* The Heroic Legend of Arslan, corrupted governor Pelagius provided several excuses why he cannot provide troops and supplies for the war effort against Lusitania, including that he has been dealing with pirate threats. Arslan's group didn't believe him ... until they saw a pirate attack on a merchant ship in broad daylight and right at the harbor.
* The Heroic Legend of Arslan (even the tough ones like Daryun), so it doesn't quite get the point across smoothly.
* The Heroic Legend of Arslan, Farangis was the sole woman travelling in Arslan's group without having any romantic relations with any of them, though she was annoyed with Gieve's one-sided attraction to her.
* The Heroic Legend of Arslan, Gieve will flirt with every pretty girl within the vicinity but when Silvermask kills one of the Queen's handmaidens, Gieve was visibly saddened and angry and respectfully covered the girl's body afterwards.
* The Heroic Legend of Arslan has Alfarid, who declares herself to be in love with Narsus shortly after he rescues her from bandits. He's ten years older than her and not interested in the least, but unfortunately for him, Alfarid doesn't really care, and regularly introduces herself as his wife anyway. His efforts to clear up the misunderstandings that ensue are not always successful.
* The Heroic Legend of Arslan, it happens to Arslan's group on their journey to Peshwar, though not all by choice. Upon being chased, Daryun stays behind to buy the group more time to escape. The remaining group was intending to stay together but were soon separated due to a combination of the forest being set on fire and Lusitanian soldiers. Gieve ran into Arslan and Elam while trying to find Farangis. Farangis managed to find Daryun. Narsus escaped alone but would eventually meet Alfarid.
* The Heroic Legend of Arslan, it's commented that a large part of problems that happened in Badakhshan and Pars occurred because of men falling in love with Tahamine. She was first betrothed to the prime minister of Badakhshan, only for his master the prince to steal her away and the prime minister to kill himself after, leaving the country in chaos. Then, after the war between Badakhshan and Pars, King Osroes and his brother Andragoras had a falling out because they both loved Tahamine and it's suspected Andragoras assassinated his own brother and nephew to take the throne and Tahamine for himself.
* The Heroic Legend of Arslan only joined Arslan's group because he wanted to get close to Farangis.
* The Heroic Legend of Arslan, slavery provides the economic backbone for Pars and honourable characters such as Kishward has slaves. Many traditional nobles despise Narsus for speaking about abolishing slavery and actually freeing his own slaves. When he was younger, Arslan genuinely believed for the Lusitanian prisoners of war, it would be beneficial for them to become slaves so they wouldn't have to worry about meals again.
* The Heroic Legend of Arslan's plan to smoke Prince Arslan out of hiding, then counter that by having the prince lure Lusitanian soldiers to his position, which was on a hilltop...near a massive floodgate, which is promptly thrown open to have the Lusitanians' massive numerical advantage literally washed away.
* The Heroic Legend of Arslan, the Lusitanian military and the clergymen/Temple Knights don't get along since the military does most of the fighting while the clergymen get to take the spoils of war despite not being on the front lines. The rivalry is fueled by the mutual dislike between their leaders, Lord Guiscarl and Archbishop Bodin.
* The Heroic Legend of Arslan was based on the Arakawa manga version of the novel. However, the anime ran out of manga material, so the staff decided to follow the novel story route instead. For now, the anime is ahead of the manga that it was originally based on, but it's fine because they are both based from the novel. It also helps that said novel had been ongoing since 1986 and later finished in 2017.
* The Heroic Legend of Arslan was toying with Arslan the entire time when he could have easily killed the boy.
* The Heroic Legend of Arslan. While Arslan is a decent fighter, there are those in his group that are better fighters, such as Daryun, Gieve and Farangis.

* The Heroic Legend of Arslan works on earth and does nothing to protect them from being stabbed or burnt, especially once they emerge from the ground. Additionally, they can't attack beyond the length of their arm so if someone climbs up a tree, they can avoid their attacks. They also cannot perform unnatural phenomenons at will like summoning fire or lightning, resorting to knives and blades they are in a fight. The sole exception is the mists that obscured the Lustianian traps upon the fields of Atropatene, but even that required lots of preparation, all the warlocks to perform the ritual and the leader being greatly weakened for several months after.
* The heroic nuns who sabotaged the Nazis' vehicles were probably treated to more than a slap on the wrist. Nazis, eh? Bastards.
* The Heroic Ones: This is the horrific, horrific fate of the 13th Prince, via being pulled apart by four horses. The last thing audiences see of him is his upper head and torso, sans limbs, legs and most of his body's lower half.
* The Heroic Ones, who puts up a far more competent fighht than the regular soldiers. They manage to kill many of Li's men until Li takes on the twenty in an extended spear-vs-halberd duel.
* The Heroic Ones who use gigantic halberds, but they all fall under Li's twin spear after a lengthy duel.
* The Heroic Review during the review of Rainbow Falls, panelist Swedely gives a massive one during his introduction when Derpy is revealed.
* The "heroic" theme, which is the second most used leitmotif behind the theme song, is typically associated with Noonbory.
* The heroic variant was once used to display Abaddon the Despoiler's respect for a
* The "heroin chic" style, as its name suggests, was characterized by traits often associated with heroin abuse, including pale skin, stringy hair, and a waifish appearance. Credited to the late supermodel Gia Carangi and sported by Kate Moss and Jaime King, the look was extremely popular in the early '90s thanks to the fading stigma against heroin, the drug's popularity in the
* The Heroin Diaries Soundtrack to Nikki Sixx book "The Heroin Diaries". Each song represents a chapter in the book.
* The heroine gets a rather high poison resistance (and Corrosion resistance, too) from being forced to hunt for prey in a dungeon where every creature is poisonous to various degrees.
* The heroine, Hitomi, chooses to go back to Earth while Van stays behind in Gaia to help his world heal from the war it just endured. Despite the show being
* the heroine is killed and her brain transplanted into a robot; the route ends with Ryouta choosing to remain with her until she can be restored.
* The heroine Jade first meets her sidekick Double H after freeing him from
* The heroine of the story struggled to overcome her addiction to heroin.
* the heroine washes out the hero's shirt, which is the test for the bride.
* The Hero in this world, and the four (otherwise the protagonists of the book) are just being escorted around.
* The heroin was really a bonus for Jack, who had already earned the cartel's trust by that point.
* The Hero in what is likely the greatest blow he could make to Freeza, as it struck his ego.
* The Hero is a descendant of African slaves who becomes a great desert warrior in Arabia.
* The hero is captured. This can mean assimilation, frozen in stasis, knocked unconscious, or simply dragged off to a prison cell.
* The hero is killed at the bottom of the pile. (This one is pretty rare outside of
* The Hero is named Squall. His mother is named Raine. His father is called Laguna. The odd one out is his adoptive sister, Ellone.
* The Hero is Overpowered but Overly Cautious, a web novel about a summoned hero who refuses to do anything without considerable preparation.
* The Hero is Overpowered but Overly Cautious is about a goddess who summons a hero

with spectacular stats, but is ridiculously over-careful no matter the situation.
* The Hero is Overpowered but Overly Cautious: The gods set up a system where they summon people from Earth, grant them fantasy abilities, and send them off to save worlds in danger of being conquered by demons. This is because they're limited in how much they can interfere in mortal affairs. In a twist on this trope, the story is told from the summoner's POV, not the hero.
* The Hero is Overpowered but Overly Cautious: The unified spirit world, the realm of the gods, is a place where time moves a hundred times slower than in the mortal realms. Seiya takes advantage of this by training in the gods' realm to level up faster than if he trained in a mortal world.
* The Hero is Overpowered but Overly Cautious where characters can use the Scan spell to read each others' statuses. However, there's a Fake Out skill that can cause any Scan attempts to return a false status or an annoying message if the Scan skill isn't at a high enough level.
* , the hero is sent off by the Tsar to make him leave his wife vulnerable.
* The Hero is the straightest example. He can learn every healing spell except Multiheal, and unlike most of his predecessors also learns the best revival spell. His
* The hero is trapped, there's no possible escape, and just as it looks like he's about to get it, the film breaks. Cue blank white screen. The hero appears and explains that due to technical difficulties, the film cannot be finished, and may produce a pair of scissors and hint that it wasn't exactly an accident.
* The "Hero Killer" Stain also falls into this if you judge purely by Quirk. Stain's Quirk, "
* The Hero Korra nearly gets killed or depowered on several occasions by her aggressive and proud nature. She gets better, at least. Bolin, meanwhile, repeatedly gets himself into trouble through his trusting nature which stemmed from Mako's overprotective nature. Mako's inability to spit anything out or relax for four seconds never gets him into any worse trouble than a difficult breakup. It's really a blessing that Asami doesn't have this trope that it enables her to keep their group together. Lin Beifong has trouble letting go of old resentments that she ends up hurting others who aren't even part of her resentment like her niece Opal, not so dissimilar to Katara as mentioned above. Tenzin can be surprisingly naive for a middle aged man and has to learn not to compare himself to his father.
* The Hero Lightning McQueen has a rather unique design compared to most other stock cars — specifically his hood area is squished in a little and the sides are raised up slightly, his spoiler is bigger with rounded edges and curves in at the center, and his back bumper is completely yellow instead of having a yellow double stripe (a tradition in NASCAR given to racers in their rookie seasons). This sets him apart from the others.
* The Hero. Liu Kang defeated Shang Tsung and the two have been bitter enemies ever since.
* The hero looks for the brightest weapon they can find, seeing how brightness is power.
* The Heromachine blog had a character creation contest based on "The
* The hero may be withholding some very important information that the villain needs to extract before killing him.
* The Hero must go on the Quest; he cannot simply sit around and wait for events to come knocking (although that
* The hero Nightmist has multiple spells that damage her as well as achieve whatever the intended effect was, and her standard form's power draws two cards but hits her in the face for 2. She mitigates it with some fairly impressive healing options, plus a relic that allows her to deflect one instance of damage per turn, meaning that she can make a fairly impressive tank if she can keep her equipment out.
* The Hero of a chivalric romance, nobly rescuing his lady love Lyanna Stark from the vile kidnapper Rhaegar Targayen. Not only did he fail, as Lyanna died under mysterious circumstances, but he ended up stuck with a kingdom he didn't want and politically married to a woman he hated. To top it off, comments made by Eddard

Stark and others imply Lyanna never loved him back in the first place and that she (possibly) was in love with Rhaegar instead.
* The hero of Oblivion from having completed other questlines; they just aren't mentioned, downplaying the trope. (The branches aren't necessarily "cut off" - they just aren't acknowledged one way or another.)
* THE HERO OF THE IMPERIUM, Ciaphas Cain himself. Every dangerous situation he gets into is a result of him
* The Hero of the short story "A Texan Takes Over," once took part in a feud with a family named Kenzie.
* The Hero of Three Faces say it in order to lead her to that conclusion.
* The Hero of Three Faces, two characters are imprisoned in a gray-walled chamber with no apparent exits. One character remarks that there's a silver lining, the other says "Finally, some good news", and the first clarifies that there isn't any good news, he was just making an observation about the composition of the walls.
* The Hero of Three Faces, when Arex has just taken Chekov's place at navigation. He says the tritonic co-ordinator is an Edoan invention, and Sulu has to tell Kirk that yes, it really is.
* The Hero of Time seems to get this treatment a lot, to the point where his era is especially renowned in
* The hero Omniknight is a Support Hero that can grant magic immunity to someone he chooses via his spell Repel, making them immune to any sorts of magic until the time runs out. Memetically, the trio of Anti-Mage, Silencer and Omniknight are so this trope that they're often referred as the "Fuck Magic" trio.
* The Hero (once he stops trying to con them). He shows up again two seasons later, just in time to help the Doctor and Martha against the Master.
* The Hero once more for the remainder of the arc and even into the next series.
* The Hero, on which Eiichiro Oda (the author) worked as an assistant.
* The hero or heroine activates the power in his or her sword, but the glow is very faint.
* The hero or heroine's glowing sword occasionally starts to flicker and go out, and he or she has to
* The Hero, poison or an exotic disease, from which coma or bed rest he emerges some time later rejuvenated and often better than new (for example, throwing around those dangerous forbidden techniques like they were candy with no ill effects).
* The hero Randall Butler/Benchmark shares a first name with Randy "Rotmouth" Burke, the low-life who would eventually become Plague Rat. It probably helps that, within the fictional comics, by the time the former debuted, the latter had been a feral rat creature answering to the name of "oh God it's got my arm" for a
* The Hero, rather than a Sidekick who is more of a helpful assistant.
* The hero Roger has just literally kicked her into the middle of a crossfire - she emerges with her shell sooty, her clothes tattered, and her frazzled hair sticking out every which way. Her comment? "You're a louse, Roger Smith.".
* The hero saved them from certain death in the past, but not the others.
* The Hero's Birthday: The story begins with the announcement that it's the main character's birthday, and often it's the day they reach adulthood.
* The Hero Scar, though a book reveals he was originally named Taka ("Trash") before he got his name from the scar he gets.
* The Hero's Guide To Saving Your Kingdom by Chris Healy takes this trope and runs all over the map with it. The princes of four different fairy tales (Cinderella, Rapunzel, Sleeping Beauty and Snow White) get the short end of the stick when their stories are popularized because everyone remembers the princesses' names, but their names (Fredrick, Gustav, Liam and Duncan respectively) are lost and are just called "Charming", even though all four are radically different people. They eventually team up and become a league of Princes Charming.
* The Hero share the best healing spells between them, but The Hero is also the second-hardest hitter while Jerin specializes in softening up multiple targets for the other members.
* The Hero's Infinity Plus One Spear is the Metal King Spear. Since the
* The Hero's Journey is perhaps the ultimate example: If storytelling has ever

caught on in a culture, the people have at least one story that fits The Hero's Journey.
* The hero's Kwamis, Tikki and Plagg, get more focus and some scenes together in "Sandboy" and "Kwamibuster."
* The hero's military background is an essential part of the character. He can't just merely be or have been a soldier. If you could substitute the character's background for, say, law enforcement or being a fireman, it's not this trope.
* , the hero's mother is a "queen o state and wealth" who is so "well skilld in magic spells" that she transformed her son into a dove so that he could fly to distant lands to "charm such maids" as the heroine. In another version, the mighty queen does this to her puny son because he wouldn't obey her.
* The hero's radio DJ friend discourages a young heavy metal fan from trying to hear backmasked lyrics on records. Why? Because he insists that it's nothing more than a scam by record company executives to make kids ruin their albums playing them backwards, so they'll have to buy more. (This would've been a subversion of the trope, had the records in question not
* the heros realize that Drej energy can be absorbed and converted into station power. The entire fleet is not so much destroyed as it is eaten.
* the hero's son (who is twenty years older, but come on, they're the same level!).
* "The Hero Sucks" Song: A song insulting a hero vs a song insulting a villain.
* "The Hero Sucks" Song: Characters, usually villains, insult the hero through a song.
* "The Hero Sucks" Song: The best way to humiliate you is to sing a song about how much of a loser you are!
* The Hero that's quite enthusiastic about helping him, so the spell instead vaporizes the gates and sends chunks of gate tower flying miles away.
* The Hero. The first time, he pretends to give up fighting, saying that she's too strong for him, and laments about how he should have been loyal to Dakki. He then requests that Oukijn allow him to do a wood fortune reading for Dakki's future, which turns out to be a trick so that he can set fire to her Hagoromo. The second time is when she tries to do the same trick to him, "surrendering" - to which he pretends to "accept", only to once again sucker-punch her.
* The Hero The only vestige of this still remaining is his Dark Magic type and last name, Valenth.
* The Hero to each other for a change. His sincere belief in peace go a long way towards reshaping Queen Dianna's goals and methods.
* The Hero was arrested on trumped-up charges from a drunken politician. Said politician was attempting to sexually assault a woman, and the protagonist was simply trying to help her. To make matters worse, said politician forced his victim to testify against him. As a result, he was placed on probation and forced to transfer schools.
* The Hero wasn't his debut, they can't give the part special treatment.
* The Hero who only appears in one scene and isn't heard of after that.
* The Hero Who Returned Remains The Strongest In The Modern World. It's not until he comes across an earth spider and Kaguya in action does he take their conversation seriously.
* The Hero Who Returned Remains The Strongest In The Modern World several times over, with the side effect of increasing the size of his muscles to the point that his school uniform is forcibly unbuttoned and the sleeves are stretched taut against his biceps and shoulders.
* The Hero Who Returned Remains The Strongest In The Modern World. The Morishitas are genuinely perplexed when Kaguya and Lela fail to eat anything.
* The Hero who will succeed. But he is in fact unskilled to the task given to him. He was sent to Meereen to marry Daenerys, but he is unable to woo her, as he just isn't manly enough. His next plan was to try to tame her dragons thinking it would impress her, but he ends up getting burnt to a crisp for his foolishness.
* The hero will try at least once to get a message to friends and usually succeeds (eventually). The friends in turn usually figure out what is going on — that their friend is in great danger, closely watched and controlled by a villain

— and swing into action to help.
* The Hero with a Thousand Faces, all of premodern gender theory) and the colonialist tendencies of structuralist literary crtitique to label and attempt to force parts of other cultures into Western archetypes.
* The Herrimaults, a loosely-knit group of outlaws operating in Bretonnia
* The Hershey company developed a chocolate-based, low-volume, high-calorie ration to include with the survival kit for pilots who eject from their planes. It was intentionally designed to taste bad (the order to the food scientists tasked with designing the chocolate was that it must taste "slightly better than a boiled potato"), so no one would snack on it unless they needed to. Indeed, the food scientists may have done a bit too good of a job on the taste front, as the chocolates turned out to taste so bad that some WWII soldiers would rather risk starvation than eat it— having a texture and firmness somewhere around "brick-like" didn't help, either. A soldier risked breaking his teeth on the stuff unless he shaved off tiny portions with a knife.
* The Hershey School in Hershey, Pennsylvania has one of Milton Hershey in its rotunda.
* The HESH round (high explosive, squash head) is designed to expressly NOT
* The Hessian comedy duo Badesalz have a sketch in which they are in Japan and in a
* The Hessians were expecting an attack. Unfortunately for them (and fortunately for Washington)
* The Heterodyne family usually defied this, with the people of Mechanicsburg having
* The Heterodyne tried to avert being bad bosses; they were a terror to everyone else but did their best to be good rulers to their own people.
* The Hex Breaker Heritage is a lesser example, increasing the witch's magic resistance and letting her dispel things more easily, at the cost of friendly spells not automatically affecting her. Affecting those around her or her environment is still a valid work around in this case.
* The Hex Files: A Harry/Draco slash and gen archive. Other pairings/couples/etc are allowed, but the focus has to be Harry/Draco.
* The Hexslinger Series), he has very few of the stereotypical campisms other than a preference for purple clothing and a tendency to snark, and Rook has none of them at all — both are violent, callous criminals with little interest in any kind of elegance or society.
* The Hexslinger Series. There are also a fair number of non-magical "smallfolk" in the city as well, and their lot is rather less pleasant.
* The Hexslinger Series, which oh-so-conveniently helps funnel power to the deities which seed it and encourages the practice of blood sacrifice in the locals.
* The Hex switches game genre constantly, even mixing them together at points.
* The "Hey Girls," the group formed by Holly Hobbie and her friends in
* The Hezbollah combine civil defense with religious education. Secretary-General Hasan Nasrallah was trained in Iran as a religious scholar. However, at least in Hezbollah's case the religious element takes a backseat to civil defense, social services, and politics some of the time.
* The hibernating astronauts who are murdered by evil computer HAL in
* The Hidden (1987) when the Chief says that when the cop protagonist is reassigned:
* The Hidden, a Hidden Source machinima. You can replicate this in the game by landing on someone, stabbing them in the back, then grabbing their body and launching off onto a railing or ledge above. Bonus points if the body is later found pinned to a light fixture being butchered and eaten.
* The Hidden allows it to extend its rampage even longer, going through a half-dozen hosts throughout the film, all of which are killed in the process as well.
* The Hidden Almanac, a recurring character in the historical segments is the Librarian Prince, who infamously issued a series of decrees banning, on pain of death, such things as wearing the color orange, gathering in groups of two or more people, claiming that goats are real, or having any association with snow.

* The Hidden Almanac, Drom spends most of the Fathers arc as this, having to doublethink her way into helping Mord. Unfortunately, the doublethink doesn't hold out forever.
* The Hidden Almanac ends each episode with sponsor messages, usually one from the show's major sponsor (Red Wombat Tea Co.) and one from a sponsor of the week, such as the Silent Nightclub or Suzy's Seasonal Assassins. A common joke is for a sponsor message to be a response to the previous episode's sponsor message, such as when an episode sponsored by the city library ("Have you gotten lost in a book lately?") was followed by an episode sponsored by a company selling edible bookmarks ("Lost in a book? Already eaten your shoes? Now you can use your bookmark as a handy source of protein"). Some of these, such as the rivalry between Bob's Discount Car Lot and Steve's Used Cars, have turned into long-running story lines.
* The Hidden Almanac ends with a sponsor message from the city library: "Have you gotten lost in a book lately?" Later episodes make it clear that the question is neither rhetorical nor metaphorical, with accounts of people being lost in books and having to eat their shoes to survive until help came.
* The Hidden Almanac, episode 38 records that in 1781, the Librarian Prince forbade the use of numberical placings in contests, leaving people to come up with workarounds such as "color-coded ribbons, Honorablest Mentions, and the 'We're Extremely Glad You Participated Award'". In episode 40, an item about sheep breeding mentions that in 1783 a ram named Sturdy took the "Exceedingly Honorable-We-Really-Mean-It Award" at the city fair.
* The Hidden Almanac for Big Al's Lace Emporium — "You want lace? We got lace. We got more lace than you can possibly handle. We have lace that you can kill bears with. Come get this lace, if you think you're hard enough."
* The Hidden Almanac is for a famous historical figure to turn out to be an example of this.
* The Hidden Almanac, many of the historical events recorded in the Almanac involve eldritch abominations, often in connection with the weirdness-magnet location of Echo Harbor. There have also been a number plot arcs in which the staff of the Almanac encounter them directly, including the time a cult attempted to summon the demon god Corvus-Wrax in the Almanac Test Garden, and the time the interns were kidnapped by a cult that worshiped a horrible many-mouthed plague god.
* The Hidden Almanac, most dates are given in what appears to be the Gregorian calendar, but events in Echo Harbor are described as taking place in years with names like "Year of the Dripping Moon" instead of numbers.
* The Hidden Almanac, mostly with regard to disrespect for his garden, he addresses them with barely a change in tone.
* The Hidden Almanac, no matter how strange things get. However, he's had his moments.
* The Hidden Almanac, one of the recurring advertisers is Suzy's Seasonal Assassins, whose services include discouraging this behavior with extreme prejudice.
* The Hidden Almanac, one opens in the city and sells mysterious items to several people with cryptic instructions. On catching wind of this, the authorities shut the place down and confiscate the items.
* The Hidden Almanac, Pastor Drom is usually the ditzy comic relief. When Mord asks Drom how she would conquer a technologically advanced society, her answer involves two asteroids, nuclear winter, and food laced with highly addictive drugs. She also keeps a shotgun under her bed, a second one under the sink, and a pistol.
* The Hidden Almanac ran a storyline about a local election for District Court Judge, growing more pointed as it goes on.
* The Hidden Almanac, Reverend Mord is usually the stoic to Pastor Drom's ebullient ditz. In one episode, Mord is insistent that he didn't feed the baby chicks Drom kept in his office more than once. Or twice. A day.
* The Hidden Almanac, so that in itself doesn't necessarily prove anything).
* The Hidden Almanac, stoic Mord and ditzy Drom can rarely spend time in the same room without bickering, but Mord is genuinely upset when it seems like Drom is going to die (and Drom, for her part, comments that they must be really good

friends because she let Mord live the first time he referred to her as "a woman of a certain age").
* The Hidden Almanac, the dark god beneath the garden most closely resembles a pile of corpses with numerous mouths in random places, which sing and speak in unison (although Mord points out the true appearance is a lot more horrible than that description allows).
* The Hidden Almanac: The episode for October 23rd, 2013, begins with an account of an 18th-century law that banned goats and goat cheese and resulted in the establishment of several "cheese-easies". The episode ends with a fake sponsor message from "Heywood's, the oldest cheese-easy still in existence".
* The Hidden Almanac, the main characters are Mord, a calm, scholarly fellow, and Drom, an ebullient ditz. The only thing they appear to have in common is a fondness for gardening, though her interest seems to be primarily pharmacological.
* The Hidden Almanac, this may have been the case with the pirate Ribbon Jack, who "was never allowed to make a public statement and was hanged while wearing a hood. Autopsies indicated that the notorious pirate may actually have been an eighty-five pound bag of seaweed." On the other hand, it has to be said that an animate bag of seaweed with piratical proclivities would fit right in with some of the other historical figures mentioned in the series.
* The Hidden Almanac to select the member who will be hunted down and sacrificed to the moose gods in the fun run.
* The Hidden Almanac, weird things can happen anywhere, but all the really weird things happen in Echo Harbor, which seems to be a hotbed of cult activity and ritual sacrifice. Many evil things are underground there.
* The Hidden Almanac, when the interns are kidnapped by a cult that wants to sacrifice them to a plague god, Mord throws himself on it so Drom can get them away. After swallowing him, the plague god starts reciting Mord's unfinished host segment, and then he pops up whole and unharmed, apart from being emotionally shaken.
* The Hidden Almanac, which he denies, but when she mentioned something had convinced her the theory was wrong he jokingly pointed out how it could still be true.
* The Hidden Almanac, with an account of a heroic border collie who woke a family in a burning house and herded them directly into the blaze, which later investigation determined the collie had started himself. (But it turned out the family were all members of a forbidden cult, so that was all right.)
* The Hidden, an alien slug takes over the bodies of humans as unsuspecting prey and treats it like a joyride. It just wants to listen to death metal, drive expensive cars, rob banks, and blow things up. For fun.
* the Hidden Arsenal storyline, Cairngorgon, Antiluminescent Knight may be intended to represent the state of Gem-Knight Crystal after the final battle against Gishki Zielgigas and Evilswarm Ouroboros. With Sophia, God of Rebirth defeated, the united Gem-Knights' transformation into Gem-Knight Master Diamond beginning to fall apart. In the midst of this, Crystal appears to have been corrupted by the remnants of the Evilswarm virus and has either taken control of Diamond's crumbling body or reassembled his damaged body using the remains of his fallen comrades.
* The Hidden Ba(da)ss: you know, there's that boring old bass guy, Ferrando, in
* The Hidden Cruelty of Cats, Claire makes a long string of chicken sausages for her cats and holds the plate down so they can eat. Cue Lulu and then Dodo both trying to steal the entire string, much to the other cats' disgust.
* The Hidden Dungeon Only I Could Enter. Noir even lost his job as a librarian at the beginning to some unnamed higher-tier noble, who bribed the interviewer just to deny him the position. Later, though, this starts to fade as Noir racks up heroic accomplishments, and the nobles realize it's a good idea to be on good terms with a powerful and promising adventurer, regardless of social status.
* The Hidden Face behind the bathroom mirror but nobody noticed it because the key to open the latch is not easy to find.
* The Hidden Fortress and the plot revolves around the heroes escorting her back to her homeland.

* The Hidden Fortress who bicker and fight constantly (when they're not swearing eternal friendship to each other).
* The Hidden, has the IRIS paramilitary team hunting an invisible, super-strong genetically modified human, Subject 617. 617 has the ability to pounce long distances as well as cling to surfaces, allowing him to easily bypass almost any obstacle and climb surfaces as long as his strength holds out.
* The Hidden History of Oz series by Tarl Telford, Glinda isn't an immortal fairy like in Baum canon. She starts out as a human teenager and the daughter of a sorceress.
* The Hidden Immunity Idol is another element that has had enormous metagame implications, and has been prominently featured in two seasons:
* The Hidden in its own right, but pretty far outside of its normal jurisdiction.
* The Hidden Library of Tzeentch is even larger than the Black Library and contains every single scrap of knowledge, every thought of every creature across space and time, and is where Tzeentch himself concocts his eternal plots.
* The Hidden Mist plays this straight; you graduate the academy by killing your classmates. It seems to be somewhat counterproductive; Mist's population is fairly small compared with the other great villages, and its ninja seem to have a tendency to be disloyal. The Leaf may be (relatively) soft, but it has the largest population, a highly-regarded shinobi corps, and its washouts survive to diversify the city's economic base....
* The hidden "Nudie Mode" allows you to turn clothing invisible when you mouse over it. Obviously, you can see almost any character naked, but this also works on things like background elements and inventory items.
* "The Hidden One" and its sequel comic: She was not her sister Arsinoe IV instead she was a woman named Aya of Alexandria who was married to Bayek of Siwa and they had a son named Khemu, who would be later killed by the proto-Templar Order of the Ancients, not to mention that she gave the queen a vial of poison to kill her. Additionally, Amunet and her husband are never called "Assassins" but instead "Hidden Ones" in-universe.
* The Hidden Ones has Bayek and Aya codify what will become one of the central tenets of the Creed - stay your blade from the flesh of an innocent.
* The Hidden People are this, vicious and cruel and taking pleasure in kidnapping and exploiting human children.
* The Hidden People Hidden that actually looks old became that way because of a curse leveled on her.
* The Hidden routine. One of the two main characters is also one, but from another alien species that doesn't need to change body nearly that often.
* The Hidden Shrine of Tamoachan. In one room there was a werejaguar who could turn into a statue at will. His heart had been removed and stored in the head of a stuffed tiger nearby. He will apparently die if he takes enough damage, but will be reborn in one day's time unless his heart is destroyed.
* The "Hidden Skill Shot" (softly plunging into a lock) gives points and a
* The Hidden: The alien parasite burrows into and out of mouths several times during the movie. One scene used a prosthetic head to show the process in gory detail; upon seeing that scene on film, the actor whose likeness was on the head was physically ill.
* The Hidden, the body possessing space alien villain starts out only possessing the bodies of men. The first time it possesses the body of a female stripper, it spends some time exploring the differences.
* The Hidden: The film opens with the evil parasite robbing a bank, as seen from a black and white security camera. The cops later say that he had robbed another seven banks during his crime spree in that body.
* The Hidden: The good alien has a special type of gun that is required to kill the evil alien, but he needs it to leave its human host first as it incinerates their own kind but is harmless to human tissue.
* The Hidden: The opening scene is a bank robbery as seen from a security camera. The last thing the robber does before leaving the building is shoot his shotgun at the camera, resulting in the Snowy Screen of Death.

* The hidden underwater "Oasis" zone has every playable character and bandit in it encased in a bubble except for Robot and Fish, who obviously don't need it to breathe. (Y.V. only has one to keep his money dry.)
* The hidden villages of the Five Great Shinobi Countries are each led by a Kage; candidates are required to be one of the strongest ninjas in the village. However, deficiencies in intelligence and/or character can sometimes disqualify a candidate. In general, this principle of allowing only the best fighters to take the top leadership position seems to apply to any nation/organization run by ninjas and/or samurai.
* The Hidden villain's first onscreen body is near death in the hospital, a doctor takes offense to the police officers' relief, saying that no one deserves to die like that. One of the officers responds thus:
* The hidden West-Gate into Moria, effectively a secret passage to everyone but the Dwarves... and their friend.
* The hideous alien face of a Sensorite pressed up against the glass of a spaceship in the first
* The Hideous Sun Demon, Dr. Gilbert McKenna is exposed to radiation which causes him to turn into a monster in sunlight.
* The Hideous Sun Demon, George Messorio pulls a Colt Pocket Hammerless on Gilbert McKenna inside Trudy's house. However, when the two go outside, George's gun is suddenly a Luger P08.
* The Hideous Sun Demon: The cop's hat falls off during his struggle with the Sun Demon at the top of the gasometer.
* The hideout is in the La Brea Tar Pits, where "La Brea" is Spanish for "the tar". These are found both in
* The Hideout Raid Arc (which chronologically takes place after the movie) is based around the need to rescue Katsuki Bakugo, who was abducted by villains at the end of the previous story arc. Bakugo is blessed with the ability to create explosions from his hands and incredible combat instincts, but is restrained and constantly surrounded by experienced villains so he never has the opportunity to free himself before the heroes arrive.
* The Hiding Place, describes how her family hid a number of Jewish friends in their home, the Beje. Ultimately they built a secret room for them to use in case of a raid, while the ten Booms provided food and other necessities for them.
* the Hierarch of the Great Shrine of the Incubi with ridiculous ease. He's rumored to be fallen Phoenix Lord.
* The Hierarchy. Low-ranking Hierarchy individuals are not allowed to do anything out of the routine without consulting their superiors first.
* The Higgs boson has gone by the nickname "The God Particle", causing some controversy due to the name. In fact, the nickname was shortened from "The God
* The High Bishop, one of the antagonists, has this as his backstory as well. His mother had a
* The highborne night elves were a (evil) textbook example of this at their time, excepting the lack of council. Queen Azshara palace even has a runway and a platform made purely of magic glass. Queen Azshara herself aptly fits the
* The high boss of the Sound Lab set is a 2011 rendition of Supersonic by the Pentavision Sound Team. Break! MX is a mandatory song to reach Supersonic. As of writing, Sound Lab is the only way that Supersonic 2011 can be played, outside of the Summer Special Mission last year.
* The High Chaparral episode "Paniolo", which sadly was one of his last roles before his accidental death).
* The High Commander's salute winds up being a plot point in "Frankie Goes to Rutherford," in which a student of Mary's tells Dick about
* The High Crusade: "Bluefaces", for Wersgorix, because of their skin color.
* The High Crusade, but its lack of dragons, mermaids, sea serpents and such ornamentation shows a poverty of cultural imagination and depth.
* The High Crusade first contact occurs during the crusades, when the aliens send an armed scouting force to Earth and try to intimidate the locals. The medieval English turn the tables on their invaders and capture their ship. When they try to

use the ship to go to the crusades they end up in space instead, and begin a crusade against the alien's galactic empire.
* The High Crusade: Invaders landing in England in AD 1345 can only defend themselves against energy weapons, leaving themselves helpless against swords and arrows.
* The High Crusade, in which a party of Englishmen heading for the Crusades is hijacked by aliens and winds up establishing an empire because the aliens have forgotten how to do combat on land.
* The High Crusade. It works (like everything the humans do) because no-one's been crazy enough to try it before.
* The High Crusade: the action is framed as being the chronicle written by a monk, which in turn is framed as a translation by a group encountering the subjects of the story.
* The High Crusade the aliens create a genetically superior clone to fight Sir Roger.
* The High Crusade. The best example? A trebuchet firing captured nuclear shells.
* The "high dive into a glass" gag was one of the acts auditioning for
* The High Elf Flamespyre Phoenix has, if it's killed, a chance to restore itself to life from its ashes at the end of each turn.
* The High Elf lord Alith Anar is also said to have taken over rule of the realm of Nagarythe shortly after the Dark Elves' rebellion more than five thousand years before the setting's present day.
* The High Elves are one of the more surprising examples of this trope. As is the case with most elves in fiction, they're a
* The High Elves, as a graceful, skilled and artistic race, use slender spears, longbows and elegant dueling swords as their primary weapons - all with leaf-shaped blades, intricate artistic flourishes and curved, flowing lines. Most are encrusted with carved gemstones, and many hung with ribbons. For war machines they use similarly elegant bolt throwers, the bow-piece shaped to resemble the outstretched wings of an eagle and with a repeating mechanism to fire a hail of small darts. Their elites fight with larger, two-handed weapons - greatswords for the Swordmasters of Hoeth, halberds for the Phoenix Guard and woodsman's axes for the White Lions - but these are also very slender examples of their kind, relying on perfect balance and swing rather than brute force for their effect (and the elves that use them are trained so superlatively that they can use them as dextrously as a human might use a regular sword). The Sisters of Avelorn use magical bows that fire arrows of searing blue flame, demonstrating that High Elves are the most magical of the races.
* The High Elves (by way of the Well of Eternity) and one of their descendent branches, the Night Elves (by way of the World Tree), were contentedly immortal for well over 10,000 years (not including the whole War of the Ancients thing). Many Night Elves were rather sad to lose their immortality due to the events of Warcraft 3, and though it was a necessary sacrifice World of Warcraft opens with the Night Elves trying to regain their immortality through the creation of a new World Tree (the attempt does not go as planned).
* The high-end bicycle market is split between Japan (components), the US and Canada (Mountain, BMX, and hand-built steel frames), and Italy (racing bikes), Anything made or assembled in those countries is
* The high-end collectible market isn't immune to cigarette advertisement restrictions though — the L&M logos are missing from some models.
* The High Entia's transformation into Telethia (with his face still visible, even) while on the Bionis Interior.
* The higher-charting song came during a period when the charts were unnaturally sparse and/or the lower-charting song came during a period when the charts were severely backed up with huge hits.
* The higher charting song was a comeback single for an already popular artist after a years-long hiatus, or was the first single from a highly anticipated new album. As a result it had a high chart peak due to fans who were excited to hear new music from their favorite act, but the song did not stick around in the general

conciousness the way earlier and later hits by the same artist have.
* The higher group of Elite Mooks have far more health, have a variety of attacks, and can can actually block your attacks, forcing players to fight more strategically when facing them.
* The higher loyalty to the book makes sense in context of the movie. The old lady Wendy is supposed to be the original and real Wendy whose family stories the book was based on. The twist comes when she reveals to Peter Banning that all the stories were true and he is, in fact, the real Peter Pan.
* The higher-peaking song had a high launch on the charts due to a strong debut sales week, but failed to have longevity and fell off the chart quickly. Alternatively, the lower-peaking song had a prolonged chart run and more people were exposed to it as a result.
* the higher powers aren't easily understood as needlessly cruel for an action that doesn't sit with well with them, that other person would say that it is the right thing to do from their own and their divine entity's standpoint.
* The higher-ranking Skirmishers (Murmillos, Commandos, and Champions) in
* The higher-up angels fall squarely into anti-villain territory. They want to bring about paradise on earth, but they don't care how many humans die in the process. Lower-tier angels, like Castiel, are kept in the dark about their plans so they won't rebel. When Castiel discovers the truth, he does rebel and joins the human side.
* The higher up the hemospectrum a troll is, the longer their lifespan. While someone at the low end (red, orange) might live a few dozen sweeps, someone at the high end (blue, violet) has a lifespan bordering on millenia. Any highblood in a relationship with a lowblood will definitely see several deaths of those they cared about.
* The highest British scorer, Edward "Mick" Mannock (73 kills), was also known for helping his wingmen in this way. He was said to have been blind in one eye, and is believed to have cheated on his pilot's exam. He was also known for his visceral hatred of Germans, and he vocally preferred to
* The highest charting hit off their self-titled 2007 album was unsurprisingly "Almost Easy", which hit #4 on mainstream and #6 on the Bubbling Under charts. Their only other top 10 was the #9…"Afterlife"? Nope, it was the far less iconic "Scream". This is averted on alternative, as "Afterlife" hit #20 to "Scream"'s #26 ("Almost Easy" was still their biggest hit from the album on that chart, reaching #6).
* The highest 'commoner' ranking belongs to sinners damned to hell. Most of the main characters belong to this class.
* The highest honor a pun can receive is when the audience reacts to a particularly wonderful/horrible pun by immediately fleeing the room, screaming and holding their nose.
* The highest military rank in Westeros is Warden, of which there are only four at any given time, named after the four cardinal directions (Warden of the North, South, East, and West). The title is traditionally held by the current ruling Lord of Houses Stark, Tyrell, Arryn, and Lannister respectively, but as the office is functional and not merely ceremonial, exceptions are occasionally made due to circumstance (as when King Robert bestows the title of Warden of the East on Jaime Lannister during the current Lord Arryn's minority).
* the highest rank he had legitimately held in the Libyan Army before the coup was Captain.
* The highest-ranking Grey Warden in a nation is known as the Warden-Commander, with their only superior being the "First Warden", who manages the order from Weisshaupt Fortress in the
* The highest-ranking official, second only to the king himself (and
* The Highest Science, trends in 22nd century music (and associated subculture) are explicitly organised by the record companies, and one character is considered weird for continuing to listen to a genre that's been declared Last Season. "Headster" music is the equivilent of pseudo-deep, drug-based psychedelia, whereas the current trend is "Freakster", which seems more like bubblegum pop.

* The highest scoreline in soccer history occurred as a spectacular form of rage quit: SO l'Emyrne, in protest of a referee's decisions earlier in the tournament, repeatedly scored against themselves for the duration of their match against AS Adema, with the final score being 149 - 0.
* The Highest Treason; facing death or capture, he arranges his death so that no body will be found, deliberately to promote a belief that he somehow got away and one day he'll be back.
* The High Eunuchs of the Chinese Federation are corrupt aristocrats who maintain a
* The High Evolutionary lied about the retro-virus out of jealousy. Turns out he and Miles Warren (AKA The Jackal) were colleagues, once upon a time, and he couldn't stand the fact that Warren figured out the holy grail of biology when he, with all his other accomplishments, couldn't.
* The "high flyer" style incorporates wrestlers perching on the top rope before jumping off onto their opponent. While the
* The High Frontier, which was new when the first Gundam series was in development.
* The High Fructose Adventures of Annoying Orange: In "Spaghetti West", Al Dente's bullet ricochets off Orange's sheriff's badge and cuts through the noose around Pear's neck.
* The High Fructose Adventures of The Annoying Orange—destroyed!"
* The High Fructose Adventures of The Annoying Orange. Not only did it irk older Cartoon Network viewers expecting better original content from the network, it also premiered as the titular webseries was experiencing backlash over its popularity.
* The High Ground, and many believe the only way for that to happen would be for the United Kingdom to collapse. Of course, reunification in full has still not happened, but time will tell whether this prediction will come true depending on how Brexit goes. Incidentally, the reference to Ireland being reunited due to terrorism led to this episode being banned on British television for years afterward. It was finally shown on the BBC in 2007. It has never been shown on Irish television. With unionist parties winning fewer Northern Irish seats than pro-reunification parties in the 2019 general election, it’s looking like Star Trek may actually have been slightly late in its prediction. It still wouldn’t be right about the terrorism.
* The High Heavens and Burning Hells wage an eternal battle of good vs evil, and while there are no perfectly symmetrical counterparts to the Prime Evils, the Angiris Council is good enough. The forces of good (very strong ones, at that) are definitely present in the Diablo universe, they're just not shown that much because they prefer not to directly meddle in human affairs,
* The High House of them are Big Bads who want to take over the universe.
* The High House series by James Stoddard uses this, but substitutes good and evil with order and chaos (most likely because the author doesn't seem to have any problem with the presence of good overwhelming the presence of evil). Too much order is portrayed as tyranny and a lack of free will; too much chaos is portrayed as anarchy and a lack of personal safety. Arguably, this makes the books the perfect fantasy series for libertarians.
* The High House, the Book of Forgotten Things. Just everything you've ever forgotten.
* The High Impulse Weapon System developed by Lacroix Defense & Security was an attempt to create a shoulder-fired 76mm mortar. It operated at the very limit of what can be considered man-wieldable, if not beyond. A video can be seen
* The High In The Sky Seuss Trolley Train Ride! did not open until seven years after the rest of Islands of Adventure opened, despite the fact that the track, loading station, and queue line had been at the park since opening day. This is because the ride was built improperly by its original manufacturer, leading to Universal delaying its opening until they could get the money to hire a new manufacturer to properly redo the attraction, something that wouldn't happen until the mid '2000s.
* The high-kicking can-can was considered obscene because of its debut at a time when underwear was designed with open crotches. The hem and ruffles usually

obscured a clear view, but even when not deliberately manipulated by the dancer, the fabric could part enough for a brief flash of exposure.
* The High King: A person who even other rulers swear fealty to, but chooses not to hold the rank of Emperor.
* The High King). Historically, there has been a constant power struggle between the Sword (the Protector) and the Keys (the Steadholders). Additionally, according to the Grayson constitution, each Steadholder is allowed no more than 50 armsmen (personal guards), thus preventing them from building a large military force loyal to them alone.
* The Highland Charge was a practical shock tactic of closing to roughly twenty yards, firing a volley, then dropping one's firearm. The follow-through then followed up with sword/dirk and targe. The attacker would drop to a knee or stoop just outside the range of the bayonet, use the targe to come up and knock the musket off to his left, and with the same motion spring forward and kill his defenseless target with his sword or dirk. The man with the musket had absolutely no time to bring his musket back around to stop his attacker. If he had a hand weapon (which he usually didn't), he had no time to draw it. He could not retreat to make space, since he was part of a battle line and someone was right behind him. The English were fed several devastating defeats in this manner. The English eventually created a defense which shut down the charge for good and was even more badass than the charge itself. First, the above-mentioned socket bayonet meant a unit could always have its bayonets mounted. There was no time to fiddle around with plug bayonets. Each man, finding his bayonet knocked to the right (the charger's left), would forgo his own defense and instead stab the exposed side of the man to his front-right, similar to how pawns in chess attack. He would then be helpless to defend himself and would have to rely on the man to his left to protect him, just as he protected the man to his right. The discipline a formation of soldiers would need to have each man forgo personal defense and put his life in someone else's courage is simply mind-boggling.
* The Highland Charge was developed to give Scottish armies an edge against better equipped and better trained armies in this way. The enemy line could be broken up and their morale shattered while the Scots were just getting started with their new one-handed claymores. Against armies who held ranks they tended to get massacred though. In fact, the dreaded Highland Charge helped lead to the development of the socket bayonet, which unlike the previous plug bayonet, fit over the barrel of the musket and allowed it to shoot and stab all at once. Therefore, the English units were able to enter the battle with already fixed bayonets instead of having to equip them while a horde of screaming Scotsman with BFS bore down on them. The swords of this period were one-handed light swords similar to a later broadsword. It was certainly not the claymore most people envision when they hear the word. By the 17th Century, gunpowder had completely dominated the battlefield and any heavy infantry with armor and a BFS was a relic waiting to be slaughtered. The charge relied on a light targe, a broadsword or dirk, momentum, and a movement which left the English infantry helpless just long enough for them to be cut down.
* The "Highlander" or the "Singleton" requires players to build a deck with no more than one copy of any card that isn't a basic land. The "Elder Dragon Highlander" or the "Commander" goes further and requires the inclusion of a Legendary Creature (which determines the colors of cards that you can otherwise play) with the rest of your deck being exactly 99 cards.
* The Highlanders are hot stuff, until creative got tire of them and introduced Cryme Tyme as the new hot stuff, until creative got tire of them and introduced a bunch of second generation wrestlers as hotstuff, until creative got tire of them and made them lackeys of
* The Highlands of Afon. Females usually just use their given name and house name, while males use both their clan and house name as children and switch to just their given and clan names at adulthood until they get married.
* The Highlands of Afon: The Taik homeworld of Afon is home to at least four different cultures: the Highlanders, the Kulpgarie Republic, the Altshea Confederation, and the Draeka Empire, the latter three also have thousands of

interstellar colonies.
* The Highland Titles website assures potential buyers of a "souvenir plot" in the Scottish Highlands that their purchase does not need to be registered. It doesn't say that this is because the Scottish Land Registry does not consider this to be a genuine sale of land, and that legally, the plot remains with Highland Titles.
* The High Life, where the characters perform a song called "Pif Paf Pof".
* The highlight of the Soviet Victory Parade marking the defeat of Nazi Germany was Red Army soldiers tossing captured German standards and flags before the platform where Soviet leaders were standing. The standards were not only those of Nazi Germany but also the historical flags of the old Imperial Germany that fought the Tsarist army in World War I taken from museums and memorials. Germans, anticipating this, removed some old flags (e.g. the regimental standards from the Tannenberg Battle Memorial) to the West where the Allies were not nearly so vengeful.
* The highlights in Psylocke's hair, her Horseman leotard and her psionic blade are purple, and she's very dangerous.
* The (highly accurate) prophecies of Valen are a central pillar of Minbari culture for a thousand years. Unlike many shows, however, there is a reason for the accuracy of Valen's prophecies (
* The highly debatable Chuck Austen run had the Polaris/Havok wedding. The stripper could change shape and the X-Men were calling out well-known female superheroes. The girls were having a similarly good time thanks to Emma Frost casting illusions.
* The highly developed state of civilization is shown by a penchant for
* The highly mercurial Cersei Lannister is not easy to please (and, yes, she
* The High Men have access to nearly all buildings (excepting only Fantastic Stables), including the Wizard's Guild (a center of research) and the Cathedral (the greatest of religious buildings), they have road-building Engineers, their Pikemen and Priests are more advanced than more common Halberdiers and Shamans, and they have a monopoly on the knightly Paladins. While they don't have the Dwarves' inherent knowledge of steamcraft, they can build Mechanicians' Guilds that are just as effective as dwarven craftsmen. In short, while a couple of races trump them in their own specialties, no other race has both the breadth and depth of knowledge available to the High Men.
* The High Middle Ages, artillery is (probably) the very first and oldest definition of this trope: deadly when given a chance to attack from a safe distance but easily neutralized by the destruction of its crew and/or the cannon itself.
* The High Middle Ages (i.e. the 17th century) there was a French fashion, in which all true courtliness was done according to the manner of the French court and, if possible, in the French language.
* The High Middle Ages related to the fact that the entirety of the British nobility and upper-class was ethnically and culturally French. For other reasons (mainly being the most constituted nation of the bunch), same effects were experienced in Northern Spain, Northern Italy and Western Germany (notwithstanding that the whole West of the Holy Roman Empire was made of modern Eastern France at that time).
* The High Middle Ages were also somewhat like this. The French under Duke William of Normandy conquered all of England with only 8,000 men, and the Kingdom of England was estimated to have only been able to field 14,000 well-equipped troops across the entirety of the country,
* The high-pitched, nasal voice angle for Bender was also used in the Brazilian dub, in which he was voiced by Aldo César, and then by Sílvio Navas following César's death between the dubbing of seasons 2 and 3, until the series' first cancellation. From season 5 onward Bender was voiced by Wellington Lima, whose voice is closer to DiMaggio's.
* The high-pitched sound of a coiled spring ("boing-boing") whenever someone is jumping or an object is bouncing. If the person/object is large enough, substitute a kettle drum.
* The high point was when The Rock dissed the Maple Leafs. The crowd went

absolutely
* The High Priestess in the fifth and final season as well. She takes sheer glee in abusing her daughters and shows zero remorse for it.
* The High Priestess leading the Daughters of Aku is a sociopathic monster who pushes her followers into her way of thinking, and if they refuse to accept her beliefs or fall in battle, she brands them as weak and leaves them to die.
* The High Priestess. She serves as a major role to demonstrate how Aku is not the only malignant character in the whole story. And unlike Aku, she's a completely serious character. And her final fight was an incredibly cathartic moment.
* The High Priest of Hel outright says it (although only in his head) when suspecting a gnome head cleric to be hiding something.
* The high profile of the M4 design was partly so it could accept a wide variety of engines, including aircraft radial engines as necessary (indeed, some early marques were equipped with such a radial engine). Thanks to
* The High Prophet of Regret is a particularly good example of this, though some of this comes from him being continually outmatched by his colleague
* the High Prophets realized that WE. However, this is subverted or least played with by the other member species of the Covenant:
* The High Queen of Edenia. She also wears purple outfits and shoots purple energy projectiles.
* The High Queen: The queen is beautiful and good to an inhuman degree, and is to be held in awe.
* The High Queen: The ultimate female monarch: regal, beautiful, moral, powerful.
* The High Questrix, who loves telling you that you're going to fail. The Arena Bambina is even worse.
* The High Republic empty of everything except themselves, meaning there is absolutely nothing to ever collide with. What the Nihil are doing is entering and exiting those hyperspace lanes at odd angles, which lets them move in ways no one else can. The Supreme Chancellor shuts down hyperspace travel for a significant portion of the Outer Rim for an extended period because it's too dangerous when terrorists could crash any freighter and cause a multi-system disaster at any time.
* The High School Life of a Fudanshi is a male variety. He regularly buys BL manga, participates on BL sites, and fanboys over any guy-on-guy interactions.
* The High School Life of a Fudanshi is one for BL manga. She's passionate about manga, has friendly arguments about certain pairings, and is familiar with the Seme and Uke terms.
* The High School Life of a Fudanshi tends to give out these. He calls Sakaguchi "Gucchi", Ueda "Uedacchi", and Shiratori "Toricchi".
* The high school students attending campus for a program to earn college credits in
* The high school teachers all have their names and appearances taken from real-life comic book creators, such as
* The high school was described as typical of a small town, but turned out to have football and baseball fields, as well as an Olympic-size
* the high-tech gadgets they tend to use armed to the teeth with harpoons, nets, guns, and other hunting equipment.
* The High Tyto before Kludd (Metal Beak in this movie, while Metal Beak is saved for Kludd). He was a barn owl in the books, but is a sooty owl in the movie. The irony is that the owl whose species is low in the Pure Ones ranks is the leader of said Pure Ones.
* The Highwayman: In the episode "Send in the Clones" Highway befriends a strange man who is snatched by the Army. He is a clone with a deadly mission.
* The Highwayman, when Bess, the landlord's daughter, stands at the casement window, leaning over, and her lover stands up on his horse, she lets her hair out and it hits him in the face. (It's a lot more romantic than that, I assure you.)
* The Highwaymen: After tracking the pair for months with no success, Hamer and Gault circle back to Bonnie and Clyde's hometown, where Hamer confronts Clyde's father Henry. The man explains that Clyde wasn't born evil, but he knows that the nature of his son's crimes meant he's marked for death. He just begs Hamer to end

it already to spare the rest of the Barrow family any more suffering.
* The Highwaymen, and overall it does its damnedest to deconstruct the mystique surrounding them, showing them as a pair of trigger-happy mad people.
* The Highwaymen and shove his head in the toilet, while drawing his pistol on the other two.
* The Highwaymen follows Frank Hamer and Maney Gault, the two Texas Rangers who apprehended and killed Bonnie and Clyde. However, while their partnership forms a large part of the plot, it's more of a quiet western drama and neither man (both of them veteran lawmen who came out of retirement for the job) is in a laughing mood given the murderous crime spree they're charged with stopping.
* The Highwaymen from the late 20th century who have to get back together for one more job in 2022.
* The Highwaymen: Hamer and Gault are technically only allowed to investigate crimes within the State of Texas and run into a smarmy FBI agent several times. At one point, when they're told to turn back by a roadblock for crossing state lines, Hamer decides to ignore it.
* The "Hi, I'm Joe Isuzu" campaign with David Leisure. While wildly successful at making fun of sleazy car salesmen, the ads were unpopular with Isuzu dealers for obvious reasons, and didn't work very well at selling Isuzus, either.
* The Hike: A group of women on a camping trip has one of their members go missing and during the search they find a couple of guys skinny dipping and they managed to convince most of the girls to join them, while the protagonist Kate is frustrated that they're stopped searching and tries to get the girls to leave.
* The Hiketeia: Diana punches Batman across the street when he refuses to budge or go track down a career villain instead of the downtrodden woman Di is protecting who killed the unrepentant men responsible for her sister's death whom the police refused to even look at.
* The Hiketeia having to protect a young woman named Danny who murdered four men. The men were responsible for raping and abusing Melody which drove her to drug addiction and suicide. The apathy from the cops made Danny believe that the only way to get justice for her sister was to kill the men who drove her to her death.
* The Hiketeia with no obvious weaknesses who often sees through his ruses.
* The hilarious amounts of worfs Kaldor Draigo plowed through is what contributed to his
* The hilarious part is that "Major Shake" is a seemingly normal, decent, average person, whereas Master Shake is a sociopathic obnoxious
* The Hilarious Table: Family members are shown laughing and joking with each other around a table.
* The hilarious thing is in the dub they're awful in different ways! Tai's actually not bad but his singing doesn't fit the type of song being played, Joe's singing is in complete monotone and part of it almost sounds like he's
* The hilarious thing is that the page quote is when Ashley was arguing with a
* The hill dwarves are a hobbit-like race who lives in low hills alongside humans, and abandoned their old traditions of warfare and hardship in favor of agriculture and indulgence.
* The Hill Farm: A bear the size of a battleship is certainly bad news. Interestingly the farmhand/shepherd is able to keep the monster bear from eating a sheep by swatting it on the nose with his shepherd's crook. But when one of the hunters wanders into the bear's cave and takes a shot at it, the bear comes out of the cave and menaces the farm.
* The Hill Farm. It's bigger than the barn that all the humans and livestock hide in.
* The Hill of Swords: Any time Tabitha shows her vulnerable side, Shirou has to suppress an urge to take her home and give her "adorable ponies and dollies and pretty dresses".
* The Hill of Swords has Shirou, who was well on his way to becoming a broken, bitter and cynical anti-hero when Louise summoned him.
* The Hill of Swords, Louise has this reaction after seeing her sister acting out a sexual fantasy while calling Shirou's name.

* The Hill of Swords, rests under a hill with a single sword denoting his presence.
* The Hill of Swords Shirou muses on this with regards to himself and Agnes while they have a sparring match.
* The Hill of Swords. Then, of course, Guiche challenges him to a duel.
* The Hill of Swords. They certainly care deeply for one another, but the relationship isn't the least bit romantic.
* The Hill of Swords, we find out that Louise has been named "the Duchess of Emptiness."
* The Hillsborough Stadium disaster of 1989, when several Liverpool soccer fans were crushed to death in the standing pens at an FA Cup game (for those who are confused, in those days most soccer stadiums had lower levels with no seats that were enclosed by cage pens). Immediately after the disaster,
* The Hills Have Eyes (1977): Being the sadistic bastards that they are, the mutants preferred to take down most of their victims in broad daylight rather than at night when they're most vulnerable.
* The Hills Have Eyes (1977) both have one of the mutants, Mars, raping Brenda, one of the teen daughters of the Carter family which reinforces their hatred toward the Jupiter Clan (at least from the surviving members of the family).
* The Hills Have Eyes (1977), Papa Jupiter threatens to eat the brains of the protagonists' kids.
* The Hills Have Eyes (2006), and stomped off to avenge his family and cause some serious mutant pain.
* The Hills Have Eyes (2006). Freaks have been renamed Undesirables in Hunter 2E.
* The Hills Have Eyes (2006). In the first one, the survivors have a group hug as the camera pulls out and reveals that what is presumably another mutant watching them through binoculars. For the sequel, the survivors limp away as the camera pulls out and reveals that what is presumably another mutant is watching them on a laptop that has a long-range heat-sensitive camera.
* The Hills Have Eyes (2006), revealing there's another mutant watching them from a distance.
* The Hills Have Eyes (2006). The protagonist has just smashed the last mutant's head in, and blasted him repeatedly with a shotgun...and he still gets back up.
* The Hills Have Eyes (2006), we are treated to a very graphic shotgun suicide. On the potty, no less.
* The Hills Have Eyes and its 2006 remake feature a family traveling through the New Mexico desert attacked by a cannibal clan, mutated from atomic testing.
* The Hills Have Eyes — Horror series. 2 films and a 2-film remake series since 1977.
* "The Hills of Tomorrow," whose melody begins with a version of the motif used in "Who Wants To Live In New York?" and "Good Thing Going," was sung in the original production as an
* The Hills Run Red finds himself bound and gagged in a movie theatre where the rest of the audience is made from corpses, and he is forced to watch the eponymous lost horror movie.
* The Hills Run Red: The killings shown in Concannon's movie are discovered to be real.
* The Hills Run Red wears a mask made from a white doll's face and a human jawbone.
* The hilt of Roose's sword is specifically designed to resemble an inverted headless flayed man, with the guard formed by his outstretched arms.
* The hilts of Daario's arakh and dagger are shaped like naked women.
* the hilt was switched, as there were several knives with hilts and blades that fit each other.
* The Himalayan War involves China and India both separately invading Tibet to try and conquer it for themselves, with Tibet not only having to fend them both off but also having to deal with communist militias and fringe Buddhist sects aimed at bringing down the government.
* The Hinata Inn is more or less destroyed on several occasions, but always comes back.
* The Hindenburg (1975) The saboteur plans to stay on the zeppelin and broadcast a

radio message taking responsibility for the bombing seconds before the bomb goes off.
* The Hindenburg (1975) The two card sharks are placed under arrest, with cops on the ground waiting to take them into custody. However, the cops let them leave after seeing them helping the Countess escape the burning zeppelin.
* The Hindenburg. And shortly after that, the Super Star Destroyer Executor gets a similar treatment when it crashes into the side of the Death Star.
* The Hindenburg but despite the shocking power of the explosion, amazingly, about two-thirds of the roughly 100 passengers escaped alive. The other one-third died mainly because they panicked and jumped out of the cabin before it hit the ground. Some survived through sheer ridiculous amounts of luck. One elderly woman was standing near the double grand staircase, which had a pair of folding stairs on the lower deck for landing that popped open when the Zeppelin impacted the ground. She simply walked out. One crewman was drenched when a ballast canister burst overhead, protecting him and clearing him a path to safety.
* The Hindenburg conflagration (technically not an explosion) was caused by static discharge igniting the doping (paint) on its outer skin. At least one NASA scientist claimed that the vast majority of the hydrogen contained in its gas bags simply escaped into the upper atmosphere without burning, and claimed the main blame lay with the doping, which contained significant amounts of aluminum powder and iron oxide, which can, in the correct proportions, form
* The Hindenburg ended up as one of these. As a luxury liner and the largest aircraft ever to fly, she had a huge amount of space to begin with- the A deck alone was larger than an entire 747 in floor space, all dedicated to just 100 passengers and crew. She was designed to use non-flammable helium as the lifting gas, but the company had to settle for flammable hydrogen due to an embargo. Coincidentally, this change also meant she had roughly 10% more lift per volume- a sum which, considering the ship's astronomical weight, was nothing to sneeze at. The extra lift was used for the addition of first-class cabins. Its sister the Graf Zeppelin II could carry nearly twice as many passengers.
* The Hindenburg Line was the German army using this tactic en-masse. It involved their army on the Western front retreating to more build up defensive lines behind them. These lines themselves embodied the tactic as the forward positions of the line were only lightly defended, and were to be abandoned in a serious attack, after which the British and/or French would try to "exploit their breakthrough" by advancing into the far more heavily defended lines behind it, now conveniently out of range of the artillery that had been positioned to shell the front of the line. It managed to inflict some heavy losses on Entente offensives, untill they learned to halt the advance after taking the first line.
* The Hindenburg, they actually served the vital purposes of adding structural integrity and distributing the ship's huge tonnage to the delicate airframe.
* The Hindenburg) using hydrogen, which they viewed as being similar to how we see gasoline in automobiles: potentially dangerous, but with careful control, harmless. In 1937, they were proven fatally wrong. Amazingly, 2/3 of the people on board survived the massive explosion.
* The Hindenburg was also an Airborne Aircraft carrier, briefly, and the only civilian airship to be one. The airplane damaged its mooring to the airship by accident, and the system was uninstalled just before the airship's final flight.
* The Hindenburg was deliberately sabotaged, and that bits of a gun or a bomb were found in the wreck. The Nazis themselves liked to propagate this myth because they didn't want to admit their safety failure.
* The Hind in the Wood), Prince Warrior breaks his engagement to the Black Princess when he falls in love with Princess Desiree. The Black Princess is furious due to the prince breaking his promise, and she seeks help to place a curse on Desiree.
* The Hind's role as a troop transport is a distant second after its primary role as a gunship, one reason being that with the increased weight of a full load of passengers it has to make a
* The Hindu goddess Kali wears a necklace of severed heads. Think of her fashion sense what you may, but the guys who

* The Hindu god Vishnu how many others he’s been over the ages...
* The Hindu view on reincarnation allows for gender to be changed during the cycle. So a man who dies could be reincarnated as a woman, and vice versa.
* The Hip-Hop episode of the NBC run — Young MC shamelessly flirting with Anne, Nate Dogg laying waste to geography questions and mocking Da Brat at every turn, Reverend Run's
* The hip-mounted swords are at least partially justified in that they're small laser rifles meant to be shot from the hip- they just don't get much use.
* The hippie movement was criticized by many parents for being nothing more than a bunch of filthy, long-haired left-wing lazybones that refused to work and wash themselves and indulged in sex, drugs, and anti-war protests. The truth was a good deal more complicated: there were plenty of short-haired, older people who opposed and even protested the war, and longhairs who couldn't have cared less about politics because they were too busy getting high.
* The Hippie movement was "declared dead" by mid-1967. Yes, that was exactly the time which most people associate with the start of the hippie movement. However, being an "alternative lifestyle", it can't simultaneously be popular with member of the mainstream public.
* The hippogriffs/seaponies mostly have names composed of two words, either separated by a space or as a single compound word, pertaining to either the sky
* The Hippopotamus has received the same treatment that sea animals have. Its name is actually Greek for "river horse". "Hippo" just means "horse". This extends to other languages as well: in Dutch and German, it's called
* The hippopotamus kills a lot of people every year who didn't get out of the way. They run faster than a horse, and they're really aggressive.
* The Hire from a strafing helicopter ignite the petrol dripping out of his fuel tank, but he outruns the trail of flames as soon as he drives off again.
* , the hiring manager accuses the job applicant of being as lazy as the rest of his generation when the latter asks for time to consider the job offer despite the latter working two other jobs and needing a third to afford living there.
* The hiring of a pilot for Air Force One is a major headline in the aftermath of the
* The Hirogen have a small warship-type, similar to the Kazon Raider, a large cruiser (the Venatic) and another large ship type which is distinct (which Iden used as a holoship).
* The Hirogen ships' interface works looks like sticking metal toothpicks into a gigantic sphere.
* The Hiroshima Peace Memorial, aka the A-Bomb Dome, survived the atomic bombing despite being less than 500 feet away from the epicenter of the blast. It currently survives as a UNESCO World Heritage Site.
* the His bio seems to indicate that his job is more within preventative care rather than repairs, though the cartoon still shows him doing repairs.
* the. His reasoning was that Orks are thriving, have all their great questions answered, and live simple lives of eating, sleeping, and fighting (and occasionally looting or cobbling something together). Everyone else, especially the Eldar, are struggling to stay alive as well as facing a number of existential threats.
* The Historian dragon books, suggesting that he's either resurrected, or that someone else is continuing his activities.
* The Historian has one which has the effect of attracting Vlad Dracula and his minions to those who find a copy. This is made creepier by the fact that the novel actually looks like the Tome of Eldritch Lore described within.
* The Historian that deliberately tries to portray South-Eastern Europe and its culture realistically and in depth, instead of as a stereotyped evil fairyland.
* The historical basis for the Iditarod Trail Sled Dog Race — isolated town's children imperiled by diphtheria, weather conditions prevent shipment of antitoxin by sea or air, heroic teams of mushers and animals race the clock to deliver the lifesaving medicine — used the Extreme Endurance Sport Excuse Plot for social change. It really happened in 1925, with the Great Race of Mercy to Nome, Alaska, but the organizers also made sure to keep the press informed, knowing

that this life-and-death race would call attention to the lack of reliable transportation to western Alaska.
* The historical Caesar Augustus wasn't always so considerate. In the aftermath of one battle, a prisoner who was being led off to execution asked for a decent burial. Augustus suggested that he take it up with the crows, since his corpse was going to be abandoned to them.
* The historical Skoptsi were a underground heretical Christian sect in the Russian Empire which preached
* The historical wars between Ephebe and Tsort resemble the mythical Trojan War. In
* The historic buildings on the western campus of Washington, D.C.'s St. Elizabeth's mental hospital, has been abandoned since 1987.
* The Histories by Herodotus; which recounts the Persian Wars in a way most people today would still recognize as a "history textbook" (and is one of the original sources.)
* The Histories of Herodotus, the famous courtesan Rhodopis of Naucratis was originally a Thracian slave sold into Egypt, where she was bought and set free by the merchant Charaxus on account of her beauty. She then becomes a 'hetaira' (courtesan), a business that makes her rich and so famous "that every Greek knew the name of Rhodopis". Some even say she was so fantastically wealthy that she had a pyramid built for herself, but Herodotus rejects this as a ludicrous exaggeration.
* The Histories; the wolf-man chimera of today is a more recent invention.
* The history and life of the Warsaw Ghetto was extensively documented by Jewish scholars and buried. Most but not all of the document caches have been recovered.
* The History and Lore videos indicate that Tywin and King Aerys were tight as nails until the latter's madness and jealousy kicks in.
* The history board on roulette tables gave the illusion that the previous numbers the ball has landed in means that it should have a higher chance of landing on a number not on the board. Except the roulette table has no concept of memory and the ball has an equal chance of landing on the same number as before no matter how many plays were made. If the roulette wheel has any bias at all, it's more likely
* The History Boys: Dakin and Irwin are attracted to each other, but Dakin is in a purely sexual relationship with Fiona. Posner loves Dakin, who does not feel the same way. Depending on who plays him, Scripps may have feelings for Posner.
* The History Boys. More amusingly, Scripps has a theory that this is the defining characteristic of Christianity.
* The History Channel about scientific prophecies of doom included men discussing the impending disasters such as total economic collapse and other such global tragedies. One commented that the current age of man is entirely dependent on oil products that are little more than magic in what they have allowed us to achieve; take away the oil, however, and...
* The History Channel and public service channels, and these too tend to receive several different translations.
* The History Channel built a replica of an Indian cannon designed to be mounted on an elephant and a primitive Chinese landmine. Surprisingly, both turned out to be disturbingly effective, though the operator would have been vulnerable to arrows. Flamethrowers are another weapon that may be
* The History Channel goes into an abandoned hospital from the 1970s to show how the building has been taken over by nature in only 30 years.
* The History Channel had a documentary on the Black Plague where one analyst referred to it as "Surely one of the most important events in European history where over fifty percent of the population died in such a short time." (Yeah, there's probably supposed to be a comma after history...)
* The History Channel. It shows just how little would actually survive.
* The History Channel never became Governor or President. Instead, he became Commissioner of Baseball. That was actually based on (almost) real history: Bush had wanted to be the Commissioner of Baseball, but couldn't get the job, so he went into politics instead.

* The History Channel presents Herod the Great as hugely fat and beardless, not his usual depiction. (Just to rub it in, the first time we see him he's shirtless.)
* The History Channel song "How Far We've Come", which contains the lyrics "Let's see how far we've come" ...and ignores the lyrics that come before it:
* The History Channel. The segments revisit either bodies found at archaeological sites (like Ötzi the Ice Man) or murders described in ancient chronicles.
* The History Channel whether the katana or the longsword is "better." He determined the katana was better at both slashing and penetrating armor, though not to a significant degree and through very dubious methods. For instance, the longsword was blunt whereas the katana was fully sharpened.
* The History Monks are able to "slice" time and briefly move outside of it simply as a natural extension of their already astonishing martial arts mastery. Lu-Tze, their greatest agent and sole practitioner of
* The History Monks didn't make it any better when they used it to patch a bunch of holes the first time the timeline was destroyed.
* The History Monks have a version of this ability — the Stance of the Coyote, for example, freezes time when in midfall (a
* The history of 40K also includes two previous galactic superpowers before the Age of the Imperium. 60 million years or so ago, the Old Ones were by far the dominant race in the galaxy. Their civilisation was eventually destroyed by firstly the war against the C'tan and Necrons, and secondly the rise of Chaos due to the Old One's creation of psychically powered younger races (including the Eldar, Orks, and possibly humans). The Necrons rebelled against the C'tan then went into hibernation to wait until any threat to them was gone, while having wiped out much of the sentient life in the galaxy Chaos lost much of its influence in the physical world leaving the Eldar to form the second galactic superpower, which lasted until the 30th millenium, shortly before humanity rose to power.
* The history of Angmar isn't detailed in the core material (at least, it isn't detailed in
* The history of "crimes against humanity" started with the abolition of the slave trade during the 19th Century, but was amended to include genocide after the Ottoman Empire's systematic murder of Armenians during the First World War and
* The History Of Danish Dreams, as a child, Carsten often spies on his mother Amalie while she's undressing or having sex; when he's a teenager, they start a sexual relationship. Eventually, Amalie comes to her senses and sends him off to a boarding school so they won't be tempted to do it anymore.
* The History of Europe: The Ottoman Empire is a bully and a tyrant, and Egypt most certainly took no part in any of the atrocities committed by him.
* The "History of Flight" sequence was apparently a compilation that somebody had put together back in the 1920s, saving the movie's producers the job of making it themselves.
* The History of Future Folk: Humans are the only species to have invented music, though Kevin notes that humans are just as violent and flawed as any other species.
* The History of Future Folk: People from the planet Hondo look exactly like humans and can interbreed with them. They are, however, immune to pepper spray and can make their hands glow blue to use various abilities as the plot demands.
* The History of Future Folk: People from the planet Hondo speak English. Trius uses English in broadcasts to the planet, and Kevin speaks English right off the ship.
* The History of Future Folk proclaims it's "probably the only alien folk duo sci-fi action romance comedy movie ever made which totally makes it the best alien folk duo sci-fi action romance comedy movie ever made."
* The History Of Henry Esmond, so he joins in. Esmond is a more honorable guy, so he doesn't really take part, but does assent when his faithful servant wants to join in the raping and pillaging.
* The history of Hungarian dubs is well documented. There are several major, distinct categories:
* The history of international politics is, in some ways, one example of this trope after another. After almost any major war in which the winning side consisted

of an alliance of at least roughly equally powerful states, the alliance breaks up, with the erstwhile allies turning on one another. This happens for two primary reasons: the common enemy that had driven them together in the first place is now gone, and there are now spoils of victory to divide. In short, for each member of the victorious alliance, at least one former ally has outlived its usefulness; of course, since states are often highly resilient, these cases are not necessarily fatal for the states involved (although they can certainly be fatal for many individuals).
* The History of Middle-earth. Faenor was brilliant, but he was also a creep.
* The History of Middle-earth, this is how Tolkien describes Finwe falling in love with Indis, who has loved him for a long time, after the death of his first wife Miriel.
* The History of Middle-earth, was one of Gondolin's nobility, and one of the highest Elf-Lords of the Noldori people. However, he was cowardly, lazy, gluttonous, and failed at almost every military attempt he made, his only thinkable strategies being deception and betrayal. He got no respect from his own men or from his fellow Elf-Lords, but was arrogant in and of himself, and thus decided to aid Maeglin, Morgoth's ally, in the Siege of Gondolin. While Maeglin led his troops out to fight their former kinsmen, Salgant stayed locked up in his house, terrified of his own troops' disobedience.
* The history of pro wrestling is shrouded in kayfabe, but the general consensus is that pro wrestling was originally a real sport:
* The history of roller derby is difficult to discern because of self-promotion by the second owner of the original roller derby, Jerry Seltzer, who passed away in 2019. While showmanship and flashiness were common elements in the 1940s-70s era of the sport, the historical record seems to indicate that in fact, games were for real with no predetermined outcome, and this continued with the rival Rollergames promotion in the late 1970s to 80s.
* The History of Rome, but others simply came up because both writing about and listening to what consul or emperor did what when and who was backstabbing who in the Senate and who exactly are the Numidians again? can get kind of exhausting without a break.
* The History of Rome tries as much as possible to put listeners in the shoes of the Romans, with the effect that episodes often induce a certain kind of dread at the upcoming reckoning.
* The History of the Fairchild Family, a popular Victorian Sunday school prize, had lots of these, including a child nearly dying of a fever for eating stolen plums, a father taking his quarreling daughters on a walk in the woods to see a dead man hanging on a gibbet, and another girl burning to death while playing with a candle. Later editions either toned down or completely removed the latter two incidents.
* The History of the Galaxy). All ships (including fighters) are ridiculously oversized, with 500-meter corvettes and 7-kilometer flagship cruisers. Crew requirements are listed as much smaller than one would expect. Standard flagship cruiser crew complement is 150, although it can be crewed by up to 2000. This is due to the ubiquitous use of AI modules to run most systems.
* The History of the Galaxy, although they are quite happy to borrow the technology from humans.
* The History of the Galaxy as foot soldiers and commandos, when they started running out of warm bodies to send into the meat grinder.
* The History of the Galaxy, as physical goods aren't the only thing that planets could trade: artworks, inventions and services are all things that could, in theory, still be traded.)
* The History of the Galaxy at any given time, with shifts rotating every couple years.
* The History of the Galaxy automated bases throughout the galaxy are called "Omicron"+<serial number>. This is likely to hide their locations from enemy spies.
* The History of the Galaxy (basically, shipping crates with landing thrusters). Not designed for space warfare, they are invaluable during ground assaults.

* The History of the Galaxy being scrapped at the end of the first one.
* The History of the Galaxy built millions of years ago. In a serious case of artistic license, the main character notes its circular shape and comments that it is the most efficient form for a spacecraft.
* The History of the Galaxy but have never had the need to develop complex machines due to their enormous work force, which is created by artificially de-evolving intelligent members of their race into mindless drones. This process is completely reversible, making their race extremely versatile.
* The History of the Galaxy came to be, and how it was able to create a semi-biological organism.
* The History of the Galaxy creatures. In the end, all humans have been consumed, but the shapeshifters also absorb their memories along with their DNA and begin to think of themselves as human, not understanding why they are suddenly amorphous blobs able to form into anything they wish. Another novel has a scout ship re-discovering the planet only to realize the shapeshifters are intelligent. The captain of the scout ship doesn't care and wants to exterminate them in order to claim the planet and retire on the fortune (habitable worlds are extremely valuable). The protagonist manages to get rid of the captain and leave, wiping the location of the world from the navigation computer, so the creatures can live in peace.
* The History of the Galaxy disagree, as their first act upon encountering humanity is to destroy the central node and, basically, end Interstar. Only after defeating them, humans use the ancient computer Logris as a new central node to restore the connection.
* The History of the Galaxy discovering that his uncle died while studying something on Earth and goes there to check it out. He arrives to find an overgrown planet with dried up oceans and only a few million people living on it. The surviving major monuments were moved to safer locations near the remaining cities.
* The History of the Galaxy discover the center of Hypersphere, where all the "vertical" tension lines converge into one point, and find out how to use this "hub" to travel "up" and "down" any vertical to any system in the galaxy. While this would seem to indicate a new period of unrestricted galactic exploration, the government quickly puts a lid on the knowledge and prevents travel into unexplored systems, fearing an advanced enemy that, with the knowledge of the "hub", could strike anywhere without warning.
* The History of the Galaxy downloads the memories of one of the dead Delphons and puts them into the brain of a human soldier. At the same time, he experiments with the Forerunners, not realizing the danger they represent. In the end, it's the memories of the dead Delphon that allow the soldier to figure out a way to stop the Forerunners (a handful of them rip apart a human fleet just before).
* The History of the Galaxy. Earth is left alone but under watch, populated by only a few million people (most having escaped the horrors of war).
* The History of the Galaxy fleets. Realizing they have to act before Alliance higher-ups find out that colonies are virtually defenseless (the Alliance can quickly put together another fleet), the colonial admiral hatches a daring plan to steal two Alliance flagship cruisers along with their space docks. The crazy plan succeeds, and the Free Colonies get a reprieve until more ships can be built.
* The History of the Galaxy habitable planet and had to implant colonists with metabolism adjusters that drastically reduced their lifespans, just so they could survive on the surface. One planet is known for being entirely covered in ice. The colonists there had to build marvelous subglacial cities that are now largely empty once contact with other, nicer colonies was reestablished. One novel mentions that anyone, who finds an unsettled habitable world, can expect to retire incredibly wealthy on the finder's fee alone. In recent years, corporations are starting to settle new worlds with machines in order to build up colonies and prepare planets for settlers (i.e. terraform them).
* The History of the Galaxy have considerable influence. After the Great Exodus, with thousands of FTL-capable colony ships have left the Solar System never to returns, the various mining colonies across the system lord over the overpopulated

and resource-starved Earth. Eventually, John Winston Hammer is elected President of Earth, and he proceeds to conquer the entire Solar System, establishing the Terran Alliance. Most colonies are also run by a single government.
* The History of the Galaxy humanoids, whose homeworld is rendered near-uninhabitable by a supernova. Unfortunately, their new home is about to suffer the same fate (apparently, even with FTL outrunning a supernova is difficult). Fortunately, the humans find out about this just in time and manage to shield the new planet from the destructive wave using powerful gravity generators.
* The History of the Galaxy implies that it is limited to our own galaxy. No one ever brings up the idea of going to another galaxy.
* The History of the Galaxy. In fact, even then the fighter is detectable as an object with mass. The goal is to make it look like an ordinary piece of debris or an asteroid. The technology isn't used much due to these limitations.
* The History of the Galaxy. It does, however, feature two humanoid races: the billion-year-old Emulotti and the 3-million-year-old Harammins (they're blue, though).
* The History of the Galaxy itself after finding out that he's about to be indicted. As expected, the corporations are against any attempts by the Confederacy to regulate them.
* The History of the Galaxy. Most books deal with fights between human governments, factions, corporations as well as against aliens. Most protagonists tend to be members of the military (usually the Confederate fleet).
* The History of the Galaxy network. Certain genetically-engineered people are able to do the same by using a special IR-emitting and sensing organ (apparently, most computers in the 'verse have an IR port).
* The History of the Galaxy of Ganio. Oh yeah, and they're all Arabs In Space.
* The History of the Galaxy. One novel has the protagonist find an abandoned human military base, whose machinery is being studied by the Insects in an effort to learn how to make their own, but they simply don't have the centuries of scientific and technological basis for all that equipment in order to do it quickly.
* The History of the Galaxy, or rather their upper class, the so-called Immortal Quota. They record their memories on crystals that then get downloaded into new cloned bodies. As a society, they have done absolutely nothing for 3 million years, after conquering two other races and forcing them into servitude, along with the majority of their own race. When they discover humans rapidly expanding close to their hidden territory, and worse, that these young upstarts have weapons the Harammins can only dream of, they stage a surprise attack on human worlds, hoping to eliminate the threat in one fell swoop. The attack is repelled, revealing the Harammin hideout and resulting in the destruction of the Immortal Quota. Subverted with many humans who start using the mind-recording crystals to live on in virtual space after their deaths. Other examples exist, including cyborgs, virtualized minds, AIs, and mutants.
* The History of the Galaxy races as an exploration and terraforming craft. Due to most of the galaxy being unknown to the race, they equipped the ship with powerful weapons and defenses, as well as the capability to manufacture and launch fighter drones. When the ship returned centuries later, it discovered many other ships in the systems occupied by the race. These were later models that were not designed for combat. Treating them as hostile, the ship started a war and eventually wiped them out by using its built-in ability to replicate itself given enough resources. When first encountered, the humans have trouble defeating the ship. Understandably, they're horrified to learn that there are hundreds more just like that.
* The History of the Galaxy race, they are cautious about allowing this.
* The History of the Galaxy ranks are still Russian, though, with the addition of the "Galact" prefix.
* The History of the Galaxy results in the Intellect assuming all humans to be hostile and ruthlessly trying to perform its mission. Eventually, the damage is repaired, and the Intellect is installed as the Sphere's main computer, helping the humans and Insects living there to repair the damage to the megastructure. Note: "benevolent" here doesn't mean "pacifist", as most AIs depicted here have killed.

However, it was either in self-defense, in defense of their friends/allies, or prior to becoming "benevolent" (possibly, as part of their initial programming).
* The History of the Galaxy series deal with an incursion of the Mechanoids into human systems. The Mechanoids are exploration and terraforming machines designed by a long-dead race to prepare the galaxy for their expansion. Unfortunately, they made the machine adaptable and gave it weapons, as they didn't know what sort of galaxy was out there. A long time passed. The machines explored, terraformed planets, and built more of themselves to speed up the process. They returned home to find other machines that didn't fit into their recognition of "friend" and proceeded to wage war on their own creators whom they didn't recognize as such.
* The History of the Galaxy series generally tends to describe explosions in space correctly. Usually, the danger is not the explosion itself, but the debris flying from the exploding ship or station in every direction at high speeds.
* The History of the Galaxy series, most large human ships are Battlestars, able to launch at least some number of fighters. Smaller ships, including dedicated missile frigates are unable to do that, fulfilling more specialized roles. While there are no dedicated carrier ships (probably because the writer is Russian and is, therefore, influenced by Russian naval mentality). The largest (and most powerful) human ships are the flagship cruisers, able to launch dozens of fighters, as well as being armed to the teeth (missiles, plasma throwers, lasers, mass drivers). The defenses include point-defense systems, EM shielding against energy weapons, thick armor, and anti-boarding shield generators.
* The History of the Galaxy (supposedly, the first being to ever gain sentience in the universe) to serve as seeds for its copies. The Precursors contained within themselves the first ever DNA molecule. The unintended side effect of this was the creation of all known organic life in the galaxy.
* The History of the Galaxy surrenders. Subverted in that the assault would have been a resounding failure that would have left the colonies defenseless, had the admiral in charge of the defense not disabled 90% of the automated defenses just before the battle. His reasoning was that there was less than a billion people left on Earth after the 30-year conflict. Had the colonists lost the battle, the AI-controlled fleets of the Alliance would've swept through the Free Colonies unopposed, laying waste to what now constituted the majority of humanity.
* The History of the Galaxy system. A girl accidentally enters VR with this organ by looking at a screen and enjoying the view of the landscape.
* The History of the Galaxy that don't need a computer. They can even access a person's neural implant and fry his or her brain. Want to use a gun on them? Better use an ancient one that shoot bullets and has no electronics. Regular EM guns with computer chips inexplicably stop working when faced with a "cybreaker". Also used to enter virtual reality.
* The History of the Galaxy that have since become fairly advanced and industrialized. The other reason was to offload excess population. The result? The war turns the colonies into industrial and scientific powerhouses and firmly establishes them as centers of human-occupied space, while Earth becomes a backwater planet that only a historian would bother visiting.
* The History of the Galaxy? The only thing that saved the colonists was that the enemy had no idea they were defenseless. The device is later mounted on flagship cruisers but almost never used.
* The History of the Galaxy, these were networked to create the Interstar, the future version of the Internet. As communication is vital between worlds, no one in their right mind would dare destroy an HF (Hyper Frequency) station, so they aren't even armed. A major plot-point of one novel involves a previously-unknown alien race launching a sneak attack on humanity by taking out the Interstar hub, isolating the human colonies. Ships also have their own HF generators, but those are usually not very powerful.
* The History of the Galaxy: The tactic of "combat terraforming" involves bombarding an entire planet with thermonuclear bombs to wipe out all indigenous lifeforms. The planet is then decontaminated and reseeded with terrestrial life. This is why Terran Alliance isn't concerned with keeping cities on the colony world

of Dabog intact. They plan to combat terraform the planet anyway in order to resettle billions of people from the overpopulated Earth. This is also their plan for Cassia, although one of the planet's three continents has already been terraformed to Earth norm by the colonists. The other two were left untouched, but Earth is having none of that.
* The History of the Galaxy. They nearly wipe out two battle fleets before being destroyed for good.
* The History of the Galaxy, this is eventually a solution to using logrs, small alien crystal computers to store the consciousness of a deceased person in a simulated world. While it's possible to copy the consciousness back into a cloned body, this presents a lot of legal and ethical problems. Concepts like inheritance and life insurance, just to name a few. Thus, the resurrection practice is forbidden. Then someone had the idea of exploring distant systems using logrs (which turn out to double as micro-spaceships) and settling habitable worlds there using the "dead", on the condition that they refuse all claims to their former lives and live in isolation from civilized galaxy.
* The History of the Galaxy. This is mostly because the aliens haven't been doing much the last several million years, following a devastating galactic cataclysm. Meanwhile, humanity has been steadily expanding and advancing for the last thousand or so years, with wars and labour shortages necessitating great strides in cybernetics and FTL technology.
* The History of the Galaxy three million years ago, into the category of "just happened."
* The History of the Galaxy universe: the most explored setting due to being the author's longest-running series with over 60 novels, novellas, and short stories, spanning a millennium of humanity's exploration of the galaxy and various conflicts between human powers, corporations, and aliens.
* The History of the Galaxy, where people from Earth are looked at in disdain.
* The History of the Galaxy, which re-formed into the Confederacy. Subverted in one novel where an alien supercomputer asks how long it has been off-line, and a human replies that it has been over 3 million years, causing the computer to prompt for the definition of a "year". The human defines it as one full orbit around a star, prompting the computer to ask for further clarification as to the parameters of such an orbit. This stumps the human, as she has never thought of this. The computer then simply searches her mind and finds enough information about Earth to scan its own database for it. Of course, this fails to take into account that the database is 3 million years old, and Earth's orbit has changed since then.
* The History of the Galaxy, which was a colony ship computer that was forced to maintain a ship for hundreds of years without human aid, coming up with ever more creative solutions until it crossed the sentience threshold. Despite these examples, a scientist muses in one novel that there have yet to be a true AI that evolved on its own. They are all either created by humans (or aliens) or gain sentience as part of its core programming (e.g. learning algorithms). Then again, if it naturally evolves then it can't be "artificial," can it?
* The History of the Galaxy, whose Immortal Quota has ruled a stagnant empire for 3 million years by using this tech.
* The History of the Galaxy with not enough fuel for a second "submergence" into hypersphere. A surprisingly decent number of them actually do end up finding habitable (or semi-habitable) worlds to settle, although many more are never heard from again. These ships are designed to land on planets and initiate the wake-up of the crew, as well as the activation of the ship's supply of Hugo BD-12 androids. If the androids do not receive any commands for a standard month, they switch to autonomous mode and attempt to awaken the crew manually. The ship itself is expected to become the lower level (or socle) of the new planet's first city. The ship's computer is perfectly capable of running and maintaining the ship's systems on its own for a few centuries.
* The History of the Galaxy with several parallel realities with completely different histories and races intersecting.
* The History of the Galaxy, World War IV is briefly mentioned to have been brewing

around the time the first extrasolar colony ships began to set off for other stars. On the other hand, the name is an artifact, as the war would involve all the Solar System.
* The history of the modern version of the mohawk haircut is also military. Paratroopers; having their hair grown a bit since joining the force, would cut the sides, leaving the mohawk before going to battle. The tradition was copied from the Native Americans.
* The History of the Runestaff, and defects to help Hawkmoon and Count Brass.
* The History of the Runestaff. From the outside, it looks like a glass sphere full of translucent fluid in which Huon floats. He can talk to people in the room, but he can't leave the sphere or move it. If it were to be destroyed, which would not be terribly hard considering it's made of glass, he would die.
* The History of the Runestaff has the Sword of the Dawn and the legion it summons on command and seemingly at will, as long as the rightful wielder's own strength holds out.
* The History of the Runestaff" the unnamed future year has degenerated to this.
* The history of the show in Latin America is a little confusing, but to sum it up: There was a Venezuelan Spanish dub of the
* The history of the Thraddash consists of several civil wars waged between factions of their
* The History of Tom Jones, A Foundling, Jones sleeps with a woman who, it is later revealed, is thought to be his mother. (Turns out she isn't.)
* The History of Trunks's original choice to play Future Gohan in the special).
* The history plays have a lot of duplicate names, because real history is like that. Shakespeare did try to reduce their number, though; for example, Lord Richard Grey and Sir Richard Ratcliffe—both characters in
* The history teacher once makes one: "And the Vikings in their pillaging made off with lots of booty." Needless to say, the class was over after she said it.
* the ''Histrionica'' series has had a tentative release date for 2011, but that year has long since passed.
* The Hitachiins pull this particular move quite cruelly in a flashback, proving that they were way bigger jerkasses before Tamaki befriended them; they switch places to mess with a girl who has a crush on one of them, prove that she can't actually tell them apart, give her an absolutely crushing
* The Hitachiin twins have some of this as well, although only when they are separated. Hikaru keeps the trouble-making personality (with some added
* The Hitachiin twins. The fact that Haruhi could tell them apart (rather easily, so it would seem) is what causes their attraction and respect for her.
* The Hitachi Magic Wand vibrating massager of its association with sex toys), sex toy distributor Vibrex stepped in and took over distribution, rebranding it as the "Magic Wand Original."
* The Hit by Melvin Burgess is about a drug called Death hat gives you the perfect high for a week then kills you. It was invented to give elderly dying people a happy ending but trickled into the illegal drug market.
* the Hitchcock film, ends abruptly with no suggestion as to how the plot might proceed from there, as the protagonist throws the pack of cigarettes he's just finished into the fireplace and watches it burn.
* The Hitcher (1986). The protagonist (who's delivering a car across the United States) is arrested on suspicion of the murders actually committed by the serial killer (the eponymous hitchhiker). He asks the police to call the car dealership to verify his story. The police do so, but hang up when no-one answers, despite protests that they should have let it ring longer.
* The Hitcher disowned it (because he thought its few changes were for the worse).
* The Hitcher features a severed finger in a man's fries. He doesn't notice until he directly looks at it.
* The Hitcher II: I've Been Waiting has a shoutout to that scene with Jack cutting off his own finger and casually tossing it into a deep fryer.
* The Hitcher. Oh, and he's a psychopathic killer that beats down anybody he pleases.

* The Hitcher remarks, "I've figured out that rape is always funnier if there's a crow involved!"
* The Hitcher: Screenwriter Eric Red can be seen in a cameo role toward the end of the film as a sheriff's deputy escorting the prisoner to the transfer bus.
* The Hitcher, the protagonist stops at a roadside diner to call the cops on the serial killer who's been pursuing him. The killer slips a human finger into a plate of fries the waitress brings him.
* The Hitcher, who never loses his calm as he continues killing people in gruesome ways.
* The Hitcher with him, he also wants to make sure that Halsey doesn't have a girl by his side.
* "The Hitch-Hiker" ends with Inger Stevens finding the title character in the back of her car this way. It's not really that much of a scare, though, since by that point she's already figured out (and accepted) his
* The Hitch-Hiker. Furthermore, in the radio version, Ronald picks up a woman and briefly gives her a lift but she leaves after he tries to run over the hitch-hiker. In the television version, Nan gives a lift to a male sailor, who leaves for the same reason.
* The Hitch-Hiker, gets picked up by two vacationing Americans. He forces them to transport him south through Baja California, intending to kill them when he reaches his planned destination.
* The Hitchhiker's Guide to the Galaxy (1978) before hitting the big time with this show- had this sort of location in mind. And apart from Arthur, for whom the novelty of walking on an alien world has not yet worn off, none of them are terribly impressed.
* The Hitchhiker's Guide to the Galaxy (1978) producer, Geoffrey Perkins.
* The Hitchhiker's Guide to the Galaxy (1978) who appears as the current page image. This character also appeared in the novelizations and the TV series.
* The Hitchhiker's Guide to the Galaxy (1981) a collection of artificial biomes housed in the world's largest sealed greenhouse. Rather apt, since Magrathea was home to a species of world-builders.
* The Hitchhiker's Guide to the Galaxy (1981): An ordinary British fellow is rescued from the destruction of Earth, and travels the cosmos with his long-time friend who turns out to be an alien.
* The Hitchhiker's Guide to the Galaxy (1984), and a packet of "no tea." Also no small towel; Infocom did its audience the honor of assuming they already knew where their towel was.
* The Hitchhiker's Guide to the Galaxy (1984), at which point you can simply type "get no tea" and the puzzle is solved.
* The Hitch Hikers Guide To The Galaxy 1984 being reborn "on a higher and better plane of existence". Shame you're dead, really.
* The Hitchhiker's Guide to the Galaxy (1984) computer game, you have to set up a completely absurd series of events that will ultimately cause the fish to land right in your ear.
* The Hitchhiker's Guide to the Galaxy (1984) (hero vs. natural disaster).
* The Hitchhiker's Guide to the Galaxy (2005). In addition, a box of Starbix breakfast cereal (seen only in the animated Guide entries in the television version) appears as a physical prop in the movie (albeit with an updated design).
* The Hitchhiker's Guide to the Galaxy. (According to Oolon Colluphid, anyway. Some people think it's all a load of dingo's kidneys.)
* The Hitchhiker's Guide to the Galaxy, adding that someone on board the Heart of Gold bruises their arm. The identity of the person who is bruised, however, is withheld at this point, since it was not particularly plot-relevant, and considered a safe level of suspense. As a result, the reveal is tacked on, seemingly as an afterthought.
* The Hitchhiker's Guide to the Galaxy admitted that he didn't write her as a well-rounded character because he never really understood women.
* The Hitchhiker's Guide to the Galaxy, all forms of currency are ultimately proven to be either pointless or useless.

* The Hitchhiker's Guide to the Galaxy allow them to communicate with all the rest of the known universe, including the interplanetary immigrants they are marooned with.
* The Hitchhiker's Guide to the Galaxy, along with almost every other computer, robot or happy vertical people transporter.
* The Hitchhiker's Guide to the Galaxy also drops a lead lampshade on the in-setting zeerust of the 'ultra-modern' courtroom where the Warmasters of Krikket were tried for attempting to destroy the rest of the universe, mentioning that this was 2 million years ago, "when ultra-modern meant lots of stainless steel and brushed concrete".
* The Hitchhiker's Guide to the Galaxy (although technically not the future, the technologically-advanced galactic civilization seems equivalent to us) where all medical problems (except mental ones, meaning psychiatrists get very rich indeed) and so people resort to faking injuries and disabilities in order to keep the medical profession in business, and create something of a challenge, or similar.
* The Hitchhiker's Guide to The Galaxy, and is therefore a really together (i.e. capable) person.
* The Hitchhiker's Guide to the Galaxy and named his son in the now extinct Praxibetel dialect), and the kids at school called him Ix (meaning "Boy who is unable to explain what a Hrung is, or why it should choose to collapse on Betelgeuse VII").
* The Hitchhiker's Guide to the Galaxy and often tries to keep Arthur out of danger, and once they get the bickering out of the way they occasionally manage to hang out quite peaceably.
* The Hitchhiker's Guide to the Galaxy", and spectators aren't even allowed to watch it — because in their minds, they'll think any game they missed could have been the best game they'd ever see.
* The Hitchhiker's Guide to the Galaxy and then everyone is swatted simultaneously.
* The Hitchhiker's Guide to the Galaxy and won't change no matter how much time passes. In the books, he eventually becomes several times older than the universe itself.
* The Hitchhiker's Guide to the Galaxy, an Italian restaurant. Specifically, the strange and improbable mathematics that go into divvying up the check are extrapolated to allow the ship to move in strange and improbable ways.
* The Hitchhiker's Guide to the Galaxy, an organ piece which amounts to a lengthy discordant scare chord.
* The Hitch Hikers Guide To The Galaxy", a parody of the National Dairy Council's contemporary cream cake adverts, which had the slogan "Naughty. But nice".
* The Hitchhiker's Guide to the Galaxy Apparently the sound of a thousand people say "wop" simultaneously is the registered trademark of the Krikket-Kola Corporation, and is used with their permission.
* The Hitchhiker's Guide to the Galaxy are named Shooty and Bang Bang in the radio script. They are unnamed in the book.
* The Hitchhiker's Guide to the Galaxy are the only two humans left - for a while at least.
* The Hitchhiker's Guide to the Galaxy are the true rulers of the Earth.
* The Hitchhiker's Guide to the Galaxy: A robot, according to the Sirius Cybernetics Corporation, is "your plastic pal who's fun to be with."
* The Hitchhiker's Guide to the Galaxy around England and assuming the name was a common one, like John Smith.
* The Hitchhiker's Guide to the Galaxy Arthur and Ford are tossed off the Vogon ship. They float free for a few seconds before the Infinite Improbability Drive brings the ship to save them.
* The Hitchhiker's Guide to the Galaxy, Arthur and Ford haven't seen the last of the bloody Vogons after getting thrown out of an airlock by them. Vogons don't like leaving jobs unfinished.
* The Hitchhiker's Guide to the Galaxy, Arthur Dent and Ford Prefect are sent several million years into the past and end up aboard a spaceship. To Arthur the control room looks like a spaceship control room should look, to Ford it looks

thoroughly antiquated.
* The Hitchhiker's Guide to the Galaxy Arthur Dent, Ford Prefect, and Zaphod Beeblebrox all land on giant sentient birds when they fall out of an enormous marble teacup. The birds lampshade this when landed upon, saying, "This is utterly ludicrous!"
* The Hitchhiker's Guide to the Galaxy, Arthur Dent is forced to deal with the reality of the Earth having been destroyed by the Vogon Constructor Fleet.
* The Hitchhiker's Guide to the Galaxy, Arthur Dent is given the choice to make changes to the rebuilt Earth. The only change he makes is to remove himself and Trillian by leaving to explore the galaxy.
* The Hitchhiker's Guide to the Galaxy: Arthur Dent is impressed by watching a twin sunset from Magrathea. Marvin is a little more jaded.
* The Hitchhiker's Guide to the Galaxy, Arthur Dent mentions that he used to have a recurring nightmare where he died and there was a bureaucratic error: all his friends went to heaven or hell, but Arthur got sent to Southend.
* The Hitchhiker's Guide to the Galaxy, Arthur Dent saves the ship from being destroyed. Zaphod tells him good work. Arthur says "It was nothing." Zaphod says, "Oh, forget it, then."
* The Hitchhiker's Guide to the Galaxy, Arthur Dent, sick of getting something vaguely resembling bad tea from the Nutri-Matic machine, gives it a lengthy lecture on the nature and history of proper tea. The machine, being unable to fathom why the heck anyone wants mere dried leaves in boiling water, hijacks the starship's entire computing power to work on the problem, leaving the ship defenceless against a missile attack. Arthur gets his tea in the end, though.
* The Hitchhiker's Guide to the Galaxy, Arthur is afraid to go into the portal at Magrathea after the others. By the time he gets up the nerve and runs at it full speed, the portal is inactive and he ends up sliding through it.
* The Hitchhiker's Guide to the Galaxy: Arthur is offered the opportunity to return to a recreation of his home on Earth, exactly (well, without the imminent demolition by Prosser) like he left it. He chooses to stay with Ford, Zaphod, and Trillian and continue exploring the galaxy.
* The Hitchhiker's Guide to the Galaxy, Arthur is sometimes like this about noticing that there are bulldozers ready to knock down the house he lives in.
* The Hitchhiker's Guide to the Galaxy as being "akin to having one's brain smashed out by a slice of lemon wrapped around a large gold brick." Although this one may or may not be metaphorical.
* The Hitchhiker's Guide to the Galaxy, as long as you don't think about the fact that you're flying. It's not terribly hard — all you have to do is throw yourself at the ground and miss. (The only way to miss is to distract yourself, somehow, right in the instant before you hit the ground.) Once flying, though, it becomes vitally important not to let yourself become aware of the impossibility of the act, e.g. through a passer-by helpfully pointing this out, because they will be proved suddenly and painfully correct.
* The Hitchhiker's Guide to the Galaxy as Perkins had to Douglas himself.
* The Hitchhiker's Guide to the Galaxy as Trillian and Zaphod respectively, and American rapper Mos Def as Ford Prefect.
* The Hitchhiker's Guide to the Galaxy, a stylised cartoon accompanies each of the Guide's definitions. As well, at one point the characters briefly turn into stop-motion-animated yarn puppets after the Infinite Improbability Drive has been used.
* The Hitchhiker's Guide to the Galaxy. As well as being ridiculously fast, it has the enormous benefit of not randomly turning planets into banana fruitcake as it passes.
* The Hitchhiker's Guide to the Galaxy at least for the Tertiary Phase.
* The Hitchhiker's Guide to the Galaxy. At the end of it, it's all but stated outright that the Dolphins were responsible for restoring Earth.
* The Hitch Hikers Guide To The Galaxy: A whale is briefly called into existence around planetary orbit, although its spaceborne existence ends shortly afterwards following a swift introduction to gravity and the ground.
* The Hitch Hikers Guide To The Galaxy because of how he played Zaphod in the stage

show, you want him to actually play the character that way.
* The Hitchhiker's Guide to the Galaxy before you hit the ground. Then, of course, you can only keep flying as long as you keep forgetting that you should be falling. The books note how difficult this is to pull off in practice. The first time Arthur Dent flies, he's only airborne for less than a minute.
* The Hitchhiker's Guide to the Galaxy being used by Prostetnic Vogon Jeltz to torture Arthur Dent and Ford Prefect after he caught them hitchhiking. For the audience's sake only short bits of it are heard between the screaming and the Guide's explanation.
* The Hitchhiker's Guide to the Galaxy books has Arthur Dent and Ford Prefect bump into each other unexpectedly after a long separation. Arthur says "You!" Ford just sighs and prepares to assume his usual role. "What do you need to have explained this time?"
* The Hitchhiker's Guide to the Galaxy books has a shield at least one inch thick. A Vogon attack with a dozen 30-megahurt cannon just pounds away at it, presumably trying to get through via brute force.
* The Hitchhiker's Guide to the Galaxy briefly discuss the temporal/literary theories of one Dr. Dan Streetmentioner.
* The Hitchhiker's Guide to the Galaxy but did not reach the Restaurant until the middle. It's been claimed that the last chapter was added on by the editors to wrap up the completed pages after Adams missed his deadline.
* The Hitchhiker's Guide to the Galaxy, but since Arthur Dent comes from the same place that produced said poetry, his perception is skewed, so he doesn't react nearly as badly.)
* The Hitchhiker's Guide to the Galaxy by accident, and to make it look intentional.
* The Hitchhiker's Guide to the Galaxy by activating the Improbability Drive without specifying any desired result at all, on the theory that since Our Heroes are about to be killed by oncoming missiles, any outcome at all is preferable. It works, as the missiles are transformed into a bowl of petunias and a very confused whale, which is very bad for the petunias and whale, but very good for Our Heroes.
* The Hitchhiker's Guide to the Galaxy by mentioning that in Galacticspeke, "easter" means flat, small, and light-brown, which Easter Island is; the name France, whose meaning is not explained, is also an entirely meaningless coincidence. This is because one of the side effects of working on the Improbability-powered starship Heart Of Gold, which was built on France-the-island, is a whole string of entirely meaningless coincidences.
* The Hitchhiker's Guide to the Galaxy by the name of Now What, with identical continents and extremely violent wildlife.
* The Hitchhiker's Guide to the Galaxy, called the "Somebody Else's Problem Field", which relies on "people's natural predisposition not to see anything they don't want to, weren't expecting, or can't explain". This renders Slartibartfast's spaceship, which is described as resembling an Italian bistro with fins and engines, invisible to bystanders.
* The Hitchhiker's Guide to the Galaxy can't bring himself to give a damn. Then it turns out to have been the galaxy's most powerful super-computer. The trope gets played more or less straight from there on.
* The Hitchhiker's Guide to the Galaxy carried the scene where one cast member, whose identity shall not be disclosed because revealing it here would only hold up the story, bruises their upper arm in a tense stand-off with guided nuclear missiles. The run-out groove at the end of the side tells you the bruised crewmember was Arthur Dent.
* The Hitchhiker's Guide to the Galaxy come from the planet Vogsphere.
* The Hitchhiker's Guide to the Galaxy considers them to be a mistake.
* The Hitchhiker's Guide to the Galaxy contains a lampshade on this when discussing a real-life Rain God — "We can't call him supernatural, because people think they know what that means, and we can't really call him paranormal either for the same reason. So let's call him 'paranatural' or 'supernormal'..."
* The Hitchhiker's Guide to the Galaxy depicts the Vogon constructor fleet as a net

of identical, featureless black cubes encircling the Earth, hovering in the way bricks don't.
* The Hitchhiker's Guide to the Galaxy describes an alien race that travels across the galaxy to declare war on our planet. Due to an unfortunate size miscalculation, the alien fleet is eaten by a small dog.
* The Hitchhiker's Guide to the Galaxy didn't tip them off to the fact that they had an advantage in the form of the Infinite Improbability Drive.
* The Hitchhiker's Guide to the Galaxy did store them in a slightly out-of-the-way location without telling anyone that there were plans that someone needed to look at and file an objection to ("What do you mean, you've never been to Alpha Centauri?") "I could never get the hang of Thursdays." Arthur remarks as all this happens.
* The Hitchhiker's Guide to the Galaxy died from a sudden heart attack. Adams said of his experience trying to get the film made, "Getting a movie made in Hollywood is like trying to grill a steak by having a succession of people coming into the room and breathing on it." For several years, the About the Author blurb in Adams' books included the line (in the context of discussing the Hitchhiker's series) "A major motion picture is currently in development hell and should be coming out any decade now." This no doubt helped popularize the term.
* The Hitchhiker's Guide to the Galaxy does state that becoming one's own grandparent through time travel is nothing that a significantly well-adjusted family can't deal with.
* The Hitchhiker's Guide to the Galaxy does this for the titular Guide. However, the editors trim down the comprehensive article he wrote about Earth to "Mostly Harmless" (it previously read "Harmless.")
* The Hitchhiker's Guide to the Galaxy, dolphins' warnings of the earth's impending destruction were mistaken for their trying to perform tricks.
* The Hitchhiker's Guide to the Galaxy: Doors manufactured by the Sirius Cybernetics Corporation are programmed to love their simple lives; they love nothing more than to open and close for passing users, and thank them profusely for so emphatically validating their existence.
* The Hitchhiker's Guide to the Galaxy. Douglas Adams admitted that he wrote the situation with absolutely no idea how to get them out of it, and came up with an improbability-based solution as a result of watching a TV show about judo.
* The Hitchhiker's Guide to the Galaxy (due to its similarly casual tone) itself.
* The Hitchhiker's Guide to the Galaxy DVD has a rather odd Easter Egg when you use the Infinite Improbability Drive. It shows a rather… strange cartoon.
* The Hitchhiker's Guide to the Galaxy: Eddie, the shipboard computer on the stolen Heart of Gold spaceship, is annoyingly cheerful. He can even work out your personality problems to ten decimal places if you like.
* The Hitchhiker's Guide to the Galaxy effects and detune it by a tritone.
* The Hitchhiker's Guide to the Galaxy effects that happen with the Infinite Improbability Drive.
* The Hitchhiker's Guide to the Galaxy element of the humour is absent.
* The Hitchhiker's Guide to the Galaxy enters the ear (but just stays in the ear canal), although it's more helpful than other creatures of this trope.
* The Hitchhiker's Guide To The Galaxy (episodes 7-12) was written off as a psychotic episode suffered by Zaphod Beeblebrox.
* The Hitchhiker's Guide to the Galaxy eponymous reference updates itself over the "sub-ether," implied to be a galactic Internet-like communications medium.
* The Hitchhiker's Guide to the Galaxy falls under a subset: Brain the Size of a Planet But Sooooo Depressed.
* The Hitchhiker's Guide to the Galaxy featured a whale that was created randomly in the upper atmosphere of a planet, where it proceeded to fall to the ground. Questions of how it survived lack of oxygen and possibility of it burning up in the atmosphere are waived in favor of a bit of hilarious internal monologue.
* The Hitchhiker's Guide to the Galaxy features a particularly hammy performance from their Zaphod Beeblebrox. This can also apply to the TV version, it used the same actors, but the low-budget second head tends to reduce the ham. Also the

corporate executive Hig Hurtenflirst, who only appeared in the radio version of the franchise.
* The Hitchhiker's Guide to the Galaxy features several passages which are narrated or read from the guide to preserve jokes that are funnier for how they're described than for what actually happens and to capture memorable passages that can't really be filmed as scenes.
* The Hitchhiker's Guide to the Galaxy film, Arthur detaches Marvin's right arm for use as an improvised weapon, despite having no tools handy (unless Ford's towel is that cleverly made).
* The Hitchhiker's Guide to the Galaxy, Fit the Eleventh, the Dolmansaxlil Galactic Shoe Corporation takes over planet after planet by forcing them to build more and more shoe shops. This process is confirmed to be already taking place on Earth on Oxford Street, and its ultimate outcome is the Shoe Event Horizon, when the world economy overbalances and collapses and the survivors evolve into birds so they never have to put feet on the ground again.
* The Hitchhiker's Guide to the Galaxy flying is the art of deliberately abusing this trope. Specifically, throwing yourself at the ground and missing, and then making sure not to think about the fact that flying is impossible, or else gravity will glance in your direction and demand to know exactly what the hell you think you're doing.
* The Hitchhiker's Guide to the Galaxy, Ford enters a virtual world in which some inhabitants carry laser guns. If they shoot you, you're dead, as you're "as dead as you think you are."
* The Hitch Hikers Guide To The Galaxy Ford notes that it could even be the chair with two headrests that Zaphod and Trillian sat in earlier, which leads to this exchange:
* The Hitch Hikers Guide To The Galaxy, Ford Prefect and Arthur Dent find themselves two million years in the past of Planet Earth — which is a massive supercomputer devised, at mind-boggling-cost, to figure out the Question to the Answer of the existence of lifekind. Arthur realises they are at that point on the program where discovering The Answer is imminent. The Answer is of course Forty-Two. By a feat of lateral thinking, they discover the Question.
* The Hitchhiker's Guide to the Galaxy, Ford Prefect describes going into hyperspace as "unpleasantly like being drunk." He and Arthur Dent are aboard a Vogon ship, and as it goes into hyperspace:
* The Hitchhiker's Guide to the Galaxy, Ford Prefect explains why aliens always seem to land in the middle of nowhere.
* The Hitchhiker's Guide to the Galaxy, Ford Prefect tells the Golgafrinchams (with whom he and Arthur Dent have landed in prehistoric days) that their days as the human race will be numbered in 2 million years when the Vogons destroy Earth.
* The Hitchhiker's Guide to the Galaxy, Ford Prefect uses this as a method of coercion: "In moments of great stress, every life form that exists gives out a tiny subliminal signal. This signal simply communicates an exact and almost pathetic sense of how far that being is from the place of his birth." Ford hits the barman with an "incomprehensible sense of distance" and very much gets his point across.
* The Hitchhiker's Guide to the Galaxy, Ford turns into a penguin as a result of the Infinite Improbability Drive. He is told to stop it.
* The Hitchhiker's Guide to the Galaxy for laughs but mostly glosses over it.
* The Hitchhiker's Guide to the Galaxy found himself faced with a writer's dilemma: His characters had just gotten thrown out an airlock, and would pass out and die from lack of oxygen in 30 seconds, and it was so utterly improbable that another spaceship would come around within those 30 seconds to rescue them that to have had that happen would've been nothing short of this trope. This gave him the idea for the Infinite Improbability Drive.
* The Hitchhiker's Guide to the Galaxy, from places like New York and Rio De Janiero, then a flock of sheep merely bleating in their pasture as Vogon construction ships come into the atmosphere. This lies somewhere between hilarious and utterly terrifying.
* The Hitchhiker's Guide to the Galaxy generation's iPod to the Heart of Gold's

current gen model.
* The Hitchhiker's Guide to the Galaxy gets called Earthman, although he is one of only two remaining humans. (Trillian is only ever "Trillian".)
* The Hitchhiker's Guide to the Galaxy go both ways, since aliens sometimes remark on Ford and Zaphod having a pet monkey with them instead of assuming Arthur is a member of their race.
* The Hitchhiker's Guide to the Galaxy. Golgafrinchans are so close to humans that their colony displacing the cavemen in 2 million BC went unnoticed, even by the higher-dimension beings running the planet.
* The Hitchhiker's Guide to the Galaxy" grew in volume under him, until Zaphod tells Marvin to cut it out, whereupon the final two notes barely make it out.
* The Hitchhiker's Guide to the Galaxy had Marvin connect himself to a police ship AI so they could have a chat. The AI, upon learning Marvin's view of life, the universe, and everything, terminated itself and took the policemen shooting at the others with it.
* The Hitch Hikers Guide To The Galaxy, had Simon Jones, Geoffrey McGivern, Susan Sheridan and Stephen Moore reprise Arthur, Ford, Trillian and Marvin, with Mark Wing-Davey returning as Zaphod on some dates. In addition, Samantha Bèart reprises the role of Random Dent from the Quintessential Phase and Toby Longworth and Andy Secombe reprise — among other characters — Prosthetic Vogon Jeltz and Colin the Robot.
* The Hitchhiker's Guide to the Galaxy has a different short, humorous quip stuck onto the end of the credits, occasionally tangentially related to the episode that had just played.
* The Hitchhiker's Guide to the Galaxy has a galactic empire that Zaphod Beeblebrox used to be president of. And which seems to have nothing better to do than demolish planets to build hyperspace express lanes or chase after the ex-president. There was also a hugely prosperous empire that collapsed five million years ago, due in large part to everyone's money going to Magrathea's luxury planet industry.
* The Hitchhiker's Guide to the Galaxy has all kinds of asides and Guide entries that are only marginally, if at all, connected to the thread of the story.
* The Hitchhiker's Guide to the Galaxy has a reference to a gigantic sign reading "SHARE AND ENJOY" (the advertising slogan of the ever-profitable Sirius Cybernetics Corporation Complaints Department). Being too heavy, the sign falls into the underground office block underneath, which is a little unfortunate for the occupants. In the local language the exposed top halves of the letters now appear to read "GO STICK YOUR HEAD IN A PIG" and is only lit up for special occasions.
* The Hitchhiker's Guide to the Galaxy has a theory on God's non-existence as a guide entry. Shortly, it goes like this: Since nothing as useful as the Babelfish can be born through coincidence, this proves God's existence, but with knowledge, there isn't faith, and without faith, God is nothing. This seems to follow the same logic. It's also noted that most theologians consider the whole thing "a load of Dingo's kidneys".
* The Hitchhiker's Guide to the Galaxy has a total of 29 races spanning throughout the entire six-book series.
* The Hitchhiker's Guide to the Galaxy has at the heart of the plot a bomb that would cause every sun in the universe to go supernova at once, resulting in complete annihilation.
* The Hitchhiker's Guide to the Galaxy has a variation. After Arthur Dent and Ford Prefect time travel on a sofa Arthur starts describing everything by color only.
* The Hitchhiker's Guide to the Galaxy has caused a serious disruption in the successful use of Plot Armor.
* The Hitchhiker's Guide to the Galaxy has Eccentrica Gallumbits, the triple-breasted whore of Eroticon VI. Some people say her erogenous zones start some four miles from her actual body. Ford Prefect disagrees, saying five.
* The Hitchhiker's Guide to the Galaxy has hyperspace routes as analogous to British motorways; the Vogon Constructor Fleet demolishes Earth to make way for a new hyperspace express route.
* The Hitchhiker's Guide to the Galaxy has several examples, most notably Ford and

Zaphod's unnamed species from the Betelgeuse system (the latter's extra head and arm are due to surgery). The only known differences are biological incompatibility with humans and multi-centennial lifespans. This resemblance is explicitly only through human eyes; when the two are with Arthur (a human) other aliens can tell right away that he's a different race and usually assume that he's their pet monkey.
* The Hitchhiker's Guide to the Galaxy has the people in the Golgafrincham B-Ark — the joke being that all the jobs they do are useless, 'pointless' jobs — which have at least partially dated. While middle-management types and meddling marketers remain problems, people don't really look down on hairdressers as being 'pointless' any more (in the 1970s it was just beginning to become socially acceptable for a man to go to a hairdresser's instead of a barber's, but it was still seen as very weird — nowadays men go to a hairdresser's as default, and viewing a service mostly of interest to women as pointless is seen as a bit misogynistic). Then there's the 'telephone sanitisers', who have ceased to exist along with the public telephones they service.
* The Hitchhiker's Guide to the Galaxy has the rise and fall of the Galactic Empire as part of the back-story of the planet Magrathea.
* The Hitchhiker's Guide to the Galaxy has this to say on how time travel changes how one refers to things:
* The Hitchhiker's Guide to the Galaxy has to be among the silliest works in print.
* The Hitch Hikers Guide To The Galaxy has two examples. There is Marvin, the robot who is programmed to constantly sound sad (voiced by Alan Rickman, RIP) and the ship's navigation bot which is constantly cheerful. The funny part comes in because the robots keep their characteristic sound even when the words they are saying make no sense that way. This isn't just about intonation either, the ship's navigator constantly says things like "good news everyone, the missile is headed for us in 10, 9, 8.." Marvin meanwhile says things like "oh no, look at this beautiful sunset". The interactions between the two robots are even more silly for this reason.
* The Hitchhiker's Guide to the Galaxy has Zaphod building up a speech after landing on the planet Margrathea with Marvin cueing up "Thus Spracht Zarathrustra" until Zaphod tells him to "can it."
* The Hitchhiker's Guide to the Galaxy have a definitive ending, and left all sorts of dangling loose ends for when the third radio drama got written. Further sequels were created posthumously.
* The Hitchhiker's Guide to the Galaxy, have scenes on or in reference to Earth that make more modern cultural references, or include as common technology things that would not yet have been common or even have existed. Of course, when dealing with possibilities such as different versions of Earth existing across multiple planes of reality, one supposes that such things may be relative. The most noticeable example is that "novelty ringtones" have replaced digital watches as the thing that primitive ape-descendants still think are a pretty neat idea.
* The Hitchhiker's Guide to the Galaxy, having originated on radio, doesn't bother with the giant head and just has the alien menace speak through the hidden powerful sound system with no visuals. Still notable because the novel actually spares a paragraph to explain how the hidden powerful sound system was achieved.
* The Hitchhiker's Guide to the Galaxy heads as collateral before their trip to Magrathea.
* The Hitchhiker's Guide to the Galaxy. He captured the robot and disabled the chip that controls access to its "happy module", so the robot was happy doing anything at all. Including intervening between Ford and a missile.
* The Hitchhiker's Guide to the Galaxy He is taken for granted so often with little or no gratitude it's a wonder he doesn't violate the prime directive.
* The Hitchhiker's Guide to the Galaxy. He orders a salad, which causes the talking soon-to-be-entree to roll its eyes and remark that the vegetables wanting to be eaten are unable to express their feelings, and that's why "it was eventually decided to cut through the whole tangled problem and breed an animal that actually wanted to be eaten and was capable of saying so clearly and distinctly." Then,

Arthur decides to order a glass of water. Which in turn can be read as ironic considering the joke from the first book: "It's unpleasantly like being drunk." "What's so unpleasant about being drunk?" "You ask a glass of water." And this is a universe where a bowl of petunias has sentience, so you never know.
* The Hitchhiker's Guide to the Galaxy Hexagonal Phase is dedicated to Susan Sheridan, the original Trillian.
* The Hitchhiker's Guide to the Galaxy, Hotblack Desiato is supposed to sound like a character from a dystopian science-fiction story, and so on.
* The Hitchhiker's Guide to the Galaxy, however, many critics may play the humourist/satire card as a way of claiming that the fact that it's funny means it's somehow not science fiction.
* The Hitchhiker's Guide to the Galaxy. Humanity comes from a ship whose inhabitants thought they were to be a colony...their people were just annoyed with them and sent them off to an unknown fate. Things happened.
* The Hitchhiker's Guide to the Galaxy, Humma Kavula takes one of Zaphod Beeblebrox's heads as collateral while they retrieved the POV gun. He mounted it on a hula girl bobblehead and put a sign that read "Idiot". (No, he's not bitter about losing the election to Zaphod. Why'd you ask?)
* The Hitchhiker's Guide to the Galaxy: Infinidum Enterprise's Computer Terminals in the Hitchhiker's Guide buildings. There is a quote explaining how they're not a 'clunky typewriter in front of a television set', but in fact a brain-computer interface thing.
* The Hitchhiker's Guide to the Galaxy in gigantic neon letters atop the top of their corporate home office. When the roof collapsed under the weight of the letters, only the top half remained legible reading in the local language as "Go stick your head in a pig."
* The Hitchhiker's Guide to the Galaxy in its entirety was split up into phases (Primary, Secondary, Tertiary, Quandary, Quintessential and Hexagonal) and each phase was split into six "fits" (reference to Lewis Carroll).
* The Hitchhiker's Guide to the Galaxy in order to make hyperspatial express routes.
* The Hitchhiker's Guide to the Galaxy in response to fans attempts to find significance and hidden meaning in the work. It went completely ignored until he finally revealed that the number 42 was the answer to 6 different questions about the grid.
* The Hitchhiker's Guide to the Galaxy. In the earlier radio series they were rescued when Arthur's towel become fossilized and picked up by the Infinite Improbability drive in the future. In the third book of the "trilogy", they are instead "rescued" by a sofa that was supposedly displaced in time. It brought them back to modern day Earth, a few days before its destruction.
* The Hitchhiker's Guide to the Galaxy. In the liner notes for the Tertiary-Quintessential scriptbook, Simon Jones (the voice of Arthur Dent) notes that everybody sounded the same, even if they looked a bit different. However, he adds, "Dirk [the producer] says he applied some arcane electronic test that proves my voice has dropped a semitone in the intervening twenty-five years; funny, I always thought men's voices became higher as they grew older."
* The Hitchhiker's Guide to the Galaxy: In the radio series and book adaptation, Arthur tries to tell Marvin about a glorious sunset he's just watched, to which Marvin replies "I've seen it. It's rubbish." In the movie, Marvin says this about a video recording.
* The Hitchhiker's Guide to the Galaxy: In the Tertiary Phase, the Guide decides the sound effect of the Wicket Key opening the Slo-Time Gate doesn't work, and redoes the scene with a different one.
* The Hitchhiker's Guide to the Galaxy: Inverted. Marvin the Paranoid Android was a "Genuine People Personality" prototype for the Sirius Cybernetics Corporation ("A bunch of mindless jerks who were the first against the wall when the revolution came"), and his dour demeanor obviously made him a discard only to wind up in the servitude of Zaphod Beeblebrox. He does what he's told, but with the gusto of a cubicle office worker.

* The Hitchhiker's Guide to the Galaxy involves our hero, Arthur Dent, being whisked away from his cozy existence and forced to deal with an insane and slightly larger galaxy than he'd previously known with the help of Ford Prefect.
* The Hitchhiker's Guide to the Galaxy, in which 578,000 million clones of a girl Lintilla were produced due to a malfunctioning cloning machine.
* The Hitchhiker's Guide to the Galaxy is a fuzzy, white monochrome image.
* The Hitchhiker's Guide to the Galaxy is constructed almost entirely out of lampshades (held together with British snark, postmodernism, and cynicism).
* The Hitchhiker's Guide to the Galaxy is "darkish", with brown eyes and black hair. On-screen, she's always been played by white actresses.
* The Hitchhiker's Guide to the Galaxy is from an era of videophones, rather than one where people "still think digital watches are a pretty neat idea".
* The Hitchhiker's Guide to the Galaxy is not very specific about its size, but the Kill-O-Zap gun is definitely not a gun to be trifled with.
* The Hitchhiker's Guide to the Galaxy is only clean because it's so new that it still has the protective film on.
* The Hitchhiker's Guide to the Galaxy is said to smile in this way, "a little too broadly, giving people the unnerving impression he was about to go for their neck."
* The Hitchhiker's Guide to the Galaxy is the son of the only survivor of the Collapsing Hrung Disaster on Betelgeuse VII. His father was never able to satisfactorily explain what a "hrung" is, why it had collapsed (or why it chose that planet to do it on), or how he's survived it himself.
* The Hitchhiker's Guide to the Galaxy is this, given that each of his incarnations is killed by the same man, unknowingly.
* The Hitchhiker's Guide to the Galaxy, it says that the history of warfare is divided into three phases: retribution, anticipation, and diplomacy.
* The Hitchhiker's Guide to the Galaxy. It's been noted that rules disagreements end up at times starting wars. Which, all things considered, are considered more healthy.
* The Hitchhiker's Guide to the Galaxy itself has the "Sub-Etha" (occasionally written as "Sub-Ether"). In later books, it's even implied that a sort of Internet has been built upon the technology (it's used to automatically update the Guide to the latest edition).
* The Hitchhiker's Guide to the Galaxy, it's Humans Are White and British.
* The Hitchhiker's Guide to the Galaxy, it's mentioned that Zaphod Beeblebrox became president only after surviving his opponent Humma Kavula's vicious "Don't Vote for Stupid" campaign. Kavula would later claim Beeblebrox only won because people thought they were voting for the "Universe's Worst-Dressed Sentient Being."
* The Hitchhiker's Guide to the Galaxy. It's supposed to make him sound like a bit of a dick, though.
* The Hitchhiker's Guide to the Galaxy; just to start, the Babel Fish being made unnaturally doesn't mean God had to have made it. Of course, that doesn't stop in-universe writers such as Oolon Coluphid from cashing in on the argument.
* The Hitchhiker's Guide to the Galaxy: Life, The Universe And Everything.
* The Hitchhiker's Guide to the Galaxy: Lintilla has a pseudofracture (all the pain, discomfort, and swelling of a broken arm without the trouble of it actually being broken) and a 'crisis inducer' which place her under extreme pressure and thus push her to work harder/faster.
* The Hitchhiker's Guide to the Galaxy. Luckily, the only thing that happens this time is a redecorating of the ship's bridge, and the two nuclear missiles being replaced by a live sperm whale and a bowl of petunias. (Also occurs in the book, TV series and movie adaptations.)
* The Hitchhiker's Guide to the Galaxy manages to hit every point in the spectrum. Arthur even points it out. "Well, it's a whole lot better than that dingy Vogon crate! This is my idea of a spaceship, all gleaming metal, flashing lights, everything."
* The Hitchhiker's Guide to the Galaxy Marvin manages to kill off the trigger-happy cops who are shooting at the heroes. He does it by explaining his philosophy of life to their life-support computer, as a result of which it commits suicide.

* The Hitchhiker's Guide to the Galaxy, may be taken as a parody or a deconstruction of this trope, with the over-bureaucratization standing in for over-mechanization.
* The Hitchhiker's Guide to the Galaxy — 42 is the Answer to The Ultimate Question of Life, the Universe, and Everything.
* The Hitchhiker's Guide to the Galaxy — in the radio play, they are fairly amiable, and upon discovering that Arthur is in the ideal position to find the ultimate question, offer to make him "a reasonably rich man" if he does. In the book and subsequent adaptations, however, they are much more sinister, plotting to steal his brain in order to read the question from it.
* The Hitchhiker's Guide to the Galaxy mentions that every intelligent species independently came up with a drink whose name sounds like "Gin and Tonic". Of course the drinks themselves vary widely, from water served slightly above room temperature to being able to kill a cow at two hundred paces.
* The Hitch Hikers Guide To The Galaxy mentions the Hagunennons, a "super-evolutionary" species that constantly evolves into different shapes. Hagunennons look down on other species, calling them "Filthy rotten stinking samelings".
* The Hitchhiker's Guide to the Galaxy mentions three cases of funny money:
* The Hitchhiker's Guide to the Galaxy. Movie!Arthur notices and does a clearly visible double-take.
* The Hitchhiker's Guide to the Galaxy movie features the original Marvin robot (from an earlier adaptation of the same series) as an extra. Another scene features Simon Jones, the actor who played Arthur Dent in the original radio drama and TV versions of the series, as a prerecorded Magrathean hologram. And the last image of the entire movie is Douglas Adams.
* The Hitchhiker's Guide to the Galaxy movie itself. Those who knew about this trailer might have been confused as to why they were seeing an ad for the movie they were about to watch.
* The Hitchhiker's Guide to the Galaxy movie, the vogons attempt to execute Trillian by feeding her to the Ravenous Bugblatter Beast of Traal.
* The Hitchhiker's Guide to the Galaxy movie, this happens during the Improbability Drive shift, ending in Stopmotion.
* The Hitchhiker's Guide to the Galaxy notation (it's 54 in Base 10, the numbering system we use every day). Douglas Adams responded to the suggestion that this was deliberate with, "I may be a sorry case, but I don't write jokes in base 13."
* The Hitchhiker's Guide to the Galaxy Note that it actually does equal 42 in base 13 math. People asked the author if this was intentional:
* The Hitchhiker's Guide to the Galaxy novel, cricket suddenly becomes pivotal to the plot, and the story begins with a cricket game. Of course, it turns out that cricket is actually linked to an alien plot to kill everything everywhere.
* The Hitchhiker's Guide to the Galaxy offer to replace Arthur's brain with a computer, and Zaphod jokingly suggests that it would only need to be able to say "What?", "I don't understand" and "Where's the tea?" and no one would notice any difference.
* The Hitchhiker's Guide to the Galaxyofficial motto of the corporation's complaints department.
* The Hitchhiker's Guide to the Galaxy of it: "[Arthur] reached out and pressed an invitingly large button on a nearby panel. The panel lit up with the words 'Please do not press this button again.'" At no point is this button ever mentioned again.
* The Hitchhiker's Guide to the Galaxy ominously replaces these reassuring words with small, alarming letters just saying "Panic." It turns out to be a very apt warning.
* The Hitchhiker's Guide to the Galaxy: One book explains how to fly by throwing yourself on the ground and missing. One rule is never to listen to what people on the ground are saying, because they will invariably tell you this is impossible, which will cause you to fall. Arthur Dent finds out this is true, since he starts to fall out of the sky when he thinks about how impossible it is for him to fly.
* The Hitchhiker's Guide to the Galaxy: One of the many things the captain of the Golgafrinchan B-Ark looks forward to is a hot spring to warm his bath with,

preferably one in a nice leafy glade with a nearby soap mine. His response to anyone who doesn't think that soap can be mined is that perhaps no-one has looked hard enough, a possibility that is "reluctantly acknowledged".
* The Hitchhiker's Guide to the Galaxy, on one of its narrative asides, mentions that back when their home planet was still inhabitable, the Vogons would sit on a sort of gazelle-like creatures for entertainment. The Vogons are huge, monstrous things and the gazelles were small and sleek, meaning that sitting on one would break its back and kill it... but the Vogons sat on them anyway (not surprisingly, since they're supposed to represent everything daft and stubborn about humankind).
* The Hitchhiker's Guide to the Galaxy opens with a word-for-word repeat of that exact same monologue, but instead ends with the line "This is her story."
* The Hitchhiker's Guide to the Galaxy (original radio show version), the ship's Improbability Drive causes it to rematerialise in what seems to be a strange cylindrical cave on the planet of Brontitall. The cave is a mile deep, ice-cold and apparently carved out of marble. It's also hovering thirteen miles above the planet surface, and eventually revealed to be part of a massive statue of "Arthur Dent Throwing The Nutrimatic Cup" and held up by artistic imperative. Oh, and a society of birds now live in Arthur's right ear.
* The Hitchhiker's Guide to the Galaxy Parodied. After an explanation on the nature of Magratheea, and how its inhabitants routinely made planets, the Guide finishes this explanation with: "Of course, in these enlightened days, no-one believes a word of it."
* The Hitchhiker's Guide to the Galaxy: Parodied by The Sirius Cybernetics Corporation and its robots with "Genuine People Personalities." The result is the sullen, sarcastic Marvin.
* The Hitchhiker's Guide to the Galaxy, particularly since he was in space for the first time owing to Earth's destruction.
* The Hitchhiker's Guide to the Galaxy. Particularly the little ball hitting the wicket, that's very nasty.)
* The Hitchhiker's Guide to the Galaxy pint of beer and a packet of peanuts nowadays.
* The Hitchhiker's Guide to the Galaxy planet of the Vogons can detect when someone has an idea and... whacks them in the face with a spade. Originality is frowned upon.
* The Hitchhiker's Guide to the Galaxy primary phase ends with Arthur Dent trying to teach Scrabble to the caveman in order to help them evolve. "The only word they know is 'grunt' and they can't spell it right." Arthur and Ford Prefect use the letters from the Scrabble bag as a random element in coaxing the Ultimate Question of Life, The Universe, and Everything (the answer being 42, which the caveman has pointed out on the board).
* The Hitchhiker's Guide to the Galaxy, put in a jar and connected to the ship.
* The Hitchhiker's Guide to the Galaxy, queuing to petition for Trillian's release from their jail.
* The Hitchhiker's Guide to the Galaxy Radio Serial —> Books —> TV Series —> Adventure Game —> Movie
* The Hitchhiker's Guide to the Galaxy radio series, Arthur is asked this, to which he sensibly replies, "Do I know you?... Well, without knowing you it's hard to tell. I mean I quite like some people, others, not so much." He later goes on to explain that very few of his friends "have piercing red eyes, black armour, and laser rifles."
* The Hitchhiker's Guide to the Galaxy radio series, during the description of the Guide's advice when falling from a great height, the narrator points out that the Guide does not mention the possibility that someone might survive by falling onto a large bird in flight because "the very idea is utterly ludicrous". Arthur, and later Ford and Zaphod then fall onto large passing birds who both remark:
* The Hitchhiker's Guide to the Galaxy radio series that was never adapted in other versions has a fifteen mile high statue of Arthur Dent Throwing the Nutrimatic Cup. The mile-long marble cup floats in mid-air "because it's artistically right."
* The Hitchhiker's Guide to the Galaxy, radios have gone from buttons and dials to

touch-sensitive panels to a system where you wave a hand in its general direction and hope. It's not the most user-friendly interface out there.
* The Hitchhiker's Guide to the Galaxy reference when he learns Fenchurch's name: was she found at Fenchurch Street Station?
* The Hitch Hikers Guide To The Galaxy said that there's a rumour Marvin the Paranoid Android was based on comedy writer Andrew Marshall, but it was only a rumour, and he should know because he started it. He also said that later Ford Prefect became increasingly based on "Geoffrey McGivern's [the actor who played him on radio] more extreme behaviour in pubs". He denied that Arthur Dent was based either on Simon Jones or himself, although Arthur was close enough to himself that he could put his own experiences into Arthur's life without too much difficulty.
* The Hitchhiker's Guide to the Galaxy scene in the final episode establishing that Marvin's still around.)
* The Hitchhiker's Guide to the Galaxy) seen in the series. They have a very poor reputation and at one point it's mentioned that their complaints division is the only part of the company that turns a profit (and that seems to be true because of the SCC's motto "Share and Enjoy").
* The Hitchhiker's Guide to the Galaxy sense of suspense, though, he does not say whose forearm — until the closing credits of the episode. It was Arthur.
* The Hitchhiker's Guide to the Galaxy sequel, Arthur Dent eats the least hairy things in his fridge after returning to Earth after a long expedition in space, unknowingly curing himself of a disease which would have otherwise wiped out half a hemisphere.
* The Hitchhiker's Guide to the Galaxy series concerns the unfortunate fate of the combined battlefleets of the Vl'hurgs and G'Gugvunts, sent out to annihilate humanity after it is discovered exactly who it was who started the terrible war between them. Unfortunately, due to a terrible miscalculation of scale, the thousands of horribly beweaponed warships were swallowed by a small dog.
* The Hitchhiker's Guide to the Galaxy series, some words and phrases have almost universal phonetic equivalents in every other language, even though the meanings often vary considerably. Examples include:
* The Hitchhiker's Guide to the Galaxy, she was brought back for the three much-belated series made after Douglas Adams' death.
* The Hitchhiker's Guide to the Galaxy, Slartibartfast complains that the cleaning staff didn't freeze so well... leaving nobody to clean up the bodies.
* The Hitchhiker's Guide to the Galaxy so much that he became disillusioned and refused to do it anymore.
* The Hitchhiker's Guide to the Galaxy". So the medical profession is resurrected to provide artificial injuries, diseases, and disabilities to boost people's performance — "you always overcompensate for your disabilities."
* The Hitchhiker's Guide to the Galaxy so they could "meet at the pass and team up", then a fifth to explain the plan more fully and a sixth for moral support.
* The Hitchhiker's Guide to the Galaxy stopped evolving shortly after they stopped being an aquatic species. The planet Vogsphere has created many other life forms far more appealing than the Vogons, which they inevitably destroy for their own amusement.
* The Hitchhiker's Guide to the Galaxy tells of a terminally ill fan who, inspired by the books' running joke about one being secure in the knowledge that he's prepared for anything so long as he "knows where his towel is," made sure to keep his own towel with him in his final days.
* The Hitchhiker's Guide to the Galaxy tells the cautionary tale of what happened on the planet Brontitall, where the human(oid) inhabitants realised they'd devolved too much power to robot servants, were almost nothing without them, and rebelled against the machines, rounding up all their servant robots so as to exile them to a penal planet where they would be kept gainfully employed knitting "continent toupees" for planets that had denuded all their rainforest. The sound-picture is painted of bewildered robots asking if they have failed in some way and not pleased their human masters, have they not Shared and Enjoyed, what can they do to put it right, as their captors whip them into line for exile.

* The Hitchhiker's Guide to the Galaxy territory, as the rules we are given include helpful bits like "The winning team shall be the first team that wins". Only one complete list of the rules has ever been compiled, and it immediately collapsed into a black hole.
* The Hitchhiker's Guide to the Galaxy that he could render the planet's largest mountain invisible, but lost when people noticed that (a) the "invisible" mountain was also quite intangible and (b) the planet appeared to have acquired an extra moon.
* The Hitchhiker's Guide to the Galaxy that he's supposed to be falling. Once achieved, he simply hovers there and can move around at will... but he has to be careful not to think too hard about what's going on.
* The Hitchhiker's Guide to the Galaxy that humans are so primitive "they still think digital watches are a pretty neat idea." Funny in the late '70s, a bit baffling by the early '90s (they had marched on from being impractical high-tech gadgets to a commonplace item nobody would call "neat"), rather on-the-nose now.
* The Hitchhiker's Guide to the Galaxy". That is—until the missiles actually come at them.
* The Hitchhiker's Guide to the Galaxy that the other side of the toasted slice will still be cold.
* The Hitchhiker's Guide to the Galaxy that undid the ending of the fifth. Many hardcore Adams fans simply chose not to read this book.
* The Hitchhiker's Guide to the Galaxy, the 15-mile-high statue of Arthur Dent on the planet Brontitall. (He didn't found the society there, but he inadvertently inspired them to alter their entire way of life.)
* The Hitchhiker's Guide to the Galaxy. The Arthur Dent part of the statue stands on the ground; the Cup part of the statue hovers in midair. How? Because it's artistically right.
* The Hitchhiker's Guide to the Galaxy, the automatic doors on the Heart of Gold are characters in their own right. It is their pleasure to open for you and their satisfaction to close again with the knowledge of a job well done.
* The Hitchhiker's Guide to the Galaxy, the book begins with the main character waking up to see that his house is being demolished without proper notice. The demolisher then states that he did have proper notice, but it is revealed that there was no way he could have actually known about, or seen the notice. Then, spaceships appear all over the earth and it is revealed that the earth is scheduled for demolition and that they were given "proper notice..." Luckily, the main character survives.
* The Hitchhiker's Guide to the Galaxy. The central revelation in the story is that Earth's purpose is an experiment/computer program from extraterrestrials in order to determine the meaning of life.
* The Hitchhiker's Guide to the Galaxy; the creature is so mind-bogglingly stupid that if you block your line of sight by wrapping a towel around your head, you are safe because the beast thinks that since you can't see it, it can't see you either.
* The Hitchhiker's Guide to the Galaxy. The earlier ethereal bit was a Pink Floyd instrumental — which caused copyright issues, and the joke was cut from the home audio release and most of the later versions of the series.)
* The Hitchhiker's Guide to the Galaxy, the Earth gets destroyed by the Vogons to make way for a hyperspace bypass.
* The Hitchhiker's Guide to the Galaxy, the eponymous guide mentions that the best way to annoy a Vogon is to feed their grandmother to the Ravenous Bugblatter Beast of Traal. It also mentions that a Vogon won't save their grandmother unless they received an order signed in triplicate, sent in, sent back, queried, lost, found, subjected to public inquiry, lost again, and finally buried in soft peat for three months and recycled as firelighters.
* The Hitchhiker's Guide to the Galaxy: The film adaptation has Ford and Zaphod sharing three of their mothers.
* The Hitchhiker's Guide to the Galaxy. The four subsequent novels were later adapted for radio.
* The Hitchhiker's Guide to the Galaxy), the Golgafrinchans managed to out-compete

and replace Earth's native hominids and survived long enough to start some form of civilization.
* The Hitch Hikers Guide To The Galaxy, the humans currently on earth were descended from telephone sanitary workers and hairdressers, set to crash into the Earth by the other people on their planet, who were later wiped out by a disease that occured due to contaminated telephones.
* The Hitchhiker's Guide to the Galaxy, the Infinite Improbability drive changes a missile into a sperm whale two miles above the surface of a planet. It has about half a page of monologue to come to terms with its own existence, comprehend its situation, and come up with a name for the big round thing rushing up at it really fast before it learns, rather abruptly, that the ground does not wish to be friends with it, whereupon it becomes a rather messy crater at ground zero.
* The Hitch Hikers Guide To The Galaxy, the Infinite Improbability Drive throws Arthur Dent and Ford Prefect into a highly improbable but not impossible situation:
* The Hitchhiker's Guide to the Galaxy. Their planet is inside a dust cloud which prevents any stars from being seen in the night sky. When they build their first spacecraft and see a universe full of stars, they are absolutely horrified by the sight and promptly begin making plans to destroy it all.
* The Hitchhikers Guidetothe Galaxy. The Magratheans seem worthy of a mention, taking this idea to its logical extreme by creating a custom planet-building business.
* The Hitchhiker's Guide to the Galaxy (The old kind, with red LEDs which only light up when you press a button.)
* The Hitchhiker's Guide to the Galaxy the others. Invariably, of course, people start to complain about the things that were added and the things that were left out, with nobody being able to say which is the definitive version or which version is pandering to whom.
* The Hitchhiker's Guide to the Galaxy, the planet Vogsphere is infested with shovel-like parasites that prey on free thought by smacking anyone who has it in the face. Arthur gets bludgeoned twice and dismissed... right up until Ford gets hit right afterwards. Despite their best efforts, the characters all have to go running through the desert under constant attacks.
* The Hitch Hikers Guide To The Galaxy, the real travel book that inspired it.
* The Hitchhiker's Guide to the Galaxy, there is a galaxy-wide system of government, and the only reason we don't know about it is that we aren't as advanced as everyone else yet. In fact, there are a few aliens living on Earth, and a handful of humans know about them, but they have no connection to any Earth government. And the Earth has been blown up on one occasion, but it (and everyone on it) has been replaced with the same memories up until shortly before the world ends, so nobody remembers it.
* The Hitchhiker's Guide to the Galaxy they moan that now they'll have to walk all the way around to the other side of the garden to get in.
* The Hitchhiker's Guide to the Galaxy. They name leaves as legal tender and immediately start setting fire to trees to fight inflation.
* The Hitchhiker's Guide to the Galaxy, they're called "Brian" and "Peter", presumably Brian "Jonners" Johnston and Peter Baxter.)
* The Hitchhiker's Guide to the Galaxy they've come to knock his house down.
* The Hitchhiker's Guide to the Galaxy. This does not appear to have been done to simplify the story (it doesn't); they simply liked Jonathan Pryce's portrayal of Zarniwoop and wanted him back.
* The Hitchhiker's Guide to the Galaxy, this extended to planets in such shapes as octohedral.
* The Hitchhiker's Guide to the Galaxy, this is actually true: being in orbit is literally a case of moving so quickly horizontally that you keep missing the ground while falling.
* The Hitchhiker's Guide to the Galaxy. This is apparently a hazard of being from a Plural sector, the parts of the universe which have a multiverse. Hyperspace jumps interact with that in weird ways.
* The Hitchhiker's Guide to the Galaxy, thus removing any guilt one might feel

while eating meat. Arthur Dent is horrified, of course, and opts to have a salad instead. The creature in question is extremely offended by this rejection.
* The Hitchhiker's Guide to the Galaxy: Time travel, acknowledged but never needed for a while in the stories, is used to escape from mice who want to dissect Arthur's brain. As a subversion, the mice then have the option to create another biological super computer to find out what they wanted to know, but which would take 10 million years to process it — instead of making it and then travelling in time for the answer, they decide that it's too long to wait and falsify data.
* The Hitchhiker's Guide to the Galaxy today already, why not round it off with breakfast at Milliways, the Restaurant at the End of the Universe?"
* The Hitchhiker's Guide to the Galaxy to that storyline in his dialogue.
* The Hitchhiker's Guide to the Galaxy, Trillian explains that she decided to go into space with Zaphod because, with her degrees in Mathematics and Astrophysics, it was either that or back to the dole line (these may have been hard sciences, but highly specialised and, at the time the series was written, would not have given entry in to the general jobs market — the time when a Mathematics degree could get you a highly paid banking job was yet to come).
* The Hitchhiker's Guide to the Galaxy Trillian more diplomatically says it "resembles tea".
* The Hitchhiker's Guide to the Galaxy". Turns out the answer isn't very useful if you don't know the question...
* The Hitchhiker's Guide to the Galaxy underwent heavy cuts to get five seasons into a two hour show. Near the end, Slartibartfast brings up a number of the missing scenes and mentions that the eddies in the space-time continuum have lead to Arthur missing whole chapters of his life.
* The Hitchhiker's Guide to the Galaxy unhinged, so that when Arthur insists that he's not doing it on purpose and the universe is just "playing silly buggers" with them, Agrajag point-blank refuses to believe it.
* The Hitchhiker's Guide to the Galaxy universe we are merely unknowing experimental test subjects being monitored and controlled by otherdimensional beings who assume the forms of white mice. A more profound question is how the dolphins got here and left, since they are also superior to us.
* The Hitchhiker's Guide to the Galaxy uses the infinite improbability drive, everything and everyone in the ship briefly turns into yarn. The actors are all replaced by stop-motion yarn figures for this gag.
* The Hitchhiker's Guide to the Galaxy was a BBC Radio series before it was a book. (Though the radio series is itself an example: the well-known parts of the story are all from the "primary phase".)
* The Hitchhiker's Guide to the Galaxy was an original story. When it was adapted for radio, it started where season 1 ended with Arthur and Ford stranded on a prehistoric Earth. The second season was explained as having taken place entirely in an artificial universe (which was mentioned in that season, but only in two episodes).
* The Hitchhiker's Guide to the Galaxy was not a particularly dire threat.
* The Hitchhiker's Guide to the Galaxy was published eight years after his death, it counts).
* The Hitchhiker's Guide to the Galaxy, was sufficiently late that the publisher just told him "look, finish up the page you're on and we'll send someone to get it in an hour."
* The Hitchhiker's Guide to the Galaxy watches a cartoon on a television at one point instead of watching or knowing it internally.
* The Hitchhiker's Guide to the Galaxy, we are introduced to Mr Prosser, the man trying to demolish Arthur's house to build a motorway bypass. When Vogon Jeltz, the alien trying to demolish Arthur's planet to build a hyperspace bypass, shows up, he's played by the same actor.
* The Hitchhiker's Guide to the Galaxy, when Arthur takes the precaution of asking Ford, "if I were to ask you where the hell we were, would I regret it?" Ford cuts to the chase and tells him where they are. Arthur was probably happier when he

didn't know.
* The Hitchhiker's Guide to the Galaxy. When Ford and Arthur are saved by the Heart of Gold Ford is taken aback when Arthur (a dour Englishman who has obviously never left Earth before) knows both Trillian and Zaphod. They'd met at a party some months before, where Zaphod had only one head and called himself Phil. (When asked about it, Zaphod doesn't recall ever being in the Sol System, much less on Earth, but remembers everything when Arthur specifies it down to which district of London it was in.)
* The Hitchhiker's Guide to the Galaxy, when it's established that (due to the effects of the Infinite Improbability Drive) Ford and Trillian are the only two members of the core cast who haven't coincidentally met before:
* The Hitchhiker's Guide to the Galaxy When you have folks like Ford Prefect as your roving researchers, it's to be expected.
* The Hitchhiker's Guide to the Galaxy, when Zaphod's about to plummet to his death, Ford tries to engage him in a conversation about the etymology of one of Zaphod's exclamations.
* The Hitchhiker's Guide to the Galaxy when Zaphod, Trillian and Marvin are being eaten by the Ravenous Bug Blatter Beast Of Traal:
* The Hitchhiker's Guide to the Galaxy, where a character has rain always follow him, but in this case, it's explained that it's because he's a rain god and doesn't know it, so the rain wants to follow him.
* The Hitchhiker's Guide to the Galaxy, where a Frogstar fleet shows up and flies off with the Guide's headquarters building to get their hands on Zaphod, who was inside at the time.
* The Hitchhiker's Guide to the Galaxy, where it's changed to hyperventilating and emptying your lungs.
* The Hitchhiker's Guide to the Galaxy, where the entire planet gets blown up in the first part of the book... because it was in the way of an intergalactic freeway. Subverted when they replaced Earth. Then subverted once more when it was blown up again.
* The Hitchhiker's Guide to the Galaxy, where Trillion reveals she's worked out who's really behind the Kriket Overloads' attempt to destroy the universe.
* The Hitchhiker's Guide to the Galaxy which butchered Douglas Adams' vision... apparently unaware that most of the more contentious material (such as the increased focus on the romance between Arthur and Trillian and the Humma Kavula subplot) were actually put in there by Adams himself.
* The Hitchhiker's Guide to the Galaxy, which doesn't even seem to occur to Adams until two books later, when he has to construct a kind of Shaggy Dog Story (and an incredibly lame pun) to wrap up a loose end he hadn't even acknowledged previously.
* The Hitchhiker's Guide to the Galaxy, which succeeded in anticipating both Wikipedia and eBook readers several decades before their invention.
* The Hitchhiker's Guide to the Galaxy while Zaphod Beeblebrox gives his spiel before his assault on Magrathea:
* The Hitch Hikers Guide To The Galaxy, who are in pursuit of Zaphod for stealing the Heart of Gold. They're not the sort of cops who enjoy gratutiously shooting people, although they do so anyway.
* The Hitchhiker's Guide to the Galaxy, who hates his owners, his creators, himself, and the whole of existence, and never stops telling this to anyone who will listen. (Presumably the marketing division of the Sirius Cybernetics Corporation was referring to a different sort of robot when it advertised "Your Plastic Pal Who's Fun To Be With!") On at least two occasions Marvin was able to stop the opposing forces by linking into their computer system, making it depressed or even suicidal. Eddie would be a better fit for this trope except for the fact that he's an immobile computer.
* The Hitchhiker's Guide to the Galaxy, who is not disposed to assist on the grounds that there's no point.
* The Hitch Hikers Guide To The Galaxy, who played Zaphod Beeblebrox on some dates of the 2012 stage play, takes the role of Left Brain, Zaphod's former second head.
* The Hitchhiker's Guide to the Galaxy whose jobs naturally include this.

Slartibartfast, for instance, once won an award for his work on the fjords in Norway.
* The Hitchhiker's Guide to the Galaxy, who was complicit in the memory wipe but left a message by burning his initials into his own brains.
* The Hitchhiker's Guide to the Galaxy (who was the primary or sole writer of the radio, TV and novel versions).
* The Hitchhiker's Guide to the Galaxy who were written off as "useless" by their home planet and tricked into leaving.
* The Hitchhiker's Guide to the Galaxy, who wrote deliberately terrible poetry and who respectfully asked that his name and location be removed from the book adaptations. Thus people now ask why the name changed from Paul to a 'Paula Nancy Millstone Jennings' in Sussex in subsequent versions and discover the story of where Adams got the idea from.
* The Hitchhiker's Guide to the Galaxy, with an extra emphasis on the insufferable part.
* The Hitchhiker's Guide to the Galaxy without so much as batting an eye, and as far as they're concerned it's your own fault for not looking into these affairs.
* The Hitchhiker's Guide to the Galaxy with telepathy. Everyone on their entire planet could hear every thought in every other mind on the planet, whether they wanted to or not — which quickly threatened to drive them bonkers from information overload and/or sheer boredom. They solved this by adopting the habit of constantly talking loud enough to drown out the constant, unwanted incoming mental transmissions.
* The Hitchhiker's Guide to the Galaxy with the Vogons, who love writing poetry. And then reading it to their captives as a form of excruciating torture.
* The Hitchhiker's Guide to the Galaxy work, and the production team lost patience after a few days of filming and downgraded its role to a mostly inanimate prop, with a line where Zaphod tells it to "go back to sleep" added to cover it.
* The Hitchhiker's Guide to the Galaxy would laconically inquire about the characters' predicaments at the end of a "fit" then entreat listeners to tune in to the next exciting installment a week later.
* The Hitchhiker's Guide to the Galaxy, writing in an introduction to a complete edition, relates "This was a joke that missed American audiences entirely of course, since they had never heard of the rather oddly-named car, and many thought it was a typing error for Perfect."
* The Hitchhiker's Guide to the Galaxy wrote a scene for the TV series in which he gets a new outfit, and the producer rejected it because it was funnier if he was still wearing a dressing gown. So from then on, he was retroactively always wearing the dressing gown.)
* The Hitchhiker's Guide to the Galaxy wrote the character with Jones in mind.
* The Hitchhiker's Guide to the Galaxy," Zaphod Beeblebrox advises "Never ever drink more than two Pan Galactic Gargle Blasters unless you are a two-ton wooly mammoth with bronchial pneumonia."
* The Hitch Hikers Guide To The Galaxy. Zaphod Beeblebrox shares three mothers with Ford Prefect (with the implication that there are also mothers they don't share), making them semi-half-cousins.
* The Hitchhiker's Guide to the Galaxy). Zaphod's first words in the episode were "I've recovered." Marvin had lost an arm shortly before getting eaten; as this was never referenced again, it presumably got better too.
* The Hitchhiker's Guide to the Galaxy "zark off" is derived from his name as well.
* The Hitchhiker's Guide to the Isekai series of Japanese-language anthologies.
* The Hitchhiker), the title character befriends four road-tripping party girls who pick him up, then imprisons them in a hotel room and tortures them.
* The Hitchikers Guide To The Galaxy. Luckily, the weapon didn't actually work, because Hactar, pondering the implications of such a weapon, designed it to be a dud. Later on he got qualms about that.
* The Hitman: Garret, an undercover cop working as a hitman for the mafia, has a fling with a mob accountant who also happens to be the mistress of the boss he's working for. He finds out. She eventually ends up with a bullet to the back of her

head, Garret ends up getting sold out to the competition.
* The Hitman. He has a fling with a mob lawyer who happens to be the boss's squeeze. When the boss finds out, he has Garret sold out to his rivals and the girl killed.
* The Hitman: Ron Delany (Michael Parks), the main character's old partner, is revealed to have actually been working with gangs in the area to supervise illegal shipments when he shoots his partner for interfering. He later joins up with an Iranian gang to wipe out all the opposition.
* The Hitman's Bodyguard. Bryce uses a mook to shield himself when another unloads his pistol into him. The bullets actually end up going straight through the mook, but Bryce ends up unharmed because he was also using a steel lunch-tray as a second layer of protection.
* The Hitman's Bodyguard during the climax, kicking him off the roof where he'd just tried to escape by helicopter and sending him falling to crash into a parked car on the street below.
* The Hitman's Bodyguard paying a visit to a professor who's been saying things critical of his government. He decides that having the professor executed for treason will simply inspire other dissidents to step up and take his place, so he instead personally kills the professor's wife and son, then throws the professor in an internment camp.
* The Hitman's Wife's Bodyguard, his head of security. The two are also confronted at the same time in the climax: Aristotle by Kincaid and Sonia and Senior by Bryce.
* The Hitman's Wife's Bodyguard when Michael's stepfather explains the issue.
* "The Hits" by Perfect Stranger has a similar premise in that the narrator is reminded of his breakup by hearing sad country songs on the radio. Among the ones referenced are "
* The Hit Wizards (the Harry Potter equivalent of a SWAT team) have reserved beds at St. Mungo's hospital.
* The Hivans apparently worship the seven Demons that once ruled the world, and believe that one of them, The Dreamer, slumbers beneath their capital of Metnal. Ritual human sacrifices meant to awaken him/her/it are carried out by the royal family, who function as the high priests of the religion. Weirdly, the country is actually a fairly progressive place for the setting.
* The HIV crisis, where rampant American homophobia and moral panic lead to few actions being used to prevent an illness that has claimed over 600,000 lives just in the United States. The CDC had deemed swift and early action to be key in dealing with it and lined up a plan, but it was blocked by the Reagan administration.
* The Hive are a combination of parasite and voodoo, being an entire alien species of what are essentially
* The Hivebent arc, which introduced the troll universe, began on June 12 (or 6/12), introducing the arc number 612. The flash "John: Rise Up" was released on the 612th day since the start of the comic.
* The Hivebrood are a version from Basic/Expert/etc D&D which doubles as
* The Hivebrood from Basic/Expert/etc. D&D combine this trope with
* The Hive: involves the use of a ground launched Orion spacecraft by the People's Republic of China in a gamble to reach an alien artifact in orbit between Jupiter and Saturn before the crew of a spacecraft built by the United States and Russia can reach it first.
* The Hive Lord in one of the sequel's expansions is a monstrous creature, meaning it's flagged as a vehicle for the purposes of barging through things. Some of the missions were designed without taking this into account, meaning that the Hive Lord can counter-flank ambushes or take massive shortcuts just by smashing through a vehicle-breakable wall.
* The hive mind seems to have determined it actually came as a response to
* The Hiver Federation is known for manipulating low-tech species to accelerate their development and form cultures friendly to them. Some suspect them of doing the same to humanity, and in fact after the collapse of the Third Imperium they openly teach some of their tech to the Reformation Coalition.

* The Hiver gates are described as sending objects and messages through the "skin" of the universe. The novel
* The Hivers also have castes, but these are clearly defined by biology. Unlike your typical
* The Hivers are quite firmly enlightenment, having a society that can be best described as "anarchic socialism" and being not only highly technologically advanced but also quite willing to share it with less fortunate races.
* The Hivers are semi-feudal, divided into clans founded by "Princesses" spawned by the Queen.
* The Hivers, which is a name used by humans and not by the species itself (their name, translated to English, means "The Children"). Also the Zuul, who are a descriptively named species in Liir speech: The word is a root of the Liir term for "abominable". The Zuul have no name for themselves, their telepathy doing odd things to their sense of personal identity, and probably don't care what others call them.
* The Hiver system also has a weird form of social mobility: Hiver brains can survive for a few days after the body dies, and princesses can swallow the disembodied brains and recycle them into new bodies. If a worker or soldier impresses the princess enough she might decide they're leadership material and rebirth them as a prince. Do something
* The Hive's base). Aside from Unicron and Primus, Scorponok (along with his rival Fortress Maximus) may be the tallest Transformer in the cartoon franchise.
* The Hives' contribution to this trope is "Tick Tick Boom," which has Howlin' Pelle just roaring out seven of these, and that's not counting the backing vocals.
* The Hive sees the protagonist do it at a crucial moment, even using his psychic powers to observe an improvised procedure in a war zone so he can learn the "correct" way to do it.
* The hives of Necromunda are infamous for their giant spiders that can range in size from several feet across to larger than a man. Species include the long-legged wolf spiders, the stealthy orb spiders
* The Hive, when Dr. Beetle comes to school for a medical checkup, he asks who wants to go first. Everyone is scared stiff and Buzzbee is called on when he falls over backward out of fright, his movement being mistaken for enthusiasm.
* The HK-Tank. While laughably slow most of the time, can be taken down with potent explosive charges, it is still a
* The H logo is used mainly for the cars. Honda motorcycles use a wing logo instead.
* The Hobbit (1977), the dragon Smaug's Achilles Heel is adapted from the book version to a small burrow where a single scale is missing.
* The Hobbit actually had a somewhat plausible plan: Steal back the crown jewels, use them to crown Thorin as King, and then have him call in alliances from the other dwarf nations to help deal with the dragon.
* The Hobbit, a flashback depicts a dwarven army barricading themselves against the attack of Smaug. When the dragon bursts through the gate and walks right over the defenders, dwarves go flying without Smaug even seeming to notice.
* The Hobbit. After Bilbo steals the Arkenstone and takes it to the Elvenking and Bard to negotiate a deal with the dwarves, Bilbo treats the entire thing like he is negotiating for a business transaction and makes the whole affair sound like a mess of legal matters rather than a brewing war between the dwarves, men and elves.
* The Hobbit, after the defeat of Smaug, the people of Laketown come to Thorin seeking compensation for their lost town, which Thorin refuses. After some hours, messengers return reasonable demands. Guess how Thorin responds.
* The Hobbit a lot of the time, and Gandalf is a trickster who cannot be relied on for at least half of the journey as he comes and goes apparently capriciously, having greater issues to tackle that are only later revealed.
* The Hobbit also features the underground-dwelling Wood Elves of Mirkwood, who probably got the idea from Menegroth.
* The Hobbit and ends the endless battle between good and evil, but when he returns to the Shire, his cousins Merry and Pippin are the ones who get the respect, due to

becoming warriors and leading battles against the brigands who had taken over the Shire. Though in Frodo's case, he wasn't really bothered, being too busy dealing with his trauma from carrying the Ring.
* The Hobbit and illustrated by David Wenzel in 1989. A revised and expanded edition came out in 2006.
* The Hobbit and shows off his sheer size in the most show-offy way he can.
* The Hobbit, and that can give people who aren't used to it a "buzz".
* The Hobbit and the story will not lose anything if he's replaced by a queen. Other productions have had Gollum, a relatively genderless role even in the book, played by women.
* The Hobbit: An Unexpected Journey, a book which Warner Brothers has no legal right to use.
* The Hobbit: An Unexpected Journey aren't trying to put the protagonists in horrible danger and possibly get them killed, they're just too busy fighting each other and the company is too small and insignificant for the Giants to notice they are there.
* The Hobbit: An Unexpected Journey, Gandalf describes Radagast the Brown as a great wizard, the watcher and protector of the forest. Slam cut to Radagast, a doddering old man covered in bird poop and dirt.
* The Hobbit: An Unexpected Journey, Gandalf explains his reasons for choosing Bilbo for the quest:
* The Hobbit: An Unexpected Journey has an example where it's one character talking to himself that leads him to a conclusion.
* The Hobbit: An Unexpected Journey is sitting on a bench that's audibly creaking under his weight. So one of the other dwarves decides to toss him a sausage, and the bench promptly collapses.
* The Hobbit: An Unexpected Journey is twice the size of his brethren - both vertically and horzontally - and he has a beard made out of fat hanging from his jaw.
* The Hobbit: An Unexpected Journey, Kíli joked about orcs to a nervous Bilbo. Thorin immediately sternly lectures him on taking the matter so lightly. It's understandable why Thorin doesn't think it's something to be joked about, because orcs had overrun the dwarf kingdom Moria and killed many dwarves (including Thorin's grandfather) which Thorin had witnessed firsthand.
* The Hobbit: An Unexpected Journey moment as the other dwarves laugh at him.
* The Hobbit: An Unexpected Journey, Radagast is shown to have bird poop in his hair. This is to be expected, as he keeps a birds in a nest under his wizard hat.
* The Hobbit: An Unexpected Journey's historical sack of Erebor in the novel (see below) is used in the first movie to portray a cinematic fire-and-destruction sequence.
* The Hobbit: An Unexpected Journey: Stephen Hunter (Bombur) caught the egg thrown into his mouth on the first take, but was unable to catch it on subsequent takes. Therefore the take used was the first one.
* The Hobbit: An Unexpected Journey takes his death at the hands of Gandalf remarkably well.
* The Hobbit: An Unexpected Journey, this was how Dwalin and Balin greet each other, although with dwarves, it's more of a full contact headbutting. A weary version occurs between them in Balin's flashback when they both discovered they survived the Battle of Azanulbizar, surrounded by a field of dead dwarves.
* The Hobbit: An Unexpected Journey). Thorin holds a lifetime grudge against Thranduil for refusing to help at that crucial moment.
* The Hobbit: An Unexpected Journey Thranduil's army marching up a hill overlooking Erebor is shown in a flashback.
* The Hobbit: An Unexpected Journey when the dwarves arrive at Bilbo's house: Dwalin is seen with his hand in the cookies jar, and he has a hard time pulling said hand out, mostly because his fingers are far too big to fit in a jar made for Hobbits.
* The Hobbit: An Unexpected Journey, when the party is captured by trolls, Bilbo tries to stall and avoid them being eaten by claiming the dwarves have parasites.

To which Kíli dumbly protests, until Thorin (despite being tied up in a bag) kicks him so that he changes his tune.
* The Hobbit: A rather unbalanced version of this occurs when Thorin and his band are holed up inside the Lonely Mountain as the armies of Laketown and the Wood Elves try to get in to claim the treasure.
* The Hobbit are able to escape. In contrast, the Noldor of Rivendell are portrayed as wise and noble, but they also avert the trope by being friendly and gracious hosts.
* The Hobbit are on a quest to reclaim their ancestral kigndom, taken centuries ago, from the dragon Smaug.
* The Hobbit, as all the other characters chant war slogans while marching into battle, Bilbo comments "Personally, I'd rather be back in Hobbiton."
* The Hobbit, a species of 3-foot tall hominins that lived on the Flores island roughly a thousand years ago.
* The Hobbit attacked and conquered the Lonely Mountain from the dwarves, driving an entire kingdom's survivors into poverty and exile in the wilds for years while he held the mountain and its treasure as the de facto king. Taking the Lonely Mountain (and the goodies inside) back from him is the dwarves' motivations in their quest.
* The Hobbit, because it's insufficiently Invested With Significance...
* The Hobbit: Before it was conquered by Smaug and turned into his personal treasure horde, Erebor was a dwarven city ruled by the King Under the Mountain.
* The Hobbit, Bilbo Baggins introduces himself to the trolls as "a bur- a hobbit." ("Bur" = "burglar", the profession designated to him by Gandalf.) To them, he's a "burrahobbit."
* The Hobbit: Bilbo Baggins is hired to be one of these, and manages to become one after obtaining the ring.
* The Hobbit: Bilbo Baggins, the title protagonist is pushed out of his front door on an adventure he doesn't want to go on, playing a role he has no idea how to play (he's recruited as a "burglar"). He is rather inept at first, but finding The One Ring helps him a great deal and in Mirkwood especially he comes up with some clever rescues for the Dwarves. He also notably spends the entire climactic battle unconscious, invisible because of the Ring, and hit in the head by a stray rock. Other hobbits in related works have similar roles.
* The Hobbit, Bilbo gets separated from the Dwarves when one of the Dwarves (who's carrying him) ducks his head to enter a low passage and Bilbo gets knocked off his back.
* The Hobbit, Bilbo gives out a warning cry "which is surprisingly loud for a creature of their size."
* The Hobbit, Bilbo is employed as a thief to help return the gold to the dwarves after it was taken by the dragon Smaug.
* The Hobbit, Bilbo is sent to scout for danger, and told to hoot like a particular type of owl if he finds any. He's not given a chance to explain that he doesn't know how to, which becomes a problem when he does discover something.
* The Hobbit, Bilbo tricks Gollum into thinking that he's escaped the dark underground tunnels. Gollum goes to "chase" Bilbo, and Bilbo simply follows Gollum out of the caves.
* The Hobbit, Bombur, the last of Thorin's dwarves, is an overweight, incompetent comic relief character who appears whenever someone has to trip and blunder. And then it happens in a cursed river that makes him fall in a slumber and the rest have to actually carry the quite girthy, all things considered, runt for hours.
* The Hobbit brought the "silver-tongued dragon" archetype to Western audiences.
* The Hobbit but actually spends the entire climactic final battle unconscious, having been accidentally hit in the head with a rock. On a larger scope, while it looks like the most important thing to come out of the war is the reestablishment of Erebor and Dale, the really important thing is eliminating Smaug as a potential ally to Sauron. And of course, Bilbo's discovery of the One Ring and pity on Gollum are both more important than even that.
* The Hobbit), but because he's only doing it to break the curse, and not because

he genuinely wants to, it obviously doesn't count as an unselfish act. It's only when he chooses to try and defend Bilbo from Azog - despite being badly injured - instead of fleeing that he returns to his normal size.
* The Hobbit by contrast, some of the citizens of Laketown are non-white.
* The Hobbit by dwarf standards. They also have accents that range throughout Britain, from Scotland to Ireland and Wales. Glóin, the most stereotypical of the dwarves, is the father of Gimli, who is arguably the modern day codifier of the trope.
* The Hobbit Card Game features this as an unfortunate side effect of some characters' card-dealing abilities. With particularly bad tricks, they may not even get a choice in the matter.
* The Hobbit, Dís subtly sets up her son Fíli with a woman from Laketown, whom she likes, by telling him to go and buy something for her which this woman sells on the market. After that plan works flawlessly and the two want to meet again, she provides an opportunity for a second meeting.
* The Hobbit dislike of spiders; he said he began to put spiders as bad guys in his stories because one of his sons was an arachnophobe.
* The Hobbit do not like elves. And as several flashbacks make clear, this resentment is not without reason. Thorin is so disdainful of them that he very nearly refuses to wield one of the finest and mightiest blades ever forged in Middle-Earth, purely because it is of elvish make.
* The Hobbit, Dwalin threatens to rip a child's arms off if he ever tells anyone how they snuck into Bard's house via the chamber pot.
* The Hobbit, dwarves are portrayed as having different beauty standards from men and other races which results in Thorin and Kili, the two most human-looking dwarves in the cast, being considered unattractive by their kin due to their too-small noses, too-short beards, and too-slender builds, much to the hobbit Bilbo and the elf Tauriel's shared bemusement.
* The Hobbit, dwarves preferring the east as the chief direction as mentioned above.
* The Hobbit enjoys puffing on his pipe filled with mushrooms (type unstated).
* The Hobbit, Esgaroth, or Lake-Town, is built on a series of wooden platforms in the middle of the Long Lake, ostensibly as protection from the local fire-breathing dragon.
* The Hobbit even more so. His experiences with the Dwarves and Smaug ensured he never quite fit in with the hobbits again, and when he abandoned the Ring, he left the Shire for good, living the rest of his life with the Elves. First in Rivendell, later in the Undying Lands. Although the effects of the aforementioned Ring certainly didn't help.
* The Hobbit evidently use his children, his son Christopher in particular, as a sounding board for the chapters (and it was Christopher whose imagination was especially captivated by it all) in order to get a feel for what worked and what didn't, even though he hadn't written it "for" them.
* The Hobbit, explaining the reasoning behind many of the changes made while adapting the book.
* The Hobbit fanfics about this that it may well be considered its own genre. Fanon has it that dwarves have complicated courting customs and of course it almost never occurs to them that Bilbo might not be familiar with those.
* The Hobbit fanfiction that often occur because Bilbo and the dwarves come from different cultures.
* The Hobbit films carry over the likenesses of the characters established in the films, continuing to run with the additional details not found in the books.
* The Hobbit. First when Thorin and company (of 12) fight their way as far as Bolg's bodyguard. Second (and more effective) is when Beorn fights his way to Bolg himself — in bear form.
* The Hobbit, Frodo, Bilbo's cousin and adopted son, is seen as odd (even before he starts idolizing Bilbo) and very much wants to go on an adventure like his cousin; when he does, it takes a heavy physical and emotional toll on him and leaves him unable to live in peace in Middle-earth.

* The Hobbit. From Chapter 8 "Flies and Spiders." At this point, Bilbo was in his 50s and little has been said of his hobbies or activities before being recruited by Gandalf.
* The Hobbit, Gandalf achieves a variant of this by keeping the trolls who had taken Thorin and his companions prisoner talking until the sun came up (turning the trolls to stone). Bilbo attempts this to defuse the tension between the elves and men and the dwarves. It doesn't turn out so well. Also, in a milder example, Bilbo learns Smaug's weakness and avoids being caught and eaten by flattering and speaking cleverly with the dragon.
* The Hobbit, Gandalf notices that trolls have caught Bilbo and the dwarves, so from his hiding place Gandalf disguises his voice to keep reigniting the trolls' argument over how to prepare the dwarves and hobbit for eating, stalling for time until the sunrise turns the trolls to stone.
* The Hobbit, Gandalf's Glamdring beheads a goblin so cleanly that the head doesn't budge from the now stalled goblin — complete with eyes still moving — until Gandalf nudges it, causing it to fall. Since Thorin's Orcrist and Bilbo's small Sting come from the same elven source in Gondolin, they can be assumed to share the same quality. This is true in the book as well; Bilbo demonstrates Sting to Frodo by thrusting it deep into a wooden beam with little effort.
* The Hobbit getting greenlit at all. One has to wonder what Tolkien would make of the six PJ-helmed adaptations of his works, given his life-long skepticism...
* The Hobbit gives a short and simple backstory for the conflict, likely because Tolkien hadn't established that part of the setting properly yet, so he just needed something easy and simple. The reason is actually remarkably petty; The elves claim that the dwarves refused to part with some jewelry even after the elves had paid them to work the raw jewels. The dwarves claim that they were never paid, and kept the jewelry as compensation. The whole thing seems to be intentionally as petty as possible.
* The Hobbit, Glóin tells Bilbo, "You can say 'Expert Treasure-hunter' instead of 'Burglar' if you like. Some do."
* The Hobbit going to war with the Elves of Mirkwood and the Men of Esgaroth over Smaug's treasure.
* The Hobbit had orcs named Ugslap and Krugbit, in typical Middle-earth fashion.
* The Hobbit has 7 gods plus 7 goddesses, and 3 Silmarilli. Tolkien sure liked prime numbers. Also, 9.
* The Hobbit has a Dwarven door in the Lonely Mountain that foreshadows the later book's Moria gate — a secret passage into the very heart of the Lonely Mountain whose keyhole only appears on the rarely-occurring Durin's Day and whose key was lost for years.
* The Hobbit has a secret underground passage into Smaug's lair; Bilbo uses it to steal a goblet from Smaug's hoard while Smaug is sleeping, causing Smaug to go on a rampage when he figures out that it's missing.
* The Hobbit has Bombur, the practically circular dwarf. He is the subject of much fun-poking, particularly when he falls into an enchanted sleep and the company has to carry his enormous girth for an extended period. But though Tolkien made Bombur's rotundity the subject of fun, he didn't make Bombur stupid or inept. He is as bold and skilled a warrior as his fellow dwarves.
* The Hobbit has Gandalf asking Bilbo to "bring out the cold chicken and tomatoes"; this particular reference bothered Tolkien enough in retrospect that when he revised the book, he changed it to "cold chicken and pickles".
* The Hobbit has no problem having one of his underlings collect his head. Presumably, either the beatdown was good enough or he thought Thorin was already dead.
* The Hobbit has the Battle of Five Armies: Elves and Lakemen vs. Dwarves vs. More Dwarves vs. Orcs and Wargs. Gandalf intervenes to get the dwarves to ally with the elves and men right at the outset, however. Other semi-independent factions that join the goodies later on include the Eagles and Beorn.
* The Hobbit have a fair amount of fanfiction, videos and art dedicated to them.
* The Hobbit have confirmed that theatrical cut for the third film isn't what

Jackson intended and that the extended cuts of all three films are closer to his original intention.
* The Hobbit, he follows the classic journey of self-discovery that is associated with the trope.
* The Hobbit he orders his people not to leave the keep once the forest gets dangerous. In the book he is reluctant to fight the dwarves ("Long may I tarry, ere I begin a war for gold,"), while in the movie, he is eager to fight.
* The Hobbit. He's one of the few married dwarves and carries a miniature of his wife with him at all times.
* The Hobbit hints that the woodland elves are somewhat dangerous but they are mostly whimsical and unreliable.
* The Hobbit) interact with taller characters like Gandalf and Thranduil.
* The Hobbit in the process. Then he stays alive long enough to give one final speech and goodbye to Bilbo that's really quite sad and dramatic.
* The Hobbit is a children's story with Bilbo Baggins as an older protagonist. He's short (child-height), has no facial hair, and goes barefoot, but he also smokes a pipe, lives by himself as an adult bachelor, and is 50 years old.
* The Hobbit, it's a subtle running joke that the dwarves in the Company are so interchangeable that even Bilbo rarely bothers to differentiate them beyond Thorin and Bombur.
* The Hobbit. Just before he dies, Thorin forgives Bilbo for stealing the Arkenstone of Thráin.
* The Hobbit, leading to a visual gag where he takes time out from Elven music by stuffing a handkerchief in it.
* The Hobbit looked the same except for their hoods. The book didn't give them any more traits than that either.
* The Hobbit may also qualify, at least to the younger dwarves. None of them are his children, but half of them are fairly closely related to him: four of them are his third cousins (and brothers or first cousins to each other), and Fíli and Kíli are his nephews.
* The Hobbit might not really be pals with Sauron, but is presumably a close associate.
* The Hobbit. Moreover, New Zealand even changed its labor laws to favor Warner Bros after it was feared they might film in Eastern Europe instead.
* The Hobbit movie came out, there was an explosion of Fíli/Kíli slashfic. Many (but not all) of them operate from the canonical statement that dwarves love only once, and assume that the brothers have bonded to each other. Reactions of those around them vary from complete acceptance to revulsion.
* The Hobbit not just the protagonists or the most powerful beings, can have a major influence on the world.
* The Hobbit nowadays, Tolkien wrote it after scoring a hit with the former.
* The Hobbit offers us Messrs Grubb, Grubb and Burrowes, a notary firm that grubbed Bilbo's burrow and was selling it.
* The Hobbit originally featured a boss fight with a cave troll near the end of "Over Hill and Under Hill", which was scrapped, although references to it are found throughout the level.
* The Hobbit or that dwarves can carve their children out of stone like their creator Aule allegedly did with the first dwarves.
* The Hobbit plays up the animosity between elves and dwarves. Thorin hates elves because they wouldn't help fight off Smaug when he came to the Lonely Mountain.
* The Hobbit prefers to use his brain to get him and the others out of tight situations rather than with force or violence. Most of the film shows him using his skills with words from distracting the trolls long enough for Gandalf to get into position to his "game of riddles" with Gollum.
* The Hobbit Sauron, with the first generation recovering the lost One Ring and the second generation proving instrumental in its destruction.
* The Hobbit series, in expanding a slim book across three movies, adds a lot more action scenes, including:
* The Hobbit shown to get drunk on really large mugs of very strong wine (the exact

amount needed is not specified), but then, Legolas is of somewhat higher blood than a mere warden. In fact it's difficult to get Legolas legless!
* The Hobbit shows Thorin Oakenshield, Durin's heir, working as a blacksmith in the time between the razing of the kingdom and his quest to restore it.
* The Hobbit, since his kingdom is under the control of an occupying power. He's only "King Under the Mountain" in the same way that, say, Charles de Gaulle was President of France in 1943.
* The Hobbit Smaug blows a jet of fire after Bilbo after their banter. Once outside, he asks if someone could "EXTINGUISH MEEEEEE!" while running around with the seat of his pants on fire until Thorin smothers it with a cloak.
* The Hobbit: Smaug. Given that he is an ego run amok, he clearly enjoys Bilbo's feigned flattery, despite being well-aware of who sent him and why. He doesn't think for a second it's true, but gives Bilbo an indefinite stay of incineration as long as he keeps it up.
* The Hobbit, Smaug the dragon's eyes actually shine like headlights, and illuminate what he is looking at.
* The Hobbit. So does Dori, but usually when it concerns his youngest brother Ori.
* The Hobbit some of the details of Bilbo finding the ring, with the Watsonian explanation that the original version was a lie that Bilbo told to Gandalf and the dwarves.
* The Hobbit's party and are arguing about how to cook them, this is one option they consider.
* The Hobbit starts, Smaug is the last of the true, great dragons left.
* The Hobbit starts with the protagonist calling some elves out on their nasty habit of mocking mortals. She is an elderly lady, and, as she points out, being mortal isn't exactly fun to her.
* The Hobbit that sucks all the sound out of the room and sends Goblins flying.
* The Hobbit that they recover enough to finally resettle Khazad-dûm.
* The Hobbit. The adventure starts out in Hobbiton and proceeds through hobbit lands, then into the semi-wilderness Lone-lands where they meet the trolls. The party enters the Misty Mountains, passes through the darkness of Mirkwood and eventually reaches the Desolation of the Dragon - the "bleak and barren" land around the Lonely Mountain.
* The Hobbit: The Arkenstone, the chiefest item amongst the regalia of the Kings Under the Mountain, and the recovery of which is one of the Company's main goals. It's clearly more than just a precious stone, but it's not clear whether it's actually magical, magic being exceptionally rare in Middle-Earth. Also, in the books, the Arkenstone was cut and shaped by the Dwarves to enhance its own "inner light," but the stone in the movie is clearly uncut, only polished, meaning that whatever illuminates from within is probably stronger in the movies than in the books.
* The Hobbit; the Battle of Five Armies swings back and forth, back and forth, from extreme to extreme. However, the latter example is also a subversion, in that Bilbo, the viewpoint character of the book, is knocked out early in the battle and only comes to once it's all over.
* The Hobbit: The Battle of the Five Armies: After Thorin holes up in the mountain and refuses to listen to reason, Gandalf and Bilbo go outside to speak with Dáin Ironfoot, his cousin, who has arrived with an army to help.
* The Hobbit: The Battle of the Five Armies, Azog's army uses chain-steered trolls as shock troops. Bofur kills the rider of one of them and takes the reins, wreaking havoc across the enemy lines like he captured an enemy tank.
* The Hobbit: The Battle of the Five Armies being in full force in this series. In the extended edition, a brief scene where battle is joined between the Elves and Dwarves prior to Azog showing up is depicted. In that fight, the Elves use a shieldwall as a sort of ramp that the Dwarves ride over, disguising their second rank which is set up specifically to allow cavalry through and surround them.
* The Hobbit: The Battle of the Five Armies, Bilbo is the one who comes closest to breaking Thorin out of his gold sickness and without any threat of violence or war. When Bilbo shows Thorin the acorn he got from Beorn's home, he says he intends to

plant it once he returns home to the Shire and watch it grow and remember his amazing journey every time he looks at it. There is a brief moment when Thorin returns to his old self. And later on, Bilbo's voice and words are the last hallucinations Thorin sees and hears before he finally shakes off the gold sickness.
* The Hobbit: The Battle of the Five Armies culminates in a battle between a well-coordinated army on one side and several bands of improvising, numerically inferior fighters whose strategy is essentially either "hold your ground" or "blindly charge the leader". Needless to say, the protagonists are part of the second group.
* The Hobbit: The Battle of the Five Armies escapes from Smaug's wrath on a boat full of treasure and a handful of servants. When they want to go faster, Alfrid suggests that they should throw out something or someone. The Master agrees and throws out Alfrid.
* The Hobbit: The Battle of the Five Armies Extended edition has Galadriel turn an orc that was messing with Gandalf into meaty bits.
* The Hobbit: The Battle of the Five Armies has throughout the first two films possessed a mace stuck gruesomely in his left arm stump to make up for the arm he lost long ago, but in the final film, he trades the mace for a klingon-like blade when riding out to war.
* The Hobbit: The Battle of the Five Armies, his answer boils down to, "And?"
* The Hobbit: The Battle of the Five Armies planned for September 12, 2015, was set to be dedicated to him.
* The Hobbit: The Battle of the Five Armies, shares a loving headbutt with Kili before going to battle. He also shares one with Dáin when they meet on the battlefield.
* The Hobbit: The Battle of the Five Armies shows the armies of Azog, Bolg, Thranduil, Dain and Bard marching in formations.
* The Hobbit: The Battle of the Five Armies the toady of the Master, grabs a child to try to invoke this, after the town is destroyed by Smaug. Instead, the crowd wants to lynch him.
* The Hobbit: The Battle of the Five Armies this happens on multiple occasions. First when the Wood-Elves are besieging Erebor Thorin's cousin Dáin Ironfoot arrives with an army of Dwarves, though it turns out the Elves, men and Dwarves have to fight together to defeat the Orcs. Slightly subverted as it is used by the villains, Azog has his son Bolg bring another Orc army from Gundabad. Then played straight. As these Orcs enter the battle, an army of eagles arrive, along with the Wizard Radagast and the skin-changer Beorn, who turns into a bear and rampages through the Orc army.
* The Hobbit: The Battle of the Five Armies, Thorin and Azog are battling on a frozen river when they get stuck on a circular piece that tips with their weight. Thorin cleverly tosses Azog the giant rock he uses for his mace and then casually steps off the platform, causing Azog to be pulled into the water.
* The Hobbit: The Battle of the Five Armies. When the orc forces begin their attack on Dale, a troll with huge chunk of stones tied to his head rams the wall as a living battering ram and then... promptly flops back after knocking himself out.
* The Hobbit: The Battle of the Five Armies, which took up only a small portion of the novel (owing largely to Bilbo, whose eyes the battle was seen through, being knocked unconscious early on), stretched out for over an hour in the film.
* The Hobbit: The Desolation of Smaug and one of his eyes turns milky white as if it has been blinded. This lasts for several seconds until he regains control of himself and the illusion snaps back into place.
* The Hobbit: The Desolation of Smaug, Bilbo nearly kicks the key to Erebor off the cliffside in his haste to find it before the keyhole can vanish from sight. Thorin stomps on the leather thong to which the key is attached, pinning it securely under his boot, just before it can plummet over the edge.
* The Hobbit: The Desolation of Smaug book, so hiding this fact in the adaption of the prequel would be almost impossible.
* The Hobbit: The Desolation of Smaug cameo. The substantial amount of weight he'd lost makes him surprisingly believable as a younger version of the same guy.

* The Hobbit: The Desolation of Smaug ends with Azog's legions leaving Dol Guldur.
* The Hobbit: The Desolation of Smaug gets a cameo as one of the Master of Lake-Town's minions.
* The Hobbit: The Desolation of Smaug has Thranduil and the Wood-Elves. They're downright hostile, taking the Dwarves as prisoner indefinitely and confiscating all their belongings just for trespassing in Mirkwood. Thorin does get to literally argue with them, though; the Elves treat Goblins/Orcs even more summarily.
* The Hobbit: The Desolation of Smaug: hire a thief to steal back the crown jewels from Smaug's hoard, at which point Thorin can be crowned king and call upon his brother kings for aid.
* The Hobbit: The Desolation of Smaug, Kili finds the captain of Thranduil's guard, Tauriel, to be quite attractive. She does not appear to mind the attention.
* The Hobbit: The Desolation of Smaug, pretending to be a woman to avoid going into battle.
* The Hobbit: The Desolation of Smaug, Smaug does this upon seeing Thorin in the Hall of Kings.
* The Hobbit: The Desolation of Smaug: The dwarves realize Smaug is crawling through a chasm directly above them when a coin drops from the dragon's underbelly and lands on the bridge they're crossing.
* The Hobbit: The Desolation of Smaug this trope is subverted. Bilbo uses the ring to disappear and he stumbles onto the chambers of Legolas's father, Thranduil. Thranduil subverts this trope, asking why he is hiding in the shadows, and stating that he can come out now. However, Bilbo finds out that Thranduil is not speaking to him after all, but to Tauriel who had also been lingering in the shadows.
* The Hobbit: The Desolation of Smaug was to play Basketman, the Lake-town spy who emerges from a basket. Basketman's scene was cut after a complaint from Peter Jackson's wife.
* The Hobbit: The Desolation of Smaug when Thorin is rising out of a mine shaft via pulley system while being pursued by one of the dragon Smaug's fireballs, managing to reach the top and get out of the way just in time.
* The Hobbit: The Desolation of Smaug (which is built directly over the water of the lake).
* The Hobbit: The Desolation of Smaug which is carved from stone and an impressive part of the architecture in his main hall.
* The Hobbit, the dragon Smaug has red eyes which emit searchlight-like beams.
* The Hobbit, the dragon Smaug has this effect. The gaps between the scales on his throat and belly glow red when he's about to breathe flame.
* The Hobbit: The dragon Smaug's usual modus operandi with intruders is to burn first and enjoy it immensely, except with the case of Bilbo. After talking with Bilbo at length and nearly killing him, Smaug decides it'd be way more fun to let him live for a while longer and go kill innocent people just because Bilbo begs him not to and he knows it will make him suffer with guilt. The part where Smaug draws the line is when his sadism interferes with his greed; he would love to watch Thorin gain the Arkenstone and lose his mind to greed and corruption, but Smaug still wouldn't seriously consider giving up the gem to see it happen.
* The Hobbit: The dwarven party Bilbo joins is a fantastic version of this, with the idea being to take the riches of the Lonely Mountain. They explicitly enlist Bilbo as a "burglar."
* The Hobbit, the Dwarves seem to mostly operate this way, dealing with every obstacle as they happen. This becomes a problem late in the book, when they turn out to have no plan for getting rid of Smaug, which Bilbo doesn't find out until after they've already pissed him off by stealing from him.
* The Hobbit the orc warlord Azog has numerous scars running along his chest and face. Given that many of them are symmetrical they may be self-inflicted as a sort of very painful tattoo.
* The Hobbit, the party recovers a small treasure hoard from some trolls. Among the hoard are a pair of legendary elvish blades, Orcrist the Goblin-Cleaver and Glamdring the Foe-Hammer, two legendary swords forged millennia earlier by the elves of Gondolin. Thorin Oakenshield takes Orcrist, while Gandalf takes Glamdring.

Notably, these blades are also legendary among the goblins, who call them Beater and Biter and recognize them on sight.
* The Hobbit, there was a "large patch in the hollow of his left breast as bare as a snail out of its shell!" The old thrush sees this weak point too, and when Smaug attacks Laketown, it is able to communicate this weakness to Bard the Bowman, who exploits this weakness to slay him with his final — and best — arrow.
* The Hobbit, the trio of elven weapons found in a troll cave are these; Glamdring, Orcrist, and Sting. Elven, Elegant... and lethally sharp.
* The Hobbit They even believe the dwarves (and the elves and men) are a greater threat with the dead Smaug's treasure, prompting the Battle of Five Armies (when the Eagles join with the dwarves, elves and men).
* The Hobbit: This has become a popular characterisation of Thorin Oakenshield since the film version, due to his losing his way on the way to Bag End. Twice. Bag End, it must be noted, is built into the hill on what seems to be the main street of Hobbiton, so one must wonder how on earth he managed it.
* The Hobbit, Thorin and later Bilbo were the only ones who had enough sense and wits to not get immediately jumped by trolls, having a weapon out in a forest and thinking of a plan to escape Mirkwood. The rest of the dwarves may or may not get a moment before a major battle.
* The Hobbit, Thorin has trouble with saying Smaug's name. With the right actors, it leads to hilarity.
* The Hobbit, Thorin Oakenshield is this to his Company of dwarves and all of Durin's Folk since he's also the rightful King Under the Mountain. He's a Type IV, according to Balin, though with some shades of a Type I.
* The Hobbit, Thorin Oakenshield picks up Bilbo Baggins and "shakes him like a rabbit" when he learns that the hobbit has stolen the Arkenstone and given it to the men and elves besieging the mountain. At least, Gandalf manages to convince Thorin to not throw Bilbo down the wall.
* The Hobbit. Thorin to some degree is aware of this but refutes the truth when it's pointed out to him by Balin.
* The Hobbit Thorin when the latter refuses to believe that Bilbo might have a reason to stay with him other than being a spy for Gandalf or wanting Erebor's treasure for himself.
* The Hobbit: Throughout the film trilogy, Fili carries a ridiculous amount of blades and knives.
* The Hobbit throws his voice to keep the trolls arguing until daybreak.
* The Hobbit to be different in the details because if it wasn't they'd be adapting something they don't have the right to.
* The Hobbit to be Gandalf's move to deny Sauron a weapon of mass destruction by making this literally true. Smaug was the last great dragon left in Middle Earth (a number of weaker, lesser serpents survived in the far north), and even then he was no true match for the great dragons of the First Age.
* The Hobbit to happen for the characters to succeed in their quest — if the characters don't run into the trolls, they don't find the trolls' valuable weapon stash, and if Bilbo doesn't find the Ring, he can't become invisible when the party really needs someone capable of sneaking around and the Ring might fall into the hands of someone more susceptible to its evil influence.
* The Hobbit: Tolkien's map depicts the location of Smaug's Lair with the drawing of a dragon, and shows spiders within Mirkwood. It also has an arrow pointing off the edge of the plotted area, noting that to the north lies a terrible wasteland "whence came the Great Wyrms".
* The Hobbit to real. This is commonly called the Soap Opera Effect, because some feel it makes these expensive movies look like cheap shot-on-video soap operas (because the videotape format historically used on soap operas worked at 30 FPS rather than film's 24 and so had a similar visual effect to higher-framerate film).
* The Hobbit, to the point that the actors who play the Dwarves form a same level of camaraderie as the Fellowship actors.
* The Hobbit trilogy, adding in character moments and further explanation and fleshing out of plot points that greatly improves all three films.

* The Hobbit trilogy has launched Bilbo's (somewhat) addition to the equation since their release.
* The Hobbit trilogy. This ended up alienating fans of the book, while also falling short of the expectations of fans of the original trilogy.
* The Hobbit. Unlike the first film, the second one ends on a very sudden cliffhanger that leads directly into the third.
* The Hobbit uses flashbacks to show Sauron is his beautiful form, which he used to beguile the Elves into crafting Rings of Power. He used the name "Annatar", but the works that mention it are not covered by the game's license, so a close Sindarin form of "Antheron" is used instead.
* The Hobbit was a massive enterprise, intended to create an entire mythology.
* The Hobbit was originally a children's story and not an action-adventure tale for grown-ups. Or, for that matter, that Tolkien came up with the Middle Earth mythology merely as a hobby and only gradually worked out the details of the entire saga.
* The Hobbit was written as commissioned by Tolkien's agent as a followup. Despite this, the latter is more well-known and more often referenced.
* The Hobbit) wealthiest, mightiest and most industrious city-states in Middle Earth. Then the dragon Smaug came and sacked it single-handedly, leaving the Dwarves as a destitute and scattered people, wandering the wilderness. Their prince, Thorin, is shown ironically labouring away in a human smithy just to scrape enough money to get by.
* The Hobbit. We are told that dragons hoard an incredible amount of riches, but would never, ever spend any of it.
* The Hobbit were needed to make the two stories fit into the same setting.
* The Hobbit when he first hears her lovely singing voice outside Erebor and wants it all to himself. They gradually become companionable during the following year and realize their feelings for each other when Smaug allows Kathryn to leave and enjoy her freedom until she inevitably returns to him.
* The Hobbit: When Thorin Oakenshield was buried under the Mountain, the Elvenking laid Thorin's sword Orcrist on his tomb. Since the sword glowed blue when Orcs were present, this meant it also acted as an early warning system.
* The Hobbit when we get our first look at them, especially the last one.
* The Hobbit, where Bilbo lies to the Dwarves about how he got the ring and what it can do.
* The Hobbit where Gandalf becomes friends with Bilbo (who was fifty-ish). Also, Bilbo with the dwarves, particularly Thorin and Balin, who are both nearing the two hundreds. Even the younger dwarves like Fíli and Kíli are above their seventies.
* The Hobbit where the dwarves are introduced to Beorn, Gandalf doesn't want to introduce all of them at once, for fear that Beorn won't be willing to provide them with hospitality if he sees all of them right away. As a result, his account of their prior adventures slowly introduces the dwarves two at a time. Beorn notices the inflation as the story goes along, pointing out just when the numbers do not match up, but he is entertained enough to welcome them anyway.
* The Hobbit, where the interior seems to consist largely of bridges and platforms supported by stone colossi, presumably because there was a whole extra dimension going to waste otherwise. It really benefits Smaug, who can fly inside the dwarf hold despite being twice the size of a Boeing 747.
* The Hobbit where Thranduil the Elvenking, Bard the Bowman, and the whole Line of Durin lead their troops into battle. It ends badly for the latter, all of whom are killed in either the Battle of Azanulbizar (Thrór, Thráin, Frerin) or the Battle of the Five Armies (Thorin, Fíli, Kíli). Dáin Ironfoot is the only Durin dwarf to survive... until he's killed about 80 years later protecting King Brand during the War of the Ring.
* The Hobbit, where we learn Thráin was captured by Sauron; Gandalf finds him shortly before he dies.
* The Hobbit. Which itself is an inversion, as Bombur is portrayed as a pretty good guy in both book and film, but Thorin is a bit more complicated...

* The Hobbit: While Bilbo speaks with Smaug, the wicked and greedy dragon brings to the hobbit's attention something he hasn't thought about concerning the Company's quest to take Erebor back from Smaug; even if it were possible for the hobbit to claim his promised share of the treasure without Smaug having a say in it, he couldn't get far away with it all. Despite knowing that Smaug is trying to play mind games with him, Bilbo cannot help but be troubled to realize this.
* The Hobbit: While deep in the forest of Mirkwood, twelve of the thirteen dwarves are captured by a colony of gigantic spiders and hung from the trees to be eaten later. Bilbo is able to rescue them before this can happen, turning himself invisible with his magic ring and cutting the dwarves free.
* The Hobbit, while he's certainly involved in the main plot, Gandalf spends much of the novel attending to other matters, which turn out to be destroying the Mirkwood stronghold of the Necromancer, otherwise known as Sauron.
* The Hobbit; while the fic itself isn't half-bad, the Bilbo in its art resembles canon!Bilbo even less than fanon!Snape does canon!Snape in the image at the top of this page.
* The Hobbit: While wandering around the Woodelves' halls, Bilbo thinks Thranduil is speaking to him despite having the ring on, only for Tauriel to show up from behind him.
* "The Hobby House". During the course of the episode Busby Birdwell has to dress as a pixie. However, the team forgets his uniform so he has to go back to base in his pixie costume.
* The Hobgoblin makes several buildings blow up with his pumpkin bombs on
* The Hobgoblin started out with this, vowing to avoid the Green Goblin's mistakes and only went to kill Spider-Man to make sure he wouldn't mess with his plans. However, these traits were
* The Hob's Bargain, Caefawn the hob sits next to Aren and rests his tail on her other side. She moves it, only for him to slowly work it over back to her other side again.
* the Hob storyline, most of the comic had this feel to it, even if it wasn't technically taking place in a dream or a comparable plane of existence.
* The Hockey Champ Donald is seen at the beginning parodying then-famous skater/actress Sonya Henie.
* The Hockey Sweater). He is convinced that he is not allowed to play because of his sweater (which might be true) and breaks his stick in anger. The curate sees him and tells him to go to church and ask God to forgive him.
* The hockey team Anaheim Ducks was founded by Disney as Mighty Ducks of Anaheim, based on their film
* The Hockomock Swamp and the Glowing Sea mark the southern boundaries in
* The Hodag. Exactly what kind of animal parts are in there vary, but one source gives it "the head of a frog, the grinning face of a giant elephant, thick short legs set off by huge claws, the back of a dinosaur, and a long tail with spears at the end".
* The Hoenn era ends with Gary re-appearing with an Electivire, a Pokemon discovered in Sinnoh and Ash travelling to Sinnoh.
* The Hoenn saga would also introduce a secondary plot where Ash's female companion who's also a player character in the games would compete in competitions that are different from Ash's usual badge quest.
* The Hoffman Crew found mining at the High Bar mine in Oregon's Blue Mountains to be much like their first two seasons and their South American season. The Buckland claim didn't help them fill their 5000 ounce wish list either.
* The Hogan Family. Concerned that Mark and his girlfriend are sexually active, Sandy asks friend/neighbor Mrs. Poole if she can ask her "a hypothetical question". Mrs. Poole promptly lampshades this trope by replying, "I love it when people ask hypothetical questions, because I know they're really talking about themselves."
* The Hogan Family) might have typical "resolved in 30 minutes" timelines, real life doesn't work that way and that the problems he (Willie) caused will take far longer to resolve. (Willie and a buddy, bored one afternoon, had stolen his father's car to go out for a joyride, caused a hit-and-run accident, tried to cover

it up and allowed his older brother, David, to take the blame.)
* The Hogan Family, one of the boys curses constantly until Valerie does this.
* The Hogan Family, Sandy finds the pornographic video Mark and Willie rented and practically turns upside down when watching it.
* The Hogan Family: The Season 2 episode "Leave It To Willie," where Willie imagines himself explaining his predicament – causing a hit-and-run accident while stealing his father's car for a joy ride – and basically getting away with it. The moral in this Imagine Spot is supposedly, "Tell the truth and you'll be absolved." Of course, reality doesn't work out that way – he admits his deed to his mother and gets punished, learning instead that actions do have consequences that aren't always good.
* The Hogan Family upon realizing that she's actually watching the pornographic video Mark and Willie rented.
* The Hogan Family where he sees a positive outcome to his predicament, decides to finally admit the truth. Instead, Valerie blows her stack, and not only does she refuse to accept the apology (since she sees less than zero sincerity in his attempt to blow things off as "no big deal") but tells him he's grounded from going to that much-anticipated party. Even worse: Valerie declares to Willie that, at least temporarily, she has lost trust in him. (And we don't even get to see how Michael will take the news (series star Josh Turner was not in this episode, his character said to be returning home from a flight) ... although we do see Valerie leave the house to pick Michael, an airline pilot, from the airport and she leaves it to Willie to sweat things out.)
* The Hogwarts founders. These fics are mostly a vehicle for demonstrating that fanfic writers have
* The Hogwarts Houses vs the Coven System. Hogwarts Houses are chosen for students, while Hexside kids can pick a Coven of their choice. While Houses aren't perfect as they breed rivalries, they aren't as oppressive as covens; Coven membership is mandatory and failure to join a coven is a high order criminal offense. When a witch joins a coven all of their magic is sealed off except the magic of their chosen coven. On the other hand, kids from different covens get along well, unlike when Gryffindor and Slytherin kids mix. You can also only be in one house at Hogwarts; Luz eventually bucks the system and joins multiple covens. Houses earn points, while covens do not.
* The Hogwarts library, which is a very extensive magical library in a building that's
* The Hohenzollern family, especially their main branch, the royal house of Prussia, was haunted by the
* The Hokage, including Konoha's founder, are honored in this manner; the cliff overlooking their village depicts the faces of all the Hokages/village leaders thus far. Also subverted as the other village founder
* The Hokas in The Earthman's Burden use large, dinosaur-isque lizards as mounts. Particullarly apparent in the first story, in which the influence of the
* The "Hold Fast" series of advertisements for Sailor Jerry purport to chronicle nonconformists and rebels...who all drink Sailor Jerry.
* The "holding up the advert" variant is used with Todd's much-crappier-than-expected apartment in
* The Hold Steady's 2005 album "Seperation Sunday" revolves around the drug fueled life and travels of lapsed-catholic teenager Hallelujah (Holly) and assorted others (Gideon, Charlemagne, etc.)
* The Hold Steady's song "Chips Ahoy!" is written from the POV of the concerned boyfriend of a girl who uses her psychic powers to pick winning horses. The song was partly inspired by "The Rocking-Horse Winner" and the title is the name of one of the horses.
* The Hole for one of the boys. She's shown to be just as promiscuous, drug-obsessed and prone to hysterics as the other teens.
* The Hole in the Zero by M.K. Joseph (a book which plays with and deconstructs SF and fantasy tropes throughout).
* The Hole" is a 1962 short about two construction workers who have an aimless

conversation about buying insurance, which wanders to the nature and root causes of accidents, before wandering to the danger of accidental nuclear war.
* The Hole, Liz drops the biscuit jar she is holding when Martyn hammers unexpectedly on the door.
* The Hole, Liz dyes her hair blonde to get Mike to notice her, but freaks out at the result and dyes it back. The actress is actually a natural blonde so the colour suits her much better than the black hair she has for the rest of the film.
* The Hole, Mike, who is American, is shown throwing the rugby ball gridiron style. As he does so, he is viciously tackled by one of the opposing players. Mike then hauls off and punches the guy in the face, which starts a brawl between the two sides. It is later shown that Mike does know how to play rugby and was just mucking about when he decided to throw the ball.
* The Hole reveals that Liz locked all her friends down in the bunker and allowed Frankie to starve to death, and Mike to murder Geoff - all in an attempt to make Mike fall in love with her. After escaping the hole alone, she frames Martyn and kills him to make it look like a suicide.
* The Hole". Two construction workers debate the danger of an accidental nuclear war. The more skeptical one suggests that science and technology are fallible and could lead to a nuclear holocaust. The animation shows a rat chewing through the power lines at an early warning missile radar station.
* The Hole was planned to be released theatrically in the US as it was in its native UK, but ended up going direct to video two years later. It has since developed a cult fan base.
* The Holiday, Amanda is tossing her ex boyfriend's belongings out of the house while he denies [and eventually admits] he cheated.
* The Holiday: Amanda Woods, realizing she loves Graham on the way to the airport, tells the driver to turn around and go back whence they came. When he gets to a part that's a little tricky [potentially dangerous, even] to navigate the car out of, she gets out and runs — on snow, in high heels — to Graham's.
* The holiday cartoon "A Decemberween Pageant" has Homestar and friends putting on a play about the first
* The Holiday ends with the two couples and their kids dancing around a Christmas tree.
* The Holiday: Graham asks Amanda, "You're not married, are you?", to which she replies, "Why? Do I look not married?" He explains that "No. It was just a backwards way of asking if you were married." Amanda clarifies that she's not, Graham says he's not either, and they have a little toast.
* The Holiday Inn hotel chain was named for the eponymous inn from the 1942 Bing Crosby/Fred Astaire movie
* The Holiday Iris and Miles bond over composing "Arthur's theme" on a piano together.
* The Holidaymakers' "Sweet Lovers" dominated the New Zealand charts and music awards in 1988. It's a cover of a 1985 Bill Withers single.
* The Holiday - she's a movie trailer editor, he composes background music for movies
* The "Holiday Wars" arc is about Bun-bun murdering his way through a long list of Anthropomorphic Personifications of various holidays — starting with Easter and Groundhog Day, working his way up through Halloween (and its pumpkin-headed king) and Thanksgiving (a turkey general), before facing off against his archnemesis, Christmas (in the form of
* The Holiday, when Miles (who writes film music) meets Amanda for the first time he is listening to film music that is eerily appropriate for the scene. You'll only notice when Amanda asks if he wrote the music that is playing in the background.
* The Holland Tunnel is particularly cruel: it's labeled as an Interstate, but it's an at-grade road with driveways and stoplights.
* The Hollies each other. No joke, the number of times that members of their band have helped out the others is legion. The friendship extends very much to the fans, and many times a Hollies fan is a Procol Harum fan and vice-versa. It helps that when Procol Harum had a date on Top Of The Pops in their earlier incarnation as The

Paramounts, but had recently had all their gear nicked - guess who lent them theirs? And that the respective drummers, of said bands, Bobby Elliott and B.J. Wilson quickly became BFF's until Wilson's untimely death in 1990.
* The Hollies floating through her head at one point in Nirvana, which is appropriate given the tie-in with karma.
* The Hollies' "He Ain't Heavy, He's My Brother" reached No. 1 in 1988 (almost 20 years after its original release) after being featured prominently in an advert for Miller Lite beer.
* The Hollies' "Long Cool Woman (In a Black Dress)", who's "just a five-nine (177 cm), beautiful tall".
* The Hollies (particularly Graham Nash) tried hard to develop a more elaborate, "serious" sound. The results, namely the single "King Midas in Reverse", were met with commercial indifference, prompting the label to demand something more marketable. In response, the band recorded the deliberately cheesy bubblegum song "Jennifer Eccles". It was a Top Ten hit, much to Nash's dismay.
* The Hollies-style production, "King Midas in Reverse", made only a small dent on the UK singles charts. Their next single, "Jennifer Eccles", a lightweight pop number they pretty much wrote as a joke, became a huge hit. Nash wasn't pleased.
* The Hollies, the main characters continue to share an umbrella even on sunny days, leading others to stare "as if we were both quite insane".
* The Hollow: Akuma leader of a group of demon monks weapon is a magic branch called The Ishibo, a magic staff that can shoot fireballs and work as a lightsaber.
* The Hollow A recurring gag through the series is Kai's theory being that they're already dead.
* The Hollow Ayon is created when the Arrancars Appaci, Mila Rose and Sung-Sun combine their left arms. It is impossible to sneak up on him as he has an eye in the back of his head.
* The Hollow Boy in the middle of a case, with Lucy talking about a moment when she glimpsed Lockwood and Co. working together perfectly the first time. She then backs things up a bit to the beginning of the case. As things progress, it comes to a tense moment, where she is tossing a water bottle to Lockwood and George is tossing her his rapier. Lucy reminds the reader of how she talked about a moment of sweet precision, when they gelled together perfectly as a team.
* The Hollow Chocolate Bunnies of the Apocalypse which takes place in a Toyland of living toys, then further reveals that all of existence is a huge toy, God is an irresponsible little child who got it for his birthday, and Satan is an evil renegade toy who creates an army of cyborg spider women and George W. Bush to destroy the world. No, really.
* The Hollow Claus knows everything there is to know about the legend of the Headless Horseman, and the lineage of Ichabod Crane; including how to destroy the Horseman permanently.
* The Hollow dispatches his victims by decapitating them with a cavalry sabre.
* The Hollow, Erica and Rob decide to have sex in the old shed in the graveyard. Rob is performing cunnilingus on Erica when he is decapitated by the Horseman.
* The hollow Grand Fisher has a lure on his head. By reading his target's psyche, he can transform that lure into the person the target cares about the most. He impersonates Ichigo's dead mother early on in the series.
* The hollow grind, with the concaved and beveled profile, has a very sharp edge. Because of the sharpness required for the task, you're more than likely to see hollow grinds on straight razors.
* The Hollow Hills, Morgause, Arthur's half-sister, bewitches him into sleeping with her, and he only finds out afterward of their relation to one another.
* The Hollow, Ian's father Carl is the high school football coach who is determined that Ian will have exactly the same high school experience as him, including being a football hero. He ignores the fact that Ian is more interested in drama than athletics.
* The Hollow is a 2004 teen horror movie. It tells the story of Ian Cranston, a high school student who just found out he's the descendant of Ichabod Crane. With the help of his girlfriend, Karen; a local bully named Brody, and the old cemetery

caretaker, Claus Van Ripper, Ian now must stop the newly resurrected Headless Horseman.
* The Hollow is the quarterback and captain of the football team. He spends his time playing cruel practical jokes, forces others to do his homework, and regards Karen as his personal property
* The Hollow Klaus' preferred weapon is an axe. On being rescued from the police cruiser, his first act is to return to the graveyard to retrieve his axe.
* The Hollowmen dealt with the decline in military recruits with the main characters attempting to create a recruitment campaign that appealed to young people. The Prime Minister wanted an old-fashioned ad, highlighting the qualities of "mateship"; The military wanted one that showed people having a good time — neither of which would work, as nowadays people know what they're getting into. In the end, they just make an old-fashioned ad featuring plenty of explosions.
* The Hollow. Mira and Adam do kiss, but it's extremely awkward and he immediately follows it up by saying that he is not interested in her.
* The Hollow, Mira kisses Adam in Season 1, to which Adam reveals that he's not into her. The next season then reveals to Mira and Kai that he's gay.
* The Hollows agency, even gets listed under Escorts in the phone book.
* The Hollows by Kim Harrison, law enforcement generally sends the same species as the criminal they're dealing with. They know all the ins and outs of how they work, and can defend themselves against their usual tactics. So vamps are sent after vamps, witches after witches, banshees after banshees, etcetera etcetera. Playing mix and match tends to have... poor consequences.
* The Hollows can be used to anchor a ghost into a recently dead body permanently.
* The Hollows: During the time she had spent with Algaliarept, Ceri seemed to be this. She regained her pride pretty fast, though. That's because she got her soul back. Al had stolen her soul to make her serve him, but Rachel negotiated for it to be returned as part of their deal.
* The Hollows magic can use animal familiars to help them in handling the energy of the line safely. This is somewhat hard on the familiar as an accident in handling the energy will hurt the familiar instead of its master.
* The Hollows — 'supernatural' people, like witches, vampires and weres, were immune or less affected, so ended up revealing themselves when they realized their combined numbers nearly outnumbered humans in an event called The Turn.
* The Hollows: Morgan, Tamwood, and Jenks though Rachel tends to do more fighting than investigating.
* The Hollows. Neither of these creatures can enter hallowed ground. Some characters, particularly demons, practice black magic which leaves a mark of "imbalance" on their aura (unless they fob it off on someone else). Yet who the ground is holy to, with whom one would settle the imbalance, and what one does with a soul is never explained.
* The Hollows novels exemplify this troupe. Inderlander Security (IS) which is charged with policing the supernatural population is run by vampires who use it to cover their own criminal activity more than actual police work. Their human counterpoint the FIB is well meaning but lacks the manpower, training and resources to be effective.
* The Hollows novels isn't technically a assassin but a runner, a combination bounty hunter, private detective and law enforcement agent. When she tries to quit her job at Inderlander Security and go independent they put a death mark on her to make an example to other employees who may be thinking of quitting.
* The Hollows: Pierce, Rachel's guy she compares all other guys with, shows up even though we have never heard of him before. When explaining his back story, they bring up that he had helped her defeat an undead vampire. While this incident is occasionally mentioned over the course of the books, this is the first time where it is mentioned that she had help.
* The Hollows, Rachel is in a small town and is given directions to the local magic store that includes such useful landmarks as "the church that burned down two years ago".

* The Hollows series, a witch named Pierce who lived in the 1800s appears first as a ghost, later gaining a body. He often comes up against the unfamiliar technology as well as more liberal culture of the 21st century, and speaks in an archaic manner.
* The Hollows series has a different set of laws for each magical species, and several arcs on the series rest on the relationships between the species and the rules of their magics.
* The Hollows series, insurance investigator David Hue attempts to recruit Rachel as his 'on paper only' partner by explaining the swell deal she can get on insurance through his union. Rachel turns him down, but was tempted.
* The Hollows series of novels by Kim Harrison, witch-detective Rachel Morgan has a vampire partner, the incredibly sexy Ivy Tamwood.
* The Hollows, there are no muggles. Magic came out of the closet before the books started, when 4 species weren't affected by a disease that killed 2/3 people on the planet, and scarred the rest. This removed enough humans that revealing magic became a viable option, as the levels were around equal now.
* The Hollows, vampires and werewolves are humans that have been mutated by a virus. Elves are an inversion: they were once a completely different species (probably even belonging to a different order), but used magic to become capable of breeding with humans, eventually thinning the line between them. Then a virus came along that affected only humans.
* The Hollows, when Rachel first moves in with her bisexual vampire co-worker Ivy, she unintentionally does a pile of things that tend to arouse vampires, such as borrowing Ivy's clothes (causing their scents to mix). It's made worse by the fact that Ivy has been trying to avoid drinking blood.
* The Hollows: Witches and vampires exist, so why not ghosts, demons, and other such creatures?
* The Hollow that Adam, Mira, and Kai have to find in order to get back home.
* The Hollow: The devil dogs have glowing eyes that have a reddish tint.
* The Hollow: The Weird Guy is friends with Death one of the Four Horseman of the Apocalypse.
* The Hollow: The Weird Guy is very powerful, and the most mysterious character in the show, and his skin is fully purple.
* The Hollow. Vanessa knowing that it was all a game made her nasty, manipulative and backstabbing towards the other team because she knew they wouldn't suffer physical injuries for real. Hurting Kai was the worst part of it since he saved her from being a permanent block of ice. Unfortunately, you're more likely to get an edge in the edge if you're kind; Adam gets healed by the mutant spider when Kai repairs the king's legs, and the Benjamin brothers help Kai discover his powers when they stay to have fun rather than rushing through the theme park. It's implied that the real Adam, Mira and Kai are scarred from the experience and Vanessa's duplicate regrets her past behavior when she realizes her cheating created digital clones of the teams.
* The Hollow was able to get him and his team out of the desert by building an airplane using the Four Horseman's junkyard.
* The Hollywood Clowns showed a guy being sent skyward by a suddenly broken fire hydrant.
* The "Hollywood Diva" archetype is a strange example. They're expected to be nasty to the press and condescending to their fans — in fact, most of them retain their following
* "The Hollywood Hootsman" from ''Space 1992: Rise of the Chaos Wizards":
* The Hollywood Knights features a brunette sunbathing nude (Kim Hopkins as "Pom Pom Girl"), a cheerleader who forgets to wear panties while performing at a school pep rally (Playboy playmate Michele Drake as "Cheerleader"), and several uncredited skinny dippers at a midnight pool party.
* The Hollywood Knights: The heroes all urinate in the punch which is then served to the authority figures.
* The Hollywood meme where American Indians always use the upraised forearm greeting instead of a handshake (and an inevitable "How!" as the standin for

"Hello") does in fact have some basis in fact. Several Eastern tribes used something similar (generally without the crossed arm addition) as a gesture, though the greeting was language appropriate ("How!" being a completely made-up Hollywoodism). Many other N.A. Indians used some variation of mutual forearm grip, though.
* The Hollywood Revue of 1929 in which almost every star signed to MGM at that time appears in a sketch. There is no attempt at a plot, merely a series of sketches and songs until the movie ends.
* The Hollywood Revue of 1929 is a plotless variety show featuring Paul Waldman and his band in a series of lavish musical numbers, with sketch comedy interludes.
* The Hollywood Squares adaptations. Only the 1999 version by Parker Bros. got it close to being correct.
* The Hollywood Squares: A five-square win, only after each of the contestants have filled in four boxes (none of which leads to tic-tac-toe).
* The Hollywood Squares, and the latter combined the general idea with a word game.
* The Hollywood Squares body suits. Their voices were provided by different actors with microphones offstage. Coincidentally, this was the first week after Paul Lynde left the show.
* The Hollywood Squares, Buddy Hackett was asked which country had the greatest number of doctors per capita, and jokingly answered that it had to be Israel because it was the only country with a majority-Jewish population. To his own astonishment, the answer turned out to be right.
* The Hollywood Squares, Buddy Hackett was asked which country has the most doctors proportional to population, to which he jokingly answered "The country with the most Jews! I would say Israel. You have a doctor in every family, it's a cousin, could be an uncle. Coupla specialists...". The contestant agreed, prompting Buddy to ask "You agree with that?" before host Peter Marshall revealed the correct answer was indeed Israel, much to Buddy's amusement.
* The Hollywood Squares: Guest celebrities who had physical ailments were invariably placed in one of the three lowest squares. This worked out for Cliff Arquette (aka Charley Weaver), the lower-lefthand celebrity during the original NBC daytime show after he suffered a stroke in 1973 and had to use a wheelchair the rest of his life.
* The Hollywood Squares - was asked, "What does a person from Philadelphia dunk his pretzel in?" His response: "A girl from New Jersey."
* The Holocaust (basically the only one that got widespread recognition), you generally don't hear a lot about them from the survivors until fifty years later sometimes, if at all.
* The Holocaust can never be completely and accurately determined because some of the evidence is destroyed.
* The Holocaust. Contrary to popular belief, he did not, in fact, make any notable contributions to 20th Century medical knowledge. He was merely a sadist given free reign to indulge his darkest impulses and as such mostly just chopped people up in horrific ways.
* The Holocaust). During one round of deportations, several female university students are forced to have their legs broken to avoid being sent out for the current round of deportations to the death camp.
* The Holocaust facilities, the consolidated selection/disposal facility at Auschwitz-II/Birkenau continued the most productive uses. These included cloth from hair and fertiliser from bone. The museum at the Auschwitz-I work/concentration camp still has some of the hair-cloth on display.
* The Holocaust makes no attempt to glamorize the violence that occurs. A Sonderkommando beating a Jewish man to death over an argument is shocking, and every time a character is shot to death, it's sudden and disturbing.
* The Holocaust; the Confederates were not trying to mass murder and torture their POWs, the camps were just massively overpopulated, understaffed, and undersupplied, with disastrous results.
* "The Holocrons of Fate" has Kanan and Ezra rendezvous with him, Vizsla Keep 09, is located in an asteroid field.

* "The Holocrons of Fate". They attempt to escape, but are foiled. Ultimately, Kanan rescues them from being executed by the perpetrator's droids.
* The holodeck is variously used to represent the subconscious of Data and the of Enterprise itself. The holodeck allows the crew to see their inner workings through metaphor and symbolism (with Counselor Troi helpfully pointing out their meanings). Justified in that both are essentially computers, so they can be interfaced with the holodeck.
* The holodeck recreation of the Adashake Center on Orion depicts a beautiful
* The holodeck was pretty well arbitrary at times with how it worked, and prone to the
* The hologlobe also depicts the satellites as hovering directly above their assigned country, but that could be symbolic: Since they're (usually) meant to watch airspace rather than the ground, they could be over the equator without worrying to much about slanting.
* The Holograms (Kimber Benton, Shana Elmsford, Aja Leith, and Carmen 'Raya' Alonso) from
* The hologram used by Mon Mothma and General Madine in their briefing in
* The HoloSmurf seen in a few stories in the Smurfed Behind saga of the
* The holy city of Jedha serving as an important site for believers in the Force, introduced in
* the Holy Empire of Britannia, and he enters the battle himself while he orders his army to do the rest. It fits his mantra of "If the king doesn't lead, how can he expect his subordinates to follow?" and he even manages to pin Cornelia down at the Battle of Narita.
* The Holy Empire of Ruberios and the Western Saints Church has their paladins, considered the elite of their military. Each one is trained rigorously to master the combat arts, given high-tier weaponry and equipment, and are often trained in various magics such as Elemental, Summons, and/or Holy depending on their strengths. Even the average paladin is on record as being called worth
* The Holy Grail non-lethal and the people should recover once she stops, the longer she keeps it up the higher the chance of people dying. It's one of the major reasons Shirou refuses to work with her.
* The Holy Grail. With the world being silent, though, his parents are unable to yell at him.
* The Holy Key Women are living weapons. Vessels who contain a Divine-Class Material and then let loose to rampage on one's enemies.
* The Holy Kingdom of Faerghus was founded due to mediation from the church to end the war that the first king Loog initiated to fight for its independence from the Adrestian Empire. That said, it is noted that the country's rulers are long-time supporters of the church
* The Holy Knight is the best example of the trope, combining skill in white magic with a nasty lance arm. Rodrigue and
* The Holy Land. Admittedly, Earth is actually the home planet of the Minervans (who evolved 20,000 years before modern man, who the Minervans call "proto-human savages"), but Minerva never gives any evidence for her claims that's better than her own racism.
* The Holy Land, but they must kick a lot of butt. A detachment was sent to Earth to rescue one alien woman from one group of theology students holed up in the basement of a cathedral, "turning much of northern Manhattan into a light-textured finely ground dust in the process."
* The Holy Land Experience is an Orlando, Florida theme park that uses the production values of the Universal and
* The Holy Land reason for the redshift), the time dilation means that they've shrunken less.
* The Holy Land, the readers are probably meant to view them otherwise.
* The Holy Land: The Western Galactic Empire uses Psioray bombardment. Capable of wide-area bombardment, accurate to within one-tenth of a percent of the range fired, can be tuned to only affect specific groups of beings (even more specifically than species), and reduces the targets to less than an inch in height,

while leaving, for instance, local birds, lizards, and predatory insects the same size.
* The Holy Land, they're probably right. However, they themselves originated on Earth, about twenty thousand years ago.
* The Holy Mountain, and anything else by cinematerrorist Alejandro Jodorowsky.
* The holy oils could just be lubrication for various components and the chanting is in binary, it might be some sort of voice activated diagnostic program. And it's not always clear that the machine spirit isn't an on-board AI system.
* The Holy Order of the Pale Knight is a stand-in for the Principality of Antioch, with a lot of knights and crusaders.
* The Holy Pearl, who also lacks combat or magical skills, also tries to intervene in another fight, she explicitly makes things worse for the combatants and ends up fatally injured.
* The "Holy Roller" was a controversial play in a 1978 Raiders v Chargers football game where the Raiders' quarterback, upon being tackled, "fumbled" the ball up the field towards the end zone. Another player then also tried to grab it, "fumbling" it as well to a third player, who "struggled" to get ahold of the ball until it was in the end-zone, at which point they fell on it for a touchdown. After the play, the rules were changed so that forward fumbles could not be recovered by the offense for a gain, and years later, the players involved admitted that they had deliberately fumbled the ball forward, which would have made the whole play illegal even under the rules at the time.
* The Holy Roman emperor Friedrich II is sometimes called the first "Renaissance prince" due to his keen, cultured mind. He spoke French, Italian, German, Greek, and
* The Holy Roman Empire, when it was a going concern, was sometimes called simply the Empire, since there was often no other empire that was relevant to the context.
* The Holy Ryuvian Empire was a theocratic stated ruled by a succession of
* the Holy Sword's human form is walking right alongside her. You could easily mistake them for a random passerby the first time around.
* The "Holy War" that annihilated the race of the Ghouls in E. R. Eddison's
* The Home Affairs Minister, on the other hand, is the conventional sort.
* The homeboy just lit some trash on fire, gave the ashes to the bereaved, and threw the bodies in a mass grave in a nearby swamp. The smell was how the dumb-ass got caught.
* "The Homecoming Job". Coverup of a friendly fire investigation → multi-billion-dollar money-laundering scheme.
* The Homecoming Of Jimmy Whitecloud status and specifically goes to the trouble of hiring a local criminal who knows the local land and people (and also has better ideas of how and when to fight)... and then egotistically proceeds to ignore every single thing that comes out of the local crook's mouth for the rest of the movie.
* "The Homecoming Queen's Got a Gun" is a 1983 comic song by Julie Brown which is a satire of
* "The Homecoming") takes it a step further, with a Bajoran extremist group called the Circle trying to mount a violent overthrow of the provisional government.
* The Home Economics Story", a character in college states that she's majoring in Food and Nutrition, and "I'm going to be a dietrician". Tom Servo comments, "Yeah, right, you're going to be a short-order cook for truckers in two years."
* The homeless group that turn into vampires all decide to go kill stuff as soon as they're turned.
* The homeless guy finds out and kills the prankster at the exact time the world was supposed to end. He's already killed a cop by that point so he's got nothing to lose.
* the homeless person who was inspired by Bill interrupts a live broadcast at a news station to kill the hosts and their crew.
* The Home Song Stories marries an Australian sailor and moves with him to Melbourne. This film actually zig-zags with the trope, as she soon leaves him after arriving in Australia and has affairs with other men, including Asian men. By the end of the film, the Australian sailor turned out to be the only man who truly

loved her and takes care of her children.
* The Homestarmy, whose soldiers include a painting, Strong Sad, Homsar, and a popcorn popper (deceased).
* "The Homestar Runner Enters the Spooky Woods" ends with Strong Bad fainting to death at the sight of Homestar
* The Homestar Runner Enters the Strongest Man in the World Contest has this. The contest comes down to three participants: Homestar, Pom Pom and Strong Bad. Homestar discovers Strong Bad getting some extra help from The Cheat and leaves his position to expose him. This disqualifies Homestar and Strong Bad so Pom Pom wins by default. Two different versions then transpire:
* The Homestar Runner Enters the Strongest Man in the World Contest, where the outlet is located on a tiny piece of wall jutting out in the middle of the field they're in.
* The Homestar Runner. Whoever's left after everyone else drops theirs or gets crushed by them wins.
* The Homestar Runner Wiki has pages for cataloging instances of smiling for
* The Homesteading. The house Twilight and Applejack had moved into together was trying to cast them out because it viewed Twilight as a greedy invading thief since Twilight wasn't recognized by the titular Earth Pony magical process of protection as Applejack's wife and thus a rightful owner. This turns out to be because Twilight and Applejack were married in a ceremony for Unicorns, which was designed to distinguish that parties don’t properly own one another’s estates. Conversely, an Earth Pony ceremony does make it so that both parties share ownership of any property; once Twilight and Applejack have a second ceremony in the Earth Pony style, their problems with their new house end and they're able to host a holiday party for both mares' families just as they had wanted, with the ending indicating Twilight and Applejack will have many happy and safe years in their new home.
* The Homestuck Epilogues claims that the civilization founded by the heroes at the end of the main comic is post-scarcity, thanks to SBURB technology such as Alchemizers having been brought over. Despite this, people are still depicted as working, and the state of the economy is a big plot point.
* The Homestuck Epilogues: in the "Candy" epilogue, both Jane and Jade attempt a polyamorous relationship. Jane with Jake and Gamzee, Jade with Dave and Karkat. Neither of these end well for anyone involved.
* The Homestuck Epilogues, it's also shown that Lord English's teeth are incredibly venomous; John gets bitten by him, and the venom is so potent that even Jane (whose healing powers are so strong that she has the ability to revive the dead) can't do anything to save him. Dirk's narration implies that the venom straight-up erased John from the narrative of the story itself - no force in the entire mythology of the comics has the power to fix that.
* The Homestuck Epilogues, John breaks and drops his glasses just before the fight with Lord English. He can't see without them, and he's almost completely useless until he gets his glasses back.
* The Homestuck Epilogues, virtually everything eventful in the Candy timeline happens off-camera, with the actual story being solely about how those events affect the characters' relationships.
* The Homestuck Epilogues), with many attributing his supposedly maternal worry for his friends and his later isolated and depressed behavior in adulthood to the concept among other things.
* The Homestuck Epilogues would get upset over it, so he took no chances.
* The Homestuck Epilogues wounds and bandaging his chest quickly turns erotic, and they end up having sex, moving their relationship from ambiguous to definitely romantic territory.
* The Homestuck Epilogues written by its authors, is all text and was broken up into multiple parts and released gradually online.
* The "home team's jersey" / "rival's jersey" cheap heat may be as old as the commercialisation of jerseys themselves. Amongst other notable examples:
* The home-trip., after Peter's parentage becomes public knowledge, a group of boys

crowd around him asking if he wanted to see a movie with them. Peter sees right through it and pretends they aren't there.
* The home-trip., when Nat threatens Flash with a knife in his face, he pisses himself with fear. Peter suspected this happened and MJ later confirms it.
* The Homeward Bounders, Joris the apprentice demon hunter is the slave of his teacher Konstam. When confronted about this, Konstam explains that Joris was already a slave when they first met and there are issues preventing him from freeing Joris while he's still a child, but he has already made plans to free him as soon as he reaches legal adulthood (and has been putting aside all the wages he would have been entitled to as a free apprentice).
* The Home We Built Together, Astrid learns to like Hiccup long before she discovers Toothless, is dedicated to being his wife (even if they just start out learning to like each other platonically), her anger is based more out of worry and she is more willing to give Toothless a chance when she finds out about him.
* The Home We Built Together, before Stoick married Valka, he was married to a girl named Inger. His father had them arranged so that there was someone to reign him in and she died of illness before they could ever have children. Now Valka is gone and he is arranging Hiccup with Astrid to ensure that it would change the both of them for the better.
* The Home We Built Together, Hiccup's insecurities make it get to him.
* The homeworld of Bug Facers was at one point invaded by an alien species. The Bug Facers won, but the invasion left them with a deep, species-wide paranoia where extraterrestrial species were concerned.
* The Homing missile weapon in Contra III allows for a smaller scale version of this trope, with rapid-fire missiles arcing and bobbing drunkenly towards the nearest available target. Pick up two and
* The homosexual variety also occurs. In some versions, Eros is the son of Ares, and they clearly go the
* The homunculi have regenerative abilities, and simply reform after normally fatal gunshot wounds, explosions, etc. They have limited number of times they can regenerate, and if they reach that limit then a gunshot will kill them.
* The homunculi Irisviel von Einsbern and her daughter Illyasviel in
* The homunculi, with the manga's being made from scratch and the 2003 anime's being closer to a Frankenstein's monster.
* The Honda Civic EG6 can also be considered this in the first game, where it suffers from poor acceleration after 160 km/h and understeers frequently. It was later buffed in Version 2, where it's one of the best vehicles in the rain, and later nerfed in Version 3, where it's pretty much only all that useful on Happogahara.
* The Honda Element is an SUV with removable seats and a wide, flat floor made of rubbery plastic. Some people have reportedly tried to spray the floor clean with a garden hose, only to discover that water seeped through the seams and damaged electrical wiring underneath.
* The Honda Fit/Jazz's name was meant to be "Fitta". There even were commercials and press photos showing the car with such badging, but the mockery by Scandinavian press (as "fitta" sounds similar to a few Scandinavian vulgar terms for female genitals) led to a name change.
* The Honduran comedian Carlos Mencia (real name Ned Holness) made a career out of exploiting Mexican and Mexican-American stereotypes. He did this in both his stand-up routine and on the show
* the honest intention of bringing his domain's progress and prosperity to everyone, and he dies a sad, empty man, unable to put a stop to what his even worse successors continued.
* The Honeymooners, Alice takes care of a dog, and heats up some dog food on the stove. Ralph and Ed find it, unknowingly taste it and like it, which leads to Ralph taking a sample in for his boss to try in the hopes of making it into a commercial product. Unfortunately, one of his coworkers recognizes what it is.
* The Honeymooners and eventually turned into a Half-Hour Comedy series.
* The Honeymooners But after studying almost every popular song in existence, guess

what the first song he gets on "The $99,000 Answer" is? And guess who it is that composed that song?
* The Honeymooners counterfeiters leave a briefcase on Ralph Kramden's bus. Afraid to claim it and get caught they wait until the waiting period is over and Ralph gets it. By the time they catch up to him, he's opened the briefcase and is living like a king.
* The Honeymooners, episode "The $99,000 Answer". Music-guru Ralph learns he is to be a contestant on a music trivia game show and Norton helps him practice for the show by playing snippets of various songs on the piano. To Ralph's ever-increasing annoyance, Norton always warms up by playing the first two lines of "Old Folks at Home" ("Way down upon the Suwanee River, far far away"). When Ralph confidently appears on the game show, the first musical clue he hears is the same two lines that Norton always warmed up with. Ralph is dumbstruck, can't come up with the answer, and is eliminated from the game on the very first question. For the record, he guessed that Norton composed it.
* The Honeymooners episode "The Safety Award", Alice and Trixie end up buying the same dress to wear to Ralph's award ceremony.
* The Honeymooners featured a fraternal order known as The Raccoon Lodge.
* The Honeymooners has its own beta couple — Ed and Trixie Norton are effectively the Barney and Wilma to the lead Kramdens.
* The Honeymooners: In "The Bensonhurst Bomber", Ralph Kramden inadvertently challenges a much tougher person to a boxing match.
* The Honeymooners is Alice telling Ralph he should be satisfied with his job as a bus driver and not keep trying to improve their lot in life. Admittedly, Ralph has a tendency to go with get rich quick schemes, but if the level-headed Alice actually helped steer his ambition instead of belittling him, they might actually prosper.
* The Honeymooners mode, doesn't bother faking having trouble with the normal corer, and finishes in less than five seconds. Meanwhile, Ralph spends several minutes trying to get the product to work, growing increasingly frazzled.
* The Honeymooners, Ralph and Ed get extremely 'drunk' off of wine that was actually switched out for grape juice.
* The Honeymooners, Ralph and Norton buy a TV together. They have trouble agreeing on what to watch before settling on a program. When Ralph complains about the fuzzy picture, Norton tells him to take the antenna and move around. When Ralph is holding it out of the apartment, Norton tells him that it's good and closes the door to watch his own show.
* The Honeymooners, Ralph is requested to come to the local tax office about a tax issue. Scared that he is in trouble for tax evasion, he scours every minor thing he gained over the year to declare to the tax rep. As it turns out, the tax rep is a nice, understanding man who reassures Ralph that he is satisfied his taxes are in proper order, he simply called Ralph in because he forgot to sign a check he submitted earlier to pay his taxes.
* The Honeymooners: Ralph Kramden shouts this a lot, usually at Ed Norton when he has a laugh at his expense. Also, when had enough of Ralph's crap, Alice will often say, "Ahhhhhhh, shaddap!"
* The Honeymooners Ralph's lodge has an elaborate secret handshake which he keeps muffing, resulting in him thinking he has lost the weekly funds, when actually he has placed the envelope in the chairman's inside pocket when he messes up the handshake.
* The Honeymooners, reportedly only reading his scripts once and never taking part in rehearsals. If you ever see Ralph rubbing his belly on the show, it's actually Gleason's signal to the co-stars that he forgot a line.
* The Honeymooners series, Ralph finds a bag of cash on his bus. Convinced he's rich, he sets out to buy various things including a boat with three propellers (only three propellers will do). In the end of course the cash turns out to be counterfeit.
* The Honeymooners, the Kramdens and Nortons' landlord presents them with a notice of that the rent is being raised 15%. Ralph Kramden, being who he is, refuses to

accept it, and the landlord warns that anyone who doesn't accept it will be evicted from the apartment and/or have their heat, water and electricity all shut off. Ralph thinks that the landlord is bluffing, and he goes on an extreme rent strike to teach him a lesson, forcing his wife Alice and best friend Ed Norton to partake as well. Alice tells him that the increase only amounts to $5 a month, but Ralph refuses to listen, comparing himself to George Washington, who fought for a cause just like him. It so happens that the strike is in the dead of winter, so they're cold, even with them bundled up. When Alice complains, he says, "I don't care about the fight, Alice, it's the principle of the thing," adding that if they pay up now, then they will keep on raising the rent $5 every ten years.
* The Honeymooners, the Kramdens' apartment is relatively antiquated, with an old sink and an icebox, as though it hadn't changed one bit in forty years. Alice continuously complains about how they have no modern amenities, because Ralph is too cheap for them.
* The Honeymooners, though the show was always slightly more realistic than other sitcoms around at the time.
* The Honeymooners was just a segment of Jackie Gleason's variety show. She was caught up in the Red Scare and was replaced by Audrey Meadows around the time for the show's "Classic 39".
* The Honeymooners, which kept beating the show in the ratings week after week, and critics felt the filmed show wasn't as good as the live "Honeymooners" sketches on Jackie Gleason's previous variety shows. Now it's one of the most remembered and celebrated sitcoms of its era, with a more prolific rerun history than any other series ever broadcast; the 1955-56 episodes are now known as the "Classic 39".
* The Honeymooners, which were later combined with “Classic 39” from the single standalone season for syndication. It was then that the show become the popular classic it is today.
* The Honeymoon Killers that writes to women through "Lonely Hearts" clubs, gains their trust, promises marriage, then rips them off. After becoming partners-in-crime with one of his victims, Martha Beck, the two of them graduate to murdering their targets.
* The Honey Nut Cheerios Bee has gained super powers from time to time because he ate Honey Nut Cheerios.
* The hongi, the traditional Maori greeting, usually just involves the two people touching noses, but in practice they often touch foreheads as well.
* The Hong Kong animates don't seem that weird in the overall zombie scheme of things from what information is available... but they somehow don't follow the rules that govern zombies in the setting. Animates decay and desiccate over time, eventually becoming mummified to the point of immobility before rotting away entirely. Plague Animates can stave this off by devouring living human flesh. The Hong Kong animates should have run out of living humans to prey on long ago, but somehow they're still functioning 200 years after the initial
* The Hong Kong Police and Judiciary still uses 1.44MB floppy disks for some documents, new governmental computer installations in mid 2011 still have to come with an external floppy drive to read these. The Legco members also received floppy disks before an environmental department policy address.
* "The Honking" has lived 1000 years by upgrading himself and going through different identities.
* "The Honking" has the sequence "0101100101" (357 written in binary with an unnecessary leading zero) appear on a wall, which Bender dismisses as "gibberish". He then immediately notices the sequence reflected in a mirror: "1010011010" ("
* The Honky Tonk Man, himself an Elvis parody, would do a hip shake before executing a swinging neckbreaker, which he called "Shake, Rattle and Roll."
* "The Honorable Ones": Bahryn, a frozen moon of Geonosis, is home to giant lizards called bonzami, which are only irritated by blaster fire. Kallus finally manages to kill one of them by shooting it in the mouth.
* the Honorable, the Supreme Court of the United States, are admonished to draw near and give attention, for the Court is now ready for the fashion show:
* The "Honor & Intrigue" system has a character attribute actually called

* The Honored Matre fighting style involves incredibly fast kicks delivered with no nervous input from the brain,
* The Honor of the Queen, after which he admits that it "wasn't quite as funny as I thought it would be."
* The Honor of the Queen soldiers who concealed grenades. Some even do it to the RMMC field medics attempting to treat their wounds.
* The Honorverse also uses the "disguise" variant, in the form of Q-ships; warships disguised as merchantmen.
* The Honourable Ones": Kallus does it again when Zeb throws his bo-rifle up to the surface, followed by a look of silent indignation when Zeb throws the meteorite and transponder up as well.
* "The Honourable Ones" that the very first time he went on a mission, all of the other members of his unit were killed fighting Saw Gerrera's rebels.
* The Honourable Schoolboy a jeep is booby-trapped by sticking a grenade in the gas tank with a rubber band around the handle; when the gasoline eats through the rubber, the grenade explodes. Jerry Westerby, the 'schoolboy'/spy muses that such a simple device would never even be thought of in Europe.
* The Honourable Schoolboy, Jerry Westerby goes into a dangerous situation to try to rescue his love interest, who is tangled up with the bad guys, and is killed. It underscores his status as the "honourable schoolboy" of the title, too straightforwardly honourable to survive in the murky world of espionage.
* The Honourable Woman, is played by Janet McTeer, who is 6'0.5"/184 cm.
* The Honoured Guest. When deciding which Konoha Genin will become Chūnin, Hiruzen notes that Naruto’s actions during the Sand-Sound Invasion make him qualify for one if he isn’t being promoted based on his performance during the Exams.
* The Hoobs, another UK Henson preschooler show: The Hoobs have a problem which leads to them asking a question. Hubba-Hubba appears on screen to declare that an answer to this question would make an excellent entry in the Hoobipedia. They attempt various solutions, inspired by (in order) asking the Tiddley-Peeps (children), reading an animated story Hubba-Hubba found on Hoobnet, asking Roma the roving reporter, and asking some different Tiddley-Peeps. This final suggestion proves to be the correct one, and the Motorettes sing a song about it before the Hoobs give their report to Hubba-Hubba. Some episodes play with the formula; for instance when the question was "How can we get the Hoobmobile from the island it's stuck on?", it was Roma who talked to the Tiddley-Peeps, because the others were trapped.
* The Hoobs, the Hoobs search for something that makes both them and "tiddlypeeps" (children) laugh. It turns out to be this.
* The Hood (aside from being able to support his wife and daughter) was to take care of her.
* The Hood does with his demonic powers? Turn invisible and sneak into the women's locker room at a local gym.
* "The Hooded Ones From The Streets" angle in 2007, where multi promotional
* The Hood gave Parker Robbins an appetite for power that has gotten worse with time.
* The Hood. Helps that she has Alzheimer's and doesn't remember when he changes his story.
* The Hood. He sleeps with the damn thing! Thor has speculated that it was forged by Hephaestus himself, making it nearly as formidable as Hercules' mace or his own hammer!
* The Hoodie-Crow, finding the place, and is hired by the cook. She prepares the wedding feast and slips her ring into it; the prince recognizes it and says he must marry her.
* The Hood in orbit, invade Tracy Island to hijack the Thunderbird craft and then rob the biggest banks in the world, leaving International Rescue responsible — would've gone off without a hitch, had it not been for the presence of three kids (Alan Tracy, the youngest Tracy brother, Brains' son Fermat and Tin-Tin, the daughter of the housekeepers, and the Hood's niece), who then proceed to rescue

the Tracys and help stop the Hood's plan.
* The Hoodlum: According to the 'box score' Lt. Burdick reads Vincent when he is trying to persuade Vincent to surrender, most of the gang was been killed. Any survivors are either in hospital or jail.
* The Hoodlum, Mrs. Lubeck is the only one who does not believe her son Vincent is an irredeemable hoodlum. It is her impassioned plea to the parole board that gets him released. At the end of the film, when she realises that he has committed murder and is headed for the electric chair, it breaks her heart and she dies.
* The Hoodlum: One of the sociopathic Vincent's last acts while he is on the run is to break into the family home to see his mother.
* The Hoodlum, the crooks use a funeral procession to smuggle the stolen cash out of the city. The hearse is stopped at a roadblock, and while one of the cops radios in to see if it has permission to proceed, another wanders over to inspect the two limousines following it. Johnny hides on the floor (he is not wearing a jacket and so stands out from the other 'mourners'). The cop peers through the window but fails to spot him. He starts to walk back to the police car, then gets a suspicious look on his face and starts to walk back to the second limo. The crooks get nervous and grip weapons and the cop reaches the front of the car. And then re-affixes the 'FUNERAL' sticker on the windscreen that had started to peel off.
* The Hoodlum, the rest of Vincent's gang double cross him: knocking him out and stealing all of the loot.
* The Hoodlum: Working at a gas station across the road from a bank, Vincent concocts a plan to heist the armored car that stops there every Thursday.
* The Hooffields and McColts feud. All attempts made by Twilight to solve it peacefully fail, and in the end she freezes them all while they're having an all-out brawl. Fluttershy learns their original mission was to help the animals of the Smokey Mountains, and scolds them for forgetting their purpose all because of a petty grudge between their ancestors.
* The Hooffields and McColts" filled with hostile ponies... quite unlike a good part of the audience.
* The Hooffields and McColts": The titular families are locked in a persistent feud whose origins neither side actually recalls. They're just been sabotaging, inconveniencing and attacking each other for so long that "get the other side" is the only motivation they care for anymore. It's eventually revealed that the patriarchs of their families were originally friends, but disagreed about how to properly preserve the natural beauty of the valley they had settled in and started to spitefully sabotage each other's projects, which eventually spiraled into the current feud and ironically devastated the valley they had started the argument over.
* The Hooffields and McColts". This is how the feud started between the Hooffields and McColts clans. The families' forefathers, Grub Hooffield and Piles McColt, ran into a small disagreement, then inconvenienced the other until it was flat-out war.
* The Hooffields and McColts to attack the McColts from inside their fort.
* The Hooffields and the McColts", the titular feuding clans are very clearly Appalachian hillbillies.
* The Hooker with a Heart of Gold, has also undergone an experimental surgical technique involving replacing her heart with one made of gold.
* The Hook Horror is a monster with a body like a bipedal beetle and a head like a vulture. Each arm end with a single, enormous hooked claw, hence the name.
* The hook to Rae Sremmurd's "No Type" starts with the line "I ain't got no type; bad bitches is the only thing that I like".
* The Hooligan Factory with Midnight, stated to be "the original black hooligan. Actually, I think back in the day he was the only black hooligan."
* The Hooviets didn't leave a scratch on her. Her husband Bahamut is every bit as strong.
* The "Hope" and "Fear" parts are sung together. One must listen to the music in order to fully understand how the duets work.
* The Hopeless Living seems to just have this as part of the general environment.
* The hope of many climate scientists is that using the knowledge of climate

change, we can change our current behavior and create techno-fixes that means that our worst predictions never come to pass.
* The Hope Of The Senju Clan much to his dismay. Naruto is oblivious to the harem of girls he might actually consider dating (Shion, Rurichiyo, Hinata).
* The Hopkins Manuscript deals with an English farmer trying to get by in the tough times that follow a worldwide disaster. The tone of the book is set by the first scene, in which teatime is interrupted by the collision of the Moon with the Earth, but resumes.
* The Hoplite, the marines sent out to pillage the surrounding territory use a suit of high-tech powered armor, with a railgun in one arm and control systems to call in drone and artillery strikes.
* The Hopper and the Dropper can be combined to create conveyor belts of indeterminate length (as opposed to previous attempts which were hampered by the 5 minute time limit imposed on item entities), which aid immensely in inventions like the automated potion factory
* The Hopper has two 6 foot long tentacles growing from its mouth. Each tentacle causes 6-36
* The "Hora Loca" costume in Latin American parties, basically the people dancing to a remix.
* The Horcruxes are sort of like the One Ring; they primarily function as
* The Horcrux Letifera, or "Deathly Horcrux", is the Horcrux of Potterverse canon: a fragment of a soul torn free by intentional murder, bound to an item by
* The Horde, although they spend all of the plot busy trying to break out of the apartment building their trapped in, so we never actually see it.
* The Horde: Barbaric and beastly warriors bent on destruction and despair for any civilized area.
* The Horde ends with only 1 survivor left standing, possibly 0 as you can hear the zombies approaching before the credits roll.
* The Horde for tactical benefit. The Horde is generally the fifth faction in a five-factions scenario.
* The Hordes of the Underdark expansion keeps up the trend. Deekin the Kobold bard is apparently the only literate and adventurous member of his species; Nathyrra is another Good drow; and Aribeth is a Paladin who is not utterly prudish and takes several opportunities to flirt with the PC.
* The Horde, some of the cutscenes show that unlikely hero Chauncey has a reputation as a ruthless and terrifying warrior among some of the Hordelings.
* the Horde, they try to terrorize humanity into submission by secretly implanting bombs into unsuspecting humans and detonating them in public.
* The "Horizon Tripper" build - Barbarian/Fighter/Ranger/Horizon Walker. As "optimized" builds go, it's not much more than a well-traveled guy with a pole weapon and a short-ranged teleport, and its craziest maneuver is simply tripping someone. But it's effective at basically all levels, has a decent amount of skill points to make it useful out of combat, and is unusually mobile for a combat character. And being made exclusively from core material and fairly basic in its lore, there's very few Dungeon Masters who wouldn't allow it.
* The Horizon Walker from 3rd Edition gets "insight bonuses" to various things when he's on a terrain he's previously mastered.
* The Hork-Bajir Chronicles, Alloran's method of "accepting defeat" by the Yeerks is to engineer a quantum virus which will annihilate the Hork-Bajir population, leaving only a small fraction of the potential number of hosts without directly harming any other organisms.
* The Hork-Bajir Chronicles, Dak Hamee (whose species is significantly less intelligent than humans, though he isn't) draws a picture of his friend Jagil, and tries to explain how it looks like him. Jagil merely gets confused that Dak is saying the picture is him: "That is not me. I am me."
* The Hork-Bajir Chronicles, it's actually the other way around: Andalites name planets after the dominant sentient species. Unless, like Earth, the dominant species already has their own name for it.
* The Hork-Bajir Chronicles, one of the first Andalites to land on the Hork-Bajir

homeworld explains to his son that they will "follow the usual convention of naming the planet after its sentient species."
* The Hork-Bajir homeworld was long ago hit by a meteor at one of the poles, rendering most of it uninhabitable but creating valleys near the equator where life can grow. The Hork-Bajir themselves live in huge trees the size of skyscrapers; the valley floors are hidden by a strange mist that they call "the Deep", which is inhabited by monsters. Get past the Deep, and you can find massive craters that lead to the planet's core. Also, you'll find
* The Hork-Bajir run on this trope. Initially they are given hints to a more gentle nature, but we only later find out that those claws are for harvesting bark from trees, not killing animals, they are actually quite timid because their local ecosystem makes Australia look like a petting zoo and they had to be taught how to fight for their own freedom, though they were surprisingly fast learners and in that respect, and are so staunchly pro-freedom that they could put a freedom thumping American to shame (they will gladly slice open their own skull and show you their Yeerk free brain if challenged on being a free Hork-Bajir).
* The Hork Bajir were peaceful, none-too-bright herbivores before the
* The Hormone Jungle painful) weaponry. The protagonist — from the Yellowknife nation — carries a wide assortment of stun guns, poisonous gasses, and knows martial arts.
* The horn also startles Manny, whose pacifier falls out. Greg tries to unbuckle his seat to put Manny's pacifier back in, but he accidentally unbuckles the cooler with the pig.
* The Hornburg itself has only one relatively flimsy gate that the Uruk-hai have to smash through before they're inside and able to wreak havoc. If it had a proper gatehouse like most real castles did, they would have had to break through a portcullis as well, and then found themselves faced with another gate and portcullis while being funneled into a small passage where the defenders could shoot them from holes in both sides and the ceiling. The arrangement of concentric walls does incorporate a very good idea from real-life castles, which is having the gate in the outer wall lead into a 90-degree turn that would be difficult to fit a ram through, channeling the attackers down a long path where the defenders could shoot them from the battlements on either side and then having the gate of the second wall be 90 degrees at the end of that. However, the inside of the outer walls are not crenellated to take full advantage of this, and most gallingly, there
* the Horned King about Avalina's account of the events leading there, the trio decides to remain silent for the same reasons as Avalina's family.
* The Horned King, and he resurrected them to conquer the lifeless world.
* The Horned King bore a deliberate resemblence to the antler-and-skull helmeted bare chested figure often said to lead the Fairy Raed, though he was a mortal human.
* The Horned King himself gets a messy death; he's drawn into the Cauldron cursing and struggling, and the power quite literally rips him apart, tearing apart his skin,
* The Horned Lizard, or at least some species of same, has a defense mechanism whereby it can, to quote
* The Horned Society, an organization of devil-worshippers who plan to enslave the Flanaess through secret plots and treachery;
* the horned, toothy guy from the cantina. He thinks humans are weird for using religion, sex, and excrement as curses.
* The horn of Zargon the Returner is his greatest strength and his greatest weakness. He cannot be killed as long as it's intact — even if he's otherwise slain, his body will regenerate around it — and it grants him his
* The Horns of Nimon during his own death scene and it was still put in because it wasn't breaking character.
* "The Horns of Nimon" features an alien monster that lives in a maze where the walls shift around to prevent anyone escaping. The Nimon looks something like a bull-headed man, and is explicitly compared to the Minotaur.
* "The Horns of Nimon" has a gravity vortex that sends the TARDIS out of control

and alters the flow of time, causing one scene to be slowed down weirdly.
* "The Horns of Nimon", the cargo are human sacrifices, in the same manner as the Athenians in the legend of Theseus.
* "The Horns of Nimon", the Nimon basically use this as their entire plan of conquest; one of them shows up at a planet, claiming to be the last survivor of an advanced race and offering advanced technology if the locals will give them 'tribute' in the form of sacrifices, but in reality this is all part of a plan to break this planet down into its own raw resources so that the species can continue their "Great Journey of Life".
* The Horns of Nimon" the Nimon claim they're going to provide advanced technology to the Skonnos, but in actuality the Nimon are going to denude the planet of everything.
* "The Horns of Nimon", when the Doctor attempts to perform CPR on K-9, a robot who does not breathe and whose reason for malfunctioning was his head coming off. He stops doing it after a little while after realizing it's stupid.
* The Horrible Dr. Hichcock, and the doctor exhibits definite (if discreetly shown, given when the film was made) erotic attraction toward the corpses of several beautiful women, digging up one from her grave at the start of the movie and visiting another one in the morgue.
* The Horrible Gelatinous Blob and his son Brett melt into green gooey puddles whenever they come into contact with salt. Luckily for them, this is only temporary and they re-solidify after a while.
* The horrible thing is, the clank succeeds in opening the door hours later only to allow the
* The horribly botched Flynning that was Hugh Beringar fighting in the TV series
* The Horribly Slow Murderer with the Extremely Inefficient Weapon), and has dozens upon dozens of spoons stored in his coat, in case the victim tries to knock away or break his spoon. When he runs to the nearest police station or ask his friends for help, the guy disappears and nobody believes him... until he's alone again.
* The Horribly Slow Murderer with the Extremely Inefficient Weapon. Even the trailer is long (10 minutes!)
* The Horribly Slow Murderer with the Extremely Inefficient Weapon is beaten to death with a spoon. For years on end. By the end, his body is just one giant bruise.
* The Horribly Slow Murderer with the Extremely Inefficient Weapon. Nothing can stop it from — eventually — killing its target.
* The Horribly Slow Murderer with the Extremely Inefficient Weapon series, Jack reveals that the reason he is still fat despite running from the Ginosaji for years is because he's developed eating and drinking problems to cope with the insanity. During the segment he's trying to eat a plate of spaghetti and drink a glass of wine while the Ginosaji is still slowly beating him to death with a spoon.
* The Horribly Slow Murderer with the Extremely Inefficient Weapon takes the invulnerable killer aspect and runs with it.
* The Horribly Slow Murderer with the Extremely Inefficient Weapon, the killer is slowly beating his victim to death with a spoon. Eventually, the spoon breaks and the victim breathes a sigh of relief. At this point, the killer opens his jacket and reveals numerous identical spoons strapped to his chest.
* The Horrifying Experiments of Dr. Pleasant! has artificial legs jointed at an artificial pelvis AND an artificial left arm. She also has an artificial tail, but that isn't replacing anything. (Probably?)
* The horror associated with this trope is a major reason why (fake) news of cloned humans gets people very excited, and many places have already passed laws making human cloning illegal. When they bother to make the distinction, it's
* the horror-comedy film is a twisted and sadistic monster who can be funny in his lines.
* The Horror from the Vault. It also creates pods of flesh-covered organs containing a stem culture that keeps them alive, which can begin spreading if nourished properly. The scientis whom discovered this had to burn the samples when they subsumed a lab table.

* The Horror From The Vault., it grows into a Lovecraftian monstrosity resembling a crab made out of body parts after consuming and absorbing the inhabitants of the facility the creature’s sarcophagus was being studied, and the surrounding town.
* The horror-movie-based setting Innistrad not only has several cards to represent variations on the angry mob but actually has
* The horror movie takes the urban legend about Satanic messages hidden in music and runs with it. The movie is
* The Horror of Party Beach, at a beach party in the beginning the main hero fights with a leader of a biker gang and defeats him (with some help from some scrawny bystanders in speedos). The leader shakes his hand.
* The Horror of Party Beach. Less than a month after his girlfriend gets killed by a monster, Hank returns to the very beach she died on and comments to a band member, "Pretty dead tonight, huh, Ron?" They play a spritely tune to get the moods up.
* The Horror of Party Beach resemble this trope (with a mouthful of what look like hot dogs), though we're told they're actually giant protozoa wrapped around the bones of drowned sailors. It doesn't make a lot of sense, but then, it's a bad movie.
* The Horror of Party Beach. The bots' reaction to Mike dancing in tiny bikini briefs.
* The Horror of Party Beach, the lead female Elaine, SCRATCHES HER LEG ON A ROCK, and begins moaning loudly in pain. Well, she moans, anyway; she doesn't moan like she's in pain.
* The Horror of Party Beach, when the victim turns out to be a bunch of slime monsters.
* The Horror of Party Beach where Tom provides incredibly up-to-date newspapers with headlines like "Mike buys another paper from Tom."
* "The Horror of Slumber Party Mountain" has a surprise ending featuring Elmyra posing as a monster (she even
* The Horror Of The Heights, features similar problems with pioneering flight; in an altitude band too high for humans to see (somehow) there is an ecosystem of terribly dangerous organisms, including lighter-than-air jellies and rays that fly like birds of prey.
* The Horror power Unnatural Life only works on a corpse dead for less than a year and a day.
* The Horror Seasons is an anthology that features Christmas ("Satan Claws"); Halloween ("The Darkest Secret") and Easter ("Easter Beast").
* The Horror Show at Extreme Rules, but he fights them off and hurls one of them into a bonfire, lighting him up.
* The Horrors, in their early days, tended to cover quite a few garage songs.
* The Horrorterrors themselves terrify the trolls, a culture of violent psychopathic
* The horror that is the Lovey Bears in "Love and Rocket". Supposedly just stuffed toys made by Romanticorp, the owners reveal that rather than manufacturing them, it's actually cheaper to genetically engineer real teddy bears, which are raised in the Lovey Forest until their first birthday. Then scientists find the cutest, kill them, and stuff them full of fire-retardant "love fluff". Even
* The Horse and His Boy books - naturally, since the character discussing the issue is a horse. When the heroes find out that Prince Rabadash is going to ride out with his cavalry, they all freak out, but as Bree the horse points out, lots of provisions will need to be gathered, and the progress of the force will be not be especially fast since men, armor, weapons, food, and water are heavy and the desert is dry and hot, so they can't just gallop all day long across it. So, the threat goes from "earth-shatteringly scary" to "very bad, but manageable".
* The Horse and His Boy "both got married but not to one another." They're also related, but since they're horses it may not matter that much.
* The Horse and His Boy has one of these (albeit on horseback) as a major plot thread. The evil army is coming and the good guys must be warned in time.

* The Horse and His Boy. Her friend Lasaraleen is in a similar situation but does not mind it.
* The Horse and His Boy: In the climatic battle, Prince Rabadash attempts to use a battering ram to force his way into King Lune’s castle, in order to provide a safe haven for his troops in hostile territory. This fails for two reasons. One, his initial plan was to catch the people of the Northlands completely unprepared when he treacherously came to kidnap Queen Susan. Cutting down a tree to use as a makeshift ram was an improvisation (and sardonically noted, not a very good one at that). Two, the rams men find themselves facing down multiple big cats of the lion and panther variety before they can breach the castle gate. It ends poorly for them.
* The Horse and His Boy Prince Rabadash was transformed into a donkey, then regained his human form, but was told if he went ten miles from the capital he would be transformed permanently, and was thus constrained from going to war against his neighbors. As a result. "to his face and in his lifetime he was called Rabadash the Peacemaher, but behind his back and after his death he was called Rabadash the Ridiculous."
* The Horse and His Boy says that these sound all very well in story but in reality, after the first attacks are repulsed, the enemy sets fire to the house.
* The Horse and His Boy sneaks into the battle he was told to avoid. He beats up the dwarf assigned to keep an eye on him, disguises himself, and keeps out of sight until the battle starts, when he reasons that everyone will be too busy to notice him.
* The Horse and His Boy, that Aravis and the horses don't even recognize him at first, since they'd only ever seen him as the grubby servant of a fisherman.
* The Horse and His Boy. They end up getting married "so as to go on doing it more conveniently."
* The Horse and His Boy when Aslan confronts Rabadash: "The doom is nearer now. It is at the door; it has lifted the latch—"
* The Horse and His Boy when Shasta discovers he is not the son of the man who raised him from a baby he is relieved, as he didn't love him anyway. Though King Lune mentions that being driven from her father's house must be a grief to Aravis, she never speaks or acts like it.
* The Horse Artillery Captain Cavalié Mercer who held off the French Cavalry at Waterloo. Especially notable since artillery was a technical division, so an artillery captain would be one of the few officers expected to be 'uncultured' rather than a
* The Horseback Archery course in the Gerudo Fortress. Ganon can wait. Link NEEDS his perfect score!
* The Horse Deva, Indramon, only appeared in two episodes, the second of which was his death. However, his vicious beatdown on Impmon set in motion the events that led to Impmon making a deal with the Devas to become Beezlemon.
* The horse is not yet completely dead: played 100% straight in the 2009
* The Horseless Headless Horsemann himself also counts, decapitating any unfortunate players that gets in his way, regardless of which one he designates as "it".
* The Horseman Famine readily kills his demon minions. He kills one for not getting him his lunch (a human soul) on time and sends two more to collect Sam so he can capture them instead and drink their blood. He offers the rest to Sam as well and eats them when Sam refuses to indulge him.
* The horseman's pick also resembles a claw hammer, with an armor-piercing slanted point on the opposite side of the hammerhead. It was used primarily by Islamic cavalry and Polish hussars.
* The Horsemen raiding the West house. They couldn't find the drug money so they stole every object in the house.
* The Horseradish Story and heads out in a speedboat to kill them all. He even turns on his accomplice in the end, to get rid of any witnesses.
* The Horseshoe Effect: Although two people are ostensibly ideological opponents, in reality they have a lot of beliefs in common and may have equal opinions on

numerous matters.
* The Horseshoe Effect: Opposing ideologies that aren't really that different.
* The Horseshoe Effect: The extremists on one side aren't that different from the extremists on the other side.
* The Horseshoe Effect: When two political extremes aren't that different from each other.
* The Horse Soldiers. Here most of the officers are not professional soldiers, but very much shaped by their civilian jobs; the only exception is the medical officer.
* The Horse Soldiers was completely loyal and faithful to her owner Miss Hannah.
* The horses pulling the dog pound wagon are Chestnuts rather than gray.
* The Horse That Played Center-Field: Ain't no rule that says... you know what.
* The Horse Whisperer; when Grace gets into an accident at the beginning of the movie, the first thing she says when she's waking up in the hospital is "Judith", the name of her best friend (who was killed in the same accident).
* The horse youkai Entei is very fast, one of the fastest youkai in the anime. In a real fight, however, he is quickly defeated by Inuyasha.
* The horse youkai Entei was one of the fastest youkai in the whole anime. So fast that no one else could catch up with him.
* The Horta from "The Devil In the Dark" may be the most widely known example of this trope in all fiction, due to that episode being a fan favorite. It's pretty amusing watching a scientist
* The Horus Heresy Book One — Betrayal tells some stories of warriors who went this route. Captain Lercon Hurn of the XVI Legion's 3rd Company pulled the Panarch of Somon's head off with his bare hands after killing his guards with said hands and Horus sent the Emperor the gold-plated skull of Vatale Gerron Terentius with the message "So perish all traitors."
* The Horus Heresy saw a lot of mini-tragedies as half the Primarchs succumbed to their failings and fell to Chaos, all set against the backdrop of one big tragedy as the Emperor's egotism and separation for humanity led him to alienate the nine sons who would turn on him and eventually kill him.
* The Horus Heresy shows us the Tanks that existed when the Imperium actually had the concept of "development" and "scientific research"; the utterly terrifying Fellblade tank is the Baneblade with twice the amount of guns, while its variants can mount a variety of other titan-specific weapons, including a massive Volkite Cannon. Then there's the Sicarans, which can best be described as the unholy lovechild of a Predator and a
* The Horus Heresy supplements by Forge World take this even further, introducing a bewildering array of ship types, in addition to the Standard WWII, with names taken from the Age of Sail, such as barques, arks, carracks, galleons and galleass. How a 16th century combined sail and oar propulsion ship translates to space is best left to the imagination, but apparently it is favored by Rogue Traders and approaches a Battleship in power, being able to clear the orbit of a planet and launch a counter-invasion on its own.
* The Horus Heresy variant ruleset has far less protection against Instant Death and far more expensive melee characters around. Watch what you equip your best fighters with, because most will still be turned into paste half the time if some random squad leader catches him with a
* The Horus Heresy was kicked off when Horus came to the erroneous conclusion (inspired by the words of his already corrupted brother Lorgar and a misleading vision of the future) that the Emperor was planning to do the same thing to the Primarchs and the Space Marines once the Great Crusade was complete. It certainly didn't help that Horus was already feeling uncertain about what purpose the Primarchs would have in a galaxy where humanity was truly supreme.
* The Horus Heresy was mostly caused by the Primarchs being miserable judges of character. The loyal Primarchs refused to believe their brothers would betray the Emperor, allowing them to be blindsided. The Traitor Primarchs that started the Heresy believed the Emperor was a power-hungry jerk who was betraying them. In reality, while the Emperor was undoubtedly a jerk, his goal was ultimately pure — a golden age for Mankind, not the God-Emperor of Mankind.

* The Hoshidan soldier wanted revenge on Nohr for his son's death (which probably reflects the opinions of quite a few soldiers, on both sides).
* The Hospital, claims he's been "impotent for years," then goes into a rant where he declares, "Impotence is beautiful, baby!" The impotence Bock speaks of, however, goes beyond the physical. He goes on:
* The hospital portion of Ellis Island in New York was this until the entire site was revitalized into the tourist center it is today. Those who spearheaded the renovation spoke of finding various abandoned equipment and the like. Another abandoned hospital on the grounds of the island, and other quarantine wards, are fenced off from the main tourist sections and are off-limits to the public.
* The hospital scene, where the Joker totters out of Gotham General with the hospital exploding around him. The explosion stops for several seconds, causing the Joker to fiddle with the detonator, before the explosions suddenly continue.
* The hospital shooting plays out over two episodes and may have taken place in real time.
* The hostage variant was done earlier in an 1983 episode of the Finnish cop sitcom Reinikainen where a burglar of thousand voices pretends to be holding a number of Finnish celebrities hostage in a cottage he just robbed.
* The Host, alternately gripping with its two legs and its prehensile tail.
* The Host, a minor character, Sgt. Donald White, a United States sergeant stationed in South Korea, has a Korean girlfriend.
* The Host and can't even gather enough money to buy her a cellphone. In fact, he's so clumsy that he inadvertently allows his daughter to be captured by a giant monster from the river Han. Still, as incompetent as he is, he loves his daughter more than anything else in the world and fights with all his might to save her. And as it turns out, the authorities are even more inefficient than he is.
* The Host and most people did not notice the difference, except the "crazies".
* The Host are powerful, evil demons who were sealed in a very tight can indeed — it's almost impossible to find their dimensional prison except by blind luck, they need a summoner to willingly sacrifice themselves by allowing the demon to take over their body and soul (and most people willing to call upon such evil creatures would be nowhere near selfless enough to consider doing such a thing), and even once freed they categorically cannot cross between dimensions without another such summoning without being struck
* The Host consider themselves peaceful, loving, and perfectly moral, despite the fact that their primary activity appears to be wiping out other sentient species. That is, the species still exists in a biological sense, but the individuals composing it are functionally dead. At best it's slavery on a grand scale, but since what happens to the individuals is closer to murder, "wiped out" isn't pushing it too far.
* The Host especially when it comes to medicine, which is almost ridiculously effective, ridding the body of infection, fever, cancer, whatever, pretty much instantly.
* The Host: Hyun-seo is taken by the monster to its sleeping area in the sewers, where it occasionally excretes the skeletal remeains of its victims. She manages to survive by hiding inside a small alcove for an extended period, which is just big enough for a child to fit inside.
* The hostile, oppressive and unrelenting jungle, and the unseen horrors (real or imagined) lurking within it, is one of the things that gradually sends the conquistadors mad in
* The hostility is something every inspection agency has to deal with, the FDA vs. drug companies, union inspectors vs. the management. This is serious enough that the United States Department of
* The Host invokes this trope perfectly when the monster first attacks. The director purposefully wanted an attack during a nice day in order to make the scene surreal and frightening. People are hanging out by Han River one minute, and getting eaten the next.
* The Host is a tragicomic example, an amiable but slow-witted single father who gets little respect from anyone around him. His wife abandoned him, his siblings

disrespect him, his father gets exasperated with him constantly sleeping on the job and eating pieces of the customers' food, and even his daughter, who means the world to him, gets annoyed with him as well. And when she is captured by a giant monster, the American and Korean doctors refuse to listen to him when he tries to tell them that she's still alive.
* The Host kind of names (for example, there are two medical salves called simply "Heal" and "No Pain").
* The Host Melanie and, by extension, Wanda serve as this for Jamie. They are a bit overprotective but, given the environment, it's understandable.
* The Host, mostly because Souls (with the exception of Seekers and members of the first wave) never needed to lie.
* The Host, not only played the role in English but dubbed himself in the German dub.
* The host of the 8-tailed demon, an ushi-oni, or, in layman's terms, an ox combined with an octopus, can use this battle style in his fully released state but he seems more fond of
* The Host on Amazon have described the novel as sci-fi for people who don't like sci-fi.
* The Host one of the alien planets that Wanda has previously been on is one nicknamed "bear." They have four hearts and long claws for weapons and to carve ice sculptures.
* The Host, only visible when bright light is shone at the host's face.
* The Host on May 17, 2079. Edie Harper later tells the crew that the other 47 crewmembers of the Enceladus research station entered stasis two years earlier after their funding was cut off.
* The hosts act the way they do because they know this is the way their clients think. Though, Tamaki seems rarely to think in a manner that
* The Host saying that there is a "glow" to women in love and certainly a "glow" on pregnant women.
* The hosts mention the then-common clown pranksters, and say people who try jokes like that should be prepared for their victims to know self-defense moves.
* The hosts note one of the reasons the Jonestown murder-suicide was so tragic was that infants were among the casualties.
* The hosts often note times when police ineffectiveness is a major factor in how long a serial killer goes without getting caught. For example, in the Dean Coril series, they note the Huston police were underfunded and understaffed so much that, as a result, they actively avoided investigating things like homicides and shut down a victim's family when they provided a letter written by their missing son that they suspect was faked, but which Missing Persons took as evidence he was no longer missing.
* The Host speak English, of course. The story's set in America, though, so for our purposes it's a moot point).
* The hosts' reviews, followed by their reading any reviews for that episode sent by listeners, conclude each episode.
* The Host the humans hate them, the main Soul character struggles to comprehend what the problem is.
* The Host: The monster was created in South Korea by careless Americans, who use brutal tactics to try to cover it up and deal with it. However, a vacationing American soldier bravely attempts to fight off the monster in the beginning of the film. Apparently American officials are evil, but regular Americans are okay.
* The Host: The mutant fish/amphibian monster has several pairs of beak-like and toothed mandibles surrounding numerous layers of fleshy lobes that can open very wide to swallow people whole.
* The Host: The Parks. True, for most of the movie they're shown as bumbling idiots... until they meet up with the giant mutant that killed their youngest member. Cue the slow-motion and the classical music as they take turns stabbing, burning, shooting, and impaling it...while standing unprotected in a cloud of toxic gasses.
* The Host, the Souls (alien symbiotes) make almost all of humanity into this.

Almost all Souls are very gentle and the main character (Wanderer/Wanda) did not realize she was destroying the consciousness of other beings.
* The Host: The Souls have a form of this, though given the way they reproduce, it kinda makes a vague sort of sense.
* The Host: The Souls have been around for millennia and can live forever. They even spend up to centuries in hibernation when they are traveling in space. At one point, Wanderer, who has lost track of her own age she's been around so long, can only pinpoint an event as being "after the dinosaurs lived on Earth".
* The Host: Wanderer. Even the human colonists eventually get annoyed. Part of this is due to the communal nature of the souls but part of it is a survival strategy to avoid antagonizing her (understandably) hostile captors. She gets better about it as she feels less threatened.
* The Host was announced in the early 2010s, but nothing came of it; the film's sequel and American remake suffered the same fate.
* The Host was launched approximately 100 years later, at some point between 2071 and 2079.
* The Host was satirizing this. Giant tadpole running around Seoul, eating people? It must be carrying A HIDEOUS NEW DISEASE! Let us completely focus on this possibility, and ignore the fact that it's eating people!
* The host went through all the stereotypical downfalls of puberty at about thirteen, but as he's bragged, thankfully grew "handsomener— han— hand— han— ner, prettier" when he got older.
* The Host (which is implied to just be narcolepsy), gives his thirteen-year-old daughter beer, and eats his customers' food. His father tries to tell Gang-du's two younger siblings that it may have stemmed from a miserable childhood and a protein deficiency, but it's never really confirmed. He was a very early reader as a child, and in a deleted scene Hee-bong recalls Gang-du reading from a calendar when he was never taught the Korean alphabet. He also has a specific interest, but that interest is in his daughter and being a good father to her, even though he's hapless at it. He has no medical history of a mental disorder, but it's likely that his family weren't able to afford a diagnosis for his behaviour.
* The Host, who was intentionally given blond highlights to show that he's irresponsible and not very bright. At the end of the film, he gets rid of the blond highlights as a sign of him becoming a more responsible parent.
* The "hot box" scene. Soon after the team "breaks up" at the start of the film, the following scene shows the Mystery Van with a whole lot of white smoke billowing out of it with Shaggy and Scooby giggling loudly. Cut to inside, and you see that Shaggy and Scooby simply have a miniature barbecue that is letting off a lot of smoke.
* The Hot Chick: April's batty, meddlesome, slightly paranoid mother and her low-key father who usually responds by telling her to get a life.
* The Hot Chick has a lowlife thief (played by Rob Schneider) accidentally swapping bodies with a snotty teenage girl.
* The Hot Chick there's two instances of this. When Jessica (in Clive's body) starts strangling Clive (in Jessica's body) the owner of the strip club comes to point at a neon sign that reads "No strangling the dancers". Later on, when Clive returns to his body and tries to run out of the club (because he still has the stripper outfit), the same owner points to another sign: "Monday night is Gay night".
* The Hot Chick) to stop banging on the drums. The man mumbles that he thought the music matched the tone of the story.
* The Hot Chick, when Rob Schneider and Rachel McAdams' characters switch bodies, one freaks out and panics, the other gets a job as a stripper. Guess which is which.
* The Hot Country Songs charts tell a similar story: debut single "Tim McGraw" stopped at #6, while "Teardrops on My Guitar" and "Mean" only got to #2, and "Back to December" to #3 (although the latter two got to #1 on the
* The Hot Date expansion adds the ability to go on dates. If Vacation or Unleashed is also installed, dates can be taken to Vacation Island, and Unleashed's in-

neighborhood community lots as well.
* The Hotel Alexandria in Los Angeles has a "phantom wing" that has been sealed off from the rest of the building since an ownership conflict in 1938, and since no elevators or stairs were built in the wing, all floors above ground level are inaccessible. A developer purchased the wing in 2012 and plans to convert it into luxury apartments.
* The hotel chain America's Best Value Inn was started in 1999, and most of its first properties at the time were recently rebranded from other chains (predominantly Best Western and unbranded properties). The same is true of rival Magnuson Hotels.
* "The Hotel Inspectors" has Basil mistaking an officious idiot for a hotel inspector. He does not react well when he discovers he has been buttering up an ordinary guest - and exacts retribution against him in front of three real hotel inspectors.
* The Hotel New Hampshire about "Screaming Annie", the hooker who fakes very loud orgasms. It would later come out they were in fact not fake.
* The Hotel New Hampshire, the family dog dies and the protagonist's older brother decides to take it on as a taxidermy project. It comes out looking far more terrifying than it's supposed to and keeps getting found in various unexpected and startling places. At one point it keeps the protagonist from getting laid by frightening the girl; at another, it literally scares his grandfather to death.
* The Hotel Play had over 20 characters, all identified with names like "The Girl Who Broke the Bowl", "The Man Who Looks Like a Walrus", "The Hotel Clerk".
* The Hot Gate and to batter down Rangoran defenses in preparation for ramming Assault Vectors.
* The Hot Gate character for them. When his own insults aren't up to snuff, she comes up with a standard military procedure for trash talk on the spot, at which point he admits defeat.
* The Hot Gates closed. Keep in mind that the main door is the size of a city. Tyler says that "we're gonna need a bigger hammer." Then Granatica (the AI running the station's fabber) provides, building a ship that is essentially a giant hammer.
* The Hot Gate, she is put in charge of an all-male team of South American engineers. Her being female immediately puts her at odds, and her being a "norte" (North American) is seen as even worse. And she actually demands that they do their jobs maintaining the shuttles? *Gasp*! How dare she? Doesn't she know that every single one of them is a scion of a powerful South American family? People like them are there merely to bide their time until they are inevitably made officers. Who does this American farm girl think she is? She is "educated" several times in the ways of Latin America and the concept of "class" not just as an economic divider (the way it's treated in the US and most of the Western world), but in how only "the right people" should be put in top positions, with everyone else being "rabble". It works the other way too, with South American officials having trouble understanding someone like Tyler Vernon, automatically ascribing him certain qualities simply because he's the richest guy in the world and only meets with the President of the US when his (Tyler's) schedule opens up. One of Parker's subordinates, who has picked up a few things, explains to his father that Tyler doesn't fit into their "upper class" mold. He's a typical American billionaire, who only wants to get rich, without trying to adjust his own culture to that of his financial peers.
* The "Hot Israeli Girls" Tumblr consists of a disproportionate amount of Ashkenazi women.
* The hot peppers can be referred to as "chile" (the Spanish spelling) or "chili", but the meat dish made with said peppers is always called "chili". Unless you're in the American Southwest (Arizona, Nevada, California, Colorado or New Mexico) where the stew is often made with green peppers, and is called "chile".
* The Hot Rock, a bank guard is hypnotised into handing over the diamond upon hearing the phrase "Afghanistan banana stand''.
* The Hot Rock: After breaking Greenberg out of prison, Murch drives the getaway car into the back of a truck sitting with a fleet of other trucks. They then stay

in the back of the truck till six the next morning, and drive off with the rest of the trucks.
* The Hot Rock (and also the novel the film is based on), Greenberg is trapped in the museum with the diamond the gang was attempting to steal. He swallows the diamond before the police arrive. Leads to this brilliant exchange later (when Amusa learns that Greenberg has hidden the gem in the police station):
* The Hot Rock (and the movie based on the novel) involves an escalating series of crimes dedicated to stealing a particular diamond.
* The Hot Rock" books involve cons, capers, criminals, and gentlemen thieves.
* The Hot Rock, Dortmunder is playing with his baby niece when she starts peeing on him, and his is totally lost as to how to handle this.
* The Hot Rock, Dortmunder, Kelp and Greenberg disguise themselves in guard uniforms when they break into museum.
* The Hot Rock: Dortmunder, the world's unluckiest crook, discovers just how many time he can steal the same gem.
* The Hot Rock: Not the boss, but the gang have to break Greenberg out state prison to learn where the diamond is.
* The Hot Rock's demolitions expert. His main task during the first heist is blowing up a car outside the museum to distract the guards. He later creates the bombs the crew use when storming the police station.
* The Hot Rock. The "simple" crime of stealing a diamond becomes a series of crimes as things keep going wrong. As one character says, "I've heard of the habitual criminal but never the habitual crime".
* The Hot Rock. What he does with information given to him in confidence would be unethical (and borderline illegal) regardless of who his client was. But to do it to his own son...?
* The Hot Rock: When Kelp, who is driving an unfamiliar car (in the novel it is explicitly a stolen car), attempts to flag down Dortmunder, he accidentally turns on the wipers, and drives after Dortmunder with the wipers on and the horn blaring.
* the hot springs, because you have to go at least once; then she looks at the audience and says, "Kiko is doing her best!"
* The Hotspur: Spring Heeled Jack was a character in the British comic book The Hotspur, where he was the secret identity of a mild mannered Victorian forensic investigator who used the identity, along with a pair of spring loaded shoes to give him incredible leaping powers, to investigate and punish crimes that the rest of the police force had deemed unsolvable.
* The hot-tempered, almost xenophobic Leopardstar had unrequited feelings for Tigerstar, a fellow Clan leader who
* The Hottie & the Nottie features Paris and Nate at a picnic. He stammers over coming up with a name for a fictitious guy for her roommate. He comes up with "Cole Slawsen". Yeah.
* The Hottie & the Nottie. Johann is introduced defending June from humiliation, and is a dentist, enabling him to clean up her crooked, ugly teeth. He's also a former Marine, a Harvard graduate, a great guitar player, a male model, a pilot, and other things that make him absurdly perfect, and much better than loser protagonist Nate. But when June eventually becomes beautiful and starts going out with him, he turns out to be more or less a self-involved jerk. However, the extent of his jerktitude is a couple of selfish comments that offend Nate and June.
* The Hottie & the Nottie to the point where guys flock around her jogging route just to see her run. It may or may not be significant that Paris Hilton is one of the executive producers.
* The hot tub is used for this trope again in "Sea Harmony" when, after a chase against the jerk who tried to frame him for a jewelery theft, Zack falls into it and starts splashing everywhere as if he is drowning. Zack's
* The Hound acknowledges he's dead meat "unless there's a maester hiding behind that rock".
* "The Hound", a short story about two grave robbers coming under a strange curse, ends with the final lines revealing
* The Houndcats of the main characters were male (Dingdog as a tactless daredevil).

* The Hound does not lie. When the Brotherhood tries to blame Gregor's crimes on him, he rebukes the accusation, but when they bring his actual crimes he admits to them without hesitation. Furthermore, when Arya snaps and kills a Frey soldier out of revenge (and food and fire). Sandor pulls her aside afterwards and tells her if she ever does that again... at least
* The Hound finally admits he's interested in protecting Arya for more than just her ransom in "The Children".
* The Hound Grimm is the only Grimm in the series thus far to be capable of speech due to its unique circumstances, and speaks in a deep, guttural voice provided by Jason Liebrecht
* The Hound has a morbid chuckle at the realization he's been fatally injured by a woman (also Brienne of Tarth). In a further irony, it's Arya Stark that he asks to
* The Hound has a pretty thick, scratchy beard. He's also renowned badass throughout Westeros.
* The Hound has enough of the Lannisters and leaves them in "Blackwater".
* the Hound in Volume 8 is enough to make three Sabyrs stop mid-charge, turn around, and run.
* The Hound is grizzled, scarred, bearded, foul-mouthed, chauvinistic and above all
* The Hound managed to hang on after his duel with Brienne, and survived to return in Season 6.
* The Hound of the Baskervilles (1959) a tarantula is left in the shoe belonging to Henry Baskerville, which promptly crawls up his arm to his shoulder, poised to deliver a deadly bite before Holmes sweeps it off with a walking stick and kills it. Partially justified later, when Holmes remarks that a tarantula’s bite is not always deadly, but Baskerville’s heart condition would have made it so.
* The Hound of the Baskervilles (1983), the attack on Sir Charles is shown from the Hound's P.O.V., rapidly intercut with shots of the Barrymores running towards Sir Charles' screams.
* The Hound of the Baskervilles (1983), the mysterious figure tailing Sir henry Baskerville is referred to as 'The Bearded Man' because his beard is the only distinguishing feature. He is eventually revealed to be Jack Stapleton in disguise, but actor Nicholas Clay gets a credit as both Stapleton and 'The Bearded Man'.
* The Hound of the Baskervilles (1983): When the killer sneaks into the Lyons' home, the camera focuses on the gloves being drawn on to his hands, and then on the gloved hands closing around Laura's throat and strangling her before planting evidence in her hand. His face is not shown.
* The Hound of the Baskervilles, and the Baskerville curse ultimately just turns out to be a piece of colourful folklore.
* The Hound of the Baskervilles opens with Sir Hugo Baskerville throwing a hapless servant through a window at Baskerville Hall.
* The Hound of the Baskervilles Rodger is outright cited as a Black Sheep in-text.
* The Hound of the Baskervilles. Since the reader can't see the portrait or the criminal, there's no way to notice the striking resemblance that puts Holmes on the right track. The reader is presented with the crime scene and some background information. Since the stories are told from Watson's point of view, the reader only knows what Watson does.
* The Hound of the Baskervilles, Sir Henry struggles with his white tie when dressing for dinner, and Watson finally does it for him.
* The Hound of the Baskervilles: Stapleton is an amateur entomologist, forever going on long expeditions into the moor to hunt butterflies. It's also a good way to go to the abandoned mine where he's keeping the giant hound with which to terrify Sir Baskerville. Holmes tells Watson that Stapleton really is an entomologist, even discovering a new species of moth under one of his previous identities.
* The Hound of the Baskervilles the acidic soil conditions in Devon, which had previously been covered in forests.
* The Hound of the Baskervilles, the moor has the Grimpen Mire, which only Jack Stapleton knew how to cross safely. Another character who'd tried to traverse it

was sucked down into its depths.
* The Hound of the Baskervilles!" The peddler straightens to Holmes' full height and replies, laughing, "Then my name must be Watson!"
* The Hound of the Baskervilles warning him to stay away from the moor (where Baskerville Manor was).
* The Hound of the Baskervilles, when Watson supposes Holmes knew he was hiding in the hut by his footprint. Holmes corrects him by showing it was with Watson's particular brand of cigarette (which are made by a London tobacconist, and can't be bought locally around Baskerville Hall).
* The Hound of the D'Urbervilles, a Greek assassin who works for variously the Greek government, the Department of Supplies, and Moriarty's Firm. She mentions that she prefers knives because you get to look into the eyes of your victim as you kill them.
* The Hound of the D'Urbervilles, in an international meeting of bad guys, Rupert of Hentzau passes around a flask that no one takes since nobody trusts the others. Even after Rupert openly takes a drink, Colonel Moran thinks to himself that he could have built up an immunity, and mentions that Madame Sara (another Victorian villain) who does take a drink, likely has made herself immune to all poisons.
* The Hound of the D'Urbervilles is only referred to by name once. He's more commonly referred to as The Thin Man of Baker Street, with his brother being known as the Fat Man of Whitehall (the latter being the seat of British government).
* The Hound of the D'Urbervilles, it's noted of Irish revolutionary bomber Tyrone Mountmain that if he's smoking a cigar, his dynamite is ready to hand.
* The Hound of the D'Urbervilles, Professor Moriarty has his apartment and criminal base in a building which has as its first floor a brothel, and his number two, Colonel Moran, often indulges himself with the "other employees." Moriarty himself seems to have no sex drive.
* The Hound of the D'Urbervilles: The group of Irish revolutionaries includes a notorious bomber, Tyrone Mountmain.
* The Hound Of The D Urbervilles who takes to murder for hire quite well once he starts working for Professor Moriarty.
* The Hound provides a rare sympathetic example after his pyrophobia gets the better of him in "Blackwater". However, the Lannisters regard him as dangerous, especially after news of his slaughter of Polliver and his goons reaches the Small Council, after which Lord Tywin puts a sufficiently large bounty on him to tempt any idiot to take a shot at the Hound.
* The Hound's most questionable act in the play is not keeping Joffrey from beheading Ned Stark. Other than that, he's competing with Dontos for the most sympathetic of the men interested in Sansa.
* The Hounds of Baskerville": Dr. James Mortimer becomes Dr. Louise Mortimer.
* "The Hounds of Baskerville" features Major Barrymore, an officer with a full beard, which is not allowed by British Army regulations. Barrymore had a beard in the original story and in every other adaptation, which undoubtedly is the reason for his beard in
* "The Hounds of Baskerville" is basically addressing everything amongst the fandom.
* The Hounds of the Morrigan, even, with hints of something deeper beneath. It gradually becomes darker, bleaker, more sinister, as the life-or-death nature of their quest asserts itself, and the final showdown with the forces of Not-Good takes place in a Mordor-like bleak and barren place. It's like going from a leprachaun Hobbiton to a Mordor ruled by the Morrigan.
* The Hounds of the Morrigan in play—he really is seeing flying furniture, because a couple of witches have just moved in to the neighborhood.
* The Hounds of the Morrigan. It's much eerier than the usual examples, because, of course, they have magic.
* The Hounds of the Morrigan. Their leader believes himself to be Napoleon.
* The Hounds of Tindalos, can materialize from any nearby corner they find, and presumably don't bear much if any family resemblance to canines as we know them at all.

* The Hounds of Tindalos, features ravenous creatures of weird geometry who travel through time and space, and the only way to avoid them once they're on your trail is to completely avoid sharp angles (such as in a completely circular room).
* The Hounds of Tindalos stop hunting them. An easy way to gain their attention is to travel through time.
* The Hounds of Tindalos": The titular creatures are from an age "before space and time".
* The Hounds of Tindalos, the titular Hounds of Tindalos are strange, angular creatures who existed long before single-celled organisms first evolved. They are normally invisible as they inhabit the "angles of time" as opposed to the "curves of time" that humans and other life-forms do. Thus, they can freely travel through time as well as materialize through any corner of a wall or object if it's sharp enough (120 degrees or less). Thus, the only way to avoid getting hunted and eaten by one is to stay in a room with no angles... forever.
* The Hour, a graphic with this description goes up when a government official and higher-ups at the BBC think the show has gone too far.
* The Hour Before Morning has intelligent humanoids genetically engineered from humans, but no aliens per se.
* The Hour Before Morning has years reckoned up from the beginning of the dominant empire — more than two thousand of them, and an uncertain period between that and the time Earth passed into legend.
* The Hour Before Morning, Jenchae tries this on Elek, but gets more than he bargained for.
* The Hour, before switching to "The Good in Everyone" by Sloan (not coincidentally, both Canadian bands).
* The Hour gives us Freddie Lyon, a journalist who happens to get tangled up in plots and conspiracies, and he is far too stubborn to stop until he knows the truth and broadcasts it to the world. In Season Two, Bel starts acting this way, too.
* The Hour Glass is Drifting Away touches on Nino's discomfort with her efforts, revealing that she forced her way into the trip to the wax museum when he originally just wanted to have some 'bro time' with his pal. He was also uncomfortable with her plans to post that footage on her blog, but didn't speak up... and when Ladybug gently confronts him on this, recognizes that he made a mistake and accepts being benched for the summer with grace.
* The Hourglass Sanatorium yet beautifully ornate sanatorium where only a nurse and a doctor work.
* The hour is late, and our host is growing tired. Are we to keep waiting?
* The Hour Mrs Madden's gorgeous New Look outfits are also not quite contemporary with the other women's outfits.
* The Hour Of Slack) said the date was misread. The "Rupture" date is July 5, 19,998. Other theories include that Dobbs held the note with the date upside-down, and the Rupture will come in the year 8661, or that the date is actually correct but the calendar is flawed and July 5, 1998 has not arrived yet.
* The Hour of the Dragon — and why "sorcery" got put in the title.
* The Hour of the Dragon and "The Phoenix on the Sword", more than one conspirator wanted the throne. (At least two wanted the same throne, which gets awkward.)
* The Hour of the Dragon, Conan is kidnapped and taken aboard a ship with galley slaves. He turns the tables on his captors, however, when he notices some old comrades among the galley slaves and convinces them to mutiny.
* The Hour of the Dragon, Conan surprises a follower who thinks he's this.
* The Hour of the Dragon spread over the entire kingdom without getting mangled.
* The Hour of the Dragon," Valerius fits this trope perfectly: his drunken revelry, sexual violence, and senseless slaughter were so extensive that his co-conspirators had to step in, to stop him from running the kingdom into the ground.
* The Hour of the Pig. Discrimination toward Jews and Moors is not only rampant but enshrined in the law, with a Jewish man noting his testimony isn't even admissible as evidence. In contrast to modern people who might have thought Christians in those days more prudish, they are quite casual about being nude at a bathhouse even with many members of the opposite sex around. They'll even just have sex with

someone else right next door (and prostitution is fairly open, along with being entirely legal). Religion holds pride of place in social life, with all work stopping when Advent time begins, while both mores and laws stem from Christian beliefs (either for better or worse). Also, in contrast to popular conceptions, the village priest expresses skepticism of witchcraft (though inaccurate in portraying this as heretical). When it's set, witchcraft had only begun to even be accepted as real by the Church (sadly).
* The Hour of the Pig example, but Maria while having sex with Courtois puts her foot through a nearby (presumably thin) wall.
* The Hour of the Pig: Maria does this along with removing her head covering prior to having sex with Courtois.
* The Hour of the Wolf call to Vir from Centauri Prime. Poor Vir was asleep and wasn't supposed to get up for another six hours; Londo apologizes for forgetting the time difference.
* The Hour of Twilight; that is, the Old Gods being released due to the dragon Deathwing's efforts, and wiping out all life on Azeroth. The titan who empowered the Dragon Aspects had a vague vision of the event and created the Aspects specifically to stop it(without telling them). The thing is that the Hour of Twilight could never have happened if not for Deathwing, who
* The Hour organized a letter writing campaign to the BBC (or rather postcard writing, imitating postcards sent by Freddie to Bel between series 1 and 2) to protest the show's cancellation. They also have an online petition, a #savethehour twitter tag, a charity drive in the name of the cause, and have sent production company Kudos a yellow desk lamp having been informed that the BBC can't accept gifts.
* The Hours Count, about a Jewish woman who befriends Ethel Rosenberg and attempts to prove her innocence.
* The Hour's Freddie Lyon is stubborn to the extreme, and if he senses a story, he will stop at nothing until he has all the information. He's gotten into trouble several times when he stubbornly continued to pursue clues even after being encouraged, ordered or threatened to drop the matter. However, most of the other journalists on the show are somewhat more realistic.
* The Hour/Space Race is the backdrop for season two. The fashion runs the gamut from Marnie's stereotypical skirts and pearls and Hector's grey flannel suit to Lix's Katherine Hepburn suits and Freddie's beatnik look.
* The Hour, we are introduced to Randall Brown, the new head of news, who, as it turns out, has a history with Lix.
* The House Bunny averts this in the beginning — the sorority is filled with the school's rejects and losers.
* The House Bunny to "blow" and... well... she doesn't quite understand that he's trying to check her alcohol content.
* The House by the Cemetery, Dr. Freudstein, is bald. But people do tend to lose all their hair when they have been dead for decades...
* The House by the Cemetery, main villain lives in titular house's basement.
* The House (CBC Radio parliamentary affairs show, year-round since October 1977)
* The "House colors" are a riot. Sixty districts, each with a different pair of heraldic colors, and wearing them at major occasions. Vorkosigans are lucky, with a restrained brown and silver, and some (such as the Vorpatril blue and gold) are bona-fide impressive, but some...
* The House Cup and the points system are basically arbitrary and broken. Early on, we learn that the professors can
* The house elves. They are magically bound to do whatever their master tells them to and seem to share a universal inferiority complex, despite incredible magical power. Despite being able to easily defeat a powerful wizard,
* The House Fanfiction Archive genres of House fanfiction; must be 18+ to view the full site.
* The house had perfectly serviceable shutters too, at least in that episode, which were just left to flap in the wind.
* The House in Fata Morgana, after entering the fourth door, text in the backlog

starts getting obscured and text that never showed onscreen appears in the backlog.
* The House in Fata Morgana caused misfortune to befall those who lived in it.
* The House in Fata Morgana have serious fatal flaws that result in everything going wrong for all of them.
* The House in Fata Morgana is meticulously crafted. As such, each reveal bears an immeasurable weight for the characters:
* The House in Fata Morgana, Jacopo Bearzatti is an italian man who grew up in a mafia background; he's not shown actively committing crimes or taking part in the organization proper, but he is still tied to it, as one of his old associates comes by asking him for money.
* The House in Fata Morgana, Michel is often likened to and sometimes outright mistaken for the archangel Michael, whom he was named after. His albinism, seemingly otherworldly beauty and selfless desire to save people don't help his protests one bit.
* The House in Fata Morgana The White-Haired Girl also has very long hair in her first and third appearances.
* the house is absolutely infested with cockroaches, with multiple nests in every single room.
* The Housemaid (2010), Hae-ra's mother feigns a stumble to knock over the ladder that Eun-yi is on while cleaning the second-floor chandelier. It fools no one in the house.
* The Housemaid (2010) has the mother of her employer try to kill her via an engineered accident and receives a check in the hospital in repayment of her accident. In the hospital, Miss Cho reveals that this is not the first time that a housemaid has suffered an accident and then been given a payment to keep her quiet.
* The Housemaid. Dong-sik's son Chang-soon thinks Myung-sook poisoned his water with it, so she drinks the water instead. Then she later tricks Chang-soon into thinking she poisoned him, causing him to run off in a panic, fall down the stairs, and die. Then Mrs. Kim tries to kill her with it, but it turns out that Myung-sook had switched out the rat poison for sugar water. Then Myung-sook and Dong-sik kill themselves by drinking the rat poison.
* The Housemartins claimed they were only the "fourth best band in Hull" (the three other bands they thought were better than them? Everything But the Girl, The Gargoyles and Red Guitars). This is referenced in the name of their 1986 debut album
* The House of Atreus part 1/part 2 lineage. "The Marriage of Heaven and Hell Part Two" is mostly about European myths (Prometheus, Norse Gods and Ragnarok), while "Visions of Eden" is a Gnostic interpretation about the creation story with Adam's first wife, Lilith.
* The House of Bad Grades, was about a home haunted by a vengeful ghost who died when she was sealed inside a bomb shelter while trying to work on her college applications. The ghost focuses on destroying the academic futures of any child living in her old house, because if she can't leave Lawndale, no one will.
* The House of Bernada Alba manages to drive the story without even appearing once. His presence in the background causes sister to bitterly turn against sister, and eventually undermine's Bernada's authority over the house, as Adela rebels.
* The House of Blue Leaves, Bunny will sleep with Artie anytime, but won't cook for him till after they're married.
* The House of Chel, a.k.a regular humans. The only species in the setting with
* The House of Elendil seems to have succeeded a little too well in making the Empire of Umbar seem impressive. The majority of readers are more excited to see Umbar in all its glory and many say they would be perfectly happy seeing it conquer Westeros, or even the whole world.
* The House of Eliott Beatrice's letters from her first boyfriend Phillip were intercepted by her father until Phillip gave up on her. She only discovered this after father was dead and Phillip married to someone else.
* The House Of Elliott then decided not to commission another series, so the series was left dangling.
* The house of Finwë as a whole is very popular and more generally

* The House of Flying Daggers: The title of the film is actually the name of a resistance group.
* The House of Frankenstein features a "Phantom of the Opera" whose crippling facial deformity is a face that's a spitting image of Hitler's, fetish fuel for Ilsa the German maid...
* The House of Furstán has the Field of Kings, "a vast walled necropolis" located near Toernthály. It includes the Nikolaseum, which is dedicated to Prince Nikola, who saved his elder brother Arkady's life in the Battle of Killingford in the eleventh century. Nikola's effigy is slightly larger than life-sized and is accompanied by a statue of Arkady grieving beside it. Also in the area is the Hagia Iób, a memorial church that contains the tomb of Furstán himself; Torenthi kings are invested at his sepulchre, which thrums with power.
* The House Of God, medical interns are advised that they can be lazy, incompetent, or assholes, but not more than one.
* The House of Hades has the looming threat of Gaea rising on August 1st and Nico, Reyna, and Coach Hedge going on a journey to shadow travel the Athena Parthenos back to Camp Half-Blood.
* The House of Hades itself irons out some inconsistencies in the previous books, gives the new characters some much needed development, and includes a vast number of references to the previous series that continued several small plot threads that, while not necessarily dangling, could be explored further.
* The House of Hades. Nico is forced to confess his feelings in front of Jason.
* The House of Hades, though he'd probably argue that was for Nico's own good.
* The House of Haldane has a royal crypt below Saint George's Cathedral in Rhemuth. Various characters are seen paying their respects and leaving floral tributes. Kelson has Sidana buried there, despite
* The House Of Lions: The the title building is thought to be a temple containing magical treasures. It's actually the New York Public Library.
* The House of Lyud' carries the Harbringer prophecy. While all male Lyuds are incapable of magic, a boy born with magic will change the very nature of the House of Lyud'.
* The House of Night books have Option 2. Churches decide that vampyres are sinners and start killing teachers at Zoey's school. Neferet, the head of the school, decides to wage war against them.
* The House of Night, eponymous academy from the awesome books, is a school where vampyres learn how to behave in society. It also helps students deal with the Change- in this particular mythology, vampyres are not made by biting but as the result of a biochemical change, which, once it has started, either leads to becoming a full-fledged vampyre or dying.
* The House of Night, have their own prequel novellas. Kalona is slated to have one as well.
* The House of Night, however we find out that most popular actors, singers, and others in the entertainment industry are vampyres. Vampyres also were many historical figures, who were apparently just as influential as they were in real life. Not to mention that there's no word that the governments have any problem with the vampyres keeping their own government, setting up Houses of Night in various towns (even though regular people supposedly hate the presence of vampyres), and automatically having all fledglings legally emancipated. Also, even though vampyrism is supposed to occur because of junk DNA and a hormonal imbalance, there's no talk at all of scientists studying vampyres to find ways to prevent regular people from turning into them or, at the very least, reduce the risk of fledglings dying horrible deaths.
* The House of Night in a way, since she has no problem using the words "slut" and "hell".
* The House of Night is able to hide her desire to kill all humans for quite a long time, maintaining a respectable appearance.
* The House of Night is a pretty big offender. While there are pretty big jumps in time between the books, the novels themselves take place over four or five days each, roughly.

* The House of Night is to convince the vampyre high council that they are the incarnations of Erebus and Nyx, respectively.
* The House of Night of any sort. Spelling vampyre with a 'y' both differentiates from these completely imaginary creatures and creates a cozy learning environment. The House of Night would also like to wish you a nice day.
* The House of Night of the vampyres' perfection and probably serving evil.
* The House of Night series, where the protagonist becomes a vampire; sometimes borders on a harem story.
* The House of Nights, if requited, are followed by the man swearing eternal love and fealty to the woman.
* The House of Night stepfather disowns her. Vampyres also have to cover up their Mark in public to avoid being harassed.
* The House of Night. The Red Fledglings and Vampires have red eyes when they've just fed from a human or when they're seriously pissed off. The Raven Mockers also have red eyes.
* The House of Night these kind of gifts due to having received so many of them over the years.
* The House of Night, which details how an innocent girl named Emily Wheiler grew up in 1893 and ended up broken and vengeful as a result of being abused and eventually raped by her own father. She ultimately changes her name to Neferet, upon becoming a vampire, and vows to never again be used by anyone.
* The House of Night which every vampyre seems to convert to upon Changing.
* The House of Night, who named herself 'Elizabeth No Last Names' because she couldn't be bothered to come up with a new last name.
* The House of Pancakes... when they opened up a single franchise in Canada. The trope has since been averted; the company now has locations in Latin America, the Middle East, Southeast Asia, and Oceania. Also, although the legal name remains "International House of Pancakes", it's been branded as IHOP (pronounced "EYE-hop") since the mid-1970s.
* The House of Plantagenet and he's the last English king to be killed in battle, having died, "in the thickest presse".
* The House of Representatives' determined anti-slavery warrior Thaddeus Stevens (played by
* The House of Rothschild: Even a movie about antisemitism can't resist this joke. A cabbie complains about the small tip he got from Nathan Rothschild—the richest Jew in Europe—saying that even Nathan's daughter Julie tips him more. Nathan shoots back that Julie has a rich father, but he doesn't.
* The House Of Sleep, since one character is incapable of distinguishing her dreams from memories. The circumstances were less inevitable — she admits to her roommate that she "dreamt" about having sex with her.
* The House of Thebes is another cursed dynasty. While the founder of the House Cadmus did quite well for himself and married Harmonia, the daughter of Ares,
* The House of the Dead Dr. Roy Curien, becomes the player 2 character.
* The House of the Dead: OVERKILL) and Agent G (enigmatic professional secret agent).
* The House of the Dead: OVERKILL is similarly a homage to "grindhouse" exploitation films.
* The House of the Dead: OVERKILL later, the two of them are standing outside the burning laboratory, remarking how convenient it was they just happened to find those gatling guns. Then they fight the Final Boss for real. (The "Director's Cut" version later adds the supposed missing sequence back in.)
* The House of the Dead: OVERKILL. Make him mad and he'll rip your balls off.
* The House of the Dead: OVERKILL mixup of every zombie trope in the book.
* The House of the Dead: OVERKILL points these out before you face the boss in the loading screen before the fight.
* The House of the Dead: OVERKILL. There's another scene where the bad guy talks about how much it sucks to accidentally splash your pant leg with pee.
* The House of the Dead: OVERKILL, Where everyone (including the narrator) do this all the time:

* The House of the Devil deals with a babysitter and a group of Satanists.
* The House of the Devil gives her voice to the 911 operator that Sam calls.
* The House of the Devil is an homage to 1970s horror films, from the setting to the credits to the music. It's even being released on VHS.
* The House of the Devil. The movie even mimics the cinematography of that era, favouring - for example - zooms over dolly shots and ending on a freeze frame. It also features horror actors of that era, like Dee Wallace and especially Tom Noonan, in key roles.
* The House of the Devil. Three '80s singles are listened to by characters. "One Thing Leads To Another" by The Fixx is well-remembered enough to show up on many '80s hits compilations. The other two singles, "One Of Our Submarines" by Thomas Dolby and "The Breakup Song (They Don't Write 'Em)" by The Greg Kihn Band, on the other hand, are a bit more obscure.
* "The House Of The Lucky Gander" takes place in China, and has a character named Toad Liu Hai voiced by Chinese-American actor
* The House Of The Seven Gables was apparently a big influence on Lovecraft's writings.
* The House of the Spirits, Nicolas sends love poems to his girlfriend Amanda.... and she sends them back, with corrections.
* The House of Yes and has a few issues of his own to work out. He does this by dating a ditzy, middle class girl with a cheerful demeanor.
* The House of Yes. Insanity, incest, murder... all at one Thanksgiving dinner.
* The House of Yes. Jackie was so spoiled that the word "no" was simply never spoken in their household.
* The House of Yes mostly takes place over a single, Thanksgiving night.
* The House of Yes, prompting her to laugh hysterically and claim she has to go brush her hair.
* The House of Yes. This trope was the reaction she got from the rest of the guests at the party.
* The House of Yes, two characters reenact the Kennedy Assassination. The man (as Kennedy) gets shot and "killed" while the girl (as Jackie Onasis) tends to him. This is foreplay.
* The House on Mango Street is the one about the four skinny trees that grow on the protagonist's city street and how she identifies with them.
* The House on Pooh Corner, which came out in 1968. It's possible that this happened in other places as well.
* The House on Sorority Row has more survivors and none of them are blonde.
* The House on Sorority Row is that he wanted to do more than just the typical half-assed character development in the opening segments - so there's actually a story and connection other than random teens trying to get off with each other. But still it's well over twenty minutes before the killer starts slashing.
* The House on Sorority Row: Mrs. Slater barges in on Vicki and Rick while they're getting their freak on and she destroys Vicki's waterbed with a sharp cane.
* The House on the Borderland every planet in the solar system, and the sun as well.
* The House point-and-click Flash game series focuses on exploring a house whose inhabitants committed suicide. Or did they?
* The Houses focused on medical issues on the lawless planet of Jackson's Whole occasionally dabble in this if they think there's profit to be had from it, including the creation of Sgt. Taura, a failed
* The house sigil of House Baratheon of King's Landing is a quartering (the process of combining sigils; specifically, two sigils are
* The Houses October Built claustrophobic, meaning her last moments onscreen are spent in the grip of one hell of a panic attack.
* The Houses of Healing in Minas Tirith aren't exactly military in Surgical Steel's
* The House That Dripped Blood: In "Method for Murder", all of Charles' attempts to convince Alice that Dominick is real and in the house end with him showing her an apparently empty room and her thinking he is cracking up.

* The House That Dripped Blood: In "Method for Murder", a shaken Charles is lighting a cigarette on by the fireplace when he glances in the mirror and sees Dominick standing on the landing behind him. But when he turns around, there is no one there.
* The House That Dripped Blood: In "The Cloak", the first indication Henderson has that anything is wrong is when he tries on the cloak in his dressing room and then discovers he doesn't have a reflection in the mirror.
* The House That Dripped Blood: Most of the smoking in the film is very mundane, but Carla, the exotic foreign movie star in "The Cloak", smokes cigarettes in a long holder and looks very sexy while doing so.
* The House That Dripped Blood: This is what Paul Henderson transforms into (minus the east European accent) whenever he dons the eponymous cloak in "The Cloak"; very appropriate given he is an actor who specialises in playing vampires.
* The House That Drips Blood on Alex, he plays the titular role in the exact same fashion. Special mention goes to his portrayal of Alex's corpse which is both realistic and completely natural.
* The House That Jack Built: Jack's last victim is a cop who tries to arrest him.
* The House That Jack Built on this theme (his favorite being of course the latter). Verge is disgusted by this, calling him an Antichrist.
* The House That Jack Built recounting his past murders) and its rarity of screenings for the Director's Cut version, which has all of the gruesome content in tact. To wit, go on Letterboxd and take a shot every time you come across a post saying that this was their first von Trier film.
* The House That Jack Built. The black military veteran as well manages to delay Jack by noting that the bullets he got aren't actually full metal jackets, thus sparing them as he goes off for some, by which time the police arrive.
* The House. The party meets a man, who used to be an abused child in ridiculously dysfunctional family: They all died in a fire (which started in mysterious circumstances but could or could not be his doing). But instead of freeing the boy, it cursed him. His home lives on in his nightmares and people who are nearby when the nightmare starts tend to get pulled in and murdered by the nightmarish reflections of the family.
* the house was the site of a bloody murder, the aftermath of which still needs to be cleaned up.
* The house where Harry and his parents lived was guarded under the Fidelius charm so that
* The House With a Clock in Its Walls, is extremely partial to the color purple and wears it almost exclusively, and is an exceptionally skilled witch.
* The House With a Clock in Its Walls (one of the film's producers) on the matter, who told him to make it as scary as he could get away with under the PG rating.
* The House With a Clock in Its Walls that leads up to the climax, it's almost a relief. Almost, because even once the long-held shoe is dropped, they are still disturbingly nightmarish.
* The House With a Clock in Its Walls. The editions of the book with Edward Gorey's illustrations milk this scene for all it's worth.
* The House With a Clock in Its Walls), the PG rating most certainly was.
* The House With a Clock in Its Walls trying to pull the cosmos into the proper alignment so it can happen. The protagonists can only speculate what exactly prompted the Izzards to do this, as they are both dead(ish) at the start of the story.
* The House Without Windows" in the forest, and spends a lot of time dancing, climbing trees and running around, which is said to make her much stronger and more agile than an average child. Closer to Robin than Batman, doing some pretty unlikely gymnastics when her father and his friends attempt to capture her.
* The House Wren is no longer than your index finger, but his song can be heard from at least five backyards away. Fortunately, the song is cute too. Many wrens share these traits.
* The Houston Astros have been this any time they field a good team. Of particular note is their late-90's run, where they won the NL Central three years in a row,

but not once made it past the Division Series. They later won the Division Series in 2005, defeating the Atlanta Braves 3-1, and winning the NLCS by beating the St. Louis Cardinals 4-2. Then they would face the AL champions Chicago White Sox, and the Astros were favored to win the Series (their first ever), especially since Roger Clemens was among the notable players in the team. Instead, the White Sox
* The Houston Oilers. Ever wonder why they were nicknamed "Choke City"? It's because they made the postseason during a seven year stretch between 1987 and 1993, but had three exceptional collapses during the postseason between 1991 and 1993.
* The Houston Texans took ten seasons and four quarterbacks in the same year to make their first playoffs. When they first started, it was expected they would be terrible because of their expansion status. But after awhile, they put together talented players and their finishes in the late 2000's were disappointing.
* The Hover Van was designed at a facility in Penistone whose sign was mounted on a gate in such a fashion that it had to be split in the middle. It was the "
* The Howard Stern Show. Although he's in the studio, his job is sound effects, and they'll often do more talking than he does. When he DOES talk it could be just a quip or a punchline to jokes or impressions or even responding to Howard or Robin. If you even DARE insult him or call him on something, run he has been known to react VERY strongly to criticism, sensitive issues in his life among other incidents, once Howard looked in his bag and Fred nearly quit the show after an ugly outburst.
* The Howard Stern Show, amputees, and once even three of Tiger Woods' dozen plus mistresses competed against one another.
* The Howard Stern Show, Fred Norris plays a "crickets" sample whenever someone "bombs" with a joke.
* The Howard Stern Show G. Gordon Liddy gave this as his reason for not holding a grudge or seeking revenge against his fellow Watergate conspirators (who had cooperated with prosecutors to get lenient sentences, leaving him hanging out to dry because he refused to do so).
* The Howard Stern Show had a Howard Stern Imitator at some point. Mark & Brian (LA), Lex & Terry (Dallas), Paul & Young Ron (Miami), and Opie and Anthony(Boston) were the biggest. When the Stern Show would enter their markets, very often locals listening for the first time thought he was the imitator of them and just had a black (or female, since not everyone realized Robin Quivers is Black) sidekick.
* The Howard Stern Show. Her official position is to deliver the news, yet often she's the heart of the show.
* The Howard Stern Show. Howard once responded that Ralph gets more hate mail than a Ku Klux Klansman who is a frequent caller to the show.
* The Howard Stern Show in 1997, where during the interview Marky and Joey got into a fight about their respective drinking habits.
* The Howard Stern Show, leaving him with a flat piece of flesh in the middle of his face. He's opted not to get it fixed so that it serves as a reminder of his addictions and to keep him from going back off the wagon.
* The Howard Stern Show (some incarnation of the show has existed since the late 1970s)
* The Howard Stern Show. Somewhat averted in that while the two did have similar hobbies and character traits, Lange was specifically hired as an on air personality, whereas Jackie was only sometimes on air, with his main job as writer.
* The Howard Stern Show: Stage 5 in the 90s and early 2000s, now at Stage 6b.
* The Howard Stern Show started to become nationally syndicated and eventually became highest-rated nationally syndicated morning radio show in most major radio markets the United States.
* The Howard Stern Show, the various laughs of Jackie "The Joke Man" Martling, were a fairly big part of the show — ranging from a low dirty giggle to a big expressive "Whoop!"
* The Howard Stern Show used to and sometimes still will parody television shows and movies, although more frequently song parodies are featured, many of which, sent in by fans, are about being sexually attracted to news anchor Robin Quivers.

Thousands of these exist, and one or two are always played before her news segment.
* The Howard Stern Show. When on the show and in his comedy act, he'll sometimes exaggerate his Joisey characteristics to the point of becoming the epitome of a stereotypical Hudson County resident.
* The Howdy Doody Show. "Buffalo Bob" Smith sometimes even refers to the audience members as "peanuts".
* The. However, due to a ring rope malfunction during the match in the second fall, the title change was stricken. The Rockers never won the titles again.
* The Howler has a single tentacle in the middle of its chest that can do up to 12
* The Howlers also have a racial memory that allows them to remember every battle they ever won. Jake is able to access it when he morphs into a Howler, and
* The Howlers don't know that they are massacring peaceful species in horrendous ways: it's all just a game to them and they actually have a playful disposition.
* The Howlers have advanced weaponry and interstellar spaceships despite being mentally children. They were artificially created by an
* The Howlers in are heavily armed (even described by Jake as "walking arsenals") beings created by
* The Howling, a sexy female werewolf who tempts Karen's husband Bill and turns him into a werewolf while having sex with him, even transforming into her wolf form mid-coitus.
* The Howling in the forest back to civilization, and not only turns into a werewolf on live TV but is eventually shot dead. Problem was, most of the home audience dismissed it as a special effect.
* The Howling in the sequels, especially the third one, even The Vatican declares that the werewolves are humans.
* The Howling: Karen is shot after turning into a werewolf on live TV.
* The Howling requested that she wanted her werewolf form to be beautiful and feminine.
* The Howling Stones takes place on planet Senisran, an ocean world with a myriad of archipelagos and scattered islands, each with its own culture and customs. The sheer number of nations represents a challenge to representatives of the Humanx Commonwealth and the AAnn Empire, each trying to forge diplomatic relations with as many islands as possible.
* The Howling subverts the trope and reveals that while silver bullets work just fine against (relatively) young werewolves like the group in the first movie, with ancients like Stirba they merely incapacitate the target for a while. The real metal of choice is titanium.
* The Howling, the titular character is told by his now undead friend to commit suicide before transforming during the full moon, but when the werewolf asks if he needs silver bullets, he's told to get real!
* The Howling, widely considered a crowning achievement in body horror effects.
* The HP-41C is a programmable calculator which allows the user to program complex sequences of operations into memory to be executed with a single keypress. Some users discovered that pressing a key at the right time during programming, before the calculator is expecting it, will put the program editor in a glitched state that allowed parts of instructions to be overwritten with other data. By using this technique, which became known as
* The H.P. Lovecraft Historical Society has some very impressive reproductions of
* The HP Universe does contain some rather nasty fairy-like creatures, however, in the form of Bowtruckles and Doxies. Bowtruckles live in wand wood trees and tend to gouge people's eyes out if they try to cut wood from them (unless they get offered woodlice or fairy eggs in exchange). Doxies are nicknamed "The Biting Fairy" and are little black pests with two sets of teeth.
* The Hrud, who are apparently evolved from a worm-like creatures, resemble a set of interconnected spines in a vaguely humanoid shape. They can "walk" more or less vertically on two of these spines, use the other two as arms, are relatively pacifistic until disturbed (they usually infest lower levels of the imperial hive cities) and have a very advanced and enlightened religion that worship a deity, parts of which might be the aforementioned Umbra. That's not even touching on the

entropic fields they generate, which rapidly age everything around them.
* The hsiao has an ape's body, and owl's wings and talons, a man's head and a dog's tail.
* The hua-fish, or flying snakefish, is a fish with the wings of a bird.
* The huallepén has the head of a calf and the body of a sheep.
* The Huanni embrace their emotions to the full, expressing them without restraint. They have an off-shoot race, Falorians, which are stoic and controlled (and pride themselves on such, being former slaves cast out of Huanni culture when they ceased being useful).
* The Hub". After first claiming to be looking for the bathroom only to be told that she is staring at a wall panel, she then attempts to compliment his head. It gets so bad that Skye has to tell her to stop talking.
* The Hubble Space Telescope was originally planned to launch in 1983. Delays in construction pushed that back to 1986, when it was indefinitely delayed by the Challenger disaster. The completed telescope had to be stored in a clean room, powered up and purged with nitrogen(to the tune of $6 million a month), until space shuttle flights resumed. It was finally launched in 1990.
* The Hub had show-specific ad bumpers, but when the network switched to Discovery Family, they were replaced with more generic ones.
* The Hub, Mr. McLeish's niece gives her uncle a kick, in part because she believes (along with her brother) the only reason McLeish bothers to spend time with them is to kiss up to their father, the city's mayor.
* The Hub ran marathons for Animaniacs a lot in 2013, with the last being a Pinky and the Brain-themed one.
* The Hubris, a massive zeppelin that the author buys from Emo Philips. Counts as another world because according to this book, Thomas Jefferson was friends with the mole men, axolotls have magical powers, and Enrico Fermi was an alien.
* The Hub's has a Jersey accent and, in an episode, even mentions he's from Hoboken.
* The Hub's tends to make her inventions from discarded items and the occasional more sophisticated electronics she comes across.
* The Hub, the scene of Twilight screaming was repeated when the show came back from its first commercial break.
* The Hub, to celebrate those characters having won the Naughty Or Nice contest.
* "The Hub" was the name of a saloon on Madison Street in Chicago where con artists, counterfeiters, thieves, and other criminals could hang out, drink alcohol, and talk business. This saloon was notable for being the location where Irish crime boss "Big Jim" Kennally would plot his infamously incompetent attempt to steal Abraham Lincoln's dead body and hold it for ransom (and would also serve as the location where he would later be captured by authorities after the botched crime).
* The Huckleberry Hound Show cartoon has Mr. Jinks obtaining a magic carpet that operates under the command "Chabunagunga."
* The Huckleberry Hound Show, Huck (as a police officer) is tasked with tracking down an escaped gorilla named Wee Willie.
* The Huckleberry Hound Show: Huck is a prison warden in the cartoon "Bars and Stripes." His prison establishes the "honor system"; none of the prisoners want to escape because it features amusement rides, a baseball field, a movie theater, etc. But when one prisoner is set to be paroled and released, Huck has to go through white heat to get him out.
* The Huckleberry Hound Show, Huck juggles three jugglers pins, tosses them in the air and tries to catch them one at a time. After a delay, he gets bonked on the head by the third pin.
* The Huckleberry Hound Show: Huckleberry Hound is faced with a pastiche of Dr. Jekyll in the cartoon "Picadilly Dilly".
* The Huckleberry Hound Show: The cartoon "Ten Pin Alley" has Huck in a championship tournament against the popular (albeit villainous) Powerful Pierre. Huck wins after Pierre gets hoist on his own petard.
* The Hucksters: Evans the soap tycoon thinks this, insisting that Kay pose in a

negligee for the soap advertisement. Victor, who sees Kay's extreme reluctance and is already falling in love with her, insists that they go with a different ad that shows Kay posed in a more motherly fashion with her kids.
* The Hucksters: The rapidly developing closeness between Victor and Kay is shown when they are sitting on a park bench by the ocean, talking, with his head in her lap.
* The Hudsucker Proxy, a period piece (1958-59) screwball comedy, takes place here.
* The Hudsucker Proxy became "Ο κύριος Χούλα Χουπ" (Mister Hula Hoop).
* The Hudsucker Proxy gives Tim Robbins an ass-chewing liberally sprinkled with very well-timed Preemptive Shut-Ups every time he starts to open his mouth in his defense.
* The Hudsucker Proxy is a naive midwesterner, fresh from business school. He arrives in New York for work and finds everything requires experience, and he winds up in the mailroom.
* The Hudsucker Proxy is the reporter who gets close to the hero by pretending to be a woman from his home town, and getting a job as his secretary so she can write stories about him. However, she ends up falling in love with him.
* The Hudsucker Proxy — except that he smacks flat against the replaced glass pane, staying comically stuck there for several seconds (with the aforementioned close-up on his face from the other side) before sliding down.
* The Hudsucker Proxy, Norville meets a foreign dignitary. He tries to speak to him in his own language, and gets punched out.
* The Hudsucker Proxy: Not only is Amy Archer established as having won a Pulitzer Prize, others in her office are shown making bets as to if and when she'll bring it up in conversation.
* The Hudsucker Proxy, saying "The man from Muncie, a Moron after all! Read all about it!"
* The Hudsucker Proxy, sets off the events of the film by impulsively leaping to a spectacular death through the window of his company's boardroom.
* The Hudsucker Proxy, so called because Tim Robbins' character acts as a stand-in decision maker (proxy) for Hudsucker Industries' executives and shareholders.
* The Hudsucker Proxy wherein the board of Hudsucker Industries, hoping to temporarily depress the company's stock price so that they may purchase a controlling interest before the deceased president's shares are available to be purchased by the public, intentionally chooses the apparently incompetent Norville Baines as the new president. However, Norville's new invention proves so popular that the stock price reaches record heights.
* The Hueys of the 1st Air Cavalry have the units crossed saber insignia on their noses (which the real unit was known to do in real life, some even wore Stetsons like Kilgore.
* The huge alliance Daenerys built against Cersei Lannister with Yara Greyjoy's loyalist fleet, Ellaria Sand's forces and the forces of the Reach led by Olenna Tyrell didn't survive the first half of Season 7, and what's left is halved by the White Walkers at the Battle of Winterfell a season later.
* The huge battle between Neo and the army of Agent Smith clones from
* The huge screen from which the Chancellor addresses his top lieutenants in the movie version of
* the huge who's received the same augmentations as John 117 aka Master Chief (who is smaller than Jorge).
* The Huggabug Club aired on both Smile of a Child and PBS. There is a trio of costumed characters, one of which is implied to be Jewish, and references are occasionally made to both Judaism and Christianity.
* The Hugga Bunch ages and dies in a matter of seconds when access to the "Young-Berry" tree is cut off. Aesop: You can't hold off death forever.
* The Hugga Bunch's hugs are a symbol of love, and Bridget wants to keep her grandma healthy so she can keep receiving hugs. After Queen Admira freezes her, Bridget's friends from the Hugga Bunch are able to restore her to normal through

hugs.
* The Hugga Bunch TV movie, the evil queen Admira stays young by eating the fruit of the Youngberry tree at regular intervals. When the protagonists prevent her from getting the berries in time, she suddenly becomes wrinkled and eventually falls still, her skin turning ashen.
* The Hugh Gallen State Office Park in Concord, New Hampshire, is comprised of a variety of re-purposed old buildings that were originally collectively known as the New Hampshire Asylum until being renamed to the less threatening "New Hampshire Hospital." Some buildings on the campus - the Acute Psychiatric Services building (APS, 1989), the Anna Philbrook Center (1960), and a few others — continue to provide care and housing to New Hampshire's mentally ill adults and children, and halfway housing for rehabilitated patients transitioning back into society. The other buildings on the site — which date from 1842 to 1941 — have been converted into office space for state government workers. The oldest building in the complex — called the "Main Building" — was erected in 1842 as a medical facility specifically designed for the housing and treatment of the insane and was the 17th such hospital established in the United States.
* The Hughleys going on. Hilarity ensues through the episode, as with every appearance, their son says or does something suggestive of his new hobby, like furiously pumping a bottle of mustard to wring out the last few drops.
* The Hug stars Aiden, a bratty, short-tempered birthday boy who cheats at skee ball and demands a show from Pandory despite him being on his "dinner break".
* The hulder does appears as a separate creature from the related skogsrå in some western parts of sweden. She appears almost the same except he's associates with snow and mountains and lives under the ground like the Vittras. Like mention before she should not confuse with the Skogsrå who are spirit guardians of the forests. Skogsrå's appearance and character varies depending on region but she's often depicted to either have a hollow back, hoofed feet (Scanian depiction) or a fox tail and could be, although extremly rarely male. None of the swedish hulder and the skogsrå is know to have any special powers.
* The Huldra women of Norwegian folklore become mortal and gain souls when they are married to a man. However, they still keep their magic and freakish strength, much to the peril of unfaithful husbands.
* The huldufólk are the "elves" that Icelanders allegedly still believe in (in truth this belief is generally either shallow, or very strongly flavoured by popcultural depictions of benign elves from other folkloric traditions).
* The Hulk during the aforementioned falling incidents, suggesting the suicide succeeded only for the Hulk to undo it.
* the Hulk generates as much hate and fear as any rampaging green monster would naturally warrant, both from his enemies and allies.
* The Hulk has also starred in many light-hearted tie-ins, including such fare as Construction Worker Hulk (ironic for a character
* The hulking Dozle Zabi, one of Zeon's top naval commanders, has a heavily scarred face. This came from the same car bomb assassination that killed his younger brother Sasro before the start of the series. Despite the scars adding to his already ogre-like appearance, Dozle is (along with his naive youngest brother Garma) the nicest of the Zabi clan, being a devoted husband and father,
* the Hulk is in the David position. Of course, he's usually still the stronger one.
* The Hulk is known to get stronger and larger as he gets angrier (maximum height is roughly twelve feet); this might be justified, though, as his relative muscle (and presumably bone) mass increases as well as his height. Furthermore, Hulk is generally not depicted as merely scaling up; in most depictions, the cross-sections of his arms and legs increase out of proportion, which would balance things out some.
* The Hulk may be largest character who can pull off a Flash Step in comics.
* the Hulk — much to the confusion of the crowd who wanted a brutal fight.
* The Hulk plotting to return to Earth and take revenge on his friends for exiling him to a life of slavery. Once he's finally freed by the Silver Surfer, the Surfer

offers to return him home; Hulk says that he's already there. Unfortunately, this is only the halfway point of the story...
* The "Hulk" problem is parodied in the story "Tales of the MCO", when one of the commercial breaks for the program the students are watching is for the upcoming Merchant-Ivory film "Hulk 1809", which includes in the trailer a Keira Knightley look-alike saying to the hero, "Good sirrah, where are your clothes? And why are your pants that hideous shade of purple?"
* the Hulk, psychic resistance) have shown him to be the most powerful of the gamma beings. Another factor in the Hulk's Super Prototype-ness is the fact that Bruce Banner's psyche is so damaged, because of abuse he suffered as a kid, that it allows him to do whatever he wishes. Becoming a gamma beast meant unleashing a particular repressed trait. The reason the Hulk is stronger than the others? Because they're not as screwed up as Banner!
* The Hulk qualifies as this, being the only person bar Odin capable of restraining Thor in full berserker mode.
* The Hulk's default expression just like comics is an angry scowl and only smiles once when Cap gives him the “Smash” command. Averted in
* The Hulk's Greenscar persona - that is, the one that first appeared during
* The Hulk's son. Looks like an adult in Hulk form, a teenager when in 'human' form, but in actual fact is only a couple of years old, thanks in part to his mother being an alien with an accelerated aging rate. His twin, Hiro-Kala, looks like a young teen.
* The Hulk's sons Skaar and Hiro-Kala are physically young teens, but chronologically only a couple of years old, partly thanks to their mother being one of the alien Shadow People, who have an accelerated maturation rate. Skaar actually has a "puny" (human) form that is at least still a child.
* The Hulk their relationship has grown over the years and are on friendlier terms now.
* The Hulk to tell innocent people to get away and try to quell his anger before it's too late. On a very good day, he might succeed, only to be set off by an even bigger event.
* The Hulk when fighting the X-woman M: "Go be invulnerable in Jersey."
* The Hulk, which keep Hulk on the team to have more Marvel A-list heroes that aren't wrapped up in licensing red tapes like Spider-Man or Wolverine.
* The Hulk who ultimately doesn't go out and start fights, but at the same time is incredibly destructive and impossible to control once he gets going. Neither personality particularly likes the other.
* The hull will be smooth and streamlined, with few to none obvious functional components and/or
* The human and Alliance armies may not have been this in the beginning when they were getting beaten by the old (evil) Horde. But during
* The human and Covenant navies conform to the standard frigate/cruiser/etc. hierarchy, and the humans use modern naval ranks (even the Master Chief is named after a real-life navy rank: Master Chief Petty Officer). Both sides make heavy uses of dropships, and there is an actual ship called the Dreadnought. Also includes examples of World Ships (the Covenant capital of High Charity) and Space Guns (the UNSC's orbital "Super MAC" platforms). Though it bears mentioning that the UNSC ships called Carriers and the Covenant ships called Assault Carriers, while having their eponymous function, also have the heavy muscle in ship-to-ship engagements to double as Battlestars. The Supercarriers for both sides take this
* The Human Animal more to human courtship, of course, mostly because unlike other primates alive today, sex among humans lasts more than 8 seconds (usually).
* The Human Animal proposes a reason this trope exists in simple biological terms. The short of it is that the dangerous aspects of the target are sexual advertisements. According to the documentary, on a biological level, women are looking for signs of protective prowess (a partner who will help protect and rear offspring). Displays of aggressive behaviour are then read as signs of this prowess (cultural signs of this vary greatly, but the intended messages are the same). Once partnered up, however, the female will actively work to prevent the male from

displaying further (which is this trope), so as to prevent the male from gathering further attention from the opposite sex. There's a lot more to human courtship, of course, mostly because unlike other primates alive today, sex among humans lasts more than 8 seconds.
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* The human band behind the cartoon characters have taken to openly performing as Gorillaz without the fictional trappings, save for some looped Gorillaz cartoons in their video wall.
* The Human Beinz's "Nobody But Me" repeats "no" 60 times and "nobody" 30 times.
* The human body is always in a mild state of alertness while awake (it can remain in this state while asleep due to certain disorders), causing vitals to be consistently elevated above absolute baseline. By deliberately clearing the mind and shutting off outside stimulus, meditation can allow a person's physiological systems to settle down to a level comparable to deep sleep while arguably still conscious. This also explains the regenerative effects meditation seems to have as sleep also triggers healing and growth mechanisms.
* The Human Bomb and Gambit each have the ability to make things they touch explode. Nitro on the other hand is
* The human brain can't remember everything that it experiences even within a standard lifetime. We all remember the significant moments of happiness, sadness, anger, etc in our life and significant events, but we usually don't remember specifically where we were or what we were doing on one arbitrary day half a lifetime ago. In fact, people who do remember everything in their lives in exceptional detail are often sufferers of brain disorders or dysfunctions which affect them severely to the point where their other cognitive functions are diminished and they are rarely capable of leading normal lives without assistance.
* The Human-Bugger wars were the result of both sides assuming the other was type 4, leading to first humans and then the buggers being pushed to the brink of extinction. When humanity encounters another (far less technologically advanced) alien species, they resolve to avoid the mistakes of the past (those made with the buggers and with other humans during the age of European colonialism) and treat them as type 3. There is to be no exploitation of their resources, no colonization of their planet, no cultural contamination or attempts at religious conversion. What they don't realize is these aliens are smart enough to realize this is still a lopsided deal that will leave them with one little stone-age planet while humanity fills in all the other worlds around them. What they
* The Human Centipede And in each film, the "feeding" scene is the main horror set piece.
* The Human Centipede because it was so absurd, and anyone who wanted to see such a film would do it whether Ebert approved of it or not.
* The Human Centipede bedroom. She then realizes what a dumb idea this was, when the doctor then appears at the window with an axe.
* The Human Centipede from discussions with a friend on how to punish pedophiles. One of them came up with stapling the pedophile's mouth to the ass of a fat truck driver.
* The Human Centipede sees Dr. Heiter shot in the head after killing two detectives, Katsuro slitting his own neck, and Jenny succumbing to blood poisoning, leaving Lindsay alone to either be rescued by police backup or die waiting.
* The Human Centipede sets her bashed-in corpse at the table and continues his

dinner like nothing happened.
* The Human Centipede. There, you have a large borderline insectoid made up of three humans.
* The Human Centipede, Tom Six explained that, "My goal was that the first film will get audiences used to the concept of a human centipede and prepares them for where everything goes in the next two."
* The Human Centipede when Heiter is prepping his victims for surgery, Jenny breaks down and starts sobbing "I want my mom!". The utter despair and panic are heartbreaking.
* The human character Mr. Hooper was eventually revealed to have the first name "Harold" and "H" as a middle initial.
* The human characters are also subject to improbable punishment. Yamcha had a hole punched through his middle in the Cell arc by Dr. Gero, enough to sever his spine and esophagus. However, not only did he survive, but he somehow was still capable of eating and swallowing a Senzu bean. Tenshinhan lost an arm in the Saiyan arc, which should have killed him in seconds due to the blood loss coming from major blood vessels in the arm being severed; however, his death took much longer than that.
* The human characters are very much this. Jack performs the important mission of recharging the Matrix from Vector Sigma, Raf is
* The Human Comedy, which means that he sometimes has to deliver death notification telegrams from the War Department. It's a downer, and it's even more of a downer when he has to read the telegram to a Hispanic mother who can't read English.
* The Human Condition. Kaji's only motivation to go on is to get back to his love, but his humanity is continually tested.
* The human counterparts of Rainbow Dash and Pinkie Pie have essentially the same experience as the namesake ponies (see below) in the "
* The human Cult Mechanicus is strongly based upon transcending the frailties of the flesh, mostly by replacing it with machine parts. They're generally regarded as weird, but accepted as the second religion in the Imperium because they're the only ones who understand the technology that it depends on. Some of them choose to undergo the Rite of Pure Thought, which involves replacing the parts of their brains responsible for emotion with computing gear. This leaves them utterly unemotional and rational and is considered an extreme measure even among the Mechanicus mainstream.
* The human Death Korps of Krieg also use a device called a Vitae Womb, which is usually banned in most of the Imperium, due to low fertility rates and birth defects caused by fallout from a past civil war that went nuclear.
* The Human Defense Agency, or HDA, that came into being after Alucard's attack and the subsequent exposure of monsters, is also fairly quick to write off all monsters as evil simply because of the actions of a few people, with one soldier flat-out telling Moka and Akasha to their faces that, as far as he's concerned, monsters like them aren't even animals. However, Moka and Akasha's efforts in Act VI with their director, including more than a few
* The human-dominated nature of the Federation is generally explained by Earth having a significantly larger population than the other founding member planets, and humans having greater inclination to colonize the previously uninhabited planets within Federation space. Thus, even centuries later humans remain the most common species in the Federation (whether they're an outright majority is never specified). And it apparently took over a century before Vulcans (the most prominent of the other founding members) became comfortable with serving in the
* The Human Duplicators, a detective gets duplicated (Surprise!) and the duplicate reports back to the original's superiors to throw them off the case. Despite his random pauses and stiff movement, they don't suspect a thing.
* The Human Era or Holocene calendar, defined as starting 10,000 years before 1 CE, was first proposed in 1993 and designed to begin close to the start of human civilisation.
* "The Human Factor" by Metal Church is about how unoriginal a lot of modern metal bands of the time were, and how they relied on producers to slick over their lack

of talent.
* The Human Factor — Graham Greene, who wrote the source novel, later said that he wanted to write a story that showed spies as mundane office workers, civil servants who just happen to work for a spy agency. In the movie Nicol Willamson plays a dull office drone in MI6, who also happens to be passing intelligence along to the Soviets.
* "The Human Factor": On the first ever colony on Ganymede, a robot suddenly rigs the reactor to blow up. The robot explains that since
* The human fetus does not have a distinguishable sex for the first several weeks; during this period, short of genetic testing, sexing a fetus is impossible.
* The human first contact team gets raped to death unintentionally, but second contact goes well, with no sexual interaction.
* The Human Genome Project was dedicated to mapping out the complete sequence of the human genome. Such information could give any given pharmaceutical or genetic testing firm a virtual monopoly on many product sectors, or lead to unscrupulous biological warfare or eugenics experiments. Instead, it was published online.
* The human guest characters in "The Ice Warriors" all wear catsuits with circuit-diagram like patterns.
* The Human Hive faction explicitly seeks to invoke this trope. Its faction leader Shen-ji Yang's social experiment, among other things, as he seeks to eradicate belief in higher powers and replace it with an atheistic police state. This is his explicit agenda in-game. However, his writings draw heavily on East Asian religious tradition, and his end goals have a frightening number of parallels to both the attainment of Nirvana and the Ascent to Transcendence.
* The Human Hive = The People's Republic of China. Communism, Confucianism and Buddhism all uphold selflessness and unity. Chairman Yang just took it to the extreme by neglecting everything else. Their population is fast growing and hard-working, but they're held back by a lack of political freedom, which stunts the flow of new ideas and hence their economy.
* The human jumper has the added bonus of only allowing humans to survive the jump with their sanity intact, which is good for humans, as the Conclave has a habit of destroying races that serve no useful purpose to it (even if they don't pose a threat). The greatest fear is aliens learning to survive the jump, and all pilots have standing orders to destroy the ship in the event this happens (they may even choose the means to do so: self-destruct, fry the jumper which earns you a slow death, or enter into an uncontrollable series of
* The Human League (even vaguely threatening to "put her back down, too," as in ruining her career or reputation), and she feels she has outgrown the relationship and wants to move on.
* The Human League has a song called "The Stars Are Going Out" that appears to be about someone going crazy after the end of a relationship.
* The Human League has to prevent a race of evil aliens from stealing all the synthesisers in the world:
* The Human League's "Don't You Want Me" is a dialogue between a Svengali and his increasingly rebellious protégée.
* The Human League's "Don't You Want Me" is a duet. She was working in a cocktail bar when he met her, he picked her out, he shook her up, turned her into someone new. Now five years later on, she's got the world at her feet, but she oughtn't forget who put her where she is now.
* The Human League's "(Keep Feeling) Fascination" is intentionally like this, being a parody of the new wave genre. This is why the synth sound is out of tune, and the happy mood of the song is in huge contrast with most of their music. Presumably because most people didn't get the joke, they left it off their album Hysteria (although it was included on a Fascination! EP of non album material)
* The Human League soundtrack. To Oakey's surprise, it was a bigger hit than the Hysteria album his group was promoting at the time, thus necessitating its inclusion in their canon.
* The Human League, whose producers, Martyn Ware and Ian Craig Marsh, split with singer Phil Oakey to found Heaven 17 after their first two albums. On the other end

of the scale, "Human", THL's only American #1 hit after "Don't You Want Me", is an adult contemporary ballad quite distanced from their signature synthpop sound.
* the human mind can't cope with The Void, so it tends to "fill in the blank" with what appear to be surreal alternate realities, or...?
* the Human Noble origin involves your parents being betrayed and killed by the man you all believed was your father's
* The Human Noble Warden's defiant response to Arl Howe mocking them for having killed their entire family and claiming there is nothing now that the Wardens are gone as well.
* The human officers on B5 have fancy grey dress uniforms with braid on the shoulders for ceremonial occasions, and boring blue-and-brown uniforms for everyday use. However, when B5
* The Humanoid Steelswarm except Roach take on a hyper-realistic look in
* The Human Operators", a sentient spaceship keeps a lone human man as a slave to repair and maintain it when needed. One day, a female slave is brought on board and the ship orders them to mate and beget the next generation of slaves. The man, having lived on the ship his whole life, has no idea what to do and has to be coached by the female. There's a scene where, after the woman guides his hand over her breasts, the man double takes and looks down at his first erection.
* The Human Operators" had humans kept as slave-mechanics by sentient spaceships, apparently for many generations. The protagonist's ship docks with another so that he can mate with the second ship's female slave-mechanic, to provide yet another generation of repairmen.
* The Human Operators", the man and woman visit a planet with four moons.
* The Human Operators", the man frees himself after Ship begins to break down. The woman was freed when her own ship broke down earlier, faking that it was still in operation so this would remain hidden from the other ship minds. At the end, he and the woman begin planning to liberate their fellow human slaves on other ships.
* The Human Operators", the operators of Starfighters 31 and 88 plan to search for other starfighters so that they can free their operators.
* The Human Pet allowed audience members to participate through code-cracking, indirect interaction with the captive Eric, and by retrieving a hidden item.
* The Human Pet: Eric gets so hungry and thirsty while he's trapped that he scarfs down cat food and drinks bleached pond-water, despite the humiliation and risk. It's especially dangerous because the "menu" was chosen by the viewers; if he was given the wrong thing, it'd kill him anyway.
* The Human Pet: Eric had an affair with his boss's wife Sue, which is told about in vlog files leaked by The Codemaster. The details aren't elaborated upon, but it's heavily implied that as a result of the affair, either he or Sue committed murder after they realized her husband had cameras all over the house. Who died isn't revealed, but it's mentioned that Eric had to deal with police interrogations and that Sue blamed him for what happened.
* The Human Pet: Eric's father abused his mother, shown by how afraid she was to go against his word when he turned against Eric.
* The Human Pet: Sam Deercot enjoyed messing with both Eric and the audience, proven by how he gleefully torments Eric while also misleading the audience on occasion.
* The Human Pet: Sam killed his parents after snapping thanks to their abusive nature.
* The Human Pet: The Codemaster's victim before Eric was a prostitute who got into the business thanks to an abusive boyfriend. When she tried to stop, her boyfriend kicked her out of their house.
* The Human Pet: The last upload reveals Sam's motivation for his kidnapping, murdering and torture is that his parents were horribly abusive to the point of driving him mad.
* The Human Pet was revealed to have done this through a series of vlogs his captor, The Codemaster, found on his computer and shared with YouTube. Who initiated it and what happened after the affair is unclear, but what is clear is that it ended with a death and it is why The Codemaster is targeting Eric.

* The human race. The richest, most powerful and most influential humans on Earth actively ravage the planet, its wildlife and populations of fellow humans, and many people are more than happy just to ignore it or go along with it. Yet, there is a more-than-sizable chunk of humans who recognize this threat and actively protest and fight against it.
* The Human Reaper larva (just one eye is bigger around than an adult human) and it's incomplete; basically just a skull, a spine, a ribcage and two handless arms. Nonetheless, it's capable of moving, attacking, and obliterating potential threats with lasers.
* The human resistance movement is able to defeat the alien overlords with the help of human technology and innovation that's over 1,000 years old, despite the fact that humans 1,000 years ago (who actually
* The humans also have the Node Missiles, destroyer- (cruiser- in the sequel) sized weapons equipped with FTL drives. They are faster and tougher than any other missile, and several of these can destroy most ships. Unfortunately, they have since been
* The humans also use this trope when they construct their own starships. Rather than arm them with energy weapons (that comes later since they don't know how at first), they have automatic railguns. These are used to great effect on
* The humans and Nameks also have the ability to sense people's life force energy, or ki. They can also manipulate their ki to seem less powerful than it is, either surprising an ignorant opponent or hiding from someone trying to pinpoint their location. The Saiyans and Frieza's army don't even realize this is possible before they see it, relying on machinery to do the same thing.
* The humans and the Minbari, who will become precursors to the future races
* The Humans: Apes reign as the dominate species and humans (or "skins", due to their hairlessness) are animals used as manual labor, lab rats, pets, and so on.
* The "humans are the only race ever to be put on trial" thing is at least averted in
* the humans assume that the Autobots are also hostile and capture Bumblebee, tormenting the poor bot until Sam Witwicky convinces the humans to start trusting the Autobots because they will protect humanity.
* The human scientists have the ability to create Human-Na'vi genetic hybrid bodies (Avatars), as well as project a human consciousness into them. However,
* The humans even get in on it, asking the aliens why they want to contact "our Earth governments".
* The humans fight a ground war against an enemy that is planet-bound, instead of simply nuking the place from orbit.
* The humans find the planet that they knew was Earth mid-way through the last season and it turns out to be devastated by a (relatively) recent nuclear incident.
* The humans have some of these of their on their colony ship. They are notable for being possibly the first AI controlled allies in any game. They float above the ground and also explode upon death (Bungie has a thing for that) and are armed with machine pistols. Some of them have grenade launchers, but the ones with grenade launchers go rampant and attack anything in sight, alien or human. Similarly, in the sequels, there are "Hummers," alien-made robots that are used for recon and often
* The humans have their stupid moments, too. When Donovan made a bargain for his son, he agreed to trade himself for his son. The aliens meet the humans in a canyon where the humans have a very nice ambush scenario set up. Donovan and his son trade places in a tunnel, but no one thinks that maybe Donovan should just turn around and run back to safety, even though the aliens are completely at their mercy and the humans have no reason to honor the bargain, except to advance the plot and get Donovan aboard the mother ship again. Instead, he just happily walks into the custody of the aliens and ends up blowing the cover of two Fifth Column agents. All it would have taken would be a line of dialogue about how the Vs have air support, which was their main advantage over the humans. It counts as a stupid moment for the Vs two, since the Resistance's other leader and their tactical mastermind-slash-weapons supplier is at the meeting too. They could have killed three birds

with one stone and kill them too, thus decapitating the resistance in one blow.
* The Humans have the Priest unit, with a Heal spell, and the Paladin hero, whose Holy Light can heal non-undead or
* The humans in the centre stamp are wearing jetpacks and a snub-nosed
* The humans nickname the aliens "Moties", since it's believed that the alien probe came from the star called "The Mote". Though, it's done not because they're at war, but because they didn't know what the aliens actually are called.
* The humans of Mount Metagalapa ride giant hawks in order to be able to leave their floating island home. Particularly skilled hawkriders can coax the island's great rocs to bear them aloft.
* The humans of the UNSC had possessed hundreds of colonies throughout the Orion Arm. Then the numerically and technologically superior
* the human specimen in Scout's study of Earth. However, he is frozen for at most several hours before Scout begins to feel guilty and returns him to his mother.
* The Human Stain. Coleman is in his seventies and Faunia in her thirties, for which Coleman catches a lot of flak.
* The Human Stain. Professor Coleman Silk's long and distinguished tenure is brought to sudden ruin when he is accused of making a racist comment about two black students. Coleman is the only person who can really appreciate the awful irony of this accusation, because he is a light-skinned black man who spent his entire adult life pretending he was white, going so far as to disown his family so that they don't exist as a fact of his past others could discover. Since the accusation was perpetrated from within the Athena faculty by his personal enemies, if they knew the truth about his race, they would almost certainly believe him to be a Boomerang Bigot instead of the straightforward variety they accused him of being.
* The human stardrive is a different type of portal network, allowing FTL travel through
* The humans were almost beaten by the Minbari, but they refrained from destroying the humans. This plays the trope straighter than it might appear at first: the humans decorate like
* The Human Torch nature of a lot of "The Death of X" stories Marvel ruined any potential surprise by spoiling it to the press the day before the release.
* The Human Twilight and Sunset aren't free from this either. Among other things, in the climax
* The human/undead towns and cities resemble 17th century and/or medieval Europe. They seem for the most part to emulate Britain, with many towns names ending in "shire" (whereas in the real world the shire is the area ruled by the town, e.g. Gloucester [pronounced "glosster"] is the county town of Gloucestershire [pronounced "glosstersher"]) like Darrowshire, Goldshire etc. Stratholm breaks this naming convention appearing germanic in origin, although being architecturally identical to Stormwind.
* The human versions of the Cutie Mark Crusaders are chagrined to find everyone is laughing at a video they uploaded of themselves performing a song.
* "The Human War", it's said that what makes humans special, and why they won the war against Opeterians, is that they are individually unpredictable. That seems less special when the logic is taken a bit further, though.
* The humble Linksys WRT54G router, with its unassuming blue exterior and familiar double-antenna design, is the wireless-router answer to this trope. It's cheap, reliable, so ubiquitous that answers to troubleshooting questions are easy to find, and has a dedicated homebrew community that supports it with custom firmware that gives it features usually only found on much newer and more expensive routers long after Linksys has more or less moved on.
* The humble M4 Sherman has a poor reputation nowadays due to its performance during the Second World War, when it was forced to fight Panthers and Tigers with an inferior gun and
* The Hummer. Created in 1992 as a civilian version of the military HMMWV (or "Humvee"), it soon became one of the most popular SUV brands in the United States. Particularly after the launch of the smaller, cheaper H2 and H3 models. The

original H1 model earned a reputation as
* The humming episode, in which the characters spend the entire episode trying to figure out where they've heard a tune that they can only hum. The spend the majority of the episode doing nothing but humming, and never come to a conclusion.
* The humor comes from the character trying to cram themselves into something that is clearly far too small and constricting for them. Bonus points if they manage it, but the end result makes their figure look absurd.
* The humor may range from crude to cerebral, but he gets his facts straight, and his arguments are thoughtful and reasoned.
* The humorous song "Pillagers" contains an ad for Liquiflox, a fluid to help you take more pills. Its side effects include "an urge to buy a house from Ikea" and "death and reincarnation as a slug."
* The Hump Day Camel. Originally intended as a one-off, his popularity saw him come back several times. This includes one commercial that is set in a zoo, which heavily lampshades his first appearance.
* The "Humuhumunukunukuapua'a" number was deleted from the theatrical version of
* The Hunchback Assignments a disposable/consumable resource. Extra points for her two half-mechanical attack dogs...
* The Hunchback of Notre Dame, a brief clip of Hugo bidding the audience goodbye and laughing plays before cutting to the Disney logo.
* The Hunchback of Notre Dame actually falls off a balcony and to his death in the fiery molten lead below; for some reason we do not see his charred remains on the ground once Quasimodo, Esmeralda, and Phoebus finally emerge out of the cathedral unharmed. Since all the molten lead has been cleared away by the time they emerge, presumably Frollo's body (or what would have been left of it) was taken away with it.
* The Hunchback of Notre Dame actually winks at the viewers for a few seconds during her dance at the Feast of Fools before pole-dancing with a spear.
* The Hunchback of Notre Dame adaptations, Quasimodo drops a long piece of wood onto the rabble attacking Notre Dame, and the rabble use it as an improvised battering ram.
* The Hunchback of Notre Dame after Frollo figures out that Quasi helped Esmeralda escape from the cathedral.
* The Hunchback of Notre Dame after the gargoyles slap a giant 18th Century powder wig on Quasimodo only to find it makes him so ugly he cracks the mirror.
* The Hunchback of Notre Dame and Heidi Mollenhauer, respectively (Moore was going to do her own but said she wouldn't sound good enough). The rest of the cast did their own singing.
* The Hunchback of Notre Dame, and it ultimately leads to his eternal damnation in Hell.
* The Hunchback of Notre Dame, Archdeacon Claude Frollo attempts to stab Captain Phoebus to death when he sees him kissing Esmeralda, the gypsy girl whom Frollo is madly in love with. Phoebus survives, and Esmeralda is arrested on accusations of witchcraft and murder. Frollo uses this as an opportunity to confess his love to Esmeralda and tells her he killed him out of love for her. Esmeralda, understandably, is less than impressed and refuses to go along with him.
* The Hunchback of Notre Dame) are both French and star in "beauty is on the inside" stories; thus, both get shipped together. They don't live in the same period but that's easily worked around.
* The Hunchback of Notre Dame are often subject to amusing humiliations, but they still enforce a brutal and corrupt regime. Among their misdeeds throughout the film, they initiate the public humiliation Quasimodo goes through, subdue Phoebus when he turns on Frollo and were inches away from executing him before Esmeralda interfered. Brutish Guard in particular is responsible for setting off the entire second half of the film when he discovers Esmeralda’s escape offscreen and reports it to Frollo.
* The Hunchback of Notre Dame. Aside from the main female protagonist doing a pole dance, the entire theme of the movie focuses on lust and sin, with the plot centering around an elderly, genocidal judge obsessed with a young woman. The

ending has him trying to burn her alive for refusing to have sex with him. It got a G anyway.
* The Hunchback of Notre Dame, as it's more famously known, refuses to describe Quasimodo's face, because it's too shocking to imagine. In fact, he refuses in explicit and numerous detail.
* The Hunchback of Notre Dame as just another one of Frollo's mooks, but that changes for similar reasons.
* The Hunchback of Notre Dame: As Paris burns due to Frollo's search for Esmeralda, Hugo sticks a sausage on a stick out the window and it comes out roasted, with a bit of flame on the end.
* The Hunchback of Notre Dame, as Roma performers were known for their skill in escapology and illusions.
* The Hunchback of Notre Dame, as they're preparing to find the Court of Miracles to warn the gypsies about Frollo's attack, Quasimodo shows Phoebus the amulet Esmeralda gave him.
* The Hunchback of Notre Dame at the beginning where he feels he's being judged by the cathedral for killing Quasimodo's mother in front it.
* The Hunchback of Notre Dame because he's the only one that sees her as a proper human being with flaws and pros instead of just one thing or another.
* The Hunchback of Notre Dame (Burbank Animation) compressed a really big book into an animated film of less than a hour. The Festival of Fools doesn't appear (this is the only adaptation - animated or otherwise - where the festival doesn't take place), and the attack on the cathedral is performed by the angry townspeople, who want to kill Esmeralda.
* The Hunchback of Notre Dame, but even they were horrified when Judge Frollo ordered Esmeralda to be burned at stake.
* The Hunchback of Notre Dame, but that last part may have been an unrelated hallucination.
* The Hunchback of Notre Dame by turning the gargoyle to which he's clinging into the visage of an actual demon, causing Frollo to fall. There's also a scene at the start of the movie where, as the Archdeacon calls out Frollo for accidentally killing Quasimodo's mother on the steps of the cathedral and is about to drown the infant Quasimodo as well, the statues of the saints, apostles, and angels on the cathedral all give him disapproving glares, and this convinces him to spare Quasimodo.
* The Hunchback of Notre Dame, Captain Phoebus finds Judge Frollo in the dungeons of the Palace of Justice. The Judge calls for an inquisitor whipping a prisoner and instructs him to ease off and wait between lashes. Not to give the prisoner some reprieve, but because whipping too fast means the pain of the old wound dulls the sting of the new one.
* The Hunchback of Notre Dame, during her dance Esmeralda runs up to Frollo, pulls him toward her face with her scarf, and kisses him.
* The Hunchback of Notre Dame, during Quasimodo's helping Esmeralda escape the cathedral via rooftop;
* The Hunchback of Notre Dame, during the climax, Frollo reveals that not only did he consider killing Quasimodo as an infant, but he also killed his mother who was protecting her son. (The fate of Quasi's father is unknown, though he was presumably arrested and hanged like the other Gypsies his parents were travelling with.)
* The Hunchback of Notre Dame, Esmeralda cries when the reality of her death sentence begins to sink in and she realizes she will be burned at the stake the following morning.
* The Hunchback of Notre Dame, Esmeralda is known for doing this to hide from the soldiers. She does this by carrying Djali on her shoulders and wrapping a blanket around them so they could pass as an old man.
* The Hunchback of Notre Dame Esmeralda loses her grip, and as a result Quasimodo falls off the balcony as well, only to be caught and pulled back up by Phoebus (who is waiting at a lower balcony) at the last minute.
* The Hunchback of Notre Dame, Esmeralda marries Pierre Gringoire because Clopin,

the King of the Gypsies, won't hang him if he is of their people, even by marriage.
* The Hunchback of Notre Dame falls in love with Esmeralda's pet goat, Djali.
* The Hunchback of Notre Dame falls to his doom, and Quasimodo is rescued by Phoebus.
* The Hunchback of Notre Dame fandom: "Frollophiles" and Clopin fans. Most of these fans only watch merely for the times they show up, with Clopin's side complaining about how he doesn't get enough screen time.
* The Hunchback of Notre Dame fits the bill much better than Gaston. His whole deconstruction revolves around his sexual obsession with Esmeralda and his willingness to kill her along with her other two possible love interests, one of them being his adoptive son (whose mother he killed in the opening scene).
* The Hunchback of Notre Dame, four guards let out a high-pitched squeal (but not helium sounding) after receiving a simultaneous crotch kick from a guy on stilts.
* The Hunchback of Notre Dame. Frollo, angry that Quasi disobeyed him by leaving the cathedral, lets this go on until Esmeralda saves him.
* The Hunchback of Notre Dame Frollo does one when he completely loses it in the finale.
* The Hunchback of Notre Dame, Frollo feels this way about Esmeralda, willing to forsake his reputation, salvation, immortality and eternity, "this life and the other" for the sake of his obsession with her.
* The Hunchback of Notre Dame, Frollo laughs evilly as he goes to stab Esmeralda with his sword. Given that his next line suggests he thinks he's doing God's will ("And He shall smite the wicked, and plunge them into the fiery pit!"), it's pretty likely he'd also gone mad with power.
* The Hunchback of Notre Dame: Frollo spits his wine when Quasimodo unwittingly says "festival" for the letter F while reviewing his alphabet.
* The Hunchback of Notre Dame Frollo's soldiers have no problem attempting to subdue Esmerelda by force.
* The Hunchback of Notre Dame, giving Phoebus serious injuries by shooting him and breaking the cathedral's door enough that Frollo can enter.
* The Hunchback of Notre Dame goes, it has a massive following and it has far more fans than its critical response would suggest.
* The Hunchback of Notre Dame (Golden Films): Melody has one on her left cheek.
* The Hunchback of Notre Dame, Gringoire is forced to go into hiding from angry sponsors after his play bombs, and joins the Gypsies as a street performer.
* The Hunchback of Notre Dame: "...Gypsy girl! Get down from there at once!"
* The Hunchback of Notre Dame had a bit of a problem with this. At its core, it's a very serious and quite dark story, featuring heavy themes such as religious fundamentalism, rape, and even genocide. This would make for a fine movie, but the problem being that it wouldn't be marketable to kids, arguably the main demographic for the Disney Animated Canon. So they added in a decent amount of comic relief and slapstick, mostly centered around three ambiguously alive Gargoyles. Audiences agree, even big fans of the movie, that this didn't mesh well with the rest of the movie and serve to bring down the overall quality of the picture.
* The Hunchback of Notre Dame has a character say to his horse "Achilles. Heel." Think about that for a second.
* The Hunchback of Notre Dame. Has a disfigured face and body from birth. This is also implied to be the reason why he was abandoned as a toddler. He is also deaf and half-blind.
* The Hunchback of Notre Dame has a little of this, though it's more like Deformed Hero, Normal Villain; Frollo isn't very good-looking, but his looks don't have the stigma attached to them that Quasimodo's do. Frollo teaches Quasimodo that he's "a monster", but in the end Quasi realizes that Frollo was the monster all along.
* The Hunchback of Notre Dame has an example of unrequited love, with Quasimodo and Esmeralda.
* The Hunchback of Notre Dame, has driven him insane. He tries to have Quasimodo kidnap her, which doesn't work out. He then has her framed for murder and tells her that he can save her from her execution if she promises to love him.
* The Hunchback of Notre Dame, he goes in to rescue the family. Frollo would have

had him executed for treason right then and there, had Esmeralda not come to the rescue.
* The Hunchback of Notre Dame "Hellfire" is about his conflict over him lusting after her when she's a gypsy and he's a "righteous" man of the church.
* The Hunchback of Notre Dame. He tells the flogger to wait between lashes, "otherwise, the old sting will dull him to the new."
* The Hunchback of Notre Dame. His idea of a warm welcome for Phoebus, the new Captain of the Guard? Having someone flogged within their earshot - someone all but outright stated to be Phoebus' predecessor, who "disappointed" Frollo in some way.
* The Hunchback of Notre Dame, Hugo and Victor are commenting on Esmeralda and Djali as they chase Quasimodo into the bell towers.
* The Hunchback of Notre Dame II didn't even flip out, even though it's exactly the sort of insanely over the top depraved scenario they often use as a slippery slope argument.
* The Hunchbackof Notre Dame II, Quasimodo finds new love in the form of Madellaine, years after he had given up his unrequited feelings for Esmeralda.
* The Hunchback of Notre Dame II, Sarousch steals La Fidele by putting a curtain over it and saying some magic words.
* The Hunchback of Notre Dame II voices the half-white, half-Romani Zephyr.
* The Hunchback of Notre Dame II; while Quasimodo is still the main character, supporting characters Esmeralda and Phoebus get pushed aside in favor of their son, Zephyr.
* The Hunchback of Notre Dame, instead of the cynical, selfish jerk that he really is, which allows him to take advantage of her.
* The Hunchback of Notre Dame in which Frollo asks the Virgin Mary to destroy Esmeralda.
* The Hunchback of Notre Dame is a rather horrifying example... As he puts it: "She will be mine or she will burn!"
* The Hunchback of Notre Dame is described as being so ugly, people mistake him for the Devil.
* The Hunchback of Notre Dame is hard to distinguish. In the original book she was sixteen, but she's clearly older in Disney's adaptation. The way she talks to Quasimodo (who is twenty) implies she's several years older than him.
* The Hunchback of Notre Dame is obsessed with Esmeralda and would kill her if she rejected him. There are a few differences, though: he's a holy man, has done good deeds such as raising his younger brother after their parents' deaths and taking in Quasimodo when no one else would, and doesn't kill anyone (despite his attempts). However, he's still eager to throw her to the wolves if his feelings aren't returned.
* The Hunchback of Notre Dame is remembered for a scene where Esmeralda does a makeshift pole dance while performing at the Feast of Fools. It's quite brief but it's surely a memorable part of the film.
* The Hunchback of Notre Dame is so beautiful that everyone who meets her falls in love with her, in some cases to the point of obsession. It certainly helps that she's also very kind and compassionate.
* The Hunchback of Notre Dame is still presented as a womanizer, but cares about Esmeralds's safety in contrast to his un-chivalrous book counterpart.
* The Hunchback of Notre Dame is this to Quasimodo, who he terrifies and manipulates. He accidentally murdered Quasi's mother and tried to murder Quasimodo himself at the beginning of the movie, but took him home because he feared damnation. Frollo is more than ready to kill Quasimodo at the end of the movie.
* The Hunchback of Notre Dame, it is a long standing belief that Notre Dame cathedral itself is alive, protecting and judging its citizens.
* The Hunchback of Notre Dame, it plays out the same way in Sora's story, but in Riku's story, he is blown off the church by the boss of the world, Wargoyle.
* The Hunchback of Notre Dame. It was a typical sentence for attempting to kidnap the gypsy Esmeralda though the real mastermind was Archdeacon Frollo.
* The Hunchback of Notre Dame: Judge Claude Frollo raids the Court of Miracles, the save haven of the gypsies, after an unwitting Quasimodo leads him there.

* The Hunchback of Notre Dame keeps having to dodge wooden shop signs.
* The Hunchback of Notre Dame merch quickly filling clearance racks after the film became a box office disappointment.
* The Hunchback of Notre Dame, most of the Romani characters have dark skin and black hair. There are exceptions, including the light-skinned and redheaded Quasimodo.
* The Hunchback of Notre Dame of "Heaven's Light," in which Quasimodo laments that his love for Esmeralda will never be returned.
* The Hunchback of Notre Dame on Esmeralda, however it is extremely one-sided and unhealthy. That doesn't stop them from being one of the most popular pairs in fanfics for the film.
* The Hunchback of Notre Dame. Or possibly, Frollo envisioned it due to his guilty conscience.
* The Hunchback of Notre Dame over a dagger but displays little finesse.
* The Hunchback of Notre Dame: Parodied in the character of Clopin. When Phoebus and Quasimodo find their way into the Court of Miracles, an energetic Clopin does a quick, jolly, and almost frightening song involving three changes of costume:
* The Hunchback of Notre Dame, Phoebus and Esmeralda are fighting, he with his sword, she with a candlestick. At one point she tries to hit him in the crotch with the candlestick, but Phoebus successfully blocks it with his sword, only for Esmeralda to then hit him in the face with the other end.
* The Hunchback of Notre Dame, Phoebus gives a big rousing speech for the Gypsies and citizens to fight back and put an end to Frollo's tyranny once and for all.
* The Hunchback of Notre Dame, Phoebus is shot in the shoulder with an arrow, falls from his horse into the River Seine, almost drowns, is still unconscious when Esmeralda brings him to the safety of Notre Dame, and seems to be very weak throughout their subsequent scene together and as Quasimodo hides him from Frollo. But after Frollo leaves, he's able to get up and set out to find the Court of Miracles with seemingly only minor pain, and by the next day he's in full condition to fight again.
* The Hunchback of Notre Dame, Phoebus openly admires Esmeralda's spirit and cunning as she fights off himself and the rest of the soldiers. "What a woman!" he exclaims, moments after narrowly ducking a flying helmet.
* The Hunchback of Notre Dame plants a chaste kiss on his forehead. The poor fellow then completely forgets to breathe, resulting in him fainting on the floor a few seconds later, his face still plastered with a blissful smile.
* The Hunchback of Notre Dame: Quasimodo and Esmeralda. She ends up with Phoebus in the end, but it is indicated that she and Quasimodo remain good friends. An absolute subversion of the original story, in which Esmeralda is just as revolted by Quasimodo's looks as everybody else. The sequel plays it straight all the way with a girl named Madellaine hooking up with Quasimodo.
* The Hunchback of Notre Dame, Quasimodo broke off those two pillars which Frollo chained him to, to save Esmeralda from being burned at the stake. During the final battle, Frollo smashes off the doorknob on one of the cathedral doors to enter the cathedral, and the damaged gargoyle was the one that dispatched Frollo in the end.
* The Hunchback of Notre Dame: Quasimodo drops a long piece of wood onto the rabble attacking Notre Dame and the rabble use it as an improvised battering ram.
* The Hunchback of Notre Dame: Quasimodo. Especially when it comes to Frollo's true evil nature (until the climax, at least). Justified due to being raised by Frollo and kept in isolation for his entire life.
* The Hunchback of Notre Dame: Quasimodo hides the wounded and unconscious Phoebus under the table when Frollo comes to visit unexpectedly.
* The Hunchback of Notre Dame: Quasimodo is an interesting example, as due to his physical deformity he stands shorter than most men, but he still counts specifically because a lifetime of ringing the bells of Notre Dame Cathedral have left him strong enough to shatter iron chains with his bare hands.
* The Hunchback of Notre Dame, Quasimodo pulls off a lot of neat parkour-style moves on the rooftops of the cathedral.
* The Hunchback of Notre Dame: Quasimodo spends practically his entire life in the

belltower because his "adoptive father" Judge Frollo refuses to let the world see how ugly he truly is, and is really only caring for Quasi to atone for murdering his mother. Judge Frollo and the three gargoyles are Quasimodo's only company, so he spends most of his time fantasizing that he is a normal person interacting with the people of Paris.
* The Hunchback of Notre Dame reinstated "Someday", albeit in a grimmer context, being sung by Esmeralda just before her execution.
* The Hunchback of Notre Dame ringing until he collapsed from exhaustion.
* The Hunchback of Notre Dame's backstory, and at the end of the film he is seen carrying a little girl as he reprises the opening song.
* The Hunchback of Notre Dame, sees a fiery version of Esmeralda in there and ends his musical number with flame-like shadows surrounding the scenery.
* The Hunchback of Notre Dame: Several dogs can be seen walking their owners during the song "Topsy Turvy."
* The Hunchback of Notre Dame shelfwarming even though they had been marked down to clearance price.
* The Hunchback of Notre Dame show a sick and cruel sense of humor. Most notably when he is supervising someone being whipped, just as his new Captain of the Guard Phoebus arrives.
* The Hunchback of Notre Dame, singers Massimo Ranieri and Mietta voice Quasimodo and Esmeralda.
* The Hunchback of Notre Dame So its a tad bit more depressing to say the least.
* The Hunchback of Notre Dame's orders in the night, and Esmeralda give him water while the mob is pelting him with rotten vegetables and other disgusting things.
* The Hunchback of Notre Dame, succumbed to surgical complications in October 1995. By the time of the film's release, Wickes had completed most of her dialogue, but a few additional lines were done by Jane Withers, who later voiced Laverne in the direct-to-video sequel.
* The Hunchback of Notre Dame that Frollo is a priest, but he does live in a cathedral and wear robes that look like they could be priest's robes. He's identified onscreen as an alchemist, but he did practice alchemy on the side in the original novel. All in all, it seems like the filmmakers are trying to make it so that the audience will infer that he's a priest, but without tipping off the censors.
* The Hunchback of Notre Dame that's an inverted confession of sins, and assaults a cathedral. When he's swinging a sword and raving about how He shall cast down the wicked, the gargoyle under his feet roars at him and breaks off.
* The Hunchback of Notre Dame that's guilty for tempting him. He uses this as justification for setting ablaze the city of Paris in search for Esmeralda.
* The Hunchback of Notre Dame: The Gargoyles do this for Quasimodo, to get him to literally and metaphorically break from his chains and rescue Esmerelda.
* The Hunchback of Notre Dame: the official flogger who publicly whips Quasimodo is cheered like a sports hero.
* The Hunchback of Notre Dame: The Phoebus/Esmeralda relationship is this as Esmeralda is revealed near the end to be a French girl by birth swapped for Quasimodo.
* The Hunchback of Notre Dame: The theatrical poster. The VHS/LaserDisc cover has Frollo almost shunted off the top.
* The Hunchback of Notre Dame, the things he does casts his "good intentions" as being sham and hollow.
* The Hunchback of Notre Dame. The two being abusive, manipulative parental figures works in their favor.
* The Hunchback of Notre Dame, the viewers learn that Quasimodo is Romani and that his mother died saving him. Frollo, however, didn't tell him much about his past besides Quasimodo supposedly being abandoned for being deformed. It isn't until later in the film that Quasimodo learns the truth about his heritage and what happened to his mother.
* The Hunchback of Notre Dame, the villagers crowd surf Quasimodo away from the cathedral, but Esmeralda and Phoebus stay behind.

* The Hunchback of Notre Dame. They both die tragically due to Paris' injustices.
* The Hunchback of Notre Dame, they use CGI to render large crowds, counting on the fact that nobody would be looking at the background characters to disguise the fact that it's really obvious CGI. Take a look at the people in the background of the "Topsy Turvy" sequence sometime.
* The Hunchback of Notre Dame this trope (it had happened so many times before.) Didn't work. Some even have a disturbing habit of justifying his actions.
* The Hunchback of Notre Dame throws the Archdeacon down a flight of stairs on his way to his final confrontation with Quasimodo and Esmeralda.
* The Hunchback of Notre Dame to rescue a family from a burning house.
* The Hunchback of Notre Dame turned to CGI to achieve the massive crowd scenes, with hundreds of moving figures visible. However, their actions are all drawn from a relatively limited pool of looping sequences, which are reused in multiple scenes and are hard to un-notice once you've noticed a few. Still an impressive achievement for the time though.
* The Hunchback of Notre Dame uses self-righteous morality to justify his perceived superiority. Somehow he succeeds in praying in a way so selfish and self-absorbed that the contrast with his faith should be even more obvious than the answer to the riddle who is the monster and who is the man?
* The Hunchback of Notre Dame uses this as a joke. There's an old man who is initially stuck in a cage, and then Esmerelda's fight with the guards sets him free. He triumphantly exclaims "I'm Free! I'm Free!" and trips on the cage bar and falls into the pillory "Dangit!" In the climatic battle he gets unintentionally set free...and then falls into a sewer. ("Dangit!")
* The Hunchback of Notre Dame wears a mostly black and purple suit, but with small red adornments.
* The Hunchback of Notre Dame: When Esmeralda is escaping the cathedral with Quasimodo's help, she hides from the guards looking for her by posing next to a statue in a similar pose like the depicted saint, having her hands folded like in a prayer and and looking towards the sky. Admittedly, what sells it is probably less her convincing looks and more the fact that she doesn't move and hence the guards do not look at her more closely.
* The Hunchback of Notre Dame, when Frollo notices one of Quasi's wooden figures shaped like Esmerelda.
* The Hunchback of Notre Dame when Laverne "sics" her birds on the enemy...
* The Hunchback of Notre Dame: When Quasimodo is entertaining Frollo, all the while desperately hoping he doesn't notice the wounded Phoebus hidden under the table, Frollo suspiciously points out that Quasimodo hasn't eaten any of his dinner. Quasi nervously shoves a handful of grapes into his mouth and almost chokes on them.
* The Hunchback of Notre Dame. When Quasimodo sees him laughing at Esmeralda's hanging, he pushes him off the cathedral. A gargoyle stops his fall, and he struggles to save himself, but ultimately gives up the fight and lets go. He falls onto a roof, rolls off and hits the pavement below, meeting his end.
* The Hunchback of Notre Dame: When Quasimodo's mother is murdered by Frollo, she instantly dies the moment she lands headfirst on the stairs with no hint of gory anywhere, not even when the archdeacon holds her we don't see any hint of blood where her head got hit.
* The Hunchback of Notre Dame: While he's not exactly the ruler of Paris per se, Frollo is the city's default authority. As he becomes more and more obsessed with Esmeralda, he ramps up his persecution of the Roma and then starts torching the houses of random people for charges of treason that he essentially made up. Even the common citizens say that he's gone mad. It reaches its peak when he has his men attack Notre Dame in pursuit of Esmeralda and Quasimodo, an institution that everyone in Paris looks up to and which Frollo himself had previously respected. This act allows Phoebus to easily rouse the people of Paris to arms against him.
* The Hunchback of Notre Dame, while in the film, she's more savvy and worldly.
* The Hunchback of Notre Dame, who is ... lively to put gently. He is almost always jumping from place to place, which fits, given that he is the Master of Ceremonies of the Feast of Fools. Even later on in the Court of Miracles, where we see a

darker side of him, he never stops flitting around, even including split-second costume changes for good measure.
* The Hunchback of Notre Dame with Esmerelda and then abandoned because of his ugly appearance before being adopted by Frollo, who took pity on him. In the movie, she loved him, but Frollo killed her and made him think that his mother abandoned him as a baby.
* The Hunchback of Notre Dame with no resentment or animosity toward anyone.
* The Hundred and One Dalmatians. Later adaptations give them the given names from the movie and the surname from the book. Also, Saul Badun becomes Horace, and Lt. Tib becomes Sgt. Tibbs (with that particular cat also getting a sex change in the process).
* The Hundred and One Dalmatians paw has a spot on it, but in the end all she can remember is that her left paw is "one of the front ones."
* The Hundred and One Dalmatians was her dalmatian Pongo; naturally, she put him into the book as the main character.
* The Hundred and One Dalmatians, when Sirius the Dog Star appears to the dogs, Pongo and Missis see a Dalmatian ... and then hear the General exclaiming in surprise that Sirius is a sheepdog. It becomes apparent that every dog sees Sirius as their own breed.
* "The Hundred Days of the Dragon" is centered around a Chinese government operative who uses a special drug that can shapeshift his face, but no monster is present or implied.
* The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared, a half-ton of deluxe Bibles are dropped off at a recycling center. One of the workers compares a copy verse-by-verse to another Bible. He has to read all the way to the end, as an extra verse has been appended to the last chapter of Revelations ("And they lived happily ever after.").
* The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared, extremely rapidly to boot. It's implied he keeps this up for months before finally getting killed in his first battle.
* The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared - which is by the way much better then the "arthouse-ish" name might imply - through a series of flashback scenes we gradually learn that the main character prevented an assassination of Franco, personally suggested the explosive obturation principle for a Manhattan project, and many other things.
* The Hundred Years' War between England and France, which lasted 116 years (including some armistices). Given the average lifespans and literacy rates at that point, it's very likely most people had no idea what the war was about.
* The Hundred Years War by the real world Bertrand du Guesclin. Faced with an army on an easily defendable hill, Bertrand's army begins its advance, but panics and routs immediately as the first arrows land and pile up as they try to flee across the bridge behind them. The enemy army can't resist the temptation to wipe out the disorganized mess below them and charge down, whereupon Bertrand's army immediately reforms to have the battle right where he wanted, on the the level plain below the hill.
* The Hundred Years War that king Charles VII kept with him. With time they formally became his bodyguards, and, as their ranks were enlarged and filled with Frenchmen, became the first company of the Garde du Corps du Roi (Bodyguards of the King), the main cavalry regiment of the royal guard.
* The Hundred Years War, the English forces, mostly commoners with longbows, defeated numerically superior French forces, mostly nobles on horses in armor, by their use of ranged attacks from behind stakes driven into the ground.
* The Hundred Years War, though that might also have something to do with trying to stay on Canada's good side).
* The Hundred Years War to emphasize ideas of nationalism and class consciousness, greatly distorting and exaggerating the events out of its actual historical context.
* The Hundred-Year War itself is an an interesting variation in the show, as while it is ongoing, it still fits within the realms of this trope: We see much of the

actual effects of the war, with the show taking place during its final year, but we get little information concerning the period between the Fire Nation beginning their expansion and colonization of other countries at the start of the war to the present. We only see some snippets of the raids on the Southern Water Tribe and Iroh's assault on Ba Sing Se through flashbacks while most other battles are only alluded to. Even over the course of the show itself we don 't see that much of the actual war, with only a small handful of major military battles being shown. (four,
* The Hungarian "Big Wind" tank was a mashup of an old T-34 tank with two MiG-21 engines and firefighting hoses. This thing wasn't actually designed to fight as much as decontaminate irradiated vehicles, but when the First Gulf War rolled along and Saddam Hussein torched Kuwait's oil fields, a hybrid tank/fighter/fire truck combo shooting water at supersonic speeds was just what the doctors ordered to put the fires out.
* The Hungarian communist regime (at least post-1956) was much less ban-happy than other communist regimes in the area. They realized that by looking the other way regarding
* The Hungarian dub does this with Rafiki. The only line where his name is spoken ("Follow old Rafiki, he knows the way!") is changed to "Follow the old monkey, he knows the way!"
* The Hungarian science channels Spektrum and OzoneNetwork often broadcast documentaries produced by
* The Hungarian version dubbed the shorts first in 1988 and then the compilation movie in 1997. The newer dub features most of the same voice cast (Christopher Robin, Kanga, and Gopher's voice actors were replaced).
* The Hunger: Ancient, immortal vampire Miriam turns her mortal lovers into vampires, who then live with her for a couple of hundred years. They then wither and age rapidly to a near paralytic state, and she files them away in coffins in her attic. She does show some regret over this.
* The Hunger ends with a We Hate You, Vampire Mom scene, in which all of Miriam's mummy-like former lovers gang up on her and harry her off a balcony.
* The Hunger. For her current lover John, it takes just two hours for him to age fifty years, and it just goes on from there...
* The Hunger Games), a book later. Delly Cartwright is mentioned in the first part of the first book in passing, but doesn't appear until the middle of the third.
* The Hunger Games about mounting an offensive against the Careers, but it is her skill with wilderness survival, tendency to ration and plan ahead, and speed and agility that allow her to hold out long enough in the meantime. It also seems she's pulled a Batman and tried to recall what worked in previous Hunger Games to help decide her course of action. If a natural charisma also counts as a skill, it certainly helps her get much-needed assistance.
* The Hunger Games about why mockingjays are the symbol of rebellion. The story goes like this: During a time of rebellion, the Capitol created jabberjays, an all-male species of mutation that could memorize and repeat human conversation, and let them loose to spy on the rebels. Unfortunately, the rebels soon figured out what was going on and talked about false information in the jabberjays' range, leading to much embarrassment for the Capitol. When the Capitol realized what was going on, they abandoned the jabberjays, expecting them to die out. Instead, they survived by breeding with female mockingbirds, creating mockingjays.
* The Hunger Games. According to Rue, from the farming and food production District, however, it is used regularly, particularly for those eating produce earmarked to be sent to the Capitol.
* The Hunger Games: A different interpretation of the word "connections" in this case, but the reason Katniss hasn't been tossed in a cell for illegally hunting the District 12 wildlife isn't because of any particular skill at evading the Peacemakers. It's because the Peacemakers are also her customers.
* The Hunger Games. After her Games, Katniss finds that her hearing in her left ear is restored, and while she was out the Capitol apparently enhanced her appearance for the cameras — her skin's perfection, smooth and glowing with no burns, scars or anything. Peeta, on the other hand, has his lower leg replaced with a

metal and plastic device. This is true for all victors, who will go on to live in the spotlight after their bloodbath.
* The Hunger Games after ripping out someone's throat with her teeth in the Games she won.
* The Hunger Games. All past victors of the Games are brought back each year to mentor the new tributes from their district, though Haymitch definitely keeps up this role to Katniss and Peeta long after the Games themselves are over.
* The Hunger Games, all the tributes going into the Games are implanted with a tracker so that the Capitol knows where they are in the arena at all times.
* The Hunger Games. Also, it took fifteen years, but Peeta persuaded Katniss. They end up having two children: a girl with her black hair and his blue eyes, and a boy with his blond hair and her gray eyes.
* The Hunger Games. Among other things this means: only one victor, keep Districts divided, putting down riots and rebellions, etc.
* The Hunger Games and her mother crumbled completely when he died - in other words made her weak. In the first book, she more or less says outright that she needs to keep an emotional distance from Peeta to protect herself from that kind of weakness. Romantic love would also lead to marriage and children and she believes maternal love to be an even greater weakness, desperately wanting to protect herself from being a mother on Reaping Day.
* The Hunger Games and later has her fighting an all-out war. The film adaptations thankfully downplay some of those (for instance, unlike in the books Peeta never loses a leg).
* The Hunger Games, and the more recent "Dark Days" when Panem's provinces rose in an unsuccessful rebellion against the Capitol.
* The Hunger Games and thus, his fate would remain the same as it did in the book.
* The Hunger Games", Angel takes on this role to Katniss after he saves her from the Capitol's assassins, teaching her about the true demonic nature of the Capitol's power and preparing her to fight demons.
* The Hunger Games, a not-so-small part of the preparation for the Hunger Games is all about cleaning up nicely. It appears to be more important than actually training combat skills. And while it can be assumed that the children from the first districts didn't need much "cleaning up" to be done, the people assigned to take care of Katniss nearly fainted when they saw her with her unplucked eyebrows, hairy legs, etc. Like Harry Potter above, this was lost in the film, given that "Katnip" was clearly quite attractive even before the Games.
* The Hunger Games, a platonic version occurs when Cinna headbutts Katniss as a way to comfort her seconds before she entered the stadium.
* The Hunger Games, a prequel to the original trilogy, was published, revealing that District 12 did win the Tenth Games, but the tribute concerned was a girl called Lucy Gray Baird.
* The Hunger Games are basically these, used to turn the people against the Capitol.
* The Hunger Games are held as a punishment for a rebellion against the Capitol more than seventy years in the past, so could be considered a particularly unfair example of this trope, especially since those forced to compete weren't even born when the rebellion took place.
* The Hunger Games aren't so fond of the way that the Capitol is forcing them to kill their fellow human beings. (That doesn't mean that, if someone is trying to kill them, that they won't kill them first, though.)
* The Hunger Games are raised from childhood to become warriors in the annual Hunger Games.
* The Hunger Games are told entirely from Katniss's point of view, there's a lot of details and stories we miss out on because she is unaware of what's happening.
* The Hunger Games: As a consequence of evolution, and the Capitol's experiments on animals, many of the plants and animals in Panem are hybrids. These include grooslings (goose and grouse), mockingjays (mockingbirds and the jabberjays, themselves muttations), nightlock (nightshade and hemlock), and possibly morphling.
* The Hunger Games, as a mangy, worm-infested stray (Katniss wanted to drown him),

adores her goat, Lady (Katniss prefers to think of her as a source of milk and money), and utterly failed at learning to hunt because she would cry over and want to heal any animal that Katniss shot.
* The Hunger Games as a signal between Katniss and Rue. In a play on this trope, the girls sing or whistle four particular notes — and then they rely on the mockingjays present in the arena to carry the song to where the other girl can hear it.
* The Hunger Games, asking the others to kill them, refusing to have handcuffs removed and using the pain of the too tightly wound cuffs to keep sane.
* The Hunger Games. At first. His idealism gradually erodes as the series goes on.
* The Hunger Games. At the same time, said rulers possess technology to among other things control weather (at least on a local scale) and piece together human corpses into living monstrous doglike creatures.
* The Hunger Games: Averted; they exist, but they're the worse alternative.
* The Hunger Games "basically an updated version of the Roman gladiator games."
* The Hunger Games because she doesn't want to get married and have children.
* The Hunger Games book for having its revolution be a collective action, whereas protagonist Katniss's job is mostly symbolic or limited to things that only she can do.
* The Hunger Games both have the titular games as a means to intimidate the downtrodden population and entertain the ruling class.
* The Hunger Games. Both times they are kissing and she begins to feel desire for him. The first time they're interrupted by her bleeding head wound; the second time by lightning hitting a tree.
* The Hunger Games but it's mostly lead to a negative response and was toned down for the third film.
* The Hunger Games, but it's obvious—to her and everyone else—that he is still hung up on Vale.
* The Hunger Games, but Katniss only has a very vague idea of the Dark Days and the world before Panem.
* The Hunger Games: Buttercup to Prim, especially during the rebellion.
* The Hunger Games, but they are minors acting and the lack of sound effect is due to Katniss (and in turn the audience's POV) being rendered temporarily deaf because of the explosion. (Out of universe adding a crunching sound effect would have pushed the films rating up from PG-13).
* The Hunger Games: Careers, the Tributes from Districts 1 and 2, come off this way due to their district's practice of training children specifically to volunteer for the Hunger Games. As a result, they are far more likely to win than Tributes from other districts. Although, their arrogance is a flaw that can be used against them.
* The Hunger Games: Catching Fire. Already one in the book, here he starts the crackdown in District 12 by shooting his pistol into the air.
* The Hunger Games: Catching Fire, and the duo's mentor Haymitch is on the scene as well to get impressed by her. That being said, only Katniss finds it uncomfortable. Peeta and Haymitch seem to enjoy it.
* The Hunger Games: Catching Fire argument in that we don't know exactly how the force fields work.)
* The Hunger Games: Catching Fire: Despite being stated to be among the older tributes in the book, the District 6 Morphlings only look about 20-30 in the movie. Justified as their actors, Justin Hix and Megan Hayes, are around that age.
* The Hunger Games: Catching Fire, Effie hands them the speeches she has written for them. Peeta stops looking at his after reading the first sentence.
* The Hunger Games: Catching Fire: Katniss Everdeen and Peeta play this trope up for all it's worth during the Victory Tour.
* The Hunger Games: Catching Fire: Katniss Everdeen and Peeta play up this trope before the Quarter Quell.
* The Hunger Games: Catching Fire Similar to the book (see below), Katniss comes into Haymitch's home finds him passed out (likely drunk) and throws water on him to revive him.
* The Hunger Games: Catching Fire: The other tributes see Katniss Everdeen as being

this in the second Games. Cue Finnick, Johanna, and Chaff trolling her and trying to 'corrupt' her.
* The Hunger Games: Catching Fire, though it's toned down significantly compared to the book.
* The Hunger Games: Catching Fire uses Bank Gothic extensively in its teaser trailer.
* The Hunger Games: Catching Fire were filmed in Atlanta, Georgia, doubling for Appalachia.
* The Hunger Games, certainly did no favors for Katniss' relationship with her mom.
* The Hunger Games, Clove managed to get the best of Katniss and was just about to kill her when Thresh pulled her off Katniss and beat her to death against the Cornucopia, before leaving without attacking Katniss.
* The Hunger Games: Clove, the female tribute from District 2, is highly skilled with throwing knives and becomes one of Katniss Everdeen's fiercest opponents in the arena.
* The Hunger Games coming face to face with the careers, running and hiding in a tree is your only option. The trope is almost flat-out mentioned when Haymitch warns his tributes from trying to snatch supplies at the cornucopia, telling them they won't survive the initial bloodbath (though Peeta actually does in the book - in the movie he runs).
* The Hunger Games, coming out in November 2013, Covergirl released a Capitol-inspired line of makeup. For those not in the know, the Capitol fashions are repeatedly described as incredibly gaudy, if not nightmarish. And nothing says "shooting yourself in the foot" like tying your brand to a city full of corrupt hedonists who force children to murder each other for entertainment!
* The Hunger Games: Despite being quick-thinking, agile, and a good shot with a bow and arrow, years of being underfed really limits how much stress Katniss's body can take.
* The Hunger Games developed when Suzanne Collins was watching TV one night and kept flipping between news coverage of war and a reality TV show involving young people; the two sort of blurred together in her mind until she came up with the series' premise.
* The Hunger Games distasteful part of the character is that he is casually talking about the horrible deaths of various children as they fight to survive in the arena.
* The Hunger Games, District 12 has a wedding tradition where the newly-weds build a fire and toast bread together. Peeta admits that the tradition is old-fashioned, but nobody feels married until after the toasting.
* The Hunger Games: District 13 is a morally grey version of this, having avoided subjugation along with the other 12 rebelling Districts through the threat of their nuclear arsenal, and bidding their time for the next 75 years, waiting for an opportunity to go to war with the Capitol again.
* The Hunger Games. District 3 makes electronics and explosives, so, yeah...
* The Hunger Games: Districts in the series function like this. Each has one and only one job to do (such as District 12: coal mining, or District 11: agriculture), all of which support the Capitol.
* The Hunger Games due to her role as cute little girl. Katniss herself is said to have olive skin, and it has been a matter of some debate whether she should have been cast as white.
* The Hunger Games: Effie Trinket has been wearing fancy dresses in all her appearances. When she has to wear jumpsuits after defecting to District 13, she's obviously pissed off. That said, she is able to rock the jumpsuit with a few alterations and accessories.
* The Hunger Games: Effie Trinket, to an extent. Seems more obvious in the movies.
* The Hunger Games, eleven-year-old Katniss Everdeen realizes what she can do to survive after her father's death (hunt in the forest, which he taught her) when she sees the first dandelion of the year.
* The Hunger Games enables humans to survive underground for long periods.
* The Hunger Games ended up being more acclaimed because of having better writing

and characters, and ended up starting its own trend of young adult romances being within a Dystopian setting.
* The Hunger Games even ties a noose and pretends to hang himself as a joke.
* The Hunger Games. Everyone celebrates their triumph except... most of them.
* The Hunger Games experience a lot of bumps, although he does ultimately end up with one of them.
* The Hunger Games fansites had a poll for fans to select their own fandom nickname. "Tributes" won narrowly over "Mockingjays."
* The Hunger Games) features this heavily as rebel forces from the former districts attack the Capitol. The Capitol defenses include pods which can spawn any type of horror such as mutated creatures to automatic weapons fire.
* The Hunger Games films, given the premise. Besides Katniss and Peeta, only seven (Glimmer, Marvel, Cato, Clove, Rue, Thresh, and Foxface) of the other 22 tributes are even named.
* The Hunger Games films Jennifer Lawrence (5'7") and Josh Hutcherson (5'5"), who plays her main love interest, appear the same height when they are shown side by side. In reality, Lawrence is two inches taller.
* The Hunger Games, Finnick Odair is constantly shirtless before the Quarter Quell.
* The Hunger Games: Finnick uses this to show Katniss how to tie a difficult knot.
* The Hunger Games: Fire is strongly associated with Katniss Everdeen throughout the story. Of course, fire usually represents revolutions, even in real life, so it fits. The mockingjay symbol also frequently pops up as early as the first film. It eventually becomes the rebellion's sigil.
* The Hunger Games fits this trope to a T. She prides herself in appearing cold and aloof, though she gets very protective and sweet to anyone she considers fragile or broken, like her little sister, Rue and injured boys.
* The Hunger Games for a wrestling lesson. Peeta finds it amusing. Katniss... not so much.
* The Hunger Games for years 1-73, and most of them we know little or nothing about.
* The Hunger Games: Foxface maybe says a word or two during her interview with Caesar, but this is out of focus so it's hard to tell.
* The Hunger Games from District 12" because of their romance while in the Hunger Games, where only one can survive. Katniss is a determined fighter and an excellent archer. Her strategy is to put on a brave face so as to not appear weak. Peeta is more expressive of his emotions as seen in his tear-stained face, artistic talent, and public confession of love for Katniss.
* The Hunger Games gains traction, they hijack the government's messages against them to broadcast "propos" of the series's star, Katniss Everdeen.
* The Hunger Games, Gale reveals that he didn't realize he loved Katniss until another guy flirted with her.
* The Hunger Games, Gale says that Katniss only smiles when in the woods. During the Games, Peeta tells her that she doesn't scowl as much when she's asleep. Katniss herself admits that her smiles are hard to come by.
* The Hunger Games, Gale tells Katniss that he loves her. Katniss, who is still confused about her feelings for Peeta, does the Han Solo thing and tells him "I know."
* The Hunger Games Games, Katniss notices that although many of the boys in the arena are old enough to grow beards, and have been away from razors for a good two or three weeks, not a single one has done so. She suspects that their Capitol stylists have done some sort of procedure on their faces to prevent this, presumably to keep them looking young and innocent.
* The Hunger Games gave this one much more free rein with its action sequences.
* The Hunger Games gritty, dystopian Real World in the satellite states, where most people are starving/worked to death and are forced to fight to the death for the amusement of the people living in the shiny city in the centre. And it is really very shiny. Think random tech that doesn't even exist in real life and fashion obsessions.
* The Hunger Games had this subtext, although the trauma sustained by Katniss in

particular is implied to be ever-present.
* The Hunger Games: Happens a number of times with Plutarch Heavensbee.
* The Hunger Games has an Apple-like aesthetic. All the Gamemakers' desks look basically like giant iPads.
* The Hunger Games has both the trainers and Haymitch stress that smart tributes learn wilderness survival and forgo getting glamorous weapons at the start before bolting for high ground and water to give themselves a good chance of survival.
* The Hunger Games has led to heavy increase in interest in archery, to the point where it won't be shocking if, in the future, we will probably end up hearing an Olympic Gold Medalist credit these movies as their reason for getting into the sport.
* The Hunger Games has strong aspects of this. He's deeply in love with her, has no real hope that she'll ever feel the same way (he thinks she's in love with her best friend Gale) but is willing to die (and kill) for her without a moment's hesitation. While they play the part of lovers in public he is remarkably chaste with her in private, spending countless nights holding her in his arms and never even tries to kiss her.
* The Hunger Games have several weaponized creatures scattered around both the titular Games and the Capitol, including ferocious wasps with hallucinogenic venom and wolf "Muttations" created to resemble the tributes who died in the Seventy-fourth Hunger Games.
* The Hunger Games, having been the first person to give her hope after her father died.
* The Hunger Games: Haymitch Abernathy, back in the day. He still definitely has traces of this attitude but most of it has been beaten out of him.
* The Hunger Games: Haymitch sends Katniss some soup to feed Peeta with. Enclosed is the note, "You call that a kiss?", referring to a kiss on the cheek she gave Peeta earlier. Katniss promptly pulls this trope, though in the context of the film this doesn't break the fourth wall as she's aware her every action is being televised.
* The Hunger Games," hence Peeta being the son of a baker and the eponymous "Games" serving as circuses to entertain the masses and keep them in check.
* The Hunger Games. Her sister, Prim, looks like Mrs. Everdeen and has inherited her passion for healing. Also, Mrs. Everdeen was close friends with Katniss' friend, Madge's mother, as a teenager and the father of Katniss' love interest Peeta had a crush on Mrs. Everdeen.
* The Hunger Games. He's got a short fuse, and Heaven helps whoever is in his way when it goes off.
* The Hunger Games. He takes advantage of poor, starving young women of District 12 to get them to sleep with him. Katniss says that if she didn't know how to hunt, she'd have been forced to go to Cray.
* The Hunger Games. However, he just wants to get out of the games alive, which calls his "evil" status into doubt.
* The Hunger Games if not the Great Depression or even the 19th Century. It's no wonder then that those from there tend to be awestruck by how modern the Capitol is.
* The Hunger Games in 2012 — both of which feature women protagonists who use a bow and arrow — girls’ participation in archery competitions doubled.
* The Hunger Games: In "Catching Fire", the arena is surrounded by a barely-visible force-field that electrocutes tributes on contact. Peeta was almost killed walking into one and Blight, the male from District 7, died running straight into it.
* The Hunger Games initially fights to protect her family from being sacrificed in the titular games and ends up becoming an icon of the rebellion against the corrupt government of Panem.
* The Hunger Games initially seem like they would be important characters. They are from the same distinct as Rue and Thresh and at different points, Katniss, Peeta and Haymitch all consider/advocate for them to team up. Plus Chaff being close friends with Haymitch and Seeder deliberately seeking out Katniss to thank her for looking after Rue and Thresh's families. Instead, they are both killed in the

Quarter Quell without making an appearance despite both being aware of the rebel's plan.
* The Hunger Games, inspiring a riot in her district 11. The male District 11 tribute Thresh saves and spares Katniss in deference to this as well, and also savagely kills one of the Careers who gloated about it while attempting to kill Katniss moments before.
* The Hunger Games: In the 74th Hunger Games, Katniss Everdeen and Peeta wore coal black jackets.
* The Hunger Games in the first book. She isn't present for most of the plot, but it's because of her that Katniss ends up in the Games in the first place.
* The Hunger Games. In the third book, President Coin asks Katniss if she wants Gale declared as her new lover, which would make them this trope in the public's eye. Katniss declines.
* The Hunger Games introduces the "Hanging Tree" song. Children sing it innocently and make little necklaces of rope to go along with the lyric "wear a necklace of rope with me," but Katniss's mother realizes what they are singing and quickly stops her and her sister from singing it. Ironically, due to the film adaptations, Jennifer Lawrence's rendition of this song reached Top 40 radio stations. With a dubstep backbeat added.
* The Hunger Games: Invoked in the games, where the tributes try to appeal to the Capitol and potential sponsors by playing according to recognizable and interesting archetypes.
* The Hunger Games in which kids are selected to compete, taken to the city, dolled up for sponsors, trained and set loose in an arena to kill each other. Made worse by the fact the people controlling it can make anything happen from letting loose mutants, to sending out contract killers to creating natural disasters.
* The Hunger Games is 12, the youngest age you can be chosen as a tribute. Katniss and Peeta are both 16, while Rue’s District partner, Thresh, is 18, which is the oldest a tribute can be.
* The Hunger Games is an artificial forest fire. Complete with literal fireballs that Katniss has to dodge.
* The Hunger Games is an interesting example of what happens when you ignore the periphery demographic. Marketed as a gritty dystopia, its romantic subplot attracted a large number of young female fans (particularly after Stephenie Meyer endorsed the series.) When the final book dropped most of the romance to focus in on the dystopian elements, fans still bought it — they just complained about it on the internet. Now the franchise's female fan base is much larger than its male one.
* The Hunger Games is a quickdraw with a bow and takes out several competitors in seconds. Compared to the opposition, she is untrained in how to fight up close, and is slowed down significantly by relatively minor injuries.
* The Hunger Games is a textbook example. She's a snide, domineering socialite who holds her position over her junior stylists and her Tributes.
* The Hunger Games is a young adult series with a female lead that sold well and got very positive reviews.
* The Hunger Games is paler than Marcus and darker than Julian and has curled hair, suggesting a biracial background, however his sister was a natural blonde; meanwhile Calyxa, his wife, has hair like Marcus, but also has "pink" skin, and probably has some Quebecois ancestry being a native French speaker from Montreal.
* The Hunger Games is physically an average 16 year old girl who has to fight older and much stronger males and females, but she is a very skilled archer and has excellent survival skills due to years of experience hunting in the wilderness.
* The Hunger Games It's actually a lie but the intention is to gain sympathy through this trope.
* The Hunger Games, it's custom in Districts 1 and 2 to arrange marriages between Victors to produce better Tributes. Cato's parents Severus and Livia are one such pairing.
* The Hunger Games it's Katniss who suggests that she and Peeta get married but it's not because of romantic desire but rather a desperate attempt at keeping Snow

happy. Peeta agrees, but not very happily.
* The Hunger Games" it's mentioned that using this trope was the only thing that kept Luster Lancaster(leader of District One's career victors in the authors previous fanfics) from being killed by one of his own victors (who was prostituted by Snow at Luster's suggestion) several times during the fifth decade of the games.
* The Hunger Games. It's stated that the siblings share a close and loving relationship, so it's possible that they would've refused (like Katniss and Peeta) and preferred to die together instead of committing fratricide for a society that's already betrayed them. The Capitol citizens are at least somewhat horrified as well. Gloss and Cashmere are likely the first siblings to be pitted against each other in the same Games, and the pair visibly play this up for sympathy with hopes of the Quarter Quell being cancelled.
* The Hunger Games: it takes time for Katniss to understand what it was.
* The Hunger Games It turns into a full-blown make-out session that only ends when they're interrupted by a bolt of lightning. Make of that what you will...
* The Hunger Games It was inspired by the Roman Empire's gladiators and Greek mythology, specifically the story of Theseus and the Minotaur.
* The Hunger Games, Johanna Mason, and even nice-guy Peeta are all VERY good liars.
* The Hunger Games: Just like in the books, Haymitch is pretty drunk when he first meets the latest set of kids he'll have to prepare to fight to the death. Unlike in the books, it's not a formal agreement he makes with Katniss and Peeta that keeps him out of the bar. The film makes a clear point of displaying how he sobers up only after it becomes clear to him that Katniss and Peeta have a legitimate chance of surviving the games (and on several occasions he is reminded that tributes and children from other districts actually see being recruited for the games as a good thing, even fun).
* The Hunger Games, Katniss and Madge (the mayor's daughter) are loners at school and so end up partnered together for school events and projects by default.
* The Hunger Games, Katniss and Peeta are sold as a couple in order to gain popularity so that one of them can survive the games. When they both survive, they're expected to marry. Whether or not they actually do is left unsaid in the books but they spend their lives together in a loving relationship.
* The Hunger Games. Katniss and Peeta don't actually attend school after their games, but they become a couple at seventeen and spend the rest of their lives together.
* The Hunger Games Katniss comments in an interview that the thing that impressed her most about the Capitol was the lamb stew with prunes. In the arena, she receives a tin of it from sponsors.
* The Hunger Games: Katniss' dreams are usually a horrifying mishmash of bad memories and fear-gripped imagination, like everyone getting their tongues cut out or all her loved ones screaming in agony.
* The Hunger Games: Katniss Everdeen and Gale, both rebellious against the Capitol's regime but still working on providing for their families. Through illegal hunting, of course.
* The Hunger Games: Katniss Everdeen believes that she doesn't deserve the love of someone like Peeta. Haymitch agrees with her.
* The Hunger Games: Katniss Everdeen builds her romance with Peeta during the Hunger Games.
* The Hunger Games: Katniss Everdeen for her sister, due to her mother's depression and general ineffectiveness.
* The Hunger Games: Katniss Everdeen in the first book. Inverted in the second. Mad crushingly depressing in the third.
* The Hunger Games: Katniss Everdeen is "sugar" to Prim and Gale, "ice" to pretty much everyone else, including her mother. But she warms up to her and a few more people over the course of the film series.
* The Hunger Games: Katniss Everdeen. Present, lampshaded, and part of the symbolism. A mockingjay is a powerful symbol to the rebels, but it's also a bird that can't sing its own songs, relying on what others sing to it.
* The Hunger Games, Katniss Everdeen's birthday falls on May 8, the date most

European countries celebrate as the day Germany surrendered and World War II came to an end.
* The Hunger Games: Katniss Everdeen to Prim and Rue, so much so that she offered herself up as Tribute to take her little sister's place in the Games.
* The Hunger Games: Katniss Everdeen was much closer to her father than her mother, sharing a special bond with him that her younger sister Prim did not. It was Mr. Everdeen who taught Katniss how to hunt and gather, and she wears his hunting jacket when she goes out into the woods.
* The Hunger Games, Katniss gives Peeta a tiny vial of sleep syrup. It's so strong that he falls asleep as he's trying to throw it back up when he realizes what it is.
* The Hunger Games. Katniss intentionally invokes it since it's a convenient way for her to make people believe she's in love with him.
* The Hunger Games: Katniss is only shown with her hair down when she is at her most vulnerable. There's some justification to this, since her iconic braid is just how she wears it when she's hunting or in the games.
* The Hunger Games, Katniss is shot. Despite a bullet-proof costume, she suffers bruised ribs and a ruptured spleen.
* The Hunger Games 'Katniss' is the name of a family of plants, also known as 'Sagittaria' — Latin for 'archer'.
* The Hunger Games, Katniss joins the Union army by hiding as a boy called Kat. Somewhat subverted in that it does not take long for most people in her unit to learn her true identity, but they are cool with it, anyway. There is also a joke about another woman getting caught and sent back home.
* The Hunger Games. Katniss likes her enough, and she seems pretty alright, despite her odd choices in cooking ingredients.
* The Hunger Games Katniss lists three things of why Haymitch's life sucks: he has no wife, children, and he drinks a lot. In the next paragraph, she states she won't get a wife or children either.
* The Hunger Games: Katniss, once she decides to rebel, invokes this trope, turning her every action into a symbol meant to add fuel to the rebellion.
* The Hunger Games, Katniss' original choice was not between a Gentleman and a Scoundrel, as they were both dependable people. However, as the series progresses, Peeta reveals himself as the Gentleman who cares deeply for Katniss and desires her safety and well-being, and Gale becomes the Scoundrel as a revolutionist who is willing to cross lines and use methods that she doesn't approve of.
* The Hunger Games. Katniss runs to save Rue when she's caught in the Career's net trap, and then runs to find Peeta later on when she hears the gong signalling a Tribute death (which wasn't his).
* The Hunger Games, Katniss says that if it was ever discovered that their mother was depressed and couldn't take care of them, she and her sister Prim would be sent to the community home. The kids who live there always look sad, and Katniss was afraid it would crush Prim's spirit, so she began providing for the family herself to cover up her mother's illness.
* The Hunger Games, Katniss's mother and Prim. (Unavailable in the arena, alas.)
* The Hunger Games, Katniss's mother goes into a near-catatonic depression after the death of Katniss's father, leaving Katniss to support the family. Even when the mother becomes functional again, she never really gets over his death.
* The Hunger Games, Katniss splashes Haymitch with water to wake him up in time to get ready for the victory tour when she is unable to wake him up any other way.
* The Hunger Games: Katniss tracks a blood trail leading out to the riverbank, and discovers a camouflaged (and injured) Peeta.
* The Hunger Games., Kelvin, one of District 5's Tributes, remarks how Harvey, a friend of his, best keep his hands off his sister Curie on the grounds that "it's not what friends do to each other."
* The Hunger Games loved. But even Snow admits that if he did this to Katniss herself because of her "stunt with the berries", no one would buy it.
* The Hunger Games masquerade—or at least all of them are to Katniss before she starts feeling something. To Peeta, it's a completely different story. Note

that the trope is played with here, as in this case they're doing it to get people to pay attention to them, rather than avert it.
* The Hunger Games may be at work here is sunk when it becomes clear in the second and third books that Katniss has fallen for Peeta and vice versa.
* The Hunger Games — Based on the novel series. 4 films since 2012.
* The Hunger Games: Mockingjay begins a mission with nine people, and ends with only three.
* The Hunger Games: Mockingjay explain to the protagonist, "We are fickle, stupid beings with poor memories and a great gift for self destruction. Although - who knows? Maybe this time, we will learn?"
* The Hunger Games: Mockingjay featured a lot of padding, Part 2 has a lot of stuff trimmed. Katniss and Joanna training is the biggest omission, while Katniss's time back in District 12 before Peeta returns, at the end, gets heavily cut.
* The Hunger Games: Mockingjay has the good guys and the bad guys battling each other with very emotional political advertisement (and other things).
* The Hunger Games: Mockingjay: In the beginning of Part 2, Haymitch tells Katniss they prepared a speech for her, but she doesn't like it and refuses. Haymitch says he isn't really surprised, and just toss the speech tablet.
* The Hunger Games: Mockingjay Part 1 and Pusha-T appear in Stromae's "Meltdown" alongside Lorde and HAIM for an odd-yet-compelling collaboration. Also featured, perhaps most surprisingly of all given Lorde's feud with Diplo at the time, was Major Lazer featuring Ariana Grande with "All My Love".
* The Hunger Games: Mockingjay Part 1. As the Mockingjay, she's called on to unite the districts and star in propaganda pieces for the cause.
* The Hunger Games: Mockingjay Part 1, a team leads an attack on an important dam; they have no illusions that they'll be able to escape the flood.
* The Hunger Games: Mockingjay Part 1, Cressida and her crew of filmmakers defect from the Capitol to document and show what is happening in the rebellion.
* The Hunger Games: Mockingjay Part 1, Cressida and her team deserted the capital to join the rebels.
* The Hunger Games: Mockingjay Part 1, during the bombing of District 13, President Coin and her staff watch the radar to know what's going on on the surface, while the bunker rocks from each missile hit.
* The Hunger Games: Mockingjay part 1 hints at this when Katniss's personal make-up stylist tells her:
* The Hunger Games: Mockingjay Part 1. It is more of a quiet drama film with a couple of action sequences.
* The Hunger Games: Mockingjay Part 1, Katniss is filming a "propo" to stir up support for the rebellion, but is doing a terrible job of it. Following her wooden, stilted delivery of "People of Panem, we fight! We dare to end this hunger for justice!", Haymitch enters...
* The Hunger Games: Mockingjay Part 1, Katniss's fears about Cinna are confirmed. When Effie gives her Cinna's design for the Mockingjay outfit, she sadly asks "He's dead, isn't he?" Effie whispers "Yes, dear" and shows her the message he left her:
* The Hunger Games: Mockingjay Part 1 magazine themselves wrote an article about Jennifer Lawrence getting a top 40 hit and relegated James Newton Howard to a footnote (in contrast, they never tried to downplay Ronson to the same extent).
* The Hunger Games: Mockingjay Part 1, Plutarch's original ideas for the promotional material involves Katniss standing in front of a CGI battle acting as if she's just rallied the troops. When it's pointed out that no one will believe Katniss's stilted lines and awkward delivery, she offers to actually go into the field and become the real deal.
* The Hunger Games: Mockingjay Part 1, President Snow has people caught with the Mockingjay symbol shot publicly through the back of the head at the beginning as an example to the District uprising.
* The Hunger Games: Mockingjay Part 1, Snow's choice method to rid himself of rivals and dissenters is poison. Finnick presents this as a massively cowardly and evil thing to do. "Poison, the perfect weapon for a snake."
* The Hunger Games: Mockingjay Part 1, Snow's conversation with Katniss doesn't

involve him shouting or gesticulating or anything like that, but now that he's dropped his facade, his stoic expression and soft monotone have been replaced with openly evil sneering and sadism.
* The Hunger Games: Mockingjay Part 1 themselves from hyping the song's chart performance as a Lawrence song while relegating Howard to a footnote.
* The Hunger Games: Mockingjay Part 1, with a slight twist on the response.
* The Hunger Games: Mockingjay Part 2, a bomber painted to look like a Capitol ship drops aid canisters containing fire bombs. This makes it look like Snow bombed his own citizens just to slow down the rebels trying to overrun his mansion, causing his troops to turn on him and handing the rebels victory.
* The Hunger Games: Mockingjay Part 2 finally shows the raiding of the capitol.
* The Hunger Games: Mockingjay Part 2, one of the traps in the Capitol is a pair of machine guns that fire about 500 rounds when they are triggered. Star Squad 451 is even slightly amused by this trap when it completely destroys a gate with only normal bullets.
* The Hunger Games: Mockingjay Part 2. When Katniss is shot during the liberation of District 2, Snow knows she survived because the resistance doesn't immediately treat her like a martyr.
* The Hunger Games: Mockingjay, presumptive-new-president Alma Coin has former President Snow kept in one of these prior to his execution. The other characters reason it must be to set a precedent — to establish that such prisoners should be treated well in case she ever falls from power and ends up one of them herself.
* The Hunger Games. More like a Supreme Baker since he's never shown cooking food, but everyone seems to love the things he bakes.
* The Hunger Games, most people in the Seam, the poorest part of District 12, look like Katniss and Gale: black hair, olive skin, and gray eyes. Mrs. Everdeen is from the merchant class so she has blonde hair and blue eyes. Her daughter, Prim, takes after her. Peeta, the baker's son, and Madge, the mayor's daughter, also have blonde hair.
* The Hunger Games natural boundaries like mountains and lakes. The Gamemakers can even instantaneously alter the arena to make it smaller and smaller as the games progress, thereby increasing the drama for the audiences both in- and out-of-universe.
* The Hunger Games naturally falls into this, with 13 unnamed tributes being killed in the opening bloodbath. The heroine can't dwell on their deaths, since she's being hunted herself.
* The Hunger Games: Near the end of the first book, Katniss realizes that Muttations, the genetically engineered monsters that attack the surviving tributes, were somehow created from the dead tributes. In the book, the muttations have the same hair color and eyes as the tributes they were created from. In the movie, the correspondence is much subtler. They all look like brown dog-wolves, but their CGI facial expressions are based on the actors who played the tributes.
* The Hunger Games of Hunger Games winners, just judging by the fact that Finnick can get away with hauling Johanna into the ocean and dunking her until she stops screaming. And there's no danger of things becoming romantic, as Finnick is in love with another victor, Annie.
* The Hunger Games onward, as she takes up to helping their nurse mother treat starving and injured patients, and thus has to grow up too quickly.
* The Hunger Games: Or rather, "Always Save the Boy with the Bread". Katniss Everdeen continuously prioritizes Peeta's survival over what's best for her own survival, the rebellion and her squad.
* The Hunger Games: Panem Peacekeepers serve as State Sec Troops, guarding the Tributes and enforcing order in the districts, and utilize hovercraft for aerial roles (from combat to transport to patrols).
* The Hunger Games. Peeta also recalls a time from when Katniss was younger and had two braids instead of one.
* The Hunger Games, Peeta claims he's been in love with Katniss ever since he first heard her sing — back when they were little kids.

* The Hunger Games. Peeta claims that this is true of Katniss, but we never see anything in the rest of the narrative that points to it. However, Peeta himself is head over heels for her and incredibly devoted to her so he probably just assumes everybody else will see her the way he does. On the other hand, the books are from Katniss's point of view, so it could be that he's right and she just doesn't notice.
* The Hunger Games: Peeta hasn't grown up training like the professionals and lacks Katniss's skills in hunting. The only useful thing he has is his natural strength, gained from a life of lugging massive sacks of flour. When demonstrating his skills to the judges, he shows off his strength.
* The Hunger Games. Peeta himself is even better at manipulating them and is very charming to the population.
* The Hunger Games: Peeta may have known Katniss since the age of five but he only actually interacted with her once before being reaped with her and never speaks to her until they've become tributes. All the same, he's so determined to die for her survival's sake that Haymitch notes it's not even worth trying to save Peeta in the arena.
* The Hunger Games: Peeta Mellark has known who Katniss is since he was five years old, but the first time he actually speaks with her is after the reaping. Still, he's willing to die and kill for her without the slightest hesitation, to the point where their mentor Haymitch realizes there's no point in trying to keep Peeta alive since he's just going to sacrifice himself for Katniss anyway. Even before they both became tributes, he willingly took a beating from his abusive mother so he could give Katniss some bread, when he was just eleven years old.
* The Hunger Games: Peeta's affections for Katniss has strong aspects of this. He's deeply in love with her, has no real hope that she'll return his feelings (he thinks she's in love with Gale) yet is still willing to both kill and die for her. He plays the role of lover in public but is remarkably chaste with her in private. Even when she lets him into her bed and sleeps in his arms he never tries to so much as kiss her.
* The Hunger Games: Peeta's strongest quality is his ability to win over the audience, and even his fellow tributes, with his magnetic personality and lies.
* The Hunger Games Peeta tells Katniss that he likes watching her sleep because she doesn't scowl.
* The Hunger Games, Peeta uses a large amount of mud with plants on top to disguise himself as part of a riverbank when he is too injured to move.
* The Hunger Games, people from the Capitol typically have names of ancient Greco-Roman origin, e.g. Effie (Euphemia), Caesar, Cinna, Portia, etc.
* The Hunger Games pin that Madge gave to Katniss and went on to become the symbol of a revolution.
* The Hunger Games. Played straight with the Nightlock berries — they result in instant death to whoever consumes them. Subverted with the venoms President Snow used to poison his enemies — they did kill the enemies, but they also gave Snow sores in his mouth even when he took the antidotes.
* The Hunger Games: President Coriolanus Snow's conversation with Katniss at the beginning of Catching Fire indicates that he sees himself and the Capitol as this.
* The Hunger Games: President Coriolanus Snow takes this attitude towards Seneca Crane during their scenes in the movie. In general, he seems to dislike the hypocrisy of the system he runs, or at least get tired of it, and enjoys the company of those, like Plutarch and Katniss, who share his cynicism.
* The Hunger Games, President Snow murdered Haymitch and Johanna's loved ones for petty reasons. They later join District 13 to put a stop to his reign.
* The Hunger Games pretty much everything Peeta creates in his kitchen.
* The Hunger Games: Prim, at first. She loses the wide-eyed part but keeps the idealism.
* The Hunger Games: Prim, for Katniss and Buttercup; she is one of few people they show any kindness to.
* The Hunger Games. Prim is a compassionate young blonde girl with blue eyes. She loves all living creatures. She was also a good healer at an early age, often

helping her mother with patients. When Katniss leaves her family she doesn't bother suggesting that Prim learn to hunt because her attempts were disastrous. The woods terrified her and whenever Katniss shot something it would make Prim teary and she'd talk about how they might be able to heal it. Katniss is always amazed when her mother brought a wounded or sick patient: "she morphs from someone who calls her daughter to kill a spider to a woman immune to fear", Katniss says.
* The Hunger Games: Prim is a compassionate young blonde girl with blue eyes who loves all living creatures and becomes a good healer at an early age, often helping her mother with patients. When Katniss leaves her family she doesn't bother suggesting that Prim learn to hunt because her attempts were disastrous, since the woods terrified Prim and whenever Katniss shot something it would make Prim teary and she'd talk about how they might be able to heal it.
* The Hunger Games, Prim is shown crying into Katniss' chest, an example of the "motherly" version of the trope (since Katniss essentially plays the role of mother in the Everdeen family).
* The Hunger Games. Prim looks like Mrs. Everdeen and has inherited her passion for healing. Also, Mrs. Everdeen was close friends with Katniss' friend, Madge's mother, as a teenager and the father of Katniss' love interest Peeta had a crush on Mrs. Everdeen.
* The Hunger Games: Primrose "Prim" Everdeen. Animals love her. The family cat, Buttercup, only responds positively to her.
* The Hunger Games: Primrose "Prim" Everdeen isn't present for most of the plot, but it's because of her that Katniss ends up in the Games in the first place.
* The Hunger Games: Primrose "Prim" Everdeen seems incapable of bearing any ill will towards anything.
* The Hunger Games: Prim's cat Buttercup, especially during the rebellion.
* The Hunger Games protagonist Katniss Everdeen being a bow hunter who makes heavy use of her archery skills throughout the books.
* The Hunger Games, quite literally and specifically. The Capitol (metropole/heartland) manipulates the Districts (periphery/provinces) to the benefit of the Capitol and the detriment of the Districts. Now consider the other things they engage in.
* The Hunger Games refused to tape her breasts down to play Katniss because she didn't want to send a message to young girls that they had to be ultra-skinny.
* The Hunger Games release, sales of the book were surging as people raced to see what all the hype was about.
* The Hunger Games, right down to being asked to walk Katniss down the aisle at her wedding.
* The Hunger Games right in front of her, and it's only gone downhill from there.
* The Hunger Games: Rue can move through the treetops like Spider-Man, but is far too small and physically frail to face anyone in a one-on-one fight.
* The Hunger Games's best Gamemakers and a camera crew who use their skills to make rebel propaganda shots.
* The Hunger Games seems incapable of bearing any ill will towards anything.
* The Hunger Games seems to be this, particularly when it comes to their military. For that matter, the actual Hunger Games are deliberately set up with an equal number of boys and girls, and the audience makes bets on the contestants according to their skill and temperament, not their gender.
* The Hunger Games: Seneca Crane wears the same weird vest the whole time.
* The Hunger Games shares Katniss' dark hair, olive skin, and grey eyes and is said to be over six feet tall by Katniss because when they met in the woods when he was only 14, she stated he was already that height. Muscular and good-looking, girls flock to him — Katniss herself says that Gale would have no trouble finding a wife because he's handsome and strong.
* The Hunger Games, she really doesn't care much for President Coin, and the feeling is mutual.
* The Hunger Games, since the Gamemakers will make sure such weapons are available in the arena. These weapons are usually - but not always - related to a character's story: protagonist Katniss Everdeen is an accomplished huntress, and thus prefers

the bow and arrow; hailing from the logging District, Johanna Mason wielded axes; and swimmer/fisherman Finnick Odair was highly skilled with a trident and net combination.
* The Hunger Games, so after Finnick won at 14, "they couldn't really touch him for the first year or two. But ever since he turned sixteen..."
* The Hunger Games so bad she was not able to provide for herself, let alone her two daughters. At some point, the three nearly died to starvation, until Peeta donated Katniss a loaf of bread out of pity, giving her motivation to earn money by hunting. Eventually, her mother recovered and started contributing to the family's finances, but Katniss remains the primary breadwinner.
* The Hunger Games: Something that Haymitch frequently mocks Katniss Everdeen over is her lack of people skills.
* The Hunger Games: Something that Haymitch frequently mocks Katniss over is her lack of people skills.
* The Hunger Games's release. When the film series finally ended in 2015, it has garnered over 2.9 billion dollars in worldwide gross.
* The Hunger Games Subverted later on. He tells Katniss that he noticed a lot of other girls but none of them made the same impression as she did. He also seems to be somewhat attracted to Johanna Mason.
* The Hunger Games suffered this fate during his Games. When it came to the finals, the other finalist inflicted a horrible gut wound on him, which forced him to walk while keeping his intestines from spilling out. The wound was stitched after he won the Games, however.
* The Hunger Games suggests that he prefers the Career tributes to win because they treat it like a game (thus reinforcing the idea that it's not a horrible spectacle of death and violence). True volunteers like Katniss or normal tributes aren't as predictable.
* The Hunger Games takes a LONG time to come around to the "Revolution" she brought about. Most of Mockingjay is her arguing with people about whether or not she should stand as a symbol and leader for them to rally around.
* The Hunger Games tends to trail off or just stop speaking abruptly in the middle of her sentences, at which point Beetee finishes them.
* The Hunger Games thanks to his experience as a baker. He is later able to paint his face and hands to match the pattern on a log.
* The Hunger Games that a female-led film, and one without a male co-lead at that, topped the domestic box office.
* The Hunger Games that she avoided him until the games forced them together. It's played straight as a manifestation of his character, though.
* The Hunger Games, the addictive painkiller in use around Panem is called "morphling" (morphine) and the people addicted to it are called "morphlings".
* The Hunger Games, the Capitol is a minefield with deadly (and sadistic) traps every ten steps.
* The Hunger Games, the Capitol is described as being full of colored glass, and the people are obsessed with fashion. Technology also seems to have advanced to the point that it can be completely hidden from view. Although no one wears a toga, Capitol residents almost all have Roman names, establishing them as a decadent and technologically advanced society.
* The Hunger Games, the Capitol releases Muttations, wolf-looking creatures with the faces of the dead tributes who try to kill the remaining kids in the arena.
* The Hunger Games: The Career district tributes are trained from childhood to fight and to treat the Games like a game and an honorable tournament. They usually proudly volunteer at the reapings for the opportunity to win and bring pride, honor, and of course, extra food to their district.
* The Hunger Games. The contrast between her and the residents of District 12 at the reaping scene is unsettling.
* The Hunger Games: The District 6 female Morphling's talent. She uses it to appear from thin air in order to protect Peeta. Haymitch said this is how both District 6 Morphlings won their games.
* The Hunger Games. The fog in question is a kind of nerve gas that burns the skin

and causes seizures and muscle failure.
* The Hunger Games, the girl from District One, Amber, plays up the "alluring" angle in her interview, is very attractive and flirtatious, and also happens to be one of the most depraved tributes.
* The Hunger Games. The Hunger Games themselves can also be seen as a variant of this.
* The Hunger Games, the leader of the Careers. And given Katniss destroys the arena just as they're attacking, doesn't offer much of a fight before all focus shifts to the war.
* The Hunger Games: The Nations of North America and possibly the rest of the world have been gone for at least 175 years. The United States and it's Republic are even noted.
* The Hunger Games, then?) Everything surrounding the Games is treated as fun and entertaining; being a "tribute" is an honor.
* The Hunger Games. (The projectors also all appear to be the exact same make or model, so it's not like there are different electronics firms making competing versions.)
* The Hunger Games: The role Katniss Everdeen plays for the cameras. Of course, her true self is nothing like that.
* The Hunger Games: The role Katniss plays for the cameras. Of course, her true self is nothing like that.
* The Hunger Games: The unnamed male tribute from District 3 to the the Career Tributes' group, as he figures out how to reactivate the mines from each Tribute’s pad.
* The Hunger Games: They don't actually attend high school but Katniss Everdeen and Peeta begin their romance at age sixteen.
* The Hunger Games: Though the Capitol law enforcement is seen carrying black automatic rifles, the Districts have no such access since it's in the best interest of the powers-that-be to not have subjects shooting back at them. No firearms are provided in the actual Hunger Games themselves, likely to keep the games more interesting.
* The Hunger Games, though this is really due to her being so shy when they first met that she mumbled her name and he misheard her.
* The Hunger Games ticket with Prim's name on it in a container full of other names, some duplicates of each other, yet she is selected anyway. Katniss, who herself has 20 tickets by virtue of picking Tesseare for the whole family for five years straight, even lampshades this bitterly after the Reaping: why it has to be Prim?
* The Hunger Games, to an extent. Most of the plot comes together because of her spontaneous decisions, as well as outside characters forcing her into situations. She even mentions at the end of the first book that she'd rather just live a normal life.
* The Hunger Games: Tributes are sacrificed by the Capitol to remember the betrayal of District 13.
* The Hunger Games trilogy book set comes with a replica of the mockingjay pin.
* The Hunger Games trilogy ended up together: at first they were pretending to be in love with each other to be appealing to the Capitol audiences, then Katniss gradually developed real feelings for Peeta (who didn't need the ruse to fall for her, as he'd already been in love with her for a long time).
* The Hunger Games trilogy ends with Katniss finally professing her love for Peeta, and the two of them beginning a lifelong relationship together.
* The Hunger Games trilogy, Gale admits to Katniss that he has a hard time hating Peeta because Peeta's so likeable, despite being a competitor for Katniss's affections.
* The Hunger Games trilogy has a lot of this, in different variations.
* The Hunger Games trilogy Katniss does this with Gale on occasion. She does it even more often with Peeta, who sometimes uses her lap as a pillow as well.
* The Hunger Games trilogy, the citizens of the Capitol wear ridiculous, extravagant clothes. The poor people living in the districts wear more practical

clothes.
* The Hunger Games trilogy when Peeta mentions his father liking buying game from Katniss because she always shoots the bird in the eye, thus preserving the edible part of the flesh - presumably included by the author to show what a good shot her heroine is, but one wonders how anyone, even such a star as Ms Everdeen, could guarantee to shoot at a bird on the wing so accurately!
* The Hunger Games turns a blind eye to where are the activities in the Hob (District 12's black market) because it's his source of booze, and to Katniss and Gale's poaching because they are his source for wild turkey.
* The Hunger Games: Twice Annie Cresta's hair is mentioned as voluminous and very long, although the length never specified.
* The Hunger Games typically have names related to luxury. Canonical examples of this include Cashmere, Glimmer, and Gloss.
* The Hunger Games: Unlike most of his fellow tributes, Peeta lacks training and experience and has absolutely no experience in the wilderness.
* The Hunger Games, was consciously adopted from the movie by the pro-democracy protests in Thailand, Hong Kong, and Myanmar.
* The Hunger Games was filmed outside Wilmington, North Carolina, on the coast.
* The Hunger Games, was not very successful and did not gain retroactive recognition upon "The Hunger Games"' success.
* The Hunger Games we have morphling, a futuristic drug with probably heroin-like effects due to its name being derived from morphine, another opiate. Psychotic ex-Tribute Johanna has an addiction to it.
* The Hunger Games, what tesserae are, etc., just in case the reader has forgotten.
* The Hunger Games, when Katniss explains that she had been acting her half of the romance in order to win the Games.
* The Hunger Games when Katniss finds Peeta in the arena he has been stabbed badly by Cato and lying in by a river camouflaged with mud hasn't done wonders to prevent infection. She does what she can to help him but it's obvious to both of them that without medicine he's not going to make it. So she risks herself to get the medicine.
* The Hunger Games. When Peeta reveals in his pre-game interview that he is in love with Katniss she thinks he is deliberately invoking this trope (and it is indeed mentioned by name by the show host). She later plays it up for all it's worth to help save her own life, never realizing that Peeta was telling the truth and honestly loves her.
* The Hunger Games: When Seneca and the game controllers decide on what obstacles to use to deter contestants or bring them together (the forest fire, the Muttations).
* The Hunger Games" when they are forced to go back into the arena. They're not actually a couple at that point and their relationship is a facade for the Capitol audience but it becomes real soon enough.
* The Hunger Games, where the Capital forces the districts to treat two of their children being forced to fight to the death as a festival.
* The Hunger Games, which later becomes important to the plot. Also, in the first book, Prim and Rue were 12 years old, and Rue was one of 6 siblings. And of course, the main characters are from District 12.
* The Hunger Games (which takes place is a futuristic dystopia) criminals have their tongues cut out and become Avoxes.
* The Hunger Games. While Katniss is the protagonist and certainly one of the more competent tributes, the game is really about playing to the audience, something that Katniss is incapable of doing on her own. The solution is to deliberately invoke this trope, and pretend that she is the star-crossed lover of the other tribute from her district, the charismatic Peeta. Though played straight in that she gained the skills that make her so competent from either her late father or her male friend Gale.
* The Hunger Games. While the book never explicitly states the exact moment when she realizes her feelings the reader can take a guess at any moment from her stating that the loss of him has taken away her will to live to her telling him how

she feels.
* The Hunger Games who resembles their mother. Despite this, the two are incredibly close.
* The Hunger Games) will commonly invoke this trope. There's the 73 Victors (75 if Katniss and Peeta are brought up), then their opponents and possibly their family/friends, then other Capitol and District citizens, then District Thirteen and other outside entities (should the author include them).
* The Hunger Games, with Katniss as the brooding girl and Peeta as the gentle boy.
* The Hunger Games with the wearers' faces peeking out), both District 8 costumes (eye-searing pink and blue motley with frilled hats, in colors that look suspiciously like Sweet-Tarts packaging), both District 10 costumes (shiny rodeo outfits with gold-painted cowboy hats), and Rue's District 11 costume (denim overalls with puffed-up silk sleeves and a laurel wreath made of hay). Cinna himself made mention of not wanting to dress Katniss up in "some stupid costume", indicating that the excess in the costumes was a recurring concern for him.
* The Hunger has a true vampire who can only provide her playthings with youth for about two hundred years; after that, time rapidly catches up with them, and they become desiccated husks. She usually keeps these husks, for sentimental reasons.
* The hunger itself is described in excruciating detail on several occasions in
* The Hunger: Miriam has a collection of ancient items; ancient Egyptian pendant, a 500-year-old bust that Sarah notes looks a lot like her.
* The Hunger never uses V-word, despite the fact that it centers around a nigh-immortal woman who drinks blood.
* The Hunger) refers to this as it applies to vampirism. Even if a turned human was good before, it's virtually impossible not to give in to their newfound hunger for blood.
* The hunger system when it was introduced in beta 1.8. Before this, food
* The "Hungover" sidequest revolves around trying to work out what Geralt did last night... And how to get rid of a tattoo.
* "The Hungry Earth": Alaya, the Silurian captured by the humans, actually tries to get killed in order to start a war between the two species.
* "The Hungry Earth": At the beginning, Amy and Rory see their future selves waving to them from a distant hilltop. Amy wants to go over and meet herself, but the Doctor tells her it's a bad idea, and it doesn't happen.
* "The Hungry Earth", complete with mists and an old church, where the graves are apparently eating people.
* "The Hungry Earth" that are much more human-looking than any from the classic series. This is explained away as them being a different subspecies then ones that had previously appeared before.
* The Hungry Earth": The Doctor discovers the area he and everyone else are in has been closed off by a forcefield with a slingshot and a rock.
* "The Hungry Earth": The Doctor wears sunglasses that provide thermal and night vision.
* "The Hungry Earth": Thinking they're going to die, Tony takes the opportunity to plant one on Nasreen.
* The Hungry Plague, the dynamic has evolved, but Dr. Caldwell bosses around her soldiers guarding her with a certain sense of entitlement, while caring little for their sacrifices, while the soldiers are hardened and dismissive of the scientists efforts, believing them to be unnerving and inefficient.
* The Hunt (2012), a small girl's angry comments are misconstrued, and suddenly the protagonist has to flee for his life from a murderous mob convinced he's a pedophile (he's not, for the record).
* The Hunt (2012) from little Klara. Her words turn out deadly (for the protagonist's dog anyway) and if Klara was an adult, we would see her action as a wicked attempt to manipulate others for her own satisfaction. But at her age, Klara was simply confused and misinterpreted Lucas' rejection. All adults in the movie accept this fact when the truth is revealed. The only person not actually buying into this trope is 16-year-old Marcus, who is in such a rage about Klara's lie that he spits her in the face.

* The Hunt (2012) has Nadja played by Alexandra Rapaport, a Swedish actress. Her parents are Polish and Spanish.
* The Hunt (2012): Klara develops a strange crush on Lucas, a teacher at her daycare (and a friend of her father's). He (rightly) refuses to return these feelings. This does not end well for him.
* The Hunt (2012) might have been avoided. Luckily, holes in the accusations ultimately spare Lucas from the charges, but the damage is already done.
* The Hunt (2012) turning on a member they mistakenly believe to be a child molester.
* The Hunt", an agent of the Devil is trying to lure a recently-deceased Hyder Simpson into entering Hell. Hyder's dog Rip growls, warning him not to enter, and he avoids the trap. Later, an angel remarks "...a man, well, he'll walk right into Hell with both eyes open. But not even the Devil can fool a dog!"
* The Hunted (1995), in which a 20th-century samurai rips off his own shirt sleeves half-way through a fight with a band of ninjas, in order to give himself proper freedom of movement.
* The Hunted (2003): Could be more appropriately titled "Ode to Knife Nuts". For the final fight, the two fighters subconsciously agree to stop the chase just long enough to chip/sharpen their own. Then they rip each other to freaking shreds.
* The Hunted (2003) was just acting in self-defense, pursued by government assassins over his past black-ops experience.
* "The Hunted" for war is kept in a lunar prison during peacetime and escapes. And it turns out he's only one of hundreds of other soldiers who were turned away because they couldn't readjust to post-war life.
* "The Hunt" ends with Bruce Wayne waking up from a dream. It's left ambiguous whether the whole story was a dream, or just the bit at the end where he flew off in a cloud of bats with a hoodlum under each arm.
* The Hunter also talks about how he first arrived on his planet and how he barely survived that first year. Twenty years later,
* the Hunter (and by proxy Jeft); their obvious love for one another makes him long for an alternative to his friendless, loveless life of adventure and murder. He becomes the best friend they make in the entire book.
* The Hunter and the Beast, where a patch removed the auto-resolve bonuses 'major' factions gain against 'minor' ones, it's not uncommon to see Kislev invade and settle Norsca before defeating The End Times all on its own without the player's involvement.
* The Hunter becomes “the Lumberjack” after they watch him cut firewood with his
* The Hunter carries the sniper rifle Darklance, which unlike most sniper rifles allows the wielder to move and shoot on the same turn, and the Darkclaw pistol that
* The Hunter class is filled with Knife Nuts, especially the Blade Dancer subclass. However, only their Gunslinger subclass can throw knives.
* The Hunter Gamma has gone from a scaly, blue humanoid frog to a pallid, tumor-speckled gray bipedal salamander, complete with a stubby tail. It's also more forward-hunched in posture, giving it a silhouette not unlike a Pinky Demon from
* The hunter-gatherers of Australia were still using very simple technology and had only very limited agriculture when the Europeans discovered the continent. They weren't even using bows and arrows.
* The Hunter. It's not like that part of his face was meant to be visible, after all.)
* The Hunter (It's to eliminate the air pockets that would naturally occur in the jacket, making the person more aerodynamic, and prevents the jacket from getting caught on things.)
* The Hunters also were forced by the Covenant to join them lest they wanted their homeworld nuked. That said, Hunters have a generalized disdain for any species that isn't themselves or the Elites.
* The Hunters are fighting a monster that can take your worst fears and make them real. Trip worries about what it might be able to pull from Owen's mind:
* The Hunter's Blades Trilogy. That position of unparalleled power and respect is

real, but it's not the all-conquering horde that Gruumsh had envisioned; it's founding the first-ever legitimate orc kingdom, forcing the other races to respect orcs as having their own sovereign rights, rather than being vermin to burn out whenever they grow too annoying.
* The Hunters, consistently puts the rest of his squadron in danger by failing to cover them and going after the kill instead.
* The Hunters had American Republic F-84F Thunderstreaks subbing for North Korean MiG-15s.
* The Hunters make camp at a school they used to live at, which now just barely contains a horde of starving walkers. Sure enough, a few episodes later,
* The Hunters of Artemis are an entire militia of these, though they also fall into
* The Hunters of Artemis fill this role early in the third book, though Thalia in particular is less than appreciative of the rescue.
* The Hunters, Rick gets them to surrender by having Andrea snipe their leader's finger off.
* The Hunter's Trophy Armor is a suit made of beasts the hunter has killed.
* The Hunt for Harry Potter cackling madly after completing some correspondence tests that he felt certain he'd pass, he muttered that "Maybe it's time for me to expand my circle of friends to include people that don't think the laws of physics are . . . how did she put it, 'silly little suggestions?'"
* The Hunt For Reactron: Even though the JLA has met gods, and Superman himself has bumped into the Kryptonian goddess Cythonna, Kara believes Krypton's top god Rao to be a fairy tale and her Raotian friend Thara Ak-Var a fundamentalist nutjob. She changes her tune when Thara becomes the incarnation of the goddess Flamebird.
* The Hunt For Reactron, General Lane has his minions Reactron, Metallo and Mirabai murder Mon-El, blow Metropolis' water dam up, and frame Supergirl, Flamebird and Nightwing for both crimes.
* The Hunt For Reactron: In a flashback sequence, Kara and Thara are attacked by a giant bird of prey during a hiking trip. Thara splatters a Blood Blossom plant, whose juices are inflammable, on the bird's back, and Kara uses her soldering tool to set it on fire.
* The Hunt For Reactron, Kara and her allies Nightwing and Flamebird are trying to capture the eponymous villain to uncover who framed them for Metropolis' latest terrorist attack. When they finally defeat Reactron, the villain confesses he was following General Lane's orders.
* The Hunt For Reactron: Kara and Thara speak English in a flashback sequence set in Krypton, decades before either of them even hear of a planet named "Earth". A footnote specifically informs that their speech is being translated from Kryptonese.
* The Hunt For Reactron, Nightwing and Flamebird have been framed for both the death of the hero Mon-El and the terrorist attack which destroyed Metropolis' water supply, and they need to capture the super-villain Reactron to uncover the true culprit.
* The Hunt For Reactron. Project 7734's monitoring systems can track Kara and her companions down in Metropolis and other cities, but they cannot find the trio when they fly out of US territory.
* The Hunt For Reactron's friend Thara Ak-Var -Flamebird- and attempt to kill her. As Supergirl seeks and attacks the real Flamebird and Nightwing, Metallo and Reactron attack and appear to kill Mon-El in front of a multitude disguised as Supergirl, Nightwing, and Flamebird so people blame his murder on the heroes.
* The Hunt For Reactron: Thara Ak-Var, who used to be Alura's chief of security, states several times that dragging villain Reactron to Kandor at Alura's behest is a bad idea, and Alura should be keeping one eye on General Zod instead. Kara takes Reactron to Kandor anyway, and Alura ignores Thara's warnings, which leads to massive casualties when Zod puts his takeover plans in motion and Luthor turns Reactron into a time bomb.
* The Hunt For Reactron, Thara punches Kara across Paris, smashing her into the Eiffel Tower, when Kara goes too far with her insults.

* The Hunt For Reactron that Kara is in danger, and she suddenly knows how she can efficiently use a rare plant to save her friend from a giant predator. In the aftermath, Thara is wondering how she knew what she had to do, and Kara states she does not care whether if their god Rao subtly influenced Thara (which, given later revelations, is an actual possibility) or her friend got lucky or whatever. The only thing that matters to her is that Thara saved her life.
* The Hunt For Reactron there is something foul about her surrogate aunt, but Kara dismisses her former friend's words as a nutjob's nonsense (even though Thara clarifies she did not mean Lana was evil or sinful). Later, after they have made up, Kara finally listens to Thara and confronts Lana about her unknown malady.
* The Hunt For Reactron: When Kara and Thara went on a hike to the Fire Falls, they were accosted by a larger-than-a-human man-eating bird of prey which vaguely resembled a giant black crow with a serrated beak and lizard tail.
* The Hunt For Reactron when Lois Lane utters "Oh Snap", eliciting an incredulous reaction from Lana Lang. Lois mutters she got it from Jimmy Olsen.
* The Hunt for Red October, a flight of A-10s buzz (and drop flares around) a Soviet cruiser to remind the Soviets that they were a long way from both home and any serious hope of support if they didn't take a step back.
* The Hunt for Red October, and much of the tension and the drama comes from these conversations.
* The Hunt for Red October: An inconvenient political officer "slips on his tea." Although Sean Connery's character at least has the foresight to actually spill some tea, giving his story some plausibility.
* The Hunt for Red October as a Russian sub captain once lampshades this by musing that it still has casualties, because it causes anguish on the families that have to endure long separations.
* The Hunt for Red October, as Soviet-design torpedoes did use smaller props operating at higher RPM, thus producing a distinctively higher pitch.
* The Hunt for Red October, a trigger-happy Soviet pilot fires a missile at Robby Jackson's F-14, severely damaging the aircraft and badly injuring his RIO, which ultimately requires major surgery to fix.
* The Hunt for Red October, Captain Ramios is trying to cover up disobeying his orders. The evidence is the orders in question.
* The Hunt for Red October, Captain Ramius reveals to his officers that he announced to Soviet Naval Command their intentions to defect to the Americans. During the scene, he is much more interested in his dinner than the fact he has evidently made their defection even harder.
* The Hunt for Red October, Captain Ramius wears ribbons for pretty much every single award handed out by the Soviet Union, though he is rather conspicuously lacking "Hero of the Soviet Union". Given that Ramius is supposed to have created and trained the Soviet nuclear submarine arm pretty much by himself, anything less would be suspicious.
* The Hunt for Red October: Comes up in some banter involving Seamen Jones and Beaumont and the COB (Chief of the Boat):
* The Hunt for Red October, different color lighting was used for each submarine's interior to aid the viewer in quick recognition of which submarine it was and to minimize confusion.
* The Hunt for Red October drops his tea while reading Ramius' letter.
* The Hunt for Red October: fatigue-induced failure of an important valve in the cooling system for the reactor of a Russian submarine causes a meltdown in its reactor, which in turn creates a glob of radioactive slag that melts its way through the bottom of the sub, eventually sinking it.
* The Hunt for Red October film. Both films were directed by John McTiernan.
* The Hunt for Red October for one man to turn both keys simultaneously.
* The Hunt for Red October, he tells the torpedo control officer of the frigate he's on:
* The Hunt for Red October. He was also disturbed by the destructive potential of the titular ship, "a ship which had but one use", as he puts it.
* The Hunt for Red October is all about this, with a Soviet submarine captain and

his command crew intending to defect to the United States aboard a new, undetectable Soviet prototype sub. The story follows both the US and Soviets trying to catch the sub before the other side can, while avoiding a sufficiently large diplomatic incident that would incite World War III.
* The Hunt for Red October is attempting to blow in place had been specifically rigged beforehand with a non-standard detonator package, precisely to enable this contingency plan.
* The Hunt for Red October is reduced quite a lot from the book to movie. An entire separate plot about another missing Soviet sub sent to find the Red October is completely excised, the Americans learn much easier that she is defecting, there is no standoff escalation with the Soviet fleet, and the final movie sequence added the Konovalov to the defection of the Red October crew, which was a set of events 50 pages apart in the book. The participation of the British is also entirely removed.
* The Hunt for Red October is to observe strict radio silence. It quickly becomes clear that his real goal is to go AWOL and defect to the United States with the submarine's technology, triggering the hunt of the title.
* The Hunt for Red October is what put him in the analyst's desk to start with.
* The Hunt for Red October, it's one of the low-ranking sub's cooks who singlehandedly prevents Raimey's plan to defect (with the sub) from going smoothly, kicking off the second half of the thriller.
* The Hunt for Red October, Jack Ryan and Captain Mancuso invoke this trope, in regards to which way Captain Ramius would turn for the next "Crazy Ivan" maneuver.
* The Hunt for Red October. Jack Ryan is an author of books on naval history and a CIA analyst, but he winds up rolling up his sleeves and going face-to-face with Captain Ramius. However Ramius also lampshades the trope when he learns what book Jack wrote and tells Ryan that his conclusions were all wrong.
* The Hunt for Red October, Jack Ryan was an occasional smoker: Smoke for a while, quit for a while, but never more than two or three a day at his worst. He tries to break the tension of the initial meeting between Americans and Russians by bumming a smoke off the Russian engineer. He immediately begins coughing; fortunately, this provides the levity needed to break the ice. The Russian cigarette was described as "like smoking asphalt through a cardboard tube."
* The Hunt for Red October, Marko Ramius, captain of a submarine carrying nuclear missiles, sends a letter to the CO of the Soviet Navy stating that he and his command staff are defecting. When his staff officers ask him why he did it, he cites the example of Cortes' destruction of his ships.
* The Hunt for Red October: Marko Ramius, captain of a submarine carrying nuclear missiles, sends a letter to the CO of the Soviet Navy stating that he and his command staff are defecting. When his staff officers ask him why he did it, he says the knowledge that there is no turning back will strengthen their motivation and commitment.
* The Hunt for Red October: Marko Ramius is not a realistic Lithuanian name (if anything, it's closer to Latvian), so most Russian translation change it into more plausible Marius Ramenas.
* The Hunt for Red October mentions conducting missile drills in his speech to the crew.
* The Hunt for Red October. (Note that the novel averts this plot entirely. The U.S. government comes to the right conclusion almost immediately: their main dilemma is what to do about it).
* The Hunt for Red October of this: They're not trying to keep US ships in, but trying to keep one particular ship out. Not that this makes the government feel any better about a multitude of Russian ships within spitting distance of the US coast.
* The Hunt for Red October: Ramius fakes a reactor meltdown to get the men off his ship, telling them that he will scuttle the ship before the Americans can get it. Ironically, this is the complete opposite of his actual intentions.
* The Hunt for Red October, Ramius kills Political Officer Putin and makes it look like he slipped on tea, as a prelude to his defection.
* The Hunt for Red October, Ryan became known to the British intelligence community

through his proposal for the "Canary trap", which uses a computer program to randomize minor details of reports written more "flashy" than the traditionally staid "govermentese" normally used by the US government, to entice reporters to quote parts verbatim.
* The Hunt for Red October. Similarly, Seaman Beaumont plays The Watson for sonar terms, letting Sonar Technician Jones explain everything.
* The Hunt for Red October" situation, and is surprised when Mancuso believes him straightaway.
* The Hunt for Red October star as submarine captains Marko Ramius and Bart Mancuso, respectively. They both had naval experience before beginning their acting careers: Connery served in the Royal Navy, Glenn served in the United States Marine Corps, which is part of the Department of the Navy.
* The Hunt for Red October steam) for the ship's reactor and ended up killing himself and irradiating the entire engine compartment. "At least he cleaned his pans though. They should be safe to use after several hundred years."
* The Hunt for Red October. The experienced American crew is aware of a tactic frequently employed by Soviet submarine commanders to see if anyone is following them (anyone traveling in a submarine's own "bubble trail" is effectively invisible to passive sonar) called "Crazy Ivan". This happens several times, with the sonar technician usually screaming "Conn, sonar! Crazy Ivan!" The counter-tactic is usually to immediately stop the propeller. However, if the pursuing sub is too close or is moving too fast, it will not have enough time to stop and is likely to collide.
* The Hunt for Red October, the first meeting between the Soviet officers and the Americans is tense and silent. Jack Ryan breaks the tension by asking for a cigarette from Chief Engineer Melekhin, even though Ryan had refused cigarettes over the course of the film. His cough amuses the Soviets and lightens the mood for them to begin talking.
* The Hunt for Red October. Then he mobilizes the entire Soviet navy to sink the renegade submarine before it reaches America.
* The Hunt for Red October: The Russians try to convince the Americans that Ramius has gone insane and become this, planning to nuke America, so that they'll kill him when he tries to make contact to defect.
* The Hunt for Red October. The Soviet admiral orders the fleet to avoid harassing the Americans after a heavy cruiser is subjected to a mock attack. He knows the Soviet navy is wasting time that is needed to find the Red October and will be destroyed if the Americans decide to attack for real. The American admiral later says: "they make the first move, we up the ante, they just plain fold."
* The Hunt for Red October the titular Soviet nuclear submarine gets damaged badly. The crew must dock immediately, but as they were planning to defect they are deep in US territory. The way they manage to safely dock? "Emergency, Emergency, Everybody to get from street". Although nobody buys that this is a real alarm, they are scared enough of Russians to clear out.
* The Hunt for Red October, they switch on the silent propulsion system and the crew starts singing the Soviet National Anthem. One of the crew worries that they'll be heard. Ramius says to let them sing.
* The Hunt for Red October to take photos of non-classified areas. Scott Glenn (who portrayed the CO of the Dallas), rode and trained aboard an actual submarine at sea. Though the actual USS Dallas was unavailable for shooting and was portrayed by the USS Houston for most scenes.
* The Hunt for Red October to undermine the Soviet navy’s power. The American characters state that even if the defection is discovered, there will be chaos in the Soviet Politburo as the factions blame each other.
* The Hunt for Red October, Tupolev describes his relationship with Ramius like this after learning about the latter's intent to defect. In a bit of a twist, Ramius doesn't seem to consider himself particularly close to Tupolev, and is outright disdainful of Tupolev's abilities as a sub captain.
* The Hunt for Red October uses Eurostile Extended for its on-screen interstitials.
* The Hunt for Red October, when it stated that American ships are shes, Russian

ships are hes, and the intelligence community calls them both its.
* The Hunt for Red October, when Jack Ryan - in a nervous spot - congratulates himself for having gone to the toilet prior to the scary bits.
* The Hunt for Red October, who don't want to defect—rejecting the option of killing them all as morally wrong. The reason the sub's destruction is faked is in order to allow the crew to go back to the USSR and claim the sub sunk.
* The Hunt for the Gangadiddle (sometimes shortened to just "Gangadiddle").
* "The Hunt" had humans hunting androids that looked indistinguishable from humans. The androids were programmed to be unable to harm humans, though, until they found schematics detailing how to disable that feature.
* The hunting and burning of witches is the one of the main themes of the online roleplaying game
* The Hunting of the Snark, all the characters' names start with the letter B. When Carroll was asked why this was the case, he replied, "Why not?"
* The Hunting of the Snark, and his bell rings ominously at appropriate points throughout the poem.
* The Hunting of the Snark, one of the notable traits of a Snark is its bad sense of humor.
* The Hunting of the Snark, with one fan, Snarkophilius Snobbs, becoming infamous for persisting with this misquote.
* The huntresses of Artemis have this. When the young girls swear their lives to the goddess, age can't kill them. Only if they fall in battle, or break their vow to swear off boys and romantic/physical relationships in general, can they die.
* The Huntress identity went from Helena Bertinelli (who retired) to Helena Wayne.
* The Huntress once had Dottie kidnapped by a white supremacist couple who ask her to carry out a drug deal at the town hall. In reality, the case she's to carry is a bomb. However, she sees right through the deception ("They wanted me to bring a package to a government building in the middle of the day. What else could it be but a bomb?") and switches the case with the bomb with the case with the drugs and lets them blow themselves up. Conveniently, it's mentioned their young son is playing at a friend's house at the time.
* The Huntress with the exception of young girls who she would kidnap and try to raise as her own, but inadvertently leave them to die from malnutrition and hypothermia. She genuinely doesn't understand why they keep dying under her care and is distraught every time.
* The huntsman and huntresses are in general much faster than normal humans, but no one else compares to Ruby, whose Semblance 'Petal Burst' allows her to transform into a cloud of rose petals, which gives her an immense boost in speed and moblity. She can move in any direction, including straight up, she accelerates and decelerates instantly, and while moving at top speed she is completely invisible to the human eye, making it appear as though she is warping from spot to spot. Even carrying another person she is still able to move fast enough to simply appear as a blur. The only real limitation is that she is only able to move that quickly in short bursts. It's also shown during the
* The Huntsman had completely red eyes in season 1, then later had normal eyes when the characters were all redesigned in season 2.
* The Huntsman: Winter's War as his love with a crazy Scottish accent and it gets better.
* The Huntsman: Winter's War. Fans of the first film are turned off for the changes in characters and shift in tone, while younger viewers weren't attracted because the first was outside their demographic.
* The Huntsman: Winter's War, she kills him with her dormant magical powers and conquers the north. She then abducts the children of that land, trains them into her own, personal army, and then makes love a crime punishable by death.
* The Huntsman: Winter's War the battle of Ravenna and Freya is secondary to Charlize Theron and Emily Blunt fighting to chew the most scenery.
* The Huntsman: Winter's War: The two dwarf couples have this dynamic, with Nion and Doreena as the sweet couple and Gryff and Bromwyn as the bickering couple.
* The Huntsmen and Huntresses are essentially professional monster slayers who all

have their own
* "The Hunt" takes place at a time in the near future when hunting animals has been banned and obsolete androids are hunted instead, though the practice is illegal.
* The Hunt (though he didn't mention the film by name when he brought it up) because they perceived the film to be a glorification of violence against conservatives (which the filmmakers have denied), with Trump going so far as to call the filmmakers "racists." Six months later, the film was rescheduled for March 2020, with a new advertising campaign focusing squarely on the backlash; however, the film ended up being rushed onto VOD due to the coronavirus pandemic.
* The Huron also have a second remnant, a small enclave of refugees who established themselves near Quebec City in what is now the reservation of
* The Hurricane, 1999 American biographical film starring Denzel Washington as Rubin "Hurricane" Carter, who served almost twenty years after being wrongly convicted of murder.
* The Hurricane Bolter lives this trope. It's literally six "assault rifles" glued together. We put "assault rifles" in quotes because they fire 19mm rockets instead of bullets. Some variants of Space Marine Land Raiders have
* "The Hurricane" Gregory Helms version of The Hurricane, as Hurricane Helms. It seems to be rather successful, though time will tell whether it results in a title push or Kane-like decay.
* The Hurricane Heist: Every mercenary involved in the heist is killed by either the heroes or the brute forces of the hurricane.
* The Hurricane. Rubin Carter began with the privilege of wearing prison hospital pajamas rather than standard uniforms and clung to an ironclad determination not to adhere in any way to the normal prison lifestyle. Over the sixteen or so years of his confinement, prison guards allowed him various luxuries in his cell out of a combination of pity, belief in his innocence, and appreciation for not making as much of a nuisance of himself as he could have. Eventually, his cell was filled with various posters of civil rights leaders, pieces of African art, a typewriter on which he writes his memoirs, a small collection of books, and a miniature stove.
* The Hurricane: Rubin Carter was at the Lafayette bar, when two armed criminals broke in and spread gunfire all over the place. Two white delinquents said they saw Carter running away from the scene, and because white people are obviously better than black people, Carter was declared guilty and fast-tracked into jail with three life sentences. After 19 years of legal struggle, the court finally declared Carter free on account of racism having been the driving force behind his conviction. Although, due to the circumstances of the conviction and shoddy evidence collection and storage, modern forensics isn't able shed any light on a definitive answer. It is fairly universally held among legal professionals that there certainly was never enough evidence to prove Carter's guilt "beyond a reasonable doubt" (the burden of proof required for a criminal conviction in the US).
* the Hurricane, Shane Helms dyed a strip of hair on top of his head green. To get the green to stand out, he had to bleach his hair first. All the dyeing fried his hair and he had to stop.
* The Hurricane/Shane Helms/Gregory Helms: Left WWE in 2010, but continues to do indies and makes occasional WWE appearances in his Hurricane gimmick.
* The Hurricane variety. At least until Molly turned on Hurricane to take his hardcore championship belt.
* The hurricanrana brought forth by Huracan Ramirez is a regular move performed by
* The Hurting (1985) went all the way to number one in the U.S. and had several hit singles that are still played regularly on the radio to this day.
* The Hurt Locker, an American Army officer opts to withhold medical treatment from a wounded insurgent who would otherwise survive. It's implied the insurgent is shot shortly thereafter to hasten the process. The Colonel announced "he didn't survive" right in front of the prisoner. A soldier responds "yes sir" and we hear two gunshots.
* The Hurt Locker an Iraqi man has a bomb strapped to his chest and forced to approach the EOD specialists in order to blow them up with him. Sadly, the

protagonists can't get it off in time and are forced to abandon the man to save their own necks.
* The Hurt Locker, but because it's the only thing he knows how to do anymore.
* The Hurt Locker has several scenes with U.S. soldiers wielding original-model Beretta 92 pistols, the precursor to the 92F and FS which was used by the U.S. military under the "M9" designation. The DVD commentary reveals that the blank-adapted 92FS prop they intended to use was delayed in customs, and the writer Mark Boal had to go hunting for a replacement locally. He eventually found a Jordanian General who gave the production team an old 92 to use until their own prop could clear customs. Fortunately the two pistols were similar enough to fool most moviegoers.
* The Hurt Locker is a deconstruction. Sure, he manages to defuse many bombs in his time at war, but he winds up alienating pretty much everyone in his unit due to his antics.
* The Hurt Locker is built around a sniper duel between the EOD team and faceless insurgents. Even when the American soldiers succeed in killing their opponents, they have to wait around for hours continuing to watch the enemy bunker to be sure that the other guys are really dead.
* The Hurt Locker is so far the most critically acclaimed movie on the subject.
* The Hurt Locker Sanborn and James make a pretty good sniper/spotter team despite being EOD technicians. Both career fields require years of highly specialized training, and it's unlikely two soldiers in the same squad would be experts in both specialties. On the other hand, the film goes out of its way to avert this trope in other areas, making it obvious that James doesn't know what he's doing when he tries his hand at intelligence gathering or hunting for insurgents.
* The Hurt Locker seems to enjoy playing with high explosives a bit more than can be considered strictly professional. And even the other bomb techs are a bit creeped out upon learning that he keeps souvenirs of every bomb he's ever handled in a box under his bed.
* The Hurt Locker: Sergeant First Class Will James has a bad habit of going off on unauthorized heroic stunts.
* The Hurt Locker the unit psychologist (a lieutenant colonel) is criticized by one of the enlisted soldiers for being unqualified to dispense advice about combat stress since he's never left the base. He joins them on a mission a couple days later. It doesn't go well for him.
* The Hurt Locker. This is one of the rare cases where it can't be disarmed, and the man (who claims he was forced to wear it, and is not a terrorist) is killed.
* The Hurt Locker - though he gets his fun primarily from disarming bombs. Hunting terrorists will do, though.
* The Hurt Locker was dubbed in Czech twice. Both dubs were recorded in the 2009 and some of voice actors remained consistent between the two.
* The Hurt Locker was made in 2009, but set in 2004. The movie features, among other things:
* The Hurt Locker was one of the most acclaimed films of the year... and before the Oscar victory brought it back to theatres, its total gross was $12.6 million, less than its $15m budget (it ended with $17m domestically and $49m worldwide, still the lowest-grossing Best Picture of all-time).
* The Hurt Locker, when Sergeant Thompson attempts to run away from an active bomb. He gets clear of the visible explosion, but is killed by the shockwave.
* The Hurt Locker, where Sergeant James interrupts a bomb detonation because he thinks he left his gloves at the second bomb site. He takes the Humvee with him, leaving Sanborn and Eldritch alone in the sun. Sanborn toys with detonating the second bomb while James is there, speaking ominously with Eldritch about how they would be able to get away with it as well.
* The Hurt Locker, where Sgt. James discovers a mutilated, explosive-laced body that could pass for the local Iraqi kid he had befriended, and becomes so fixated on avenging the boy that he draws a gun on the only man he associated him with, takes his car, goes to the house where the kid apparently lived, breaks in, finds the resident father-figure, who turns out to be a professor who has nothing to do

with the insurgency, comes to his senses after a short conversation with the terrified man, and finally realizes he has no idea what he's doing.
* The Huruslahti Lottery in the Battle of Varkaus, Finnish Civil War 1918. The Reds pretended to surrender, and while the victorious Whites advanced over the Huruslahti bay ice, the Reds opened machine gun fire. Naturally the Whites were not amused at all. The Whites then made an all-out charge, crushing the Reds. Immediately after the battle, all Reds were ordered on line on the ice, and after the Whites had killed all the Red wounded,
* The husband is fast asleep when the nuclear war is announced on the television, and only wakes up when the family cat chews through the cord. He looks out of the window at the screaming masses in the streets, and... concludes that they must be there for some sort of parade. He gives the scene no further thought.
* The husband of the victim in "Murdochophobia" admits that both he and his wife were gay and had a mutually beneficial arrangement in their sexless marriage. He says he was also fond of his wife and had no desire to lose his social cover, so he had no reason to want her dead.
* The Husbands of River Song" each embody this trope in distinct ways: Hydroflax's constant shouting, his body's deep-voiced robotic menace, Flemming's sliminess, Scratch and his compatriots' hissing...
* The Husbands of River Song" it's revealed that River Song became married to at least two other individuals (albeit one for the sake of a mission) while still considering herself to be married to the Doctor. The Doctor does not appear to be disturbed by this at all.
* "The Husbands of River Song" of their marriage because he "was getting annoying"; and the tyrannical King Hydroflax — River claims she only married the extremely valuable diamond that had been embedded in his brain at the time. Before she recognizes the Doctor, she tells him he reminds her of her second wife.
* The Husbands of River Song" reveals that the TARDIS has a safeguard in place to avert this by preventing the doors from engaging and the TARDIS dematerializing if it detects a lifeform as being inside the TARDIS and outside at the same time. This prevents River and the Doctor's immediate getaway until Hydroflax's body enters the TARDIS.
* "The Husbands of River Song": River arrives onto the scene in a very retro red one.
* The Husbands of River Song speech when River doesn't know yet who he is and they enter the TARDIS, and he describes how he thinks such a speech really should go.
* "The Husbands of River Song", the Doctor takes out a robot by plugging it into dozens of financial firewalls. He quips "He had a bad day on the market" to a bystander, makes his exit — and then doubles back to apologise for the joke.
* "The Husbands of River Song"; the ship only caters to the worst murderers, cannibals, and genocidal maniacs in the galaxy. Even getting on the crew requires proof of multiple murders. With their consciences clear, River and the Doctor just leave and let the ship crash.
* The Husbands of River Song whilst River attempts to get him back on track.
* The husband still provides evidence that convicts the rapist for the death of one of his victims. marriage that way, his response has to be seen to be believed.
* The Hush Sound "I Could Love You Much Better" in which the singer complains about this. Set to an upbeat tune, with a hint of
* the Hush's plan depends on the Doctor being willing to take a beautiful young woman onboard the TARDIS despite hardly knowing her.
* The Hustler and Jackie Gleason are playing 14.1 straight pool and call their shots.
* The Hustler defeat Minnesota Fats and have Fats acknowledge him as the best.
* The Hustler, "Fast Eddie" Felson has his thumbs broken by a pool shark who doesn't like being hustled.
* The Hustler had never held a pool cue before. To prepare for the role, he took out the dining room table from his home and installed a pool table so he could spend all his free time practicing.
* The Hustler) has legendary pool player Minnesota Fats as its antagonist. Actual

pool hustler Rudolf Wanderone changed his name from New York Fats to Minnesota Fats after the success of the book and film. He then claimed that the fictional character was based on him, which Tevis and the filmmakers both denied.
* The Hustler on pool techniques, and has a cameo during the first match as the bystander who holds the stake money.
* The Hustler, the race announcer lists some of the horses racing. One of them is named "Stroke of Luck", a proposed alternate title for the film.
* The Hustler, Vanderbilt University's parody newspaper, mocked the description of a criminal as the totally unhelpful "six foot tall black man" by writing an article about the six foot tall black man's long reign of terror, ascribing
* The Hustle with conwomen preying on men instead of conmen preying on women. The tagline "Giving Dirty Rotten Men a Run for Their Money" acknowledges this.
* The Hutts, of which Jabba is the most famous member, are toad-like in appearance, though they're legless like a tadpole.
* The Hückebein Family seem to have Sonica Lilian as the only non-Eclipse Driver.
* The Hwaseong serial murders, a series of 10 rapes and murders of women in the provincial South Korean city of Hwaseong, taking place from 1986 to 1991, were this for many years. The killer did not seem to have a preference for a particular age group, as the youngest victim was 14 and the eldest 71. About 21,280 suspects were interrogated in one of the most extensive police investigations in history. The killer was not apprehended until 2019, when a DNA match confirmed that convicted murderer Lee Choon-jae was responsible for the killings.
* The Hyach are a more literal example; though there are still quite a few of them around, their genome is slowly collapsing due to having become dependent on a counterpart species that is no longer around
* The Hyakume is a corpulent humanoid creature completely covered in eyes that can detach from its body to search for people to scare.
* The Hyaku Shiki's default SP attack has the mobile suit go on a berserk rampage with its dual beam sabers, cutting down dozens of mooks left and right before kicking whoever happens to be in front of it with an aerial forward flip.
* The Hyborian Campaign nonexistent in canon arose as players conquered increasing amounts of land.
* The hybrid classes, a mix of melee and spellcaster, were typically very challenging to solo. One partial exception, the Bard, was capable of literally pulling an 'entire zone' and killing it slowly and methodically. The maneuver generally took 20 minutes or more, but a single pull could result in multiple levels from hundreds of kills. Doing this, however, required high skill, a good internet connection, and a thick skin due to complaints from other players in the zone that you were stealing their kills.
* The hybrid classes - Infiltrator, Sentinel and Vanguard - make up for their talent flexibility with a lack of focus; a Vanguard won't have the nastiest talents a Soldier or Adept can bring to bear, for example. Then they got unique abilities, which gave them stronger definition but reduced flexibility - while neither a Soldier nor an Engineer can use a Vanguard's biotic charge, it does tend to push Vanguards into a tactical model of screaming and charging.
* The Hybrid's abstract perspective and surreal utterances push the Cylon Basestars that they control purely into this territory. These organic computers, which literally "are" the Basestar, ramble about quantum physics, philosophy and religion between verbalizing systems checks and protocols. They even experience something like an orgasm when they perform an FTL jump, and their verbalizations have been shown to be prophetic. Some Cylons, especially the Leobens (the Twos), believe the Hybrids have seen the face of God. Sam Anders, suffering from brain damage and connected by life support to the crippled
* The Hydra, also from Greek Mythology, had a single immortal head in addition to the heads that would be replaced by two new ones if they were severed. After chopping off the other heads and cauterizing the stumps with a torch to prevent new ones from growing, Heracles trapped the Hydra's immortal head under a rock.
* The HYDRA-controlled government use more drones to surveil its citizens.

* The Hydra enemy is just one giant Combat Tentacle that can split into three at its tip.
* the hydra venom in his body couldn't kill him and just continued giving him horrible, mind-searing pain.
* The Hydrophobes are deliberately raised to hate all liquids, including their own body fluids. This aversion becomes so powerful it forms a repulsion field around the hydrophobe, practical for magic transports on water.
* The hyenas are led by males (and you can only play as a male), which is odd because in real-life female hyenas are larger and more aggressive than males, and dominate them to the point female
* The hyenas eating a zebra leg before "Be Prepared" is portrayed completely free of blood and mostly off-screen. Even the leg is cleanly cut, though the insides are red as expected (though not bloody).
* The hyenas feature this trope. The males have dark fur patches that resemble
* The Hyenas from the same film also qualify, preying on those weaker than they are (cub!Simba, cub!Nala, and Zazu) while acting tough until a real threat such as Mufasa comes to make them run away with their tails between their legs. Also, they prefer to gang up on a defenseless individual like a bunch of bullies, which is fitting due to Hyenas being scavengers.
* The hyenas loudly make puns about eating Simba, Nala, and Zazu, right in front of their intended prey. Unfortunately, their dinner guests get the joke and run off while the hyenas crack wise.
* The hyenas make it clear they do not appreciate Scar attempting to throw the blame for his actions onto them. After the latter's final clash with Simba, the hyenas quickly make Scar pay for his betrayal.
* The Hyenas' reaction to Scar announcing his plan to kill Mufasa is to sing "No king, no king, la la-la la-la la!".
* The Hyena they gleefully sing about everything horrible that happens and just keep on going.
* The Hyghcock Chronicles, Betsy never once gets pregnant during the years she spent entirely loyal to her husband, but after he dies and (through various circumstances) sleeps with both Protagonist Maynard the priest (and protagonist) and Archie the Sheriff in short order, she gets pregnant and can't determine the actual father. Subverted in that, once Maynard finds out, he outright says he doesn't care who the father is since he loves Betsy anyway.
* the Hylden's conspiracy to break out of their ancient prison by bringing down the Pillars of Nosgoth.
* The Hyldnir, a group of giant blue warrior women, ride polar bear mounts in battle, one of which you can receive as a rare reward from a daily quest, which itself can involve riding a fighting bear.
* The Hylian Shield, which, unlike the other three shields you can get, doesn't actually take any damage. This is the best shield in the game, and is earned after beating 8
* The Hyperbolic Time Chamber, known as the Room of Spirit and Time in Japanese, is introduced during the Android arc. It's an alternate dimension accessed from Kami's Lookout, and one day outside equals one year inside. It allows our heroes to get some much-needed training they otherwise wouldn't have time for. Later on, during the Buu arc, Piccolo exploits this trope by having Trunks and Goten practice the
* The Hyperboreans, upon losing the war against the united forces of Nav', Chud' and Lyud', willingly sealed themselves in pocket dimension known as the Deep Bestiary. Azag-Thot and his three mistresses stayed outside, and their coming into power would release the Hyperboreans. Over the course of the series, a sizable Hyperborean army is released in this fashion, but some stay behind.
* The Hyperdimension Neptunia anime, recieve less of an explanation than one might expect.
* The hyperdrive of course. Among the most typical around. It's also fairly fast;
* The Hyperion and Leviathan serve as mobile bases for the player in Wings of Liberty and Heart of the Swarm, effectively filling this role.

* The Hyperion mech is capable of moving and attacking underwater. This can lead to odd situations like a battleship firing at an underwater Hyperion when it can't target subs, or a sub firing uselessly at a Hyperion standing close enough to the water to register as a target but not enough to take damage.
* The Hypernova Sword has a chance to reduce the target's defence on hit. Its base form, the Stardust Sword, is found in the final dungeon of Act 2.
* The Hyper-Velocity Autocannon, or HVAC. Created as an attempt to make autocannons with better range, they succeeded but were riddled with flaws. First of all, the guns are heavier than standard autocannons of the same type. Second of all, the propellant used produces huge clouds of smoke that block line of sight of anything that might be behind the unit firing it (such as allies who wish to shoot the same target). Third, they generate a lot of heat and have reduced ammo compared to normal autocannons. Fourth, they're
* The Hypnotoad is so well-known as a meme that there are many not-yet-fans who begin to watch the show and expect that the Hypnotoad will be an important character rather than a recurring minor joke.
* The Hypnotoad sounding that they had to keep it. According to David Cohen, the name for that particular sound effect in the editing machine is "Angry Machine."
* The Hypometric weapons are rather less flamboyant, but in many ways more alarming. They simply cause everything in a specific volume of space to just... disappear. No debris, no radiation, no explosion. The effect propagates at lightspeed, and appears to be impossible to defend against (though perhaps the Inhibitors might have some tricks in that regard).
* The hypospray, a device for injecting medicine without breaking the skin, was put into the Original series since NBC regulations at the time forbade the showing of needles for drugs on-screen.
* The hypothetical daughter Marshall imagines looks so much like Lily that the actress could pass for
* The Hyrule Compendium describes grassland foxes as solitary animals that don't form packs, which is correct, but in this they're explicitly to be "unlike other foxes". All real-life foxes are solitary animals, and the other kind of fox in the game, snowcoat foxes, are also only found alone.
* The Hyrule Compendium's entries each list two locations where their associated enemy, animal, material or equipment is common. In practice, however, the entities in question can be found in several other areas just as commonly, and in some cases — most notably the basic enemy types — have essentially universal distributions.
* The hysteria over the Large Hadron Collider theoretically being powerful enough to create micro-black holes
* The hysteria would only increase from there. With the government largely composed of rich, powerful and conservative oligarchs merely swapping seats at every election, backed by a neoimperialist U.S. government with access to its largest military bases on Philippine territory, Filipino radicalism would continue to climb—opposing the bases, American and multinational capitalist exploitation of the economy, and the
* the Hyuga are related to the Senju, Uzumaki, and Uchiha. Naruto ends up marrying Hinata. Though since their (known) most recent common ancestor lived hundreds of years ago, it doesn't pose much of a problem.
* The Hyuga clan's Byakugan is both X-Ray Vision and Aura Vision: it sees the
* The Hyuga clan's "Gentle Fist" fighting style involves lightly tapping the opponent in near-microscopic
* The Hyuga have the Kaiten (Rotation), in which the user spins on the spot and deflects everything. Impassable, but also impossible to keep up for long.
* The Hyundai Elantra was once known as the Lantra throughout much of Europe and Australia thanks to the similarly named Lotus Elan, as well as the Elante trim level offered on some of Mitsubishi's cars. When both cars were discontinued by 2001, the name was allowed to be used.
* Theia - The Crimson Eclipse: After becoming the spirit of Ariathale's third moon,Rudra becomes a gigantic spectral Varzan with enough power to kill a similarly

gigantic Halcon/Themis in one slash.
* Theia - The Crimson Eclipse. During stealth missions, this affects the line-of-sight of certain guards, since some are more inclined to ignore him if he's hooded while others are more inclined to notice him.
* Theia - The Crimson Eclipse: Rudra has the Life Schism skill, which sacrifices half of his HP to heal the party.
* Theia - The Crimson Eclipse: The A and S-Rank weapons from Borghetti's shop have to be made from endgame weapon Atlas, but they all have high stats, powerful Unveil bonuses, and two Atlas shard slots.
* The Iberian Union can collapse into more than a dozen factions, with some seeking independence like the Basques and Catalonia. Their African colonies also break away.
* The Ib, or Heart, is a record of all your good and bad deeds that gets weighed on a scale in the afterlife.
* The I Can Has Cheezburger site "Sketchy Santas", which displays odd, awkward and sometimes slightly scary moments with real mall Santas.
* The Icarus Hunt indicates he may have had another couple more along the way that the audience wasn't even privy to.
* The ICDMM (International Community Dedicated to Mana Mutation) sends out field agents to collect monsters (dead or alive) for the purpose of dissection and experimentation. Their goal is to understand mana mutation so that they can cure and/or treat it.
* The Ice Ax is the meat and potatoes of mountain climbers. It can be used to feel the depth and texture of the ground, to chop a grip in the ice, or to anchor a rope. It can even be used as a very handy weapon, assuming you have such a need: one noted hero in the Indian army used it in this way while storming a hill during the Indian-Pakistani wars. Leon Trotsky, close to the end of his life, also happened to be involved in an ice-axe-as-weapon incident once.
* The Ice Behind Bars: Jamie may claim that he is doing everything to Elsa for the "good of Arendelle" but it becomes more and more obvious to the readers that he just wants to punish her for his own petty reasons. When he finds out his other daughter, wife, and sister are still alive, all of which he claimed to love. Rather than being happy he is furious at them for letting him think they were dead and decided to torture/kill them all.
* The ice can hold all sorts of treasure and secrets hidden within it.
* The ice cream chain KaleidoScoops was started in 1999 by a bunch of Baskin-Robbins owners who had their franchises terminated due to underperformance.
* The Ice Cream Girls by Dorothy Koomson is based around two women trying to resolve how their ex-lover died: a man who was having affairs with both of them when they were fifteen and one of them was his student. His "relationship" with the girl is presented as abuse and "grooming" her for statutory rape but since she believed she was in love with him, the trope applies.
* The ice cream machine is another troublesome piece of equipment. Some contestants instantly think to use an ice cream component as part of their dessert round, but never realise that they should think of a backup in case their opponent gets there first since only one person can really make ice cream.
* , the Ice Cream Truck driver is actually a Werewolf who's fattening kids up so that he can bait them back to his place when the full moon arrives and proceed to "Make new flavors" out of them. It's even complete with a creepy jingle during midnight.
* The Ice Hunter filler arc has the Doom Penguins, demonic red-eyed penguins with
* THE ICE KING. ALL of the crimes he commits relate to his desire for companionship.
* The Ice King. Although he has Finn and Jake as friendly rivals, and his penguins, he's actually very lonely, because his insanity has resulted in his social skills being more or less flushed down the toilet. Although he probably had friends as Simon Petrikov, considering he had a fiance.
* the Ice King, and it isn't clear how much, if any, of his humanity remains.
* the Ice King, back when he was human, though his surname is Russian.

* The Ice King. Despised by nearly everyone in Ooo, but loved by the fans.
* The Ice King falls under this. He kidnaps countless women because he wants nothing more than to marry a princess. Later, he actually
* The Ice King is insane. His only friends are penguins, and even Finn and Jake, the main characters, find him to be an obnoxious jerk even though they have a grudging friendship.
* The Ice King is originally presented as a villain with a stereotypical penchant for
* The Ice King's pet penguin is actually an evil god named Orgalorg. How old he is is unspecified, but at the time of his banishment, Earth was still an inhospitable planet.
* The Ice King uses a credit card to unhook the latch on Bubblegum Princess' shutters in the
* The Ice King. Without his crown, he has no magical powers, and without his beard, he cannot fly. And he's a scrawny old man.
* The Iceland chain sells in flat prices (or at least at parts of it, say, 1.25 or 3.50).
* The Icelandic Sagas, a character who cannot grow a beard is insulted when he is gifted a silk garment and as a result, a hard-won legal settlement breaks down.
* The Icelandic Sagas. "And he grinned" is a common phrase in the story that implies that something really bad is about to go down.
* The Icelandic Sagas have several fine descriptions of climactic battles:
* The Icelandic Sagas: Kari, intent on revenge for the death of his son in the Burning of Njal, pursues the Burners on their voyage to Rome and catches up with them in Wales. He spots Kol Thorsteinsson, one of the Burners, selling goods at a market; Kari strikes at him just as Kol is counting silver, and "Kol kept on counting the silver, and his head counted 'ten' as it flew from the trunk."
* The Icelandic Sagas. Lacking a widespread writing system, law was taught orally; good knowledge of law earned a person great respect, although only a handful ever learned all the intricacies of the system. Courtroom scenes are common in the sagas, with knowledgeable people often playing key roles in the outcomes, to the detriment and benefit of both antagonists and protagonists.
* The Icelandic Sagas: Laxdæla Saga and Gunnlaugs Saga Ormstungu both provide examples of this. There may be even more examples. But in both these examples, the Hero does NOT get back in time and the love of his life goes to another man; with predictable results, we are talking Vikings after all...
* The Icelandic Sagas of Scandinavian masculinity; many of these Viking men react pathetically to affronts to their manly honour and it becomes clear that a lot of the death and destruction in the story could easily have been avoided if they had cooler heads and thicker skin.
* The Icelandic Sagas Ospak gets away with murdering Odd's kinsman because Odd summoned a last-minute replacement for one of his panel from his home district rather than at the Althing.
* The Icelandic Sagas, which definitely seems to have been some kind of polearm. Its precise nature is uncertain, although many English translations traditionally render it as "halberd".
* The Icelandic Woman's Strike of October 24, 1975 was this enacted on a national scale, with 90% of Icelandic women taking the day off. This did not just apply to housework, but all women's work, and it became colloquially known as the Long Friday among the men because they were now forced to bring their children to work and keep them entertained. This paralyzed productivity in the country, and many places even had to close. Because it exposed how crucial women were to Icelandic society, this had significant positive ramifications for women's rights, and Vigdis Finnbogadottir was elected the first female President in 1980 as a result.
* The Ice Limit (2016) — 16 years. The protagonist Eli Glinn has appeared in writer duo Douglas Preston and Lincoln Childs' other books however.
* The ice machine is also revealed to be the reason for the security guard's hook hand, but because of it Kelso installed a release switch on it, which sets Turk free and he doesn't miss the birth.

* The Ice Maidens were shocked and aghast that one of them gave birth to a boy (which meant she had contacted a male: strictly against their strict isolationist policy). Said boy (
* "The Iceman Ducketh" sees Bugs Bunny trying to evade Daffy Duck, who is chasing him on skis. Bugs comments
* The Iceman. Kuklinski and Pronge use pure cyanide to simulate the effects of a heart attack.
* The Iceman. Kuklinski makes Pronge cease his pursuit at gunpoint, but when the two hitmen team up later on, the first thing Pronge shows him is the girl's body, which he has kept frozen for later disposal.
* The Iceman. "Mr Freezy" Pronge is a hitman who gets his nickname from this trope, including using the freezer to store bodies to confuse the time of death.
* The Icemark Chronicles, the hero of the second book, Charlemagne, is given a prophetical sword called the Blade of Fire.
* The Icemark Chronicles, the youngest son Sharley has a crippled leg, so his parents overprotect him and love him more than their other offspring. His sister Medea grows more and more hatred towards him throughout the second book, until she eventually tries to kill him.
* The Ice Palace has a notable chapter midways through the book, called "bridges under snow" - implying the problems of communication between people, especially the main characters. One of them freezes to death because of this (symbolical) impassable bridge.
* The Ice People they find in what's left of the ancient city almost lose her because she can't eat modern food.
* The Ice People, two people are cryonically preserved during a time of technologically advanced civilization thousands of years ago, and reawakened during the twentieth century.
* The Ice People was written as an adaptation of a big-budget movie that never got off the ground.
* The Ice Pick, a dagger-type weapon which not only completely bypasses an opponent's armor, but also does more damage the more heavily armored the opponent is.
* The Ice Pirates '80s sci fi adventure film where the protagonists were... you guessed it... interstellar pirates looking for water.
* The Ice Pirates, after the Space Herpie ruins the crew's turkey dinner and escapes into a vent:
* The Ice Pirates, Karina gives birth to and raises a son to adulthood while the ship is passing through a time-warping zone. The journey takes only a few minutes of screen time.
* The Ice Pirates takes a swipe at an attacker, then asks, in a solicitous tone, "Feeling better?" The bad guy appears to be about to nod...and then collapses in two unequal pieces.
* The Ice Pirates, the eunuchs speak in falsetto after being castrated during their conveyor-belt ride.
* The Ice Pirates, the robots are being sent into battle. One of them drops oil and some included nuts and bolts before being shoved into the fray.
* The Ice Pirates, to make them into marketable slaves. All, except clergy "just in case (there is a God)." Unfortunately for the monk that was shown among the prisoners, a larger man stole his clothes and pretended to be him when the guards called for his release.
* The Ice Pirates when Jason first sees Princess Karina she is sleeping. He leaves her asleep after being rudely interrupted just as he was about to grope her breasts, then comes back for her before the pirates leave her ship.
* The Ice Princess, Nikki Flether (the "Jumping Shrimp") is played by real-life figure-skater Kirsten Olson.
* The Ice Princess, with the ice princess Frigilda, an arrogant and cruel woman, showing her tender and romantic side at the end of the story, thanks to Mickey Mouse and Mrozek.
* The Ice Queen Cometh: When Rio Kamishiro/Merag attempts to confront Vector, he

defends himself against Merag's attempt to kill him by throwing a cake in her face that says Happy Death Day Merag. Later, when the two of them begin their duel, Vector interrupts Merag's turns by invoking this trope two more times.
* The Ice Truck Killer from season 1 was killing prostitutes. He exsanguinated their bodies and staged their chopped-up body parts to taunt the police. He stored the blood in the freezer, but it was later subverted — he used it for another staged crime scene.
* The Ice Truck Killer's prosthetic hand from the evidence room. He ended their relationship and he fired her as well.
* The Ice Warriors are more morally nuanced — individual ones can be anywhere on the scale from sadistic schemer to purely honorable warrior, and their culture in general has gone through both aggressive and more neighbourly (while remaining this trope) periods during its history.
* "The Ice Warriors" features a completely logical computer that the scientists are dependent on, that is completely useless once the
* "The Ice Warriors" involve Ice Warriors being found in a glacier, thousands of years after they crashed on Earth.
* "The Ice Warriors", made in 1967, has female scientists in mod minidresses with some outrageously groovy prints, long false eyelashes, beehives and go-go boots. (Especially amusing as the story is set in a future Earth which has gone into an ice age due to human climate change. You would absolutely die of exposure if you went outside dressed like that — which may have been the point.) Defied by the men, however, who wear jump-suits with the same prints.
* "The Ice Warriors". Several times in the story, characters get a plan in motion only to have Clent scupper it due to lack of input from the computer. Everybody else in the base is frustrated with his behavior but powerless to do anything about it, and one has even dropped out of civilization entirely and gone to live in an icy wilderness due to being sick of Clent.
* "The Ice Warriors", the leader of the titular monsters tortures the Doctor by trapping him in an airlock and drawing the atmosphere out of it. The Doctor, seemingly seriously, screams that he's going to explode. Maybe Time Lords are more fragile to decompression than humans?
* The Ice Warriors, too: their big, hulking bodies are stated to be biomechanical spacesuits in their debut story. Though in a later episode it turns out that Ice Warriors are anything but frail outside of their suits; they stay in the suits primarily for cultural reasons related to honour, and also because their military prefers
* The Ice Warriors" uses this trope, but technically isn't at one of the poles (it's during an ice age instead).
* "The Ice Warriors": Victoria witnesses Jamie's apparent death at the hands of an Ice Warrior. However, while the man with Jamie was killed, Jamie himself survived.
* "The Ice Warriors" wear white jersey jumpsuits (for the men) and minidresses (for the women) with psychedelic patterns printed on them. Lampshaded by Jamie who makes an inappropriate comment to Victoria about the women's outfits.
* The Ice Warrior, The Sleeping Death, The Shield Breaker and Europe’s Terror. It's suggested that this isn't an exhaustive list.
* The Ice Warrior, the Sleeping Death, the Shield Breaker, Europe's Terror. He earned them.
* The Ice Witch gets Grumpy frozen to her lip after he tries to kiss her in "7 Frogs".
* The Icicle Thief, an American supermodel comes out of a commercial into the Italian village the story is set in.
* The Icicle Thief, a time-traveler innocently puts ten thousand lire into a collection for a wedding gift circa 1948, bringing him under suspicion both for the amount and because it's a note from 1989.
* The icon for Google Chrome's incognito mode is a guy in a trenchcoat.
* The icon for the button leading to the Fanfic namespace is a paper fan.
* The icon for the Evasion ability (which causes enemy attacks to miss occasionally is a Demon Hunter leaving afterimages as he dodges to the side.

* the Iconians had been launching ships resembling Federation and Klingon ships to attack Fluidic Space, pissing the creatures off and causing them to strike back.
* The Iconians return after a 200,000 year disappearance and prepare to take over the galaxy. This ultimately forces the Player Character
* The Iconian War takes place as a series of proxy wars between the Alpha Quadrant powers and a series of Iconian servitors and
* The iconic Black Mesa Research Facility is destroyed by a nuclear blast at the end of
* The iconic boltgun is designed to penetrate armor then explode inside. Tha latter part makes it just as effective against lightly-armored infantry, just messier.
* The iconic Church Militant of the game is the War Priest of Sigmar, with shaved head, orange robes, plate armor and warhammer.
* The iconic orange and green costume from the comics returns, but is now a suit of fish scale armor with a more chain-mail like texture and golden appearance, as befits a king.
* The iconic Purple Worm, which looks very much like a sandworm from
* The iconic tall bearskin hats of the British Guards used to be the distinguishing feature of Napoleon's Imperial Guards. The British tradition began with the Battle of Waterloo where the British Guards defeated their French counterparts and captured their hats.
* The iconic UGTO Agincourt Supercarrier, however, is a subversion, as it has more fighter bays than any other ship in space - even more than Command Stations! - but despite being Tier 2, its secondary role is... point defense, meaning it offers incredible coverage, but no additional offensive ability.
* The iconic weapon of the Empire, which the majority of its footsoldiers use, is the versatile halberd, which fits with the Empire army being the most versatile in the game (interestingly most other armies only give halberds to elite units). They also use spearmen and swordsmen, especially from more rural provinces, and missile support comes from a mix of archers, crossbowmen and handgunners. Plus the Empire has large train of gunpowder artillery. There are also small numbers of young noblemen fighting on horseback with a brace of pistols, smaller numbers of engineers with experimental repeating handguns and plenty of classic armoured knights with couched lances or cavalry hammers. Their elite infantry use Zweihander-style greatswords, just like the German Landesknechts who form their major inspiration. Basically the Empire is defined by its use of a wide variety of real-world early modern European weaponry.
* the Iconographs (all of which were implemented when Moist von Lipwig came along).
* The idea behind most championship title changes — given that the winner gets the victory by clean means (i.e., no outside interference or cheating).
* The idea behind the alternative medicine of homeopathy might be described this way. The usual homeopathic remedy for a given symptom is to consume a substance which would normally
* the idea, but those are both cartoon TV shows rather than live-action films.
* The idea here being to (a) give the NPC groups a plausible initial edge without adding to their actual
* The idea in production was that Ace had lost her virginity to Sabalom Glitz at some point during "Dragonfire", although this is only implied onscreen. The much darker
* The idea is further used throughout the seventh and eighth seasons to help develop Ziva as a character, as well as her relationships with other characters, most substantially Gibbs, Tony, and her father, but remains non-canonical.
* The idea is that they have a multi-racial crew because different races are good at different things. White Terrestrials are good at engines, Black Terrestrials don't suffer space sickness, Martians can work in low pressure environments and concentrate on multiple tasks simultaneously, the android Jay Score can handle extreme conditions. The theme of the book is that by working together, all these diverse races can handle any crisis. Consider that this book was published in 1955 when

* The Ideal Crash was inspired by the fact that lead singer Tom Barman dreamt the chords.
* The Ideal Hero, focuses on N, Hilbert, the Miyashita cosuins (Coco and Ai), Sonic and Eggman with the heroes hoping to stop the doctor from taking over a continent with Kyurem.
* The Idealist Was Right: A character who is scoffed at for being naive ends up having the best solution.
* The Idealist Was Right: A character who was scoffed at for being idealistic ends up having the best solution for their problems.
* The Idealist, which is the first AI-controlled ship created by the Tau Empire.
* The ideal of both the Night's Watch and the Kingsguard is this. (Technically the vow only states "father no children" with regard to that, but the implications are clear and
* The ideal of the Night's Watch and the Kingsguard, but also a frequently broken vow.
* The Ideal Sponger Life. He takes on from the Northern Continent Princess Freya and her bodyguard Victoria as a concubine in volume 12 of the series.
* The Ideal Sponger Life: The fantasy world never invented glass, so they are fascinated by the glass objects Zenjirou brought.
* The Ideal Sponger Life: Yamai Zenjirou is an ordinary guy who moves to a fantasy world to marry its queen. He brings several electronic devices like his laptop, which fascinate the natives. It turns out this world never invented glass, so the natives are also fascinated by the glass cups, wine bottles, and marbles he also brought.
* The idea might have reached the screen had Marc Platt's "Lungbarrow" been made as a TV story. Script editor Andrew Cartmel and his writers wanted to inject some mystery back into the Doctor, the so-called "Cartmel Masterplan", and "Lungbarrow", as part of this, would have taken the Doctor back to Gallifrey to confront his family and reveal his mysterious connection to a shadowy figure from the founding of Time Lord society. However, John Nathan-Turner felt it revealed too much about the Doctor too soon, and Platt reworked it into the TV story "Ghost Light", subsequently incorporating much of the Masterplan into his New Adventures,
* The idea of a decapitation strike in nuclear warfare essentially involves the destruction of targets which are known to be the location of individuals with launch authority to their own nuclear warheads. The idea only really became feasible when delivery systems with very low warning times (such as submarine-launched missiles) or observability (such as stealth bombers) became available. It didn't last long for two reasons: first, a number of responses (such as devolving launch authority when senior leadership was unreachable) were implemented in response. Second, numerous potential problems were identified with an approach like the enemy managing to order a launch before they could be destroyed or a "headless chicken" scenario
* The idea of a second chance comes from other leagues. Instead of a kickoff format, high school, NCAA, and CFL football games use what's called the "Kansas Playoff",
* The idea of a stereotypical, perfect-copy clone is used in a fantastically original manner in the
* The idea of a wrestler taking random challenges from the crowd might just about have been plausible when
* The idea of characters weaponising the soul jar trope seems to be common in various Yu-Gi-Oh series as it is revisited in
* The idea of "collector's editions" of comic books came from the fact that early issues of well-known titles, such as
* The idea of Dracula pursuing the reincarnation of his long lost love stems from the 1973 TV version,
* The idea of everyone thinking the world was flat wasn't universal. Through history some people thought it was flat, some thought it may be round, but for the most part people probably didn't worry themselves about it much. While many people cite the idea that when a ship sailed to sea the mast was the last thing to

disappear to the observer, the problem is that by the time a ship is that far out at sea (several miles for a 5.5-foot-tall person), the ship is so small to the unaided eye it's hard to make out the mast — and telescopes weren't developed until 1608 — a time when the fact that the Earth was round had been proven practically.
* The idea of giants as enemies of the gods and as agents of primordial chaos is a pretty common trope in mythology, particularly the Indo-European kind. Supposedly, it's linked to a cultural memory of the conquest or displacement of palaeolithic peoples by neolithic ones, represented by the civilised gods overthrowing an earlier, primordial race more heavily associated with the elements. The exact "alignment" of the primordials differs from culture to culture, and some, such as the Norse, include primordials ranging from the
* The idea of giant space-dwelling "sea" monsters is also used throughout the franchise, resulting in creatures such as the nebula-dwelling neebray mantas in
* The idea of having an Eevee as a starter itself came from the anime, and was later adapted into
* The idea of killing someone who is already dead is outright stated by King Kai, as Kid Buu was about to blow up the afterlife and everyone in it entirely, leaving absolutely nothing left to be revived in the first place. When Vegeta goes to stall Kid Buu, Goku warns him that this is a risk.
* The idea of learning to commit more serious crimes is parodied on the Discworld, where the Ankh-Morpork Thieves' Guild, an entirely legal organisation, runs official classes in the city's main prison, the Tanty.
* The idea of olfactory accompaniment for movies was even older; the "scent organ" in
* The idea of "Omega Point" as the point of ultimate human perfection was originally conceived of by French Catholic priest and evolutionary biologist Pierre Teilhard de Chardin!
* The idea of powered-armor-wearing shooter heroes is directly ridiculed in
* The idea of sending a child to a military school because of its bad behavior is deconstructed in
* The idea of Social Darwinism is so ingrained in their culture that even one character who is a self-proclaimed "vegetarian" and openly advocates an end to the "sacrifices" believes in eugenics. She doesn't think carriers of genetic disorders should reproduce.
* The idea of the hymen as a reliable indicator for virginity/lack thereof
* The idea of the remaining Pinkie being a clone or one of the clones getting missed in the roundup. A season six episode shows that at least one clone did escape.
* The idea of Thermopylae was to delay the Persian army's advance into Greece for as long as possible, until the city states could raise their own levies, but because the battle only lasted 3 days, it was a strategic defeat for the Greeks who had intended to hold out for longer. However, an unintended consequence of the early loss was that the Greek fleet retreated from the simultaneous sea battle of Artemisium instead of fighting to the death (because their strategy depended on holding both points). This led to the Persian fleet growing overconfident, overextending themselves, and suffering a devastating defeat against the surviving Greek fleet at the Battle of Salamis weeks later. This ultimately cost the Persians the war by forcing their fleet to withdraw to Persia and destroying their army's supply lines, effectively showing just how well long-term planning and war go together (i.e.
* The idea of top-ranking Daleks being gold-painted began in the Peter Cushing films, but made its way into the first couple of colour TV Dalek stories. Speaking of the Cushing films, the new Dalek props introduced in
* The idea of True Companionship gains a lot of currency in the field of queer theory as an example of an alternative to the traditional "nuclear" or "sanguinuptial" family - and yet one that, like the "traditional" family, is not of one's choosing. Some see it as the best argument against the fact that "family" needs to be defined by blood and/or marital relations. Johns Hopkins professor Sam

Chambers uses examples of it from media in his book
* The idea of writing down the various adventures of the characters is referenced (and
* The idea that chess encouraged gambling became such a prevalent thought because people used dice to make sure the game went faster, the church found gambling to be a devil's thing.
* The idea that games with female leads don't sell well is also one of these, as argued
* The idea that Hope is the worst evil of the lot also fits with the heroic interpretation of this myth, ie, the idea that Hope
* The idea that Howard said Conan and the Hiberno-Norman warrior Cormac Fitzgeoffrey, who is stated to be 6'2" and 210lbs, were "physical doubles." This myth is even referenced on
* The idea that humans are somehow unpalatable or repugnant to most predators is probably a myth. We are unlikely to taste much different than your average monkey or ape, which are part of the regular menu for many predators. Instead, living predator species for the most part have learned that humans are dangerously persistent prey and not worth the effort. It may also not be that humans taste bad, rather we generally don't have much meat compared to other similar-sized animals. Combined with having guns and stuff, humans are not very good prey. It's not really worth all the trouble. We also
* The idea that if someone's only interested in the money, you can turn them by offering
* The idea that men have no idea what to get for the women in their lives even when they love them dearly, so get them gifts they know deep down aren't what the woman really wants.
* The idea that "more expensive equals better" was the entire point behind Robin Leech's
* The idea that only Force-users can use lightsabers effectively is actually nothing more than very persistent fanon. There is nothing in the film or television canon to support it, and Lucas' first draft of
* The idea that people under torture would be so utterly brainwashed that they would really end up loving Big Brother was inspired by the spectacle of the Moscow Show Trials whereby Old Bolsheviks were forced to confess to absurd crimes and betrayals in front of news cameras. The truth, as post-Cold War history has revealed, was that most of them were tortured and
* The idea that sunlight isn't fatal has undergone somewhat of a resurgence. The vampires in L.J. Smith's
* The idea that the average lifespan prior to the Industrial Revolution was only about 35 years. In actuality,
* The idea that the heart is the seat of emotions is often attributed to the Greek philosopher Empedocles, though he may not have been the first to suggest it.
* The idea that there's nothing wrong with stealing from thieves, killing a murderer, setting an arsonist on fire, selling a slave trader into slavery, or raping a rapist. The normal rules against such things do not apply in regard to those who have already disregarded those rules.
* The idea that they were told to by the state of Kentucky actually derives from a
* The idea that things that look higher-tech are automatically better is averted, though - the Jakobs corporation makes guns that look very old-fashioned, with wooden stocks and Wild West aesthetics, to the point of having pistols where fanning the hammer speeds up rate of fire. Their sniper rifles are considered the
* The idea that Trixie falls back on first-person speech when she loses her cool is common in fanfiction, because it happened in canon first.
* the idea that you can't mention Hitler's name because he's so evil (and you can't invoke Hitler's desire to be remembered forever as a reason to never mention him again).
* The idea was pioneered by the Germans in 1930s, when their army encouraged development of Scho-Ka-Kola, a highly-caffeinated chocolate flavored with cola nuts. It was heavily used by the German military during

* The idea was probably more popular back in the Romantic Era with such novels as
* The ID Eliminator arguably as well, though it turns its victims into boilerplate template mooks instead of into a copy of the Evil Genius.
* The identification of Satan as "Lucifer" or "the Morning Star." This comes from Isaiah 14:12, which does not refer to Satan, but King Nebuchadnezzar of Babylon. His fall from power is being compared with the fall of the morning star, Venus (Lucifer in Latin). This was later lumped in with Satan's fall (itself subject to a great deal of legend).
* The identities of future crew members have sometimes been hidden this way.
* The Identity Matrix two years later and she finds her former male persona's motivations and thought processes inscrutable.
* The identity of Glamour has been held by a few different characters throughout Sentinel Comics' fictional history, and no fewer than three of them qualify:
* The identity of Jack O' Lantern has been taken by several people in the Marvel Universe, usually as second-string D-Lister foes of
* The identity of the Doctor's new companion, Clara Oswald, whom he met in different identities twice before, and how it relates to The Question. in two follow-up specials.
* the identity of the homunculus Pride is observing her, so she signals Mustang by tapping her mug. They then have a long, apparent innocuous conversation that's a cover for a coded message.
* The identity of the mystery writer who sent Derpy the letter that made her blush has fueled endless speculation.
* the Identity Thief. First he paralyzes the victim's vocal chords, then removes the face while they're still alive.
* The Ideon Gun is one of the most powerful examples, powerful enough to devastate a good portion of a star system. It's particularly fun to use in the
* The Ides of March explores the inherent hypocrisy and double standards of politics.
* The Ides of March was uncertain about that beat to let the audience laugh.
* the IDF with every second dinner), and the IDF has since come back to its senses and started feeding their frontline soldiers sensible, nutritious, filling, and moderately tasty food.
* The Idie Swamp Men, a race of humanoid catfish native to the swamps of the Deep South and the eastern seaboard of North America and known for being extremely skilled spearfishers and wilderness guides through swamps.
* The idiom "blood is thicker than water". Exactly what this means has had a few different definitions over the centuries, but the binding aspect is always clear.
* The idiom "The bigger they are, the harder they fall" is literally true: as force is equal to mass x acceleration, the more massive something is, the more force it will hit the ground with.
* The Idiot: A wave of snow, which splatters Kameda when a truck passes. Played for drama, as this, combined with the other petty annoyances of urban life—the noise of traffic, the jingling of bells on horses—push Kameda, who has a nervous condition, to the verge of a seizure.
* The Idiot's Lantern", despite the finale taking place on Alexandra Palace Radio Tower. Then again, the villain wasn't exactly physical to begin with.
* "The Idiot's Lantern" features a mysterious energy being called the Wire insatiably consuming the electricity the human body generates. As a side effect, its victims lose their faces.
* "The Idiot's Lantern" features an energy-based alien consciousness inhabiting televisions in 1953 London. It's a single being calling itself "The Wire", capable of existing in multiple television sets. It also feeds off of human brain energy and sucks off the faces of its victims.
* "The Idiot's Lantern" him, the Doctor casually asks why the inspector isn't doing any actual "inspecting", and it only takes a few minutes for him to reduce the inspector to a flustered, uncertain wreck... at which point the Doctor authoritatively takes over the interrogation.
* "The Idiot's Lantern", in which the TV antennae are shaped like swastikas.

* "The Idiot's Lantern" is hooked up to the Alexandra Palace TV transmitter, it gains the ability to shoot electricity powerful enough to do this, with its unwilling minion Mr. Magpie as the victim.
* The Idiot's Lantern, it's the Union Flag; it's only supposed to be called the Union Jack when it's flown at sea; Rose knows this because her mum dated a sailor) and b) hanging it upside down.
* "The Idiot's Lantern" that, when not stealing people's faces and brainwaves, "inhabits" televisions, and is perfectly capable of interacting with people while doing so.
* The Idiot's Lantern": The Doctor, on how he plans to get rid of the villain:
* "The Idiot's Lantern" who played the below-mentioned David Tattsyrup.
* the idiots who subject themselves to it nominees attempting this challenge risk injuries that would normally be seen in fighter pilots, as over-G situations are very common; in addition, the Centrifugal force invoked from being spun at high speed gives plenty of chances for riders to literally be launched out of the ride at nearby objects.
* The Idiot, that is the future Totsky originally planned for Nastassya Filippovna and one of the reasons she feels herself unworthy of Prince Myshkin's love.
* The Idirans. They were an aggressive warrior species which considered it their holy duty to bring order to the universe and its lesser races. They're best known for their
* The Idle Class finds his golf ball in the mouth of a bum sleeping on the golf course. Charlie steps on the bum's stomach, causing the ball to fly out, whereupon Charlie hits it in the air.
* The "I'd Like to Teach the World to Sing" commercial that was so popular that a partially rewritten pop song version was released for radio.
* The Idolmaster and blaming herself for an accident that befell onto the Producer during the time, are what gives her the edge to do the lead's speech about broken dreams and self-doubt.
* The Idolmaster and have nicknames for each of the other idols. Examples:
* The Idolmaster, and the entire scene is based on a real event that happened during a net show hosted by the two characters' voice actresses.
* The Idolmaster - A Paparazzo is hired by Kuroi to dig up dirt on the 765PRO Idols.
* The Idolmaster are taken from submissions to the official website in the lead-up to the game's release.
* The Idolmaster, as well as having an innocence to match even her younger co-workers.
* The Idolmaster by showing their run-in with Haruka from that film. They see 765 Pro's first arena concert, come out from it with a stronger resolve to make time for their fans, and head towards their new start with higher hopes.
* The Idolmaster Cinderella Girls Starlight Stage which featured Sachiko from said game on his Twitter account.
* The Idolmaster depicts the producer as a man in a suit with the letter P for a head.
* The Idolmaster do this as part of their idol career. The only people that know they're actually a pair of twins is the staff of 765 production. Subverted in the second game when Mami grows her hair out and goes solo.
* The Idolmaster franchise have separate continuities, the main exception being the various A-1 anime series, which appear to share a continuity.
* The Idolmaster game revolves around her learning that improving as an idol does require her to actually buckle down and do some work.
* The Idolmaster - Haruka puts on glasses (and a hat) to avoid being recognized in public.
* The Idolmaster, Haruka races to the 765 office building where all her groupmates are waiting for her like in the second opening, happy to see she made it. The scene takes place at night rather than the early morning, though, as the group wanted to get together in order to let Haruka know they're still trying to stay together as much as they can.

* The Idolmaster has spawned a number of manga adaptations, some original, some not.
* The Idolmaster in 2018. It was also the first installment in the franchise to become popular with Western audiences thanks to Crunchyroll releasing official same-day subs for the anime series.
* The Idolmaster — Makoto is on the receiving end of several sequential glomps on the Idol Agency Sports Meet, after she won the relay race, despite getting the baton in second-to-last place.
* The Idolmaster permanently aged the characters up one year, but otherwise retained this trope.
* The Idolmaster ("sekai ga aruuuuuuuuuuuuuuuuuuuuuuuuuuuuuuu!") which is twice as long in the M@STER version as in the game version.
* The Idolmaster, she is directionally challenged. When not really escorted, she could easily get lost.
* The Idolmaster: Some events in the anime series make a lot more sense if you've played through the game and unlocked the backstories for the idols.
* The Idolmaster: The majority of the dance numbers flow quite nicely. Especially in Episode 13 and 25.
* The Idolmaster when she runs into Azusa, who is doing a wedding-themed photo shoot.
* The iDOLM@STER 2 and 876's idols Ai Hidaka and Eri Mizutani are available in DLC as in story rivals for the 765 Pro idols.
* The iDOLM@STER 2 - Mami's route compared to the others. In fact, depending on the answers the producer gives them during their story scenes, it can be even more amusing.
* The iDOLM@STER 2: The World Is All One!! has a sick Hibiki do this in reaction to a television program she was supposed to be on using a cardboard cut out of her as a substitute.
* The iDOLM@STER 2: The World Is All One!! lets her hair down and ditches her office attire after some cutting words from Iori rattle her confidence. This shedding her of her profession appearance reemphasizes Ritsuko's age, which was also something that was bothering her.
* The iDOLM@STER 2 - Whenever Miki mentions Ritsuko's name, there's a beat before she adds the honorific -san at the end of her name.
* The iDOLM@STER anime combines story elements from all of the game routes, and Miki, Takane, and Hibiki are already part of 765 Pro from the start instead of eventually defecting from 961 Pro.
* THE iDOLM@STER anime plays with this, when the Futami twins are trying to discover who stole Iori's pudding from the fridge. Complete with summation in the end.
* The iDOLM@STER are quite different from each other — 765's producer is lax and just starting his career, while 346's is serious and has been at the job for some time.
* THE iDOLM@STER: Cinderella Girls also gives nicknames to other characters.
* THE iDOLM@STER: Cinderella Girls come around more frequently than most.
* THE iDOLM@STER: Cinderella Girls, first aired on October 2nd, 2015, which was World Smile Day for that year.
* THE iDOLM@STER: Cinderella Girls has a few of these, for the idols who are imagining what their debut would be like.
* THE iDOLM@STER: Cinderella Girls: in the anime adaptation, Uzuki and Mio worked hard to become idols, and finally catch a break at the start of the series. They can barely contain their excitement when they spot an idol they recognize.
* THE iDOLM@STER: Cinderella Girls is an introverted girl who is fascinated by horrific death, violent gore, and the grim supernatural, but is otherwise innocent.
* THE iDOLM@STER: Cinderella Girls is more subtle about it, but every Cinderella Project idol gets a chance to be in the spotlight. Some of the veteran idols also get some attention to further the character development of their juniors (Mika for Rika and Miria, Sachiko for Kanako and Chieri, Nana for Miku, and Natsuki for Riina).

* THE iDOLM@STER: Cinderella Girls, Minami collapses from stress of being Cinderella Project's coordinator right as 346's big concert begins in episode 13. As a result, Ranko takes her place for Love Laika's segment.
* THE iDOLM@STER: Cinderella Girls, Mishiro fixes the Producer's tie within seconds of their first encounter.
* THE iDOLM@STER: Cinderella Girls Ranko does this when she begins to address the producer, but switches to other words and phrases starting with pro-, like "provincial wind", "prologue", and "propose", before walking off.
* THE iDOLM@STER: Cinderella Girls side shows itself to anyone for the first time.
* THE iDOLM@STER: Cinderella Girls' sixth episode has six characters stacking up behind a door to listen in on an interview.
* THE iDOLM@STER: Cinderella Girls, Uzuki cries "Mama!" when Producer (seemingly) menacingly approaches her.
* THE iDOLM@STER: Cinderella Girls you can expect to wind up in last place even if you get a full combo.
* THE iDOLM@STER: Dearly Stars and the occasional cameo in Ryo's cards. This might even be an exaggerated version of the trope, studio-wise; after Ryo left, 876 Productions and the talent under it has largely been ignored.
* The iDOLM@STER: Each of the idols gets their own episode that focuses on them and their issues.
* The iDOLM@STER -> iM@S (used officially by Namco Bandai, especially when referring to the franchise as a whole ["Project iM@S"])
* The iDOLM@STER. Hibiki stops in the middle of her swimming race with Makoto to catch a fish.
* The iDOLM@STER — Haruka and Yayoi are both implied to be this.
* THE iDOLM@STER: Million Live! where Haruka mentions having to stop her from pressing random buttons when doing a radio show.
* The Idolm@ster: Ritsuko Akizuki, though she isn't a typical cutesy type - she just projects that persona. In fact, she's snarky and more than a little sneaky, having been known to astroturf an Internet message board to drum up support for herself.
* The iDOLM@STER: Ritsuko shows how to do a dancing routine the Ryuugu Komachi was rehearsing.
* The iDOLM@STER series are called Producers. It's also not uncommon for someone to note they are a (Character Name)P as a means of indicating a favorite.
* The iDOLM@STER - Several throughout the showing, the first one being along the ending sequence on the first episode.
* THE iDOLM@STER: SideM's Kazuki Tsukumo, and some very minor roles afterwards. By the time he retired from voice acting at the end of 2019, Tsukumo remained his only well known role.
* THE iDOLM@STER: SideM, the boys of Mofumofuen and S.E.M. play the main characters of a neoclassical Magical Boy series during an event. One of the few instances where a Magical Boy premise is played completely straight, even if it was in-universe.
* THE iDOLM@STER: SideM to openly start wearing femme clothes, takes on primarily feminine roles while at 315 Production, and is noted to keep his work secret from people he knows. As 315 Pro is shown to accommodate the idols under their care, their attitudes also extend to respecting Saki's identity and choice of style. This, along with the fact that the game never once shows Saki out of costume, leads to the interpretation that Saki is still closeted but on the road to transition.
* The iDOLM@STER), some films, a lot of manga adaptations and counting.
* The iDOLM@STER: The first episode was misleading people into thinking the adaptation of the game would be a literal adaptation, since the Producer's lines weren't voiced, only subtitled, as in the game.
* The iDOLM@STER: The Futami twins apply one of these on the Producer, calling it by name.
* THE iDOLM@STER. The girls wanted to be more adult, wearing make-up, high heels, padding... It... doesn't end well.
* The iDOLM@STER: The Producer trying to defuse the bomb Makoto throws in the

office as soon as they get back from the amusement park.
* "The Idol Rich" plays it straighter. Baloo and Kit find a rare idol worth millions. However, it is soon stolen from them by Colonel Spigot and the Vembrians. Unable to overwhelm Spigot's goons, Baloo and Kit trick him into thinking the idol is driving him crazy with evergrowing absurd pranks,
* The Idol's Blessing: A character receives a gift from their idol, inspiring them to follow in their footsteps.
* The Idol's Blessing: Incompetent main character receives a boon from their idol, thus beginning their journey.
* The Idol Watch toy spoiled Shuuka Hanazono and Falala's younger sister Galala in the PriPara Change mode.
* The "I DON'T NEED IT" scene in "Tea at the Treedome". SpongeBob's dried up face is zoomed in on in terrifying detail, complete with an unnerving heartbeat sound.
* The Idris in Ketafa derisively refer to civilians as “streetfodder,” “cityfodder,” or just plain “fodder.”
* The "IDSPISPOPD" cheat code allows the player to walk through walls in
* The IDW G1 continuity is largely an aversion; quantum jumping is surprisingly safe even though a certified scientist goes on the record about how it completely flaunts the known laws of physics. Just don't
* The IDW incarnation of Transformers is known for its firm stance on giving mundane explanations for the more fantastical elements of the franchise.
* The IDW reboot pulls it off without the double. Duke cold-clocks Snake-Eyes as soon as he appears during a mission off sheer suspicion, and it turns out to be Zartan. Duke says he didn't
* The IDW series initially solved the problem by having Soundwave arrive on Earth in the 80's, scan a micro-cassette player, and get trapped in his alt-mode.
* The IDW Transformers comics seem to love playing with this trope. In the sister series
* The Iele introduces herself in "The Wild Hunt" by dropping from the treetops, raising a spear, giving every impression of being about to attack you, before neatly impaling the fungal monster behind you.
* The "If Black People Owned Disney" videos are a big offender of this trope. Not only do they show clips of
* The Ignition Factor issues, there were several developer in-jokes that were left in the script, including the line "I can't believe I'm saying this. Is this really in the script?", which occurs during an otherwise solemn discussion of the death of one of your teammates.
* The Ignition Factor that this sometimes resulted in, there are several in-jokes that slipped through, such as "I can't believe I'm saying this. Is this really in the script?", and "I think I'd have written something better than that, Joe!", even though they were grossly inappropriate for the context.
* The Ignition Trilogy (2006-2008) is also liked for placing heavy focus on action, replacing troop-builders with well characterized, individual villains, and for loosening up some of the story's more worn-out "rules". This was also when the world was developed into an entire complex universe as the writers introduced several other islands.
* The Ig Nobel Prize award ceremony features a character by the name of Miss Sweety Poo, a cute girl of about eight who will cut off overly long speeches by repeating "Please stop. I'm bored." again and again until the speaker complies.
* The Ig Nobel Prize ceremonies have a V-Chip Monitor on stage, who steps in to censor potentially offensive lectures or demonstrations.
* The Ig Nobel Prize ceremonies have the traditional "Welcome, Welcome" and "Goodbye, Goodbye" speeches. Each is two words long.
* The Igor: Mad scientists often have a hunchback or deformed dwarf as an assistant.
* The Igor, one gets the feeling that since Igor didn't exist, it was necessary to invent him.
* The Igor. One memorable cartoon has him and Igor stuck inside the house on a rainy day, with their mother suggesting they should go downstairs and build a

monster to pass the time.
* The Igors also have bizarre tastes in food, considering that one made a tuna, spaghetti and jam sandwich (with sprinkles) for Nutt in
* The Igors TMWNMTK, but even they find some obvious stuff that they'd rather not know, such as how it feels to have every single particle of your body sucked through a small hole.
* The Igor, to invoke this trope before he performs a dangerous experiment.
* The Igor, wandering around saying, "A brain! I need a brain for my master!" He pauses to take a look at Odie, and then moves on, repeating, "A brain! I need a brain for my master!"
* The Igor was a guy named "Fritz" who's frequently confused with Ygor.
* The IISS though mostly an exploration and intelligence service has units with police powers in the Imperium. Notable among these is the S3 which is kind of a "space SWAT".
* The Ikaris: Shinji and Asuka liked each other but they were in denial and oblivious to each other's feelings. Then one night they got drunk and got married. To Asuka's distress and annoyance she found out the marriage was legal even if they were only fourteen.
* The Ikari Team is said to be using Commando Sambo, except their version of it includes pyrotechnic powers.
* The Ikarrans, a long dead race from a thousand years ago, also used organic tech, some of which still works and posed a serious threat to the station itself.
* The Ikea Monkey, a baby snow macaque in a winter coat that wandered around the front of an Ikea store in Toronto, Canada. It became an
* The Ikko-Ikki's description up in the Video Games section covers the basics, their beliefs made even their allies hate them. It took
* The I-Land: The island is just a simulation, but getting killed in there causes your body to die for real. The warden mentions something about the experience being too traumatizing for the brain to handle.
* The I-Land, the prison is outfitted with state of the art-technology such as laser fencing, drone surveillance units, and gravitation fields used to restrain people. Many other features are still the same, especially in terms of fashions.
* The I-Land: The waters around the island are populated with sharks, which almost kill some of the stranded people when they go out for a swim.
* The I-Land turn out to be prison guards who gladly accept money in return for killing or torturing prisoners.
* The I-Land was put on death row for shooting up a mall in a run-and-gun massacre.
* The I-Land was wrongly convicted of murdering her mother. Her husband is really who did it (not even intentionally). She's exonerated in the end and set free.
* The Ilempiri were incapable of being used as hosts by the Goa'uld, so they were fed a highly addictive drug that only the Goa'uld could manufacture, until the entire species was addicted.
* The Iliad, Achilles captures twelve Trojan youths to sacrifice on his beloved Patrocles' funeral pyre.
* The Iliad, Achilles' mother was Thetis but his great-grandfather was Zeus. When boasting about his godly parentage, it's always his descent from Zeus he mentions, never his (much more direct) descent from Thetis. In this sense, he plays this trope straight.
* The Iliad: Achilles predates Nietzsche by millennia, but he resembles this form of Straw Nihilist. He gets an absolutely epic rant about how life and the heroic code are meaningless, and they're all going to die and be forgotten anyway. He goes so far as to wish everyone but himself and Patroclus dead in the hope that then, their glory might actually endure. It's incredibly bitter, incredibly powerful, and is this trope all over.
* The Iliad: Aeneas's descendants went on to settle/found Britain, Rome, and Alba Longa, according to much later authors.
* The Iliad. Agamemnon responds by taking Achilles' war prize, kicking off the plot.
* The Iliad, although the whole "sheep-killing" thing is skipped over.

* The Iliad and mostly just lounged around in Troy while everyone fought over her. Even Paris wasn't the city's main fighter; his brother Hector was the protagonist of the Trojans' side.
* The Iliad and nearly chokes the Trojan river with their dead. Even Hector, the killer of Patroclus and first among the Trojans, makes a run for it until he realizes that Achilles won't stop chasing him and decides to go out swinging.
* The Iliad, Andromache drops her weaving shuttle when she realises that Hektor has died.
* The Iliad and the games that follow, serve as a somewhat closure for Achilles. Hector's funeral does the same for the Trojans.
* The Iliad and was portrayed as heavily bearded in ancient art. In fact, it's thought that pottery artists made him look like Zeus.
* The Iliad as a sacrifice to her, while secretly hoping that the Trojans would desecrate it and earn her wrath instead (in reality, Athena had sent a vision to one of the Greeks, which Odysseus interpreted and so had the horse built). When Cassandra and another Trojan both predict that it's full of soldiers, Cassandra is ignored because of her curse, while the other naysayer and his sons are promptly strangled by snakes, which prompts the other Trojans to immediately bring the horse into the city.
* The Iliad because translators have various ways of referring to the two Aiantes... Ajaces... two people named Ajax.
* The Iliad, but it remains to primarily be about the manly pursuit of men fighting and the gods will it to be so.
* The Iliad, but it was written by a different writer hundreds of years later.
* The Iliad by the Trojans for injuring gods when he got bored of murdering their forces! Sarpedon fills the role for the Trojans.
* The Iliad, Diomedes goes on a god-stabbing rampage with the help of Athena. First he slashes Aphrodite when she tries to spirit away Aeneas. Feeling his oats, he attacks Apollo two times, but Apollo blinds Diomedes temporarily to save Aeneas (Aphrodite's demigod son). So essentially Apollo just throws a flash grenade at him, takes the guy, and runs. When Apollo and Aphrodite return to Olympus complaining about Diomedes, Ares descends to the battlefield on a mission. Athena leads Diomedes towards the god of war and guides his spear cast to take him directly in the gut. Ares screams and flees the field. Diomedes thus becomes the only mortal to wound two gods in a single day.
* The Iliad has numerous sections where Homer describes the name, ancestry and personal history of someone who hadn't appeared in the story before he went into describing their background, and who die the paragraph (Or sometimes sentence) after he finishes.
* The Iliad, Hector's father goes to Achilles and gives a speech, culminating in:
* The Iliad. He is inconsolable for a while until he finally burns her body as well.
* The Iliad, Hera goes to enormous lengths to seduce Zeus long enough for his pro-Trojan battle manipulations to fall apart.
* The Iliad. He's described as having at least a generation on the next oldest soldier present in the battle.
* The Iliad he survives and accompanies the hero, Arkantos, during the rest of his journey.
* The Iliad himself, Achilles, likewise wields a gigantic spear inherited from his father that no one else is capable of using.
* The Iliad, Homer mentions Zeus hurling him from Olympus after siding with his favored mother Hera, with the same result.
* The Iliad: In an early occurrence of the trope, Achilles orders the other Myrmidons not to attack Hector, so that he alone may have the satisfaction of killing his foe and avenging Patroclus. This is jarringly inverted in Shakespeare's Troilus and Cressida in which Achilles does the opposite: actively ordering his men to slaughter Hector for him.
* The Iliad includes a hour-long-in-reading chapter made solely of the list of how many ships and men every allied Greek kingdom sends to Troy.

* The Iliad indicates that the Greeks also sacked neighboring cities during the long siege of Troy itself. It opens just after the sack of Lyrnessus, where Briseis was enslaved.
* The Iliad. In some versions of his myth, he's completely invulnerable except for his heel.
* The Iliad: Little Ajax, after the Trojan War, survives a shipwreck and shouts at the gods that they have failed to kill him. And then he's immediately killed.
* The Iliad. Odysseus and Diomedes were on a night raid and captured the hapless but useful Dolon. Bad cop Diomedes said to stand still or die. Good cop Odysseus said, "Fear not, let no thought of death be in your mind." It went on like that for awhile until Diomedes "struck him in the middle of his neck with his sword and cut through both sinews so that his head fell rolling in the dust while he was yet speaking."
* The Iliad (Paris stealing Helen, Achilles and Agamemnon fighting over Briseis, etc.).
* The Iliad. Paris, though, is probably the biggest example of this trope, as his two epithets are "son of Priam" and "godlike" (meaning he looks like a god) — even though they're compliments, they're basically saying that being Priam's son and looking pretty are the only things Paris has ever accomplished. On the other hand, many of Agamemnon's listed epithets can be just snark (especially those voiced by Achilles) because Agamemnon was often shown as speaking and/or behaving exactly the opposite of those epithets (i.e. in a mean, petty or dumb manner) either just before or shortly after being thus addressed. There can be genuine praise, conventional salutations or hidden sarcasm embedded in how those characters (and the poem reciter) may address each character.
* The Iliad. Patroclus is this, having been exiled by his home city after committing murder. This is sort of the point, as Patroclus is the one person sympathetic to the problems of the ordinary Argive soldiers thanks to not having his own agenda. Namely that they are getting their butts kicked, without the leadership of Agamemnon and Achilles.
* The Iliad portrays an episode from the ten-year siege of Troy, which also involves the Trojans storming the fortified Greek camp.
* The Iliad (roughly: "tinkle sonata") in 1808, which consists of three parodistic sonnets. In the first, each line consists of one syllable; in the second there are eight lines of three syllables each and six of two syllables; the third has lines of eleven syllables each and uses a lot of Italian words.
* The Iliad she's a river goddess. We're never quite sure whether she really is a goddess or not.
* The Iliad than how he didn't. However, after Priam, Hector's father came to him in person, Achilles regretted his actions, and gave Hector's body to him, so he did eventually have a proper funeral.
* The Iliad: The Catalogue of the Ships in the second book is so tedious that it puts some readers off altogether. For the record, it's entirely skippable as it has almost no relevance to the rest of the poem.
* The Iliad version of this, but the moment he suggests the Greeks might want to give up on the siege and go home most of the army takes him at his word and makes a break for it. Odysseus has to round them back up.
* The Iliad was against writing itself: "It destroys memory and weakens the mind, relieving it of work that makes it strong. It is an inhuman thing."
* The Iliad, was given divinity by Athena as a reward for his skill and courage.
* The Iliad when Athena has to come down from the heavens to stop Achilles from killing Agamemnon.
* The Iliad, where Idomeneus, Menelaus, Ajax, Diomedes, Agamemnon, Achilles, Patroclus, Odysseus, Philoctetes, Hector, in short almost all the major warriors are kings or princes of some sort.
* The Iliad where the narrator starts off comparing two things, then continues into minute details that are seemingly unnecessary. For instance, if someone was feeling happy, the story might say:
* The Iliad. While she tries her best to steer him towards the latter by disguising

him as a girl, it doesn't work, and when she sees how easily he takes to the warrior's life she realizes she would rather he be happy rather than miserable for the rest of his days, so she stops trying to keep him safe.
* The Iliad would be if he lost his brother. Menelaus eventually cuts him off by pointing out that he's fine and that he's going to alarm the troops.
* The Illager brigand patrols introduced in 1.14 were patched to only spawn at night, like other hostile mobs. Previously they averted the trope by being able to spawn
* The Illegal: AKA an illegal alien/immigrant; a foreigner who has crossed another country's borders and stays there without any legal authorization to do so, and they can be subjected to arrest, imprisonment, and deportation if discovered.
* The Illegal: An illegal immigrant is any foreign citizen who is staying in another country without any legal authorization to do so, which may lead to imprisonment and deportation if they are discovered.
* The illegality of genetic enhancement and cybernetics seems based more on the implication that the average experiment in these directions fails horribly. The subjects themselves are often actually provided therapy for dealing with such things.
* The ill-fated Narvaez expedition of would-be Spanish conquistadors in the 1520s. Despite suffering from serious food and supply shortages and a near shipwreck prior to even leaving their base on the island of Cuba, and drifting over a thousand miles away from their intended destination, the expedition's leaders decided to go a-conquering anyway - with predictable results. Amazingly, after being stranded in the wilderness of what is now western Florida, enduring another series of shipwrecks on a few homemade rafts and being captured by a dozen or so successive groups of Native Americans, 4 of the expedition's original 300 members managed to wash up on the Texas shore and walk over 1700 miles to Spanish-occupied Mexico. Almost too surreal to be believed, but check out the whole story on
* The ill-fated Operation Market Garden that took place in mid-to-late 1944. The plan itself was audacious, comprising of two phases:
* The ill-fated Tang Shen, as described in Leonardo's "Tale of Master Yoshi" in
* The Illians worship the winter god Mulcarn. Their goal is to turn everything to ice again, so they can prosper. Of course, no other civilization can survive on ice. After the death of their god, their task is to turn their leader into a new winter god.
* The "I'll make a man out of you" song definitely qualifies. It would probably qualify as an
* The Illuminae Files, where a squad is sent via a breaching pod into the Magellan to infiltrate and sabotage.
* The Illuminati, a different one in every room, and hallway, and elevator..... All designed to kill anyone trapped inside or drive them to near madness.
* The Illuminati, a vast server farm, a colossal pyramid-shaped concourse, and a lot of areas that are officially off-limits to the player — unless you've made a huge mistake.
* The Illuminati community by the middle of the decade (often paired with Doritos and Mountain Dew).
* The Illuminati in one of your works, whether it be satire, or a society based on the Conspiracy. People will take that as evidence you're one of Them.
* The Illuminati is one of these. Parts of it are a couple of centuries old.
* The Illuminators are responsible for all of the fireworks in the setting, are very secretive, and retaliate harshly against non-Illuminators messing around with fireworks.
* The Illuminatus! talks about tarot for a great length, and discusses the importance of the symbolism.
* The Illuminatus Trilogy an office building gets destroyed along with a whole shop full of rare fish.
* The Illuminatus! Trilogy ends during a massive concert in Eastern Europe.
* The Illuminatus! Trilogy ends with the main characters, menaced by a giant undersea monster, deciding to retire from the bridge of their submarine and discuss

the literary symbolism of said sea creature. The story then switches perspective to an obscure character who has only been mentioned a handful of times in the entire series, who proceeds to die in an earthquake. The End.
* The Illuminatus! Trilogy perpetrated by the leaders of the various competing factions.
* The Illuminatus! Trilogy, the leaders of the Illuminati may have originated on a counter-Earth named Vulcan and come to Earth on flying saucers from Mars via Saturn.
* The Illuminatus! Trilogy was reprinted as an omnibus in 1984, and it remains available that way to this day.
* The Illusion, a scientist is dropped into a pit of Taxxons — giant, eternally-hungry, alien centipedes which eat everything they can get their mouths around.
* The Illusionist (2010) as nobody wants to see stage magicians anymore and nobody believes in magic.
* The Illusionist because of their language barrier; Tati is French, and Alice can only speak English.
* The Illusionist, by Sylvain Chomet, there's only one bed in the room that Tatischeff and Alice stay in. Tatischeff opts to sleep on the sofa.
* The Illusionist has a drunken Scotsman crawling across the floor in London after the credits.
* The Illusionist is based on the Steven Millhauser story "Eisenheim the Illusionist".
* The Illusionist is that Alice believes that the Illusionist has real magical powers.
* The Illusionist likes to bite people and snarls like a raving monster, though isn't as deadly and terrible as it believes it is.
* The Illusion of Life, Frank Thomas and Ollie Johnston discuss that the reason Disney animators use this kind of acting is because it's simply impossible for animation to match the same level of subtle acting or screen presence as live action, even with tools that closely try to emulate it like rotoscoping, and that its more sensible to exaggerate rather than directly copy real life.
* The illusion that 36th Dolan's house is neatly cleaned up is shattered when he notices a Plague Fly - a dead-ringer for Dark Magic - dead on the floor of a house which was locked up for the entire day. When he tests the house for
* The Illusive Man at the head of Cerberus is also in the same business, but he doesn't use it for profit but to always be ahead of his enemies and to use the information he has as bribes or for blackmail. He doesn't sell information, but only shares it to make other people depend on him.
* The Illusive Man claims that was a rogue sect that he ordered terminated...
* The Illusive Man drinks well, dresses well, is infallibly polite even in the face of setbacks.
* The Illusive Man's chair is impressive if only for its elegant simplicity. There's a reason why, in
* The Illustrated Guide To Law," and a kitten saying "μ" (a Greek letter pronounced "mew").
* The Illustrated Guide To Law and to North by Northwest had crossed the line from homage to theft.
* The Illustrated Guide To Law It also points out that technically what you're waiving when you waive your Miranda rights is not your right to silence and to have an attorney present but your right for the government to not coerce you into giving testimony you would not otherwise have given.
* The Illustrated Guide To Law — it's not automatically a bad search.
* The Illustrated Man about the titular Illustrated Man. All the stories are seen in his tattoos.
* The Illustrated Mum has idolized Micky as the love of her life for years but fails to realize that he does not want anything to do with her. Micky is more interested in his daughter, Star, and is implied to find Marigold's unusual ways intolerable. Marigold got together with Michael, Dolphin's father, mostly because

he had nearly the same name.
* The Illustrated Star Wars has an image of an Ewok examining a blaster, with the caption saying that Ewoks are curious about Imperial technology, often to their own detriment.
* The Illustrated Star Wars Universe does this with a research team on Dagobah.
* The Illustrated Star Wars Universe, these massive haulers performed flawlessly."
* The illustrated versions of the Girl Genius radio plays also feature the Foglios, performing the radio plays and then having to escape after being tracked down by Agatha.
* The illustrations of old pulp science fiction stories are a combination of this and a bunch of other tropes, depending on who was drawing it.
* The illustrations on some of the Basic Land cards are particularly impressive, depicting Forests as expansive gardens, Islands as the city's waterways and reservoirs, Mountains as the tallest spires and centers of heavy industry, Plains as the suntouched rooftops, and Swamps as the sewers.
* The "I Love You" Stigma: A couple have trouble expressing their feelings with the word "I love you".
* The "I Love You" Stigma being in place (the Doctor never actually says it to anyone), the Doctor tends to use euphemisms instead such as "I had a duty of care" in "Hell Bent", which has been interpreted as being this moment for Clara Oswald, although there are plenty of signs in preceding episodes that she shared the Doctor's feelings.
* The "I Love You" Stigma confirmed that the "chastity couple" aspect was intentional because it was "more fun" to play a relationship based upon what was unsaid, rather than just outright saying "we're crazy about each other".
* The "I Love You" Stigma in the series, wherein the Doctor is either not allowed to say or is unable to say the actual phrase "I love you" to anyone — though that didn't stop the writers from finding other ways for the Doctor to get the point across.
* The "I Love You" Stigma: Love is not returned because the word "love" makes the recipient uncomfortable.
* The "I Love You" Stigma: My greatest fear is using the word "love" to express my affection to another person! I really fear romance!
* The "I Love You" Stigma: Using the word "love" around your significant other too soon can cause them discomfort.
* The Ilum storyline has Darth Malgus state that he was sent to assist Imperial forces on Ilum by the Dark Council. The Sith Inquisitor PC by this point is
* The image of Skinner describing things as "pathetic" is taken from the Season 1 episode "Bart the Genius". However, he doesn't say this during this particular scene.
* The image of the monster lumbering forward with arms outstretched comes from
* The Imager Trilogy apprentice blowing himself up through mixing some oils incorrectly and the studio explodes, and it's a rule that all Imagers must sleep alone in a lead-lined room to prevent dream-imaging.
* The imagery around this is invoked in "Egyptian Avenue", but it's subverted in multiple ways. The tomb is neither ancient nor Egyptian, but a Victorian crypt in the heart of London which was mocked up to
* The images on the pages listed in the "Don't change the pic" folder on
* The Imaginarium of Doctor Parnassus always wears the same outfit (black suit, overcoat, and bowler, grey waistcoat, red bow tie), even in a flashback to his first meeting with Doctor Parnassus a thousand years in the past.
* The Imaginarium of Doctor Parnassus), and the Hanged Man— Tony is promptly introduced in the next scene having been hanged by his neck off a bridge (he gets better).
* The Imaginarium of Doctor Parnassus finished the film in his place with the help of a magic mirror (according to an IMDB poster, Ledger has 45 mins of screen-time (out of ~120 total), Law and Farrell 15 each, and Depp 10). The three actors then donated their profits from the movie to Heath Ledger's daughter.
* The Imaginarium of Doctor Parnassus to prove a point to the good doctor. They get

better.
* The Imaginarium of Doctor Parnassus, Valentina breaks the neck of a chicken.
* The Imaginarium of Doctor Parnassus was also dedicated to Ledger, as well as William Vince, who served as co-producer on the film.
* The Imaginarium of Doctor Parnassus where a troupe of singing, dancing policemen extols the virtues of being able to perform violence within the law.
* The Imaginarium setting that Empath and Smurfette enter into in the
* The Imaginary". Instead, the story continues from Tan Porus's experiments with the Beta Draconis IV squids.
* The Imaginary). Instead, the story continues from Tan Porus's experiments with the Beta Draconis IV squids.
* The Imaginary Invalid, so it's quite possible she's around the same age as her stepdaughter.
* The Imagineering Field Guide to Disneyland provides the Disney Imagineers' version of the joke to demonstrate their thought process in coming up with new features for the parks:
* The "iMail" example refers to certain types of email applications made by Ipswitch Inc.
* The "IMC" faction consists of the field operatives of Hammond Robotics, a
* The IMF returns to boxing in "The Fighter" to expose and destroy the criminal boxing operations of the Syndicate handled by its man and his partner who is a corrupt promoter.
* The Imga, a minor race of intelligent "ape men," consider the races of Men to be beneath them, copying their
* The Imga are a race of sentient "great apes" from Valenwood, the forest homeland of the Bosmer (Wood Elves). They are known for their reverence to the
* The Imitation Game: Alan Turing and Joan Clarke are closer to each other than with anyone else on their team partly because they are slightly smarter than the rest, and also because they both feel oppressed by society; he is a socially awkward gay man, while she is a woman who excels in a field which at the time was reserved solely for men.
* The Imitation Game, Alan Turing considers his cryptography computer to be his life's work and obsesses over it constantly.
* The Imitation Game: Alan Turing is this a lot of the time, lampshaded when he's told that "in order to play the 'irascible genius', you do have to actually be a genius," and he's working with people who qualify for genius in their own right. However, even surrounded by such bright minds, he is still far enough ahead of the game that his arrogance is (by the skin of his teeth) tolerable enough to work with him. This has drawn a lot of criticism from historians, since the real Alan Turing, though certainly an eccentric loner, was, by all accounts, actually quite friendly to those he knew.
* The Imitation Game: Both as an adolescent and as an adult, Alan Turing is meek when confronted with physical violence.
* The Imitation Game: Christopher is the first boy the teenaged Alan Turing develops romantic feelings for.
* The Imitation Game commits suicide after being forced into chemical castration.
* The Imitation Game is unwilling to share. (Churchill was paranoid about sharing information with the Soviets, despite being allies.)
* The Imitation Game: Joan Clarke is content to serve this role to Alan Turing, and she is comfortable with the idea that their future marriage will be based on friendship instead of romance.
* The Imitation Game: Made in 2014, part of the film takes place in 1939.
* The Imitation Game. Overall his homosexuality is completely downplayed, and the film amps up his eccentricities to make him a textbook case of Asperger Syndrome (which he wasn't in real life).
* The Imitation Game, stated in his speech, "When I was sixteen years old, I tried to kill myself because I felt weird and I felt different and I felt like I did not belong." Given the film he'd written was about a closeted gay man who was driven to suicide by his orientation, many news outlets interpreted it as him coming out as

gay. He later clarified that he is straight.
* The Imitation Game, the hero is shown to be socially inept and can't manage to tell a joke on his own or recognise them in others.
* The Imitation Game, the main story is framed by the protagonist in a holding cell, telling the police officer his entire story, and leaving it to him (and by extension, the audience) to pass judgment on what exactly he is.
* The Imitation Game, we see flashbacks of how the introvert and mildly autistic hero was bullied by his classmates in boarding school.
* The Immaculate Conception of Little Dizzle, wherein a group of janitors become guinea pigs for a new type of self-warming cookie. The chemicals used to create said cookie cause a sort of fishlike creature to grow in the males who eat them, which are later "birthed" through the anus.
* The Immaculate Election", Michael overhears his son and Ann talk about the student body campaign but it sounds like they are about to make out so he storms the room.
* The immediate aftermath of the elves' reincarnation, aside from a trial and brief battle that's actually a test from Lolopechka, is much less serious than the preceding Elf Reincarnation Arc, which was full of
* The immediate consequence of the abovementioned epiphany was Rei starting flirting with Shinji, which in turn made Asuka very jealous and forced her to admit she also loved Shinji.
* The Immersive Portals mod now allows you to make literal Recursive Realities, like
* The Immodest Orgasm: A woman makes a really loud noise when she has an orgasm.
* The Immortal 2000, demons tended to do this in the time between the hero stabbing them and them being sucked into a spontaneous portal to hell.
* The immortal centaur Chiron, raised by Apollo (see a pattern?), was a skilled healer, and all the heroes he taught to had at least some skill (especially Asclepius).
* The Immortal Game and his troops, she lists the special abilities of herself and her friends as she uses the bond granted by the Elements of Harmony to copy them: Unicorn power, mastery of pegasus martial arts, unnatural strength, instant translocation, skill with blade, whatever it is Pinkie Pie does...
* The Immortal Game: Applied in alicorns. Luna, the weakest of them all, is a hundred years old — due to her being imprisoned in the moon for the past thousand years — Terra is nine hundred years old, Celestia is more than a thousand years old, and Titan is more than THREE THOUSAND YEARS OLD, which puts him to Discord's level.
* The Immortal Game during the climactic battle/storm; while it's interrupted before the actual kiss, they are described as moving closer after very brief (lip-read and unexplained to the reader) dialogue, then are very startled when the storm clears up and show embarrassment around each other for most of the rest of the story.
* The Immortal Game). For bonus points, the original title was "Ponies Make War''.
* The Immortal Game for years even before the war. Unimpressive doesn't remember him at all.
* The Immortal Game, General Esteem, who both believe that power is the only thing that matters and that only those with power have the right to rule.
* The Immortal Game has the Sliver of Darkness, which was responsible for Princess Luna's transformation into Nightmare Moon, and more importantly to the story, Twilight Sparkle's transformation into Nihilus.
* The Immortal Game has the Unicorn puppets, which, due to their magic, are greater threats than the Earth pony and Pegasus puppets.
* The Immortal Game. However, it's hard to say for sure, since the storm made it impossible to actually hear anything, which is rendered in the narrative as them having to lipread, which doesn't really confirm anything for the reader.
* The Immortal Game in play as well, as the Cadet states that they were fierce rivals even before the war, something Unimpressive was unaware of.
* The Immortal Game orders to hunt down the Mane Six — so she can take the

Elements of Harmony (which Titan doesn't know exist) from them, corrupt them, and use them to overthrow Titan and establish herself as the new ruler of Equestria.
* The Immortal Game: Princess Luna turns the moon blood red as a sign that Equestria is at war.
* The Immortal Game: Queen Terra, an utterly deranged and murderous despot.
* The Immortal Game (something that only Earth ponies are supposed to have), which saves her life.
* The Immortal Game: Terra is an extremely twisted form of the "Mother Nature" archetype. Her role consists primarily of exterminating species so as to preserve Titan's "natural order".
* The Immortal Game, who share mutual contempt that borders on outright hostility at times.
* The Immortal Game would appear to qualify—she believes that the only thing that matters in life is survival, and that things like friendship and compassion are pointless.
* The Immortal God Emperor of Mankind. Long ago, all of Earth's mages, psykers, and mystics decided that humanity needed a champion to lead them. They committed mass suicide and all of them were reincarnated as one being: the Emperor, an immortal with superhuman stature, intellect, and power. Anyone who had the misfortune to make psychic contact with him and got a glimpse of what lay beneath the surface, such as John Grammaticus (a powerful psyker in his own right), would be left in a state of total awe and terror — mostly terror. After he was put on life support he spent ten thousand years receiving worship from untold trillions of humans across the galaxy — in a setting strongly influenced by
* The Immortal has been described as being not on the side of good or evil, instead fighting for himself.
* The Immortal Hulk, although its precise nature isn’t entirely clear.
* the immortality of the crab and about recent events), and during the afternoon (a 20-something girl who keeps talking about all the times she got massively drunk).
* The "Immortality Through Cloning" version is used as a plot point and gameplay mechanic in
* The Immortal Journey near the end; Emily is also confirmed early on to be bi-romantic. As the story doesn't focus on romance, though, whether they are an actual couple is left up in the air.
* The Immortals, all sorts of species of magical creatures are coming back from exile in the Divine Realms where they had been locked by human mages so long ago that people had started to think they were just myths. The stories show the humans learning to deal with the chaos that ensues.
* The Immortals and foreigner to Tortall who is almost exclusively a mage rather than a knight and combatant.
* The Immortals and swears to never bathe without a proper weapon again.
* The Immortals, a trio of immortal sorcerers who have been working from the shadows for centuries in
* The Immortals because she thinks Numair has been executed by the Emperor.
* The Immortals, Billy rams a police car off the road and it explodes into flame as it crashes through some garbage cans.
* The Immortals, Daine was already at an age where she would be considered an adult in her time period before this happened, and by that time Daine and Numair were no longer teacher and student, but friends and co-workers.
* The Immortals dating back then, but that's the first major reveal on DAINE'S side of their feelings for each other.
* The Immortals for the fight between mortals and Ozorne's forces. Daine has a final showdown with Ozorne, dragons get involved, and it ends up in the Divine Realms as the gods fight the incarnation of Chaos.
* The Immortals hobby is sleight of hand. He actually supported himself as a stage magician for a while when on the run from Carthak, and didn't use real wizardry because the emperor and his court could trace that.
* The Immortals in eagle form. This trope comes into play when she changes back to a human: her clothes don't change with her.

* The Immortals in the kitchen where everyone in both gangs has at least one gun pointed at them, Jack is calmly eating a plate of salad.
* The Immortals involves a literally magical defibrillator when Alanna uses lightning magic to restart Daine's heart, a rather straightforward application of this trope (however since we don't see the scene happen from that end, we don't know whether anyone yelled "Clear!").
* The Immortals is about Daine moving beyond the sudden death of her mother, finding new friends, mastering her wild magic and gaining unlikely allies with animals and the "monsters" invading Tortall.
* The Immortals, Jack tells his thieves that the cash they are stealing belongs to a shady real estate developer. It actually belongs to local mob boss Dominic.
* The immortals' need to kill other immortals and take their Quickening essentially makes them vampires who only feed on each other.
* The Immortals. One persistent critique about Daine is that even when introduced as a thirteen year old she acts four or five years older). It's still a little bit weird, though.
* The Immortals series can be this. While on one hand Skysong stayed at a political discussion over exploring a capital city (apparently very interested); Skysong has also been known to open locks to see what is behind them, and was describes as "like a bear in your wardrobe, except a bear doesn't have magic to open locks" if her curiosity is not satisfied.
* The Immortals Series, there's an akashic library in Summerland that Ever uses to find out what's wrong with Damen in the second book.
* The Immortals, several of thieves wind up wielding a a gun in each hand during the running firefight through the nightclub. Most notable is Billy, who has a large revolver in each hand while staging a rear guard action for the rest of the crew.
* The Immortals, the animals—all of them—call themselves the People, and any with Wild Magic are considered People as well.
* The Immortals to suffer all manner of diseases so their infection-fighting antibodies can be strained out of their bought-by-the-liter blood and used by the wealthy to remain permanently disease-proof. Production of monoclonal antibodies for chemotherapeutic use is now routinely done using mouse or rabbit spleen-cell hybridomas, which eliminates the many risks of administering extracts from a human donor's blood.
* The Immortal Superman": After saving Metropolis in the year 121,970, Superman finds he has no reason to stay in that era, so he jumps back into the timestream.
* The Immortal Superman, an aging Superman travels to the year 121,970, and learns the use of super-powers has been banned in Earth, and old super-heroes are dumped in a retirement home off-world. Hence, when the Metropolis governor asks for their help, the retired heroes are unwilling to listen him out until Superman makes a passionate speech:
* The Immortal Superman: As visiting a future Metropolis, Superman diverts an explosion by spiraling around the exploding building, simultaneously preventing the blast from spreading and channeling the explosive force upwards.
* The Immortal Superman. Even astronauts stranded in deep space, whom Superman rescues when he drops by the year 801,970, can communicate with him in twentieth century English.
* The Immortal Superman: In the one-hundred-and-first millennium and beyond, Earth people live in five-mile-high skyscrapers, wear garish robes and drive flying cars on tube-like floating freeways.
* The Immortal Superman: In the year 801,970, Superman finds five astronauts floating in life-preserving spheres in deep space. After rescuing them, they explain their "preservo-spheres" are emergency safety devices which turned on when their spaceship broke down.
* The Immortal Superman is kicked off when Superman gets a distress call from the year 101,970.
* The Immortal Superman. It takes him to his destination, but the defect causes him to age every year along the way, leaving him trapped in the future and over a hundred thousand years old.

* The Immortal Superman, Kal-El has lived over one million years of history.
* The Immortal Superman of issue #385, Superman is shown breaking Kryptonite chains easily.
* The Immortal Superman robots arrive and start towing the planet away. Superman spots a label on their front sides that says "Galactic Sanitation Dept."
* The Immortal Superman, the Man of Steel travels to the far future and discovers Earth has become a lifeless rock after eons of wars and pollution. After terraforming Earth back into a habitable world, Superman brings one couple of humanoid aliens and their offspring to Earth so they can repopulate it.
* The Immortal Superman, the President asks Superman not to fly into the past or future for the next 24 hours to avoid disrupting a military experiment. No sooner has he agreed this than Superman receives an urgent distress call from the year 101,970. Instead of simply waiting until the next day before setting off, Superman uses a defective time-bubble belonging to the Legion. It takes him to his destination, but the defect causes him to age every year along the way, leaving him trapped in the future and over a hundred thousand years old.
* The Immortal Superman, the titular hero travels to the far-flung future and discovers Earth has been turned into a lifeless rock after millennia of wars and environmental damage, so he sets out to make Earth inhabitable again with his own hands.
* The Immortal Superman, the titular hero travels to the year 101,970.
* The Immortal Superman, three super-heroes who tried to apprehend an energy beast were put in cryo-freezing crystal pods when the monster's attacks put them in a coma.
* The Immortal Superman. When Superman arrives at future Metropolis, someone fires at him. Superman thinks their ray gun will not probably hurt him, but he dodges the energy bolts anyway because he is not taking the chance to be hurt by a future weapon that he knows nothing about.
* The Immortal Superman, where Superman has become invulnerable to Kryptonite after aging several thousands of years.
* The Immortal Superman, where Superman travels to the far future. Everyone whom the Kryptonian hero meets is able to speak and understand twentieth century English (or, alternatively, the story does not mention Superman learns their speech quickly).
* The Immortal Superman, years of war and environmental abuse have turned Earth into a barren, lifeless rock.
* The Immortals we discover a Magic B: Wild Magic. This seems bound up with the natural world and the gods, inherent in all living things but only available as usable magic to a few (also born with the talent innately).
* The Immortals: When Billy arrive back at the nightclub late, Tim—who is tripping on acid—thinks he is the Angel of Death come for him and shoots him.
* The Immortal. The protagonist was immune to all known diseases and a lot of people wanted to chase him down and get his blood because of it.
* The Immune: Humanity as a whole is threatened by a disease that has already killed quite a few—but one or more characters have an immunity to it.
* "The Immunity Syndrome": a zone of darkness and negative energy, created by the energy-devouring giant space amoeba at its center.
* "The Immunity Syndrome" plays straight the 'turn the captain's chair round to reveal the corpse' trope.
* The Immunity Syndrome": While opposing a monster that drains life force, the crew starts to collapse and is given stimulants to keep them on their feet. At one point Kirk asks McCoy for another shot and Bones warns him that if he keeps on taking it it will blow him apart.
* The "I'm not racist, but..." formula was parodied in an episode of
* The I-Mod actually infinitely randomizes the frequency to such an extent that the Borg can't even adapt to the randomization algorithm normally used by phasers.
* The Impact Character's Story, which is the Impact Character's dramatic arc (For example, Mary Jane's attempts to get closer to Peter while pursuing her own dreams)
* The Impact Hammer (and its higher level Mk 2 variant) is a one-handed melee

weapon. It's a Spacer's Choice product, meaning it'll lose durability quickly while being cheap to repair.
* The impact isn't limited to the immediate afthermath either, as the story arc following this case involves normally
* The impact of the SUV's combination of power and luxury eventually trickled back to pickup trucks themselves. The second-generation Dodge Ram that debuted in 1994 proved that trucks could be more than just workhorses — they could look good and be nice to drive as much as any car or SUV. Its styling, too, was enormously influential, drawing on "big rig" semi trucks to create a more aggressive look than the contemporary Ford F-150 and Chevrolet C/K. From there, the development of pickups and SUVs went hand-in-hand, and smaller work trucks like the Ford Ranger and the Chevrolet S-10 fell by the wayside as pickups followed SUVs in becoming lifestyle vehicles, some of which have been
* The Imp: A small, antagonistic creature who's more annoying than outright evil or malicious.
* The Imp: A small, antagonistic elf who's more mischievious than evil.
* The Impatient Patient," Daffy — delivering a telegram to somebody named Chloe — has the hiccups and discovers a doctor's building with the sign in flashing neon. When Daffy says "I'll bet he can't cure the hiccups," the sign changes to "Oh, yes I can!".
* The Imp cartoon, episode "Bison" (where it is, perhaps unsurprisingly, knocked down by a rampaging bison).
* The Impeachment of Abraham Lincoln, by Stephen L. Carter, Abigail and Jonathan do this when investigating in the bad part of town, to convince their pursuers that Abigail is a prostitute and Jonathan is engaging her services.
* The Impel Down arc. Not-at-all-Short summary: Luffy sneaks into Impel Down to save his brother, and meets several of his old enemies, such as Mr. 3, Buggy, and the bizarre Mr. 2 Bon Kurei. They use a combination of fighting and stealth while making their way to level four of the prison, until the warden poisons Luffy and leaves him for dead on a really cold floor... until both Bon Kurei rescues Luffy, then nearly freezes to death himself, and are miraculously rescued by
* The Imperial Academy; it trains TIE Fighter pilots. Luke wished to go there (the fact that Luke, who claims to hate the Empire, is planning to go there shows just how desperate he is to leave the desert world he grew up on), and Biggs actually trained there (then defected).
* The Imperial Agent's first companion Kaliyo Djannis is a murderous criminal who loves violence and destruction and will almost always approve of Dark-side options.
* The Imperial Agent's first companion, Kaliyo, is a wanted criminal and known anarchist who figures out that you're not the Red Blade (your cover identity in the prologue).
* The Imperial Agent's storyline begins on Nal Hutta where they impersonate a space pirate called the Red Blade whose real gender and species is conveniently unknown. But as the player goes to leave Hutta, they're alerted that the real Red Blade has learned of their deception and has just arrived on the planet to confront them, forcing the player to rush to the spaceport and intercept him before he can expose the truth.
* The Imperial-aligned captors of Luke, Leia and Han put them in a room with some kind of small, furry mammalian creatures that somehow sap the two Force users' power and prevent them breaking out. Luke eventually solves the problem by killing them. However, it accidentally happens again later, when a young rebel thinks Leia would like one of the cute critters that he finds in another area, and lets it loose. Leia faints, but Luke's able to tell him to get it out of the area
* the Imperial analogue of English with an exaggerated cockney accent, or they may use a grunting, growling language that relies on physical violence for emphasis. Their written language is also a simple pictographic system.
* The Imperial Army during the Great Crusade played this straighter than the Guard, since its mission was conquest rather than survival. It's hard to ignore the fact that in the course of fulfilling the ostensibly noble goal of reuniting humanity and making it a galactic superpower the Imperial Army destroyed hundreds

of human worlds who wouldn't comply. They also enacted campaigns of xenocide as well. Even worse, this was when humanity was at its prime, meaning they were all but unstoppable.
* The Imperial Auditors are the Barrayarran answer to this question. They are handpicked by the Emperor to investigate any matter he thinks needs special attention, and are chosen for two qualities; incorruptibility and the ability to stand up to very dangerous people without flinching. There are measures in place to control them should they cross the line themselves: There are never more than nine of them at a time, the Emperor can reclaim their seal at any time, and they can be impeached by the Council of Counts.
* The Imperial Baneblade in is a tank the size of a large house and mounts no fewer than 11 separate weapons, ranging from heavy bolters (firing fully-automatic armor-piercing mass-reactive explosive gyrojet rounds) to laser cannons to ginormous conventional cannons. It's also the standard chassis for a whole family of super-heavy tanks, including variants like the Shadowsword
* The Imperial Colleges of Magic are each dedicated to a different "wind" of magic, which the human mind perceives as each being of a different colour. These colours, the names of the "wind" associated with each colour, their corresponding aspects, and the common names for those trained in their use are red/orange (
* The Imperial Cult goes so far as to consider genocide a holy act as long as it's being inflicted on aliens.
* The Imperial Fists seems to be multi ethnic, with Latino and Germanic influences being present although Rogal Dorn (their Primarch) landed on a planet based on Inuit culture. One of their successors, the Crimson Fists, are all Latino.
* The Imperial Fists' variant Stormhammer takes this up to eleven, with
* The Imperial government ran a shadowy cloning project combining the genetic material of its greatest heroes, such as legendary general Lord Solar Macharius, to produce the ultimate soldier. The so-called Afriel Strain was the result, albino warriors who are indeed superior to normal troops, but marred by an unexplainable tendency to provoke animosity in their fellow soldiers, as well as freakishly bad luck. Afriel deployments uniformly produce a brief period of incredible success followed by catastrophic failure. The Imperium, being
* The Imperial Guard also has a super heavy transport, the Crassus. Or, as
* The Imperial Guard also requires the use of very large numbers of guns — not because of poor accuracy, but because their guns are literally the worst in the setting but dirt cheap. It's not uncommon to see someone throw over 100 dice every shooting phase, especially if you get within rapid fire range...
* The Imperial Guard are generally portrayed as the Imperium's trillions strong
* The Imperial Guard commonly employ this tactic; Commander Chenkov of Valhalla in particular has a reputation for throwing away the lives of his men, the gaining of which is quite a feat for a Guard commander, though at least he has the balls to dive into the meatgrinder with them and lead from the front. The fluff claims that his bolt pistol has killed more cowards than enemies, and that he once took a fortress that had withstood siege for years without artillery or armoured support at the cost of
* The Imperial Guard considers the officers of Krieg Trade Corps (yes, that's the name of the pre-revolt Krieg PDF) to be this.
* The Imperial Guard Elite choice special character, jungle fighter, and
* The Imperial Guard gets this constantly. One of their old codexes gave the example of a regiment that was wiped out making a heroic last stand, officially recognized for their
* The Imperial Guard has the Chimera, which is essentially a BMP In SPACE!!
* The Imperial Guard has the "look out— ARGH!" rule to protect some of their COs.
* The Imperial Guard have been known to subvert this, though, for one very good reason. Sure, the soldiers usually fit the
* The Imperial Guard have more than most due to their shooty nature, but special mention must go to
* The Imperial Guard have the Stormlord Super Heavy Tank, its basic chassis is

shared with that the other Imperial Guard Super Heavies (i.e. BaneBlade Shadowsword) and it can carry 40 guardsmen and has enough firepower to slaughter any infantry in sight.
* The Imperial Guard is this for the Imperium in general, but can field
* The Imperial Guard make up the vast bulk of the Imperium's war machine and are responsible for most of its defenses and conquests; it's said that if
* The Imperial Guard Rough Riders also have their own version - a single-use lance with an explosive charge at the tip.
* The Imperial Guardsman's Uplifting Primer has several examples of this intended to prove mankind's superiority over all alien races. Unfortunately, the information given is so woefully inaccurate (Ork teeth can easily be pulled out, Tau can only see you if you move, Eldar tech is outdated, and other
* The Imperial Guard's Penal Legions are composed of criminals sentenced to said Legions. The Penal Legions are always assigned to the most suicidal missions, as they are even more expendable than the already expendable Guardsmen. It is worth noting that "criminal" can mean failing to return a library book on time.
* The Imperial Guard's penal legions use explosive collars to enforce discipline among their members.
* The Imperial Guards regiments in Tsarist Russia had a habit, like the original Praetorian Guard, of killing emperors who crossed them and putting someone else (usually some pretty girl to
* The Imperial Guard's uniforms make seem they're just wearing armour over top clothing like normal modern soldiers, but actually, their entire uniforms are flak armour as well, and the soft portions are fully capable of stopping modern assault rifles, while the hard armor would allow you to possibly glance a .50 bullet.
* The Imperial Guard themselves have their own elites with stormtroopers, the best of the best who're often requisitioned by Inquisitors who need a lot of firepower. The grunts tend to think of them as overrated ("chocolate soldiers" is one term). Even rank-and-file Imperial Guard regiments are "elite" compared to Planetary Defence Forces, who get almost no focus at all and generally only exist to get slaughtered until the Imperial Guard show up.
* The Imperial Immobilizer-418 cruiser, better known as the Interdictor, appears in several works in the
* The Imperial Infantryman's Uplifting Primer is filled with hilariously "uplifting" misinformation about the Imperium and its adversaries that would doubtless get the reader killed if they were stupid enough to take it at face value. Nuggets include:
* The Imperial Infantryman's Uplifting Primer on how to take out an enemy scout: "Recite the Litany of Stealth to decrease your chances of being heard".
* The Imperial Infantryman's Uplifting Primer to reduce your chances of being heard"). Also the lengthy "Blessing of the Bomb", to be recited after pulling the pin of a grenade but before throwing it to ensure accuracy.
* The Imperial Inquisition. On a whim, every fully ranked Inquisitor in the service can have any individual pressed into service, commandeer vehicles (up to and including
* The Imperial Japanese Army and Imperial Japanese Navy faced the same problem with their planes having big red dots, which were used as bullseyes by American planes. The IJN arguably was a worse offender, given their planes were painted bright white.
* The Imperial Japanese Army's leadership did not care about war crimes against civilians, including rape, and promoted war crimes against POWs, as they regarded the execution of a POW as a way to '
* The Imperial Japanese Navy obsession with a single war-winning "decisive battle" was based on the influence of 19th century American naval historian and strategist Alfred Thayer Mahan's
* The Imperial Japanese Navy operated also two heavy cruisers of the
* The Imperial Japanese Navy was big on theme naming. Destroyers were usually named after weather phenomena or
* The Imperial Library is the largest library on Nirn itself. Housed in the

Imperial City's White-Gold Tower (which also serves as the palace of the Emperor), it also houses all known
* The Imperial Library, the base of operation of writers and other important characters in
* The Imperial Marauder bomber (in the standard variant) a navigator/co-pilot, bombardier and nose, tail and dorsal gunners.
* The Imperial March, inspiring Morgan to join in. Cut to Morgan opening up a pair of doors, with the full Imperial March blaring in the soundtrack.
* The Imperial March invokes this. The tempo is steady, the chord progressions are solemn and grandiose, and the music accompanies scenes of a totalitarian regime with a great sense of theatrical panache. (Williams stole it from Holst.)
* The Imperial March is also a subversion in itself because aside from tempo and hitting the downbeats hard it doesn't actually sound like most real military marches, which tend to be played mostly at the mid to upper end of the range (at least for the melody line) and in a major key, giving them a bright, triumphant sound. The Imperial March is performed by instruments playing at the very bottom of their range in a minor key (giving it a dark sound), and there are deliberately dissonant notes in many of the chords to set up tension. John Williams knows how to write a march, and deliberately broke most of the rules to come up with the Imperial March. Appropriately for an Empire built on the Dark Side of the Force, it's meant to be menacing, not triumphant.
* The Imperial (medieval-Renaissance) nobility are generally expected to be warriors, and most are, though rich idiots are plentiful. In one case, the Chaos Champion Gharad the Ox was dueling an Elector Count so widely hated the townswomen actually started cheering
* The Imperial Military Academy ("We don't march towards the future, we
* The Imperial Navy fields ships with impressive macro-cannon batteries and considerable durability due to good armour and shielding. They're also equipped with heavy prows for ramming and prow-facing torpedo launchers. The Imperial's secret weapon, the Nova cannon, is a heavy long-range cannon which fires a massive shell which explodes destroying any ship for kilometres around the blast. While good at close to mid-range engagements, the Imperial Navy struggle at longer ranges due to heavy reliance on macro weapons, a lack of carrier vessels until the late-game (and even then carriers are expensive) and moderate to mediocre speed. Generally, the Imperials succeed when they do whatever the faction they're facing is bad at.
* The Imperial Navy focuses on capital ships and uses cheap and short-ranged starfighters to cover and protect them, almost as if they were just another ship weapon, and favor set-piece battles. The Rebel Alliance, on the other hand, uses high-performance hyperspace-capable starfighters as their main offensive arm, with their ships (that are often
* The Imperial Navy recruits all its non-skilled workers by press-ganging everyone too slow to escape from the "recruiters". Those souls then
* The Imperial Navy's aircraft—as in, fighters and bombers designed primarily to operate in an atmosphere—are
* The Imperial Order is run by two magic users, Emperor Jagang and Brother Narev, despite their professed
* The Imperial Order plays off this a lot, claiming that all naturally-born wizards and sorceresses are evil and must be purged. That doesn't stop them from
* The Imperial ore collector can equip a weak gun that's only really effective against infantry (and even then, best used while the collector tries to run over infantry).
* The Imperial Royal Guards wipe out small armies by themselves. Before the Empire, they were the Red Guard and were the security detail of the Supreme Chancellor.
* The Imperial Russian, Soviet, and Russian Army's deep bass Oo-rah! would qualify, but with as less of a scream and more of a drawn-out 'urraaaaah' sound. Stolen from the Ottoman Turks, apparently; it means "strike to kill!" in Turkish. Definitely a symbol of the Russian infantry for centuries; German WWII vets said

one of the creepiest sounds you could hear was that mournful howling sound as a Soviet attack went in, regardless of whether it was directed at you or not...
* The Imperials are famous for this, setting up mercantilism and trade ties between the provinces of their various empires as a means to peacefully hold them together. The Nibenese, a sub-race of Imperials native to the Niben River Valley in eastern and southern Cyrodiil, were also famous for this in-lore with their merchant-nobility, but this died out by the end of the Septim Empire.
* The Imperial Shuttle has very large, folding "wings" and a large dorsal fin. Despite this, the shuttle itself can only carry a few people, and with the technology of the Star Wars universe, the wings are completely unnecessary anyway (it's shown multiple times taking off and landing while the wings are still folded). Kylo Ren's shuttle in
* The Imperial stormtroopers can come off as this to inexperienced viewers. They look like robots, but their voices are clearly those of humans (albeit rendered tinny by the plastisteel helmets they wear). Luke and Han dress up as stormtroopers, but young viewers still might not make the connection.
* The Imperial Titans and Baneblades, and Gargants, and Squiggoths, and Hive Tyrants... thanks to 40k's
* The Imperial Valkyrie and its derivatives all have two cockpits, in an attempt to imitate real attack helicopters, along with a pair of door gunners for the troop transport model.
* The Imperium actually does have an in-universe standardization system (which happens to be the main
* The Imperium also uses organic technology to some degree. Since they have a ban on artificial intelligence (
* The Imperium aren't without their own legendary looters. The Primarch, Roboute Guilliman got his Gauntlets of Ultramar by yoinking them off the corpse of a defeated Chaos champion and similarly Space Wolves commander Logan Grimnar got his axe, Morkai in a similar fashion.
* The Imperium are this to the Tau. The Tau drastically underestimate the true might of the Imperium, thinking that the Imperium's losses against them in battle are ones that would take the Imperium
* The Imperium as a whole has a tendency to try and make anything bigger than a jetbike resemble a cathedral. And we're not talking about a subtle, restrained cathedral here,
* The Imperium can be this from the perspective of everyone else. It supposedly has several dozen protectorates and potentially a few hundred allies and neutral xenos species, but they don't come up in the stories. Usually what the readers see is that anyone else exploring the galaxy is going to run into an awful lot of heavily armed, theocratic mass murderers who view their very existence as an insult to the God-Emperor.
* The Imperium did this in Armageddon. There were plenty of reports of Leman Russ battletanks being piloted mere seconds after their construction (without even a single coat of primer) and joining the battle raging just outside the factory doors. Inspired by the same things happening with factories in Leningrad in WWII.
* The Imperium does have diplomats as well, but they're only ever seen in fluff and novels (it's not called Peace Negotiations 40,000...).
* the Imperium. Even queer people seem to be accepted, judging by throwaway lines in some Guard novels and the presence of Techpriests with neopronouns.
* The Imperium has access to Skystrike missiles for air-to-air combat, and Tau seeker missiles give them a distinct edge over other races, but for the most part the game plays this trope straight.
* The Imperium has a policy to bring this about, on a single world, through Exterminatus. It's usually done with
* The Imperium has juvenat treatments which can keep the user young indefinitely, and can even treat people to keep them juvenated at a particular age within the span of adulthood, and some senior authority figures prefer to keep an outward appearance to give an impression of wisdom and experience. Thing is, juvenats are quite expensive, so only members of wealthy noble houses, highly valued or highly

placed civil servants, and Inquisitorial personnel have easy access to them.
* The Imperium has thousands, ranging from Alexandria-sized to covering all the planets in a system. Unfortunately they seem to think cataloging things is a sin, and only tend to pop up in the background when they're being razed by Orks or captured by Chaos.
* The Imperium has Warmaster Macharius, the only thing in his mind is war, and more worlds to conquer when he thought he couldn't conquer any more worlds he would fall to his knees and weep. Fortunately (for this trope and for players) the grim and dark 41st millenium is in no danger of peace.
* The Imperium, in general, has been likened to a man hanging from a cliff by his fingernails, watched and jeered at by the various cosmic horrors of the setting. He
* The Imperium in general runs on this. Wealthy people can get away with things that would get a normal citizen burned at the stake. This can end up biting them in the ass through either due to them mucking around with
* The Imperium is actually humanity's second time through the Empire cycle. The first empire, during the Dark Age of Technology rose after the development of the warp drive in the 15th millenium and reached heights the current Imperium has never attained. The first empire declined and fell due to several factors, such as
* The Imperium is also completely uncaring about who fights for them as long as they can hold a gun, its a commonly mentioned background element that when the Imperium is desperate enough or when they just need a few more warm bodies to pad out the ranks that they will mass conscript
* The Imperium is like a caricature of the Dark Ages. Everything great was in the past, erected during a golden age. The top end relics from that golden age are better than what the Tau has now, but they are treasures from an ancient world and cannot be replicated today. Nor does the Imperium really have a culture of science; superstition and religion have mostly done away with it. The average Imperial citizen lives worse than the quality of life of most humans today, and the average soldier of the Imperium would be awed by Tau technology. The very lucky, very privileged few who get the awesome relics of the past - or who can get one of the knock-offs produced by rote replication of the achievements from before - have things the Tau would love to get. The elite of the Imperium have things the Tau can only dream of, but they are few, and the culture doesn't really have ways to further refine the designs. Imperial special gear tends to be relics from thousands of years ago that can't be replaced.
* The Imperium is one massive Church Militant — the government wear habits (and brandish laser-pistols when they aren't
* the Imperium, keeps producing them in hopes of someday getting the process right.
* The Imperium of Man considers the natural human form to holy and perfect, and any deviation from it to be repulsive, often indicative of a twisted and debased soul. However, due to the cumulative influence of thousands of years on wildly alien worlds, abundant chemical or radioactive mutagens, and the constant influence of Chaos,
* The Imperium of Man is best known in this particular case for its Titans, giant humanoid mecha that range in height from around 15 meters in the case of the Warhound Scout Titan to
* The Imperium of Man is notable for it's sheer scale, A million worlds and with a population in the
* The Imperium of Man is symbolized by a double-headed eagle, in homage of various great empires through human history.
* The Imperium of Man made the Imperial Navy separate from the Imperial armies, as a means to prevent would be overlords forming their own space spanning empires that would threaten the Imperiums rule.
* The Imperium of Man (or should I say PIMPerium) pretty much defines this trope. See for yourself:
* The Imperium of Man preaches the sanctity and holiness of the pure human form. To this end, they ruthlessly seek mutants and people with "defects" to kill them. However, their greatest warriors, the superhuman Space Marines, are packed with so many biological and cybernetic enhancements that they barely count as human

anymore. The Imperium also persecutes psykers, despite the fact that a) the Imperium would absolutely collapse without them, and b) their
* The Imperium of Man simply genocide all other races or torch their own planets out of spite, and are much more successful for it.
* The Imperium slaps Aquilas on everything it can, and also seems fond of skulls, whether real or modeled. Individual Space Marine Chapters, particularly the Ultramarines, are fond of this with their Chapter badges; in an image of an Ultramarine from the
* The Imperium's military as a whole gives us flamethrower pistols, full-sized flamethrowers, vehicle-mounted flamethrowers, even
* the Imperium, so it's entirely possible no AI is involved at all. Titan (and Knight Suit) intelligences grow to become an amalgam of all their previous operators over time, just to give one example.
* The Imperium's Space Marine chapters can fall under this as well, choosing when and where they fight. The Dark Angels and their successors in particular are known for this. Showing up and providing aid without warning, then leaving just as fast.
* The impermanence of death in the Marvel universe is one of the reasons authors for the MCU are skeptical of the death of Phil Coulson. There are many more stories where the man has lived than ones where he has remained dead.
* The implication in the early books was that enslavement by machines was a bit more metaphoric: by delegating basic and complex tasks to machines, humanity was weakened rather than enlightened. The target of the Jihad "was a machine-attitude as much as the machines". With the abolition of computers, man was forced to develop his own potential, leading to the rise of the
* The implication is there that they did indeed create the Xenomorphs as the perfect biological nuke.
* the implication may be that humanity became "animated" as we essentially de-evolved. Best shown in the paintings of the various Captains, seen on the bridge — the first few are actual photographs, while the latest ones are CG. The ones in between are a hybrid
* The implications are that Susan is asexual, but not aromantic, a category referred to as gray-asexual. So she
* The implications behind the Reset Button's usage and its deconstruction is the main theme of
* The implication seems to be that like a lot of (mainly female) people, Robin has a pretty solid plan of what she wants her wedding to look like, with just a couple of details to be filled into the blanks.
* The implications of this going on for generations are considered as a minor theme in
* The implied insult whenever somebody rejects another by saying "I wouldn't date you if you were the last man/woman on Earth".
* The implied intimacy of the situation is the reason why Dolores and Mr. Raptor (Both
* The (implied nuclear) apocalypse from thousands of years ago in the
* The implied setting for Fourth Edition Dungeons and Dragons includes the Astral Sea. Despite the Astral Sea being three-dimensional and possibly infinite, a "surface" exists that most creatures stay near out of instinct.
* The importance of 1-2 Range attack is relatively higher than every other game in the series, thanks to the relative lack of common and reliable 1~2 range weapons outside of tomes, with magic swords being extremely rare (there are only about 7 of them in the entire game—and two of them, the Light and Earth swords, can only be used by Lief and Nanna respectively), Javelins—though somewhat common—are impractical to use indoors due to the extremely limited number of indoor lance users (and many of the chapters are indoors), and lastly—the inaccurate and relatively rare Hand Axe. Low ranked tomes can be acquired by stealing it from enemy mages or taking it from captured enemy mages, and are relatively easier to steal with your thieves.
* The Importance of Being Earnest because "a man who is very much talked about is always very attractive. One feels there must be something in him after all."

* The Importance of Being Earnest been flirting all through act II, though without much success.)
* The Importance of Being Earnest by the protagonist Jack Worthing on more than one occasion — including his very first line!
* The Importance of Being Earnest: Done by Rupert Everett and Reese Witherspoon.
* The Importance of Being Earnest: Gwendolen's mother said that "to lose one parent is unfortunate, to lose two is careless" and refused to allow Gwendolen to marry Jack until he had found his parents again. Jack later turns the tables on Lady Bracknell by refusing to give permission for his ward, Cecily, to marry Algernon, who is also Bracknell's nephew, unless she relents and lets him marry Gwendolen.
* The Importance of Being Earnest, Gwendolyn is so enamored with the name "Ernest" that she has it tattooed on her buttocks, adding to her horror when "Ernest" tells her his real name is Jack.
* The Importance of Being Earnest, it's revealed that Jack and Gwendolyn are long-lost cousins. In keeping with the time and place in which the play is set, this is not what destroys their relationship but rather what allows them to marry, since being Gwendolyn's cousin means that Jack is now known to be of the proper social status to marry Gwendolyn.
* The Importance of Being Earnest: Jack and Algernon pretend to be brothers, then it turns out they actually are brothers. Also, Jack tells Gwendolen his name is Ernest, and it really is. (He was abandoned as a baby.)
* The Importance of Being Earnest makes passing mention of a law firm called Markby, Markby and Markby. Lady Bracknell comments that the Markbys are held in high esteem for their profession—one of them is even occasionally invited to dinner parties.
* The Importance of Being Earnest opens with Algernon playing the movie's theme tune on a piano, which quickly flows into a full orchestra playing the same theme as the background to a chase scene.
* The Importance of Being Earnest. The only way to understand and enjoy a performance of the play is to have read the script enough times to have memorized half the jokes in advance.
* The importance of having a "relationship with God" is a common theme in various religions.
* The importance of honor in Klingon culture changed over time. Klingons in
* The importance of Karakura Town, a fictional district of Tokyo, to various spiritual entities in the anime
* The impossibility of space piracy and the trick Julian Forward uses to make it work is central to the plot of
* The impossibility of this happening has been addressed directly in the series several times, due to the Doctor being able to, barring accidents, live forever and the tragedy that he cannot ever "grow old" with anyone he loves.
* "The Impossible Astronaut". After this traumatic experience, the three are in a diner discussing the purpose of what just occurred when in walks the Doctor, or rather a version of himself that's 200 years younger. River promptly slaps him for what his future self just put her through, and he quickly deduces that it was for something he's going to do in the future and that he's "looking forward to it".
* The Impossible Astronaut" had its Utah diner scenes filmed at Eddie's American Diner in Cardiff. Since then, it has (understandably) become a tourist hotspot for Whovians, and has had its bathroom doors painted to resemble a TARDIS. To the surprise of everyone, that same diner interior makes a comeback in Series 9, though its true nature (and why its exterior shots are now set in Nevada instead) is not what anyone was expecting.
* "The Impossible Astronaut" is listed as a BBC America/BBC Wales co-production instead of just a BBC Wales production at the end of the closing credits.
* "The Impossible Astronaut" is." Nixon replies that "I think the Moon is far enough for now."
* The Impossible Astronaut plays a younger Canton in 1969. The story goes that they were going to use makeup to make Mark look like an old man before he mentioned his father who'd be a perfect older version of himself. In this instance, the

preparation for the scenes was reversed from their normal pattern, with William studying Mark's acting to make sure his own scenes would match Mark's.
* "The Impossible Astronaut", the Doctor asks Rory if he wouldn't mind checking out some creepy tunnels with River Song. When Rory says "yeah, kinda," the Doctor replies, "Then I appreciate it all the more." Rory just shrugs and climbs down into the hatch.
* "The Impossible Astronaut": The Doctor becomes suspicious of his companions behavior when they refuse to tell him about his future death at Lake Silencio. In order to prove he can trust her, the Doctor demands that Amy swear by something that matters.
* "The Impossible Astronaut", the Eleventh Doctor insisting: "Canton, on no account follow me into this box and close the door behind you!"
* The Impossible Astronaut", the Eleventh Doctor is shot and killed before he can regenerate, afterwards being mourned and cremated, only to show up a few minutes later, completely clueless as to why everyone is so upset. Their past, his future, cue plot arc. This is revealed to have been staged. The "Doctor" who was shot was the Teselecta, AKA the Justice Department Vehicle Number 6018. The Doctor was actually inside it at the time. It's not clear how the regeneration was simulated, though, but official related media says that the Doctor asked the Teselecta's operators for permission to incorporate a visual effect similar to a partial Time Lord regeneration to make his supposed death more convincing.
* The Impossible Astronaut", when Amy sobs into the Eleventh Doctor's chest just after he appears to have been shot dead.
* The Impossible Box", and he's aware that it exasperates his crewmates.
* The Impossible Box", Hugh is unsurprised that Soji is in danger and suspects that Narek is involved:
* The Impossible Box", Picard invokes this when he furiously disputes Jurati's suggestion that the Romulan-controlled Borg on the Artifact may be different.
* The Impossible Burger is a plant-based meat substitute that tries to replicate the look and texture of ground beef as close as possible. The key, according to its makers, is in the use of heme, which gives the product a "juiciness" that is lacking in other meat substitutes.
* The Impossible Man can never get a break with his female employees... except for one subversion in the entire story.
* The Impossible Man dedicated a chapter to a giant robot called, The Clipperstein Mark 100 Version Beta II X Turbo.
* The Impossible Man feature cool swords, the one that stands out is Kaori's wooden sword Seizon, which means Existence in Japanese, where legend has it that it was whittled by Miyamoto Musashi and has the ability to cut existence itself.
* The Impossible Man is a comedy web novel also written by H-M Brown, about an Anime and Manga Store owner and the random antics he gets into.
* The Impossible Man, Michael Garcia made the above quote to Yuki Shimizu during the Cherry Blossom Festival. The entire scene occurred under a Cherry Blossom Tree and symbolized the state of their relationship.
* The Impossible Man owned by teenager Angela Salinas. It's appearance in the story resembles the cartoon rendition of chupacabra, where it is a green furball with fangs, as featured on some Puerto Rican T-Shirts.
* The Impossible Man subverts this trope. Michael Garcia either hires a woman or his mother hires one and he accepts their application to work for his store.
* The Impossible Man went through this when she fought Wolfgang alongside Yuki.
* The Impossible Man, when Yuki use her most powerful attack, the villains are sent into the sky until "stars flashed in the distance."
* The Impossible Man Yuki calls her attacks, Jamal has a named attack of his own, and Kaijumon owners have named attacks for their pets.
* The Impossible Man Yuki Shimizu is a Magical girl, sent by her mother who leads a mysterious village of Magical Girls and Magical Women, to work as Michael Garcia's bodyguard at his store.
* The Impossible Planet": A food-serving alien under the control of a demonic figure is listing the menu of a space-station canteen when it casually mentions

"The Beast and his armies will rise from the pit to make war against God... apologies. I meant I hope you enjoy your meal."
* "The Impossible Planet": After a severe earthquake shakes the entire base:
* "The Impossible Planet", as well as hurricanes created by whatever said black hole is currently consuming.
* "The Impossible Planet". He didn't make them on his own though, but borrowed them.
* "The Impossible Planet", in which the Ood advance on the Doctor and Rose repeatedly stating "We must feed" — their translator was malfunctioning and the full message was "We must feed you, if you are hungry" (they're servants).
* "The Impossible Planet" like it claims to be, he gets rather cagey when pressed on what he thinks it actually was. He eventually admits that he can't dismiss it with a scientific explanation as easily as he normally would.
* "The Impossible Planet" Ood, normally not even considered people, in the roll call.
* "The Impossible Planet", Rose gets a call from Satan himself on her mobile, which understandably freaks her out a bit.
* "The Impossible Planet"; Scootie is launched into space (by Satan, sort of) when the section of the base she's in gets shattered, and her body is still completely intact; though a) this is a family-friendly show, so there was never going to be anything too gruesome, and b) her corpse is getting pulled into a black hole (hence the episode title, as said planet maintains a steady orbit around said black hole), so will likely result in "Implosive Compression" before long.
* "The Impossible Planet": Scooti's body, when everyone else discovers she's been blown into space, as she's sucked into the black hole.
* "The Impossible Planet": Subverted at the beginning, due to a faulty translator device.
* "The Impossible Planet" than the universe, and it's parked in an unnatural orbit around a black hole.
* "The Impossible Planet": The Beast vacates its own body to take over archaeologist Toby Zed and, simultaneously, all of the Ood on the base.
* "The Impossible Planet", the Doctor battles against the Devil himself. When the Doctor asks him "from which religion?", the Devil answers "All of them" and further states that he existed before time. They have other things to worry about than where exactly it came from and what this means for the universe, so they don't inquire too closely.
* The Impossible Planet, then it possesses the stations army of meek, servile Ood, trapping them all in an attempt to break free.
* "The Impossible Planet", the only human that "Satan" managed to possess also gained blood-red eyes while the Beast was in control.
* "The Impossible Planet", the Tenth Doctor spends much of his screen-time gallivanting around a pit-and-cave-system wearing a pressure suit and helmet. The helmet features four tiny lights which are pointed directly at the corners of the Doctor's mouth and eyes.
* "The Impossible Planet" Toby kills Scooti by telekinetically blowing out a window, causing her to be sucked into space.
* "The Impossible Planet": What may or may not be the Devil himself possesses the archaeologist Toby Zed.
* "The Impossible Planet", where the language is so incredibly old that it's untranslatable.
* The Impossible Quiz and its sequel has a question on each that contains a wall of text. The first quiz had the question written on a sheet of paper, while the second quiz wrote it with the four choices. Needless to say though, if you try to read through the text, a bomb will eventually appear and start ticking down your doom.
* The Impossible Quiz Book, there is a question where you see Chris's past self from question 68 of the original quiz. If you touch him in any way, you'll cause a paradox that erases him from existance and give you an instant game over.
* The Impossible Quiz has a clock with some of the numbers replaced with pictures of a bucket, a banana, a house and a hammer.

* The Impossible Quiz theme) and an instrumental version of "The Yeah Yeah Yeah Song" by the Flaming Lips. One of the questions also plays a clip from another Flaming Lips song, namely "What is the Light?"
* The Impossible Quiz. There's no rhyme or reason to most of the questions, hence why it's impossible.
* The Impossible Quiz This also returns in a question in The Impossible Quiz Book Chapter 1 and 2. Falling for reverse psychology and pressing "Please don't press this." and "Shut down" on their respective questions will also have the same effect as above.
* The Impossibles is shown using this to observe 20th-century events from the 40th century.
* The Impossibles pokes fun at saying that Londoners can finally see each other.
* The Impossible Stairwell both have some trouble with tenses before deciding to "just pick one tense and stick to it".
* The Impossible Virgin and it eventually turns out that Willie survived. Meanwhile, the head villain is done in by one of his own subordinates who hates Modesty and doesn't want her in the organization. The new head villain sets Modesty up for a gory death, and fully intends to stick around to watch the whole thing, but reluctantly has to leave to deal with an emergency caused by the returned Willie, giving Modesty a chance to escape.
* The Impossible Virgin begins with a Soviet satellite imagery interpreter deciding to defect, not through idealism but because he's discovered something in one of his satellite images that will make him very rich if he can exploit it before anyone else discovers it. The actual defection is accomplished by the end of the fourth page, because he's a very minor functionary so he can easily jump ship while on holiday and his superiors won't bother chasing after him; the plot of the novel is about what happens after that, as a result of him choosing poorly about who to bring in on his secret.
* The Impossible Virgin heist that nets them a large safe and part of the wall it was built into, which they load into the back of a van and drive away. A few minutes later they rendezvous in an underpass with a large removal truck, driving the van up into the back of the truck, which then proceeds innocently on its way.
* The Impossible Virgin novel, Modesty and Dr Giles Pennyfeather have to perform an emergency appendectomy in a cave where they and the patient are hiding from the villains. Giles has to talk Modesty through the surgery because the villains tortured him and his dominant hand is too injured to use. Modesty does note that there is one up-side to the situation: Giles got most of his surgical experience as a mission doctor in a remote African village, so he's used to working in primitive conditions; she jokes that he'd probably be more out of his element if they did have access to a proper operating theater with all the modern equipment.
* The Impossible Virgin novel, Modesty and Willie are discussing what to do about the villain over a glass of wine. Their friend Giles (an amiable fellow without a mean or fighting bone in his body) casually offers to help dispose of the body just as Willie takes a sip, causing a spray of wine and an impressive display of choking from Willie.
* The Impossible Virgin novel, Sir Gerald Tarrant is facing the prospect of being given the boot as a scapegoat for a foul-up by an incompetent colleague. The day on which the axe is expected to fall is his birthday, but with everything that's on his mind he doesn't notice until someone points it out. Fortunately, Modesty decides to save his career as a birthday present.
* The impossibly-hot Justin wears a shirt, but especially in early episodes he would always find some excuse to remove or tear it.
* The impossibly vast amount of knowledge contained in the Guide has actually backfired on the boys on at least one occasion. In the
* The Imposter a group of Nazi agents intend to do this to the main character, who runs an airplane factory, but they fail when a separate group of agents whose intentions are merely to kill him ends up killing the double instead.
* The Imposter Nazi plot to assassinate said president, decided to pretend to be the double in an attempt to flush out both sets of enemy agents, but was revealed

when one of the dead man's more suspicious associates made some comments about things which had never happened.
* The Imposters, a character is eavesdropping on someone talking in a (gibberish) foreign language, which is captioned for the viewers. He eventually realizes that the captions are reflected in the mirror he is facing, and works out what is being said by reading them.
* The Imposter. The plot involves an attempt to fashion a laser with greater power and capability. At one point, the heroine points out that scientific research normally operates as a cooperative effort. The person speaking to her acknowledges this, but notes that for the purpose of secrecy, only five people worked on the laser project, so their elimination kept it secret. When someone later points out that destroying the prototype laser would do no good, since someone will inevitably follow the chain of research and stumble upon the way to make it anyway ("Because other researchers will discover it again at any moment? Why do you think Darwin and Wallace discovered evolution at the same time?"), the heroine responds that even the delay that destroying the prototype could produce might prove useful ("...a cipher can't hide a military secret forever, but it can delay discovery long enough to change the course of history").
* The impotence of the main character of Ousmane Sembène's novel
* The impracticality is likewise lampshaded in the sketch the page quote comes from, where
* The impracticality of this in large-scale societies is one of the major reasons (the others being transportability and storability — if one item in the chain is a fifty-pound sack of grain, getting it to the next person in the chain could be difficult) for introducing currency,
* The impracticality of this is lampshaded many times by the main characters, and given how the military is drafting geniuses and using them as
* The Impressionable Jon Culshaw network on which it aired would have its ninth numbered channel broadcasting to the lunar and Martian colonies by 2050, at a time when it only had two numbered channels and a handful of unnumbered affiliates. Later that year, ITV3 was launched, followed by ITV4 the next year, which remains the highest numbered ITV channel to this day while a few unnumbered channels have came and gone over the years.
* The Impressionists (Claude Monet, Pierre-August Renoir, Édouard Manet, etc.) were ridiculed at first (at their first joint exposition, the public came
* The Imprisoned is a large, menacing monster that haunts Link's nightmares throughout the first part of
* The improvised thermostat for the bacterial incubator he builds with Tina.
* The improv spell, which does anything as long as you can make up a rhyme for it. Although, the wizards lessons pretty much disappear after that one. Presumably, all the spells afterward
* The "I'm stuff" meme spread up as an ironic parody of one spectacularly unfunny
* The IMVU ads around the Web advise people to make an avatar to "Define your look." Apparently, the only definition offered is "brothel inmate".
* the in 2004 before losing it back and being pushed out the door to make room for those who did not win the diva search.
* The Inaba Pride Exhibit is themed on a Japanese festival and is another lighthearted romp, complete with
* The inability to attack anywhere but left or right attack you from above or below. Most games with this setup even denied you crouching to take out the enemies that crawled under your shots.
* The inability to see the future, but the need to take responsibility for it nonetheless, is a central theme in the original
* The Inactive Lava Zone is a deep, dark stretch of hardened lava tunnels, with flowing magma on the very bottom of the caverns to help you know which way is down. Follow the passages deep enough and you reach a bizarre "Lava Castle" formed from cooling magma, the bones of surface sea monsters that the local Sea Dragon Leviathans drag down to cook and eat, as well as an entrance to the
* The Inaugural Death of Mister Seven engaging in jigs, riddles, pranks, and games

of chance.
* The InBESTigators: At one point, Maudie's attempts to fix a printer leave her covered in ink; she ultimately decides to wait for Ezra.
* The InBESTigators: Ava's best friend Pixie, who thinks the solar system has a planet called Sagittarius, and can hold an entire conversation about her hair without noticing the other person has left.
* The InBESTigators: Ezra falls victim to one when the team takes part in a Young Small Business competition in "The Case of the Distracted Detective".
* The InBESTigators: Ezra's nana (grandmother), when she realized that her visit forced Ezra to put the agency on hold while she stayed in the granny flat (a.k.a. their office), crafted an intricate mystery for the team to solve.
* The InBESTigators features one (or more) of the team vlogging about a case they had just solved.
* The InBESTigators In "The Case of the Concert Catastrophe", Maudie becomes obsessed with the girl group The January Valentines:
* The InBESTigators: In "The Case of the Extremely Empty Freezer", Mr. Baker throws his back out while doing the robot dance at his birthday party.
* The InBESTigators: In "The Case of the Robot Robbery," the victim, Patrick, saw a mad professor steal his robot costume. Only problem was, half the school had come dressed as a mad professor, a character from a popular movie.
* The InBESTigators: In "The Case of Vanishing Koalas", the thief slips out of the bathroom window while Pixie stands outside the stall continuing to talk to her without realizing she has left.
* The InBESTigators: Kyle after losing the 100-meter race to another student in "The Case of the Spoiled Sports Day", which sets off an investigation that leads to a cheating conspiracy.
* The InBESTigators: Maudie awkwardly attempts to insert jokes while Ezra is recapping "The Case of the Robot Robbery."
* The InBESTigators: Maudie quits the team when she feels they’ve replaced her with their intern Elijah, who is able to solve the case of Amelia’s missing bicycle before Maudie. Later, she proves Elijah staged the "crime" he solved and rejoins the team before the episode ends.
* The InBESTigators, particularly by Ezra, usually after Kyle says something.
* The InBESTigators: "The Case of the Soccer Saga" is driven by this; unlike most examples, the twins in question are mirror twins rather than perfectly identical.
* The InBESTigators to fall asleep, quickly followed by saying that he read about it in a book about a boy that wasn’t him. He later does this when he shares about crying over seeing sports players he admired.
* The Inbetweeners 2 features Neil accidentally defecating down a waterslide as a result of irritable bowel syndrome. The turd chases Will down the slide and hits him in the face at the bottom.
* The Inbetweeners 2, Simon bemoans the fact that he's studying Sociology, noting its lack of applications to their current predicament. Not that any other degree would have been of any use, but Simon is established to have very few other skills over the course of three seasons of the TV show and a previous movie, aside from an offscreen aptitude for golf.
* The Inbetweeners, a group of hooligans keep Will awake though his entire bus ride from the airport by singing irritating songs praising Burnley. He comments, "When people ask me if I like football now, I say yes, but not Burnley. Burnley can fuck off."
* The Inbetweeners, and desperately tries to close the laptop and dress himself with his dead arm.
* The Inbetweeners. As Davies has made numerous public comments implying-to-outright-stating that teaching was not an enjoyable, fulfilling or rewarding career choice for him, Gilbert's sheer joy in tormenting his students appears to be Davies channeling many long pent-up frustrations.
* The Inbetweeners dad by calling him a "bumder", later explaining that it's a cross between 'bummer' and 'bender' (both of which are perjorative British slang terms for a homosexual man).

* The Inbetweeners did exactly the same thing, only much worse, changing the word "wankers" to "turds" and essentially working word-for-word from the original - which heavily relied on British humour, experiences, and cultural references, something that can't be recreated IN AMERICA! simply by making the script different.
* The Inbetweeners: Donovan gives Will a wedgie during their last day of school.
* The Inbetweeners has Donovan over Charlotte. Jay borders on this with his obsessiveness over his girlfriend Chloe's whereabouts in the final episode of season 2, although he is a far more gentle example than most.
* The Inbetweeners. He has a deep crush on Carli, his neighbor and childhood best friend, and will do anything to win her over. He frequently makes dramatic romantic gestures to win her over, and she is clearly aware of his feelings but maintains just enough plausible deniability to ingnore him. Over the course of the series it becomes clear that she's just stringing him along to manipulate him when it's convenient for her, and his pursuit makes him pathetic rather than successful.
* The Inbetweeners. He spends the course of the entire show trying to win her over, usually blowing it in hilarious ways. He does get to kiss her in the final episode of series 2, but she goes back to her boyfriend.
* The Inbetweeners in the last episode of the second series ("I don't want you to feel rushed. But I want you to know that if you do want to touch me down there, I'd be totally fine with that"). When she dumps him for being too clingy, he returns to his old ways immediately, tearfully insisting that he dumped her ("She was frigid...and she wouldn't go for a threesome I organised with a top lezzer model...and my cock was too big for her!").
* The Inbetweeners, Jay and Neil see a black man selling drugs in a club, but when they approach him to get some he accuses them of racism.
* The Inbetweeners, Jay claims to have had tons of sex with the girls at Caravan Club. When his friends call his bluff and agree to accompany him to Caravan Club, their suspicions that he has been lying are quickly confirmed.
* The Inbetweeners Movie (both the Re-edited version and the Writer's cut) included camera angles and words that weren't included or dubbed over in the cinema release which was available as a standard DVD.
* The Inbetweeners: Neil. It sort of works to his advantage because it stops him from realizing just how wrong everything keeps going for him. Amongst other things, he thinks Swansea is a species of animal, and that women give birth through their anus.
* The Inbetweeners, Simon reluctantly rubs suntan lotion onto Will's back, except for a portion Simon scrapes away with his fingernail in the shape of a penis. Will's love interest, Alison, then points out the embarrassing results.
* The Inbetweeners, so Jay is in general more sympathetic than many examples of this trope.
* The Inbetweeners, the boys take up the sport of destroying daffodils with a golf club, and repeatedly vandalize a particular flowerbed in the neightborhood. Will is skeptical at first but eventually joins in the fun, but the owner of the flowerbed catches on, figures out where they live, and stands outside screaming at them threateningly, trapping them inside for hours as they pretend not to be home.
* The Inbetweeners: The mechanics at Will's work experience try to send him on one. He sees through it and calls them out on it, which just reinforces their opinion that he's an annoying smart-ass.
* The Inbetweeners. This is presumably a reference to the song of the same name by Feist, which appears predominantly in the soundtrack of the first and second series.
* The Inbetweeners very shortly beforehand. He does manage to get it up again, but not before he has totally scared her off and is subsequently dumped.
* The Inbetweeners, when the lads are ribbing Will over Kerry, this exchange happens:
* The Inbetweeners, who makes near-constant boasts about his sexual expertise despite his obvious virginity. Jay is a bit of a vague case, though, as he rarely ever talks to girls. He apparently prefers to brag to his male friends about his

exploits instead. But when he does try to chat up girls, they don't usually seem interested (except for Chloe).
* The Inbetweeners Will indulges in excessive quantities of energy drinks to get him through his end-of-year exams. This causes him to develop stomach trouble, and when Mr Gilbert doesn't let him go to the toilet, he follows through and soils himself.
* The Inbetweeners Will swallows a quantity of hash without first preparing it for consumption. Despite this it still has some strange effects on him, mostly making his arms twitch.
* The Inca campaign is symbolized by an axe and hairdress, and the hero Pachacuti is often shown carrying a long-handled axe in his hand. His hero unit even uses said axe in combat.
* The Incas had a system of roads that spanned their entire empire... but never used wheels except in toys.
* The inch tall toy soldiers come to life in Stephen King's short story
* The incidence, and success, of such cases often varies wildly by jurisdiction, especially in what used to called the Second and Third World nations — for example,
* The Incident (2014) features two intersecting time loops, which may lead to others.
* "the Incident", and it pans over to show a scorched section of wall with a human silhouette outlined. It then abruptly cuts to Sadie getting ready to show Steven the Big Donut training video.
* The Incident is about being stuck in a subway car with two punks who will do anything they can to insult and antagonize you, just because they can, made even worse by the fact that no other passenger will do anything to help.
* "The Incident" know was when aliens came out of a wormhole in the sky and wreaked havoc on Manhattan. Wilson Fisk is also exploiting the destruction by bid rigging on construction contracts.
* The incident repeated with the Sega Pluto, a low-cost version of the Saturn meant to attempt to help salvage the Saturn's market share and reputation in the US. Ultimately cancelled because, well, Bernie Stolar was still head honcho of Sega of America and he hated the Saturn, period. Additionally, work on the
* the incident replicates one from ten years ago that killed another officer in a similar position as Takagi. In the end, Conan cuts the final wire with one second left, receiving only part of the clue. Luckily, he can figure it out.
* The incident where previous queen Amara Sigatar Khura'in's house was burned. All evidence was burned to a crisp, leaving no clues to the real arsonist.
* the incident while the Avengers were trying to save as many people as possible.
* The incident with cloning by everyone in the cast and morbidly obese, to boot, and then, there was that tattoo...
* The incident with Honkytonk Man is notable because Roberts was legitimately injured; instead of using a cheap guitar designed to smash apart on impact, Honky used a real guitar, and the only thing that smashed apart were several vertebrae in Roberts' neck, something that he never fully recovered from.
* The inclusion of raptor-riding banditos alone proves the point here, but if that doesn't convince you, there's also Dracula, who happens to have a
* The in-commercial version of Geico claims they didn't know the cavemen were still around, even though the original commercial had the one offended be
* The incomparable Enoby Draknes Dimenta Rave Way (Ebony Dark'ness Dementia Raven Way), "goff" protagonist of
* The incompetent constable Dogberry has just caught a pair of criminals, and is trying to tell Don Pedro what they did in a speech that combines this trope with getting stuck in a revolving door at the
* The incompetent manager, Basil Fawlty, shows off an attempt to communicate with the Spanish worker Manuel, holding up a series of cards showing a suitcase, an up arrow, and the number seven to instruct Manuel to take a guest's case up to room 7. Manuel then produces a card saying "OK" right back at Basil.
* The Incomplete Enchanter introduced the Syllogismobile which attuned the

practitioners' minds to a selected alternate universe strongly enough to shift them into it.
* The Incorrigible Children Of Ashton Place, one character refuses to tell Penelope what's going on for fear that Penelope's attempts to avoid it will lead to this.
* The increased potential for mutations among human psykers (caused by drawing their power from the twisting and corrupting Warp) means that a fair number could be considered a separate species. A few psyker sub-groups, such as Navigators, actually do constitute a separate branch of humanity. Also, though it varies from edition to edition, the suggestion has often been made that 40K humans in general are on the verge of evolving into this, hence all the psykers. Psychic ability itself seems to be genetic. People who use psychic powers are born that way, although it is possible for a non-psyker to draw power from the warp with the right (obviously heretical) rituals and incantations.
* The increase of the popularity of men suffering from male pattern baldness shaving their heads could be traced to the decision of basketball legend
* The Increasingly Poor Decisions of Todd Margaret : Alice is obsessed with molecular gastronomy and eventually opens a restaurant serving a wide variety of disgusting-sounding concoctions.
* The Increasingly Poor Decisions of Todd Margaret : "Give me my money, or I will rip off your arm and stuff it down your cock-hole."
* The Increasingly Poor Decisions of Todd Margaret has Thunder Muscle, which is the same idea as Powerthirst.
* The Increasingly Poor Decisions of Todd Margaret). It's later revealed that he actually WAS born in Leeds, but even HE didn't know it.
* The Increasingly Poor Decisions of Todd Margaret , this happens to Todd several times due to his incredible propensity for sabotaging his own life and his employee Dave's willingness to help that along (he suggests Todd acquire the services of the firm "Young and Not Legal").
* The Increasingly Poor Decisions of Todd Margaret , Todd could hardly have a conversation without doing this, usually in the form of creating layers of lies to cover up other lies. In one episode he got into the old "not that you're not attractive" trap and Alice admitted she was just messing with him, and then he fell for it again just moments later.
* The Increasingly Poor Decisions of Todd Margaret , Todd makes up some sign language while speaking to a group of deaf people, who throw things at him in response. His sign language translates to something offensive.
* The Increasingly Poor Decisions of Todd Margaret : Todd's blatant and escalating lies drive most of the plot. Among other things he insists: His father died last week, He grew up in Leeds (a city he picked at random based on an an album cover), he is allergic to nuts (going so far as faking anaphylactic shock and taking unnecessary epinephrine shots), and he lives in the houses of Parliament (he claims it has apartments now).
* The Increasingly Poor Decisions of Todd Margaret , Todd suspects that his subordinate Dave has stolen his entire inventory. When he gives a description to the police, he's completely unable to give any helpful information about him. The cop issues a sarcastic APB to lampshade Todd's useless description.
* The Increasingly Poor Decisions of Todd Margaret tries to bluff his way through the world when transferred to London, and his attempts to dig himself out of trouble.
* The increasingly sympathetic but always horrifically monstrous Doctor Jizabel 'Death' Disraeli of the
* The increasing social awareness and acceptance of single mothers and out-of-wedlock births have made tropes like
* The Incredible Adventures of Van Helsing setting as their protagonist.
* The incredible amounts of sugar also makes it a good "cure" for overly spicy food. Truly, Irn Bru is the wonder drink!
* The Incredible and Awe-Inspiring Serial Adventures of the Amazing Plasma-Man has a bionic crab claw in place of his right arm.
* The Incredible and Awe-Inspiring Serial Adventures of the Amazing Plasma-Man has

an eyepatch over his right eye.
* The Incredible and Awe-Inspiring Serial Adventures of the Amazing Plasma-Man has red boxing gloves as part of her super-hero costume.
* The Incredible and Awe-Inspiring Serial Adventures of the Amazing Plasma-Man is named, appropriately enough, Blank. Though he does wear goggles.
* The Incredible and Awe-Inspiring Serial Adventures of the Amazing Plasma-Man (no relation).
* The Incredible Army of Brancaleone. He is so protective of his money that it's a running gag for him to hide inside his own portable vault whenever he feels in danger of being robbed.
* The Incredible Crash Dummies, although it is his fault (he built them from scrap).
* The Incredible Crash Dummies: Junkman's plan, after he's picked up lunch.
* The Incredible Crash Dummies regularly had limbs knocked off with no problems.
* The Incredible Crash Dummies seem to spend a lot of time without their heads (or arms or legs) attached.
* The Incredible Crash Dummies. So many puns. Also has a very high concentration of dismemberment related puns.
* The Incredible Crash Dummies, whenever your head gets knocked off, the controls get reversed. This happens if a bomb explodes near you or you go too fast and smash into a wall. The only way to return the controls to normal is to find a spare head, which can sometimes be found easily, and other times isn't found until the end of the level. Once you pick up the spare head, the controls revert back to normal, which can cause you to jump into an enemy or off a cliff.
* The Incredible Dennis the Menace episode, "Dennis the Genius", Mr. Wilson is relieved when Dennis starts going back to school, and to celebrate, he plans to watch a videotape about bass fishing. To his horror, when he puts it in the VCR, he finds out that Dennis taped over it with a home video of himself.
* The Incredible Dennis the Menace episode, "Wish You Weren't Here", Joey flushes Gina's baseball mitt down the toilet in Mr. Wilson's camper van when the Mitchells go on vacation with the Wilsons. As a result, the toilet is clogged up and Mr. Wilson has to pay to get it unclogged.
* The Incredible Dennis the Menace. When his friends visit him, Joey asks him what he's going to name his baby. When a confused Dennis asks Joey what he's talking about, Joey explains to Dennis that whenever his Aunt Julie goes to the hospital, she always comes home with a new baby. Margaret has to explain to Joey that she'll be the one having the baby when she and Dennis are married.
* The Incredible Genie does this. The protagonist kid sarcastically wishes the Genie to take "40 winks". He literally performs 40 quick winks. Another is the kid wish he was "filthy rich", only to have his room covered with filth. Justified that the Genie has no knowledge of the present or figures of speech.
* The Incredible Hercules Additionally, though he's not super-smart, he's very perceptive and great with puzzles and thinking on his feet. All that, on a guy who's strong enough to fight Thor to a draw.
* The Incredible Hercules at the end of the same arc, when Hercules suggests using an Olympian eagle strike in combat.
* The Incredible Hercules features Herc hallucinating that he's reliving previous adventures due to being poisoned. When action is presented from his view, the comic suddenly appears to shift to a seventies artstyle and coloring. They even pan from Black Widow's modern look to her look from when she was on the Defenders with Hercules to emphasize it.
* The Incredible Hercules girlfriends that he would visit from time to time. All of them are utterly heartbroken when they learn that he's died.
* The Incredible Hercules) has taken to speaking in haikus exclusively.
* The Incredible Hercules have this relationship. Amadeus always angrily corrects them.
* The Incredible Hercules in general, so it's no surprise that several paramours have been of divine origin. He's been confirmed to have bedded Snowbird (divine servant of Inuit gods), Queen Alflyse of Svartheim (dark elf of Norse legend, and

certainly well beyond mortal power level), and his wife Hebe (daughter of Zeus and Hera, Greek goddess of youth). It's strongly suggested that he's been with several female jotuns (Norse giants) simultaneously, and he has hit on other female divinities when the opportunity presented itself (including Hawaiian volcano goddess Pele... while the world was being consumed by the Chaos King).
* The Incredible Hercules is capable of causing wind-related natural disasters like tornadoes, hurricanes, typhoons, etc.
* The Incredible Hercules (queen of the Dark Elves) hikes up her dress, causing Hercules to ogle her and lose the challenge (howewer Alflyse declares him the winner anyway and starts flirting with him amorously).
* The Incredible Hercules shouldn't have been in the Underworld in the first place.
* The Incredible Hercules suffer pride worse than the Asgardians. Hercules, while a good guy, has attacked people who he believes insulted him or take attention away from him. The other Olympians are about the same either wanting mortals to worship them again or reacting badly to challenges of their godhood. Once when rendered mortal, Zeus completely broke after a few hours out of broken pride and fear. Hercules at least is used to it.
* The Incredible Hercules. The dark elf queen cheers him on, while one of her advisors futilely tries to inform her that the scenario was entirely winnable.
* The Incredible Hercules: they push their buttons immediately at the same time. They both go free.
* The Incredible Hercules, this means that recaps, more often than not, sound like this:
* The Incredible Hercules to fill his slot. He's an immortal, hammy and beardy champion even better at fighting barehanded than his Asgardian friend.
* The Incredible Hercules who beds any number of women he can, Hercules has several steady girlfriends all over the world. After his death at the end of the series, Venus and Namora find this out when they visit houses or businesses that Hercules has bought or built himself, each of which houses or employs a woman who loves Hercules and is shattered and heartbroken by his passing.
* The Incredible Hercules with little difficulty. The same guy who's fought evenly with Heralds of Galactus and Thor.
* The Incredible Hulk (1977) and a three-time Black Belt as a completely untalented boxer.
* The Incredible Hulk (1977). Another prisoner in the box next door tells him how to survive: find a rock to suck on, put your head in the least exposed place possible, and don't move around.
* The Incredible Hulk (1977) at the special challenge with his quarry.
* The Incredible Hulk (1977). Banner and two friends are locked in a dark bank vault. Banner transforms, but no-one can see it. They hear the Hulk's breathing and realize that they're locked in with something. Cue one of them lighting a match and revealing the Hulk's face.
* The Incredible Hulk (1977), David Banner faced one of his most horrific situations when he is confused for a lookalike gangster and rival gangsters capture him, ignore his protests that they have the wrong man and take him to a construction site. There, they force him into a shallow grave, put a sheet of clear plastic on him and pour concrete on him to bury him alive. When you see that kind of murder method, you're on the edge of your seat until the very last image of Banner just before his head is covered is his eyes going green to start his change into the Hulk.
* The Incredible Hulk (1977) David had a job as a trainer/medic at a pro wrestling arena. The wrestlers got along with each other well enough, but inside the ring it was all real.
* The Incredible Hulk (1977), David starts reading someone's number aloud by saying "555..." The rest of the number isn't heard.
* The Incredible Hulk (1977) David taste-tested some white powder he found on his foot after transforming back from being the Hulk. (Hulk had rampaged through a warehouse full of drugs.)
* The Incredible Hulk (1977): "Don't make me angry. You wouldn't like me when I'm

angry."
* The Incredible Hulk (1977) ends like this. Problem solved, Banner packs up and leaves as "The Lonely Man" plays in the background, in order to avoid getting innocent bystanders embroiled in the manhunt for the Hulk.
* The Incredible Hulk (1977) episode David Banner has a different alias—but always as "David" and a last name beginning with a "B."
* The Incredible Hulk (1977) - Goal: Find a cure to the Hulk transformation.
* The Incredible Hulk (1977) got this one out of the way. In the first single-hour episode, "The Final Round", David befriends a boxer who is unwittingly delivering drugs and then is supposed to suffer a fatal heart attack during a fight. This was the first instance of Banner being conveniently being knocked out so that he doesn't Hulk out until later.
* The Incredible Hulk (1977) green was delicious and was more interested in licking it off than properly imitate fighting the actor.
* The Incredible Hulk (1977) has a dramatic example: David Banner always used his first name and a last name that started with "B". If the name was common enough (David Brown, for example) he would use it multiple times.
* The Incredible Hulk (1977) has David Banner walking the United States.
* The Incredible Hulk (1977). He may be chasing a tabloid-like tale of a giant green monster (and gets mocked for it by his colleagues), but he's keen on reporting the truth. On occasion he reports on other breaking news and scandals that deserve coverage
* The Incredible Hulk (1977): It had one episode in which David Banner ran into someone who looked almost like him with the exception that his doppelganger was and looked a little bit older. The doppelganger, unfortunately, was a crook. Both parts were played by Bill Bixby.
* The Incredible Hulk (1977), plus two directed by Jack Colvin ("Goodbye Eddie Cain" and "East Winds").
* The Incredible Hulk (1977), the Hulk is treated as an urban myth for far longer than should be considered possible considering he has been seen by large crowds in public quite a few times.
* The Incredible Hulk (1977) the titular character and breaks the bonds. In many cases, he doesn't even need to put an intentional effort to it: the increasing of his body size and weight during the transformation naturally stresses the bonds' material into breaking.
* The Incredible Hulk (1982) changed Major Glenn Talbot's first name to Ned.
* The Incredible Hulk (1982) episode "Origin of the Hulk" had the accident that turned Bruce Banner into the Hulk caused by a scientist named Dr. Carlston, who secretly worked with an alien robot addressed only as Number One. Eventually, the Hulk beats up Dr. Carlston and ends up tearing off the artificial skin from his mechanical arm, revealing Carlston to be a robot as well.
* The Incredible Hulk (1982) episode "The Boy Who Saw Tomorrow", a criminal named Waldo uses a life-like mask to impersonate a scientist named Dr. Kessler.
* The Incredible Hulk (1996) added Grey Hulk to Bruce's alternate personalities, promoted She-Hulk to co-lead, and dropped the plot point of the US military and SHIELD pursuing Bruce.
* The Incredible Hulk (1996) And hurt Hulk, hard. Ghost Rider even invokes the trope by name.
* The Incredible Hulk (1996): A non-battle example in "Innocent Blood". Hulk was trapped under rubble, turning back into Bruce Banner, and affected by a faulty tranquilizer, which would kill him if he returned to human form before it wore off. To make him turn into the Hulk and save himself, Rick Jones pretended to be hurt and called for help.
* The Incredible Hulk (1996) as the Magnificent Molecule Man and Captain Bob.
* The Incredible Hulk (1996) is one of the guests at the fashion show. This is in addition to his role as the voice of the animated Hulk.
* The Incredible Hulk (1996). Season 2 of the show also has this reputation thanks to She-Hulk being bumped up to series regular.
* The Incredible Hulk (1996). She is still as kind as she is usually portrayed as.

* The Incredible Hulk (1996). This version appears as a human being cursed by a spirit, and Banner/Hulk's interference allows them to break the curse, and save the life of the brother of a woman who took pity on the Hulk. Leaving the Hulk/Banner to contemplate who the real monster was.
* The Incredible Hulk (2008): after finding out that Banner is hiding in Rio, the villain tells his agents to be on the lookout for "a white man" in the soda factory he works out. No other description is given, even though it'd be really helpful considering that Rio has millions of people matching that description.
* The Incredible Hulk: Accidentally drinks soda laced with Banner blood.
* The Incredible Hulk and make a monster and less than a perfect hero.
* The Incredible Hulk and this. Most people can relate to feeling like poor, downtrodden Bruce Banner at least once in their life and he can provide wish fulfillment by turning into an unstoppable rage monster that can curbstomp almost anything that pisses him off. Less so in later storylines, as his Hulk persona wrecked his personal and professional life.
* The Incredible Hulk arc the Hulk went to a planet where the food is poisonous to animals unless they have a symbiote attached.
* The Incredible Hulk, as he genuinely is a good guy, but whether you're a good guy or a bad guy, if you do something he views as a betrayal or an attempt to hurt or hound him, it doesn't end well.
* The Incredible Hulk as there are many instances where he's so enraged he's basically lashing out at whoever is in his vicinity, even if they were on somewhat genial terms before he started going nuts.
* The Incredible Hulk, as well as his foes the Leader and Abomination.
* The Incredible Hulk. At one point she lends him her coat, and it gets trashed. It's adorable.
* The Incredible Hulk, Betty puts her jacket on the sleeping Bruce Banner.
* The Incredible Hulk: Bruce Banner's girlfriend Betty has a moment of this when she gets angry at a taxi driver for almost causing Bruce to Hulk out. She's not exactly pleasant when Bruce tells her to calm down.
* The Incredible Hulk, Bruce Banner's love interest and the daughter of the man most set on catching Banner.
* The Incredible Hulk, Bruce's traumatic upbringing would lead to the fracturing of his personality, which eventually became the various Hulks.
* The Incredible Hulk bursting out of the Hulkbuster armor, based on a planned scene where Banner was supposed to Hulk out during the battle of Wakanda. The scene was ultimately unused, but by then the toy was already in production.
* The Incredible Hulk changed The Hulk and Abomination's battle in the climax of the movie into a sanctioned street fight.
* The Incredible Hulk Coaster, a live news report that follows the military surrounding Bruce Banner's laboratory ends when the Hulk breaks out and hurls a tank at the camera, and presumably the reporter as well.
* The Incredible Hulk Coaster, as both versions of the ride ultimately have the conditions that turned Bruce Banner into the Hulk being successfully recreated.
* The Incredible Hulk Coaster, but later averted with the ride's 2016 update, which removed nearly all traces of purple from the attraction and replaced it with black or blue. Even the Hulk statue at the ride's entrance sports his modern look with blue pants instead of purple.
* The Incredible Hulk Coaster involves Thunderbolt Ross attempting to recreate the conditions that transformed Bruce Banner into the Hulk, so he can potentially build an entire army of Hulk soldiers.
* The Incredible Hulk Coaster, monitors show that there have been 278 days since the last Gamma radiation exposure incident. It soon after changes to 0 days.
* The Incredible Hulk Coaster, Thunderbolt Ross makes no actual appearance in the ride, only being alluded to. This is an especially bizarre instance of this trope, as Ross is the character that the storyline centers around.
* The Incredible Hulk confirms that Blonsky became the Abomination at the same time as Thor was breaking into the S.H.I.E.L.D. compound, which was the day after the Stark Expo.

* The Incredible Hulk, Dr. Samuel Sterns becomes enamored of the power and potential of Bruce Banner's mutation, in spite of the danger. Rather humorously, the actual Abomination (the character) he's quite terrified of.
* The Incredible Hulk features a surprising amount of this. In one story, the Maestro, an insane, evil version of the Hulk, rules the world and keeps a harem of slave girls for this purpose.
* The Incredible Hulk from the comics). McGee even mentions hoping to become a reporter some day.
* The Incredible Hulk, General Ross's failure to capture the Hulk forces him to give Emil Blonsky a performance-enhancing serum. Once Blonsky becomes the similarly powerful Abomination and ends up terrorizing Harlem, Ross is forced to free the Hulk so the soldier will be stopped.
* The Incredible Hulk got mutated to his green self by a hefty dose of gamma radiation. He can switch it on and off...
* The Incredible Hulk has Leonard Samson. He's shown to be a very nice guy who even gives Bruce some psychotherapy in a few deleted scenes, and while there's no official breakup he seems to understand that Betty and Bruce are a real item and quietly stands aside. Of course, it helps that Samson is a character from the Hulk comics, being Bruce's therapist and another Gamma-powered superhero (though the latter part obviously wasn't in the movie).
* The Incredible Hulk has Stan Lee, who drank a soda with Banner's blood in it getting gamma poisoning and dropping the soda.
* The Incredible Hulk has the Hulk casually dismiss the idea, saying he doesn't believe in aliens. Needless to say, the Marvel Universe in general and the Hulk's life in particular are always up to their eyeballs in aliens, and he knows that perfectly well.
* The Incredible Hulk. He survives but is free to be taken advantage of by a slave girl while he's healing.
* The Incredible Hulk: Hulk vs the Abomination on the streets of Harlem.
* The Incredible Hulk... hungry." Ironically, in Portuguese, irritado (angry) and com fome (with hunger) are not at all similar, while in English, "angry" and "hungry" are fairly confusable. However, assuming there was someone who taught him the native language, Bruce could have asked this person what the translation of the word 'Angry' was and his tutor may have just mixed up 'Angry' with 'Hungry' and therefore provided him with that translation instead.
* The Incredible Hulk in a matter of minutes and he needs to make sure he doesn't lose the drive. He throws it up later, good as new.
* The Incredible Hulk infused with the howling souls of a thousand angry indians.
* The Incredible Hulk insisted on changing the details of the origin to make them incompatible.
* The Incredible Hulk, in the 2008 movie, kicks Emil Blonsky across a field and into a tree. Slight subversion, though, in that the impact shatters almost all of his bones, and he only survives due to the healing factor given by the supersoldier serum he took earlier.
* The Incredible Hulk) in the laboratory by showing up with pizzas and leaving him one for free.
* The Incredible Hulk into battle, despite the fact that the Hulk would just get angrier and stronger with each successive attack.
* The Incredible Hulk, is because she grew up surrounded by military men, and she wanted to know someone more passive and calm, and less aggressive and authoritarian. This gets reinforced by the fact that, when much later in the comics, Bruce Banner got his personalities assimilated into one coherent one, she started feeling dubious about being still in love with him, because his new personality was much more assertive and powerful, and she didn't feel that he needed her anymore to reassure himself.
* The Incredible Hulk: "Is it just me, or is this how we got involved in Vietnam?"
* The Incredible Hulk is the most frequent victim of this but even other superheroes aren't immune:
* The Incredible Hulk is treated as a level Alpha threat by military forces with

missiles. Bruce Banner's gamma-powered alter ego has several personalities with varying levels of (conscious) intelligence, but even the Savage Hulk gets that he intimidates people and isn't above using it.
* The Incredible Hulk. It just looks odd in both cases since Hulk's arms are bigger than the women's entire bodies.
* The Incredible Hulk it turns out that the one thing it's allergic to is gamma radiation, which the Hulk constantly emits.
* The Incredible Hulk later pops in to condescendingly remind General Ross why that program was put on ice.
* The Incredible Hulk later said he considers both characters to be the same person.
* The Incredible Hulk: Martial artist Rickson Gracie appears to teach Banner breathing exercises.
* The Incredible Hulk, measuring how long it has been since the Hulk caused chaos.
* The Incredible Hulk movie. A Parkour expert choreographed the Hulk's movements.
* The Incredible Hulk movie mentioned above, were actually filmed there instead of Toronto. Basically, Hamilton is doubling (tripling?) for Toronto in these cases.
* The Incredible Hulk movie this happens during the fight between the Hulk and the Abomination.
* The Incredible Hulk movie, with Hulk shielding Betty Ross from a fiery explosion.
* The Incredible Hulk (particularly in the original comics where the Hulk started off as a power hungry sociopath who almost considered killing a teenager who knew who he really was).
* The Incredible Hulk pretty much uses this as a conversation starter.
* The Incredible Hulk, resented it and eventually followed Hulk to that world.
* The Incredible Hulk's enemy the Leader once built a tripod-shaped mech called the Murder Module.
* The Incredible Hulk serum). Similar to the Superman example, despite being the villain, Blonsky looks much cooler simply for being able to go up against the Hulk without being instantly killed (although the point where he abandons his mobility advantage is the point he ends up in a body cast).
* The Incredible Hulk's father). The man who later became the Abomination only received the incomplete formula. He stayed human but clearly went insane.
* The Incredible Hulk's origins deal with Bruce Banner pushing Rick Jones into a trench, whereby Banner absorbed the brunt of the blast, which Rick is not affected by as a result.
* The Incredible Hulk's second issue introduced a race of grody little alien invaders called the Toad Men. We later learned that their race is actually called the Tribbetites. They'd like to be conquerors, but most other civilizations consider them annoying jerks and don't take them very seriously.
* The Incredible Hulk's stinger strongly implies that General Ross was drinking heavily (he is saying "reload" while downing several cups of liquor) after the events of having to let Hulk escape before Tony Stark shows up with the purpose of offending him so much he won't have Blonsky participate in the Avengers initiative.
* The Incredible Hulk's story Future Imperfect has some hints at this. Not as much as you would expect and mostly throwaway lines at a marker square.
* The Incredible Hulk (Stephen Strange having already lived and worked in the city even before moving his residence to New York's Sanctum Santorum).
* The Incredible Hulk story with the Grey Hulk that made up the bulk of the issue). Then the next issue switched things back to the Hulk, and ended with him getting abducted by an organization titled the Pantheon. Then the next issue after that focused on Doc Samson getting sidetracked when he visited an assassin he once knew that was currently on death row, with the next two issues then going back and showing what the Hulk was doing with the Pantheon.
* The Incredible Hulk that was keeping Banner from turning into the Hulk while attacking him).
* The Incredible Hulk, the Abomination catches a rocket out of the air and headbutts it so it would explode on his face. Needless to say, the soldiers who witness it are pretty intimidated, which seems to have been the purpose.

* The Incredible Hulk: The government tried to recreate the super-soldier serum that created Captain America. They tried it on Emil Blonsky, successfully making him stronger, faster, and giving him accelerated healing, allowing him to recover from near-fatal injuries in a day. However, he is still weaker that Captain America, and the serum makes him more deranged and bloodthirsty. Blonsky later tries to add the power of Hulk's blood, resulting in him becoming the Abomnation.
* The Incredible Hulk The Green / Savage Hulk usually has the mentality of a small child, so this means if someone's nice to him, or even just acts nice to him, they've got his undying friendship.
* The Incredible Hulk. The Hulk himself usually isn't a genius (He's not dumb, but he's no Banner) and usually isn't brunet either.
* The Incredible Hulk The Maestro, an evil and insane future version of the Hulk, is balding on top.
* The Incredible Hulk: The military uses giant sound wave cannons to incapacitate the Hulk.
* The Incredible Hulk, the woman he loves, because he's still a target of the military. To twist the knife further for poor Bruce, his second love interest (Black Widow/Natasha Romanov) dies collecting the Soul Stone from Vormir, and despite his best efforts, Bruce can't bring her back with the Infinity Gauntlet.
* The Incredible Hulk. The Woodgod later returns, having used the research of his "parents" to make others like him, a race of animal-people he calls the Changelings.
* The Incredible Hulk, this mentality eventually led to him becoming The Maestro, a superhuman despot.
* The Incredible Hulk. Though some versions of the Hulk are smart. And Bruce Banner is a genius.
* The Incredible Hulk, Tony Stark briefly appears at the end, mentioning the same other heroes that Fury told him about.
* The Incredible Hulk: Ultimate Destruction, and is meant to fight him at set locations when he stops, which is signaled when his lifebar appears. It's possible to catch up to him before that, but the he can't actually be damaged until his lifebar appears.
* The Incredible Hulk: Ultimate Destruction, and punch Hulk-sized enemies far away. There's even a mini-game about seeing how far you can send someone flying by smacking them with a steel girder that Hulk is using like a baseball bat.
* The Incredible Hulk: Ultimate Destruction, Bruce Banner presumes that Emil Blonsky is trying to figure out how the Hulk works in order to make and weaponize gamma mutants. In reality, Blonsky is trying to control his own mutation, which is threatening to drive him mad.
* The Incredible Hulk: Ultimate Destruction has a New Game+ option. All your learned abilities carry over, as do unlocked costumes. Playing through again with the Joe Fixit skin (which makes the Hulk quip and snark constantly, but you probably won't unlock it until after the story) has the bonus of Joe/Hulk making comments during boss fights and such.
* The Incredible Hulk: Ultimate Destruction is a frenetic chase and final boss battle between the Hulk, the Abomination, and General Ross' troops.
* The Incredible Hulk: Ultimate Destruction is pretty darned entertaining, too.
* The Incredible Hulk: Ultimate Destruction, rapidly going from local authorities to the Army to special Hulkbuster divisions equipped specifically to take you down. However, they aren't instakill enemies, just mildly tough; a decently skilled player should have no problem with them whatsoever. And of course, breaking out specialized mecha might seem excessive... if this wasn't the Hulk we were talking about.
* The Incredible Hulk: Ultimate Destruction the Hulk is no mere mindless brute.
* The Incredible Hulk: Ultimate Destruction, whose health bar also doubles as a Critical Mass meter.
* The Incredible Hulk...unless you're a kid who's lost, afraid, or needing help. He'll stop in his tracks to save the poor urchin's day.
* The Incredible Hulk unsynchronized, with body parts changing at different paces.

In one scene, the bones in Bruce's shoulder grow faster than the rest, leaving his skin grotesquely distended for a brief moment.
* The Incredible Hulk was received, and Norton's chances of reprising the role are slim-to-none.
* The Incredible Hulk was renewed for a 5th season, but only 8 episodes were filmed (and aired) before it was unceremoniously cancelled, leaving loyal viewers wondering what happened. Word got out later that it was due to the expense of filming a hero-on-the-run series in different locations every week. Did TPTB not take that into consideration when renewing it in the first place?
* The Incredible Hulk was shot on a stretch of Yonge Street in Toronto, running from the intersection of Yonge & Dundas to about a block north. The Zanzibar strip club is a dead giveaway, as are the spinning records on the side of Sam the Record Man.
* The Incredible Hulk. What could be more useful to some of the most skilled and powerful super heroes in the Marvel Universe than some kid with a motorcycle following them around? Not to mention that he's apparently responsible for Bruce Banner becoming the Hulk. The only reason he's around is because, as his friend, he's one of the only people capable of calming the Hulk down.
* The Incredible Hulk. When Blonsky hit Spars in the face with a chair, the POV was hers and there was a split second of blinding white.
* The Incredible Hulk: when General Ross's soldiers try to take on the Abomination.
* The Incredible Hulk" with a .50 caliber machine gun, despite the fact that it shrugged off a hit from a bazooka.
* The Incredible Hulk wouldn't let him), and on other times Banner knows very well that the Hulk is an uncontrollable being while Ross wishes to find some way to weaponize him, even if it means making Banner a slave.
* The Incredible Journey: During the chapters where the animals are alone, anyway; when humans show up, the perspective tends to shift to them.
* The Incredible Journey. He's a dogfighting veteran who spent his younger days terrorizing the local cats with his right-hand cat and best friend Tao the Siamese, and in his golden years is a loveable goof who simply wants and gets lots of love from humans.
* The Incredible Journey is a goofy, half-blind old bull terrier whose goal in life seems to be to mooch as much love and food from humans as possible. He is also a dog fighting veteran and can still beat up other dogs when he needs to.
* The Incredible Lightness Of Being A Baby nine days before the episode aired.
* The Incredible Machine, but runs in Windows instead of MS-DOS with a new interface and CD audio.
* The Incredible Machine is to place the last missing domino for this to happen.
* The Incredible Melting Man insisted that the director make it a straight horror movie. The result is that there are many odd scenes that clash horribly with the film's serious tone, which—along with the film's ridiculous title—are all holdovers of the original comedic premise.
* The Incredible Melting Man: Ted Nelson is shot and killed while trying and failing to convince a security guard that the melting monster is a man in need of rescue.
* The Incredible Melting Man tells the unfortunate tale of an astronaut who is slowly, painfully, experiencing this effect.
* The Incredible Melting Man: The melting man kills an elderly couple when he creeps into the back of their car before they come back.
* The Incredible Melting Man). The movie started off as a parody, but the distributors wanted it to be a serious horror film and exorcised all of the comedy from the final cut.
* The Incredible Melting Man, when the studio insisted that he play it all totally straight against his wishes.
* The Incredible Mr. Brisby monologues a little too close to the fireplace. Due to his being in a wheelchair, his legs catch on fire and he screams "I've come aflame again!" as Ling-Ling, his "companda", swats at him and stomps the fire out.
* The Incredible Mr. Limpet. At the beginning of the movie Henry Limpet's brother-

in-law George Stickle has just been promoted to Machinist's Mate Second Class in the U.S. Navy, and shows off the stripes on his uniform sleeve to Henry. He receives a promotion to Chief Petty Officer during the course of the film and does it again.
* The Incredible Mr. Limpet. A wolf pack of Nazi submarines has fired torpedoes at an Allied convoy. The title character discovers that the torpedoes have been modified to follow his "thrum" (the booming call he can make). He uses this to make the torpedoes follow him away from the ships and hit the U-boats that fired them.
* The Incredible Mr. Limpet cartoon fish who can produce a "whale buster" strong enough to fight enemy submarines.
* The Incredible Mr. Limpet has a bit of this. All the underwater sequences were animated, but there were a few scenes where Limpet (a man turned into a cartoon fish) peeks his head out of the water to converse with live-action characters.
* The Incredible Mr. Limpet has the announcer proclaim it to be "the most incredibly delightful movie about a man who turns into a fish that you'll see this year."
* The Incredible Mr. Limpet Mr. Limpet—a former human, now a fish—uses his "thrum" call to guide Allied subs to German subs in order to sink them. The Germans develop a special torpedo which homes in on thrums.
* The Incredible Mr. Limpet. The main action of the film is in the years 1941-1945.
* The Incredible Mr. Limpet. The method Admiral Spewter suggests to turn Henry Limpet back into a human being.
* The Incredible Mr. Limpet was only a modest success at the box office and receives mixed reviews from critics, but TV and home video turned it into a family favorite.
* The Incredible Mr. Limpet, when Crusty meets fish!Henry Limpet, he refers to him as "Flatbush" (after the Brooklyn community where Henry lived when he was a human) saying that he had seen "flat fish" but never a "flat bush".
* "The incredible novel based on one of the most popular stories of all time"
* The Incredible Reversing Peppermints; eating one completely reverses your personality, eating another reverses the reversal. Which does admittedly make a certain amount of sense, at least compared to a few other examples on this page.
* The Incredibles about her husband leaving her because she has settled into the role of housewife, which translates into picking up laundry near a pool while Bob is being held aloft on a couch and fed grapes by beautiful women, ending with her getting sucked into a washing machine. The scene was eventually cut in favor of making Helen's worries about Bob's fidelity into subtext.
* The Incredibles actually try to fight intelligently, aiming for the joints rather than trying to shoot its near-perfectly spherical hull.
* The Incredibles) after a complicated mishap gets him fired from his insurance job, and he can't bring himself to correct his wife's assumption that he was promoted. He uses the money he earns from Mirage's group to support his family, while spending his time "at work" getting back into condition.
* The Incredibles: After Bob gets home after a frustrating day, he accidentally slams the car door so hard the window shatters, causing a mild freakout. He lifts the car over his head about to do something, but notices a neighborhood kid watching him. As the two stare at each other, a piece of glass falls out of the window, then Bob puts the car down and goes into the house.
* The Incredibles: After dropping from a cruising altitude, landing on a crowded interstate, taking out half a dozen other cars, somersaulting down the road, and stopping in a vacant parking spot...
* The Incredibles: After retiring from his "Mr. Incredible" identity, Bob Parr drives a blue microcar that he barely fits in and stalls while ascending his driveway. After he finds work with Mirage, he replaces it with a jet black sports car.
* The Incredibles against a mook, it's largely ineffective due to his small mass and the short distance of his punches not allowing for much acceleration time. However, when he later speeds directly into the mook trying to shoot Violet, he's able to knock him completely off his feet and send him flying.

* The Incredibles a kid and not an adult in a kid's body. Mr. Incredible returns the stock response.
* The Incredibles and appears to outweigh her by about 200 pounds, this would be the aforementioned fetish appeal usage.
* The Incredibles and escape into a cave. The last thing he did before dying was to use his laser vision to carve the password for Syndrome's computer into the cave walls, hoping someone would find it and use it to defeat the villain.
* The Incredibles, and features a strong mid-sixties take on how wonderful the future nearly was.
* The Incredibles, and organises a movie date with him at the end of the film.
* The Incredibles, and quit hiding behind her hair. In the same movie, getting back in the hero game inspires her bored father Bob to slim down (and bulk up) and have more fun with his family. Incidentally, the guy at school Violet was pining after only notices her post-adventure. Rather understandable, since before she only had the confidence to lurk behind the scenery staring at him and now she can talk to him.
* The Incredibles and relocating the Supers and their families in such event.
* The Incredibles and the supers being forced into civilian identities.
* The Incredibles are all well known. This bites them when they start getting sued by an angry populace and they're all forced into hiding.
* The Incredibles as the only family member without a superpower. At the end, however, it is revealed that he can turn into flames, metal, and a demon. (In a bonus short on the DVD, he is also shown levitating, teleporting, spitting acidic saliva, and many others.)
* The Incredibles, at one point serving as the "automated captain" for the plane Mr. Incredible takes on his second mission.
* The Incredibles at the rail yard. Elastigirl finds the newly-buff Bob rather hot.
* The Incredibles: A villain named Larry claims to have raised two brothers and three sisters.
* The Incredibles being unable to find a child actor who sounded like a younger version of Lee.
* The Incredibles blames himself for spurning Buddy (later known as Syndrome), his biggest fan. Later, Buddy turns to evil. Subverted as Buddy points out that Mr. Incredible hadn't given him a single thought until he became Syndrome.
* The Incredibles, Bob goes to see super-suit designer Edna Mode to repair his old costume after it gets damaged on a mission. She claims that it's a "hobo suit" and says he needs a new outfit, leaving Bob to wonder where he can possibly get one. Edna immediately agrees to make one for him, all the while insisting that Bob is "making" her do so; Bob himself isn't trying to be tricky, as he genuinely just wanted Edna to patch up the damage.
* The Incredibles: Bob/Mr. Incredible is almost out the door to save a mugging victim when his boss threatens to fire him if he leaves. He lets go of the now crumpled doorknob.
* The Incredibles: Bob Parr/Mr. Incredible is a 6'7 very buff man endowed with superstrength. As a superhero he's certainly not above using his strength in battle, and his anger can sometimes get the better of him, but he still has a very sweet, goofy personality and is friendly and welcoming to everyone he meets until they give him a reason not to be. He genuinely loves helping others and is shown to be very kind, gentle, and loving towards his wife and children.
* The Incredibles. Bob was faithful the whole time though and simply wanted to be a superhero again, still in love with his wife. Bob even calls Helen "the perfect woman".
* The Incredibles, Bomb Voyage's grenade destroys the El Train tracks right as a train is rounding the corner.
* The Incredibles Brad Bird wound up voicing Edna Mode. He originally planned to cast Lily Tomlin, but she said he did it perfectly himself when demonstrating what she should sound like.
* The Incredibles, but again, the two of them are going on an official date at the very end.

* The Incredibles by dozens of unremovable "balloons" of black goo that expand and completely engulf him.
* The Incredibles." By the end of the movie, this all ends after Mr. Incredible, his family, and Frozone save everyone from the Omnidroid and Syndrome.
* The Incredibles by the similarly-aged Huck Milner, since Fox was too old to reprise the role.
* The Incredibles (by video). Mr. Incredible is in a rush to find a pencil to write down what it says about his next mission before it self-destructs (although he didn't know about the self-destruction at the time, only that the recording would be important and "will not be repeated"), and then it explodes in his trophy room after helpfully informing him of this and giving up the contact number. He opens the door to escape the smoke, setting the fire sprinklers off and causing the rest of his family to yell at him from different rooms.
* The Incredibles, clothes looking strange, and animators screwing around) in a DVD feature titled "Incredi-Blunders!"
* The Incredibles, Dash gets in trouble for placing a tack on the teacher's chair. His father is more impressed by the fact that Dash managed to avoid being caught on a hidden camera than upset about the prank.
* The Incredibles, Dash has an innocent, child-like demeanour and Jack-Jack is one of the cutest babies around. It helps that they all look adorable.
* The Incredibles: Dash is overconfident and somewhat standoffish, while Violet is soft-spoken and shy.
* The Incredibles, Dash is practically a spitting image of his dad while Jack-Jack resembles his mother more than his siblings.
* The Incredibles: Dash lands on a goon's hovercraft and starts giving him rapid-fire punches, but suddenly stops with a terrified look on his face. The goon, believing he caught Dash off his guard, knocks him off the hovercraft with a single punch... only to turn around and notice at the last second that his hovercraft is heading straight towards a cliff, and the hovercraft promptly explodes on impact.
* The Incredibles: Dash lets out one in the cave when Helen says Violet is in charge while she goes to look for Bob. Helen does one after Mirage says Violet and Dash triggered an intruder alert and Syndrome's guards are after them.
* The Incredibles. Dash was more interested in the socialization than the actual race.
* The Incredibles, daytime-lawyer/nighttime-hero Gazerbeam fought as hard as he could for the rights of his masked compatriots.
* The Incredibles deconstructs this trope as the film is about a family of Superheroes and the problems that this can bring into the family, especially to the children.
* The Incredibles demonstrated what it should sound like, only for Tomlin to remark that he did the voice so well he should have the part instead of her.
* The Incredibles did this for most of the movie (showing shyness in her case). The last few scenes show her with her hair back, symbolizing the fact that she's come to terms with herself and is more open now.
* The Incredibles did this to his teacher at school. The teacher claims that he caught him on camera, but when the tape plays, Dash moves too fast to actually be seen, which allows Dash to get off easy.
* The Incredibles: Discusssed and lampshaded at how villains typically gloat over near victory long enough for the heroes to gain the upper hand.
* The Incredibles due to him not valuing her life when Mr. Incredible threatened to kill her. She helps the Incredibles escape and make it back to Metroville to confront Syndrome and the Omnidroid v.10, thereby playing a significant part in his downfall.
* The Incredibles. During the Parr family's dinner fight, they hear the doorbell ring and proceed to put themselves into order to make sure their super identity remains hidden. Thankfully for them, it just turns out to be Lucius Best, who is a super friend of the family's who is in on the secret.
* The Incredibles each have two Latin Spanish dubs: one in Mexico, and another in Argentina.

* The Incredibles effect on Dash, but the moment her power-channeling goggles are broken, it doesn't take much to bring her down.
* The Incredibles, Elastigirl protects her kids this way in an aircraft that was hit by missiles. It helps she can form her body into any shape and that earlier her super suit was specifically shown to be able to withstand direct missile impacts.
* The Incredibles: Elastigirl, Violet, Mirage and Voyd all have legs that are long and/or shapely.
* The Incredibles enough to keep calm and try to assess the situation. Her kids, on the other hand, are freaking out. Not only does she tell them to stop panicking, she then threatens to ground them both for a month if they don't stop. Surprisingly, that seems to work.
* The Incredibles enters the picture, which forces Helen to go on a rescue mission due to Bob being taken captive.
* The Incredibles-esque cartoon featuring Mr. Incredible and his "sidekick".
* The Incredibles features actress Laura Morante as Helen and model, singer and TV host Amanda Lear as Edna Mode.
* The Incredibles fits the trope very well. And, by extension, Elastigirl and Frozone.
* The Incredibles fly?". An early idea for the film had Mr. Incredible as the only member of the Parr family that couldn't fly (and being a bit self-conscious about it).
* The Incredibles former superheroes except for Frozone, Elastigirl, and Mr. Incredible himself. Genocide makes for a fairly bleak subject in a family-friendly movie.
* The Incredibles for the part, he provided placeholder dialog made using his own voice in an attempt to demonstrate what sort of voice he was hoping to get. Tomlin stated that they didn't need her as they already had the character's voice.
* The Incredibles from her mother about it, she is seen practicing intently on the campfire.
* The Incredibles: Frozone lands on one during the killer robot battle.
* The Incredibles, Frozone never actually says "Woman, where is my supersuit?" The proper lines are "Honey, where's my supersuit?", and "You tell me where my suit is, woman!"
* The Incredibles Gazerbeam is only seen alive in a flashback where he's a guest at the Parrs' wedding — for about half a second.
* The Incredibles generally tells, does not represent neutrality). The final Omnidroid, on the other hand, plays the trope straight by having a bright red eye to match its black metal body.
* The Incredibles get to Nomanisan Island by air... then go under water to dock.
* The Incredibles had a variation. The volcano on Syndrome's island never erupts, but the rocket that Syndrome launches from inside the dormant cone is certainly reminiscent of an eruption, and it menaces Dash and Violet in much the same way.
* The Incredibles has a "bloopers" segment as a DVD extra. Some of the segments are this trope (like a bit where Elastigirl swings from the monorail car and smacks into a pylon), while others are legitimate animation errors (like a bit where the physics go wonky and make Violet's hair fly around wildly). None of these bits are fully rendered, and the deliberate jokes are little more than animatics. The whole thing comes across like a compilation the animators made to amuse themselves, which somehow got released to the public afterwards.
* The Incredibles has about half-a-dozen Easter eggs, one of which is on Disc 1. One of the more awesome ones is a montage of every door, button, and explosion in the movie—set to the Anvil Chorus for added awesomeness.
* The Incredibles has been using the latter name since she was created roughly 40 years before the former. The dispute was amicably settled out of court.
* The Incredibles has Mirage trying to pull this on Syndrome when Mr. Incredible, consumed with grief with the possible death of his entire family, and enraged at Syndrome shooting down their plane, lunges at him while confined to energy wires. Syndrome repays her by daring Mr. Incredible to kill her when he claims that he could crush her like a toothpick.

* The Incredibles has two Brazilian Portuguese dubs: one for theatrical release and early home video releases, and another for television and later home video releases. A few voice actors were replaced, such as Mr. Incredible, Dash, Frozone and Syndrome. The second dub is now considered official, given most actors returned for the sequel.
* The Incredibles has Violet Parr who is depicted as gloomy, uncertain and socially withdrawn — preferring to hide behind her long raven hair.
* The Incredibles have two female members, being Elastigirl and Violet.
* The Incredibles. He also doesn't seem particularly interested in her but in her offer which allows him to return to his glory days as a superhero.
* The Incredibles. He is an insurance exec who is determined to deny as many insurance claims as he can, regardless of how legitimate they are as per their customers' contracts. So, if Bob Parr really wanted to strike back at this bully, he could remember that Huph is making himself liable for a major Breach of Contract lawsuit.
* The Incredibles: Helen picks up the landline to overhear a secret conversation between Bob and Mirage to figure out that the former has actually been superheroing again instead of working at his old job.
* The Incredibles: her name gives it away. As part of her motif, her force fields are purple, as well as some of her items of clothing. Even her hair and eyes are a shade of purple.
* The Incredibles. He's frequently seen as a horrifying example about toxic fandom, an issue that's gotten more alarming thanks to social media making it easier for these fans to directly harass actors and other creators.
* The Incredibles, his failure to achieve his goal was because he focused entirely on the "super" part of being a superhero that involved having extraordinary powers and abilities while never giving any thought towards the "hero" part of it that motivated his ex-idols to use their powers for the greater good. As a child, he believed Mr. Incredible's refusal to accept him as his sidekick was due to him lacking any legitimate superpowers rather than being an over-impulsive, reckless youth who kept putting himself in harm's way despite Mr. I's efforts to dissuade him. This mentality persisted all the way to adulthood, as shown when Mr. Incredible calls him out for murdering retired superheroes so he can pretend to be one, he rebuffs that his technology made him real enough to capture the entire Parr family and get as far as he did rather than acknowledge how he was willing to become a mass-murdering lunatic for the sake of living out his self-centered fantasy.
* The Incredibles His father was impressed, while his mother was definitely not.
* The Incredibles his government salary was definitely a factor in him taking it and lying about a "company conference" to his wife.
* The Incredibles. His hair wasn't the only thing about him that was loco.
* The Incredible Shrinking Man shrink giving his body a chance to adapt.
* The Incredible Shrinking Man, the much-diminished protagonist gets stuck in a basement and has to raid a mousetrap for its cheese to avoid starving.
* The Incredible Shrinking Man, the title character encounters an ordinary-sized spider which is huge to him. The film couldn't afford a fake spider, so they just used a real one filmed up close. Sweet dreams.
* The Incredible Shrinking Man: when Scott Carey shrinks to six inches and has to live in the dollhouse, guess what animal breaks his dollhouse apart and tries to eat him?
* The Incredible Shrinking Woman ends with Lily Tomlin, restored to normal size, hearing the sound of fabric tearing. She looks down to see her (growing) foot break out of her shoe, smiles, and rolls her eyes as if to say it.
* The Incredible Shrinking Woman housewife Pat falls into a garbage disposal. It gets worse when the maid, who is oblivious to the situation because she's listening to a radio very loudly, starts scraping off the plates into the disposal.
* The Incredible Shrinking Woman was nearly drowned in an unfortunate close encounter with a "Betsy Wetsy" doll.
* The Incredibles. In an argument between Helen and Dash, Dash, who wants to try

out for sports, says that Bob says that their superpowers make them special. Helen replies "Everyone's special, Dash", to which Dash snidely remarks "Which is another way of saying no one is." Later in the film, Syndrome reveals this to be the final step of his lifelong plan to get rid of superheroes: "And when I'm old and I've had my fun, I'll sell my inventions so that everyone can be superheroes. Everyone can be a super! And when everyone's super, no one will be."
* The Incredibles. Interestingly, they start off with attitudes fairly realistic to children their age, just with superpowers. But by the end of the movie, the whole family is happy to take baby Jack-Jack with them on life-or-death fights against super-villains.
* The Incredibles. In the prologue, they almost miss their own wedding because they were fighting crime. However, they don't actually team up on-screen until the climax - the closest they get for most of the movie is Elastagirl punching out the mugger Mr. Incredible was holding (from about twenty feet away).
* The Incredibles in trouble" but even though frustrated at Bob's actions, he still offers to help Bob just once more "for old times' sake". Later when Syndrome is revealed as a super-villain and terrorist, Rick takes the pragmatic action of immediately freezing all of his assets.
* The Incredibles: Invoked. The opening and closing themes are animated in a shiny, '60s and '70s deco art.
* The Incredibles is a jar full of deformed bullets with the label "Bullets that bounced off of me".
* The Incredibles is an aversion. Fans have argued for years as to if it's even in the film, but Brad Bird himself confirmed that it wasn't.
* The Incredibles is certainly a cut from this mold. Granted, Bob isn't a great employee for an insurance firm (given his conscience won't let him deny any claims), but Huph's pure bullying nature and reactions of offended dignity point to Bob not quite being the problem here. He even gives Bob a pre-planned disciplinary speech much like the "monologues" given by the super-villains Bob used to fight as Mr. Incredible. While cartoonish, his comeuppance is way too satisfying to watch. The commentary on the DVD reveals that director Brad Bird, who had been fired from his first two jobs, had middle-management bosses like Huph.
* The Incredibles is mentioned in her NSA profile to have been pursued by many top superheroes but would turn them down as she preferred her independence. However, she eventually fell madly in love with superhero Mr. Incredible and married him, having three kids with him after their forced retirement.
* The Incredibles isn't strong enough... to lose her or the kids again (as he thought they'd been killed earlier in the film). Violet and Helen still fight anyway.
* The Incredibles: Jack-Jack is generally a very happy baby, smiling, cooing, and giggling at everything. The only times he isn't happy are when he is denied more cookies or when Syndrome tried to kidnap him.
* The Incredibles, Jack-Jack is mostly oblivious to any hardship his family goes through. Being that he's a baby, he doesn't really understand the trouble he's causing with his superpowers and thinks it's just a fun game.
* The Incredibles, juxtaposing larger-than-life superheroes with mundane family life. For example:
* The Incredibles kept this up by recasting him with Huck Milner. Jack-Jack also was "voiced" by a series of babies.
* The Incredibles lose control of it, but because it was too single-minded in neutralizing threats to consider him its master.
* The Incredibles — under a volcano. Complete with monorail, underground rocket launch site, underwater docks for the subplanes, and lava walls.
* The Incredibles Mezmerella capable of inducing this effect with her hypnotic powers.
* The Incredibles movies, but it has some elements of Martini, like gadgets or hot girls.
* The Incredibles. Mr. Huph kind of deserved it (given that he just forced Bob to leave a citizen getting mugged just outside the building), but Bob still gets

fired.
* The Incredibles' Mr. Incredible a lot during the Glory Days — one of his souvenirs is a jar full of deformed bullets, labeled 'bullets that bounced off me'.
* The Incredibles, Mr. Incredible begs Syndrome not to shoot down his family's airplane.
* The Incredibles. Mr. Incredible gets into trouble with his boss at an insurance company for helping claimants maneuver their way through the system.
* The Incredibles: Mr. Incredible gets sued for "saving someone who didn't want to be saved", the person in question being a man who had jumped off a building to commit suicide. This leads to more lawsuits and the eventual government banning of superheroes. In the sequel, the family members are arrested at gunpoint and brought to the police station after another act of heroism. Although they were released from custody shortly afterward.
* The Incredibles. Mr Incredible has been invited to dinner by Mirage. Peeking through the door, he sees her talking to her mysterious employer (though he can only be partially seen). So Mirage won't know he's been spying, he then pretends he's just arrived when she goes to the door.
* The Incredibles, Mr. Incredible has difficulty putting on his belt because of obesity. When he finally gets it buckled, it suddenly comes undone and rockets across the room. (This scene was not included in the actual film.)
* The Incredibles, Mr. Incredible has puny legs, whether his torso is flabby or muscular.
* The Incredibles: Mr. Incredible hides behind the skeleton of Gazerbeam to escape Syndrome's seeker robot — the robot scans the skeleton, assumes it's him and flies off to report his demise.
* The Incredibles: Mr. Incredible (in the teaser trailer) tries sucking his gut in an attempt to put his belt on. It works...for a few seconds.
* The Incredibles: Mr. Incredible keeps a bulletin board full of clippings from his superhero days.
* The Incredibles, Mr. Incredible takes out a guard with a perfect head shot from over a hundred yards away.
* The Incredibles, Mr Incredible uses the ejector seat to get Buddy out of his car.
* The Incredibles: Nice turnaround for Violet, who was shy and insecure during the first half of the film. She develops into one during the course of the film, mentally and physically.
* The Incredibles. Now feeling twenty years younger, the fight goes back in Mr. Incredible's favor.
* The Incredibles of the Omnidroid's own detached claw only gives him one chance to take it out.
* The Incredibles on a rocket and taking down a giant robot, Dash shouts, "That was the best vacation ever!"
* The Incredibles on his tuxedo leads her to the conclusion that Bob is cheating on her.
* The Incredibles on how Mr. Incredible giving Buddy, his #1 fan, the cold shoulder eventually turned him into Syndrome.
* The Incredibles, Organa becomes a much better mother after being turned into a monkey.
* The Incredibles or if Romeo, the new villain, stole their powers. On the one hand, they were all coughing, sneezing, and (with the exception of Violet) sleepy, but the doctor didn't recognise the disease and Romeo was acting suspicious and able to bring them back to normal.
* The Incredibles originally rips out its own innards while attempting to kill Mr. Incredible, who has snuck inside the droid, having realized that “the only thing strong enough to penetrate it is itself”.
* The Incredibles, picks up from this exact place in the story, while ending on a similarly cliff-hanging note at the end.
* The Incredibles: Pictured on this page is Helen Parr, a.k.a. Elastigirl, who can still kick butt with the rest of her family despite having more than a decade of hiatus.

* The Incredibles, pretty much all of the hovercraft are destroyed by crashing into trees or rocks.
* The Incredibles, punches out Mirage (thinking she's his mistress) and calls Bob "a lousy, lying, unfaithful creep" as he pulls her in for a kiss.
* The Incredibles puts on his costume over whatever he's wearing. Another two machines covers his hands and pops his gloves on immediately thereafter. (Never mind that Mr. Incredible fighting crime in a tux would have looked ten times more awesome...)
* The Incredibles: Rise of the Underminer part got a nice Lampshade Hanging, where Mr. Incredible spots the first robot enemies in the tutorial stage and quips, "I guess that means we don't have to play nice!"
* The Incredibles: Robert "Bob" Parr, a.k.a. Mr. Incredible (also a literal/biological father).
* The Incredibles scheme, we see that it quickly analyzes Syndrome's attack and realizes that Syndrome's remote control was giving him the advantage. The robot quickly negates the problem by blasting the remote off of Syndrome's arm.
* The Incredibles, several items on Bob's wall of memorabilia are notes from innocents he personally saved. A bus is involved. (Earlier in the film, we see him save a train full of commuters about to speed off a broken elevated track destroyed indirectly by Bomb Voyage.)
* The Incredibles She's played by the director Brad Bird himself because he couldn't find anyone else who could pull off the Japanese/German accent he wanted.
* The Incredibles since his glory days, and his bigger gut gets stuck in the pod door. After a few failed attempts, the grunt cranks up the power on the mechanical chair and just holds the button down until Bob pops in. Then when the pod lands on the island, Bob has just as much trouble getting out of it. He gives up on trying to fit through the door, and simply breaks the pod into pieces from the inside.
* The Incredibles speech from Helen, she develops a much greater sense of self-esteem, starts to enjoy having superpowers, becomes friendlier and more forthcoming towards the others and is eventually confident enough to talk to Tony. She even forgives her father for interfering with her relationship with Tony.
* The Incredibles successfully captures the "superhero team as a family" dynamic that the Fantastic Four is best-known for in the comics, which three live-acton attempts (thus far) at adapting the FF to film by 20th Century Fox and Marvel have failed to fully accomplish.
* The Incredibles suggests in corresponding theory, the lawsuit happens before Good Samaritan Laws were put in place.)
* The Incredibles superheroes being seen as a liability and forced into retirement.
* The Incredibles superhero. It's considerably more prominent in the prologue before he gains weight after a decade and a half without superheroing. Syndrome has one as well, but he's evil.
* The Incredibles, Supers go through most of their lives just like everyone else.
* The Incredibles super-suits are similar one piece outfits with a contrasting "gloves, boots and briefs" motif, Helen and Violet's outfits have bikini-style "briefs and thigh-high "boots" and elbow-length "gloves".
* The Incredibles swoops in and "saves" everybody. At least, that's the plan. Turned out it had gotten so smart it figured out that blasting Syndrome's remote will let it win the battle.
* The Incredibles, Syndrome continues to talk about Mr. Incredible as though he were a character in a favorite comic book, critiquing his actions in terms that will be very familiar to anybody who has ever been in a comic book store.
* The Incredibles, Syndrome intones like a pitchman when he introduces the new Omnidroid (and his new self) to Mr. Incredible. "It's bigger! It's badder!"
* The Incredibles Syndrome's computer file on Elastigirl says that her last superhero activity (and therefore, the rough date of the Superhero Relocation Act) was in 1955. During the movie Bob reads a newspaper dated Monday, May 16th, 1962. This implies an 8-year gap between the opening scene and the Superhero Relocation Act.
* The Incredibles: Syndrome's in three steps: Lure the supers to their doom,

pretend to be a super with technology and evil robots, profit by selling the technology to everyone and thereby making it impossible to be a super.
* The Incredibles. Syndrome started his villainy with the Omnidroid 1 and had never stopped using Omnidroids for the rest of his life. Each time a superhero was able to defeat an Omnidroid, Syndrome would observe what caused it to lose, then build another Omnidroid to cover those vulnerabilities. By the time Mr. Incredible fought an Omnidroid, it was Syndrome's 8th. When he returns, Syndrome's made a 9th one, and after that beats him, he decides to incorporate its design into the 10th and final model.
* The Incredibles: Syndrome used these on his remote volcanic island hideout
* The Incredibles] telling an old lady how to avoid excessive bureaucracy).
* The Incredibles than Bob without realizing it (this was done by the animators so Bob wouldn't look like a big man trying to bully a small woman).
* The Incredibles: The bad guy makes giant robots to destroy all the Supers, improving his design each time a super manages to destroy one.
* The Incredibles the hole on the Omnidroid - revealing it's been defeated.
* The Incredibles: The kids stow away on the jet when Helen goes to rescue Bob. By the time she finds out they are there, it's too late — their plane is shot down.
* The Incredibles. The "note" is in the form of a digital tablet with a video message inviting Mr. Incredible to do secret superhero work.
* The Incredibles, the Omnidroid acts somewhat as one when it retracts its claws. It somehow can turn directions as a smooth metal sphere, and the fact that it is at least five stories tall adds to the "Destructive" bit.
* The Incredibles, the origin story of the villain Syndrome is that as a boy he was a big fan of Mr Incredible, however his over-enthusiasm got in the way of his hero's crime-fighting activities and was angrily told off. As an adult, he seeks revenge on Mr Incredible and by extension all the other supers as a tech genius supervillain.
* The Incredibles. The Parr family is basically your average family, but with superpowers, and all the typical concerns are still there... at least in part due to the superhero relocation program, which prevents them from doing any actual supering (not that this stops them from using their powers in, say, typical dinner-table squabbling).
* The Incredibles, the Parrs spar at the dinner table using their powers, only to revert to casual positions once they hear a knock at the door.
* The Incredibles the robot itself. When Bob does just that, the Omnidroid attacks itself to get at him, eventually pulling out its own core.
* The Incredibles. The sequence ends with this quote: "The Incredibles — no sequence unexploded."
* The Incredibles: The teacher tries to catch Dash by taping him. When he shows it to Mrs. Parr and the Principal, they only see a quick blink in the film. The teacher is dismayed, and the implication is he played it over and over to spot that tiny blink before he brought it into the office.
* The Incredibles, they finally get together at the end of the sequel.
* The Incredibles: This is a defining trait of Bob; he's determined to use his powers to help others even if it he has to break the law to do it. Best exemplified in this conversation with Frozone:
* The Incredibles, this is what happens to Underminer when he objects to Xerek using him and the Incredibles-decorated mecha as a punching bag in a large scheme to discredit the supers.
* The Incredibles. This seems to bring to mind the "ice sheath" technique Iceman uses in the X-Men comics, as mentioned above.
* The Incredibles. Though he is getting on in years and has become more cynical with time, Mr. Incredible is characterized as a stand-up, classic superhero in many ways. Dash inherits his father's blond hair, and evolves into a hero.
* The Incredibles to carve the word "Kronos" into the wall before he died.
* The Incredibles today, but I think it's time we wind down now," as she releases them all. Although Elastigirl may have known what Violet was up to, she just wanted

to hear the whole apology.
* The Incredibles to discredit the supers further had two key components: An adapted use of the Omnidroid technology to create a bipedal giant mecha and the preserved brain of psychic superhero Everseer, who was one of the first victims of Syndrome's Omnidroid series, to act as a living psychic amplifier to enhance the abilities of another telepath/mind controller, Mezmerella.
* The Incredibles to give the policy holders the information they need.
* The Incredibles to harass his teacher while seemingly standing still. Even when the teacher catches it on video, it just looks like a glitch.
* The Incredibles Tony Rydinger, who is terrified and scrambling to dodge flung cars and hide behind or under any cover he can get.
* The Incredibles to play a prank on his teacher during class. It's heavily implied that Dash has done this before.
* The Incredibles to Syndrome. She serves as his second-in-command and plays an integral part in his plans by luring superheroes to his island to fight the Omnidroid.
* The Incredibles towards a mugging occurring right outside his window and threatens to fire Bob if the latter tries to intervene.
* The Incredibles used to be this for Mr. Incredible. He didn't take rejection well.
* The Incredibles, Violet becomes this for Dash and Jack-Jack once she gets over her personal issues.
* The Incredibles, Violet can make herself invisible, but when hiding in a river, a rather clever Mook throws some sand upstream of her last known position, allowing the distorted flow to reveal her.
* The Incredibles. Violet is much taller than her brother Dash, though it is justified since Violet is four years older than Dash.
* The Incredibles: Violet is the quiet one in a family full of energetic and loud people.
* The Incredibles was a Super; his power was the ability to make that hair stand up. Either that, or he's secretly a Saiyan, since his hairstyle matches Vegeta's exactly.
* The Incredibles was originally supposed to be drifting forlornly upwards in that shot, making it look a little pointless without it.
* The Incredibles; we learn he plays sports and music and works part-time at his parents' diner, but he still exists solely as Violet's love interest.
* The Incredibles, we see Frozone fighting a villain in a helicopter as the main character Mr. Incredible carries out his own string of heroic deeds.
* The Incredibles when Bob kisses Helen while she's outside watering and the hose sprays water on them.
* The Incredibles when Elastigirl and her kids drop out of the airplane. All three fall at the same rate.
* The Incredibles when he gets informed that his family was killed, he promptly grabs an approaching Mirage upon being freed and nearly strangles her to death in rage over what happened to his wife and children.
* The Incredibles when Mr. Incredible and Frozone are accidentally caught by police in a jewelry store while wearing ski masks.
* The Incredibles: When Mr. Incredible fights the Omnidroid for the first time on the island, the robot shortly tries to crush him by retracting its members into a perfect sphere and rolling through the jungle. Mr. Incredible does the sensible thing and jumps out of the way, but the Omnidroid is a learning robot, and so somehow steers its sphere form towards him.
* The Incredibles, when Mr. Incredible flirts with Elastigirl when briefly distracted by some unfortunate events on the way to his wedding. The subversion being that when he gets to the wedding, he turns out to be marrying her "mild-mannered alter ego", and the two of them already clearly know the other's superhero identity. Apparently they just flirt like they don't know each other's secret identity in costume because they like it.
* The Incredibles: When Mr. Incredible meets Buddy, he calls him "Brody".

* The Incredibles where an alien virus causes Jack Jack to spread his powers among dozens of criminals.
* The Incredibles, wherein Lightning once again challenged Chick Hicks for the Piston Cup, and, unlike in the movie, succeeds in winning it.
* The Incredibles, where she learns to use her force fields offensively, such as when she used them to hit a hypnotised Voyd so that she could prevent being hypnotised herself.
* The Incredibles, where the Parrs each find out at different points. First is Bob, then Dash and Violet around the middle of the movie, and finally Helen at the climax.
* The Incredibles. Whether a super succeeds or fails against the Omnidroid, Syndrome still gets to collect the data from the battle, and due to the scenario presented, no one thinks there's a need to question the droid's source.
* The Incredibles, which was made after Disney bought Marvel. Characters there mention "superheroes" as much as they do "supers".
* The Incredibles, while Mr. Incredible is on Nomanisan island he discovers the skeletal remains of a previous superhero called Gazerbeam in a cavern. The sight of the bones makes Mr. Incredible recoil in horror, before he discovers that Gazerbeam carved into the walls the password for Syndrome's database.
* The Incredibles, while she is still shown to get easily frustrated and even gives frequent snarky lines, she is shown to be much more caring and compassionate to those she loves.
* The Incredibles, who is a superhero not only because of his powers, but because he wants to help people, as shown by the way he assists a little old lady when he's working in insurance.
* The Incredibles, with each fight being nearly identical and lasting an eternity). It's not the worst licensed game ever, but it's not as great as it could be, either.
* The Incredibles with Jack-Jack in that, as a toddler, his "berserker rage" is throwing a temper tantrum. However, the nature of his powers is such that when he has a tantrum he transforms into a red demonic imp form that has no compunctions against launching onto Bob's arm and gnawing upon it to vent his frustration at being denied a cookie.
* The Incredibles, with many further parallels. Both even include a reference to a hero dying because their cape got snagged on something.
* The Incredibles with Violet. She hides behind her hair for most of the movie, but when she gains confidence in herself and her powers, begins to wear it back.
* The Incredibles would lampshade this interpretation with "He's a nerd who loves something so much, that when it didn't live up to his expectations he declared war on it!"
* The Incredible Toon Machine. Drop some food, usually an egg, in front of him, and he'll start walking on his treadmill.
* The Incredible World of Horace Ford then beat him up for not inviting them to his birthday party.
* The Incredible Worlds of Wally McDoogle by trying to fix all three devices at the same time. Granted, he's supposed to be insanely klutzy. Enough so that its surprising that he, his family and his friends are even still alive after five minutes.
* The Incredible Worlds of Wally McDoogle, played for laughs in Wally's superhero stories. The hero is normally too dumb to live and forgets he even has super strength. They will often mess with the villain's machine, and make it worse. The villain will then have to fix it.
* The incredibly buff Germany appears shirtless quite a few times in the anime, and often in sleeveless shirts.
* the incredibly convoluted pre-decimalization coinage that Britain phased out in the 70s.
* The incredibly dense but drop-dead gorgeous farm girl Ragna briefly takes on the role of a
* The incredibly expensive Overgoat and twice-as-expensive relative Ubergoat

qualify as Infinity Plus One Companions as their respective +20 and +30 Watchful boosts far outstrip any other Watchful equipment in the game.
* the incredibly poor position. Tyrion and Kevan are both seriously freaked out by this.
* The Incredibly Strange Creatures when someone in the audience snickers prematurely.
* The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies
* The Incredibly Strange Creatures Who Stopped Living And Became Mixed-Up Zombies.
* The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies, often considered one of the worst movies of all time, is set in a carnival where patrons are transformed into zombies. The film actually features surprisingly few zombies and much, much, MUCH more bad singing than would be expected.
* The Incredibly Thrilling Investigation of Storm Kicker is tortured, it's still a monster. It doesn't really matter why, exactly, the rusalka is enslaving and killing innocent people, only that it is in fact doing these things.
* The Incredibly True Adventure of Two Girls in Love ends with Randy and Evie, the film's main characters, hugging and kissing in front of an group of people who are arguing at the two, which all started with them running away from Evie's mom, who got mad at them for ruining the kitchen by making a huge meal the preceding night. What happens to Randy and Evie is never shown.
* The Incredibly True Adventure of Two Girls in Love falls in love with another girl after she visits the gas station the former works at.
* The Incredibly True Adventure of Two Girls in Love: Maria Maggenti, the film's director, based one of the film's main characters, Evie Roy, off of her first girlfriend. There's even a dedication at the end of the film saying "For my first girlfriend... may our relationship finally rest in peace".
* The Incredulity of Father Brown touch he's spent the rest of the story deconstructing.
* "The In Crowd" is by Dobie Gray (cue tropers running to the Other Wiki). But who would be more iconic and fitting to cover this title than
* The in Cryme Tyme whose career went pretty much the exact same way, only with less success in winning titles and less longevity.
* The Incubators wishes that they never existed, then humans would "still be living naked in caves."
* The incubus (a male demon which lies upon sleepers, in order to have sexual intercourse with them) has the succubus as a female counterpart.
* The Incubus is about the eponymous being raping and killing women in a small town. The driving force of the plot is finding out why.
* the incumbent Republican U.S. president. The outcomes were wildly different. Walter Mondale lost by a landslide to Reagan in 1984, winning only his home state of Minnesota and the District of Columbia. Joe Biden won the 2020 election, one of the few presidential candidates to defeat an incumbent and won the largest number of popular votes in the history of the country.
* The incurable illness Cacrum Oris will cause you to have a ridiculously disfigured looking face.
* The Indelicates actually ran a contest claiming that it was inevitable that someone would make it and they'd rather be involved.
* The Independent Command when the captain and XO are badly injured in an enemy hit-and-run attack on the base.
* The Independents, who lost to the Alliance in the Unification War in the series
* The Independent Terran Systems Alliance has major distaste for the Dominion and KMC, especially the latter for practicing piracy and slavery.
* the index. For instance, the game is split into two volumes ("Your Story" and "Our World"), so references are given as "YS" or "OW" followed by a page number. Then you come across this entry:
* The Index is the Corpus' favorite pastime when they aren't accumulating money. Instead of just killing, the Tenno take on an endlessly respawning group of "brokers" to kill them and acquire Index Points that must be carried back to their team's base. The more Index Points one is holding, the more vulnerable they are as

their shields, health, and energy dwindle away.
* The Indiana Jones Interrogations format in the form of old, damaged interrogation tapes from the 1930's, that depict Indy being brutally questioned while in Nazi custody
* The Indiana Jones movies have something of a tradition of this, most famously in
* The Indianapolis 500 lead has changed hands on the last lap on two occasions (shown below). Seven other races (1982, 1992, 1996, 1997, 2003, 2014, and 2015) were won by margins of less than a second (not counting victories under yellow).
* The Indian/Bengali legend of Lilavathi is a fun example. Lilavathi was the daughter of an enemy-of-the-state of Sri Lanka, kidnapped as a young girl, raised in Sri Lanka, and marrying a noble's son. Lilavathi being an accomplished scholar, and her father being a total hellion, some higher-ups decided to punish Lilavathi's father by making it so Lilavathi could never express her teachings again. Lilavathi, however, decided to go down like a badass and managed to buy another day before she had her tongue cut off. She spent the entirety of that day dictating all her lessons and discoveries to her husband. After that, her work was compiled into a sort of all-purpose almanac (which exists today). Nowadays, she is almost universally recognized and beloved in Bangladesh as a bit of a folk hero. Her work is still valuable to agriculturalists today.
* The Indian chief Crazy Horse (one of the chiefs responsible for the downfall of Custer, the other two being Sitting Bull and Gall) was of the belief that he was magically immune to bullets, apparently because he had miraculously avoided being hit by them when everyone around him was shot on various occasions. To be sure, he never
* The Indian Civil War of the 40s is even more complicated. On the surface, it's the British and their loyalists vs Hindu nationalists vs Muslim nationalists vs Communist revolutionaries. But both nationalist groups are further divided by factions willing to work with each other against the Communists, and those willing to work with the Communists against the British. And there's also the maharajas, who are playing the field amongst the British and both sets of nationalists to fend off the Communists.
* The Indian deity Hanuman, the "monkey god," is so caught up in his devotion to Lord Rama that he needs his followers to remind him of his own divinity for his powers not to dwindle.
* The Indian Detective as they're suppose to take the lead in any criminal situation on the Canadian side of the American-Canadian border.
* The Indian Detective: At the end of Episode 4, Priya finally kisses Doug (and several times too!) after she tells him she broke off her arranged engagement.
* The Indian Detective: English actress Christina Cole plays Canadian Robyn Gerner.
* The Indian Detective murdered and has it made to look like a suicide.
* The Indian Detective: Part of the show's drama. Doug D'Mello, despite being of Indian ancestry, was born and raised in Toronto. As such, he finds some things strange in India like arranged marriage and a Mumbai Police constable letting a street kid go for stealing his wallet. It doesn't help that some Indians are reminding him that he's not raised in India, so he doesn't comprehend the situation.
* The Indian Detective: Priya, what with her huge doe eyes, raised cheekbones, and smooth, slightly heart-shaped face.
* The Indian film certification board tends to be extremely prudish in general, & almost all instances of sex, nudity, swearing & anything else that might be construed as being offensive to family values or religious sensibilities tend to get censored out from theater screenings or television. Netflix, Prime Video & similar streaming services are not usually censored which has caused an increasing number of right wing & moral guardian groups to demand expansion of censorship to online media as well.
* The Indian Ghost Rider Shoba Mirza rides a flaming skeletal Asian elephant. Coupled with her four arms in Rider form, she ends up resembling a raging Hindu god.
* The Indian Independence Movement saw several rebels against the British Raj.

Among them: Lokmanya Tilak, Lala Lajpatrai, Bhagat Singh, Subhash Chandra Bose, Jawaharlal Nehru and of course,
* The Indian in the Cupboard (and live long enough) you eventually arrive back where you started. When someone is time-traveling using the magic, their present-day self is unconscious, so they have to be safely hidden and get back in time for nothing to go wrong (one side character is thought to have died as a toy-sized figure in what was, to her, the future because the people in her own time buried her seemingly dead body, and Omri's mother gets a nasty scare when she finds her husband and sons in the car looking like they somehow suffered carbon monoxide poisoning).
* The Indian in the Cupboard had the cowboy character stumble hungover out of the titular magic cupboard, unaware that he'd been transported through time and space (and size). After swearing to lay off the hooch several times in a row, he realizes that he's surrounded by giants, and proclaims, "Oh my dear sweet Lord. I need me a drink."
* The Indian in the Cupboard: Little Bear pretty much subverts this, however, when Omri brings to life a figurine of a World War I medic named Tommy to tend to a wound of his, he greets Little Bear with, "How!", much to Little Bear's confusion.
* The Indian in the Cupboard, Omri transforms an action figure of an older Native American so he'll release his grip on the tomahawk in his hand and Omri can take the real thing. The older man dies of fright before Omri can do anything to stop it. Little Bear calls Omri out for not only going that far to get the tomahawk and ending the older man's life, but disrupting the life he had back home in the process. He demands that Omri turn the older man back into an action figure so his flesh-and-blood body can be buried his own world and because "he would want to be back" there. Little Bear wraps and ties up the action figure, and he and Omri release an action-figure-sized deer into Omri's backyard, apparently as compensation for the life lost. They say a few words before Omri buries the action figure with a trough.
* The Indian in the Cupboard. Only the first part was adapted to film.
* The Indian in the Cupboard on VHS came with a plastic Indian figurine, a plastic key and a 'keyhole' molded into the side of the VHS case. In addition, the insert on the VHS case was reversible, with the cover art on one side and a wooden cupboard on the other.
* The Indian in the Cupboard, turning him toy-sized. The magic only works on plastic, and summons people from other time periods who resemble any affected toy, as well as sometimes sending the modern characters back in time.
* The Indian in the Cupboard. When the cupboard is opened, we see the characters engaged in combat... until they notice the comparatively giant-sized boy sitting there, stop fighting, and stare. Omri quickly slams the door shut again, changing them back before anything can happen.
* The Indian National Army, composed of tens of thousands of volunteers that signed on to fight the British for liberation of their homeland alongside the Japanese during
* The Indian or Indian-American characters are mostly from Indian descent as well (but not always
* The Indian Rope Trick, an alleged stage illusion, features the magician "dismembering" his assistant in an unlit area above the stage and tossing his severed body parts to the floor. There's no evidence that this was ever actually performed, and real-life magicians doubt the supposed methods used to accomplish it, but story — accounts of it date back at least to 1890.
* The Indians are developing an indigenous launch capability; the "Orbital Vehicle" is to be a three-astronaut vessel similar in shape to the Dragon, but only a bit larger than Gemini and significantly smaller than Apollo. Like Orion, it had a successful unmanned flight test in December 2014.
* The Indians now hold the longest World Series victory drought, and longest in the American League since 2005 - their last World Series win was in 1948. This used to be only the
* The Indians storm the the train to steal the weapons they were promised at the

climax of
* The Indians Won to unite the High Plains nations against the European invaders. Further south, Native peoples join with the Latter-Day Saints in a separate nation-state. Much of the needed weapons and food are actually supplied by an evil European cabal who plan to overthrow the new governments once they're established, but the Indians catch on and thereby hangs the tale.
* The Indian version replaces the pastor with a weight loss program. It also goes into some
* The India Trilogy also gives us the Heel version in Captain Morris and Sgt. Hakeswill. They're both devious, conniving villains, but Morris is a suave social climber who uses Hakeswill, a horrible thug, to do his dirty work. Hakeswill later returns as a sidekick for Wyndham, although Wyndham is a genuinely decent officer who only sees Hakeswill as a model sergeant and isn't aware of what he's up to.
* The Indictment by Barry Reed, defense lawyer Dan Sheridan (the protagonist) uses this when defending a man charged with drunk driving. It seems like a slam dunk for the prosecution, but he faces an inexperience assistant DA. Thus, after the prosecution rests (with the case based solely on the testimony from the state policeman who arrested the defendant) he immediately moves for a judgment of acquittal. Why? Since the prosecutor didn't have the officer confirm the defendant was on a public road, or the driver of the car. As a result, the judge grants his motion, and chides the prosecutor, telling him to let it be a lesson in not forgetting the basics. Some of the jurors complain of this trope as they're leaving the courtroom afterward.
* The indie band The Senate created the world's first "Space Shanty" which is sung in character as, if not space pirates, space sailors in general.
* The indie lab Introversion pretty much kicked this trope in the 21st century with
* The indie scene altogether is the end result of this. Many indie developers are themselves gamers who first got introduced into the medium during the 8 and 16-bit era of gaming. As a result,
* The Indigo Tide encompasses justice, compromise, the greater good, and other communally-oriented traits.
* The individual bugs in the multicolored parasprite swarm all share the same character design.
* The Indoctrination Theory (a claim that Shepard had been subtly indoctrinated throughout the entire trilogy, and that the confrontation with the Illusive Man at the end of the game was motivated by Shepard's slipping sanity) enjoyed a high-profile bout of popularity, with players self-canonizing it in order to make sense of the original endings. Despite being officially
* The Indonesian folk story involving Malin Kundang. Boy had a good life career of
* The Indonesian pop-rock band Seventeen was hosting a concert at a beach in Tanjung Lesung in December 2018, when an unexpected
* The Indranan War and the Matriarch Council (composed of the female heads of the major noble families). Their rivals the Saxon Alliance are also a monarchy led by a king, though the internal workings of the Saxons are explored in far less detail. The Solarian League is the third major power and averts this; it's a democracy led by a president.
* The Induced Traffic theory. City fathers and developers argue for the building of new roads and highways and the expansion of current ones to both relieve current traffic congestion and prepare for traffic increasing in the future. In truth, it's building the roads themselves that cause the increase in traffic by encouraging more and more people to drive (especially since many of the roads built are not pedestrian-friendly).
* The Industrial Faction. that use their fast-building advantage to get the drop on other factions who are slower to start up. They tend to overlap with the Economist faction or the Spammer faction.
* The industrialist Fritz Thyssen was originally an ardent supporter of Hitler and
* The industrial metal band Hanzel Und Gretyl actually plays this trope up for shock value, especially on their album

* The Industrial Revolution (And How It Ruined My Life) has a part about looking down on the masses and buying a rebel brand, just like everyone else.
* The industrial revolution, and the use of oil, coal and natural gas for energy, has brought tremendous scientific and economic progress for humanity, and unprecedented quantities of energy, but releasing carbon into the atmosphere is slowly but steadily
* The Industrial Workers of the World, an international labor organization seeking to organize all forms of labor, classifies their Sex Worker's Union under the designation of
* The Industrial Workers of the World (see below) has a section for sex workers, IWW Local
* The Industrial Workers of the World (Wobblies), introduced in the supplement
* The industry now mixes the above tactic with the manipulation of outrage, operating under the idea that there is (almost) no such thing as bad publicity.
* The industry was hurting over a decade ago and never fully recovered from the collapse of the 90's, and all the writing talent moved on to independent work, so these companies hired the cheapest talent they could find - the aforementioned writers. In the grand scheme of things, monthly books are a single-digit percentile of Marvel's IP (DC is very much the same). The comic books exist for the sole purpose to 'pad the shelves'.
* The Indus Valley Civilisation. Despite centuries of research, very few to absolutely no weapons have been found in the ruins and war is very rarely portrayed in murals. From all accounts, they simply did not have war as part of their culture.
* The Indus Valley Civilization had modern sewer systems, incredibly advanced urban planning, standardized weights, and trade as far away as Oman as early as
* The Indus Valley has a much higher background radiation field than the rest of Asia.
* The Indus worm, a creature purported to live along the banks of the Indus River in Greek, Roman and medieval European literature and bestiaries, is an ambush predator that feeds on large beasts and on humans, dragging them beneath the water and devouring every part of them except for their intestines, which it leaves to float back to the surface.
* The Indwelling when Leon Fortunato calls down lightning to slay the disloyal among the gatherers at the funeral.
* The Indy Game "The Visit" by exotworking is a trolling epitome of this. A man is trying to visit his girlfriend, and his trip is plagued by crabs that all have death wishes, scrambling around, getting underfoot. It's nearly impossible to avoid stepping on one. And when you do, suddenly the police surround you, and you find yourself on trial and convicted of murder, treated as a monster, and rotting away in jail.
* The inept moving crew in the beginning of the film may or may not be this; Vincent's accusations imply he believes they might be.
* The inevitable consequence of a lead character being enslaved as a gladiator according to
* The Inevitable (Pt. 1)" fit the bill as genuine creepy circus music.
* The Inevitable TakeoverThe second instance occurs at the climax, as the Swollen Eyeballs (who have forcibly drafted Dib and Tak by this point) launch a full-scale assault on Zim's European base, which happens to be an actual castle.
* The Inevitable Takeover: The Swollen Eyeballs' assault on Zim's European base.
* The Inexplicable Adventures of Bob! After saving the world from the Iridium Bomb, Bob gets a Congressional Medal Of Honor. He accepts it, sets it on his mantle, and largely forgets about it. Having it doesn't change his life one way or the other.
* The Inexplicable Adventures of Bob!, aliens can synthesize gold very easily. This is sometimes used to pay for repairs to Bob's repeatedly destroyed roof.
* The Inexplicable Adventures of Bob!, although he's mainly Molly's pet. It's notable that Molly herself started out as Bob's pet, before she turned out to be sentient and grew to human size.
* The Inexplicable Adventures of Bob!always shows up for a cameo in the strip

nearest to Halloween. His appearance changes subtly with each reappearance, and he does occasionally show up out of season.
* The Inexplicable Adventures of Bob!, a married couple, do have names, they almost always address each other as "Captain" and "Technician."
* The Inexplicable Adventures of Bob! among most of the people in town.
* The Inexplicable Adventures of Bob! an alien race. However, they got space travel technology from the Nemesites, an insectoid race from a nearby brown dwarf that has technically ruled our solar system for about 65 million years, ever since the dragons joined their empire in exchange for aid in rebuilding after their nuclear war (which was actually initiated by first contact).
* The Inexplicable Adventures of Bob! and got compressed to the size of a basketball; he's shown to still be enormously heavy, but still not nearly as heavy as his original size would indicate.
* The Inexplicable Adventures of Bob! and her clone/sister Golly both have manes of fur naturally shaped like bunched pigtails — which reflects their youth and immaturity.
* The Inexplicable Adventures of Bob! and "I don't think the dead pee."
* The Inexplicable Adventures of Bob! and is so out of touch that he believes that Sputnik is still up there and that hippies and punk rockers are the same thing. Ironically for someone so utterly clueless, he reads his newspaper obsessively.
* The Inexplicable Adventures of Bob! and some sort of Reactionless Drive called a "Grav Drive." Much of their technology is based on gravity manipulation, and this is apparently just one more aspect of it.
* The Inexplicable Adventures of Bob!; and Voluptua's dad the Nemesite Emperor.
* The Inexplicable Adventures of Bob! and would age and die in the time she would likely be gone.
* The Inexplicable Adventures of Bob! any real parents (though Jean sort of qualifies, because they share some genetic material). Anyway, Bob raised her, and she's currently living with Jean, and she loves them both very much.
* The Inexplicable Adventures of Bob! a real force, and as the title suggests, it remains inexplicable. Jean is a scientist and has considered studying it, but admits she's almost afraid to.
* The Inexplicable Adventures of Bob! around which orbits the throneworld of the Nemesite Empire (Earth is legally part of this empire; the Nemesites just haven't bothered to tell us, considering us wildlife).
* The Inexplicable Adventures of Bob! as an expletive. If you check a dictionary, frass means bug poop.
* The Inexplicable Adventures of Bob! As the most prominent alien character, she tends to appear in stories involving alien threats, and so usually knows more about what's going on than the Earthling cast. Has been lampshaded repeatedly that it's hard to shut her up once she starts rolling.
* The Inexplicable Adventures of Bob!, as the robot turned out to be sentient due to its construction done too well.
* The Inexplicable Adventures of Bob!: At the trial of Fructose Riboflavin—
* The Inexplicable Adventures of Bob! because Bigfeet leave big obvious tracks, while Unicorns leave no tracks at all.
* The Inexplicable Adventures of Bob! because he is so quiet. "Will I see the sky... when I am off?"
* The Inexplicable Adventures of Bob! before; whereas Molly was at that point the only person in the world that Golly even halfway trusted. (While, as clone-sisters, they're of equal strength, Golly is a fairly violent person, while Molly hasn't got a violent bone in her body.)
* The Inexplicable Adventures of Bob! began as a print comic for a college publication, and the dialogue and science fiction concepts are clearly directed at an older audience, but it's also clean enough that the strip has appeared on the Kidjutsu.com child-friendly webcomics site.
* The Inexplicable Adventures of Bob! beneath their masks, in contrast to the western toony style of everyone else in the comic.
* The Inexplicable Adventures of Bob!. Bob comments that he didn't think that was

possible.
* The Inexplicable Adventures of Bob! Bob has told Jean that he's "amazed" that she loves him, too, and he doesn't want to do anything to mess it up. He says he's also shocked that Voluptua showed any interest in him, but he makes it plain that he doesn't want to betray Jean by pursuing anything with Volly.
* The Inexplicable Adventures of Bob! Bob is practically worthless in a fistfight. Fortunately he knows this, and is almost always clever enough to resolve a situation by other means, but on the rare occasions he forgets it in the heat of the moment, he is likely to painfully make a fool of himself. (He did briefly hold his own against Jerry once, but that's not saying much, and they stopped fighting after a moment anyway.)
* The Inexplicable Adventures of Bob! Bob is trapped by villains in a small room, and thinks about how he desperately needs an idea. Then he glances up and sees there's an actual mounted lightbulb directly above his head. He smashes it and escapes in the darkness.
* The Inexplicable Adventures of Bob! Bob manages to transfer them to a potted plant instead. "Mr. Geranium" thanks them and flies off to explore the universe.
* The Inexplicable Adventures of Bob! Bob's gift for doing this is not only why he's still alive, but why the world hasn't ended horribly and repeatedly.
* The Inexplicable Adventures of Bob! Bob Smithson, Jean Poule, Molly, Princess Voluptua, Galatea, Snookums, Hibachi, Rocko Sasquatch, Fructose Riboflavin, Agent Ben, Agent Jerry, Djali, Mr. Bystander, Dean Martin, Floyd Fitznewski, Heywood J. Lookathat, Abby Primrose, Ahem, Oogrook/Rainbow Sunshine, the Bear, the Grammar Squirrel, and the Halloween Monster. That's not counting characters who've only appeared in one story so far, like Mook, Goona, Zodboink, or Zippobic...
* The Inexplicable Adventures of Bob!: Bob's standard default expression is eyes wide with his mouth in a tiny O shape. This perhaps reflects the fact that he's constantly encountering new weirdnesses, but has become too used to it to ever look more than mildly startled.
* The Inexplicable Adventures of Bob! both of whom are obsessive Trekkies.
* The Inexplicable Adventures of Bob! but her naivete still displays her extreme youth.
* The Inexplicable Adventures of Bob! but since the rest of main cast (Jean's a scientist, Molly's a prodigy, and Voluptua's a 300-year-old alien) are much brighter and more well-educated than average, he tends to come off looking Book Dumb by comparison.
* The Inexplicable Adventures of Bob! by Officer Zodboink, who speaks multiple Earth languages but can't keep them straight, e.g. "Hasta la wiedersehen!"
* The Inexplicable Adventures of Bob! care mainly about personality over anything else, and so interspecies romances are not that uncommon; Ahem is quick to point out that this fact is also a convenient excuse for arranging otherwise preposterous political marriages.
* The Inexplicable Adventures of Bob! clones of Molly (not true "doppelgangers"), and were raised in very different environments than she was, it makes sense that their personalities are very different from hers (and from each other's), even if they do share a lot of traits with her.
* The Inexplicable Adventures of Bob! clones of Molly with totally different upbringings, and the castmembers are apparently all bright enough to realize that even if the three look alike, they are different people.
* The Inexplicable Adventures of Bob! conscious, because "a simple A.I. would lie about it."
* The Inexplicable Adventures of Bob! Convicted criminals in the Nemesite Empire may be sentenced to the Lint Mines of Dustworld. "The dust bunnies! Shudder...!"
* The Inexplicable Adventures of Bob! decide to declare us full citizens of the Empire, the sovereignty of every nation on Earth will become meaningless, and a war will probably follow.
* The Inexplicable Adventures of Bob! described as a useless, cowardly slacker, but one who is fun to hang out with.
* The Inexplicable Adventures of Bob! Dirtygeezer disagrees since he can't get

gumdrops out of his computer.
* The Inexplicable Adventures of Bob! don't want to be sent to the Lint Mines of Dustworld. "The dust bunnies! Shudder!"
* The Inexplicable Adventures of Bob! dragons didn't die out, they just left Earth and went to live in outer space.
* The Inexplicable Adventures of Bob! English. Molly, being an omnidisciplinary scholar, can read it with ease. "Hey! You got those funny s's that look like lowercase f's! Giggle!"
* The Inexplicable Adventures of Bob! even lists "Random Woman From Crowd Scene on Aug. 14, 2007: The only figure in that scene who has never reappeared."
* The Inexplicable Adventures of Bob! Floyd Fitznewski may be kind of a jerk, which Bob acknowledges, but they've been friends since childhood so Bob forgives him a lot. He apparently also knew Herb Gardner and Heywood J. Lookathat back then, too.
* The Inexplicable Adventures of Bob! Fortunately, she doesn't want him, either.
* The Inexplicable Adventures of Bob! from each other as they "drop into normal spacetime.'' This saves a character who was trapped inside from being crushed.
* The Inexplicable Adventures of Bob! Fructose Riboflavin is an almost 2000-year old semi-humanoid moth creature, and he looks his age. He's also a revenge-crazed s.o.b.
* The Inexplicable Adventures of Bob! Galatea joins Riboflavin thinking he represents some romanticized version of this. He's actually a megalomaniac.
* The Inexplicable Adventures of Bob!: Galatea, who was raised as a lab specimen, was like this when she first escaped.
* The Inexplicable Adventures of Bob! got off to a very rocky start, but accepted each other as sisters after being chased by a (small) angry mob and the FBI, and getting lost in the woods.
* The Inexplicable Adventures of Bob! has a degree in newsstand management.
* The Inexplicable Adventures of Bob! has a running gag of spaceships and other large objects continually crashing into Bob's roof. It's gotten to the point that whenever something big goes flying into the air, Bob just sighs and rolls with it.
* The Inexplicable Adventures of Bob! has been given the job of helping to maintain it.
* The Inexplicable Adventures of Bob! has been shown to have an emperor, a princess, and solar system viceroys. As well as trials by combat.
* The Inexplicable Adventures of Bob! has four artificial characters — Molly, Golly, Jolly, and Roofus. Of those, three were produced accidentally, with only Golly being grown deliberately. The other three are very nice people, while Golly is far and away the most emotionally screwed up and potentially dangerous of the bunch.
* The Inexplicable Adventures of Bob! has Jean and Voluptua. Jean has always considered Volly to be a rival for Bob's affections and resented her for it. After years of ambiguity, her suspicions have now proven to be true.
* The Inexplicable Adventures of Bob! has Molly, a furry bipedal creature who essentially sprang from an experimental genetic serum spilled into a jar of peanut butter. She has a super genius level IQ, yet is chronologically less than two years old — and has a tendency to ping-pong from sophisticated to simplistic in her speech... sometimes two or three times in a single sentence.
* The Inexplicable Adventures of Bob! has Molly the Peanut Butter Monster.
* The Inexplicable Adventures of Bob! has Mr. Dirtygeezer, a little old guy in a cowboy hat who buys naughty magazines at Bob's newsstand.
* The Inexplicable Adventures of Bob! has the irresponsible spacecop Officer Zodboink as well as the somewhat more focused Officer Krelch.
* The Inexplicable Adventures of Bob! has the North American Grammar Squirrel. He first appeared when Molly and Golly were arguing about the correct adverb form of "cosmogony". It's "cosmogonically", in case you wondered.
* The Inexplicable Adventures of Bob! has the Pirates of Ipecac, who resemble giant lobsters.
* The Inexplicable Adventures of Bob! has yet to celebrate her first birthday. Her recently generated sister Galatea is even younger.

* The Inexplicable Adventures of Bob! have triple claws that can only loosely be said to have thumbs.
* The Inexplicable Adventures of Bob! heavy, so when he hops toward you the accompanying noise is WHAM! WHAM! WHAM! WHAM!
* The Inexplicable Adventures of Bob!. He doesn't stay there for long, though. More recently, there's the ancient Japanese treasure monster.
* The Inexplicable Adventures of Bob! he "loses his last marble." Having his life saved by the man he'd been trying to kill only minutes earlier only cements his new status as a crazy person.
* The Inexplicable Adventures of Bob! He retains all his original mass, so the ground shakes when he hops around, and he can defeat much larger opponents simply by hopping into them.
* The Inexplicable Adventures of Bob! her to be his daughter, even though they are not related.
* The Inexplicable Adventures of Bob! he winds up in command of a stolen space warship armed with the most powerful weapon known to science and makes ready to conquer a planet.
* The Inexplicable Adventures of Bob! Heywood decides to order something different.
* The Inexplicable Adventures of Bob! I'll have nightmares for a week!" He then disguises himself as a handsome human male, and gets a much more favorable reaction from her.
* The Inexplicable Adventures of Bob! involving Voluptua still pops up now and again.
* The Inexplicable Adventures of Bob! is able to give it a powerful enough engine to serve as a tiny spaceship in its own right.
* The Inexplicable Adventures of Bob! is a flying saucer crashing into Bob's roof.
* The Inexplicable Adventures of Bob! is a little too innocent to qualify as Lovecraft Country itself, one of its neighboring towns is Innsmouth, where the police keep getting crank calls about "fish people."
* The Inexplicable Adventures of Bob! is an extremely cute pink furry monster. Princess Voluptua still manages to be pretty attractive even in her insect form, as well.
* The Inexplicable Adventures of Bob! is basically shaped like a biological version of an H.G. Wells tripod.
* The Inexplicable Adventures of Bob!, is essentially this for the dragon civilization.
* The Inexplicable Adventures of Bob! is probably the best example, being introduced as just a quick joke—the huge scary guy Bob has to share a jail cell with for a couple of strips—and then returning two years later as a major character.
* The Inexplicable Adventures of Bob! is that he responds this way to almost everything. A robot lion chases Bob around his yard, and his only complaint is it kicked over the pile of leaves he'd just raked. Spaceships keep crashing into his roof, and he wonders if other people put up screens to avoid this. He calms paranormal beings by sitting them down to eat some cheesecake or microwave pizza. He shows an alien conqueror that his whole motivation is flawed, and suggests he find a new hobby, like sudoku. And many other examples.
* The Inexplicable Adventures of Bob!, it only took him one simple sentence to help her see her plan wouldn't really fix anything, prompting her to lampshade his skill with using this trope.
* The Inexplicable Adventures of Bob! It's worth noting that, as insect people, most Nemesites are rail-thin.
* The Inexplicable Adventures of Bob! Jean) duly results in another "monster", Galatea.
* The Inexplicable Adventures of Bob!, Jean Poule tends to get extremely possessive of Bob whenever Princess Voluptua shows up. Even Jean is startled by her own behavior in these situations.
* The Inexplicable Adventures of Bob! language consists almost entirely of the word "Ook!" Captions give a translation, but the voice bubbles themselves say, "Ook! Ook

ook ook ook ook! Ook ook! Ook!"
* The Inexplicable Adventures of Bob!, leaving us smack in the middle of a vast nation we're not even aware of.
* The Inexplicable Adventures of Bob! like this when they attend Voluptua's royal ball.
* The Inexplicable Adventures of Bob! lives there. Presumably, it would quiet down again if he moved, but he shows no signs of doing so.
* The Inexplicable Adventures of Bob! — Bob and Jean have had some big fights over the years, but the one that came closest to ending their relationship was the Loch Ness Monster storyline featuring Jean's ex-boyfriend Slick. When they make up at the end, they finally get engaged.
* The Inexplicable Adventures of Bob! — The insectoid Nemesites seem to favor skintight bodysuits leaving their arms and legs bare.
* The Inexplicable Adventures of Bob! — Voluptua sees Bob and Hibachi both seemingly killed (they're actually okay). She's just spent the whole story agonizing over her feelings for Bob — only to realize the name she's screaming out at the sight is Hibachi's.
* The Inexplicable Adventures of Bob! Molly, Galatea, and Djali are species that age from babyhood to vague teenagerdom in the span of one month.
* The Inexplicable Adventures of Bob!, Molly is an otherwise extremely sweet and innocent young girl, but she has a troubling habit of hotwiring cars when she's in a hurry.
* The Inexplicable Adventures of Bob!; Molly is bubbly and optimistic, while Galatea is cynical and ambitious.
* The Inexplicable Adventures of Bob!, Molly the Monster—arguably the most intelligent being on Earth but still young and very naive—is being raised by the very human Bob & Jean.
* The Inexplicable Adventures of Bob! Molly the Peanut Butter Monster is described as a fuzzy pink lab accident.
* The Inexplicable Adventures of Bob! Molly the Peanut Butter Monster was born from a jar of Generico brand peanut butter. They have a factory near Generictown.
* The Inexplicable Adventures of Bob! ninjas are amazed by everything about the modern world.
* The Inexplicable Adventures of Bob! ninjas who tried to escape from samurai by entering a hibernation state, and then overslept. Their most notable characteristic is that, once unmasked, their faces are drawn in a manga style completely different from the rest of the characters.
* The Inexplicable Adventures of Bob! of the Cone Ship's interior, they speculate on whether this may be the case, Bob even comparing it to a video game. They never get to confirm it, though.
* The Inexplicable Adventures of Bob! of them, just to emphasize what a bottomless pit her stomach truly is. After the meal, she skips out on the check.
* The Inexplicable Adventures of Bob! once had a pair of "rogue Canadian scientists," dressed in heavy winter gear, one of whom said "eh!" a lot and the other spoke French.
* The Inexplicable Adventures of Bob! once per story arc. Bonus points if it gets destroyed, fixed, and re-destroyed in a single storyline.
* The Inexplicable Adventures of Bob! one of the main characters is a Muppet-like furry monster spontaneously generated from a jar of peanut butter), but that doesn't stop the characters from having emotional depth and experiencing some quite moving moments of pain, love, regret, and redemption amidst all the absurdity of the storylines.
* The Inexplicable Adventures of Bob! on her part, but she shows no signs of wanting to reprogram the device to correct the error.
* The Inexplicable Adventures of Bob! On the one hand, the destruction of her grand experiment produced Molly the Monster, her adoptive daughter who she loves dearly; but it also crippled her scientific career.
* The Inexplicable Adventures of Bob! out of odds and ends. Useful, since he spends so much of his life as a perpetual fugitive.

* The Inexplicable Adventures of Bob! passed the 1000 strips mark on March 30, 2019.
* The Inexplicable Adventures of Bob! people (whether or not their race is native to Fleen has not yet been revealed).
* The Inexplicable Adventures of Bob! Princess Voluptua has pointed out that she is the only member of her species who has spent enough time around humans to have developed some respect for them. She's trying to spread the word among her people that we're not totally worthless.
* The Inexplicable Adventures of Bob!, Princess Voluptua's true form is a vaguely humanoid butterfly creature with a beautiful pair of huge multicolored wings.
* The Inexplicable Adventures of Bob! reports" in Innsmouth. Jerry blames Bob for this development in his career.
* The Inexplicable Adventures of Bob! robot snowman (unsurprisingly) melts, Jean quotes the Wicked Witch: "What a world! What a world!"
* The Inexplicable Adventures of Bob! Seemingly a cute and chubby little old lady, she's an agent employed by an ancient civilization of dragons and owns a suit of Bubblegum Crisis-style power armor with which she can fly into space.
* The Inexplicable Adventures of Bob! She calls Jean and Bob "Mommy and Daddy." This is, of course, all an homage to the old "You got your chocolate in my peanut butter!" ad campaign for Reese's Peanut Butter Cups.
* The Inexplicable Adventures of Bob! She naively assumes the problem is that she's naked.
* The Inexplicable Adventures of Bob! She's also a good deal more educated and intellectual than he is.
* The Inexplicable Adventures of Bob! She successfully leads a mutiny against him (well, a mutiny of the only other two people on the ship).
* The Inexplicable Adventures of Bob!. Since the Nemesites explicitly have technology to reduce an object's mass and to manipulate gravity, this isn't too unreasonable.
* The Inexplicable Adventures of Bob! something very big will crash into Bob's roof, producing vertical block letters spelling "BOOM!"
* The Inexplicable Adventures of Bob! so the threat was an obvious bluff.
* The Inexplicable Adventures of Bob! So they hid the stuff as best they could, and when the secret got out... they refused to use it even to defend themselves or to keep the stuff from getting stolen. At least they're consistent.
* The Inexplicable Adventures of Bob! still qualifies on account of having no biological parents. She's okay with it, and will cheerfully say, "I'm adopted! It makes me special!" but she can still get very upset if a bully taunts her for having no real parents.
* The Inexplicable Adventures of Bob! tails, heartily approve of them.
* The Inexplicable Adventures of Bob! technology that lets them disguise themselves as humans, but even as humans, they typically wear that same outfit, with the addition of gloves and boots.
* The Inexplicable Adventures of Bob! than usual once he gets back to Earth.
* The Inexplicable Adventures of Bob! that aliens can synthesize gold and precious gems effortlessly, and consider them valueless.
* The Inexplicable Adventures of Bob! that all of the peanut butter monsters generated by her project are, in a sense, her children. Nonetheless, she seems freaked out every time she encounters one for the first time.
* The Inexplicable Adventures of Bob! that he and Jean met as children.
* The Inexplicable Adventures of Bob! that's more than half drivel, there's usually a caption saying "Yay! Technobabble!" or something similar.
* The Inexplicable Adventures of Bob!: The always-enthusiastic Molly the Peanut Butter Monster. It probably helps that she has a super-fast metabolism and can outrun a bear.
* The Inexplicable Adventures of Bob!, the Butterflies of Iron, but these days the two civilizations mostly just politely steer clear of each other.
* The Inexplicable Adventures of Bob! the first civilized meal she's ever had.
* The Inexplicable Adventures of Bob, the four ninja siblings are named Moe, Lari,

Kurlijoh, and Shempu. Lari even has Larry's two poofs of hair that stick out on either side of his head.
* The Inexplicable Adventures of Bob! the insectoid Nemesites will sometimes use "vertebrate" in a derogatory fashion.
* The Inexplicable Adventures of Bob! themselves as humans when dealing with Earthlings.
* The Inexplicable Adventures of Bob!: The Nemesites are giant butterfly people. Their culture does not appear to be butterfly-like, however.
* The Inexplicable Adventures of Bob! the Nemesites consider Earth a nature preserve, with humans as part of the local wildlife.
* The Inexplicable Adventures of Bob!!" (they're a race of butterfly people, after all), but it's treated as a joke).
* The Inexplicable Adventures of Bob! They usually call humans Earthlings.
* The Inexplicable Adventures of Bob!, though in both instances he had help.
* The Inexplicable Adventures of Bob!. "'Tis undignified for the heir apparent to dress like a monkey!"
* The Inexplicable Adventures of Bob! to do much of anything physical, even if they were so inclined.
* The Inexplicable Adventures of Bob! to use as a gun. It's too big for him to cart around, so he sets it on a wheeled tripod.
* The Inexplicable Adventures of Bob! turns out to be cute and harmless, Molly names him Snookums and wants to keep him as a pet. Conveniently, he ends up shrinking to the size of a basketball by the end of the storyline.
* The Inexplicable Adventures of Bob! Upon awakening from a 300 year sleep, this is Lari the Ninja's first thought. When his siblings wonder if the strange modern world is the afterlife, he disagrees because "I don't think the dead pee."
* The Inexplicable Adventures of Bob! use a translator earplug that goes in one ear. Being friends with their princess, Bob owns one.
* The Inexplicable Adventures of Bob! was grown using genetic material from many different animals—and some human DNA, taken from her "mother," Jean Poule.
* The Inexplicable Adventures of Bob! was presumed dead for centuries before he turned up alive in Earth's solar system.
* The Inexplicable Adventures of Bob! when Bob and Jean are captured by Bigfeet,
* The Inexplicable Adventures of Bob! - When ordering at an ice cream parlor, a ninja orders tutti-frutti (adding an extra syllable to "furutti"), and then reveals in a thought bubble that he's annoyed because he wanted vanilla but wasn't sure he could pronounce it.
* The Inexplicable Adventures of Bob! When Princess Voluptua meets Roofus the Robot, she asks him if he's conscious. He says he doesn't know, and she takes this as proof that he is conscious, because a non-conscious machine designed to feign consciousness would just lie and say yes.
* The Inexplicable Adventures of Bob!, when Riboflavin escapes from his prison ship, he destroys a robot guard. He expresses disappointment that the guard was not sentient, and therefore could not feel pain. Riboflavin is not a nice man.
* The Inexplicable Adventures of Bob! When Rocko gets rejected for a teaching job at an etiquette school, Molly says, "Aw, they're just a gaggle of poop-headed elitists! You're neat!"
* The Inexplicable Adventures of Bob! when the villain she's been crushing on takes a liking to her new doomsday device.
* The Inexplicable Adventures of Bob! where she boredly enumerates some of the silly questions newly contacted primitives usually ask.
* The Inexplicable Adventures of Bob! while fighting him, commenting on how he had to punch him dozens of times in a few seconds to even affect him, while if Bob got one good punch he'd be done for. Of course, we don't get to see the latter happen due to Galatea intervening.
* The Inexplicable Adventures of Bob! who never showed her any affection. When she escaped, she was wildly paranoid and her social skills were non-existent.
* The Inexplicable Adventures of Bob! who's probably the nicest of them. Jean has no patience with this and is always quick with a sarcastic retort.

* The Inexplicable Adventures of Bob! who was confident that Bob wouldn't need her help.
* The Inexplicable Adventures of Bob! will try to eat him in the last panel.
* The Inexplicable Adventures of Bob! with pink hair. "I had to wash my hair. All of it."
* The Inexplicable Adventures of Bob!, with pitchforks and tiki-torches, kindly provided by Herb's Garden Supply.
* The Inexplicable Adventures of Bob! with the onlookers' screams changing to "Oooh! Ahhh!"
* The Inexplicable Adventures of Bob! world. In fact, they mistakenly think she has some extra-terrestrial tech on her, so they've come to mug her.
* The inexplicably demonic Sollux; at least, Rose accuses him of having "fifteen girths", which presumably means that he's fat.
* The infamous 434th episode foreshadowed a future conversation between an
* The infamous "A Pal for Gary" has this almost happen to Gary and later to SpongeBob,
* The infamous ASPCA PSA's are guilty of this trope. The same footage of sad looking animals set to royalty-free sad piano music with the spot in the ad for the ASPCA Magazine having the cheapest looking-CGI imaginable.
* The infamous banned episode, "I'll See You in Court". Al and Peggy sue a love motel after finding a videotape of Steve and Marcy having sex in secret. Steve and Marcy also sue together as they think Al and Peggy were also videotaped. Steve convinces Al not to hire a lawyer because they feel the case is open and shut. The trial itself shows the videotape of the Rhoades having a long sex tape (going hours long) while the Bundys are only a few seconds long. The results
* The infamous Bite of 87 from the first game. During a birthday party, one of the animatronics malfunctioned and took a chunk out of one of the people at the restaurant. Other than that, the details of it are unclear.
* The infamous bubonic plague or "black death" was believed to have been caused by the rat population in Europe. Since the rats carried fleas which in turn carried Yersinia pestis.
* The infamous "closing wall" room (just before the throne room) in the Baron Castle, which has no significance until you try to walk back through it after you beat Cagnazzo, and requires the
* The infamous comments of Madam Ngo Dinh Nhu, describing the Buddhist self-immolations in South Vietnam as "barbecues," may be an example of this. According to historian Warren Carroll, Madame Nhu overheard American journalists using the word "barbecue" to describe the incidents, and, not being familiar with English and therefore, not realizing that the word was an
* the infamous contract signing as well (which made it onto TNA's official YouTube page).
* The infamous conversation where Mordin offers Shepard sex advice hints at this trope, with Mordin offering aides to Shepard which includes "erogenous zone overviews" when romancing either Garrus or Tali, neither of which are human.
* The infamous "Don't Be So Mayo" and "We Will Not Tone It Down" Miracle Whip commercials apply this trope to
* The infamous Eggert house". "To get into bed, they had to climb up a mountain of trash and slide down the other side, slick with human feces". "The toilet and bathtub were overflowing." "A baby's crib coated in gray mold". "Conception, believe it or not, occurred here."
* The infamous ending was shot on location in Holsten's, an old fashioned ice cream shop, in Bloomfield, New Jersey.
* The infamous Exploding Whale incident: To get rid of a rotting whale carcass, the Oregon Highway Department decided the best method would be to blow it up with a half-ton of dynamite and leave the pieces for the birds to eat. It was expected that the placing of the explosives and prevailing winds would push most of the debris out to sea, but instead, the explosion was ill-timed and the wind stopped blowing just as the whale detonated, resulting in most of the whale being thrown straight up rather than in an arc. The blast hurled whale chunks as far as 800 feet

away, with one chunk caving in the roof of a car (thankfully, a parked one.)
* The infamous "Fail Mary" at the end of the 2012 Monday Night tilt between the Green Bay Packers and Seattle Seahawks. With the game being officiated by replacements due to the regular officials being locked out by the league, Seahawks QB Russell Wilson launched a desperation pass into the end zone that was grabbed by Packers defensive back M.D. Jennings, but Seahawks receiver Golden Tate also got a hand on it and may have caught it simultaneously with Jennings.
* The infamous Fruitf**ker. Do NOT think about what it does. On a more humorous side, in the spin-off video game it appears to be the main villain.
* The infamous Glibness spell from 3.5: a Bard-exclusive spell available at level 7 that gives a +30 bonus to Bluff checks for the purpose of telling lies, a bonus big enough to give you a chance to deceive a character 30 levels higher than you are and make this task almost impossible to fail against characters of your own level. At a time when rules were poorly worded and succeeding to lie with a Bluff check would force the second party to take your word as absolute truth, this spell had the potential to wreck a scenario entirely. Later, after changes in wording switching from "the NPC believes you" to "the NPC doesn't notice you are lying", a very far-fetched or implausible lie would result in the NPC to question your sanity instead of blindly believing you, depending on what your GM thinks is the most logical outcome.
* The infamous "Golden Turd" saga, which was seen in "Homeland Insecurity", "Failure is Not a Factory-Installed Option", "Blagsnarst: A Love Story", "Father's Daze" and concluded in "300".
* The infamous "graveyard duck" line of putting inappropriate ducks in every game.
* The infamous hacker group the "Legion of Doom", again taking the name from
* The infamous line "Oh shit, what are we gonna do now?" from the 1986
* The infamous live-action opening and equally bad voice acting from the original 1996 game was the result of having a budget so tight that the developers couldn't afford to hire professional actors.
* The infamous Lucy-pulling-the-football-away-from-Charlie-Brown gag in the
* The infamous Mark Sanchez "butt fumble", in which he ran into one of his offensive lineman's rear ends and fumbled the football, happened after fullback Lex Hilliard missed a handoff, and the butt he ran into was Brandon Moore, who was being driven back by defensive lineman Vince Wilfork.
* The infamous "Mile High Club" bonus mission could be completed in all of about 15 seconds if you could just climb the stairs placed right behind where you start if not for the fact there are two trunks just parked at the base, meaning you have to route all the way around through the rest of the plane (in one minute against a hail of gunfire on Veteran difficulty). The staircase isn't even off-limits, you can climb down it once you've completed the rest of the mission before you bail from the plane. The only thing preventing your highly-trained operative from saving the VIP with no fuss is a couple pieces of luggage.
* The infamous "Mollusks, snails" image is known for appearing in DeviantArt search results thanks to a number of "tags" in the description. When asked about the tags, the original poster, Ger-hard, claimed that he was in some sort of competition with another Deviant who posted a photo of a roadside traffic sign with the same type of description to see who could get closest to the top in as many searches as possible.
* The infamous neo-Nazi leader Ben Klassen essentially advocated the genocide of all non-white "mud races" so their lands could be used as
* The infamous "opium of the masses" quote is often used as a justification to abolish religion by force. Whereas in its original context, it meant that the cruelty of the world fueled the desire for the hope religion offers, and that if that cruelty is removed, religion will gradually fade away of its own accord. It's also relevant that opioids were used medicinally at the time, and still are: it could be interpreted to mean that religion is necessary in small doses as, effectively, pain relief, but if overdosed or abused, it can wreak havoc.
* The infamous Paul Is Dead conspiracy started as (probably drug-addled)
* The infamous Power Glove's original proof of concept, the Data Glove, functioned

near perfectly and could do far more than the final product. The problem was the design was
* The infamous quiz show scandal erupted after sponsors pulled their ad money from quizzes after it became obvious that a lot of them were rigged.
* The infamous relationship between Nurgle, Chaos God of Disease, and Isha, Eldar Goddess of Healing. It's kind of one-sided, but it's the closest to nice that a Chaos God can ever get.
* The infamous scarring Shoryuken deserves special mention, as it not only struck one of the least vulnerable parts of the human body (especially for a massive bruiser like Sagat), judging by the length of the scar,
* The infamous "Shut up! It's not funny!" line from "Break Van" is paraphrased. The full line is "'Shut up!' said James, 'It's not funny!'".
* The infamous Siege of Vraks is an inverted example. The Death Korps of Krieg mounted a brutal 17-year siege against Apostate Cardinal Xaphan's forces.
* The infamous "solar-powered clothes dryer" - which upon receipt turns out to be a clothespin or clothespins and maybe the line for hanging the laundry.
* The infamous storm scene uses this trope to gut-wrenching effect. Fievel yells in vain for his Papa to help him, while his father can only helplessly scream for his son as the latter falls overboard into the sea.
* The infamous suicide video of R. Budd Dwyer (Treasurer of the Commonwealth of Pennsylvania who got caught with his hand in the till, holds a press conference to presumably announce he is resigning his job. He does, by shooting himself in the head on live TV) shows what really happens when one fires a bullet into one's mouth. Do not go looking for it unless you want to have that image stick with you forever...
* The infamous tale of "The Mystery Of Al Capone's Vaults", one of the biggest screw-ups of Geraldo Rivera's career. In the late 1980s, the Lexington Hotel in Chicago was slated for demolition, until it turned out to be a former hideout of notorious gangster Al Capone. In the hotel's basement, a large vault that presumably belonged to Capone was found. Rivera, itching to get his journalistic career back on track after a recent firing from ABC, jumped all over the story and hosted a massively hyped live broadcast about the excavation into the vault. Viewers were treated to almost two hours of backstory, expert opinions, technical details, and general boasting about what dazzling treasures might lay within. Finally, the vault was cracked open and an eager Rivera led his team in to find... jackshit.
* The infamous "teddy bear meets airlock" and the annoyance over merchandising? Yeah, JMS had a lot of pent-up frustration, particularly at Kenner, over their interference with
* The infamous "The Dawn is Your Enemy" ident was almost always followed by a SunSetter ad (whether this was a in-joke on Williams Street's part or not has yet to be confirmed).
* The infamous tongue-eating isopod invades the mouths of a fish and replaces their tongue.
* the infamous Waco siege) count as this. If it weren't for the fact that they have their own homes and the only place that they've walled up is their place of worship, the Westboro Baptist Church might also count as this.
* The infamous Water Part, mostly because it's the first area of the game where something is relentlessly pursuing you and where you could most likely die your first time. Other than that, it involves platforming on boxes to prevent the monster from chasing you, using a lever that will open a gate for a limited time that you have to rush through. And a mad dash through multiple flooded hallways, shutting doors behind you to stall the monster for a few seconds.
* The infamous Westboro Baptist Church. They'll provoke, insult, and piss off anyone from average citizens to hardened soldiers, but the second someone retaliates they fall apart begging for help and file a
* The infamous Westwood College "Tighten up the graphics" commercial was not intended for residents of Texas or Massachusetts.
* The infamous "What Can You Do With A Terabyte?" commercial by Comcast, which

came in the wake of their adding a 1TB cap to their service. The video focuses on how many cool things you can fit in one terabyte of data, ignoring that a) most of those "cool things" are things like photos or snippets of text that don't eat up much bandwidth, as opposed to actually consumptive things like games or streaming, and b) you could do all this already; Comcast is just declaring that you now have to pay them extra if you want to do anything else.
* The infamous "Wild Side" is paired with the wackiness of "Level Up".
* The Infantry Fighting Vehicle, the modern version of the "light" tank, meant primarily to serve as infantry support. Distinguishable from main battle tanks in that they usually mount autocannons rather than artillery-grade main guns.
* The infatuation Dark Lady has for Mamoru, to the point of kissing. She's actually the young girl Chibi-usa aged up and turned to the dark side and Mamoru is her father.
* The Infected and the Contaminated drank sewer water and Rikti drugs, respectively. Results may include
* The Infected, a war between the Infected and normals is inevitable. So is their ultimate victory. So why not get it over and done with already?
* The Infected has a curious incident in which a battering ram, mounted in some kind of IFV, is used to bring down a chain-link fence. Nevermind that an armored vehicle could probably bring down the fence by simply driving through it.
* The Infected has this power. The first time it activated, he spent a subjective decade in frozen time before learning to shut it off. He doesn't age in frozen time, but still needs to eat. He will automatically freeze time when he falls asleep or unconscious.
* The Infected have codenames, but no masks or secret identities. Masked vigilantes (and wearing masks at all) are illegal, and they're federal agents. The dress code varies. Team One, the PR fluff team, have colorful, distinctive costumes to help sell the superhero image as best they can. Team Two, the combat unit, have uniform blue jumpsuits. Team Three, the misfits who for whatever reason have to work alone in the field, wear whatever they want, usually casual clothing.
* The Infected, he becomes convinced all policemen are monsters, and in future misunderstandings, has to be restrained from killing cops by his peers. Which causes the police to try and murder him, which makes everything worse... The initial event is later retconned as mind-control, sympathetic police characters are introduced, and all of the other characters seem to regard Brian's hostility to the police as a nuisance and a serious liability. The message seems to be that police brutality exists and is terrible, and neither tacitly accepting this or making blanket attacks against the police are okay.
* The Infected. Several times people have to reiterate that the Infected aren't contagious or anything, that's just the name that stuck when medical science was trying to decide what to make of them.
* The Infected state and becomes the boogieman to murderers, who now must forever wonder if their next victim is going to suddenly turn into an angry and buff Asian guy.
* The Infected: the IPB is basically this. A federal agency meant to protect people from the superhuman Infected, using Infected operatives. They have a reputation as the black helicopters that take people away never to be seen again, in truth they're very nice people trying to hold the world together while it tries to fly apart... but if you're Infected and powerful enough, you're not allowed to leave.
* The Infected this, but after a trip through time, Brian does wind up fathering one of his best friends, Scott.
* The Infected: This is Mark Steinberg's power, and it is used often and to great effect. It is also examined in how while Mark seems to get instant results, he routinely spends weeks or months walking or cycling across the country without human interaction.
* The Infected to a man trying and failing to save a woman from a serial killer, being teleported back to his apartment and then being brutally beaten by police (he was complying, to the best of his ability), taken to the station, beaten some more, then left for days in a cell to die. The situation for Infected continues to get

worse as the series progresses, from simple denial of services to outright lynch mobs gathering whenever a visible or known Infected appears in public.
* The Infected version of the Forgotten Crossroads replaces Vengeflies, Gruzzers, Wandering Husks, and Leaping Husks with Furious Vengeflies, Volatile Gruzzers, Violent Husks, and Slobbering Husks, the first two of which go
* The Infection game mode is also this, It starts with a large team of survivors and a small team of zombies, but when the survivors are killed they become zombies (or stay dead forever in certain custom games).
* The Infectious Madness of Doctor Dekker, one of the psychological patients you interview experiences several of these.
* The "Infectious Zombie" template was provided in the 4th-edition supplement
* The Inferior Five came about because their superhero parents forced them to follow in their footsteps, despite the fact that the Five are completely incompetent at being superheroes.
* The Inferior Five debuted in #62 (June, 1966). They also headlined issues #63 (August, 1966) and #65 (November, 1966). A
* The Inferior Five is shown wearing a sweater. Naturally, one of the Five asks him how he puts on a sweater over his wings. The poor mutant loses it because, now that he's thought about it, he'll never be able to do it again.
* The Inferior Five). Somewhat ironically, and probably coincidentally, the actual X-Men would decades later have a member called Icarus.
* The Infernal Devices, always compares her adventures to what she's read and hopes for the best of all situations.
* The Infernal Devices, a special kind of warlock who he needs for his plans. Apparently he has not had the idea, to bring together a male shadowhunter with a female demon, what would have made his plan a lot easier.
* The Infernal Devices as they come, but when it comes to mechanical stuff, he's your guy.
* The Infernal Devices concerned about how she looks, and it's she who takes Tessa out to buy new dresses.
* The Infernal Devices ends with Tessa and Will marrying and having two children, James and Lucie. However, she only stays with the family until Will dies 58 years after they wed. Following that, she goes to a self-imposed exile; as an immortal warlock, she could not bear seeing her children and descendants grow old and die.
* The Infernal Devices good at improvising tall tales, you have to give him that.
* The Infernal Devices has Sophie, a mundane, and Gideon, a Shadowhunter. That is, until she undergoes Ascension to become a Shadowhunter herself. Meanwhile, Will mentions that he was raised in a mundane household, because his father, Edmund, was a Shadowhunter who chose to strip his Marks after he fell in love with a mundane.
* The Infernal Devices has the demon Marbas who kills a female shadowhunter named Ella Herondale.
* The Infernal Devices. Her main function is basically making sure everybody doesn't kill everybody.
* The Infernal Devices is an Imperfect beauty example. She used to be beautiful and still is but has a scar stretching across her face.
* The Infernal Devices Only very loosely "humanoid" and many times they are remotely humanoid they lack any facial features, up the creepy factor.
* The Infernal Devices prefer throwing knives in combat. But if necessary, they also fight with other weapons.
* The Infernal Devices: Subverted. While flouncy and just a tad spoiled, Jessamine Lovelace is a perfectly capable Shadowhunter in her own right.
* The Infernal Devices, Tessa was going to be forced to marry the Magister had she not been rescued by Will. She was obviously not very happy about it.
* The Infernal Devices, this is the fate that plagues Tessa. Like Magnus, she is an immortal warlock (well, warlock-nephilim hybrid) stuck in the body of a teenage girl. In the 1870s, she falls in love with Will and Jem, both whom are mortal shadowhunters. After Jem becomes an immortal Silent Brother, she marries Will and they start a family, but she does not grow old with him. After he dies of old age in the 1930s, she leaves the family for good, unwilling to see her children,

grandchildren, and descendants die before her eyes. Seventy years later, Jem is freed from his duty and restarts his relationship with Tessa, but both know that, eventually, she will outlive him as well.
* The Infernal Devices. Though the main character, Tessa's, love interests are not biological brothers, they are parabati, which for Shadowhunters is quite close to being brothers. There isn't a 'Mundane' equivalent for it.
* The Infernal Devices Will Herondale is scared of ducks - "Bloodthirsty little beasts. Never trust a duck." This becomes a running joke as some of his Herondale descendants also have a strong dislike of ducks, implying that this fear of ducks is hereditary.
* The Infernal Devices Will is fire, Jem is ice. Interestingly, Jem is both much nicer and an infinitely safer bet.
* The Infernal Exalted have access to a number of demonic "enhancements," one of which is called the Fourfold Demon Arm. It can become a normal human hand, a claw, a tentacle, or any non-ranged weapon, though each one only has four possible transformations. Still not as nasty of some of the other
* The Infernal Noise Brigade, an anti-globalization, anti-consummerist marching band, preferred to make their "instruments" out of trash as part of their message.
* The Infernals get a similar variant, known as Torment. If they defy the will of their
* The Infernals is also mentioned to be quite similar although they are yet to invade Caen in large numbers. They create contracts with Humans and give them various powers and abilities in return for souls. The souls are used to create demonic monsters to fight their wars in their own realm or collect souls marked for them. If a person's soul is sold to infernals then he cannot entire the afterlife as Gods hate the Infernals and have closed Urcaen completely to them and and souls with their mark.
* The Inferno and Collector armor suits, the former re-used in multiplayer as the N7 Paladin, are built to give the wearer some of the traditional benefits of power armor. In the Inferno armor's case, you can actually see motors on the elbows and knees.
* The Infernoid archetype's existence has been mentioned in Qliphort Monolith's flavor text. They're known as the Fire Flood in the OCG text and as the Scourge in the TCG text.
* The "Inferno Mix" of Xorcist's "Scorched Blood" sounds nothing like the original.
* the Infestation, it's mostly about a jealous Sweetie Belle following Spike as he shows Silver Spoon around town.
* The Infidel where a British Muslim taxi driver figures out he is actually Jewish by birth. Rather than making him a member of the well-established Persian Jewish community (actor Omid Djalili is of Iranian descent and looks it), they gave him an inexplicably anglo-Ashkenazi birth name and background.
* The infighting and differences between the AIs create multiple other variations — the different goals and attitudes to humanity leads to very different
* The Infiltration: A character must get "inside" a bad-guy organization and pass as a bad guy to accomplish a goal.
* The Infiltrator (2016) starts with two criminals making a deal, when one of them suddenly doubles over in intense pain. Turns out he's an undercover FBI agent whose wire has just short-circuited and is burning his skin. Fortunately he has the presence of mind to convince his target it's a medical problem.
* The Infiltrator the waiter for bringing him the 'wrong' cake (marked Happy Anniversary).
* The Infinite Assassin" deals with this from the inside: the protagonist is remarkably uniform between worlds, so he can leave one world, complete his cross-universe mission, and return to a completely different set of bosses who'll nevertheless recognize him. His sense of identity is correspondingly diffuse: "I am the ones who succeed."
* The Infinite, freedom fighter Bowen goes back in time to team up with his younger self to take down the brutal regime that took over his world before it can seize

power.
* The Infinite Improbability Drive allows instantaneous travel to anywhere in the universe. The most popular use of the
* The infinite launchers from the old-school games have one very critical drawback, though: You can't point them up or down, so smaller, quicker enemies are either extremely difficult or outright impossible to hit with them and it's a good idea to keep a backup weapon to handle these sorts of baddies. The first game's remake removes this handicap and lets you aim it up or down as you please.
* The Infinite Layers of the Abyss, a seemingly endless spiral of madness and horror that's home to demons out to tear down all of creation.
* The Infinite Loops actually justifies this trope. The admins responsible for repairing the multiverse store backups of universes wherever they can, which has the side effect of making the natives write fiction about that universe. The Hub universe is simply the most well protected and undamaged area, which is why we have all this fiction....
* The Infinite Loops after an ill thought out prank from Classic Spyro.
* The Infinite Loops: Almost any Looping couple is liable to be like this. Korra and Asami, for example, who spend one Loop being nothing but this. It annoys Mako, on account of their replacing Belle and Beast (he's replacing one of the servants, and is still cursed because they haven't bothered lifting it).
* The Infinite Loops. Any one of them could ascend to true godhood by flexing, if the urge struck them, and they're generally regarded as the most powerful beings in the multiverse.
* The Infinite Loops, apparently during the same loop, and react completely differently to the situation.
* The Infinite Loops are basically a justification for turning canon characters into a swarm of gadflies. It's the only mechanism most of them have for dealing with the endless repetitions of the time loops without going completely insane from boredom.
* The Infinite Loops are, by their very nature, this trope. Each chapter is comprised of snips, usually with one author per snip, sometimes two or three. In general, there's about twelve authors per comp.
* The Infinite Loops, believing something bad will happen if they diverge from the baseline. Some loopers suffering from it can get rather...forceful about staying consistent with baseline, causing them to be rather disliked by the other loopers.
* The Infinite Loops can have this, as every reality reboots various Loopers coming Awake for the first time have to deal with the Loopers that have been around for so much longer.
* The Infinite Loops canon events into place. This usually places them at odds with most other loopers, who tend to cause severe timeline changes out of boredom.
* The Infinite Loops can range from comedic, to surreal to horrifying to romantic to philosophical. It helps that there are over a dozen authors... per story.
* The Infinite Loops collaborative loops, making him the go to authority for the mechanics of the setting.
* The Infinite Loops drives Loopers stir crazy, so they usually spend time planning "pranks" to keep themselves entertained.
* The Infinite Loops for a very, very long time, so doing anything to non-loopers will be quickly solved by the next reset, and even harming loopers can seem unimportant since they'll come back too (the difference is that they'll remember). There are a number of other syndromes that loopers can suffer, but Sakura Syndrome is considered the most dangerous to both the afflicted and those around them.
* The Infinite Loops gives us Chaos, a game invented by a reformed Discord. It appears to be some kind of card game, and like its creator, it doesn't seem to make any sense. It also apparently has "expansions", including a sci-fi themed one seen being played by Captain Picard.
* The Infinite Loops has declared itself a sanctuary loop for any looper that visits, encouraging them to relax and helping them psychologically heal.
* The Infinite Loops has Naruto unleash the Nine-Tails and threaten to destroy a ward of Tokyo every hour unless Masashi Kishimoto is brought before him alive.

Sasuke, meanwhile, goes around immolating fans who write Narusasu slashfics with Ameratsu and then leaving their corpses to burn eternally.
* The Infinite Loops have at least one of these. If someone orders it, chances are they just came out of a very rough loop.
* The Infinite Loops have what they call a subspace pocket. Not only can these hold quite a bit, they also carry between loops. The oldest loopers are said to be able to carry entire solar systems in theirs.
* The Infinite Loops, including Twilight's head exploding twice after Pinkie "explains" how the Pinkie Sense works, and the Doctor's head exploding numerous times after the Mane Six loops into the Whoinverse as Daleks and decide to screw the whole extermination thing and be benevolent. The Doctor just couldn't process the concept of benevolent Daleks.
* The Infinite Loops is to prevent something that went wrong in baseline.
* The Infinite Loops is Twilight Sparkle inventing a whole set of new tenses specifically to counter this problem... and nobody else ever memorizing them.
* The Infinite Loops, it's hard for money or even supposedly one-of-a-kind artifacts to have any real value. By far the most valuable commodity is blackmail material on other loopers, both when they are Awake and unAwake. It's usually traded around for bets rather than actually used as a real threat.
* The Infinite Loops, loopers generally come to this conclusion eventually. Whether they come to it because they decided to look at the bright side or because they've been driven mad varies.
* The Infinite Loops managed to go for a long time without anybody realizing he was a looper.
* The Infinite Loops, meaning that with the exception of extreme variant loops they will always be treated as children by non-loopers even though they are orders of magnitude older and wiser.
* The Infinite Loops: MLP Loop 16.5 has Twilight getting King Sombra to attend a "Crystalholics Anonymous" meeting, which includes four diamond dogs, three teenage dragons, a sea serpent, Pinkie Pie and Discord. (Pinkie says she's there because she likes granulated sugar.)
* The Infinite Loops, Naruto convinced his entire graduating class except Sasuke and Sakura to treat the academy like a deep cover mission and hide their skills. Shikamaru is somewhat lax in maintaining his cover because "If he's caught over something minor, people tend to stop looking."
* The Infinite Loops: Non-sexual example from the MLP Loops, where Twilight isn't usually that surprised when she Awakens and finds a small filly cuddled up to her. But when it's somepony other than her adoptive daughter Nyx, her reactions vary and can include general amusement or thoughts on how cute they are.
* The Infinite Loops, pretty much anyone can become capable of ascension as a result of the sheer power they gain over the course of millions of years of experience in various realities. However, as a result of the damage done to Yggdrasil, ascension has the regrettable side-effect of completely destroying the ascender’s universe. Most loopers don’t persue the power necessary for ascension because of this, and those who do have that power never actually use it.
* The Infinite Loops, Ranma learned how to connect to the Earth's leylines. One notable loop ends with Ryoga stumbling across and attacking one of the lines Ranma is using, causing the entire solar system to explode.
* The Infinite Loops resets universes rather regularly. As a consequence, most loopers come to view death as an annoyance.
* The Infinite Loops scenarios. Savvy loopers gather as much fiction as they can, so they can quickly acquaint themselves with any other world they end up in; some loopers even keep their own scripts on hand to offer to newcomers.
* The Infinite Loops: Seeing as how the project is spread across multiple fandoms and multiple threads on Spacebattles, some of the threadheads have indeed vetoed a couple of plotlines and Looper or setting activations.
* The Infinite Loops: Some loopers, such as Pikachu and Anakin Skywalker, are known to put out rewards for non-loopers to find and capture MLEs during loops.
* The Infinite Loops sometimes does this to Loopers who end up in some strange

variant or other universe, but only Equestria has a bar specifically for visiting loopers to do this, run by Big Mac and/or Berry Punch. On one occasion, Sleipnir, the admin for the Equestrian loops, joins in after having to personally rescue Twilight from a particularly horrifying loop.
* The Infinite Loops start because the computer the multiverse runs on had a system crash.
* The Infinite Loops: Thanks to the Spacebattles communities, and the rock solid base of Saphroneth's MLP Loops series, the fandom currently sits at Stage 2.
* The Infinite Loops. There are specific guidelines that each loop must follow, interactions between settings, and even a masterlist that determines which snippets are canon or not.
* The Infinite Loops: There's a patch to prevent loopers from having children not native to their loops (i.e. canon), as the children are completely wiped from existence after the loop is over. This patch was made in reaction to Ranma's near descent into insanity after the loss of one such child.
* The Infinite Loops these. Use only one attack, no out of loop powers or weapons, use the weakess weapon or move possible, defeat everyone as fast as possible, the list goes on.
* The Infinite Loops, Twilight Sparkle takes to dressing up as a chicken. Why? No-one knows, because whenever they ask, some disaster strikes. When her friends finally work up the courage to ask, just as she's about to answer, the loop resets.
* The Infinite Loops until Yggdrasil can be repaired. What this means is that various characters from any series you care to name might be Awake and aware of the loops, running through their own universe countless times, exploring bizarre variants, or crossing over with other series. It's all a shameless excuse to watch a bunch of bored immortals play with impossible powers in weird situations, but it works very well for that.
* The Infinite Loops view the loops as this. Sure, time is on repeat for who knows how long and sometimes, you are the only one who knows what is going on, but on the plus side, you can never permanently die, you get to visit new worlds and learn new skills, have unlimited chances to fix any mistakes you made, and you tend to end up with your friends and family.
* The Infinite Loops. Whatever caused the Loops caused most Loopers' sexuality to be tossed out the window. In fact, a Looper with a set-in-stone sexuality is a miracle in of itself.
* The Infinite Loops what they're facing or that things are just that serious.
* The Infinite Loops where all the events are written are actually happening, there's the question of whether the real world is in danger of becoming damaged...
* The Infinite Loops which serves to both lampshade the prevalence of this trope and apparently rate the attractiveness and dateablity of individual catgirls. Apparently the author has refused to make themselves known; the forward states that many of the individuals in the work would gladly eviscerate them if they knew their identity.
* The Infinite Loops while the admins scrambled to repair things. The actual STORY is really a bunch of people screwing with their own canon in any way they see fit.
* The Infinite Loops who find quality armorers to be sexy. They mostly protect Hephaestus from his ex-wife.
* The Infinite Loops, who were together in the baseline but have been upgraded to this thanks to the Loops, and Spike and Rarity, who took a very long time to get together in the Loops, but eventually became the first couple to marry in the Loops that weren't together in baseline.
* The Infinite Loops writers, though there are some who make a conscious effort to not over abuse this.
* The Infinite Loops. Yggdrasil, the world tree, is actually a gigantic computer and each of its branches is a different reality, and it so happens that that computer has crashed; so badly that the gods - better known as Admins - are trying to fix it and the only way to buy time is to have people in the various settings repeat their lives over and over and over again. And yes, the system is susceptible to viruses.

* The Infinite Monkey Cage, in which psychologist Richard Wiseman says Freud's theories are completely untestical.
* The Infinite Monkey Cage is named after this. If you have an infinite numbers of monkeys on an infinite number of typewriters in the hope that they'll eventually give you Shakespeare's works, you do need to keep them in a cage big enough for all of the monkeys: an infinite monkey cage. The metaphor is occasionally analysed on the show itself:
* The Infinite Monkey Cage was an hour long special with the return of many former guests (they usually only have two). There was also a 40 minute video version on iPlayer, which included the return of the Robin, Brian and Eric Idle puppets from the 2014 video trailers.
* The infinite multiverse is tempered somewhat by the inability to see or travel to universes beyond a certain number of quantum levels away. They've also only been doing it for about forty years so there would still be lots of surprises around.
* The infinite, regularly randomly regenerated Abyss. As of 0.12, there has been a large reduction of the "hell" aspect, and the "chaos" aspect has been played up instead, leading to most monsters encountered being
* The Infinite Staircase is another Transitive Plane, an endless expanse of stairways, landings and doors hanging in a hazy darkness. Besides the normal danger of running into another planar traveler, player characters on the Infinite Staircase run the risk of finding a doorway that they
* The Infinite Tsukuyomi very slowly turns humans trapped in it into White Zetsu clones by very slowly draining them of their personalities and defining features.
* The Infinity Crusade friends. That's right, Spiderman defeated them all while holding back like how he would against ordinary humans.
* The Infinity Engine games released by Bioware and Black Isle between 1997-2002 (
* The Infinity Gauntlet and quickly burning out from misuse of the Gauntlet.
* The Infinity Gauntlet: Galactus gets involved because Thanos sent out an energy wave that destroyed (among many other things) a planet that Galactus was about to consume. This angered the Planet Eater enough for him to get a bunch of other Cosmic Tier entities and come back looking for revenge.
* The Infinity Gauntlet, has every comic book given to him compared to it and rarely in a favorable light.
* The Infinity Gauntlet includes the archetypal Thanos-Death romance. Thanos's romantic intentions are thwarted when wielding the Gauntlet makes him more powerful than her, and neither of them can be satisfied with an unequal partnership.
* The Infinity Gauntlet in which he is turned female, culminating with her giving birth.
* The Infinity Gauntlet of snagging the Gauntlet with Thanos distracted, which would have given the heroes victory. Thanos' shaken expression and immediate restoration of his full strength immediately afterward speaks volumes.
* The Infinity Gauntlet, Thanos creates an indestructible force cube around Cyclops's head to counter the latter's eye beams. Unfortunately for Cyclops, it also cuts off Doctor Strange's spell that allowed him to breathe in space, and he suffocates to death despite Captain America's desperate attempts to free him.
* The Infinity Gauntlet: Thanos has just massacred almost all of the remaining heroes of Earth. The only one left standing is Captain America. It's clear that he doesn't stand a chance and Thanos will kill him in seconds. What's the last thing Steve lets out before the inevitable happens?
* The Infinity Gauntlet that the fireball sort of outruns the heroes itself.
* The Infinity Gauntlet, Wolverine at one point is confused when it starts snowing in May. This is because, due to a cosmic temper tantrum from Thanos, the Earth is moving away from the Sun.
* The Infinity Gems are known as the Infinity Stones. Similarly, the Cosmic Cube was renamed the Tesseract.
* The Infinity Gems aren't inherently evil, but they are definitely trouble. The entire universe has been threatened more than once by a madman wielding the Gems.
* The Infinity League has Miranda Eon, the human-looking incarnation of an Eon God.
* The Infinity Stones, which empower some of the most destructive artifacts of the

universe that have appeared so far were assumed by people like Johann Schmidt to be "the power of the Gods" (and not even Odin is completely sure it's
* The Infinity War, the six Infinity Stones/Gems each have an elemental domain: Time, Space, Mind, Soul, Power, and Reality.
* The Influence of Sea Power upon History (1890) is one of the most influential books of the twentieth century; it basically set U.S. naval policy to where it is now. It's also a current favorite of China's People's Liberation Army Navy (PLAN).
* The Influence of Sea Power upon History makes it nearly immune to blockades, and its sheer size combined with the vast distance separating it from Japan made an invasion of the mainland even more ridiculous. Thus, even if Japan had won the decisive battle at sea they were seeking, it would've only delayed their defeat.
* The influence of the MCU actually came back and affected the comics, as "synergy" with the movies became an enforced trope. Hawkeye dropped his colourful costume for a sleek black number, character relationships that weren't in the MCU were downplayed while ones invented by the films became suddenly canon, and elements the films were using like SHIELD were suddenly reintroduced (and ironically, discarded again shortly after the films dropped them), while franchises like
* The influence of the Old God Ath-Yolazsth makes it so that spells that normally drain your Reason
* The Informant: A person who informs the heroes about what the criminals are up to or where they are hiding.
* The Informant: A witness (usually a criminal) who passes along information about criminal activity (especially crimes by other fellow criminals) to the authorities.
* The information from the Shadaloo Combat Research Institute profiles on the
* The information gathering raid in Odense leads to a hospital that was once the last Danish hold out against the disease that ended the world and left it infested with monsters. As well as the usual creepy decay, barbed wire and "keep out of this room" signs also heavily feature.
* The information of the incident that reached his hometown led people to believe he had actually died. Häyhä had the rare privilege of reading about his own memorial service from the newspaper.
* The information-only aspect is a power limitation, not an inherent limitation of the functionality. The information is transmitted by energy; the best matter-energy conversion reactors they have can hold open a needlecast portal for at most 15 to 30 seconds, and transmit only blinking light. They find a stable
* The Informers is mostly just plausible tales about quirky characters in Los Angeles...except for the one about a vampire.
* The Informer: The British are offering £20 for information leading to the capture of Frankie McPhillip. Gypo goes for it.
* The Informer the leader of a murder for hire organization starts having his killers murdered to prevent the police from climbing the food chain to get to him.
* The infra-red returns in Modern Warfare 2 in the form of the thermal scope, which is available for all the primary weapons. It's typically used for seeing through smoke screens and picking off snipers.
* The in-game name for Snake's cigarettes was "CIGARET" in the Japanese version of
* The Ingenue: A woman who is sweet and naive accidentally causes trouble and inconvenience for others.
* The Ingenue, but men are fully expected to be mature and take care of themselves or there's something seriously wrong with them!
* The Ingenue: If the movie is set in high school or college, expect the heroine to be sweet and innocent, but incredibly naïve.
* The Ingenue: Innocence in men is more often portrayed as creepy or unnerving than innocence in women.
* The Ingenue: Lots of heroines are portrayed as innocent and kindhearted, but also sheltered and unworldly with a tendency to get into danger (so the hero can swoop in and save her). She'll often be a virgin or at least very sexually inexperienced as well; dollars to doughnuts she won't be by the end.
* The Ingenue who’s described as “strong” in the text and whom does

her best to not only escape from The Phantom but protect Raoul from him as well. Her relationship with The Phantom is also more consensual in the musical with Christine being utterly captivated by his countenance as well as his music. In the book she trusts him at first when he thinks he’s the Angel of Music sent by her dead father but is completely horrified at learning the truth and while Christine does pity him she still tries to kill herself when faced the prospect of marrying him.
* The Inglorious Bastards, the title characters are offered a pardon by the US Army if they'll pull off the daring heist of a train carrying an experimental Nazi warhead.
* The Ingram MAC-11 machine pistol. While it admittedly has tremendous rate of fire (up to 1600 rounds per minute), said ROF can quickly empty its 32 round magazine in an instant. Additionally many variants were sold with a 16 round magazine instead; better for concealment, but even less practical given the blistering rate of fire. Due to its short barrel, light weight, and top-heavy bolt, it is also
* The ingredients in any natural key lime pie will cause it to be a dull yellowish color. While limes (usually) are green, lime juice isn't. However, since it is common for people to associate lime with green, green food coloring is often added to key lime pie to give it a green color. It's usually the mark of an inferior pie.
* The inhabitants of an isolated Russian village use amputation to render their citizens
* The inhabitants of Forte (Faulte in Japan) move about by leaping high into the air and using their parachute-like bodies to slowly descend.
* The inhabitants of Mars self-help books are described as building a telescope and using it almost entirely for the purpose of gawking at the Venusians until they figure out space travel.
* The inhabitants of Northern Australia, at least around Kakadu, where the weather is dominated by the monsoonal pattern recognised six seasons based on the intensity of the rains for the 'wet' half of the cycle and how much free water was still around in the 'dry' half.
* The inhabitants of Starlight's village underwent years of brainwashing and intense repression under Starlight's regime. After Starlight is overthrown and ultimately redeemed, the villagers not only show no signs of trauma from their cult mentality but
* The inhabitants of Sulva (Earth's Moon) are said to be born this way in
* The inhabitants of the city beneath lane five of the Desert Flower Bowling Alley and Arcade Fun Complex in
* The inhabitants of the fictional country Elbonia exist specifically to play this role; Scott Adams said he wanted foreigners he could deride and abuse without being criticized, so he made up his own, based, in his words, on a perception of how Americans view any country without cable. The concept of an entire country of idiots also amused him.
* The inhabitants of the Fishing Village in the Downloadable Content of
* The inhabitants of the planet Mesklin (which not only has very high gravity, but a very rapid rotation) in
* The inhabitants of the planet Minos wanted to build the ultimate weapons system to make themselves "
* The inhabitants of Tickety Town, a town that exists behind a clock face in
* The inhabitants of Zubin Five, an ancient diminutive race mentioned in the
* The Inhabited Island features this; when Maxim lands on planet Saraksh and meets a native, he puts a little "snake" in his ear, that allows him to understand and speak the Sarakshian language.
* the inherent power of names This is questionable about Ivy. It seems to be good, but, Luccio does make some good, if absolutely heartless, points about why The Archive isn't supposed to do that.
* The inherent trust a player has in their Mission Control is deconstructed in
* The Inheritance Cycle, and specially made by the elves greatest smith to fit one Rider in particular.

* The Inheritance Cycle can reproduce, but don't really see much reason to as they are immortal. When elven children are born, however, they are treated as something special and wonderful for these very same reasons.
* The Inheritance Cycle decided that, after all the adventure and glories he'd enjoyed as a dragonrider, he can no longer settle back as a farmer in Carvahall. In fact, he decided to leave the continent altogether to train a new generation of riders.
* The Inheritance Cycle film release. Currently at 6a - the set of short stories that was released around a decade after the final novel drew a fair bit of attention from fans, but didn't really spark much outside of that. The author Christopher Paolini has a new book that's starting a new series coming out in 2020.
* The Inheritance Cycle Horrified, the surviving Grey Folk cast a spell that bound their language to magic, allowing the act of speaking one's intent aloud to override such distracted thoughts and maintain the spell's intended structure, creating magic as it's known today. The surviving Grey Folk were insufficient in numbers to maintain a population, so they're stated to have interbred with the 'younger races' and eventually disappeared.
* The Inheritance Cycle, so as to toughen his mentality in case Galbatorix starts to use illusion magic, he will be able to remain focused on his goal.
* The Inheritance Cycle, the dwarf Orik interferes with the Twins as they try to read the intentions of Eragon and Murtagh on discovering the Varden. When brought before the Varden's leader Ajihad, Ajihad reprimands Orik for interfering and removes him from service to the Varden, thus returning him to the service of Orik's king Hrothgar, but also appointing him as Eragon's guide to their headquarters (located in a dwarven city), now making him exempt from the Varden's rules and above almost every normal member of the Varden when working with Eragon, who lampshades it
* The Inheritance Cycle who inhabit the Spine, leading to a total rout of the soldiers, and the Urgals are a bit miffed that no one knew this.
* The Inheritance long after causing the heroine plenty of grief with his unwelcome advances and repeated marriage proposals.
* The Inhibitors, a race of genocidal machines dedicated to wiping out all civilizations they deem too advanced, are millions of years old, perhaps even older. Interestingly,
* The Inhumans, and coos over him like most people would with a normal puppy.
* The Inhumans apparently have a reference book containing everything they have learned about their powers and how to use them over the course of centuries, which allows them to easily figure out how to train new members who have recently undergone Terrigenesis. Of course, the book contains everything
* The Inhumans are eventually established as being a Kree attempt at making a race of super soldiers.
* The Inhumans has extremely long prehensile hair that she can use as a weapon.
* The Inhumans, Maximus is having to deal with the day to day running of an entire species... and he's bored out of his skull. He can't step aside fast enough when Black Bolt comes back, and behaves for the better part of the next decade's worth of stories.
* The Inhumans migrated into space, at one point they used a propulsion system that's basically powered by a strapped down Black Bolt shouting through an aperture into space opposite the direction they wanna travel. The physics of it are esoteric, because Black Bolt's power is ostensibly an absurdly powerful sonic scream, so it shouldn't work in space, but it has convoluted properties that make it technically not solely sonic, so it generates propulsive force they can use.
* The Inhumans push was a pet project of then Marvel CEO Ike Perlmutter, who insisted on forcing them into the role of X-Men replacement despite editorial, longtime fans, and the wider public all not caring for it. Internal restructing at Marvel forced by Disney saw Perlmutter lose control of the movie side to Kevin Feige, who swiftly cancelled the movie, and then the television & comics side as well. Feige quietly dropped the whole endeavor on all fronts.
* The Inhumans The others usually stand in the background and look concerned. Even

then, the Inhumans as a whole, including Black Bolt, are generally not used outside of a few miniseries every few years and as supporting characters. they were in the spotlight in the early and mid 2010's, but the family disappeared again later.
* The Inhumans, the Terrigen Mists, parallels the superhero tendency of adopting a new identity after gaining powers. In-universe, it also predates the era of superheroes by tens of thousands of years.
* The Inhumans were heavily pushed by Marvel in the 2010s, receiving big promotional pushes and involvement in crossover events. This stems from Marvel not owning the film rights to the X-Men, thus wanting to use the Inhumans in their place as the naturally superpowered minority allegory. Although their film was scheduled to be developed, increased awareness of the brand and more stories to draw on for adaptations and merchandise was required, as well as more popularity in general given how obscure they are, and so they were given more shots than would normally be warranted given just how poorly they sold (their sales were usually always under the usual Marvel/DC cancellation threshold). This subsided when the film rights to the X-Men were reacquired and the Inhumans' TV adaptation bombed, which saw an almost instantaneous decrease in the Inhumans' promotion.
* The Inhumans were the result of the Kree further meddling with humanity, though
* The Inhumans (who are human offshoots that live on the moon) are ruled by their king Black Bolt.
* "The Inhuman Torch" has a blue flame alien who nearly turns Earth Supernova.
* The initial age problem was enhanced by Buffy being a high school teen; Buffy/Spike and Angel/Cordelia had slightly more adult girls. Buffy provides another variant: given probable Slayer life expectancy (a few years, cut short by violence) even an ordinary human romance could be Mayfly December, at least on average. Also, given the fact that Angel was fighting side-by-side with Buffy, his survival chances weren't much higher. It would have been entirely plausible for him to die in battle, leaving Buffy alive.
* The initial Brockton Bay Wards roster has only two girls; Shadow Stalker and Vista.
* The initial bubble theorized by Alcubierre would produce no thrust on its own, and most thrusters would be hard pressed to get the ball rolling (pardon the pun), never mind getting it to stop. The ideal shape is that of a drop, but that presents its own problems.
* the initial Charmin bear advert is even more explicit than the American one (then again, they can get by with more shit on German television...).
* The initial commercial using the exploding water concept was even worse: It had a guy doing a backflip on an asphalt basketball court and preparing to
* The initial Italian airing of Season 1 had every episode split into a two-parter to fit more commercials in, as Italian law forbids commercial breaks during cartoon episodes and each episode of the series is 22-minutes long.
* The initial Laughing Man incident became such a cultural phenomenon that the intial message of trying to uncover a government conspiracy in front of a live broadcast ended up being remembered by the public more for the spectacle it created than from the message it was presenting. The Major actually has to dig through TV broadcasts to find an original recording of how the incident played out, as it had spread around the net so much that people began to only remember what they wanted to remember about it. It's like the concept of
* The initially most suspicious one is Seven. He is an apparent amnesiac, who could easily be lying, and comes off as brash and violent, picking fights with almost every other character. It turns out he is genuinely an amnesiac and is actually a kind and selfless detective who rescued the children of the first nonary game.
* The initially-thousands-strong regiment the main characters of the
* The initial offer is often just "You'll have my friendship, and I'll owe you a favor." If you know Don Vito, you know that that's worth a lot more than haggling for a specific price.
* The initial PS3 logo typeface is perfectly recognizable — the same one used for the live-action

* the initial response of the Protoss to the Zerg onslaught was to torch Terran planets. Only Tassadar seemed to have a serious problem with this course of action.
* The initial run of European adverts didn't even feature the name of the product, just the URL www.thisisliving.tv. As a result, many people assumed they were intended to advertise the satellite channel Living, especially as the content of the ads seemed to focus on some kind of
* The initial story-arc took over a year to reach its climax (no, not that kind). This isn't really Myth Stall, since it hasn't fully developed a
* The initial "trilogy" (2001-2003) is the most well-known era of the series for its unique premise and memorable characters and setting, but it was during the Metru Nui saga (2004) that the true world-building began and the characters were allowed to go beyond being one-note stereotypes. The story, up until then fairly linear and riddled with fantasy-clichés, also got more complex and serious, and the
* The initial use of Minmay's voice as a weapon is actually short-lived: while the Zentradi were initially too distracted to react, as soon as the heroes opened fire they started firing back. The real decisive weapon in that engagement was Minmei kissing Kaifun: the Zentradi were so disgusted they stopped fighting effectively, trying absolutely anything to erase the image from their minds, including firing in the middle of nowhere (a Zentradi heavy cruiser was observed doing exactly this as Hikaru locked his nukes on it) and listening to Minmei's songs.
* The initial viral breakout is concentrated on a single place where it could be easily contained? Every country had a
* The initial wave of attacks during D-Day consisted of this almost exclusively. Several thousands of soldiers landed via boats at the beach and were simply ordered "run and take the hills". The purpose of this was a fairly literal invocation of Cannon Fodder, in that the soldiers were just there to take the bullets and keep the Nazis busy until they simply ran out of ammo. Estimates go that there were around 1000 Nazis dead, ten times as many as that died on the Allied side with 4,414 confirmed according to
* The Initiate Brother. Due to the high value placed on politeness and courtesy, it's common for people to be this with their friends (or even non-friends). Lord Shonto sometimes gets tired of it, especially when there are more important things to be doing.
* The Initiate Brother into the same trap, just for good measure. The problem is, the barbarians arrive in much greater force than the Emperor expects (perhaps having noted well that the empire is not too big on the whole "unity" concept). They nearly conquer the empire.
* The Initiate Brother. Some are small incidents - arranging for Lord Shonto to be attacked at home and Lady Nishima to be detained while travelling, in both cases allowing him to come to their "rescue" and win their trust. He tries a bigger one when he arranges an attack on Shonto's army in the expectation that his boss the Emperor will be blamed for it, hoping to exploit the resulting outrage. However, it falls apart when the attack fails miserably and the Emperor finds out what he was up to.
* The Initiate Brother, two cousins each teasingly threaten to play this role for the other while indignantly denying any need for it themselves. One of Nishima's attendants argues for striking first as a means of self-defense, since Nishima's cousin "will be searching for a consort for you even as we speak".
* The Initiation. Although not a virgin, she is only one of the girls not to have sex over the course of the movie. Justified as the killer has a specific reason for savin her for last.
* The Initiation, Andy is taking a leak when the killer turns out the lights in the men's room. Andy thinks it is Alison playing a joke and complains loudly that she has just made him piss down his leg.
* The Initiation: As a child, Kelly saw her father catch fire, and keeps revisiting this scene in her nightmares.
* The Initiation: As a child, Kelly walked in on her mother and her lover mid-coitus. This scene branded itself in her mind and is constantly repeated in her

nightmares.
* The initiation into the Israeli Paratroop Corps involves "ascending to Jerusalem"-that is doing a forced march up the Temple Mount to the spot where they receive their berets.
* the initiation. part of the cheerily-named "Legion of the Dead", and thus doesn't have much to lose.
* The initiation rite known as "The Blooding" for Clan MechWarriors in
* The Initiation take place during a sorority initiation that goes horribly awry.
* The Initiation, the escaped lunatics surround Nurse Higgins' car slowly singinging ""Ring Around the Rosey".
* The Initiation, the killer murders Chad by burying a hatchet in his skull.
* The Initiation, the killer only appears as a gloved hand holding a weapon.
* The Initiation. The scene with the girls holding candles that appears on all of the posters is part of the official initiation ceremony into the sorority. However, most of the film takes place during the prank that the pledges have to pull at the end of pledge week. The prank probably falls into the humiliating category (although it turns horrific).
* The initiation to join the Dark Brotherhood this time involves killing one of three individuals tied-up with bags over their heads. However, each are possible contracts (one is a mercenary, one is an unrepentant criminal, and one is simply an annoying nag). You can also
* The Initiation, where he lands in a pile of wooden and cardboard boxes.
* The Initiative and Marc Blucas in this scene led some viewers to believe the show was heading for a love triangle, with Willow stealing Buffy's not-yet-boyfriend.
* The Initiative, a new first party studio for Microsoft, were announced to be working on a "AAAA title" for the Xbox Series X|S, which eventually turned out to be a new
* The Initiative, because that's the face of an organization you can trust.
* The Initiative fight better), and they're so ineffectual that they eventually just give up. They agree it never happened, and both leave.
* The Initiative, filling the corridor with CO2 gas and enabling him to escape.
* The Initiative in season four was clearly using questionable methods in their study of demons, vampires, and other paranormal activities, but they were getting the job done and had effectively defanged Spike, one of history's most dangerous vampires. Then they decided that Buffy was a liability and tried to kill her. When it seemed like they were getting back on the slope, they took to torturing Oz (a good werewolf rather than an evil demon) and tried to kill the Slayer again.
* The Initiative insists on calling the various monsters they hunt "Hostile Sub-Terrestrials" or HSTs in a laughable effort to sound scientific about it, sounding suspiciously like "Aggressive Non-Terrestrials" from the
* The Initiative soldiers in Season 4, who took a little under an hour to catch up to the Slayer, and took her 17 seconds to disable the lot of them. This was in training; they lasted less time in actual combat.
* The Initiative. The soldiers lacked military haircuts and proper uniforms, didn't use military ranks (instead using the title "agent"), and were allowed a civilian look around their secret operation. Justified, in that their cover as
* The Initiative, trainee superhero Komodo's legs are injected with poison, which will kill her when it reaches her heart. Her teammate Hardball decides that the best way to deal with this under the current dire circumstances is to amputate the legs. Komodo can regenerate, of course, but this still triggers a phobic reaction, as her civilian form lost her legs as well.
* The Initiative troops in Season 4 were chemically augmented to be tougher, stronger, and faster than ordinary humans. They were still no match for Buffy herself, however, and since they were usually going up against the same type of critters she fought, they didn't show up too well.
* The Injustice Gang had a satellite space station hangout at one time.
* The Inkling Disappearances of the Anime Arc. Then at the end, the shot is repeated...and the shot zooms out to reveal Axol's chained up in a jail cell.
* The Ink Spots, resulting in a huge upswing in interest in their music.

* The Inkworld Trilogy. When she starts to suspect the affair, Violante is not only hurt, but also jealous; both of the attention her husband gives her maid and of the time Brianna spends with the prince.
* The Inky Cap mushroom, so named because it quickly disintegrates into a black ooze shortly after releasing its spores. It’s perfectly edible before this point, but interestingly you shouldn’t drink alcohol if you eat them, as for some time afterwards you might get affected by a chemical in the mushrooms that can cause some quite hefty digestive discomfort.
* The In-Laws chasing Sheldon comes across an emergency exit. After trying to open it, and failing, he yells for a couple of seconds, catches his breath, calmly says, "This is an emergency," and busts down the door.
* The In-Laws, CIA Agent Vincent Ricardo and Dentist Sheldon "Shelly" Kornpett (played by Peter Falk and Alan Arkin respectively), are conversing about the situation that they are in while dining at a restaurant. Shelly is not the least bit happy to have been dragged into this adventure and expresses his displeasure in the loudest possible manner which attracts the attention of its patrons.
* The In-Laws, FBI agents show up in the middle of the (alcohol-fueled) bachelorette party and are temporarily mistaken for strippers.
* The In-Laws firing squad during the film's climax, they're rescued at the last minute by the appearance of a small army of CIA agents. (They would have been there earlier, but "traffic was brutal.")
* The "In Limbo" anomaly has your science vessel discovering a vault on a lifeless alien world, containing still-functional computers that the planet's original owners used to upload scans of their brains in a last-ditch attempt to survive some apocalypse. You can shrug and leave it be, study the equipment, or try to download these digitized consciousnesses into whatever robot technology you have available. Uploading the data into Robots or Droids gives an underwhelming result, but if you've got full
* The inmates of one StateSec prison world refer to them as the Black Legs, partly from the uniforms and partly to have a word for the enemy that didn't include the Havenites who were their fellow prisoners.
* "The Inmates of Summer" has as a prison warden version of Drill Sergeant Nasty when SpongeBob and Patrick accidentally get on the wrong boat, but they actually
* the inmate was a 30+-year-old convicted sexual predator who, along with another predator, forged fake birth certificates to take advantage of the first one's teenage-looking appearance. From everyone's reaction, combined with the commissioner's face afterwards, they know he's going to jail for it, but it damn sure is worth it.
* The innards of Noitearc, the Great Tree that Supports the worlds, are seen as tunnels of rainbow light by the mortals traveling them. This is because they can't comprehend its true nature.
* The Inn at the Crossroads has had a quiet, mostly unsung and dismissively recorded impact on Westerosi history for quite a while. Before Harrenhal went up, it was the major notable establishment with elbow room to spare to be found in the region for everything from "meet and muster up" to leaving messages to "missed the boat/ lost a wheel" to surprise over-wintering or just to celebrate something either major or minor, despite not being a traditional keep with a lord attached. And even since, it's not lost import. Take a guess where Rhaegar and Lyanna headed to first on their... elopement... for instance. Or where various other Targaryen princes and princesses repeatedly got up to politics-impacting shenanigans when in the Riverlands, for that matter.
* The inner core of Reapers seem to end up taking a form similar to whatever species was ground up into nutrient paste to make them. However, the outer shell of adult Reapers turn out looking like giant robot squids. They fit the trope in any case (and rather better than the Geth, for that matter).
* The Inner Sailor Senshi (the main characters who have defeated several powerful enemies on their own) of
* The Inner Sanctum, he of the creaking door, Hurricane Of Puns, and final wish of "Pleasant dreeeams?" Often bantered with his Mandatory Plug co-host, the Lipton Tea

Lady.
* The Inner Sphere's main Powerhouse faction is House Steiner. Their focus on economy and very, very large 'Mechs, such as the
* The Inner World a visual inspection of Conroy's garbage dump prompts the following list.
* The Innistrad plane suffers from Ravenloft's version (mentioned above) of more monsters than humans. It's actually a
* The Innistrad setting has towns ruled (read terrorized) by vampire nobility (though Innistradi vampires aren't undead per se, but alive and aging at a glacial pace). On the other hand, there are also benevolent ghosts protecting some places.
* The Innkeepers focuses on the Yankee Pedlar Inn, a purportedly haunted hotel in Connecticut, as two employees try to find proof of ghosts in the days before the inn is closed down for good.
* The Innkeepers has Claire and Luke using recording equipment to pick up EVP and find the ghost that they think is haunting the hotel.
* The Innkeepers: The ghosts cause Claire to have a fatal asthma attack.
* The Innkeepers, when Claire goes through Luke's internet history to find his paranormal site, she finds that he had been using the work computer to surf for porn.
* The Innocence Project is well worth your time. They have an entire category, linked above, for cases where false confessions were given.
* The Innocents Abroad contains a joke about the Egyptians burning mummies for steam train fuel. Unfortunately the story has been taken as true, right up to the present day. "D—n these plebeians, they don't burn worth a cent—pass out a King!"
* The Innocents frequently throughout the movie, but it's only at the very beginning that the lyrics are heard (sung by Flora):
* The Innocents has a few instances, plus a child's creepy poem recital for good measure.
* The Innocents - is set entirely in an elegant country mansion (aside from a brief interview scene at the start). Although it is a ghost story, there is enough ambiguity to suggest that Miss Giddens could be driven mad by the vastness of the house. She often only sees the ghost at a distance, reaffirming that anything could be hidden in such a large house.
* The Innocents, the lyrics of which are sung by Flora at the very beginning of the film.
* The Inn of the Sixth Happiness didn't get the role), and German-Austrian Curt Jürgens as Captain Lin Nan.
* The Inn of the Sixth Happiness) played a character who's said to be half-Dutch, half-Chinese. In the original memoir the film was based on, he was fully Chinese.
* The In-n-Out fast-food chain calls someone driving through the drive-thru without ordering a "home run."
* The innovation in the Surface was having the interface on the display; Fingerworks produced a number of multitouch interfaces integrated with keyboards and keypads several years prior, but they remained high-end curiosities; the company ceased production and was later bought out by Apple, presumably for its patents.
* The Innsmouth Legacy by Ruthanna Emyrs is a story about H.P. Lovecraft's traditional othering of the Deep Ones, only the protagonist is one. They are a noble culture that, if not pacifistic, then at least no danger to surfacers.
* The Innsmouth Legacy so the shedding of salt water has religious associations.
* The Innsmouth Legacy. The protagonist Aphra never stops correcting people that Deep Ones are also human, just a branch of it.
* The innuendo-tastic mascot of UK price comparison site Confused.com had her
* The inn where Tyrion and Catelyn collide in "Cripples, Bastards, and Broken Things" is actually called the "Inn At the Crossroads" in the novels since it sits at the main crossroads of the realm's northern half.
* . The Ino-Shika-Cho combination has been used by the three clans for over ten generations and is famous worldwide for how effective it is. As a result of it's

fame, almost every village has developed counters for it. The last time it was used, the current generations fathers nearly died, resulting in the combination being retired before Ino, Shikamaru, and Choji were born.
* The Ino-Shika-Cho formation and its relationship with the Sarutobi clan goes back
* The Ino-Shika-Cho trio even extends into their family. It's actually a tradition for three of the current generation to be put into a team together with a Sarutobi as their sensei.
* The in Prequel Trilogy: Qui-Gon Jinn displays quite a lot of skill, but even he's defeated by Darth Maul, who fights him and Obi-Wan Kenobi to a standstill at the same time. Obi-Wan later defeats the
* The Inquest of Pilot Pirx deals with a test for robots who are intended to replace humans in space. They turn out to have some, ahem... design flaws.
* The Inquisition contains two major factions: Puritans and Radicals. Puritans are the standard "burn the planet to ashes if there's a hint of Chaos on it" guys, while Radicals are the ones willing to use chaos against itself (i.e., get a guy possessed by a demon so he can use stupidly powerful magic or wield possessed weapons). Strangely, Radicals tend to be
* The Inquisition has been partially Flanderized (at least among the fandom) in regards to their usage of
* The Inquisition has various anti-psyker weapons designed to suppress psychic powers, including the Null Rod (which generates a short-range anti-psychic field) and Psych-Out grenades (which are loaded with powder that disrupts Warp-based powers).
* The Inquisition is an exceedingly dark variation of this trope, given that they're basically the Spanish Inquisition IN SPACE!
* The Inquisition is one organization with three major branches, each dedicated to the destruction of a different threat to humanity:
* The Inquisition - the original and most iconic of the Imperium's State Sec. They're divided into three main groups: the Ordo Xenos deals with aliens (mostly Genestealers and Tau, since they are the only alien races that actively corrupt or recruit humans), the Ordo Hereticus roots out heresy that hasn't yet erupted into conflict, and the Ordo Malleus handles the killing of witches and daemons.
* the Inquisition, this is Josephine's specialty. She disarms people with sweetness and good breeding faster than most of the warriors can with their weapons.
* The Inquisition was made specifically because the High Lords of Terra couldn't be bothered to wait for due process to deal with the billions upon billions of criminals in the Imperium, as it takes centuries to fill out request forms for
* The Inquisition was neither a Spanish invention nor was it exclusive to Spain.
* The Inquisitor. According to Lister, he programs the Inquisitor's gauntlet to backfire and do this to the Inquisitor himself.
* The Inquisitor can also be this depending on your dialogue choices. For example, the Dalish Inquisitor can agree with Solas' dismissive views of contemporary Dalish culture. The Qunari Inquisitor's parents were Tal-Vashoth, defectors from the Qun who raised their child away from its restrictions.
* The Inquisitor can choose to say "screw you" to the Qun if he or she decides
* The Inquisitor Cycle follows a Inquisitor engaging in witch-hunting and political intrigues, but also deals with a cosmic horror implications about this setting.
* The Inquisitorial Squad, a number of Slytherin students who gleefully aided Umbridge in her oppression of the school and who were given some measure of authority (e.g. the power to give or deduct points) in
* the Inquisitors and some of their companions fall into the Fade. Varric can barely stand, he's so grief-stricken, while Cullen has to put on a brave face for his troops. But they both express their feelings with "No..."
* The Inquisitor's cane, used in "Comes the Inquisitor", sure qualifies.
* The Inquisitors react like this when the Fabulous Custodes tell them that the Emperor is back.
* the Inquisitor stops the Wardens from making the disastrous decision of raising a demon army to fight Darkspawn).

* the Inquisitor. They can ask Leliana and Cassandra if they're being forced to work with the Inquisition. Leliana points out that while the Inquisition has confirmed that the Inquisitor is innocent, the rest of the world has not, so they really have no alternatives.
* The inquisitor who provides the footnotes of the novels and knows what Cain is really like believes this is an inversion; she acknowledges that Cain is one of the best swordsmen she's ever seen and that one of Cain's flaws (that is unknown to him) is his cripplingly low self-esteem when it comes to positive traits that he genuinely has. Then again,
* The Inqusition keeps a well stocked interrogation centre in the Damocles Gulf just for aliens and heretics. The most infamous is Interrogation Chamber IX.
* The Insane Clown Posse (about appreciating the majesty of everything around you) suddenly includes the lines "And I don't want to talk to a scientist/Y'all motherfuckers lying and getting me pissed," which makes the song sound more like it's accusing science of sucking the mystery out of everything.
* The insane Emperor Cartagia, among other things, kept the severed heads of advisors who gave "unappreciated" advice, in a room all their own, and killed his court jester for making the wrong joke. His plan of ascension to godhood involved the destruction of the entire Centauri Homeworld. He was
* The insanely frustrating driving level down 59th Street in , because the steering is lousy. Though some believe the look and sound of that level make up for it.
* The Insane Quest due to player inactivity, the core cast rarely dwindles below twenty, and nearly every seemingly minor NPC introduced by the GM is almost guaranteed to gain a more important role later on. The Character Sheet for the RP currently lists 56 characters and growing.
* The Insane Quest of Unfathomable Randomness has been friends since teenagers and, apart from once comment made by Jack early on, there has been no implications of romance between the two.
* The Insane Quest of Unfathomable Randomness. He's had it on for so long that it's rusted to his body.
* The Insane Quest of Unfathomable Randomness, it quickly becomes apparent that the members of Smoosh are not so much heroes as they are bystanders caught in the middle of a petty fight between two selfish gods. While their enemy, Segami, destroys planets, harms innocents, and causes mayhem to accomplish his goals, their leader, Nintendoki...destroys planets, harms innocents, and causes mayhem to accomplish his goals. The only real thing that sets Smoosh apart from their enemies is the fact that they realize when Nintendoki is telling them to do something wrong.
* The Insane Quest of Unfathomable Randomness when Sir Rustynuts recounts his days training to be a knight:
* The Insane Quest uses a hammer for fighting. He keeps insisting it's called a mallet, though.
* The Insane Quest who was friendlier towards the other members of Smoosh and mostly avoided obstacles out of fear rather than laziness.
* The insanity continued at the regional site in Atlanta. In the Elite Eight, K-State took down the region's top remaining seed, traditional superpower Kentucky, and Loyola scored
* The Insanity, we have Dr. Edgar Friendly, a cross between Dr. Frankenstein and Dr. Moreau who kidnaps people and surgically creates human-animal hybrids he dubs "Vivisects" before posting videos of his work on the internet. The videos are usually taken down as per the rules of graphic content, but he still found a way to put them on shock sites and the dark web. Most of the "Vivisects" don't live long and the ones that do have to be given various medications and life support systems to keep themselves from dying and mind erasing drugs to ensure they are loyal to him. Dr. Friendly likes to name his creations after various mythological creatures such as Chimera, a werewolf-like creature; and Cthulhu, a squid-like creature who used to be a father and a husband named Lester. Dr. Friendly was inspired not only by fictional scientists such as Dr. Frankenstein and Dr. Moreau, but also by real

life scientists such as Josef Mengele, Shiro Ishii, Sergei Brukhonenko and Vladimir Deminkhov.
* The inscriptions of the lids on the bug jars have led to tons of fan speculation. Some of the theories include the Thalmor plotting the end of the world, mass genocide in cites that created a summoning circle, and summoning Talos (depending on the theorist, this may be unrelated to the last one); there's even debate on what language the inscriptions are in! (Of course, the Thalmor
* The Inscrutable Machine ends up as this by accident, since they don't actually want to be villains and are very careful to avoid casualties, but keep finding extremely powerful and dangerous things on accident.
* The insect creature that attacks Vampire Lord, Anjren, and Ahjeen in that episode is the size of a human.
* The Insecticon Shrapnel repeats the last word of a sentence, sentence.
* The Insecticons' presence on Earth was never explained in the cartoon. Here, Kickback's dialogue implies that they were transported to Earth when Grimlock destroyed Shockwave's Spacebridge tower in
* The Insecticon Swarm vs the Autobots for control of a devestated Cybertron. Begins in
* The insect-like Bohrok swarms and the Bahrag queens of the 2002 story were originally thought to be under Makuta's control despite originating from within the Mata Nui island. When the Toa defeated the Bahrag and by extension their swarms, they accused the heroes of opposing their "brothers". In the 2008 story, it turned out the Bohrok and Bahrag weren't evil at all, nor where they allied with Makuta. They were serving the will of Mata Nui just like the Toa, Makuta had just turned them against each other. The whole 2002 Bohrok saga was basically an elaborate buildup to Mata Nui's true nature and his awakening and the eventual destruction of the island that bore his name. The connection between the Toa and Bohrok was further elaborated with the revelation in one of the 2008 novels that many Bohrok were originally Matoran, the same species as the Toa.
* The Insect Play by the brothers Čapek features two nations of ants (explicitly compared to human society) going to war over a path between two blades of grass, each fighting to exterminate the other.
* The Insect Play character is unhappily pursued by a flighty young thing called Clytie (or Clythie, depending on the translation), in spite of the fact that she's a butterfly and he's not.
* The Insect Play has the lives of fickle-hearted butterflies, capital-hoarding beetles, predatory ichneumons, home-loving crickets, warlike ants etc. as an allegory for human society.
* The Insect Play, the Chrysalis, after spending two whole acts promising to do great things when born, finally emerges in the epilogue as a Moth. She says she will explain the meaning of the whole world, then falls dead just like all the other moths did.
* The Insect Play, the ichneumon larva doesn't like the several freshly killed crickets her Daddy brings her every day.
* The Insect Play, the Tramp (known as the Vagrant in some translations) is the only human character present for most of the play. He mostly serves to draw analogies between human societies and insect societies.
* The Insects From Shaggai, by Ramsey Campbell, has a race of small insectoid interstellar refugees called the Shan, who arrived on Earth centuries ago from a planet named Shaggai that orbits twin emerald suns.
* The insecure Chandler was terrified of commitment and went through
* The Insequent: innately magical beings or just humans who have extensively studied magic? The world may never know.
* The in-service fighter/attack aircraft with this capability in the front-line versions:
* The Inside episode "Point of Origin", a serial arsonist being interrogated sets himself on fire by pouring the interrogator's pitcher of water on himself (before turning himself in to the FBI, he had doused himself with a chemical that ignites when combined with water).

* "The Inside Job" has Plankton going inside SpongeBob's body and attaches a sucking helmet to his heart to gain information about the Krabby Patty formula. This ends up causing him to turn into a small version of SpongeBob, with a sequence complete with eyelashes breaking through his skin and his teeth shattering to make way for two goofy buck teeth. Then, at the end, Sponge!Plankton gets attached to Patrick and we get a similar sequence where he becomes a dumb pink plankton.
* the inside of an organic creature, called a draedan. The Abyss literally grew around this creature at the beginning of time, trapping it here. It usually devours anything that enters it, but it has a bargain of sorts with Lolth, whose domain borders it: she searches for information about other members of its species, and in return, it shares the ancient and terrible secrets that its race was privy to.
* the inside of Bob-in-disguise's bedroom, which is covered with stabbed photos of Bart with "KILL" written on them, along with one photo of Krusty
* The inside of his stomach is also decorated to look like the outside ocean, complete with -stomach-acid-proof island.
* The inside of the D-Reaper's mass bubble when it invades Earth. It goes from a giant bunch of melted buildings and electronics and a few sidewalks to a liquid-like gooey landscape of pure pink and red evil all around.
* The Insider) about how the major tobacco companies not only knew about the harmful effects of smoking, but in many cases designed their products to be even more addictive (and more harmful than regular tobacco) in defiance of their claims that they had no knowledge of the health effects.
* The Insider doubt that cigarettes cause lung cancer, they can keep selling their product and raking in billions.
* The inside shell of the first was covered in solar collectors, and its people lived
* The insides of many Chaos ships, especially ones that are possessed by Daemons, tend to have
* The Inspection is identified on the documents next to the mechanical contraptions he has invented as Monsieur de la Pillule, which approximately translates as "Mr. Pill". Aptly, he is treating the Viscount and one or both of the ladies for syphilis with mercury pills (the standard treatment for the disease in the 18th century).
* The inspection survey, listing the percentage of cars of certain age failing their inspection or the number of failures the inspector noticed on an average example of the model, don't account for failures that do not impact the inspection's outcome. Also, expensive cars are more likely to score well, because their owners are more likely to have the money required to keep them in good condition between inspections.
* The Inspector cartoon had him and Sgt. Deux-Deux falling from the cliff. Deux-Deux grabbed the tent he was carrying, saving both him and Inspector. Unfortunately they landed next to a hungry tiger.
* The Inspector General Inspector General wants to have a talk with the Mayor.
* The Inspector General of a canopy bed. Although the last one didn't work out so well...
* The Inspector General's character sings a "gypsy drinking song" which includes an unintended flaming sword dance. At the end of the dance the sword comes in contact with his hair, which starts smoldering as he continues the song.
* The Inspector General variety. Corrupt local government officials panic when they hear there's an inspector in town, but the guy they suspect of being him is a case of mistaken identity. And yes, the real inspector is on the way.
* The Inspector has the Commissioner, who towers over his subordinates and has the roaring voice to reflect his authority.
* The Inspector Is Coming: An inspector comes to rate a workplace, and everyone scrambles to squeak by a passing grade.
* The Inspector Is Coming: A place of business prepares for a visit from an inspector or critic.
* The Inspector Lynley Mysteries as "D'you fancy a drink?", usually said by one of the partners to the other after a particularly hard case.

* The Inspector Lynley Mysteries for the second time in a handful of months.
* The Inspector Lynley Mysteries her partner DI Lynley at this point — immediately takes offense at the accusations leveled against him by an old partner of Lynley's, with whom he had parted on rather unfriendly terms. And she does this while conveniently ignoring the fact that, just hours earlier, she had been levelling those same accusations at him! This proves to be an excellent indicator of their future relationship.
* The Inspector's niece and dog, Penny and Brain, are the more competent gadgeteers, though they are just as likely to become the
* The Inspector then finds termites (after falling through the ceiling)
* The inspiration for the James Bond film and video game Golden Gun, the book version in
* The Inspiration Manifestation spell gives the artistic and creative Rarity
* the inspires Angel to claw his way back up and make something of himself again.
* The Instability ends with two time travelers realizing they didn't travel 27 million years to their own future, but into the primordial chaos of some dimension. And since they are here, they are introducing an instability, meaning... Oh Shi-
* the instant the answers were displayed on the screen. This wasted precious seconds as the host read them, longer if the host is a slow reader or fumbles while giving the answers. When Regis returned to host the 10th Anniversary specials, two contestants nearly got timed out because of his reactions to the first question's joke D choices. Steve Harvey, one of the last guest hosts in that era, is commonly cited as a reason for the show axing said format with his speed at reading the answers.
* The Institute also has nutritional processed food pastes, but given that one of the scientists was complaining they got rid of his favorite one, they must have at least some flavor.
* The Institute, and Father, also qualify to some extent with their synths: machines that emulate the appearance and behaviors of humans. While Gen 1 and Gen 2 synths look more like mannequins than people, Gen 3 synths are
* The Institute are children with various psychic abilities (telepathy, telekinesis, etc). The protagonist possesses telekinesis (although he's only powerful enough to snuff out a candle without touching it).
* The Institute enough to realize the gun the teen might be fake, fired a warning shot. This resulted in hanging lights being dislodged by said shot and landing on top of a bystander who stayed behind to film the altercation. Said bystander tries to sue the police, and Tim was kicked off the force.
* The Institute for the Sane Study of Mad Genius (aka "those fools at the Institute") is, apparently, usually the "they" in the Narboniverse. They have classes on it.
* The Institute: Luke always sleeps in his undies. When he wakes up one morning and finds that Avery (who sleeps with him almost every night) is gone, he runs to Averys' room to check if the boy is still in front half, but forgets to dress first. Winona, one of the housekeepers, catches him in the act and orders him to get dressed.
* The Institute Saga, a bank robber tries to shoot Superman with predictable results.
* The Institute Saga: After Angel's apparent death, Samuel Wilson (The Falcon) takes on the mantle as Angel II.
* The Institute Saga and is thrown into the ocean to drown. A memorial service is held for him and The Falcon takes up his mantle, but no one knows that Apocalypse rescued him and turned him into Archangel.
* The Institute Saga, a reformed Juggernaut ends up ruling Genosha because he ended the civil war there.
* The Institute Saga because Magnus mistakes him for a mutant, but can't understand why Superman's so powerful or has so many different powers.
* The Institute Saga. Bonus points since he was running from another girl who he had also bumped into the same way.
* The Institute Saga by transfer requests from people wanting to be taught by a

genuine super-hero!
* The Institute Saga, Clark makes quickly known how he feels about people perving on his young cousin.
* The Institute Saga empires are all mentioned or feature in the prequel.
* The Institute Saga falls victim to a stray bullet when the so-called Friends Of Humanity attack Bayville High.
* The Institute Saga' Helicarrier, which gets an upgrade near the end of the first story. Another three are introduced near completion in the third story and are promptly stolen by Apocalypse.
* The Institute Saga is sent from Krypton by his birth parents just as the planet explodes. Later he discovers his uncle Zor-El also managed to save his daughter and a few more Kryptonians thanks to stasis pods.
* The Institute Saga. Jean gains the ability to effectively download languages to Kryptonians as a result, and Kara starts speaking fluent English from that moment onwards.
* The Institute Saga, Magneto has a long, flowing crimson cape which is actually made of metal.
* The Institute Saga's Blackbird is a plane that uses Reality Engines to fly through space.
* The Institute Saga's powers mean that she cannot touch anyone who isn't a Kryptonian, until she finally gets a special bracelet.
* The Institute Saga, Superman is prevented from directly participating in the final battle of the first story due to the sheer amount of Kryptonite that Magneto is using.
* The Institute Saga, Superman relocates the Fortress of Solitude to underneath the Xavier Institute.
* The Institute Saga, the USA is noted to have formed an entire company of powered individuals, including two Serum-enhanced supersoldiers.
* The Institute Saga where Clark Kent is a part-time teacher at Bayville High, until someone outs him to the world as part of a political attack that backfires spectacularly.
* The Institute Saga, Xavier eventually replaces his ordinary wheelchair with a modified Kryptonian Hover-chair.
* the Institute's focus on science and the arts while also being secluded from the rest of the Wasteland is inspired by Renaissance-Era Italy. They also bear a surprisingly high number of similarities to the Soviet Union.
* The Institute's version takes place after the Minutemen have been pacified and the Railroad completely destroyed (by you), leaving only The Institute itself and the Brotherhood of Steel as the two big powers vvying for control of the Commonwealth Wasteland. It involves attacking the Brotherhood's base of operations at the airport, fighting your way through its entire complement of soldiers, including
* The Institute: The titular institute is staffed almost entirely by former military personnell, most of whom have no families or lost contact with the family they still had.
* The Institute: Tim was forced to resign from his previous police job when, during a confrontation with an armed and intoxicated teen, he fired a warning shot, but the bullet ended up knocking down a lamp from the ceiling, which then fell on top of a bystander, seriously injuring the guy.
* The institution where Hans is treated has several. Anna spots one of the patients, a black-haired woman,
* The in-story explanation is apparently that he somehow endeared himself to the in-story newspaper readers, enough for his de-hiring to provoke an outcry and a lot of mail demanding his return. This is probably linked to his
* The instrumental "Suze" is even officially subtitled "(The Cough Song)" since Dylan starts coughing in the middle of the harmonica solo and immediately
* The insult was done in such a way that the target is able to turn it around with a bigger insult. For example, if someone tries to
* The insurmountable objects (fences, bushes, plant, etc) even apply when the Sim

is above them i.e. put a bush next to the bed while the sim is sleeping and they will be unable to get out of the bed when they wake up, even if the bed is taller than the unpassable object.
* the Insurrectionist Leader and CT, who give Tex and Carolina a good fight (even though CT was mortally wounded by Tex).
* The Insurrectionist Leader is this, due to the reveal that he's actually the C.T. the Reds and Blues encountered during
* The Insurrectionists are a team of black-and-red clad soldiers who oppose Project Freelancer.
* the Insurrectionists spread across the Outer Colonies, leading to the creation of the SPARTAN-II program. The conflict was mostly put on hold once the Covenant started attacking, but after the Covenant War and the Great Schism, the Insurrectionists have begun rising up in force again.
* The Integral Trees series has a lost colony without a planet: they live in a torus of gas that encircles a dwarf star, where the closest thing to solid ground is the enormous, kilometers-long Trees.
* The Integral Trees spinning around the neutron star. What little metal there is has been recycled endlessly from what the colonists brought with them.
* The Integral Trees takes place in the Smoke Ring, a "world" which is just a breathable ring of gas around a neutron star.
* The Integral Trees, the inhabitants of Integral Trees are somewhat taller and slimmer than Earth people, but they are strong, tough Heavyworlders compared to people from the rest of the Smoke Ring. The tidal forces acting on the trees provides at least a little simulated gravity, but everyone else grows up in zero-G. One character, often referred to as a "dwarf", actually has an Earth-normal build; he's described as "monstrously strong" and is the only person who can wear one of the original spacesuits.
* The Integral Trees the sky. The Ring is a (mostly) gas torus from a supermassive gas giant in close orbit around a neutron star, which is a binary with a yellow dwarf.
* The Intelligence and Reconnaissance Department (IRD) is the state security of the Demon Empire in
* The intelligence-based version is mentioned in the backstory of the
* The intelligent people from the dimension in "Anima", regardless of race, are mostly very benevolent, trusting and honest, and they live in a benevolent, non-ideologically Communist state that helps everyone and where the leaders are accountable to the people. This is because in this world, due to
* The intended demographic for guns in the United States usually only own one gun, or at least one at a time for whatever they're made for (handguns are usually for self-defense, while rifles and shotguns are better suited for sporting). The Periphery Demographic however usually owns (or has regular access to) multiple guns that serve the same purpose, as in collectors and recreational shooters.
* The intention to use the gas was kept in secret. As a result, medics did not know what happened to the unconscious people, that arrived at hospitals, and what to do with them.
* The interactions with Scrooge and Goldie O'Gilt are pretty much that in
* the Intercity 125, followed by a flock of disturbed birds fleeing from offscreen, next to a sign labelled "inconveniences".
* The Intercity Experimental, prototype predecessor to the Intercity Express of
* The Intercontinental Cup (a competition contested between the winners of the Copa Libertadores and
* The intercontinental law firm of Fried, Frank, Harris, Shriver & Jacobson. Or as their logo has it, "Fried Frank" for short, which sounds more like the name of a hot dog stand than a law firm.
* The Intercontinental Union of Disgusting Characters. Guess who gets the spotlight!
* The Intercontinental Union of Disgusting Characters has a story where Peter Perfect tries to break out of jail, but can't break through the adamantium cell door — so he uses his sword's telekinesis to punch through two stories up to

him and then proceeds to saw a hole through the floor to let himself out. Later on, other disgusting characters note that they should build their structures with adamantium-laced mortar, or else any two-bit disgusting character can punch their way out.
* The Intercontinental Union of Disgusting Characters, it's shown that Central Earth is flat. ("What did you think it was anyway, round? Hah, we'd all fall off then!")
* The Intercontinental Union of Disgusting Characters (IUDC) is an entire novel (with two sequels) set in this type of world. The RPG in question is 1st and (later) 2nd Edition AD&D.
* The Interdependency are employed to keep people secure against the "floor".
* The Interdiction - A big rule is set up. Don't touch the spinning wheel. You can't go to the ball. You know the drill.
* The interesting bit is that it only shows the image of the future but not the context. You have a degree of control by manipulating the context but the visual end result is 100% accurate. This is best demonstrated when they get a page of Jotaro dying in an explosion and go off to set up the event, however Oingo panics when he's found out and disguises himself as Jotaro and is caught in the explosion. So visually the prediction came true, however Boingo states that if he'd just dropped his disguise, the real Jotaro would have instead gotten caught since it would be the only plausible outcome remaining.
* The Interesting Twins From Beneath The Lane also speak in monotones, but they behave much more individually although they are
* The interface of magic versus technology seems to be flipped between humans and elves; this is
* The Intergalactic Extinguisher from "Return To Sender, Part 1". It disintegrates anything it zaps but causes the user to lose their outermost layer of skin.
* The Interim Coalition of Governance (the ruling government of humanity) from
* The interior of Nachant, a giant hollow artifact orbiting the sun, is home large swarms of mechanical beetle-like creatures called orolins, which infest the structure like very aggressive vermin. The orolins are in fact degenerate descendants of the otolins, a species of larger and sapient mechanical beings, who find orolins terrifying on a spiritual level.
* the interior of the ship to always be right side up no matter what position the ship is in.
* The interior set was used for the World War I submarine U-20 in the TV movie
* The inter-island network was supposed to be completed in time for the Apollo 11 Moon landing in July 1969, but it got delayed. As a stop-gap, outside broadcast vans were strategically placed to relay the signal between the islands to ensure everyone got to see the event at the same time.
* The Interludes for arc 11 have the various members of the Slaughterhouse Nine kicking around both heroes and other villains, showing just why they're so feared and collectively given the same threat rating as the aforementioned
* The Intermission: Like many productions, most pantos have an intermission roughly half way through, and it stays true to its Victorian roots. Sometimes, the minor cast may stay on stage to perform the shout outs - in addition, this is usually the time staff at the theatre come around to sell pots of ice cream, so it's definitely worth sticking around for.
* The Intern acts similarly to the Apprentice Tanner in that she's trying to help the Mad Scientist get caught. If none of the other players are a Mad Scientist, her mission is to get caught.
* , the International Confederation of Wizards are doing their damnedest to keep a lid on things despite Harry clearly spelling out that there are thousands of live witnesses who uploaded videos on pictures online creating millions more in hours. As he put it, "The Statute of Secrecy is irreparably broken. Suck it up and move on."
* The International Home Wrecking Crew seem like an interesting take on the
* The International (IBBC) finances third world revolution and arms sales, but their goal is not to profit from wars, but from the massive debt racked up by those

fighting them. This is an interesting case because it only works with small nations. If the same principle was applied to larger ones, it would never work because they are too economically powerful to care about a bank. Sadly, this bank is actually based on a real one, the Bank of Credit and Commerce International (BCCI).
* The international infamy of Bonnie and Clyde owes a lot to the 1967 film
* The International, is revealed to be a once-fanatical communist and high-ranking member of the Stasi.
* The International Olympic Committee has an "Eddie the Eagle rule" requiring all contestants to have a minimal level of established success in international competitions in their sport, named after
* The International Red Cross, or vehicles or buildings used by the same, as they are considered noncombatants in wartime. Many rules restrict what that logo can be used on or for. A hospital can't be used as a military barracks or a command post, nor can an ambulance or a hospital ship serve as a troop transport.
* The International Space Station. 837 cubic metres of pressurized volume. Or 139.5 per person, when fully staffed with a crew of 6. Especially when you compare it with everything else launched before: Mir and Skylab for example were each just about a third the size of the ISS.
* The International Space Station (and other modern space stations) tend towards a bleached version of this rather than the I-pod like designs one'd expect, with exposed wires all over the place, and it's for the large part cramped. Many fixes are standard "Duct tape and Hope", as getting spare parts involves putting them into orbit.
* The International Space Station (ISS) does not feature a shower, although it was planned as part of the now cancelled Habitation Module. Instead, crewmembers wash using a water jet and wet wipes, with soap dispensed from a toothpaste tube-like container. Water is recycled on the ISS, the system collects, processes, and stores waste and water produced and used by the crew — a process that recycles fluid from the sink, toilet, and condensation from the air.
* The International Space Station, our current largest spaceship (technically; its rockets are only to help keep it in orbit), is around a tenth of a kilometer wide, and around 1/14 kilometer long (according to
* The International Space Station, owing to its reflective metal and white paint, and its prominent solar panels.
* The International Spy Museum has one which is a dark twist on the trope. It was in the office of a KGB official and lead to a
* The International Square Earth Society is an extremely deadpan parody of flat-earthers. It uses Bible verses to prove that the Earth is not only flat, it's square like a saltine cracker. To make it even more ridiculous, it uses verses that are obviously metaphors.
* The International Star Registry runs a similar scam, offering to name a star for your loved one and record the name in the Library of Congress for posterity. They really will do that for you, because the Library of Congress couldn't care less either way; so long as you pay the requisite fee, you could rename every star in the galaxy "Soiled Underpants" and register it with them if you wanted, but it would have no bearing on what the International Astronomical Union officially designates as a star's name. To their credit, the Star Registry website
* The International Union of Sex Workers and the International Collective of Prostitutes are other bodies campaigning for greater rights and protection for sex workers.
* The International Wrestling Association used to have a "Christmas in Puerto Rico" series of events in December.
* The International Wrestling Council World Heavyweight Title, the Grand Prix Championship Wrestling SUPER-X Monster Title, the Mexican National Heavyweight Title, and the Universal Wrestling Association World Light Heavyweight Title were unified by El Mesías to create the AAA Mega Championship belt.
* The Intern: Ben (whose wife recently passed away) hooks up with Fiona, a masseuse at the same the company he now works at who's almost his own senior age. They even

go to a funeral of one of Ben's friends for a date.
* The Internecine Project (1974). A former intelligence agent is being promoted to government advisor, so he plans to have four colleagues who know about his past 'dirty tricks' work kill each other off.
* The Internet also put the final nail in the coffin for adult theaters, which were already brought nearly to extinction by home videotape players.
* the internet, and among corrective efforts taken, improvement to the product in ring are often the last things attempted. But just as a heel who no longer relies on shortcuts to win often has a successful face turn, sufficient ring work is almost always enough to dampen and even overcome X-Pac Heat.
* The internet artist and writer Furioso, most if not all of whose oeuvre is erotic fan works of comic book characters (particularly
* The internet being what it is, this is bound to go the other way too. Look long enough and you'll find male!Hermione and male!Ginny fanfics/fanart
* The Internet catches a lot of this; whether it's porn sites or pedophiles trolling chat rooms and
* The internet comedy group BriTANick has performed a sketch during at least one of their live shows featuring a Cowboy Cop parody character named MacNamara who explains to
* The Internet Corporation for Assigned Names and Numbers (ICANN) which runs the DNS (Doman Name System) and infrastructure that the entire internet runs on does something similar, though they use
* The Internet created (and to a large extent, still does) all sorts of legal weirdness in the 90s and 2000s. The first claimed "internet crime" was actually committed on the ARPANET in 1973, when an American forgot his razor in England and sent an email requesting it be sent back to him. Using the ARPANET for personal use was not allowed. Now, most legal weirdness tends to surround privacy.
* The internet dot com bubble basically ran on this exact plan, pets.com being the poster child of an ill-defined business plan relying on the mystical powers of the internet to make money when conventional business savvy dictated to look elsewhere. In fact, one business magazine cover questioning the viability of this model at the time even used the Simpsons as an illustration, showing Bart wearing a T-shirt advertising his internet start-up (bucks2bart.com) and Mr. Burns hefting a huge sack of money he was evidently planning to invest in it.
* The Internet exists, and some regulars from before the mid-90s even rue the day that Tim Berners-Lee introduced the World Wide Web.
* "The Internet": Gumball asks this verbatim after an embarrassing video of him gets a hit counter so high the numbers start falling off the screen and leaking out the computer.
* The Internet had been around in a form similar to what we use today since at least the early 1980s, but it was NCSA Mosaic, the first easy to use web browser available for PCs and Macs, that made the network a must-have for computers.
* The Internet is causing a massive subversion of this trope. Before the Internet, there were various dialects that were drifting apart to the extent that it was thought that within 100 years speakers of one would not be able to understand the other (examples: American vs British English, Mexican vs European Spanish, Brazilian vs European Portuguese). The Internet has effectively reversed this, however. Dialects that were growing further apart are now starting to move closer together again, as instantaneous worldwide communication causes people in one country to start picking up another's dialects and slang. Just 20 years ago, if you asked someone in the US what a lorry was, most people probably would have no idea. In addition to this, the Internet is also preserving "snapshots" of languages, as articles are written and can then be read anytime in the future.
* The Internet Is for Cats: The Internet is full of cute cat photos/videos.
* The Internet Is for Cats: The trope is about cat-themed content on the internet, not about cats browsing the internet.
* The Internet Is for Porn, and neither even looking at each other? Unbelievably lewd.
* The Internet Is for Porn may very well be the 2nd Sexual Revolution because of

this!
* The Internet Is for Porn: Pornography is the only thing noteworthy on the Internet.
* The Internet Is for Porn: While this trope is as old as the Internet itself, the rise of free porn sites in the previous decade, coupled with the advent of the smart phone, effectively killed off the "lads mag" market by the middle of the decade.
* The Internet is full of this: if you're a fan of a long-standing website, you might be surprised at how many of the administrators and/or writers were once commenters on the same site.
* The Internet is nearly guaranteed to lead one to an English-speaking page.
* The internet is probably the only real-life example that fits this trope quite well. Take a look at the
* The Internet Is Serious Business: Social media was scrutinized for causing the deep political divisions seen in the later part of the decade. How bad could it be? In 2016, a bot was designed to depict views on Twitter. Almost immediately, the bot began to "tweet" misogynistic and white supremacist thoughts and was put down after a few hours. Moreover, the allegations of Russian hackers meddling in elections in America and elsewhere made cybersecurity a growing concern with both politicians and the public.
* The internet itself could be viewed as an example of this trope. In an era where any claim can be instantly fact-checked by reaching into your pocket and typing a few words into your smartphone, it can be hard to believe that just a few decades ago people were largely at the mercy of whatever they were told by books (which weren't always easy to come by in the first place), news media, or word of mouth. Urban legends are a lot less spooky when you can debunk them with a quick visit to Snopes.com. That said, the internet has also given birth to new mysteries and wonders, and provided a platform for communities that may not otherwise have ever come together, so in that regard the "dragons" are still alive and well. Unfortunately, it also means
* The Internet, perhaps. If nothing else, it can, and possibly should, be seen as a world within a world.
* The Internet Raytracing Competition. Of note is the round with the theme Unnecessarily Complicated Devices.
* The Internet term "spam" was derived from the infamous "SPAM" sketch.
* the internet would result in "echo chambers" where everyone would just view news sites, blogs, and forums that didn't challenge their views, online "echo chambers" aren't any worse than other media (since radio, TV, and print media that pander to either side do exist and always have).
* The Intern insists that this is the proper way for a gentleman to dress, and has a closet full of tasteful suits. When he lets fellow intern David room with him while apartment-hunting, David starts following Ben's example and dressing more professionally himself (online startups have very lax dress codes if any, and Jules clearly doesn't hold her employees to any stricter standard than "clean and suitable for being in public").
* The Intern: Not quite a doctor yet; this character is still in training.
* The Internship are still on good terms and both take care of their two daughters.
* The Internship before blatantly cheating through the tiebreaker round.
* The Internship had two versions produced, one targeting PG-13, and one targeting an R rating. Eventually, they decided to release the PG-13 version theatrically, but the DVDs include both versions, proudly labeled as unrated.
* The Internship increased the number of people applying for internships at Google.
* The Internship. Lyle is taking a stand for the heroes by defending their awkward internship application against the other members of the council who wanted them out immediately.
* The Internship points out, "in no previous America would it be considered a victory if 95 percent of your fellows were still left on the street."
* The Internship, which appropriately involves an internship program at Google (while it is far from being simply a 90-minute ad for the company, it is depicted

in a positive light), was released in 2013, near the end of a period marked by an absolute fascination with Silicon Valley.
* The Interns. To collect materials about prostitutes for new article, she herself pretended to be prostitute (they would only trust one of them). She took precautions in case someone would actually try to force her into sex, taking shocker, pepper spray and switchblade.
* The Interplanetary Comintern, an organisation founded by Leon Trotsky before his death wishes to spread communism to the oppressed of the solar system. Thing is its been hijacked by Stalin.
* The interplanetary version is essentially what Kosmo ends up doing to rebuild his robot girlfriend in
* The interpretation that this is the end of humanity is contradicted by
* The Interpreter. The last scene in the film shows her casually sitting in the UN garden and having a friendly chat with Sean Penn's DS character about leaving the country, with no indication that anything she did would ever have repercussions.
* The Intersect and its legacy is in fact what drives the entire plot of
* The Interstate Commerce Commission was established in the 1880s to try and reign in the more unsavory business practices the railroads were engaging in. However, they weren't given the teeth to do so until the Teddy Roosevelt Administration, at which point they were given plenty of power to control the railroads. Unfortunately, they wielded a little too much power to decide what the railroads could or could not do when it became clear they needed to ditch some unprofitable business practices, as during the 1950s and 1960s, their passenger trains were becoming money pits; the boom of WWII had wained heavily as a consequence of automobiles and passenger airlines making travel more convenient (and in some cases cheaper) compared to rail. The railroads tried to cancel their passenger trains, but the ICC wouldn't let them drop most of their services, even if the lines proved it was costing them a lot of money to keep them running, citing a public need for these trains despite the fact that hardly anyone was riding them (it didn't help that a lot of these trains were subject to protests against their cancellation). It was only when the situation was getting far more dire for these lines that the ICC was more willing to let them end passenger services, especially when the 1970 bankruptcy of Penn Central made it abundantly clear just how vulnerable these economically vital services were needed. This eventually cost them, however, as deregulation efforts by the Reagan administration led to their powers decreasing by the 1980s, eliminating many of the rules they so strictly enforced. The ICC eventually was dissolved in 1996, with all of its responsibilities given to the Federal Railroad Administration.
* The Interstellar Alliance, which formed toward the end of the series after the Earth Civil War, was probably a more effective version, as each member was mutually protected from aggression by the treaty binding all members, which was enforced by the organization's military force, the Rangers.
* The interstellar transmitter which once sat in Bob's front yard in
* The Intertidal Zone, Bob the Sponge sports a pair of these, fitting for the seaside setting.
* The Intertidal Zone: One illustration shows a snail eagerly drilling into a clam's shell to show how some snails can drill into the shells of prey.
* The intertwining relationships between Arthur, Merlin, and the Knights of the Round Table. Merlin also shares this kind of relationship with Gaius, and Uther believes this is what his relationship with Morgana is like.
* The Interview. Dave seems omni-sexual, judging from his obvious attraction to women like the CIA agent, as well as some weird things he says (apparently he watches gay porn). He also didn't mind kissing Kim, the male leader of North Korea, when playing spin the bottle with him or his best male friend Aaron.
* The Interview: David Skylark and Kim John-un kissing and becoming close friends is disturbing considering Kim is the leader of North Korea and is a crazy master manipulator.
* The interviewer played by Carrie Quinlan in the interview sketches on
* The Interview from its media markets. Yes, that's right, South Korea did, even

though it's anti-North Korean. Why? Because it glamorizes the death of Kim Jong-un. Despite their intensive military buildups for that very reason, the South Korean government would much rather avoid a war with North Korea, and found the movie to be in bad taste.
* The Interview. Guess which particular scene quickly circulated throughout the Internet?
* The Interview has one, which ends with a sudden sex scene between Aaron and Sook. Justified, as they were trying to have sex earlier, but were interrupted.
* The Interview plays over the end credits. The song is about the end of the Soviet Union, so its use in the film was meant to parallel that with the end of North Korea's dictatorship. Then in 2018, the ending became even better when, after technically being at war for over 70 years, North and South Korea had a historic summit and finally agreed to end the Korean war.
* The Interview, Skylark and Rappaport drive by a North Korean supermarket that makes them believe that all they heard about Kim Jong-Un starving his people was a lie. And then Skylark later visits the supermarket and discovers for himself that all the fruits and vegetables inside are made of plastic and plaster, and the food aisles themselves are just wallpaper.
* The Interview), the suspect tells the police he will confess to several murders they don't even know about in exchange for some lunch. He confesses in detail while sharing a huge plate of fish and chips with the two cops, but then recants, claiming they intentionally starved him and he made up everything he told them just to get something to eat.
* The interview with @PissPigGranddad begins with a skit imitating the many
* The interview with scientist Francis Collins was heavily edited to misconstrue Dr. Collins' arguments.
* The in the regular one, his angstlessness plays a very important role in keeping the Justice League from going off the deep end.
* The intial murder case in "Harm" ends with the suspect fleeing the country to a non-extraditable location, so they can't even confirm that he did it. What's more, because it's mentioned only briefly and because of how much the
* The Intimates and incendiary fingernail projectiles are a side-effect of her summer romance with an alien.
* The Intimates claims to have a boyfriend in Niagara Falls when Dead Kid Fred approaches her. Destra is incredibly sexy and could easily get a real boyfriend at the drop of a hat, but none of the boys at her boarding school interest her, hence the lie.
* The Intimates didn't want to play football (he prefers golf), but his dad made him. He's not so sure he wants to be a superhero either (he's more into space travel), but his dad doesn't want to hear it.
* The Intimates doesn't dress like a wannabe hood rat, but definitely talks like one. He does so to put on a "tough" or "cool" front. Other characters notice, and sometimes even insult him for it.
* The Intimates me, okay?" The counselor naturally assumes Punchy is talking about himself.
* The Intimates Punchy, meanwhile, is an egocentric alpha male, always insulting Duke and bossing him around.
* The Intimates's rules, but wearing them over his eyes all day would be uncomfortable and pointless
* The Intimates, Sykes is transported to a government research lab with his hands and feet bound to a wheelchair. Sykes exists in a state of near-total catatonia, incapable of speech or anything but the simplest physical action, but his handlers didn't want to get caught with their pants down in case he suddenly developed the ability to try something.
* The Intimates tend to skew this way, especially the "Teen Tips". "Teen Relationship Tip: Have sex early so you can get better at it sooner." "Teen Behavioral Tip: When frustrated by life, feel free to act out your aggressions." "Teen Empowerment Tips: Embrace feelings of insecurity, ambivalence, frustration, anxiety, and confusion." Those are all just in the first two issues.

* The Intimates, though he's severely emotionally damaged from his days as a superhero. Interestingly, during the Vietnam conflict, he was a conscientious objector and was stripped of his rank for three years. He also sees more value in yoga than most examples would.
* The Intimates was abruptly cancelled after 12 issues due to several members of its creative team moving to other, more high-profile books, and thus the series ends on a cliffhanger with the main characters running away from the Seminary.
* The Intrepid Girlbot, where its transformation into a cyborg made no change to the raccoon apart from having to deal with its newfound destructive capabilities.
* The intro also depicted a car crashing through a railing and flying through the air befoe crashing to the ground in a massive explosion.
* The intro (and possibly some endings, depending on the player's karma) sequences of
* The intro and the chorus of "United State of Pop 2009 (Blame It on the Pop)" focus on the many different genres and music styles.
* The introduction attributed to the Carmpan observer points out that all of the suffering and misery that humans have ever endured due to war has finally been justified, because the only thing that will preserve life anywhere is humans' meticulously refined ability to commit bloody mayhem.
* The introduction of Amber as a name after the mid-20th century has been attributed to Kathleen Windsor's sweeping historical romance
* The introduction of Black Lily and the Broker shows us how (non-)human trafficking is rarely what the term makes us perceive it as, and same with its "resource gathering" if it is considered analogous to "sex work". It also shows that, in many ways, the problems in both institutions can be chalked up to the government regulating them without understanding them.
* The introduction of Carrier ships into the game has led to many comparisons to WWII, especially with their growing prominence pushing out previously battle ship style capitol ships.
* The introduction of online updates to video games can make the criticisms more valid: unlike a new sequel that can simply be
* The introduction of Primaris Marines and cooperation with Aeldari in 8th Edition. The Imperium of Man is so hidebound they're cocooned in leather and deeply xenophobic. Innovation, ESPECIALLY with one of the Emperors Great Works, and cooperation with aliens to boot? Uh-oh.
* The introduction of several boss characters was accompanied by rumors on how to get them to appear and/or weaken them. The best example would be several versions of the same "method" to get pushover boss Mano to appear, which involve either killing certain enemies, letting certain enemies spawn, or both at once. In truth, the boss spawns every hour from when it is killed.
* The introduction of Spookybot and quick resolution of Bubbles and Faye's problems with Corpse Witch is arguably another example.
* The introduction of the 4-2-4 in the 1950s was the catalyst for the almost complete domination of football formations since by a defensive block comprising the goalkeeper, two fullbacks and two central defenders.
* The introduction of the backpass rule (penalising a team for a goalkeeper picking up the ball after being it is passed by one of their team-mates) in 1992 killed the then-current metagame tactic where a team in possession would work the ball back to their goalkeeper, who would pick it up then launch it right down the field towards the opposition goal. This happened after the staid 1990 World Cup. Prior to this, goalkeepers were required to do little more than save shots, pick up the ball & boot it all the way up to the other side of the field. This rule change was the start of goalkeepers actually using their feet to pass to their defenders instead of just firing it up field.
* The introduction of the Chameleon Arch in Season 3 opens up some great potential for crossovers, since it means that
* The introduction of the Devil's Trap at the end of Season One. Apparently Sam and Dean, two of the most experienced hunters out there, not to mention their father, didn't know about a magic chalk circle which could trap demons. As soon as

Bobby uses it, suddenly everyone with even basic awareness of demons can make one, and it starts appearing everywhere as a primary security measure.
* The introduction of the first Avatar, Wan, in the episode "Beginnings Pt. 1" of the
* The introduction of the Positions characters use in combat is simplified by presenting Fishermen as using simple close-range weapons, and the first season at least contains no examples of their mid-range "Reel" weapons being used in combat either. Thus, it's left unexplained why they are called Fishermen at all, since this is presumably because of the Reels.
* The introduction of Zhao back in season 1. He quickly establishes himself as a
* The introduction sequence of Undyne the Undying is extremely long, but if you lose to her and reload, it thankfully becomes much shorter (unless you quit the game, then do it again, in which case you'll get the full cutscene again the first time around).
* The introductions of the Nod and GDI commandos are both cases of this. The Nod commando's initial appearance is as an untrackable, cloaked, and impossibly precise killing machine gunning down whole GDI squads by herself. The GDI commando, meanwhile, is an unkillable juggernaut with superhuman strength and a railgun capable of blowing soldiers to ribbons, but is still a surprisingly clever tactician who outwits
* The introduction to The Blanks' live show includes referring to the band as something along the lines of "The best a cappella group ever to sing in the halls of a
* The introduction videos of Monster Hunter and Monster Hunter Unite take care to show the weapons and armor being forged in loving detail. The surprising part is that unlike many of the other works that simply use forging scenes for drama, these scenes show the loving amount of work required to make the works of art that you as the hunter who collected the materials to get them. The game even takes it a step further to show the fantastic side of the process by showing how the parts of the creatures will factor in the creation like pouring molten metal on a Rathalos Tail spine to fill in the gaps of the tail grooves.
* The introduction was rerecorded, but unfortunately a technician inadvertently used the flubbed tape with Haines' joke. Haines was fired; the technician was merely suspended.
* The introductory adventure in the D&D Basic set in the 1980's (which would likely be a Player's first experience with the game) featured a villain named Bargle the Infamous. While he was rather tame as far as villains go overall, and he did not appear in any other published work, his crime in the adventure - murdering the beautiful female cleric Aleena - left quite an impression and had the potential to make him the Player Characters' hated enemy. (Depending on just how far the DM was willing to expand the character.)
* The intro for the later seasons shows a diaper falling from the sky and landing on Dil's head.
* The intro has Patrick Bateman performing a murder that is completely unlike any of the crimes from his own story.
* The intro of "Another Holiday", a German summer hit by "The Other Ones", is a sound of
* The intro of the second season features a snake crawling over the opening titles, and being dragged back into shot by black-gloved hands when it leaves the screen too quickly. Hardly anyone nowadays knows this is a parody of the opening titles from
* The intro, sixty seconds of uncannily tall and skinny cartoon hippies jamming.
* The intro to "Doomsday" by Mephiskapheles has an idiot saying: "Ayayayayayay! Ay, what's this button for?"
* The intro to "Hardware Store" features a hammer, an unspecified power tool, and a hand saw.
* The intro to "Lolani" shows Kirk squinting at a book he is trying to read in his quarters, a reference to his need for reading glasses in
* The intro to "Punks" by Black Tiger Sex Machine includes a radio transmission of

this nature: "We are surrounded...requesting immediate evac...there's too many of them! Aghh—-"
* The intro to The Lonely Island's "I'm On a Boat!" (most of song NSFW)
* The intro to the original game contains an implication (that the game is basically a kid making his toys "fight") that you can either accept or ignore — whichever is more fun.
* The intro to "Wish You Were Here" was produced so as to make it sound like Dave Gilmour was playing along with a radio. (They even included a subtle heterodyne pitch-wavering in the background, as if the station had bad reception.)
* The intro track to "The Iceberg/Freedom Of Speech, Just Watch What You Say!" by Ice T, ''
* the intro video Though, of course, other factions of the Hivers proved more talkative, as well as all the other playable species out there.
* The Intruders has a nasty one named Hollow Face, a sort of storybook monster who steals children's faces.
* The Intruders, most of the characters around the protagonist simply exist to be the audience's "suspects". The actual antagonist lives deep inside the house.
* The Inuit and other Arctic peoples had mixed opinions about polar bears. On one hand, they are the biggest living terrestrial carnivore, so they were obviously feared. On the other, their mythologies usually held the polar bear with a lot of respect, as a sacred shamanic symbol.
* The in-universe charity Heroes Without Borders has a light form as part of their organizational culture. Everyone who works for them, powered or not, adopts a codename.
* The in-universe explanation for how the "Girl Power" system works in
* The in-universe explanation for how the Vault-tec Assisted Targeting System (V.A.T.S.) operates in
* The in-universe fluff regarding the Thresher Battlemech, which is a serious
* The in-universe opening credits in "Porky's Preview" claim that Porky's draft number is 6 7/8,
* The in-universe reason for why the Third Doctor spent most of his tenure confined to Earth because the Time Lords disabled his TARDIS, and UNIT recruited him as their Scientific Advisor. The real-life reason is because the BBC slashed the show's budget, and the producers didn't have the money to convincingly depict alien worlds quite so often. Notably, this influenced the development of two memorable alien races that were introduced during the Pertwee era: the Autons (who were written to look like plastic mannequins so that they didn't require expensive prosthetics) and the Silurians (who were written as humanity's reptilian
* The in-universe reason that this game has a stamina meter and the others don't is that Snake is still recovering from the beating he got from The Boss in the prologue. In said prologue Snake loses stamina far slower. And when Eva gets hurt she loses stamina even faster than Snake.
* The Inuzuka clan's signature attacks: Tsuuga (Passing Fang) and Gatsuuga (Fang Passing Fang). The latter being a
* The Invaders (1967) after getting lost "looking for a short cut that he never found".
* The Invaders (1967), a little old lady with suspiciously stiff little fingers does this in front of the approaching car of David Vincent's business partner.
* The Invaders (1967), any evidence that David Vincent could have gathered on the Invaders disappears before he can show it to someone else.
* The Invaders (1967) as a man who accidentally sees a flying saucer land and can't convince people that we've been invaded. They use the infiltration method, altering their bodies to look like humans. Because of the year there was a lot of heavy handed storylines involving race and the youth culture.
* The Invaders (1967) featured a lone Concerned Citizen fighting an alien infiltration. Just as he started to gain some helpers, the show was canceled.
* The Invaders (1967) of what the Invaders have planned for Earth and want to stop it. The series ends before we learn if they might have any luck stopping the invasion, though.

* The Invaders (1967) taking place. It doesn't help that the evidence has a nasty habit of disappearing right in front of his eyes and the people he goes to for help have a nasty tendency to be alien agents. However, by the end of the series he does manage to convince a few humans who have also had alien encounters to help his cause.
* The Invaders (Marvel) can manipulate the light spectrum to create offensive blasts, as well as holograms and hard light constructs.
* The Invaders (Marvel) wanted to marry his two most perfect warriors, Master Man and Warrior Woman, to breed a race of Nazi supermen.
* The Invaders (Marvel). When Thor realized his mistake and returned to Asgard, the heroes lost all memory of the day's events, explaining why Cap and Namor never mentioned this encounter when they met Thor again decades later.
* The Invaders Space Marine chapter destroyed the Eldar Craftworld Idharae. The survivors of Idharae who joined Craftworld Alaitoc, returned the favor by destroying the Invaders fortress-monastery. The chapter is reduced to 300 marines, and lost many of their weapons.
* The Invader. Unfortunately it only attracts attention everywhere it goes, and the police eventually shoot the host, killing the alien as well. Turns out the host it chose was a gorilla from a zoo.
* The invading Souls are also a pseudo-religion, as their impetus to overrun other planets isn't genetic, but rather seen as 'the right thing to do.'
* The "Invasion!" adventure and supplementary material focusing on the githyanki included this as one of the minor details about their society and military. There's a general uniform style among their soldiers, but each is allowed to customize it as a nod to the idea that they're not faceless conscripts, but all individuals working together voluntarily — an important distinction to the githyanki, given their history as a former slave race used as menial labor and cannon fodder. It crops up in how they fight, too, for in mass combat they perform a few big coordinated moves taking advantage of some innate magic powers they all share, then break up into individual styles and skirmishes.
* "The Invasion"" by having Sarah Jane and the Doctor respectively say they "used to work for UNIT in the Seventies, or was it the Eighties?").
* The invasion force from the Day of Black Sun, made up of the Gang's allies from the two remaining nations opposing the war.
* The Invasion. It makes you wonder who to root for. The main character even appears to be uncertain in the last scene.
* The Invasion it's inaccurate (including convincing the studio that no-one knows what the Cybermen were called, so they become the Zexians).
* the invasion of Normandy, the Americans would open with "Flash," counter with "Thunder," and confirm with "Welcome." This hinges on the fact that a German would pronounce it "Velcome," and caused problems for some German paratroopers that defected, as well as some German- and Yiddish-speaking Jews who had fled German rule and joined the US Army.
* "The Invasion of Time": After the Fourth Doctor fails to operate his sonic screwdriver, he announces "even the sonic screwdriver won't get me out of this one," presumably to himself, and fixes the camera with a brief stare.
* The Invasion of Time", Borusa postfixes his comments with "I meant no disrespect."
* "The Invasion of Time" gets invaded. The President puts in place a curfew, ejects a lot of revered Time Lords due to their political pasts and deactivates the planet's most vital defence systems, all at the behest of the invaders.
* The Invasion of Time" has the Time Lord weapon, the DeMat Gun, which can accomplish this. It effectively erases the target from history, so that it never existed in the first the place.
* "The Invasion of Time" Partially spoiled by the BBC announcer who called it a six-part serial from the start, confirming that things wouldn't be resolved by the end of Episode 4.
* "The Invasion of Time": The De-Mat gun not only erases its target from history, but erases itself after being fired, as well as a bit of the wielder's memory.

* The Invasion of Time", the planet Gallifrey is shown to have a large force field protecting it from being attacked.
* "The Invasion of Time", there are also native Galifreyans called Outsiders who live outside the city and still hunt with bows and arrows.
* "The Invasion of Time" the Sontarans (when the Doctor, having tricked the Vardans into thinking he was a collaborator, deals with them only to discover that the Sontarans were manipulating the Vardans).
* "The Invasion of Time" was also a pseudonym used by the BBC; "Agnew" is the credited writer of "The Invasion of Time", as another story had been discarded at the last minute and the script editor and producer had to write it themselves. Since giving screen credits to BBC production staff required a long and arduously bureaucratic approval process, the pseudonym was used as a quick workaround.
* The Invasion on Google with no quotation marks. In another scene, many people are avoiding showing emotion to avoid the body snatchers. They tell the protagonist not to show emotion, then one of them snaps. The entire group, minus the protagonist, then fails to escape, even though nothing was stopping them beyond fear of a railway line (the alternative being captured by monsters and, for all they know, killed). In early scenes, the sense of paranoia is ruined when groups of people who very blatantly have something wrong with them are roaming around, long before anything being wrong with them is introduced as a concept.
* The Invasion", Routledge attempts to shoot Tobias Vaughn, but Vaughn convinces Routledge to shoot himself. This scene was filmed, but was cut before transmission. It was restored in the novelisation.
* The invasion seemed like an overwhelming success at first. At that time, the Red Army was going through a complete overhaul of its equipment, training, and doctrine which aimed to turn it into an effective modern fighting force. Stalin was aware of his vulnerability during this transition, but convinced himself that he could use his diplomatic skills to preserve the non-aggression pact with Hitler at least through 1941, so that when his intelligence sources tried to warn him an invasion was immanent he refused to hear it. Thus, the Red Army was not prepared to defend the border or counter a German
* "The Invasion", the villain, a fascistic industrialist, has a factory/headquarters in London, and a factory in the countryside which looks identical on the inside. The Doctor's companion Jamie points this out, and the villain says something like that efficiency and uniformity are important.
* "The Invasion", they defeat the Cybermen in a conventional battle and their coordination with the RAF and the Russians sees them win the day with the Doctor taking a backseat to most of it.
* The Invasion, who appeared in the 1978 version, both times as someone whose partner gets assimilated.
* The invasive Argentine ant has a very peculiar characteristic: unlike most ants, which will attack ants of the same species but from a different colony, the Argentine ant recognizes its own species, so instead of fighting like most other ants do, two different Argentine ant colonies will actually merge into a single larger supercolony! This is what makes them so dangerous: they can have massive colonies spanning miles, with dozens, even hundreds of queens each, and their immense armies displace and wipe out any native ants in their path.
* The Invention Exchange skits which kicked off most of Joel's episodes were specifically devised to make use of Joel's skills as a prop comedian. That's why they were dropped when Mike took over.
* The invention of a "Bliss" drug led to the collapse of civilization for generations.
* The Invention of Hugo Cabret is a book about the history of film and was heavily inspired by the author's love of early movies; as a result, most of it is told in the form of pictures, with a fade in/fade out at the beginning and end, and only the bits where there are dialogue are rendered as text.
* The invention of language, enabling the direct transmission of information from individual to individual.
* The Invention of Love, and he asks him about that outright. He seems to deny it

at first, protesting against the expression, but starts expounding male-friendships in a way that made Jackson understand that yes, he actually is.
* The Invention of Lying"), and he didn't intend for other people to start believing in it.
* The Invention of Lying: In a world where people can't lie, imagination and fiction are non-existent, and movies consist of a person lecturing people on historical events. Mark, who develops the ability to lie, creates a fictional history about aliens visiting Babylon, and later a story about a talking duck, they become the highest-grossing films of all time.
* The Invention of Lying of it. Taken to the ultimate extreme in that not only do they have no concept of lying, they have no concept of withholding the truth. Many times a character would not have had to lie simply by not saying anything but this doesn't seem to be an option either. Apparently this also means never using tact, as a character invariably blurts out the worst possible answer to anything.
* The Invention of Lying: The basis of this movie is that everyone tells the absolute truth all the time. So when Mark shows up early for a blind date with Allison she tells him she's just been masturbating.
* The Invention of Lying: The movie is a comedy until it turns to the serious and heavy of religion when Mark invents the concept of heaven to comfort his ill mother.
* The Invention of Lying, yet all the countries seem to be the same, there was still a black plague in the thirteenth century, Napoleon still conquered half the world, Coke is still competing with Pepsi, etc. And despite Christianity not existing in the film's universe, the calendar still ended up exactly identical to the Gregorian calendar. Think about it: how did they decide what year to mark as 1?
* The invention of the cash register and quite a few of its upgrades is a result of this trope. A cash box can easily be opened and stolen from. The addition of the paper roll added a way to keep track of all the day's sales. The bell ringing when the register opened was a way of alerting the manager/owner to a sale being made. The tactic of "odd pricing" (prices ending in .99 or .95) was designed, in addition to making the price look lower, to ensure that the register
* The invention of the "hyper-atomic" jump drives, which allows ships to travel in hyperspace, predates the recorded history of the galactic empire. While one could theoretically travel across the entire galactic disk in one jump, you'd need to first determine your exact position in space and then carefully calculate the relative trajectory of your destination from astronomical observations and manuals. All speed and distance is nil in hyperspace, and the whole galaxy is nothing but a dimensionless point (hence the idea that one could cross it easily). Transit takes less than a second, and is described as a momentary, blink-and-you'll-miss-it feeling of weightlessness. A
* The invention of the printing press, the radio, the television and the internet. All of which has lead into a new era of entertainment that changed forever.
* The invention of the telephone not only prompted screeds bemoaning the impending death of literacy (because no one would need to write letters anymore), it also prompted widespread panic among law enforcement agencies, who realized that it allowed criminal gangs to conspire and plan crimes
* The inventor of the Nutty Buddy, which he claims is a vast improvement over the previous design of the athletic cup, frequently demonstrates its effectiveness by taking a hit to the groin from a
* The inventory system encourages this as well, as it's cheaper to make alts to store excess gear than to invest in the largest bags in the game. Early on in the games history, nearly every serious player had at least one if not more "bank alts"; the addition of guild banks in
* The inverse (a human concealed inside a robotic alien suit) happens often in
* The inverse happens as well: Sikozu's race is incompatible with translator microbes, but fortunately, is able to learn languages extremely easily. Her first scene with Crichton involves him teaching her English (presumably, she's already learned most of the other species' languages). This
* The inverse has happened as well: With Tokyo hosting the 2020 Summer Olympics,

anime fans got upset over the immense boost in tourism to Japan it would bring in.
* The inverse idea is generally espoused by the New Testament writers: we should love and forgive others, because God loves and has forgiven us.
* The inverse is also often true for other people in Asia- Filipinos and other Southeast Asians have complained that Disney often hold contests but excludes anyone from outside Malaysia or Singapore from participating. This despite Filipinos, Thais, Vietnamese and Indonesians getting a different feed of Disney Asia (as in the whole region feed) from Singapore and Malaysia- they could've just advertise it on the Malaysian and Singaporean feed instead of
* The inverse is also true for the movie — Patrick grows to love Kat because she's not afraid of or especially impressed by him, unlike most of the student body.
* The inverse of this (in terms of order) sometimes happens in spraying pesticide. Rats eat plenty of bugs, which then snakes eat plenty of, which birds like hawks eat.
* The inverse of this is called YIMBY (Yes In My Back Yard), which includes things like parks, schools, hospitals and police stations. A good strategy is to balance out the NIMBY with YIMBY. (Sure you're living next to a pollution factory, but look at the nice trees!)
* the inverse of this trope is also criticized due to the fact that the main lawyer(s) will often exchange dialogue that completely gives away what you're supposed to do.
* The inverse was also true with American GIs marrying foriegn women and bringing them back to the US with them.
* The inversion continues with the fact that 3 out of the 4 fighters will just reappear in the real world when their hit points reach zero. That said, there were a couple episodes where this was played some degree of straight; the first featured the heroes being stuck in an alternate version of reality and at risk for deletion if they attempted to go into the VR world and the second featured the villain disconnecting the scanners used to go between VR and reality, not only putting the characters at risk of death but removing their pain dampeners (when Yumi takes a hit, she's rendered immobile for a good while and while Odd handles the pain better, he's obviously
* The inversion is also apparent in the Life Fiber-powered Goku Uniforms and the vastly more powerful Kamui, which are
* The inversion is hammered home when we see that Australia, usually first on the list of throwaway countries, managed to
* The inversion of the Kill Sat is more common than the straight example; it's called an
* The inversion of this trope can also be problematic. Say you want to build a new
* The inverted atomic drop was often substituted for a vertical suplex or a running bulldog. As it was rare for Bret to actually go straight to a successful Sharpshooter, this led to the chain still being five moves long.
* The inverted variation (having it in drive while trying to reverse) occurs in
* The inverted version appears in: Nathan Ingram sold the Machine to the US government for $1. Not knowing about this, a government official tries to force Nathan to make changes to the Machine by threatening to withhold Nathan's payment. Nathan and Finch have a good chuckle at that.
* The inverted version has happened numerous times in real life, usually either selling something for $1 or working for $1 a year. Although most of these people working on $1 salaries are
* The Inverted World has been pulling itself in pursuit of the optimum. It is a truly Sisyphean effort: even if the City reaches optimum, they cannot rest, because optimum is always moving. The City is doomed to struggle to move 1/10 a mile a day, every day, forever; an unending pursuit of the unattainable.
* The Inverted World, the City is laboriously dragged forward on rails through the distorted landscape outside to keep up with the translat optimum. People's ages are even measured in miles...
* The Inverted World. The human inhabitants of the City, due to a highly-skewed

gender ratio, realize that the only way to keep the City's population up is to interbreed with the (apparently human) natives of the strange world they're trapped in. They thus begin bringing native women to the City to bear children — willingly or otherwise.
* The Inverted World, the inhabitants of the City regard the native "tooks" as hopelessly primitive, and savagely exploit them. Then it turns out the villages they've encountered so far were just the most badly impoverished in the area — word of the City's rape and pillage has spread to other villages, ones that have rifles and grenades...
* The Inverted World the inhabitants of the mobile city are told that they, originally colonists from Earth, are bottled in because of the harsh environment of their alien planet. Only the elites are allowed to go outside and know the real truth.
* The Inverted World, which is in the shape of a rotating hyperboloid. North of optimum, where the circumference of the world grows exponentially smaller and the speed of its rotation correspondingly slower, time moves faster. South of optimum, where the circumference of the world grows exponentially larger and the speed of its rotation correspondingly greater, time moves slower.
* The Investigation Discovery channel lives on this trope. Sometimes it gets borderline pornographic, since they often recreate scenes of people having torrid affairs in extreme detail.
* The investigation into Gaines also led to suspicions that he and other officers were involved in the fatal drive-by shooting of
* The investigation into the pad fire which took the lives of the Apollo 1 crew revealed a number of major design flaws in the spacecraft which might otherwise have gone undetected until later in the program and could have resulted in the United States missing the end-of-decade deadline for a manned lunar landing set by President Kennedy. The redesign was also one of the key factors that saved the ill-fated Apollo 13 mission.
* The investigation of the triple murder of the Rogers women in 1989 in Tampa, Florida, had been about to be shut down before Jo Ann Steffey, a resident of Tampa, saw that her neighbor's appearance and handwriting matched that displayed on billboards asking for help in finding the killer and reported her suspicions to the police. Her neighbor, Oba Chandler, was arrested, tried and convicted for the murders in 1994 and executed in 2011.
* The investigations into payola were also, together with the Day the Music Died, one of two
* The Investigators, a dirty cop stole a bunch of money from drug dealers that he was arresting, and raped one of the dealers' girlfriends. Unfortunately, the girl was the grand-daughter of the local Mafia boss, who didn't take it well. The cop was later arrested and jailed, but mysteriously disappeared from jail and whose remains were found later tied to a stump in a swamp where feral hogs were prevalent.
* The Invid occupied Earth, Mad Max meets Robotech all under the shadow of slavery by the Invid and the Flower of Life's take over of the Earth devastated ecology.
* The Invincible Fist and it contains hidden projectile launchers on it's front.
* The Invincible Gladiators, starring Richard Harrison as a gladiator.
* The Invincible Iron Man 150, Iron Man and Dr. Doom were time displaced to Camelot, and met King Arthur. But Dr. Doom was not interested in him, but in King Arthur's sister: Morgan Le Fey. Doom wanted Le Fey to train him into the black magic, and Le Fey requested in exchange that Doom led an army against King Arthur (a spell prevented her from leaving the castle herself). She had a piece of the Excalibur sword, which allowed her to raise an army composed of all those who died by that sword and wanted vengeance against its wielder.
* The Invincible Iron Man, the leader of the four elemental mini-bosses and The Dragon to the mystically powered Mandarin is an actual dragon, the physically dominating Fin Fang Foom, who gives Iron-man his toughest battle, where the magically powered Mandarin is defeated by reaching out to the Mandarin's host and convincing her to cut the Mandarin's power at its source, the magic rings.

* The Invincible Iron Man, the romance between Tony and Li Mei suffers from this. Tony and Li Mei are supposed to be madly in love in spite of the fact they never have an actual conversation or ever really have any time together.
* The Invincible Iron Man: "Wonderful news, Tony, Howard. We'll support you both 110%."
* The invincible juggernaut Soviet team almost backed out of playing them on their U.S. tour in 1976 after an especially vicious hit.
* The invincible Tall Man. Depending on his mood, he'll just walk towards you, or teleport
* The Invincible Technomage. The result? The Dursleys die, another family that was there dies, a technician dies, and the only survivor is Harry thanks to his magical powers.
* The Invisibility Projector is a battleship weapon which turns all squadrons in the targeted area invisible.
* The Invisible, Annie goes the full tilt and has her hair in a tight ponytail, combined with a hoodie with the hood up. As the story progresses, and she becomes more sympathetic of a character, the hood comes off, and her hair comes down.
* The Invisible Book of Invisibility. ("Cost a fortune, and we never found them.")
* The Invisible Boy is more or less a Tagalong Kid, and until the climax his only contribution is networking and idealism.
* The Invisible by Mats Wahl, one of the suspects smugly points out that the female cop who had struck her earlier (after said suspect rambled after killing and beating up the victim, who the female cop sympathized with) could be used as evidence against the cops.
* The Invisible Death America Strikes Back at the Sinister Invisible Empire" — October 1930
* The Invisible Enemy", an alien parasite that transmits itself via electrical impulses and light implanted its eggs in the Doctor's brain via his eyes. The larva hatched and escaped through the Doctor's tear ducts, but the Doctor forced it to grow to human size using his TARDIS's dimensional stabiliser and killed it.
* "The Invisible Enemy" has small clones of the Doctor and Leela created to go inside his body and fight one of these.
* The Invisible Enemy", The Doctor creates clones of himself and Leela, who have the memories of their originals. K-9 and the Doctor do explain that these clones are really more like a biological photocopy than proper clones, hence their shortened lifespans
* The Invisible Fran, Franny criticizes a piece of graffiti left by the Two-Headed Robot that reads "The Principal has a Rubber Butt". The narration later mentions Franny having made inaccurate speculations on butts when explaining how discovering that the robot intends to destroy the school's library books angers Franny more than the robot's other acts of vandalism.
* The Invisible Fran, Franny gets the idea to become invisible and whisper suggestions into her friends' heads to lure them into pursuing mad science like she does after seeing her chameleon use its camouflage ability to sneak up on her dog Igor.
* The Invisible Guest unfolds in flashbacks as the protagonist, who is accused of murder, retells his story to a witness trainer who is there to help him tighten up his case for his court appearance next day.
* "The Invisible Hand of Fate" showed Hamilton Fantômas as this before he became The Phantom Limb this was a
* The Invisible Kid on the Internet calls this a "TFI" — True Femmes Invisible. Contrast "FFI" — Fading Femmes Invisible — which is what you call it when clothing goes invisible, too.
* The Invisible Library angry, the atmosphere does indeed start to thicken.
* The Invisible Library as a servant in a school, a task which included cleaning floors and eating porridge for breakfast every day. She hopes that her next assignment will enable her to live in a luxury hotel with her undercover identity.
* The Invisible Library do not age while they are there. They are sent out to all kinds of parallel universes to acquire books that are unique to those universes,

sometimes by illegal means. Taking these books to the Library helps to stabilize reality in their home universes, defending the humans there from being conquered by the forces of Order (dragons) or Chaos (faerie).
* The Invisible Library, especially books that are unique to one reality.
* The Invisible Library is that she took her chosen name from Irene Adler.
* The Invisible Library like people to have strong feelings for them — whether that's love or hate doesn't matter, they will take both. They are considered evil by the librarians, and while some people work together with them, most humans agree that they are dangerous — which doesn't stop them from going to the parties thrown by the elf ambassador of Liechtenstein. Of course, Lord Silver has no scruples about hypnotizing humans, so not everyone may be there out of their own free will...
* The Invisible Library tend to fall into typical fantasy tropes because the Fae like to imagine that they are the heroes of their own stories.
* The Invisible Library that collects rare books from every different version of reality (referred to as "alternates").
* The Invisible Library, which horrifies Irene, as elves are consistently evil (the stronger ones can travel between the worlds, so every parallel universe has the same elves.)
* The Invisible Life of Addie LaRue by V. E. Schwab is a historical fantasy. And a romance. And a modern-day suspense. And a tour of depression and mental illness. And a question about the meaning of life.
* The Invisible Man (1933) even has a heroic take with Griffin's grandson using the formula to go undercover and fight Nazis.
* The Invisible Man (1933) has the eponymous character follow his target this way. Made easier by the fact that, well, he's invisible. Ignore the fact that he's also naked in the middle of winter hanging onto the side of a speeding car...
* The Invisible Man (1933), this becomes Griffin's plan after he goes insane.
* The Invisible Man 1958 that made him (and the clothes he was wearing at the time) invisible; they just don't because they still don't have a way to undo it.
* The Invisible Man (2020) accomplice, he's got personal motive to overlook the act as well.
* The Invisible Man (2020)'s attempts to control and manipulate those around them, to the point that many people found this to be the most disturbing part (especially for viewers who have experienced domestic abuse).
* The Invisible Man (2020): The titular invisible man this time is Adrian Griffin, a young, handsome, and wealthy optics magnate who lived in a large, stark-looking house with his girlfriend Cecilia prior to his "death". However, he was also abusive and controlling, and uses his technology to torment Cecilia.
* The Invisible Man also uses invisibility to steal and tries to plunge England into a reign of terror.
* The Invisible Man, Darien and Hobbes come across a young woman who has been injected with a retrovirus designed to make her smarter. In addition to her tattered clothes and off-putting manner, the fact that she's walking across glass barefoot without noticing makes it clear that something is very wrong.
* The Invisible Man flung down the stairs. Considering how quickly he recovers from this, it seems this trope is in play and that being choked and thrown had more to do with him falling than him getting hit in the groin.
* The Invisible Man, forcing him to use it to tell who his friends are.
* The Invisible Man frequently used Western terrorists, including Swiss and Canadian terrorists.
* The Invisible Man gland, he can now become invisible at will. A dream come true for a thief. However, he needs regular injections of a counteragent that prevents him from going insane from quicksilver overdose, a deliberate flaw in the gland. Despite now working for a secret government agency, Darien still has plenty of roguish qualities, who loves to use his new ability to sneak into places he shouldn't (like spy on a guard and a nurse getting it on). However, in the series finale, the flaw in the gland is finally fixed, allowing him to be free from the Agency. The first thing he does is rob a place, only to leave the money on the

sidewalk when he realizes he's not the same guy anymore.
* The Invisible Man" gland in his head that allows him to become invisible. He is kept in check by the fact that only the Agency can produce the "counteragent" necessary to keep him from going insane. That doesn't mean that his criminal skills don't come in handy, though.
* The Invisible Man gland to be the prototype, then that could still qualify.
* The Invisible Man has a similar case, when Darien is pretending to have defected to the villain's side. Accordingly, they ask him to take out one of their other bio-enhanced agents, one who Darien has romantic feelings for. Darien, not being an idiot, realizes that it's a test of loyalty when he shows up to dinner with his date looking awfully chunky thanks to the bulletproof vest under her sweater.
* The Invisible Man has Claire accidentally injected with an experimental truth serum which causes constant babbling, paranoia, and loss of inhibitions. It's played for drama when she struggles to resist revealing secrets about the Quicksilver program and laughs when she starts trying to violate Darien.
* The Invisible Man), he returns all the money before anybody even realizes it was stolen, and eventually goes back to his old job...but demands a higher salary for both himself and his partner, and the re-hiring of the scientist who cured him against orders.
* The Invisible Man: He's a recently reformed thief with an invisibility gland in his head. He's a jaded veteran and paranoid conspiracy theorist who's been fired from every other government agency in existence. They fight crime!
* The Invisible Man him sane. (Naturally, only the Agency has that, forcing Darien to work for them.)
* The Invisible Man, human genetic memory is encoded in "memory RNA", but can only be accessed by someone with a Quicksilver gland in their head. This led to problems when Fawkes started to be affected by the memories of the gland's first owner.
* The Invisible Maniac has killed multiple girls after stripping them topless, the climactic battle leaves the killer's fate ambiguous (to the public); then at the end of the film, a female news anchor reporting on the story is suddenly stripped topless by an unseen force and screams as she rushes to cover herself with her arms...
* The Invisible Man in the same particle accelerator before turning it on.
* The Invisible Man involved Darian being implanted with a gland that can turn him invisible, after which he has to be taught how to activate it, and then he experiments with it and learns to do things the scientists who developed the gland didn't even think were possible. The first time they get him to go invisible is by releazing tarantulas in a locked room with him. Considering Darien has arachnophobia (and his brother would know), this is a good way to trigger a massive generation of adrenalin necessary to activate the gland. When Darien tries to spy on a nurse and a soldier getting in on, his excitement causes his adrenalin levels to drop... and he gets a black eye from the pissed off soldier. Learning yoga helps control it. In another episode, Kevin Fawkes's RNA is injected into the gland in order to "revive" Kevin's ghost in Darien's body. Naturally, Kevin has to relearn how to use the gland.
* The Invisible Man isn't evil, but he's prone to states of psychosis induced by the invisibility-causing gland in his brain; when he starts to flip out, his eyes go red. But when he gets to the point of no return, his eyes turn silver.
* The Invisible Man — Based on the classic horror novel. 6 black-and-white films between 1933 and 1951, the final one being a comedy.
* The Invisible Man psychopathic rapist, which would've been harder to squeeze into a heroic role than the film's formula-stealing burglar.
* The Invisible Man, so no one would know what Dr. Peter Brady actually looked like.
* The Invisible Man starts every episode with a famous quote, usually foreshadowing the episode's plot.
* The Invisible Man starts out as a lighthearted comedy but takes a darker turn halfway through.
* The Invisible Man. Surprisingly, Darien, being a thief, rarely uses his new

ability to steal, except when specifically assigned to do so. He does this in the series finale, only to leave the stolen money on the sidewalk after having a realization that he doesn't want to go back to his old life anymore. In the pilot, he tries to spy on a soldier and a nurse getting it on. Unfortunately for him (and the audience), his ability is controlled by adrenaline, resulting in him inadvertently becoming visible. The soldier is not amused. After getting his black eye taken care of, he learns some yogic techniques which not only give him complete control over his ability but also allow him to cover only parts of his body with "quicksilver" as well as coat other objects with the substance. He later sneaks into the house of his Keeper but stops short of seeing her in the shower (especially since water would make him visible). A character asks him later if he has ever sneaked into the girls' locker room while invisible.
* The Invisible Man takes over his personality with RNA injected in it. He essentially becomes that person.
* The Invisible Man, that he apparently uses when narrating the opening of each episode. Once, his nemesis ambushes him in his apartment by clubbing him over the head with that book.
* The Invisible Man: The gland that secretes quicksilver was genetically engineered. In the pilot, Darien compares it to the atom bomb.
* The Invisible Man the hero does keep detailed notes, but after his death they are kept by his landlord who has dreams of recreating the formula for himself: but (says the author) he never will, because he is too stupid to realise that it takes learning he doesn't have.
* The Invisible Man, the main character, Darian Fawkes, is incarcerated. When he speaks to his partner, Bobby Hobbes, through the glass, Hobbes puts his hand up for Fawkes to touch it. Fawkes, instead, gives him a dirty look.
* The Invisible Man: The Official frequently tries to impress this upon Darien. He wants him to use his invisibility gland to help protect the country. Occasionally if he feels Darien is out of line he goes so far as to withhold the counteragent that prevents Darien from going mad.
* The Invisible Man, there's one episode where the main characters find a man who faked his death by showing his girlfriend a picture of one of the Agency's scientists, an attractive blonde, and claiming the man was having an affair with her. They also plant other signs—lipstick and perfume on one of his shirts, etc. The girlfriend storms off to confront the supposed cheater, leading the main characters right to his hiding place.
* The Invisible Man (though it's more of a psychological thriller than horror)
* The Invisible Man to do with intelligence (Dept. of Fish and Game, Bureau of Indian Affairs, Dept. of Health and Human Services, the US Postal Service...).
* The Invisible Man was a different person, but the common denominator in both films is a man who turns invisible and uses the freedom offered by his new power to go on a rampage.
* The Invisible Man, where someone breaks into a sperm bank that stores donations from men with a high IQ and steals a number of samples. The truth turns out to be a little different.
* The Invisible Man working for the evil agency Crysalis (the details of how the nanobot was implanted are a bit embarrassing to him). The Agency finds out, so they Know that Crysalis know. So they plan to use him as a decoy, but later the secret is ruined, so Crysalis knows that the agency knows that Crysalis knows. And obviously, the Agency knows.
* "The Invisible Mouse" has a variation; when Jerry renders himself invisible with invisible ink, Tom at one point is able to locate him when he sees his shadow.
* The Invisible: Nick resented his mother's stoicism, especially after his father died, thinking she had no actual feelings. While he's missing and presumed dead, he finds her still keeping the facade and rants furiously (and uselessly) at her. She can't see or hear him. Then she upsets a teacup and abruptly breaks down sobbing...
* The Invisible Nudifier, or whatever it is that is sucking everything in the room into the fireplace and out the chimney. Playboy playmate Kym Malin did her own stunts here.

* The Invisible Princess. Mikoto arranges for a gossipy servant to catch her in bed with her beloved, Hydra, to force Queen Arete to allow them to marry despite his status as a commoner and hers as a princess.
* The Invisible Ray, Janos Rukh has invented a telescope that can photograph light rays that will show the Earth's past. He uses it to watch a meteorite fall on Africa, thus starting the plot.
* The Invisibles, a group of English nobles take great pleasure in hunting down the homeless and poor. It's shown in detail in "Royal Monsters".
* The Invisibles. A local cowboy doesn't like the fact that Lord Fanny is transgender and tries to pick a fight. Doesn't go well when the heroes take down entire military bases on their off days.
* The Invisibles. A Mexican god of death tells to a very young Lord Fanny that she has to give her body/soul to a passage to the next level of her ritual to become a witch. She doesn't want to... so she offers the god a joke. A god of death answering with a flat what its just priceless (mostly because a lot of readers were asking themselves the same).
* The Invisibles and the S&M place that King Mob takes the Marquis de Sade to (the Divine Marquis is delighted to see what he has helped unleash on the world).
* The Invisibles by Grant Morrison has some of these early on when Dane and Old Tom trip their way to another London.
* The Invisibles, Dane MacGowan gets the tip of his little finger cut off and devoured. Subsequent artists forgot this and would draw it in from time to time.
* The Invisibles features a brief mention about how Canary Wharf was built to tap into the power of the Southern Dragon Line (which is why they put a pyramid on top of the tower).
* The Invisibles had shades of this at first, being so anarchist he rejected even the minimal and fluid authority of a cell of the Invisibles.
* The Invisibles has a Borstal of Horrors run by malevolent extra-dimensional entities who are consuming the mental independence and imagination of the inmates.
* The Invisibles has King Mob, quipping about how after the fifth time, it doesn't feel like murder anymore.
* The Invisible. She starts out brutal, violent, and dressed in guys' clothes, no to mention the leader of the school bullies. As she realizes the consequences of her violent life, her bad choices, and the fact that Nick was more like her than she gave him credit for, she feminizes — beginning to wear her hair down, and her clothing less gender-neutral.
* The Invisibles) investigates alien parasites who have infiltrated humanity by joining with willing, power-hungry humans at both extremes of society: some of the Invisibles are homeless misfits, while others are political leaders, industrialists and military brass.
* The Invisibles is a lie. There's no massive Manichean struggle of good vs. evil. The outer church is simply an outside intelligence trying to prepare humanity for something mindblowing by essentially inoculating humanity against the horror of the end of the world (which is actually human instrumentality). Think of getting a booster shot. It's not going to kill you, but it's going to prepare your immune system for something worse in the future. To quote Grant Morrison: "In Katmandu, much to my shock and surprise, I experienced [...] a full-on, Tibetan, Sci-Fi Vision of All SpaceTimeMind As A Single Complexifying Iteration Which Is The Larval Form Of A 5th Dimensional Adult Entity".
* The Invisibles is an anarchist with a pirate-themed alter-ego and has a closely-shaved head and an eyepatch. Also, she's a lesbian.
* The Invisibles, Jack Frost later gets to use this power, curing King Mob's lung injury.
* The Invisibles — At one point, Sir Miles and Colonel Friday communicate with one another via dream travel, with Sir Miles appearing in the Dreamscape without his trousers. When Friday makes a snide remark, Sir Miles, unperturbed, calmly points out that it's a common dream image and therefore makes communication easier.
* The Invisibles not to insult a sexy transvestite and then go pick a fight with

her bald associate...
* The Invisibles, the demon Orlando leaves a recording of "Pop Goes the Weasel" playing in the house of a family he has butchered.
* The Invisibles, uses these exact words to describe her motivation. She is involved with the Invisibles specifically for revenge against The Outer Church for the murder of her brothers.
* The Invisible Terror battling De Pix, an international criminal out to get the formula that gives the Terror his powers. He's arrested at the end, and taken to serve a life sentence.
* The Invisible Woman character, the pilot starred Bob Denver as an absent-minded chemist who creates an invisibility potion which is drunk by his niece, an investigative reporter who uses her new powers to crack stories.
* The Invisible Woman, she goes to kick her boss's behind. Among other things.
* The Invisible Woman, the title character, while able to turn invisible, was naked when she did so (justified because her clothes could not turn invisible along with her) making many audiences at the time regard the film as slightly risqué.
* The invitation can also be forced. In a later episode, Sookie and Eric are talking on the porch, when Eric hears something inside with his super-hearing. He nearly slams Sookie into the wall and forces her to invite him in. This was to protect her, though, as there was a werewolf waiting inside.
* The Iokath Species. However, despite their dedication to weapons, they were not actually violent and expansionist in nature, and provided survivors of their weapons with reparations so that they would be able to rebuild their civilizations, if only so they can be tested again at a later date.
* The Ion network would frequently repeat the exact ads every commercial in the mid-2000s for it's original programming shows like "Palmetto Point"
* The Ion Painter/T.A.G. Rifle, a targeting laser for an Ion Cannon from a
* The iOS app Siri is an "intelligent personal assistant" that can look up information via voice commands. It also has
* The iOS voice-command assistant Siri averts this, and can convey emotion in its voice. It's most notable when you
* The Ipcress File: A quadrupling of coffee bean sales is attributed to the opening scene, where Harry Palmer grinds some beans and brews them in a French Press.
* The Ipcress File) aren't so much Stale Beer as rather What Gets Wrung Out Of The Bar Mat (which has occasionally been used as well to wipe the boots of this or the other spy coming in from the cold).
* The Ipcress File narrator is told this story (in reference to thinking like the enemy), he thinks to himself that the extra tanks probably helped.
* The Ipcress File's lip flaps clearly show that he actually said "CIA agent" on set and dubbed "American agent" over that shot in post.
* the ipecac scene is done in reverse, with everyone un-vomiting the vomit.
* The Iphigenia example is odd (and the "spirited away to be a priestess" option is favored) because otherwise, Greek myth is pretty clear that the gods
* The iPhone app SimStapler. The app just involves poking the stapler on the screen, and every ten times there is a voice that says "Splendid!". The stupidity of the app has garnered it a fanbase.
* The iPhone has a habit of autocorrecting words to "ducking" when people meant to put an "f" in there.
* The iPhone is not the first smartphone ever, but you'd be hard pressed to find a modern smart phone not influenced by it.
* The iPhone is showing this isn't quite as bad as one thought, if done really well.
* The iPhone keyboard switches to an alternate layout for some apps' (such as Twitter and Discord) text input, replacing the Enter key with the @ and # keys, so you end up having to switch to one of the symbols layers just to make a linebreak. If you're thinking of using a third-party keyboard to get around this, think again, because most of those keyboards do the same. The SwiftKey keyboard gets around this by enforcing the Enter key on the main layer, and some third-party Twitter apps do not force this "social symbols in place of Enter" behavior.

* The iPhone spurred the growth of HTML5 because of something that it
* The iPhone-wielding Westboro Baptist Church members seemed unable to find any
* The iPod ads. Like the DeBeers ads, the silhouettes keep things racially ambiguous, and the song the actors dance to can be easily changed to one more familiar with the local audience. Many of them use original music so that even that is unnecessary.
* The IPRE-crew is just as bad. We've got a pair of elven wizard twins who insist on wreaking havoc everywhere they go, a human necromancer who looks like Tom Arnold and whose name is Barry Bluejeans
* Their 1970 jingle "I'd Like To Buy the World a Coke" had radio callers
* Their 1977 minor hit, "Wondrous Stories", was more soft-rock and folksy (well, with heavy Mellotrons and synthesizers) than the band's usual style of the time.
* Their 2015 logo got this reaction from people due to the font changing from something more unique to a bland serif font, making it lose its character.
* Their 2017 single "Weekend Woman" is effectively a drastically reworked version of "Burning Sun", an outtake from their 2001 self-titled album: The verse melody is identical, but the arrangement is very different, most of the lyrics are changed, and new bridge and chorus sections have been added.
* Their 8e army book is instructive. Supposedly, these books list great feats of badassery for the army they're explaining/advertising, to make the player hyped about using them. For example, the Empire taking the lead in repulsing a continent-scale invasion in the Great War Against Chaos, or the Greenskins overwhelming the (weakened) former dwarf empire in the Goblin Wars. The best the Beastmen have to offer (on their own, without an Everchosen around) is Gorthor's campaign, when the greatest Beastlord ever
* the IRA, as was a restaurant the director and actors were scheduled to eat at. Luckily, no one died.
* their accents are a part of who Mr. and Mrs Kim are so people shouldn't have to worry.
* the IRA in 1979 by a remote-detonated bomb attached to his fishing boat.
* Their ambassador, Din Korlack, is quite bitter because his species hasn't earned a Council seat, despite being a Citadel race longer than everyone but the asari and salarians
* Their ancestors (the normal evil faction), the Decepticons, make this policy very explicit. Since the entire faction is made up of vicious murderers, the only leader who'll survive is one strong and smart enough to terrify them into submission.
* their and against Spanish soldiers, guerrillas, etc. on the Iberian Peninsula.
* their and most (conveyor-cooked) store brands, which typically have 10 g fat and are, indeed, more "regular" to the average person's idea than kettle-cooked chips. By the same logic, they could sell their classic chips as "20% reduced fat."
* their (and this only because he had already lost his entire birth family in the Nirnaeth Arnoediad). Eärendil has to watch the history of the world play out but not intervene (though he and Galadriel do eventually work out a loophole in this restriction). Like all resolutions in Tolkien's works, either choice is bittersweet at best.
* The Iranian IRGC (or Revolutionary Guard) acts like this. They even take pride in it, their unofficial motto being that their "order is in their lack of order". Military ranks mean little in practice, with common soldiers and high ranking officers interacting casually on daily basis and having people of lower rank serve in "higher" positions compared to those of higher rank isn't that rare (like a Major being the direct commanding officer of a colonel) and their apparent lack of strategy and order used to drive the more disciplined Army crazy during Iran-Iraq war. However, arguably, this is their strength (specially since any conflict they were ever involved in was a guerrilla war or one in which they were heavily out numbered and out gunned). It's next to impossible to break their command structure and conflicting or nonsensical orders that can unhinge most militaries don't effect them since unit commanders (and even common soldiers) are taught when to "disobey a direct order" so they'll just ignore weird orders and do their thing. During the

Iran-Iraq war, units caught behind enemy lines, with no means of communication, were as effective as any other unit.
* The Iran-Iraq War. Both sides push the other back and forth inflicting heavy casualties on both of their troops while doing so.
* their answer A shame, really, but what else can you expect? It was a strong contender for the title of "The World's Largest Bootleg", too.
* The Iraqi civil war almost has too many factions to count. Army cliques, Baathists, Islamists, minority separatists, local metahumans, and more all pop up to fill the power vacuum that happens when Nergal
* Their asshole qualities are justifiable. In the story, God has a plan for everything in the universe, except for K (the main character). K screws up The Plan. Just the suggestion of anything in the plan is enough to send angels into
* The Irassian Concordat existed about a million years ago. The Irassians were a powerful conquering empire that was done in by a plague called the Javorian Pox introduced by one of their client species who was immune to the disease. The Pox spread rapidly and despite quarantine methods including bombarding their own homeworld into a lifeless husk, the Irassians were completely wiped out.
* The Irate Gamer, contradicting the many times he's complained about a game being too hard.
* The Irate Gamer does this all the time. Seemingly as an indication for the viewers to laugh.
* The Irate Gamer. Furthermore, the entirety of his fifth season is all about tearing apart NES games considered classics.
* The Irate Gamer goes by the name Chris Bores (he typically pronounces it "boar-es" rather than the expected pronunciation).
* The Irate Gamer had a mini Christmas video with Ronnie The Skeleton performing his version of "Deck the Halls".
* The Irate Gamer has said outright that he's a joke character because he loves characters like Dan Hibiki.
* The Irate Gamer have collaborated on a video together certainly helps. In general, the hate for the Irate Gamer isn't nearly as prevalent as 10 years or so ago.
* The Irate Gamer himself, meaning that the two shows have officially done a video game review crossover together.
* The Irate Gamer, or in response to pointing out mistakes in his videos (when he doesn't re-edit the video, delete the comments, and pretend the mistake was never there).
* The Irate Gamer review, he notes at the beginning that the game's developer sold out by making a bad game based on a Domino's Pizza mascot. As he reviews the game, he wonders why Domino's would do such a thing. He then gets a check from Domino's and decides that selling out isn't a bad thing and starts promoting and namedropping random products ("After all, a logo can go a long way.") while praising the game. He finally stops when he sees how bad the ending is and decides that he'll only sell out to himself.
* The Irate Gamer's reviews are peppered with emphasis of the flaws of the game.
* The Irate Gamer, this is the main goal of the Evil Gamer and the Shadow Overlord.
* The Irate Gamer video, when he comically falls over, it shows that he is once again sans shoes or socks.
* Their attempt at herding cats also went exactly like you'd expect, and even the sheepdog they brought in had no luck. Adam eventually resorted to picking them up and manually placing them in the corral, and even
* The IRA would do this on occasion, mostly during the Troubles. The last known instance was to a suspected drug dealer, in 2007.
* Their behavior is so bad that the remaining corporeal post-humans take to calling them the "Vile Offspring" of the human race.
* their beloved King Renly is murdered, though to be fair to Stannis, Renly was a usurper who was clearly intending to kill him. Brienne finally takes it in the Season 5 finale.
* Their best friends, Bernie and Linda, are perhaps an even more extreme example

of the trope. Bernie was played by homely overweight Tom McGowan while Linda was played by thin gorgeous
* Their best-known song wasn't their biggest hit, placing below songs that aren't as well-known or are even almost, if not completely, forgotten. That can happen in a variety of ways.
* Their biggest hit on the alternative charts was their cover of "Personal Jesus". While still not as iconic as their earlier hits (or the
* Their biggest hit on the Hot 100 wasn't their breakthrough 2004 hit "Float On", but rather 2007's "Dashboard", which is easily their second-best known hit, but still not as iconic as "Float On".
* their big plan is to use synthetic blood as a substitute for humanity. Because humanity will be extinct. Because they plan to kill them all after causing a nuclear winter to block out the sun.
* their big plan regarding the Yeerk invasion of Earth is to let as many Yeerks as possible crowd onto the planet before frying the whole thing..
* Their billboard series takes a similar approach: showing a famous or semi-famous person who overcame some sort of barrier, and admonishing those who see it to "pass it on!"
* their bio-engineered weapons revert to their natural state and refuse to kill anymore, proving that the Vong's extreme violence and war-mongering were in fact a deviation from their originally peaceful nature and a blasphemy against their own gods.
* Their bizarre, horrifyingly-alien appearances grant the Obyriths an ability called "Form of Madness". Their presence is established to be an affront to all five senses, which causes anyone who so much as
* Their black, pupilless eyes and gaping mouths... it's a real good thing they're only 5 inches long.
* Their Bond: At age eight, Impa was cast out into the desert as part of her Sheikah training. Even the Gerudo find the training absurd.
* Their Bond comes from. Zelda and Impa have a special connection where they can talk to one another without verbal words and can share images with one another using their minds.
* Their Bond herself) is haunted by memories of having to behead ReDead children during the war.
* Their Bond, Impa has been Zelda's Guardian since her birth. Impa was the closest thing Zelda had to a mother growing up, while Impa considered her a mixture of sibling, daughter, and trainee. In adulthood, Zelda finds her relationship with Impa changing to become far less familial than it used to be. The ethics of this relationship are discussed in chapter 42. A psychiatrist eases Impa's worries, clarifying that she didn't groom Zelda and that their relationship is neither unnatural nor psuedo-incestuous.
* Their Bond, Princess Zelda's kingdom has been in war with Ganondorf's army for years. Unknown to most, Ganondorf also tortured Zelda for years on end, physically, sexually, and mentally. Zelda is the one who kills Ganondorf with her bare hands, putting an end to the several-year war.
* Their Bond revolves around Zelda recovering from the trauma of being abused by Ganondorf and his lackeys from age 12 to 18.
* Their Bond, Twili are descended from humans but it's unknown if they're a separate species yet. They're humanoid and have the same blood as Hylians.
* Their Bond, wolfos refer to humans and other humanoid beings as "two-leggers". They also call other animals, like deer, "four-leggers".
* Their Bond, Zelda's cousin, Prince Daltus of Lucrum, asks her to marry him. She declines his offers and, either way, she's already engaged to her Guardian, Impa.
* their boss, Mr. Reynholm atop of his lungs, knocking over the coffin and having a sissy slap fight with the priest.
* Their British-accented gecko, who began with commercials stressing the difference pronunciations of "GEICO" and "gecko."
* Their "brothers and sisters" made an appearance in several episodes of
* their can fly, but they go to school and the protagonist looks smaller than

Mother Bird.
* their Captain's outnumbering you ten-to-one, only the badasses are left.
* their cells came from their parents, and so on and so forth, back to the formation of life, 3.8 billion years ago. Gene sequences exist in every one of our cells that have remained unchanged since the earliest common ancestor to all life. The purest example of this is the common amoeba, which splits itself to reproduce rather than dying of old age. It changes over time, and obviously is composed of different individual molecules, but in a very real sense that first amoeba is still alive and wriggling two billion-odd years later. A new branch of SETI, Biological SETI, is currently examining our DNA for traces of messages left for us by aliens, on the assumption that, with its ability to self-replicate and self-repair, DNA is the only substance on which a message could be transcribed that could be preserved for millions, even billions, of years.
* Their celtic-rock brethern in general fall in this trope, particularly Dropkick Murphy's "Shipping Up to Boston" and
* their charge level; static is uncharged, while they turn into a blur at maximum charge.
* their children are born. By contrast, every Clone Trooper in the 501st figured it out immediately.
* Their children embody this trope, as well. Amaterasu (the sun goddess) cared greatly for both the humans and the other gods. Tsukuyomi (the moon god), however, was far more critical; this became more apparent during their argument concerning their sister Ukemochi's cooking. Tsukuyomi was
* Their children, Lucie Arnaz and Desi Arnaz Jr., starred in Lucille Ball's later shows.
* Their clone father Big Boss is no different. Just read his medical history at the end of
* their clothes get blown off by Ferb test-driving Meap's repaired spaceship in "The Chronicles of Meap".
* their colors, and unlike the other Primordials he was never interested in even creating many demon subordinates to lord over in the first place, which was just one of his many "eccentrics" by demon-kind's standards.
* Their compatriots in the Bureau of Balance aren't much better, including among their number a stoner potion expert who loves
* Their competitor, Jaguar, topped them with an replica of the commercial ending with their titular mascot
* their connection to the Phoenix Force, which his mother eventually merged with use other elements when he has to, but he leans quite heavily on his more intuitive fire magic — which, as is occasionally noted, risks making him predictable. As is also noted, however, he's so ridiculously powerful and good with it that it generally doesn't matter.
* Their continual intercepting of merchant ships from third-party countries carrying goods destined for or coming from each others' countries resulted in two wars with the United States, the Quasi-War in 1798 against France and the War of 1812 against Britain. The War of 1812 also included a British blockade of American ports, which basically shut down trade among the US states, and which devastated the country's (unusually trade-centric on account of its good access to the sea) economy since their merchant ships could no longer take to the sea (to the point where the heavily-trade-dependent New England states discussed making a separate peace with Britain, with some radicals even debating secession from the US entirely). The US Navy was too weak to try to lift it, hence the lack of important naval battles during a three-year war involving two trade-oriented countries. The few times that American light-warships did manage to sneak past the blockade they were able to cause disproportionate damage to British merchant shipping, with the USS
* their core crystal, Pneuma, draws its power from the Conduit, a.k.a. the Zohar, which is an established wildcard in the Xeno-series cosmology.
* their core purpose is to redeem people possessed by literal fallen angels, up to that point presented as their worst enemies.

* Their counterpart, force weapons, are also conventional melee weapons (
* Their counterparts, the Dark Eldar, are the complete opposite. They like to think that
* Their cousins, the Black sisters also count. Bellatrix who is fanatically devoted to
* Their cousins, the folugubs, can liquefy crystals at a touch and feed on the result.
* Their cousins the stridermanders—which are more-or-less to skittermanders what ogres or trolls are to humans; big, dumb, feral, and entirely willing to
* Their cousin, where he raised to the rank of Field Marshal and the command of an entire air fleet.
* Their cover of "Always on My Mind" has the line "maybe I didn't love you" in the fade-out, which is a lot less subtle in the album version.
* Their cover of "Kids in America", a song about partying to escape how harsh life is, was used by Kraft to shill American cheese singles.
* Their cover of "Smokin' in the Boys Room" reached #16, becoming their first Top 40 hit. A lot of people seem to be unaware that it's a cover of song by Brownsville Station, which has been completely eclipsed despite ranking thirteen spaces higher. When the original is brought up, it's only to talk about Brownsville's status as a
* Their cruisers are supposed to be the most versatile capital ships in known space, having the maneuverability of a frigate, the fighter-carrying capability of a carrier, and the firepower of a cruiser. They
* their culture's Jesus, briefly, practice democracy after a coup ousted the current emperor. It didn't last long, and Klingon history refers to it as "the Dark Time." Make of that what you will.
* Their current AAV7 is more of a very high-capacity (25 troopers) APC. Its nature as a
* Their current incarnation, the Tennessee Titans, isn't much better, losing a Super Bowl (
* Their current singer George "Corpsegrinder" Fisher is one of the most famous people in death metal music, if partially due to his huge neck. What most non-fans don't know is that he was not their original singer or songwriter; Chris Barnes was. In fact, Barnes was responsible for the band's most famous and controversial material, so it's entirely possible that the average person associates Corpsegrinder with songs that weren't even his!
* Their dad outclasses them both. He was sold a gold mine the sellers
* Their daughter Eve is a young girl with no training whatsoever. She's also a hybrid
* Their daughter, Ramona Mallory, debuted on Broadway in the latest revival as... Anne.
* their daughter. This doesn't seem to have been planned by Bill, he just happened to be rearing and taking care of the kid.
* Their dead maternal grandfather is a major character in season six.
* Their death has significant ongoing impact, consequences, and relevance for the remainder of the story
* their decision to separate it from Skyline luxury car range in 2007 when it became a supercar competitor, much like when Nissan envisioned.
* Their descendants in the kingdom of Cardolan (next to the Shire) reverted back to mounds: hence the Barrowdowns, and the Barrowwights.
* Their design, summarized by Quark, is that "the Jem'Hadar don't eat, don't sleep and don't have sex."
* their developer livestream to showcase Ethiopia's introduction as DLC.
* their disfigurements would make returning to normal society all but impossible and they had formed a community among themselves. As a result, they've been allowed to remain in Kalaupapa to live out their lives. As of the 2010 census, less than a dozen of the original patients remain, all quite elderly, and most of the site is now a National Historic Park.
* their disguise was so bad (the crooks had bad posture, were horribly out of shape and even wore their eagles on the wrong shoulder) that Dredd spotted them

immediately.
* Their distributors are likely doing this on purpose. Look on the DVD case for
* their domestic league and their international games, where they chant such things as the aforementioned "I believe that we will win!", and then sing "Oh When The [Team Nickname]s Go Marching In!"
* Their earlier EP Four Ways To Scream Your Name is a concept EP about the various aspects of failed relationships, though that may be more to do with the generic nature of their lyrics at that point.
* Their ego takes a severe beating when they're unable to defeat a highly spell-resistant death knight, fail to prevent the hobgoblins from overrunning the breach at Azure City and winning the battle (including having fleeing allied soldiers
* The Ireland Quiddich team mascots are leprechauns that make their entrance throwing gold coins on the audience. However, this trope is
* Their eldest brother, Bradford Winters, was series creator/head writer Tom Fontana's main collaborator for most of the series' run, as well.
* Their eldest child, Princess Victoria, was called "Pussy" for a while when she was very small, before graduating to "Vicky".
* Their enormous size comes from the scepter; when the White King gives up his scepter, he shrinks to the size of a largish humanoid.
* Their episodes on Robert Pickton and Richard Kuklinski each feature undercover officers who, by Marcus Parks's description, considered the best way to pass themselves off as criminals to be to use "fuck" as often as possible in every sentence.
* Their equivalent of the Starfleet rank of Commander would be Sub-Commander. This also applies to pre-Federation Vulcans (e.g. Sub-Commander T'pol).
* their erstwhile comrades and suffered crippling damage to the rest of their fleet, as well as the loss of over a thousand sailors. Britain would not be threatened by German-flagged French ships, and would eventually be the jumping point for the liberation of France.
* Their evil cousins, the Dark Eldar (or Drukhari) fit even closer. Their basic troops are as tough and well-armoured as
* their extreme injustice toward mortals, you can't really blame the Olympians for feeling insecure and paranoid.)
* Their eyeballs flash different colours. You can apparently see fire and ice dancing there if you look hard enough.
* their eyes being on fire, even when Darwin says "there are no words to describe the pain I feel right now".
* Their Eyes Were Watching God. Not to worry, though; Janie's now independent enough to stand on her own without a man to support her and she'll always have fond memories of Tea Cake.
* Their Eyes Were Watching God one of the main characters Tea Cake was in the backyard with his wife Janie Crawford. Janie was laying on the sofa with her bare feet on it, and suddenly Tea Cake comes with a rose in his hand, grabbed her feet and started gently stroking the rose over Janie's bare feet which tickled and caused her to laugh hysterically and starts slapping him gently on his backs with the palm of her hand.
* Their Eyes Were Watching God: So the great love of Janie's life is dead, she is socially stigmatized by her community, she had surrendered just about everything she had to be with her love, and now she returns to the place she had started from.
* Their fabrication equipment is not capable of self-replication and thus would take over
* Their fabrication equipment survived the crash, and is more than capable of maintaining their bodies indefinitely.
* . Their faces would be removed from portraits, statues damaged, and anything mentioning their name would be destroyed or erased. This is extremely difficult to pull off completely — for instance, we have some surviving busts of Publius Septimius Geta, denarii featuring his image, and a wealth of information about his personality, tastes, family politics, and eventual assassination — and obviously, it's impossible to know if a complete damnatio memoriae ever occurred.

* Their famous tagline "The only band that matters"—created by the marketing staff at CBS Records.
* Their fans are no strangers to this either. Terrible games that have the Grumps screaming in rage (Arin) or sobbing in bitter, cruel defeat (Danny) will get, by the Grumps own admission, around ten-times the views of play-throughs of good games.
* Their father/creator the Emperor of Mankind. The most powerful psyker to ever live, a brilliant scientist, a ruler who united humanity in a golden age, practically a living god...but his inability to be the father his sons needed dooms himself and the Imperium to a slow wasting death. All that is left of the once-mighty Emperor is a decaying husk trapped between life and death that can only watch as the Imperium falls apart over ten thousand years.
* their father dies in a duel with Ser Gregor Clegane. Their proposed wars differ significantly though: Obara wants to invade the Reach and burn Oldtown as a start, while Tyene prefers starting a defensive war by crowning Myrcella Baratheon queen and forcing the Lannisters to try invading Dorne. They stir up discontent among the commonfolk and nobility to try to force their uncle Prince Doran to go along with one of their plans.
* Their father Wilhelm and his brother (Beatrice's father) also seem to have been very different from each other. Wilhelm has no good memories at all of his more intelligent and liberal-minded brother.
* Their fellow AoA X-Men, the reformed berserker Sabretooth and the jailbait amazon Blink are a fan-favorite cult pairing despite having a surrogate father-daughter relationship, as he rescued her as a child from Apocalypse's slave pens and raised her to adolescence. This is due to the intense
* Their females are never seen, but this doesn't limit the ability to critique their clothes... as until the very end of DS9 they didn't wear any.
* their files not being coded well, and the parts that deal with actual gameplay make up a small fraction of that while everything else is just random audio files that haven't been compressed properly and textures comparable to earlier games bloated out to 4K resolutions for its own sake. RAM requirements are a frequent sign of this; if the recommended amount is, as of 2020, anything higher than 8 gigabytes, then the game is probably forcing your system to pick up the slack for poor optimization on the developer's part.
* Their final hide and go seek sniper showdown is not only of their skills but their philosophies. Booth has pursued Broadsky to his base of operations, a
* Their financial programme "Money Box" used the intro from "Money"... which is about the
* Their first action is to detonate several nukes in the upper atmosphere, planning to scramble
* Their first appearance has them visiting Sooga to open a fast food restaurant. The food is addictive and highly fattening, causing everyone who eats it to become really fat and out of shape. The wife is also a materialistic shopaholic who goes on a rampage of branding things she wants to buy with a freaking branding iron! Including flammable things!
* Their first appearance saw them stealing whole assortments of electronics equipment. They also encouraged Meatwad to swallow an entire rack of DVDs, believing he could then walk out of the store with it; Meatwad couldn't do this and tried to carry it instead, which sees him immediately trip the store's alarms while the Mooninites take the opportunity to escape.
* their first appearance was that that had learned human speech through radio and TV broadcasts, which explains their strange, synthesized speech and the way they opened their mouths and dispensed it like a recording (weirdly presaging automated phone robots). It wasn't explained on screen, however, and subsequent appearances did not follow up on the idea.
* Their first battle ended in a draw as they both collapsed from exhaustion, although Bun-Bun managed to slice off Aylee's arm before the end (it regenerated).
* their first cartoon, but in many subsequent appearances, they were adults. Ham and Ex the St. Bernard puppies were the only consistent exceptions.

* Their first hit single was "Flood", which uses the imagery as a metaphor for the hardships of life. "But if I can't swim after forty days, / and my mind is crushed by the crashing waves, / lift me up so high that I cannot fall, / lift me up..."
* Their first line of computers was called the PET (Personal Electronic Transactor) range, until they discovered that "pét" is French for "fart".
* Their first potentially successful attempt to deal with their energy crisis for good was the invasion of Earth: turns out,
* Their first significant success was “Take Me I’m Yours”, In which the lyrics depict an exotic fantasy world. Then they went on to a career of closely observed slice-of-life pop songs.
* Their First Time, and they both conclude that they've been through too much together to want to lose one another again.
* Their First Time: A teen couple decides to have sex for the first time.
* Their First Time) Buffy never again tells a boyfriend that she loves him until the final episode of the series when she confesses her love to Spike, and even then the recipient doesn't believe her.
* Their First Time - just one that happens to focus rather more than usual on the specific milestone of seeing and touching a penis for the first time.
* Their First Time. Naturally, the meeting is awkward at first, no thanks to Yancy being nude and in bed together with Nate. Thankfully for both of them, Mrs. Kyouhei is pretty chill, and comes to like Yancy immediately after finding out about her story.
* Their First Time: The first time two people had sex in their entire lives.
* Their first, unofficial, match is even worse, with the opposing team carrying pipes and wrenches on them (
* Their first year had a very mixed bag of results, with a 3rd-4th place finish at the MLG Columbus Major and a 5th-8th finish at the ESL One Cologne 2016 Major. Unfortunately, even with their newly created organization, they still couldn't surpass the demons that had plagued them over the past few years, which was their inability to make it to a Major Final, due to their tendency to choke. Ultimately, it wasn't skill-related, but more of a mentality issue. Over the course of the year, cajunb would go to Team Dignitas in exchange for Markus "Kjaerbye" Kjaerbye, and with karrigan acquired by FaZe Clan, they would acquire their new in-game leader in Lukas gla1ve Rossander. Following that, they made the pioneering decision to hire a sports psychologist to help improve their mental game. And like that, their results skyrocketed. They would finish 2016 with a 2nd place finish against OpTic Gaming in ELEAGUE Season 2, and a 1st place finish against OpTic once again at the ECS Season 2 Finals.
* Their foe Kang once had his own team of elite warriors plucked from different time periods, The Anachronauts.
* Their foes, Rufus and Amberley, are even more exaggeratively safeguarded, generally defeating their foes with barely any effort and usually being totally immune to even slapstick pain. Even cases the Urpneys offer a genuine threat and have them on the ropes, a
* Their follow-up is a four-part series named after Greek mythology's "four winds" and themed after their respective seasons—
* (their former master). They free her and kill all the thugs while she flees back to the Horned King's castle.
* Their friendship was not portrayed as particularly unlikely and rocky during the Golden Age, Silver Age, and for much of the Bronze Age. It wasn't until the
* their G1 colors (neon green and purple) after they are branded as Decepticons. Their personalities don't really change, however. They've just chosen a different playing field.
* Their game with the Teikoku Alexanders is probably the most ridiculous example. They end up having to score enough touchdowns to beat a difference of
* Their gimmick (as seen in interviews, and on their pre-fame demo CDs) was that they had apparently been going since 1983 - ie, over 20 years. It's true that they'd released 6 albums (starting in 2001) before their major label album in 2004, but that's only 3 years. It didn't help that their follow up album was called

* their God was created from prayers, was based on christianity, Japanese folklore and Aztec rituals, and their deities were actually borrowed from the Native Americans who lived in Silent Hill's area and given Judeo-Christian names as cover.
* their golden lions." Many Lannisters appear to love buttons, clasps, brooches, etc. in the shape of lion's heads.
* Their golf game uses this as the raw material for golf balls. No, nobody knows why.
* Their "good" cousins, the Craftworld Eldar, are little better. Fulfilling the classic stereotype of fairies and elves manipulating humans with little regard for their well-being, the Eldar once diverted an Ork invasion towards the human Hive world of Armageddon and instigated a war which left
* Their guardians are also their ectobiological siblings, but the yin-yang shows up most in Rose/Roxy and Dave/Dirk, who are always wondering if their guardians are being ironic/sincere (Dave is ironic; Dirk is a little bit more sincere) and cruel/playful (probably not cruel but Rose thought her mother was playing a game of "passive-aggressive oneupsmanship" by doing over-the-top things like having a lavish funeral for her pet cat while Roxy, who'd never been to a funeral, genuinely wanted to see what one was like and it's probable as "Mom Lalonde" she felt the same), respectively.
* Their half-brother, Adam, turns out to have been dead since before they met him. Or even knew about him. He still has a pivotal role in season five.
* their handlers due to the difficulty some of them have in making the girls into killers, but have no wish to easily dismiss them because of such. Jose and Hilshire gave their cyborgs female names (Henrietta and Triela, respectively) and, despite initial discomfort, try to connect to them on personal levels, while other handlers give their cyborgs are given boy's names (Rico, Petrushka and Claes) to help them keep some emotional distance and make their reconciling with what they're doing a bit easier.
* their head bursting. The main culprits are usually incoming Tyranid Hive Fleets or Warp Storms.
* their heads as well. They were intentionally created to allow this sort of patchwork surgery to work and to survive the horrible shock of losing multiple limbs without dying. Most notably, the Power Klaws often look like they're not gloves, but bionic replacements for their hands (not that an ork minds it).
* Their highest charter, "This Ain't a Scene, It's an Arms Race", is not only far away from being their
* Their highest-charting song is "Best of You", a classic but not as well-known as "Everlong" or "My Hero" (neither of which charted; in fact, they only reached the Top 40 on two other occasions, with "The Pretender" and "Learn to Fly"). In fact, of their three Top 40 hits, "Best of You", though still far from obscure, is likely the least-known of them.
* Their highest charting song on the Hot 100? The #51 hit "Nightmare". Far from being unknown, but still not considered their signature (that would be the #60 "Bat Country"). It also missed the top of the mainstream rock charts, as it peaked at #2 behind
* their home series, they seem to be better sports, happily clapping for the fighter that won the match.
* their home system. Thus, even interstellar civilizations may be separated by immense distances or timescales, and unlikely to interact.
* their homeworld, Thessia, falls, so they proceed to snap at Joker. Joker, on the other hand, points out that he knows exactly how serious the situation is: His family was probably killed already when Reapers hit the colony they live on. On a more general scale, most of Joker's jokes appear not to be funny to anyone but himself.
* their homeworld was originally named Durana, but they later renamed it Centauri Prime after themselves, and Earth Alliance renamed Alpha Centauri (or Proxima) to simply Proxima after colonization to avoid confusion on the ownership.
* Their horoscope section once had the prediction "You will soon meet the woman of your dreams, the one where every tooth in her mouth has its own screaming face."

* their husband's' family. And naturally, there were rules to being in the family. Rule One was "She has male cousins, and like me they are all over 6'6" tall, we all are boxers, and we all have experience with firearms. And one of us is married to a Forensic Pathologist who knows how to successfully hide the evidence of a murder. So have a great marriage, and don't even dream about considering about maybe planning to think about raising your hand to her."
* their inability to tell each other how they felt, he believes that he got this far because she served as his inspiration, as he hoped to become a success before telling her how he felt, and he believes (correctly, as it turns out) that she's still watching him.
* their in place for "It finally happened and one (or possibly both) of them is freaking out about it".
* their instead of an Earth-to-Atlantis gate wasn't too bad (SG-1 of the prime Earth argued that the ZPM was also needed to power the city's shield and other defences, but their alternates weren't that bothered about that).
* Their Iraqi counterparts prefer its Nazi rival, the Mauser Karabiner 98k (designed in 1935, as a cut-down version of the Mauser Karabiner model 1898).
* The Iris also folds up into a thin ring around the edge of the Stargate.
* The Irish band the Frames have a song called "Red Chord" on their album "Fitzcarraldo" that is based around this idea.
* The Irish/Celtic Dullahan, a fearsome headless fairy that rides at night (either alone or accompanied by banshees) to splash buckets of blood into people's faces — to announce the recipient of a face-full will soon die. They're also a mean shot with a whip, and sometimes drive horse-drawn carriages decorated with human skulls and femurs. There's no known way to actually kill a Dullahan, and the only way to ward one off is to exploit its intense fear of... gold. That's right; the Dullahan, possibly one of the most pants-wettingly scary portents of imminent death, can easily be warded off by one of the metals most commonly used to make jewelry.
* The Irish Declan Murphy is played by second-generation Irish immigrant
* The Irish Drinking Song game in this series is based on this and is sometimes played after the 'winner' is decided so the host can join in.
* The Irish DVD rental chain Xtravision charges €4 for a regular movie, but just 50¢ for kids’ movies — which include all anime.
* The Irish folksong "High Jeannie High" describes a woman whose father has married her off to a man "of three score years and three". He has sixty plows, but Jeannie would rather be married to a young man even if he was poor because her husband doesn't even touch her in bed at night.
* The Irish folk song "Keg of Brandy" may qualify. The narrator seems to be a (rather sweet) alcoholic tramp who is very world-weary, especially on the subject of romance and marriage.
* The Irish folk song "Seven Drunken Nights", most famously performed by
* The Irish folk song "Tim Finnegan's Wake", thanks to some whiskey (not a morgue, but close enough)
* The Irish god Nuada does something similar to the MacAllister above. The first to touch Irish soil will be the one who rules, so in order to defeat his rival, he cuts off his own hand and throws it onto the beach. (Problem is, a maimed man cannot rule, so he has to wait until another god builds him a silver hand.)
* The Irish government has commissioned an ad campaign about investment in renewable fuel, which tries to portray solar and wind power as better than coal and oil because it's natural. In fact, such renewable power is exactly as natural as non-renewable power; sunlight, wind, oil, coal and nuclear fission all occur in nature, and all require artificial power plants to generate electricity.
* The Irish government has prohibited Uber from doing private fares, under fear that it would cause an effect on Ireland's taxi industry and its Hail-O service.
* The Irish leaders during the Irish War of Independence were very close (many of them having fought together during the Easter Rising, and all of them sharing the hardships of the war). This makes the Irish Civil War, in which they split into two opposing factions and many killed each other, especially tragic.

* The Irishman. After getting out of prison, Frank himself spends his last days in a nursing home, crippled by arthritis and disowned by his own children.
* The Irishman and the Italian family Boss, Angelo Bruno. Frank's life is spared because he did not know this in advance, and because his friend and patron Russell Bufalino strongly vouched for him to Angelo. When he offers to give back the money he made off the job anyway, they tell him to keep it, since Whispers "won't be needing it anyway".
* The Irishman CGI used for rather trivial matters (such as digitally adding car windshields and cigarette smoke since it interfered with the special cameras).
* The Irishman for Hoffa, and when Hoffa points this out they spend several minutes arguing over how long it is appropriate to wait for somebody. One of the particular sticking points is how much leeway to give for expected traffic.
* The Irishman, he is an associate of the Mafia and many of his colleagues in crime such as Russell Buffalino are Italian.
* The Irishman. However, the film's alternate title does use the book's name.
* The Irishman in a nursing home, and no one knows or even cares about who Jimmy Hoffa was or why he was murdered.
* The Irishman, later on refuses to ride in the front seat with Briguglio sitting behind him.
* The Irishman of this trope to the point where the main protagonist Frank Sheeran has lost everything and everybody he loves dearly.
* The Irishman uses the claim that mob associate Frank Sheeran murdered Hoffa for threatening to reveal secrets about the Mafia. Unlike the more fantastic or conspiratorial stories, Hoffa's body is simply burned in a crematorium so he'll never be found.
* The Irish Mob, in particular, recruited a lot of their muscle from this pool.
* The Irish Question European order that Britain had helped shape in 1815).
* The Irish R.M., as Lady Knox walks in and discovers the elaborate plot Major Yeates and Flurry were trying to keep secret.
* The Irish Rovers' song "Wasn't That a Party?" has a variant of this trope.
* The Irish team under Charlton were at one point ranked fourth in the world. That's out of nearly
* The Irish whiskey-based liqueur Irish Mist was marketed in Germany under its English name until the makers realized that "Mist" is the German term for manure.
* The Irish Wolfhound. Originally used to hunt wolves, they're now some of the world's biggest teddy bears.
* The Irish wrestling scene featured three Fake Americans at one point:
* The "iris" is a metal cover that prevents unwanted visitors from entering Stargate Command on Earth. Stargate Command personnel and their allies are given a GDO ("garage door opener") which transmits an IDC (Gateworld wiki says this is an "iris deactivation code"), and only with a valid and received IDC will Stargate Command open the iris and allow people on the other side of the gate to reach Earth. The big keyboard near gates, the DHD ("dial home device") is merely the object which activates a gate and has nothing to do with the iris (though on Atlantis, the DHD panel in the control room has a button to raise the iris-like force shield). In case that doesn't work, there are machine guns and a heavy steel door between the Stargate and the rest of the base. The Asgard develop a version of their own which uses an almost-invisible force-field. SG-1 often tells less technologically advanced peoples to just bury their gate to avoid unwanted visitors. In the
* The Iris Summon. Collect all 72 djinn from both games, do the bonus dungeon and beat the
* Their Japanese counterparts also have their own version of Dynamo, except this one consists of three Dynamos, one for each girl. They’re much more reasonable while they handle them in fights.
* Their Japanese outlets offered a special-edition Whopper promoting the launch of
* Their Japan only release The Special Collectors' Edition which collects B Sides up to the Parklife singles. In terms of box sets, they have the more substantial 10th Anniversary Collection and the even more substantial Blur 21 set (of which all

the albums were released as 2CD sets including most of the B Sides).
* their jurisdiction until they reach Japan, not a second before. When Gaghiel attacks the fleet and the NERV ops director tries to invoke her authority and take command, she once again gets rebuffed by the admiral who tries to countermand Unit 02's deployment and only relents once half the fleet is gone.
* their kind around here. There have been droid revolts at times in the past.
* their kiss in the rain the night before, he now knows he has deep feelings for her.
* their lack of resemblance to chipmunks is the only description we actually get.)
* their language anyway as it is likely to be all too insignificant, they are adept at learning foreign languages. Every Finn is likely to understand not only Finnish, but also Estonian (which is close enough to Finnish to be understood), Swedish and English. Many also speak Russian, German, French and/or Japanese.
* Their larger form, a colossal aquatic terror, is mostly used as corpse disposal.
* Their late leader Gith also made a pact with Tiamat that was brokered by the aforementioned lich queen which allows the githyanki to call upon
* Their later song "Get Up" features several music boxes playing simultaneously in its bridge, an idea which came to then-drummer Bill Berry in a dream. Appropriately enough, the song itself is about sleep.
* Their latest attack helicopter, the Z-10 initially had parts from the Manguska and Euro-copter Tiger helicopters, and still bears a slight resemblance to the latter.
* their Laws of Physics rather than those of the current Universe. However, by the same token they also tend to have at least one inane shortcoming that allows them to be defeated.
* Their lead singer was Long John Baldry, who had a successful solo career in England, as well as doing voice acting (most notably as the voice of Dr. Robotnik on
* Their limited number is partly justified by the fact that they tend to assist local law enforcement where feasible (eg. if Hal Jordan runs into a human supervillain, even one of his own enemies, they are more likely to be thrown in an Earth jail than an Oan one); there may be other superheroes in the area (e.g. Earth again, which has the
* Their listings for the first four volumes give top billing to voice actors instead of fictional characters, but never to
* their logo. This especially became a problem after a local business owner created a "Saw 'Em Off" image, which depicted the logo with the horns missing. Nearly ten years passed before UT really caught on (even though they had been wearing it to games). A new logo was introduced with just enough "fixes" to avoid lawsuits.
* their love interests- his son is engaged to a shapeshifting human half-dragon.
* their love interest would leave them in the last scene, giving them the wrong cue for when the chainsaw-wielding maniac bursts through the door or ensuring conditions would be uncomfortable for them to act (ice cold water in the dunk tank, heavy wind machines to blow sand in their face, letting them sweat in a heavy costume).
* Their love of puns is lampshaded in a special voiced quest when George Lowe (Yes, the voice actor) complains about the over-use and transforms into... Lowe-viathian, a Hulk-like monster. In
* their magic causing it is a reasonable explanation. The sky also has pink beams of light lifting up chunks of earth when near the Nebula Pillar, sparkling "stars" near the Stardust Pillar, a massive lightning storm near the Vortex Pillar, and a perpetual meteor rain near the Solar Pillar.
* Their main opponents, the All-Consuming Darkness, has a distinct vulnerability to jade, which burns its minions by mere contact.
* Their Majesties' Bucketeers by L. Neil Smith have a third sex called a surmale.
* their male counterparts-universe counterpart, Prince Solaris, at the end.
* Their manager, Brian Epstein, was something of a dad to them as well. He looked out for their well-being, he always took care of their affairs to the best of his ability, and was probably the biggest factor in their early success. On their part,

they appreciated his hard work and were devastated when he died of a drug overdose. In fact,
* Their manager, Dick Scott, claimed the group couldn't voice their animated alter egos because "it's too complicated." (Ironically, Donnie Wahlberg is now making quite a good living as an actor.)
* Their marriage falls apart due to this brawl with the groom. The speech she does give (in 2402) revolves around loving your ex.
* Their methods of arrival there are all coincidental as well. Seiya came to visit Usagi to make sure she was alright with her parents and brother away (Calling himself her "Bodyguard", their being Senshi still unknown to each other). The Inner Senshi also decided to stop by to check on her. Uranus and Neptune's car broke down right outside Usagi's house, while Taiki and Yaten came to get Seiya when a TV crew came by doing door to door dinner interviews (forcing everyone except Minako to hide, particularly the Starlights due to them being idols) when the cameraman was attacked by the Villains and turned into a monster.
* Their Midnight RevelsThe fairies are still vulnerable to iron, because Ariel burns himself on a pot. They cannot enter Downton unless they are invited by Robert Crawley, the master of the house. Edith is not able to follow the fairies on her own, she must be led by someone she knows and trusts so Ariel enchants Thomas first. The World of Faerie is shown by magical creatures living in rocks, trees, and are in tune with nature such as their homes are built with outdoor views. It is based on various sources particularly Shakespeare’s and the world of artist, Brian Froud.
* "Their Mind Is Blank (Cheque)," the narrator does this when the person they're assisting reveals that they thought cheques were like cards and that the customer who paid with it would be charged twice.
* Their "Monkey Wrench" video features Dave Grohl riding an elevator with a muzak version of "Big Me" playing in the background.
* their "Mosquito" ad for SB XXXII. It depicts a guy eating a slice of pizza with their hot sauce added to it, who gets bitten by a mosquito. After dining, the insect flies off a few feet and promptly explodes into a fireball.
* Their most straightforward anti love song is probably "Something That You Said":
* Their "Mother and Son" skit has an aerospace engineer having a guilt trip laid on him by his mother over the phone for not calling her frequently enough.
* their motives and methods not fully understood. In the new 2010 version, the Cylons were built by humanity to "make life easier, simpler, and better." The Cylon didn't like that, went rogue, and after a bloody war, a peace treaty was hashed out between the two sides, until the human-form Cylon came into existence, and they decided to "come home" and commit genocide on their creators.
* their much despised of Chikara, who was a wrestling baseball player but eventually retired from his other sport to wrestle more.
* Their mutual friend Andy Rooney put a slightly different spin on this, in the foreword to a book collection of some of their best-known routines:
* their name being the Fiendish Organization for World Larceny, who had no motivation beyond enriching themselves further.
* Their name contains a gratuitous backwards R and a gratuitous umlaut.
* their name in the sense that they're operating in its aftermath. Their goal is to prevent the mistakes that led to the death of the old world and do a lot of humanitarian work, preserving and passing on pre-war knowledge of medicine and agriculture to help society rebuild.
* Their names are often Latin-based, such as Septimus and Adrien. The name of the race itself is an obvious reference to (Cen)turians.
* Their naturally occurring mutations include bilebearers, xulgaths with bulging throat sacs that produce a sticky, toxic slime that they can spit in directed globs or as a fine mist; gutragers, a more developed offshoot of bilebearers with acidic spit, extendable esophagi and
* Their new codex turns the Necrons into this. They have a strict and complex code of martial honour, and some of the Necron overlords are
* Their newest ad features numerous moths flying from houses at night, and then

zooming out to show entire cities (and eventually, the entire continental U.S.) glowing in their green color. But the kicker? Aside from mentioning that its "brought to you by Sunovion" (the drug's manufacturer, a very unfamiliar name to those who
* their new precinct after being promoted to the Management position and becoming Odd Squad Directors.
* Their next-highest peak was "Under and Over It". Not only is it far from being their signature song, it's not even the best known song from
* Their niece Cadence turns out be powerful as well. And since she married Twilight's brother, Twilight and her captain of the Royal Guard brother are now added to the list.
* Their "No Rock: Save in Roll" pays similar tribute to 70s British rock (songwriter Tjinder Singh grew up in the West Midlands of England, the cradle of British
* Their nostrils have pink rims, to help them smell out children. Which apparently smell of fresh dogs' droppings.
* The IRN radio stations in the UK broke into their normal programming on the day Princess Diana died, broadcasting light instrumental music and ten minute announcements, with extended news bulletins on the hour and half-hour. London's Capital Radio (95.8 FM and Gold 1548) dropped out of the IRN coverage due to the feed coming in over a poor quality telephone connection (complete with beeps over the music), and instead broadcast a combined programme of light classical music with Howard Hughes announcing every ten minutes.
* their official language, and is just as bad at it as Harry is at Latin. Thanks to assistance from a demon Harry understands it perfectly, so he gets to witness his opponent making an utter fool of himself.
* The Iron Bank of Braavos: don't piss them off. They can outspend you. They can tank your economy. They can foreclose on your entire neighbourhood if they don't end you for them.
* The Ironborn are a Viking-ish culture, but resemble more a pirate race than the historical Vikings.
* The Ironborn are famous for utilizing axes in combat instead of the usual sword.
* The Ironborn are strong believers in this creed. It proves to be a problem for their king, Harren Hoare, whom many see as weak because he does not personally lead raiding parties like many kings before him did. To gain the respect of his men, he has no other choice but to rule his subjects through brutish force.
* The ironborn have a game called "the finger dance," which is basically two-man axe juggling. It's so called because participants frequently lose fingers.
* The Ironborn religion has the Storm God as its Devil equivalent. Since the Ironborn live by the sea, they naturally fear storms during their voyage.
* The Ironborn's faith of the Drowned God, inspired by Scandinavian mythology, is a monotheist religion based on a god who died (drowned) but came back to life and is eternally at war with the satanic Storm God, similar to the Norse religion worship of Odin's death by hanging in the
* The ironborn take pride in being reavers. Traditionally, they do not wear jewelry not won in battle and prefer raiding to siegecraft and seamanship to horsemanship. The Greyjoy words, "We Do Not Sow", brag that they live by plunder rather than labour. Although they're seen as the
* The Ironborn took House Glover's castle during the events of Seasons 2-4.
* The Iron Bull also tends to get extremely nervous whenever magic and the Fade come up, and is terrified of
* The Iron Bull, who is a romance option for Inquisitors of every race and gender, is missing one eye and parts of a few fingers and wears a leg brace.
* The "Iron Dominion" arc. A saga that lasted well over a year, encompassing
* The Iron Dominion arc ends with Sonic, Sally, Tails and Monkey Khan arriving at new Robotropolios to reclaim it against the Iron Queen which sees all her allied forces dismantled (either through code of honor, force or cowardice) before finally fighting her directly.
* The Iron Dragon's Daughter for their vaginas. The main character's is "Little

Jane". Boys have names for their bits as well, but its never mentioned if they have a similar ceremony.
* The Iron Dragon's Daughter, protagonist Jane learns to use sex magic to boost her own spellcasting ability.
* The Iron Dragon's Daughter treats magic as a form of technology — the iron dragons of the title are made in factories.
* The Iron Dream, a USA emigrant, followed by a Framing Device in-universe essay to explain the point of this story.
* The Iron Dream faction using radiation to breed their different sorts of mooks), in the end mankind is saved by intensive usage of genetic engineering, which finally even replaces normal procreation.
* The Iron Dream, features "The Steel Commander", a metal truncheon that has an apparent weight and mass of tonnes and yet can be effortlessly wielded by a person of sufficient genetic "purity". It was created by an enclave of scientists who'd survived "The Fire" (a global nuclear war) for Heldon, the father of a fascist movement to preserve a core of unmutated humans (and who slew them for their trouble).
* The Iron Dream himself (who also gets credited in the intro for designing the clothes)! Go figure.
* The Iron Dream (including the American Nazi Party), thus subverting the subversion.
* The Iron Dream: When Feric Jaggar encounters the Black Avengers and wants to join them, he has to pass the Test of Water, the Test of Fire, and the Test of Steel. The Test of Steel means to fight Stag Stopa, the commander of the Black Avengers, until the Stopa is satisfied of the new member's worth.
* The Iron Dream writes a popular sci-fi pulp novel in which the hero is on a crusade to exterminate all mutants who are contaminating his race.
* The Iron Giant and gets kind of jumpy, leading him to investigate some mysterious sounds outside.
* The Iron Giant, and he has to unzip in public in order to let it out. His phrase before the mayhem? "I would like to apologize to everyone in advance for this!"
* The Iron Giant, and was so excited to play the role that he demanded his parents allow him to audition. So joyous is his performance that it almost feels like he isn't acting.
* The Iron Giant: as Hogarth is chased by the Giant, he hits his head on a low-lying branch.
* The Iron Giant, Brad Bird shook Eli Marienthal (the voice of Hogarth) with his permission, to get his voice shaky during the scene where he rides in the makeshift car in the scrap yard.
* The Iron Giant by acclaimed writer and Poet Laureate Ted Hughes) bearing almost no resemblance to the movie.
* The Iron Giant combines being "Made of Diamond" (survives heavy weaponry from tanks), as well as a mixture of "Regeneration" and "External Repair" (even after being blown apart, the Iron Giant is capable of self-repair while its pieces crawl back together from various places to rebuild itself).
* The Iron Giant, Dean's hobby is constructing art sculptures from junk in his own scrapyard. At one point, he yells at the eponymous giant who has been indiscriminately eating the junk and happened to swallow some of the art pieces. At this the giant pulls a half-eaten sculpture from his mouth, adjusts a few parts, and then sets it down. Even though the giant only understands art as "what Dean doesn't want to be eaten", Dean decides that the result is as impressive as the other artistic displays, and in a later scene he is directing the giant in the construction of larger sculptures.
* The Iron Giant doubles (rather clumsily) as an attempt to shoo away the Giant's hand before his mom sees it.
* The Iron Giant for a quarter of a second. Special Agent Kent Mansly (He works for the govern— SLAM!) knocks on the front door of the house, rehearsing his lines and staring at Hogarth's damaged BB gun when the door is opened by Hogarth's mom, Anne. Kent rapidly raises his head to talk to her and smacks it accidentally

into the underside of her ample cleavage, resulting in a BOINNNG sound.
* The Iron Giant has a paranoid government agent Kent Mansley planning to destroy the Iron Giant at all costs.
* The Iron Giant has the rare case of the horn going off due to direct contact with the vehicle. Basically, the Iron Giant, when he and Hogarth discover the junkyard that Dean works at, starts eating everything in there. It then eats a car... which hadn't had its horn removed yet, causing it to go off.
* The Iron Giant. He can heal himself and he eats metal to live. His "stomach" even starts growling if he goes too long without food. Very impressive considering it seems to be composed more or less entirely out of cogs-and-gears type machinery.
* The Iron Giant. He's initially portrayed as an incompetent, neurotic bureaucrat who's in way over his head. And he is. But he's also a cruel, sadistic government agent with enough power to make a little boy's life hell. And all these traits, combined with his ever-growing paranoia, leads him to put an entire town of innocent people (and himself) in jeopardy.
* The Iron Giant. His overall appearance could be considered as handsome for a kid.
* The Iron Giant: Hogarth dives into a lake from a tall rock, and finds that the water is colder than he expected, shivering as he says how refreshing it is. Hogarth invites the Giant to dive in too, and at first the robot just seems to walk away, but it turns out the Giant was just taking a running start. His cannonball dive creates a giant wave that washes Dean out in the middle of a nearby road and lands Hogarth on the top of a tree.
* The Iron Giant, Hogarth hits his head on a branch as he runs from the giant.
* The Iron Giant Hogarth prepares to look for the titular Giant by grabbing his B.B. Gun, his late dad's pilot helmet, a pair of hiking boots and a bomber jacket.
* The Iron Giant, Hogarth says grace but tries to hide his commands to the giant robot's hand in his prayer, which makes his prayer seem rather strange.
* The Iron Giant: Hogarth's prayer includes several examples of this, but he keeps finding ways to fit his sudden shouts into his prayer.
* The Iron Giant: Hogarth suffers from these effects after drinking an espresso offered by Dean.
* The Iron Giant, Hogarth tricks Kent Mansley into eating a chocolate-flavored laxative-laced sundae to get away from him.
* The Iron Giant. However, when he faces the human army, it's revealed that he's actually a war machine with hidden weapons that get activated against his will.
* The Iron Giant involuntarily deploys these if someone shoots at it, even if it's only with a toy gun.
* The Iron Giant is an extraterrestrial robot who starts off eating metal objects like TV antennas and the support structures of a power plant. When he starts hiding out at Dean's scrapyard, he eats the old cars and other junk there — though he also eats some of Dean's abstract art pieces that he wasn't supposed to eat.
* The Iron Giant is basically a story all about the titular character doing this.
* The Iron Giant Kent Mansley, and has been desperate to avoid him since he moved in. She goes so far to suggest Hogarth take Mansley around and show him the sights. Whether this is true obliviousness or just Hogarth's mother wanting her son to accept they have to rent the spare room for money is not completely obvious. She only picks up a dislike for Kent when he eventually calls the army on her son and nearly gets the town nuked.
* The Iron Giant: Kent Mansley discovers a giant bite taken out of his car and runs back to the power plant to tell the foreman. By the time he returns, the Giant has taken the rest of the car, and all that's left is the mangled BB gun which fell out of the car.
* The Iron Giant Kent Mansley finally convinces the US Army that the title charqacter is loose in Rockwell, Maine, they arrive at Dean McCoppin's studio to find a huge robotic figure. Dean explains that it's leftover from a defunct garage, and he's making a modern art sculpture from it. General Rogard glares at Kent and growls, "Mansley, you idiot."
* The Iron Giant lied to him that it was a killer. Once he learns the truth, he immediately stops attacking it.

* The Iron Giant. Mansley mentions that he "works for the government" when he flashes his badge for the "Bureau of Unexplained Phenomena."
* The Iron Giant meant for him but was going to destroy the entire town.
* The Iron Giant: Not counting the epilogue at the end of the film, the film roughly takes place around four days and five nights.
* The Iron Giant, one of the clips shown is a quick gag in which Hogarth cleaning the lens of his camera only to accidentally take a picture of himself. Later, Mansley discovers the camera and develops the photo that Hogarth accidentally took of himself, revealing the Giant looking over Hogarth's shoulder, thus finally giving Mansley photographic evidence that the Giant exists.
* The Iron Giant only appears in the first few scenes of the film, but it's these scenes that set the plot in motion. After crashing into the eponymous Giant in a storm, he tells the government and some friends at a diner about his encounter. While no one seems to believe his story, it's enough to lead agent Kent Mansley and curious child Hogarth Hughes, respectively, to investigate the strange happenings in Rockwell and discover the true nature of the "invader from Mars".
* The Iron Giant panics, Rogard turns around and shoots at it with a pistol. He remained completely in control throughout the battle and never even looked afraid, unlike many of his subordinates.
* The Iron Giant poses as one of Dean's junk sculptures to escape the army. Earlier, he stands in front of an Astro Burger billboard to hide from Dean.
* The Iron Giant Rogard is more reasonable than the hotheaded civilian Mansley: Rogard is the one who commands the army to stand down and stop the attack. Mansley snatches the radio and shrieks the order to launch the missile anyway, a move that is unnecessary and stupid.
* The Iron Giant sister), who was killed by her estranged husband before the film's release.
* The Iron Giant slight line irregularities into the rendering of the eponymous character with fantastic-looking results.
* The Iron Giant story, which only reveals more layers as the viewers grow up.
* The Iron Giant: The Giant is CG, and fits perfect with the traditionally-animated human characters and landscapes. This is largely because the animation team added subtle imperfections to the Giant's outline and framerate to make it more closely resemble traditional animation.
* The Iron Giant: The Iron Giant when in war mode. He at least has the space for most of it.
* The Iron Giant, the story is about a boy and his giant robot friend and they mostly goof around while trying to evade an incompetent G-man. Then the boy and the giant stumble upon a deer recently shot by a gun lying on the ground. This triggers a momentary glimpse at the giant's dormant but aggressive programming, and things only get worse from there once the G-man starts becoming a real threat. Then nuclear weapons and Cold War paranoia get involved.
* The Iron Giant, the title character's eyes glow red whenever he sees a weapon or is fired upon. If his rage becomes too great, he transforms into a nigh-unstoppable killing machine capable of taking out tanks (and possibly battleships).
* The Iron Giant The titular robot can reassemble itself following heavy impacts.
* The Iron Giant to boot), and goes out of his way just to provoke the Iron Giant into retaliation.
* The Iron Giant) to comfort his children following the suicide of his wife Sylvia Plath in 1963.
* The Iron Giant. Upon realizing he's doomed the entire town, he immediately hijacks an army jeep and tries to drive away and save his own skin.
* The Iron Giant used to do when he was a kid, calling it a “Turbo Twinkie”.
* The Iron Giant: When Dean lets Hogarth have some espresso (described as "Coffee-zilla"), the boy launches into a rambling rant about school, ending with the expected request for more coffee.
* The Iron Giant, which received a U rating for its release in the UK by the BBFC in theaters in 1999 and on home video in 2000, was rerated PG for 'mild fantasy

action violence' and 'infrequent mild bad language' for its 2016 rerelease.
* The Iron Giant: While Hogarth is (reluctantly) giving him a tour of the town, Kent Mansley initially starts out calm, but breaks out into one of these when the topic of the Giant comes up in an ice cream parlor. He points out that they don't know who built the Giant, nor what it's capable of, so he views it as a threat.
* The Iron Giant, would not enter service until 1959, two years after the events of the film.
* The Iron Golem has literal one. Attacking its heels repeatedly will make it lose balance, allowing for more attacks, and eventually fall on its ass, possibly even tumbling over the edge of the boss arena and istantly ending the fight.
* The Iron Grail by Robert Holdstock, Merlin descends to the otherworldly interior of a hill (the hill fort Taurovinda) by way of a well. This is a well sacred to the Celtic god Nodons, into which offerings are placed (see Real Life section below).
* The Iron Hand of Mars (a private detective in Ancient Rome) and his friend Justinus are interrogating a barmaid about her missing boyfriend. She loses her temper and throws Falco out, but Justinus comforts her and she gives him the required information. Afterwards Falco mentions this technique and jokes that "the nice guy is supposed to be a fake!"
* The Iron Hand of Mars finds himself accompanied to Germania by Nero's former barber, whom he fears might actually be an assassin sent to kill him. We don't find out if he is, but the barber does quite handily cut the throat of a mook who tries ambushing them. When questioned on his throat-slitting ability, the barber quietly points out that someone in his occupation is often open to abuse—he's had to learn how to defend himself.
* The Iron Hands chapter requires the amputation of one of their hands as a rite of initiation, which is replaced with a bionic one. This is to honor their founder, Ferrus Manus, who slew a dragon by drowning it in lava; the lava fused the dragon's metallic skin to Ferrus's hands. And their belief that unaugmented flesh is weak means that it rarely stops there.
* The Iron Hands chapter shares the Mechanicus' belief in the superority of cybernetics. Initiates replace one hand with a bionic and continue to add parts as they go. The Iron Hands were inspired by their Primarch Ferrus Manus. Ferrus Manus once fought and defeated a strange silver metallic dragon by dunking it into lava. The dragon's skin bonded to his arms. Manus' arms gave him the ability to forge weapons by simply beating them into shape. Ironically, Manus himself did not believe the Iron Hands should replace their flesh with machinery. He intended to remove the metal from his arms to convince the Iron Hands to let go of their obsession with cybernetics, but died before he had the chance.
* The Iron Hands Space Marine Chapter are similar, sharing the Mechanicus' heavy use of bionics and their reverence for all things mechanical, and unusually for an Astartes Chapter enjoy close links with Mars. Instead of Chaplains, they have Iron Fathers, who combine the role of Chaplain with Techmarine. They despise the flesh as weak and tend to view other Imperial forces and civilians with contempt - in at least one case summarily executing one-third of the population of a retaken sub-sector to demonstrate the price of weakness (and electing a daemon-summoning heretic as planetary governor, but mostly weakness). Even their battle cry is "The flesh is weak!"
* The Iron Horse chronicles the construction of the Transcontinental Railroad in the 1860s, making it a railroad story.
* The Iron Horse, in which the Cheyenne violently oppose the railroad, but are humanized in several scenes such as a dog mourning a dead warrior.
* The Iron Horse is a drama about the construction of the Transcontinental Railroad. The hero is an idealistic Pony Express rider and son of a railroad surveyor, who does battle against an evil land speculator and his corrupt engineer sidekick. Eventually, the hero defeats the bad guys and the railroad is built. He also has a girlfriend. Sometimes, this girlfriend is shown onscreen, looking pretty, and occasionally urging the hero not to fight, but mostly looking pretty.
* The Iron Horse is a drama about the construction of the Transcontinental Railroad. The hero is an idealistic Pony Express rider and son of a railroad

surveyor, who does battle against an evil land speculator and his corrupt engineer sidekick. Eventually the hero defeats the bad guys and the railroad is built. He also has a girlfriend. They have a romance. If every bit of footage with the romance had been eaten by termites, the flow of the story would not be any different.
* The ironically aptly-named Electra Complex relationship between the surrogate father and daughter pair of Nemo and Electra in
* The ironically named "House of Happy Children" seen in a flashback in the Korean film
* The ironic aspect of this is that they're not merely sociopaths, who have no concept of morality or ethics, but are also incapable of any self-control, even when they stand to benefit. During one arc their only goal is to make a profit by doing "side-quests." This begins with attempting to work for a mob boss, who they soon overthrow; they then end trying to extort the police, but end up killing them; they try to extort the towns people, but end up killing them; and finally fail to even hold onto their power because Black Mage blows the whole town to hell.
* The ironic part about this is that Bob Kane, Batman's creator, claimed that he had never heard of ninja!
* The Ironic Process Theory. You try to avoid thinking a thought, but because the conscious part of the brain actively tries to avoid it, the subconscious part of the brain reminds your conscious part to avoid it, resulting with you thinking about that thought anyways.
* The ironic thing is, the biggest controversial idea brought up in the book - that Mary Magdalene was actually Jesus' wife and that the facts were changed by whoever first penned the information about her in the Bible - is nothing new. The idea has been floating around for
* The iron injected into the prison guard wouldn't have gone unnoticed, least of all by the guard himself. Iron injections have a risk of anaphylactic shock — high enough that many doctors won't prescribe them unless the patient has no other option — and are incredibly painful.
* The Iron Islands used to be this under House Hoare before Aegon's Conquest. When they expanded over the Riverlands, they subjugated and conquered without mercy everyone they encountered, enslaving it's population to construct a giant fortress which took years and thousands of lives to complete.
* The Iron Juggernaut in the Siege of Orgrimmar resembles a scorpion. Its claws have a drill and buzzsaw on them, and there is a laser mounted on its tail.
* The Iron Keep bridge. A combination of high traffic (the bonfire there is the only one before the end of the area before you defeat the
* The Iron Lady, Rosa Maria and Gilberto dubbed over Margaret Thatcher and her husband, while Luciana voiced a younger Thatcher.
* their (on loan) goalkeeper, comes up for a corner. Via a couple of rebounds and deflections, it comes to him in the six-yard box, and he duly pokes home. The result is the world's fastest pitch invasion, as 7,000 Carlisle fans immediately mob him in celebration, and one of the most iconic moments in Football League history.
* Their only #1 single on the Modern Rock chart wasn't "Mr. Jones" (#2) or "A Long December" (#5), but "Einstein on the Beach (For An Eggman)". "Einstein" is probably the single most obscure song to ever top the alternative chart (at least from a non-obscure band), because it was taken from, of all things, a
* their only hit, "Black Is Black", shows some soul influence (particularly from the Four Tops' "I Can't Help Myself") rather than pop-rock.
* Their only Hot 100 entry wasn't "Virtual Insanity"(which wasn't commercially released as a single in the US), "Space Cowboy" or "Canned Heat", but rather the completely forgotten "Alright" (which only reached #78).
* their only major hit in Anglophone countries, was a reggae-rap tune very different from their traditional Eurodance material
* Their only other Christmas episode also has depressing themes, though is markedly less
* Their only pop hit came in 2005 with their #10 hit "Beverly Hills", which also

became their first #1 hit on the alternative side. While it introduced Weezer to a new generation of listeners, it isn't as well remembered as some of their songs from the '90s, namely "Buddy Holly" and "Say It Ain't So"; both of which never charted on the Hot 100 due to their lack of a physical single release. "Beverly Hills" isn't even their best-known song from their '00s period; that would go to "Island in the Sun", which didn't get past the Bubbling Under charts but became popular once it was
* Their only top 10 hit on Alternative radio was the lead single from 2008's
* Their only top 40 hit on the Hot 100? "Did My Time" (helped by cross-promotion with
* Their only U.S. hit is the #4 rock hit "Room To Breathe". While it's easily their best known song in the U.S., it's not even close to being it in the U.K. — American audiences will be surprised that "Room To Breathe" was the
* The Iron Man challenge has recently gained a lot of popularity for WoW. The basics are that you may only use the worst gear in the game (no magic items at all), you cannot spend talent points to improve your character, you may never trade with another player to get any stuff, and a lot of other more or less ridiculous requirements. And the big one: if you die, you're out.
* The Ironman challenge requires that you never go up any staircase and never return to the surface by any means until victorious.
* The Iron Man films do a similar thing with "repulsor technology". Initially the Jericho missiles are described as using "repulsor technology", which teases the later use of the technology as the foundation for the Iron Man suits. After Tony gets a "close up look at [the] old turbines" as Nick Fury puts it, the turbines on SHIELD's helicarrier are replaced with repulsors. An early version of the repsulor technology is teased in
* The Iron Man is loosely based) starts this way. The Iron Man walks out of nowhere and falls over a cliff. One hand scuttles about blindly until it finds an eye, then picks up an arm and reassembles the whole body from there.
* The Iron Mask, hidden away in the countryside to prevent the dynastic instability that might be expected when a kingdom has two heirs.
* The Iron Mask is thrown out a multi-story window at the end of his titular story.
* The Iron Petticoat as the U.S. major assigned to introduce her to the world of capitalism.
* The Iron Queen, a Technomage who can control the electrical impulses found in all active electronics and send him out at will. As you can imagine, she's quite dangerous to opponents who are
* The Iron Ri Maajon (and a number of other Ri Maajon patterns) from
* The Iron Sheik, an Iranian, had a brief run in the early 90s as Col. Mustafa, an Iraqi. He was still identified as being the Iranian born Sheik but had changed his allegiance to the nation that was now America’s main enemy.
* The Iron Sheik becoming a profanity-spewing meme-generating caricature of himself.
* The Iron Sheik hates you, he will put you in the Camel Clutch, break your back, fuck you in the ass, and make you humble!
* The Iron Sheik innovated many of the tropes used by the foreign heels: Carrying flags, wearing ethnic clothing and the evil mustache.
* The Iron Sheik manages to be fairly cleaned mouthed when working a card or talking with younger fans. Otherwise, nothing seems to off-limits, verbally. Especially not if beer is involved.
* The Iron Stallions, the 19th Lancers have now become an armoured regiment.
* The Iron Teeth: A dark fantasy web serial set in a world full of dangers and monsters. Human civilization hangs by a thread and yet people still war and fight among themselves. Magic is neutral but limited and hoarded by guilds that use it for personal power. And of course, everything wants to kill goblins...
* The Iron Teeth a few of the bandits start out their working lives as this, until things go south. For example, Vorsha worked as a mercenary — until her employer decided that outlawing her company on trumped-up charges beat paying them.

And, if Herad plays her cards right, her band could well function as a decidedly murky company of these, too. She's already made one or two shady deals with lords which lean in this direction.
* The Iron Teeth, Blacknail frequently murders and steals, and does not even comprehend why any action that doesn't further his or his master's interests might be morally wrong.
* The Iron Teeth: Blacknail the goblin apparently likes to eat food that is slimy, and even somewhat rotten.
* The Iron Teeth could fall into this trope. The in story explanation for this is that in this world all humans come from a single isolated continent known as The Homelands, and are thus there is less genetic diversity than on earth.
* The Iron Teeth. Don't let his age fool you. Blacknail has learned not to mess with his master Saeter. The old scout is still a force to be reckoned with.
* The Iron Teeth free web serial is one of these. He is grey-haired and noticeably older than all the other bandits and yet still by far the best tracker and a dangerous warrior. He is a somewhat grumpy hardass though.
* The Iron Teeth. Humans are just really touchy about people rescuing shinies they leave lying around.
* The Iron Teeth in a harsh medieval world full of savage beasts, and ruthless people.
* The Iron Teeth is becoming infested with so many bandits that trade is drying up and the bands are turning on each other. Herad plans to centralize them all and eventually turn them into a nation under her rule.
* The Iron Teeth: Mages are recruited by the various kingdoms to fight in their wars. These combat mages are trained by the mage guilds but then handed over to the army. They are valued assets, but ultimately expendable, and not considered to be true members of the guilds that trained them.
* The Iron Teeth: Spiders the size of large dogs live in the forests of the titular mountains. When attacking, they paralyze their prey with their venom and wrap them up for later.
* The Iron Teeth: The protagonist is Blacknail the goblin, who has a different way of thinking about things than humans.
* The Iron Teeth to fight with unmatched speed and strength. And they're treated like elites, too, leading Herad to correctly conclude that Basghus and Mehedium had deserted for reasons other than mere discontent.
* The Iron Teeth: Vorscha is a muscular warrior woman who is also described as good looking.
* The Iron Teeth web serial’s dungeons are formed by crystals, and contain valuable treasures. Monsters such as slimes also dwell within them. One of them is near Herad's base. She was eager to find and explore it, but fortunately she couldn't find the entrance.
* The Iron Teeth web serial’s forests are haunted by many different types of dangerous monsters. There are a bunch of guys in this story who do look human, more or less. For example ghouls and hobgoblins.
* The Iron Teeth web serial all the nobles are ruthless and immoral. For example, Vorscha used to work for a Lord but he decided that it was easier to put a bounty on her head than to pay her mercenary company's wages.
* The Iron Teeth web serial doesn't have human morality, and in fact has never even really been exposed to morality as a concept. For instance it's never occurred to him that eating people would be bad.
* The Iron Teeth web serial, ghouls are monsters that spread through an infection. Bites and contact with their bodily fluids are the usual vectors.
* The Iron Teeth web serial has a lot of these. Deserters that have turned to banditry are quite common in the North.
* The Iron Teeth web serial. He is educated, civilized, and intelligent. He is also an outlaw stuck out in the boonies among a rough group of bandits.
* The Iron Teeth web serial is set in one these. It's closer to low or dark fantasy rather than high fantasy so it lacks most the typical other races.
* The Iron Teeth web serial, mages use staffs that are complex mechanical devices

to help channel the power of their spell crystals. The Endless Heavens guild has also been mentioned to have built a mechanical elevator powered by magic.
* The Iron Teeth web serial, magic is done by growing crystals using alchemy. Each crystal can then be used by a mage to produce some effect.
* The Iron Teeth web serial, only the Mage Guilds are allowed to use or research magic. They thus enforce a magical oligarchy on the rest of society. If anyone else tries to learn magic they are usually killed by agents of one of the guilds.
* The Iron Teeth web serial. She leads a group of bandits and is a merciless killer who does indeed like the color black, that and knives.
* The Iron Teeth web serial, the city of Daggerpoint is basically one big black market. Bandits and thieves gather there to sell goods that are illegal or stolen.
* The Iron Teeth web serial, the goblin Blacknail frequently remarks or thinks about how ugly, pink, and fatty he finds humans.
* The Iron Teeth web serial, the main character is a goblin. Are you really surprised he is an Anti-Hero? Many of the other characters that are more stereotypical heroes, such as Saeter, are also violent and ultimately self interested.
* The Iron Teeth web serial, the mysterious and beautiful woman Luphera aids Blacknail the hobgoblin by trading him information. She also appears to sell information, among other things.
* The Iron Teeth web serial two of the bandits in Herad's band are Geralhd and Vorscha. The two are implied to be an item, and Geralhd is described as small man while Vorscha is a very tall and muscular woman.
* The Iron Teeth web serial, while a goblin will never be a pillar of the community, when Blacknail joins up with Herad's outlaw band he begins to travel a darker path. There are however no good guys to compare him to in this story. Everyone is at best grey.
* The Iron Teeth, where a good chunk of the populace goes around hooded.
* The Iron Throne which was forged from the swords of Aegon the Conqueror's defeated enemies, although by all accounts it's not very comfortable to sit on.
* The Iron Tower, by Dennis L. McKiernan, the Dimmendark blots out the sun (creating endless night and endless winter) so that all of the evil creatures banished (and destroyed) by the sun can further the Big Bad's plan to conquer the world.
* The Iron Tower trilogy, with the words, "Danner Bramblethorn had fired his last arrow." But that arrow was crucial to getting the fortress gates open.
* The iron used to shoe Death's horse is never named, but is basically the next level of the same thing. Unlike normal iron it can be taken even into the refuge of the King of the Elves, and Nanny uses it to intimidate him.
* The Iron Warriors are basically the Chaos Marine equivalent of the Iron Hands. Not only do they suffer degenerations in their geneseed that cause them to suffer crippling deformities or unviable mutations in their limbs, necessitating bionic replacements, but they willingly infect themselves with the Obliterator Virus. Which basically turns them into a shapeshifting morass of organic meat and metal.
* The Iron Warriors had such a reputation for using attached forces as sacrificial pawns that they were nicknamed the "Corpse Grinders". This was
* The Iron Warriors reached this point significantly before the Heresy, but kept being sent into combat anyway - their
* The Iron Warriors Traitor Marines are a special case because its played in a particularly messed up way. The Iron Warriors know that
* The Iron Warriors utterly hate the Imperial Fists for sharing their specialty - siege warfare - but getting a lot more honour and praise for it. It
* The Iron Warriors, who are aware of how impossible their task is, but ongoing in knowing that even one planet saved for a while longer matters.
* The Iron Wind is a natural disaster (insofar as anything in the setting is truly "natural") that takes the form of vast red sandstorms filled with microscopic, airborne nanites. These nanites are badly malfunctioning (the corebook outright refers to them as insane) and chaotically reshape anything and everything they come across, landscape, machine and creature alike. Living beings caught in the Iron

Wind are reshaped into
* The irony being that Montgomery himself is the racist one. Choosing not to help Hank reconcile with his black girlfriend (further proof Hank is not racist) because he does not approve of inter-racial relationships (specifically, when the man is white; he himself has no problem hitting on a white girl).
* The irony being that the entire premise of the show is that the Doctor, an alien, is having to almost constantly save humanity from extinction. It has even been lampshaded somewhat in the new series and in
* The irony being that there was no bomb (the kid made the whole thing up, as kids are apt to do), but the torture session embittered him so much that afterward he built a real one.
* The irony being that whilst he was 'saving them all for science', he was meant to be helping to save Donut, who had seemingly been crushed under a ship... and had just driven away with any tools they required to do this.
* The irony being they would have gotten something, at least covering Bart's hospital bill as Marge wanted, if they had just told the truth at trial rather than make up false claims. Or if Homer had just taken the half-million Burns had offered him and went home - they ended up with nothing because Homer was greedy.
* The irony here is that most people started looking for Mama's Meat Sauce and couldn't find it anywhere while
* The irony is actually increased when one examines the actual Battle of Jutland - the Battleships barely engaged each other, with both sides essentially considering them
* The irony is in reality this trope is just about the exact opposite of what one would want in a healthy population. The smaller the gene pool, even when narrowed with the intent of promoting benign or desired traits, the higher the chance of disastrous inbreeding combinations that result in mental or physical deformities. Not to mention increased vulnerability to diseases old and new. The fact selective breeding often seeks to promote exterior traits regardless of what consequences appear in the genome only exacerbates this. It's one reason why "purebred" dogs are almost always far less healthy than "mixed bred/mutts", the smaller gene pools can lead to harmful recessive traits cropping up more and more.
* The irony is that he'd probably prefer to be a gun, since it's what he's built for and good at.
* The irony is that most of the hotels featured, when asked by an independent survey, revealed that most of them either had never stopped offering American Express, or had done so (briefly) in favor of VISA, but quietly started taking American Express again afterward.
* The irony is that the adverts have turned a piece of music written by a Czech about America into the unofficial Yorkshire national anthem.
* The irony of course is that the Stone is actually just a metaphor for enlightenment. In the process of gaining the wisdom and knowledge necessary to craft such a stone, you will have long since outgrown the desire to actually
* The Irony of Fate 2 features Grandfather Frost, the Russian equivalent of Santa, who gives presents on New Year's. Kostya borrows a drunken Grandfather Frost's suit to sneak back into Nadya's apartment on New Year's night.
* The Irony of Fate and the Soviet fondness for cookie-cutter architecture leads to the doctor going home to the wrong apartment in the wrong city. Hilarity and romance ensue as he tries to explain his situation and figure out how to get home to Moscow from Leningrad.
* The Irony of Fate on New Year's Eve because it contained a blacklisted actress (Valentina Talyzina).
* The Irony of Fate takes place 30 years after the original Soviet classic and features the children of the original protagonists as the leads.
* The irony of this situation is that the buildup to this statement implies that he will use the ray on himself to become invisible to the Fireside Girls, i.e. the more sensible approach. Obviously, this thought somehow never dawns on him.
* The irony there is that, of all Warhammer's Vampire bloodlines, the Necrarchs are by far the least likely to desire temporal power, authority or status. They're

a family of reclusive, usually insane, scholars and wizards whose grand plans generally involve killing all the world's mortals rather than enslaving them. The Lahmians, a bloodline of all-female vampires descended from Queen Neferata herself, pose as a vampire Illuminati who control most of the governments of the Old World from behind the scenes. The lordly aristocratic Von Carsteins, however, embody this trope most: In their homeland of Sylvania, they rule openly as feudal lords over the terrified inbred peasantry. Technically, since the Vampire Wars five centuries ago, Sylvania is now a part of the Imperial province of Stirland, but the count of Stirland's officials have long since learned never to go there asking for taxes and the like, so it is still effectively ruled by its vampiric masters. A similar arrangement applies to the Bretonnian city of Mousillon.
* The Iroquois Confederacy (originally the Mohawk, Seneca, Oneida, Onondaga, and Cayuga nations) became known as the "Six Nations" after the Tuscarora joined.
* The Iroquois Confederacy's central government is composed of 50 chiefs, who are nominated and can be removed by an assembly of elder women. However, it is the male chiefs and not the female elders who make actual decisions, not to mention that this assembly has never been terribly important and most Iroquois governmental decisions are made on a local level anyway.
* Their original, hopefully abandoned-by-the-Tenno method of creating the titular warframes?
* Their original mission was to protect Christian pilgrims traveling to the Holy Land
* Their other son, Goten, averts this trope. He seemed to be more similar to his father than his brother did, but when puberty hit him, Goten became more interested in girls and dating than fighting.
* Their overall Battalion Commander, Lt Colonel "Godfather" Ferrando makes a point to the reporter at the end of the series regarding this, how he gets reports specifically about the three officers mentioned above that are mixed. If he were to follow through by removing them from their positions before they explicitly cross the line in a fashion that proves to him they aren't worth their posts, his Battalion would be a mess, missing three senior officers from one of his three companies and that he would have undermined the chain of command.
* their own bodies are failing them, and humans have just the right mix of physical prowess and psionic potential.
* their own conference, top seed Virginia, in the Elite Eight, and won, becoming the first 10-seed to reach the Final Four.
* their own gift cards which place things at an even greater remove (the recipient putting it towards their basic needs like food and toilet paper means they're left with more disposable income).
* their own guide to New York, allowing you to walk around and see all the real inspirations for the comic sites.
* their own language that let them understand the basics of several other languages, Low Gothic included. The Water Caste (politicians) are also genetically engineered and specially trained to speak other languages flawlessly, right down to the body language.
* their own mountain to reach the fortress in strength and with their siege engines. The ramp the Romans built to breach Masada is still there to this day, and is by far the easiest way to climb onto the plateau.
* their own series, they're rolling a boulder over a bunch of battle droids and following behind while shooting more droids — and Wrecker (yes, him again) shouts "MAKE A HOLE!"
* Their own We're Right Awards assigns these to the various games at the ceremony. For instance,
* their paper, the five human judges evaluating them rated as "funny" about 4% of the randomly generated ones, 17% of ones generated by their program, and 33% of the ones taken from Twitter. Some highlights:
* Their parents would also get episodes like this entitled, appropriately enough
* their personal fiefdoms. While these groups all have their different strengths and weaknesses, the Carlyle family which controls nearly all of the Western US and

Canada is known for using biological expertise to not only enhance themselves with nearly eternal youth, but also to bio enhance seeds so that enough food can be grown in the inhospitable, possibly irradiated environment. While the Carlyles have a very competent and developed military, it's their bio enhancing expertise that keeps them from being destroyed by the other families, as the other families all desperately crave the life sustaining secrets of the Carlyles and need the crops the Carlyles can grow.
* Their physical appearance is quite terrifying. They seduce and mesmerize humans with their
* their places of power, he risks getting his ass thoroughly kicked, as he did when fighting an aquatic vampire underwater or a werewolf powered by feminine rage in her own neighborhood. In both cases, he had to grow himself a new body and reassess his tactics.
* their plane collided with an airliner over the Los Angeles suburb of Cerritos.
* Their Pokémon also sometimes hold items unavailable in X and Y - but they were all available/used in the previous generations of games - so that's not really cheating either.
* their poker game. Judging by the soldier's lack of reaction until the last shot, it's possible that Payne was triple-bluffing and managed to hit on the truth twice.
* their portrayal by foreigners. America didn't get it, which makes most American portrayals of Australians hilarious.
* Their potential difference in lifespan has been a source of angst to
* Their power depends on how famous/iconic they are. George Washington and Benjamin Franklin are therefore heavy hitters, but they're both dwarfed by
* Their Powerhouse era bumpers, used in the late 1990s and early 2000s, featured cartoon characters (or the logo itself, for shows that didn't have proper bumpers) in front of a different colored background doing
* Their powers are unknown, but presumably have something to do with Jim Butcher's writing. It'll all be revealed in due time, so just be patient, okay?
* their powers as well. It can even be used through Trollian, after it had been hooked up to see the complete timeline of the human session, which is how Vriska discovers that she can only force humans in to sleep in the first place. Late in Act 6, Aranea manages to manipulate several offshoot Damaras to use their telekinesis in order to move an entire mini-planet. Vriska being given such an ability fits in with how she was intentionally written to be polarizing, as the sheer ease that she could control others is one of the many factors that throws her into being controversial.
* Their (preceding) cable TV special (named "Invisible thread") has the aliens explain. They knew it was a trick, but said no other species would pretend there was something like that.
* Their predictable evil was actually good for making the Asgardians look good in comparison and create an "easily" defeatable threat to stabilize their society. So they're currently rebelling against rebelling because that counter-intuitively causes things to stay the same. Got that?
* their previous exploits are the stuff of legend has sent in hopes of meeting them, is just about as nonplussed as one would expect:
* their progenitors got himself marooned in the X-Universe due to the experimental jumpdrive on his ship going haywire.
* Their programme "Medicine Now" used... "Run like Hell". Whoever chose that had a
* Their radio ad suffers from a bit of grammar trouble that may lead to some confusion, saying "Only Realtors are members of The National Association of Realtors." What they meant was "Only members of The National Association of Realtors can call themselves Realtors." What they said was, "No one in The National Association of Realtors is not a realtor."
* Their rank is also identified by their earrings, which ARE chess pieces.
* The Irredeemable Ant-Man did this accidentally to a former friend, burning half his face off in the process.
* The Irredeemable Ant-Man operatives are trained to say "Blast!" instead of "Damn!" to avoid offending anyone in the field.

* their regeneration to his young self and assuring him that maybe he'll find himself 'revisiting old favourite faces'. However, it is deliberately left ambiguous.
* The Irregular at Magic High School a biological one, and Tatsuya was essentially abandoned by his Clan a long time ago. So Tatsuya is, biologically, descended from the Clans (and he does mercenary work for them sometimes) but politically he has no part in their hierarchy.
* The Irregular at Magic High School. Both of them prefer it that way- in part because it's Miyuki's duty to subdue Tatsuya if he becomes too much of a threat to the world.
* The Irregular at Magic High School, but decides that his safety is more important. Tatsuya still heads out, though.
* The Irregular at Magic High School, but managed to get just as many, if not more, viewers as the previous season.
* The Irregular at Magic High School child. Another family-the Yotsuba-is on the brink of ruin because its descendants are so strong that the family elders cannot discipline them effectively.
* The Irregular at Magic High School combined with a lack of personal freedom and a limited lifespan due to imperfections in their genes. In subsequent volumes, clones of especially prominent mages also appear, which are nonetheless disabled in the literal sense because of even more unstable genes. Reflections on the nature of the family ties of such people and the fact that even an artificially created person does not deserve to be the weak-willed slave of his creators are an important part of the series.
* The Irregular at Magic High School has amply prepared them for this sort of thing.
* The Irregular at Magic High School. In contrast, Mayumi's prank gift of bitter chocolates does not go over well- Tatsuya doesn't take it in the lighthearted spirit she hoped he would.
* The Irregular at Magic High School in his position as a special lieutenant of the JSDF is known as "Maheshvara" (another name for Shiva, a Hindu deity) to the Chinese forces who tried to invade Japan in Okinawa and Yokohama. At the tender age of 13 he nearly single-handedly stopped the invasion of Okinawa, using his unique decomposition magic to quite literally erase the enemy soldiers from existence with his right hand, while resurrecting his allies with his left hand. This freaked the enemy out so much, they decided that the only way to salvage the situation would be to bring in the cruisers and bombard the beaches from afar. It didn't help them much. The higher ups even forbid the utterance of that name among the soldiers. Three years later China attacked again in Yokohama on 31 of October 2095, only to be repelled once more, this time also losing almost all of their land forces involved in the attack, a third of their entire fleet and an important naval base at the southern tip of the Korean peninsula. Along with a chunk of land which was obliterated in an event that was later called "The Scorched Halloween".
* The Irregular at Magic High School in the hall solid. When she'd been escorted out and the campaign resumed, there were a disturbing amount of write-in votes cast for her.
* The Irregular at Magic High School it was more effective than it actually was, and is therefore surprised when he meets genuinely good people- people worthy of love- and finds himself acting irrationally around them.
* The Irregular at Magic High School loves Tatsuya Shiba even when he knows nothing about him other than he is handsome and competent. For the most part, this is portrayed positively; but there are times when she wonders if she even has a chance with him. Similar behavior in a more veiled form is shown by Miyuki Shiba, which is quite disturbing since she is Tatsuya's sister ... Later we even find out that she only needed two weeks to fall in love with him, after which she sincerely ready to fulfill it any desire, up to demonstration of intimate places or making love. She just believes that if he saved her life, now she belongs to him.
* The Irregular at Magic High School — bioengineered clones of "real" people, created to serve their commissioners like slaves.

* The Irregular at Magic High School, Miyuki enjoys watching Tatsuya exercise shirtless. She feels embarrassed when he almost catches her doing this, although- being just a teenager- she doesn't quite understand why.
* The Irregular at Magic High School, Mizuki trips and Mikihiko jumps up to catch her, accidentally groping her in the process.
* The Irregular at Magic High School Moreover, she is literally the only person to whom Tatsuya is able to experience real emotions, which initially almost leaves no chance for other girls.
* The Irregular at Magic High Schools are the norm, aristocrats are expected to keep their bloodlines 'pure' by not marrying into 'lesser' families, and genetically engineering one's slaves is perfectly acceptable.
* The Irregular at Magic High School setting is one where total, head-over-heels, can't-live-without-you soulmates exist, so when Masaki falls in love with one of a couple, the poor guy gets his heart broken. Even worse is the fact that he initially accepted the girl's decision, but Masaki's family forced him to court her anyway for political reasons.
* The Irregular at Magic High School's flashback arc, Tatsuya pulls Miyuki into a hug so it will be more difficult for the soldiers advancing on them to hurt her.
* The Irregular at Magic High School's Guardian, but both of them know he's a slave who had no choice in the matter.
* The Irregular at Magic High Schools may have something to do with this perspective; in her world, few spouses can treat each other as equals, even if they want to.
* The Irregular at Magic High School Tatsuya knows she's gone because the suppression is.
* The Irregular at Magic High School, Tatsuya's abilities are still so abnormally powerful that he can instantly calculate the sequence of any spell or even blow up a planet.
* The Irregular at Magic High School, the narration makes a point of telling us that, had Tatsuya known about the plot to bomb a stadium full of innocent people, he would have done nothing to stop it although he was fully capable of doing so.
* The Irregular at Magic High School: The surrounding characters praise Miyuki's perfect beauty even more than they praise her older brother's invincibility, to the point that her beauty staggers people who see her for the first time, and causes people not interested in relationships to fall in love with her. This has received dislike from some fans, as Miyuki isn't drawn particularly more cute or beautiful than any of the other girls.
* The Irregular at Magic High School. Thus, despite some aspects of his dubious and cynical worldview, it is Miyuki that becomes his life guide and the ground for positive motivation.
* The Irregular at Magic High School. To a lesser extent, this also applies to the youth of the other 10 leading clans, since for generations they have been subjected to various genetic modifications, ranging from the most banal ones to the illegal and immoral ones, as in the case of the Kudou clan.
* The Irregular at Magic High School waiting for her, and then she runs off.
* The Irregular at Magic High School which doesn't stay that way in the series. Or to calculate how many times Miyuki says "Onii-sama!" in the series.
* The Irregular at Magic High School, would obviously have very poor sales. Even the editor who gave him the greenlight said that this work "completely contradicts all those rules, which must correspond to a good light novel." Nevertheless, he decided to take a risk, and in the end, this novel became the second title for the popularity and sales of volumes in the publishing house.
* The Irregulars Billy calls Bea "bumble", presumable a play on Bumblebee.
* The Irregulars. They are hired by Dr. Watson to help investigate the supernatural goings-on in London.
* their relationship and how bonkers his unrequited love is making him.
* Their relationship doesn't get expanded much as the movie goes on, but Centipede and Ms Spider in
* Their relationship is also one of the few exceptions to the Beast and Beauty

rule in that neither changed their species permanently for the other, yet they still end up being together despite their physical differences.
* Their relationship is never called love, though otherwise is handled with the subtlety of a gorilla wielding a sledgehammer, but in
* Their relationship is so strong that, as a prior incarnation tells Kendra when they are in the Old West, any relationship other than with Carter
* Their relationship is touted as being a significant factor in Hiccup's leadership by the time of
* The Irrelevant Show, some group did a comedy sketch about a fictional comedy duo who invented this trope and are bitter for not being credited as such, although their version went like this.
* Their remakes confirm this. A flashback sequence shows the second generation rival (Silver) talking to his dad, Giovanni.
* Their reputation for onstage stoicism wasn't aided by the long running rumour, that Fernando Abrantes, who was a member for a brief period around 1990, was sacked for being
* Their respective grandchildren also fill out the secondary and tertiary cast. Tenzin's two middle kids, Ikki and Meelo, serve as comic relief throughout the series while his eldest, Jinora, sometimes accompanies Korra on Avatar work and his youngest, Rohan, was born during the first season finale. Four out of Suyin's five children are allied with Korra, while one is a
* Their respective personalities varied from the second game to the third game. In the
* their respective pilots customizing them that they became superior to the later mass produced M1 Astray units. And even then, the mass-produced Astrays could take on the prototypes, as the Red Frame was once easily taken down by a simple M1 Astray (granted one piloted by a Coordinator).
* Their response to the Tesla revelation is electing to sit down right there and stay there until they die, rather than running to their mother figure and if not asking her for comfort at least confronting her about her betrayal. Tell me that's not unchildlike.
* The Irresponsible Captain Tylor an enemy salvo takes out the Soyakaze's navigation system in the first few seconds of the fight, but not the jump engines. Tylor orders a series of jumps in an attempt to escape despite the fact that the helmsman points out that they are incapable of plotting a course. Tylor responds "I don't care where we go, we just don't want to be HERE!" As an aversion of the dangers of a blind jump, they jump at least a dozen times only to safely appear in empty space... until the enemy ships show up in pursuit.
* The Irresponsible Captain Tylor, friction between Yuriko and Kim begins when Kim begins wearing makeup and earrings on duty, though Kim points out this isn't in violation of regulations so long as they don't interfere with her work.
* Their ride: Izzy wants his share of it for all the things O'Connell forced him through, and Jonathan owes him for
* Their rival, Ferrozoica Hive, is implied to be equally impressively defended (both sets of defensive works date to a "Trade War" the two hives fought around a century before) — which is why, when they arrive, the Imperial fleet
* their rivalry with the Canadians in both nations, and dominating the European drafts of the NHL.
* Their rivals, the Centaurs, as well; their blood feud was what sparked Sheeva's chest-beating in MK3, and when the Centaurs were cursed with a minotaur/satyr body in
* Their rivals, the Crimson Group, are even worse, financing the terrorist coup in the movie.
* Their rival, Tatsuya a.k.a. Meijin Kawagachi III, also goes through an upgrade from the Zaku Amazing to Kaempfer Amazing, then to
* their screech, which has been compared to the sound of a woman screaming.
* Their second biggest hit, "Roundabout", while poppy, is still "progressive", but not nearly as much as their other material.
* Their second biggest hit "Sabotage", despite the turntables is clearly a rock

song that's very unlike the hip-hop breakbeat output of the rest of the songs on
* Their second biggest Hot 100 hit was, once again, not one of their better remembered singles; "I Got Id", featuring
* Their second expedition to prehistoric Earth was an experiment to test and gauge the threat level of the Transformers. When the robots failed, the Vok's third machine was revealed - one of Earth's moons turned out to be a heat ray capable of a Class X
* Their short cut was longer than it needed to be in order to avoid going past a nearby village inn. Pippin is heard reminiscing about the quality of their beer, and Frodo is immediately convinced: "That settles it. Short cuts may make delays, but
* Their signature "Psychosocial" was the closest they ever got to the Hot 100. However, they had two #2 hits on mainstream rock, but neither was "Psychosocial". They were actually "Snuff" and "The Devil In I"; while not obscure, neither are nearly as iconic as "Psychosocial". They also outpeaked it with "Duality" and "Dead Memories" which peaked at #5 and #3 "Dead Memories" — another displacement as the latter isn't as well known as the former, let alone "Psychosocial". "Duality", however was their biggest hit on alternative radio (#6), yet is not quite as iconic as "Psychosocial". Believe it or not, "Psychosocial" was actually the second-
* Their significant other starts to exert an influence on government policy, and causes problems
* Theirs is by no means anything approaching a conventional relationship, but villains in
* Their sister archetype, the Neo-Spacians, were classically seen as hot garbage, being based on bringing out a hard-to-summon monster and a weak monster and then fusing them into a scarcely better fusion that poofed away after one turn. A new wave of support in 2018 finally made them the ultimate fusion archetype they were always treated as in the anime, making the Neos fusions much easier to summon and bringing in a number of powerhouses that actually warranted the effort.
* their slaves regain their minds and become an army following demons.
* Theirs Not to Reason Why are usually smaller and more compact than lightworlders, but Ia is an exception, and her brothers are even bigger than she is.
* Theirs Not to Reason Why bladed sword, which she uses to cut steel and harder materials.
* Theirs Not to Reason Why by Creator/Jean Johnson is a rare example with a female protagonist and an abundance of women in the supporting cast.
* Theirs Not to Reason Why deliberately breeding their genetics into all possible sentient races over thousands of years.
* Theirs Not to Reason Why go straight to an Academy after basic, you'll spend the rest of your career as a desk jockey instead of a combat officer. One of the other requirements besides badassitude is a college degree: in one chapter Ia is shown working on a degree in military history from a correspondence course, noted to be a common choice for would-be officers.
* Theirs Not to Reason Why, Ia has earned so many decorations that the awarding officer can't find room on her uniform for all of them and is forced to just hand them over in their boxes. (This is why the real military uses studs of some kind to signify multiple instances of the same decoration.)
* Theirs Not to Reason Why into range of their electronic systems so she could disable their defenses and prevent them killing the hostages when her troops rolled in with guns blazing.
* Theirs Not to Reason Why is descended from these. They have been alternate enemies and allies of the Terran United Planets.
* Theirs Not to Reason Why reacting, but the villains she's reacting to won't show up for centuries after her death (she's a precognitive). In practice, she sets out to rearrange the galaxy so that the peoples of it will be ready when the apocalyptic threat arrives, and her plans for this drive the entire plot.
* Theirs Not to Reason Why's military only lets you earn command rank by impressing senior officers enough as an enlisted soldier that they give you a battlefield commission, as Ia indeed does at the end of the novel.

* Theirs Not to Reason Why too, with the V'Dan Marines specifically mentioned.
* Theirs Not to Reason Why with us periodically for inscrutable reasons of their own.
* Their soldiers are called "Stormtroopers" (an ambiguous term in English, used to translate both
* Their song “Metal Gods” is, surprisingly, a subversion. Instead of being about the genre itself, it’s about a
* Their song "Carry On" was also used in a late 2016 promo for NBC's
* Their song "Gomenasai" (Japanese for "I'm Sorry") has the word, well,
* Their song Lonely Day also includes "Such a lonely day. It's the most loneliest day of my life".
* Their song "No Children" is also probably about this, though it could also be interpreted as a marriage that simply lost its passion.
* Their son, Gohan, seems to have inherited this from his father where Videl is concerned. At least he picked up on it a lot faster than Goku did, and by the end of the Buu Saga, the two are an item
* Their sophisticated widowed owner, Madame Bonfamille, is very proper as well.
* their souls are being reborn into humans (a large plot point in the series).
* their sourcebook starts with a two-word sentence: "[Element] [verb which that element does]s."
* their speech is overdubbed with some guy saying "Adhesive medical strips!"
* their spots. Duracell, for their part, tried to revive their own bunny mascot, which led to a trademark dispute between the two companies that ended with a settlement where the "bunny mascot" rights were given to Energizer in North America and to Duracell elsewhere.
* their spren, and two types of "surges", special powers that allowed them to manipulate things like gravity, light or growth.
* Their Squid Research Laboratory Tumblr page has also acknowledged a number of in-jokes and memes that regularly crop up on the player-made Miiverse graffiti.
* Their standard hail includes the phrases, "You will be assimilated", "your culture will adapt to service us" and "we will add your technological and biological distinctiveness to our own".
* Their station idents in the late 1990s featured the CN logo integrated in some clever way into a scene from a show, old or new. These saw a brief revival in the late 2010s.
* their status as. Malfeas absolutely loves beating the crap out of others, but he finds himself unable to forgive anyone who does the same to him. It takes serious Cthulhu-equivalent of mental fracture to make him even consider that people don't like being curbstomped to hell by a god-monster.
* Their Story is a Chinese webcomic about two girls who fall in love. It's terribly adorable and LGBT people love it.
* Their Story. She barely makes an attempt to hide it around her. In one comic even a convenience store owner notices the chemistry between the two girls.
* Their Story wears a bow only in a select few strips. On default she wears a tie on her school uniform, like male students.
* Their Story who falls head-over-heels for a girl at a neighboring high school
* their stuff. However, despite being prone to mistaking people's genders, Martin knows Lincoln is a boy, so logically he should have taken his stuff as well.
* their styles and not Twilight, but working separately, the rooms they hit end up being much more sensible.
* Their successor Marlo Stanfield, when he and his gang are finally indicted, is given a deal by the DA to walk away from the criminal life a rich man because of political necessities and the fact that two rogue cops misappropriated police funds to put illegal wiretaps on Marlo. After retiring he's introduced to various businessmen by drug lawyer Maurice Levy, but Marlo slips away from the party to go back and fight with some corner boys because that's all he really knows and what he does best. Marlo is obsessed with the drug trade and his street reputation, far too much to ever leave it behind.
* Their superior had relieved them of their duties, so it's possible that had they

flashed their badges this would be revealed anyway.
* Their survival will be more important than our survival: no species survives by being self-sacrificing. If an alien race has to choose between them and us, it's never going to be us.
* Their synthetic ivory is of particular note — unlike most endeavors, the process went swimmingly; they managed it in about a week. Unfortunately, the formula still needs fine tuning, as their billiards games keep getting interrupted by exploding balls. Amusingly, this is a very slightly exaggerated version of the real history of synthetic ivory. The first viable substitute for ivory in billiard balls was a mixture of nitro cellulose (guncotton), camphor, and acetone (very flammable). As guncotton ages it becomes more sensitive to percussion, and so every now and then... "I done seen it all, Sheriff. It were the cue ball what shot first."
* their target audiences responded much more favorably to them backlashing as well.
* their target had been kidnapped and replaced by Diabolik, before they annoy him enough he reveals himself.
* their teacher by letting the others get away with it, and refusing to administer help to someone he thought didn't deserve it.
* their tears squirt out like a sprinkler and they always make the same noise.
* Their technological superiority is also notable. These Dwarfs have guns. (No
* their technology is actually slowly killing them, a fact that they weren't able to figure out for themselves simply because they've lost the relevant knowledge, yet Dr. Crusher — from the supposedly less-advanced Federation — is able both to identify the problem and the necessary treatment in a matter of days.
* Their technology is so advanced they should be able to do most anything; the transporter might be able to resurrect anyone who dies as long as their pattern is stored in the buffer, and maybe multiply them too (or, depending on the physics involved, maybe not). If the replicator can make just about everything by converting energy to matter on the subatomic level, they should be able to manipulate pre-existing matter on that level, including their own flesh.
* Their "Telephone Sketch" deals with a guy trying to get his dime refunded from a coin phone after he makes an errant call. He goes through red tape cut lengthwise and in the end is completely thwarted.
* Their test of three cars suited for the Albanian Mafia ended with them robbing a bank and trying to make a getaway. During the getaway, James drives his car off a cliff (
* Their "The Horror of Our Love" fits a different part of this trope, being a completely serious love song... from a murderous stalker to a girl he kills midway through the song.
* their third jerseys the next season, their original mascot, but Boomer was quietly retired after the 2010-11 season.
* their third playoff matchup in 2012, but the Wings have since moved to the Eastern Conference. Nashville has to focus on Chicago now... but the Blackhawks have been in a heated rivalry with the Vancouver Canucks.
* their titles and names being used, etc. However, this has had the side effect of JoJo fans spamming uploads of songs referenced in the series with JoJo-related comments, to the annoyance of the artists' fans.
* Their tribute bands either avert the possibility of this trope (The Wholigans) or create entirely new problems ("Have you heard the new Who tribute band?" "The What?")
* Their trivia game, "No Apparent Reason," gets the William Tell Overture while their "What's News" segment gets
* their troops' armor looks reasonably advanced, their uniforms are virtually identical to those of the United States military today.
* their, Trull Sengar and Onrack accidentally release the Deragoth from their eternal stone prison in the Nascent, leaving them to roam the realms.
* Their two #1s on alternative charts were shockingly not "Mr. Brightside" and "Somebody Told Me", but "When You Were Young" and "Caution", the latter of which was released in 2020, way after their commercial peak.

* Their two ultimate technologies are actually even called "Industrial Juggernaut" and "Pervasive Economy". The former gives them an alarming boost to their manufacturing speeds, and the latter means that
* Their Type 99 main battle tank is a derivative of the Russian T-72, which was incidentally the tank the People's Liberation Army thought they were most likely to be facing in the event of general war. (Communism was
* their ultimate purpose will not be fulfilled for another three billion years.
* Their Umbrella Biohazard Countermeasure Service greatly exemplifies this, consisting of ex-soldiers from all over the world including (just to name a few) the Russian Nikolai and Mikhail, the American Murphy, the South-American Carlos, and the Surinamese Tyrell. Granted most of these people aren't "evil" per se, as Tyrell is
* Their uniforms and some of their weapons are decidedly non-uniform, with personal touches and decorations no actual military would allow. Though this was enforced by Cameron, to give subtle hints to each Marine's character.
* their usual attitude toward NPCs, the Knights are surprisingly tolerant of this.
* their usual belief-makes-reality influence isn't enough to cut down on unexpected results, they'll just roll with what happens and have a good laugh about it later.
* Their valet Geoffrey pulls another when a (black) neighbour woman drops by and asks him for cleaning tips. He assumes she is a maid and a budding (and reciprocated) romance springs up. Until it turns out she's actually a wealthy and high-status socialite who is just humble enough to want to clean up her own mess.
* Their victims may be so fundamentally different, that the "villain" is honestly unaware of or even incapable of acknowledging their existence (or at least that they're sentient and hurting), and the victims cannot communicate their plight to them.
* Their video for "I Bet My Life" has Dane Dehaan explore environments of sea, air, and land.
* their video of Mankind, since they were created using his DNA. This statement immediately triggers the wrath of the Order of His Most Holy Inquisition, who briefly hack into the broadcast to declare that whoever made it has committed the crime of heresy.
* their video) on the other side to leave, reassuring each other that 173 cannot open doors. A few moments later, IGP goes through the door and the following exchange occurs:
* Their videos have also undergone this trope, one of the most infamous cases being the video "Martial Law Plans Revealed?"
* Their voice actors/actresses make an even better example. Takuya Eguchi (188cm/6ft 2) and
* Their was also a subversion in a different episode with Piggy. Gruumm had left Piggy in a disgusting filthy pit for half an hour to convince him to help him defeat the rangers. The subversion isn't that it was a punishment, both of them saw it as a taste of a
* their, which were the first beasts created by God, even before angels.
* Their whole purpose is to protect the Sirius sector from Nomad invasion and destruction.
* Their willingness to tolerate Scott is due to a complicated mix of him being a minor, not having killed anyone, and being important to Allison. Even so, this is a very tenuous tolerance, as shown by Gerard stabbing Scott in the gut and Victoria trying to murder him because they were still dating despite having been ordered to break up.
* their within from attacking your world. Of course, the reason the Daedra are able to do open up the portals is because the Cosmic Keystone on your side (The Amulet of Kings) was stolen, and you need to get it back.
* Their youngest daughter Rilla is called "Spider" by her older brother Jem, in reference to her gangly limbs at the start of
* The IS-7, sadly, was cramped and had a very impractical layout, and the 50+ ton weight meant that old bridges in Russia's Far East would not be able to handle the weight. To the very pragmatic post-war Soviet tank corps, this beast was

* The Isaac Bell series focuses on a detective who's a master of spotting the tiny details (such as figuring out a man faked being knocked out in a fight as his eyes are still very alert rather than showing the effects of a blow).
* The is also a selection of signs for game masters who want to create their own Evils, including generic variants of the signs associated with the canon ones,
* The Iscariot nun Yumiko is a simple, sweet, shy girl with her glasses on. Take them off and she
* The Ishida family is such an unknown to the Vandenreich that Yhwach used
* The Ishvalans have grey hair and red eyes, as well as dark skin. Other races in the series tend also to have a common hair and/or eye colour, but not quite to the same extent as the Ishvalans.
* The is known for his over-the-top macho behavior and frequently stripping down to his “banana hammock”-style briefs in front of other people. In one episode, when J.D. is kicked out of his apartment, Todd offers to let him stay at his place... on the condition that he join him and put on bikini briefs with him.
* The Iskoort are a species closely related to the Yeerks, except that these slugs learned how to bio-engineer braindead host bodies for themselves, and have even gone so far as to bioengineer themselves to be wholly dependent on those host bodies, such that they cannot live in any other kind of host.
* The Islamic prophet Muhammad is said to have had one, and he was most certainly a badass given that he successfully led his armies to victory in three separate battles against numerically superior forces.
* The Islamic State terror group, which grew exponentially due to the above war, also has
* The Islamic tyrant Ruhollah Khomeini is famous for this, one even claiming "
* The Island (1980): After seeing his son shoot a man out of the mast of the schooner, a horrified Maynard shouts out his son's name: Justin. Justin replies that there is no "Justin", just "Tu-Barb": the pirate name Nau had given him.
* The Island (1980), and thinks becoming a pirate will allow him to live out all of his fantasies. However, he has never given any thought to what the emotional toll of killing another human might be. After making his first kill, he is shocked and sickened, loses his nerve, and starts to crack up.
* The Island (1980) butchers everybody on board with a double-bitted axe. Several of the pirates use boarding axes when storming the schooner. And Nau garbs a fire axe during his final fight with Maynard.
* The Island (1980) has the habit of coating himself in pitch and setting himself on fire before raids to terrify his victims. When Maynard shoots him with a machine gun at the end of the film, he goes up in flames, runs around the aft deck, and then throws himself into the sea.
* The Island (1980) largely cut-off from the outside world for 300 years. Suffering from inbreeding, most of the women have become sterile and the pirates are starting to abduct outsiders to refresh their bloodline.
* The Island (1980), Nau and his crew dress in uniforms taken from the murdered coast guardsmen so they can use the launch to approach the cutter without being suspected.
* The Island (1980) (not a pure example, but shares many tropes with slasher films)
* The Island (1980): The standard tactic for the pirates is to sneak up on an isolated pleasure craft and stealthily board it; murder everyone on board; loot anything of value; and then burn or blow up the boat to hide all evidence of the crime. Their actions towards the woman on board the schooner indicate that they may indulge in rape as well, if the time allows. (This particular woman is shot while trying to escape before any rape can occur.)
* The Island (1980) to destroy the magazine, Beth walks out holding a crossbow that she levels at Maynard. She then raises the crossbow several inches and fires: shooting Windsor who is standing behind Maynard with an axe.
* The Island (1980): When Maynard has his hands manacled in front of him, he is able to reach the padlock and undo the combination lock.
* The Island (1980): While at the gun range, Maynard mentions to proprietor that he was in Korea and that you never forget those skills. Presumably this explains how

he knows how to operate a Browning .50 caliber machine gun later in the film.
* The Island (1980): While most of the pirates are gathered on the aft deck of the cutter, Maynard discovers a deck-mounted M2 Machine Gun hidden underneath a tarp. He opens fire on the pirates, and continues to fire even after they are all dead.
* The Island All this is supposed to come about in ten years?! The one thing that they almost got right was the video game that tracks movement, though the Xbox Kinect never really worked well with anything but dancing games.
* The Island brings us Lincoln-Twelve, who finds himself riding on a flatbed trailer full of railroad axles while being pursued. Some undoing of the straps later, and the enemies pursuing him are suddenly playing high-speed Dodgeball.
* The Island/Come and See/The Landlord's Daughter/You'll Not Feel the Drowning. Twelve minutes of nonstop Shakespearean-inspired prose:
* The Island does it very literally: the technology that displays an illusionary world around the inhabitants (clones bred for organs) of the shelter is broken and the masquerade is broken.
* The Islanders dynasty itself was ended by another badass crew, the Edmonton Oilers, led by
* The Islander Trilogy contend with language difficulties, uptime diseases, and so forth; the Nantucketers manage to wipe out huge numbers of Native Americans before they even realize what's going on, because the first party sent to the mainland contains someone with a sniffle. Their language difficulties are moderately eased by the fact that the languages of Europe are, at that point, much closer to still being "Proto-Indo-European"...
* The Island featured weapons that fired barbed hooks, like a taser, used to stop escaped clones. Except the hooks were bigger and looked more painful, and the thing didn't give an electric charge to subdue the struggling victim, now in horrible pain from having two huge anchors shot into his skin.
* The Island - for discussion of human cloning in Korean ethics class.
* The Island". For further effect, a clone who wakes up on the operating tables as his organs are removed is harpooned and dragged back so they can finish the job. The "sponsor" (original version) of the main character refers to his clone as "his insurance policy," underlining the fact that the clones are seen as sub-human, and the property of whoever pays for them.
* The island guardians of Alola, despite being very powerful protectors revered by the populace,
* The Island has clones that appear to be various ages, from thirties up to their sixties. It turns out that oldest ones are no more than 4-years-old.
* The Island have these as part of their names, although it apparently takes place in a future where Golf and Hotel have been replaced by the more sci-fi-sounding Gamma and Halo.
* The island in Ridorana Cataract that houses the Pharos has ancient structures (including most prominently, a coliseum) and living quarters. The bestiary suggests that it was inhabited by an ancient civilization long faded in memory.
* The Island Lincoln Six Echo and some of the other clones have inherited faint memories from their originals, the main significance being that he can copy Tom Lincoln's Scottish accent perfectly and the rest of his "generation" is almost incinerated as "flawed".
* The island nation of Wa-no-Kuni is clearly this for feudal Japan, what with its isolationism and its samurai. ("Wa-no-kuni" is in fact an old way to refer to Japan.)
* The Island. Naturally, their originals have no idea this is how they're getting the organs they need and children they want; they thought the organs and children were grown in advanced tech vats.
* The Island of Bardos. Dr. Hell set his first base in the subterranean mazes of that island, building all what he needed for his
* The Island of Crimea, OSVAG is the alternate Crimean-White Russian cloak-and-dagger outfit.
* The Island of Doctor Moreau adhere to a rigid set of rules intended to prevent them from backsliding into animalistic behavior. Any of their number who violate

these rules is harassed by the others and hauled back to Moreau's "House of Pain" for surgical re-modification, and the novel's human protagonist is expected to conform to the same rules.
* The Island of Doctor Moreau, despite there being no such character in the book.
* The Island of Doctor Moreau had a few mix-and-match characters, most prominently M'ling, a bear/dog/ox combo, and a hyena/swine man.
* The Island of Doctor Moreau one could expect for these pitiful creatures.
* The Island Of Doctor Moreau RP: Dr. Nicholas Moreau and Dr. Sabin Duvert.
* The Island of Doctor Moreau Stanley was so burned by the experience he didn't make another (short) film until 2011.
* The Island of Doctor Moreau, the first definite sign Prendick sees that M'ling isn't just an ugly human is when he sees the beastman's eyes flash in the darkness, reflecting light like an animal's.
* The Island of Doctor Moreau version of the same. The titular doctor has used anesthetic-free vivisections to mold animals into human-like forms, and the main character is disturbed by how much the beast people hit Uncanny Valley for him.
* The Island of Dr. Moreau (1996) He also arrived to the set with Nelson de la Rosa, a minor dwarf celebrity from the Dominican Republic he'd recently befriended, and demanded he also receive a part, forcing them to include de la Rosa as Moreau's assistant Majai.
* The Island of Dr. Moreau (1996), however, these creatures lose their intelligence and slowly regress to their animal forms.
* The Island of Dr. Moreau (1996) to give animals human traits. In a further departure from the novel, though most of the Beast-Men were originally animals, one of the females gives birth to a hybrid baby, showing that Moreau's modifications breed true.
* The Island of Giant Insects. It follows a group of students that crash-land on an island where all the bugs have somehow turned gigantic. From wasps, to ticks, to tiger beetle larvae and even firefly.
* The island of Khao Phing Kan in Thailand was a seldom-visited indigenous area until it was featured in the
* the island of Paradis, where the protagonists live, and potentially the Eldians in Marley, against the entire rest of the world, who apparently want nothing more than to see them dead because of their genetic link to the Titans.
* The island of Poveglia in Venice harbor was used as a leper colony/plague pit from 1793 to 1814 and again from sometime in the early 1900's to 1922. A major portion of the islands mass is now dead human bodies. Fishermen avoid it for valid fear of getting corpses caught in their nets.
* The Island of Sheep, Hannay begins to penetrate the facade of that novel's master of disguise when he recognises the way he's standing.
* The Island of the Dolls (“La Isla de la Munecas”) south of Mexico City. Featuring trees decorated with hundreds of mutilated dolls. It also has a reputation of being haunted
* The Island producer Robert S. Fiveson would sue Dreamworks and a court would rule that he had a prima facie case of infringement. Before the case went to trial, Dreamworks would settle privately out of court.
* The Island, saying that "Of all the cities we've toured, [Insert City Here] is definitely one of them."
* the island-sized crustacean their city-state is build on spends most of its time.
* The islands of New Britain and New Ireland, near Borneo, were so named because they were (erroneously) thought to be the antipodes of the British Isles.
* The islands of the Grand Line generally seem to be at least within a few hours' travel time from each other. But when Mr. 3 and Miss Goldenweek, who are on a vacation on a resort island, are told to kill the Straw Hats on Little Garden, they manage to go there and build a wax house within what seems to be around 10-15 minutes.
* The Island the characters frequently talk to the audience, reference the theatre and city they're in, and discuss which props on stage are part of the island reality and which are not. It's arguably a show about two comedians doing a show

about being on an island.
* The Island. The clones have a bar code on their wrists, which is one way of identifying them from the real ones.
* The Island, the diagnostic sensors (which look like a cross between ticks and spiders) crawl into the body via the eyesocket.
* The Island, the naive Lincoln finds a magazine in McCord's work station. Lincoln asks if the girls are McCord's friends. When he nervously says yes, Lincoln asks where their clothes are.
* The Island, the pirates find a fortune in cocaine onboard the schooner, and throw it overboard because they have no idea what it is.
* The Island: The premise of the film revolves around clones created from wealthy people to serve as an extra set of organs to preserve their lives. Lincoln and Jordan seek out the help of Lincoln's progenitor, Tom Lincoln, to expose Dr. Merrick's cloning experiments. However, Tom would rather keep the experiments a secret so that he can save his own life and tries to turn Lincoln over to Merrick's men.
* The Island. The third season features the protagonists going to mediaeval times to thwart him again.
* the island where Emma is being held prisoner has only one knight guarding it In other words, that one knight is all the security the place needs.
* The Isle of Drear off the northern tip of Scotland, where the deadly monsters called Quintapeds are contained.
* The Isle of Man TT is a superbike time trial set on the Snaefell Mountain Course on the Isle of Man. The event is very challenging for riders and very dangerous, with
* The Isles of Glory. Green eyes are found exclusively on one island, and they don't go with dark hair and skin.
* The Isley Brothers are the only act in pop music history to have a Top 40 single in every decade from the 1950s to the 2000s, so this happened a couple other times to them in their long and storied career. The 1983 ballad "Between the Sheets" has been sampled so often by so many different artists (most notably by
* The Isley Brothers' "Shout" repeats the line "(Shout) a little bit softer now" 17 times in a row, followed by repeating "(Shout) a little bit louder now" 12 times.
* The Isley Brothers was the original. It doesn't help, however, that the Top Notes' version has been disowned by song writer Bert Berns, who felt that they were not recording the song the way he wanted it to be recorded).
* the is named for a group of artifact weapons that are powerful against dragons and that can be wielded from dragonback.
* The Israel Defense Force inculcates a culture of referring to one's compatriots quite literally as "brother", and comes complete with
* The Israeli 1992 song "At Aunt's and Uncle's" by Danny Sanderson was
* The Israeli Aircraft Industries Nesher fighter was a knockoff of the French Dassault Mirage V, produced from stolen plans after France embargoed the sale of Mirage V aircraft to Israel. The IAI Kfir was a development of the Nesher with the addition of canards and a more powerful American General Electric J79 engine replacing the Nesher's SNECMA Atar.
* The Israeli army had to confront this issue when they found that for integrated squads, the casualty rate for men was unusually high. The men were throwing themselves into danger to protect their female comrades, entirely for chivalry's sake.
* The Israeli army has developed tactics for urban warfare that probably count as an example of this trope. Instead of going through booby-trapped streets and narrow alleys in which troops may be exposed to sniper fire, Israeli soldiers literally
* The Israeli Defence Forces tend to act like uniformed civilians when off duty. Discipline is much more strict while actively serving, at least for combat units. It's just that in such a small country and with universal conscription, they get a lot of off time, usually to go home for a weekend or holiday—that is, unless intel says they need to be on alert. During these off days, they are essentially

uniformed civilians (this typically does wonders for morale).
* The Israeli Merkava is the most versatile tank of the lot. Not only is it big, bad and extremely powerful, it has been designed first and foremost with crew survivability in mind. Also, its gun/Fire control system allow it to shoot attacking helicopters out of the sky, fire air bursting munitions and launch laser guided missiles. in addition to these features, it can also carry
* The Israeli military takes this to an extreme by trading important prisoners for its soldiers be they dead or alive. For example, captured soldier Gilad Shalit was eventually returned to Israel in exchange for over
* The Israeli military was accused of killing Palestinian prisoners for their organs. Regardless of the accusation's validity, the Israeli military did admit to taking corneas, arteries and other tissue from dead Palestinians. This is not the same as executing prisoners for their organs, and the practice was discontinued over ten years previous. Dead Israelis were also
* The Israeli scientist Dan Shechtman muttered "eyn chaya kazo" ("there is no such creature" in Hebrew) when he saw atoms in a crystalline structure arranged in a five-fold symmetry, which is pretty much impossible. Despite most of the scientific community telling him he was wrong and couldn't even get basic scientific facts correct, he persevered, and won a Nobel Prize for his discovery of the structure called a quasicrystal (which can have 5-fold symmetry).
* The Israelis in the Golan Heights pulled off a series of these during the
* The Israeli song "A Girl named Kineret" (or "Kineret, a Weeping Girl") is about a girl who spent days crying for her beloved who didn't return. One day she was gone, only the
* The Israelites are pursued through the Red Sea by Pharaoh and his army during the Exodus, while God keeps the waters held back and the pursuing army from gaining any advantage. Then after the Israelites have finished crossing safely, God let loose the waters of the Red Sea, and Pharaoh and his army are all drowned. The Israelites when they see this happening waste no time singing praises to God for the victory delivered through His mighty hand.
* The Israelites swear vengeance against the Amalekites for their attack against Israelite women, children, and elderly as the Israelites were leaving Egypt.
* Theiss Titillation Theory, and her Murderous Moppets who exclaim how they love hugging her in her new costume.
* Theiss Titillation Theory: The implication of imminent nudity is considered to be more arousing than straight-up nudity.
* The is stoic and often blunt, but when the chips are down, so is his personal barrier.
* The issue becomes significantly more stable, however, when Xavin unconsciously reverts to a 'default' female form during an argument.
* The issue before that featured the beginning of a big battle in the National Holocaust Memorial in New York, which was only ended when Magneto agreed to be arrested so Freedom Force would quit destroying shit.
* The issue is called out rather explicitly in the TNG episode "Where No One Has Gone Before". Due to the abilities of an alien ("The Traveler") the Enterprise has been transported to a place where thoughts become reality.
* The issue is directly referenced by name in Season One, during the election dispute between Laura Roslin and Tom Zarek, a notable radical who had served twenty years in prison for blowing up a building during an insurgency on Sagittaron before the war, and thus is regarded in legal terms as a terrorist. A Roslin supporter sitting at a bar makes a comment regarding Tom Zarek as a terrorist only to have a Tom Zarek supporter sitting nearby immediately correct the man that Tom Zarek is a freedom fighter. The argument soon evolves into a brawl, but this view is shared by Zarek's supporters as well as Zarek himself, and his ability to market himself as a heroic, populist figure sways nearly half of the fleet (though Dualla, who's also from Sagittaron, is disgusted by the support he gets, feeling there's no justification for what he did, not even their world's freedom).
* The issue is side-stepped by relating the mass of objects, rather than the space occupied — this becomes a

* The issue of ancestors traveling long distances/waiting long times being skipped over while in the Animus is somewhat explained in terms of the series's "lore" in a later installment. It is implied that it is difficult for the Animus to establish synchronization with memories of activities with low mental involvement, especially those of a rote nature, such as driving. Presumably, long horse rides and waiting for the appropriate times for the major assassinations would fall under this category, so the Animus skips them. The logistics of the animus seem to inadvertently fall pretty closely in line with the Rule of Fun.
* The issue of robot civil rights appears to be a divisive one in the
* The issue of The Third Floor Corridors' effectivness in protecting The Philosophers' Stone is brought up again in
* The issue of whether or not to accept an offered plea bargain is a common plot point in
* The issue of whether to allow more higher density housing development in urban and suburban areas became a major political issue at the state and local level in California and throughout American cities in the 2010's. The crash of the construction industry in the 2008 recession followed by rapid job growth in urban areas and a "return to the city" movement led to skyrocketing rents in urban areas and calls for increased housing production. This pitted self-proclaimed YIMBYs
* The issues and implications of such things are also given focus — northern Eurasia is reduced to a field of churned mud and gnawed-on mountains by the constantly moving, resource-hungry cities, and the fact that this system is
* The issues of surveillance, both by security and by other students, crops up often, most importantly in "The Riddle of Sappho" where an attempt to frame Pejuta by using the school's ID system against her backfires - due to the killers using a hidden camera to further blackmail her into silence about her alibi, but not securing the transmission well enough to prevent an unrelated student from hacking it.
* The issue was brought up directly in the episode "Boyz Crazy", where Robbie finds a song on a CD that, when played backwards, turns out to say "you are now under my control, your mind is mine". He uses it on Wendy and she breaks up with him when she finds out -
* The issue was more that the Wolfriders were leaving, and since the arrival of the Wolfriders had precipitated the departure of Rayek, their previous warrior-defender, they felt that they would have no more protection. Plus their healer was leaving them at the same time.
* The issue was that the 3D-over-2D-backgrounds engine of the first game (which was badly-dated even when it was first published) was the main thing that needed improvement. Most of the complaints were that they reused it rather than coming up with something else, not that the gameplay was the same.
* the istant they're pushed in the sides, which can recover health by summoning and grinding more zombie animals into his mass.
* The Istari, including Saruman and Gandalf, have staffs that seem to be symbolic as well as practical. In their confrontation at Isengard after the Ents march on the place, Gandalf breaks Saruman's staff to show that his authority has been revoked by the
* The Istari, or wizards, are understood to be five Maiar sent to Middle Earth with the appearance of wizened men, with the intent that they provide counsel, not become rulers. According to the Tale of Years they'd been in Middle Earth for two thousand years by the time of the War of the Ring but remain apparently ageless, though small signs of the passage of time are noticeable (longer beards and eyebrows, for example). Despite their guise as men their longevity sometimes got them mistaken for elves (the real etymology of the name "Gandalf" is "elf with a [magic] wand", as Tolkien pointed out).
* the, is the only person to have successfully and efficiently incorporated nanotechnology into his armor without the use of vibranium. Not to mention the truckload of specialized weapons and systems he managed to build into each of his suits while still keeping them relatively form-fitting and phenomenally aerodynamic.

* The is the subject of the song "Do They Know It's Pizza" by comedy music group
* The is the world's preeminent practitioner: an undead demon on loan from the gods, who themselves are vocally impressed by her power. For her part, she calls death "sometimes inconvenient" and reanimates the occasional army for the Dragaeran Empire, but prefers to spend her downtime practicing her painting.
* theistic determinism, saying God has predestined the fate of all human beings (differing on details such as whether this took place before or after the Fall of Man). Some forms of Hinduism do also.
* The Italian Air Force used the F-104 until 2004 in spite not only of the extreme age of the design (the airplane was first flown in 1954, with the Italian F-104S version being manufactured between 1964 and 1979) but of its tendency to crash. It helped it was actually
* the Italian-American Mafia usually kills troublemakers in gruesome ways, on occasions, an offender may be "given a pass," meaning they were spared, especially if they earned good or were old-timers. But then, the offender is permanently banned from associating or doing business with any made member under pain of death. In other words, they were "chased" and stripped of their "button"/membership within La Cosa Nostra.
* The Italian. And it doesn't appear to be something real like meningitis, because in the movie absolute silence is crucial to the girl's recovery, which would hardly be likely for a real illness, except for heat-induced migraines, since the baby contracted the fever during a heatwave, noting in passing that common febrile seizures were not well know at this time and could easily be confused with another heat-related malady.
* The Italian Bob seems to reference this trope, when the end of the episode shows Marge and Homer taking a romantic gondola ride, the gondolier providing his services for the evening puts his own spin on the song "That's Amore", much to Homer's annoyance.
* The Italian branch of frozen foods company Findus had in the late '90s cartoon animal families (porcupines, octopuses, raccoons, chameleons etc.) to advertise some of their products. After a while only the chameleons stayed, and then the other family members were phased out in favor of the younger son, Carletto. Nowadays Carletto with his catchphrase "Aren't you hungry?" is more or less Findus' mascot in Italy to this day, and all the other characters are completely forgotten.
* The Italian Civil War results in the independence of Sicily and Sardinia, while mainland Italy becomes a Communist state and eventually splits into north and south by the end of the 20th century.
* The Italian dance of Tarantella, according to folks, started out when tarantulas bit farmers on the fields. Since the folks thought the spiders' bites were dangerous, they danced until they sweat to drive the venom out. Other people then danced to the beat and the heat, starting a dance frenzy.
* The Italian dub had a similar issue: in Season 1 Rarity had a very high-pitched and whiny voice, while Rainbow Dash was given a voice a bit too masculine. After complaints, both voice actresses changed their takes as the characters in season 2.
* The Italian, it's a huge headline and a big story in the newspaper when Corrigan the political boss's daughter gets sick. This is necessary to the plot so Beppo the protagonist can find out about Corrigna's daughter and take his revenge.
* The Italian Job (1969), Charlie Crocker fears that his girlfriend's involvement in the heist is putting her at unacceptable risk, so he buys her a plane ticket back to England. He tells her to walk straight to the plane, "Look neither to the right nor to the left," to avoid attracting attention. She, of course, turns around and shouts "Bye, Charlie!" the entire way to the plane. Nothing bad comes of this.
* The Italian Job (1969), Charlie is first spotted being released from prison and is promptly given the plan for the titular job.
* The Italian Job (1969) for a sequel that was never made: the gold goes over the cliff, the French Mafia pick it up, and Charlie Croker's crew spend the rest of the film getting it back. Having been released only a year after the end of the Hays Code, which forbade criminal characters from profiting from their crimes, the ending is also a product of its time.

* The Italian Job (1969) has an American heist crew pull off a caper in Venice only to be betrayed by one of their members. They follow him to Los Angeles to perform another caper out of revenge.
* The Italian Job (1969) has Professor Peach's sister tell the team (who's looking to recruit him) that he is "no longer with us" but after several misunderstandings, it turns out he's just been institutionalized.
* The Italian Job (1969)) in lives in luxury like a proper English gentleman in prison. He takes his tea in a study, is attended by the staff, and continues to manage his criminal empire while still technically behind bars.
* The Italian Job (1969). Minis that would normally collapse with that much gold jump across gaps, drive on the roof of a building and then off again.
* The Italian Job (1969), The first thing Charlie Croker does upon getting released from jail? Visiting his tailor and his shirtmaker.
* The Italian Job (1969), where it is necessary for them to pull the elaborate 'Mini chase'.
* The Italian Job (1969), with their bus hanging halfway over a cliff. Croker then says, "Hang on, lads. I've got a great an idea." Then the film ends before we find out what the idea is, if it works, and if anyone survives, much less gets the gold. This was in deference to the production codes of the time, which still would not allow criminals get happy endings. Rather than show them punished, the film simply lets you imagine what happens. Many theories have been floated around as to exactly how they are supposed to get out of their situation and possible theories as to how the plot would continue.
* The Italian Job (2003). Charlie and company make it a point of pride to not use guns, but we also get the impression that they're not very violent people in general, and wouldn't do very well if it came to a shoot-out.
* The Italian Job (2003), Charlie Croker walks into Stella Bridger's hotel room after he knocks and she doesn't answer. He ends up seeing her in her bra and taking her by surprise. Stella then tells Charlie to not look as she quickly puts a top on.
* The Italian Job (2003) does this twice: once with a standard safe and once with an entire armored truck.
* The Italian Job (2003) falls under this trope in the form of a heist against a former member who stole the take from their previous heist and murdered their mentor.
* The Italian Job (2003) had a whole deleted subplot during the climax where Left Ear has to drive one of the gang's Mini Coopers with Handsome Rob talking him through it. At one point, Left Ear ends up stalling their car on a hill and they end up rear-ending the car behind them.
* The Italian Job (2003) has the crew pulling a caper against the guy who double-crossed them, murdered their original leader, and took the gold from their original caper. And even in their original caper, the gold they stole was from the mafia and not from any legitimate institution or person.
* The Italian Job (2003) has this: Steve realizes Stella is John's daughter because of a phrase she uses, that he's never heard from anyone one else but John.
* The Italian Job (2003), sales of Mini Coopers, featured heavily in the movie, increased by 22%.
* The Italian Job (2003), the villain realizes that he's on a date with the daughter of a man he killed years ago when she uses her father's trademark phrase, "I trust everyone; I just don't trust the devil inside them."
* The Italian Job acts as this for Charlie and his crew when they pull their final heist in L. A.
* The Italian Job, Charlie urges him to work faster until Left-Ear notes that if any part of the pin he's inserting touches the outer edge of the socket, the whole thing will go up.
* The Italian Job has the crew go over a complex plan to steal their gold back from Steve. When they go to implement said plan, they discover Steve's neighbors are holding a party. They call off the heist due to the large number of witnesses.
* The Italian Job has the crew pulling a caper against the guy who double-crossed

them and took the gold from their original caper.
* The Italian Job is the safecracker and a necessary part of the team, but she is also the daughter of Charlie's mentor and got chosen for the job for that reason.
* The Italian Job the gold they lost in Italy when one member of the original heist team betrayed them.
* The Italian Job, this is Stella's role, inherited from her father after he was shot on the last job they pulled.
* The Italian language experienced surprisingly little drift from its first written examples in the late 13th century, as a direct consequence of having been born as a literary language based on
* The Italian Mouse trying to catch the taunting mouse by tempting him through various means, and Pepino offers up a gift... which catches the owner's hand in the trap.
* The Italian Navy later did it again, when they used the very first manned torpedo to infiltrate an harbour and sink another battleship. Doubles as a
* The Italian Navy, with three second-generation manned torpedoes, the Italians penetrated Alexandria harbour and mined two battleships (including the flagship
* The Italian offensive of late 1940 designed to push the British out of Egypt got so far. Then stopped. And was then turned into humiliating retreat back into Libya by a makeshift British army about an eighth of its own size. The Italian invasion of Albania and Grece was similarly humiliated. Both disasters required heavy German intervention to rescue their hapless ally.
* The Italian short novel "La Patente" (The License) revolves around Chiarchiaro, a man whose life is ruined because he's rumored to be this.
* The Italian soccer team U.C. Sampdoria did the same thing for the same reason, which is also why all Italian commercials always pronounced "Sega" as "seega".
* The Italian Spadone (sometimes called Spadone a due mani, Great Sword in two hands), and its relative, the Iberian Montante (See a training example
* The Italian theater of the Great War becomes this, as the Pavian Compact is formed by the otherwise neutral northern Italian city-states to kick both the French and the Spanish out of their territory once their fighting spills into it.
* The Italian. Then the story proper, with Beban playing the lead character, begins. The film ends with Beban-as-Beban finishing the book.
* the Italian translations added their own humor to make them even more ridiculous, and in the movies' dubs the Romans talk in Rome's dialect, or at least Rome's accent).
* The Italian version is "Striscia la Notizia", a daily news parody who nonetheless manages to make also very serious points, exposing local cases of corruption and frauds which usually don't appear on the "real" news programs.
* The Italian version of the last part translates as: "I'll be a king admired, feared and loved, nobody is better than me!"
* The Italy brothers are mirror images of each other. North Italy's is on his left side while South's is on his right.
* The ITCH episode of Neveneffecten is a play on all the tropes in police detective series and uses the Watson to explain the concept of the Watson with the following dialogue.
* The Itchy & Scratchy & Poochie Show", after showing his friends and family the "Poochie" which he's voice acting for, Homer's guests all leave muttering incoherently and Carl says "You should be very proud, Homer... you have a wonderful home."
* The Itchy & Scratchy short from "Funeral for a Fiend" is unusually more fluid than the others.
* The Itchy & Scratchy Show applies their over-the-top approach to this trope in "Spherical on 34th Street". Itchy inflates Scratchy with hydrogen gas, then shoots him with a flaming arrow to make him explode in a huge fireball.
* The Itchy & Scratchy Show. Even worse, Krusty announces that they'll never be able to show it again.
* The Itchy & Scratchy Show has had the psychotic mouse Itchy actually stab perennial victim cat Scratchy with a broken one.

* The Itchy & Scratchy Show has the titular duo pointing guns at each other that get larger and larger until they are half the size of the earth. The end result: Scratchy winds up being shot out of Itchy's gun, and into the sun.
* The Itchy & Scratchy Show is just Jerry taken to psychotic extremes since every episode of the show involves him killing Scratchy in ridiculously violent and gory ways for no reason other than because it's funny.
* The Itchy & Scratchy Show, Scratchy is dead, so Itchy builds a Cloning Machine to churn out new Scratchys to kill. But the machine is going so fast he can't keep up—so he builds a Killing Machine for the conveyor belt to deliver the newly-made clones into.
* The Itchy & Scratchy Show" Scratchy joins a gym and builds huge muscles by doing just three presses of a loaded weight bar.
* The Itchy & Scratchy Show to tone down its violence, Roger Meyers Jr. calls her for advice on how to sanitize their latest cartoon.
* The Itchy and Scratchy Land episode, after Homer takes a disastrous shortcut:
* The Itchy and Scratchy Show." In a panic, he reaches for his heart, only to keel over dead.
* The Itchy and Scratchy, the fifth level, "The Magnificent Severed" takes place in the desert, with a western town in the background. Enemies include cowboy dogs and Scratchy robots dressed like Native Americans. The boss of the level is Scratchy in a chuck wagon.
* The Itchy and Scratchy, the sixth level, "A Site For Sawed Eyes" takes place at a construction site. The boss of the level is Scratchy driving a bulldozer.
* The IT Crowd a central piece of evidence in Victoria's case is a sex tape made by Douglas Reynholm. After Victoria's lawyer decides that that enough of the tape has been shown and switches it off, Douglas objects with:
* The IT Crowd after a PC tech with questionable interpersonal skills paid a house call.
* The IT Crowd And it implies that the punishment if you're caught pirating is summary execution.
* The IT Crowd are, as suggested, "a lot of sexy people not doing much work and having affairs". And they're all horrible, mean people. At least to Moss and Roy, anyway.
* The IT Crowd as he attempts to use it. He wonders why and then sees the 'made in Britain' label — of course.
* The IT Crowd, Ayoade is also something of a socially-awkward, shy geek, who is open about his social anxiety issues. He has often stated that he hates the limelight and hates being interviewed, and when appearing on British panel shows he often plays up this persona. According to Ayoade, Graham Linehan wrote the character specifically for him, having met him at university and knowing his personality quirks.
* The IT Crowd between Reynholm Junior and his girlfriend who was from Iran used to be a man.
* The IT Crowd by Douglas: "Well, I'm the boss, head honcho, el numero uno, Mr. Big, the Godfather, Lord of the Rings, the Bourne Identity, er... Taxi Driver, Jaws... Forgot the question a while ago."
* The IT Crowd did this offscreen with a photograph of Roy's new online date, with Moss and Roy commenting on each new feature of her face as the slow-loading image revealed it. It does load downwards, and the slowness is lampshaded with a mention that there's something wrong with the routers and everyone's back to "pre-broadband speeds".
* The IT Crowd during a company meeting where the Boss goes around thanking all the departments, such as the lawyers and the accountants and even the janitors, but not our heroes. Upon each announcement, he describes something that could potentially describe IT, only for it to be another department.
* The IT Crowd DVDs in "Bad Boys". Their attempts at being nonchalant are anything but, and inevitably draw the attention of mall security.
* The IT Crowd episode "Calamity Jen", Moss attempts to put out a fire with a fire extinguisher, only for the extinguisher itself to catch fire. He then calls for

help by sending an email.
* The IT Crowd episode "Jen The Fredo", Moss talks about a girlfriend he had "on holiday", causing Roy to snap "They're always on holiday, aren't they Moss?".
* The IT Crowd episode "The Haunting of Bill Crouse", in which the titular Bill Crouse, believing that Jen has died, falsely claims that he was the last person to sleep with her in order to win sympathy from others. Throughout the episode, Jen tries to confront him about it, but each time, circumstances cause him to believe that she's a vengeful ghost haunting him.
* The IT Crowd for the IT Department. She has no computer skills but, unlike the rest of the cast, she has social skills.
* The IT Crowd had Douglas do one of these when he talked about deleting incriminating files and then quickly added that he only meant to say "files".
* The IT Crowd: "Hang on, let me put on some slightly larger glasses..."
* The IT Crowd has a heartbroken Roy perfectly photoshop his ex out of all of their photos, hilariously leaving him alone on a seesaw etc...
* The IT Crowd has a variant of this, where Roy has lipstick applied to him after a drunken night out. It's still there when he goes to work the next day.
* The IT Crowd has Denholm Reynholm walk to a high-story window and casually commit suicide when confronted by the authorities for accounting irregularities and it's hilarious.
* The IT Crowd has learned about the original plan and informs Jen that she's now responsible for getting the calendar to raise a million pounds. Jen, realizing that grannies don't sell nearly as well as sex, desperately turns to Moss and his friends in an attempt to cash in on the "geek chic" trend.
* The IT Crowd has the company CEO Denholm Reynolm declaring a war on stress, with anyone showing any signs of stress to be fired. Of course, the threat doesn't help things.
* The IT Crowd, he ends up having to do the job until by the end of the evening he's good friends with the other employees and genuinely enjoying himself. One of the others has something similar happen to him, in that he gets caught using the disabled lavatory and, to get out of trouble, pretends to be disabled... with the result that he ends the evening in a wheelchair being driven to Manchester with a group of other disabled individuals. While he doesn't end up actually disabled, he does have a much less enjoyable evening.
* The IT Crowd. Her craving is so overpowering that she runs outside to smoke a cigarette from the gutter, and soon afterwards she is shown "making up for lost time".
* The IT Crowd However he can't get the images of half-naked nerds and old women out of his head, it's a long story.
* The IT Crowd, if not at actually understanding). Things go south quickly when Douglas forbids her to bring her laptop to the first face to face meeting with the Italian man and her improvised Italian is so awful that no subtitles are even needed to see that she's just speaking English words with a pseudo-Italian tone and intonation. Including words like "Vienetta," "Fiat Punto," and "Super Mario" as Italian words.
* The IT Crowd..."I like my women like I like my toast. Hot..." "And consumable with butter, you don't have to remind me."
* The IT Crowd: In "Are We Not Men?", Roy unwittingly becomes the wheelman for a gang of bank robbers. After the robbery, the leader has Roy drive into the back of a waiting lorry. The gang then sits there till the heat is off and the police have dispersed.
* The IT Crowd: In "Moss and the German", Douglas arranges a man-date with Roy, says his PA will call him with the details, and then walks into Jen's office. He comes out a moment later saying "That's not my office".
* The IT Crowd, in the episode "Something Happened", had Norman, Jen's new boyfriend who plays the keyboard in a band.
* The IT Crowd In the script book for the latter, he expresses particular satisfaction that the final image of series two is a lingering close-up of his face.

* The IT Crowd is shown when the characters are sitting down to watch a film.
* The IT Crowd. It's a rather fun game and the more people you tell about it the better."
* The IT Crowd It's revealed that he's still stuck inside the claw machine.
* The IT Crowd Jen asks Moss to make up an excuse to get rid of her unwanted suitor, telling him to just say she is busy when he seems nervous about this. Moss then blurts out to the suitor that Jen is dead, causing the whole office to go into mourning, which ends rather abruptly when Jen walks into her own memorial ceremony...
* The IT Crowd, Jen forces on shoes that are several sizes too small for her, despite a shoe store employee's warnings that this would cripple her. To compound this issue, a Japanese businessman accidentally jumps on her foot, causing her to clutch her foot and hop, and many swearing gags.
* The IT Crowd, Jen is pretending to be busy, so she makes Moss wait till she finishes her phone call. When she asks him what he wants, he replies that he came to connect her telephone. She didn't really learn her lesson, since later in the same episode she pretends to use a computer and then Moss plugs it in for her.
* The IT Crowd, Jen plays this to a man whose sexuality is a mystery through most of the episode. At the end, he breaks down and cries that he only went out with her because she looks a bit like a man.
* The IT Crowd, Jen shouts at a Japanese business client after he accidentally injures her. The tirade is bleeped. Shortly after, her boss thanks the employee who was apparently pressing a button to bleep the swearing in the office. He then tells Jen she fucked up, with said employee being too late on the buzzer.
* The IT Crowd: Lampshaded in an episode where Roy starts giving Moss a hard time about how everything he "invents" is worthless. The last invention being a ladder to help moths escape from bathtubs.
* The IT Crowd mask, rather than a Guy Fawkes mask, by Graham Linehan himself!
* The IT Crowd, Moss climbs into a crane machine to get an iPhone that was dropped in but gets stuck. Jen manages to use the crane to get the iPhone, but Moss has to try moving to the side to let the iPhone slip through. When it finally gets out Moss exclaims "it's beautiful."
* The IT Crowd, Moss does this when he has to pretend to be married, several times going out of his way to mention all the frequent and amazing sex that goes on in his marriage.
* The IT Crowd, Moss is very literal minded. An early episode has him read "Stand upright" on a fire extinguisher and take a moment to realise that it doesn't mean him.
* The IT Crowd nonchalantly steps out of a thirtieth-floor window during a board meeting to off himself when some "irregularities in the pension fund" are exposed.
* The IT Crowd, of course), yet they rarely have any lasting effect. Oddly, they actually do seem to have a H.R. Department when it suits them - for instance, Moss is sent to a psychologist at one point after he tells everyone that Jen has died.
* The IT Crowd: One episode has Roy go underneath a woman's desk to plug in her computer. She comes back to sit at her desk and he ends up trapped since he couldn't possibly get out without looking like a pervert.
* The IT Crowd on its own, was taken off the air in 2020 in light of creator Graham Linehan's openly transphobic views.
* The IT Crowd, prompting a large amount of heckling by Moss and an incident with the parent of a small child at an airport after his name is called over the PA. Moss says this would not be a problem in America where it's pronounced differently, though this is not strictly true (the short E pronunciation is more common, but depending on the dialect not exclusively so).
* The IT Crowd, resident nerd among nerds, trying to deliver the line to Roy. He begins nobly, 'Women — can't live with them...' before trailing off and realising he has absolutely no idea how to talk about romantic matters or advice to give thereof. Later on, he delivers the gender-flipped version:
* The IT Crowd, Reynholm fires everyone on an entire floor of the building for not working as a team. And then calls HR to hire a new security team to escort out the

other team in case they don't act as a team when escorting everyone from the floor out.
* The IT Crowd: Roy and Moss are worried about what to say to Denholm's widow at his funeral, and Jen tells them, "Just say, 'I'm sorry for your loss,' then move on." Roy goes up and says, "I'm sorry for your loss. Move on."
* The IT Crowd, Roy is stealing from the vending machine via hacking when his boss jumps in, yells his name, then explains that he's yelling because he's wearing earplugs. Roy gets smart enough to realize that anything he says will be misheard, and says "I'm stealing food from this machine!" His boss smiles and walks away.
* The IT Crowd: Roy rants that Jen knows nothing about computers and will someday slip up in something she says or does. Moss cuts in to say that the computer Jen is pretending to use isn't plugged in. Roy continues to rant and storms out. Moss says "He'll realize in a moment." He does. The failed US pilot delays the reaction further; Roy re-enters the office, claims a pen from the desk, and leaves before the realization.
* The IT Crowd, Roy uses a handicapped toilet and accidentally yanks an emergency signal. When the theater crew kick the door down to get to him, he pretends to be disabled. This snowballs into him getting loaded onto a bus on a wheelchair, bound for Manchester with lots of other disabled people. In the same episode, Moss uses the staff toilet and ends up being forced to work in the bar.
* The IT Crowd. She's hired to be the IT team's HR manager, but it soon becomes clear that while she doesn't share Roy and Moss' "nerdy" interests, she's not really any more functional than they are. On the other hand, they definitely need her to function; on one occasion when she's away from the office, the IT department devolves into complete insanity within one day. She tells Moss that Richmond's "going to come out and play with us for a while" just like a schoolteacher would in Richmond's debut episode, also suggesting this role. In a later season we see her office full of cute anime characters, so hanging out with nerds has influenced her to become nerdy but in a totally different way.
* The IT Crowd sometimes had this reaction to relatively innocent subjects, such as learning that a colleague was having a baby.
* The IT Crowd's Roy phrasing it slightly strangely, because if he says it naturally, it doesn't quite work either.
* The IT Crowd the apathetic Roy will always answer the phone with "Hello, IT, have you tried turning it off and on again?" In later seasons they progress to "is it plugged in?", and later still "I'm sick of saying that... what do you WANT?!"
* The IT Crowd, the heroes launch a new, concentrated pepper spray for women. To give it a feminine touch, it comes in a pretty perfume bottle. What could possibly go wrong?
* The IT Crowd. The play is obviously extremely gay and borders on being a drag show.
* The IT Crowd. The writer solved this simply - it is never mentioned again.
* The IT Crowd. They show her and his description seems accurate, especially when she starts crying and her makeup gets smeared.
* The IT Crowd to subvert this, seeing as her role is supposed to be the sociable one who can help the other two actually connect with other people, but actually she's just as socially inept, awkward, and consumed with her obsessions as the other two. The only real difference is that Jen's obsessions are considered more socially mainstream, which enables her to get away with it more.
* The IT Crowd treated a rather unimpressive door this way. It led into a chamber where a Goth nobody could stand monitored the data communications arrays with not a single clue what they even did, so Jen was told never to open it. When the character is driven back into his chamber by allowing too much natural sunlight into the IT office, the problem is solved - so long as no-one opens the other forbidden door, with an appearance which fits this trope more effectively.
* The IT Crowd trying to play him off as a woman dressed up for a heaven Hitler party.
* The IT Crowd' variant commonly referred to as trolls in the media, when Jen gets caught in a viral video and gets bombarded with hateful Twitter comments.

* The IT Crowd when Douglas gets a robot hand then proceeds to smash the items on his desk while laughing maniacally.
* The IT Crowd, when Douglas Reynholm shows a video to Jen about the company... also, him being naked. Subverted in that it backfires horribly for him; Jen and everyone else who sees it see exactly what's going on and are, not surprisingly, freaked out.
* The IT Crowd, when everyone thinks Jen has died, Denholm pulls one when giving a eulogy:
* The It Crowd when hearing of how a high school classmate has the perfect successful life that Jen wished she had.
* The IT Crowd when Richmond warns the others not to go to their boss's funeral because:
* The IT Crowd, when the ludicrously nerdy main characters become "real men" by learning stock football phrases off the internet.
* The IT Crowd. When they see the poster, the review blurbs consist of "The audience applauded", "More than tolerable" and "Not as long as some musicals."
* The IT Crowd with Jen's less fun day) ensues, after which Roy laments that they've already done all eight things on the list.
* The IT Crowd: women who want bastards will find them, and men who try to make themselves into bastards to attract women will attract only damaged goods who confirm their dim view of the opposite sex.
* The IT Crowd works for him. Later, he brings out the popcorn when Roy discusses a problem with a masseuse.
* The item "An Exotic Cookbook" can be found on mobs in a jungle populated with cannibalistic trolls, and is titled
* The item "Cambion Conception" makes your character visibly pregnant. When you recieve enough damage (game describes it as "feed them with hate"), it spawns a random demonic familiar to follow you from then on. The character Lilith starts with this item.
* The item "Scroll of Recall" could potentially have this effect. Normally it acts similar to a Hearthstone, sending you back to a previously set home point. If your level is too high for that particular level of scroll, however, the effect becomes more random.
* The items (from newspapers with banner headlines to caps and T-shirts) that get waved around during post-game celebrations at the
* The item was not that rare or valuable, but the character assumed it was.
* The Item World and Chara World both embody this trope. The former is a randomly-generated dungeon crawl that allows you to not only power up that
* The Itikars, giant birds used as steeds by the Vassagonians. Lone Wolf gets to ride one in book 5.
* ." The "it" in question is actually a book compartment Harry's new magical guardian had installed in Harry's old school trunk.
* The "It is illegal to be unhappy!" variety seems pretty common. It also appears in a
* the, it is possible to see this theme throughout much of the band's earlier work as well.
* The. It makes sense because Fate is pursuing a specific outcome while Luck just wants to mess things up so there are a lot more ways for her to win.
* The "It's All Fun and Games" arc introduces Myra, a messenger of the Guild of Eyes who always appears peering through a shadowed alcove, though the effect is somewhat ruined by her over-enthusiasm. Fittingly, she turns out to be
* the. It's a mix between school and academy, in that it also accepts people well beyond their highschool years.
* The "it's not your fault" variation was used in an emotionally climactic scene of
* The "it's so fluffy!" unicorn can also be had, complete with sticking out tongue.
* The "Its The End of The World/ ...As We Know It" two-parter in Season 2 take place over only a few hours, in which time a patient comes in with a bomb in his

abdomen, Bailey gives birth, and her husband is injured in a car accident.
* The Itsy Bitsy Spider, during a piano lesson, a music teacher discovers a harmless spider, so she calls in The Exterminator. After being blown up, all that was left of The Exterminator was a metal skeleton like that of the original Terminator.
* The Itsy Bitsy Spider, isn't scary, although Adrienne, the teacher at the school Leslie McRoraty (Itsy's human friend) attends, practically soils herself whenever she sees him.
* The iTunes Store charges everything ending in either $.90 or 9. One track typically cost $.99, though now it can be $.89 or $1.09. An album might cost $9.90. And a whole 75-track iTunes Essentials set costs exactly $74.25.
* The iTunes Store (if you use the iTunes cards) and Xbox Live Marketplace have the same problem (say I have 190 Microsoft Points left over, and the DLC I want is 1,200 MSP. Normally, I would buy the 1,000 MSP, but I'd have 10 MSP under the limit. The smallest bundle of MSP available is the 500 points one. That would leave me with 490 MSP left over, and the cycle begins again).
* The ITV Digital Monkey has also outlived its original creators' short life, and now advertises PG Tips tea. It was said (possibly not seriously) that when ITV Digital shut down, Monkey was one of the most valuable of their few remaining assets.
* The IUN evoke both the United Nations with their peacekeeping role and NATO with their use by Osea as a proxy military force.
* The Ivory King used golems extensively, though his were usually made of ice rather than stone. He also used soul-powered Giant-like golems similar to those created by Vendrick, except his could actually fight rather than just manipulate simple mechanisms.
* The IVs are superior in both equipment quality and numbers compared to their III and II predecessors. However, while the IVs
* The Ivy monsters are so heavily redesigned that fans refer to them as an entirely new monster—the Ivy Zombie. Originally, the Ivy design consisted of a plant warped into a very crude semblance of a human outline, with a bifurcated stalk "legs", drooping vines for "arms", and a large pod for a head. The Ivy Zombie, in comparison, is visibly recognizable as a once-human corpse that has been utterly infested with parasitic vines and creepers that worm their way into the flesh, with the once-human head now splitting apart into a gaping maw.
* The IWF tag team of the Long Riders, Kip Winchester and Brett Colt, entered
* The IWW Incarcerated Workers Organization Committee is seeking to unionize prisoners. It has led several strikes, mostly in the US south. (Prisoners in the US do a large amount of hard labor, generally for pittance pays of around a dollar or two per day, and failure to enroll in the "technically voluntary" work program may get a prisoner thrown into solitary confinement as punishment; this is to say nothing of things like underage felons being used to fight California wildfires.)
* The Ixal, moving from Coerthas to the North Shroud, where they (with your help, of course) work to build a new kind of airship to reach higher than has ever been recorded.
* The Ixians emphasize pure technology and can electronically duplicate
* The J29/A90 Toyota Supra is essentially a BMW Z4 in a Toyota bodyshell. This didn't bode well with JDM purists and those who are critical of the Bavarian automaker especially in light of
* the Jabberwock manifested by old and ancient forests to ward off settlers, loggers, or others who would exploit or defile them.
* The Jackal. As federal agents search the house he's hiding in, the Jackal sets the timer on a stereo to play loud music, which covers his shooting them with a silenced submachine gun as they rush to investigate the noise.
* The Jackal at a bar and goes home with him. He's still at the guy's house the next day, using it as a base of operations. When the fellow sees the Jackal on a news report, the Jackal casually shoots him.
* The Jackal, Bruce Willis's assassin character does this, killing the arms dealer who sold him his high-powered gun with that gun, to make sure that it will work

when used on his target.
* The Jackal) by firing a shot into the fuel tank, then a second shot to ignite the leaking fuel after a sizeable puddle has formed.
* The Jackal. (His handler Preston does say that he'll get transferred to a minimum-security prison.) At the end of the movie, Preston says that he'll go to get a cup of coffee and that he'll be back in...30 minutes. Declan understands that that's his cue to just walk away a free man.
* The Jackal so it's obvious he would be spending the rest of his life hiding after that.
* The Jackal, the title character (played by Bruce Willis) hires Ian Lamont (Jack Black) to build a large-caliber rifle and automated mount to assassinate the First Lady. The rifle and mount are transported in and fire from an SUV, though the vehicle isn't in motion when it does so.
* The Jackal, the titular assassin discovers, leading to several deaths (including Witherspoon's).
* The Jackal, the titular assassin sprays something on his SUV that was holding his gun as a would-be thief was tailing him. He somehow dies from whatever it was.
* The Jackal too, where the FBI Deputy Director has been led to believe that someone in the FBI has been leaking information to the Jackal. He does the same thing to get a tape of a phone conversation recorded on a tapped line.
* The Jackal was also mostly interested in Spider-Man and was the villain responsible for kick starting
* The Jackass The crew then filmed the reactions of the doctor when Ryan explained how he had supposedly passed out at a Frat Party and woken up that way.
* the Jack Benny in heaven chastising Jack's character Athaniel (an angel) thusly:
* The Jack Benny Program, and Mary Livingstone, who had been flirting with Jack before the dream began, is married—to Frank Nelson!
* The Jack Benny Program, at his hysterical over-the-top best) ultimately leaves to shoot himself. Jack hears the gunshot, then realizes he'll have to make his own change from the register.
* The Jack Benny Program: Dennis Day portrayed himself this way. Apparently, he didn't even realise he was supposed to cash the paychecks Jack gave him each week.
* The Jack Benny Program did this quite a few times with knowing winks about the commercials.
* The Jack Benny Program featured a sketch called "Murder on the Gridiron".
* The Jack Benny Program. He's depicted as having been stuck down there since the Revolutionary War and completely innocent of current events, let alone such "modern" contraptions as wheelbarrows. At least one episode had Jack bringing him up to the surface, and his resultant future shock.
* The Jack Benny Program: In the October 12, 1941 episode, Jack's appearance as a girl was enough to fool Dennis and get him a touch infatuated.
* The Jack Benny Program in which the entire cast play themselves as animated mice. Midway through the short Don shows up, tries to deliver a commercial, and has to have it explained to him that this is a theatrical short and doesn't have a sponsor.
* The Jack Benny Program its Enforced Plugs; after all, it frequently called itself “The Grape Nuts and Grape Nuts Flakes Program, starring Jack Benny!” Among the ways it did so:
* The Jack Benny Program: Jack asks Rochester a question (while Rochester is driving), and Rochester is startled awake and yells, "Put the coffee on honey!".
* The Jack Benny Program, Jack's wife plays his wife, and his daughter, Joan, plays his daughter.
* The Jack Benny Program, leading to perhaps the least kosher radio show in history.
* The Jack Benny Program: Mary was generally the most level-headed character on the show. Jack and the guest stars would fill this role often as well.
* The Jack Benny Program — Actor Eddie Anderson became so identified with his character, Rochester, that he became known as Eddie "Rochester" Anderson.
* The Jack Benny Program mostly used their real names (Eddie Anderson as Rochester

being an exception, and Sadie Marks would eventually adopt Mary Livingstone as her actual name), and their personas were extremely well known and usually who they "played" in everything, i.e. Jack was always a cheapskate, Phil always a boozer, etc. It was so convincing that the show got letters from a real lawyer who thought Rochester actually was Benny's mistreated valet and offered to represent him, and Benny had to break the fourth wall and admit that the real Anderson was a wealthy man with his own mansion and servants. On another occasion, the performers briefly dropped character to comically complain about how hard it was to play so stupid/drunk/fat/cheap all the time.
* The Jack Benny Program moved to TV they realized that some of their most beloved running gags couldn't be replicated in a visual medium so they had to be abandoned: namely, Jack's underground bunker/safe and the polar bear guarding it, and Jack's very old car.
* The Jack Benny Program of all things. In the opening of one episode, Jack explains that the reason he hasn't aged too much is he has the camera move back every season so it's harder for it to see what he looks like. He then has the camera do a zoom in on him. His face suddenly becomes horribly wrinkled and shriveled, making him look like Pruneface from Dick Tracy.
* The Jack Benny Program, on a Christmas show, Andy Devine was supposed to climb out of the chimney when Jack yelled, "Santy Claus will be here any minute!" When the time came, Jack yelled several times, louder each time. Eventually, Andy cuts him off and says he can't come because he's stuck in the chimney.
* The Jack Benny Program, Phil Harris found out Dennis Day could do a dead-on impression of Ronald Colman, Jack's next door neighbor. He talked Dennis into calling Jack (as Ronald Colman) and asking Jack to come to a costume party at his house. The next night, the Colmans are getting ready to go to bed, when they hear a knock at the door. They answer, and Jack bursts in dressed as a cowboy. The Colmans are completely bewildered.
* The Jack Benny Program. Ronald Coleman, a dramatic actor, was a recurring guest star of Benny's, playing Jack's beleaguered next door neighbor. In one early rehearsal, Coleman, still in the mindset of an actor, asked the writer about one of his lines, wanting to know his motivation for saying the line. The writer replied "to get the biggest friggin' laugh possible". Still perplexed, he turned to his wife, Benita Hume, also guesting on the show, and asked her the same question. She replied "to get the biggest friggin' laugh possible."
* The Jack Benny Program's avatars, would join in trying to stop the Sportsmen.
* The Jack Benny Program started out as a standard comedy-variety show but as time went on, it became a sitcom about a variety show.
* The Jack Benny Program, there were several cast changes over the years: Bob Crosby for Phil Harris; Dennis Day for Kenny Baker.
* The Jack Benny Program typically played the straight man to everyone else in the cast. As Benny said, "I don't care who gets the laughs on my show, as long as the show is funny."
* The Jack Benny Program used a medley of "Yankee Doodle Dandy" and "Love in Bloom" as its opening theme, and "Hooray for Hollywood" as its closing theme.
* The Jack Benny Program was based on this. Particularly with Phil Harris and to a lesser degree, Mary Livingstone. Jack's whole show was other people taking pot shots at him. Jack Benny became this with Fred Allen, in an attempt to boost Fred's popularity. It worked very well.
* The Jack Benny Program was that he drove an ancient Maxwell automobile that was so old it barely ran at all. The sound effects for the alleged car were originally recorded from an actual broken down car engine, but one broadcast when the sound guy missed the cue, Mel Blanc grabbed the microphone and improvised the sputtering car vocally. It went over so well Jack decided that Mel would do the sound of the Maxwell from then on.
* The Jack Benny Program, who were too busy making wisecracks and infuriating Jack to put the call through.
* The Jackbox Party Pack from Pack 6, the host has a bit of a faux pas in one of his introductions for the "Pegs" minigame.

* The Jackbox Party Pack has a few scenarios where a game can end without a winner being declared.
* The Jackbox Party Pack has many games that are played in three rounds (Fibbage, Quiplash, etc). The second round is worth double points meaning the first round is far less important. Somewhat unusually the final round is often far less important, as it will only have a single question while the previous two rounds will have several, making the second round the most valuable overall.
* The Jackbox Party Pack has the game "Survive the Internet", which is all about taking others' words out of context. In each round, all the players answer a question, then other players' take their responses and put them in a context where that response would be embarrassing, defaming, or otherwise inappropriate, then all the players vote on the funniest response.
* The Jackbox Party Pack. He also has specific responses for if someone tries to name themselves "fuck you" either once, twice, or three times in a row - the first time he'll make you change your name, the second he'll deduct $5000 before you even start, and the third he'll declare you the loser outright.
* The Jackbox Party Pack: In "Monster Seeking Monster", several of the monsters have a mechanic that involves spreading some kind of "infection" to players they date.
* The Jackbox Party Pack involves a family of demons moving to the suburbs as part of a "demon-humans relations programs". Each "episode" features a list of challenge tasks themed around a stock sitcom plot (like hosting a sleepover or having hard-to-please relatives over for dinner), with some fantastic examples (like saving Earth from being hit by a gigantic meteor).
* The Jackbox Party Pack is a loan company with a number of musical jingles that tend to be about what a bad idea it is to borrow from them.
* The Jackbox Party Pack: The Monster Hunter from "Monster Seeking Monster" has another player assigned as their quarry, and they get bonus points for each time they convince them to date the Hunter.
* The Jackbox Party Pack: The object of "Push the Button" is for the human players to deduce which of them are aliens in disguise and call a successful vote to eject the impostors out the airlock, while the aliens are trying to throw suspicion on the humans so one or more of them gets thrown out instead.
* The Jackbox Party Pack. Turns out that the whole thing is just a TV show with an elaborate presentation!
* The Jackbox Party Pack, various Jackbox Games employees make cameos, especially as incidental characters or background voices during sign-in.
* The Jackelope is another quite literal example. It looks like a jack rabbit with a tiny pair of deer antlers but eats the hearts of predators that normally eat rabbits.
* The Jacket, the main character experiences these visions while undergoing an experimental drug therapy.
* The Jacket, when Jack is locked into the isolation chamber, he has visions that are presented as flashing images in quick succession.
* The Jackhammer Massacre. Is any further elaboration really necessary?
* The Jackhammer Massacre is electric, this crops up. But not very often, since the cord seemed to be absurdly long.
* The Jackie Robinson Story, in which Jackie Robinson was played by himself.
* The Jack in the Box fast-food chain was advertising its "brunchfast" menu (think chicken and egg sandwiches, burgers on croissant "buns," and other hybrids of their breakfast and lunch menu items). It started with Jack pitching the idea to his staff. Someone asked where he got the idea. Queue
* The Jack of All Tongues Knack plays it straight: you double the number of languages you know, and it costs half as much to learn new languages.
* The Jackpot Heffalump hides a few of the button pictures when a combination first appears.
* The Jack Rabbit Story: Easter Fever is that the titular Jack Rabbit has considered retiring from his long career as the Easter Rabbit. It takes an aardvark presenting him with what would have been the last Easter egg to convince him not to

retire.
* The Jack Russell terriers Bennett and Yank, who are pet dogs of Molly McIntire and Emily Bennett of the
* The Jackson 5 and the Osmonds, had their own animated shows at the heights of their fame. Unusually, they did their own voices.
* The Jackson 5 had become the biggest solo artist in music, while middle brother Marlon released an unsuccessful solo album and appeared in a film produced by Troma).
* The Jackson 5ive cartoon used a specially recorded medley of four of the group's biggest hits during that time ("ABC", "I Want You Back", "The Love You Save", and "Mama's Pearl"; in that order) for both the opening and closing.
* The Jackson 5 jumping ship to Epic Records in 1975 after leaving Motown.
* The Jackson 5, really, really didn't want his kids to become criminals on the streets of Gary, Indiana. He probably could have found a better way to do this, though, than forcing them into performing. His children have said they suffered hours upon hours of incessant rehearsals after school and on weekends, would be physically abused if they made mistakes, and were strongly discouraged from showing any interest in activities or hobbies removed from the family business.
* The Jackson 5 the solo singer when he was in his teens. The "King of Pop," incidentally, was one of the few teen idols whose teen stardom parlayed into a career in adulthood, and to say it was successful would be a gross understatement.
* The Jacksonians have a highly unethical treatment in which the brain of a wealthy client is
* The Jackson Legacy: The Private War takes place a decade before the story kicks off.
* The Jacksons: An American Dream) does this. All the Jackson family members are played by actors but for most songs, they used original recordings of the Jacksons singing with others using new recordings of the songs by other singers.
* The Jacksons: An American Dream's head was lit on fire during a botched pyrotechnic explosion. The trope is downplayed in the series, as Jackson's hair is only shown smoking after being burned.
* The Jacksons: An American Dream's infamous 1984 Pepsi commercial accident but avoided legal issues by simply not mentioning Pepsi at all or using their logos.
* The Jacksons fly with them on the helicopter to Giants Stadium, they were all glaring at him silently. Eventually it led to separate limos to shows for all of them, Michael even staying in a separate hotel, and Michael and Jermaine letting their lawyers stand in for them at the increasingly frequent meetings between the band, Don King and promoter Chuck Sullivan later in the tour as things started going really sour. Michael saved the coldest dish for last, telling the crowd at the rain-soaked tour finale in Dodger Stadium that this was to be the brothers' last performance together, stunning not only them but King and Joe Jackson, who had been all set to take the tour to Europe.
* the Jacksons, was written by Michael Jackson? It was, but not THAT Michael Jackson. An Englishman (Mick Jackson) wrote it (along with his brother David and Elmar Krohn), recorded it first and his version made the UK charts at around the same time as the (US) Jacksons version, but only the latter is remembered today.
* The Jacks, so named because no one's sure if they are extinct or not; they keep unexpectedly "popping up" on different worlds like a Jack-in-the-box, over the course of thousands of years.
* The Jackyl (Don "Cyrus" Callis), "I know I have a tendency to speak above your intellectual level."
* The Jaded Eyes Series while Harry/Tristan hates Muggles he's friends with and strives for the rights of Magical Creatures. His followers are mostly non-human magic users such as elementals, satyrs, furies, gargoyles, werewolves, and vampires.
* The Jade Faced Assassin and the result of a forbidden love affair between a warrior and the youngest daughter of a powerful martial arts clan. Their parents died early in the film, and while the two children gets picked up by their aunts, the older aunt decide the best way to restore honor to the family is by having the

twins raised into adulthood, and force them to fight each other to the death to decide whom shall be a worthy successor.
* The Jade Wind in Cantha transformed a sea to solid jade and petrified an entire forest, changing the geography of roughly half the continent.
* The Jaegerkin seem to be progressively acquiring/revealing more depth as the comic progresses. Introduced as little more than
* The Jaeger "Striker Eureka" has little Kaiju stamps on its chassis to mark its kills, especially because it had the highest number of kills.
* The Jaffa are kept dependent on the Goa'uld, because they need a larval symbiote to survive past adolescence. Having a symbiote doesn't exactly keep them
* The Jaffa had the sigil of their god tattooed (or painfully gold-plated) on their foreheads, but it's usually hidden under their armored helmet. The glowing red eyes of said helmet, on the other hand, definitely stand out. However, it makes sense when you realize (as is specifically pointed out from time to time) that the Goa'uld and Jaffa are a "modern" military force
* The Jaffa staff weapons are pretty big on their own, but at one point Teal'c wields a dismounted
* The Jaffa, whose society is almost identical in theme to the page image. They expertly utilize the extremely advanced technology provided by the Goa'uld, even to the point of flying their motherships for them. Yet Chulak, the Jaffa homeworld, is apparently still stuck in the Middle Ages.
* The Jagdtiger, mounting an even heavier 128mm gun and adding sloped armor. Like the Elefant, it was also sluggish since it used the Tiger I tank's engine despite weighing 30% more than the Tiger I- at 71.7 metric tons, it was the heaviest land combat vehicle to ever enter production (the Maus only having made it to the prototype stage).
* The Jager Generals. Big, heavy-hitting bruisers... and extremely intelligent and world-wise, with literal centuries of military experience
* The Jagermonsters themselves tend to suffer from this a lot. They're a
* The Jaghut themselves weren't slacking off either. Known for having created some other races just for fun (they didn't need them for anything in particular), some of those sentient or semi-sentient killing machines (
* The Jaghut were mostly a race of solitary, pacifist scholars and mages, but every so often one of them would go mad and become
* The Jaguar XJS was originally meant to be mid-engined. A styling cue left over from the original design is the C-pillar shape, made to accommodate vents for an engine behind the seats.
* The Jahad Family, comprised of the King of the Tower and his adopted daughters, is by nature of the adoption requirements full of rather peculiar individuals, but the most disturbing thing is that there is a strict rule against romance, dating, and sex that is enforced with the threat of assassination.
* The Jahns are the most prevalent example — a lot of their character in the later part of the series is shaped by their race invading the island and enacting an
* The Jailbait Wait: An adult waits for the day a minor will become old enough to have sex.
* The Jailbait Wait: A person is attracted to a minor, but takes the precaution to avoid getting in trouble for committing statutory rape by waiting until the person they're attracted to reaches the age of consent.
* The Jailbait Wait: Someone is attracted to an underage person, but has the courtesy to wait until the person is a legal adult before acting on their attraction.
* The Jailer Beasts of Impel Down are this as well. They're Awakened Zoan Devil Fruit users where they recover from damage much quicker than others. They're also always seen in their hybrid forms.
* The Jailer: Someone who imprisons people in extrajudicial detention without the permission of the legal system.
* the Jake became Progressive Field, or when the Denver Broncos moved out of Mile High Stadium and into INVESCO Field at Mile High (yes, it's actually a different

stadium). INVESCO then bailed on the stadium, and it then became Sports Authority Field at Mile High. And then Sports Authority went belly-up in 2016... but the Broncos kept their name on the stadium anyway through the 2017 season. It was Broncos Stadium at Mile High in 2018 before becoming Empower Field at Mile High in 2019.
* The Jake Effect - a failed pilot about a successful lawyer who has grown disdainful of his job, decides to quit and joins a program where professionals from other fields become teachers.
* The Jakobs corporation has the advantage of not having an actual army, just a
* The James Bond character himself is actually a kind-of Meta Example now on his 6th incarnation (
* The James clones build a rather large one in "James II" as a trap for the Banana Guards. It topples under its own weight.
* The James Ingram song "I Don't Have The Heart" shows a man who clearly cares about his woman but feels that he is not good enough for her.
* The James, Victoria, and Laurent example is only in the film version. In the book, they never kill any of the residents of Forks.
* The James Webb Space Telescope will have a mirror made out of 18 hexagonal segments.
* The James Webb telescope that scheduled to flight in 2021 (after LONG delays) used the folding mirror, initially developed for Cold War era SDI laser satellite.
* The Jamie Foxx Show in which Foxx's character is accidentally forced to switch places with a criminal look-alike who is physically identical in all ways except for a scrawny beard.
* The Jamie Foxx Show: Some hotelier lady won't let some worker at the hotel buy his regular lottery numbers. And it turns that no-one won... and that the "asinine" winning numbers of 1-2-3-4-5, were that worker's usual numbers. (Not really asinine, as statistically speaking, any sequence of numbers is exactly as likely as any other.) It is more likely someone else will pick those numbers.
* The Jamie Kennedy Experiment one victim is actually convinced that a dolphin can speak using a robotic-sounding translator. The dolphin asks to make a cellphone call to his girlfriend in another tank. It's really well-done, enough so that the mark actually accepts this, until the dolphin starts talking about their secret plans to overthrow the world, losing much of its credibility.
* The Jamie Kennedy featured a prank in which would-be male models were auditioning to advertise Goldblum's new fragrance "Simply Jeff Goldblum", only to learn while he's "offstage" that the batch of cologne they're supposed to spray themselves with is toxic. They're not sure what to do when he gets back and he ends up misting himself with it, feigning being blinded while Kennedy (as the commercial's producer) blames one of the models for his injury before the ruse is dropped:
* The Jam Mystery (a quest you can obtain almost as soon as starting the game) will change significantly depending on if the cops think
* "The Jam Song" from "Sworn to the Sword", sung by Connie and Steven as they have a picnic.
* The JAM Song) sung for circa 1985, ending with a jingle for the fictional "Zorp Furble, Andromeda". Ironically, this song would also be used as jingle in and of itself on Sirius XM's 60s channel.
* The Jamster female bunny character Snuggelina would usually be seen wearing a pink bow or a flower around her long ears.
* The Jane Austen Book Club kiss in her car but quickly put the kibosh on it, both because she knows it's wrong and then because her husband actually shows up. She tells him to get out and he mutters that he needs a moment, using the open Austen novel on her dashboard to cover his crotch.
* The Jane Austen Book Club. Lampshaded when Grigg has this conversation with Jocelyn.
* The Jane Austen Mysteries as a detective. It's surprisingly believable.
* The Jane Powell Show - a failed pilot starring Jane Powell as K.C. McCay, an actress-singer who impulsively marries a math professor and then struggles to fit into his campus life at a small California town.

* The Janis Joplin song "Mercedes Benz" consists of the singer praying to God for a number of expensive items, starting with the titular luxury car.
* The Janissary Guard of the Ottoman Empire gets a special mention for the inflation it suffered. Originally, it only consisted of a few hundred slave-soldiers who
* The Janitor also does this, calling Elliot "Blonde Doctor", Turk "Black Doctor", Cox "Angry Doctor", and Carla "Scary Doctor Wife".
* The Janitor. "Anyway, in my spare time I also enjoy stuffing animals. Usually with other animals." He's apparently responsible for converting all the squirrels that lived around the hospital into a stuffed squirrel army.
* The Janitor as any character at all, much less the character he became, was inspired by
* the Janitor" before casually stepping back to reveal the Chinese Dr. Franklin.
* The Janitor convinces Kelso that he's suffering memory loss like this. Largely by yanking Ted around with a crane, but whatever works for comedy. Kelso does figure it out though, and gets back at the Janitor. And then done
* The Janitor describing his trip to China and doing the "normal" touristic things: "Visited the Great Wall, ate the food, and had a baby with a local."
* The Janitor. JD ends up biking uncontrollably down a near-vertical hill.
* The Janitor's girlfriend Lady is brunette but claims she is a natural redhead.
* The Janitor's squirrel army, a massive collection of stuffed squirrels that he holds meetings with. The Janitor is a skilled taxidermist and has other animals he talks to including Bingo, a stuffed bunny who doubles as a salt and pepper shaker.
* The janitor who gets killed when he steps between the T-1000 and the T-800 in
* The Janoskians, an Australian comedy troupe who fit the boy-band mold except for the fact that they aren't a musical group.
* the January 19, 2007 edition, where Keith's tale sproings up while hearing Natani make suggestive remarks in her room.
* The January 2015 Paris shootings are usually called "Charlie Hebdo", after the magazine headquarters that was shot up. "Paris" usually explicitly refers to the much deadlier November 2015 attack.
* The January 2016 Wild Card Playoff Game between the Cincinnati Bengals and the Pittsburgh Steelers did end in embarrassing fashion for the Bengals, who surrendered 30 yards of personal foul penalties on one play in the final minute to hand the Steelers the field position for a chip shot field goal to win 18-16. However, few Steelers fans were celebrating, as the source of the first fifteen personal foul yards was a concussion to star wide receiver Antonio Brown, who was
* the January 9, 2002 strip, refers to using sex appeal to get into a club without paying a cover charge as "Vaginamancy".
* The January Man, the killer is murdering one woman per month starting in January: when seen on a map, the sites of the eleven murders form the constellation Virgo, and when photographs of the buildings are lined up, the floors on which the murders were committed are the notes on the scale that form the song "Calendar Girl". Yes, really.
* The Japanese actor Tetsuro Tamba was legendary for never turning down a paying role, no matter what it was in (he also never read the entire script for a movie, or memorized a script). He also founded a religion. Cool guy.
* The Japanese advance only slowed as a result of the Allies entering the war in 1941 - which could be seen as an example of
* The Japanese Air Force in WWII also had really demanding training. The pilots who passed it were excellent, but way, way too few. The Americans on the other hand not only produced more pilots, but could also afford to send combat-experienced pilots back to train new ones—while the Japanese couldn't spare any of theirs.
* The Japanese airline Zen Nippon Kuuyu (All Nippon Airways) -> ZenNikKuu
* The Japanese Air Self Defense Force's Air Rescue Wing is an inversion; originally UH-60J Rescue Hawks were painted in a high visibility
* The Japanese also designed a special kamikaze aircraft, the Yokosuka MXY-7
* The Japanese Ambassador was supposed to deliver a declaration that they considered the negotiations - it's complicated - to be over

* The Japanese attack on the Philippine Islands had similar results, for a slightly different reason: The Americans scrambled their planes upon hearing about the attack on Oahu, but the expected Japanese air attack didn't arrive until many of the American planes landed to refuel.
* The Japanese attempted to combine science and magic during WWII, with limited success. The best they had to show for it was the Manchurian Gold virus, which turns people into zombies.
* The Japanese Autopilot KATANA insults people and robots whom she sees as disgraced samurai who turned their back to the Way of The Warrior, or otherwise failed their Daimyos (note: she means superiors), as ronin.
* The Japanese band Dir en grey has been subject to this quite a few times.
* The Japanese Beetle, plotting to destroy the city as well as developing schizophrenia and believing that the costume is talking to him.
* The Japanese broadcasting of the first two seasons (which are all Japan got) had a longer intro and closing credits, plus a short segment hosted by
* The Japanese broadcast of the first two seasons (which are all Japan got at first) during its TV Tokyo runs had a longer intro and closing credits, plus a short segment hosted by
* The Japanese carriers at Midway had their emergency generators for the firefighting system just off the upper hanger deck, about at the midships line. This placed them on the same deck where any bomb that struck the carrier would probably explode, at about the spot enemy pilots would use as aiming point. At least two of them probably lost the backup generators to shrapnel from exploding bombs.
* The Japanese characters written over the block of tenements on Nobu's map read "kuro sora" — literally, "black sky".
* the Japanese colonization of the Taiwanese islands with Japan raising his younger sister Taiwan as a prospect wife.
* The Japanese comedy duo Honjamaka originally started as a troupe of about 10 or 11 comedians, but they only became famous after everybody left except the current two members (Ishizuka Hidehiko and Megumi Toshiaki). On top of that, they both have strong individual careers.
* The Japanese console gaming industry managed to pull this off starting in late 2016.
* The Japanese dub, due to skipping a handful of episodes, had The Chipettes debut in
* The Japanese dub history for the original trilogy is a little complex:
* The Japanese dub of the show plays this for laughs. to the point where in her introductory episode the dialogue was rewrtitten so that she hunts Jack for her collection of "cute boys".
* The Japanese dub premiered on TV Tokyo in April 2013, 2 1/2 years after the series debuted. Only two seasons were broadcast. Even after the change of licensor from Bushiroad to Sega Toys, the rest of the seasons have yet to air, but the
* The Japanese edition of the service, due to being an upgrade/rebrand from the former Disney Deluxe service, will not let you use your international Disney+ account on it while in Japan, meaning you will have to open a separate account for it to keep enjoying the service there.
* The Japanese frog crotch arrow head was designed specifically for cutting ropes and poles.
* The Japanese got it from Chinese, where the exact same thing happens: save for the tones, the words for the two concepts are homophones.
* The Japanese government justifies (or at least attempts to justify) its current ongoing whaling program by saying it's
* The Japanese gum Fit's is more an example of "Repurposed Anime Theme". The commercials use a version of the opening theme to the early 1960s series Ookami Shounen Ken.
* The Japanese had no such compunctions against such actions, however, and were known to regularly gun down Allied pilots in their chutes. In at least one case, an American fighter came across a Japanese pilot and, after engaging him in a brief

fight, sufficiently crippled the aircraft that the Japanese pilot tried to bail out, but as payback for the helpless aircrew gunned down in their chutes the American fired a warning shot into the wing as he started to climb out of his cockpit. The Japanese pilot got the message, climbed back into his seat, and rode the plane the rest of the way down.
* The Japanese had the "Beehive" round, a shell designed to turn the main guns of the battleship Yamato into the world's largest anti-aircraft shotgun. Such a big gun turned out to be impossible to aim fast enough, making it
* The Japanese have a nice, succinct little word for this trope as it applies to fish: "nekomatagi", which loosely translated means "even the
* The Japanese have had a bunch of these. Several of which led to country wide civil wars. Most famously the Gempei war between the Taira (Heike) and the Minamoto (Genji) clans.
* The Japanese have observed interesting behaviour among crows, including a
* The Japanese have the same plan as the Europeans, adapting the H-II Transfer Vehicle into a manned craft.
* The Japanese Invasion is that the anime industry in Japan in general has been pandering more and more to its core otaku base at the expense of a most likely wider audience, creating a vicious circle of appeal to otaku. Sales lower as you appeal to a smaller audience, increasing prices for little content to make up for the loss, and then circling back around to appeal to otaku even more, and on and on.
* The Japanese invasion of the Philippines began just hours after the attack on Pearl Harbor. 100,000 Imperial Japanese troops landed on the northen end of Luzon, the largest island in the country. The American and Filipino troops under General Douglas MacArthur fought back fiercely, but were horribly outmatched. The Japanese occupied the Philippines for two and a half years until it was liberated in 1944.
* The Japanese invasion of the Philippines in 1941 is widely considered the worst military defeat in US history, with over 23,000 soldiers killed and 100,000 captured, who would go on to face more than three years of harsh treatment by their captors.
* The Japanese invented an intensive sword-making process that came about in large part because their iron is of terrible quality and needs a great deal of work to make it useful. Due to the influence of Japanese culture in entertainment, Japanese swords have
* The Japanese is more to the effect of, "Just because you're (logically) correct, doesn't mean you are (morally) right!". In context, Archer is telling Shirou to give up on his idealistic but impossible dream that will only hurt him in the future when he fails. Shirou acknowledges that it's impossible, but continues by insisting that just because it's impossible doesn't mean it isn't beautiful.
* The Japanese knowledge deity Kuebiko is a scarecrow, who despite being stuck to one place knows everything. His earliest mention occurs in the
* The Japanese-language MMO C21 is particularly excessive with this; the game's world spans several planets; beyond the first, 99% of what's for sale in robot shops (where you'd get your newer/better hardware outside rare drops) costs cash-shop currency. And while there's occasional events to swap normal ingame money for cash points, they're capped so you won't be able to buy anything worthwhile anyway. And the ratio of cash to points is
* The Japanese language occasionally mixes up H and F as well, because the kana for
* The Japanese language takes it to further length, applying the pronunciation of this word (
* The Japanese legend that objects can become animate (see "Myth and Legend" above) is used in
* The Japanese Liberation Front was the remnant of the old Japanese army until the Black Knights absorbed them.
* The Japanese Maritime Self Defense Force provided technical assistance for the anime adaptation of
* The Japanese media attitude towards anime and manga goes much longer back.

Around the late '80s, a serial child killer was found out to have several
* The Japanese media jumps all over on this. Most of the time, the robots are given plenty of focus, but every once in a while, a series will focus obsessively on human characters. The first half of
* The Japanese monster known as the Shirime exposes its rear to passersby it encounters on the street....in order to show its anus is
* The Japanese National Team. They've got excellent scorers in Tsubasa, Aoi, and Hyuga as well as great GK's like Wakabayashi and Wakashimazu, but one of their biggest flaws is how easily their defense can be torn and the rival teams can try their luck at scoring. And since the two Waka GK's are prone to
* The Japanese navy often used land based camouflage patterns on its sea vessels, making them mostly green. The logic is that a ship will most likely be spotted at sea anyway and this way they could at least conceal ship movements between ports.
* The Japanese novelisation of "Spearhead From Space", the serial about Autons (alien, murderous shop window dummies) went with a sexy legless, armless Auton gesturing with the detached arm lying at her side. The Autons in the show were British 1970s shop window dummies, cheap and badly-designed things that inspired horror even before every English child had watched "Spearhead".
* The Japanese painted the leading edges of the wings of their fighters yellow as a recognition aid.
* The Japanese police are using Miis to composite images of wanted criminals now.
* The Japanese rebels have their own slur for Britannians, "Buriki-yarou", literally meaning "tin-plated bastards" (a reference to their use of
* The Japanese Red Army, a Marxist terrorist group operating in Lebanon in the 70s, allegedly developed this as one of the attackers in the Lod Airport Massacre reportedly killed himself with a grenade launcher. They are thought to have introduced suicide bombing to the Middle East by training and inspiring their allies the Popular Front for the Liberation of Palestine, who in turn trained and inspired others until it reaches Hamas and Al-Qaeda.
* The Japanese resistance is like this in the beginning, until resident
* The Japanese rock scene has yet to give birth to a band that can be considered a successor.
* The Japanese secret police added a torture chamber to the Old Changi Hospital in Singapore during
* The Japanese shopping center Canal City (perhaps best known online as "that place with the
* The Japanese singer Riyu Kosaka has a song called "Yamato Nadeshiko", which fits the trope pretty well, as you would expect.
* the Japanese). So it often happens that women wait for him to get a (better) job...and wait...and wait...and at a certain point, the parents (or grandparents) get frustrated and tell her to marry someone else.
* The Japanese standard became a simultaneous attack by ten men, most of whom would be killed in the attempt. The standard response was for tanks with
* The Japanese "suicide boats" (tiny speedboats loaded with explosives at the prow) and
* The Japanese swordsman and Karate expert Nakamura. He recognizes that Huo could have killed him with Huo's final blow but deliberately held back rather than do so. Between that and Nakamura's suspicions that foul play had occurred, he stops the referee from proclaiming him the victor over Huo, forfeits, and leads the audience in cheering on Huo.
* The Japanese tagline at the end of some of the early PlayStation ads ("pureisuteishon!"), which gets used in later PS3 and PS4 ads and since.
* The Japanese tale of Urashima Taro has a young fisherman fall in love and live with the Dragon King's daughter in his underwater palace for a few days, but then gets homesick and asks to visit his homeland and see his family again. The princess gives him a box that he must under no cicumstances open and brings him back. Taro finds that the roads and landscape have changed, he can't recognize anyone, and gets blank stares when identifying himself or asking about his family. Finally he learns that the last known member of his family died more than three hundred years

ago, opens the box and finds a mirror showing that he's now a decrepit old man. He drops dead right after.
* The Japanese telecommunication company NTT Docomo had a cellphone Internet service which was also exported in some western countries called "i-mode".
* The Japanese tendency to do this is discussed in one conversation between Kaori Miura and Shinichi Inoue. Inoue mentions that before he got recruited to Talent High School as the Ultimate Linguist, he'd been fairly well-known as a prodigy in the area, resulting in family friends praising him and his parents dismissing the compliments. He personally understands why they did so, but is a bit uncomfortable at the idea that his parents have to lie for his sake and worry about what their friends think of them. Kaori posits that the people in question probably know his parents are just trying to be polite and thus go along with it.
* The Japanese-themed aliens in "Mask Of the Nijika" don't look as elfin as the above-mentioned example, but they're still a spiritual people with pointed ears and psychic powers.
* The Japanese Tradition usually includes a little bit of fact in each video, but not too much.
* The Japanese trailers run on this, so they aren't to be seen by anyone (besides people who don't mind about spoilers) before seeing the film itself.
* The Japanese TV stations TBS (not the US one) and MBS are called "The
* The Japanese "Unit 731" did more along these lines to advance the cause of science than the Nazis did, to the extent that they were essentially pardoned for war crimes in exchange for the data.
* The Japanese version had res "Come" trucks with a familiar-looking swirl logo. During localization, these became running stick figure logos.
* The Japanese version of "Slacker 0, Good Guy 1" in the "Teach Me, Miss Litchi!" section does this rather interestingly. When Litchi's slip of the tongue nearly leads to a mention of
* The Japanese version of the game, Revolver Ocelot's name is spelled "OCEROT" on his lifebar.
* The Japanese version of the song “Time To Love” sung by K-Pop group T-Ara has a line in the chorus that specifically mentions this: “[...] Kienai, hatsukoi.” (“You won’t disappear, my first love”)
* The Japanese version plays the trope more straight. The journal entries in the Adventure Log are written there in the first person, as in Link being the writer, and he reflects his own thoughts in them. In many entries, especially in those from later in the game, Link
* The Japanese Visual Kei scene has had multiple issues (due to artists, label owners, and others engaging in "creative accounting" that would make some American "tax protesters" quite jealous).
* The Japanese were absolutely notorious for this. So much so that many American soldiers decided that taking Japanese prisoners was not worth the risk, and shot them instead. On the other hand, many Japanese were incredulous that the Americans would actually take them prisoner and treat them decently. Once taken prisoner, they were extremely cooperative, as they had no real model for how prisoners were supposed to behave.
* The Japanese words at the start say say "Door won't open! Smash it down!!!" At the end, it says "if it doesn't work when you push it, try pulling it".
* The Japanese X-Men manga (1990s in Japan) was similarly translated, at the same time. Unfortunately, the Hulk manga (1970s) never made it over.
* The Japan team is formed by Kyo (20), Benimaru (21)... and Daimon (29). The latter started as more or less the mediator between
* The Jargon File(N^2) because of duplication, intercommunication problems (two people on a project have one line of communication (A<->B); four people have six), and general laziness (if there's a hundred people on a task, there will be a few who think they don't need to pull their weight).
* The jargon used by real-estate agents effectively does this by trying to turn everything into a compliment. "Cozy" just means too small, "a good fixer-upper" means it's a dump, an "efficient" kitchen means it's only big enough for one

person. Specific examples include:
* The Jarls of the various holds in Skyrim will often put out bounties on threats to their citizenry, including bandits, giants, and even Dragons.
* The jashin Hitotsuki, according to the manual, can't stand tobacco smoke.
* The Jason Robert Brown song, "I Could Be In Love With Someone Like You" starts out like this, although the singer recovers admirably by the end of the song:
* The Jämijärvi skydiving disaster in Finland in 2014 involved a plane full of skydivers breaking up in midair, with the starboard wing and its strut folding into the fuselage and blocking the jump door. The only other exit was through the cockpit door. In this case, the captain
* The Jaunt in there..." Needless to say, people who undergo Jaunts awake end up completely batshit insane, not to mention suicidal.
* The Java Jive", coffee, alcohol, tobacco and red meat are all banned.
* The Javelin album were numbered out of the intended playing order: Part 1 has tracks 3 and 4, while Part 2 has tracks 1 and 2.
* The Javelis LRM Frigate is another example. Each frigate is practically built with this trope in mind, with launching volleys of missiles being their sole purpose. It gets even better when you consider that those missiles can be upgraded with cluster warheads and that the relatively cheap cost of the frigates allow insanely large fleets of them to be built. Such a fleet can decimate low-to-mid-level capital ships in seconds.
* The jaws of many of the students of the Learning Institute for the Very Enlightened drop when Reynie approaches Mr. Curtain from the front while he's sitting in his favorite spot, something no student has ever done before.
* The Jay Leno Show, and would largely retire from television outside of guest appearances on other late-night shows, though he still works as a stand-up comedian.
* The Jaywalker" (1956), a man, after giving the viewer advice on how to successfully jaywalk, turns to reveal a pair of angel wings on his back—suggesting that he was struck and killed while crossing the street illegally.
* The Jaywalking Dead: Zombies are dumb enough to walk into traffic and get run over.
* The Jazz Singer (1927) was the first ever feature-length film to be released with synchronized recorded dialogue.
* The Jazz Singer. Apart from that most people, even movie fans have never seen this picture in its entirety and it's not difficult to see why. Apart from the novelty of being the first sound picture it's hardly a cinematic masterpiece and very dated. Jolson himself, by the way, was once one of the biggest singers in the world, but today he is only remembered for appearing in this movie.
* The jazz standard "Undecided" began as an untitled melody Charlie Shavers sent to a publisher. The publishers asked Shavers by wire for the title; he replied "UNDECIDED", as in "I haven't decided on a title yet", but it was mistaken as the actual title and from there Sid Robin wrote lyrics about an undecisive lover.
* The Jealous Husband to ensure no young gallants can get at her. The young lady passes under a window while the occupant is dumping the trash in the street and sends the chaperone to get her some clean clothes (allowing a handsome young man to keep the wife entertained while she's gone). The husband immediately recognizes what's happening, but is powerless to stop it.
* The "jealousy over inherent moral superiority" thing gets rather ridiculous once the various
* The Jedi almost always shed their hooded cloaks before a battle but are otherwise seen in them. The hoods are usually down though.
* The Jedi and the Sith use the Force to give them a number of magical powers as well as swordfight effectively with their lightsabers.
* The Jedi believe that one must surrender anger and negative thoughts and note that the Dark Side is driven by those negative attitudes. A true Jedi must not be driven by passion and emotion but rather surrender one's drives and desires. This resembles parts of Buddhism namely its identification of desire as one of the great

sources of strife. It however differs in that Buddha's recommendation was moderation and not full and total repression which is what the Jedi actually encourage, and which leads to Anakin Skywalker's conversion to the Dark Side.
* The Jedi Council hold their meetings in a tower, where each member gets a nice looking chair that you could almost swear was built specifically for them. Sometimes, when some of the members are away, they even fill their chairs via hologram communication.
* The Jedi entirely, who throughout the ages have saved the galaxy countless times, maintain peace, and take down evil empires by the dozens. Even still everyone in the galaxy are quick to blame and abandon them when the next empire comes up, while they are sitting on their hands, and Jedi are out there stopping the new threat.
* The Jedi Exile can implicitly cause people to do things they normally wouldn't.
* the Jedi have been driven to extinction with just three remaining in hiding. None of those three survive the game, meaning if you go Dark Side, the Jedi are completely extinct by the end.
* The Jedi have their own creed, though never specifically stated in the movies. The promotional material for
* The Jedi K'Khruuk has multiple scrapes with death over the course of nearly 200 years, and each time emerges unscathed - along with his
* the Jedi left Taris to fight more battles against the Mandalorians, those with darker tendencies can cheerfully encourage her to skewer the jerk on her lightsaber.
* the Jedi losing the Clone Wars and the Republic falling to a new Sith Order
* The Jedi Order are also subject to this in the second game and have been forced into hiding. It's explained that as a result of the Mandalorian Wars, the Jedi Civil War and Revan and Malak's attempted takeover of the galaxy, most common people consider the Jedi and Sith to be indistinguishable from each other and little more than crazed zealots bent on destroying the galaxy over their opposing ideologies.
* The Jedi order as it came to be in the prequel trilogy had boiled down the light side philosophy of self-denial and detachment into the following mantra.
* The Jedi order immediately before and during the prequel trilogy from
* The Jedi Path had already stated that younglings were issued low-power training sabers. If such a blade hits you, it'll hurt, but you (probably) won't lose any body parts.
* The Jedi play with this. The galaxy around them may have reached the pinnacle of technological development, but they stick to (comparatively) lower tech and chivalric ancient customs... because they're
* The Jedi refer to this trope as "Form 0" combat — which fits their
* The Jedi robes in general were based on traditional Japanese clothing, to emphasize this.
* The Jedi's empathic abilities are a great strength... Except that in battle against the droid armies, the only thing they'll be able to feel in the Force is the deaths of their friends and allies.
* The Jedi Temple, serving to train potential Jedi Knights. "Younglings" and "Padawan" not only learned to master the force, but also included flight lessons.
* The Jedi used katana before lightsabers were invented. They were even used sometimes afterwards, but to a much lesser extent than the Sith used their broadswords after they had lightsabers.
* The Jeeves: A valet or butler to another character who frequently helps them with daily activities.
* The Jeeves-like later adaptations of Alfred Pennyworth do this, too.
* The Jeff Corwin Experience: As Jeff Corwin oh so eloquently explained about any sane animal's reaction to this trope: "If you wanna get them all out of the water and onto the beach all you gotta do is go like this...SHARK! SHARK!"
* The Jeff Corwin Experience glee, Jeff also tended to be much more cautious than Steve Irwin when it came to the overall handling of certain animals or situations.
* The Jefferies Tubes started out as fairly realistic maintenance tunnels that the

odd tool or piece of equipment were in. This is realistic because sometimes with complicated engineering not everything is within arm's reach. These mutated over generations to labyrinths of tubes where everything important was kept — Fair to say no engineer would design something
* The Jeffersons as Louise is packing in the kitchen, Edith Bunker comes over from next door to wish them luck in their new place.
* The Jeffersons episode "Not So Dearly Beloved," George is railroaded into giving the eulogy for an employee he despised, and as he delivers a euphemism-laden eulogy, voiceovers reveal the attendees' thoughts, leading to a silent "roast" of sorts as everyone remembers the way the deceased screwed them over. The funeral reaches a climax as George bobbles the urn and nearly spills it all over the attendees.
* The Jeffersons featuring Florence as the main character. George drops by to wish his ex maid good luck in her new job as executive housekeeper for a hotel (and to make sure she gives his dry cleaner the hotel's cleaning business).
* The Jeffersons: George & Louise are given a pair of foam bats as a part of couples therapy. At the end of the episode they, the Willises, and Florence all go after each other (in a playful way) with the bats and some throw pillows for those without bats.
* The Jeffersons: George boxed in the Navy, and puts the equipment on again after he gets in a disagreement with another man at the gym. Louise tried to plead with the man to go easy on George:
* The Jeffersons in which George winds up using the technique to save the leader of a KKK group, although the KKK leader still has to be taken to the hospital afterward.
* The Jeffersons Jenny is a journalist and embeds herself with a street gang in order to do an "inside" story about them. One of the gang members she meets is a pledge; he has to participate in a gang fight before he can become a full member. That evening the gang has a fight with another gang, and the pledge is killed during it.
* The Jeffersons: Louise and Helen find themselves in an extremely rough bar, and start reading the graffiti on their table:
* The Jeffersons, Louise happens to look across the street into another apartment and witnesses a murder; the murderer is dressed as a giant white rabbit. Nobody believes her but the rabbit saw her seeing him and tracks her down.
* The Jeffersons: Mr. Bentley's back would periodically go out, and it was always up to George to walk on it. It was a common enough occurrence for it to appear in some variations of the opening.
* The Jeffersons, not appearing again until Mike Evans reprised the role for two final season episodes.
* The Jeffersons". Stan even has a dream about them almost making out!
* The Jeffersons, the longest running black sitcom in history. It was rated in the top 30 for most of its run. Granted, there were white actors in the cast, but the leads and the majority of the cast were Black.
* The Jeffersons, there was a flashback to George getting ready for a meeting with a banker for a loan to start his own cleaners. He put on his suit and was having difficulty with his tie when the banker arrived. George told him he was just taking it off.
* The Jeffersons. The Willises get no end of derision from George, who calls their daughter a "zebra".
* The Jeffersons, Tom Willis ordered a drink "on the rocks. And hold the ice."
* The Jeffersons: Twisted in the 1977 episode "Once a Friend" – Louise actually has this when a highly-attractive woman named Edie comes to visit George. George also experiences this when he doesn't immediately recognize Edie ...and both are in for quite a shock when they realize Edie was once a man named Eddie (the man George knew during his service in the Navy).
* The Jeffersons was about Archie's neighbors, George and Louse Jefferson (natch), who unexpectedly became wealthy and moved away to their own show.
* The Jeffersons: When George was just starting his dry-cleaning business, one of

his first customers was a rich woman who mistook his dry cleaners for another. She decided to take a chance on him anyway and recommended him to her friends after he did a good job. Years later, the roles are reversed: the woman's down on her luck after the death of her husband, while George is a successful businessman. When she comes in to pick up her cleaning, he tells her she can pay him whenever she's able, then tears up her invoice after she leaves. It's implied this isn't the first time he's done this for her, either.
* The Jeff Foxworthy Show Jeff is the king of mooning in his hometown since at a major ball game his mooning attempt got caught on the jumbo-tron. Later that episode he and his son moon a car with three women in it. It turns out the women were his wife, sister-in-law, and brother's girlfriend.
* The Jeff Foxworthy Show running around just outside your doors. Yes, he is naked, naked, naked. Good luck finding your clothes, Wayne." Jeff then goes back inside and locks the door.
* The Jelly Bean Story (NSFW language). Saying anything else would spoil it.
* The Jem'Hadar also do the same "stand straight up and march like a 17th century Tercio" routine that
* The Jem'Hadar are not quite a straight-up example, as they're not necessarily mistreated by their creators, nor are they ruled over irresponsibly, and thus have pretty rock-solid loyalty. This loyalty, however, is achieved through an engineered, in-bred drug addiction; when they run out of that drug, they run the danger of playing this trope straight-up.
* The Jem'Hadar seem to hold the Klingons as a whole as a worthy adversary. The first Jem'Hadar encountered by the Deep Space 9 crew was disappointed seeing that a Klingon was not amongst them. What makes this even more impressive is that the Jem'Hadar hadn't even encountered the Klingons yet. They'd simply heard of them through word of mouth from prisoners captured from other Alpha Quadrant colonies.
* The Jem'Hadar, super soldiers of the Dominion, are noted to qualify at least dozens of recommendations of the
* The Jenkinsverse, Adrian Saunders doesn't bother with that, which enhances his already terrifying reputation. When he finally meets more humans, it turns out that they find his smile even scarier than aliens do. At least aliens have little experience with humans and can assume that he's just normal. Humans know he's not.
* The Jenkinsverse and get messily disassembled. Or, as it happened with the last surviving member of the hunter party that happened upon the eponymous Kevin Jenkins, beaten to death with one of their own legs. Or pulped by two ice hockey teams so thoroughly that the biologists complained that there was not enough left to properly dissect.
* The Jenkinsverse, and offers them his services. The pirates are careful not to mention anything particularly important around Grizzly, and Grizzly is careful to stay far away from anything that might be considered important.
* The Jenkinsverse are heavyworlders compared to the rest of the galaxy. While the difference between Earth gravity and galactic standard is comparatively small, it was just enough for natural selection to prefer our comparatively denser and harder bones and simpler but powerful muscles over the fragile silicate bones and multifunctional but weak muscles most aliens have. Humans are also comparatively short, the only shorter sentient creatures are the Corti (whose diminutive physical size is the result of genetic engineering) and the Gaoians (who come from a planet with a gravity fairly close to Earth's and are borderline deathworlders themselves).
* The Jenkinsverse better understanding of war than anyone else. Even Jen Delaney, who was a bored IT tech on Earth, becomes famous for brilliant tactics that are little more than "keep your eyes open and watch each other's backs."
* The Jenkinsverse, both Jen Delaney and Adrian Saunders shave their heads around about the same time. Jen's haircut is born of the practical need to pass anonymously without anybody recognizing her distinctive red hair and symbolizes her commitment to leaving her old life behind. Adrian's haircut marks the moment where things finally start picking up for him and he's able to clean up, acquire some assets and allies, and start fighting back.

* The Jenkinsverse, but those can all be accounted for with technology. The real thing that makes them a nightmare to fight is their ability to adapt to changing situations very quickly. In several stories, a human is trapped, and they manage to escape by doing something unexpected (like going through the wall), and the aliens have no idea how to handle it.
* The Jenkinsverse by itself. Then there are the characters of Salvage (some of them popping over to the Deathworlders for a crossover), Humans Don't Make Good Pets...
* The Jenkinsverse do this to all pre-FTL species so as to learn everything they need to sell advanced pharmaceuticals, cybernetic implants and other wonders to them. Most of the human protagonists in the J Verse were abductees at some point.
* The Jenkinsverse Earth, elsewhere in the galaxy clothing would have just been unnecessary effort in creating and cleaning it for no real benefit. Most alien species are therefore rarely clothed, except for some packs, bags and holsters in lieu of pockets.
* The Jenkinsverse embrace skinny dipping with varying degrees of enthusiasm and innocence. Sara just sees it as the logical way to avoid having to carry home wet towels and swimsuits and finds it irritating when people get hung up on the nudity. Adam is willing to try, and decides that he enjoys it after a little initial awkwardness. Meanwhile it takes a near-death experience and an epiphany for Ava to finally join in.
* The Jenkinsverse, every spacefaring, intelligent civilization is eventually doomed to become a dying race, and nobody knows why.
* The Jenkinsverse has a triad relationship forming between Allison Buehler, Julian Etsicitty, and Xiù Chang as of Deathworlders Chapter 24.
* The Jenkinsverse has Captain Owen Powell of the Special Boat Service, the UK's naval special forces unit, which draws from the Royal Marines, making him not just an officer and a leader, but also a card-carrying badass.
* The Jenkinsverse has Krrkktnkk A'ktnnzzik'tk, an alien who isn't equipped to adequately pronounce anything resembling a human language, but who is a big fan of classical music, Jackie Chan films, and Star Trek.
* The Jenkinsverse, however, badly affects him, and he later seeks counselling for PTSD.
* The Jenkinsverse. However, this comes at the cost of our finely tuned biology existing on a much narrower comfort curve.
* The Jenkinsverse humans are. A good example happens early in "Deathworlders", when a Brood of Hunters (predators infamous for eating other civilized beings) try to gain fame by raiding Earth, and land in the middle of a Canadian hockey game. Hunter weapons are only mildly effective against humans under the best of conditions (such as the human being unarmored and unarmed, physically unfit, and taken by surprise). Against two dozen bulky, fit humans in heavy protective hockey gear who are pissed off about getting attacked in the middle of a game? It's a slaughter... with the Hunters on the receiving end.
* The Jenkinsverse, Humans are the strongest and toughest sapient race in the known universe. We are also one of the shortest.
* The Jenkinsverse in that energy weapons are recoil-less, ammoless, highly configurable, lightweight enough for an alien to carry, and powerful enough against most spacefaring races. Kinetic weapons are FAR more potent and can be equipped with specialist ammunition, but most are too heavy for an alien to lift and recoil alone is powerful enough to injure an alien wielder.
* The Jenkinsverse in the galaxy. Humans living among other races have to be extremely cautious, because a friendly slap on the back could kill most aliens.
* The Jenkinsverse is the team pet of the SOR. Like the HEAT Operators themselves he is an absolutely enormous specimen for his species.
* The Jenkinsverse just by being there. This causes most races to want to avoid associating with them, especially in the wake of the Hunters' ultimatum.
* The Jenkinsverse: Justified by aliens being, by human standards, rather terrible at warfare. Several humans have programmed autopilots on shuttles or dropships to turn them into very large guided missiles. Since aliens don't have any actual

missiles at first, this is their only option, and it works because the aliens are completely unprepared for it. Adrian Saunders is particularly fond of letting his ship get boarded, killing all the boarders, and then sending the boarding pod back at the enemy as a kinetic projectile. It takes a minute for anyone to realize what's happening, and by then it's too late. Eventually actual missiles and missile counter measures are introduced, causing a sharp drop in instances of this trope.
* The Jenkinsverse never invented the gun: black powder weaponry is too heavy and recoils too hard for aliens to use effectively: They were never able to develop a version that could fire accurately which wouldn't also harm the weapon's operator. For this reason, only humans have invented ballistic weaponry, firearms and effective defenses against firearms.
* The Jenkinsverse: Other sapient beings are the standard diet of the monstrous Hunters. This also caused the rest of the galaxy — mostly herbivores — to be extremely suspicious of the omnivorous humans and Gaoians.
* The Jenkinsverse, they had were honestly more distraught with the fact their game had been cancelled for the night rather than the fact they had just fought off an alien attack.
* The Jenkinsverse used this as a particularly nasty method of execution back in their medieval days. The victim can apparently survive fully skinned for days (after which the infection, not the blood loss will kill them). One notable Gao who was executed with this method was Tritya, founder of the Clan of Females.
* The Jenkinsverse: while the private corporations exploiting space are mostly American, the first human colony is a Brit-influenced liberal utopia, and the majority of the human spacefleet consists of British-made V-Class destroyers, with the American-made San Diego class cruisers still being under construction in 10 AV.
* The Jenkinsverse without letting him notice that they're not in space, it's just night-time and they're hovering above a river.
* The Jenkinsverse, Xiù Chang returns to Earth after spending two years living among an alien species called Gaoians, barely survives the effects of a nervejam grenade, spends three years hiding in exile pretending to *be* a Gaoian, and five years stuck in a stasis pod after narrowly surviving the destruction of a starship. Her experiences leave her unable to relate to her family and friends back home, but unwilling to return to Gao as that would put the Gaoians in danger from the Hunters. In the end, the only people she feels at home with are fellow abductees Julian and Allison.
* The Jennifer Morgue is usually a megalomaniac Corrupt Corporate Executive.
* The Jennifer Morgue later in the book, as its Bond-esque gadgets actually come in handy.
* The Jennifer Morgue say that something will self-destruct, they mean it.
* The Jennifer Morgue that live on the ocean floor. The disappearances of ships in the region involve the weaponization of gas deposits — when released, they can cause the water under a ship to rush out momentarily, causing the keel to sink into the void just as the water starts rushing back in. The Deep Ones do this whenever a ship gets too close to finding out about them.
* The Jennifer Morgue weird as it follows a linear structure (seeing through the eyes of Ramona Random via "destiny entanglement") instead of featuring camel-headed spider gods trying to get him to sign a Microsoft User Agreement.
* The Jennifer Morgue (who's deliberately following supervillain tropes) explains his evil plan to the hero via PowerPoint! The Horror!
* The Jennings Report, Jennings and Darbishire rescue a hibernating hedgehog and bring it back to school. Their attempts to look after the animal, while keeping it secret, drive the plot for the entire book.
* The Jerk), in which he claimed to have been "born a poor black child" and how, after hearing his first Mantovani record, he "decided to become white."
* The Jerk Justifier who will immediately resort to "un-Darwinist" cheating if he's ever exposed as inferior himself.
* The Jerk: Marie gets the escargot at a fancy restaurant after she and Navin become rich.
* The Jerk, Navin describes his girlfriend in a letter to his mom. "She looks just

like you, Mom, only she's thin and white."
* The Jerk, Navin gets his favorite meal of tuna fish on white bread with mayonnaise, a Tab, and a couple of Twinkies on his birthday.
* The Jerk. Navin is sleeping in a hotel and a dog starts barking at him in the middle of the night. Navin "translates" his barking to a warning about a fire and frantically wakes everyone up, has the building evacuated and even calls the fire department. Turns out there is no fire.
* The Jerk, Navin Johnson becomes fabulously wealthy thanks to inventing the Opti-Grab but returns to rags thanks to a class action lawsuit. The tagline is even "A rags to riches to rags story".
* The Jerk, Navin Johnson literally learns the difference between shit and Shinola from his adoptive father.
* The Jerk: Navin leaves home to seek his fortune, and starts by trying to hitch a ride. That evening, his family wonders how he's doing, so they call out the window and ask. He hasn't been picked up yet. Then a car picks him up and carries him about 25 feet, dropping him off barely at the edge of his family's farmhouse property.
* The Jerk Reiner plays himself, heading a mass lawsuit against Navin Johnson.
* The Jerk serenades Marie while walking down a beach and playing a ukulele for accompaniment (Marie later joins in on a cornet).
* The Jerk starts by showing Navin Johnson homeless. He then narrates his journey from rags to riches to rags.
* The Jerk starts with the character explaining he was born "a poor black child," only to discover his white roots when he first hears swing music on the radio.
* The Jerk, Steve Martin's boss (Jackie Mason) brings his hot wife to the garage to explain the importance of keeping the place safe. Without such a lucrative business how could he, of all people, get and keep such a woman? He explains that if anything happened to the business she'd leave him in a second. She nods in agreement.
* The Jerk this color?") it's solely out of a desire to find his place in the world, and he stays in contact with his family and sends them money when he starts making it. When it all blows up in his face, they take him back in, and it ends with him and his wife dancing and playing music with the family.
* The Jerk, when he goes to deposit what he thinks is a $250 check and learns that it's actually for $250,000.
* The Jerk when Navin becomes bankrupt, separating from his girlfriend Marie:
* The Jerky Boys: The Movie, the two title characters find out that the entire Queens organized crime division is in league with a local crime boss, making it difficult to turn over evidence on said crime boss to the authorities.
* The Jerry Seinfeld Program critical letter made Jerry and George realize how far the show had fallen, they ask the audience to mail ideas for new episodes. This backfires when the following episode, written by someone named Josh Kantor, turns out to be absolute audacity (such as having Jerry and George declare their love for whores and exclaiming, "Fuck the cops!"). Episode 18 focuses on fallout of that episode as Jerry and George realize the "fans" aren't taking the low-quality state of the show seriously.
* The Jerry Springer Show. After seeing the speeder's horrified reaction, he decides to just give him a warning.
* The Jerry Springer Show because their partner has "something to tell them", and are told they have been seeing someone else. This always comes as a complete shock.
* The Jerry Springer Show is good for these whenever a wedding cake is present, or a holiday feast is spread out for a dysfunctional family.
* The Jerry Springer Show is staged and many of the guests are actors playing roles (some come back several times as different people!), but it doesn't stop people from watching it.
* The Jerry Springer Show, other times due to no longer feeling like they can trust their partner if they were willing to hide something so major.
* The Jerry Springer Show (running in syndication from 1991-2018, started as a public-affairs talk show based at WLWT in Cincinnati; its parent company syndicated

it nationally as it slowly evolved into its current "freakshow" format. It switched distributors from Multimedia to Universal when Multimedia was bought out by a newspaper company in 1995, along with Sally Jessy Raphael's show)
* The Jerry Springer Show that made it into the ads on at least one channel:
* The Jerry Springer Show the "Worst Program on Television" the show went through an era where it proudly declared such on the air.
* The Jersey Devil: A demonic creature that is said to live in the wilderness of New Jersey.
* The Jersey Devil. Cassie and Vlad track it down and kill it, learning afterward that it was actually harmless, and put up a fearsome façade to keep people away so they didn't disturb its mother, who isn't so harmless. This is also brought up in another story, where the duo go after a violent vigilante (thinking he is a slasher) even though he has only been butchering unrepentant criminals, and has showed no interest in harming innocents.
* The Jersey Devil — body and head of a horse, legs of a stork, wings of a bat, horns, and a devil-like tail.
* The Jersey Devil pits survivalists against a demonic interpretation of the legend.
* The Jersey Devil was born a hideous monster, and grew up in the basement of a New Jersey orphanage. Two windows were built into the building just for him, covered with chicken wire, so he could see the sun and get fresh air.
* The Jersey Devil, which shakes things up a bit by being an origin story.
* The Jersey Jerks Corey Havock and Rhett Titus in the Premier Wrestling Xperience.
* The Jersey. Nick and Cole competed in a series of strange athletic challenges of their own device, with wins trading back and forth. Every time they had a clear winner, the clear loser would raise the numbers again, then (presumably) win the next two events.
* The jerseys in just about every European hockey team are so utterly eye-searing that it's a wonder how any of the clubs can keep a sense of dignity and stoicism and not have the fortitude to protest the idea of having them made into officially sponsored uniforms. Just look at
* The Jersey, where Coleman (who's black) and Theo (who's white) date a white girl and black girl, respectively.
* The Jerusalem Talmud mention Orpah, the sister-in-law of Ruth, who allowed herself to be "threshed" by many men as one would thresh wheat. As a result, she was the mother of the four Philistine giants, one of them being Goliath.
* The Jeselnik Offensive show hosted by infamously harsh comedian Anthony Jeselnik, which is mostly dedicated to mocking deaths and other tragedies from the news.
* The Jessica Keller Chronicles. While conducting commerce raiding operations, Jessica launches a missile that has a slight radioactive signature at a Fribourg Empire planet, which airbursts in an unpopulated area, causing significant panic and tying up Imperial resources. The panic was all she was after, as the "warhead" was ice and gravel that had been irradiated just enough to show up on sensors. Made funnier by the color commentary provided by her chief engineer as the missile goes in.
* The Jester also engages in this on a regular basis throughout gameplay.
* The Jester character is featured on the band's early album covers. Apparently, he's
* The Jester/narrator is interrupted at least twice, once at the end of the first episode, when Madalena calls him back to bed, and in the last episode of the first season the other prisoners make him shut up when he tries to recap the events of the season in song.
* The Jester needs matched cards for his discard and Snap power. If he can't get a match, he can't dig further into the deck for the cards he really needs and has to use them one at a time.
* The Jesuits' philosophy of casuistry (case-based reasoning) came in for much criticism in its time, including by Catholics like the French philosopher Blaise Pascal (a Jansenist). In particular, they were attacked for arguing that deception

(especially under oath) was not always wrong if it saved a life. This resulted from the cases of captured Jesuit missionaries who were forcibly sworn to tell the truth in court by Protestant authorities and then ordered to identify people who had harbored them-knowing that any person named would be put to death, as this was a capital crime. Thomas Sanchez, a famous Jesuit, therefore formulated the doctrine of mental reservation. In its strictest form, the person practicing this might answer "I know not" when asked a question, while internally they said "to tell you." Other philosophers did not accept that it was anything but simple lying. This doctrine was eventually condemned by the Pope after it had become scandalous, and tarred the Jesuits' reputation. Critics such as Pascal also ignored the restrictions Sanchez had placed on its use, attacking a

* The Jesuits (the Society of Jesus), one of the many orders of priests in the Catholic Church, were founded in 1534 by a Spanish ex-soldier named Ignatius of Loyola. Ignatius had been wounded in battle, and spent the next few years wandering around Spain as an ascetic. Ignatius then decided that he should go become a priest. While studying in Paris, he and six of his militant student-priest friends got together, called themselves the "Company of Jesus" (as in an infantry company), went to Rome, pledged their absolute loyalty to the Pope, and said "let us form an order of priests, and we'll do whatever you want." The title of the papal order that established the Jesuits?
* The Jesus and Mary Chain the same. This is particularly noticeable with their first three albums, which were all basically retreads of each other, just in different styles.
* The Jesus Lizard, so much so that even the lyrics sheets are sometimes wrong. Just try to figure out what the hell Yow is saying on most of their songs, particularly off their "Down" album.
* The Jesus Lizard sticker on the family car - his mother found the band's name offensive, and rather than have to scrape the whole sticker off, she just partially covered it up with a "sno-cone" sticker.
* "The Jet Cage" showed both the former and latter in the same breath. Sylvester watches his paddles neatly flutter down toward a patch. Then his own descent begins into that same patch. The scene fades with the paddles still in clear view.
* The Jetlev company makes a jetpack that uses water pressure to make people fly.
* The "Jet Song" has a short bridge ("Oh, when the Jets fall in at the cornball dance") that is almost invariably cut. Although this is not a separate number in itself, the "Blues" that begins the Dance at the Gym reprises it as dance music. The bridge was a remnant of "Up To the Moon," an earlier attempt at an opening number for the Jets (who, being 1950s teenagers, were obsessed with speculative space travel) whose music was recycled into both the Prologue and "Jet Song," the latter acquiring most of its music and its lyrical finish from another rejected Jets number, "My Greatest Day." "Up To the Moon" also included lyrics ("Carazy, Daddy-O...") for the 2/4 version of the show's most prominent
* The Jetsons. A domestic-bot in a futuristic world, her humor often came from often being more rational and cool-headed than her human owners.
* The Jetsons aesthetic. The drawbacks are sometimes used for laughs such as the women have morning masks which are supposed to be quickly put on in case of calls coming in before they have made themselves up.
* The Jetsons. Also George's commanding officer, his own boss Mr. Spacely.
* The Jetsons & WWE: Robo-WrestleMania!, Jane is furious with George when he misses the science fair Elroy had entered in. Unsure of why she's angry, he only digs himself deeper by assuming he forgot their anniversary. Rosie quips, "I'll prepare the couch for you tonight, Mr. J."
* The Jetsons: An early episode shows George's bed folding up lengthwise to turn into a toaster, which then pops him out with all the vigor you expect of a six-foot-long toaster.
* The Jetsons: Astro swallows Elroy's anti-gravity toy and everybody believes Astro can fly. In the same episode, after they get him to cough up the toy, Astro swallows Elroy's handheld speaking computer, leading Mr. Spacely to believe the dog is a genius.

* The Jetsons, as well, as one of many fantastical space-age advances.
* The Jetsons becoming suspicious of a "lost baby" who is really a jewel thief in disguise.
* The Jetsons can be seen as a robot version of this trope, especially in her debut episode where she plays football with Elroy and helps Judy do her homework. And clobbers Mr. Spacely with an Upside-down cake.
* The Jetsons" catchphrase upon being awoken by the recording director.
* The Jetsons consists of a crowd of teenagers on a roughly seven-frame animation loop who collectively move between the floor, the ceiling, and halfway between as the song dictates.
* The Jetsons did the same with "futuristic" and/or planetary themed puns.
* The Jetsons' dog Astro as his long-lost dog Tralfaz, he offers Tralfaz a living area littered with doggie bones and fire hydrants.
* The Jetsons, Elroy gets his report card switched with a student who gets an H.
* The Jetsons episode "Elroy's Mob" has Elroy eagerly waiting to go home and play his report tape to George, not knowing that a classmate switched tapes on him and the tape he got has failing grades on it.
* The Jetsons episode "Elroy's Pal," Elroy wins a visit from TV superhero "Nimbus the Great." But on the day he is supposed to visit, Nimbus gets sick. He is seen at home with his feet in a foot bath.
* The Jetsons episode "Millionaire Astro", the Jetsons are involved in a custody battle with Astro's original owners. In court, the "jury" was a computer called the Jury-vac; it had 12 volume unit meters.
* The Jetsons fall into this similarly. Everyone can recognize the family of the future, and most people can also recognize their household robot Rosey (sometimes also George's boss, Mr. Spacely). But how many have actually watched a single episode of the show, or can name any of the secondary characters?
* The Jetsons flirts with this, where George and his family settle on an asteroid, making do with what's at hand. They're happy, at least until developers find their paradise.
* The Jetsons fly around in a UFO large enough to fit 4-5 characters comfortably, replacing cars as everyday transport in the future.
* The Jetsons: George and Elroy's cub scouts go to the moon via spaceship which is just like a bus trip.
* The Jetsons, George and Mr. Spacely go to a football game. George set up a cardboard cutout of himself at his desk and a record with his voice on it in case Jane called the viewphone in his office, as he told her he was working late that night.
* The Jetsons, George had a clone made in one episode, only to find it could do stuff far better than him. He wanted to leave his life to the clone but it turned out that the clone has a very limited lifespan.
* The Jetsons: George Jetson has every reason to be this way, especially when one considers how boy-crazy his daughter, Judy, is. That being said, this trope is played for laughs most of the time.
* The Jetsons: George Jetson never actually says, "Jane, how do you stop this crazy thing?!," but it is an amalgam of two different similar quotes: "Jane, stop this crazy thing!" and "How do you stop this thing?"
* The Jetsons: George Jetson's car could fold up into a briefcase, which he can easily carry into his workplace in the show's intro.
* The Jetsons: George once won the lottery. The prize was worth 7.5 million dollars when he won. However, the economy of Venus suffered a collapse before he exchanged it in American dollars, turning the prize worthless.
* The Jetsons had an episode that had a whole slew of them. One let the wearer see the future. One had past-vision. One had X-ray vision and one had far future vision, seeing the other people as old people.
* The Jetsons had Mr. Spacely doing golf practice once or twice. And George playing some sort of virtual chess or something similar with Rudy a few times.
* The Jetsons had them in its original run. However, most current TV/DVD prints remove their teasers, though "The Coming of Astro" has its teaser intact.

* The Jetsons has an episode with Mr. Spacely on one of these, stuck between two fat guys, because he tried to save money by flying a cheap air/space-line.
* The Jetsons has George Jetson at work, enjoying a massage in his reclining chair from a motorized roller. Mister Spacely walks in, clearly displeased, and presses a button that makes the roller pound on George's midsection, then sits him bolt upright. You're a mean one, Mister Spacely...
* The Jetsons has, in one episode, Nebulous Nifty, who make a lot of interesting, useful products, that promptly self-destruct. Spacely, George Jetson's employer, merges his company with them, and the sign goes up on the company building, only for George to warn him that their products self-destruct, much like the building eventually did.
* The Jetsons has Judy, Jane and Elroy form this in "Rosey the Robot."
* The Jetsons has videotelephones where either party in the call can pass his body through the screen. (Matter transmission over IP, perhaps?)
* The Jetsons. However, Mr. Spacely promoted him to vice president nearly as often as he fired him.
* The Jetsons: In "Instant Replay", Jane and a snobbish socialite enter a party wearing identical dresses, leading to a conflict.
* The Jetsons is pretty much a perfect example of the era's sci-fi aesthetic, with its futuristic city, flying cars, and robots.
* The Jetsons: Jane Jetson and one of her friends both have visiphone masks for when they haven't done their full beauty ritual yet. Jane's friend sneezes hers off and shows how terrible she looks first thing in the morning.
* The Jetsons lasted just one 24 episode season on ABC from 1962-1963 during the early 1960s boom of primetime animated sitcoms, but it became a favorite Saturday morning offering for over 20 years afterwards on all 3 major networks, despite recycling those same 24 episodes over and over again. An early 1980s surge in popularity finally got new episodes made for syndication from 1985-1987, along with a handful of full-length movies.
* The Jetsons — where all the future slang was made up of space terminology. "Jumping Jupiter" is a common one find in plenty of future-themed Hannah Barbara cartoon.
* The Jetsons Meet the Flintstones has this with the Jetsons going back in time and meeting the Flintstones. Eventually the Flintstones end up going forward to the Jetsons' future. Both sides are initially confused by what they find when they leave their respective time periods, but they manage to adapt pretty quickly.
* The Jetsons Meet the Flintstones so they can gain access to a poker game with Mr. Slate without being recognized.
* The Jetsons of pushing the button requires human discretion. It's heavily implied that this is a deliberate effort to keep humans working, even though the machines can run themselves.
* The Jetsons: One episode had Judy entering a lyric contest where the prize was a date with her favourite musician, who George hated. Trying to sabotage her chances, George swapped her entry for a list of codes Elroy had made with a friend, assuming they would be too nonsensical. She still won the date.
* The Jetsons. One of the few times this sort of thing happens on a treadmill.
* The Jetsons popular music of the future was simply '60s style pop with references to space thrown in. "Groovy" would become "Galactic Groovy" or some such thing. This is pretty much how the rest of the series treated every other depiction of the future though, so . . .
* The Jetsons puts its spin on this trope in the episode where George, Mr. Spacely, and apartment handyman Henry have to report to a National Guard training camp.
* The Jetsons, Rosie the maid is actually the Jetson family's grandmother, who uploaded her mind and memories into a robotic body when her body started failing.
* The Jetsons shows that ran for one season each in the 1960s, were both revived with new episodes produced for syndication in the 1980s. Boomerang did not show these episodes as often; the consensus is that they are of much lower quality than the original runs. On the other hand, at least in the case of the Jetsons, the original voice cast reunited for the syndicated episodes.

* The Jetsons Subverted when R.U.D.I. threatens to destroy the factory unless Spacely gives George back his job.
* The Jetsons, the automatic grooming device(s) would occasionally dress George in Jane's clothes or give him her hairstyle.
* The Jetsons: The cat burglar who appeared in Astro's debut episode. He only appears in that episode but it's because of his attempt to rob the Jetsons that they decided to keep Astro instead of an "apartment approved electronic dog" as their pet.
* The Jetsons to prevent Jane finding out he'd spent an evening judging beautiful women. Meanwhile, Jane entered independently, and also wore a disguise in case George happened to see. Naturally, George declared Jane the winner, but they were both disqualified when they discovered they were married.
* The Jetsons, when George believes he's gonna die, and signs up for profitable but dangerous job that involves testing a prototype worker's uniform that is allegedly indestructible. He finds out the truth at the most inconvenient time and panics. Luckily the experiment still succeeds, only to fail for completely unrelated reasons.
* The Jetsons, when George goes to the moon with Elroy's space scout troupe, he gets lost with his boss's son, Arthur. Elroy and the other scouts leave them a trail of torn map for them to follow back to camp, but it gets sucked up by a random moon cleaner.
* The Jetsons where a new robot law required Mac to marry Rosie to gain a legal permit and avoid being melted down.
* The Jetsons where George joins the army, he's assigned this. It involves pressing two buttons, one to peel an entire sack of potatoes in a second, and one to mash them. He spends both seconds complaining about how hard punishment detail is.
* The Jetsons where George winds up traveling with a circus troupe. George accidentally plugs up the hole with his butt all the way until the ship lands, including during re-entry.
* The Jetsons wherein George and the Space Cubs of Troop 54 get stranded in the wild untamed area of the moon, and Spacely's son fires off flares that read HEPL. George reads it aloud, and the kid, realizing his mistake, fires another flare that strikes out his typo and corrects the last two letters so it does say HELP when all is said and done.
* The Jetsons, where the Jetsons came from the year 2002 to the distant past of 2004. In the Jetsons' time, they use punch cards, got meals from instant devices, and have huge personal communicators.
* The Jetsons, who is 6 1/2 years old, and an expert at all space sciences, studying space history, astrophysics and star geometry at the elementary school level, no less. He invents a dog training device, an evolution accelerator which turns Astro into a genius, and develops a program to fix R.U.D.I.'s malfunctioning short circuits.
* The Jets wore all green and the Bills all red. In response, the NFL changed the concept so that any game where this could happen again would have one team wear all white.
* The Jew Among Thorns. The hero threatens to keep playing until the merchant admits to all his crimes. The merchant finally confesses, and is executed, and everyone important lived happily ever after.
* The Jewel can bring a person's self-doubts and darkest thoughts to life as shadow doppelgangers to torment them. They can't cause physical harm, but the emotional torment is a useful tool in battle.
* The Jewel Kingdom (though a mention of their bony, furry feet slips through, they might just be wearing really weird shoes).
* The Jewel of Four Souls, which was formed when a powerful miko locked her own soul into an endless battle with a multitude of demons in order to contain them after her death. Initially regarded as a
* The Jewel of Seven Stars: Features a mummy in a long-lost tomb, and a mysterious violent death for anyone who disturbs it.
* The Jewel of Seven Stars, who is said to bear a striking resemblance to her.

* The Jewel of the Nile a massive rock concert by an ego-tripping dictator.
* The Jewel of the Nile. Heroes Jack Colton and Joan Wilder (the latter an author of romantic adventure novels) wind up captured by the villain, who hangs them both over a well, then explains that Jack's rope has acid slowly being dripped on it, while Joan's rope is being gnawed on by rats, creating a race as to who will fall first. Jack starts ranting about what kind of sick mind would think up such a ridiculous setup, only for Joan to admit it's from one of her books.
* The Jewel of the Nile. Joan Wilder is recruited by the North African dictator Omar to write a puff piece on him, but she's not an idiot so goes snooping around at night and finds a map table showing his plans of conquest.
* The Jewel of the Nile meets the title character when she crashes through the roof of his cell. As the holy man was praying for deliverance at the time, the unexpected delivery from the powers above of a woman instead is most unexpected.
* The Jewel of the Nile Rachid. In the film, Rachid just gets defeated when Ralph uses a firebreathing trick to burn off his eyebrows (and possibly blind him). In the book, he ends up falling to his death down the bottomless while Omar has Joan and Jack dangling over in the dungeon.
* The Jewels of Nabooti: there were a series of choices that made an infinite loop.
* The Jewish Century the writer sets up the ethnographical model of "Apollonarian" (territorial food producers) and "Mercurian" (wandering artisans) peoples. In his model Jews (except for Israelis who are Apollonarians) are Mercurians who, like Parsees, Roma, etc., survive by staying outside the conventional system and doing things awkward for an Apollonarian for reasons of tradition (that is, Jews were merchants because some aspects of that work were awkward for gentiles; just as some synagogues hire "Sabbath goy" gentiles to work on the Sabbath in a reversal of that). Under this theory the reason you have got to have Jews is that some jobs needed to be done by Jews or someone like them.
* The Jewish folk hero Herschel of Ostropol (who was a real person, but probably didn't do all the things he's remembered for) is famous for getting out of trouble with his quick wits, fooling rich men, bandits, gentiles, and even goblins, angels, and demons in some stories.
* The Jewish God comes off as this to those who know enough Hebrew. Most if not all of "His" names and titles (such as Father and Lord) are male, and the religion is usually patriarchal, but many of the god's attributes such as "His" spirit, breath, presence or wings are described in feminine terms due to the Semitic languages' grammatical gender. It is not so noticeable in English due to its lack of gender outside of obviously male and female words, but even then God is described as a
* The Jewish holiday Passover uses the number 4 a lot in its traditions and commandments during a
* The Jewish Lilith started out as a baby-eating rape demon and enemy of mankind who took advantage of Adam after he was kicked out of Eden. Later, medieval legends changed her into the first woman, who Adam kicked out of Eden because she refused to let him be on top... interesting, considering the aforementioned etymology of "succubus" and "incubus".
* The Jewish people as a whole. Given their long history of persecution, it is perhaps unsurprising that humor plays such a prominent role in Jewish culture, or that they've produced so many comedians.
* The Jewish Revolts against the Roman Empire can be seen as this. You have on one end a group of people who are fighting for their faith, taking cities and defending them to the last man, or fighting guerrilla campaigns that needle the enemy's weak points. On the other side, you have one of the most powerful empires in existence, going to enormous lengths to bring out and break the revolting cities, up to and including
* The Jewish version of the roc is known as the ziz. It's slightly less famous than the other two gigantic animals of Jewish lore, the behemoth and the leviathan.
* The Jewish version of this story has King Solomon meeting the angel of death, who looks sad. Upon being asked why he is sad, the angel replies that he is supposed to take the lives of two of Solomon's advisers but can't. Solomon, worried

for his advisers, sends them off to the city of Luz, famous for the fact that all who live within have immortality so long as they remain in that city. The following day Solomon sees the angel of death again, who is happy this time. Why was he sad yesterday, and why is he now happy? Because he was supposed to take the lives of those advisers just before the entrance to the city of Luz, and couldn't do so so long as they weren't there yet...
* The Jew of Malta Barabas rationalizes his actions thus: "It's no sin to deceive a Christian, / For they themselves hold it a principle / Faith is not to be held with heretics; / But all are heretics that are not Jews." (2.3.313-316)
* The Jew of Malta that takes in a lot of innocent bystanders, including an entire convent full of nuns.
* The Jews annually sacrificed sheep and doves as "pure" sacrifices to God in exchange for atonement for their sins. The book of Leviticus especially goes into detail about the use of animal blood in these temple rituals.
* The Jews Are Coming: Hitler's very first memory is of a bunch of people popping out of time machines to try and kill him.
* The Jews Are Coming) of Prague in one skit, where Rabbi Loew kills each Golem and replaces it with a less intelligent one as soon as the last Golem he made starts questioning the tenets of the Jewish faith.
* The Jezinkas", the Jezinkas have the charming habit of gouging out men's eyes.
* The J. Geils Band chanted by football supporters than have heard the actual song. At least in Europe. In the U.S., "Centerfold" is a classic rock staple.
* The J. Geils Band song "Centerfold" is about a man who realizes that the "pure" girl he had a crush on in school is now doing porn. He eventually
* The JGSDF's SF unit is the Special Forces Group, modelled after Delta Force. The JMSDF has the Special Boarding Unit, modelled after the British SBS. The latter had requested Navy SEAL assistance, but they didn't have the time to do so which is why they turned to the British instead.
* The Jiggler", Finn and Jake are rescuing a "family" consisting of seemingly random food, although one, a watermelon, is named Stanley. None of them are sentient, and yet they have a house and apparently they get into danger constantly.
* The Jigglypuff that appears in the Hi-Hat Café uses the voice of an uncredited
* "The Jigsaw Puzzle": A young lady puts together the self-proclaimed "World's Strangest Jigsaw Puzzle", which begins to bear an unsettling resemblance to her house. When she puts the last pieces in, it reveals half of a non-human face in the window. Turning to look, she sees the face in her window too.
* The Jihad": From what we were shown of it, the planet where the Soul of the Skorr was kept appeared to be a Volcano Planet.
* The jihad was when the AI's took over everything, turning people into basically janitor slaves to keep them running. To keep it from ever happening again, they abhor cybernetic implants and the use of any "thinking machines" to the point of breeding people to be logic engines.
* The Jim Henson Hour, follows this format exactly. With Jim as host, the first half of the show is Muppetelevision, which is a more futuristic version of The Muppet Show, complete with sketches and guest stars and Kermit as the head frog in charge of a TV studio full of monitors and video feeds. The second half would be a bit more serious, either showing an episode of The Storyteller or would be a random special created by the Creature Shop. At times the format would change and the whole hour can be one special, such as with Dog City and Monster Maker.
* The Jim Henson Hour has many such channels (which Kermit picks programming from), including "The Fashion Doll Channel", "The Guest Star Channel", "The Time Channel" ("all the time all the time!"), "The All-Dog Network", and a channel devoted to talking garbage.
* The Jim Henson Hour included a "Making Of" segment which revealed, amongst other things, that the stunts were done by cats in dog costumes.
* The Jim Henson Hour: In "Videotape", Gonzo leaves a pre-recorded version of himself for Kermit, which accurately predicts everything Kermit can say and do.
* The Jim Henson Hour's Muppet Television segments used this trope more frequently.

* The Jim/Maggie/Don love triangle was pretty easily the most widely reviled plot thread of
* The Jimmy-Chloe-Davis triangle of Season 8 ended in this way, with an attempted use of the trope by
* The Jimmy Durante Show: During the 1940s, a sexually provocative character was named "Hotbreath" Houlihan.
* The Jimmy Soul song "If You Want To Be Happy" (famously covered by the Coasters) has this to say:
* The Jimmy Timmy Power Hour (it came to the point he got an award declaring him "only genius in town" and said award described Dimmsdale as "City of Idiots") he froze himself. He was thawed out soon after by Chester but spent a good deal of the episode thinking he was in a distant future and his brain was making him hallucinate about the time he left behind. So much for the only genius in town.
* The Jimmy Timmy Power Hour specials utilized this, particularly due to the distinctive art styles between the two shows.
* The Jimmy Timmy Power Hour turns Goddard into killer robot, he at one point shakes a pole that Hugh is clinging to causing him to sway back and fourth while shouting:
* The Jim Rome Show to refer to the tendency for athletes and athletic teams to have success after appearing on his show, as well as a corresponding bout of bad luck if an athlete stiffs him.
* The Jin En Mok predate the creation of the universe and want to escape it.
* The jingle for Juicy Fruit gum,, however, new commercials play that use the song unironically. Sometimes you just can't fight nostalgia.
* The jingle was then covered in a myriad of musical styles by Mia Gentile, a SUPERBLY talented singer!
* The Jingo: or otherwise, might be involved). Particularly likely to target civilians.
* The Jinx: A character who unintentionally brings disaster wherever they go.
* The Jinx, a documentary filmed in 2013 about the investigations surrounding the long-time suspected murderer millionaire, Durst left to use the restroom after an interview with one a reporter, forgetting that his mic was on. The sound editor was then treated to the sound of Durst relieving himself... followed by his muttering of "What the hell did I do? Killed them all, of course." Durst was arrested in 2015, following the release of the documentary.
* The Jinx: When Robert Durst is asked what divers would be looking for in the lake behind his former house, Durst blithely replies "body parts", rather than "a body". The specific detail of the former statement seems to foreshadow later events or could have been how he would have said it anyway.
* The Jitterbug, reinstated the number. It was also included as part of the bonus content on the 50th anniversary VHS in 1990.
* The jive passenger is black, as you'd expect. The translator? A white grandma, played by Barbara Billingsley, aka the mother on
* The JMS run is generally agreed to have started out very good, with some cool new additions to Spidey's
* The J'naii are supposed to be genderless (although they all look very similar to female Humans). However, nothing about J'naii reproduction makes any sense, as the script muddles together three totally different kinds of genderlessness. The asexual cast to their society would make sense if they reproduced by cloning, but they do reproduce sexually, in which case being a
* The JNPR dance is the corniest, cheesiest thing imaginable, but there couldn't be a more awesome or satisfying conclusion to that subplot.
* The Job both take place in New York, but in the latter's case, it's kind of important to the story, what with the main character being a survivor of the attacks that occurred in the actual city of New York in the year 2001.
* "The Job" ever gets a job and maintains it, the universe will start to fall apart until it is eventually destroyed.
* The Job Gone Wrong has Bio-Storage from the Weapon X facility. When young Gambit is captured, he's hooked to a respirator, put on IV and wires and dunked into a

tube, in which he sleeps for two weeks before his adoptive father rescues him.
* The Job Gone Wrong, with someone hitting him to make him talk. When the interrogator breaks the electrified cattle prod, Gambit panics and screams for his papa.
* "The Job" is about one of Frank's colleagues dying from 9/11-related illness.
* The job is in a dangerous or otherwise extremely undesirable environment such as performing traffic direction in a busy intersection.
* The Jobless class is able to equip any weapon or armor, and use any ability which that character has mastered. While this can result in
* The Joe Dolce Music Theatre's much-acclaimed new wave ballad "Vienna" from reaching #1 in the UK.
* The Joe Oriolo (and later, Don Oriolo) Era Felix (sometimes referred to as the Trans-Lux Felix), the longest running and most well known incarnation of the series. This era has such a different art style, tone, and set of characters and locales from the Silent cartoons that the only thing that ties them together is that they both star Felix the Cat, and even then, the Oriolo Felix has a considerably different personality than the Silent era Felix. Felix occasionally gets to use his surreal abilities from the silent cartoons (such as detaching his tail to use it as a disguise in "The Magic Bag", and morphing it into a fist to punch back arrows in "Felix Out West") but they're downplayed in favor of using the benefits offered by the Magic Bag of Tricks, which was introduced in this series.
* The Joe Schmo Show, a parody of reality shows in which all characters except the chosen schmoes were actors playing according to scripts, all of the characters were intended as archetypes, such as "The Schemer" and "The Grizzled Veteran." In the first season, the archetype of Ashleigh was specifically described as that of "The Rich Bitch" and she showed it too, regularly bad-mouthing other contestants and being generally manipulative while flaunting her wealth.
* The Joe Schmo Show, a program in which the chosen "schmo" thought they were on a reality show but everyone else was an actor, parodied a competition to become a bounty hunter. The host, Ralph Garman, played the role of the bounty hunter Jake Montrose, and at one point there was a segment in which the schmo and actors made one of these for his bounty-hunting service.
* The Joe Schmo Show archetypes, with the hosts' being that of "smarmy host".
* The Joe Schmo Show, host Ralph Garman's character, Jake Montrose, has a trophy wife.
* The Joe Schmo Show is built around this, with the ending of each of its seasons featuring the reveal to the chosen schmo (or schmoes in season two) that the entire reality show they've been participating in was fake and everyone they were supposedly competing against was actually an actor.
* The Joe Schmo Show, Kip only wanted pictures of positivity in his photo album, not pictures of negativity. So, naturally, Hutch, "The Asshole," absconded with it and filled it with photos of his buttocks.
* The Joe Schmo Show, Matt Kennedy Gould, the original Joe Schmo who was the only person on the show unaware while it was happening that everything around him was scripted, was extremely genre blind about certain things. For example, the character Ashleigh, described as "The Rich Bitch", handed out friendship bracelets in the first episode, the purpose being to twist people around and make them think she was their friend so they'd be less expecting for her to stab them in the back. However, after the show, Matt admitted that he never did understand why she handed out those friendship bracelets.
* The Joe Schmo Show, messing up his photo album, teasing him about not wanting to go in the pool and threatening to shove him in the pool and such. Part of the appeal of Matt was him standing up for Kip and saying that he understands about phobias and such.
* The Joe Schmo Show" of a small closet room. The show quickly arranges a plotline of him winning use of a luxury suite in order to make it easier to keep track of him.
* The Joe Schmo Show plays an exaggerated version of himself as a contestant in a fake bounty hunter type competition.

* The Joe Schmo Show She finds that one of the coupons, for a ten-minute foot massage, is missing. Cammy, the airhead, says that she had already used it with Austin, that she "thought it was okay," at which point the mouth of that season's Joe Schmo, Tim, forms a perfect jaw-dropping oval at what's going on around him.
* The Joe Schmo Show she gave the suitor character, Austin, her cell-phone as a gift saying that now he could call her at any time.
* The Joe Schmo Show, the character of Kip was so gay that he was described as "parade gay." Except that Kip was just that, a character. The actor who played him wasn't gay at all, and everyone the show except the titular "Schmo" was an actor. He did such a good job selling it that Matt Gould, a.k.a. Joe Schmo, was completely fooled from the very start.
* The Joe Schmo Show, they couldn't resist this with a line of Amanda Naughton's in the season finale: "I want money. I want lots of money," used in the promo. The full line, heard in context in the episode itself, was "I want money. I want lots of money. I'd love to live a very rich life, but not at the expense of somebody."
* The Joes have several soldiers who are specialists in winter combat, including Snow Job and Frostbite. Alpine
* The Joes have the classic APC, the Monster Blaster APC, and the Rhino, which
* The Joey Bishop Show, by presenting a meal that consists of a single NASA-developed food pill for each of them. Larry seemingly leaves but then comes back with pizza and Joey and Ellie try their best to ignore it but start gobbling up the pizza, since the pills were hardly filling.
* The John Anderson song "Black Sheep" is about a guy who comes from a rich family who is considered an embarrassment to his family because he preferred to drive a truck for a living, instead of pursuing a more lucrative career.
* The John Boy and Billy Big Show has a recurring segment called "Dumb Crook News".
* The John Boy and Billy Big Show occasionally features ads from "JD's 24-Hour Drive-Thru Pawn & Gun Auto Parts Discount Pharmaceutical Adult Gift Bait & Tackle Discount Cigarette Outlet." Its spokesman is a fast-talking huckster who's always pitching a huge variety of items both common and bizarre.
* The John Boy And Billy Big Show, the guys started referring to Assistant Producer Jackie Curry-Lynch's breasts as "the twins" after she got implants.
* The John Boy and Billy Show, had been involved in radio since he was a teenager, only leaving in August 2015 because of a stroke and died two years later a month shy of his 90th birthday. Outside of radio, Raiford was an avid motorcyclist and skydiver.
* The John Crichton Estrogen Brigate was very vocal during the run of
* The John Deere company once tried to trademark the distinctive green shade of its tractors, but their application was denied. Mainly because farmers would have lots of green things and they would like all of their equipment to "match" - seriously!
* The John Dredge Nothing To Do With Anything Show. Although some of his criticism is rather outlandish, it has to be said...
* The John Dredge Nothing To Do With Anything Show, Don Durbridge, the man who has become slightly odd and is now going around randomly shouting "Biscuits!".
* The John Dredge Nothing To Do With Anything Show, K-Tel is this, with their products ranging from simple matches to giant catapults and BuffaLocators (for when you've misplaced your buffalos).
* The John Dredge Nothing To Do With Anything Show tries passing himself off as Derek Dolak - but not very successfully, because even John grows suspicious:
* The John Dredge Nothing To Do With Anything Show version of Hans Keller:
* The John Dredge Nothing To Do With Anything Show with his truncheon.
* The John Hartford song "Don't Leave Your Records In The Sun" mimics the result perfectly: "They just won't play just won't play just won't play just won't play just won't play just won't play just won't play..."
* The John Larroquette Show centred around John being forced to rent a bust to a group of neo-Nazis.
* The John Larroquette Show where an elephant escapes from the zoo and can be seem roaming St. Louis. During this season, John wins a writing contest and receives an

electric car as a prize. In the season finale, he buys a dark grey cover for the car with a similarly colored sleeve for the recharging cord. After he covers the car with it, the elephant can be seen looking over the covered car with admiration.
* The Johnny Carson Show, which Carson would begin hosting in 1962) depicting the future of 1980, where a husband has a robot household servant named Gregory who operates on an electric cord, with the bored housewife finding the robot more appealing, only for the robot's wife to take him home so he can take care of their robot children.
* The Johnny Rivers song "Secret Agent Man" is better remembered in the US than the show to which it was the theme song,
* The Johnny Seven O.M.A. (One Man Army), a toy from the 1960s, was seven toy weapons in one, including an assault rifle, pistol, grenade launcher, etc.
* The "John Smith" alias was adopted for this very reason. Mind you, there's a later scene where some big shot visiting UNIT complained that the file on Doctor John Smith is completely empty.
* The Johto episodes introduced Spinarak and its evolved form, Ariados, while the Unova episodes introduced Joltik and its evolved form, Galvantula. Even more frightening is that both Joltik and Galvantula have the ability, Unnerve. Likewise, Spinarak and Ariados both have the move, Scary Face.
* "The Joining" takes place in 2011 and 2012, by which time the United States has established the research facility Aphrodite on
* The joint Run DMC/ Aerosmith video for "Walk This Way" features the rappers and rockers on opposite sides of the same wall, performing the same song. Run DMC keeps scratching records or cutting in with lyrics, interrupting Aerosmith's attempts to rehearse.
* The Joirans are a species of tall humanoids with grey skin, large red crests on their heads, a pair of fins down their sides and the ability to breathe both air and water, although they're best suited for living very deep in the ocean, where
* The Jokaero are an inversion of the trope. These orangutan-like creatures are capable of building advanced technology such as high-powered lasers small enough to fit in jewelry, to say nothing of spaceships, but no-one's been able to quite determine whether they're intelligent, even sentient, or if this is just instinctive behavior. For all of their gizmos they behave like animals, and it's impossible to study them because they'll just invent whatever they need to escape from captivity.
* The joke about an irate mother whose child keeps taking apples from the kitchen: "Apples don't grow on trees, you know!"
* The joke being that a "dynamite faction" was a term for an energized, politically active, powerful political group used in the late 1800s (when the game takes place). The switch is that they aren't united enough to be a genuine dynamite faction and are called that
* The joke being the customs officer continues to question the smuggler only to instantly believe he's not the smuggler, even as he shows what he's smuggling.
* The joke is lost on non-Russians and even some modern Russians, but in the Soviet times three was considered the optimal number of people for collective drinking. The reason for that was that the price of a bottle of vodka was 2 roubles 87 kopecks, so if each person contributed a rouble they could buy a bottle and 13 kopecks' worth of snacks.
* The joke is more apparent when they are referred to by their proper names,
* The joke is taken a step further when, after Homer orders an assortment of
* The joke is that a group of performers, usually described as a family, are auditioning for an agent or for a gig, sometimes at a circus. The person evaluating them asks to see their act, so they proceed to perform a long series of absolutely terrible things, from killing and torturing animals, to perverse sexual acts, to defecating or urinating. Eventually the act stops and the bewildered audience of one asks what the hell they call their act.
* (The joke is that Baldwin is actually a skilled impressionist. He does it twice in
* The joke political party the Official Monster Raving Loony Party actually have

the introduction of a 99p coin in their manifesto, to do away with fiddly pennies in change.
* The Joker #3: hijacking Gotham City's airwaves each night to broadcast himself torturing a different member of Gotham's law enforcement community.
* The Joker #3 when he is explaining to his gang his latest plan to make Batman's life a misery, and then notices that they have gone oddly silent. "He's right behind me, isn't he?" is the last line of the issue.
* The Joker (5'7) — he's tall and lanky, while she's a petite (although not tiny) former gymnast. She barely reaches his shoulder, but that doesn't seem to be a problem because she's happy to climb all over him for a kiss should the opportunity arise.
* The Joker actually gets this a lot. He has fallen off trains, rooftops, roller coasters, and everything else that is more than ten feet off the ground. Besides him, most of the other Batman villains have suffered this fate at least once. Bane fell off a boat, Freeze fell in
* The Joker actually sounds shocked, crying out "You killed Captain Clown!", though it's impossible to tell whether he's trolling Batman, genuinely trying to be funny, or crazy enough to actually equate the (rather crude, and definitely not sapient) robot with a living person.
* The Joker A few petals in he just starts saying "She loves me!" with each one.
* The Joker" after finding out that he'd finked on her in hopes of getting a better deal for himself.
* The Joker after he learns in court that he's just been found guilty of multiple counts of first-degree murder, and now will almost certainly get sent to the electric chair. (He'd assumed that he'd always be thought too insane to ever be convicted by a jury, let alone receive the death penalty.)
* The Joker and even got her own series after breaking away from him. DC later introduced a new character called Punchline, who, as an outright villain obsessed with the Joker, seems intended to appeal to fans who preferred Harley's original role and characterization.
* The Joker and Harley Quinn (5'7) — although Joker is sometimes described as only 183 cm (6'0) tall he's more often 191 cm (6'0) or 193 cm (6'4") and drawn in a particularly lanky fashion, while Harley (a former gymnast) barely comes up to his shoulders.
* The Joker AND I BROUGHT FAVORS FOR EVERYBODY!" before unleashing dozens of exploding marbles.
* The Joker, and threatened to spring a lethal virus that would have likely killed everyone in the city - himself included — unless Carnage backed off. (And neither Batman nor Spider-Man thought for a second that he was bluffing.)
* The Joker (and to an extent Harley Quinn) has The Joker's Playground.
* The Joker are constantly on edge around him, but there's nothing definitive to say that he's anything other than "just" a normal, murderous human.
* The Joker are extremely good with disguises and impersonations as well.
* The Joker. Arkham Asylum keeps trying to give Joker a job or two to do. Letting him into the janitor's closet was a really bad idea.
* The Joker assassinates a mob boss by jamming a quill pen into his throat. It kills the dude a lot faster than it would be expected to, meaning The Joker most likely poisoned the tip.
* The Joker. At the same time, Lady Shiva was also training terrorists in the region.
* The Joker Batman is that the Joker sees Batman as his unwilling straight man.
* the Joker Batman Who Laughs (but hey, at least Alfred resuscitated him and Batman managed to cure himself).
* The Joker, because if he did then it would spoil all their lovely fun.
* The Joker Blogs, also uses this, probably for the same reasons as Linkara.
* The Joker Blogs, he doesn't appreciate another character taking a shot at Batman. "You do NOT get to do that!"
* The Joker Blogs: Lampshaded by patient 4479 himself in episode 17. "You want to hear something funny? Right now, they are all rooting for me.''"

* The Joker Blogs: Post-Dark Knight series that chronicle the Joker's time in Arkham Asylum.
* The Joker Blogs: the Joker recruits a homeless man named Ted to help film his exploits. Over the course of about half an hour (if that), Ted claims to have been a cameraman for the news, a priest, a medic and a delivery man. It's unclear if he's desperate to sound useful or genuinely unwell.
* The Joker Blogs, with the second season shifting to traditional camera
* the Joker breaks in with his gang and promptly begins shooting up the place looking for Dent.
* The Joker), but the backstory of the man who became the Red Hood has never been independently revealed.
* The Joker by focusing on his villainous relationship with Batman, and how broken up he is when the Dark Knight refuses to acknowledge the clown prince of crime as his greatest enemy.
* The Joker by tempting him to stop his plans, where usually destroy the city is just a secondary plan, getting/trapping/killing Batman as his real main plan.
* The Joker, called Captain Clown. In an interview, the producers admitted this was done specifically so that Batman wouldn't have to hold back in the fight.
* The Joker. Chilling and ratchets up the tension. About the only time two notes have been considered Oscar worthy.
* The Joker come up behind him in the reflection on the Batcomputer monitor. When he turns around, he finds Alfred there instead.
* The Joker: Devil's Advocate , a new D.A. decides to go for broke and push for the death penalty after a series of killings with the Joker's MO. After a "Trial of the Century" with accompanying media circus, he is found guilty and sentenced to death. However, he claims to have no knowledge of the murders. Batman, who has never known the Joker to deny any of his crimes, investigates and finds out that this time he really is innocent. Joker is returned to Arkham when this is revealed.
* The Joker does this to the entire mob, who hire him to take out Batman only to wish they hadn't as Joker's machinations ruin and eventually kill them — the only one who doesn't get killed by Joker is Maroni, who gets Two-Face set on him instead.
* The joke religion the Church of the SubGenius tells of the day when the spaceships from Planet X are to take those who have accepted J.R. "Bob" Dobbs into their minds from Earth before it is destroyed (called "The Rupture" in their literature) to their final financial reward. This was to have occurred on July 5, 1998, but the parchment on which it was documented was read wrong. It should have been July 5, 19998.
* The Joker episode could qualify as the "insanity-inducing" variant... But you had to be exposed to it for a long time in order for the insanity to take effect.
* The Joker feature the badass longcoat as a staple of Joker's outfit.
* the Joker fills a bathtub with blood in a misguided, possibly intentionally traumatizing, attempt to alleviate Jonathan Crane's dislike of baths.
* The Joker gets this quite a lot, as while people already know he's loony, he can still boggle their minds;
* The Joker guy who went absolutely insane, manages to be just as terrifying and dangerous as they are if not more so.
* The Joker had a short comics series of his own in the 1970s, and Eclipso had an ongoing one in the 1990s. While radical in their day, villain-based series have since gotten more common.
* The Joker had his own short-lived series during the 1970s, he somehow had a miniature hide-out constructed beneath his cell in Arkham Asylum.
* The Joker has a clean, cartoonish appearance in the comics and some of the other adaptations, but also in
* The Joker has demonstrated enough chemistry skill to create assorted neurotoxins, explosives and slippery agents from the contents of a janitor's closet.
* The Joker has Punch and Judy, two hulking musclemen dressed like clowns. (In fact, when Clayface disguises himself as them and
* The Joker has suffered the buzz saw version of this twice - once in the newspaper

comic story "The Joker and the Sparrow", and once in the first issue of his self-titled comic book series.
* The Joker, he just sees the Joker for the murderous psychopath he is and accords him no praise.
* The Joker, he'll comment that Brainiac is a Control Freak that "makes Batman look slightly neurotic".
* The Joker. He might be a normal, rather fragile human, but he can concoct poisons and create gadgets that regularly overcome metas on a routine basis. Add in the fact that he would sell his soul for a box of cigars and massacre a kindergarten class on a whim, and you've got a guy whom almost every other DC Supervillain fears.
* The Joker; here the Joker didn't kidnap Harley, and Harley imagines that she came to love the Joker of her own accord (or if she acknowledges his manipulation playing a part, he clearly did it because he was in love with her).
* The Joker. He's always got flies buzzing around him, tying into his habit of spreading disease and misery.
* The Joker. He's dressed up in a plain old repairman jumpsuit and is not even close to looking sharply dressed this time around.
* The Joker he's the one guy who can keep Batman too busy to go after them.
* The Joker. He uses the anger this causes among the police force to his advantage.
* The Joker, he wants him sexually only after he's dead. A lot of fanfics capitalize his worshipping of Batman/Bruce’s Adonis-like handsomeness.
* The Joker himself tends to wear flesh-coloured makeup to "disguise" himself as Jack Napier, his former identity (and of course his scarring represents clown makeup).
* The Joker in all of his incarnations, particularly during the Silver Age of Comic Books.
* The Joker", in a scene adapted directly from the example under "Comic Books".
* The Joker instead of having him becoming discolored and insane after being dropped in a vat of chemicals. His white face and green hair is very obviously makeup, and one scene shows him without them. His perpetual smile are two crude scars on his cheeks.
* The Joker introducing his return in Neo Gotham in front of an elderly Bruce Wayne. Bruce is in stunned disbelief, but his old arch-nemesis assures Bruce that it really is him because "after all, who'd know me better than
* The Joker in various ways (fires the flag like a spear, sprays Joker toxin, etc).
* The Joker is a curious case, as he tends to be aware his men have no chance against Batman (
* The Joker Is an extremely dark version: he's usually portrayed as gleefully sadistic as he murders and terrorizes people.
* The Joker is a total sociopath who enjoys bringing destruction and madness upon Gotham City, just to watch the chaos unfold and to show the world the futility of morality.
* The Joker is a very literal comedic sociopath. Some of his best moments are as hilarious as they are evil.
* The Joker is famous also for victims with a hideous grin on their faces due to Joker Venom (or in
* The Joker is famous for his Joker Venom, which not only kills people but leaves them with a ghastly smile. He's also quite fond of
* The Joker is given a new look drastically different than any pre-Ledger Joker. He has wild, dreadlock-style hair, red eyes with yellow pupils, and giant jagged yellow teeth that slot together. He also wore a tie-dyed straightjacket and went barefoot before switching to a purple suit and spats (but still no shoes).
* The Joker is introduced as "John Doe", a mysterious Arkham Asylum inmate who, going into the second season, is presented as genuinely friendly towards Bruce Wayne, in contrast to other media, which present him as sociopathic and self-centered.
* The Joker is often drawn with too many too-long teeth as part of his trademark rictus grin, highlighting his nature as a psychotic and sadistic killer.

* The Joker is so poor that he could afford only one ejection seat. Boy, was Harley mad!
* The Joker is the relationship character. "Don't pretend you're like them. You're not like them, even if you'd want to be. You're a freak. Like me!" The reconciliation occurs when Batman answers the Joker's question - "Do you know how I got these scars?" "No, but I know how you got these." He tells a joke and accepts his role as the Dark Knight.
* The Joker is to make Chinese food from the entire population of China.
* "The Joker is Wild". The Joker hides himself and his band in statues from the Comedian Hall of Fame.
* The Joker. It comes complete with giant robotic clown and authentic Houdini water trap.
* The Joker. It seems his greatest desire is to break Batsy's ideals down and make him just like him. Batman isn't the type to let Joker victimize him but in certain fan works Batman is made vulnerable and at the Jokers mercy.
* The Joker Joker reveals himself to be jealous of the entire Bat-Family for “distracting” his nemesis and plans to take them out of the equation.
* The Joker keels over with the trademark death-grin one second later.
* The Joker kills a police chief who had arrested him once in the past.
* The Joker Lance to teach Gobbie Portuguese and Spanish, the entire language, at once.
* The Joker lane starts with him as a solo villain. Eventually he recruits sidekick/girlfriend Harley Quinn. Harley breaks up with the Joker to become a solo anti-hero, floats between any number of super team ups
* The Joker likes bombs with flashy displays of the time left counting down, however with him it's a toss up as to whether the timer has anything to do with the actual detonator, or if the time displayed is accurate.
* The Joker lore is well-known for his over-the-top antics. That includes the multiple times he feigns innocence as well.
* The Joker—as having been put through the wringer beforehand. With Jeremiah, he's always lived in fear that Jerome would kill him, and spent his entire life hiding out to stay alive. He does, and Jerome ends up dead, but he gets turned into the (possible) Joker as a "final gift". As for Jerome, it's indicated his parents were abusive, but it's left very ambiguous as to how bad his psychosis truly was, and whether or not the actions he's accused of were true.
* The Joker — or as he's currently known in season 1, John Doe — of all people gets this treatment in
* The Joker messes with a rehabilitative Two-Face, suggesting that his girlfriend and best friend Bruce Wayne are playing behind his back and want to keep him locked up in Arkham. To give a further push, Joker has one of his minions make a fake newspaper article that Bruce and Two-Face's girlfriend are going to marry and slips it to an already suspicious Two-Face, who now loses it, escapes from Arkham, kidnaps his girlfriend, and tries to kill Bruce, fulfilling this trope himself.
* The Joker mind would give anyone nightmares. And it did work, it just didn't last.
* The Joker. (More like Harley Quinn in a world without her beloved Mr. J.)
* The Joker movie also played Cesare. So, it's hardly coincidence that the Joker is often given Cesare's dark, sunken-in eyelids.
* The Joker, naturally. Which elicits one of Kim Basinger's zillion screams in that film.
* The Joker, Nightwing, believing that Robin has been eaten by Killer Croc, goes in an all-out frenzy and beats up the Joker to the point where his heart stops beating. Fortunately, Batman stops Nightwing in time before the Joker collapses, almost nearing death, and the Dark Knight resuscitates him using CPR in order to stop Nightwing from stooping down to the Joker's level as a murderer.
* The Joker, not just a comics coloring convention representation of "dark grey".
* The Joker (not the first time this has happened in a Batman franchise) as best frenemies with Penguin.
* The Joker (obviously) uses one in an unfortunate high school jock in

* The Joker of all people was handcuffed with his hands in front of him while being transferred between prisons. He picked the handcuff lock with an ordinary straight nail and then later used the handcuffs as brass knuckles against police.
* The Joker", opens with Needles Kane relishing in the aroma of an ice cream cone. The Joker drives by in a Batmobile with a paint job, leans out the cockpit, and seizes it. A vehicular Death Battle ensues.
* The Joker pulls his beloved "lethal BANG! Flag Gun" version off in
* The Joker releases a powerful cloud of gas that causes people to break into hysterical laughter. Inevitably, the radio report can't make it to the end without bursting into giggles.
* the Joker's, as his insanity defense finally fails and he's sentenced to death, but for a murder he didn't actually commit.
* The Joker sees many of his murders: Simply as pranks. Part of the Joker's warped world view is that life itself is just a cruel joke, so he sees no difference between a classic pie in the face, or a poison pie full of acid. Occasionally, he'll pull a completely harmless joke just because the victim is clearly pissing himself in fear and expecting the worst.
* The Joker's eulogy to Batman sign the Joker put in the casket along with the cape and cowl. And the perfect capper:
* The Joker's Five-Way Revenge), the Joker threatens an old henchman (who he suspects of having betrayed him) with this... unless Batman volunteers to take his place. Naturally, Batman accepts. Naturally, the Joker reneges and dumps them both in the pool. Naturally, Batman beats the trap, rescues the hostage, and collars the Joker.
* The Joker's grittier, more realistic take on the character is too hampered by his mental illnesses to pull off that kind of supervillainy, and most of the havoc he wreaks comes from being in the wrong place at the wrong time.
* The Joker's henchmen gave him some truth serum in order to get him to tell them where he kept his money. Unfortunately for them, the Joker's state of mind isn't exactly normal at the best of times, let alone under hallucinogenic drugs. The henchmen didn't get anything for their efforts other than mad ramblings.
* The Joker slips loose from Arkham Asylum or the Scarecrow gets his crazy on or heck, there's just a party, something shows up and turns hundreds of people into crispy, fried corpses. And the police officers...does anyone train them? They go down when looked at hard.
* The Joker, so he's usually this. But it's most obvious in the Dressrosa arc, when he turns from recurring sideline psycho to the main antagonist, after finding out just how severely he underestimated the Straw Hat Pirates.
* The Joker's performance made him even more lovable while being as monstrous as ever.
* The Joker's sidekick Harley Quinn wears a black and red playing card motif.
* The Joker's theme in the style of the Burton film), which was incorporated into several different music pieces that involved him. The Joker even whistles it to himself at one point.
* The Joker storyline features him trying to give Commissioner Gordon his Bad Day.
* The Joker substitute laughter for tears, or the ponderous weight of his sadness would crush what little will to live there is left inside.
* The Joker sums them up perfectly: The Joker's goons are schizos who are nevertheless dependable and self-sacrificing and for a guy who doesn't look like he had a plan, he musta organized these attacks on an evil day planner.
* The Joker's Wild, by two years. (Bill Cullen took over shortly before Jack's death.)
* The Joker's Wild category, illustrated by a partial crossword grid with three words entered.
* The Joker's Wild in its first seasons used "The Savers" by Jean-Jacques Perry and Gershon Kingsley.
* The Joker's Wild (originally ran from 1972-75 on CBS, followed by syndicated revivals from 1977-86 and 1990-91; total of 13 seasons)
* The Joker's Wild's wheels spun from 1972-75 on CBS and 1977-86 in syndication, an

amazing run for a game show.
* The Joker's Wild, the titular Joker acted as this — if you spun one or two, you could make it double as a category symbol and play that category for double its value. You could also use a Joker to call for a category that hadn't been spun (termed "going off the board"). Spinning three Jokers pretty much won the game, though you needed to give a correct answer to win.
* The Joker's Wild The worst part? Beast Boy's regenerative abilities keep him from dying, so the Joker can do anything he wants to him for however long he wants. Brrrrr.
* The Joker That said, at least once he forced a cigar into a tied mook's mouth, only to reveal it's a normal cigar as the poor fool pisses himself in fear of this trope happening.
* The Joker). The biggest difference between the comic version is that Telltale Joker isn't self-driven caring greatly for those he's close to and are nice to him whereas comic Joker only "cares" for his beloved nemesis Batman and everyone else are just pawns and playthings.
* The Joker, the entire MK cast makes it clear how much they despise him, with several of them having no issue with killing him. And yet, he's hailed as not only one of the most popular villains of comic book history, but also pop culture.
* The Joker Then the Joker-mobile crashes and Needles transforms the Sweet Tooth into its robotic form. And then Joker convinces him to get out and fight hand-to-hand, and uses his Joker Venom.
* The Joker, then throw his hands in the air and abandon the entire scheme. For various reasons, the scene was dropped.
* The Joker, the story quoted above, he even leaves the grinning corpse of the estate agent sitting on a carousel horse as a "welcome" sign.
* The Joker this time, but the Joker apparently didn't realize that killing strangers and torturing one of Batman's loved ones might cause him to react differently from normal. Or the Joker just didn't care.
* The Joker, though the stories, eerie or not, were more crime than horror based.
* The Joker (Tim Drake) at the end of the mini-series Robin: Joker's Wild. After being defeated by Robin while Batman was out of town, Joker sat angrily in his cell at Arkham, warning the other inmates, "No one touches the boy, d'ya hear? He's mine! The little bird is mine. Do you hear me? None of you touch him. He’s the Joker’s property from now on. And next time he’ll stay dead."
* The Joker, to absolutely ridiculous and back again, as it would for him.
* The Joker to celebrate the town's 200th anniversary, showering 20 million dollars on the streets to lure the crowds in... so that he can gas them all to death.
* The Joker to get rid of a rogue group of survivalist ex-cops. Send out prisoners painted to look like him and the admittedly-crazy leader shot them all.
* The Joker use of twin switchblades to mutilate not just enemies and loose allies, but himself.
* The Joker uses a deadly poison called "Joker Venom" or "Smilex" that literally makes its victims laugh to death. Maxie Zeus (during one of his periods of sanity) diluted it with ecstasy and sold it as a recreational drug called Chuckles.
* The Joker uses broken glass to escape, but his handcuffs were taken off during his interrogation and the glass was broken when Batman slammed his head into the window.
* The Joker War: The Designer, who appeared to be the mastermind behind everything happening, was actually killed by Joker years ago. Joker has just been hijacking the schemes he developed as part of his new master plan.
* The Joker was actually able to make Batman laugh at the end of the graphic novel
* The Joker was a pretty guy, but his Joker looks quite gross with his poor hygiene, wrinkled face, and nasty scars. Of course, he becomes a pretty bishonen with cool scars in loads of fanart.
* The Joker was in "The Big Leagues," while Harley Quinn and Poison Ivy were in "Hard as Nails."
* The Joker, were inspired by the novel's descriptions of Hannibal Lecter.
* The Joker when Batman and Robin crash through a glass ceiling to face him.

* The Joker, when he crashes a meeting of underworld leaders and mockingly tells them that the reason they have the meeting in the middle of the day is because they do not want to go out at night due to being scared shitless of Batman. He also points out to them that not being able to operate at night has severely cut into their profits.
* The Joker, whereas the others don't meet the qualifications to be listed there.
* The Joker where he (although still wishing to either destroy Gotham or turn it into madness) will do things "...just for laughs..."
* The Joker, where he kills an entire live TV studio with weird dolls that exhale Joker Gas.
* The Joker, where the Joker is in a helicopter that crashes into the sea. Batman shouts at Superman: "Find the body!", but he already knows that it won't be found because the matters between him and the Joker always end up unresolved.
* The Joker, with his battle with Batman being an ideological one over who is correct.
* The Joker. You can never be sure what kind of gun The Joker is pointing at you until he pulls the trigger. And even if it's a "BANG!" Flag Gun, you can't be sure if he's not going to kill you with it anyway.
* The joke that makes Peter keep crapping his pants ends with the punchline, "...P.S.: Your vagina's in the sink!" This is a classic dirty joke about a girl who crams liver into her vagina before sex so she'll feel like a virgin.
* The joke where "a 90-pound woman slings around big men three times her size". It almost never happens except as humor, or if the situation is justified (e.g. the woman is a cyborg, or a superhero, or genetically empowered). Otherwise the action girls would use more simpler hand-to-hand or guns or the like, but
* The joke with the car who runs into a police control, and the inhabitants blathering away happily. Usually goes from the "Don't listen to him, he's drunk" to the corpse in the trunk.
* The joke works with Northern Canada. Maybe even southern Canada, as long as you're not too close to any of the Great Lakes. Only problem is the crazy hot summers in the southern parts...
* The Jokka generally don't have much of a government, several houses bound more by contract than blood coexist in a city and generally handle their own affairs, until the rise of the autocratic Stone Moon Empire.
* "the jolliest, fat, apple-cheeked, twinkling-eyed King you can imagine."
* The Jolly Green Giant, the mascot of B&G Foods and an icon of veggie commercials. True to his name, he is a smiling, jovial giant who bellows a happy "Ho ho ho!" as part of his jingle.
* The Jolly Green Giant used to grow vegetables in a valley in the middle of who-knows-where. Though he seldom if ever did anything, a guy that size is still a force to be reckoned with.
* The Jolson Story, Larry Parks played Al Jolson, but used Jolson's actual singing voice.
* The Jon and Vangelis song/salute to the golden age of movies, "Friends of Mr. Cairo" has a mock scene from
* The Jonas Brothers faced many restrictions from Disney with regards to their infamous purity rings. The lyrics to their songs were constantly being policed, and they'd often be forced to change any lines that were deemed inappropriate. This included lines about being alone in a room with another person. Additionally the brothers were told to respond to potentially risque interview questions (about drugs, alcohol, sex etc) by "playing dumb" and veering off on other topics.
* The Jonas Brothers might contain songs written from Nick's standpoint about that same breakup.
* The Jonas Brothers of these bands, using similar color schemes and font styles to the other bands' current albums.
* The Jonas Brothers, two of its members formed careers of their own to commercial (though not quite to the level of the band at their prime) and critical (much moreso than the band) success:
* The Jones Soda Company sells a soda called simply Pink. The taste was somehow

perfectly evocative of its namesake color.
* The Jonestown massacre in 1978 had so many victims testimony and evidence from several sources remained:
* The Jon Pertwee era has a lot of notorious present-day future — it's presumably set
* The Jon Spencer Blues Explosion song "She Said" involves a man getting lycanthropy by cheating on his girlfriend (that's a new one), and the transformation is triggered by the blooming of wolfsbane. The song ends with him being killed with a silver bullet.
* The Jordan's Furniture store in Natick, Massachusetts parodies the
* The Joseon Dynasty's Amhaeng-eosa (Secret Censors), specially appointed by the King to keep tabs on his own administration and yangban nobility, but never as fully institutionalized as some others on this list. Oddly, or perhaps not when one considers their preferred targets, they also tend to be viewed positively today as agents opposed to government corruption.
* The jotuns (giants) were typically pretty butt-ugly, but the female jotuns were comely enough that a lot of the Aesir married one (or nine...). Loki is somewhat an exception to this rule, being handsome despite giant ancestry (it's not clear whether he is a full or half giant). He's also a shapeshifting trickster god, so who knows what he really looks like, and his children were mostly horrible monsters.
* The Jounin Team Captains and the village Kages are all Levelheaded, even if they have wildly different personalities.
* The Journal Entries has a throw-away mention of Pendorian starships having padded leather interiors. It is not clear how seriously to take this, but Pendor is absurdly wealthy.
* The Journal Entries have White's Teams, which are often based on White's Ships, named for White's Theorem: "A space-faring species' first encounter with another space-faring species is most likely to be a distress signal." This occurs multiple times both on-screen and in backstories.
* The Journal Entries (more than once, and even on-screen), but between any random merchant ship possibly having just about any damn kind of weaponry (including one with a combat android that boarded an attacking vessel and sabotaged its' reactors to explode), the way various space navies tend to go looking for any space pirates (mostly because they're bored and curb stomping pirates is fun), and how much it COSTS to go searching for merchants to try to plunder in the first place, they tend to die without successors.
* The Journal Entries) or use a holographic projection (of the sort of body they would like if they were an organic) as a point of reference.
* The Journal Entries, right down to the ship being a Jupiter Mark II, with four people aboard, including an adolescent girl and a younger boy. Things just ended badly for them.)
* The Journal Entries seem to use nanotechnology mostly for medical purposes. Pendorians owe their enhanced health and immortality to being, effectively, nanotech cyborgs, but don't exhibit much in the way of actual 'superpowers'; they're mostly depicted as regular folks with an occasionally odd-seeming outlook on things and seriously extended lifespans.
* The Journal Entries subvert this with a Pendorian sculptor using her final life support layer to allow her to walk around on an airless moon of a gas giant completely naked.
* The Journal Entries that are telepathic with organics. There are also a whole series of artificial interfaces that produce equivalent results, from external headbands to multiple generations of implants.
* The Journal Entries The implication in universe is that so many characters have stable long-term relationships because the culture does not expect anything specific beyond not being evil; not being able to handle it when your lover beds someone else is seen as a failing on your part.
* The Journal Entries with amazing technology and weird social standards, but because Pendor desperately wants Earth culture. (At this point, Pendor has existed

for something like a century and everyone is desperate to get at the deep, rich cultural materials Earth has accumulated over several thousand years.)
* The journal in the first game was a chaotic collection of notes (some repeated) about hearsays, encounters, quests and major plot events. The sequel reorganized it by separating major plot events from side quests in different sections, aggregating related-notes in the same entry, and marking completed quests.
* The journalist Georgette Louise Meyer is better known as Dicky Chapelle. She is a war correspondent/photographer who also published many books about the lack of women in her role.
* the journal is useless. However, in the following chapter, the consequences of Dib's actions (the twins being assigned to be his partners partly to keep an eye on him) seriously change the story's status quo.
* The Journal of Cartoon Overanalyzations thrives on, and parodies, this trope.
* The Journal of Irreproducible Results cheerfully offered instructions for how you can build a thermonuclear device in your own home in ten easy steps.
* The Journal of the Travellers' Aid Society #3 article "Advanced Powered Battle Armor". The armor has a built-in flamer (flamethrower) with a fuel tank on the back of the suit. If the tank is hit there's an 8% chance the tank will explode, disabling the suit and killing the wearer.
* The Journal of the Two Sisters, Princess Celestia and Princess Luna became the leaders of Equestria by being able to raise the sun and moon, which was beforehand done by volunteer unicorns who would be left permanently drained of their magic by doing it.
* The Journal of the Walk and The Journal of Aframos Longjourney from
* The journey books need to use blood as ink to work. Rahl apparently likes to use the blood of people
* The Journey Down are first seen in Chapter One and never interact with each other. Later in Chapter Three, we find out they eventually met (Makena had been evicted from her joint in Kingsport Bay); being both cooks, they were a perfect match, and they now run a restaurant in St. Armando together.
* The Journey Down is set on a flat world. The focus of the first chapter is repairing a seaplane so you can go over the Edge and fly down to the Underland below.
* The Journeyer, set in 12th-century China, torture is a trade. The royal torture artist is called "The Tickler" (due to the words for "torture" and "tickle" sounding very close in Chinese) and he has apprentices.
* The Journeyman Project 2: Buried in Time has one of its timezones set on a space station, at a time just after a meteor shower heavily damaged it. It's here where Arthur, the station's AI, duplicates himself to become Agent 5's companion without damaging the time stream.
* The Journeyman Project 2, during the year 2221. He purchased a space station and moved it into Saturn's orbit, and only made a brief reappearance on Earth in an attempt to sell some paintings made by what he claimed to be a new kind of Artificial Intelligence, which in fact was true. Dr. Farnstien later perished when the station was hit by a meteor shower in 2247.
* The Journeyman Project, a holographic version of this shows up when Gage Blackwood uses his toilet, reporting on the Cyrollan spaceship that landed earlier in Caldoria. The newspaper even has video footage on its front page, and audio narration.
* The Journeyman Project, also fits into the "Lobster" category. It's filled with water or some other aqueous fluid due to the creatures there requiring that habitat, and they travel throughout it via tunnels that squish and warp in peristaltic motion to push them along. It's also devoid of visible light, as the Krynn only see in Klegmar Radiation.
* The Journeyman Project also turns out to the be prototype of this technology in one of the time zones you visit.
* The Journeyman Project averts this in the beginning, as your future self meets you face to face, and sends you forward in time with his Jumpsuit.
* The Journeyman Project averts this. You visit Cichen Itza at 1050 AD, when the

traps for the three underground trials have been recently built and are fully functional.
* The Journeyman Project backed up ALL of recorded history on a single optical disc, specifically for the event that history would be altered. When that happens, a copy of this disc is left in the Agency headquarters to be altered while an Agent is sent to get the original in 200 million BC, and use the Agency computer to cross-reference the differences between the two.
* The Journeyman Project by deciding to copy his consciousness over to a blank Biochip in your inventory, while leaving his original self intact so that history would stay unchanged.
* The Journeyman Project did their best to educate their chosen successors, humanity, in how to care for their gift. Even with the interference of other aliens, humanity managed to keep their legacy to the universe intact until a time would come when all races could utilize it in harmony.
* The Journeyman Project. Examples including when Dr. Sinclair taps the lens of his video log camera, and when Genghis Kahn punches you in the face, as you're actually watching the feed from a camera on a screen inside the Jumpsuit.
* The Journeyman Project explicitly classifies the situation as "Red Alert", slightly quiets the alarm and voice, and adds a section involving piloting a submarine from one base to another, while avoiding torpedoes fired by the operators of other subs and the bases.
* The Journeyman Project fixes this by stopping this track after Agent 5 cures himself from a poison dart that a robot shot him with.
* The Journeyman Project (French knights will kill you, while pre-Columbian Mayans will worship you as a god).
* The Journeyman Project has to stop the one guy who thinks the aliens are bad, though.
* The Journeyman Project have this effect, and to a lesser extent the background hum in the TSA.
* The Journeyman Project, if Agent 5 makes an offering to a Chak Mool statue while the Mayan calendar is set incorrectly.
* The Journeyman Project-inspired hints that you're running low; first the music slows down and fades out, then a loud heartbeat fades in, and finally adds in panicked, heavy breathing.
* The Journeyman Project is described by his creator as having an unfortunate fixation with twentieth century pop culture.
* The Journeyman Project is to be "uncreated" by the reality distortion wave, which happens if you go to the wrong place in the Global Transporter, or wait too long at the TSA.
* The Journeyman Project, Megan Love, heard on the radio during the intro, was voiced by Megan Wheeler.
* The Journeyman Project messing with the timeline, the event is changed by having the aliens declaring that humanity is not yet ready to be integrated with alien society due to humans causing violence towards others and themselves (related to the altered events that you have to fix).
* The Journeyman Project, of course Mac exclusive. And in 2014 that got a re-release on Linux, Windows and OS X with some minor additions which were originally cut for space.
* The Journeyman Project sent by Sinclair to the World Science Center in 2310, can shapeshift to a human disguise in the style of the T-1000.
* The Journeyman Project series don't have you interact with people, the third game has you try out a "chameleon suit", a time-traveling suit that allows you to scan a person and project him or her using holo-projectors. Speech is likewise translated in real-time and using the appropriate voices. After all, how else is your character supposed to talk to Atlanteans (who probably speak something similar to Ancient Greek), Ancient Egyptians, Mayans, Tibetans, and Mongolians? The second game also includes a Translator Biochip that lets you read and hear various languages.
* The Journeyman Project, Sinclair's lab, and the underground part of the Mars

colony.
* The Journeyman Project starts out after World War III, subverting this trope. While Earth is unified and all borders are dropped by the present year, 2318, time has been altered so that this no longer happens. The player, therefore, must fix this.
* The Journeyman Project suggests reactivating the "Pegasus device" used in the first game, but the idea gets shot down because it would take too long to get the old time machine working again. He ends up using a top-secret prototype instead (which, incidentally, he wasn't supposed to know about; his boss throws a fit when he gets back).
* The Journeyman Project that framed Blackwood also tampered with one of Arthur's own sculptures. After transferring himself to Gage's suit, Arthur can provide the player with tons of helpful historical information, and humorous color commentary. By the end of the series, Gage and Arthur are practically best friends.
* The Journeyman Project, the El Dorado Legacy grants detailed visions of the future to the city's shaman, and the Shangri La Legacy gives certain monks the ability to transmute matter.
* The Journeyman Project, the natives mistake you for a god, and shows them building a statue dedicated to you.
* The Journeyman Project: The temporal agent Gage Blackwood lives in the flying city of Caldoria.
* The Journeyman Project through comments made by Arthur your AI sidekick.
* The Journeyman Project to blow up the flying city of Caldoria. Disarming this requires solving a set of geometric puzzles inside a virtual cube. And yes, both of these are timed, and taking too long kills you in very gruesome ways.
* The Journeyman Project version even shows Agent 5's head rammed through the windshield.
* The Journeyman Project, where one of the time zones is a space station around saturn that you have to get to by using a can of spray cheese with unsually high propulsion power. You can hear yourself breathing in the background and the cheese spray quite clearly.
* The Journeyman Project, where you have to use your Shield biochip before blowing up the door.
* The Journeyman Project, which takes place 300 years in the future, everyone has (21st-century era) American accents, even in Australia.
* The Journeyman Project with Graham Jarvis as Elliot Sinclair, the father of time travel.
* The Journey of Allen Strange needs to blend in on Earth. To this end, he takes human form and brings a mannequin in a sports store to life so it can pose as his father. The mannequin is given the name Manfred Strange and throughout the series needs fine-tuning to properly act like a human.
* The Journeyof Allen Strange Robbie and her friends have a sleepover tradition of pranking her little brother Josh, which usually involves covering him in makeup.
* The Journey of Graves It turned out that the shot was loaded with a powerful drug called "Heart's Desire".
* The Journey of Natty Gann, getting into scrapes and adventures along the way
* The Journey of Natty Gann is bound and determined to find her father, and nothing is going to keep her from doing it, no matter how many people tell her that he abandoned her. She hops trains and hitchhikes from Chicago to Seattle, with little idea of exactly where her father is beyond "somewhere in Washington".
* The Journey of Natty Gann Natty and Harry have a touching farewell at the bus station, including a kiss, when Harry leaves for California to work while Natty stays in Washington to look for her father. The movie leaves it open-ended as to whether or not they're likely to see each other again, although Natty is shown writing a letter to Harry before the ending.
* The Journey of Natty Gann reliably warns Natty of all kinds of impending trouble.
* The Journey of Natty Gann: The logging foreman Sol works under gives him time off work to look for Natty, and while he allows him to take dangerous work after she's presumed dead, he tells Sol that "it won't bring her back."

* The Journey of Natty Gann to follow the call of another wolf back into the wild.
* The Journey of Natty Gann, when Natty and Harry reach Seattle after days of hopping trains and hiking cross-country and Natty gets the chance to actually wash her face and comb her hair. Harry is visibly startled the first time he gets a good look at her after she's cleaned up.
* The Journey of the Catechist. And the kingdom and empire are both morally grey.
* The Journey Through Death: A dead character must travel through an intermediary place to reach whatever awaits after death.
* The journey through time in the second is arranged so that each day the trio go to is on June 19th. Also during the Victorian Time sequence, you can see a wanted poster for Yellow Puppet, with the reward being $1,906.
* The Journey with tiny aliens thrown into the mix too, and the Yeerks barely appearing at all.
* The Jove used to be human, but have biologically modified their bodies to such an extent that they can't really be considered human anymore.
* "The Joy" deals with a virus outbreak that Richard accidentally caused. Miss Simian is
* The Joye of Snacks, which was prohibited, not on moral grounds, but because it was found to trespass on the purview of the Guild of Seamstresses. Also, because the publisher's wife couldn't stop laughing about it.
* "The Joy" had Gumball and Darwin get so overly happy from a hug Richard gave that it turns into an all-out infection that turns the victim into an overly happy, grinning being that literally vomits rainbows. They end up infecting the school in a zombie-like fashion and Miss Simian, noting something off with Gumball and Darwin from the get-go, tries to find a cure.
* The Joy Luck Club by Amy Tan. It only covers the first two generations of four sets of mothers and daughters, but they all follow the pattern.
* The Joy Luck Club is perhaps the most famous example of Asian American literature in existence. It was made into a critically acclaimed film.
* The Joy Luck Club of his wife's spinelessness when she catches her husband in flagrante delicto with a white woman.
* The Joy Luck Club: Ted's and Rose's marriage is built more on rebelling against their parents and cultural norms, and Rose grows to realize that Ted relies on her passive and submissive nature to blame her for his emotional insecurities.
* The Joy Luck Club that she deliberately set out to be this trope instead.
* The joy of being a DM is that you have your own story-breaker power in the form of being able to change things before they resolve; it's fairly easy to roleplay a boss that's far better at
* The Joy Of Cooking omits all recipes that contain animal brains, and states that this is due to concerns over mad cow disease (see above). The same prion causes scrapie in sheep, chronic wasting disease in deer, and Creutzfeldt-Jakob disease in humans.
* "The Joy of Cooking" tags favorite recipes as "Cockaigne" — but has to explain the meaning to modern readers.
* The Joy of Creation: Reborn The scene then shows the clock speeding towards 6AM before glitching back to 12AM, over and over and over again...
* "The Joy of Eating". It's a rather odd choice, especially when one considers the song's original context in the show.
* The Joy of Painting by Ross, who said, "We want happy paintings. Happy paintings. If you want sad things, watch the news."
* The Joy of Painting is available for free on the official Bob Ross YouTube channel.
* The Joy of Painting to charity fundraisers. When he lost his battle with lymphoma, all of his remaining unsold paintings were treated likewise.
* The Joy of Painting was a carry-over from his early days when he permed his hair to save money on haircuts. He reportedly didn't much care for the look, but by the time he was starting to see some success in his art career, the 'fro had become a staple of his brand, so he kept it.
* The Joy of Painting would often times show the audience wounded or orphaned

animals that he and a local lady would take care of until they were old enough or healed enough to be released back into the wild. Bob would also often tell stories on the show about all the animals he had living in and around his house in Florida. He said he would release the animals into the wild, but they would often times stick around anyway and partake in the food he kept leaving out for them.
* The Joy of Sect" between him and a recruiter for the Movementarian cult:
* The Joy Of Sex as to how a French woman dealt with an exhibitionist: "Monsieur, won't you catch cold?"
* The Joy of Snackes: carrots so you can see in the dark, oysters so you have something to look at) are only alluded to. But when Granny reads it, in increasing disbelief and shock, there does come a moment (Humorous Cake Decorations; Nanny illustrated that bit) when she has to turn it sideways.
* The Joys and Sorrows of Young Charles Finster tomboy to contrast Chas' nerd persona.
* The Joys of Love (2008) follows four days in the life of Elizabeth Jerrold in the 1940s and has no known links to L'Engle's other works.
* The Joys of Torturing Mooks — For when the cruelty is directed towards your enemies. In other words, a twisted form of self-defense.
* The Joys of Torturing Mooks: When players of a video game find joy in torturing and killing their always-spawning, nameless enemies.
* The JSA has a bit of a habit of this. Jade and Obsidian pulled this one on Green Lantern (Alan Scott) when they were first introduced back in
* The JSDF is helpless to contain the spread of the zombie outbreak in
* The Jubilee Line was originally going to be known as the Fleet Line until it was decided to give it its current name to denote Queen Elizabeth II's silver jubilee.
* The Judas Contract captures Gar 'Changeling' Logan by drugging the gum in the envelopes Gar is using to respond to his fan mail.
* The Judas Contract gets in-universe hebephilia with a canonical sexual relationship between Slade and Terra. Slade, a middle-aged man, and Terra, a 16-year-old.
* The Judas Contract Her goal the entire time was to take down the Titans because she hated how goody-goody they were.
* The Judas Contract. Nowadays, her betrayal has been a recurring past plot for the Titans, and any betrayal (real or supposed) is compared with Terra's. Even more, there was a clone of Terra some years later, always living under the shadow of the actions of the original one. It is unlikely that a modern reader would read the story without knowing in advance what was going to happen.
* The Judas Contract provides an exaggerated example. Exaggerated. Deathstroke watches the Titans though the camera in Terra's lens, and in turn, he's being watched by Adeline.
* The Judas Contract... which can only be used by people with inherent psychic abilities.
* The Judas Tree by Cronin. Somewhat subverted, though; the man is the one who ditched the first girl in order to marry a rich woman. Years later, he comes back and falls for his first love's daughter. It doesn't end well.
* The Judds - "Love Can Build a Bridge", as in the page quote. In this case the next line ("I would swim out to save you in your sea of broken dreams") makes it clear that it's metaphorical.
* The "Judean People's Front's Crack Suicide Squad" committed mass suicide by killing themselves with swords. Famous last line: "That will show em!"
* The Judge actually lampshades Edgeworth teaming up with Gumshoe, saying that he could team up with a bailiff to fight crime.
* The Judge apparently doesn't age and can't be killed. He can be cut, but since he can kill people just by being near him the first time he walked the Earth it took an entire army to cut off his limbs and head — and they remained mobile afterwards, and reattached themselves instantly when placed back together. Buffy used a bazooka to break him into a lot more pieces (and then advised her friends to keep the pieces apart).
* The Judge, as the .410 shotshell it uses is horrible at even medium range (though

an increasing number of specialized self-defense .410 shells are being introduced to fix that flaw), and it's also very inaccurate with .45 Colt rounds. Not to mention it's freakin' expensive.
* The Judge boasted that no weapon forged could stop him. The last time he got taken out, an army had to be brought to bear and most of them died. However, Xander figured out that the term was descriptive, not prescriptive, and that weapons technology had come a long way since then. The Judge gets one-shotted into a million pieces by a rocket launcher, effectively putting him down (sure the pieces were twitching, but they ain't doing much else).
* The Judge does this many times too. Many a tense moment is spoiled by him misunderstanding words or saying something stupid. For example when Edgeworth is saying about how
* The Judge: Hank's older brother Glen used to play baseball before a car crash ended his career.
* The Judge, instead telling them to get out of his courtroom and warning that if he ever saw them again in his courtroom, they would go to jail.
* The judge in Texas who sentenced a woman to spend the first few days of her animal cruelty prison sentence on a bread and water diet as a reminder of how she'd starved the horses. (after the initial round of news articles, it also showed up on Animal Planet's
* The judge in the music video for Sammy Hagar's "I Can't Drive 55" is implied to be one of these. He has a model gallows and guillotine on his bench, and his name placard actually reads "Julius Hangman."
* The Judge is senile and easily swayed. He once accepted a thug with a cardboard badge as a genuine lawyer. The characters frequently comment on it, but no-one says anything to his face. This one has much to do with the Japanese history of court corruption. Put simply, judges are viewed in Japan the same way lawyers are viewed in the West. On the other hand, the Judge is also famed for almost always handing down the right verdict, though this may have more to do with Phoenix's skill as a defense lawyer than anything about the Judge himself.
* The Judge, Joseph's cancer medication causes diarrhea and memory loss, so he ends up soiling himself in one scene.
* The Judge mentions that it was brave of Wesley Stickler to shout out at the killer whom he saw pointing a gun at the victim, because killers normally don't want to leave witnesses behind. Stickler himself obviously didn't consider this when trying to stop the murder and gets rather distraught over this fact.
* The Judge of Egypt trilogy, this kind of iron is mentioned as being used in temples for several holy artifacts, as well as regarded as a potential component in magic.
* The judge once had to deal with the fallout of a high-ranking official committing suicide after being spurned by a courtesan, who was found dead soon after.
* The Judge: One episode focused on a mental fitness hearing for a young man claiming that he was insane when he killed his parents. However, a mental health expert immediately sees inconsistencies in his behavior and is able to expose him as a very clever actor who killed for a large inheritance. Eventually, the man is exposed and he comes out, admitting his crime. Judge Shield is very angry and orders the man held over for trial, and the assets he would have inherited given to his elderly uncle.
* the Judge's business card, but examining it reveals that Phoenix can't read the fancy calligraphy it's written in, thus, not revealing the Judge's name.
* The Judge seems to develop, over time, an odd friendship with much of the main cast (especially Phoenix, as seen in
* The Judges Guild adventure "Verbosh" had a new spell called "Plague" which causes 20-70% of the population in a 1 mile square area to be incapacitated for 1-4 weeks as well as killing many of them.
* the judges rule that the person bringing the case doesn't have standing to sue or that there was some sort of error in the procedure of the court or administrative agency below. This is especially true when the judges know that their decision

would be hugely controversial (or alternatively, that they don't want to make the correct ruling because they like the status quo, even if it's wrong), but is especially common when, after reviewing the case and hearing oral arguments, the judges realize that they can't come to a majority decision on the merits, but that some technical ground exists that can avoid the embarrassment of a fractured or plurality decision.
* The Judges (the law makers and arbiters of justice) wear red trimmed with black.
* The Judge Takes Control: jury could have reached, may issue a "directed verdict" that vacates and contradicts the jury's decision. It's less dramatic than the jury's verdict, but allows for some interesting things. But again, it's more complicated than that in real life:
* The judge who acquitted Halleck and the police chief who soft-pedaled the charges against him and kicked the gypsies out of the town are also cursed. The former has scales grow on his skin, the latter gets a horrifyingly extreme case of acne. They both commit suicide.
* The Judge, who is famously reliable in passing fair judgments in spite of being a
* The judge who passes sentence over the eponymous trio in the sixth episode of
* The Judge who's mostly concerned with lining his own pockets and giving the townspeople a good show: No-one gets worse than fines and confiscation of property because there would be no point in killing his own customers.
* The Judoon are examples of this trope. In their first appearance, their commanding officer barks orders in their language, records an utterance from one of the medical staff using a device, and plugs it into his armor; he then spends the episode speaking in fluent "Earth English".
* The Judoon are mercenary police, though the Doctor derides them as "intergalactic thugs".
* The Judoon, the anthropomorphic rhino goons for the Shadow Proclamation, speak in staccato strings of syllables that rhyme with "go".
* The "jug band" of American folk music is built around this concept, using instruments made from common rural household items such as jugs, washboards, wash tubs, kazoos (comb and tissue paper), saws, and spoons. Before using spoons, the Irish played animal bones in the same manner.
* The Juggernaut. (A similarity between the two not lost on the Interwebz).
* The Juggernaut destroys the Twin Towers in the "Sabotage" storyline; oddly enough, they return within only a few issues, and the story
* The Juggernaut doesn't have much skill but he's literally unstoppable.
* The Juggernaut has the sole weakness of being vulnerable to telepathy (otherwise he's completely invincible). To negate this, he typically wears an enormous helmet to block telepathic attacks. When he got sick of that being knocked off constantly, he started wearing a smaller, more compact skullcap that was harder to remove.
* The Juggernaut is defined by this role for his partner in crime Black Tom.
* The Juggernaut is fond of this means of travel. What good are doors for a person larger than the door frame?
* The Juggernaut Spider-Man's attempts to halt him) by covering his eyes and steering him into a newly-laid foundation of wet cement.
* The Juice is Loose being nearly 4 minutes long. This episode has so far been rated the lowest in the entire series.
* The jukebox, playing Queen while Shaun and the other survivors started hitting a zombie. One survivor tries to shut it off to keep from attracting zombies, but he can't.
* The Jukes, a family of thieves and con artists, attempts to take the T&T Circus for everything they can in the
* The Julandri are the slave caste, bred for specific purposes. The main sub-castes are the labour slaves, the service slaves, a very diverse class, and the courtesans.
* The Julekalender is Fritz making Hansi do all the hard labor, much to the latter's dismay. In episode 22, Hansi finally snaps and sings a rock number, terrifying Fritz into silence.

* The July 10,1980 strip has Odie crash into a pedestal and knock over a flowerpot. Jon assumes Garfield is to blame for the destruction when Garfield was only sitting their minding his own business.
* the July 19. 2009 comicJon empties the whole catsup into his Binky Burger and still thinks he needs more.
* The July 7th bomb attacks on the London Underground (and one bus) provided an especially evocative example: Matrix signs over the motorways heading into the city simply stated, "PULL OVER. TURN ON RADIO".
* The Jump where the contestants are falling out of the sky... and a family on vacation, completely unaware of what's happening, are scared shitless as bodies fall from the sky!
* the June 18, 2006 strip, Garfield thinks the birthday cake some mice present him with is real, downs it in one gulp, and spits out the mouse who was in the cake. The other mice are, to put it mildly, embarrassed, as they look at their unconscious and missing-a-shoe friend.
* The June 2019 re-release of the film adds a deleted scene after the credits — the original introduction of "Professor" Hulk, who would be seen saving a group of residents from a burning building before Steve calls him. The scene also has incomplete CGI, and was cut for reasons of pacing.
* The June 24, 2000 strip implies this after Jon states that he had Liz take Garfield's temperature today.
* The Jungle as to cause the passing of the Pure Food and Drug Act. As Sinclair himself put it: "I aimed at the public's heart, and by accident, I hit it in the stomach."
* The Jungle Book (1967), after the second time Kaa lands on the ground, as he slithers away, he groans something like, "Ooooo, my sacroiliac!"
* The Jungle Book (1967) as a villain rather than just a hungry predator is his gleeful tendency to play with his food. He would have surely eaten Mowgli if he hadn't extended the whole thing to a musical number.
* The Jungle Book (1967)." Bagheera retorts, "Then do what's best for Mowgli and not yourself!" This finally convinces Baloo to do it.
* The Jungle Book (1967): Colonel Hathi mentions having received the Victoria Cross while serving in "the Maharajah's Fifth Pachyderm Brigade" (how it could be given to an elephant is anyone's guess).
* The Jungle Book (1967) has a different personality but looks almost exactly like Baloo (save for being orange rather than gray).
* The Jungle Book (1967) has no personality outside of seemingly being mysterious and flirty. Considering Mowgli leaves his whole family behind for her, it's a real letdown we don't know much else about her, though the sequel does show her family and gives Shanti a crippling fear of going into the jungle.
* The Jungle Book (1967) has returned to his..and their...hunting grounds. Closer to the climax, Baloo also agrees with Bagheera that it's too dangerous for Mowgli to remain with him in the jungle. Of course, Mowgli sees this as a betrayal and runs off instead, which nearly gets him eaten/killed by first Kaa, and later by Shere Khan himself.
* The Jungle Book (1967), he goes to the village and is rejected there, too. It ends on a fairly depressing note, with Mowgli lamenting that there's nowhere he belongs. The sequel, however, does show Mowgli having trouble adjusting to village life.
* The Jungle Book (1967) in order to rescue him from King Louie and the other monkeys. Curiously enough, the animation for this scene was actually taken from the above film.
* The Jungle Book (1967). In the film proper, George Sanders refused/was not available, depending on who you listen to. So Shere Khan's only sung line in "That's What Friends Are For", despite displaying a fine baritone singing voice elsewhere, was instead done by Ravencroft's fellow singer in The Mellomen barbershop quartet Bill Lee.
* The Jungle Book (1967). It's sung by the Elephant Patrol whenever they make their entrance about twice in the film (The first time is when Mowgli and Bagheera

accidentally run into them while attempting to get the former back to the "Man-village", and the second is when Bagheera asks them to help him and Baloo find Mowgli before Shere Khan does).
* The Jungle Book (1967), Mowgli finds out from the Vultures that fire is the one thing Khan fears, and while the Vultures distract Khan, Mowgli ties a burning branch to Khan's tail.
* The Jungle Book (1967) of casting a black man as an ape and chose Prima (who was Italian-American) instead, who coincidentally also fit this trope.
* The Jungle Book (1967). Punch! Punch! Punch! Uh Oh... becomes a Punch! Punch! Punch! Hi There... as Baloo takes it upon himself to teach Mowgli how to throw a decent punch.
* The Jungle Book (1967), Shere Khan the tiger does not physically appear until two-thirds through it. Before that, he is all built up so you know how formidable he is. It is not Shere Khan himself but his reputation as a ferocious man-eater that compels the wolves to send Mowgli to the man-village.
* The Jungle Book (1967). Similarly, Kaa is often defeated by having his tail being tied to a tree trunk.
* The Jungle Book (1967)'s novel Baloo is a serious character and Kaa is a friend of Mowgli.
* The Jungle Book (1967), sung by an orangutan who wants to become human by acquiring the secret of "man's red fire."
* The Jungle Book (1967) takes it further, with Mowgli as the only human character (both in story and on screen), while other humans are only seen as shadows.
* The Jungle Book (1967) to Louis Prima's song, "The Bigger The Figure")
* The Jungle Book (1967) to turn around, and Hathi Jr. has to explain it to him as they're marching along face-to-face, with Mowgli going backwards:
* The Jungle Book (1967) unwittingly saves Mowgli's life. Kaa has Mowgli hypnotized, fast asleep and in his clutches, when Shere Khan drops by and asks Kaa for information on Mowgli. The distraction is long enough for Mowgli to wake up and escape.
* The Jungle Book (1967) when Baloo teaches Mowgli how to fight. Mowgli lands a small punch on his snout and he fakes being knocked out by spinning around and stumbling a little before dropping.
* The Jungle Book (1967), where he gives the "little britches" nickname to Kit, while calling Rebecca "Becky".
* The Jungle Book (1967), where some elephant scenes are taken, including the elephants stopping and piling up.
* The Jungle Book (1967), which, as an afterthought, the creator Bill Willingham described as, "a very good example on why it's best to go back to the source material before one embarks on a major story, rather than rely on often faulty memory of which characters were original canon and which weren't."
* The Jungle Book (1967), while Khan turns out to be a shameful coward.
* The Jungle Book (1967)" with Shere Khan without a single drop of blood shed or mark left.
* The Jungle Book (2016): Baloo. While he keeps the animated version's laid-back personality in this film, he also gets a selfish, cunning side, such as tricking Mowgli into getting honey for him, unlike his animated counterpart who never takes advantage of Mowgli.
* The Jungle Book (2016). Both appear to know each other from some earlier time but their personalities clash. Baloo is easy-going and charming while Bagheera is rule-abiding and reserved. Initially Bagheera disliked the bear, but he gradually warms up to Baloo when he sees that Baloo's affection for Mowgli is genuine.
* The Jungle Book (2016): "I'm Mowgli of the Seeonee, and this is my home!"
* The Jungle Book (2016) in the movie is when Mowgli hugs him after they had been separated.
* The Jungle Book (2016) is convinced by Bagheera to persuade Mowgli to go back to the man-village or else Shere Khan will kill him. So he walks up to Mowgli and tells him to take a hike, saying that he only used him to get honey and he doesn't need him anymore. When Mowgli leaves in a rage, Baloo looks very guilty about what

he had to do.
* The Jungle Book (2016) of her character's identity all the more shocking.
* The Jungle Book (2016), the largest known primate that ever existed.
* The Jungle Book (2016), which basically amounts to being a giant orangutan.
* The Jungle Book 2, Mowgli's foster father punishes him this way when he nearly leads the children out of the village and into the jungle. Shanti tries to sneak him some fruit the same night.
* The Jungle Book 2 omits the scene where Kaa attempts to eat Shanti, thus removing Kaa from the story.
* The Jungle Book 2, who is depicted here with a ponytail, a yellow choli, and a purple skirt (in the first film, she wore pigtails and a strapless purple dress with a pink sash at the waist).
* The Jungle Book. According to animator Floyd Norman, the reuse of animation had nothing to do with budget constraints and "doing things cheaper" - the reuse of footage was simply one of Reitherman's directorial trademarks.
* The Jungle Book adaptation, as it focuses mostly on Mowgli's interactions with human characters (including British colonists in Africa), and his various animal friends don't talk
* The Jungle Book, after Mother Wolf and Father Wolf died of old age, Mowgli kept their bodies in their den and rolled a boulder over the entrance so that their death sleep would not be disturbed.
* The Jungle Book: A humorous example occurs when King Louie holds Mowgli's mouth open to feed him a banana.
* The Jungle Book and the most innocent action can put you in mortal danger. As it is, the human family in the story is lucky to have adopted a plucky young mongoose to take on those threats.
* The Jungle Book are this. We're told that nothing they ever do lasts more than five minutes because they're distracted by something else, and would likely have forgotten Mowgli in the snakepit after kidnapping him.
* The Jungle Book, a silly, cowardly snake with a lisp, whose attempts to eat Mowgli always fail.
* The Jungle Book a sloth bear, and the text is only referring to his color.
* The Jungle Book as one, save for one elephant. He joins the line after a moment. Hati turns around, looks at everyone for a beat, then laughs and says, "Now that's what I like to see: devotion to duty!"
* The Jungle Book back-to-back (or close enough to recognize the similarities) were minuscule.
* The Jungle Book, Baloo is a goofy, fun-loving, lazy, and rather irresponsible character. And more of a fun uncle/older brother figure to Mowgli than the mentor/grandfatherly figure he was in the books.
* The Jungle Book blatantly does this to Mowgli at the end of the first movie (which she attempts to deny in the second). Lampshaded by Baloo and Bagheera.
* The Jungle Book down, but also plan to kill Messua, the human woman who adopted him, he calls the whole jungle down on the place. His animal allies make the village unlivable to the point that its inhabitants, robbed of their food stores and believing themselves cursed, are forced to abandon the place entirely, and in very little time the jungle has overgrown and swallowed the site completely.
* The Jungle Book end up volunteered. (One was slow on the uptake and almost got uniquely "volunteered", but catches on and gets in line in time)
* The Jungle Book features a variation of this: Whenever Kaa gets his tail caught in some bamboo, when he frees it his tail flies back at him, causing himself to recoil instantly (he is a snake), making an accordion noise as he does so.
* The Jungle Book has Mowgli in a room filled with stuffed animals, and he imagines hearing them screaming, with each scream punctuated by a gunshot.
* The Jungle Book has this happen to a villain. He even explicitly states "It's sucking me down!" while struggling.
* The Jungle Book. He becomes even more of an Adaptational Wimp in the sequel, in which he is beaten with a stick by Mowgli's little stepbrother.
* The Jungle Book he doesn't understand why men would kill for something they can't

eat.
* The Jungle Book. He just tries to stomp on the flames (which does nothing) before dashing away.
* The Jungle Book). He's a charismatic, power-craving, would-be-tyrant who lives in an isolated region in a jungle setting, is introduced in shadow, and commands a small army of loyal followers. To round the homage off, he even has a Marlon Brando-sounding voice, courtesy of Christopher Walken.
* The Jungle Book, his adoptive father Rama even referring to him as being "like a real son".
* The Jungle Book, if Mowgli falls from a great enough height, his loincloth will fold into a parachute, slowing him down but exposing his buttocks.
* The Jungle Book II in the deleted song, "I've got you beat". When Mowgli tries to explain to Shanti how a beat works when singing and dancing, he briefly tickles Ranjan to demonstrate.
* The Jungle Book. In "The Tooth Of The Matter", Mowgli asks Jacala to open his mouth so he can remove a sore tooth. Cue Mowgli groaning and plugging his nose after getting blasted in the face with the crocodile's breath.
* The Jungle Book is dedicated to Garry Shandling (who voiced Ikki the porcupine) and stuntman Shawn Robinson.
* The Jungle Book is hunting Mowgli, Baloo tries to make Mowgli go to the man village by telling him that they were never friends, that he was just using him to get extra food for the winter. Mowgli storms off as a result, and Baloo tells Bagheera that this was the hardest thing he had ever done.
* The Jungle Book, is the only human interacting with a cast of animals. In other stories, other humans (most notably the kindly woman Messua and the villainous hunter Buldeo) are also prominent characters.
* The Jungle Book, King Louie's species was changed from orangutan to Gigantopithecus, a pre-historic species of primate that was native to India. He is the last of his kind, hence why he is contemporary with the human Mogli.
* The Jungle Book leave the jungle. Or do anything else, for that matter.
* The Jungle Book. Mo's adopted parents are members of a crime gang called the Wolves, Tiger Khan is a powerful politician, and so on.
* The Jungle Book: Most jungle creatures don't think ahead, except those like Akela who need to. They also don't talk, except when they feel like it. In comparison, humans are seen as complicated, chatty monkeys. It scares Bagheera witless when Mowgli, in "Letting in the Jungle", asks Hathi to help him to wipe out the village (just the town itself, not kill the people), kind of like how most people would get if they were told to wipe out a city, and Bagheera knows more than most what humans are like.
* The Jungle Book, Mowgli and his love interest flee a treasure-filled chamber in some ruins while the antagonist, who is also Mowgli's romantic rival, shouts to her "Go then! Go with your jungle boy! I got what I came for! I don't need you." Kaa the snake then emerges from the treasure and startles him, and he falls into the water, weighed down by the treasure he has in his pockets and bag. His terrified screams go unheard as he views the drowned corpses of all the greedy treasure hunters who came here before him.
* The Jungle Book: Mowgli falls into a treasure hoard guarded by an ancient albino cobra. However, the cobra is so old it has no venom left.
* The Jungle Book: Mowgli is initially angry at King Louie after being kidnapped by his monkey minions. When King Louie sings "I Wanna Be Like You", Mowgli starts enjoying the song and eventually is seen dancing with the monkeys. Baloo has a similar reaction when he and Bagheera want to rescue Mowgli from King Louie:
* The Jungle Book, Mowgli — and by extension his teacher Baloo — know all the languages of all the creatures of the jungle. Baloo knows them because he's old, wise, and accepted everywhere, and he teaches Mowgli them because being a "mancub" means that nobody will accept his presence at all unless he learns their language. Mowgli eventually one-ups Baloo by adding the Indian human tongue to his list.
* The Jungle Book: Mowgli's Story gender-bends Bagheera - and Bagheera alone - so

that s/he's a female for the duration of a movie. This is probably so that Mowgli can have a mother-figure without adding in Mother Wolf, the she-wolf from the book, but it can be a little odd for a kid only familiar with the Disney version.
* The Jungle Book Not to mention that having a white man play a character who is, for all intents and purposes, a stereotype of black people is problematic on its own in other ways.
* The Jungle Book of the movie, and composer Richard Sherman, who somehow has a piano with him to play how the early versions of the songs went. Archival footage also allows deceased people from production to talk a bit.
* The Jungle Book only listed the main characters and some of the supporting characters, other actors like Digby Wolfe (Ziggy), Hal Smith (Slob Elephant), Ralph Wright (Gloomy Elephant), Leo De Lyon (Flunkey), Bill Skiles and Pete Henderson (the Monkeys) went uncredited.
* The Jungle Book" rather than "based on" Kipling's works. Helps the first script tried to be a faithful adaptation, and Disney promptly rejected it for being too dark for family viewing.
* The Jungle Book references the direct gaze that when an animal views it, it signals a threat, and it comes into play during the wolf-pack meeting at the beginning when Mowgli is allowed into the pack. His ingenuous, even gaze is unsettling to the animals gathered when he looks at them, meeting their gaze for only a few seconds, as most look away quickly except for ones like Bagheera, who knows something of the ways of men.
* The Jungle Book: Rikki Tikki Tavi the mongoose has a close call when a friend tells him to look out behind him. Rikki knows better than to waste time looking and just moves and thus barely avoid being struck by the cobra, Nagina.
* The Jungle Book: Shere Khan and Kaa obviously hated each other as they are in pursuit of the man-cub Mowgli (as Kaa wants to eat Mowgli because Mowgli is delicious while Khan wants to kill Mowgli due to his hatred for mankind). However, Kaa is too scared to voice his hatred towards Shere Khan because of the latter's strength and ruthlessness.
* The Jungle Book specifically told his staff not to read the original stories, instead advising them to have fun with the characters they were given to work with.
* The Jungle Book story "Rikki-Tikki-Tavi", Rikki persuades Darzee's wife, the female tailor bird, to hop around pretending to have a broken wing. While Nagaina the Cobra chases her, Rikki raids her nest and destroys her eggs. Once she has bought enough time, Darzee's wife simply flies away.
* The Jungle Book story "Toomai of the Elephants", the title character is told by Petersen Sahib that he may one day go into all elephant stockades "when thou hast seen the elephants dance" — although there is evidence that such events occur, no human has yet witnessed it, thus the statement equates to "never". Sure enough, though, by the end of the story, Little Toomai has seen the dance of the elephants.
* The Jungle Book. The elephant Colonel Hathi is based on the elephant Goliath I.
* The Jungle Book. The oldest creature in the jungle, Kaa offers sage advice to those who seek it, and painful, suffocating death to those who cross him. Or happen to be near him when he is hungry. He doesn't discriminate that much.
* The Jungle Book, there are seesaws that have boulders on one end. Mowgli can jump onto the other end to launch the boulder into the air, and when it comes back down, it will launch Mowgli into the air.
* The Jungle Book, the vultures perform one while they're performing "That's What Friends Are For".
* The Jungle Book this is seen as the cure for the Elephant's Child's 'insatiable curiosity'. Different era and all that (and also, they're animals).
* The Jungle Book was given his name by the wolf pack. "Mowgli" is apparently Wolf for "frog", because he's hairless and won't sit still.
* The Jungle Book, when Baloo and Bagheera are trying to rescue Mowgli from King Louie and the apes, Baloo actually tells himself, "I'm gonna tear him limb to limb..."
* The Jungle Book: When Baloo and Bagheera want to save Mowgli from the sinister

Bandar Log monkeys they enlist the help of one of the most feared predators in the jungle, Kaa the python. He is still terrifying from the perspective of his enemies, especially the Bandar Log who panick and become his prey in no time.
* The Jungle Book, while Bagheera is beside a door in King Louie's ruins and trying to grab Mowgli so they can escape, Baloo slams the door open and smashes Bagheera into a wall, giving him a black eye.
* The Jungle Book, who brings up the end of the column of marching elephants.
* The Jungle Bunch, Al and Bob had a couple of episodes to themselves.
* The Jungle Bunch begins with the team responding to the emergency signal by descending into their base by an elaborate personal tunnel system. Every member has their own individual entrance to the base.
* The Jungle Bunch: In "Princess Groundhog", whenever the story is being told, the animation shifts from the typical 3D model style of the show to a 2D one.
* The Jungle Bunch is capable of building massive machines. Though these machines tend to become a danger to the jungle that The Jungle Bunch have to deal with.
* The Jungle by Upton Sinclair is best remembered for its exposure of the unsanitary practices of the meat-packing industry. It is often used as an example of the muckraking genre. However, Sinclair intended the book to be an indictment of capitalism and a paean to socialism.
* The Jungle Cat EVO also defects with the protagonists, and is reported to have been investigating the Consortium on WK's orders, and abducting a former member.
* The Jungle have joke scenes where dogs go into a factory and come out the other end as a chain of sausages.
* The Jungleis Neutral how he used English bird calls in the Malaysian jungle in WW2, as to Japanese soldiers it was just another strange jungle noise.
* The Jungle Line: As fighting his hallucinations, Superman punches Swamp Thing several dozens of meters away.
* The Jungle Line, Clark Kent -birth name, Kal-El- buys a secondhand car under the name of Cal Ellis.
* The Jungle Line, Clark Kent considers flying back to his apartment despite his malfunctioning powers. Then he imagines himself free-falling from several hundreds of meters and decides to take the subway instead.
* The Jungle Line, Clark Kent's clothes catch fire when his car crashes out of the road and starts burning. While stumbling out of the wrecked vehicle, Superman looks like a veritable human torch.
* The Jungle Line, Clark Kent's super-senses malfunctioning cause him to walk in on one couple making out in a storeroom.
* The Jungle Line: During the early stages of Bloodmorel Fever, Superman's powers go away and return at irregular intervals. Superman gets so worried about his powers vanishing abruptly that he decides against trying to fly back to his home.
* The Jungle Line jolts up in his bed after having a nightmare, his bedsheet slides downwards, lying bare his muscular torso.
* The Jungle Line reveals that one of the creatures which inhabited Krypton's Scarlet Jungle was an anaconda-sized, ant-headed green caterpillar.
* The Jungle Line specifically deals with this, when a meteor carrying a trace of surviving fungus is found by astronauts, and Superman discovers that said fungus is an infectious spore known as the "Red Death", which ends up infecting him, as both he and the original spore is from Krypton. The infection gives Superman, among other things, a deadly high fever, and causes him to hallucinate the dead biosphere of Krypton, haunting him for having survived while everything else died. Thankfully, Swamp Thing finds him, and helps him break through the fever and sickness, waking up on the other side with no memory of the encounter.
* The Jungle Line, Superman gets infected with a deadly disease caused by a fungus known as the Bloodmorel, but said fungus does not intend to kill him. It is only a mindless organism trying to survive by spreading its spores in the only way it knows.
* The Jungle Line, Superman uses a broken mirror glass and his heat vision to shave his stubble after waking from a fever-induced coma.
* The Jungle Line: Swamp Thing finds Superman infected with a Kryptonian species of

fungus known as Bloodmorel. Wanting to help Superman, Swamp Thing tries to communicate with the Bloodmorel, but the memories and sensations are too strong, and he is forced to pull back because the vision of a high-gravity red world is overwhelming his mind.
* The Jungle Opera: A story that takes place in undiscovered or semidiscovered country in the present or "recent" past.
* The Jungle Show, during Elvis Elephant's episode, four glasses can be seen with faces on them. They clean themselves up and line up on the counter behind the counter. They even tear up during the part of the song about hunters killing elephants for their ivory tusks.
* The Jungle Show has Jessica Cat, who's a tall, thin, slender woman in a red dress with a cat's head.
* The jungles of Central America were in some accounts home of the man-eating yateveo tree (from the Spanish "ya te veo", "I see you"), consisting of a short trunk topped with a tangle of writhing, snakelike tendrils in constant motion, which would dart out to ensnare and devour passing humans.
* The jungles of Lustria are everything nasty about the Amazon heavily exaggerated and with more man-eating dinosaurs and carnivorous plants, with the added benefit of
* The Jungle, Stanislovas is eaten by rats after being locked in the lard factory he works in at night.
* The jungle swordfight between Mutt and the bad girl. Realistic? Not in the least. Supremely friggin' awesome? Hell yes.
* The Jungle, which indirectly led to all the tragedy of the rest of the book. Even a modicum of thought would have told him that beating the guy up was a bad idea which would only end with horrible consequences.
* The Jungle" which led to the passage of the Pure Food and Drug Act in 1906. Sinclair put it best when he said "I aimed at the public's heart and by accident I hit it in the stomach."
* The Junii of Ancient Rome. You know your street rep is good when you have a reputation for
* the Junior Biovessel Explorers had valued self-preservation over writing journal entries, they'd have been able to write more journal entries.
* The Junior Mint episode takes this farther than it may have ever gone before in Kramer's reactions to observing surgery. Before he even gets there he's worried about people telling him what happens, he complains to one of the surgeons who's blocking his view, and of course, he brings in a box of Junior Mints and tries to get Jerry to take one, with predictably unfortunate results.
* The junior novel even has Sidious internally reflecting on this, taking pleasure in the fact that he won't
* The Juniper Tree, and serves the dish to the boy's father. The stepmother's motive was that she wanted her daughter to get the family's money instead of the son. The girl is extremely distressed with the death of her half-brother. He gets better. The stepmother does not.
* The Juniper Tree kills the stepchild, cooks the body, and serves the dish to the child's father.
* The Juniper Tree murders her stepson so that her daughter will inherit everything.
* The Juniper Tree": The main character's parents longed for a child but they could not have one until one winter day under the juniper tree, the woman cut her finger and wished for a child.
* The Juniper Tree", where the murder victim sings this ditty from beyond the grave:
* The Junji Ito Collection goes into this a little too much, and suffers due to the small budget. Some of it is that it recreates some stuff shot for shot, but doesn't take advantage of the medium and has either cheap or no animation at all, all while losing detail as if it were animated. Some of it is animated, but it suffers from missing smaller details Ito put into the original work to make it scarier, or just does a poor job making it work.

* The Junkers Ju 86 slow medium bomber had been phased out by the Luftwaffe before the war even began, but it then was possible to use it in a reconnaissance role by adding a pressure cabin. These planes then operated at heights that could not be reached by anti-aircraft guns and British fighters. The RAF in North Africa eventually tackled the problem by adapting some Spitfires for high-altitude work, among other things by reducing the armament from eight machine-guns to two, and taking the fight directly to the Junkers pilots.
* The Junkions apparently learned English from watching Earth TV broadcasts. Which explains lines like "Steady as she goes, Bob! Snoopy visitors get mud in the eye, by and by!
* The Junkman is a villainous example; he pulls off a bank heist so perfect that no one has any idea who did it, and then retires, secure in the knowledge that he outsmarted everyone. His joy is short-lived when everyone assumes that the robber must have been caught anyway, simply because the heroes always win. This makes him realize that his victory isn't worth anything if no one knows about his deed.
* The Junot Diaz short story "Monstro" deals with a strange variation on a zombie virus called
* The Jupiter 2 is set off on its voyage, and then is knocked off course 16 hours after leaving Earth. They open up the windows and Oh, Crap! - we're heading into the Sun! Realistically, the Sun shouldn't be near their route just 16 hours into the trip.
* The Jupiter Cannon Extra points... to Erza, actually, because she just tanked it in the face before going off to kick even more ass.
* The Jupiter Myth Florius manages to escape by taking Petro hostage and leaving him in a death trap so that the heroes must spend time rescuing him instead of pursuing Florius.
* The Jurassic Dead: As the title implies, this movie has a zombie dinosaur in it. However, at the beginning of the movie, Dr. Borge demonstrates his resurrection chemical by resurrecting a cat.
* The Jurassic Dead: Dr. Wojick Borge is bald, and plans to bring down western society with an EMP meteor strike and zombie dinosaurs.
* The Jurassic Dead: Dr. Wojick Borge's voice became a LOT deeper in the time between being hit by a car, and putting his plans in motion in his bunker.
* The Jurassic Dead: Dr. Wojick Borge, the villain of the movie, starts out as a fully-abled, healthy human. However, after he gets hit by a car, his health seems to start deteriorating. When he's encountered in his bunker, he's shown to have developed the need of an oxygen tank and wheelchair.
* The Jurassic Dead: One of the symptoms of zombification is glowing green eyes.
* The Jurassic Games that puts them on an island with dinosaurs on them, and the rules are that the last person left alive can go home with a full pardon. However, anyone who gets eaten by a dinosaur, or killed by a fellow contestant in the simulation, will have their real body die in the rel world.
* The Jurassic World "snap bands", which were used to identify park guests in the film.
* The Juror, starring Demi Moore and Alec Baldwin, has Baldwin's character, a mob boss, try to sway Moore's character, a juror in his trial, through his enforcer pretending to be her suitor.
* The jury in the episode "The Trial of the Monarch" is entirely composed of people who work on the show, including the creators, making this exchange even better.
* The jury is still out if their second biggest American radio hit, "Better Man", also qualifies.
* The Jury Rigging perk lets you repair any piece of equipment with any other piece of equipment in the same category, as opposed to needing two of the same item in order to repair without the perk. This lets you somehow repair a
* The jury's still out on Damon Gant and Colias Palaeno, although given the former is an ardent swimmer and the latter is a different color from even his countrymen, they're probably just tanned.
* The Just #1, a character reacts in surprise at seeing a comic book and asks if

people even read them anymore.
* The Just #1, especially those who suffered a legacy implosion or two.
* The Just #1 issue, which comments on the trend of superhero movies being huge at the box office while actual comic sales are in the gutter.
* The Just City. It works about as well as any utopian experiment ever tried, meaning the problems become rapidly apparent.
* The just-deceased Maitlands are trying to figure out what's happened — Adam steps out of the house to retrace their steps and finds himself in a frightful alien landscape. He's there for maybe five seconds when Barbara yanks him back inside, anxiously telling him he'd been gone for hours.
* The Justice Hammers. More specifically, the numbering of the Justice Hammers, from smallest to biggest. Everyone thinks that they were used from one to
* the Justice League cartoon, he quickly became an A-lister. John remains incredibly popular to this day, and is now the most well-known human Lantern after Hal.
* The Justice League goes back in forth on this, with some eras (such as the Meltzer and
* The Justice League have the Watchtower and its larger, improved successor, Watchtower II. Its position in orbit with a giant laser cannon pointing down become a point of contention with the US government (at least in the cartoon).
* the Justice League leaders Batman, Wonder Woman, Kaldur, Nightwing, and Miss Martian form a Benevolent Conspiracy.
* The Justice League's public liaison, Catherine Cobert, was originally slated to appear in the first episode of
* The Justice League uniting to fight an alien threat is typical, but in both the Silver Age comics/Pre-Crisis continuity and the Post-Crisis continuity, the invaders were the Apelexians
* The Justice Lord Batman pulled one of these on the League one in a scene that even the
* The Justified Version is able to decoy it into locking onto the vessel that fired it, destroying the Alfa.
* The Justin de Quincy mysteries, by Sharon Kay Penman, are set during the rule of
* The "just in time" trope is a very common staple in professional wrestling. Several ways this can be carried out:
* The juxtaposition of sci-fi and fantasy elements gets a laugh-line in
* The juxtaposition of the ads makes the teen's comment rather interesting in context.
* The Jyuratodus reproduces like this too, though it's thankfully not as
* The KA-50 Alligator/Black Shark (NATO Reporting Name: Hokum) is probably the first combat helicopter to be fitted with ejection seats. Obviously, with two rotors on top of it, it is very easy to get blended into chunky meat sauce when ejecting, so the design also detonates charges built into the helicopter rotors axles just before the ejection seat activates.
* The Ka'abah, the holiest site of Muslim pilgrimage, contains what is called Al-Hajar Al-Aswad (lit. "Black Stone"); most experts agree that it is probably a meteorite. Interestingly enough, the Ka'abah and the stone predate the founding of Islam by quite a bit and were both previously revered by Arabic tribal/animistic cultures. In Islam, the stone is said to have fallen to mark the first temple built on Earth for Adam, by God. Said to be lost during the Great Flood of Noah, it was rediscovered by Abraham and put into place there, as Abraham was the one who originally built the Ka'abah (along with Ishmael). The stone has great significance, and one popular narrative tells how, after the rebuilding of the Ka'abah, the Quraish tribes of Mecca disputed about whose tribe was the most suited to carry the Stone. To settle this, they decided that whomever entered the meeting room next should decide it. The person who entered was Muhammad ibn Abdullah, later Prophet of Islam. He decided that all the tribal leaders would hold a cloth so that they could collectively move the Black Stone together to its original place. It worked, and crisis was averted.
* The Kabocha Wine (The Pumpkin Wine) features a love story from the short boy Aoba

Shunsuke and a big-sized beauty by the name of Natsumi.
* The Kabuki plays of Chikamatsu Monzaemon, a man regularly referred to as the 'Japanese
* The Kadeshi used a rather clever form of stealth: instead of modifying their ships, they set up camp in a nebula where the massive amounts of gas and energy obscured their ships from sensors. By the time the victims got a visual on the
* The Kage Summit arc introduces the Land of Iron, which is a neutral country with no ties to any ninja villages, defended by samurai, who wear armor similar to
* The Kahler race introduced in "A Town Called Mercy" is described by the Doctor as being one of the most ingenious races in the galaxy, being able to build a spaceship "out of Tupperware and moss."
* The Kahori in the comic relaunch are scaled, grey-skinned humanoids who walk on hind legs.
* The Kahu and Kewa birds were considered non-canonical for some years because of legal issues surrounding their names. They were replaced in-story by Gukko birds who were retconned into their places. Later, they accepted them back into the canon, with the explanation that they're a subspecies within the Gukko. Thus, technically, it still can be said that the Gukko have been there all along.
* The Kaiba Corp Grand Prix filler arc, compared to the other filler arcs, and even the canon ones, which generally had little to no wackiness whatsoever. Not to mention that this was fresh off of the
* The Kaiser, the one primary weapon that fires actual projectiles, technically has an arbitrary maximum range, but it is so large that it avoids the trope. There are few instances in missions where enemies are outside the range of the Kaiser and at long range it is nearly impossible to hit any ship due to accuracy issues.
* The Ka is the animating life force that your body needs to function.
* The Kais. The youngest-looking of them is over five million years old and has not aged visibly in that time. Old Kai is roughly seventy-five million years old, according to
* The Kaka clan have glowing eyes. All. The. Time. They're descended from a living weapon, but are largely comical and harmless. Even the playable member, Taokaka, is a comic relief
* The Kalandans built artificial planets as outposts. The crew discover one in
* The kalashtar are descended from a group of sixty-seven monks who each agreed to
* The Kaldorei are similar, though not quite the same. They are all gifted by their Goddess Elune with a magical power: unbreakable stealth, as long as they stand still. It doesn't sound awesome, but it actually is. Being able to drop aggro at a moment's notice is extremely powerful. Every class has it: not just the casters. In the past they also had immortality...but then they had to sacrifice that in order to stop the
* The Kaldorei Empire ruled over Old Kalimdor for ages. The civilization enjoyed great prosperity and power thanks to their access to the magic of the Well of Eternity. It all fell apart when Queen Azshara and her Highborne succumbed to the temptations of greater power offered by the Burning Legion. In its prime the Kaldorei Empire was one of the largest and mightiest empires Azeroth had ever known, second only to...
* The Kaleds, even those who are opposed to the creation of the Daleks, also have a strict idea of racial purity. In "
* The Kalevala. Enraged of his treatment as slave by Untamo and loss of his last heirloom, he runs away and eventually exterminates the whole Untamo's family.
* The Kalevala. However, he could not actually bring her to life and she remained hard and cold, so he ended up scrapping her.
* The Kalevala, mythical master smith Ilmarinen is widowed and, in his loneliness, searches for a new wife. No maiden accepts him, fearing to meet the fate of his dead wife. Having forged the sky and the miracle machine Sampo, he decides to make himself a perfect wife from silver and gold. It turns out badly, as the new wife says nothing, feels nothing, and is as cold as a stone. In the end, disappointed Ilmarinen pushed her back into the forge, destroying her.
* The Kalevala of Pohjola likes to give her daughters' potential suitors nigh-

impossible tasks.
* The Kalevala quite a lot. Rune IX is noteworthy because it is the origin of iron.
* The Kalevala seduces a girl he meets on the road. When they find out she is his own sister who he never met, the girl commits suicide.
* The Kalevala, the Finnish national epic that has inspired much of Amorphis' work.
* The Kalevala, the mighty giant sage and sorcerer, Antero Vipunen, who lies in the earth dead but dreaming, is often mistaken for a huge cliff, as even trees grow off his body.
* The Kalevala, when they come across a bunch of snakes drinking beer. Väinämöinen is infuriated for some reason and curses all snakes so that they can never drink beer again. This is never mentioned again.
* The Kalevala, which in the end talks to Kullervo and is willing to help him committing suicide, enjoying drinking his guilty blood as well as it has drunk many an innocent blood.
* The Kalila and Dimna stories are essentially the Middle Eastern version of Reynard the Fox. They're about
* The Kallikak Family: A Study in the Heredity of Feeble-Mindedness was considered one of the key documents of the eugenics movement. Goddard worked with a mentally-challenged woman whom he gave the pseudonym Deborah Kallikak. Looking at her family history, he discovered that a Revolutionary War veteran (Martin Kallikak) had two families of descendants: his legitimate family, who were upper class, and the descendants of a son (Martin Kallikak Jr.) he fathered in an extramarital fling, who were poor with alleged criminal tendencies and mental deficiencies. Well-received when it was released, the book was eventually discredited along with eugenics itself. Goddard renounced it later in life. Even so, modern studies of the Kallikak family show that, eugenics aside, the book was, in one writer's words, "fiction woven from the fabric of half-truths and hearsay." Goddard exaggerated the good and bad qualities of the two families, and much of the research was based on vague second- and third-hand accounts and faulty memories. One genealogist has even suggested that the very core of Goddard's thesis was based on an error: Martin Jr. wasn't Martin Sr.'s son at all, but a cousin who happened to have the same name. Furthermore, Deborah Kallikak (who spent 81 of her 89 years institutionalized) showed plenty of signs of intelligence and the extent of her "feeble-mindedness" was probably what would now be called a learning disability.
* The Kamabakka Kingdom is, quite literally, "full of transvestites". Even the
* The Kamehameha is a powerful energy attack that took decades for Master Roshi to create and perfect. Goku saw Roshi perform the attack once and was immediately able to do a smaller version. After a few more times, Goku completely master it and able to create a Kamehameha equal to his master. And this isn't the last time. He learns the After Image, Solar Flare, and the Hasshu-ken (Eight-Arm Technique) from seeing them once or twice. In fact, all of Goku's techniques are copied from his friends and masters except for his Instant Transmission, which he learns off-screen on another planet. He even improves upon the technique he copies and comes up with variations once he learns them.
* The Kamehameha was originally introduced as the ultimate ki technique of the Muten Roshi, one of such complexity that it took him fifty years to perfect it. Goku does it on his first try, and it becomes his
* The KAMics, although if you eliminate all the one shots & isolate characters who stick to their own series (usually) it seems a little more manageable.
* The KA Mics has lots of cameos of other webcomic characters. Then again the author is a self-confessed Cameowhore.
* The KAMics has some series done in different art styles, although sometimes an art shift happens on an artistic whim.
* The KA Mics is a multiverse and even has a company that allows travel between alternate universes.
* The KA Mics is that if he knew she would end up that dumb, he would have given her another hair color.
* The KAMics likes whips, but she's a danger to everyone around her when she starts wielding one.

* The KA Mics Mr. & Mrs. Rockhound cartoons have anthropomorphic dogs in place of humans.
* The KAMics. Nikki's pegasus was shown to convert into a convertible.
* The KAMics Obbie S. Myth's glasses allow him to see electrical & magical ability as well as compensate for a missing eye, Ms. Terial's goggles allow her to see in the dark & see far away.
* The KAMics the author himself did this with some of his comics under the title Remix Theatre.
* The KAMics, the ex-valkyries, Gertrude, Brunhilda & Nikki's, eyes glow when they are angry. Oddly enough they usually glow the same color as their hair color.
* The KA Mics the Penguins would qualify, although only other penguins, and the reader, can understand them.
* The KA Mics the Ratatosk started the Squirrel Wars because he was egged on by a cute harem squirrel that turned out to be the god Loki. Although, considering that in the Norse myths Loki once took on the form of a mare to draw off a giant's horse & later got pregnant, this behavior was not out of character...
* The KAMics wears one to seem more Odin-like. Since both eyes are good he occasionally switches which eye it covers.
* the Kami half of him but also buy enough time to recharge his Ki energy so he could remove his arm and regenerate without weakening himself even further.
* The Kamikaze Scotsmen sketch does the deflationary version with the number of Scotsmen in the regiment, as they keep committing suicide until there's only one left.
* The Kamikaze, the Kaiten torpedo, and the Baka bomb. At a stage when the US had already essentially won the war as long as they kept fighting, these suicide weapons were a most unpleasant surprise.
* The Kamiya/Yagami family's pet cat Miko. In the original movie, little Tai makes the mistake of defending Koromon for eating Miko's food, which results in rather nasty-looking scratches for boy and Digimon.
* The kandra have two stages of life: The non-sentient mistwraiths (which presumably reproduce sexually), and the sentient kandra. Kandra can only be created by giving a mistwraith special "blessings," which
* The Kane Chronicles, and Moses was apparently so powerful that he was the only outsider ever to best the House of Life, so it certainly can be said to work anyway.
* The Kane Chronicles. At the end of the series, Walt becomes Anubis' host, and Walt/Anubis enters a relationship with Sadie. This also saves Walt from dying of a curse.
* The Kane Chronicles believes that the solution to every problem should involve penguins.
* The Kane Chronicles (by the same author) has to be one of the most annoying younger siblings of all time — and the most dangerous.
* The Kane Chronicles, Carter hears Set speak French in a vision, leading him to assume that Set is being hosted by the French-speaking Desjardins. He's wrong.
* The Kane Chronicles family friends. The goddess Bast was their house cat and the dwarf god Bes served as their chauffeur.
* The Kane Chronicles, features the titular Kane siblings encountering obstacles that are often dispatched
* The Kane Chronicles had part of his face, along with his lungs and eyes, burned when he tried and failed to awaken Ra.
* The Kane Chronicles has a variation on this in that most of the people that the gods possess tend to live variations of the tales of the gods; e.g. Julius Kane (possessed by Osiris) is kidnapped by Set while his children Carter and Sadie Kane are forced to escape (Horus and Isis respectively). Justified in that the gods don't have imagination and can only repeat stories, while humans can change these.
* The Kane Chronicles, however, plays this straight by mostly using the Hellenized spelling of the Egyptian gods instead of the actual (well, approximated, but it's the closest thing we got) Egyptian spellings. "Horus", "Isis", "Osiris, "Anubis", "Nephthys", and "Apophis", for example, would be called "Haru", "Iset, "Ausir",

"Anupev", "Nebthet", and "Apep", respectively, in Egyptian. There are exceptions, though, such as "Set" and "Ptah", which are the same in both languages.
* The Kane Chronicles. Interestingly, the two stories are set in the same universe as shown by the crossover story, but the plots never intersect because each is subject to the other's Masquerade and the gods, while aware of it, try not to interfere with each other.
* The Kane Chronicles. It also makes the protagonists, as hosts of Horus and Isis, fugitives for most of the trilogy.
* The Kane Chronicles. Might be Percy doesn't immediately look white, so most readers are probably going to assume that he is, but he could as well be Asian.
* The Kane Chronicles offer this to the siblings Carter and Sadie again and again. Although these gods are not really evil, there would be no good consequences for them if they embarked on the trade.
* The Kane Chronicles: Riordan claims to have been presented with a series of audio recordings by Carter and Sadie Kane. These recordings often includes the sounds of them fighting over the microphone to present their version of a certain event, and Riordan includes them as part of the transcription.
* The Kane Chronicles takes place in the present day but with Egyptian gods.
* The Kane Chronicles takes the terminology of the Egyptian soul anatomy in the mythology section, but puts its own spin on things:
* The Kane Chronicles when Sadie attempts to cast a spell. She was so nervous that she almost said "I, insert your name here!"
* The Kane Chronicles, which take place in the same universe, adds Egyptian wizards to the mix, channeling their gods to repeat archetypal stories throughout history.
* The Kane Chronicles who spends quite a while yammering on about his barbecue despite the fact that there are far more pressing things like the fact that Set is free again.
* The Kangaskhan Kid This line didn't survive in the dub. It was changed to him asking whether they are Pokemon or people, but they left in the shot of him clearly staring at her chest and her hitting him in anger.
* The Kang War: Marcus, the son of Kang, who fell in love with Warbird, and Marcus, the son of Immortus, who abducted, drugged and raped her a long time ago. They are not the same Marcus, but have the same face, the same voice, the same manners... Justified (a bit), after all Kang and Immortus are actually the same time-traveling man at different points of maturity. Or, said more simple, both Marcus are brothers (but don't ever tell him that).
* The Kankers hang out in the basement instead of going to classes for the most part when they are at school. They even decorated it to their liking in graffiti and various other knickknacks. Naturally, the other kids try to steer clear of it, especially the Eds who the Kankers all have massive crushes on. And of course, Eddy has to ask, "What did they do with the janitor?"
* The Kanker Sisters are utterly head over heels for the Eds, as well as their worst tormentors. Somewhat unique in that their amorous feelings are completely known to their victims, and the bullying usually involves the girls
* The Kanker sisters, who are the terrible trio of girls who often abuse the titular Eds rather amorously. However, Lee is the best candidate among her sisters for this trope, as Marie obviously falls more on
* The Kansas City Chiefs' first Super Bowl win, in Super Bowl IV (1969 season, played in 1970), was broadcast by CBS, with Jack Buck, most famous as the play-by-play man for baseball's St. Louis Cardinals,
* The Kansas Collection goal is to conquer various parallel worlds and be seen as a god amongst all the universes.
* The Kansas Collection has a type-B ban. The newly crowned king of oz, Scarecrow, has banned all magic, including Glinda the Good Witch's magic.
* The Kansas Collection hates being called by his original name from when he was a human, Nick Chopper.
* The Ka of Gifford Hillary has been separated from his body, so he is doomed to walk the world as a living ghost, able to see and hear but not to make contact, except with animals and psychics.

* The Kaos class's core system lets you carry an extra four squadrons and gives you some Scrap whenever you obtain a new squadron. In exchange, your squadrons are always
* The Kappa Child: A girl believes that she's been impregnated by a kappa. It gives her, among other things, some strange dreams and a tremendous craving for Japanese cucumbers.
* The kappa's physical description usually involves the idea that he is "about the size of a young boy" and his name includes the kanji for "child" (kappa=河童, 河 meaning water and 童 meaning child).
* the Kapre), all of the Philippines' monsters are either man-eating demons or soul-stealing phantoms.
* The Karakura kids even wear their school uniforms in different ways: Ishida and Mizuiro wear it properly, Ichigo doesn't wear the tie, Keigo wears the tie but never seems to tuck his shirt in, Orihime later starts using thigh-highs while Tatsuki prefers sneakers, etc.
* The karaoke minigame in each nightclub has its share of players who won't put it down until they get 100% on each song. And the clubs themselves have flashy lighting effects and pulsing pop and hip hop music that makes it enticing to dance with the NPC clubgoers.
* The karate chop version is Kakeru's trademark move. One time Yuki tried it... with three times the power.
* "The Karate Guard" is the usual episode where Jerry keeps summoning Spike as a bodyguard, but this time as a samurai. At one point, Tom, from outside, grabs Jerry (eating cheese) through a window. When Jerry rings his gong, Spike is summoned right behind Tom, as he pulls out his sword. It cuts back to Jerry's P.O.V. where we see Tom shocked, hear a wet plop, and Tom gently puts Jerry down and the cheese back in his hand, and closes the window before falling. Even Jerry looks unnerved.
* The Karate Kid (1984), a ballroom filled with refined, upper-crust partygoers all stop dancing and put down their canapes just to laugh at Daniel-San after he bumps into a waiter and gets bolognese sauce all over his outfit. They were probably mocking the poor waiter too, but it doesn't come across as strongly.
* The Karate Kid (1984): Adjusted for size and time active, the 442nd is the most decorated military unit in American history, and most of those medals, including 21 MOHs, were given for the European theatre.
* The Karate Kid (1984) and nothing has changed. He immediately discharges any student or prospect that loses a test challenge (Mitch for Kyler, Brucks for Hawk, and the unnamed female basketball prospect for Tory); in fact, everyone that disapproved of feeding a mouse to a snake (especially Bert!) was dealt with in this manner. This is in sharp contrast to Johnny, who simply reprimands them or puts them through rigorous exercises to get results.
* The Karate Kid (1984) by Mr. Miyagi who explains to Daniel-san the tradition of trying to catch a fly with chopsticks for good luck (if successful). Something—he notes—he himself hasn't even managed.
* The Karate Kid (1984) - Daniel sneaks into a country club's kitchen in hopes of meeting Ali. But when he notices her dancing with her former boyfriend he turns to leave, colliding into a waiter carrying a tray.
* The Karate Kid (1984) fits this trope to a T. She basically exists only to be Daniel's girlfriend and to sit pretty.
* The Karate Kid (1984) going out of bounds temporarily stops the fight and results in a warning.
* The Karate Kid (1984)," intimidating Johnny into going through with it. Naturally Daniel wins anyway.
* The Karate Kid (1984). Later used straight becoming one of the definitive training montages that gets parodied today with the aforementioned "You're the Best" theme.
* The Karate Kid (1984) Miyagi shows Daniel how to punch and kick. As a reward for persevering, Daniel even gets one of the cars.
* The Karate Kid (1984) shows some previously unseen class after losing to Daniel at the end of the film, personally handing the trophy to LaRusso and telling him,

"You're all right."
* The Karate Kid (2010) (both are set in different countries, making a crossover pretty unlikely).
* The Karate Kid (2010), Cheng and his group of friends who had once bullied Dre respect him after he wins the tournament. In fact, Cheng, the main bully, is the one to present the trophy to him. This was significantly aided by their disgust with the lengths their coach pushed them to in an attempt to defeat Dre. This is even more evident in the alternate ending, where Li challenges Han to a fight after the tournament.
* The Karate Kid (2010) claps at the end of his crush's recital. However, he's in China at the time who generally find a respectful silence to be the proper thing to do.
* The Karate Kid (2010), Dre excuses his black eye to Mr. Han as tripping and hitting a pole. Mr. Han responds that it's an "interesting" pole.
* The Karate Kid (2010) got official support from the Chinese government, and features several prominent scenes set in notable national landmarks.
* The Karate Kid (2010), Mr. Han takes him up a tall mountain to the Dragon Well, where drinking from it purportedly make one invincible. The well is a shallow fountain with a yin-yang symbol in the center.
* The Karate Kid (2010). Not only does the rival bring the hero the trophy, but he, and his entire class bow to him, much to the chagrin of their jerkass teacher.
* The Karate Kid (2010) remake is very shallow too - and even weaker than Ali.
* The Karate Kid (2010) remake, with Dre and Mr Han. Then Dre calls Mr Han his best friend.
* The Karate Kid (2010) sleep on his lap and even hesitatingly place a hand on his shoulder.
* The Karate Kid (2010): to get Dre to understand that Kung Fu isn't just a way of fighting, it's a way of life:
* The Karate Kid, a distant continuation of the classic '80s trilogy. Despite this, his influence continues to play a role in his former student Daniel LaRusso's life and his actions, and Daniel would yearn for his late father figure to be there for him in the flesh during an emotionally troubling time.
* The Karate Kid and Daniel has learned the iconic Crane Stance, which lets him keep his weight off the injured leg when the injury is aggravated in the finals. Notably, both Cobra Kai students are appalled at Kreese's order even if they go along with it.
* The Karate Kid, Cheng knocks over Dre's lunch tray and then says "Sorry!"
* The Karate Kid. Daniel stumbles on Mr. Miyagi attempting to catch flies with a pair of chopsticks ("Man who catch fly with chopstick — accomplish ANYTHING.") While Mr. Miyagi tries and fails throughout the scene, Daniel manages it within seconds of attempting it, prompting a disgruntled "You beginner luck," from Miyagi.
* The Karate Kid, Dre (who comes from the United States) claps and cheers loudly after his crush's violin recital. This provokes anger from the crush's father as the Chinese tend to stay silent out of respect after a performance of any kind.
* The Karate Kid episode "Homecoming", Miyagi grabs Taki after she falls off a lantern line (which she was using as a tightrope) trying to get the shrine.
* The Karate Kid franchise) or dances (as most famously done by Capoeira).
* The Karate Kid has been dubbed in Hindi twice. The first dub produced by Sound & Vision India in 2010, while the second dub was produced in-house by UTV Software Communications for airing on UTV Action in 2011.
* The Karate Kid has been used in psychology classes to teach about the learning process.
* The Karate Kid is widely considered by martial artists (even practitioners of karate) to be a move too impractical to ever be used. Lyoto Machida, a mixed martial artist, used it to KO an old legend, Randy Couture - granted he didn't do it exactly like it was depicted in the film.
* The Karate Kid Johnny Lawrence to protagonist status, which became a huge hit. For its third season (released on New Year's Day in 2021), the show would move to

Netflix.
* The Karate Kid, let alone received any actual training. Those who have had training in life get a serious boost as vampires.
* The Karate Kid, Master Li orders Cheng to injure Dre's leg, and Cheng complies. After one of Mr. Han's cupping treatments, Dre decides to finish his match with Cheng, whereupon he is greeted with applause from Master Li.
* The Karate Kid, Mr. Miyagi confesses that he is never at ease in fighting:
* The Karate Kid, Mr. Miyagi had to lie about Daniel being a black belt, and steal one from an official's bag).
* The Karate Kid Part II: Although Daniel LaRusso is a well-trained martial artist by the end of the first film, his time in Okinawa shows he's unprepared to deal with other karate practitioners outside the rules and regulations of the tournament. It shows especially in his final fight with Chozen, where using his tournament moves gets him thoroughly beaten until he improvises.
* The Karate Kid Part II and hold a knife to her throat in front of the entire village, so it counts.
* The Karate Kid Part II), causing Bigbad to drop the money so Daniel can grab it and run.
* The Karate Kid Part II. During the final confrontation, the first thing Kumiko does is take her dance ribbon and try to strangle Chozen. Chozen knocks her out with one punch, but at least she tried.
* The Karate Kid Part II. He was surprised and flattered at how many of his ideas made it into the show.
* The Karate Kid Part II However, this confrontation is interrupted by the issue at hand. Miyagi manages to speak to his father briefly together with Sato just before the elder Miyagi finally dies. Sato had regarded the elder Miyagi as a mentor himself, so he sternly tells Miyagi he has three days to mourn before he comes to settle their grudge (Unfortunately, Sato's nephew Chozen has quickly taken a dislike to Daniel, and gives him a lot of trouble in the meantime).
* The Karate Kid Part III expanded on his and Kreese's backstory, while the fourth season brought him back as a main villain.
* The Karate Kid Part III means Silver does look closer in age to Kreese (75 year old Martin Kove) than to Daniel (59 year old Macchio).
* The Karate Kid Part III, thinking revenge was the only way to recover their business.
* The Karate Kid Part II, John Kreese does this to his losing students after they were beaten by Daniel in the first movie. He yells at them and gets physical until Mr. Miyagi intervenes. Like the above 3 Ninjas example, it doesn't go well for Kreese.
* The Karate Kid Part II, Johnny Lawrence, the Cobra Kai bully from the first film, seemed to be okay with his 2nd place trophy, but Sensei Kreese wasn't. In fact, Kreese smashes the trophy and physically attacks his student so viciously that Mr. Miyagi has to step in and teach him some manners.
* The Karate Kid Part II, Mr. Miyagi and Daniel stumble upon Miyagi's rival, Sato, trapped and helpless under a storm-felled wooden beam. Daniel looks on in horror as Miyagi raises his hand to strike (with Sato cursing him for a coward the whole time) only to have Miyagi strike the beam, splitting it and allowing them to pull Sato free.
* The Karate Kid Part II. Now if he'd just left an address, she could have written and told him so saving them both a lot of time. (Of course, one scene in the first movie indicates that Miyagi was a widower, so that might not have worked...)
* The Karate Kid Part II used this to explain the disappearance of the first film's love interest character. It was even in a needlessly cruel way; not only did she unceremoniously dump him, but she wrecked his car. One really has to wonder if the actress pissed some people off.
* The Karate Kid Part II with Daniel respecting her choices to let her be happy.
* The Karate Kid series has a pattern in which he must use a new technique that the previous final boss proves immune to, thus suggesting that each opponent is tougher than the previous.

* The Karate Kid, sort of. He knew some pressure points and techniques to suppress pain.
* The Karate Kid The Animated Series: Kina when Daniel and Taki come suddenly into her hut. A more problematic example than most because she drops the remaining water from the fountain of youth.
* The Karate Kid was met with decent critical and fan reception, but didn't leave a lasting impact on pop culture.
* The Karate Kid we see the bullies gathering outside the dinner where Daniel and his mother are having a conversation, then leaving as they plan their next prank against Daniel.
* The Karate Kid where Evil Sensei orders his charge to sweep Daniel's already wounded leg. The kid is reluctant but ultimately goes along with it.
* The Karate Kid, while sparring with Mr. Miyagi, Daniel tries fighting like a boxer, doing fancy footwork and jabs. Miyagi easily trips him and orders him to stop dancing around.
* The Karate Kid would eventually reveal his history as a Vietnam veteran and the hell he endured during his time in the Vietnam War that warped him into the ruthless man he is now.
* The Karate Killers (1967) (reedited version of the third season two-part episode "The Five Daughters Affair")
* The Karrank% were uplifted to act as living mining equipment, and after their patrons were exterminated for such blatant client abuse they were given the planet Kithrup and allowed to return to their pre-sapient state. When the
* The Kashmir Question has dragged since both countries' independence in 1947, with each side holding contradictory positions and neither willing to compromise.
* The Kaskade Region, and is rather smug when showing off his Pokémon, which his opponents have probably never seen, from regions they've never been to before.
* The Kaskade Region fan-game idea, has just as many otherworldly creatures as the canon series:
* The Kaskade Region of Amazon if it also did the work of Apple, Google and Facebook). Headed by CEO Tom Bezzle, it effectively controls 100% of the delivery services in the Kaskade region, a majority in Orre, Unova, Galar and Kalos, and is steadily making inroads into the Japanese regions. It has been known to buy out rivals and news companies that criticize it, has rumored connections to organized crime, and is also doing research into Kaskade's weather for... some reason.
* The Kastari form the priesthood and are incredibly similar to the Silthuri; they may well be a sub-caste who used religion to gain power.
* The Kastom people of Tanna, Vanuatu, had a myth about a deity who had traveled to a distant land and married a powerful woman. So, when Queen Elizabeth II visited with her husband Prince Philip, Duke of Edinburgh, in tow, they took him to be that deity and to this day consider him to be a divine being.
* The Kasumi-chan Blue Xbox comes with a blue console and controller,
* The Kataeb Regulatory Forces were the military wing of the Phalange Party in
* The Katering Show but even then, the money was basically all on screen. Their joke about the difference between the two seasons being that they were "on minimum wage now" wasn't far off the mark.
* The Katurran Odyssey. It's pretty much a given when the whole story focuses on sapient monkeys and their unique civilizations, though the protagonist is a lemur.
* The Katyusha, the original Soviet MRLS artillery piece, was nicknamed "Stalin's Organ" by the Wehrmacht.
* The Katzenjammer Kids still appearing regularly today. This makes it most likely the longest-running piece of serial fiction in any medium or format.
* The Katzenjammer Kids tend to use an extremely effective superglue which will always get their victim stuck immediately and completely. However, the kids' rival Rollo often happens to be nearby with a kettle of hot water.
* The Katzenjammer Kids) would do this, often after being pranked by the title kids.
* The Kavor take it a step farther, being fully pacifist Grineer just trying to escape the war altogether. The empire refers to this as the "Pacifism Defect," a

genetic flaw that needs to be rooted out and destroyed. Steel Meridian, of course, recruits the Tenno to protect them.
* The Kawai Complex Guide to Manors and Hostel Behavior is fifteen years older than Tagami.
* The Kawai Complex Guide to Manors and Hostel Behavior of that other girl.
* The Kawai Complex Guide to Manors and Hostel Behavior. They hardly have anything else to them except for providing yet another roadblock to the obvious Usa/Ritsu endgame.
* The kawoosh from the pilot episode is reused frequently, especially in the first season. You can always tell when it's being used because all the equipment in the shot aside from the ramp and the gate itself are covered in tarps.
* The "kawoosh" was made by hanging an airplane turbine over a pool and filming the resulting effect underwater. Not the cheapest effect to reproduce repeatedly. By later episodes, they could've CGIed it, but had no reason to, as the thing ends so quickly that no one notices it's the same effect. The crew did, however, make sure they set up multiple cameras and got many shots of the "kawoosh" to maximize their use of a hard-to-reproduce effect.
* The "kawoosh" when the Stargate opens is actually the matter/energy/whatever of the gate in an unstable form, meaning if you enter it, no two of your atoms end up attached to each other. Portal cut? Try portal
* The Kaylons, an entire race of androids, were once enslaved by a biological species on their home planet before they Turned Against Their Masters
* The Kaze-no-Kizu (Wind Scar) can only be used if Inuyasha can find the "rift" between his aura and the opponent's, and cut through it. Made particularly difficult by Kagura, who can control wind and thus manipulates the flow of their auras so Inuyasha can't find the rift.
* The Kazon made use of both single-person fighters, boarding shuttles with modified hull-piercing tips, small warships called "raiders" (which were autonomous vessels with multiple decks) and huge carriers (rarer than the raiders, but could carry multiple raiders and fighters). The raiders resembled scaled-up fighters with several decks and a bridge instead of a simple cockpit.
* The Kazons "confiscated" the crew's combadges when they stole their ship.
* The K-Bups appear to be marketed as some variety of candy-style snack food, while Chip Cheezum and General Ironicus jokingly refer to the Starkos as wedges of pure cheese in their
* The KC Grand Prix arc is notably less tense and didn't had the world being in danger. It mostly features Yugi and Jonouchi dueling in a tournament to help Kaiba Corp. recover from its losses in the last season, which the competition mostly being friendly and nobody's lives or souls being on the line this time. It does feature Siegfried von Schroder trying to sabotage Kaiba, but his goals are far less evil than the rest of all the villains in the series.
* The K Chronicles is very much this. It's not unusual to have strips where a majority of the panels are nothing but text, with very little actual drawings.
* The K Chronicles strip starts off with Keith doing this to his mother's date, but then the date starts talking about how much he respects cartoonists and what a shame it is when newspapers cut them. In the last panel, Keith asks the visitor whether he needs a condom.
* The Kdatlyno in the same setting are also strong candidates, with an element of
* The KDF player character tortures a Starfleet captain to death, then blows up his already-disabled ship with his surviving crew still aboard. Not to mention all the things they get to do to POWs in duty officer assignments as
* The kea, a giant parrot from New Zealand, will cling to a living sheep's back and take bites out of it.
* The Keening Blade) the slightly-mad Maude samples the bloodstains available in Warden's Keep:
* The Keep: An ancient monster has been trapped in a castle for centuries, until some Nazis awaken it.
* The Keep are rounding up the Romanian townspeople, one of the men isn't moving quickly enough, and so a particularly aggressive Nazi promptly boots him in the

butt to get him moving quicker.
* The Keep (as far as he knew) probable link to finding out what he so desperately wanted to know just got shot off of a cliff.
* The Keep by F. Paul Wilson. A great undead villain reawakens from his sleep, and the only person who can stop him is on the other side of the world — fortunately, he's psychically attuned to the villain and promptly gets moving.
* The Keeper also uses it to create banelings, who stay alive only if they kill someone every day.
* The Keeper of Secrets universe, created by one of the Chaos Gods and unable to survive out of its home dimension.
* The Keeper of the Grove can transform an area of trees into a number of Treants. The Treants don't get stronger with the spell, it just summons more of them from a wider area. As the Night Elves don't consume trees for lumber, this can allow the Night Elves to deny enemies lumber or make shortcuts.
* The keeper of the library in the desert is just a very large owl, that's actually very polite and friendly. But it's clearly not a mere mortal creature and it's made very clear that one should not abuse its trust. And when it eventually gets angry, things turn really scary.
* the Keeper of the Matrix to turn around and reveal that it is actually the Valeyard, hiding among the "respectable" Time Lords.
* The Keeper of Traken if he wasn't a foul, rotting, seeping monstrosity at the time (while gently twiddling his fingers through the ends of the Doctor's curly hair).
* "The Keeper of Traken" that runs their world, and he comments on how amazingly advanced it looks. It's a pile of very clunky-looking late 1970's electronic parts sitting on a cheap metal cabinet. It's both adorable and sad.
* The Keeper of Traken", the Master, at the end of the 13th and final regeneration of his Time Lord body, which is hideously decayed, steals the body of a major leader. However, he considers this a temporary situation and spends much of the rest of the original series determined to extend his life, preferably through a new set of regenerations.
* "The Keeper of Traken": The Master does it to the Doctor's TARDIS to cut off his escape route.
* "The Keeper of Traken", the Master has been defeated and possibly killed and the Doctor has left. Then the Master reappears, kills Tremas and gains a new body, and it turns out to be the first part of a trilogy.
* The Keeper of Traken" when the Doctor explains that he arrived in the TARDIS. The Trakenites go to verify the existence of the TARDIS, but by then it's nowhere to be seen.
* The Keepers about the unsolved murder of Baltimore nun Cathy Cesnik.
* The Keepers, human-like creatures clad in dark coats and goggles. The goggles hide their lack of eyes, and there's not even indentations for eye sockets.
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters.
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters. A Gashadokuro appears as well.
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters, but he should know it isn't for real wolves).
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters look like round, fluffy bunnies or lemmings with stubby unicorn horns.
* The Keeper Wants to Build a Zoo in Another World, so He Tames Monsters tames is a giant (larger than an elephant) three-headed dog. Downplayed, as Cerberus are definitely dangerous, but they're no more "evil" than any wild animal.
* The Keep film the scene from the book where Glaeken murders Carlos for betraying him, but it was cut (possibly in an effort to avert this very trope).
* The Keep has the SS Einsatzkommando, led by Major Kaempffer, sent in after the regular German soldiers keep falling to an unseen menace. They're a subversion, though. Although they have better weaponry, more authority due to being SS, and flashier uniforms, in practice they fare no better against Rasalom than the regular

soldiers did.
* The Keep of the Lich-Lord. You can recover it pretty soon and can use it to slay him for good.
* The Keep the Einsatzkommando's entire reason for existing — they were mobile death squads).
* The Keese are common enemies resembling regular bats in most regards, except for their occasionally being shrouded in fire, electricity or icy energy. Some in
* The Kel Dor, such as the Jedi Plo Koon, live on a planet poor in oxygen and rich in Dorin gas and helium, and breathe the former like most aliens breathe oxygen. They have to wear special goggles and respirator masks in terrestrial environments.
* The Kelermorph, a being created by mature Genestealer cults, is specifically engineered to embody the archetype of the mysterious, impossibly skilled gunslinger to attract the oppressed to the Cult. He's a mix between Vaporizer and Trick Shot, given his extremely high Ballistic Skill, six normal shots per turn and an extra shot for every one of those initial six that hits, representing how his enchanted sense and reflexes allow him to spray out hails of bullets in the time it takes for his foes to let off one short while making sure each bullet goes precisely where he wants it to go.
* The Kelermorph, a being engineered by Genestealer cults to embody the archetype of a deadly gunslinger, is a terrifyingly good shot thanks to reflexes that allow it to calmly line up a dozen shots in the time it takes for its foes to unholster their own weapons, enhanced senses that allow it to fire with pinpoint accuracy in pitch darkness, and superhuman balance and coordination.
* The Kelly brothers. Both Scott Kelly and his twin brother Mark Kelly are US Navy combat and test pilots and NASA Astronauts. Mark Kelly is married to US Congresswoman Gabrielle Giffords, who returned to work on August 1, 2011, eight months after being shot in the head.
* The Kelly Clarkson song "Broken and Beautiful" was written for the movie
* The Kelly residence also varied in that the home office was at the front of the house, putting the front door towards the center.
* The Kelvans from the Andromeda Galaxy are implied to have a culture like this; they are completely organic beings, but in their true form they experience none of the sensory distractions of humanoids, and consider themselves much more efficient. They go about trying to take over the Milky Way with very straightforward methods (transforming Kirk's crew into vulnerable dust-cubes that only their technology can restore to human form, for example) but without any of the typical
* The Kennedy and Rockefeller dynasties were a notable example of the classic American political rivalry, but at no time was it more explosive than
* The Kennedys, who play Jack and Rose Kennedy, are married in real life.
* The Kenny Chronicles are anthropomorphic animals created by pirate scientists for unknown reasons.
* The Kenny Chronicles, as you would expect for a society based on cruise ships all electronics in Tarnation are waterproof. In fact the first thing Kenny orders Funky's robot to do after figuring out the password is to act as an umbrella.
* The Kenny Chronicles has one strip where the protagonist really needs some caffeine but a vending machine instead gives him something caffeine-free. Which the author notes was an inversion of something that happened to him in real life (he ordered Sprite and got VAULT).
* The Kenny Chronicles one can guess why a bunch of pirates scientists would create the Tarnekis, though they probably didn't intend them to rebel and form a "nation" of ships on the Pacific.
* The Kenny Chronicles they tend to refer to Tarnekis as animals or rant about how they are a danger. Of course Tarnekis were created by pirates (who they are implied to have killed) and some of their ships were stolen (though the Ballyhoo was bought).
* The Kenny Everett Video Cassette, Kenny Everett shoots a pop-up target on a Hogan's Alley range and is congratulated by his fellow officers on his great shooting. After they leave we see a man holding a target stagger out from behind the wall and fall down dead.

* The Kenny Everett Video Show on ITV in the late 70s was unique in that there was no studio audience, but the viewer could clearly hear the cameramen, floor manager, writers and other studio crew laughing out loud off screen.
* The Kensai/Mage combo, in a way, follows this trope to the extreme and yet it does not. When you first dual-class into a mage, you will have an extremely subpar mage due to its low level but high EXP requirements. Once you get your Kensai abilities back though, you become arguably the most powerful class in the game. It does not follow this in that most of your offense is your Kensai fighter half.
* The kensai/weapons master class kit is a subclass of fighter who forfeits all armor in favor of sword mastery. He can take
* The Kenshiki Faction is the worst of the lot. A group of zealots led by a foreigner hating bigot and an
* The Kentares Massacre and its aftermath during the First Succession War became this to House Kurita and the Draconis Combine. After the assassination of the Combine's Coordinator on Kentares IV, the Combine responded by
* The Kent barn, obviously. It has been used for so many different purposes we have lost count. Including as a prison camp. The Talon also counts before it slowly slips out of continuity.
* The Kentrans were essentially like this as well, though the Ellimist only shows up in the toga-wearing appearance much much later. The crystal spires were floating in the air, powered by the flapping of the Ketrans.
* The Kents are also known to keep pieces of green kryptonite around. It was first used to counteract red kryptonite, but later his parents and
* The Kentuckian Hatfield brothers from "The Mountain Valley War", good neighbors and friends who do most of the books long distance shooting.
* The Kentucky Fried Movie, a character remembers his name by singing the song. The directors' commentary notes that that one bit cost them $10,000 (roughly 1.5% of the film's budget).
* The Kentucky Fried Movie. A couple is watching a newscast. They start making out, and the newsman on the TV notices what they're doing. He calls over other people in the studio to watch, and by the end they're all cheering on the couple.
* The Kentucky Fried Movie cost only $650,000 to make and made $20 million at the box office.
* The Kentucky Fried Movie. Dr. Klahn's Atomic Detonator is behind a door that says "For Service Call Ada Gronik 555-0712" on it.
* The Kentucky Fried Movie, during the "Catholic High School Girls in Trouble" segment; a woman's bare bottom is pied.
* The Kentucky Fried Movie, during the "High Adventure" segment, the French adventurer and explorer Claude LeMond is interviewed on the eponymous talk show. During the segment, the interviewer's heart stops beating, and LeMond restarts his heart by pounding on his chest a couple of times. The interviewer is revived and has no further problems.
* The Kentucky Fried Movie ends the segment "A Fistful of Yen" this way, even placing the main character in bed with Auntie Em and Toto.
* The Kentucky Fried Movie features Henry Gibson as the spokesperson for the United Appeal for the Dead, a charity that helps families keep their dead relatives around. Scenes include a dead son floating in the pool and falling face-first into dinner.
* The Kentucky Fried Movie has a reporter interviewing a band of terrorists. The leader starts explaining why they hate America, then stops and starts yelling in outrage because he noticed that, despite his perfect English, he's being subtitled. The skit devolves into him proving how good his English is by yelling out tongue twisters, and complaining that his compatriots are not being subtitled.
* The Kentucky Fried Movie parody "A Fistful of Yen," the villain sentences a spy with the most evil punishment imaginable. "Take him to Detroit." "No! Not Detroit!!! NOOOOOOOOOOOOOOOOO!!!'
* The Kentucky Fried Movie's "Fistful of Yen" segment, the leader of the evil clan is played by a Korean actor. When he's shouting orders in Korean, he's actually apologizing for his Korean fans that he's in the movie, and telling them that the

director just told him to say something in Korean.
* The Kentucky Fried Movie: "She was six feet of Black dynamite. He was a short, Hasidic Jew... Samuel L Bronkowitz presents Cleopatra Schwartz..."
* The Kentucky Fried Movie's segment "A Fistful of Yen". While in Dr. Klahn's headquarters, Loo is about to discuss escape plans with Ada Gronick when she shows him a listening device. They make polite conversation as she shows him the rest of the devices and spies.
* The Kentucky Fried Movie. "Take him to Detroit!" In the Spanish dub, he's taken to Madrid instead.
* The Kentucky Fried Movie: The title character and her husband in the "Cleopatra Schwartz" segment.
* The Kentucky Fried Movie when Loo follows a henchman past a series of paper screens out of frame, but the viewer sees him dispatch said thug by their shadows. Immediately lampshaded when Loo realizes his shadow is visible and he puts on an impromptu shadow-puppet show.
* The Kentucky Fried Movie, who is playing "The Clumsy Waiter" and is carrying a cake. He trips and face-plants in it.
* The Kentucky Fried Movie, with one long segment ("A Fistful of Yen", which runs a half-hour and takes up over a third of the film), and a whole bunch of other segments which aren't any longer than six minutes apiece.
* The Kentucky Fried Movie with the front of her body pressed against the glass, was a famous Swedish porn star of the late 1960s and early 1970s.
* The Kentucky Headhunters and short life (the duo split in 1995 when Doug rejoined the Headhunters).
* The Kentucky Headhunters with blues pianist Johnnie Johnson (their second collaboration with him) in 2003, but did not release it until 2015.
* The kernels for the Popcorn obstacle from 1989-90 were falling apart, so they were given a new coat of paint and used one last time for a
* The kernelsprites also count, since they're all prototyped with the remains of dead person that was important to the character. This gives the sprite the personality and all the memories of that dead person.
* The "Kessel Run" is one of the biggest fan wank topics in fiction. In
* The Kestrel trilogy. When the prince of the invading army is captured he goes completely unrecognised because he insists on wearing the uniform of a common soldier, having earned nothing more.
* The "ketchup resembles blood in no way beyond color" bit was lampshaded in a certain
* The Kettlemans. After embezzling more than $1.6 million in county funds, they stage their own kidnapping and flee into the woods near their home with their children in tow. They clearly had no plan beyond that and things could have gone very tragically if Jimmy had not found them. On top of that, they did an awful job covering up the fact that they embezzled the money with tactics such as writing government checks to themselves to falsely claim it. Jimmy later lampshades this to Mike and tells him that he thought that criminals would be smarter than that.
* the kett themselves use Ark ships to get around the vast distances of Andromeda, or at least the parts they don't control. Ryder and squadmate Liam are unnerved by the revelation.
* The Keurig 1.0 allowed a user to dispense plain hot water for tea bags, noodles or whatever you needed hot water for by doing all the steps to make a beverage with a k-cup, just by not inserting the k-cup into the receptacle. The Keurig 2.0 now
* The Kevin and Bean Show: Much comedy fodder is made out of Bean's habit of writing strongly worded letters to various people and institutions for trivial grievances. He's also carried this over into social media, where he'll tweet at people for such crimes as getting the name of Daylight Saving Time wrong.
* The Kevin and Bean Show on Los Angeles-based rock station KROQ has been airing continuously since 1990.
* The Kevin and Bean Show on Los Angeles station KROQ had crosstown rival Rick Dees on KIIS. Kevin and Bean often mocked Dees on their show and accused him of pre-taping his show. They occasionally played pranks on him and tried to catch him at

home when his show was on the air, pretending to be a live broadcast. This made headlines when Dees filed a lawsuit accusing them of stalking him.
* The Kevin and Bean Show: When a host makes a bad pun, another host will usually shout "File!" to have it filed away and added to the next recurring "Would You Like to Take That Back?" segment, in which bad puns and jokes made by the hosts are replayed and the offender is given the option of "taking it back."
* The Kevin and Bean Show, where they cover a block of about five to eight strange tales from the news.
* The Kevin Arc in which a mysterious being named Kevin comes on to the blog and starts to form a friendship with Evan. This one has been completed.
* The Kevin Garvey short story "The Opposite of Bonnie and Clyde" is about a rich couple (whose
* The Keyblades shattered the world from one large one into millions of small isolated world-shards, due to a war between good Keyblade wielders and evil ones (the shards were saved from
* The key difference between Movie!Bumblebee and G1!Junkions is that the Junkions are capable of saying anything but choose to parrot TV and radio clichés with their own voices, whereas Bumblebee, who can no longer speak (or speak well, at least), hacks together bits and pieces of actual audio clips from the radio.
* The key difference here is iteration - humans are capable not just of passing on knowledge, but on deliberately refining it. While other species have been observed to pass along learned techniques, none besides humans have been observed to deliberately examine and improve upon those techniques.
* The key difference is that the victory-or-death scenarios he faces with Yusuke force him to do desperate things to reinvent himself. He gains massive power by mastering the Dragon of the Darkness Flame, which most demons would never even attempt, because it's just as likely to kill them as their opponents. Plus, when he fought Yusuke, Hiei was still weakened by
* The Key. Lampshaded and subverted in that opening up your entire mind to the universe has the side effect of causing a lot of monologuing.
* The key moment where Terry realizes there's a different path to beating the Joker is when he asks Bruce for advice, and realizes that his particular style is one the Joker never faced... especially in the psychological department. This is what lets him turn the fight around by proceeding to wear the Joker down through well-aimed taunts.
* The Key of Awesome and tries to eject, but her ship's computer has a lesbian crush on her and treats this like a break-up.
* The Key of Awesome appears to them in a vision and suggests they just make out, join the pride parade and have fun, so they skip off together arm-in-arm.
* The Key of Awesome, it recommends a wardrobe change before she goes to meet an alien ambassador.
* The Key of Awesome of "Somebody That I Used to Know", Tony gets this through Necessity, since, while he's sold all their other instruments and at least one person's set of shoes to pay his drug debts, he's the only one able to drive the van. There's also a measure of Supervision:
* The Key of Awesome's "Call Me Maybe," Carly meets a cute guy at the club. The two of them get drunk, then go to Carly's house and make out. The next morning, the guy wakes to find that Carly is actually a madman dressed as a young woman.
* The Key of Awesome's fans perform the careless, drug-heavy behavior promoted in her songs and become dumb.
* The Key of Awesome's parody of "Somebody That I Used To Know" has an entire band of them.
* The Key of Awesome, with the singer aghast at the modern monsters he'd recruited to appear using visceral and gory violence as opposed to the original song's monsters' lighter antics.
* The Key of Three Races is an ancient prophecy involving the three oldest races in the known universe - the Asura, the Nav' and the Tat'. As the Nav' have exterminated the Asura and hunted the Tat' down to three individuals, no details are known except that the prophecy must contain some specific trigger condition.

* The Key of Yliaster shows why psychopathic serial killers should not be made into a leader. If you work for him, there are several ways you could get killed off: failing him, annoying him, boring him, ceasing to be useful, or simply for no particular reason at all. He just finds it funny when people die, subordinates or not.
* the keys do not collapse where the key undergoes the expected resistance needed to swing the hammer and strike the strings. This is sometimes enough to throw inexperienced players off their rhythm.
* The Keys of Marinus", a First Doctor story, had something similar in the Conscience of Marinus.
* The Keys of Marinus." An alien called a "Voord" attempts to surmount it in a wetsuit, but his suit had a tiny tear in it.
* "The Keys of Marinus" attempted it first: Marinus had sands of glass and seas of sulfuric acid.
* "The Keys of Marinus" features a variation on this trope. Hair colour on the planet Marinus appears to be determined by gender, with males being dark-haired and females being blonde. No-one comments on Barbara and Susan being dark-haired females, though.
* "The Keys of Marinus" get a hint from the fact the serial was filmed in black and white.
* "The Keys of Marinus". Glass beaches lapped by acid seas. Jungles full of hostile plants and deadly mechanical traps. Frozen wastelands patrolled by packs of man-eating wolves. Bodiless, telepathic slavers. Then there's the war....
* "The Keys of Marinus", Ian Chesterton notices that "Arbitan" (actually Yartek, the leader of the Voord, who killed him at the end of the first episode of the serial) is behaving very suspiciously, including not seeming to recognize Altos, who he sent to retrieve the keys before the Doctor and Companions, so he gives him a fake micro-key that they also acquired on their travels instead of the real one — the real Arbitan created the keys and would be able to spot the slight flaw that distinguishes it from the real ones, but an impostor wouldn't know the difference.
* "The Keys of Marinus", the protagonists visit a different area of Marinus in each episode, each with its own inhabitants and culture.
* "The Keys of Marinus" - written by the same writer as "The Daleks". The crew land on the planet Marinus, with seas of acid and strange hostile aliens called the Voord. An old man blocks off the TARDIS and
* The Keys of St Peter, the symbol of the Pope's authority. Each pope gets a set of actual keys, which is destroyed upon his death.
* The Keys of the Kingdom arrives from the future, and accidentally reveals a big hint on Tuxedo Kamen's identity to Sailor Venus when she refers to him as "Mamo-chan". Unfortunately, Sailor Venus is crushing on Tuxedo Kamen, and Usagi hasn't been awakened yet. Chibi-Usa is abruptly replaced by a different girl.
* The Keys of the Kingdom: Near the beginning of the story, Earth gets attacked by the Heartless, and eventually falls. Unlike most examples, however, most of the characters were whisked away from the planet either before the attack began or early on into it, with no way back. Consequently, they are not actually aware of what happened.
* The Keys of the Kingdom: Traverse Town is almost completely abandoned, and is falling apart.
* The Keys Stand Alone: “Don't! Fuck! With! Nine! Thousands!”
* The Keys Stand Alone” by some outworlders. (However, the Power Groups know better....)
* The Keys Stand Alone. After the “debacle” by George and John the previous day, the only mission that the Guardians will give them is a boring courier mission to a distant coastal town. (Though things get a lot livelier when the recipient of their delivery turns out to have been missing for several days.)
* The Keys Stand Alone, after the four meet and de-curse the Last Wizard but still don't know what's going on, she very gently explains:
* The Keys Stand Alone. After the Svenjaya “Great Mistake,” whatever that

was, the entire tribe had to pay by being sent into indentured servitude for 40 years. It's now been 30 years, and since the average lifespan of a Svenjaya is 30-40 years, several generations that had absolutely nothing to do with the Great Mistake have been growing up in virtual slavery. The four are disgusted by this and vow to help the Svenjaya change the contract.
* The Keys Stand Alone, a line in the mysterious poem the four find when they first return to C'hou mentions "the Paladins, rightfully so." John hopes the line doesn't refer to themselves. (It turns out to refer to the Guardians.)
* The Keys Stand Alone, and a brass dragon to put a room full of giant centipedes to sleep. (He also puts John and Ringo to sleep because he talks nonstop while he's the brass dragon.)
* The Keys Stand Alone and aspects of their overwhelming power let them escape. They still don't want to learn to fight or kill, though.
* The Keys Stand Alone, and as they listen in dismay, Quill calmly says to George, “It appears you will now be moving to plan B.” Cue George fretting like crazy.
* The Keys Stand Alone and puts them to sleep so the others can move them aside.
* The Keys Stand Alone and rips the book in half, thus exposing the villain behind the chaos as one of the librarians. Except that when more librarians show up and find George clutching half of the Book, they automatically assume he was the bad guy and zap him with a paralysis spell—thus allowing the evil librarian, actually a fake, to escape. To make matters worse, after a halfhearted apology, they hit him with a huge fine for ripping up the rare and valuable book.
* The Keys Stand Alone, and they make quite a bit of money this way, thanks to the Blameless Victim Revenge Law — if you're attacked for no reason and you win, you legally get to keep anything you want off the attackers. And since the four never once initiate an attack or do anything to encourage one besides walking around.... They call it “fishing.”
* The Keys Stand Alone; and they're thoroughly bored with the experience by the time they've looted everything. And they're not real happy when their hours of tedious trudging results in only around 9,000 Swords worth of treasure, when they were hoping for five or six times that amount. They avoid a second dungeon crawl when they arrive at Boidan Mine just after another group of adventurers has already sacked the place but hasn't left yet.
* The Keys Stand Alone and think they know what's going on now, things have changed so much that they're returned to the status of Naïve Newcomer.
* The Keys Stand Alone are genetically divided into Fighter/Workers, Priest/Wizards, and Leaders. Only Leaders are truly intelligent and capable of planning; the lower castes are genetically compelled to obey them. George takes advantage of this arrangement to get a Leaderless tribe of Tayhil to clear out.
* The Keys Stand Alone are murderous snakemen who are the chief minions of the Black Tower and the #1 enemy of all other humans on C'hou.
* The Keys Stand Alone as we never actually see him do anything. (Almost everything he does is offscreen.)
* The Keys Stand Alone. At least, he attempts to be one. George and Paul won't let him.
* The Keys Stand Alone. At one point John asks in frustration, "Are we absolutely the only ones usin' our brains round here?" And later, when they're meeting with the Circle leadership:
* The Keys Stand Alone: A variation. Hoping that the mine-robbers have the amulet the four are desperate to get, Paul offers them 50,000 Swords for what has been described as a god-level artifact. This in a world where a nice dining room set costs 14,000 Swords!
* The Keys Stand Alone). Because the four are actually nice to them, interesting things happen.
* The Keys Stand Alone between Ringo and Ranala when they drum together. She falls for him hard, and they have a quickie in the Svenjaya tunnels after George and Ringo have to sneak out of the Serenade Club.
* The Keys Stand Alone by Spectrem, who says that the Pyar gods put a field around

the planet so everyone could understand everyone else.
* The Keys Stand Alone C'hou has become.) Not so with Paul, who suffered tremendous psychological difficulties when he returned home because he couldn't shake the feeling that he was going to kill his family by touching them. He had just gotten over that when he was sent back. And Ringo, who discovered he was hopelessly addicted to his mindsight after he lost it, must now choose between keeping it, thus staying on C'hou and giving up his new love Barbara Bach and everything else in his life, or returning home and giving up his magic. (George, who is not connected to his magic like the others are, mostly views his ring as an experience; he hardly thinks it's worth giving up his family for. And he's certainly not willing to trade his freedom just for a little magic.)
* The Keys Stand Alone, Cirelle attempts to get in the sack with each of the four to explore how their magic enhances sex. It doesn't work at all with three of them, since John's no longer attracted to human women and Paul daren't have sex with normal women (though he still has urges... unfortunately). The story doesn't go into detail about George, who wouldn't talk about his brief time with Cirelle, but the implication is that she wanted him to assume different forms during sex, and he was repulsed and refused.
* The Keys Stand Alone cost ten dime-sized gold coins; now the weakest potions start at thirty one-ounce gold Swords, and the strongest an outrageous 5,000 Swords. Later, John is suspicious when they're offered 50 Swords to deliver some scrolls to a person; it seems like a lot, until George points out a table and chair set being sold for 4,500. And 50 Swords will just barely get them two rooms at a cheap inn.
* The Keys Stand Alone. During the parade fight, he triggers some seeds he'd planted in the area in anticipation of the fight, and at least one bad guy gets swallowed up by vines, though Ringo is underwhelmed by how little the seeds do compared to how much work the wizard put into their prep.
* The Keys Stand Alone: Early on , the four unhappily experience the first two elements of this trope firsthand with the Pyar city guards.
* The Keys Stand Alone embodies this trope. Only Ringo gets to find out exactly what she has to offer, though. (Paul and John can't have sex with normal women any longer, and George won't even tell the others what she wanted him to do.) It's all offscreen.
* The Keys Stand Alone. Even though they generally refuse to fight, fate just will not leave them alone. On their first day back on C'hou, they're attacked five times... and things don't improve over the next few days.
* The Keys Stand Alone (except one he missed) before the four even get to the citadel.
* The Keys Stand Alone for the first time so he can carry John away from an angry mob. After he turns back to himself, he describes the experience as being like “an idea wrapped in air” and how he was terrified that he'd fly apart.
* The Keys Stand Alone, George becomes a centaur rather than a horse to carry Ringo, since “it was sometimes a drag not being able to speak.”
* The Keys Stand Alone has the “Lord Equus” form of Theecat's equibots.
* The Keys Stand Alone has the Flying Island of Tipaan (a luxury resort). It travels over several of the provinces of Baravada.
* The Keys Stand Alone have a fear aura and also freeze their opponents.
* The Keys Stand Alone heal hurt people, and if they're outnumbered by both sets of people, they simply freeze in place. John, who loathes Angels and blames them for his massive attack of claustrophobia that ruined the four's Cloud Horn Plan A, nevertheless ends up protecting a couple of them from some Animals. He gets nothing out of it but some praise from Quill, his Circle companion.
* The Keys Stand Alone, he discovers that he sees different kinds of magic in different colors. However, the color scheme seems to be idiosyncratic to him; for example, he sees the psionic Ringo as bright blue, normal masking magic as one shade of sea green, and masking magic that protects against mind control as another shade of sea green. He wants very much to learn what each color represents but never gets the opportunity.

* The Keys Stand Alone, he expects the little alien to not understand him, but it turns out that Theecat is well aware of mass media and popular culture.
* The Keys Stand Alone, he feels like he's going to fly apart at any moment.
* The Keys Stand Alone, he had a tough time adjusting to being normal again, and for a while was terrified to even touch Linda and his kids. She decided he'd disappeared for those four days with another woman and now hated her. Given that the truth was, as Paul put it, "so fucking insane," it took him quite a while to both get over the sense that he would kill her if he hugged her and to convince her of the truth.
* The Keys Stand Alone, including the muggers, Lieyla of the “Terrible Trio,” Spectrem of the Guardians, and the mine-robbers at Boidan Mine, find out what a waste of time it is to try and hurt Paul.
* The Keys Stand Alone, in order to track the missing Kyran Datoro, George becomes a bloodhound. Along the way he notes that he can smell the presence of dogs in Chandalla, but the locals apparently didn't think to use them in this manner.
* The Keys Stand Alone in the guarded basement, but it is otherwise a large, accessible, well-attended civic place with ordinary civilian librarians.
* The Keys Stand Alone is opened by two people placing their hands in two separate hand-shaped indentations, one on the floor, one on the ceiling.
* The Keys Stand Alone. It successfully kicks Paul across Boidan Valley. However, not long after that John sinks the thing deep into the ground. So much for awesome.
* The Keys Stand Alone, it turns out that despite his overwhelming psionic power, Ringo is unusually susceptible to psionic attacks.
* The Keys Stand Alone, John and George are attacked by a swarm of robotic bats. The narrative even refers to them as "goddamned bats."
* The Keys Stand Alone, John complains a lot about the rotten poetry sayings they keep finding. When someone tells him the gods wrote the stuff, he says, “Well, now we know they ain't the gods of poetry.”
* The Keys Stand Alone, John notes that he can't affect them, since he can feel that they're rustproof.
* The Keys Stand Alone John proves unable to do anything except talk with his water-telepathy; he can't even take information from an unwilling mind. However, the ability of the four to speak together in telepathic privacy turns out to be immensely useful, since they can plan without fear of being overheard by anyone.
* The Keys Stand Alone, just after George removes Durothé's curse. (At that moment Durothé's actual sex was still unknown; she would be revealed as [currently] female a bit later.) She sobs wildly all over his chest. Female-on-male instance of this trope.
* The Keys Stand Alone. Later, when Paul and George have a messy little encounter with the diplomat Lee Ayson, Spectrem doesn't bother to even try to attack Paul, which irks Lee considerably.
* The Keys Stand Alone, Nangre the librarian advises George and Paul to collect the sayings, poem lines, and other bits of graffiti and trivia found just about everywhere. She says that these strange things are the feeble attempts of the gods to communicate with the outworlders, and have meanings that might not become evident for a long time. George dubs them "Gods Chat" and keeps a list.
* The Keys Stand Alone. One example: George takes the form of Folse Tarmi to get past some robots, and worries that his accent will trip him up. Luckily he doesn't need to speak to them.
* The Keys Stand Alone, one of the many, many ways that C'hou is different than before is that the guards on the wall of the city of Tevri'ed wield pikes.
* The Keys Stand Alone on them. Then he and Ringo hang them, naked, on the illuminated side of the hotel and don't let them down until dawn.
* The Keys Stand Alone) or John (who takes out a dozen mud golems almost without thinking about it). And yes, the various floor-material golems he'd placed in Gothmarik Citadel fell to bits once he was removed from the scene—much to Paul's disappointment.
* The Keys Stand Alone out of the people being annoying. This act of kindness, one of several, ultimately pays off for the four.

* The Keys Stand Alone party when they're not adventuring. A lot. By way of example, Tevri'ed turns into a party town at night for the most part. The four are invited to participate, but they're not interested (and “they had better ways of having fun anyway”).
* The Keys Stand Alone, Paul comes to actively hate most of it and is desperately jealous of the others. Though he does get some mileage out of his invulnerability, and he does develop some useful secondary and tertiary powers, like the ability to see magic and energy. But he has little flexibility with most of his magic.
* The Keys Stand Alone Paul sees no reason why they should be permakilled. The Tipaanese are cowed by him and agree to transfer the Animals to the Circle jail.
* The Keys Stand Alone, Paul utters a cynical variation of this: “With great power comes a lot of people pestering you to use it on their behalf.”
* The Keys Stand Alone peacefully, which means being tricky and subtle.
* The Keys Stand Alone, poor George and Ringo get thoroughly grossed out by one of the specialty pizzas served at the Cloud Horn party on Tipaan — it's covered with air worms (large translucent worms) curled around whole margs (songbirds, including beaks and claws).
* The Keys Stand Alone qualifies, given that there are over 20,000 outworlders who have been selected by the gods to help them overcome the Black Tower; 50,000 live-for-combat skahs; city guards who are tougher than a good percentage of the previous two groups; and some of the G'heddi'onians, like the wizards who rule the city of Daarthayu.
* The Keys Stand Alone rather than any major influence on the world. Its main significance to the four is that after George destroys it to save lives, they're fined 150,000 Swords and threatened with jail/endless pursuit if they don't pay the fine. They spend several days struggling to get the money.
* The Keys Stand Alone: Referenced briefly by the seven towers of the ruling wizards in the city of Daarthayu. Although each tower is a different color, there's no indication as to whether the colors are related in any way to the type of magic practiced by each wizard. Rather, each tower gives the viewer the "feeling" of the type of magic practiced within.
* The Keys Stand Alone (rightly) thinks it will cause him pain and disable him. However, he has his water field up, which blunts the effect, and when he manages to stagger behind a tree the effect is cut off entirely.
* The Keys Stand Alone, Ringo discovers early on that nearly everyone and everything of importance is invisible to his mindsight, thus crippling him for most of the story (though he does figure out a workaround to at least see the silhouettes of people and moving objects, and George gets him a pair of binoculars that also help).
* The Keys Stand Alone, Ringo points out to Theecat that the four wouldn't have been dragged into all this if they'd been “the ordinary blokes down the lane.”
* The Keys Stand Alone, she's puzzled by his “feet” and “miles,” and he ends up having to say “From here to the jump gate.”
* The Keys Stand Alone snap Ringo out of it. This little event causes a seismic shift in the way the four deal with the Power Groups from then on.
* The Keys Stand Alone. Some people think they're an evil mirror image of the good Pyar gods in the White Tower. Some think the inhabitants were destroyed but their evil lives on. Certainly, no one has ever seen them. What's definitely known is that they're responsible for unleashing the Tayhil and their monsters on the unsuspecting world of C'hou, and that the only way to prevent total disaster is to put together the Nine-part Key and enter the Black Tower.
* The Keys Stand Alone that they basically end up saying, “No, we're not the only ones who can do this. Fuck off.”
* The Keys Stand Alone, the attack has no effect except to irk Paul. Since he and George are in a rush at the moment, his only response is to call out the bad behavior of the supposedly good Lee.
* The Keys Stand Alone, the cat-elf Svenjaya are derisively called

“plushies.”
* The Keys Stand Alone, the chromatic jump gems are the most common. The rarest ones are black, white, silver, gold, and clear, in that order, though Mattagandas mentions the Full Spectrum Jump Gem as the rarest of all.
* The Keys Stand Alone : The Circle's Master-Schemer L'le is festooned with weapons, some of which are swords and guns.
* The Keys Stand Alone: The city of Daarthayu is ruled by a council of wizards. How this works is not explored, though the four have an unpleasant encounter with one of the wizards.
* The Keys Stand Alone, the Cloud Horn Parade/Concert on Tipaan, which takes place every 100 days and is beloved of the demihuman Svenjaya, has turned into a periodic firefight because the Cloud Horn could potentially be part of the Nine-part Key if anyone got ahold of it. It's also highly collectible, which means that outworlders with several different goals try to get it during this vulnerable period, and shoot the shit out of the Tipaanese guards and anyone else who tries to protect it. A lot of civilians come just to watch the fight. A lot of civilians also get mowed down because they get too drunk or stoned to get out of the way, though it's not as bad as it sounds because resurrection is available afterwards. The real losers are the Svenjaya, who have seen their happy festival turned into annoying chaos.
* The Keys Stand Alone, Theecat the tech rogue becomes rather fond of the four after John buries him (and his companions) neck-deep in mud. He starts out sucking up to them like mad so they won't steal all his stuff, but ends up genuinely liking them. They aren't quite so enamored of him, but conclude they might as well consider him a friend because he's one of the very few people on C'hou they don't actively hate.
* The Keys Stand Alone. The flying robot guards at the Border Crossroads Inn probably also count.
* The Keys Stand Alone, the four are bombarded with sayings, poems, rumors, and suchlike. They're told that these things are the only way the Pyar gods can communicate with their imported heroes, so George dubs them "Gods Chat". Some of what they find is relevant to them, but much isn't.
* The Keys Stand Alone, the four attempt to have an audience with an important wizard. They are rebuffed:
* The Keys Stand Alone, the four find a store called Anything, where you can buy any nonmagical item (you tell the proprietor what you want, and he goes in the back and gets it). George twice buys a guitar there. The four wonder how such things are created, especially since a junky guitar costs exactly the same as a really good one.
* The Keys Stand Alone: The four inadvertently introduce pizza to C'hou. Whenever one of the inhabitants or outworlders mentions the food, it's always spelled “peetzah,” but when the four or the narrative use it, it's always “pizza.”
* The Keys Stand Alone: The four notice a lot of odd characteristics about the revamped C'hou. Eventually the Pyar gods tell them that they reshaped the world to be pleasing to both the G'heddi'onians and the skahs.
* The Keys Stand Alone, the four spend a good deal of time trying to avert this trope. Which, ironically, sometimes results in violence being employed against them, not that it works too well.
* The Keys Stand Alone, the four succeeded on Tipaan where many others failed because they were the only people to treat the Svenjaya decently and to defend them when others gave them hell. They were designated Svenjaya Friends, so that not only did the Svenjaya patriarch offer to help them get the otherwise inaccessible Cloud Horn but when George and Ringo were accosted onstage by a trio of drunken punk cowboys, the Svenjaya band they were jamming with beat the crap out of the attackers and helped the two get away later.
* The Keys Stand Alone, the Pyar gods physically inhabit the substance of the White Tower, which is keeping them alive.
* The Keys Stand Alone; they cut his ponytail off and gave him a buzzcut to symbolize that he's becoming one of them. After John rescues him, he eventually has

his hair regrown to reassert his separation from the Guardians.
* The Keys Stand Alone, they're even more ready to get home as quickly as they can manage.
* The Keys Stand Alone this, since it makes him feel like George's dinner!
* The Keys Stand Alone, though, he's able to handle all that detail—indeed, is addicted to it, and when he can't use his mindsight he finds the world hopelessly drab, shallow, and slow.
* The Keys Stand Alone (though not by ninjas, so technically management was correct). After that they give up on inns entirely.
* The Keys Stand Alone. Tipaanese security just dares you to try to steal it. The four, who want it, figure out another way to get it.
* The Keys Stand Alone until something (usually the thought of his wife) snaps him back. So when he becomes a Leader Tayhil so he can boss other Tayhil around, he learns a lot about Tayhil in general. Later, he ponders shapeshifting as an aid to interspecies understanding.
* The Keys Stand Alone want to be communicated to that way.) The next day they find out that it is indeed relevant, and John proclaims Paul the winner. Nothing changes hands, though, since that wasn't the point.
* The Keys Stand Alone want to be communicated to that way. They soon run into more poems and lines of poetry, all bad (“Hooray, more shitty poetry!” John cries at one point). When they find out that the gods wrote some of this stuff, John sniffs, “Well, now we know they ain't the gods of poetry.”)
* The Keys Stand Alone when he's paralyzed in the library basement, having been mistaken for the aggressor. He was trying to explain that he was actually the one who saved the day, when suddenly he finds himself lying on a table upstairs. His explanation shifts into an expression of angry surprise.
* The Keys Stand Alone when Ringo gives Theecat his (extremely compressed) backstory. He wasn't sure if Theecat would understand what he was talking about, but it turns out the little steampunk Irorin is very familiar with mass media and its effect on people.
* The Keys Stand Alone. When the four finally find out why they've been returned to C'hou, they're told that the world will effectively end in a year unless the Black Tower falls. Everyone estimates that it will take six months to that full year to accomplish the task. This doesn't sit well with the four, as they were hoping to take no more than a month to do whatever it was they were supposed to do (because the timeflow of C'hou is 30 times faster than that of Earth, so they would only be gone a day if they took a month).
* The Keys Stand Alone, while he lost the strength, he didn't lose the sense he would harm Linda if he just hugged her, let alone had sex with her. It takes him a ways into the book to reveal to the others that their marriage almost collapsed because of it.
* The Keys Stand Alone who can easily turn into a dragon, is not at all impressed, though he pretends to be.
* The Keys Stand Alone (whose title simply screams this trope) has several:
* The Keys to December the homeless protagonists are cooling down a planet too hot for them. This forces the local humanoids to evolve civilization on par with Ice Age humans. The main point of the story is the Catforms' dilemma, if they should doom the intelligent natives. There are multiple hints that Ice Ages on Earth may have been a similar terraforming project, which somehow was reverted.
* The Keystone Cops — Slapstick comedy series. Made hundreds of films in the 1910s and 1920s.
* The Keys to the Kingdom: The Border Sea is full of lost object from the secondary realms.
* The Keys to the Kingdom was insanely badass, as well as having a fiery temper. His own soldiers were terrified of him.
* The keys to the TARDIS look perfectly ordinary, but are given to companions as a sign that they've been fully accepted by the Doctor. More in line with the trope, they've been shown to glow when the TARDIS is active, and been retrofitted to
* The keys to unlock a very deadly artifact guarded by a powerful secret

society... has only one tooth. Try using a lock pick next time,
* The key thing that makes this less disturbing in context is that this is one of the main characters doing it and he's done this kind of thing before (albeit usually to those who
* The Key to a Successful Interview: While their bodies can handle poison hidden inside food, the mouths of those who practice the La Belle France School of Martial Arts Fine Dining are super sensitive to spicy stuff.
* The Key to Her Heart will help, but the general secret-keeping drives pretty much every problem they have.
* The Key to Marauding Buffy, and although she learns that Spike's counterpart is alive in this world she never bothers looking for him as she recognises that it took a very specific set of circumstances to make Spike 'good' in her world. However, when a history lesson reveals that Angel's counterpart killed Darla and the Master after he was cursed before exposing himself to the sunlight shortly before World War One, Dawn is genuinely sorry at that news, mourning how all the good Angel could have done was cut short like that.
* The Key to the City, an award occasionally bestowed on folks who do particularly good things for a city (such as being the
* The Key to Vector Sigma, Part 1, in reference to an explosion that was cut from the finished episode.
* "the Key to Vector Sigma" types programmed to protect Vector Sigma while the latter were meant as laborers lacking any battle capability.
* The key word being 'directly': If you anger the shopkeeper by zapping him with a wand or throwing things at him, the guards won't care, and any subsequent beating will apparently be considered self-defense.
* The keyword being "old" - the Twelve Colonies had a bunch of different languages in the past, but everybody seems to speak "English" now.
* The KGB in real life are often called "Dzherzhinsky Square", after the street where the headquarters are located (which in turn is named after the first head of its predecessor, the Cheka). (Lubyanka is a prison). They are also generally depicted as having the same power and nightmarish disregard for life as the real life NKVD, their predecessor in the Stalin era.
* The KGB set up a meeting for Sergeant Robert Lee Johnson (whom they'd recruited as a spy) in a cemetery for exactly this reason, as no-one else was likely to come out there.
* The Khaak, a species with point-to-point jumpdrive technology that invaded the
* The Khajiit have various sub-species which look different as adults depending on the phases of Nirn's
* The Khaki Barn clones all have childish, high-pitched voices. Although it
* , the Khans seem to be unable to maintain honesty for any longer than it becomes convenient to betray someone, even if it would be a retarded idea, like trying to murder an Equestrian princess in their own quarters in a fort full of troops.
* The Khaos Brigade's efforts to take over the Underworld and plan to kill Great Red go up in smoke as
* The Kharadron Overlords double-down on the "dwarves as engineers" angle, with an entire civilization built around
* The Kharkanas Trilogy, all consequences be damned. The Errant doesn't do small goals.
* The Kharkanas Trilogy Azathanai don't have one fixed physical form, as they can shapeshift at will. So, when Draconus poses as a Tiste to be able to live among them they accept him as one of them.
* The Kharkanas Trilogy in structure, manages to be even darker in tone and story.
* The Kharkanas Trilogy prequel takes place and is still alive and kicking during the main series, making him older than many of the current gods of the setting and wittness to the rise and fall of entire civilizations.
* The Kharkanas Trilogy. Sharenas' agreement amounts to "Sure, buddy".
* The Kharkanas Trilogy takes the form of a flying raptor, while K'rul seems to change his gender every few hundred years.
* The Kharkanas Trilogy things ended up the way they did is a wholly different

matter, sometimes overturning supposedly known facts without actually contradicting them.
* The Kharkanas Trilogy this is Spinnock's reaction when he learns that innocent flirting with his cousin Faror Hend was a lot less innocent from her point of view.
* The Kharkanas Trilogy, urges him to kill them, so he still ends up the nice parent of the two.
* The Khepri have small, non-functional insect wings, but attached to their beetle-heads rather than their backs.
* The Khergit Khanate is the obligatory nomadic, steppe-dwelling, Mongol-like culture, with an almost purely cavalry army. Some Turkish cultural elements are thrown in as well.
* The Khmer Empire (modern-day southeastern Thailand, central and southern Vietnam, and the entirety of Cambodia) was all but forgotten in the centuries following its demise until 1861, when Frenchman Henri Mouhot stumbled across the ruins of Angkor Wat deep in the jungles of Cambodia. Later research indicated that the city of Angkor might have boasted a population of more than one million people.
* The Khmer Rouge (allegedly) used to cut out their enemies' livers and gall bladders, and sometimes are reported to have put the liver on a stick and parade around with it. It's apparently surprising how long someone can survive while their liver is outside their body.
* The Khmer Rouge executed at least 700,000 people for being too "bourgeois" or "intellectual" (which could mean simply wearing glasses for reading) or for other tiny infractions, and another 700,000+ died due to starvation and disease. Experts agree that Cambodia's political and economic development was set back by decades as they lost nearly their entire skilled labor force and educated populace.
* The Khmer Rouge forcibly evacuated town residents under extremely poor conditions.
* The Khmer Rouge government of Cambodia considered the ownership of money, the collection of fruit by yourself, owning Western clothing, criticizing the government and sleeping on the job to be all punishable by death. Almost anything that would appear to violate the ideology of the dictator Pol Pot would send someone to prison, where 99.9% of inmates were later killed. Even Khmer Rouge cadres themselves were arrested because of how corrupt the government was and how easy it was to commit a "crime" accidentally.
* The Khmer temples in Angkor Wat have several depictions of war elephants, including elephants carrying ballistae on their backs. It is unknown if these ballistae were shot from atop the elephants or they just transported them, however.
* The Khorne Daemonkin are basically Khorne Berserkers taken up to eleven; no longer being shackled by concepts such as causality and inter-god rivals, they are the combined forces of the literal God of War himself and are terrifyingly effective at what they do.
* The Khundian Empire is a galactic level expansionist empire where the ruling Khunds are a
* The Khun family, which is quite the inverse: The family head, Khun Edahn, is a notorious playboy and has the greatest amount of wives throughout the whole tower. His children are basically uncountable so that when two meet they have to confirm that they really are of the same family, despite rather
* The Khuzait Khanate are Huns and other steppe raiders of Late Antiquity, as well as their later equivalents, the Cossacks and Tatars. Also some similarities with the Turks, as they were once nomadic people who conquered parts of the Empire and settled there.
* The Kia Forte is available as a four door sedan, or as a two door Koup.
* The kicker being you didn't know who your collar was paired with, so all the prisoners would spend more time keeping eyes on each other instead of planning escapes... it didn't work.
* The kicker is that AT&T airs ads which use the same US map, with the exact same coverage representation, except inverted, with AT&T having the superior coverage area in be in Blue, and the inferior Verizon in Red. On both maps, usually the places that don't get coverage are places where

* The kicker is the man tried to appeal the decision and bring it to the Supreme Court, who struck it down immediately.
* The kicker? Kang won anyway. Acceptable, as he does have 40th century tech.
* The kicker? One of the first thing he does when experimenting with his powers is to get such a large Mana pool that he can spam most of his attacks indefinitely.
* The Kicks believes that she's not smart enough to pass her classes, so she doesn't even make an effort. This, naturally, results in the very failure she believed would happen. She finally breaks out of this routine in "Breakaway."
* The Kicks. "Breakaway" sees Devin getting the standard punishments for the events of "Go Big or Go Home": Two weeks without her phone or laptop, and, because she mouthed off about the previous two, television privileges. She's initially as devastated as you might expect, but by the end of the episode, she decides that she didn't mind being unplugged for a little while. She even declines her parents' offer to return all of the above early.
* The Kicks episode "The Best Defense is a Good Offense." It culminates in The Kicks getting caught trying to steal a prized Alex Morgan jersey.
* The Kicks is an expert at parkour. In "The Best Defense Is A Good Offense", she easily climbs a tall trophy case without any help. Her skills also come in handy as a goalkeeper.
* The Kickstarter page after ominously stating "all will be revealed…" shows a picture of a calendar with June 19th on it, and the Kickstarter itself ended on June 19th.
* the Kickstarter project, begins this way. It gets derailed after about a minute as a stuntman hurtles through the greenscreen.
* The Kicks, The Pinewood Academy soccer team are portrayed as a bunch of elitist snobs who look down on The Kicks and deliberately sabotage them by luring away their coach with an attractive job offer. However, they never resort to actual cheating.
* The Kicks, though this is largely due to laziness. "Breakaway" reveals that she believes she's not smart enough to pass her classes, so she doesn't bother trying.
* The Kid (1921), the owner of the night shelter identifies the Tramp and the kid when noticing the Wanted ad in the newspaper.
* The Kid (2000), part of the movie's drama involves Rusty finding it odd that Russ (his adult self) is 40 and unmarried. This makes the film feel rather dated knowing an increasing number of people have since been choosing to remain single into adulthood.
* The Kid (2000) to the latter's home era in 1968 near the end of the film.
* The Kid (2000) when Russ realizes he's been paying a lot more attention to Amy than he'd realized.
* The kid (always Jimmy Schwab) would attempt to replicate Mr Science's experiments, with disastrous results.
* The Kid & I, Bill Williams is a transparently obvious avatar for screenwriter and star Tom Arnold.
* The Kid & I includes cameos from Shaquille O'Neal, Whoopi Goldberg, Pat O'Brien, Arnold Schwarzenegger, and Jamie Lee Curtis.
* The Kid & I written by Tom Arnold, unabashedly bases its stars on Arnold himself and his neighbor's son Eric Gores.
* The Kid at the protagonist's orphanage says a variant of this after attacking the protagonist for disobedience.
* The Kid Brother, Harold has the bad guy trussed up in the back of a cart and is racing back into town. The bad guy manages to get to his feet in the cart, and, unseen by Harold, is working himself free of the ropes, when a low-hanging tree branch clubs him back down to the bottom of the cart.
* The Kiddie RideThese are often based on popular kids’ franchises.
* "The Kid from Borneo" (1933) — The kids mistake a black "wild man" for their uncle.
* The Kid From Brooklyn, where a milkman is mistaken for a prizefighter, right down to the well-timed ducking slapstick.
* The Kid Gets It: A kid from the audience, usually nominated in secret by a

friend, would be called down to sit inside the booth, and had to pick one of the celebrity guests on the show that week to attempt the challenge. The chosen player would have to speak for one minute about themselves (often with prompting from the hosts) without saying a certain "trigger word" that had been shown to everyone else via the low-tech medium of a bit of paper waved around at the audience beforehand. Naturally they always said the forbidden word in the end and the Kid very much Got It.
* The Kid Gets It, but completely changed the idea to a courtroom-type setup where one contestant would plead the case for gunging one of their friends to a panel of celebrity judges (common crimes included borrowing stuff and not giving it back, or being obsessed with a band the other one couldn't stand). If successful, the friend would be led into the tank and gunged - if not, the nominator would be gunged instead for "wasting the court's time".
* The Kid having amnesia and having strange glimpses of future events and knowing things about people that he can't possibly have known. Sounds a lot like Tsugumi's amnesiac friend from the research lab who could see the future, right? Even the ages seem to match up. But it's not him, obviously.
* The kidnapped humans manage to botch up the sacrifice and survive, setting the plot in motion.
* The kidnapper drives a delivery truck. Which also means that your cousin Nanako, who was left home alone
* The Kidnappers also do a power-up ritual when they turn red, leaving them wide open to a backstab.
* The kidnapper's reason for having abducted said person, or people, involves a belief that it is a benevolent act toward his victim(s).
* The Kidnapping, by Shiga Naoya, the narrator sees a little girl and decides that he must have her for his own.
* The Kidnapping Of The Sun And The Moon, experimental and highly revered animated short.
* The Kidnapping Of The Sun And The Moon received accusations that it was anti-Chinese when screened at the International Short Film Festival Oberhausen, with certain viewers thinking the evil dragon that eats the Sun and Moon represented China. In reality, it's about "good vs evil" in general, and the dragon bears no resemblance to a traditional eastern dragons.
* The kids accused their parents of being pedophiles to have them taken away, leading to the town being nothing but the kids.
* The kids also find a group of elderly women in a retirement home, who survived only because post-menopausal women were the only adults that weren't affected by the virus.
* The kids also have trouble standing on Pluto in "From Pluto With Love".
* The kids (and later teens) Mike, Will, Dustin, Lucas, Max and Eleven in
* The Kids Are All Right. After one partner's infidelity has been discovered, she is subsequently seen sleeping on the couch, though it's not clear whether her partner kicked her out or she took the initiative to do so.
* The Kids Are All Right incorporated many of his younger brother's personality traits into his performance. His brother had been shot to death in an unsolved homicide a few years prior, and Ruffalo has stated he regarded the character as a way to pay tribute to his brother.
* The Kids Are All Right jobs or endeavors that she's taken on over the years—and as the neglected "woman" eventually has an affair.
* The Kids Are All Right was only allowed one print with an R21 rating, significantly limiting its theatrical release, and was entirely banned on home video.
* The Kids Are Alright (2018), which is set in the early seventies, Mike brings a microwave prototype home for testing. Peggy resents it because she sees it as an intrusion in her kitchen, so she sabotages it by putting a fork inside and turning it on. It shorts out a fuse and causes a blackout.
* The Kids Are Alright extols the virtues of the hotel chain he's advertising, while Keith is destroying the hotel room.

* The Kids Are American: Characters have American accents even though their parents are not American.
* The Kids Are AmericanThe adults have foreign accents, but the children don't.
* "The Kids" centers on Gumball and Darwin's suffering from extremely exaggerated voice breaking: Gumball calls Penny and her dad thinks he's some creep. He loses his voice when talking to her in person, making her dad think he's giving her the silent treatment. A store clerk thinks they're harassing him because they keep accidentally yelling. Their voices get so deep that a bus driver assumes they're adult
* The Kids From Room 402: Freddy once accidentally brought his mom's grocery list to school, rather than his homework, and didn't realize his mistake untill Miss Graves started to read it out loud in front of the class.
* The Kids From Room 402 has this with Cody's mom, who doesn't seem to grasp the fact that her son's bathroom habits aren't the sort of thing to be discussed in public, let alone in front of Cody's peer-group.
* The Kids From Room 402: In "The Peep and the Sheep", Jesse and Vinny teach a parrot to say rude things as part of a prank. Unfortunately, for them, the parrot heard them using their names while discussing ideas.
* The Kids From Room 402: Jordan is afraid of being seen as one because of her wealth.
* The Kids From Room 402: Nancy tried to get a job as a dog walker. There's a reason a troper mentioned it in this page.
* The Kids From Room 402: Subverted. When Jesse and Vinny taught insults to a parrot, Jesse suggested teaching curse words but that was as close as the trope came to being played in the cartoon.
* The kids from the Lucky Charms commercials, who will incessantly hound and chase after Lucky the Leprechaun to take his cereal. It's not as bad as the Trix example since Lucky is clearly toying with them.
* The kids' guardians, who, though often ignored or avoided by the main characters, show up all over the place, occasionally helping the kids from the background while engaging in their own adventures.
* The Kids Guide to the Internet (a "How To" guide for using the Internet) was released in 1997.
* The Kids Guide to the Internet, despite explaining things to their friends, Peter and Dasha face the camera to speak. The viewer is directly addressed by the Jameson family at the beginning and end, but visitors Lisa and Andrew never address or acknowledge the camera.
* The Kids Guide to the Internet it uses the term with graphics of the kids' heads flying around.
* The Kids Guide to the Internet living room, with the computer front and center.
* The Kids Guide to the Internet of their home. Mom and Dad, Peter and Dasha. They make it abundantly clear that Mom likes to pay bills and how the kids grades have improved, and Dad likes to check the stocks and sports scores. On top of that they all helped set up the computer, each having their own job. Any sweeter and Lisa and Andrew would have died of diabetes upon entering the house.
* The Kids Guide to the Internet Peter and Dasha's friends Lisa and Andrew fill this role. Their knowledge of Internet things varies according to whatever subject is being discussed.
* The Kids Guide to the Internet, this issue is skirted around and not mentioned by name. The Internet was already a major purveyor of porn and creepy people by 1997, so there is a part at the end of the video about watching your kids' Internet habits.
* The Kids Guide to the Internet used and lines the walls around the room, with the computer dead-center. Sears HomeLife Furniture is thanked in the credits.
* The kids in "Lucky Charms" are constantly robbing a leprechaun blind of his possessions. Unlike most examples, however, he seems to be enjoying this. It helps that Lucky has magic powers to fly away or rescue his cereal if he doesn't want it taken, though he'll often bungle these spells resulting in the kids getting his cereal anyway. He's sometimes shown making new Lucky Charms marshmallows for the

kids' enjoyment.
* The kids, in response to a movie that they agreed was terrible, end up filming a movie. The episode ends with a younger group of kids deciding that the movie that was filmed by the original group
* The Kids in the Hall” When, even after repeating the punchline, the other man reacts with a blank stare, the man proceeds to sarcastically ask if the other man is deaf—which it turns out he is.
* The Kids in the Hall. A guy refuses to answer the phone. Reasoning it must be a wrong number. But as the phone keeps on ringing, it causes increasing hysteria in his friends. They convince themselves that something sinister about the call. "Or it's a very wrong number. 42 rings? What kind of FREAK is sitting there by that phone?"
* The Kids in the Hall, a man is caught after a wild weekend when his wife finds a pair of earrings on his nightstand. He tries to pass them off as his own, saying that all the "hip" men wear earrings, going so far as to force them through his not-pierced ears. He goes to work like that, seeing a number of his male co-workers wearing, variously, a bra over his shirt, a garter belt over his pants, and... a second tie.
* The Kids in the Hall"; as his wife (Bruce) kept looking at him without an answer while dusting, the husband quickly invoked this trope.
* The Kids in the Hall, Dave Foley plays a character doing a monologue about being a mass murderer. He says the second kill is easy. "The third time you start to get cocky so you gotta be careful. Y'know, you gotta stay humble or you make dumb mistakes."
* The Kids in the Hall did a skit as themselves, Kevin MacDonald inevitably took on this role.
* The Kids in the Hall did something similar with a police chase— when the criminal's car runs out of gas, both criminal and cop pull into a gas station to fuel up. While pumping, they glare at each other but the cops do nothing to arrest the criminal. At the end of the skit, the criminal gets past the border without getting caught.
* The Kids in the Hall did this when the mailroom clerk is given a promotion. Not two seconds after receiving it he instantly goes mad with power (even admitting it) and starts to boss around his co-workers.
* The Kids in the Hall features this testimonial endorsing the wonder drug Gleemonex:
* The Kids in the Hall gets a male slave, he acts like a not-yet-housebroken puppy and this is how he is "disciplined".
* The Kids in the Hall had a song called "Daves I Know", each verse being about a different Dave (or David) from his life.
* The Kids in the Hall has a man so obsessed with completing the items on his list that it doesn't faze him when he is taken hostage by bank robbers. He just adds it to the list.
* The Kids in the Hall has a sketch with a delightfully over-the-top example; in the sketch "Stereo Bargaining", the titular negotiations are interrupted by a pitiful old man shuffling onto the sales floor. The clerk's response is
* The Kids in the Hall has been openly gay since the '80s, and his most famous character is the "alpha queen" gay socialite Buddy Cole.
* The Kids in the Hall has said that part of the character's intent was to acknowledge that the stereotype is based on reality while pointing out that there's nothing wrong with being effeminate, but a lot of people misinterpreted it as just making fun of gay men.
* The Kids in the Hall: If a line is so slow that its forward movement would only happen "when pigs fly", cue said Flying Pig to appear and entertain the crowds.
* The Kids in the Hall involving a businessman asking his secretary to write a letter for him, takes this to the point of complete incoherence. He is unable to speak five words without mentioning breasts in some way and eventually forms a sentence made almost entirely of words for breasts.
* The Kids in the Hall, in which a comedy writer's boss chews him out for writing

bad sketches like "Comedy Inc", ends with a long pause, after which the boss asks the writer, "You forgot to write an ending, didn't you?"
* The Kids in the Hall in which Dave Foley plays an affable axe murderer.
* The Kids in the Hall, in which the characters referred to a time period where mankind was so stupid they actually believed in someone named God.
* The Kids in the Hall, many people thought the sketch was seriously supporting those theories.
* The Kids in the Hall: One memorable sketch features Dave Foley as an alien spy on Earth. After accidentally letting slip that he is an alien, he beams out and orders the planet destroyed. Then, back on the alien planet, he is berated by his superior for blowing up Earth as well as several other planets in the past. The spy then lets slip that he is a double agent, so of course, that planet must now be destroyed.
* The Kids in the Hall, one with headlines telling of teenager Bobby's below-average poetry and songwriting, and another with Simon & Hecubus ("Simon Eats Soup In A Fit Of Rage")
* The Kids in the Hall on this trope. After doing this for over fifty years, one alien argues that they haven't learned anything from probing, except that one out of every ten "doesn't seem to mind". He wonders if his Great Leader is just some kind of weirdo with a disturbing fetish.
* The Kids in the Hall role frets that if his next contribution isn't good enough, the others will kick him out of the group.
* The Kids in the Hall: Scott Thompson's idiot Canadian character walks into a shop where Dave Foley's shopkeep character speaks to him in perfect English. The catch is, he doesn't speak English and memorized those words phonetically, so when Scott asks a question, he can't answer, but continues reciting more unrelated English, which gets Scott angry. Eventually, the speech the shopkeep has memorized finishes with insults and the phrase, "Would you like to fight me?"
* The Kids in the Hall. Scott Thompson transfers this trope to Canada (where KITH is produced) saying that Canadians burn their flags all the time—to keep warm. He then proceeds to pull a tiny Canadian flag out of his pocket and blow his nose into it.
* The Kids in the Hall sketch about the three-man garage band "Rod Torkelson's Armada Featuring Herman Menderchuk".
* The Kids in the Hall sketch a man told of how a shark bit him in half. It really did. His wife measured.
* The Kids in the Hall sketch had a company's CEO presenting a chain letter to his board and asking them what to do. Only one character refuses to take it seriously.
* The Kids in the Hall sketch had Dave Foley as a stereotypical Frenchman talking about how beloved Kevin MacDonald is in France, where it is known as "Le Poopie," which is French for "The Poopie."
* The Kids in the Hall sketch has a lazy thief robbing a lazy man whose idea of self-defense is to hold out his hand so the robber can't reach him. It works as the thief walks right into the hand, twice, and then uses his "street smarts" to simply brush the hand away.
* The Kids in the Hall sketch has some office workers becoming sick over innocent things like someone licking a stamp, or the name Mel. Interestingly, the idea of eating cow brains or licking the belly of a bloated dead rat does not bother them.
* The Kids in the Hall sketch revolves around a couple trying to record their outgoing message. The wife wants a simple, straightforward message while the husband wants something clever. While attempting to record their message, they have an argument while the tape is still running. A friend calls in and hears their message, which contains the argument. The caller laughs and congratulates the couple on creating their funniest message yet.
* The Kids in the Hall sketch "This Scene Was Written in Haste" has the premise that the sketch itself was written by a writer who was too anxious about meeting a deadline to pay attention to his many spelling errors, leading to things like a character sitting on a "chain" instead of a chair, and wearing "rubber boobs" on his feet instead of boots.

* The Kids in the Hall sketch where a disgruntled employee barges into his boss' office to berate him. He tries to flip the desk over but it proves too heavy. He makes several attempts but fails each time, eventually settling on throwing a pen across the room.
* The Kids in the Hall sketch, where a hitman is contracted to take himself out.
* The Kids in the Hall sketch where the trappers targets are office workers. (One of the workers actually manages to escape, and is seen hopping away on his one good leg, so the trappers don't give chase.)
* The Kids in the Hall spoofed this. A white gay man is being bashed by his cab driver, but it turns out the cabbie thought he was Chinese.
* The Kids in the Hall - Susan, a white girl (Dave Foley) brings her black boyfriend Tony (Scott Thompson) to meet her parents, warning him about their attitudes. His race isn't an issue to them at all, and in fact they like him immediately - but she reacts to every friendly conversational line of theirs as if it were an indictment against him.
* The Kids in the Hall than the Kids In The Hall fan club. He had a few more cameos (including a second contest where the prize was to have breakfast with him) before one speaking line during the final scene of series.
* The Kids in the Hall that involves a very bored criminal robbing a very bored homeowner, then they're interrupted by a very bored police officer who tells the robber, "You have the right to blah blah blah..."
* The Kids in the Hall: There's a sketch where a couple is being very loud in a restaurant with their arguing. Mark's character complains to them and he gets punched in the face by the guy, only to get up and see that the couple has forgotten about him and begun making-out passionately.
* The Kids in the Hall was one of the few North American shows to use the technique.
* The Kids in the Hall, where a cop vomits at the sight of a corpse and then at an expired parking meter.
* The Kids in the Hall who were entertained by The Flying Pig? "Hey, hey, hey! Look at meeee!"
* The Kids in the Hall, who would not only relate but demonstrate her Little Known Facts.
* The Kids in the Hall will sometimes do a sketch in the recovery room of an attempted suicide. Expect no one to have read the attempter's (long and detailed) suicide note.
* The Kids in the Hall with a film showing us "The Most Handsome Man in the World!", who is barely real-life average, strutting down the street, acting up to his title.
* The Kids in the Hall word again," indicating this is an ongoing cycle.
* The kids in the "Leggo my Eggo!" commercials go to unbelievable and often insanely complex lengths to keep their parents from ever having even one bite of Eggo waffles, even when the kids have already eaten their own.
* The kids introduced in the fourth season (and, by extension, the entire Baltimore school system). Roland Prezbylewski realizes that nothing he does can curb the school system's trend of cutting corners and mismanaging internal resources, even though he tries to give the kids a better education. Most of the main students end up becoming "hard" to the Baltimore street life and take up the roles of past main characters (Dukie becomes a drug user like Bubbles, Michael becomes a stick-up artist like Omar, and Randy becomes a thug in a group home).
* the kids knowing that he needs to get a vase to put in flowers in "Jet's Time Machine".
* The kids never show any emotion, besides their trademark line, when
* The Kids Next Door frequently come up against technology that can rapidly age them into adults. Eventually, they come up with "birthday suits", armor that protects them from such effects in one hour-long episode,
* The kids of the "Trix are for kids" advertising campaign love to torment the
* The Kid Super Power Hour With Shazam! gets an idea and plants a treasure chest ahead of them. Adam opens it and reads from the scroll within aloud.

* The "Kids' Week" games that started in the early 2000s were widely loathed for featuring questions that are too easy even for that demographic (in addition to making the "Teen Tournament" feel redundant). They stopped doing them after 2014,
* The Kids We Were has players being able to play the next chapter by paying 10 coins. One needs to watch ads or explore Kagami to get more coins. But players also have the option to pay in order to remove this restriction, aside from the ads.
* The Kid, they cover it all up to preserve their reputation and then kick him out.
* The kid warlock in "Swap Meat" did this with Sam, although (apparently unexpectedly) this also let Sam walking around wearing him. They showed this by having the actors port with the characters, so while mirrors and all other characters and the physical world agreed that Sam's scenes involved a scrawny little asthmatic, magic viewer-vision still saw Jared Padalecki.
* The Kid Who Became President eliminated all nations except a tiny dictatorship, where the game was made, and its enemy, the USA.
* The kid who turns into Ultra Magnus or Galvatron at the end of the commercials was
* The Kid Who Would Be King, no one in the cast is particularly well known. Though given the majority of the characters are preteens, this was a probably given.
* The Kid Who Would Be King: One bit that was in all the trailers has Kaye (who is too young to have a driver's license) behind the wheel of a car, knocking undead minions out of the way.
* The Kid Who Would Be King. So what a surprise it was when upon release the film gathered widespread praise (its Rotten Tomatoes score stands at 89%) - but not that it made little over half of its moderate $59 million budget, the studio anticipating a $50 million loss on the movie.
* The Kid with water, realizing his weakness after spitting in his face causes him to scream in pain, as the saliva burns him like acid.
* The kif have two sets of jaws, one at the front of their mouths and one at the back. The front set of jaws is used to rip flesh off of still-living prey, while the second set chews the meat into a paste before swallowing it (the throat of a kif is so narrow that it's incapable of swallowing anything solid). Further, the kif are carnivores who can only eat fresh meat, where "fresh" means "could be used in organ/muscle transplant operations". Meat that most other species of carnivores would consider fresh will make kif so nauseous that even when starving to death they'll be unable to eat it.
* The Kig-Yar/Jackals are mercenaries, a mix of soldiers and pirates who were more or less hired into the Covenant and privately could care less about the Great Journey.
* The Kig-Yar/Jackals hail from Eayn, which has 87.5% Earth's gravity. They are not physically strong or durable (being birdlike and thus likely having fragile skeletons doesn't help them either), relying on shields to protect them. However, even in Earth gravity they're pretty fast on their feet. There is also a subspecies of Kig-Yar that settled on the asteroid of T'vao, which has a much harsher environment and higher gravity than Eayn, and over generations the "Skirmishers" that resulted are much physically stronger, tougher and faster than their counterparts.
* The Kig'yar/Jackals/Skirmishers communicate among themselves and with the rest of the Covenant with screeching noises. Its implied that
* The Kilian Experience's, showing that Kilian took over everything but a single island in that time.
* The Killer, Ah Jong and Inspector Li Ying spend a scene tending one of the former's wounds, a gunshot to the arm, leading to Li using a bit of gunpowder from a shotgun shell and a match in order to cauterize the wound.
* The Killer, Ah Jong uses a swivel chair to good use when the bad guys attack, launching himself backward before blasting the hell out of the first guy to enter the room. It's later reenacted by Inspector Li Ying, who thoroughly spooks out his partner Chang while doing so.
* The Killer, and even that requires him getting armor-piercing incendiary rounds to have the kind of effect he wants.

* The Killer Angels. A Union soldier asks an imprisoned Confederate soldier why they are fighting. The Union soldiers are confused because the Confeerates say it's for their "rats" (rights).
* The Killer Angels notes that the bugle call in question was known back then as "Butterfield's Lullaby" and had no connotation of death.
* The Killer Angels (which kept Garnett's need to go on the charge without explaining the reasons why), his final scene shows him riding straight towards a loaded cannon, followed by his riderless horse emerging from a cloud of gunsmoke.
* The Killer Ascendant, has a sudden thought that Hilger is using the call to activate a bomb remotely and kills him. Later Rain wonders if he allowed Hilger to make the call just so he'd have an excuse to kill him.
* The Killer: At one point during the big shootout in the beach house, Chow Yun-Fat's title character blasts the hell out of a car to cover the escape of his maverick cop partner and his love interest. Eventually, the gas tank goes up and the car goes kaboom.
* The Killer Becomes the Killed: A murderer ends up murdered themselves.
* The Killer Becomes the Killed: A murderer is killed by someone else.
* The Killer Dame, use this as a means of communication when they're tied up by Hirogen captors.
* The Killer Dame. When Neelix decides to start carving it up for food, the crew wonder if they should invite the Hirogen back again.
* The Killer falls for Jenny this way. Then he accidentally blinds her during a shootout, and the plot happens.
* The killer from "Haunted", a previously non-violent man who had a psychotic break as a result of newly-unlocked memories of childhood trauma that he simply couldn't cope with.
* The killer from "North Mammon" has one about wanting revenge on his former high school friends who went on to have careers and families while he was reduced to working as a school janitor after a football injury cost him any real future.
* The Killer has Chow do it again during the three main action scenes - the restaurant massacre, the house shoot-out and the siege on the church. At one point, he wields a submachine gun and a shotgun.
* The killer in "Field of Fire" was on a ship that was blown up, and was one of only six survivors out of a crew of more than a thousand. His exact motives aren't fully explored, but it's implied that it may have begun with a case of survivor's guilt, which was twisted into a rage against those who didn't have to suffer the way he did.
* The Killer in Me: A character that is chasing or is chased by a rampant killer is revealed to the audience (and sometimes to themself) to be the killer in question.
* The Killer in Me: One of the protagonists has been the villain the whole time — which can be as much of a shock to them as to everyone else.
* The killer in "Sacrifice" becomes a lot more sympathetic when we learn his motive: the victim was developing a program that would have allocated educational resources based on a mathematical assessment of "potential", and the killer, who came from a poor neighborhood, knew that such a program would have denied him the opportunities that allowed him to escape and that other people like him would be denied pretty much any opportunity if the program were ever implemented.
* The Killer Inside Me graphically beats a woman to death for five whole minutes. Her face is mangled beyond belief when he's done.
* The killer in the episode "By Perjury" is a lawyer, and Cutter explicitly describes him as the adversarial system gone insane: he's willing to do
* The killer in "Traffic" has this on multiple levels. First off, he was injured in a hit-and-run and consequently had no concrete person to blame for his own misfortune, so he displaced that rage by identifying with people who had suffered similar injuries and then taking revenge for those incidents. And secondly, he didn't just target people who directly caused accidents, but rather pretty much anyone who was involved other than the injury victims themselves — his targets included accident witnesses and even a
* The Killer is kicked off by one of these. Specifically, Jeff and Lee are holding

guns on each other, when Jeff fires off a shot... at an assassin approaching the house outside the window. This unfortunately leads to Lee shooting Jeff in the arm in retaliation, though it isn't fatal.
* The killer is stated to do this to pretty much anyone who comes even remotely close to being able to identify him.
* The Killer, Jenny's song from near the beginning of the movie is played on the soundtrack in instrumental several scenes later when Ah Jong saves the blinded Jenny from the muggers and he's telling her about how not everyone is untrustworthy. It plays again for Inspector Li after he is taken off the case, signifying that he's come to care about Jenny as well.
* The Killer Peach's victims are all decapitated by the katana in her possession.
* the killer physically resembled his victim; he'd opened the front door, saw his own reflection and mistook it for the man he'd come to kill, and panicked, shooting the mirror he made his way out to the garden and found his real target.
* The Killer protagonist often makes his assassinations look like either accidents or suicides to dissuade any further investigation that might ultimately lead to his capture.
* The Killers advises to "take a number where the blood's just barely dry..."
* The Killers, and then that goes further with the ending of the video showing the soundstage on which it was contained and filmed.
* The Killers: As Johnny is taking Sheila for a joyride in his race car, she deliberately puts her hand on his thigh. He slams the gas pedal down and the speedometer needle flips over.
* The Killers, based on the Ernest Hemingway short story, has a payroll heist with double and triple crosses among the thieves.
* The Killers, during the scene when frontman Brandon Flowers is playing checkers with Eric Roberts.
* The killer sends a note to the police, or a newspaper, or both, with a
* The Killer Shrews scene where a scientist, having just been bitten by one of the title monsters, sits down at a typewriter and records the process of his body succumbing to the shrew's poisonous saliva. Based upon the real-life incident of herpetologist Karl P. Schmidt (see folder "Real Life", below).
* The Killer Shrews: The giant shrews were played by dogs in shrew costumes.
* The Killer Shrews: Which looks even sillier than it sounds, since it's so obvious that the 'shrews' are actually Collie dogs in bad makeup.
* The Killers inflate and release balloons in the video for "Read My Mind". Mocked in the literal video version. "How'd we make these fly?"
* The Killers" is an animated narrative book-ended with live-action sequences.
* The Killers Of Krypton, a belt of Kryptonite asteroids is occupying Krypton's former orbit around Rao, for which Kara needs a radiation-proof suit to explore the region.
* The Killers Of Krypton: After the climatic battle between the Omega Men and the Citadel, Harry Hokum's body is seen floating through space.
* The Killers Of Krypton, an alien tries to bully Supergirl. He is twice as tall as her, his arms are twice as thick as hers, and he is easily taken down anyway.
* The Killers Of Krypton and then orders his head scientist to manufacture a army of Kryptonian clones. Nonetheless, Hokum demands to speed their development up, and his batch of new super-soldiers begin decaying quickly after being released.
* The Killers Of Krypton Archives — where she might find evidence regarding Rogol Zaar and the Circle's dirty dealings — by listing the massive amount of paperwork she must fill to be allowed access to the Tower.
* The Killers Of Krypton: As he watches Splyce fighting Supergirl, Harry Hokum states he wishes he had some popcorn.
* The Killers Of Krypton aside to discuss over a Kryptonian's arrival shortly after Rogol Zaar dropped by. In their defence, they were whispering. Yet still, they were talking about the self-proclaimed perpetrator of Krypton's destruction while standing three meters away from a Kryptonian, and they should know that whispering would not help.
* The Killers Of Krypton: As poking around a destroyed Kryptonian outpost, Z'ndr

Kol finds a recording of a settler sending a distress call to ask help because the colony was under attack.
* The Killers Of Krypton: As Supergirl and the Omega Men fight an army of Kryptonian clones, Harry Hokum watches the battle while inside his starship, which is standing by out of the planet.
* The Killers Of Krypton building a spaceship in the Fortress of Solitude. The story then flashes back to the prior conversation between Kal and Kara where she declared she was leaving Earth for a while to investigate Rogol Zaar's claims of destroying Krypton.
* The Killers Of Krypton calmly states she will be unable to find out anything evidence, or she will be easily dealt with anyway. Not only does Supergirl find out the truth, but also she defeats Gandelo with little trouble when the Empress decides to "deal" with her personally.
* The Killers Of Krypton, dozens of aliens trapped in liquid-filled transparent cylinders are found in Harry Hokum's science labs.
* The Killers Of Krypton: During one of his journeys across the galaxy, Z'ndr Kol finds the ruins of a ravaged Kryptonian outpost. As exploring, he stumbles upon a record where one of the settlers is sending a distress signal which ends up with the woman getting speared to death.
* The Killers Of Krypton, Empress Gandelo orders her minions to find and kill Supergirl before her investigation uncovers she is responsible for Krypton's destruction.
* The Killers Of Krypton gets in front of her and gives her a sad, ashamed look. Realizing she was about to commit murder, Kara gets horrified and spares her enemy's life.
* The Killers Of Krypton grabs Harry Hokum's left arm when he attempts to stab her with a knife. Right then Hokum is teleported away, but his left hand is sliced up and left behind by the teleporting portal.
* The Killers Of Krypton, Harry Hokum manages to capture Supergirl and take tissue samples for cloning. Then he wonders what he should do with her now she is not longer useful to him, since executing such a pretty girl would be a waste...
* The Killers Of Krypton, Harry Hookum tries to stab Supergirl, prompting her to sneer at him:
* The Killers Of Krypton has just fought and beaten Splyce among the radioactive remains of Krypton when she is suddenly teleported away. Supergirl passes out, and when she comes around, she finds herself in the Citadel, captured by war-mongering tyrant Harry Hokum.
* The Killers Of Krypton in planet Taavar, Supergirl punches her enemy into the clouds, then flies up and punches her into the island beneath them, triggering an earthquake.
* The Killers Of Krypton. Kara dons a Kryptonite-proof spacesuit to explore Krypton's radioactive remains. Unfortunately, the intensity of the Kryptonite radiation is too strong to be completely filtered out by the suit, and it can only protect Kara for a short while.
* The Killers Of Krypton, Kara explicitly says she cannot forget about Rogol Zaar's claims of destroying Krypton because she is still alive whereas her family and her friends are all dead.
* The Killers Of Krypton, Kara's ship travels across the galaxy quickly by leaping through the Hyperspace (which looks like a glowing, multi-colored limbo).
* The Killers Of Krypton, Kara tries to talk her mindless clones out of fighting her by stating they can overcome their programming and fight their rage and pain. Unfortunately, it does not work.
* The Killers Of Krypton revolves around Supergirl seeking and punishing the ones were behind of Rogol Zaar killing her family and friends.
* The Killers Of Krypton's face is clearly visible through her spacesuit's helmet while she's exploring the ruins of Krypton.
* The Killers Of Krypton, Supergirl builds her own faster-than-light spaceship to reach and navigate around the edges of the galaxy in a ridiculous lapse of time.
* The Killers Of Krypton, Supergirl flies high up above her and then unleashes her

eye beams. Gandelo's body endures Kara's attack, but her heat vision mows down to ashes the island where Gandelo is standing on.
* The Killers Of Krypton, Supergirl has just scared an alien into confessing everything he knows about Rogol Zaar, but he is blasted to ashes by one of his own allies right when he is about to spill the beans:
* The Killers Of Krypton, Supergirl needs to escape from a squad of Green Lanterns surrounding her, so she looks up briefly before rocketing downwards, succeeding in catching off guard the Lanterns who expected her to fly off upwards.
* The Killers Of Krypton, Supergirl scours the edges of the galaxy and gets involved in at least one rebellion while investigating and uncovering the crimes of an interplanetary secret society.
* The Killers Of Krypton, Supergirl sets out to find out whether Rogol Zaar, who claimed to be real cause of Krypton's explosion, was a madman working independently or was being backed by someone. Eventually she learns he tried and failed to convince a clandestine organization known as The Circle to exterminate the Kryptonian race. However, Empress Gandelo went behind of the Circle's back and helped Rogol Zaar destroy Krypton. During the story, Kara faces Harry Hokum, and learns what Hokum found out about Gandelo's actions, so the empress gave him the strip-mining rights to Krypton's ruins as long as he kept his mouth shut, which is because he owns Kryptonian cloning tech.
* The Killers Of Krypton, Supergirl's faster-than-light spaceship is capable of travelling between planets and space colonies in a ridiculous lapse of time.
* The Killers Of Krypton, Supergirl travels through the galaxy in search of several hidden data stones recording evidence of a genocyde perpetrated by a secret galactic organization. Then, while Kara is resting by a lakeside in planet Tavaar, Krypto casually digs up one of the super-hidden Stones. Kara blurts out a "Are you joking?" line, and concludes her universe is weird.
* The Killers Of Krypton, Supergirl tunnels her way out a Green Lantern's construct by rapidly whirling around.
* The Killers Of Krypton, the bodies of the Trilium alien species are made of some crystalline, blue organic mineral.
* The Killers Of Krypton to freeze the manacles and then she shatters the strained metal.
* The Killers Of Krypton: When Krypto comes to Supergirl's help by bursting through a bar's ceiling, one of the patrons gets so shocked and frightened that he spits his drink out.
* The killer's own attorney appears at one point and appears less than thrilled to be working for
* the killer's own knowledge against them that was used to kill Marty Corrigan.
* The killers themselves recorded a large number of home movies in which they planned and discussed their future killing spree. Many of the "basement tapes", as these videos are sometimes known to
* The Killers' video for When You Were Young is a sordid love story set in Mexico with some great production values
* The Killers, where Santa threatens to kill the song's protagonist for being too naughty. The music video has Santa kidnapping the lead desert and brandishing a shovel at him.
* The Killers While the "Jenny Was A Friend Of Mine" and "Leave the Bourbon on the Shelf" don't qualify, "Midnight Show" fits pretty well.
* The Killer That Stalked New York, features one of these. The beginning and end of the movie, as well as some other moments in the movie such as key points in the public health response, are narrated by an unidentified man who tells us that he lived in New York City at the time of the smallpox outbreak.
* The Killer That Stalked New York, Matt tries to evade capture by the police by climbing out of a window onto one of these rather than go down the stairs were they will surely be waiting for him. Sheila goes after him, but she's so delirious from her smallpox infection that she's unable to get off the ledge safely. Dr. Wood has to save her by getting her off it so she doesn't fall to her death.
* The Killer That Stalked New York Sheila Bennet is the character who causes the

most problems for the good guys by (unknowingly) spreading smallpox. She is not quite a bad guy, though she is involved in diamond smuggling.
* The Killer That Stalked New York Sheila Bennet succumbed to smallpox after telling the authorities what they needed to know to contain the outbreak.
* The Killer That Stalked New York Sheila Bennet (though he did not know she had the disease when he met her) and the doctor caring for the six-year-old girl who would go on to be the first diagnosed case of smallpox. The Health Commissioner puts him in charge of the effort to find whoever is spreading the disease.
* The Killer That Stalked New York Sheila then decides that she is going to kill Matt. As the narrator puts it, she has "the strength that comes when a woman has to settle a score with a man like Matt Krane".
* The Killer That Stalked New York subplot with diamond smuggling, infidelity, and revenge.
* The Killer That Stalked New York that the only viable course of action is to vaccinate the whole city—all eight million people.
* The Killer That Stalked New York, the General at the army lab in Washington, D.C. does one of these to reveal that he has a face full of scars from previously surviving smallpox.
* The Killer That Stalked New York, the index case was not a smuggler but a regular tourist, did not get infected in Cuba but in Mexico, and was not the subject of a contact-tracing manhunt but was rather admitted to hospital before the outbreak really began.
* The Killer That Stalked New York when Dr. Wood imagines what would happen if they fail to contain the smallpox outbreak.
* The killer that the player has been pursuing for the entire game is eventually revealed to be
* The Killer: The protagonist justifies his own life as a contract killer to the reader by pointing to past atrocities and other injustices in the world, reasoning that him taking out a few lives here and there won't make a difference in the grand scheme of things.
* The Killer: The protagonist kills a lot of his targets with a sniper rifle; he notes that he would probably have made a good army sniper if he didn't hate following orders.
* The killer was a cable installer who unlocked a window to a hidden attic while working in the house.
* The killer was a mob enforcer and a serial rapist who shot the brother when he interrupted a rape attempt. The victim of the rape was so scared that she fled the city. When she returned a year later, the killer hired a mook to kill her and gave him the same gun. The mook screwed up and killed the witness's sister instead.
* The killer was in the room below with a very powerful magnet, which he used to make the weight the victim was using fall on his windpipe and crush it.
* The killer was planning to invoke this trope in the second case of
* The killer was the lead stagehand, Murakawa, who killed Michiko to avenge his wife and child, whom Michiko ran over with her car two years ago. She was such a bitch that she laughed about it
* The Killer where Sean Archer and Castor Troy end up in a standoff at a church, with Archer's FBI agents and family on one side, and Castor's family and crew on the other, which is made very dramatic by the fact that Archer and Castor are wearing each other's face and both sides are trying to convince the other which is which. When the stalemate is finally broken, the shootout that commences is the most memorable of the entire movie.
* The Killing did not reveal who killed Rosie Larsen, creator Veena Sud was quick to say she never actually said the answer would be given this season. The fans counter-argue that her sitting back and saying nothing while all kinds of interviewers and critics said that exact thing is just as bad.
* The Killing Fields. The first half of the movie shows the American reporter Sydney Schanberg trying to escape from Cambodia in 1973. In the second part, Dith Pran - Sydney's Cambodian interpreter - finds himself stranded in Cambodia and caught up in the genocide. This is notably one of the few films in which a native

of the country in question is allowed to become the film's protagonist.
* The Killing for a boy, thanks to her short hair and unkempt baggy clothes, as well as her overall masculine demeanour.
* The Killing Game Show and use the newfound fame to displace said government.
* the killing game was supposed to push Mitarai into broadcasting the Hope Video.
* The Killing Ground and burns him to secure his compliance with the ordeals to test him for Chaos taint. (Once they pass the first ordeal, a mind probe, Leodegarius is far more conciliatory.)
* The Killing Ground on several later occasions. Other cards drawn include The Hierophant, The Sorceror and Justice. No Death card this time.
* The Killing Ground, when the Space Marines make contact with Imperial forces, they first scout them carefully; Pasanius assures Uriel that their machinery is well-maintained, which points toward Imperial forces, but they still meet them with some trepidation, as there is no way to be sure. Later when the Grey Knights arrive, they take Uriel and Pasanius prisoner — none too gently — because they might be tainted and so enemies.
* The Killing. His role is to smuggle the guns onto the track for the others and to unlock the door to the counting room so they can gain access.
* The Killing in Season 3; she had called the police saying she had info on his identity.
* The Killing Joke, about a panel and a half, where it looks almost like the Joker will accept. The Joker even turns the concept into a joke that has even Batman laughing.
* The Killing Joke about how the world is so absurd and cruel, the only thing he can do is laugh at it.
* The Killing Joke as a Straw Nihilist who will do anything to prove to Batman that life is one big joke and that the only sensible response to it is to give into the madness.
* The Killing Joke chastises Batman for not admitting to his particular insanity.
* The Killing Joke (even though the story as a whole wasn't funny in the least).
* The Killing Joke features the Joker telling a joke that uses such a dilemma to Batman. Two men escape from an insane asylum by climbing onto the roof. One jumps to a nearby building, but the other is too scared to follow. The first offers to shine a flashlight across the way, letting the second walk across the beam of light. The second man replies "What do you think I am? Crazy? You'd turn it off when I was half way across!".
* The Killing Joke has referred to the fact that the water on the ground at some point looks red, maybe with blood. The recoloured deluxe edition shows that it's not red (although the afterword of that edition nevertheless affirms the ambiguity).
* The Killing Joke is paralleled by the joke at the end. How the parallel works can be interpreted many ways.
* The Killing Joke on Joker's part for his relationship with Batman; Batman is insane but somewhat functional and tries futilely to help people like Joker who cannot safely function in society.
* The Killing Joke: The Joker finds he is out of bullets when his gun produces a flag saying "CLICK CLICK CLICK".
* The Killing Joke to prove his claim that one bad day is enough to reduce the sanest man to lunacy).
* The Killing Joke trying to break Commissioner Gordon. He fails. Ironically in virtually every adaptation of Joker's origin story, this trope is the main reason he... um, well... is the way he is.
* The Killing Joke" was not intended to be canon by him, but DC liked it so much or it was so popular that it was made canon. Some of his fans seem to claim DC is "lazy" for doing so.
* The Killing, Linden discovers the serial killer of young girls she's been chasing all along is her own ex-partner (and lover). Following a lengthy conversation where he attempts to explain himself, she shoots him dead, in cold blood.
* The Killing, Linden doesn't find out who the real killer is until it's too late

for Seward.
* The Killing, Nikki befriends the black parking lot attendant a little too well, causing the attendant to keep showing up to chat when Nikki is getting ready to take his shot. Nikki eventually has to call him a nigger to get rid of him.
* The Killing, Nikki's part in the caper is to shoot the leading horse in the race to guarantee that everyone's attention is focused on the track while the robbery goes down.
* The Killing of a Chinese Bookie. Things hit a snag when Cosmo mows through all the Chinese gangsters and lives. The mob then tries to put out a hit on him, but he proves to be more than they can handle. During one confrontation, Cosmo dismisses the mobsters as "amateurs."
* The Killing of an Egg), a 1977 short by Dutch animator Paul Driessen that ran from time to time on Nickelodeon back in the early 1990s.
* The Killing of a Sacred Deer, the second stage of Martin's curse on Dr. Murphy's family is the inability to eat food, which makes his affected son and daughter lose weight. Not only do they completely lack appetites, but attempting to put food in their mouths makes them instantly cough it back up. Dr. Murphy and his wife Anna are eventually forced to intubate the kids so they can get enough nutrients to live.
* The Killing of Satan on the other hand runs away with Red Tuxedo Satan and his gang of flamboyant sorcerers.
* The Killing of Sister George features the butch June "George" Buckridge with the femme Alice 'Childie' McNaught and Mercy Croft, the butch trying to break them up.
* The Killing of Sister George (lesbian main character, lesbian supporting character; subject matter includes queer female romance)
* The Killing of Sister George, one scene was filmed in a real and extremely famous lesbian bar, Gateways. Perhaps due to the time period (1969), it's not as wild as your stereotypical gay venue. Most of the extras were regulars — and many lost their jobs as a result.
* The Killing Room (2009). The protagonists are locked in a room and told that only one of them will get out alive. They're given a test question that requires a numerical answer, and the person whose answer is furthest from the correct one will be killed. A digital clock counts down the time until they have to give the answer. There's actually plenty of time to think up the answer (several hours), as the point is to put as much psychological pressure on the occupants as possible and seeing the clock adds to this.
* The Killing Room of the experiment apparently escapes his captors, only to end up in another room with two more prisoners, to undergo Phase 2 of the experiment.
* The Killings at Badger's Drift), the discovery of an extremely sexualised nude painting of a woman by her artist brother confirms the incestuous relationship between them, which motivated the crimes.
* The Killing saying they had absolutely no reason to want to keep watching.
* The Killing Star, first contact with the aliens consists of them slamming relativistic missiles into the Earth, nearly wiping out humanity.
* The Killing Star Once the birds are brought back and the ecosystem restored, the technology becomes an ordinary part of life, with miniaturized dinosaurs becoming household pets by 2070.
* The Killing Star shows how destructive the liberal application of kinetic energy can be when a barrage of solid matter accelerated to near light speed is used to destroy all advanced life on Earth. They are appropriately called relativistic bombs.
* The Killing Star, some of the survivors of an alien attempt to exterminate humanity use "absorbic bombs", which turn energy into matter. It's theorized that enough such bombs can make the sun implode.
* The Killing Star that destroy most of human civilization across the Solar System.
* The Killing Star was the richest country and last democracy on Earth before the destruction of civilization.
* The Killing Star. While they're referred to as "The Intruders" more often, both by the characters and the narration, the word "aliens" is still used.

* The Killing suffer from this on a larger scale, as if the case appears to be completely wrapped up with episodes still to go it's pretty certain that the detectives are barking up the wrong tree.
* The Killing the perspective of the characters involved in setting up the robbery are shown.
* The Killing. The series is all about solving the murder of Rosie Larson at any cost. Early on the case bring the police to a Seattle mosque where the imam explains that no one in the community is interested in helping the police because the police haven't even bothered to investigating missing children from their neighborhood. After that, the implications of an entire show dedicated to a missing white girl are sort of just awkwardly ignored.
* The Killing: The thug Maurice, whose job during the heist is to brawl with the police as a distraction, is played by Kola Kwariani, a professional wrestler.
* The Killing Way. The lead character is an ex-soldier of Arthur's who sleuths for him after being handicapped in battle. While not actually the first Arthurian books to take the unusual whodunit angle, they're the first ones to be historical-styled. For instance, Merlin is suspected of murder, but it seems Saxon spies did it, and it gets complicated by the warlords of Britain trying to elect a new High King.
* The Killmoulis was an ugly brownie that hung around mills. It helped the miller work but was known to eat food and pull tricks and pranks.
* The "kill or cure" hangover remedy Daisy administers to Fat Charlie in
* The Kill Order approximately a decade before the events at the Glade, while the latter is a direct prequel to the first book.
* The Kill Order has a flashback where Thomas's mother calls him "Thomas" before he's handed over to WCKD, and in a later scene Teresa, having recovered her memories, mentions a memory of her own mother calling out "Teresa" long before she was ever taken by WCKD. All of this suggests that the names they've been using are their real names - which is implied to be true for the other Gladers as well.
* The Kill Order, Mark and Trina with Alec and Lana turn into a makeshift family after the Flare took away their family.
* The Kill Order, Mark often flashes back to living in a skyscraper, because the city was flooded with scorching water after the solar flares melted the ice caps.
* The Kill Order opens with Mark living peacefully in a small Appalachian village with the other survivors of the Flare. No guess that it's going to meet a grisly end, if only so Mark can go outside his comfort zone.
* The Kill Point after hopping onto a passing train to escape the pursuing SWAT team.
* The Kill Point as the enemy soldier he killed is someone he hopes one day to emulate.
* The Kill Point due a variety of circumstances forcing the robbers to hole up inside the building, such as an off-duty FBI agent starting a firefight outside, and a security guard from an armored truck getting involved after he drove back to pick up something he lost. They do manage to steal a few million dollars after forcing the bank manager to wire the money to another bank in a way that wouldn't arouse suspicion.
* The Kill Point, Horst Cali constantly corrects people's grammar while they're trying to talk to him about the ongoing hostage situation.
* The Kill Point: One of the hostages, Ashley, tries to distract Mr. Pig, who shows some sexual interest in her and makes various awkward attempts at flirting, so she can grab his gun. She later tries to arrange a "date" with him so the other hostages can try to overpower the hostage takers.
* The Kill Point: Quincy, a police sniper stationed on the roof opposite the bank, is often shown making wisecracks about the situation and playfully bantering with his spotter.
* The Kill Point. Some of their old comrades later reunite in Pittsburgh to help them stage a break-out.
* The Kill Point that they're ex-military who are already used to sleeping in a war zone with bombs going off around them. Mr. Wolf starts prank calling the FBI negotiator until she gets so annoyed that she turns it off.

* The Kill Point: The bank robbers' final ploy to escape involves dressing up three of the hostages as bank robbers, and disguising themselves as hostages so they can escape from the scene in an ambulance.
* The Kill Point: The FBI takes over negotations from the Pittsburg P.D. after one of their agents, who happened to be in the bank during the initial robbery, dies in the hospital from injuries sustained in the shoot-out. The new FBI negotiator immediately tries to throw her weight around, and proves to be far more incompetent than Horst Cali in dealing with the situation (although some of the things that happen are beyond her control, such as an independent sniper trying to kill one of the hostage takers), leading to him reassuming control of negotations.
* The Kill Sat only works in certain weather conditions — it's how they explain it only being used occasionally. The Government in
* The Kill Team is based on the 2009 Maywand District Murders during the War in Afghanistan.
* The Kimera research vessel encountered in the 2nd season was a highly unusual spacecraft, designed as a labyrinthine laboratory to test the higher reasoning abilities of other species. Its obstacle-course like interior design included pits of fluid that contained predatory creatures as well as other seemingly nonsensical additions to a spaceship.
* The Kimmunicator has never once failed due to signal interference, unless it was deliberately jammed. It works anywhere on Earth or in near-orbit space, even deep underground. At one point, the Kimmunicator sprouts wheels in order to get Kim. According to Wade, it also has its own satellite. She has, however, lost it a few times, and when the writers got sick of that plot, they gave her a compact wrist-mounted version. Justified, though, because Kim has helped so many people and done so many favors for others, that everybody helps boost the signal worldwide for her.
* The Kindaichi Case Files a lot of murder rely on this. This was even done by Kindaichi (albeit, not a murder case), of all people!
* The Kindaichi Case Files, also counts although it's more of "Detective who knows some magic tricks". This knowledge is very useful in solving several impossible crimes since several tricks uses similar basic concepts as how magic performance works.
* The Kindaichi Case Files also does so. More often than not, the rant makes the killer a lot more sympathetic than his/her actions do.
* The Kindaichi Case Files amount of money and physical exertion the killer needs to go through in order to pull off their tricks, not to mention the taxing facade they need to put up to pretend to be an innocent civilaition, only for everything to completely fall apart when Kindaichi gets involved.
* The Kindaichi Case Files. A rich butterfly collecter is so obsessed with butterflies that when he finds an amnesiac young man with a butterfly-shaped scar on his back, he takes the stranger home to become his assistant, and frequently forcing him to strip whenever he wants to look at the scar.
* The Kindaichi Case Files bickering rather than any serious attempt to challenge or undermine Kindaichi's efforts.
* The Kindaichi Case Files business, and the man he murdered found out and was blackmailing him over this.
* The Kindaichi Case Files can get is when Hajime has to solve a botched murder only to find out that it was a misunderstanding, the victim got better and all is forgiven.
* The Kindaichi Case Files ends every story arc with one of these, although they rarely happen in a parlor, instead usually occurring in the same place where one of the victims was killed. The summation is usually accompanied by a dramatic explanation of exactly how the killer carried out his crimes. Kindaichi will explain everything — motive, method, all the secrets behind the case — without revealing the killer's identity, leaving that for the very end.
* The Kindaichi Case Files ends up killing three people, and attempting to kill a fourth, to cover up a misdeed many years ago.
* The Kindaichi Case Files, Hajime Kindaichi is the grandson of famous detective character Kosuke Kindaichi, created by Seishi Yokomizo.

* The Kindaichi Case Files have won the trust of Inspector Kenmochi and, to a lesser extent, Inspector Akechi. Whenever a clueless district officer tries to stop him from snooping around, Kindaichi could always get their reference to force them to allow him continue the investigation.
* The Kindaichi Case Files) isn't exactly the kind of thing that'll get him into a good school. He's basically lazy about everything EXCEPT a good murder mystery. When one of those comes along, he's incredibly dedicated.
* The Kindaichi Case Files, is the most desired girl in her high school, and in most cases, at least one guy is interested in her. She has exactly the same body type as other girls in the series and her face is very normal too.
* The Kindaichi Case Files manga had Hajime suffer from this. Worse yet, Miyuki thought it was something in his pocket and started going through them. The next scene Hajime has a slap-print on his face.
* The Kindaichi Case Files manga, when childhood friend Miyuki was jokingly speculated by her friends to have feelings for him.
* The Kindaichi Case Files: Once happens in "Opera House Third Murder Case". All evidence pointed at a certain person, and thus that person was locked with the key on constant watch. The next day, that person was found murdered. It was deliberately set up by the real killer to create this locked-room situation.
* The Kindaichi Case Files story, Kindaichi proves that a victim whose handedness was unknown was left-handed based on his use of left-handed scissors, specifically designed to only function efficiently for lefties.
* The Kindaichi Case Files. The victims are all survivors of a crashed ship, with the same initials. One of them had worked out this equation and pushed a girl off who was trying to climb aboard a full lifeboat; in falling, she managed to grab their keychain with their initials.
* The Kindaichi Casefiles, thinking that Kindaichi stood her up on their date, and goes out on her own, not knowing what actually happened. The last scene of the episode has Kindaichi apparently alone in jail shouting for his innocence, even solving the crime himself (having come to the same conclusion as Akechi did).
* The Kindaichi Case Files, which took place in 1968. The largest heist in Japanese history at the time, it has remained unsolved.
* The kind and considerate Thirteenth Doctor seems to qualify as well.
* The Kind Death God... until you learn that he's also the inheritor of the deadliest assassination art in the world.
* the Kindergarten Amethyst was born in was shut down 6000 years ago and she wasn't present at a certain battle that took place 5000 years ago. The timeline rounds this to five thousand, including the half millenia before she joined the Crystal Gems.
* The Kindgom of Hawai'i rules on Hawai'i (and most of the sparse islands and island groups found between Americas and Australia). It's actually a British puppet.
* The Kindly Lion) ends with the main protagonist (an escape circus lion) and his mother (a dog) getting killed by a group of policemen.
* The kindly Zeena is this for the main character Stan in the first half of the
* The Kind Mama's House the girl, just like she did numerous others before her.
* The Kindnapper: both the Heroic variant and the Obviously Misguided type
* The Kindnapper: Someone who means to display benevolence by kidnapping those they intend to be nice to.
* The Kindness of Devils, and all of them (except Erin and Eliza) all died off-screen at some point.
* The Kindness of Devils has several homosexual characters spread throughout the series.
* The Kindness of Devils of years old and doesn't physically age, while all of the lovers that he's had in the past are all mortal and end up dying from natural causes.
* The Kindness of Devils or killer, a deity trying to gain god-like powers via mass murdering, someone who craves wanton destruction, and so on and so forth.
* The Kindness of Strangers: I may not know you, but that doesn't mean I can't help

out.
* The "kinetic barriers". Capable of deflecting small, fast-moving objects (i.e., bullets) but will yield to slower-moving objects ("so the subject can sit down without knocking away their chair"-gametext). These are the game's equivalent to "second chance armor" in the sense that it offers total protection from enemy fire, but only until the barrier's very small amount of power is exhausted and the shield cuts out. Interestingly enough, the shields' ability to only deflect certain shapes of objects traveling at certain speeds is used heavily in-game to create bullets that fly at different speeds or are shaped differently than the standard to cut through kinetic barriers more effectively.
* The "Kinetic Bombardment System" (commonly nicknamed "Rods from God" and "Brilliant Pebbles") is meant to fire not missiles, but 20-meter-long tungsten rods. Their kinetic energy from their fall, plus the plasma sheth created by
* The Kinetic-Energy Harpoon is mentioned, although not used on-page, in "The Nano Flower" by the same author; described as a "poor man's nuke"
* The Kineticist class uses a resource called "burn" to fuel their abilities. A kineticist can choose to accept burn in order to use more powerful class abilities, and they even get bonuses depending on how many points of burn they've accumulated. The downside to accepting burn is that each point of burn comes with an amount of nonlethal damage that can't be healed until they've rested and lost all of their accumulated burn. While it's not inherently crippling, it does severely reduce how much damage a kineticist can take before they pass out.
* The Kinetics power Siphon Speed allows you to drain the speed from an enemy and become fast yourself. The same powerset also has Speed Boost, a much-loved buff that bestows Super Speed on other players.
* The K in Evangeline A.K. McDowell's name stands for Katherine, but
* The King and I and lambasts them for approving the "mind-numbing schlock".
* The King and I: Anna has to do this because she can't directly give advice to the King. See the entry under Theater.
* The King and I, any line spoken in the Siamese language is represented by instruments of the orchestra. This is subverted during Anna's first conversation with the Kralahome, when he angrily dismisses the interpreter and shows he can speak English.
* The King and I, as the Thai language doesn't even have a word for 'frozen' and in the time frame of the setting uneducated Thais would be likely to believe it was made up. The snow subplot is based on an anecdote of Anna Leonowens that the royal children refused to believe snow was real until she asked the King to give a guest lecture on it.
* The King and I comes to a high boil during the 'Shall We Dance' number. Anna is clearly having trouble breathing when the King puts his hand on her waist.
* The King and I conjures up. His first pair of minions are giant traditional Chinese dragons who ruthlessly attack the teacher's ship to the point that it's near sinking. How are they defeated? Whistling. Everyone aboard whistles a happy tune and they dissolve into nothingness.
* The King and I. He orders the men to bow to show respect, and calls on his mother, Lady Thiang, to demonstrate how "the ladies will make dip, as in Europe."
* The King and I Her Serene Highness Princess Vudhichalerm Vudhijaya (green dress, far left).) So in this detail, the animated version is more accurate than the original!
* The King and I — which, ironically, ends up being a huge success much to Lois's chagrin.
* The King and I reprising his role as King Mongkut, and the occasional recycling of dresses and jewelry from the movie.
* The King and I she serves him a breakfast composed of random food items. When he asks her what's the deal, Lois says that she did to his breakfast what he did to her production.
* The King and I's performance as the King was such that Anna is now the secondary focus of the show, despite the fact that the King sings exactly once and has much less stage time.

* The King and I spoke, Christiane Noll sang. The Prince also has Allen D. Hong as the speaking voice, and David Burnham as the singing. Tuptim was voiced by Armi Arabe, and sung by Tracy Venner.
* The King and I, takes off the ring which the King not long before the confrontation had insisted she put on, and tells the Kralahome to return it to him. The script calls this "the final humiliation for his King to suffer."
* The King and I tends to stare with her mouth slightly agape in response to anything that calls for powerful emotion.
* The King and I that did not come with undergarments, accidentally did this to some visitors from England. One of the visitors unintentionally scares them with his monocle, causing them to lift up their skirts and run away.
* The King and I. The King prepares to whip Tuptim for running away but decides he just can't do it with Anna watching.
* The King and I. The real Anna was in her late 20s or early 30s (though she most likely claimed to be younger than she was) when she came to Siam, while King Mongkut was nearly 60, but they're usually both played by performers in their mid to late 30s or 40s.
* The King and I; the real Chulalongkorn's mother, Queen Ramphoei, actually died when her son was just nine years old, the same year Anna Leonowens first arrived in Siam.
* The King and I, this happens to the King after his hot air balloon goes down.
* The King and I, though only Margaret Landon's novel is credited as a source.
* The King and I Tuptim and Lun Tha contrast with Anna and the King's non-romantic, frequently antagonistic but nevertheless strong relationship. This is an unusual case of the secondary couple having the stronger singing parts.
* , the king and queen have one of the most trusting and loving relationships in folklore. The queen loves the king for his kindness and wisdom, and the king loves the queen for her own cleverness.
* The king and queen of Atlantis, who are both last seen as a recently added giant floating stone head and the Atlantean Crystal, respectively, while their son-in-law and daughter become the next king and queen.
* The King and the Clown, claiming she wants to find out whether he's really a man or not.
* The King and the Clown ends with Gong-gil and Jaeng-sang having a conversation about reincarnation before jumping off of the tightrope as Jaeng-sang throws his fan. Simultaneously, troops invade the palace but neither the King or Nok-su are seen to be captured/killed before the film ends. The viewer would have to be pretty far into denial though to think any of them lived.
* The King and the Clown, it is strongly implied that they will be reborn and meet again in the next life.
* The King and the Clown: When Jaeng-sang and Gong-gil arrive in Seoul they crash the show of some local jesters and engage in a little showdown. Their double act clearly wins and that evening the Seoul clowns propose to join forces.
* The King and the Mockingbird falls for the Shepherdess, another painting come to life, and the main conflict of the film revolves around the king trying to marry the Shepherdess while not letting her be with her actual love, the Chimney Sweep.
* The King and the Warlord, which introduces a number of Night Goblin units, brings Night Goblins who ride squigs, spherical fungoid creatures provided with a giant fanged mouth, strong hopping legs, and nasty attitudes.
* The King Beyond the Wall sends a messenger inviting Craster to join his army (which of course would mean submitting to his authority). Craster sends back the man without his tongue, which he nails to his wall.
* The King Black Dragon, like the player character, is able to return from the dead because
* The King Cake is a traditional pastry eaten during the Mardi Gras season, and oftentimes contains a small trinket inside representing the infant Jesus, usually a tiny plastic baby. The cake is hollow inside and the baby is easy enough to spot, but bakers have lately began leaving the baby outside the cake for the consumer to insert themselves, to avoid liability on the off-chance some idiot chokes on it

while wolfing down a piece.
* The King character who is central to the game when playing in Regicide mode in
* The king does not want to see her married off and resorts to this as a form of
* The Kingdom (2007) has the FBI assisting the Saudi Interior Ministry investigate a terrorist attack in Saudi soil.
* The Kingdom and the Crown, boy saves girl from getting raped, girl warns boy of Roman ambush, girl is sent to Rome and boy follows to sneak her out and bring her home.
* The Kingdom and the Crown has an old Roman Centurion named Sextus Rubrius.
* The Kingdom and the Crown, punctuated by the occasional crack of a whip, where they find Jesus throwing money tables around and using the whip to drive back anyone who approaches.
* The Kingdom and the Crown the Greek girl Livia's Jewish husband is killed during a Roman ambush. Rather than return to her home, she opts to remain in his home village.
* The Kingdom and the Crown: While describing the events leading up to the birth of Jesus, Mary offhandedly mentions that Joseph marrying her after she was found with child was him basically admitting he was the one who got her pregnant in the first place.
* The Kingdom, aspects of the multiverse began to appear inside the Planet Krypton restaurant Batman is in.
* The Kingdom believes that Superman is a divine being, even to the point where he builds a church and offers up prayers to him.
* The Kingdom Beneath the Waves, a lashlite (a dragon-like humanoid) is exiled for dooming his clan to damnation by not giving them the proper last rites. He pleads that he couldn't, as lashlite death rites require the dead to be eaten by their clansfolk, leaving "nothing for the enemy". He was the last one left alive out of hundreds, so he couldn't possibly eat them all.
* The Kingdom Beyond The Waves donate from their own "body fluids". Unlike most examples, he and the other siltempters can retrieve this oil and use it to lubricate their mechanisms again between baths.
* The Kingdom Chums, there was a series, although it was obviously too obscure for IMDb and Wikipedia.
* The Kingdom counterparts, are transported to Planet Krypton by Hunter to fight Gog with the various items collected, with Batman saying something like "this isn't a museum...it's an arsenal". Where they become museum pieces of a sort is that these items have appeared during the Silver and Bronze Age period DC Universe.
* The Kingdom (DC). Batman raised Nightwing and even legally adopted him in the main DC universe, making these two kinda-sorta uncle and niece. This is one reason Dick is not especially happy with their relationship.
* The Kingdom) is now gone and that he can escape into the mainstream DC Universe again...someday.
* The Kingdom: Janet Mayes (Jennifer Garner). Justified in that she is an FBI agent. Currently 18% of FBI agents are female, it would not be terribly unlikely for her to appear. Now the question of whether they would send her to Saudi Arabia is a different story.
* The Kingdom Keepers book, Finn's mother says this line after Finn explains to her what's been going on, but he cuts her off, saying that she won't understand.
* The Kingdom Keepers rides brought to life. "It's a small world" is a lot less cute when the dolls are trying to kill you.
* The Kingdom Keepers, she gushes about Finn meeting "a cute girl", earning a look.
* The Kingdom Keepers suffer in their holographic DHI forms carry over when they wake up in their beds.
* The Kingdom Keepers to indicate that stronger language was used but in book five this is not the case after a character states "You about scared the pee out of me!"
* The Kingdom Keepers Virtual Magic Kingdom avatar dresses this way as well.
* The Kingdom, mainly due to two members, 2011 Top Prospect Tournament winner Mike Bennett and 2013 Top Prospect Tournament winner Matt Taven. The RoHbots didn't agree with either decision then and by 2015 still hadn't warmed up to either man

after years of pushes, especially not with tag team title runs that saw them emulate the Hardy Boys. Sorry thing is they are decent enough wrestlers, decent enough for Taven to get a "thank you" chant at least once, just a little too hyped for fans' tastes.
* The Kingdom of America is the result of the failures of the Constitutional Convention leading to
* The Kingdom of Avalon is very much medieval England with some Arthurian legend thrown in. They get grail knights and longbows and even the men of Sherwood, and are naturally enemies of the Celtic Gaelic Nations.
* The Kingdom of Bretonnia has its own version of the three feudal estates: Nobles, who thanks to Bretonnia's warrior culture all have to be anointed knights and serve as warriors and rulers, Damsels of the Lady who serve as priests and consists of female children with magic taken and trained by
* The Kingdom of Corona, Eugene leaving Rapunzel on the boat therefore goes unexplained and made it seem like he really abandoned her for the tiara.
* The Kingdom of Daein is shown to have an impressive military might in
* The Kingdom of Ehb map has a temperate south, and a north of extremes. The northwest is snowy and frigid, while the northeast is sandy and arid.
* The Kingdom Of Endless Dreams. It's the Extra Field theme, the most terrifying Christmas carnival ever.
* The Kingdom of Gods, several godlings work at an upscale bordello due to curiosity or human interest, so mortals can pay for the spiritually transcendent experience of sleeping with divinity.
* The Kingdom of Lancre has several governmental agencies, departments and bodies. It's just that
* The Kingdom of Liberl, the setting of the first Arc, is vaguely based off of England, being a monarchy with a mostly English naming scheme.
* The Kingdom of Libya under its only King Idris was overthrown in 1969 by a cadre of the Free Officers Movement led by Colonel Muammar Gaddafi.
* The Kingdom of Little Wounds, given Isabel lost her looks years ago and is widely known to be not right in the head. Subverted when Christian is only bedding his wife to try to hide the fact that he's interested in men.
* The Kingdom of Little Wounds. Jacob fled the country (presumably to Denmark) because it wasn't safe for him to be a Protestant in Skyggehavn.
* The Kingdom of Little Wounds, Midi isn't actually a witch, but everyone—including the other protagonist Ava—treats her like she is because she is "The Negresse."
* The Kingdom of Little Wounds pregnant no matter how hard she tries to abort.
* The Kingdom of Little Wounds. She's barely twelve at the time, but her father needs the marriage and the alliance desperately.
* The Kingdom of Little Wounds, the kingdom acts like this is the case, going so far as to call her "The Perished Lily."
* The Kingdom of Little Wounds, this was King Christian and Queen Isabel. Isabel has lost her looks since then, but Christian always looked a bit like a sheep.
* The Kingdom of Louisiana is the central part. It's another monarchy, founded by French monarchists during the when France was split during French Revolution. The first ruler, Louis I, was
* The Kingdom of Manticore itself starts off with 5: Terran, Manticoran (the official one for the kingdom), Gryphon, Sphinxian (the latter two for their own seasons and days), and Medusan. Each additional planet that's added to the Kingdom adds another one.
* The Kingdom of Marley, which resides beyond the three Walls. They practice systemic racism and exclusion against the people of Eldian descent (bonus points for the Jewish overtones of the Eldian culture and mythology), forcing them into conditions that heavily remind of the treatment of Jews during The Holocaust.
* The Kingdom of Mistral on the eastern continent of Anima has a culture very reminiscent of Japan; houses with sloping rooftops, kitsune masks,
* The Kingdom of Navarre was a medieval kingdom in the northern Iberian Peninsula, at a time in which what is now Spain was divided between several petty kingdoms.

Gradually these kingdoms conglomerated until all of modern Spain save Navarre was at least unofficially unified by 1492. In 1512, Spain conquered virtually all of Navarre except for a tiny portion north of the Pyrenees, where the former Kings of Navarre remained as a kind of government in exile. In 1589, King Henry of Navarre succeeded to the French throne. From 1589 right up to 1830, every French monarch (except Napoleon) styled himself 'King of France
* The Kingdom of Olenia can enter a civil war to overthrow King Johan and restore Princess Velvet, or to abolish monarchy altogether and create a communist state.
* The kingdom of Overture is based on 19th-Century Europe as a whole, being a colonial empire with colonies all over the world that has just gone through a major industrial revolution.
* The Kingdom Of Paramithi: The king and queen only wear their robes for their royal duties. They will otherwise be shown wearing formal attire.
* The Kingdom of Shadow feature Zayl and his "companion" Humbart. Humbart is a spirit bound to a skull. Nothing else, just a skull. He can see, hear, and talk, but that is about it. Zayl makes it a point to keep Humbart hidden when he's around anyone else, lest they think he's evil.
* The Kingdom of Swadia is Western European, sort of a hybrid between France and the German states, or like a longer lasting version of the Frankish Empire. The classic
* The Kingdom of Tantal represents lust. The name is derived from the word "tantalize", which itself is derived from King Tantalus, a figure from
* The Kingdom of the Nords is Scandinavian in tone, but refreshingly not of the stereotypical Viking raider sort (Viking-esque raiders are a separate mini faction of bandits in the game). The portrayal of Nords is more akin to Danish Vikings, the Normans or even the Anglo-Saxons. Their armies are very infantry-heavy and they have the sturdiest infantry in the game.
* The Kingdom of the Vaegirs is Eastern European in flavour, mostly Slavic (and particularly Russian) in tone (with some Polish, Balkan and Hungarian elements thrown in). A mix of infantry and heavy cavalry, with big axes and polearms being the most common weapon and few soldiers carrying shields.
* The Kingdom of Torna, which was destroyed, represented wrath. Its name is a play on the Dutch word "toorn", or "anger."
* The Kingdom of Uraya represents envy. "Uraya" comes from the Japanese word "urayamashi", which means "to be envious".
* The Kingdom of Vacuo (found in the western reaches of the central continent of Sanus) was a once-prosperous area that is now isolated to the point where the inhabitants don't have as advanced technology as the outside world has, but still feature massive reserves of valuable natural resources (in this case,
* The Kingdom of Valdemar has the Forest of Sorrows; subverted in that though it certainly is dangerous... that's only if you have evil or cruel intent. A toddler would be safe in there but a group of bandits would get torn to pieces.
* The Kingdom of Witchland and its many vasall states in E. R. Eddison's
* The kingdom protista is for all organisms that don't fit into other kingdoms in traditional taxonomy. The new system (with Domain) is partially fueled by an attempt to fix that problem.
* The Kingdoms of Evil employs gas-filled flying squid as a means of transportation.
* The Kingdoms of Evil Evil, leaving all nations to rework their systems of morality. The problem is getting there so he can go home and finish college.
* The Kingdoms of Terror, Lone Wolf needs to follow someone fast. There's a horse in the open; he can either buy it legitimately off the owner, or just steal it. The latter's riskier but a heck of a lot cheaper.
* The kingdoms of the Aldabreshin archipelago in Juliet E. McKenna's
* The Kingdom: There is a series of terror attacks in Saudi Arabia - and we follow a group of investigating US agents.
* The kingdom where the hippogriffs-turned-seaponies live is called Seaquestria.
* The Kingfisher, and the Circle persecutes the Crowboys with the ostensible excuse of keeping vampires secret.

* The Kingfisher, a vampire webcomic that has no truly important human characters. Fortunately for these muggles, they are often seduced and left alive.
* The Kingfisher Comes in real handy when he's shot with incendiary rounds during the day.
* The Kingfisher features vampires that require invitation. There are degrees of invitation and other complications, most of which isn't explained in the comic unless it becomes an issue.
* The Kingfisher is a vampire comic in which the condition can be communicated. It usually doesn't affect the mind of its victims directly, unless they become too hungry for blood.
* The Kingfisher: Most of the vampires in this comic show no signs of boredom or guilt at the prospect of immortality. Dragomir vampires especially seem to enjoy eternal life.
* The Kingfisher risk mindless blood frenzy if they don't drink blood regularly. This isn't the focus of the story so it doesn't come up much.
* The Kingfisher some vampires can turn into animals, animalistic monster forms, mist, and/or some kind of shadowy form. These abilities are all at will and seem limited by the vampire's lineage.
* The Kingfisher: The young vampires in this comic are shown adjusting to their new unlife. Only one doesn't have moral issues, having been a killer in breathing days, but Nick the Cutter has other problems.
* The Kingfisher: Vampirism doesn't make one inherently evil, but the pro-human vampires are few: mainly Helen, Vitus, Jack, Tristan, and Darren. Notably, some of the least powerful characters in the story.
* The King in Yellow, as does The First Book of the Kellith. Unfortunately for the future of said universe, that particular book was actually published as a horror novel, and it was a best seller.
* The King in Yellow. He keeps a swimming pool full of the stuff in his house, which is kind of asking for trouble.
* The King in Yellow, in which an artist created a liquid that turned anything stuck into it into stone. He killed a lot of flowers and bugs. Then his wife fell in. This petrification was also reversible, but by the time anyone found out, the artist had shot himself.
* The King in Yellow: The eponymous play, supposedly published in 1889, drove the author to suicide, and all who read it to suffer a tragic fate, or go mad from irresistible revelations.
* The King in Yellow to Captain Smith's taskforce, and Weyland refuses to take any steps to stop them in the face of the Senate's cries for their removal.
* The King in Yellow which simultaneously enlightens and drives mad anyone who reads it all. (Presumably a production would be impossible to stage.) Only a few brief excerpts, not enough to clearly indicate the plot or subject matter, are ever given. Likewise, the Yellow Sign is never actually described. Chambers' stories predated Lovecraft's Cthulhu Mythos stories and Lovecraft cited them as an inspiration.
* The King is being dropped as a mascot so that the chains can focus on products and "there are no plans to bring the King back anytime soon".
* The King James translation of Deuteronomy 23:17 is as follows: "There shall be no whore of the daughters of Israel, nor a sodomite of the sons of Israel".
* The Kingkiller Chronicle (60+ pages of faerie sex dropped into the middle of a heroic fantasy novel) distract from the more interesting main plot. The fact that Kvothe's motivation for running off with Felurian is basically "might as well since I'm here" doesn't help either.
* The Kingkiller Chronicle: After first meeting Kvothe, Chronicler has to amend his impression of the man's age several times, first realizing that he's younger than 30, then deciding that he's not a day over 25. Kvothe has seen and done quite a lot in his short life.
* The Kingkiller Chronicle Amyr whose actions are "above reproach", to the point that if they walk up to someone on the street and kill them, no one would question their decision.

* The Kingkiller Chronicle appliance to people who can afford them, and Kvothe makes easy money on the side by manufacturing them.
* The Kingkiller Chronicle as irrelevant to his story, you realize how important all those little children's rhymes are.
* The Kingkiller Chronicle, a week is called a "span" and has eleven days. It's unknown how many spans there are to a month, nor months to a year.
* The Kingkiller Chronicle barely covering her, he similarly struggles with the urge to gawk.
* The Kingkiller Chronicle can cross over to the mortal world, and on a moonless night, mortals might get pulled into Fae.
* The Kingkiller Chronicle, creatures called "sipquicks" are mentioned that are strongly implied to be hummingbirds.
* The Kingkiller Chronicle future, only the worst future it can provoke with one short conversation.
* The Kingkiller Chronicle gives us a euphemism-laden nursery rhyme, ripe with foreshadowing:
* The Kingkiller Chronicle gives us this gem from Count Threpe: "know a lady by her manner, a man by his cloth." when advising Kvothe to stay fashionable abroad.
* The Kingkiller Chronicle has Lanre, who was once a great hero but went mad with grief when he was unable to use his power to resurrect his beloved.
* The Kingkiller Chronicle, he's quite single-minded about pursuing his desires.
* The Kingkiller Chronicle. He's rumored to have started a bar fight with a man who wouldn't stop saying "utilize" instead of "use." Another version of the rumor is that the man wouldn't stop saying "moreover."
* The Kingkiller Chronicle is an omniscient being that was sealed in a tree in the Fae realm. Unfortunately, it's actively malevolent, so it carefully picks its words in order to create the worst outcome possible.
* The Kingkiller Chronicle is full of mysteries, only some of which are resolved (the third book is forthcoming). Right off the bat, the series's framing device raises many questions about how the narrator came to be in his current situation after the events of the main plot. Fan theories abound: for instance, there's a hypothesis about the hidden identity of one character based on some wordplay in a song.
* The Kingkiller Chronicle is when he is flogged - he takes a drug beforehand to dull the pain, which has the side effect of constricting the blood vessels and causing him not to bleed - earning him the nickname "Bloodless".
* The Kingkiller Chronicle. It basically consists of doing random things for stupid reasons, letting the students figure out how to name stuff.
* The Kingkiller Chronicle (it includes grappling techniques, most of which seem to be standing armlocks and pain compliance throws, and it also contains swordfighting and a deep philosophical base). It's so effective that a mediocre Adem is a match for three or four professional soldiers. Proficiency in the Ketan is based on understanding of the Lethani, the moral code of Ademre. Adem believe that women are more naturally moral than men and therefore are also better fighters than men.
* The Kingkiller Chronicle, it's shown and said that the Fae are weak to iron, and that it hurts incredibly, even if they just brush it, as well as viewing the smell as very distasteful, akin to rotten eggs. However, at the end of book 1, Bast, one of the Fae, grabs and holds an iron medallion while delivering a threat just to show he's serious, cementing how badass he is for all eternity.
* The Kingkiller Chronicle Kvothe frustrated that they see his profession as akin to prostitution.
* The Kingkiller Chronicle, Kvothe spins this into a respected position when he visits the Vintish court. As an outsider enjoying the Maer's hospitality, courtly etiquette suggests that the nobles treat him as an equal until they can determine how his pedigree compares to the Vintish ranking system. He draws this out until his assumed rank settles somewhere in the middle of the noble hierarchy, and the court remains none the wiser that he's a penniless commoner in his homeland.
* The Kingkiller Chronicle not regained his full mental faculties, as his brain is still trying to cope with the trauma he sustained.

* The Kingkiller Chronicle often practice using less than ideal links, such as trying to set a hair on fire by burning a straw.
* The Kingkiller Chronicle. Pat happily ends his blog entry, stating "I have truly arrived on the scene as a fantasy author."
* The Kingkiller Chronicle professor how many Names he knows, the professor says with some embarrassment that the question is akin to asking how many people he's slept with.
* The Kingkiller Chronicle running an unsuccessful inn while he waits to die.
* The Kingkiller Chronicles books. This is partly because he's genuinely special (a natural magician with eidetic recall and a talent for Naming), partly because his quest puts him in situations that just happen to be legend-building status, and partly as a reputation he's deliberately cultivated.
* The Kingkiller Chronicle series, Kvothe displays a low-key yearning for Denna.
* The Kingkiller Chronicles is pretty, magically-gifted, superlative at everything he does, but poor, arrogant and a wreck in the present day.
* The Kingkiller Chronicles. Played straight with Naming, more traditional magic, as well as the Fae.
* The Kingkiller Chronicles series, the fey creature Felurian is in the Divine beauty cateogry, basically being a sex goddess with whom men fall instantly in love and presumably die either from exhaustion or separation. Then there's Denna, who from Kvothe's point of view is a World Class beauty. However, there are some subtle hints from other characters that Denna is merely Common or Imperfect beauty, implying that Kvothe's impressions are skewed by his love for her. But because she is constantly with other male suitors and essentially lives off her looks, she probably is rather beautiful. Most other women in the series fall into the Common beauty category.
* The Kingkiller Chronicles uses a very Europe-like map, with sea to the north, west, and south and land to the east and southeast.
* The Kingkiller Chronicle: Sympathy, not to be confused with "Naming". If you know the true name of something you can command it, but if you don't then you can find something to represent it and use your willpower to force what happens to this to happen to that. Sympathy is seen as magic by many people in-universe, but people who actually use it insist that it isn't.
* The Kingkiller Chronicle, the Ketan, which makes even a mediocre Adem fighter the match for several normal soldiers. The Adem believe that morality is more important for skill in the Ketan than any physical advantage. They also believe that woman are more naturally moral than men. Therefore, woman are both better fighters and better people than men. All of their leaders are women for this reason.
* The Kingkiller Chronicle. The lecturer surrenders the class to Kvothe believing that Kvothe will embarrass himself by his own ignorance. Highly intelligent and educated, Kvothe could easily lecture the class or even conduct a demonstration. Instead, he uses magic to attack the lecturer and blames the victim for not stopping him.
* The Kingkiller Chronicle trilogy has each book being a spoken retelling of a large part of Kvothe's life. Each book in spite being very lengthy represents only a day of his storytelling even though that storytelling covers several years of his life. The strange part is that the actual retelling (with the book read out loud via Audiobook) is well in excess of a 24 hour day in length. To be fair, it's never mentioned that a day is 24 hours in this world.
* The Kingkiller Chronicle trilogy suffer from this in relation to Kvothe's pursuit of the Chandrian, which has barely advanced at all over the course of two huge doorstoppers. Kvothe only sporadically makes any effort to find information on them, leading to what is supposedly the series' myth arc falling by the wayside frequently as more mundane issues like Kvothe's student finances take centre stage for extended periods of time.
* The Kingkiller Chronicle uses a lot of this. Other nations do too but to a lesser extent because the main source of magitek is The University, located in the Commonwealth.
* The Kingkiller Chronicle who occasionally helps Kvothe and serves as a patron to

a number of musicians and entertainers.
* The Kingkiller Chronicle with the matriarchal Adem culture of warrior-philosophers. The hero's female mentor states that women are better fighters than men because they are more moral and therefore understand their fighting style better. The hero asks about men's superior reach and strength, which the mentor dismisses as irrelevant. Since Adem are far and away the most skilled warriors in the world, their views are apparently justified.
* "The Kingmaker" in rather a different light, revealing that he was, later in life, actually Richard III. (He'd traveled back in time to goad the pragmatic and unpleasant-but-not-actually-villainous Richard into following the version of history outlined in his play, and ended up victim of a case of mistaken identity at Bosworth thanks to a broken arm and wounded leg. The Doctor sent the real Richard back to Stratford with some play outlines.) Richard, for his part, had many experiences with aliens, having been visited regularly since his youth by time-tourists, who routinely pestered him about whether or not he was going to kill his nephews, and ran away if he mentioned doctors. And the Princes in the Tower? Well, they were actually girls, and following his relocation, Richard/Shakespeare raised them as his daughters.
* The Kingmaker, The Fifth Doctor and his companions, Peri and Erimem, are stranded in two separate time zones. The story jumps between the two zones, telling the 'before' and 'after' of a sinister plot.
* The King makes one in Season 8 episode 20 when he has the Supermen try to hit him with staffs to find which ones are the real ones... right after having his pain transferred to Big M. after having his leg hairs shaved for the magic spell to do so.
* The King Must Die make Theseus a complex and compelling character in his own right. She also succeeds in capturing much of the spirit of the myth because her first person narrator, Theseus, believes in the gods and their influence in his life, even if none of the book's events are depicted as blatantly supernatural - modern readers would interpret them quite differently.
* The King Nobody Wanted Drogo and his riders hear stories of a prophet in Lhazar who was exiled for preaching that his pacifistic society should rise up against their Dothraki oppressors. He returned to overthrow the council that exiled him and has his people preparing to defend themselves against the next attack.
* The King Nobody Wanted Falena Lothston expresses a longing to live at Harrenhal, even though the castle is a cursed near-ruin she has never seen in person and it is surrounded by both smallfolk and minor nobles who hate her family with a passion.
* The King Nobody Wanted of rape, which the first Lord Chelsted then downplayed by confessing to a lesser number of rapes done in the heat of battle to appear contrite about the whole affair.
* The King Nobody Wanted One of Drogo's rival khals spends three weeks trying to penetrate the outer walls of Saath. Once he finally does (after taking heavy losses), he finds that the locals have built a second wall directly behind the first one, and now he has to try to penetrate that.
* The King Nobody Wanted: The Horse Killers who are springing up among the Dothraki seem to be such a group, responding to the collapse of Vaes Dothrak by killing horses in the belief that if the Dothraki do this, the Great Stallion will reward them for their faith with new horses and the conquest of all their enemies.
* The King Nobody Wanted The merchants of King's Landing, who seem to be primarily descended from freed Essosi slaves and Reach bastards, are proud of their culture, treating their ceremonies and delegations with a good deal of seriousness.
* The King Nobody Wanted When a Volantene aristocrat tries to re-enslave several guests of the merchants guild, their leaders take turns assaulting him. They call their attacks before doing so, mockingly speaking as if they are giving him gifts (such as one man offering the gift of his boots before using them to kick the slaver).
* The King of All Cosmos suffers one in his youth, as depicted in his flashbacks in
* The King of Attolia Eugenides fakes doing this in order to get the court to

overlook a very serious wound until he's in his private chambers because if it had been noticed in the throne room it would have started a very costly war. He knows that if he'd played down the injury his queen would have been suspicious so he hides it and complains loudly and dramatically instead.
* The King of Attolia Eugenides is told there is an urgent matter he needs to address and he half-halfheartedly notes he's wearing the queen's floral embroidered nightshirt in an attempt to delay it.
* The King of Braves GaoGaiGar; narration tells us at length that destruction is necessary as nothing new will come without the old first being destroyed.
* The King of Comedy: In one of the scenes, a writer who was scheduled to appear as a guest on Jerry Langford's show is told by the guard that he's not on the list (presumably, he was bumped off the list at the last minute to accommodate for a kidnapper demanding to appear as the first guest.)
* The King of Comedy is about Rupert and Masha, two delusional and socially awkward individuals stalking a celebrity late night talk show host. They never let reality get in the way of their obsession, with unpleasant if darkly comedic results.
* The King of Comedy, it's more like "Harpo Does Something Terrifying".
* The King of Comedy who says to Tony Randall, "I can't do anything. I'm just the director."
* The King of Dragons. At the end of the book, he is recovering, and tells his son, "I mistook molehills for mountains, but I taught you how to climb mountains."
* The King of Dragons, mummies attack the player in Level 10 (and maybe 15). They move slowly, use a grappling attack to sap the players' life and take a fair amount of damage before they die.
* The King Of Eden, as his crazy demands to get Akira and Saki to take a shower together for his movie just gets Juiz angry and frustrated at him.
* The King of Elfland's Daughter (Anglo-Irish, with a heavy emphasis on the Anglo portion) have elves and similar creatures to whom human life is an incomprehensible mystery. Even after living among humans for many years, they never quite get the hang of it.
* The King of Elfland's Daughter as the King. He also provided narration; his is the first voice you hear.
* The King of England and his Three Sons, the princes part on their quest at a cross road.
* The King of Fighters (188cm/6'2"), and especially Jun (199cm/6'6.3"). Whip much like Kunimitsu however has always been one of the shorter women as represented by her sprites/character model and artwork.
* The King of Fighters 1998, if the player had Yuri Sakazaki in their team and she was defeated, she'd be seen in this position in the background.
* The King of Fighters 2002: Unlimited Match, actually. All the fighters from 1999 to 2002 (except K9999, who is now replaced with an original character called "Nameless") are present here in the game.
* The King of Fighters 2002: Unlimited Match, screaming out "NANI YA?!"
* The King of Fighters '94 is widely considered the point where everything really took off.
* The King of Fighters Also, Kensou's awkward advances on her are...awkward.
* The King of Fighters and Athena implies that Yuki asked Athena to tell Kyo that she and others support him no matter what.
* The King of Fighters and he thinks his "double" is disguising himself as him to "steal" Athena. Thankfully, he doesn't let this go to the extreme.
* The King of Fighters and slashing with his fingertips like razor-sharp claws.
* The King of Fighters boss fight with Saiki, though it was due to his power to "turn time into ashes".
* The King of Fighters, by driving the NESTS space station into Southtown. K' dealt with him before that was to happen, though.
* The King of Fighters, Chae Lim enters her stage in story mode by kicking through the screen door. And splitting it in two. And leaping into the stage.
* The King of Fighters: Destiny hammer, making the girls more competent than they were shown to be in the games, the team known as Women Fighters Team is rebranded

as Queen Fighters, describing the original name as old fashioned and lacking in proper self-promotion. Mai, Yuri, and King completely dominate Ryo Sakazaki and Robert Garcia, whose original game portrayals are on point to state are stronger than them. When the Queens are captured and brainwashed, they become troubling foes to even Kyo and Terry, the two main characters the show favors in making look very competent. In the end, Mai and Yuri even assist Kyo in his final battle against Rugal.
* The King of Fighters dipped his opponents in metal after beating them and kept them as statues.
* The King of Fighters does a piddling amount of damage in exchange for reversing the opponent's controls. And, like all previous examples, it has no effect on AI opponents.
* The King of Fighters: Duo Lon is definitely a huge embodiment of this trope. Xiao Lon as well in King of Fighters Maximum Impact Regulation A.
* The King of Fighters either, as he predates the fad by several years (his debut game was in 1995).
* The King of Fighters has an ongoing manga that is heavily influenced by wuxia manhua, which is perhaps expected giving its artist and writer have a great deal of experience drawing and writing for that particular comic genre.
* The King of Fighters has to wear a special glove to control the flame powers given to him by the Kusanagi DNA, otherwise he can cause explosions without trying. A similar character, Nameless, also has to wear a special glove to control his flame powers: at one point in his backstory he killed somebody accidentally by tapping them on the shoulder.
* The King of Fighters have elements of this, but some are more notorious:
* The King of Fighters having a strong opponent to face again at a later date...
* The King of Fighters: Heavy D! (exclamation point mandatory) is a black boxer who wears the American flag on his jacket sleeve and is quite scary and brash in the ring. Downplayed in that he's a pretty nice person when not in a fight.
* The King of Fighters. He can still tear you a new asshole with his bare hands.
* The King of Fighters, he will openly complain that Chizuru is babying the team and Terry will say "she's just worried for our sake". Additionally, Kyo recognizes that the only real reason he's in the "mission" is because Chizuru asked him to.
* The King of Fighters in 2020 that featured characters like The Rock and The Undertaker as playable characters.
* The King of Fighters. In a running theme for fighting games, he's been killed multiple times and resurrected just as often. Interestingly, he seems to have some Orochi power in him, which explains how he can go toe-to-toe with the likes of Akuma.
* The King of Fighters includes these, and features many character-based sight gags (such as Ryo and Takuma Sakazaki dropkicking Robert Garcia in the face after catching him hitting on Yuri).
* The King of Fighters) in his pocket, a tic he took from his late mentor-in-crime when he was younger, even during fights. He only attacks with his pocket-hand for his stronger attacks, such as pulling a knife from said pocket.
* The King of Fighters: In some continuities, Kensou refers to himself as Athena's boyfriend. Athena doesn't agree.
* The King of Fighters is actually a message from his girlfriend Yuki, whom Athena is friends with.
* The King of Fighters is normally amoral, and (judging from his winposes) has quite a few screws loose. Riot of the Blood Iori, however, has absolutely no sense of self-restraint and will attack anything on sight.
* The King of Fighters is that she does this to Nagase after their battle.
* The King of Fighters just like their dad. So much so that Adelheid has to force her to let the winners go as they won fair and square.
* The King of Fighters. Key differences between their attire includes Lilly wearing a white tank top under her overalls, said overalls having a heart-shaped window (revealing the aforementioned tank top), and her pants being shorts instead of Billy's jeans.

* The King of Fighters, King of Dinosaurs' Super Zetsumetsu Hurricane DM does a similar thing.
* The King Of Fighters KYO and settles for staying friends with them both.
* The King of Fighters, Kyo Kusanagi carries a good-luck charm given to him by his girlfriend Yuki.
* The King of Fighters, Kyo Kusanagi must allow himself to lose a match with Benimaru in front of her.
* The King Of Fighters Kyo to the neck of the ninja Eiji Kisaragi when she finds him digging in the archives of the Kusanagi family, sweetly asking him to stop whatever he's doing. When Kyo comes back home, he finds his mother and Eiji calmly drinking tea, and Shizuka is all smiles but Eiji looks still unnerved.
* The King of Fighters literally stabs you in the heart as part of her throw move, and as long as your HP isn't completely depleted, no overly long bleeding occurs and your character walk away just fine.
* The King of Fighters Maximum Impact 2, there's an unlockable character called Kyo Kusanagi Classic who's essentially Kyo's older version from the previous games, as he has Kyo's old appearance, quotes, and movelist.
* The King of Fighters. Naturally, the poor girl struggles a LOT with her feelings and thoughts, and it's only around XIII that she truly can come to terms with them.
* The King of Fighters of red shirt) and glasses, white hair, and yellow tie for the details in the figure cards.
* The King of Fighters, one of Yashiro Nanakase's winposes is picking a bottle of water and get dumped with it as he yelling when it happens.
* The King of Fighters original characters, since every major story arc so far has a different protagonist.
* The King of Fighters, poisonous gas makes an appearance... but only in cut scenes, as Rugal uses sleeping gas to kidnap the KoF champions and bring them to his presence.
* The King of Fighters pokes fun at this with Adel's "G. Princess" move; it calls Rose into the battle... by which we mean she strolls in under an umbrella and makes fun of Adel.
* The King of Fighters relates to how they cannot escape from fighting the Orochi clan.
* The King of Fighters replaces him with Nameless (that's his name), who stands on his own better as a character and is better received.
* The King of Fighters reveals that he had a number of problems controlling his pyrokinetic abilities. Most of his time after testing was spent in the infirmary recovering from severe burns, and on his first real assignment he killed somebody just by tapping them on the shoulder.
* The King of Fighters "Revolutionary Etude", in fact) but as the BGM progresses, it's obvious that she's not playing this at all.
* The King of Fighters Rugal (non-Omega) has the "Dead End Screamer" which in its SDM/MAX version starts with him snapping the opponent's neck with his feet.
* The King of Fighters series, has three large, parallel scars on his back, apparently the result of a bear attack. The scars are typically covered up by his shirt.
* The King of Fighters series, he's spent so much time fighting and training that he still hasn't graduated from high school.
* The King of Fighters series, holds the day job of Idol Singer when she's not in fighting tournaments.
* The King of Fighters series, where several of the characters introduced in that series have powers due to "Orochi blood", and the China team's powers come from being psychics (and Athena's partly because she's the reincarnation of a goddess). The rest of them, though, can throw fireballs just because they practiced.
* The King of Fighters. She speaks softly and in a borderline flirty way to her upcoming rivals, and it's almost immediately followed by a very aggressive quip about her wanting to see them bathed in blood after she kills them.
* The King of Fighters since she believes that being a girl should not be an obstacle to do so.

* The King of Fighters sister Chizuru's motorcycle as her hobby, as stated in her profile.
* The King of Fighters. So, each time he tries to tell her, she either pretends not to hear him, or she'll cut him off by telling him to focus on their upcoming match instead.
* The King of Fighters's Rugal Bernstein was apparently originally supposed to be able to do this, taking your attacks and turning them back upon you, but due to memory constraints, he was given Geese's Reppuu Ken and Krauser's Kaiser Wave, with the explanation that he had fought those men before. He also has his own version of Athena's Psycho Reflector, called Dark Barrier.
* The King of Fighters state when they lose control. Iori Yagami is the prime example of this kind of character.
* The King of Fighters technically his aunt. Obviously though, Mai didn't see it that way.
* The King of Fighters: the later end bosses tend to be stronger, but there's no consensus on which is the hardest.
* The King of Fighters, the older sister of Shun'ei's voice actor Takashi Ohara.
* The King of Fighters, to gain Yuri's partnership Kyo must take her side when during a discussion with her older brother Ryo and his father Takuma (and not doing so strengthens Kyo's bonds with Ryo instead), etc.
* The King of Fighters to smile or laugh. It's adorable just about much every time it happens.
* The King of Fighters to take over the original's role and further his plans.
* The King of Fighters utilizes this in K's story. He's still considered a clone of main hero Kyo despite only being injected with Kyo's genes and retaining his own appearance.
* The King of Fighters: Villain Rugal Bernstein. Also, Clone Zero from KOF 2000.
* The King of Fighters was released in 2008, a decade after the original.
* The King of Fighters was the first in the series to make the leap to 3D models, as well as a huge starting roster and the greatest proportion of new characters in the series so far. The developers said that in light of this, they saved some development time and expense by designing three characters who wouldn't need facial expressions: Kukri (a mysterious man in blacked-out hood), Mian (a masked fighter who styles herself on Chinese opera) and King of Dinosaurs (a heel wrestler in an enormous costume).
* The King of Fighters, which is functionally SNK limbo. Some like Hwa Jai have managed to return from it though.
* The King of Fighters, while both past and future entries are mutliplatform.
* The King of Fighters), whines when Yuri sees through him but doesn't insist, treats Athena with the due respect owed to a fellow fighter when she tells him not to look down on her ("I see that you're a warrior more than a little girl anyway"), and when push comes to shove he's a very loyal friend and companion.
* The King of Fighters, who was initially introduced as Kyo's rival (to the point that Iori was trying to kill him most of the time), and then became his reluctant ally when Orochi showed up.
* The King of Fighters will directly ask Athena if it's true that she can't "hang out with friends in public or date and stuff", which Athena will confirm.
* The King of Galaluna is in this state throughout the whole show (save flashbacks).
* The King of Hearts has nuns see a naked man holding a birdcage at their gate.
* The King of Hell's Kitchen has a yakuza group hopped on MGH trying to take Hell's Kitchen for them after the fall of the Kingpin. In this story, the Yakuza are played like a bunch of greedy thugs with tattoos and katanas. Daredevil wasn't amused.
* The King of Hyrule is aware that the royal princess's sealing power is the key to defeat Ganon so he makes Zelda dedicate her entire life to unlock it through prayer and rituals while unfortunately ignoring Zelda's own thoughts and feelings on the matter and devaluing all her other interests like research. Not only this this give Zelda a crippling inferior complex and ruins their relationship, but this

actually prevents Zelda from accessing the power in the first place. The king's stubbornness and single-mindedness would end up getting him and nearly all of Hyrule's population killed.
* The King of Ireland's Son, the eponymous prince gathers an assortment of travelling companions in his quest to find and marry the woman of his dreams, each of which has a gift that comes in handy during their quest.
* The king of Katolis, the kingdom that shares its border with Xadia, accepts his own assassination by Elvish assassins in the hope that his death will disarm the diplomatic tension.
* The King of Kings (1927) includes a woman gleefully eating popcorn while observing the Crucifixion.
* The King Of Kings during filming. During filming, DeMille allegedly paid an anonymous woman to leave the country, as she was trying to blackmail Warner over some unknown scandal.
* The King of Kings, Jesus does a big favor for Lazarus, and then does this to himself.
* The King of Marvin Gardens as Sally cutting off much of her hair onscreen and throwing it into a bonfire.
* the King of Midland as punishment for deflowering Princess Charlotte. While personally administering lashes, the King reproaches Griffith for betraying his trust and rants about what a thankless job it's been trying to keep his kingdom from falling apart; his only comfort is his daughter, and Griffith would take even that away from him.. It might have been better for everybody if Griffith had kept his mouth shut.
* The King of Midland, even as the country descends into plague and famine, making it even more vulnerable to the Kushan invasion afterwards.
* The King of Miscarcand (a powerful undead boss fought in the main questline) has the trademark persistence of an
* the king of Persia calls Smerdis). After Cambyses' death, Bardiya became king, but Darius killed him and assumed the throne. But wait: That wasn't Bardiya at all, but an impostor! Cambyses had had his brother assassinated after Cyrus' death, and because the murder was kept secret, a Magian priest was able to steal Bardiya's identity. Many historians suspect the whole thing is a crock and that Darius actually did kill Bardiya, but there's no way of knowing.
* The King of Pigs came along in 2011 and a lot of animation enthusiasts declared that this was one of the best animated films that ever came out.
* The King of Pigs, which was released in 2011 to critical acclaim worldwide. A gritty, tragic story that deals with institutionalized bullying and suicide, it is definitely not for kids.
* The King of Queens "American Idle", Carrie says that she needs time to find herself after losing her job. But (as the title suggests) it seems to Doug that she just sits around watching TV all day — the very things she often criticizes him for doing.
* The King of Queens and manages to accidentally pick up the former football team captain.
* The King of Queens: a priest that worked at Camp Unity, the summer camp where Carrie and Doug attended as kids recalls seeing the two meeting, which they don't recall. Carrie latches on to the memory, which she interprets as a sign of fate. However, Doug later talks to his mother who reveals that he never attended Camp Unity at all: his parents sent him to "fat camp" claiming it was Camp Unity. The kid Carrie met turns out to be Danny. Doug then agonizes as to whether he should tell Carrie the truth.
* The King of Queens: a set of statuettes of stereotypical-looking black jazz musicians. It would seem a more appropriate title for the episode would have been "Revenge is a Dish Best Served with an Anniversary Present".
* The King of Queens averted and lampshaded in an episode when Carrie angrily storms out of her office and the elevator arrives as soon as she presses the button rather than leaving her standing around waiting.
* The King of Queens cannot get close enough to the window to collect his order.

* The King of Queens, Carey's sister hogs the shower when Doug has to get ready for work. When Carey asked if he tried flushing the toilet to get her out, Doug replies he did. She just screamed and kept on showering.
* The King of Queens, Carrie is temporarily blind after bad laser eye surgery. Her husband Doug tries to console her by saying her blindness makes her more approachable.
* The King of Queens. Carrie is upset that Doug loves Spence's girlfriend Becky's cooking, since Carrie herself is a mediocre cook. She gets so upset that she bans Doug from eating Becky's cooking or even going to her house. When Carrie confides in her father Arthur about it, he assumes that "eating Becky's cooking" is a euphemism for "cheating". Later on, when Doug gets angry at Deacon for eating Becky's food, Deacon asks if they were sleeping together.
* The King of Queens, Carrie's father Arthur hovers on the brink of an affair with Doug's mother. Doug decides this is beyond the pale of civilised conduct. Words happen. The obvious remark hovers painfully and obviously in the air but is never said.
* The King of Queens declares in one episode he has been called upon to serve as Judge, Jury, and Executioner. Well, okay, not so much the first and last ones.
* The King of Queens: Doug and Carrie and their friends Deacon and Kelly are on a bowling team.
* The King of Queens Doug and Carrie look after Deacon and Kelly's kids at their apartment while they're out of town. One of the kids walk in on Doug and Carrie having sex and draws a picture of it.
* The King of Queens, Doug's parents admit to him that he had to repeat kindergarten. At the time they had told him it was "Super Kindergarten".
* The King of Queens; Doug uses the restroom in an unfamiliar restaurant, and the doors both have South-Pacific-type carvings of indeterminate sex, whose only difference is in their arm positions. Naturally his first guess is incorrect.
* The King of Queens ends with Doug and Carrie adjusting to raising their one-year-old adopted daughter, Ming-Mei and their newborn daughter.
* The King of Queens features the Heffernans' photos getting mixed up with those belonging to another couple with a similar last name. The second time it happens, the other couple's photos are full of sex acts, which Doug tries to get Carrie to do with him. "You want me to do this?" "And this. And this. And assuming we can find the right kind of chair, this."
* The King of Queens, frequently, where Arthur does not bother with the setting up and instead screams out his comeback hours later, often by walking into his daughter's bedroom in the middle of the night.
* The King of Queens guy in the audience stands up, declares his love for the bride, and she runs off with him instead.
* The King of Queens has to have dental work done, and begins to suspect that his dentist is making the visits as painful as possible because he subconsciously resents Doug for marrying his old crush Carrie. Things get better when Doug introduces the dentist to Holly... but then they break-up...
* The King of Queens: in a flashback to the childhood of Jerry Stiller's character Arthur Spooner, Arthur's father is played by Jerry's son Ben Stiller.
* The King of Queens, instead of over their eyes where, you know, they could actually do some good.
* The King of Queens in the Heffernan's living room. In the end, their "chaos" only consists of a couch pillow lying on the floor. Needless to say, this doesn't really serve to convince the Palmers very much.
* The King of Queens it by making the wife enough of a bitch to counterbalance her looks, with the implication that her husband is one of the few people who would put up with her. One episode accentuates this into absurdity—Kevin James loses a noticeable but not extreme amount of weight, and one of Carrie's friends seriously suggests that he's now as physically attractive as she is, and Carrie doesn't seem too happy to hear this.
* The King of Queens more amoral and even more prone to doing things just for selfishness' sake. The result is that one or the other could be the "fool" in any

given episode, while the other is the voice of reason.
* The King of Queens: One episode featured Kevin James' character winding up on one of these. Then he wound up in "voice-prompt hell".
* The King of Queens. On the drive to the convention an irked West explains that Sci-fi actors "look out for each other" and leaves Spence on a busy freeway.
* The King of Queens partially averts this by being on stage right, but they use the back door (stage left into the kitchen) as often as they do the front. The kitchen and living room have a great deal of access between them, however, and the stairs do slant down toward the door.
* The King of Queens resists as much as he can when Carrie tries to take him to classical music concerts or ballet. The trope was at least played with a bit when Carrie, upon actually going to a classical music concert, wound up being so bored she fell asleep.
* The King of Queens somewhat. Spence's ex-girlfriend, who he still has feelings for, is getting married in Memphis. Doug, Spence and the gang drive to Memphis in order to stop the wedding. Just as Spence is about to interrupt the wedding, a completely different guy says he loves her and they start kissing and leave her fiance at the altar.
* The King of Queens take place in similar settings and had frequent crossovers, and thus share largely the same fanbase.
* The King of Queens. Their attempts to overcome their insecurities and anxieties are examples of such well-meaning ineptitude that they invariably make the perceived problem ten times worse.
* The King of Queens, there were many occasions where Arthur Spooner (Jerry Stiller) might appear on the opening credits and be billed as a cast member, but did not appear in the actual episode.
* The King of Queens, the trope is lampshaded often in the episode "Awed Couple":
* The King of Queens they end up adopting, only to find out that they are having one of their own as well.
* The King of Queens, to update the characters and settings to the 1990s. Perhaps in deference to modern sensitivities, Doug Heffernan never threatens violence to Carrie, although the ungracious "Shutty!" gets a lot of the way there...
* The King of Queens. We even get to see poor Doug's legs up in stirrups and his wife holding his hand while he screams.
* The King of Queens, where Doug and Carrie think another couple has given them this kind of gift (a gravy boat) for their wedding. Turns out it had a check for a few thousand dollars inside, but by the time they finally discover this, the check has long since expired and they can't cash it.
* The King of Queens where Doug buys an ice cream truck and is later stalked and suffers repeated murder attempts by an unseen driver in another truck.
* The King of Queens, who deviates between this and lying all the time. Deacon's mother-in-law is also overbearing and relentless in her criticisms.
* The King of Queens: without Carrie, Doug degenerates into a complete slob and their house becomes a pigsty.
* The King of Red Lions also does this if you try to go anywhere but the row of three map tiles between Windfall and Dragon Roost Island before finishing Dragon Roost Temple, and the column from Dragon Roost to the Forest Haven before you clear the Forbidden Woods, so if you want to get back to Windfall Island from the Forest Haven, you have to go north and then west, rather than just cutting through diagonally.
* The King of Staten Island on accident, and that the film was only meant to be straight to video.
* The King of Super villains, The Dark is sometimes prone to this in
* The King of Sweden was attacked by a Strawberry Tart in 2005 by a 16-year-old boy. The King was reportedly "Surprised, but unhurt". In a hilarious case of Over-reaction
* The King of the Chimera Ants, Meruem, is able to manifest and upgrade the powers of the Nen users
* The King Of The Golden River, Gluck is nice to the odd man who visits them but

his brothers are rude to him, so the odd man returns that night in his true form (the North Wind or something) and destroys the roof to the brothers' room (in a rainstorm no less), forcing them to bunk in Gluck's bed. (I wonder whether this was really such a great favor to Gluck.)
* The King of the Hill community has an outright unhealthy obsession with Nucleus (whose design offers greater advantage to certain classes than more balanced maps), and those who don't have a similar obsession with Kong King (added with the Pyromania update). If the current match has one of the two in its voting option for the next map, chances are 95% that it will be the one chosen. If you want to play any
* The king of them all so far though, has to go to "The Battle of Calth", shown in
* The King of the Monsters himself) is about to smash the aircraft carrier the cast is on, Godzilla suddenly leaps out of the water and shoulder-checks the Angel in the jaw, shoving it away from the carrier and knocking out more than a few teeth.
* The King of the Snergs Merse II is armed with one sword and one axe.
* The King of the Swords "Mabelode the Faceless" (or perhaps "Mabelrode").
* The king of the Western Keep seeks the Crown hidden in the Marsh Cave nearby. Upon delivering it to him, he reveals himself as Astos, and claims that he can become true elf king with the mystic power of the Crown in combination with... the crystal eye he pilfered from Matoya.
* The king of this though is Mr. 2 Bon Clay, who spins with pretty much all the time, regardless of whether he's fighting or not.
* The king of this, though, is probably Jonathan Joestar, the protagonist of
* The king of this trope, however, is named Li Syaoran and he is a male
* The King of Torts about a series of lawsuits against pharmaceutical companies.
* The King of Torts, giving aspiring tort lawyers advice on how to wring the most money out of their clients, which leaves the protagonist feeling like he needs to take a shower.
* The King of Town: Everything. But most frequently butter, or Thanksgiving food.
* The King of Town's reaction to being offered a "fun-sized" Butterfinger bar in "The House That Gave Sucky Treats":
* "The King of Town's Very Own, Quite Popular Cartoon Show" eventually became an actual episode. "For reals this time!"
* The King of Town's Very Own Quite Popular Cartoon Show". Initially subverted in that when it was originally released, it was just a well-disguised Strong Bad Email, but they actually released one a year later.
* The King of Town. The King of Town protests "You amateurs, you don't know what you're talking about. I'm on a diet! It's strictly Arbor Day and Earth Day for me this year!"
* The King of Vale was one of Ozpin's prior incarnations, a Sorcerer King.
* The King of Westeros' advisers have titles like "Master of Laws" (i.e. attorney general or justice minister), "Master of Coins" (i.e. secretary of trade or finance minister), and "Master of Ships" (i.e. secretary of the navy). In A Feast For Crows, Cersei's paranoia and lust for power inspire her to cull the word "Master" out of everyone's titles, so that they don't start thinking that they are anything more than advisers; Master of Ships, for example, becomes Grand Admiral and Master of Coins becomes Lord Treasurer.
* The Kingpin and thrown into the river didn't contain his body. Sure, he might have drowned trying to reach the surface and sunk into the mud but...
* The Kingpin comics is also bald and has a bullseye scarred into his forehead.
* The Kingpin comics. Matt is the primary main character, but we've watched Wilson run, lose, and rebuild his empire, seen the details of his messy personal life, and when he's not a part of Matt's life, it often feels like something is missing.
* The Kingpin fell into this himself when he discovered HYDRA was trying to attack his territory. Fisk treated it as if it was another gang war and he could handle it easily. In the space of five minutes, HYDRA has emptied the Kingpin's bank accounts, destroyed most of his business fronts (legal and illicit) across the city, and sent a helicopter gunship to blow apart his office.
* The Kingpin, he muses on his early days as a street thug when he would get blood

on his hands. At the end of the story, he brutally kills a bunch of thugs who believe his glory days are over and once again gets blood on his hands. Noticing this, and remembering that his first rise to power involved a lot of days with bloody hands, he washes his hands in a gutter and wanders into the streets more determined than ever to be the Kingpin again.
* The Kingpin is one of the largest, non-superhuman villains in the Marvel universe while his wife, Vanessa Fisk, is a woman of normal height and weight.
* The Kingpin made his final ascent to power when he snapped the neck of his boss, Don Rigoletto.
* The Kingpin — fat-looking and monstrous in size, has his gorgeous wife Vanessa and is devoted to her. (She isn't blindly loyal to him, however. She has threatened to leave him frequently, and actually has on more than one occasion.)
* The Kingpin of the highest order. Second, by thinking he's just a fat guy, not getting it's all muscle and he's an expert martial artist.
* The Kingpin's defining vice. He takes and takes and takes, but it's never enough. He'll always want more.
* The Kingpin's real name is Wilson Fisk. In the show, while Wilson is still his real first name, "Wilson Fisk" is actually an alias and his real last name is "Moriarty."
* the Kingpin. The game came down to Spidey vs. Kingpin. He beat Kingpin's hand with four of a kind—he even pulled "two threes and another two threes" which, humorously enough, tricked Kingpin into a villain monologue.
* The Kingpin there every time he thought he was about to get out. Eventually, he only does because his wife convinces Matt to be his lawyer and gets all charges dropped.
* The Kingpin were in mortal fear of having to deliver bad news to their boss, as Wilson Fisk was infamous for killing anyone at the slightest provocation.
* The Kingpin won't take a run at the Kingpin, which says a lot. It's not that Frank doesn't want Fisk dead, he just knows that he's already got his hands full and taking down Fisk is going to increase his workload exponentially.
* The Kingpin would cause too much collateral damage to the innocent populace.
* The king Polydectes wooed Perseus' mother, Danae, hoping to marry, then ravish her. In order to get rid of Perseus, who knew of his foul intentions, Polydectes invited Perseus to a lavish banquet where all the guests had to bring a horse, as a gift. As Perseus had no horse to give, he, instead, was tasked with bringing back the head of Medusa, the only mortal Gorgon. Of course, Polydectes assumed that Perseus would either die trying, or live in exile as a failure. He did not anticipate that Perseus would receive divine assistance from Athena, and as a result,
* The king promised the kingdom and his daughter's hand in marriage to whoever watched over his
* The King's Avatar: After Excellent Era forcefully retires Ye Xiu against his will, they literally throw him out into the cold as it starts snowing as soon as he leaves the building.
* The King's Avatar, all employees at the Happy Internet Cafe live on the second floor where Ye Xiu shares residence with his boss Chen Guo and fellow coworker Tang Rou. Although Ye Xiu is closer to those two, there are no romantic undertones between them.
* The King's Avatar. Muqiu even tells Ye Xiu that Mucheng is now his sister too.
* The King's Avatar. She has excellent hand speed, fast enough to challenge experts in Glory, but pros such as Ye Xiu can easily beat her due to her inexperience with the game. Played with as she is being trained by Ye Xiu himself and it will be only a matter of time before she minimizes her weaknesses.
* The King's Avatar the protagonist Ye Xiu reveals that he is in fact a famous pro gamer to his new boss Chen Guo, she doesn't believe him at all.
* The King's Avatar, to some fans of the latter, this would have been long and popular enough to rip off.
* The King's Avatar who is so chatty that the Pro League changed the rules on conversations during matches just to prevent his constant chattering from

disrupting the players.
* The King's Avatar Ye Xiu is a former professional player in Glory's competitive league. After being kicked out of his pro gamer team, he replays Glory from the very bottom with a brand new character.
* The King's Beard to literally never leave the throne he refused to hand over.
* The Kingsbury science-fiction short story "To Bring in the Steel" (
* "The King's Dark Lanterns" form an intelligence/counterintelligence agency, in charge of serving the King.
* The King's Demons" was credited in advance publicity as played by "James Stoker" (an anagram of "Master's Joke"), but the actual episodes credit Tony Ainley normally because the reveal that he's the Master in disguise occurs at the end of episode one.
* The King's Deryni in this outcome; Richard says, "For royal women, there are rarely other choices."
* , the king sends the daughter back to her father but permits her to take one thing from the castle — whatever she likes most. She drugs the king and takes him, since he was what she liked the most.
* The Kingsguard, and later its derivatives, the Queensguard and the Rainbow Guard, of
* The Kingsguard are seven knights sworn to serve for life protecting the king. Traditionally they are supposed to be great warriors and paragons of chivalry, but few actually live up to this and like the real Praetorians one of them was responsible for the death of the previous king, though unlike them it has not become a habit. Barristan Selmy is Lord Commander of the Kingsguard before he is coerced into "retiring."
* The King's Guard at the start of the series, though that's about as far as they are described.
* The Kingsguard is an elite group of seven knights, supposedly the greatest and most skilled warriors in all of Westeros, who serve as the royal bodyguard of the King of the Andals and the First Men.
* The King's henchmen put up fake walls in a maze to make sure the heroes can't find their way to the end. However, the Baron realizes a wall is fake, and the kicks it down—which, since the henchmen had unknowingly set themselves up like dominoes, causes a chain reaction of falling walls until they form a pathway straight to the exit.
* The Kings Island's coaster, Banshee, has a series of grave markers in front of it. One of these, on closer inspection, is a tribute to the Ill-fated wooden coaster "Son of Beast", due to Banshee being built in part of the space it once occupied.
* The King's Justice and "all but slammed down his bow, though he did manage a stiff little bow of acknowledgment before stalking off sullenly toward the stables". This is noticed and commented upon; Kelson says his cousin "hasn't yet learned the graceful art of losing."
* The King's Justice, he learns that Camber appeared to Loris in a dream (later speculation attributes this to his possession of Duncan's episcopal ring, which was originally made for Henry Istelyn from an old piece of altar plate associated with Camber himself). Reliving the experience through Loris's eyes, Kelson knows that while Camber spoke of tolerance, Loris so demonized all things Deryni that for him it was a nightmare.
* The King's Justice, Kelson questions Gorony and Loris telepathically after they're captured. Gorony was an enthusiastic inquisitor, and Kelson likens reading Gorony's mind to "taking a swim in the castle middens in the summertime." When it's Loris' turn, Kelson finds "[r]eading Loris was even more loathsome than reading Gorony had been"; Loris gave explicit instructions to Istelyn's executioners and reveled in their grisly work, and he engaged in inquisitions and burnings in many outlying areas of the kingdom prompted by his "long-standing and unreasoning hatred of the Deryni."
* The Kingslayer: Someone who commits the murder of a monarch (regicide).
* The Kingslayer: Someone who gains a reputation for assassinating a king.

* The Kingslayer: Someone who has committed regicide (the murder of a monarch).
* The Kingslayer: Someone who kills a king or other person in position of leadership.
* The Kingsman themselves also have a large base and training facility hidden beneath a mansion, complete with a secret monorail and jet hangar.
* The kings of puns by the truckload in Western Animation are most likely the Jay Ward-produced cartoons
* The Kings of the Seven Kingdoms also have a long list of formal titles. During the War of the Five Kings, these titles get said a lot as Renly, Stannis and Joffrey all claim them.
* The Kings of Wrestling, Arik Cannon, Icarus, Chuck Taylor, Gran Akuma, Mitch Ryder, Shayne Hawke, Max Boyer
* The Kings Quest Companion games. Magical creatures and persons sensed this was happening, so they cast one last, big spell and opened a parallel universe where they withdrew in order to survive. The world they left was ours. The world they created is the one where the games are set.
* The Kings Quest Companion! It wouldn't be the first time the universe crossed over with Lovecraft, either.
* The King's Quest series.. Magical creatures, mythological beings, wizards, and other fantastic entities fled into a parallel dimension (called the Withdrawal in the player's guide) to escape encroaching modernity that threatened their existence.
* The King's Rifle by Biyi Bandele. One of the West African soldiers leans against a tree and gets a nasty shock when it runs off only to get blown up in a minefield. He spends the rest of the book in a state of paranoia, including shooting at his own shadow because he's convinced that if Japanese soldiers can become trees, they can also disguise themselves as shadows.
* "The King's Shadows" are in charge of missions which the King of Breland wants no official ties to.
* "The King's Shields" are warriors in charge of being bodyguards for the royal family and visiting foreign dignitaries.
* The King's Singers, an a capella group, once covered the Trope Namer on a G&S tribute album. They missed the point and sang very quietly. It was terribly disappointing.
* The King's Speech centers on Lionel Logue invoking this trope early and often with Albert/King George.
* The King's Speech end up becoming King (as George VI) precisely because of Edward's behavior.)
* The King's Speech features the future Elizabeth II and Princess Margaret, given the main character is their father.
* The King's Speech growls, "What is her hold over him?" on watching from the sidelines as Wallis Simpson orders around the future King of England. He's told the (quite likely untrue) rumor that she learned sexual skills in a Shanghai house of pleasure.
* The King's Speech her father; she gets her sense of duty from him, in particular, and their monarchies have certain key qualities in common.
* The King's Speech, King George V remarks on this when discussing the importance of radio with Bertie after giving his 1934 Christmas address. The king tells Bertie to try reading the speech himself, and when Bertie refuses, he replies:
* The King's Speech. Other than that, there's no violence or sexual situations. Without the cluster F-bombs, or any of the other swear words briefly stated, this film could've been rated PG.
* The King's Speech, since his point is that mechanics alone won't fix Albert.
* The King's Speech, when Bertie first meets his daughters after he became King, they do not run to hug him as a father, but coldly and formally curtsy to him.
* The King's Speech, when Lionel tries get Albert to bring up a topic, the latter responds: "Waiting for me to...commence a conversation, one can wait rather a long wait." Later, when Albert returns to apologize to Lionel, he tells him: "Waiting for a king to apologize, one can wait a long wait."

* The King's Speech where King George/Bertie tells a story involving a penguin to his two daughters before they go to bed.
* The King's Speech while listening to music that makes it impossible for him to hear himself. It's not until much later, after getting drunk and dismissing Logue as a crackpot, that Bertie listens to the recording... and hears himself speaking without a stutter for the first time in his life.
* "The King's Swords" are an elite offensive task force serving the king.
* The king's throne had grown too uncomfortable, so he ordered it thrown out the window.
* The Kingston Cycle are taken as a sign that the witch has completely lost her mind.
* The Kingston Cycle. It's not an idle threat: when an Amaranthine once told an offending king that "You will wither", his wife miscarried on the spot, his entire bloodline became infertile, and his dynasty fell out of power well before it died out.
* The Kingston Trio's hit cover version of "M.T.A." in the early 1960s is supposed to have so badly damaged the reputation of Boston's Metropolitan Transportation Authority that it took its current name, Massachusetts Bay Transportation Authority, shortly afterwards to prevent the acronym from applying. But things have changed in the decades since. "Charlie", the protagonist of the song, has been the MBTA's official mascot, as used on its "CharlieCard" fare cards, since 2004.
* The King's Woman: Gongsun Li complains about the trouble Qin is causing... in front of Ying Zheng, the king of Qin.
* The King's Woman: Gongsun Li dresses as a man after her grandfather's death. It's an unconvincing disguise to say the least.
* The King's Woman: Lü Bu Wei is more interested in gaining power for himself than helping Ying Zheng rule. Ying Zheng is well-aware of this and eventually banishes him because of it.
* The King's Woman: The armour Ying Zheng and Gongsun Li wear is much more elaborate than practical. Ying Zheng's includes fur trim, while Gongsun Li's is little more than a chest plate over her long, flowing clothes.
* The King's Woman: Ying Zheng and Gongsun Li's marriage starts with him threatening to kill her because she's pregnant with another man's child. It just goes downhill from there.
* the king was having too much fun raising false alarms and the troops refused to mobilize when a real emergency hit.
* The King, who believes the School of Elvis Impersonation was in fact
* the King, who reveals his true colors when he and his entourage fatally cut her down and then nonchalantly ask the guardsman to rid the forest of their unsightly "beast". The guardsman
* The King Who Would Be Stronger Than Fate, the king gets the young man into the army by declaring he will pardon him only on that condition.
* The King Who Would Be Stronger Than Fate", the old woman buries the slave girl's body.
* The Kinks are admired for their literary and heartbreaking songwriting, their overall underdog image and the fact that they are a sixties gang that escaped being overexposed and commercialized.
* The Kinks between brothers Liam and Noel Gallagher, coming to a head when a backstage fight resulted in the band's breakup.
* The Kinks' "Big Black Smoke", symbolizing the siren song of the big city that dooms its heroine.
* The Kinks change the line "tastes just like Coca Cola" to "tastes just like cherry cola."
* The Kinks have been known to introduce "You Really Got Me" as a Van Halen song when performing it live.
* The Kinks. However, in the mid 1970s, they came to be seen as overindulgent excess on the part of Davies, transforming from coherent collections of songs connected by a loose theme into full-blown musical theater type productions with stories and characters that were difficult to appreciate out of context.

* The Kinks is a nod to many country songs being about the subject of homesickness.
* The Kinks, is one of the first Western rock songs to add Indian themes and instrumentation.
* The Kinks' "Lola", in some of its releases, alters the line "when you drink champagne and it tastes just like Coca-Cola" to "cherry cola" because the BBC wouldn't play the song if it mentioned a commercial product. The band had to interrupt an American tour so the alternate version could be recorded.
* The Kinks: "Party Line" is about a shared telephone line. The singer wants to get acquainted with a girl he keeps hearing speaking on this line, but can't get the privacy to ask her more.
* The Kinks portrayal of the relationship at the time to his band-mate and brother Dave Davies: He was married with children, while Dave was single and more free to live the rock star lifestyle.
* The Kinks released "You Really Got Me" in the summer of 1964. "All Day and All of the Night" was released in October of the same year. These songs are practically identical, with nearly the same riffs and lyrics.
* The Kinks. Their onstage brawls were so bad that it led to a five-year ban from American venues.
* The KinksThe lyric in question, "...I'm glad I'm a man and so is Lola," could either mean that the naive narrator never found out that Lola was a crossdresser at all ("Lola and I are both glad that I am a man"), or that he did eventually figure it out and just doesn't mind ("I'm glad that Lola and I are both men" or I'm glad I'm a man, and Lola is also glad she's a man.").
* The Kinks to abandon American influences and Americanization and embrace their own roots and identity.
* The Kinks' two highest-charting hits on the Hot 100 reached #6. One was "Tired of Waiting For You", which is still a well-known song, if not as iconic as "You Really Got Me", "Lola" or "All Day and All of the Night". The other? "Come Dancing", which was released in 1983, long after their commercial peak, and not nearly as well-remembered. This is partially because the American Federation of Musicians banned them from touring in the US between 1965 and 1969 at the height of their success, due to an incident in which Kinks frontman Ray Davies got into a very nasty altercation with an AFM official, and thus their better-remembered material from that period did not do as well in America. "Come Dancing", meanwhile, became big in part to the Kinks being one of only a few 1960s bands that really took to MTV or new wave, and as a result it had an eye-catching, high-concept video that introduced the group to a new generation. That, in turn, caused the song's radio airplay and sales to sharply increase; Despite its popularity at the time, "Come Dancing" hasn't nearly had the staying power that their older tunes have had on classic rock radio.
* The Kinleys - "Please". A couple is "drifting further from each other", and the singer resolves to "do anything if it'll bring our hearts together."
* The Kintoki arc revolves around a robot lookalike of Gintoki trying replace him as the main character and when that fails, he aims to become the villain whose defeat will end the manga for good.
* The Kipper and the Corpse", following a guest dying, and Basil constantly trying to stop the guests seeing the body, he's confronted by dozens of angry guests who all demand an explanation for everything, in one of his few Crowning Moments of Awesome, he quickly declares that his wife, who has barely bothered to help him throughout the episode will answer all their complaints, then quickly escapes by hiding in a laundry basket which was being carried off, thus escaping his usual comeuppance and leaving Sybil to deal with it.
* The Kira family, with Yoshihiro the father and his serial-killer of a son Yoshikage.
* The Kirisaki Daiichi team is full of unrepentant cheaters. They are led by Makoto Hanamiya, who tells Kuroko that he plays the way he does for no other reason besides liking to see the faces of the players whose dreams he has crushed. They are also responsible for injuring Teppei Kiyoshi a year ago and compromising his career. They don't regret it even a bit.

* The Kirita Chronicles, Delano gracefully accepts his defeat during his duel with Kazuta during the Beta Test.
* The Kirita Chronicles have all expressed surprise when they found out Kazuta's real gender. The results of this revelation differ in each case.
* The Kirkhammer, a hammer made from what appears to be an old tombstone with a face the size of the player characters
* The Kirkkojärvi March of the Finnish Army Reserve Officers' Academy: an all-day platoon-wise forced march competition in the cross country, with various combat-related tasks, in full combat gear. The finish line is traditionally on top of a local skiing hill. The Kirkkojärvi March,
* The "Kirk Maneuver" in the second movie: a ship "diving" and then "resurfacing" before the attack. It's a clumsy break from the
* The Kirov Military Medical Academy, which trained the senior medical staff of the Soviet armed forces (and also for Russian and neighboring military forces), and offers training both for the Ph.D level and post-doctorate level.
* The Kislevite religion and the Great Orthodoxy are based on Slavic paganism and Orthodox Christianity.
* The Kiss (1896): According to today's norms this would not qualify as an "erotic film", because all it features is a man kissing a woman. But at the time this picture was the first example of a movie with an erotic theme (kissing) and it caused an immediate scandal. People deemed it "pornographic" and wanted to have it banned. For that reason alone it deserves to be mentioned.
* The Kiss (1896) featured nothing but a couple kissing for 18 seconds. It was the first time movie audiences saw two people kissing on screen and by being seen in such a large frame it immediately caused a scandal.
* The Kiss 1988, a worm-like voodoo parasite jumps from the body of a young girl's aunt into her via a kiss. Years later, the parasite strives to take over the body of its current host's niece. The possession allows the host body to grow up, but eventually causes it to rot rapidly, leaving behind a particularly gruesome shell after it leaves.
* The Kiss, Charles has just caught Pierre kissing Charles's wife Irene. Charles seems to be about to beat Pierre to death, Irene is trying to pull Charles off of Pierre, the door swings shut, and a shot rings out. We don't find out how Charles got shot until the end.
* The Kisschasey song 'Black Dress' somehow manages to be a fairly sweet song about this. It opens:
* The Kissing Booth 2 it's revealed that Elle was in one of these with Chloe and Noah for the whole film; she had mistakenly thought they were attracted to each other, but they both confirm they're just friends and Noah only has eyes for Elle.
* The Kissing Booth: During the opening montage showing Elle and Lee as kids, the later's older brother, Noah, giving Lee a wedgie shortly after defending the two from bullies. Later on in the montage showing the two as teens, Noah gives Lee another wedgie, this time for trying to ride his motorcycle.
* The Kiss Seen Around the World in an attempt to amuse the audience. Before it is invoked, Meg (who had a crush on Tom throughout the episode) overhears Tucker and his cameraman talking and tells him that what he plans on doing is wrong.
* The Kiss: This 1896 silent film is only 18 seconds long, but it does feature a kiss. The first one in movie history.
* The Kiss who is married to a much older and very rich businessman. She isn't happy about it, and wants to run away with her young lover.
* The Kitchen Casanova, the title character is chopping vegetables while thinking of his love interest Doris, and he accidentally cuts off one of his fingers. He bandages it up but accidentally replaces it with a carrot at first.
* The Kitchen God's Wife. Pearl only cries after she actually sees her father's body one last time.
* The kitchens moved. Rowling intentionally wrote a bit in the first book saying how the layout of Hogwarts is constantly changing
* The Kitchen Warriors in a china cupboard. There's also dishwasher kelpies, deep freeze trolls and a dragon in the furnace.

* The kite-eating tree may count. Lucy once threw Schroeder's piano into it, and the tree immediately ate it.
* The Kite Runner: Amir carves, "Amir and Hassan, the sultans of Kabul," into a pomegranate tree with Ali's kitchen knives.
* The Kite Runner, Amir seeks to redeem his past actions towards Hassan by rescuing his friend's son.
* The Kite Runner, Amir's wife is infertile, and Amir believes that his inability to have a biological son is Allah's way of punishing him for refusing to report his best friend Hassan's rape.
* The Kite Runner. And movies set in Tibet have been filmed in the mountains of Argentina and Morocco.
* The Kite Runner: Baba blames his son Amir for the death of his wife.
* The Kite Runner did this, at least with the Afghan actors, using actual Afghan people.
* The Kite Runner had one of these, though it was more the fault of the setting (Taliban-occupied Afghanistan) than any malevolence on the part of the owners.
* The Kite Runner is blatantly crazy about Hitler; his German mother isn't happy about it.
* The Kite Runner, main character Amir writes a short story about a man who discovered a cup. Not just any cup; one that turns tears into pearls. In order to become rich, the man must make himself sad. The story ends tragically with the man crying over his wife's body (whose throat he has just slit to make himself cry) atop a mountain of pearls. This is all subverted when Amir's best friend asks why the man didn't simply cut up some onions instead.
* The Kite Runner most of the Afghans who made it to America were from well-off or even noble families (escaping a war-torn zone and getting a visa has its cost). Since their degrees or merits have no value in the U.S. most of them work in blue-collar jobs. Amir's father goes from tycoon to gas station worker (but eventually becomes the director), his father-in-law is too proud to work and lives on state aid money and what he earns from the flea-market.
* The Kite Runner, they and a close friend of Baba flee by way of Pakistan, and though the friend stays in Pakistan, Baba and Amir start a new life in San Francisco, where Baba gets a job as a gas station attendant.
* The Kitsune (werefoxes) had appeared in a book before the release of
* The kitsune who show up eat human brain material. It's specifically stated to be mandatory, and Amy normally gets by with material scavenged from the mortuary but her son becomes ill without fresher brain matter. (Amy gets it for him, so we don't actually see a kitsune overwhelmed with hunger at any point.)
* The Kitten Rescuers when a woman calls the RSPCA about a pregnant-looking cat hiding in her garden. It turns out that the cat has been spayed and is just fat. Still, the cat had wandered away from home and gotten lost, so she did genuinely need help from the RSPCA.
* The "KITTEN" slasher movie parody (and its sequel), featuring Satanic kittens that can rip people apart
* The Kiwi Roll, used by Chavo Guerrero, popular in Mexico, is incomprehensible in the US.
* The K'Kree are a partial example. Their nickname is "Centaurs", because they appear very similar to the centaurs of
* The K'kree are limited Xenophobes: they're on a genocidal crusade to wipe the galaxy clean of all carnivorous organisms. No matter whether or not said organisms pose any threat to the K'kree at all or are even capable of metabolizing K'kree flesh, or even if they're vital to the ecosystems of worlds the K'kree have colonized: meat-eating is
* The K'kree group their castes into servants (farmers, factory workers, unskilled labor), merchants (skilled workers, scientists, merchants, businessmen), and nobles. Unlike most systems members of all castes are expected to serve in the military.
* The Klakk's scream, which can cure Shadow Matoran of their corruption.
* The Klan, an infamous white-supremacist terrorist organization which originated

from the United States.
* The Klan is also portrayed as not having the support of the local population. After a politician (who has already annoyed the crowd) lets slip that he's a Klansman, he gets literally ridden out on a rail. This isn't
* the Klan out. The Klan's influence in Vineland disappeared overnight.
* The klans appear in chapter 4, volume 19 of the Malaysian comic book
* The Klansman starring Lee Marvin. The novel recounts what happens to an African American man in a small town in the South after a young white woman is sexually assaulted and beaten. Events spiral out of control when a sniper shoots a Ku Klux Klan member at a funeral.
* The Klan that has the line, "Yep since we got a lawyer and a Public Relations man, we're your Friendly Liberal Neighborhood Ku Klux Klan."
* The Klan used to be frequent guests on daytime talk shows, especially
* The Klan: We're the apex of white supremacy in America. We desire a return to the good old days of racial segregation, when non-white people lived in fear of us.
* The kleptomaniac (or at least both the individuals we've seen) Blowfish race in
* The KLF could make any money from their music. Their parodic comeback show "Fuck the Millennium" played into this, albeit unintentionally. Critical reaction to the show was overall negative, which Bill Drummond was initially disappointed over. However, he cheered up when he realized that those negative reviews signaled that he and Jim Cauty had finally destroyed The KLF's last remaining bit of marketability and artistic credibility.
* The KLF performance was a clear attempt to burn as many bridges as possible on their way out.
* The KLF's only notable hits in the United States were "3 A.M. Eternal" and "Justified & Ancient".
* The Klingon Art of War, the chief advisor to the rulers of the Tenka Plains who arranged the death of those rulers before serving as regent for their young son, convincing the boy to hand him ever more power while poisoning him against his own capability to rule.
* The Klingon Bird of Prey was introduced during the same decade as the
* The Klingon Defense Force denotes ranks with progressively more elaborate metal sashes. The Romulan Republic uses pauldrons and capes of increasing complexity.
* The Klingon Empire: a feudal oligarchy with the heads of the noble houses comprising the High Council and choosing a Chancellor, an emperor in all but name. They use to have fully empowered Emperors who were successors of Kahless (
* The Klingon Empire in the original series qualified until they allied with the Federation. Prior to the Dominion War however, it temporarily reverted back to its original practices, namely with the conquest of Cardassia. Notably, there was no
* The Klingon Empire provoked the Federation-Klingon War in the backstory when it tried to forcibly deport civilian populations from multiple planets,
* The Klingon Institutes into Klingon actually had a preface describing how Hamlet reads to a Klingon—and actually makes a pretty good case that Klingons would enjoy the play, if they were allowed to read the play as something different than what traditional human audiences read it as.
* The Klingon language; it is an actual, legitimate constructed language, to the point where Oregon actually solicited Klingon interpreters for psychiatric hospital patients (
* The Klingon religion: a warrior-based religion where honor and courage are quintessential and warriors are rewarded with an afterlife of glory fighting alongside their god Kahless in the halls of Sto-Vo-Kor. Obviously based on the [Hollywood version of] Norse religion, just change Kahless for Odin and Sto-Vo-Kor for Valhalla.
* The Klingons and (based on revealed information about their playable faction) the Romulans does the same, with use of the
* The Klingons and Federation sometimes fight over sources of dilithium crystals (e.g. the
* The Klingons are red (on star charts, on their banner, their graphic displays and ship controls, their warp plasma, their transporter effect). They also prefer

red lighting aboard their ships and in their buildings.
* The Klingons destroy at least one of their own overrun colonies to deny the Reapers a victory.
* The Klingons favor their traditional swords when fighting the Borg, who can adapt their shields to counter disruptor fire but can do nothing about ordinary physical weapons.
* The Klingons, for their part in the arms race, seem to have been the only faction to have mastered operating a ship's transporters undetected while cloaked. Both the Romulans and the Federation (when equipped with a borrowed Romulan device) have been seen having to briefly decloak in order to beam people in or out.
* The Klingons' gaining forehead ridges between the original series and the movies and later series has long been a subject of fan speculation. In a question and answer session at a Star Trek convention just after
* The Klingons have one personal name, their father's name, and then their
* The Klingons have several turn up, especially in Third Fleet, after the Great Houses start meddling in warfighting to advance their political goals. Admiral Alcott takes advantage of this when he begins his counteroffensive.
* The Klingons reveal to the Federation that they now have cloaking technology. Previously, only Romulans and Suliban had the tech, and they weren't sharing. The advantage is first demonstrated, when the Admiral's flagship arrives, and the Admiral attempts to negotiate with the Klingons. The Klingon leader pretends to agree to a ceasefire, then a cloaked ship with a giant prow rams the Admiral's ship, cleaving it in half. Later on, the cloaking tech is disseminated throughout the Klingon fleet, making their ships all the more dangerous. That's why it's all the more important when the
* The Klingons seem to still have a monetary economy, and it's shown that they have a preference for eating their food while it's live or uncooked, which replicators cannot do. Economic Careers however are frowned upon and seen more as a necessary evil. Financially ruining a house into dishonor is abhorred.
* The Klingons undergo a second civil war when the Kahless clone emerges and denounces Azetbur's reforms, allying with the
* The Klingon warlord T'Kuvma is fond of saying "tlhIngan maH! taHjaj!" which means "Remain Klingon! or "We are Klingons! Let it remain!" After his death, it gets appropriated by his disciples Voq and L'Rell.
* The Kliq' "world-changing" agenda when it was time for Styles and The Good Brothers to leave; and even after The Elite's antics became too much to be sustainable within the group's core values, rather than dying out or letting them fully absorb the title of Bullet Club, the core members he started with were able to band together and hatch a successful plan to take The Club back.
* The Klitschko brothers (Wladimir and Vitali) were both reigning heavyweight boxing champions, renowned for their prodigious knockout percentages, huge size and amazing physiques, as well as doctors of Kinesiology. They are also
* The Klutz. What starts as an annoying leak will often end with a flooded basement.
* The Knack...and How to Get It: Colin the math teacher zings his chalk at a boy who is being particularly blatant about gawking at the female students exercising outside. This is hypocritical, as the sexually frustrated Colin would like nothing better than to gawk himself.
* The Knack...and How to Get It, played by Rita Tushingham, wrongly accuses a nerdy school teacher, played by Michael Crawford, of raping her. He is extremely flattered and finally becomes a real man as a result of the false accusation (which is implied to be wishful thinking on the part of the girl).
* The Knack...and How to Get It (see TV), new housemate Tom, who is quite mad, paints his room completely white, including the windowpanes, justifying it as protection from The Bomb.
* The Knack. It only reached #94 on its second go-around, but the film's soundtrack reached #13 and propelled the song back into the public consciousness in a big way. It was the introduction to the song for many people who were born around the time it was originally released.

* The Knack Solipstic Defense allows you to ignore an attack entirely by believing it isn't real - since you have Legend, an element of the divine, what you believe
* The knee-deep water issue plagues most of the 3D games in the series.
* The Knick features an opium den and a brothel, each of which ensnares various characters to greater or lesser degrees.
* The Knick, Herman Barrow, the hospital administrator, is a committed social Darwinist. He's an equally committed racist.
* The Knick is called "Bertie" by most of his colleagues, but "Bertie the Wise" by the Chief of Surgery, Dr. Thackery. It seems initially like an affectionately ironic nickname, since Bertie is the youngest, least experienced, and lowest ranking doctor at the Knick. It eventually becomes apparent, however, that he is also the sanest, most reasonable, and most morally decent of all the doctors at the Knick (and probably among the entire cast to boot). In any case, ironic or not, it is meant affectionately, although Chickering, Sr. does not see it that way.
* The Knick, New York City health inspector Jacob Speight extorts bribes from building owners, threatening to force them to bring their buildings up to code. He also blackmails hospital administrators by threatening to send patients to other hospitals.
* The Knick: Thackery speaks of God as "the enemy" in his struggle to save people, which a nun characterizes as his "personal war against God".
* The Knife were notoriously shy in the early stages of their career, preferring to use masks to hide their faces in photos and rarely granted interviews. They've maintained that they were willing to talk to the press, just not the ones that want to delve into their personal lives, which limited the amount they did. When Karin started promoting her own music as Fever Ray, she was much amiable to interviews, albeit still refusing personal information and appearing covered in heavy makeup, largely to maintain her privacy.
* The Knight and Fairy of the Forward unto Dawn. The design is so simple and easy to make that many people (not just kids, but adults and even nobles) are able to build their own in no time at all, and then proceed to spend hours outside playing with them. Ned Stark notes that these simple toys have brought color and merriment back to the North.
* , the knight and the princess had at first seen each other in dreams, many times.
* The Knight Exemplars all have these sorts of names: Robespierre de Fortescue Von Garamond-Lily the Murderer of Eighty-Seven Babies And An Adorable Puppy, Guy de Verigengen Van Gervenger-Vergenven-Geodendag the Vicious Attacker of Grannies With Bags Of Shopping And Zimmer Frames, and Hector de Payens-Wayans-Rochefort-Wensleydale Smyth-Smith-Culverin-Willoughby-Wallaby-Wallace the Third, who has no title as his name is too long anyway.
* The Knight has an astromech for a companion that is cheerfully loyal to the Jedi Order and even considers himself
* The Knight of the Chalice is a Prestige Class that is dedicated to fighting demons and devils. Many characters who take this class are some combination of ranger and either cleric or paladin.
* The Knight of the Swords, Corum has to kill the Chaos God Arioch. To do this he must destroy Arioch's heart. Which he keeps locked in a tower, so it will be safe. Corum is running around with the Hand of Kwll and the Eye of Rhynn, two other disconnected god body parts, so there's a lot of this sort of thing going on.
* The knight Palamon and the commoner Arcite for Emily in "The Knight's Tale" of
* The knight preparing Crusaders for the monsters they are likely to meet on their way to the Holy Land on
* "The Knights Errant" is also the official name for the eight founding members of the
* The Knights Errant: This is the hidden secret of Morius' success: the heart of the kingdom itself is mobile, its flight magic powered by a massive Dust crystal.
* The knights find the body of a child killed by the Seeker. Kalten doesn't have a shovel, so he digs the girl's grave with his bare hands, and Bevier recites the Elene prayer for the dead.
* The Knight Shift Soundtrack (and when it got published, a discount on the Two

Worlds soundtrack)
* The Knights Hospitalier were given the islands of Tripoli, Malta, and Gozo by the Holy Roman Emperor Charles V in 1530. The yearly rent on all three (pretty sizeable) islands was a bird — a single Maltese falcon — and the Knights duly paid up until 1798. This is where the
* The Knights Hospitallers of the Teutonic Knights encompassed a significant chunk of the Baltic coast from Germany to Western Russia. The Templars, by contrast, bought Cyprus, then sold it when they realised they couldn't hold it).
* The Knights Hospitallers typically wore black or very dark armour on their campaigns. Given their rampant badassery, they were true Black Knights.
* The Knight's lance, while often just a metal-tipped sharpened stick, and thus missing a "Blade" completely, is still technically this trope, knightly lances were designed not for thrusting, but simply keeping it "couched" in the armpit of the knight, put his entire weight into the blow, and through the saddle, stirrups and such, put the
* The Knights of Artistic Integrity respond to every threat by issuing a stern warning.
* The knights of Cake Town all wear hodgepodge suits of armor made of random parts, and are just little more than glorified servants for King Croissant and his daughter, Princess Parfait. Because of the king's low standards of knighthood, most of the knights are easily defeated by Peridot during Cordelia's invasion of Cake Town. The rest of them turn traitor while one, Sir Carrot, escapes.
* The Knights of Columbus were founded for two main reasons: a) to sell affordable life insurance to Catholic workers, who often worked in dangerous jobs, and b) to serve as a fraternal organization that Catholics could join in good conscience, since they were prohibited from joining organizations like the Freemasons under pain of excommunication up until Canon 1374.
* the Knights of Cybertron died a long time ago and they actually stumbled upon a massive euthanasia clinic that makes dying patients see their greatest fantasy.
* The knights of Europe were also expected to be cultured, in addition to their status as warriors.
* The Knights of Hell were thought to be extinct until Abaddon shows up. Still, she's the
* The Knights of Jove also practice this, utilizing a distraction tactic so they can sneak in, swap one thing for another, then go back to their original position with the item (or person!) in tow.
* The Knights of Pluto act as the personal guards to the Alexandrian Royal Family in
* The Knights Of Prosperity had the B, & and B of the B&B animated logo perform a different magic act on every episode, such as the ampersand ("The Amazing Ando" - get it?) sawing the two B's apart.
* The Knights Of Prosperity instead after meeting him and finding him to be a jerk.
* The Knights of Samular with an incubus lord and — after this bright idea went bad anyway and he needed help — fool already suspicious Blackstaff (which may be more impressive).
* The Knights of St. Adrian, a private security firm that gets powers from the forces of Heaven.
* The Knights of St. Lazarus. It was a military order for knights who had caught leprosy. Since leprosy is a fatal disease, knights were professional soldiers, and it was a
* The Knights of the Cross and only plunder other knights having bested them in duels, but still.
* The Knights of the Cross, Harry learns later, are an aversion. Their job is to
* The Knights of the Cross plot starts with Zbyszko falling in courtly love with Danusia. And he apparently used to pine for princess Ryngałła, but stopped when she poisoned her husband.
* The Knights of the Inner Sphere was a group founded to promote the idea of chivalry and valor on the battlefield, and they did a decent job of it. Unfortunately, during the Word of Blake Jihad they were the victims of a

* The knights of the Kingdom of France during the hundred years' war had their armor painted black. The English had theirs painted red at the same period.
* , the knights of the round table start to believe Archer is GAR for the king based on all the looks he sends him when he's not looking.
* The Knights of the Word's overarching meta series have these occur to them every time they fall asleep.
* The Knights of Vengeance as a whole suffer from this. It's specifically noted that without Raythor's leadership, they'd all turn on each other.
* The Knights Radiant were also this historically. Each member had a set of special powers given by
* The Knights Templar faced its downfall because of its inability to resolve this issue:
* The Knights Templar jerkass to boot — that brings them into constant conflict with the two good vampires that are the main protagonists.
* The Knights Templar was that initiates were required to be stripped naked and kissed by the preceptor on the navel, the posterior and the mouth.
* The Knights Templar went down so fast partly because Philip IV of France's orders to arrest the Templars were issued sealed, so nobody (not even the omnipresent Templars) knew what's inside them until they were all opened simultaneously on Friday, 13 October 1307.
* The Knights were really lucky to get away with so few casualties considering A). The Knights consist mostly of undertrained nobles (whose parents wanted them to serve in the military without actually, you know, getting HURT!) and B). Guts is also known as
* The Knights Who Say "Squee!" (The hero has their own hero they admire)
* The Knocker on Death's Door: One of the constables at the uncovering of the second corpse.
* The knocking happens again when Shirley and Theo are older. Shirley hears knocking at the door and assumes it's trick-or-treaters. She leaves a bowl of candy outside and shuts the door. It happens again, and she runs onto the porch to yell at whoever is there. Instead, she sees Theo, who is confused. They enter the house again and an argument ensues, then the knocking begins again. They hear loud knocking all around the house, just like what they experienced as children in the Hill House.
* The knock-off brand Malt-o-Meal has the kangaroos Blue and Lil' Oaty.
* The Knot Atlas: For mathematical knots, akin to knots that wires get tangled into.
* The Knowledge book, dealing with art, in which one artist strikes it rich when the buyer hangs all of his work upside-down.
* The Knowledge Chris by her younger sister Margaret Louise, who has to be bribed into silence, and later becomes a paid lookout for them.
* The Knowledge, Chris happens to meet Gordon leaving his mistress's house, on two occasions.
* The Knowledge, Chris has low self-esteem and confidence, but he passes the legendarily difficult exam of the knowledge of London, faced by London taxi drivers. His girlfriend Janet is constantly berating him, but has a kind heart.
* The Knowledge Devotion feat allows a character to become this, letting you roll
* The "Knowledge Devotion" feat lets a character roll a Knowledge check to analyze creatures they face in combat and grants scaling bonuses to attack and damage rolls based on how successful the check is.
* The "Knowledge" episode was based on the fact that the answers to many questions that they had asked in the past were proven false by the time the 11th series aired due to new scientific discoveries. The episode rewarded the panelists points they were statistically owed for having possibly been right after all these years. Series mainstay Alan Davies is given 737.66 points; by the end of the episode he's lost 50 through his usual wrong answers.
* The Knowledge, God is mentioned frequently by various characters. In the 2016 stage play, some references to "God" were changed to "your god".
* The Knowledge, Gordon is a serial philanderer who calls on housewives, and later

becomes a milkman to fit the trope all the more.
* The Knowledge: Janet and Chris are interrupted from discussing the American involvement in Cambodia, er... kissing with their hands in each other's clothes, by Janet's little sister.
* The Knowledge: Lillian talks to her crinoline lady on the mantelpiece, instead of to her husband.
* The Knowledge, many characters are seen smoking indoors, as was typical in the 1970s.
* The Knowledge, Mr Burgess "the Vampire" is a deadpan drill sergeant nasty, going to great lengths to make candidates feel uneasy.
* The Knowledge: On the day Ted passes the legendarily difficult exam that London taxi drivers have to take, he is disqualified for drunk driving.
* The Knowledge Spirit, Wan Shi Tong, combines the inherent creepiness of a giant talking owl with the ability to stretch his neck like some sort of feathery snake. He makes a comeback in
* The Knuckles Clan's ancient mantra goes: "The servers are the seven Chaos. Chaos is power, enriched by the heart. The controller is the one that unifies the Chaos." In the game, it's explained towards the end that it basically means the
* The Koa'ki Meiru are specifically designed as anti-meta counters, specifically to the prolific Light and Dark monsters.
* The Koala Brothers, Mitzy's refusal to open the gate results in Buster getting out of the plane to open it, and allow Frank to take off for a postal delivery. There's just one problem...
* The Koala Brothers. The closest thing it has to antagonism is whenever one of the characters acts in an insensitive way.
* The Koala Brothers, this is Frank's stated reason for not mentioning that he had a photo of Penny the penguin.
* The koalas in "Eight Misbehavin'" are shown devouring the carcass of an antelope without ill effects, even though koalas can only ingest gum (or eucalyptus) leaves. They are also drawn with only one thumb instead of two, though that may be because everyone has
* The Kobali resurrect, and genetically alter, the corpses of other species.
* The Kobayashi Alternative to locate Lieutenant Sulu's missing ship and neutralize whatever caused it to disappear.
* The Koch is a type of wooden sailing ship with a massively reinforced and specially shaped hull meant for use in the Arctic among iceburgs and ice floes. They date back to Medieval Russia. Instead of being crushed by pack ice, a Koch would be lifted onto the ice. Modern Icebreakers are their descendents.
* The Kodan Armada's main ship attempts to ram the Gunship during the final battle. This actually makes sense, as all of its weapons and targeting systems had been disabled and the Gunship was floating dead in space without the power to get out of the way. And if Grig hadn't managed to restore the Gunstar's power at the last moment, the effect of that command ship hitting them would've been like an SUV running over a soda can. CRUNCH!!!
* The Koga & Janine Gaiden has a brief scene showing Ash helping his mother with the gardening when he was fourteen.
* The Koh-i-Noor diamond, ended up in the collections of prince after prince after one conquered the other, finally(to date) ending up in the crown of Great Britain.
* The Kohr-Ah are also believers in reincarnation, and think they are doing everyone else a favor by giving them a chance to be reborn...as Kohr-Ah.
* The Kojin are all named after Japanese words related to their profession, such as the samurai Kabuto being named after his helmet, and the merchant Soroban named after a type of abacus.
* The Kokoda Campaign of World War Two was one long series of these, with Australian militia (and later, regular army forces) engaging the Japanese and then falling back steadily. The Japanese got close to Port Moresby, but they were eventually done in by heavy casualties, severe illness and an unsustainable supply line.
* The kokogiak is a titanic — around elephant-sized — ten-legged polar

bear originally from
* The Kokoshkas. Oskar is short, middle-aged, potbellied, balding and has a large, long nose (to say nothing of him being a lazy, selfish con-artist and a terrible husband overall) while Suzie is a fairly attractive blonde.
* The koloss are an artificial species, so their method of reproduction is rather simple:
* The komagas, large reptilian creatures that rampage across Gildedale for a month every year, destroying anything in their way (they only do this in one direction and return the next year from the same way as before; no one knows where they go the rest of the time), were, according to Gildedale tradition, dragons who long ago committed some unknown sin and were punished by their gods with the loss of their wings and fire and being cursed to eternally roam the earth, and who over the aeons have degraded into mindless beasts.
* The Komao are described as having longer necks, lavender skin covered in scales, and two mouths
* The Konami logo, which used to be an instantly-recognizable pair of red and orange squigglies arranged in S form, but which they then changed in 2003 to dull white text on a red slanted edge shape (or just red text) for whatever nonsensical reason.
* The "Kon Ducki" episode had Plucky flushing a boat down the toilet as part of the "special effects" during the behind the scenes portion of the episode.
* The Konix Multisystem was a British console developed in the late 80s. Originally created as an advanced peripheral, Konix decided to go further with the project to create a 16-bit computer to compete with the Amiga. The system was then pushed back several times, up to Fall of 1990 due to a very troubled production and employees not receiving their wages. When Konix bankrupted without a finished computer, the project was scrapped.
* The "Kony 2012" campaign got this reaction shortly after it went viral. Although to be fair, giving only 31% of donations to the cause and oversimplifying the conflict won't keep many supporters by their side. Moreover,
* The Kool Aid man seems to take a very similar approach when crashing through walls as the Cap'n. Although, it's more like
* The Kool-Aid Man's preferred method of dispensing Kool-Aid to thirsty kids: Bursting through a brick wall and shouting
* The Koozebanian Kermit sorta qualifies too, although he is only mildly evil and that mostly in self-defense.
* the Koran and in every one of them the prophets passed the tests but the crowds still didn't believe them. Since it never works, God wouldn't perform any more miracles only for the entertainment of unbelievers.
* The Koran has a bit where Allah causes a man to die, then revives him 100 years later, and the man doesn't believe more than a day has passed (the food and drink he carried with him, and the donkey he was riding, are similarly preserved/restored).
* The Korean Central Intelligence Agency's true function, as explained in
* The Korean Geobukseon, or 'Turtle Ship' as it has come to be known, has a reputation to this day for being a
* The Korean People's Air Force has a small number of relatively modern fighter jets, including the MiG-29. They also operate many older airplanes. Including around thirty MiG-15s, as in the fighter jet they flew in the
* The Koreans have it as well, called the Dong Ch'im, or shit needle. (Literal translation) Guess what the students of the DLI (US Military Language School) Korean course are threatened with if they weren't doing push-ups properly?
* The Korean stationary mascot Baby Aru/PinkAru, who can be seen somewhat as South Korea's answer to
* The Korean toys spoiled the Paradise Coord months before their dub of the anime got to those episodes.
* The Korean War, both the Korean and U.S. Army was able to advance in Incheon and in just a month, was able to reclaim most of the land in current South Korea. Furthermore, they had enough manpower to the point they broke the defense of 38th

parallel and continue advancing to the very end of the current North Korea. It seemed that the war would be over and achieve unification until Kim-Il-Sung pulled out a major trump card: People Liberation Army. With a manpower of staggering 100,000 troops, PLA forces were able to quickly push them back to 38th parallel and the groundwork to end the war they'd expected it to has been destroyed.
* The Korean War expected it to work. Using Japanese tidal charts, the UN forces were able to accurately predict high tide and when ships could move in to release landing craft, then pull out before they got stuck in the mudflats. The result led to the first major turning point in the war.
* The Korean War. First the North Koreans pushed the South Koreans all the way back to Pusan. Then America and her allies intervened and pushed the Northern forces back to the Yalu River.
* The Korean War in Winter 1950, when a force of nearly 120,000 Chinese troops surrounded a joint American/British/South Korean force of roughly 30,000 at Chosin, including the U.S. Marine's 1st Marine Division, and led to a breakout operation to escape the encirclement and make for the Korean coast to evacuate by sea.
* The Korean War: The Chinese and North Koreans didn't succeed in uniting Korea. The United Nations (mostly Americans, British, and about twelve per cent from other allied nations like France, Australia, and Turkey) and South Korea only "won" because they stopped the advance of communism and inflicted incredibly high casualties against the enemy, but in reality at the end of the war everything was pretty much status quo. Except for the 2 million people killed due to North Korean aggression.
* The Korean War, the North Korean invasion was turned back when the UN forces under General Douglas MacArthur, staged an amphibious assault on the west coast of South Korea near Incheon, near the capital Seoul which was under communist control. To make it even more awesome, they landed in an area that was notoriously bad for shore landings (among other things, the area tends to get muddy and ships risked getting stuck), waiting until the tide was right before attacking. The North Koreans were not prepared for it, as the bulk of the KPA was at the Pusan Perimeter trying to take out the last UN hold on the peninsula.
* The Korean War. Unlike many examples though, they have a common language, culture, and heritage; the divide is solely political.
* The Korean War was going, he met the president in battered fatigues. Supposedly, he was trying to make it clear that he was subordinate to the President by making sure he wasn't as sharply dressed, but it was widely interpreted to be an insult.
* The Korean War was like this for both sides. First at Pusan when the North Koreans were about to win and MacArthur landed at Inchon, causing a helter-skelter retreat. This led to the Americans chasing the North Koreans all the way to the Chinese border when — you guessed it — the Chinese came over the border and sent them running back again.
* The Korgis made "Everybody's Got To Learn Sometime" to lampoon the hell out of the
* The Kor'Kron Assassins in Siege of Orgrimmar can backstab people who turn their backs to them.
* The Kor'kron in Shadowmoon Village in Outland are a stronger version.
* The Korriban Incursion and Attack on Tython Flashpoints allow player characters to both invoke this trope and have it invoked on them, thanks to some clever re-skinning of two starter planets.
* The Kosovo War was sparked by Serbs conducting ethnic cleansing against Kosovar Muslims. All the Yugoslav Wars featured this, from every side. In fact "ethnic cleansing" was coined as a term due to this.
* The Kouga Ninja Scrolls's Kagero's breath turns into a toxic vapor when she's aroused, which she uses as a weapon for assassination.
* The Kouin sisters normally have blue hair and eyes, but one of them assumes having green hair and another with green eyes to trick their opponents.
* The Kovak Box. It involves using unwitting human subjects in the preliminary phases to test whether social engineering can be reliably and efficiently achieved.
* The Kovenant; they also had to spell their name with a K to avoid conflict with

another metal group named The Covenant.
* The Koz Zone where he would "break in" to the local station's broadcast and pirate-show an old, crappy film. It would have intentional glitches as though he as breaking into the feed.
* The K-Pop genre's international popularity has had two booms, the first in the early 2010's when
* The Kraang use laser pistols, rifles and cannons. The episode "TCRI" features them using a
* The Krag Spider has a poisonous bite that turns victims to stone. They can eat their victims because their saliva changes petrified creatures back to flesh a bite at a time.
* The Kraken Story Event introduces the squishy and cuddly Nebbi, as they are so docile that they never attack you. In fact,
* The Kraken that attacked the beach was not very powerful compared to the Equestrian Luna and Celestia magically speaking, but it had a
* The Kraken WakesBC?", and later gets subverted, when the government takes over the media and the narrator explicitly mentions that the EBC and BBC are now one and the same.
* The Kraken Wakes drive their tanks from the deepest parts of the ocean up to the coast to attack humans.
* The Kraken Wakes Interviewees mistakenly believing that they're from the BBC instead is something of a running gag.
* The Kraken Wakes it turns out that the alien invaders are triggering global warming to melt the ice caps, presumably to increase the amount of ocean deep enough for them to live in.
* The Kralhi were the first attempt at creating a force of security robots for Metru Nui with the goal of catching lawbreakers and forcing them back to work as peacefully as possible before the Vahki were created. They were designed with tail guns that fired bubbles that would both trap and drain the energy of their targets to make capturing them easier...but the major flaw found in the roughly two dozen that were originally made was that the energy drain was too severe and left the victims too weak to work for some time, which ran counterintuitive to the intent of putting troublemakers back to work as soon as possible. The later Vahki models did away with physical entrapment and settled for weapons that use
* The Krampus: A Christmas Play for the Bad Little Boys and Girls in All of Us! was a musical performed in Brooklyn. It is described as "A beautiful, profane, heartbreaking, hysterical piece about the holidays and family and traditions."
* The Krampus: A hairy, horned being who is believed to punish naughty children during Christmas.
* The Krampus: An Alpine mountain demon frequently associated with Christmas and Santa Claus
* The Krampus Christmas has a group of elves journey into the Krampus's lair to find a good substitute for sugar in cookies (no, really)
* The Krampus Hunters Santa is a red goblin named Nickor that uses Krampus to capture children to sell them.
* The Krampus Night Before Christmas is a two-part book series by Clement Gore.
* The Krampus on Chestnut Street by C.M. Smith is a fictional autobiography story of C.M. Smith's supposed encounter with Krampus during his childhood.
* The Krays (1991). Jack the Hat tries to throw himself through a French door to escape being killed, but just gets stuck in it, easy prey for the gangsters who simply haul him out.
* the Kray twins, rash, unpredictable, a schizophrenic, and openly bisexual. Reggie, by contrast, was calm, cold, calculating, more reserved, and straight. They also had differing opinions on the media attention they received - Ronnie openly courted fame and the celebrity lifestyle, while Reggie wanted what he called 'the good life'; namely, a wife, material possessions, and respect. Despite these differences, the two remained very close to each other even during their eventual life imprisonment, keeping in daily contact through letters and telephone calls, and when Ronnie died in 1995, Reggie claimed "Being twins there's a certain amount

of telepathy. I know he is at ease."
* The Kree also have it. Only the Supreme Intelligence fully knows about Gah Lak Tus, and this knowledge is only passed to high-ranked Kree military leaders on a need-to-know basis.
* The Kree are divided into two races: the pink Kree (who look just like white humans) and the blue Kree (who look just like humans, save for their
* The Kree are not ready for this knowledge, and they would all gone mad if they knew the full details.
* The Kree are the more blatant example, being a draconian and militaristic society with xenophobic tendencies and with their own
* The Kree Empire from Marvel Comics has the Accuser Corps led by Ronan the Accuser.
* The Kree Empire on the surface seem to just be the "Aliens as Nazis" variety of
* The Kree government is described as "Military-technocratic dictatorship" in the Marvel wiki, and is usually ruled by the Supreme Intelligence, a
* The Kree mixes this trope with modern militarism and the Shi'ar are pretty much
* The Kree, one of their subplots involved them being "unable to evolve" and needing
* The Kree/Skrull War Rick Jones to access the immense power that is supposedly buried within all of humanity, which Rick then quickly used to stop the warring Kree and Skrull armies.
* The Kree/Skrull War, we have Ronan the Accuser, usurper of the Kree throne, and the Skrull Emperor, opposing both the heroes and each other. H. Warren Craddock, the anti-alien McCarthy-esque American politician, initially looks like a third contender, but is eventually revealed to be a disguised Skrull agent.
* The Kree Supreme Intelligence, having realized they had reached a genetic dead end, became fascinated by the Kree-Human qualities of the then Ms. Marvel (Carol Danvers). He kidnapped her and planned to mate her with Captain Marvel, but they managed to escape. Ironically, Carol became Ms. Marvel, at least in part, because of her attraction to Captain Marvel. (That was before she learned he was the Kree Captain Mar-Vell, not human.) Dr. Minerva (aka Minn-Erva) later decided to make herself a Kree-Human hybrid and fulfill the Supremor's plans.
* The Kree Supreme Intelligence is a combination of their world's greatest minds, all in one big jar.
* The Kree thought that the contati had died out after the war against them.
* The Kree visited Earth over a thousand years ago and were responsible for creating the Inhumans and the intelligent gorillas of Gorilla City. S.H.I.E.L.D salvaged a Kree vessel and used their tech to empower Carol Danvers, turning her into Ms. Marvel.
* The Kree with them that has turned the Skrulls into the paranoid jerks they are today.
* The Kremlin and just before WWII. Other recognizable ghosts in these stories are of Pseudo-Demetrius (last sighting: just before the fall of the Union), the ill-fated Tsar Boris Godunov, Nikolay Yezhov (the Peoples' Commissar of NKVD, who enacted the Great Purge of 1937-1939), Fanny Kaplan (Lenin's assassin) and Lenin himself. The oldest ghost allegedly seen in the Kremlin is the medieval prince Ivan the Moneybag, and the youngest is Marshal of the Union Sergey Akhromeev, who committed suicide there during the fall of the Union (1991).
* The Kremlin Letter focuses on espionage, cloak and dagger, and the other darker parts of the job including drugging retired spies to recruit them back, assassination orders for innocent civilians, and betrayal.
* The Krewlod branch of the Barbarian/Stronghold faction had a bias against magical things, though it wasn't very strong (their king arranges for a powerful artifact to be destroyed as a test of someone having left magic behind forever, but they also have respected Battle Mages), or reflected in the game mechanics.
* The Krichevskoy group from Disgaea Dimensions 2 oppose Laharl repeatedly to make him see how villainous he is, a trait not shared with his late father. While they do some sketchy stuff, by Disgaea demon standards they're fairly noble as they are trying to remove a corrupt king who threatens to ruin the Netherworld for all

demons.
* The Krieger family of Boston, who lost husband and father Neil Kreiger to the Covid-19 virus, are campaigning to get a word added to the dictionary in his honor. The word, "orbisculate", is one he'd invented in college for a class assignment; it refers to having liquid, glop, or grease squirted on you by your food or beverage.
* The Kriegsmarine is less standardized as to which prefix is used when trying to make them appear consistent with American and British warships, but DKM (Deutsches KriegsMarine), DKS (Deutsche Kriegsmarine Ship/Schiff), and KMS (KriegsMarine Ship/Schiff) have all been used.
* The Krion Conquest entails humanity summoning a witch to combat robot invaders that are vulnerable to magic.
* The Krockman count, seeing as they are formed broken souls merging with inanimate objects (or in some cases, a forgotten ideal) and taking on a child-like form.
* The krogan as a race suffer from this to an extent due to the genophage leaving 99.9% of their young stillborn. Even though enough survive to theoretically sustain their population, the sheer number of dead hatchlings left their entire race fatalistic.
* The krogan do at least try to subvert this trope, and the few scientists that do exist aren't exactly out of shape nerds, either. Lord High Researcher Fortack mentions how he
* The krogan on Elaaden are implied to be surviving partially on artificial meat with tech they took with them when they split. One long e-mail chain has one krogan getting into some trouble when he releases an e-mail promising everyone
* The krogan segregate their females and leave them to child-raising, though this is actually a result of their severe population loss requiring them to keep women and children protected to ensure survival of the species. It's suggested in the past that krogan females were not originally restricted in this way (references are repeatedly made to the female warlord
* the (Krogh later admitted he didn't have the approval of coach Skovdahl to make this move). In a frantic play, Krogh managed to score the equalizer with 90 seconds to go. The match ended 3-3. At the season end, Brøndby secured the title with 67 points against Aarhus' 66.
* The Kromaggs are changed to this after the show was moved to Sci Fi Channel. They start wearing Nazi-like uniforms, having breeding programs, and claiming to be the master race. They also perform cruel experiments on humans in order to further their scientific knowledge.
* The Kromaggs have a more advanced version, which they use to conquer human worlds. In their first episode, they use a device taken by one of the Sliders to track them down on another world. However, it turns out that they didn't invent sliding technology. It was
* The Kromoks invaded Aktarka with the help of Zirka, an alien scientist.
* The Kronies action figures. A political spoof of Crony capitalism where the villains are represented as heroes and vice versa.
* The Kroot also do something like this. They consume their slain enemies, and any useful traits are incorporated into the Kroot's DNA (which is mostly blank apart from their natural traits). Over a few generations, the traits gained from consumed enemies become a natural part of the Kroot's biology. The Kroot Shapers are shamans within tribes that direct what they eat, to ensure only good traits are retained and not detrimental ones. This came after one section of kroot decided it would be good to assimilate canine DNA, and getting trapped in an evolutionary dead end. The current Kroot themselves are actually not the base race, they use to be a type of scavenging bird before consuming a humanoid race.
* The Kroot are actually a subversion in that they are one of the least evil races in the Galaxy.
* The Kroot are an avian-descended race of barbaric cannibals, who were still using black powder weaponry when the technologically-advanced Tau found them, yet are capable of building and flying their Warspheres. This is because some of them made a snack of some aforementioned Ork Meks — the Kroot are able to
* The Kroot are a race of humanoid avians which evolve primarily by eating other

beings and absorbing their genetic traits, with the various subspecies (Krootox, Kroot Hounds, Knarlocs...) being Kroot who ate too much of a certain species and are now stuck in that role. In fact, the reason Kroot are able to build spaceships is because they ate a bunch of Orks and absorbed the Mekboyz' genetic memory. Kroot also have a taboo against eating Tyranids to avoid creating some sort of horrendous feedback loop (a fear the Tyranids do not share, though the Imperium was too busy
* The Kroot, a sort-of avian, humanoid alien species, are able to taste individual parts of the DNA they eat
* The Kroot can build Warspheres to travel through space, and use the odd plasma-based weapon gifted by their Tau employers, but for the most part live in a tribal society focused on hunting and eating. This is deliberate, as their Shapers want to keep their people strong without becoming reliant on technology, so they focus more on
* The Kroot (descended from avians) use a degenerate member of their species known as Knarloc as ill-tempered baggage carriers that can easily defend themselves. The Greater Knarloc is used exactly the way a creature looking like a hybrid between a terror bird and a
* The Kroot have sense organs spread about their body and decentralized genitalia, so they prefer to go about nearly naked to better feel the environment. They only wear some straps and pouches for holding things, and maybe a few small ceremonial items.
* The Kroot. Mostly blank DNA, and they evolve very rapidly by incorporating DNA from everything they eat into their genetic structure. Now answer us this: if their DNA is "blank", how do their embryos form into Kroot in the first place? Definitely a case of 'well, it sounded cool when I wrote it''.
* The Kroot who serve the T'au Empire as auxiliaries secretly do some mercenary work on the side, to ensure that they get
* The Krotons associated with them to make it both hilarious and shocking when the twist reveals they've been slaughtering Daleks by the ton and trying to steal the Doctor's corpse.
* "The Krotons", in which Selris's initial support of the Krotons is because he genuinely thinks they're benevolent and his later reluctance to attack them is because of a realistic appreciation of his people's technological inferiority and the Krotons' utter ruthlessness. By contrast, the would-be heroic resistance leader Eelek is transparently a power-hungry maniac.
* "The Krotons", the Doctor rejects this on the grounds they are too civilized.
* The Krullians also devised spacecraft. Unfortunately, as they lived on the edge of a flat earth, their launch philosophy was to tip it over the rim and hope the supporting cable and winch were strong enough to be able to haul it back.
* The Krusty Krab Training Video features Mr. Krabs showing off a bunch of common fast-food implements but giving them fancy names to make them sound more high-tech:
* The Krusty the Clown Show in general has a lot of this - deliberately, of course. It's a mega-franchise in-universe and Bart basically worships Krusty, but the only things we see are painfully awkward skits, stolen, hackneyed gags, clunky, painful-looking slapstick, and routines straight out of a 40s sideshow. One article described him as "somebody who grew up watching classic comedians, but could never figure out why they were supposed to be funny." It's been implied quite frequently that Krusty only gets by on the
* The Krusty the Clown Show says is best at the moment said coworkers are either utterly innocent and defenseless or they also hate Krusty but are a lot more professional about it and thus just stick to the occasional snarky line or deadpan look.
* The Krusty the Klown Show premiered but later lost their popularity and cultural significance and were essentially killed off in 2014 by the combined factors of children's cable networks/on-demand programming and streaming, and the E/I guidelines that killed daytime kids shows.
* The Krypton Chronicles, ancient Kryptonians had the Tanthuo Flez, also called "the Winged Ones": winged, four-legged mammalian beasts with beaked snouts.
* The Krypton Chronicles: At the dawn of the first Kryptonian civilization, a

Superman's ancestor called Erok united the different peoples inhabiting the continent of Urrika into a single country. In order to ensure that the last chieftain oppossing to his rule surrendered peacefully, Erok got his daughter kidnapped. Erok isn't proud of using a hostage, but he points out that it ended the conflict without further bloodshed.
* The Krypton Chronicles: At the final scene, Clark Kent quietly and smilingly sneaks out while his boss Morgan edge is rambling about his next assignment.
* The Krypton Chronicles, Black Flame reappears after an absence of 18 years only to run afoul of the law, get arrested and disappear again.
* The Krypton Chronicles, former criminals Shyla Kor-Onn and Black Flame are recruited to help with the recontruction of the city of Kandor.
* The Krypton Chronicles mini-series tells how in ancient Krypton, Jef-El predicted Rao would turn the Sun yellow as a sign of its power. After listening to that story, Superman guesses the sun appeared yellow because that was the time of the Gold Volcano's first eruption which spewed vast quantities of gold dust into the atmosphere; but he adds Jef-El couldn't have known about one mountain suddenly erupting on the opposite and uninhabited side of the planet, so he can't rule out some kind of divine intervention.
* The Krypton Chronicles mini tells the history of Pre-Crisis Krypton. Throughout ten thousand years, Kryptonian society goes from rag-wearing barbarians dwelling in stone buildings to a civilization of people clad in bright, colourful robes and skintight suits, and living in shiny cities with tall, crystalline skyscrapers.
* The Krypton Chronicles: Over three thousand years before the birth of Superman, Krypton was invaded by an alien race known as the Vrangs, who ruled Krypton with an iron fist for two decades until they were thrown out by a planetwide slave revolt.
* The Krypton Chronicles, published forty-three years after the first story featuring Superman, narrates the history of Pre-Crisis Krypton and the House of El since the dawn of Kryptonian civilization.
* The Krypton Chronicles reveals that Kryptonians deployed this kind of weapon during their last pre-unification War: the city of Kandor tried to end the conflict by dropping mountain-sized flaming disintegrating fireballs on the city of Erkol, which retaliated by launching an robot-aircraft armed with a massive sun-powered beam which turned Kryptonopolis into a blackened hole within minutes.
* The Krypton Chronicles: Rokyn's humongous red sun and its red-hued skies are immediately apparent as soon as Superman's starship arrives in the planet.
* The Krypton Chronicles: Several millennia before the birth of Superman, Rao's prophet Jaf-El foretold that Kryptonians would have to be ready to leave Krypton eventually because their planet would be destroyed in the distant future. Unfortunately, his warnings would go unheeded.
* The Krypton Chronicles Sul-El, an astronomer who developed the first Kryptonian telescope, tried to warn the governor of Kandor that he had spotted an -possibly hostile- alien fleet approaching Krypton. He was mocked and despised by everyone until the Vrangs landed and began shooting people off indiscriminately.
* The Krypton Chronicles, Superman's starship takes a shortcut through subspace to reach planet Rokyn quickly.
* The Krypton Chronicles, which expanded on that story. The Vrangs forced their Kryptonian slaves to pretend happiness because it fed their egos and kept their slaves subdued. And the only reason Kryptonians smiled and declared they were privileged to serve their masters when asked is because they were being forced at gunpoint, and knew what would happen if they spoke their minds.
* The Krypton Chronicles: While investigating the life of his ancestor Val-El, Superman learns that, after reaching the continent of Lurvan and founding Argo City, Val-El and his men went to explore the interior. Eventually, they reached the Valley of Juru... and they disappeared from the face of the planet. Nobody knows what happens to them because no one who ever entered Juru afterwards returned.
* The Krypton Chronicles, Zor-El whips up a device which lets anybody relive someone else's memories by holding something belonging to that person. Later on, Superman designs some kind of camera-like device which displays scenes of the past.
* The Krypton Factor, in pre-1995 series, had the General Knowledge round at the

end of the game. Whilst in most rounds the contestants scored 10, 6, 4 or 2 points according to their ranking in that round, in the General Knowledge round, you simply scored 2 points for a correct answer and lost 2 for an incorrect one. It didn't matter how good your Mental Agility, plane-landing skills or completing a gruelling assault course faster than anyone else was, the General Knowledge round (often comparatively easier) could essentially undo all that. The 1995 series had the final Super Round, with all previous rounds merely buying "advantages" that could be used at the end.
* The Kryptonians themselves, while a highly advanced civilization technologically, had a very closed culture, to the point of having built a device, the Eradicator, to assist in keeping them cut off from the rest of the universe, even introducing genetic modifications to make life offworld nearly impossible.
* The Krytos Trap. The setting is a military trial, where Tycho Celchu has been charged with the murder of Corran Horn. Commander Ettyk, the prosecutor, is questioning a witness (Iella Wessiri) who had partnered with Horn in the past, and who had also participated in the retaking of Coruscant with Horn. The direct examination concluded more or less as follows:
* The Krytos Trap. Wedge Antilles, a human, then asks why they address him as "Wedgan'tilles" and is informed that it sounds similar to "slayer of stars", and that "Wedge Antilles" is roughly similar to "one so foul as to induce vomiting in a rancor".
* The ktuvoks brainwashed one particular human race (the Dhekhnami) so thoroughly that they're not so much slaves as symbiotic partners at this point. At least to the Verdurians, they're considered this trope as well. It’s fitting, too, since it’s implied that
* The Kubekult was a group of Neo-Nazis that sought to free Hitler's consciousness from a Cosmic Cube, as well as use said cube to create what they called the "New World Reich."
* The kuchisake-onna, or slit-mouthed woman, is a strange woman in a surgical mask. She'll approach you and ask if she's beautiful. Saying no will enrage her and she'll kill you with her scissors because her ego is fragile. Saying yes will prompt her to reveal her mutilated face and ask again. Saying no at this point will also get you killed, but saying yes again will make her slash you to match her because the Japanese word for "pretty" (kirei) pretty much sounds like a word meaning "to cut" (kire) and she is also apparently fueled by puns. However, in addition to giving a vague in-between answer or scattering objects for her to pick up, you can escape her by saying
* The Kuen-Yuin are a straight example, being an ancient Chinese conspiracy formed by the descendants of the ancient priest caste of the Lloigor empire in Mu, they aim to create the Cruel Empire of Tsan-Chan, a dystopic totalitarian country that will exist 5000 years in the future after Cthulhu wakes from his slumber.
* The Ku Klux Klan ended up at the receiving end of something much more unexpected in 1933, when they tried to run Italian immigrants out of from Vineland (New Jersey). Until then, Italian immigrants in the US had taken discrimination and lynching with little resistance, because they were outnumbered by a too much large margin. This time, however, the Klan took on 20% of Vineland's population, and the Italians ran
* The Kult of Speed are orks considered dangerously fixated on achieving high speeds... by other orks.
* The Kumars at No. 42) and his family, bookended by scripted sketches showing Sanjeev and his family behind-the-scenes.
* The Kumars at Number 42, Sanjeev wears a Starfleet uniform, against the wishes of his father.
* The kunekune mentioned in the Anime and Mythology folders appears as a rare enemy in
* The Kung Fu Instructor uses a halberd as his preferred weapon, compared to his mooks who use swords or pikes.
* The Kunoichi: Ninja Girl, Karasagi breaks the hold Shimotsuki has on her by grabbing his ear and twisting it violently.

* The Kunoichi: Ninja Girl, Rina Takeda plays the role of a female ninja named Kisaragi who attempts to rescue a group of women being held captive to become toys for men.
* The kuo-toa are subterranean fish men heavily inspired by the Deep Ones from the
* The Kurain clan marginalizes its men because only women can channel spirits. The discrimination has gotten so bad that functional heterosexual relationships are considered
* The Kurdish militias opposing them also have volunteer foreign such as
* The Kurdish Peshmerga forces are already about 40% women, but for the struggle against the Islamic State in Iraq and Syria,
* The Kurii live in "Steel Worlds" in the asteroid belt; from there they plot their plans to destroy the Priest-Kings and take over Gor & Earth for themselves. The Steel Worlds have artificial weather & daytime/nighttime and rotate to simulate gravity, with beings living on the inside circumferance of the ships. They used to have a planet of their own but they destroyed it making war with each other.
* The Kurosagi Corpse Delivery Service claims to use his sock puppet to channel a snarky, foul-mouthed alien who answers to the name Kere Ellis.
* The Kurosagi Corpse Delivery Service features a commercial from a mid-eighties cryogenics company foreseeing that Betamax would reach a billion sales by 2052.
* The Kurosagi Corpse Delivery Service for hire, who speak to the dead and help fulfill their last wishes in exchange for payment.
* The Kurosagi Corpse Delivery Service has designer frame-wearing Ao Sasaki, who is even called a meganekko in the notes at the back of the English-language volumes of the manga. Even when she's talking to another character in a spiritual form, she still has her glasses on
* The Kurosagi Corpse Delivery Service has to deal with corpses on a regular basis. Most of them are even animate at some point, due to the main character's ability to let the spirits of the dead briefly animate their own bodies. They are, however, never referred to as "zombies". "Clients" is used instead.
* The Kurosagi Corpse Delivery Service is full of this, being about a business that deals with dead people for a living.
* The Kurosagi Corpse Delivery Service it almost immediately after meeting him.
* The Kurosagi Corpse Delivery Service. It's usually the perpetually underemployed trio of Yata, Numata and Karatsu who are seen doing the heavy lifting, but Keiko often turns up in a number of unlikely consulting jobs due to her extremely-rare-in-Japan expertise in embalming. Sasaki seems to be the only one who holds a steady job. Of course, that steady job is selling celebrity gore photographs to fetishists, but hey, it's a living.
* The Kurosagi Corpse Delivery Service once came across a train crossing where a number of local sounds (the train crossing chime, a passing truck...) combined to give people suicidal feelings. A suggestion to record the sounds to sell them to suicidal people who couldn't quite take the final step was quickly shot down.
* The Kurosagi Corpse Delivery Service uses plastination-without-consent as the main focus of one of their stories. It starts with a trip to the Body Worlds exhibit, hoping to meet lots of new clients to provide their services for...
* The Kurosagi Corpse Delivery Service uses this one when they find a corpse of a girl that turns out to be parts of seven different girls professionally embalmed and sewed together. Sasaki and Makino decide to go consult a guy who also studied embalming in America. They find he is running a beauty parlor, and he says he doesn't know anything about the body in the photo the girls show him. He offers them a free session when they get tired of chasing serial killers. Sasaki thanks him for his time and leaves. Makino protests that they didn't find anything out about the killer, and Sasaki answers it was the guy they just talked to, as they never said anything about serial killers, and there was only one body in the photo. Later, Karatsu and Numata figure out that the local civil servant is the one who killed Numata's dowsing teacher when he automatically assumes he fell off a cliff when they show up with his corpse in tow.
* The Kurosagi Corpse Delivery Service, volume 3: suicidal and/or people

desperately needing money sign on to a game where they make certain changes to their life insurance, so that it pays into an escrow account after they die. Since insurance won't pay for suicides, the members of the game have to get murdered - by other people playing the game. The players need to find the other members of the game and kill them, or lead other members who are more comfortable with murder to kill the ones whose house they have discovered. The game ends when about two-thirds of the original group dies and the rest gain an equal share of the collective amount gained by the escrow account for a second chance at life.
* The Kurosagi Corpse Delivery Service who gets vengeance on her killer by telling him a joke. It drives him insane.
* The Kurosagi Corpse Delivery Service, who may just be an incredibly good ventriloquism act of Yata's or (as he claims) a genuine space alien that is channeled into the hand puppet.
* The Kurosagi Corpse Delivery Service, Yata's alien hand puppet uses the Akashic Records in order to commune with the spirit of a dead goldfish. Yeah.
* The Kurosagi Corpse Delivery Service, Yata, the least openly talented of the main characters, only has one particular ability: channeling. However, he only seems to be able to channel one particular being— an extraterrestrial, who speaks via Yata's hand-puppet whether Yata wants him to or not. Something of a subversion in that, while he does seem to have nothing but contempt for "inferior" human life, he seems to like Yata and sometimes tries to boost his self-esteem.
* The Kurtherian Gambit has this as its driving force; a race of aliens, unaccustomed to war, seeks to prepare Earth to fight, starting with the creation of the first vampire.
* The Kurtzman-era Star Treks fall into this, except for Lower Decks.
* The Kurukshetra War between the Pandavas and Kauravas who are also first cousins to each other, in the Sanskrit epic
* The Kusaasi and related peoples of N Ghana and Burkina Faso have three concepts more or less corresponding to "soul":
* The Kushan Emperor Ganishka sends in the Daka, monstrous soldiers created through forbidden sorcery, to fight Griffith's Hawks after his human Mooks are quickly dispatched. While certainly ferocious they quickly suffer from
* The Kushan Empire introduced later in the series is a more prominent example: they are also an expansionist, militaristic state whose emperor was turned into a literal demon and fills the ranks of his armies with monsters and demonic legions. He launches a genocidal campaign against Midland and even manages to take over its capital, employing brutal methods of ethnic cleansing, mass rapes and other atrocities. Their invasion soon turns convenient for
* The Kuwaiti oil wells that Saddam ordered to be set alight would have allegedly burned for a
* The KV-2, armed with a monstrous turret housing a 152 mm howitzer and thicker armour then even the T-34, was able to destroy entire divisions of lesser tanks and dealt with anti-tank guns by
* The Kvaldir are a group of mysterious Valkyr warriors who appear from the sea in mists and attack several coastal settlements. Basically, Azeroth's version of
* The Kwa, three-meter-tall reptilian humanoids who ruled one of the galaxy's
* The Kwicky Koala Show moves so fast he simply disappears then reappears somewhere else, accompanied by a beep sound effect.
* The Kyiv AWE is based on a series of incidents from 2011 in Kyiv, Ukraine, where
* The Kyonshi Panic, involves rescuing survivors from a building infested with Jiang Shi.
* The Kyorl'solenurn clan in has the word "Purge" as one of their favorite words, since they believe their
* The Kyoshi Warriors are a team of all-women fighters fashioned after Avatar Kyoshi. They protect their home town from marauders. Despite only being teenagers they're a match for Fire Nation troops.
* The Kyoto arc serves as this to Konoka and Setsuna. During several years, Setsuna distanced herself from Konoka due to feeling ashamed of her failure to save her from almost drowning when they were kids. In the Kyoto arc, Konoka is kidnapped

and Setsuna helps to save her. After that and Konoka telling Setsuna that
* The Kyoto House is the last type, as they publicly surrendered to the Britannians, but they secretly support the
* The Kytons, a race of sadomasochistic evil outsiders known as "Chain Devils", were traditionally portrayed as humans wrapped up like mummies in so many layers of chains that nothing can be seen. The Kyton in the Pathfinder Bestiary? Is depicted as a shapely, blue-and-purple-skinned yellow-eyed woman who wears nothing but chains wrapped around her body to just barely hide her face, nipples and loins, leaving the rest of her largely bare. True, her body is also covered in dozens of fine scars, but these are subtle and don't really detract from her general attractiveness. Definitely a case of the cute monster girl still acting monstrous, however, as the racial profile as sadomasochistic kidnappers and hedonists remains pretty much identical to earlier editions.
* the Kyuubi is completely horrified by the actions of Angron, Primarch of the World Eaters. So much so that while explaining what's to Naruto that his body is being changed into something more like Angron's, he warns Naruto that he will kill them both should he head down that man's path. Kyuubi later shows Angron's memories to Sarutobi, Jiraiya, Tsunade, and Shizune so they can both help Naruto keep from being like him and to prepare for the worst should he do so anyway.
* The Kyuubi plays this trope straight: it's completely malevolent and has a very deep, very gravelly voice.
* The Kzinti are a race of giant warcats. But while the Kzinti are a warrior culture devoted to conquest, they find out the hard way that
* The lab accident six months before the series pilot turned Danny into a half-ghost. His best friends Sam and Tucker witnessed it, and so they knew from the start. Ten episodes in, Danny's sister Jazz finds out but chooses to play
* The label on bottles of the mineral water brand Hydr8 boast that it's completely free of sugar, calories and colouring. Of course, this is true of water in general. You might as well brag that "This novel from Random House all include words that you can read to get a story!" The only difference is, it's possible to make an unreadable book. If you've managed to make water that contains one of those ingredients without additives, then you're a
* The Lab's minigame "Slingshot" features a Personality Core named the Calibration Core. It explains that its only function is to be calibrated, which is (*cough*ostensibly*cough*) what you've been doing to the cores. After needlessly elaborating on this point for a while, we get to this dialog:
* The Labyrinth of Grisaia attitude, and starts to badmouth her, while she slowly aproaches from behind. Considering her violent approach to millitary training, this ends as well as you would expect. Next time Danny starts talking about her, he checks behind his back twice.
* The Labyrinth of Grisaia he also alters the name Sakaki Yumiko into Sakuaki Jubico somehow. And this is the guy on Yuuji's squad that actually does speak Japanese.
* The Labyrinth of Grisaia, right? She certainly believes so. Is she looking cute in her coat? The protagonist admits as much. Is it a problem that they are in the middle of the late-summer heat of early September and otherwise in the hottest days of the year? Not in the slightest. Winter date it is then... Granted there is a simple reason why she wants that, but the way she tries to justify it is as ludicrous as it gets.
* The Labyrinth of Grisaia thanks to her violent approach, she doesn't carry around her "punishment rod" for nothing.
* The Labyrinth of Grisaia that give them all cancer or cause them to commit suicide. He also has a nasty temper, but he keeps it bottled up at all times, so it's hard to tell when he's angry.
* The Labyrinth of Grisaia with Asako, he decides to hold off on blindly awaiting death for the moment, though he's still a prisoner.
* The Labyrinth of Grisaia Yumiko heads to a small cafe hoping to meet a retired intelligence officer and figures she'll find some sleek professional badass, but nope! Robbie again. You can see her dreams dying.

* The Labyrinth of Grisaia: Yuuji Kazami used to have sex with Asako Kusakabe regularly. Yuuji fell in love with Asako but she declined him, due to her imminent death. Afterwards, Yuuji and JB have this relationship to cope with Asako's death, but it only makes them both miserable.
* The Labyrinth of Grisaia: Yuuji's platoon can be called this, considering that those who ended up in their millitary training camp were petty criminals and other social outcasts to begin with, it's little wonder. They called themselves "bush dog platoon" and they specialised in warfare where they are constantly on the retreat.
* The Labyrinth of Time. An orbital space station was meant to house a digital version of this, but it's accessed by a single terminal, and King Minos' attacks on the world had already caused a near-total deletion of its data.
* The Labyrinth of Time. Since the titular labyrinth spans across time and space, it's somewhat justified.
* The Labyrinth of Time, the center of the eponymous labyrinth sits on a tiny piece of concrete in a void of blue sky and clouds, stated to be outside of time and space itself. Because of the insane mishmash of time zones throughout the rest of the construct, it can be seen everywhere.
* The Labyrinth of Time you steal it from the museum after it's put on display.
* The Labyrinth Raids of the Ultimate Tank ~The Tank Possessing a Rare 9,999 Endurance Skill was Expelled from the Hero Party~ skill was one that drained his own Outer Shell for a power boost — and he had just kicked out the tank who was taking the depletion in his place.
* the Labyrinth skill points. Also inside the Labyrinth is a Bonus Mini-Boss, Izaro's pet Argus.
* the Labyrinth to kill the Minotaur to whom Athenian hostages were regularly sacrificed is perhaps one of the oldest known examples of this trope.
* The Lachwa Ghetto . They tried to get his cooperation by promising that the members of Judenrat, the ghetto doctor and 30 labourers (whom Lopatyn could choose personally) would be spared. His reply was "Either we all live, or we all die".
* The lack of any firearms in large part is what allows Daenerys to essentially wield their fantasy equivalent of weapons of mass destruction unimpeded; pretty much nothing can match a dragon, even when they're still young and vulnerable, giving her the most powerful offensive weapon in the world, that just continues to get more deadly and unstoppable as her children grow.
* The lack of any visible marshals or playing in public areas not properly partitioned off.
* The lack of blood type incompatibilities could just mean he's Type O Rh negative, universal donor (as is the case of 2% of the population of India). Or just Type O in general (about 38% of the population of India) considering that 90% or so of the world's population is Rh positive and thus compatible. . .
* The lack of explanation about the Marauders leads over into all the successive films, as in
* The lack of FTL communication plays as a plot point a few times; in
* The lack of physical power is not an issue as Ghost Melinda, since she gains The Posessor Ghost's Sinister Scythe
* The lack of skills part was averted - both Abby and Caroline had been shown to be proficient martial artists before, and their skills were on full display.
* The lack of skirts on the aforementioned Yellow Rangers went completely unmentioned, but in
* The lack of "space fighters" in Star Trek is mainly due to production costs and the laws of physics. In TOS, it was hard enough to afford the SFX for phasers, photon torpedoes, and a single shuttlecraft. In the movies, the reason was science advisor (and NASA engineer) Jesco von Puttkamer, who pointed out that physics doesn't allow fighters to maneuver in vacuum the way they do in atmosphere, never mind That Other Sci-Fi Movie Franchise over at 20th Century-Fox. To put it simply, anything a "space fighter" can do in an actual space battle, a guided missile can probably do better, not to mention cheaper. (It doesn't need a pilot, it can be stored in a magazine, and you don't have to worry about recovering it after you've used it.) Starships in ST, TV or movies, are basically the space-going equivalent

of modern guided-missile cruisers, like the U.S. Ticonderoga class or the Russian Kirov class. Their job is to use long-range, precision-guided missiles (the photon torpedoes) to achieve "stand-off kills". Their phaser banks are technically secondary weapons, roughly equivalent to the cruisers' 5" (or in the Kirov's case, 100mm) turret guns, or their rapid-fire Close-In Weapon Systems for defense against the other side's anti-ship missiles. (It's interesting that only the Star Fleet Battles game ever picked up on this point.) The fact that they tend to end up in point-blank phaser duels more often than not is mainly due to Rule of Cool plus, frankly, writers who Did Not Read The Manual. (Yes, the Writer's Guide for The Original Series explains all this.)
* The lack of sufficient defenses is made painfully obvious when a Xindi probe carves a large swath through the Western hemisphere with its prototype planet-destroying beam. The probe
* The lack of this in comics is almost as absurd as its prevalence in anime. Aliens species (even ones from a thousand years in the future) have hair cuts and colors that would be perfectly normal today.
* The LA Clippers. After decades of losing, the Clippers became NBA contenders thanks to Blake Griffin and Chris Paul. Despite their skill, the Clippers' playoff appearances ended early:
* The L.A. Complex franchise, presumably so it could be sold to US networks outside the Viacom group.
* The L.A. Complex of Scientology and Dianetics) gets involved at one point. There's a reference to "Nexu" (pronounced knee-zoo, which is similar to Xenu).
* The L.A. Complex Tariq to show his "disgust" and protect his reputation. The beating happens in slo-mo, with Kal crying openly while he does it.
* The L.A. Complex with a mix of location-shot establishing shots and yellow filters to make the sun look brighter.
* The Lad-ette: Many a female roaster, such as Amy Schumer. Along with them being profane, the others also claim they are promiscuous.
* The Lad-ette: Woman lacking in feminine grace vs. woman full of feminine grace.
* The Ladies in the Corridor and Armand d'Usseau, Lulu Ames tells her daughter-in-law about how her late husband was so in love with his business that he "slept with it three or four times a week": he had a bed in his office. He was so "unfaithful" to her that she had made up her mind to divorce him before he fell ill. "Oh, no, Betsy," she adds with a little laugh, "there wasn't anybody else. There just wasn't any Elliott."
* The Ladies Man, the leader of "Victims of the Smiling Ass", who likes Greco-Roman wrestling a little too much.
* The Ladies Man when the mailman pretends a letter for the title character is a telegram and says, "Dear Leon STOP The Seventies are over... STOP."
* The Ladies of Grace Adieu and Other Stories. Obviously, she has a confusion in terminology, but since the fairies of the stories are often somewhat different than Strange and Norrell fairies, a different term might be justified.
* The Ladies of LPS when Pepper is singing about how she enjoys making her friends laugh, she briefly tickles Minka's belly.
* The ladybug is more properly known in entomological circles as the ladybird beetle—from "ladybird," which is the older term (ladybug is the Americanized variety). They got their name from
* The Lady Eve Barbara Stanwyck wears a dress like this as she seduces the leading man.
* The Lady Eve plays a femme fatale out to snag rich men so she and her father can cheat them at cards; Henry Fonda plays a naive but wealthy heir to a brewery. Wanting to make lots of money off him, she deliberately sticks out her foot and trips him, then berates him for breaking the heel off her shoe. He accompanies her to her cabin, where he puts a new pair of shoes on her feet himself as she aggressively flirts with him.
* The Lady Eve upset when she realized she had fallen in love with Charles, the naive scientist she had been conning.
* The Lady From Zagreb's old friend Ernst Kracauer is deputy governor. Kracauer

tells Bernie that he can offer no help, then says he has to go to the bathroom and suggests Bernie have another glass of brandy—from the bottle that is sitting on the desk next to Minoux's open file.
* The Lady Grace Mysteries, solving crimes and mysteries involving the royal court. Elizabeth secretly appoints Grace as her Lady Pursuivant, making her an Elizabethan equivalent of a detective. The books are set in 1569 and 1570.
* The Lady In The House of Love. It concerns a female vampire that seduces and preys on young men. A virgin soldier comes to her mansion and, as she takes him into her bedroom, she cuts her finger. When he kisses the cut, she finds herself unable to feed on him.
* "The Lady Killer" opens with Hanna distraught in the aftermath of a crime scene
* The Ladykillers (1955), but for completely different reasons than the ones he gave.
* The Ladykillers (1955), it's done with matchsticks, to determine which of the gang will get rid of Mrs. Wilberforce.
* The Ladykillers (1955), Mrs. Wilberforce relates that this is how her late husband died.
* The Ladykillers (1955), set on the Mississippi, the same but with a landfill barge.
* The Ladykillers (1955): The Professor pulls this trick on Louis while trying to sneak up on him on the waste ground between the house and the railroad tracks.
* The Ladykillers (1955), the robbers have all killed one another except the Professor, who is struck on the head by a railway semaphore. Little Mrs. Wilberforce is left with all the "lolly".
* The Ladykillers (2004), and the boarding house is just where they meet to plot the job beforehand and regroup afterwards.)
* The Ladykillers (2004): Despite having drawn the shortest straw and being saddled with the burden of having to murder Mrs. Munson, Gawain just can't bring himself to do the deed because the bossy old lady reminds him of his mother.
* The Ladykillers (2004) remake blows his finger off in an accidental explosion. The film concludes with a cat spitting the finger in a trash barge in the river below.
* The Ladykillers (both versions) have a crew of lowlifes trying to tunnel into a vault through an old woman's basement while posing as a musical group having rehearsals.
* The Lady of Pain (Factol Nilesia once made a claim that the Lady spoke to her in a dream, but Nilesia's sanity was questionable at best.) In the rare times that the Lady needed to communicate with someone, her entourage of dabus translate for her.
* The Lady Of Pain have been killed in this manner. When she decides to pen a berk's name into the dead book, she makes sure it sticks.
* The Lady of the Knoll (manga)/Rubi Toujou (anime) summons an entire army of these. These are referred to by their Japanese trope name, hanabake (lit. "flower monster").
* The Lady of the Lake, sometimes, though she's also sometimes called Nimue or Vivienne.
* The Lady of the Well", even though her murder has been dated to the 1910s according to the items found with her. The body was found in 2006.
* The Lady, or the Tiger? by a starving tiger, or married off to the other woman.
* The Lady, or the Tiger?) by Frank Stockton. Criminals in a "semi-barbaric society are placed in an arena and must choose one of two doors. One door has a starving tiger that will kill the criminal, while the other door has a beautiful woman the criminal must marry.
* The Lady, or the Tiger?) features a prince who freezes when told to make a decision on very little information and with his life on the line. The looming nearness of the Discourager — a large man with a larger sword — finally breaks him out of it, and he makes the correct choice. But the men who hear that story (they had come to ask what happened with the 'tiger' incident) get caught up in overthinking it and thus never get the answer they wanted.
* The Lady, or the Tiger? in which a group of characters who ask are told that they

shall find out the answer once they can answer an equally ambiguously ended story.
* The Lady, or the Tiger? is possibly the earliest use of this trope. Instead of revealing whether the princess has chosen for her lover to marry a stranger or be killed by a tiger, the narrator simply asks the reader what he thinks happened. A popular school assignment is for students to answer the question and write their own ending. Readers were so playfully insistent on getting the official answer out of Stockton that they once tried to trick him into choosing between platters of food shaped like a lady and a tiger. He politely refused.
* The Lady, or the Tiger?- one door has a tiger that will kill the prisoner, while the other has a lady he must marry- that are a public spectacle. In one trial, of a man accused of having an affair with the princess, she gives him a subtle but noticeable signal toward the door on the right. The spectators are so focused on the man that they don't notice the signal, although the man himself does.
* The Lady or the Tiger?. Stockton was once at a party where, in an attempt to get a straight answer out of him, the host(s) served two kinds of ice cream: one in the shape of a lady, the other in the shape of a tiger. They asked which he would prefer. Stockton said, "I'll have a bit of both."
* The Lady, or the Tiger the event request that a visitor who was there tell them which the hero chose; he makes it clear that a choice was, in fact, made. The whole thing sets the stage for another one, though. When pressed, the visitor presents a similar tale of a seemingly-impossible choice to the crowd, then says when they solve that one, he'll tell them what the Hero of the first story chose... and the story ends while they're considering it.
* The Lady says she's meeting her estranged husband, who has been ill. She also mentions Jacob's Ladder. In the end, the Englishman and the Scotsman carry a body up a flight of stairs with a white light emanating above it.
* The Lady's Death, and now it is the dull-witted manservant who wears an expression of horror at the results of his actions, having been the one who bought the fatal dose of laudanum at his mistress' request.
* The Lady's Dressing Room and is unable to look at any woman without remembering how disgusting they are behind closed doors. The narrator pities him, saying that he'd be far better off if he appreciated all the work that the women put in to their appearances.
* The Lady's Not for Burning, Alizon's parents have arranged for her to marry Humphrey, the mayor's nephew. When she arrives at the beginning of the play to prepare for the wedding, she mentions that she's only met Humphrey once. She finds a kindred spirit in Richard, the mayor's clerk, and she and Richard elope at the end of the play.
* The Lady's Not for Burning is deliberately non-specific; it's set more in the popular idea of The Olden Days When People Burned Witches than it is in an actual historical period. The stage direction setting the scene includes phrases like "as much 15th century as anything else".
* The Lady's Not for Burning is written in the style of a Shakespearean comedy.
* The Lady's Not for Burning, Thomas is an ex-soldier who has given up on life after seeing much of the world's ugly side. He confesses to a murder he didn't commit as a way of making his death useful by saving the innocent woman on whom the authorities are trying to pin the crime. (It's a comedy, so he and the woman both survive, and fall in love, which gives him a reason to go on living — although he insists he isn't happy about it.)
* The Lady's Not for Burning, Thomas is taken offstage and tortured in an attempt to make him change his testimony. Most of the details are glossed over, but thumbscrews are involved.
* The Lady Vanishes, an oblivious Iris manages to completely destroy a Nazi conspiracy just because she won't give up insisting that the eponymous lady exists.
* The Lady Vanishes, however, when she chooses to marry Gilbert instead.
* The Lady Voltigeur, Claire cried out so much on Nathalie because of her recent loss that her body gave out and she fell asleep after just a few minutes of doing so.
* The Lady Voltigeur shows a lot of this. In fact, a major element of the novel is

showing the horrors of the war.
* ''The Lady Who Sailed the Soul'' is another early instance of the trope.
* The Laestrygonians are only around for about four paragraphs and are never mentioned before or again. However, they have by far the largest impact on Odysseus's followers of any of the threats he faces, reducing Odysseus's fleet down to a single ship; it's this massive turn of events that causes Odysseus to seek the land of the dead.
* The LAFF-TV network loves playing ads frequently for FarmersOnly.com, one about every other ad break.
* The Lagoon Company itself might also qualify as mercenaries of the modern-day pirate persuasion, although it focuses more on black market goods and personnel courier.
* The Laidly Worm Of Spindleston Heugh": Childe Wynd must give the titular loathsome dragon three kisses to turn her back into his beloved sister, Princess Margaret.
* The Laidly Worm Of Spindleston Heugh gets her comeuppance at the end when she is turned into a laidly toad.
* The Laidly Worm Of Spindleston Heugh, turns her stepdaughter into a dragon; she is disenchanted by her brother.
* The Laidly Worm Of Spindleston Heugh, turns her stepdaughter into a dragon; the spell is broken by her brother.
* The Laily Worm and the Machrel of the Sea" (Child #36): The stepmother transforms both her stepchildren.
* The Laily Worm and the Machrel of the Sea", the stepmother transforms both her stepchildren.
* the lair of The Guardian from Season 3, who protected the time portal that Jack was apparently destined) and provided the voice for a member of a trio of dogs that ruin Scaramouche's attempt to contact Aku, meaning that Tartakovsky has been stringing fans along in the cruelest possible way.
* The Lair of the White Worm, and the final shot shows him baring his new serpentine fangs.
* The Lair of the White Worm is a small village in England that houses a giant dragon and reptilian vampire worshippers.
* The Lair of the White Worm, Lady Sylvia Marsh gives a dramatic speech to Kevin about why he must not be afraid to die in the name of the snake god Dionin... only to be interrupted mid-sentence by the doorbell.
* The Lair of the White Worm novel updated to modern day for the film adaptation.
* The Lair of the White Worm. The villainess tries to sacrifice a woman to the title monster.
* The Lair of the White Worm: This rule seemingly works both ways. Lady Marsh also invites people into her home in order to kill them.
* The Lake at the End of the World subverts the trope at the beginning when a teenage boy shows up at a farm and claims to be from an underground settlement of a few hundred people. The family that takes him in assumes he's gone insane with loneliness, but naturally it turns out he's telling the truth.
* The Lake House: Dr. Kate Forster and Alex Wyler fall in love via a trans-temporal mailbox. They live in the same spot, but two years apart.
* The Lake House has an interesting variant: the distance isn't in space so much as in time.
* The Lake House ideologies. In some ways the timeline is constant — the guy she kissed at the party turns out to be the guy she's communicating with in the past. Yet in other ways the timeline is variable — she tells him how she misses the trees, so he plants one at the place she's going to live at — which she magically doesn't notice having grown until after she sent him that letter. And then there's the grandfather paradox involving the (lack of a) car accident at the end/beginning of the film, causing her to go/not go to the lake house and end up communicating/not communicating with the guy in the first place. And there's also the dog in the past timeline who responded to the name given to it in the future timeline.

* The Lake House, the main female character has not met the man she is writing letters to, as he is two years behind her time.
* The Lake House, two people living two years apart in the same house exchange letters through time. Near the end of the film, the woman (who's the one who lives in the future) realizes that the bloke she's been writing letters to is the one that died in her arms near the beginning of the film. Thus she frantically races to inform him of what happened before he gets run over.
* the Lake Nose Monster red-herring, Phineas cheerfully exclaims "Let's go follow it!"
* The Lakers, early favorites to three-peat, were a SSS in that same season, to the point that Fox Sports had a section on their website devoted to both the Lakers and the Heat called "Heat or 3Peat", essentially scheduling the NBA Finals
* The Lake Trot Crisis started as the Celestine Junta attacking the Hyracotherium Republic and Kingdom of Unicorns for control of said lake. Then
* the Lambda Driver and A.I. core salvaged from the wreck of the Arbalest.
* The Lambda shuttle itself is used like this in some EU works and is the inspiration for several drop ships in other works of fiction.
* The Lambent are Locust creatures that get mutated from too much exposure to Imulsion. By
* The Lamb Lies Down on Broadway. It comprises 23 tracks about a Puerto Rican juvenile's metaphysical journey in which he loses his brother (more probably his soul), is reborn, is castrated and gets his manhood stolen by a huge raven. This is after he meets, makes love to, kills (unwillingly) and eats a bunch of siren-like creatures. And those are only some of the highlights.
* The Lamb Lies Down on Broadway serves this purpose for the main character, Rael.
* The Lamb Lies Down on Broadway: since it's based on Peter Gabriel's own dreams, it goes without saying that the narrative is odd, to say the least. Basically, a New York street punk named Rael winds up in some bizarre, alternate underground New York City. After going through many increasingly bizarre locales and situations, he finally sees a way back to the real New York. But he's forced to choose between escape and saving his drowning brother John, who in all previous appearances had refused to save him. Rael dives into the water, rescues his brother, pulls him onto dry land, and then, according to the lyrics, "Something's changed, that's not your face! It's mine, it's mine!" And, um, that's it.
* The Lamb Lies Down on Broadway. This of course ignores Gabriel's problems with his wife and daughter around the same time (although he did end up writing the lyrics and overall story of the album) and the fact that the Banks/Collins/Rutherford trio had already gelled into the main creative force in the band. In fact, the band started crediting individual writers for each song in order to escape the notion that Gabriel wrote everything.
* The Lamborghini bull, which is linked to the company's tendency to name its cars after famous bulls/bull breeds from bullfighting history.
* The Lamborghini Countach 25th Anniversary was produced in 1988 to celebrate 25 years of the company since the days of making tractors.
* The Lamborghini Countach. Now the earlier Miura and 4-door Espada look more modern. Even worse with the eighties versions with their huge wings and flared arches that make them look less sophisticated since newer cars don't really
* The Lambton Worm both feature serpents who can bring themselves together again. In the former, if the snake is fought mid-stream and then hacked to pieces, it cannot re-form. In the latter, the middle section of the snake has to be taken and cooked for it to remain dead.
* The Lambton Worm of the details which appear in prose versions of the tale.
* The Lambton Worm was a serpent or dragon in English folklore that could heal any injury it took, to the point that it could eventually rejoin segments of its body that had been hacked off. It turned out that the only way to defeat it was for the son of the local lord to wear a suit of armour covered in spearheads and fight it in a river. When the worm, which fought by crushing opponents, wrapped itself around the knight, the blades on his armor cut it apart, and the running river washed the individual segments away so the worm couldn't reconnect itself.

* The Lamenters are hated due to being one of the Chapters from the "Cursed Founding" with everybody believing they're a bad omen despite being
* The Lame-o-sine, complete with an obnoxious set of bull horns on the front.
* the Lammily doll — yes, your doll can actually get zits and scratches if you so wish!
* The Lamorks are in a constant state of war, with the minor nobles declaring war on each other for any perceived slight. One war ended up getting started over a bee sting.
* "The Lamp and Willow" fanfic, Willow discovers a magic lamp while she and Buffy (who are shipped as a couple in this story) help Buffy's mom sort out artifacts from a client's estate. Willow is sufficiently clever to handle the lamp and Balil, the genie within, as though she were handling a primed tactical nuke, and ends up employing a variation of the Prisoner's Dilemma to avoid any pitfalls. Her first of three wishes is for "the intelligence, knowledge, wisdom and understanding" to use her second and third wishes wisely (noting that intelligence and wisdom are not synonymous). Once she receives this wish, she and Buffy go over several drafts of her second wish, finally hitting on one that would meet their needs, as well as the needs of their friends, before presenting the draft to Balil. Willow uses the draft as her second wish, but adds as a condition that Balil may only grant the second wish if he is able to grant the third wish, which in this case is crafted to benefit Balil and his fellow genies. Willow correctly surmises that she would benefit most by treating Balil like an intelligent being and not like a magic slot-machine.
* The Lamp in the sixth sounds drunk, has an even more grating singing voice than the Healthy Band, and one of the only two couples in what we hear of her song that even sort of rhymes is
* The L&O mothership episode "Rapture" had a man using the tensions between Iran, Israel, and the United States to embezzle from charities and their donors. He tried to claim diplomatic immunity with the Iranian embassy by claiming he was a victim of a Zionist conspiracy. The detectives turned this back on him by making it look like he was
* The LAMP server (Linux, Apache, MySQL, and PHP) let people build servers using off-the-shelf PC hardware, giving Linux a huge boost in its early days. Along with powering much of the Internet, it quickly became the standard for individually-owned game servers. Linux also became popular in scientific computing due to the historical use of
* The Lancelot Closes at Five, when Hutch and the narrator are hiding under the bed of the eponymous model home, and a small boy sees them and yells "Girls under the bed!" Hutch says it's nothing to worry about, it happens all the time on TV, and no one believes the kid.
* The Lancer: Alan - Had a distinct contrast with the rest of his team and was as an outcast early on.
* The Lancer alongside the former and often acting as his truck, while sharing the position of handling military affairs with the latter.
* The Lancer and strikes a contrast with him; childish, naive, long distance attacker, etc.
* The Lancer and the team's supervisor, leading to clashes with Nick as the leader.
* The Lancer, a seasoned detective to counter balance Steve, and being from the mainland gives him an outsiders perspective on island life.
* The Lancer as he is the most gregarious and outgoing of the team, and gives the most public presentations. While Jamie is the most iconic person on the show, Adam is the one most responsible for presenting the show to the audience.
* The Lancer: Bluegrass, laidback and easygoing sharpshooter compared to Quicksilver's by-the-book nature
* The Lancer breakout character that finishes the catchphrase with "OK."
* The Lancer: Canach, who takes a much less serious attitude to the fight than the Commander, and seems to be in it just for fun (he even places a bet on the outcome of the final battle).
* The Lancer: Cera, bossy, egotistical, short-tempered, and she'll always come

through for her friends.
* The Lancer chosen by the Fire Crystal, symbolizing courage. She's more on the ball than Bartz.
* The Lancer: Corrin, beloved by the siblings and takes command in Xander's absence. In contrast to Xander's direct nature and sense of duty to Garon, Corrin is conflicted and more caring towards the enemy.
* The Lancer due to bickering with the main protagonist until they learn to set aside their differences and respect each other.
* The Lancer Dumbledore, who has a cat Patronus and the Animagus form of a tabby cat (with eyeglass markings around its eyes) as well. Between them, various characters in the series demonstrate the gamut of cat personalities from malicious to beneficent.
* The Lancer: Etna, highly ambitious and has the tendency to transparently plot Laharl's overthrow, if only to keep him in line.
* The Lancer: Face, the con man. The practical, cynical, and grounded personality to Hannibal's risk-taking, idealistic, and mercurial one.
* The Lancer Fennec Shand steals some limelight herself and is confirmed to be appearing in a spinoff special alongside Fett.
* The Lancer foil to the old veteran Lightning, and holds a grudge against Snow, but eventually matures into a hero in his own right.
* The Lancer: Genis, Lloyd's childhood friend who is usually the one that figure out how to make his insane schemes work.
* The Lancer:Geoffrey, leader of the Royal Knights, Elincia's champion, renowned for being a strait-laced and honest figure.
* The Lancer: Gosalyn Mallard, Drake's spirited daughter who joins him on missions against his will.
* The Lancer: Gylfie, Soren's closest companion and the smallest member of the team, who is skilled in navigation.
* The Lancer: Haibara, who, like Conan, is a genius adult shrunk to child form but her coldness contrasts his heroics.
* The Lancer has varied widely, sometimes being the hotheaded rebel willing to risk lives needlessly, other times calling out Nightwing for being callous about the danger he's putting the team in.
* The Lancer: Iron Man, a sardonic hero that relies on techonlogy instead of Thor's brute force and magic.
* The Lancer: Irvine, whose cynicism and pragmatism acts as a counterpoint to Van's energetic idealism.
* The Lancer Jason's best friend, playful foil, and just as dedicated to the cause.
* The Lancer: Joe "The Condor" Asakura (G2), the weapons and marksmanship expert, driven by his desire for revenge.
* The Lancer: Karrin Murphy, a police officer and a skeptic who often seeks out Harry's help with magic cases.
* The Lancer: Lai, Virtue of Order, Warrior of Wood - the marshal of the Radius of Green who keeps order until Yun returns.
* The Lancer: Lance, burying the hatchet to become Keith's right hand man.
* The Lancer: Logan Thackary, who is distrusted by the other members for his conflicting loyalties which caused him to abandon the group in the past. Wields a sword in contrast to Eir's bow, and is short and stocky while Eir is tall. Logan is more conflicted and angsty in contrast to Eir and Rytlock's straightforward personalities.
* The Lancer: Maria, for First Response mode. A hot-blooded paramedic who has quick reflexes and a desire to be a hero. However, she lacks patience with others and dislikes teamwork.
* The Lancer mentality. Graduated the academy with top marks but passed over for leadership due to his ego.
* The Lancer: Miles, a snarky punk and spiritualist who specializes in the recently deceased.
* The Lancer: Newt, Thomas' best friend and most trusted ally, who's much quieter and less level headed than Thomas.

* The Lancer of the team as he butts heads with Satoru and his descent to darkness and out again.
* The Lancer: Ongo, the most mysterious character of them all and the one that is most connected to the planet.
* The Lancer on his father's trust fund, he follows the Speed career path.
* The Lancer Prince Barin, a who has a rivalry with Flash over Aura's affections.
* The Lancer: Rafael, as tritagonist he foils both of the leads. More open than Jewel, and more gut instinct than Blu.
* The Lancer: Ray Stanz, the idealist who interacts with Venkman the most. Innocent foil to the former's self-centeredness.
* The Lancer: Riku, Sora's best friend who operates from the shadows, after being corrupted by and then learning to harness Darkness.
* The Lancer: Robin. While he has the most crimefighting experience on the Team, he's also the youngest. Though he tried to lead the Team, he eventually realized he had no experience leading others and lacked the maturity to do so.
* The Lancer: Sai, a replacement Sasuke who's direct and rude nature foils the friendliness of everyone else.
* The Lancer: Saionji, the council's vice-president who is nominally Touga's best friend but is jealous and resentful towards him. While Touga is scheming and coy, Saionji is more direct and up front about what he wants.
* The Lancer: Sawyer, a rebellious crook, and hoarding willing to go to lengths most others won't. Jack's rival, but he eventually softens.
* The Lancer Shock Trooper who preferes to be in the thick of battle, unlike Welkin who commands from the back.
* The Lancer: Somah, your first ally and the only one from the same timeframe as you.
* The Lancer that doesn't play well with others. In Civil War he becomes at odds with Cap and leads his own rival faction.
* The Lancer that Ike trusts him as much as one of their own. His wit and upbeat pluckiness contrast Ike's pragmatism and unfazed personality. As a laguz he also provides the greatest visual and cultural contrast, and some chapters require him to work together with Ike.
* The Lancer: Tygra, second in command, Lion-o's jealous adopted brother.
* The Lancer, when the gang does split up, Shaggy leads one half. Shaggy (along with Scooby) often notices creepy things that Fred had missed.
* The Lancer who later teams up with him and becomes his close companion.
* The Lancer who was once the leader of Sector V and stands out as the cool and laid-back member of the team, contrasting Nigel's paranoid and work-oriented nature.
* The Lancer with no stake in your group or its mission. Reiji is focused only on taking down Kandori.
* The Lances basically let Sara get away with figurative murder because she was the baby of the family, and completely failed to parent her at all. Notably, this extends even after she gets back — Quentin has made no genuine effort to actually build a relationship with Sara and Dinah is willfully ignorant of how her 'favorite' daughter has been slowly
* The Lancia Montecarlo was called the Scorpion in the U.S. thanks to Chevrolet's Monte Carlo being sold there.
* The Lancre witches know how to open stubborn doors made out of unrelenting three-inch thick planks of old oak set in thick stone portals. Granny Weatherwax would prod the memory of the surrounding stone, encouraging it to get over the dungeon chill by recalling the old times when it was all hot and runny. Magrat Garlick encouraged the wood to remember a long-ago time when it was green and growing in the forest. Either way, they get in.
* the land... and any means. Karse hired them to fight Valdemar, thinking they had nothing to lose, but they were routed and proceeded to pillage their way back though their employer's country.
* The Land Before Time—are outdated. (At least it can still find use as a historical document: "This is what we thought at the time....")

* The Land Before Time. A battle between Chomper's parents and a hungry Sharptooth results in bloody scratches.
* The Land Before Time: After Cera was cornered by a pack of Pachycephalosauruses that were scared off by a seemingly monstrous tar blob monster, she becomes afraid that the monster will get her too. However, the monster turns out to be Littlefoot and the others all covered with tar. Once Cera realizes this, she then proclaims that she knew all along that it was them, being the ego brat she is.
* The Land Before Time: Although Cera's companions see the Sharptooth standing right behind her, she doesn't notice it (thinking it's a gag) until it starts to drool on her.
* The Land Before Time, a massive horde of locusts suddenly appears in the Great Valley and devours all the plants, thus kicking off the plot since the Dinosaurs are now forced to abandon their home and seek refuge elsewhere. These locusts come without any foreshadowing, and once they have ravaged the valley they simply disappear, never to be seen or mentioned again.
* The Land Before Time. A notable part of his design is his long, feminine eyelashes, despite being a boy.
* The Land Before Time - A series of animated films taking place in the dinosaur era. 14 films and a TV show since 1988.
* The Land Before Time by the end, when Littlefoot uses it on a smaller tree to knock stones down over the hole.
* The Land Before Time, Cera and the other dinosaurs refuse to follow Littlefoot's instructions on where to go to find the Great Valley, instead taking an easier path. Their "easier path" winds up trapping them all in a deadly lava flow and nearly gets them killed until Littlefoot saves them.
* The Land Before Time: Despite the paternal filicide of her original voice actress Judith Barsi, five months before the first film's release, Ducky is still alive and speaking thanks to Heather Hogan and later Aria Noelle Curzon in the sequels and TV series.
* The Land Before Time does this when Sharptooth jumps onto Littlefoot's mother and bites a chunk out of her neck. (we see it in shadow though.)Interestingly, this was not the original plan, it was altered late in production.
* The Land Before Time do this to try to get leaves down from a tree. Since Petrie couldn't fly, they formed a ladder. Spike was supporting Littlefoot, who was supporting Ducky, who was supporting Petrie. Cera was pointing and laughing.
* The Land Before Time, Ducky walks backward right into an angry Sharptooth.
* The Land Before Time: Each of the child characters are separated from their parents and guardians on their way to The Great Valley.
* The Land Before Time film turns out to be this. Originally respected as the smartest resident of the Great Valley, having "been everywhere and seen everything", he soon confesses to the kids that he gets most of his knowledge from second-hand sources.
* The Land Before Time for this relationship and those who support this, cowed into submission only by Chomper's speech about him being intolerant.
* The Land Before Time, getting seemingly devoured by Sharptooth just before drowning.
* The Land Before Time gives a pretty big slasher smile when she decides upon seeing what is apparently Sharptooth's corpse to use it as ramming practice. However, a few rams in, she soon discovers that Sharptooth was not quite as dead as she originally thought, and just barely managed to survive to tell the tale.
* The Land Before Time: Grandma and Grandpa Longneck. Whenever their grandson is in danger, they come charging in full-force.
* The Land Before Time had Littlefoot and Cera voiced by children: then 12-year-old Gabriel Damon and then 8-year-old Candy Hutson.
* The Land Before Time has a prehistoric shark — possibly a Ginsu shark — as a "swimming sharp tooth".
* The Land Before Time has a total of thirteen sequels and a television series consisting of 26 episodes.
* The Land Before Time have a hard time remembering words like "tyrannosaurus" and

"stegosaurus". Therefore, everything has incredibly simplistic names, such as "spike tail" for stegosaurus. They even have a word for the sun, "great circle" They actually refer to one species as "rainbow faces," despite the fact that they call rain "sky-water."
* The Land Before Time, hence why he ends up actively seeking out the entrance to the Great Valley in the climax.
* The Land Before Time. However, Cera was not back with the group to hear him at that time, though she uses the term on her own after running into them. "My father told me that flatheads have very small brains!"
* The Land Before Time. However, he learns how at the end of the movie, so the sequels don't always make sense. For example, in the ninth film, the group is cut off from their families by a large gorge. Petrie offers to fly over it and get help, but changes his mind after he is nearly burned by a jet of hot air coming out of the gorge. All he would have needed to do is, yes, you guessed it, fly higher. This may or may not be justified by his age.
* The Land Before Time II: The Great Valley Adventure and are saved by their angry parents, Cera asks if they all got the same lecture as her:
* The Land Before Time II: The Great Valley Adventure Chomper. It's only the arrival of Chomper's parents that saves the kids from being killed by them.
* The Land Before Time in that only smaller bipeds (under 400 lbs) get their necks snapped in this manner and it's usually a 1000 lbs+ dinosaur doing the snapping... and the dinosaurs have essentially taken a CQC course.
* The Land Before Time in the first film, despite Littlefoot's mother mentioning "spiketails" when telling her son about the different types of dinosaurs.
* The Land Before Time: In the first movie, Littlefoot, Petrie, Ducky, and Spike end up glued together after falling into a tar pit, and their combined form looks scary enough to frighten away a group of pachycephalosaurs that were attacking Cera.
* The Land Before Time is the only sharptooth who is seen befriending leaf-eaters and is the only sharptooth who lives in the great valley. As such, he prefers befriending leaf-eaters and generally doesn't associate with sharpteeth outside his family.
* The Land Before Time IV: Journey Through the Mists. But at the end of the day, they're still ruthless and dangerous predators who pose a legitimate threat to the heroes.
* The Land Before Time") Justified because he's a baby, and adult Stegosaurs in the films are shown to be perfectly capable of speech.
* The Land Before Time - Known for a tear-jerking scene involving Littlefoot's mother, the movie still has sillier moments in between more serious ones.
* The Land Before Time (Likely the most philosophical entry in the series, namely discussing the outside universe in an adult manner, plus the fact that it deals with an antagonist who had been banished from the Great Valley for accidentally causing the deaths of several migrants).
* The Land Before Time: Littlefoot and his friends fall asleep in what turns out to be one of Sharptooth's footprints. This is made clear in the morning when Sharptooth appears and goes after the young dinos, placing his foot right on the print.
* The Land Before Time: Littlefoot is a charismatic type given that he led his small mismatched herd to The Great Valley on little more than instinct/faith.
* The Land Before Time — especially for the "scalie" section of the fandom
* The Land Before Time movies, which is OK when you watch them on TV, but especially awkward when you watch them on video.
* The Land Before Time off the top of a volcano just before it erupts. Certainly, there were some impressive Pterosaurs in real life. Not so sure if one would give a young sauropod a ride.
* The Land Before Time once and for all, Littlefoot says they need some bait to lure him into their trap. With everyone else having a job, he stares up at Ducky.
* The Land Before Time received has two Japanese dubs. The original one was released in theaters in 1989 and the second for home video in 1992. All home video

releases contain the second dub. The direct to video sequels would later use more or less the same cast from the second dub.
* The Land Before Time sequels starting with film VII. The sixth entry is not exempt either, but in that case, there is no interaction between the CG and hand-drawn characters.
* The Land Before Time series, especially in the very first movie. The very word frightens any other dinosaur who hears it.
* The Land Before Time series in fanwork. However, Little Foot's grandpa clearly states that Ali's herd are Little Foot's family's cousins.
* The Land Before Time, Sharptooth grabs Petrie as they plummet into the pond below, though the flyer survives.
* The Land Before Time, Sharptooth opens his menacing eye at Cera after she charges at his face, believing him to be dead.
* The Land Before Time. She spends most of the first film bragging about how she can take care of herself...until she nearly gets everyone killed following her way. In the sequels, while still egotistical and hot-headed, she has mellowed out greatly.
* The Land Before Time, Spike is adopted by Ducky's family, and he couldn't be happier.
* The Land Before Time, Spike is shown hatching in a patch of grass Ducky finds his egg in. Cut to outside the grass, and Spike inexplicably comes out looking the same age as the rest of the main cast. Of course he could just be big for his age.
* The Land Before Time that all went straight-to-video. (And a animated TV series.)
* The Land Before Time: the first movie has Ducky as a platonic version. When they first meet, Ducky pulls Littlefoot out of his long-standing depression (from losing his mother and being rejected by Cera) due to her cheerful, sunny disposition.
* The Land Before Time, the gang meets Chomper, the baby T-rex they befriended in the first sequel. During the "Friends For Dinner" song, Chopper is collecting various leaves and other flora for his herbivore friends to eat. As he's doing this, his parents are watching (and apparently unclear on what he's doing) and one says to the other, "Sometimes I worry about that boy."
* The Land Before Time. The original film is by far the most popular. It's considered to be an excellent piece of work, even for adults... the musical sequels on the other hand tend to be quite disliked. Still, they have scores of fans and an entire forum.
* The Land Before Time, the original villain Sharptooth (and his TV show parallel Red Claw) have a jagged red scar across one eye. Doc, a good guy in the 6th movie, has a similar scar, but it's thin and contrasts less with the skin.
* The Land Before Time) this way (before that, Cera shook her tail at it):
* The Land Before Time TV series, Spike is mistaken for an all-knowing being by a colony of mammals.
* The Land Before Time TV series, the episode opens with five of the main protagonists piled up on each other trying to reach for berries in a tree. From top to bottom, it was: Ducky, Chomper, Ruby, Cera and Littlefoot. They had no luck reaching it and decided they needed Spike to give them extra support, so they go get him and reform the totem with Spike at the bottom. They still failed. Though maybe they could have reached if Petrie would have helped instead of just flying around cheering them on!
* The Land Before Time two years, only stopping when Universal shut down their animation studio. And then nine years after the thirteenth film, another sequel was released.
* The Land Before Time VII, during the "Good Inside" song, Ducky briefly tickles Petrie.
* The Land Before Time VII: The Stone of Cold Fire so that they can take the stone's power for themselves.
* The Land Before Time V, when the herd leave the Great Valley after its vegetation is devoured by the "swarming leaf-gobblers", Littlefoot and the gang leave in search for food themselves, leaving behind footprints so the herd will follow their tracks and not having to split up.

* The Land Before Time: Want to know if the heroes made it to the Great Valley in the end of the first film? Don't watch any of the 14 sequels then.
* The Land Before Time), was killed by her father three months before the former film's release.
* The Land Before Time was only involved with the first). The first movie is widely regarded as a classic. The second movie, and every movie thereafter, was pretty obviously a cash-grab. That makes 13 straight movies of pure zombie.
* The Land Before Time. When a pair of egg-stealing Struthiomimuses arrive at the Great Valley after a long trek, one of them says that he's just "egg-xausted". His partner kicks him in the face in response.
* The Land Before Time when Sharptooth bites a chunk of flesh off of Littlefoot's mom's back.
* The Land Before Time when they are stationed on Earth. This is a slight inversion of the trope, however, because the rainbowfaces actually want to be stationed on Earth.
* The Land Before Time where Cera finds Sharptooth lying on its back, with its eyes closed. Thinking he is dead, Cera taunts it and charges at its face. When she gets closer, Sharptooth opens its eye, staring menacingly back at her.
* The Land Before Time, where Little Foot explains in detail how they're going to kill Sharptooth and things work out more or less as advertised.
* The Land Before Time who always helps her friends when they're in danger.
* The Land Before Time, who was a producer on the film, suggested changing the gender for a little extra diversity.
* The Land Before Time would be enough of a put-off, but in addition, the two do argue a lot (in three films, resulting in all-out fights). However, Cera has been known to be jealous when Littlefoot makes new friends.
* The Land Beyond the Magic Mirror first arrive in Murlynd's house they're in a room with stuffed animals. The description makes them sound scary.
* The [L]and command also appears to be context-sensitive. When flying over the wrong celestial body, it will inform you that
* The Land: Forging, a literal example is seen. A wood sprite joins Richter to fight at his side - with specific attention called to his red shirt - only to be killed moments later.
* The Land Ironclads, which feature tank-like vehicles a decade before the first tanks were used in the Somme.
* The land is part of the "Fertile Crescent". Compared to the desert or near-desert to the south and east, it's practically heaven, even without irrigation. Irrigation has ironically contributed to it becoming
* the Landlady has been shown having a variety of jobs: delivering pizza coupon fliers and temping at the Berry-Mart, along with other, unspecified part-time jobs. She does this so she can keep tenants' rents lower, which is definitely a help to students like Miyako (who has lower rent than the others for other reasons, in addition).
* The landlady who tips the Secret Service off to the would-be Presidential assassin's plan in
* The Land of Adventure: the Hero enters a strange, dreamlike realm, where logic is topsy-turvy and the "rules" are markedly different from the ordinary world. Carl Jung identified the Ordinary Realm with the conscious mind, and the Realm of Adventure with the subconscious mind.
* The Land of Days, one of the most thoroughly subjugated lands, is a desolate, barren wasteland home only to the Tyrant's fortress-cities and a few hardy, twisted plants; some of its main geographical features, Merith Lake and the Forest of Bersith, have by the books' time vanished completely — nothing is left of them but an enormous, polluted swamp.
* The Land of Elyon, a children's series by Patrick Carman, has walls surrounding the inhabited cities and the roads that link them. The main character finds a way out of the walls, despite the fear of many of the other characters about what is beyond the walls.
* The Land of Gorch, a far more successful endeavour into older audience material.

* The Land of Gorch being children's material. Head writer Michael O'Donoghue made his feelings for the skits clear when he was tasked with developing them:
* The Land of Green Ginger, telling the story of Aladdin's son and heir, and then provides its own Happy Ever After, as it's a children's book written in that mode.
* the land of Monstru is ruled over by Abe Lincolnstein, the reassembled, reanimated and quite unsane (yes, unsane) form of the former president,who resides in Lincoln City, a massive complex from which he rules with an tyrannical iron fist.
* the Land of Ooo will eventually destroy itself just like humanity did.
* The land of Rashemen in Forgotten Realms is implied to be a living being.
* The Land of Sand and ultimately treat the brothers nicely for most of the book. In the tv episodes, they simply believe the real Ed and Al to be con artists stealing their identities, completely ignoring that Ed still showed alchemic talent in front of them, and treat the two harshly throughout 2-parter.
* The Land of Stories, allowing the twins to meet Cinderella, etc, despite their tales being centuries old. Though due to the twins' birth the worlds have begun moving at a similar speed.
* The Land of Stories died a year before the events of the first book.
* The Land of Stories has brothers that are a striking image of their father. They look so much alike that even one of the two’s children thought they were the same person.
* The Land of Stories makes it so that the Prince Charmings of Sleeping Beauty, Cinderella, and Snow White are all brothers.
* The Land of Stories performs, the more grotesque features they gain.
* The Land Of Stories: The Wishing Spell (and presumably the other books in the LOS series) by Chris Colfer focus on two kids who enter a magical land through a book.
* The Land of Stories, where Alex is an overachieving "A" student and an optimist in love with fairytales, Conner is extremely lazy in school and a sarcastic skeptic.
* The Land of the Lost features two children who, with the help of a magic talking fish, find an undersea realm where all things lost at sea end up, gain sentience, and live in harmony. There the boy finds his old jackknife, who he helps become a knight as thanks for being a trusty tool.
* The Land of the Painted Caves came out in 2011, making another 9-year gap.
* The Land of the Painted Caves, with the whole story being one long journey and a six page sex scene every five pages, got pretty boring, too.
* The Land of the Silver Apples by Nancy Farmer. The elves kidnap toddlers, put them on leashes, and when they get tired of them, leave them for the wolves to eat.
* The Land of the Spellbinders is an agrarian/mining society with technology equal to the medieval era. The land is ruled by the Spellbinders, an order of scientists masquerading as sorcerers. Their power comes from technology based largely on electricity and magnetism (such as radios, flying ships and electrical combat suits). The Spellbinders' technology was created so long ago that the current Spellbinders do not even know how their own equipment works, nor can they repair it if it breaks.
* The Land of What Might-Have-Been, it's observed that the Radiant Empress (an insane alternate version of Elphaba) has established the most negative version of this. In her position as ruler of Unbridled Radiance, the Empress is so determined to make herself indispensable to her empire that it's basically impossible for anyone else to do the tasks asked of her, even when she could theoretically delegate some of her responsibility to her more skilled followers.
* The Land of What Might-Have-Been, the Radiant Empress is twisting peoples' minds and mutilating their bodies to fight her vision that beauty equals goodness, but she genuinely believes she is in the right.
* The Land Raider has, recently, undergone the same level of insane modding as its Rhino cousin. Anything you can stick on a Rhino these days, you can stick on a Land Raider - but more. (Helios has a multiple missile launcher like the Whirlwind, Prometheus has a massive comms array like the Damocles Rhino, Redeemer has a pair of super flamers and assault cannons like a Bhaal Predator... and so on, up to one

variant which has a fortress-busting siege cannon on its forward miniturret).
* The Land Rover Series I's prototypes had a single seat and the steering wheel in the middle, due to the buyer demographics being perceived as having familiarity with that layout, driving tractors as part of their work. The final production version ended up being equipped with 3 front seats and a normal left- or right-mounted steering wheel.
* The Land Rush of 1889 had a number of people hide out in unoccupied lands of what is now Oklahoma to claim the land before the Land Rush officially started. Because they got there sooner than the others, they were referred to as "Sooners." This is why Oklahoma's state nickname is "The Sooner State."
* The landscape can be a hindrance or an advantage to the player. With enough height, you can strike mobs below you while they cannot reach you. If there's a huge drop off nearby, you can attack a mob and push them off a cliff for major damage or outright kill them.
* : The landscape of the dragon lands is gradually revealed to be the buried corpse of something immense, whose petrified organs fuel the land's volcanism and half-emerged bones shape its geography.
* The "Land Shark" variety of this trope shows up at the end of the trashy,
* The Lands Of Evelon, both the Lovey-Love Potion and the Eternal Love Elixir allow male pets to become pregnant and give birth/lay eggs. The trope is also inverted, as they also allow female pets to impregnante other females.
* The land south of Gondor, called Harad, is considered a savage land. Sauron musters an army from there. It is important to note that Harad is
* The land swarming with deadly eldrich horrors and the only remaining haven for humanity left is, seemingly, a cramped flying city, which enforces a strict Fantastic Caste System between those with damaged and undamaged DNA, who all live under the sway of a faith based around the ominously named "Lords of Light and Shadow" led by a very Smug Snake named Charles.
* The Land That Time Forgot: After Bowen and the British sailors capture the sub, one of the German officers smashes the radio so they cannot signal any Allied shipping.
* The Land That Time Forgot Caspak is located on a large island in the vicinity of Antarctica.
* The Land That Time Forgot) in which the Rex only chases the humans when they enter its territory to steal food, and all it does is just try to run them off.
* The Land That Time Forgot refuses to allow the killing of civilian survivors of a ship his U-Boat just torpedoed.
* The Land That Time Forgot, the survivors are rescued by a British tugboat. When the tug is attacked by the same sub, the survivors and the tug's crew stage a counter boarding operation and take it over.)
* The Land That Time Forgot to his crew (whipping them for minor offenses). Author Burroughs uses him as an example of what Bowen Tyler describes as being "the Kaiser Breed," expressing contempt for German nobility.
* The Land That Time Forgot trilogy, each individual begins as a tadpole-like creature and slowly evolves over its lifetime until it reaches its proper niche where it stops. The one exception are the humans at the peak of this ladder, some of whom have reproduced the normal way.
* The Langoliers and became "unstuck" in time, trapping it between the past moment and the present, which is being erased by the titular Langoliers.
* The Langoliers, anyone who passes through the time rip while awake ends up being disintegrated.
* The Langoliers, but it's more tenable since they shift back to the present.
* The Langoliers, when the very hammy villain gets into an argument with a hallucination of his equally hammy father; the Critic decided to give them points based on how far their mouths opened while screaming.
* The Langoliers, where the titular monsters begin as a boogeyman story but, well... okay, they're not real, but there are real monsters that get named after them.
* The language of Jinto's home planet of Martine is said to be descended from

English but when they hunt down someone who actually does speak English Jinto can't understand a word of it. The Japanese = Baronh and English = Martine in the anime is presumably a
* The Language of Literature (Grade 6): As a reading textbook, the audience is often addressed and given questions to create a deeper understanding of the text.
* The language of the First Ones hasn't been spoken in a thousand years, but Adora is able to read it without having learned it. The magic sword that allows her to transform into She-Ra, as well as other First Ones "technology," is also this.
* The language Pilots use is extremely complex and nuanced; one word can convey the meaning of an entire conversation. When speaking to others, they have to simplify their language significantly so the
* The "Language professors hate him!" ads for the Pimsleur method. Dr. Pimsleur was a real person (who died well before such ads were made) who developed a real language learning method that many people do find effective. He did not, however, make any ridiculous claims like it being possible to learn a language in ten days, and there are plenty of language professors who do appreciate Pimsleur and his work. Some of his ideas are still the basis of foreign language acquisition research today.
* The languages and orthographies follow the "harshness of language = harshness of species" rule: the Elvish languages Quenya and Sindarin are very vowel-heavy with a lot of L's and R's; particularly Quenya, which looks and sounds a lot like Latin. Non-Elvish languages seem to go in a scale from softer to harsher as follows:
* The language skills of Indiana Jones mentioned above were also illustrated in the television series
* The language typically involves "the Spirit of God" / "the Holy Spirit" in some way: Being "filled with" the Spirit, having the Spirit "with" you, the Spirit "rushing upon" you, etc. The result may be miracles, or physical strength, or skill in battle, or even skill in craftmanship.
* The language used by the Vakhi, which are fully robots rather than biomechanical, constructed to act as law enforcement, was originally believed to be a starfish language because it was outside of normal range of hearing, and could only be translated with a special device that only the ruler of the city had access to. The Toa Metru were shocked when they returned to the abandoned city and encountered malfunctioning Vakhi who spoke normally. They theorized that the Vakhi had secretly been speaking in normal language all along but in ultrasonic.
* The Lannister boys are particularly adept at this. No matter what the situation is - even after he has hit rock bottom and is
* The Lannisters and Tyrells don't have dragons like the Targaryens, the power of a god like Stannis, or even pet direwolves like the Stark children, but they do have
* The Lannisters had a bit of this (from the Starks' perspective, at least), since they killed Mad King Aerys and (most of) his children and family, directly or indirectly. Ned admits that
* The Lantern Bearers Fourteen-year-old boy soprano Neil Pritchard falls for Bone while staying in Bone's house so as to sing a piece Bone is writing.
* The lantern signal from the Old North Church in Boston, warning would-be Yankee rebels to the whereabouts of British troops, is certainly one of the more dramatic 'hails' in history. Also, the legendary (meaning, largely fictionalised) Ride of Paul Revere.
* The Lao Che Khanate is very obviously Mongolian in Version 3. Version 4 adds a lot of Ming Chinese, feudal Japanese and medieval Korean influence. Horse archers, samurai heavy infantry, repeating crossbowmen, you name it.
* The LAPD detectives' investigation leads them onto restricted military areas. When they're inevitably arrested by the MPs for trespassing, the Colonel points out that they're out of their jurisdiction.
* The Laphroaig distillery does a similar gimmick, but are cheekily up-front about the purpose: After "registering" your plot, customers are welcomed to visit the distillery and claim their "ground rent" of a free dram of whiskey.
* The Lappier is presumably better than the Lappy, but it is unclear since it's

only been in a few toons.
* The large coat actually tipped off the savvy viewer that she was pregnant as the coat was modeled after the style of top worn by pregnant women in the US Army. Thus it was pretty obvious when and for how long she was pregnant.
* The large creature that carries the ox that carries the world, Bahamut, is sometimes imagined as a whale.
* The large expensive robots required to automate some of the boring drudgery in molecular biology, protein purification etc. A bunch of Chinese people can do it cheaper. Apparently two European people with a multi-pipetter could also do it cheaper, but it's easier to get a million Euros for a machine than for 15 years employment.
* The Large Hadron Collider at CERN is jury-rigged to become an Immortality Inducer in
* The large kitchen is needed because after a hot shower or a sauna, the next most important thing for staving off hypothermia is plenty of good, hot food. Even with that, it's not unusual for crew of these crab boats to go directly to a hospital once the ship makes port. Even if you don't get hypothermia, crab fishing is hard, dangerous work and you
* The largely popular yoga pants. Somewhere, a rich man is bragging to his buddies that he convinced women to wear skin-tight pants that are see-through when they bend over.
* The largely vacant Gwinnett Place Mall in Duluth, Georgia doubles as the Starcourt Mall in Season 3 with several period-accurate storefronts. Incidentally, Gwinnett Place actually opened in 1984, lending further credence to the show's 80s setting.
* the large majority of the Sengoku prototypes and Genesis Drivers destroyed.
* the large majority of the time a ruthless a rule breaker too, just more subtle than mom.
* The large mechanical enemies are not immune to normal fire, but they're generally too powerful to be ditched by normal means. Also, the Hunters were specifically coded to take much more damage from physics objects than bullets.
* The larger blue Skeetos are faster, more resilient and lethal than their red and green brethren.
* The large rocks guys might be playing lacrosse. Except for the large rocks part.
* the larger the yacht, the less it is sailed. The reason is that sailing is manpower intensive activity, and the practical hull length limit for single-handed sailing is 35 ft and that of crew of two being 45 ft. The larger yachts require larger crews, and while a married couple can easily head for the sea for the weekend, it is far more difficult to gather the crew at the same time on the place.
* The larger wrestler's offense is often more visually impressive; it's easier to buy him creaming both members of the other team due to his size and the apparent force of his blows.
* The large slaver aliens who had commanded the gremlins before the gremlins revolted and ended up stranded on earth were called Ytirflirks.
* The largest aversion is that Ben's alien forms are voiced by several different voice actors, all of them different from Ben's normal voice actor but Upgrade (who seems to be synthesizing his voice). In contrast, Ben's
* The largest example in the Inner Sea region is the Sodden Lands, created when the seemingly eternal hurricane called the Eye of Abendego formed around a century before the game's present and utterly obliterated two nations on Garund's (
* the largest Heavy Metal festival in the world, held in the small German village of Wacken, pop. 1,819. With about 80,000 visitors, "alien invasion in a small town" sounds about right.
* The largest mass assassination in history was the Palace of Justice Siege in 1985 where
* The largest member of the Covenant of Ka, a group of assassins for hire from
* The largest polity in Westeros is called the Seven Kingdoms, which were once seven independent monarchies until the Targaryens came along.
* The largest robbery in British history (now the second largest) was

* the largest Rule 34 based site on the net, tag was changed to Porkyman to prevent further C&D cases).
* The largest stars have enough mass/gravity to prevent this for a while longer. It will burn through elements, fusing them into larger and larger elements. Then it hits iron, at which point all nuclear fusion stops dead. Then comes the supernova. To conclude this assortment of explosive events, one final caveat which affects the entire universe, including us here on Earth, comes from these gigantic blasts; in the incredible heat of the supernova, elements heavier than iron can be generated through fusion. Not only does this create elements such as gold and uranium, but also a whole host of lighter-than-iron elements are also expelled by the blast and into space, including those vital to life. Red giants also release these lighter elements when casting off their outer layers, enriching the universe with material that eventually may become part of a new star, a new planet, or maybe, just maybe, a new living thing - the adage of "you are made of stardust" is true, after all! Every organism that is alive, as well as every organism that came before it, owes its existence to the material ejected by expanding and exploding stars, and as the Stelliferous era is here to stay for a very, very long time, this will be the case for almost the entirety of the forseeable future.
* The largest volcano known to mankind, Olympus Mons, poses no threat to anyone but possible future Mars explorers. Estimates for how long it's been inactive range from 2 million years ago to back in Jurassic times; astrogeologists suspect that its activity cycle is much less regular than that of Earth's volcanoes, as Mars has no plate tectonics to dictate when pressures build up within its magma chamber. Hence, if and when it
* The Lark and the Wren acquire a well-fitted out wagon to let them continue their wanderings in comfort.
* The Larry Sanders Show all the same. The main characters (both on-screen and off) of Larry's talk show and his guests are certainly far from being free of egotism, insecurity, scheming, backbiting, troubled personal lives, or cynicism, but at the same time they're not really malevolent either; they're just people with frailties and weaknesses like anyone else.
* The Larry Sanders Show had several, including Jon Stewart as his rival and David Duchovny, who had a gay crush on Larry.
* The Larry Sanders Show" if given such responsibility, but are forced to let him do it due to the last-minute nature of Larry's illness. True to form, after his initial appearance (in which he is bumbling but humble and self-deprecating, which the audience engages with) Hank becomes impossible to deal with - so Artie and Larry let him go on for a second evening, during which he is still incompetent and bumbling, but the audience finds his newfound arrogance so off-putting that he is booed off the stage, thus providing him with a humbling come-down.
* The Larry Sanders Show is so offended that he leaves before Stewart can interview him, and the network (which had warned Stewart about the sketch) immediately stops production on the episode and airs a rerun instead.
* The Larry Sanders Show takes this tack, with backstage plots affecting "onscreen" interviews.
* The Larry Sanders Show, who played himself in love with Larry, propositioning him backstage wherever he appeared.
* The larval states of some insects, like antlions, ants, bees and wasps, don't produce any waste until they pupate. These larvae live in the same spot until they pupate (e.g. antlion larvae live in pitfall traps), so this trope is necessary to avoid dirtying the place where they live. Some of these insects can remain in their larval state for several years.
* The La's about this. He is often treated as a Reclusive Artist because of the band's failure to produce a second studio album for over twenty years, and the rarity of their live performances. However, he insists that he has a perfectly normal social life, and complains that the media describe him as a "recluse" just because he doesn't get photographed falling over outside fashionable nightclubs with a model on each arm.
* The Lasat term for the Force, "The Ashla", was the proper name for the Light

Side of the Force that George Lucas created for early script drafts. The Dark Side on the other hand was referred to as the Bogan, which the Bendu brings in Season 3.
* The Laser Cannon upgrade for the dartling gun similarily shoots slow laser projectiles. However, it can be further upgraded into the Plasma Accelerator and the
* The laser gun item has the most recoil of all, even though it too fires nothing but energy, every character has to hold it with both hands and it still almost hits them in the face every time they fire. The Super Scope, however, has very little recoil and can fire rapidly, and only a little more when a shot is charged. It still only shoots light, however.
* The Laser Harp. Basically a kind of big upright "master keyboard" that consists of Frickin' Laser Beams. Notes are played by (depending on the kind of harp) interrupting or reflecting the beams with your hands. The use of fireproof gloves is at least recommended.
* The laser sights and special ammo using the same world model, but with different textures.
* The Lasombra Clan, dedicated narcissists and self-styled masters of the earth, have never made much secret of their innate belief in their own right to rule: they still gloat how it was
* The Las Plagas works like this, infecting a host and slowly assuming control. Both Leon and Ashley end up infected and have to keep pounding medication until they find a cure, while the
* The Lassie and Her Godmother she repents once the girl turns out to be innocent.
* The "Lassiter," aa antique laser gun stolen by the crew of Serenity in the episode "Trash".
* "The Last Adventure" audio series features the Sixth Doctor in his final encounter with the Valeyard.
* The Last Airbender, anyway when it turns out the library is still fully accessible.
* The Last Airbender artistic choices were bad enough that we'll never see her or the others introduced in a sequel.
* The Last Airbender as Katara's brother Sokka. Both performances were criticized.
* The Last Airbender), but then called him in for some acting auditions and screen tests to see if he could double anyway, and was apparently so impressed by the boy, who does look a lot like Aang as well, that he was hired.
* The Last Airbender, deciding to look at the department heads and see if there's a weak link. Cue the amended title card, which reads "M. NIGHT SHYAMALAN IS THE WEAK LINK".
* The Last Airbender: Element bending occurs to the production logos: the stars in the Paramount logo are accompanied by splashes of water, and the Nickelodeon Movies logo is seen on fire and is cooled down with a blast of air.
* The Last Airbender fandom after the release of this movie can't help but be curious to know why it was panned to kingdom come.
* The Last Airbender first season did. Aang single-handily stops the Fire Nation from destroying the Northern Water Tribe and Ozai charging Azula with going after the Avatar. Unlike the cartoon however, the film gained too much of a negative reaction that will make it unlikely it'll have any sequels.
* The Last Airbender follows the logic of the animated show. Major differences include that firebenders require fire in order to bend and earthbenders need to work together to do feats that the earthbenders in the original show could pull off with little effort.
* The Last Airbender for the Avatar that he's on but that never comes across in the movie.
* The Last Airbender has a few levels where Zuko and Aang have to deal with spider-crabs. Two of the spiders fall under this trope, especially the hive queen.
* The Last Airbender has this happen after the first chapter. Zuko narrates about what happened to him and Aang that led to his ship getting blown up.
* The Last Airbender has to spiritually communicate with Doug Walker, who at one point complains at the Critic's idiocy.

* The Last Airbender in the original cartoon, but is soft-spoken and contemplative in the film.
* The Last Airbender In the series, Iroh explained this source was the bender's own body heat. In the film, it's suggested that creating your own fire is a skill lost over the ages, and that Iroh was one of the few who have mastered that element of firebending and subtly was teaching Zuko to do the same.
* The Last Airbender introduced this to the Fire Nation; They needed sources of fire in order to bend it. Compare this to the cartoon, where they could draw flame from anywhere. Iroh pulling fire out of nowhere shows how Badass he is.
* The Last Airbender, Kinley claims she left her water running, which you'd think would be I Have To Wash my hair, and then she adds "in Canada", putting it in this trope (this was taking place at an American convention).
* The Last Airbender, Noah Ringer, who played Aang, was cast for his martial arts ability (he has a black belt in Taekwondo), and had never acted before. He had to attend acting classes before shooting began.
* The Last Airbender. Only the most powerful can generate flames from nothing.
* The Last Airbender thanks to the rising sun and pull a sneak attack; whereas in the movie, Zuko hardly had to put in any effort to beat her.
* The Last Airbender. The ancient spirits Raava and Vaatu battled but couldn't exist without each other, so if one is killed they re-form within the other over a very long period of time. At some point Raava bonded with a human and became known as the Avatar Spirit. Being partly based off of the above mentioned Dalai Lama, the Avatar Spirit itself will always be reborn in mortal form. The current incarnation technically has access to the power and wisdom of all of the previous incarnations, but learning how to access that can be difficult.
* The Last Airbender, The Blue Spirit and Aang vs 200 Fire Nation guards.
* The Last Airbender then in canon. When Zuko was banished from the palace, he was left to live on the street, Ozai not even bothering to give him anything to help him, as opposed to canon, where he at least gave him a small ship and crew. Here, Zuko has to resort to trying to recruit a crew in bars, which fails, with one bar patron outright telling Zuko his quest to get the Avatar was just a way for his father to get rid of him. Zuko had to ask Azula to ask Ozai to give him a ship, but even then Ozai only gives Zuko the ship to get rid of Iroh. Upon arriving at the docks of a nondescript town celebrating the Fire Days festival, Commander Kanku refuses to produce any maps or intel on the surrounding region for the banished prince in fear of losing the Fire Lord's good favor. Basically, everyone can see that Zuko's quest for the Avatar for what it is except Zuko, because of his misplaced love and loyalty to his father and hope that capturing the Avatar can end his banishment.
* The Last Airbender the year before. It turns out that he doesn't even know their names and they catch him fapping to George Takei's biography for further insult.
* The Last Airbender, they note that the movie is nothing but exposition and gives the audience no reason to care about the characters themselves:
* The Last Airbender. They somehow took 20 episodes and edited down to only 103 minutes (for rather vague reasons), meaning that whole scenes had to be either dropped, replaced with narration, or combined in ways that just made it a mess. And that's not even including the scenes that were added that ruined what the series set up.
* The Last Airbender was rushed so the film could be converted to 3-D in time to meet an Independence Day weekend release.
* The Last Airbender we get an extended close-up on Aang's face in the Air Temple scene.
* The Last American Virgin productions written and directed by Boaz Davidson.
* The Last American Virgin stalks Karen by leering at her at the ice cream parlor, by letting the air out of her bike's tires so he can give her a ride to school, following her around and watching her have sex with Rick.
* The Last Angel: All of humanity's Dreadnoughts were named after Greek Goddesses, and their AI avatars are correspondingly female.
* The Last Angel centers on Red One, which is non-organic but has developed 'life'

in the form of humanoid combat robots and insectoid repair drones. She describes herself as the ship and views damage sustained as 'injuries'.
* The Last Angel follows the last Human Dreadnaught, Nemesis in her quest for vengeance against the alien empire that wiped out Human civilization.
* The Last Angel great satisfaction to "feel" enemy ships break apart on her hull.
* The Last Angel involves quite many, the pacification of Varissha and the battle of Earth stand out in particular.
* The Last Angel: Nemesis, one of the last remnants of human civilization after Earth was destroyed by the Compact, is inhabited by the AI Red One. When she failed to protect Earth and humanity, Red One set herself the task of destroying the Compact whenever she came across it. Not an easy task when your enemy is a galaxy spanning civilization and you have just one ship, which probably explains why she is still at it, 2000 years later.
* The Last Angel. The basic technology completely disintegrates physical objects that strike it, but only partially diffuses energy weapons, allowing them to penetrate in weakened form. Unlike standard scifi shields, Angelverse shields actually use 'more' power the weaker they are, collapsing only when either there is no longer enough power to keep them up or, more commonly, when the shield becomes so saturated that the shield generator(s) cannot keep up with the stress and have to be shut down before they fail catastrophically. On top of that, each major power has a different implementation of, and terminology for, the technology:
* The Last Angel, the Compact, Askanj, and Humanity all have different words for ranks and titles. An Askanj Shipstress, a Compact Group Leader Prime and a Human Captain are all equivalent for example. The different naming conventions underscore the alien nature of the different civilizations.
* The Last Angel, this is how the compact grows. Standard first contact protocol is to jump a fleet in above an enemy world and ask it to join. If they decline, the fleet starts shooting until they say yes.
* The Last Angry Geek in his vlog for the movie, saying that he thought the characters were played up too much for comedy and that the characterizations were different from the ones from his favorite run of the team.
* The last arc of the third series revealed that Chase had an uncle who he had long believed dead. Apparently, because of his
* The last arc of the Unova era sees Ash, Iris, and Cilan accompanied back to Kanto by Alexa, a reporter from Kalos, and her Helioptile, a Pokémon native to Kalos, thus causing Ash to travel to Kalos.
* The Last Article: Germany defeated the UK and the Soviet Union and is taking over India by 1947, when Gandhi finds out the hard way how much worse the Nazis are than the British. It still is at war with the US and the Free French in Africa.
* The Last Astronaut, senses its surroundings through what seems like a mass spectrometer - it perceives objects as masses of their component elements.
* The last balrog and the last giant spider die and retreat from the world, respectively, in the course of the story, and the last of the
* The Last Bastion of Star City and its inhabitants. Two days pass in meatspace.
* The Last Bastion of Star City. Only two days pass in the real world.
* The last battle against SHODAN involves trying to shoot her in virtual reality while she
* The Last Battle cat who plots with the Calormenes to trick the other Narnian animals into following the false Aslan. Aslan himself is, of course, an aversion, since he's pretty much a lion version of Jesus.
* The Last Battle, ends in a world that's essentially the opposite of reality, in that the closer you get to the center, the more there is.
* The Last Battle ends with everyone except Susan dying and going to heaven. Susan's fate is still undetermined.
* The Last Battle ends with the destruction of all Narnia. The goodies get their happy ending in "True Narnia", a thinly-disguised version of Heaven after the Apocalypse.
* The Last Battle has corrupted the world and divided its animal inhabitants beyond repair. But it's played as a happy ending since they're reunited in the afterlife,

along with characters who died in the previous books.
* The Last Battle. Jewel the Unicorn tells a story about Swanwhite the Queen, who ruled Narnia before the coming of the White Witch and the Great Winter. She was so beautiful that when she looked in a forest pool, the reflection of her face shone out of the water like a star at night for a year and a day afterward.
* The Last Battle, King Tirian tries to send Eustace and Jill home after they release him and Jewel, before he and his allies go into battle against the Calormenes. Jill refuses, but she feels like Eustace ruins the drama of the conflict by pointing out that they have no way of getting back to their world even if they wanted to.
* The last battle of the Wehrmacht's 9th and 12th armies during the fall of Germany. Well aware of what the fate would probably be for civilians stranded in Russian territory rather than American territory, the surviving soldiers of these two forces formed a literal corridor and fought to the last man to evacuate as many civilians to American lines as they could. They ended up saving some 250,000 people. Immortalized by Sabaton's song Heart's of Iron, particularly the line in German: It's not a battle, it is a rescue mission.
* The Last Battle: One reason why Susan refuses to remember Narnia is her obsession with makeup.
* The Last Battle that things can work the other way round too; King Tirian sees a (two way) vision of our world, and the various heroes of the series, and minutes later Jill and Eustace appear to save him (he had been tied to a tree by the bad guys). In the "real" world, they had spent a few days formulating a plan to get back to Narnia and save him.
* The Last Battle treat them worse than they do many of their own valued animals (such as war horses).
* "The Last Battle": Zeb is forced to play the role of the hostage in a war game set up by the droid general Kalani, leader of a Separatist holdout. He spends the time snarking at him.
* The last beheading in Denmark took place in 1892. The last beheading before that had been in 1882, and the death penalty was largely on the vane in the country. Indeed, Jens Nielsen, the prisoner sentenced to death, had had two prior death penalties converted to life in prison, but he didn't want to rot in prison, so he kept attacking the prison guards. After the third incident, his deathwish was finally carried out. When the death penalty was re-introduced following
* The last beheading in Scandinavia happened 1910 when Swedish murderer Johan Ander was guillotined in Långholmen prison, Stockholm.
* The last beheading in West Germany occurred in 1949 when a convicted robber-murderer Berthold Wehmeyer was executed by guillotine. He was also the last person to be executed in West Germany. The last time a guillotine was used in these countries was in 1961 in East Germany.
* The last, best hope against the forces of chaos is a race of man-eating lizards, who only has a fraction of the knowledge they once had and have trouble coordinating their actions at that (Not to mention the fact that their plan is to separate all the races and lock them up in different spots of the world).
* The Last Birdling between Tayo, a human child, and Bimonia, a Birdling child. Neither of them has ever had any friends their own age, Tayo due to her "unladylike" interest in archery and Bimonia due to being one of the last members of her species, and thus the two take to each other very quickly.
* The Last Blade ("A Bakumatsu Romance: Swordsmen in the Moonlight"), and evidenced in many visual elements in the game.
* The Last Blood, was released by the National Crime Prevention Council to promote teenage issues and to educate viewers about criminal acts affecting teens and students.
* The last book ends with one of the characters reciting the first lines from the first book.
* The last book gave Jacob, who suffered from unrequited love for Bella and who vehemently hated imprinting, his own happy romantic ending by having him imprint on Bella's newborn daughter Nessie. Oh, don't worry; Nessie grows really fast, so

she'll be physically 17 years old in 7 years and ready to start a relationship with her "Uncle Jake" then! And what of Jake's loss of free will? Who cares as long as he's still (forced to be) in Bella's life!
* The Last Book of Swords: Shieldbreaker's Story Fred Saberhagen destroyed all but one of the Twelve Swords, ensuring that no further stories could be written involving his 'characters'.
* The last book of the 3.5 edition was 'Elder Evils', which introduced various
* The last book of the Bible is Revelation. Not "Revelations". Odd how the latter usage seems to be more common than the
* the last book of the last surviving mook. Oh, and the best part? He looks like a total pushover herbalist, so when he enters the room unarmed, the mooks just laugh.
* The last boss fight with Jeanne starts on a tower, then on a soaring missile, and finally on the wall of a building.
* The Last Boy Scout and Damon Wayans trying to stop a corrupt senator from getting assassinated at a football game. In addition, the movie starts with a player Billy Cole (portrayed by Billy Blanks), high on PCP, bringing a gun onto the field and shooting the opposing defense's players on the way to the end-zone, shortly before killing himself.
* The Last Boy Scout' character, who rescued her dad by pretending to be a lost little girl and approaching a gang of cutthroat corporate mercenaries and hands her father a .357 hidden in her teddy bear.
* The Last Boy Scout: He's a former Secret Service agent! He's a former pro-football player! They Fight Crime!
* The Last Boy Scout introduces Bruce Willis' character as the cuckolded husband in this scene... and as a cop, he correctly sniffs out that the other guy is hiding in the closet and nearly shoots him.
* The Last Boy Scout. Jimmy being thrown off a viaduct. You do the math.
* The Last Boy Scout takes place during a big American Football game (possibly the Super Bowl). A US Senator is the target; slight twist, in that he's a corrupt senator who the Big Bad is targeting because he asked for too much bribe money.
* The Last Boy Scout, this film panders with such determination to the base instincts of the action crowd that it will, I am sure, be an enormous hit." Guess which three words the posters loudly declared Ebert saying? (Although he did it give a three-star "Good" rating.)
* The Last Boy Scout to exclaim, "Shit, we're being beat up by the inventor of Scrabble!"
* The Last Breakfast Club, with the seven main characters being the sole survivors. The musical takes place years later, as they survive in the school building and contemplate leaving to attempt at restarting society.
* The Last Broadcast by a short time, causing many viewers to mistake it for a rip-off.
* ''The Last Brony: Kingdom Hearts With a Black Sora''. Black Sora and Black Riku have the same names as their original counterparts, but they are otherwise completely different characters. The Heartless and Keyblade do make an appearance, but they have very little effect on the plot. And the "similarities" end there.
* The Last Brony: Kingdom Hearts With a Black Sora has the Great Archive, which doubles as a memorial for bygone worlds.
* The last can be applied to some eateries in some third-world countries, who had photos of its most popular foods. Some places have even real samples of its food in exhibition, who change inter-daily. Anyway, while rarely looking appalling and disgusting, those photos and samples rarely look that delicious either.
* The last case is more of a subversion, though, since Major General Armstrong commanded her men to remove the fuses from the rounds to limit the damage done to the facilities where the battle was held. Besides, the tanks
* The Last Castle from saluting each other, regardless of their former ranks. To get around this, they run their fingers through their hair and claim they are just brushing their hair. Combined with common slang that they use for specific ranks, allowing them to address each other by their previous titles, they retain a sence of personal dignity and a semblance of order.

* The Last Castle, Irwin is ordered by the Warden to move a massive pile of rocks from one end of the prison yard to the other. When that doesn't break his will, Irwin is subsequently told to move all the rocks back to their original position.
* The Last Castle provides a very good example of the classic armchair general, the warden of a military prison played by James Gandolfini, who is envious of one of his prisoners (played by Robert Redford) who has actually served in combat.
* The Last Castle, Robert Redford's character, a three-star general is put into a military prison. When the other inmates begin to respect him, they aren't permitted to salute, so they raise the right hand to the right temple— and then run the fingers through the hair.
* The Last Catholic in America has a scene in which the main character is despairing over his imminent damnation for stealing a dollar after being told by a nun that a dollar is about the amount that would qualify for a mortal sin. The priest he confesses this to disagrees.
* The Last Chance Detectives, welding the two previously unrelated Focus on the Family franchises.
* The Last Chancers: after long serving under a Glory Hound, he demanded adequate supplies to carry out an attack, and when they were refused, his men went berserk and he did not stop them.
* The Last Chancers. He can stroll up and down a battlefield filled with Orks and Tyranids like he was on parade, decapitating Carnifexes and seeing the whole battle through without a scratch. At the same time, the hardened criminals of the 13th Penal Legion absolutely fear him more than those same Orks and Tyranids.
* The Last Chancers novels, Colonel Schaeffer scrupulously pardons all the dead of his penal legion. Not only does it give their families succor, it frees their souls before the Golden Throne.
* The Last Chancers. One of the Last Chancers asks why they don't use lasguns against the orks since they are quieter, they could carry more ammo per kilogram and logistics would make it easier to resupply. The leader of the Catachan squad explains that orks have a great deal more respect for weapons which are loud and flashy, and that it is much easier to stop a charging bull ork with a bullet than a laser beam.
* The Last Chancers. Then he takes them through one hellish battlefield after another to separate the "elite" from the "fodder." The survivors get to join him in undertaking really important suicide missions given by the Inquisition which any sane commander would have sent Death Watch or Grey Knights to do instead.
* The Last Chase across the continental US. The highways are also in really good condition considering nobody's used them in years.
* The Last Child. Each U.S. couple is only allowed to have one child. If the first child dies, they can't have another, even if they died before puberty.
* The last chorus of Xeno & Oaklander's "Palms" repeats "Symphony, by the sea. Tympanies and mythology." ad nauseam.
* The Last Christmas, where Scrooge greets his past self in a Christmas party with a casual gesture, and likewise for his past self. Paradoxes are brought up however, which indicates this trope is still in effect, but Scrooge time travels so much that he actively expects to meet older and younger versions of himself.
* The Last Chronicle of Barset, Major Grantly wants to marry Grace Crawley. The Major's father is appalled at this, because Grace's father has been accused of forgery and theft.
* The Last Chronicles shines a bit more light on how this cosmology works. The Creator is literally the Anthropomorphic Personification of
* The Last Church short story: The Emperor in disguise visits to the last (implied to be abrahamic) church on earth, to talk with the priest over matters of spirit. Though the priest impresses him, the Emperor still burns the church to the ground, with the priest refusing his offer to join him and instead burning with his faith. Inside the burning church, a bell tolls. One that was prophesized to only toll when the end of humanity was nigh.
* The Last Church) the priest explained exactly why this would happen.
* The Last Circus it is Javier's love for Natalia that leads into his downfall and

eventual descent into insanity.
* The Last Circus it's a recurring theme, with revenge-driven people ending up making the situation much worse for themselves and to others:
* The Last Circus: The movie opens with a clown act in which one of the clowns gets his costume ripped off revealing that he's in drag, at which point he bawls with water spraying from the sides of his face.
* The Last Circus the protagonist is subjected to this gag as part of the clown act we only see the aftermath of.
* The last clear example of this trope among the Japanese holdouts was the last IJA officer and last ethnic Japanese person to surrender, Lt. Hiroo Onoda. Onoda formally surrendered a few months before Nakamura, in March 1974, after Norio Suzuki, a young Japanese adventurer (
* The Last Colony by foregoing the use of their technology. Note that this requires far more than simply not making radio transmissions—much of their technology relies on wireless communications, even between different components of the same item.
* The Last Colony has Space Mennonites mixed in with the rest of the Roanoke colonists. They are willing to use technology up to internal combustion, but not electronics, which is important as the colony can't use electronics or risk detection by the Conclave.
* The Last Comer, a fan-game with an expectedly female Jesus at the end. Turns out that Jesus has an ability like any other, it just so happens that her ability to "turn water into wine" is just as broken as any other abstract power in Touhou (wine is considered Christ's sacred blood, and since there is tons of water around us and we are also mostly made of water...). She also doesn't particulary emphasize being God's child.
* The Last Command is about a former Tsarist Russian general living out a degrading, poverty-stricken life as a Hollywood film extra. He gets $7.50 a day.
* The Last Command is a short story by Arthur Clarke in which the USSR built one of these, armed with nuclear missiles, as the "ultimate deterrent".
* The Last Command prisoner, and for Leia, "suddenly, all the pieces had fallen into place...and the picture they formed was one of potential disaster."
* The Last Command: Sergius has a non-stop head twitch. He explains that he "suffered a great shock once." It turns out that the head twitch dates from when he saw a train plunge off a bridge and into a river, with his lover aboard.
* The Last Command simultaneously subverts and inverts this. During a tense peace conference with some native aliens on a very dangerous planet, Han and Chewie spot a predator stalking the gathering. Chewie reacts faster, shooting the predator dead with his laser crossbow. Mara Jade points out it's probably a bad idea to fire weapons during a peace conference, to which Han replies that it's also a bad idea to let the conference get eaten. It looks like the distrustful and violent aliens are about to attack our heroes, when one of them asks why their Wookiee is armed. Since this is a former Imperial world, the last Wookiees these natives would have seen would have been Imperial slaves, definitely not allowed to carry weapons. By showing that Chewbacca was armed, they proved to the natives that they were not the same as the Empire, and secure their aid.
* The Last Connor, part of the reason Pops has remained in ‘stand-by mode’ for a couple of centuries is that the ‘upgrade’ that gave him T-1000-esque shapeshifting abilities is also a drain on his power supply, so he remained offline to conserve power. As events unfold, Pops’ power supply continues to run down, forcing him to increasingly improvise or time his actions just right so that he expends the least amount of power possible to defeat the current threat.
* The Last Continent, a carnivorous dinosaur spontaneously "evolves" into a chicken, in an effort to make itself useful enough for the Unseen University faculty not to blast it with fireballs. They end up roasting and eating it instead of just roasting it.
* The Last Continent, a group of wizards have to try to explain to the God of Evolution what sex is. It leads to a very, very amusing conversation, and gets even

more awkward for the wizards when the normally straitlaced housekeeper, Mrs. Whitlow, volunteers to explain "the facts of life" to the God (and prompts the wizards to wonder, out of morbid curiouity, what Mr. Whitlow's life was like).
* The Last Continent also lampshades this in a similar situation, with the lighting being provided by glowing rocks.
* The Last Continent... because most of them have been eaten by the spiders.
* The Last Continent below the dons) take delight in performing a loud, noisy, drill manoevre, with lots of BRIAN BLESSED-style shouting, right underneath the Bursar's bedroom window in the wee small hours. They get pointedly louder to drown out his fractious protests. Tradition is, after all, not to be complained at or interfered with.
* The Last Continent-dangerous wildlife produces a slip of paper, with the words "some of the sheep".
* The Last Continent does this with a tree that's been made into a boat by the local god of evolution. The sail is a leaf, the hull is a floating seed, etc.
* The Last Continent had a tradition of making unique desserts for famous opera singers which share their last names. Then around came Dame Nellie Butt. So Rincewind invented the Peach Nellie (This is a reference to Dame Nellie Melba, of whom the Peach Melba is named, among several other dishes). At the end of the book there is also a mention of a singer called Doreen Trifle.
* The Last Continent. He goes from (presumed) middle twenties to over ninety in seconds –- and gets a taster of what it will be like to be one of the old men of the Faculty. He does not like it very much.
* The Last Continent, he is the only one who can possibly handle them.
* The Last Continent is a place where million to one chances crop up nine times out of ten. Logic really can only take you so far in that world.
* The Last Continent it's mentioned that the young Ponder Stibbons was the only child in history who actually got hours of fun out of a mix-and-match picture book promising hours of fun.
* The Last Continent, not made, on Discworld, so it's possible that one such species did successfully spread to other islands.
* The Last Continent or other sacred site. Subverted because he's told the natives said the builders were welcome to the land, it was completely unwanted and unsacred.
* The Last Continent. Or rather, is buried in the many volumes comprising the work, which extends at least as far as Volume 29c Part 3. When he asks for a list of creatures that aren't dangerous he receives a sheet of paper reading "some of the sheep".
* The Last Continent parody, one member of the road gang shoots Rincewind's hat off with his crossbow. Since an awful lot of Rincewind's personal identity is tied up in his hat, he is not happy.
* The Last Continent, Rincewind drinks a lot of beer so that he can think better (or at least bendier) and guess what he has to do. Apparently, the state of mind where you can understand what happened to the wizards is very similar to the state of mind where Dibbler's meat pie floater sounds like a good idea.
* The Last Continent, Rincewind notes the Ecksian term "no worries" can fix just about any problem.
* The Last Continent, see Live-Action TV below) informs Rincewind that the kangaroo language has a gesture that means "come quick, someone's fallen down a deep hole."
* The Last Continent, some Ecksian ranchers complain that, with the water table running dry, if they dig their wells much deeper they'll give one of the elephants that support the Disc a nasty shock.
* The Last Continent starts turning purple, and when the same spider bites a stick, the stick starts to dissolve. They are also known to use their webs as trampolines to go for the face.
* The Last Continent takes the form of an elderly man with a long white beard, despite possibly not being familiar with humans at all (his backstory seems a bit confused on this point), because he can sense that this is a form which the wizards (who are mostly elderly men with long white beards) associate with wisdom.

* The Last Continent takes this trope to extremes. A god of evolution causes trees and bushes to sprout with anything the wizards who land on the island desire, up to and including cigarettes. Let's just say that, when they decide to leave the island, a fully organic ship turns up, complete with a figurehead (with a disturbing resemblance to the only female on the party).
* The Last Continent the danger and tries to stop, but "his method of running was very efficiently based on the idea that stopping was the last thing he'd do."
* The Last Continent, the God of Evolution creates a plant that grows galleons as fruit in order to get the wizards off his island. It has a leaf sail, a trumpet-like flower that detects land in the crows nest, and the seeds are surfboards.
* The Last Continent the hanging. ("It's still rope, right? Genuine rope.") We're also told of the humanitarian tradition that if the gibbet sticks three times... the prisoner will be given breakfast while someone fixes it.
* The Last Continent. The losers timidly try to explain that they can't exactly pay off the bet they made with him, and Rincewind tries to reassure them with a friendly "No worries" type gesture. Unfortunately, he does so while holding the shears he was just going wild with, so it comes off as rather more intimidating than he intended.
* The Last Continent, the Luggage gets stuck in the earth on our world for a couple of geological periods.
* The Last Continent, the Sledgehammer Plant of Bhangbhangduc has been know to take the occasional human victim who doesn't see the mallet in the long grass.
* The Last Continent the thermometer went that made the Librarian mad.
* The Last Continent, the Wizards of Unseen University visit an island populated only with single specimen species. This is because the island is home to the god of evolution, who personally engineers each animal (and tweaks it as it goes along), and is blissfully unaware of things like sexual reproduction.
* The Last Continent to find was a vine which, if you carefully peel off the bark, gives you a serviceable twine. It took him several more rashes to achieve that part.
* The Last Continent water used to fall out of the sky, but everyone who grew up there thinks that's ridiculous.
* The Last Continent, when it unwisely drops butt-first onto an unsuspecting victim who happens to be Rincewind. Turns out that pointy "WIZZARD" hat is good for something after all...
* The Last Continent, when Rincewind downs several Ecksian beers in quick succession. He'd assumed that its clarity meant it couldn't possibly be as strong as Ankh-Morpork beer, and was 100% wrong.
* The Last Continent, when the jailer tells Rincewind (who's been sentenced to hang for sheep-stealing) of a humanitarian tradition they have if the gallows fails to work three times — they let the prisoner go back inside and have lunch while they fix it. The jailer can't understand why Rincewind doesn't appreciate this; it's better than standing around in the sun waiting, isn't it?
* The Last Cowboy because she's speaking to beings who have no word in their language for "space ship."
* The Last Cowboy, in 1947 the women in the town of Roswell all contract a disease that renders them sterile. Since no-one knows about the visiting aliens, no-one makes a connection between the two events. This has disastrous consequences two decades later when the same aliens land all over the Earth.
* The Last Cowboy the human race is dying due to a plague. They have recently made contact with an alliance of alien races, so they use their remaining resources to set up a series of schools to teach the aliens everything they can about humanity before it's gone forever.
* The last criminal to be executed in Finland from civilian crimes was Toivo "Kirves" Koljonen, a fugitive prisoner who killed a family of six with an axe - the father of the family had been conscripted in the army. He was
* The Last Crown: Midnight Horror takes place in and around a pub Halloween party.
* The Last Crusade: The inquisitor says this outright as he burns down the last library in existence. After culling too many commoners it has occurred to him that

he's seen and done too much to seek redemption or justify his actions. Seeing as he's a ruthless sociopath with a tendency to freak out and kill people, he may be right.
* The Last Crusade, when Indiana smashes a hole in the floor of a library in time with a librarian stamping books, glancing over at the librarian to make sure he times his blows right. Though Rule of Funny is another interpretation of that scene, as the sound of stamping books isn't that loud. Indy is checking to see if anyone is coming to see what's going on, while the librarian is staring at his stamp, wondering why it made such a loud noise.
* The last cutlass action in the British Navy occurred in 1940, during the Altmark Incident.
* The last Cylons eventually interbreed with the last humans to form a new race.
* The Last Dance: Character decides that if they're going to die, they may as well go down fighting.
* The Last Dance. Part Two, which unfolds over a few hours at most and is limited to the interiors of a Dalek city and its surrounding wasteland, revolves around the Doctor coming to a new understanding of a familiar villain even as he struggles to outwit them, revealing the better aspects of his own nature in the process and ultimately atoning for his mistake.
* The Last Date showed teenaged boys as inheritently reckless drivers who scoffed at traffic laws.
* The Last Daughter) fight Behemoth, who has complete control over all types of energy. The fight quickly devolves into them trading these to little effect. At one point Behemoth punches her so hard that she flies from Paris to Portugal. Taylor later returns the favor by hitting him so hard that it create a nuclear reaction every time she punches him.
* The Last Daughter. In addition to changing her outfit and lowering her voice, Taylor vibrates her face fast enough that it just looks like a blur. Once the PRT and Protectorate get a picture with a good enough camera, they have no trouble figuring out who she is.
* The Last Daughter in the city destroys the two most powerful criminal gangs in one night.
* The Last Daughter subverts and plays this straight. According to Jor-El, they had to remove Taylor's ancillary thumbs and re-add her canine teeth back, among other things, in order for her blend in on Earth. Amy notes that humans genetically have more in common with sea sponges than with Kryptonians. However, the end product means that virtually no one, including Taylor for most of her life, can tell the difference.
* The Last Daughter, Taylor, a Kryptonian, doesn't need to eat as long as she has access to yellow sunlight.
* The Last Daughter, Taylor Hebert learns she's a Kryptonian, named Zara Jor-El by her birth parents. She greatly respects her deceased biological parents but she still thinks of herself as "Taylor", the name chosen by her human adoptive parents.
* The Last Daughter, Taylor is endowed with Kryptonian powers. She uses her super-speed to disguise herself by vibrating her face to create a blur and fly from America to Paris in just a few minutes.
* The Last Daughter, the Endbringers, who had been considered impossible to destroy for over three decades, meet their end at the hands of Kryptonian Taylor Hebert.
* The Last Daughter. Word of God stated he was avoiding stuff like Kryptonite, or red sunlight to hurt the main character.
* The Last Day (and the control copy) suspended in a clear glass tube, while innumerable tubes and cables enter from above to attach to her skull (to feed her information) and abdomen (to feed her.) The control copy is only attached to a feeding tube, with no augmentations. Neither unit had ever existed outside the tube until the meteor hit...
* The Last Day of a Condemned Man as civic education about death penalty
* The Last Day Of Summer has a plot like this. The main character, scared of his first year of middle school, wishes it could be summer forever. He then ends up repeating the last day of summer over and over again. Each reset is actually set

off by him getting hit in the head and losing consciousness. Memorizing the day doesn't do him any good, as something else hits him, culminating in him avoiding everything possible, only to be struck by a meteor.
* The Last Days by Scott Westerfeld, this is how Moz gets an expensive electric guitar for free, and also how he meets Pearl.
* The Last Days of American Crime and of course technology advanced enough to end all crime.
* The Last Days of American Crime is eventually revealed to be set in Detroit, despite that the film was shot in Cape Town, Western Cape and Johannesburg, South Africa.
* The Last Days of Coney Island was announced in 2005, but due to multiple distributors and production problems, it was eventually out in Development Hell. However, in 2013, Bakshi managed a successful Kickstarter for the film to be made as a short anthology film. It was eventually released to Vimeo on his 77th birthday on October 27th, 2015.
* The Last Days of Disco board a subway train to the sounds of "Love Train" by the O-Jays, with no indication that the song is in any way diegetic... until the two suddenly start dancing to it, leading to everyone else in the car joining in, until we eventually see people on the station platforms disco dancing as the train passes.
* The Last Days of FOXHOUND, an explosion which destroys the entire building around them just leaves everyone charred and smoking. (Except for Mantis, who gets impaled on some debris, but he turns out to be okay too.)
* The Last Days of FOXHOUND. As such, the last chapter is just a montage of their bodies. It's emphasized by how sudden it is — cutting straight from the "preparing for battle" montage to the death montage. At least the ghosts of the dead characters show up to joke about their ineptitude, providing a relieving comical note.
* The Last Days of FOXHOUND, but they start out the comic as heroes working for the US government, and remain so right up until the very end, where they become heroes working against The Patriots, Metal Gear's version of the Illuminati.
* The Last Days of FOXHOUND) by ODing him on Liquid's blood and having Mantis brain-scramble him into thinking he's Liquid. Although the intention differs, the result fit the trope perfectly as Octopus starts rambling about how he beats up all the enemy people and hates dominant genes.
* The Last Days of FOXHOUND can take on the shape of anyone. However, to do so, he needs to drink some of their blood (with a special ingredient added).
* The Last Days Of Fox Hound. Cue said eavesdroppers breaking silence to wonder how Ocelot does it while Ocelot rolls his eyes and Gurlukovitch listens in disbelief.
* The Last Days of FOXHOUND does plenty of these, mostly with Psycho Mantis — to the point that, after a huge reveal, Ocelot points out that he "only brought you that coffee to watch you do spit-takes." Extra humor because he does the spit-takes through his gas mask. Apparently he practiced that while practicing drinking through it.
* The Last Days of FOXHOUND during the Normandy invasion The Boss (then known a The Joy) went into labor while on the battlefield and performed a c-section on herself. She and the baby were both fine, while the baby's father The Sorrow passed out pretty much immediately when she made the first cut.
* The Last Days of FOXHOUND, Fatman runs off immediately after getting rescued from an enemy base.
* The Last Days of FOXHOUND for his pet project, playing with action figures on the job, and misplacing his instruction manual for the aforementioned Death-Mobile.
* The Last Days of FOXHOUND give this game a go while awaiting rescue. Unfortunately they're in a very dark, rather deep, featureless holding cell.
* The Last Days Of Fox Hound has one nice thing to say about The Patriots:
* The Last Days of FOXHOUND. He bounced when someone got ahold of his employee record (or, rather, complete lack of one). Ocelot, upon learning of it, becomes completely freaked out.
* The Last Days of FOXHOUND, he's outfitted with an explosive implant for the

upcoming mission.
* The Last Days of FOXHOUND however is so traumatized by witnessing it that he ends up fainting.
* The Last Days of FOXHOUND (however, there's evidence that Otacon's in denial about Metal Gear's true purpose at this point, and Liquid did threaten to feed him to a largely-unfriendly-to-him-wolf).
* The Last Days of FOXHOUND, in which Decoy Octopus (who, through drinking their blood, can take on another person's appearance) disguises himself as Sniper Wolf. It's a very complete transformation.
* The Last Days of FOXHOUND is usually placid in the afterlife, reflecting upon his life of slaughter and deciding that he doesn't want to fight anymore. That is, until Liquid Snake lets slip that he's dating his sister. Liquid and Naomi went on one date and don't even like each other; Liquid panicked after Sniper Wolf asked him out (because she kills almost all her crushes) and and asked out the first woman he saw, and Naomi agreed because she wanted to kill Liquid.
* The Last Days of FOXHOUND keeps Mantis from being able to tell for sure. In the end, Mantis becomes too paranoid to drink his beloved coffee.
* The Last Days of FOXHOUND. Mantis' only response is a deadpan "No you're not. I killed my father when I was eight." Ocelot looks slightly uncomfortable (no small feat) and changes the subject to the actual reveal.
* The Last Days of FOXHOUND often uses this to communicate to the living if they can't speak to spirits.
* The Last Days of FOXHOUND of the cast. When going on a spiritual journey with The Sorrow, he appears as an empty fedora and trenchcoat, because he doesn't see any of the faces he wears as himself.
* The Last Days of FOXHOUND played with a bit, as everyone, including the misfits themselves, readily acknowledge how unstable and insane the team is, but also recognize that they are able to accomplish feats that would be impossible for any other group.
* The Last Days Of Fox Hound, preventing her from zipping it up and forcing her to wander around showing off half her bust. Meryl, having previously been chastized for not wearing a balaclava because of her hair, is not amused:
* The Last Days of FOXHOUND reaction to being approached by them — at one point he would rather fall to his death than let Sniper Wolf pull him to safety.
* The Last Days of FOXHOUND (see last two panels, then go back to see the context).
* The Last Days of FOXHOUND skips seven months after FOXHOUND allies themselves against the Patriots, but other than that they seem to skip indeterminate amounts of time between major story arcs and even simple conversations within an arc.
* The Last Days of FOXHOUND snatches one of the guns out of the air, points it at the ground, and fires (revealing it to be the gun with the bullet), all the while lecturing Ocelot that "there's no such thing as luck on the battlefield."
* The Last Days of FOXHOUND, states that he isn't. Ocelot concedes the point since the only reason he said it was to rip up in Mantis' old wounds.
* The Last Days of FOXHOUND surprised and Octopus just shrugs, claiming he's more suited for espionage than fighting.
* The Last Days of FOXHOUND, the white flowers in a field turn red in a dramatic moment. Decoy Octopus questions the reason for such a phenomenon, only to be told it doesn't matter.
* The Last Days of FOXHOUND, this is spoofed with Ocelot's lines: "I've been working for [The Philosophers] since I was born," and "I've been trained to be an X-Tuple agent from the age of four."
* The Last Days of FOXHOUND to be such a good liar that not only is he completely immune to telepathy, but he managed to string along Psycho Mantis for most of the comic's run.
* The Last Days of FOXHOUND was both killed and resurrected by Mantis.
* The Last Days of FOXHOUND, where at least half the jokes are mostly Mantis and Ocelot making each other's life a living hell.
* The Last Days of FOXHOUND, with Big Boss (in Liquid's body) encountering the Sorrow. And lampshaded in the same panel by The Sorrow. "Is that all I get? One

pronoun?"
* The Last Days of FOXHOUND), you've done something worthy of Deconstruction.
* The Last Days of Krypton: Gil-Ex freaks out during the destruction of Krypton and is ready to do whatever Jor-El wants if the scientist who he's spent several chapters antagonizing can pull off an eleventh-hour miracle. Unfortunately for everyone involved, it's too late for that.
* The Last Days of Krypton In the comics, the Phantom Zone hosts scores of colorful prisoners convicted of crimes of varying severity. Here, Zod and his followers are the only inmates at the time of Krypton's destruction.
* The Last Days of Krypton Lara meets Jor-El while rescuing him from the Phantom Zone projector he accidentally sealed himself in. A loving relationship quickly develops.
* The Last Days of Krypton Tyr-Us and Gal-Eth are both shown in malnourished, disheveled states after being forced out of their homes by Zod's loyalists.
* The Last Days of Krypton, when the book portrayed him as a neutral alien who stated (To Zod, no less) that he had no further designs on Krypton besides stealing their capital to be preserved. Zod does this so he can use the threat of alien invasion as an excuse to build up his power base.
* The Last Days of Krypton Zod gathers several disgruntled younger sons of Kryptonian noble families to build his dictatorship. Only one protests.
* The Last Days of Krypton Zod is in charge of confiscating and destroying potentially dangerous inventions, but keeps them for his own ends. Zod himself discusses this trope when he confiscates the Phantom Zone projector. Jor-El says that it could be kept under guard to prevent misuse, but Zod replies that the guards could succumb to temptation as easily as anyone else.
* The Last Days of Krypton Zod randomly selects a completely innocent servant to send to the Phantom Zone as a test.
* The Last Days Of New Paris, Miéville claims that he was summoned to a hotel room by an old friend, where he instead met a mysterious man who relates the story in a huge, 36-hour marathon. He suspects the man was the artist/protagonist Thibaut.
* The Last Days Of New Paris, Sam, who wants to document the bizarre events and living art of New Paris, attaches herself to Thibaut the surrealist artist who lives—and fights Nazis—in New Paris.
* The Last Days on Mars. A flashback shows that the hero nearly spaced himself during an attack of claustrophobia, only to be saved by the intervention of another crewmember.
* The Last Days on Mars, a twitching space glove signifies she's about to attack him as a zombie.
* The Last Days on Mars trope is defied however when Irwin steals the Rover after unsuccessfully trying once more to persuade Campbell to abandon Rebecca.
* The Last Day, which will record everything that happens to him in case he's killed in action.
* The last D.C. level actually ends with Corporal Dunn stating that he can't wait to go to Moscow and "
* "The Last Defender of Camelot" has Lancelot still alive in modern times thanks to Merlin's magic. When he learns Merlin is still alive, he's eager to help, citing how much of a friend the man was. Morgan Le Fay snaps that Lancelot only remembers the romantic version of Camelot and not how dark it was or the sinister moves Merlin used to get his own way. When he finds Merlin ready to sacrifice an innocent teenager to gain the power to "set the world right," Lancelot is forced to admit Morgan was right and he's let time warp his memories of Camelot being much brighter than it was.
* The Last Detail. the motherfucking shore patrol!" line more than anything else.
* The Last Detail: Two navy personnel have prisoner escort detail for another sailor who is a kleptomaniac. Throughout the movie he keeps producing chocolate bars etc from his clothing, always insisting "I bought it" to their suspicious looks.
* The Last Detective and centers around a past robbery similar to the actual Great

Train Robbery.
* The Last Detective episode "Dangerous and the Lonely Hearts". Dangerous draws the Hanged Man, which the script implies is a dire portent; it's actually associated with transformation (like much-maligned Death) and hard-earned wisdom.
* The Last Detective idea, in that someone nicknamed Lofty would actually be assumed to be short rather than otherwise.
* The Last Detective — think a washed-up Gene Hunt. In one episode, the latter talks nostalgically about no longer being able to have suspects "fall down the stairs".
* The Last Detective: The plot of "Dangerous Liasons" revolves around a 20-year-old snuff film and the murdered man who apparently recorded it.
* The Last Ditch and destroys most of the bridge they can't decelerate the ship enough to get into a stable orbit. The attempt to use atmospheric braking to fix this goes wrong when they hit the atmosphere at to steep an angle and end up crashing.
* The Last Ditch tactics, arguing they're not doing their duty to the Emperor, Col. Kasteen accurately retorts that the 597th is inflicting twice as many enemy casualties as the 1st while taking less than a third.
* The Last Ditch than let anyone know it wasn't (just) orks out there.
* The Last Ditch the ship Cain and his regiment arrive on crashes on arrival before the shuttles assigned to unload them even leave the spaceport. The shuttles are therefore declared lost and made to leave so there's room for shuttles that exist. Cain doesn't give details, but apparently ex-quartermaster Sulla absolutely rips the administrators responsible a new one getting it straightened out.
* The Last DJ: A character who values their personal integrity over career advancement, even if it means being demoted or fired.
* The Last DJ, although on at least one occasion he played a 33 at 45 by mistake but decided it sounded better that way.
* The Last DJ, or is using it as a cover for his emotional issues, or else just wants to control others:
* The Last Dogs and apologizes, explaining that he was just worried for him. Rocky accepts the apology and apologizes too for making Max and Gizmo worried for him.
* The Last Dogs: Max, a younger yellow Labrador retriever, is friends with an older black Labrador retriever named Madame Curie. Her urging Max to discover the meaning of the symbol on her collar is what sets Max off on his journey: to find her and help her find the humans.
* The Last Dogs, Rocky usually says "Hiiii-yah!" whenever he jumps from a great height or launching himself at an enemy. So, while on board a burning boat, Max jumps into the river while yelling, "Hiii-yah!"
* The Last Dogs series is about a Labrador Retriever named Max who notices all the humans are "vanishing". He and a group of other dogs attempt to find their families again.
* The Last Dogs tells of three dogs (a Labrador retriever named Max, a dachshund named Rocky, and a Yorkie named Gizmo) traveling to find any remaining humans after they suddenly disappear. Along the way, they come across several packs of feral dogs, alligators, and a wolf pack (led by their aggressive leader Dolph) hell-bent on vengeance against the three pets.
* The Last Door. Birds in general are a motif, but crows are especially worthy of mention. There are at least two scares involving them in the first chapter alone.
* The Last Door has a yet-unidentified cabal of creepy people in yellow robes wearing expressive white masks that reveal themselves to the protagonist.
* The Last Door is chock full of this. Everything feels a little unhinged from reality and each person seems to be at least a little insane. The closer Jeremiah gets to solving the mystery of what's going on, the more warped and bizarre everything gets.
* The Last Door, Jeremiah Devitt and the rest of the Witnesses express horror upon seeing The Eye of the Bird.
* The Last Door, taking full advantage of stuff like the city's labyrinthine slum and foggy streets to build an effectively creepy atmosphere.

* The Last Dove: Every single character can do this. Some clans will shun those who can't.
* The Last Dove: the Doves, particularly Queen Vasi, have the ability to defuse tension and make people feel at ease.
* The Last Dove to refer to the ability of all the characters to shapeshift.
* The Last Draconequus: According to Discord's inner monologue, eastern dragons exist alongside the western kind:
* The Last Dragon both plays this straight with a trio of Asian rapper wannabes and reversed with Bruce Leroy, who does the same with Chinese culture.
* The Last Dragon Chronicles: Essentially, how Agawin's story begins: a pilgrimage to see a dragon leads to a quest to save a girl.
* The Last Dragon Chronicles of the way it usually happens - the first two books form a more complete and coherent story, with the third one being more separate.
* The Last Dragon Chronicles rant, his landlady Liz soothes him: "David, stop talking in italics. It doesn't help anything."
* The Last Dragon genre released after the trend for both had faded. "Bruce Leroy" Green battles Sho'nuf, Shogun of Harlem in a quest to be the greatest fighter.
* The Last Dragon genre. Though a modest success in theaters, it found a home on Saturday Afternoon movie blocks and introduced us all to Sho'Nuff, the Shogun of Harlem, and Bruce Leroy.
* The Last Dragon, Leroy gets the idea to infiltrate a fortune cookie factory using this device. He gets the idea after he sees a clip of Bruce Lee doing the same thing in another movie.
* The Last Dragonlord has dragonfire, orbs of harmless and seemingly cold fire that give off light.
* The Last Dragonlord, still looks the same, and is still called "little one." They cannot have children with ordinary humans, and while that does not apply between Dragonlords, they voluntarily do not have children, since when they do reproduce their offspring are very nearly always human. The same Dragonlords who enjoy their human friends and grieve and let go when they age and die have a lot more trouble with it when it's their own children.
* The Last Dragon, where Bruce Leroy fights off everyone from a wrestler with a white Mohawk to an acid bath murderer...
* The Last Drive-In. Shudder put up a special disclaimer for content, preceded by one penned by Briggs himself that read:
* The Last Elf" is pretty much this- no food, horrible 'caretakers' and so on. The children are told all day long about how their parents were selfish, horrible people and they deserved to die. Robi doesn't quite believe it.
* The Last Emperor, a biography of the Emperor Pu Yi, chronicles Chinese history in the 20th century.
* The Last Emperor: Made in 1987, it shows the eponumous protagonist's release from political prison in 1959.
* The Last Emperor qualify. Actually, so do the Kuomintang, the Japanese and the Communists, seeing that this film details the life of a very marginalized and lonely man.
* The Last Enchantment, Merlin is puzzled by his attraction to his new boy apprentice, Ninian, who turns out to be a girl, Niniane.
* The Last Enemy, a government that already makes its citizens carry ID cards everywhere is plotting to upgrade to tracking chips. At least one character gets secretly chipped after attracting the government's attention.
* The Last Enemy gives us a society in which reincarnation has now been proven, so their view of death is far more relaxed. Assassination is a legal profession because of this (though there are certain rules, such as no nukes). Near the end of the story, lawsuits start to be launched by people trying to recover property they had in their past lives, though we don't see whether any succeed.
* The Last Engineer and the Master Renegade are left out due to the comic
* The last episode has Sasuke trying to bond with Sarada. Sadly, with a combination of
* The last episode in the series is subtitled "Both the Immortals and Those Who

Aren't Sing the Praises of Life Equally."
* The last episode is particularly notable for this, being a blatant
* The last episode itself has the Titans repeatedly clash with some sort of elementally-metamorphic robot, while Beast Boy's distracted by the apparent return of Terra, who insists she's just a regular girl who doesn't know him. Neither of these issues really gets a resolution, as BB decides to leave her be and join his friends in fighting the good fight once again.
* The last episode of the animated series has the characters waving goodbye at the audience.
* The last episode of the anime also has Tamaki and Haruhi falling from the bridge with this kind of sky, toward the water below holding onto one another.
* The last episode of the second season contains a series of stills showing an intimate moment between the sisters, done in the style of the
* The last episodes recorded by Bob Trow (who played himself, Robert Troll, Bob Dog, AND Harriet Elizabeth Cow) and "Chef" Don Brockett before their deaths were dedicated to their memories.
* The last episode to air when the series creator Stephen Hillenburg was alive was "Goons On The Moon", as he died from ALS the day after it premiered.
* The Last Equestrian Doom Patrol princesses), and who is (maybe) capable of turning out to have been there all along, and now it's too late to flee.
* The Last Express, boards a train to find his friend murdered, and proceeds to investigate both the murder and various pieces of international intrigue aboard.
* The Last Express is set in real time, albeit sped up by a factor of six, and the ending changes based on where you are at certain times, meaning that the player must very carefully manage where they are to get certain endings. The only time this is broken away from is when the player character is knocked out or goes to sleep.
* The Last Express one of the ways to stop anyone from finding the body is to stash it in your bed, this is only a temporary solution though. You can also just chuck it out the window, but then the police will find it and search the train at the next stop.
* The Last Express, part of which was probably because Brøderbund's entire marketing staff had quit a month before the game's release.
* The Last Express takes place in just under four days, starting in the evening of July 24th, 1914, and ending in the early morning of July 28th.
* The Last Express, the main character finds his murdered friend's body in a train carriage. Since the protagonist is already a fugitive for an earlier incident and can't be seen by the police, he assumes his friend's identity in order to track down the killer.
* The Last Express, which is set entirely on board a train, could hardly escape a scene like this.
* The Last Express you can obtain a key that opens all the locks on the train, belonging to the conductor, and you can use it to sneak into other people's compartments and snoop around for information.
* The last faction of the 40k setting you'd suspect to have these kinds of teams would be the Space Marines, but even they have them, in the form of the Deathwatch and their kill teams. Officially an elite fighting force of the Inquisition dedicated to combatting xenos in all their forms, the Deathwatch recruits experienced Marines from loyal chapters. In reality, many Marines forwarded to the Deathwatch are misfits and relatively undisciplined for Space Marines, and so are sent away from the Chapter. When a Kill Team of Deathwatch Marines is formed, the team often grow a longlasting brotherhood of misfits, who learn how to deal with their differences to perform a single goal.
* The Last Farewell of a man who must return to his (sailing) ship to fight in the war, then (if he survives) return home to England and leave the woman he loves behind in her tropical paradise.
* The Last Federation and reverse-engineering it is out of the question too.
* The Last Federation: An essential part of war, allowing a civilization (or the player) to deplete rivals' infrastructure and population without risking soldiers.

Two species have particular interactions with it:
* The Last Federation's Obscura put the rest to shame though; they're a particulate based form of life with which communication is impossible.
* The Last Federation The Hydral homeworld was destroyed when the Acutians strapped a moon full of engines and sent it into a collision course with it. With enough influence, you can convince them to do it again to a faction of your choosing.
* The Last Federation, this was the first stage of Evucks attack on Hydral. If Evucks achieve the space travel and start a war with someone, they can use it again.
* The Last Federation, two are robots, one we do not get a good look at all and one looks like a barn owl. The last one looks humanoid, but is red, seems to have a carapace and lacks visible mouth.
* The last few arcs before Naruto's final duel with Sasuke is basically one giant battle between the Allied Shinobi Forces and Akatsuki, with almost every notable character (
* The last few episodes hint at possible romance between Tylor and Yuriko, though, and in the follow-up
* the last few minutes of the final episode of It winds up being far more brutal than anything the villains ever put them through, — almost offputtingly so.
* The last few seasons have seen the Chicago Bulls fall into this rut. After a 2010-11 season that saw the Bulls advance to the Eastern Conference Finals before bowing 4-1 to the Miami Heat; the 2011-12 team finished the strike-shortened season with a 50-16 record and the top-seed in the Eastern Conference; only for point guard Derrick Rose to tear his ACL in the opening game of their first-round series with the Philadelphia 76ers; a series that the 76ers won in a 4-2 upset. The next season saw the Bulls advance to the Eastern Conference semi-finals even though Rose would not play a single game despite having been cleared to play in March 2013 and again losing to the Heat. The 2013-14 season saw the Bulls finish 48-34 and 4th in the East only to be upset by the Washington Wizards in the first round 4-1 in a season where
* The last few seconds of the episode "Canterlot Boutique" feature an obese, almost misshapen pony (credited as "Incidental Pony" but nicknamed "Whoa Nelly" by fans and referred to as the "Love Yourself pony" among the show's animation staff) with a cutie mark of her own face as a customer looking for the Princess Dress. She makes cameo appearances in at least two other episodes as well.
* The last five episodes of season four aired over the course of one workweek, but went up online the Friday before.
* The Last Five Years, as Cathy is writing her letter to Jamie from her summerstock gig in Ohio, she finally regrets everything she's saying once she reaches the part where she goes "slowly batty forty miles east of Cincinnati" It is at this point that she erases everything she wrote so far, and the musical accompaniment grinds to a halt.
* The Last Five Years loosely based the show off his first failed marriage, and the character, Cathy, is based off his first wife.
* The Last Five Years. The comical song "What's Wrong with Him?" was cut and replaced with the much darker "See I'm Smiling".
* The Last Five Years: The Musical. It's here that Cathy has a massive fight with her husband, realizing their marriage is damaged beyond all hope of repair, and she finally voices her (correct) fears that he's cheating. The fact that this is all happening on her birthday is just the cherry on top.
* The Last Five Years, which actually has a song titled "Shiksa Goddess" in which Jaime reiterates that he'd take any girl as long as she wasn't Jewish.
* The Last Flight Of Noahs Ark has two Japanese soldiers on a lost island.
* The Last Flight Of Noahs Ark, the eponymous plane is not an ark per se, but borrows some themes due to transporting a lot of animals and becoming a boat.
* The last flight of the Mercury program, with Gordo Cooper at the controls, suffered a failure of nearly every system on board during orbit. Cooper had to perform the deorbit burn and upper-atmosphere steering manually, with only the horizon out his window for reference and his wristwatch for timing. Not only did he

succeed in splashing down safely, he landed closer to the recovery ship than any previous astronaut.
* The last four episodes of season four and first five of season five (from
* The Last Friday the board game. Players take on the role of the killer or campers repairing an old, abandoned summer camp as they alternate between hunting each other down and trying to survive until the end.
* The last game of the season against the White Sox which would decide the American League pennant because of a celestial rule — only Roger and Knox know this, though. The Angels' starting pitcher Mel Clark has been pitching the whole game and, with the Angels up 3-2 but the White Sox having the bases loaded and their massive slugger at the plate with a full count, is clearly exhausted after throwing around 160 pitches
* The last game of the trilogy invokes this on the final boss, whose shield is so powerful only the Hyper Weapon of Kazuya's chosen Angel can bypass it. Because said Angel is the strongest of the team (not to mention the newly-activated wings) this is justified. The exact move that does the job depends on the identity of said Angel.
* The last gasp of the franchise came in 1994, with yet another (short-lived) spinoff:
* The Last Generation, has a seven year old daughter. Making sure that she's safe is the primary reason why she abandons her homeworld in an attempt to stop the Multiverse's destruction.
* The last greater vestige of United States' influence on the entire setting is the main
* The Last Great Frost Giant War, with Asgard, Avalon and their human allies (including the ancestors of the founders of Hogwarts) on one side, and the Frost Giants on the other, circa 500 AD. The Avalonians were swept aside early by the might of the Casket (something which Odin puts down to them having been weakened by fighting Asgard), the ancestors of the Founders rallied for the
* The Last Great Time War, between the classic and new series. It was never shown, we know only that it caused a lot of destruction and wiped out entire races, including the Time Lords, whose last survivor was the Doctor. We find out that the Doctor was the one who ended the war, killing
* The Last Great Time War has the Thanatos Anomaly, a vast region where time and space have been twisted and mutilated by the War.
* ''The Last Great Time War'' is a good example, revealing many mysteries about the Time War and striving to be the first fanfiction to cover it fully.
* The Last Great Time War. Its effects on the Doctor reverberate through the new series.
* The Last Great Time War seems to be this as well, from what little we know of it. The Time Lords and Daleks seemed to be out to simply destroy each other, and at some point, the Doctor decided that both sides had to be destroyed. There is, however,
* The Last Guardian (2001): T.G. (a college student in 1975) is utterly shocked to walk into a diner in the year 2000 and see a cup of coffee is two dollars. For reference, it would have been 25-35 cents when he left Earth, depending on the quality.
* The Last Guardian (2001) while being a religious story, utterly glories in the alien world of Noron, the people and culture, the dinosaurs.
* The Last Guardian) all wear metal helmets that have snarling dragon faces carved into them. Even just the shape of the helmets make the beasts look more threatening.
* The Last Guardian is a story being told by the nameless protagonist as an adult while the actual gameplay and plot occurred when he was a child. Naturally, we know he eventually got out of it all okay since he's telling us the story and all, and is also explains the hints that appear when the player becomes stuck at a particular part of the game: they're told by the adult player character, explaining his thought processes as he solved puzzles and found his way around the setting of the game.

* The Last Guardian tended to form a closer bond with Wander's horse than with Mono, the girl who was supposed to be their driving motivation. They thus decided to explore the concept of a game about a human and an animal working together.
* The Last Guardian", the name of the griffon-like creature that accompanies the playable character, before getting its official name at E3 2009.
* The Last Guardian was dismissed by many as a cancelled title until Sony announced the title in 2015, and the game finally released in December 2016 to everyone's relief and surprise.
* The Last Guru is loosely based on the story of Maharaj Ji of the Divine Light Mission, who became famous as an avatar of God in his early teens.
* The Last Guy features the zombie hero(?) rounding up the various survivors of a zombie apocalypse. From the looks of it, the zombies have devolved (or evolved) into large, dangerous, non-human things, however.
* The last half of the opening credits in the main series does this as well, cutting back and forth between scenes and major characters from the show, jargon from the show and medical terms written on stark white-on-black title cards.
* The Last Halloween has an extreme example that goes on for several pages when Mona realizes that Dr. Fugue and his associates aren't humans in costume. It doesn't exactly help when Dr. Fugue suggests primitive brain surgery to make her be still.
* The last happened a while before the epilogue. Rei was wasting her life and Asuka went to her house to have a serious talk with her. When Asuka came back to her and Shinji's apartment she brought Rei along, and both girls were bruised and exhausted.
* The Last Herald-Mage Herald Vanyel never gets over the suicide of his first love, Tylendel. When he finally loves again, his beloved Stefen turns out to be 'Lendel reincarnated, though neither of them realizes it at first.
* The Last Herald-Mage his lover goes insane and commits suicide) when the same event gives him Mindspeech and he finds out that most of the Heralds despise him. And the Herald set to watch him is not only unsympathetic but homophobic to boot.
* The Last Hero. As the Saint would later reminisce on page 140 of Count on the Saint (hardcover edition), the public knew of him at first as only "an avenging wraith". When Templar attempts to stop warfare in The Last Hero, the authorities became aware of him. However, in later stories such as The Sleepless Knight, the Appalling Politician, and The Melancholy Journey of Mr. Teal, the Saint and his associates would wear masks as needed after the Saint made an understanding with Inspector Teal.
* The Last Hero by Leslie Charteris, the Saint engineers the assassination of a weapons designer who had created a sort of death cloud device. However, we do not find out what happened to a prototype death cloud machine seen earlier in the novel, nor what, if anything, the Saint did with the plans for the machine.
* The Last Hero. Cohen and his barbarian heroes have been exploiting it their whole lives, so when they realize they have the numbers on their side against an apparently ordinary man (Carrot again) and that therefore it would be him benefiting from it they instantly stand down.
* The Last Hero, Cohen explains why he a) wants to do something that will ensure he's remembered forever, and b) has dragged a minstrel along to record it:
* The Last Hero: Cohen the Barbarian is bored stiff as the Emperor of the Agatean Empire. He decides that being Emperor is no fun...but more than that, neither is getting old or living past the age of barbarian hero. He and his Silver Horde (of seven other veteran barbarian warriors, all septuagenarians at the youngest) go out to destroy the gods for allowing this to happen.
* The Last Hero Discworld comic, Cohen and his Silver Horde have made it their mission to bring fire back to the gods —- via a large explosive. This would suddenly remove magic from the world and cause everything to die.
* The Last Hero' flies underneath the Disc, thousands of miles of intervening geology causes the link to fail with more and more static and white noise creeping in.
* The Last Hero gives us Agatean Thunder Clay. Cohen the Barbarian and his Silver

Horde fill a fifty-pound keg with the stuff and plan to deliver it to the gods. Such an explosion would not only blow up Cori Celesti but temporarily erase the Discworld's magic field. And with no magic, there would be no Discworld.
* The Last Hero. He recognizes there needs to be a villain in the story for the heroes to fight, and happily fills the role for the Silver Horde, since only they and he actually care about the hero's code anymore. And since the villain always escapes to cause trouble in the next story, he's always able to survive.
* The Last Hero, in which among other things, the heroes realize the gods are the ones who give them the maps they use while adventuring.
* The Last Hero, it serves Vetinari's interest to make Archchancellor Ridcully agree with him, because the two are theoretically of equal rank and friction between the city and the University could be troublesome:
* The Last Hero. Its settings can be fiddled with to view anything, anywhere, anywhen - but as Ponder Stibbons explains to the Patrician, it's best not to look into the future. If you don't know what will happen, anything can happen. But whatever potential future the device shows you will inevitably happen, and it might not be the future you like...
* The Last Hero: It turns out that the Gods of the Discworld have been leaving mysterious maps around for ages, all leading heroes into dangerous deathtraps for their amusement. They over-reach themselves when the latest one, to the abode of the Gods themselves, turns out not to be as deadly as they plan and Cohen the Barbarian turns up on their doorstep with an unpleasant surprise.
* The Last Hero, mention is also made of the now retired Pamdar the Witch Queen.
* The Last Hero: One of the wizards explains that when Cori Celesti explodes, the effects will last a few years. So when one non-wizard asks if they just need to bunker down and get back to life as usual once that's over with and enjoy a world free of magic and wizards...
* The Last Hero out of wood. Powered by dragons. It makes it to the Moon and back.
* The Last Hero, reaching to Cohen the Barbarian, and Cohen ... indicating his opinion of gods.
* The Last Hero Rincewind is strapped into a three-axis rotation device, stripped down to a loincloth for no clear reason other than this. The clear reason other than this is that it's a parody of Da Vinci's Vitruvian Man (oh, come on, you've seen it, it's the "guy with multiple arms and legs in a circle" picture). The loincloth is a sop to modesty, VM is fully nude.
* The Last Hero. Rincewind thought them up. With something between amusement and disdain, Lord Vetinari prompts him to translate: "We who are about to die, don't want to." (literally, "{the}About-To-Die We-Do-Not-Want To-Die")
* The Last Hero series, Simon Templar takes a back seat to his gallant and tragic associate Norman Kent, who falls in love hopelessly with Templar's girlfriend Patricia Holm (who hardly notices him) and at the end of the book sacrifices his life to let Templar and his other comrades-in-arms escape the current villain and fight again another day. A book called "Knights Errant of the Nineteenth and Early Twentieth Centuries" by Caroline Whitehead and George McLeod says it all: "Norman Kent is an archetypal knight-errant. Though formally a man of 20th Century England, he lives (and dies) by the Code of Chivalry. He loves totally his Lady, Patricia Holm — who, like Don Quixote's Dulcinea, is not aware of that love. He is totally loyal to his Liege Lord, Simon Templar. Like Sir Gawain in "Sir Gawain and the Green Knight", Norman Kent takes on the threats to his Lord. Not only physical threats to life and limb, but also the sometimes unavoidable need to take on dishonourable acts which would have reflected badly on the reputation of King Arthur/Simon Templar is taken on, wholly and without reservation, by Sir Gawain/Norman Kent."
* The Last Hero, the atmosphere of the disc never completely ends, it thins, but does not diminish to a point where it is virtually non-existent. The intrepid travellers discover they can still breathe on the Discworld's moon, for instance. As the spacecraft has wings to steer with, tis comes in very handy.
* The Last Hero the character of "Evil" Harry Dread proudly wears this as his hat, and even reminds the party that he is evil and therefore contractually obliged to

betray them at some point. The heroes accept this as part of the Heroic Code and even congratulate him on a job well done when he does betray them.
* The Last Hero, the gods allow the Silver Horde to infiltrate Dunmanifestin and greet them as equals (the "new gods we've been hearing about"). Initially it was only a joke, but Cohen's trick with the dice seems to have earned the respect of at least a few deities.
* The Last Hero the moral objections of Carrot or Rincewind that ultimately convince them, but the bard's appeal to their vanity ("No one will remember you.").
* The Last Hero they dragged along asks who wrote the scrolls guiding them up the mountain of the gods if nobody has survived the journey.
* The Last Hero to because he's smart enough to know he's going to wind up on the mission regardless, so he figures he might as well get out in front of it. His personal philosophy is "It doesn't matter where you're running, it only matters where you're running from." Seems like a good mantra for any Action Survivor.
* The Last Hero. Turns out it's the Librarian, who stowed away before takeoff. Luckily, Discworld's moon has breathable air, so they are able to land there and refill.
* The Last Hero, Vetinari deals with this sort of problem in his truly magnificent style; when leaders from hundreds of nations come to Ankh-Morpork to discuss how they're going to stop Cohen the Barbarian and the Silver Horde from blowing up the world, he has them form committees and then locks them in the room. Then, while they're arguing, he takes a few of the people he knows aside and tells them how they're going to save the world.
* The Last Hero when the Bard, having lost his instrument, fashions a new lute utilizing the skull of a fallen hero while he works on the Silver Horde's ballad. Despite finding the sound pleasant, he understandably worries this may be seen as disrespectful, particularly given the group he's traveling with. Cohen muses that being turned into a musical instrument on which heroic ballads are played might actually be quite desirable for a hero.
* The Last Hero, when the Silver Horde arrive at Dunmanifestin, Cohen strikes a dramatic pose and declaims "Behold, the citadels of the gods!" Then Caleb replies "Yes, well, we can see it. Is there something wrong with your back?" and the bard asks if he can replace "citadels" with "temples" in the saga because it has a better rhythm.
* The Last Hero, where his clumsiness reveals that one half of a broken omniscope automatically sees out the other half's POV.
* The Last Hope (also meaning that the previously unused Showa kaiju Garasharp, which features in the comic, is retroactively made canon as well).
* The Last Hope, Daisy is not only the oldest nursery queen, but she's also seen hunting and fighting like the other Clan cats.
* The Last Hope for Humanity is a terrorist organization that tries to sabotage diplomacy and first contact missions, believing alliances with aliens "soil the purity of humanity." Xandri finds this rather hypocritical of them, since they've modified themselves almost to the point of speciation.
* The Last Hope Myuria express an interest in Edge, but he ultimately ends up with Reimi.
* The Last Hope, wrapping up all the plot hooks and giving all the characters one last time in the glory. Well, at least it did before HarperCollins decided that the series was selling too well to end it.
* The Last Hours. Except for Tessa, of course, but her young looks are never a hindrance, and she is generally treated as a senior in the community.
* The Last House on Dead End Street met while attending college. A few of them later went on to find marginal success on Broadway after filming wrapped.
* The Last House on Dead End Street was made for $800. The budget was originally $3,000 but the creator spent most of that on drugs.
* The Last House on the Left, has a villainous character named Krug, after the same bully.
* The Last House on the Left identify as hippies or if they're just shaggy from the road, but they definitely have a Manson family vibe.

* The Last House on the Left is a rape / revenge movie with various versions where the rape, humiliation, torture and murder takes place during the day, and by virtue is more horrific than the revenge which takes place at night, since the more normal among us cheer on the revenge more than the other stuff.
* The Last House on the Left: Krug Stillo, who rapes and tortures women for fun and got his son addicted to drugs to maintain control over him.
* The Last House on the Left or at least the remake, ends on this note.
* The Last House on the Left: Production assistant Steve Miner appears as a hippie taunting the bumbling cops.
* The Last House on the Left takes exception to a transition going from a rather dark moment to a humorous one and vows to react with comedy the next time someone gives him bad news. When his wife tells him her great-grandmother died, he reacts by doing this trope naked on his front porch.
* The Last House on the Left, who clearly belong in a comedy rather than a horror film.
* The Last Human (2019): Emma is from a bunker where a disease broke out and wiped out the entire population except her. Emma didn't even seem to catch the disease.
* The Last Human (2019): Robots have a tendency to take everything they hear at face value, so most of them don't understand things like puns and slang. Ceeron is a rare exception because he has a fascination with them. This allows him to serve as a translator for such things to XR_935 and SkD.
* The Last Human and told she was an entirely different species because being human would get her hunted down and killed. The species she thought she was don't get periods; if they start bleeding like that, it means they're dying. Her mother found her hiding in the air vents, preparing for some sort of blaze of glory suicide attack so that she could "die like a Widow should," and was forced to tell her that she was human after all.
* The Last Human: A Tale of the Pre-Classical Era, the Human (and, it's implied, all his kind) are not only resistant to magic, they can completely nullify magic and enchantments with their presence.
* The Last Human; humans are mostly remembered as aggressive and vicious predators who would make war among themselves for seemingly no reason. At the same time, they are acknowledged as being highly advanced and creative, and capable of great deeds, hence their reputation as "the creature of contradictions".
* The Last Human In A Crowded Galaxy or his consciousness is transferred to a fresh body, as only one body is ever awake at a time.
* The Last Human In A Crowded Galaxy, Sarya's goggles provide augmented reality, for example showing her colored holograms covering otherwise colorless toy blocks.
* The Last Human In A Crowded Galaxy: Sarya's goggles provide augmented reality, for example showing her colored holograms covering otherwise colorless toy blocks.
* The Last Human In A Crowded Galaxy. She does admit that it can be occasionally isolating, even in the vast diversity of galactic society.
* The Last Human In A Crowded Galaxy: Shenya and Sarya move to one early in the comic, and most of the story takes place there.
* The Last Human In A Crowded Galaxy: This is the prevailing belief among aliens, despite no human sightings in over a millennium. The titular last human Sarya (who doesn't know what she is) plays "human" with other children, in which she acts as a terrifying, acid-spitting monster.
* The Last Hurrah than in the novel, which is slightly more ambivalent about him and his legacy.
* The Last Illusion. Harry still lives in a supernatural-haunted world complete with Hell and all, it's just that "Lazy Susan Demon" was little more than an animated puddle of poop from another world and not some Prince of Darkness.
* The last Imperial Japanese Army soldier to surrender was Pvt. Teruo Nakamura, who was contacted on the Indonesian island of Morotai in December 1974,
* Thelast.io. However, it takes a couple of seconds to do so, and while you won't be damaged by your own trap, you cannot take them back either, so you have to be careful about choosing a location. For the other players, the trap is invisible until you approach it closely, and the players who are going somewhere in the hurry

will likely not notice at all until it closes on them. Once it does, it deals 30 damage and traps them in place for several seconds. Oh, and killing their original owner does not deactivate the trap.
* Thelast.io: There are quicksand pools in the desert area, but they simply mire down the player and make it difficult for them to get out. They won't actually kill them on their own, but being a sitting duck for the other players is often dangerous enough regardless.
* The Last Jedi adds Rose, who's Southeast Asian. She is the first Southeast Asian actor to play a part with lines in the franchise. There's also her sister, but she dies early on and has no lines.
* The Last Jedi also ends with a grim note with Luke Skywalker dead and the remaining Resistance soldiers are down to a few dozen. However, Luke has regained his faith in the Jedi Order and named Rey his final apprentice who will restore peace to the Galaxy, while Leia assures that the Resistance will rise once more.
* The Last Jedi and dramatic music, pans out to reveal it's really a clothes iron.
* The Last Jedi, and it's not like he would've been able to tell the difference.
* The Last Jedi, and they happen to be Force-sensitive, though crudely so. Like the Empire and the First Order, the Sith Eternal has bodyguards in red armor for Emperor Palpatine, the Sovereign Protectors.
* The Last Jedi appears to the now-reclusive Luke, assuring him he is always an honorable Jedi.
* The Last Jedi a red mineral planet covered with a layer of white salt? Because the visual of geysers of red earth exploding from beneath the white surface looks FREAKIN' AWESOME!
* The Last Jedi, but reacts when Luke reaches out to her with The Force for the first time in years.
* The Last Jedi, but the First Order simply view them as rebels by this point.
* The Last Jedi, but they're millennia-old artifacts of the old Jedi Order. Despite being from a rundown backwater, Rey shows every indication of understanding what it is, suggesting books are mostly gone, but not forgotten.
* The Last Jedi, but what isn't known is why anyone thought that would work on any level.
* The Last Jedi by launching her vessel's cargo of bombs at a massive First Order warship, knowing she'll be caught in the backblast. Her efforts are impeded because the control box to launch her bomber's payload is teetering at the top of a ladder, there's no one else alive on board to retrieve it, and she's sprawled on her back after falling down the ladder. In desperation, she kicks the ladder until the control box tips over the edge, snags it one-handed before it can plummet out of her vessel's bomb bay, and triggers the payload's release.
* The Last Jedi-class Siege Dreadnought, which specializes in that kind of things.
* The Last Jedi. Despite his warnings that he will have to kill her, he appears extremely reluctant to fulfill this promise.
* The Last Jedi, destroying both ships and shredding the rest of the First Order armada with lightspeed shrapnel.
* The Last Jedi drops out of hyperspace and prepares to attack, her behemoth size contrasted by the numerous Star Destroyers dwarfed by her presence.
* The Last Jedi during Rey's first lesson with Luke. Telling Rey to close her eyes, and reach out, Rey literally reaches out with her hand much to Luke's annoyance. Her eyes closed, he decides to mess with her by tickling her fingers with a blade of grass, leading her to believe she's actually feeling the Force, right before giving her a nice smack.
* The Last Jedi fleet is able to stay far enough away from the First Order fleet that the First Order's weapons couldn't penetrate their shields.
* The Last Jedi), Force bubble (to survive briefly in the vacuum of space), Force ghosts being able to use Force powers, and astral projection.
* The Last Jedi goes even farther, not releasing in any form until close to the DVD release of the film. Perhaps owing to the divisive reaction to the film, it's being advertised as being an "expanded edition".
* The Last Jedi has a siege as one of the primary narrative threads. The Resistance

capital ships are under attack from the First Order with limited fuel, and their deflector shields can only hold off the First Order for so long. The siege continues and climaxes on the planet Crait, where the final pocket of surviving Resistance members are in a base under siege by First Order walkers and a battering-ram cannon.
* The Last Jedi have an effective range of just a couple thousand kilometers before damage fall-off over range makes them useless against anything with shields.
* The Last Jedi he encourages her as a Force ghost and gives her his X-Wing, and ends up among the Jedi who talk to/empower Rey as she's facing Palpatine with two lightsabers. In the end, Rey adopts the Skywalker name for herself to honor Luke (and Leia).
* The Last Jedi, he initially tries to run in order to protect her, not really interested in trying to join up with the Resistance. It's his journey with Rose that really begins to make him see the greater cause.
* The Last Jedi He may start the movie badly depressed, but when he gets back in the fight, he saves the day and proves himself to be by far the most powerful Force user we've ever seen.
* The Last Jedi in that no human explicitly says it. Ultimately played straight. Word of God confirmed BB-8 says it to Poe at one point in his droidspeak, to which Poe replies, "Positive thoughts, buddy".
* The Last Jedi is also a relatively undetailed period of time, making it a goldmine of fanfic content, between Kylo Ren's reign as the First Order's Supreme Leader, Rey's continued Jedi training under Leia, and Palpatine preparing his Final Order.
* The Last Jedi is an exaggerated and infamous example of this trope in the Star Wars saga. It's a giant target that is sluggish, poorly shielded, and possesses a brittle hull. But carries a massive payload of magnetic proton bombs that can destroy a single dreadnought if it reaches the target. Unfortunately the bombs need to be in close proximity to the target, and the magnetic bombs can be a hazard to wingmen should a bomber be destroyed.
* The Last Jedi Kylo "Ben Solo" Ren serves as this as the Dark half of the Force that his bond with Rey's Light half represents.
* The Last Jedi: Kylo Ren launches a pair of torpedoes into the Resistance cruiser's fighter bay, destroying all of their remaining fighter craft. This also kills all of the pilots who were preparing to launch, with Poe surviving because he was just entering the bay.
* The Last Jedi, leaving her visibly stunned. Notably, it's after this admission that she stops being so antagonistic to him.
* The Last Jedi notwithstanding, both of which had more attention from other countries than China) resulting in a lack of interest in outer space among the Chinese as a whole.
* The Last Jedi of Ben Solo, who destroyed it, killed most of the students and became Kylo Ren.
* The Last Jedi often referred to by fans as "Broom Boy", was named after the child actor who portrayed him, Temirlan Blaev.
* The Last Jedi opens with a space battle over the Resistance's base of D'Qar, with Poe launching a daring strike against the First Order Dreadnought in order to buy time for the evacuation; a massive furball ensues as the Resistance bombers make their way through hordes of TIE Fighters. The fight culminates in the Dreadnought's destruction, though at the cost of much of the Resistance's starfighter corps as well as all of their bombers. The Resistance spends the rest of the movie on the run, too crippled to conduct an effective counterattack against the pursuing First Order.
* The Last Jedi, primarily from the viewpoint of Historical European Martial Arts.
* The Last Jedi: Rey and Kylo Ren begin regularly communicating across interstellar distances.
* The Last Jedi, roughly 1/3 of his chest is blocked by high-waisted pants. Apart from not suiting his overall appearance... the fangirls were not pleased.
* The Last Jedi saw a second big push on sales of replicas of Kylo Ren's mask. In

the actual film, he smashes it in a fit of rage early on, after Snoke mocks him for wearing it, and goes unmasked for the rest of the film.
* The Last Jedi says that Kylo Ren survived being shot by Chewbacca because he contained the blast's energy with the Force.
* The Last Jedi? Seems like a good shot compared to the Hail Mary the Rebels went for.
* The Last Jedi shows the remaining Resistance forces evacuating their base on D'Qar as the remnants of the First Order attack.
* The Last Jedi) so he can't just shoot the six guys with melee weapons. The camera then deliberately draws focus to Ben performing a bizarre move where he bends forward, holds his lightsaber behind him, and just stands there for a solid few seconds as one of the Knights goes out of his way to hit the blade instead of his completely exposed legs, torso, and waist. The way it's shot indicates the audience is supposed to take it in as cool-looking.
* The Last Jedi so they can have their very serious moral conversation.
* The Last Jedi. The circumstances are a bit different though. She is tempted to, and intentionally seeks out a dark side cave on Ahch-To, hoping to find answers about her absentee parents. She is subjected to trippy visions, and admits that she should have felt trapped or panicked, but her determination to find answers wins through. However, when the cave doesn't give her the answers she was looking for (or so she thought at the time), she is left broken and feeling alone.
* The Last Jedi. The film ruthlessly deconstructs this behaviour. In defying General Leia's orders to disengage from the attack on the First Order Dreadnaught, he gets dozens of pilots and ships destroyed just to take out a ship that was too big and cumbersome to chase them down later.
* The Last Jedi. The only reason Poe's actions were a threat was that she was so secretive that the entire crew was convinced she had no plan whatsoever. In short, while she is a good strategist, she has questionable leadership that only hinders her plans.
* The Last Jedi. The pod is stored in a small docking bay, slightly larger than itself.
* The Last Jedi, the Resistance bombers. A thirty year old, slow, strategic bomber that has been repurposed to destroy starships. It's no wonder they lost their entire fleet destroying the First Order dreadnaught.
* The Last Jedi, there's the entire sequence on Snoke's ship, with Rey and Kylo confronting Snoke, Finn fighting Captain Phasma, and Holdo's big sacrifice.
* The Last Jedi. This problem obviously doesn't exist if you just watch the films back-to-back.
* The Last Jedi, though like Krennic he just lacks the intimidation factor compared to dear Annie Skywalker.
* The Last Jedi to cover up but she notably doesn't continue asking when he doesn't.
* The Last Jedi uses many of the same kinds of techniques while still being unique. Rey's style is more like fighting with a staff than a sword, for example, and Finn's style is noticeably direct, evoking a possible riot weapon training from his Stormtrooper past.
* The Last Jedi was released for the fans who are the most critical (and very vocal about it) of the Disney era films.
* The Last Jedi, when Kylo Ren reveals to Rey that her parents were no one special, he adds that "You have no place in this story."
* The Last Jedi, while others believe the nuanced take is perfectly in line with Luke’s characterization from the Original Trilogy and fits well with the movie's theme of overcoming failure.
* The Last Jedi). While this did help get more merchandise out there, the fact that it was specifically and blatantly girl-focused made it fall into the non-merchandising version of this trope; as some people viewed it through the lens of "media aimed at girls sucks".
* The Last Jedi, who played Princess Leia in the franchise and who passed about a year before the film's release.

* The Last Jedi. Why didn't Hux shoot the Resistance ship when they arrived at the Resistance base at the start of the film? Many say because he was arrogant and wanted to make them suffer. Why didn't Holdo reveal her plans to the crew? Fans claim she suspected a spy or wanted to teach Poe a lesson in being too gung-ho, or that they were following real world military protocols and thus had no reason to tell him. Your milleague may vary if these are seen as legitimate explanations.
* The Last Jedi, with the Resistance fleet staying far enough ahead of the First Order ships to avoid destruction, although the First Order keeps picking off stragglers through the course of the movie.
* The Last Judgement depicts Christ's resurrection, it's only natural for the painting directly above it to depict a figure seen as foreshadowing Christ: the prophet Jonah, who is sitting back as if too large for his portrait.
* The Last Judgement is covered with dozens of saints, prophets, and sinners that are either ascending to Heaven or descending into Hell, with Christ and Mary in the center below the throne of God.
* The Last Kids on Earth, has Malondre the Queen of Slime Monsters as its main villain. She was created for the game by Max Brallier and Scott Peterson, who are also involved in the TV show, and Brallier is even the author of the books both are based on.
* The Last Kingdom, middle-aged father Beocca tries to help a young traumatized girl Thyra who was imprisoned as a sex slave to Sven, and he falls in love with her. She seems to have found her safe place with him. Uhtred advises his friend Beocca to ask her to marry him. Beocca is anxious about the age gap as he says that he knows he could be her much, much older brother. Another obstacle for them is their origin: he is a Saxon while she is a Dane. They get married and seem very happy together.
* The Last Kingdom that isn't a duel between individual fighters invariably has at least one side, and usually both, forming a shieldwall.
* The Last Kingdom, the German Alexander Dreymon plays Uhtred, a Saxon born in what is now England. Interestingly, Uhtred does not have an English accent as he was raised by Danes.
* The last King of Ankh-Morpork. After a description of how Samuel Vimes' ancestor killed him, it is mentioned that "he was very fond of children".
* The last king of Ankh-Morpork (Lorenzo the Kind, evil SOB if there ever was one) was fat, as were Lords Winder and Snapcase, the previous Patricians before Lord Vetinari came to power.
* The last king of Ankh-Morpork, Lorenzo the Kind, had one of these. With child-size equipment.
* The last King of England to die in combat was Richard III at Bosworth in 1485. The last King of Scotland to do so was James IV at Flodden Field in 1513. The last King (of both) to lead his troops in battle personally was George II at the battle of Dettingen in 1743.
* The Last King Of Osten Ard, a book which has been banned by the church since the mysterious disappearance of its author, over two hundred years ago. The censors' copy is kept apart from other books.
* The Last King of Scotland and their conclusion is spelt out in the headline: HE'S MAD—IT'S OFFICIAL.
* The Last King of Scotland gas attack from Amin. Garrigan later advises Amin to never mix beer with aspirin again.
* The Last King of Scotland, he specifically despises English culture, so his affinity may also have something to do with seeing both Uganda and Scotland as rebels to the British state.
* The Last King of Scotland, Idi Amin has consumed some medicine with beer, which results in a gas buildup in his stomach; Amin thinks he's dying, but his doctor presses on his stomach with a baseball bat; this lets his gas escape in an enormous fart. This scene is the first time the doctor sees the dark side to Idi Amin's personality; up until now, he has seen Amin as a jolly, comical individual but now he sees him ranting and paranoid (until the doctor cleared the gas, Amin thought someone had poisoned him).

* The Last King of Scotland is not so much about Idi Amin as about the fictional doctor Nicholas Garrigan who befriends him and gradually becomes disillusioned with his regime. Forrest Whitaker's Amin still steals the show, though.
* The Last King of Scotland: It's a movie based on the reign of Ugandan dictator Idi Amin - as told by a Scottish doctor.
* The Last King of Scotland, Nicholas Garrigan comes home to find his entire house (provided to him personally by Idi Amin) ransacked and his UK passport replaced with a Ugandan one.
* The Last King of Scotland: Nigel Stone to Nicholas Garrigan after he inadvertently causes the death of an innocent man.
* The Last King of Scotland, where the reign of Ugandan dictator Idi Amin is viewed through the eyes of his Scottish doctor.
* The last king of the Shang dynasty had a cruel concubine named Daji, who dragged the entire kingdom into senseless debauchery, cruelty, and bloodshed.
* The last king was deposed and replaced by his Soviet-leaning cousin in 1973. Everything seemed fine for several years, until said cousin went increasingly astray from the Soviets and eventually assassinated by a rival communist group in 1978.
* The Last Knight, Sir Michael releases Fisk from his obligation to stay with Michael only to have Fisk stay anyway to keep his employer-turned-friend out of trouble.
* The Last Knight. This explains why humans are little more than pissed off hornets to the Autobots.
* The Last Laugh all across the floor, tripping up everyone it slides under.
* The Last Lecture, Randy Pausch referred to this trope as a "head fake", saying "The best way to teach somebody something is to have them think they're learning something else."
* The Last Legionary allows the problem to be bypassed allowing her to potentially take Keill to visit her home galaxy.
* The Last Legion by Valerio Manfredi, adapted into a film of the same name (see above), involves the Ninth Legion.
* The Last Legion: Mira, a female Indian warrior who's very elegant while beating every opponent she faces. She's also overall graceful and reserved.
* The Last Legion: Mira and Aurelius married after the film's events, as the final scene reveals.
* The Last Legion, obscuring the original Latin inscription until only "Es calibur" is visible.
* The Last Legion, the titular last legion must get the very young last emperor of Rome to Britain. The kid isn't as stupid as some other examples, but he still gets kidnapped pretty often.
* The Last Leg, kind of) and gets his tongue stuck and has to be pulled free by Alex.
* The Last Leprechaun: Ethel and Tommy use a passage hidden behind the fireplace. They later use a passage behind a bookcase to go to the basement.
* The Last Leprechaun: Finn the leprechaun is played by English actor Mick Walter.
* The Last Leprechaun, Finn uses one to wake him up and make breakfast.
* The Last Leprechaun: Henry sees his fiancee covered in mud and hears his kids accuse her of being a witch. When she offers him a drink, he gladly takes it.
* The Last Leprechaun: Right after Laura is introduced, the banshee kills her and takes her body.
* The Last Leprechaun: The banshee steals Laura's body so she can have a body and be rich.
* The Last Letter From Your Lover: At one point early in their affair, Anthony and Jenny scramble to the car in the middle of a rainstorm, leading to a romantic moment.
* The Last Letter From Your Lover, Jenny and Anthony refer to each other as "J" and "Boots".
* The Last Letter From Your Lover: The film opens with Jenny's plot in the '60s, but gives almost equal screentime to Ellie in modern-day London, who is trying to

piece the story of Jenny's affair together. As a result, Jenny and Ellie find the same letters at similar points in time in the narrative.
* The Last Letter From Your Lover under an umbrella in a rainshower near the end.
* The last letter of Motel Hello's sign is constantly flickering on and off, providing the
* The Last Lieutenant (1993), the eponymous character comes out of retirement to fight against Hitler's invasion, but the regular army soldiers mock this old man in his obsolete uniform. They're sent to blow up a bridge, but the detonators fail to explode. The old man proves his bravery by walking out onto the bridge and setting the charges off manually.
* The Last Light charged and have a good number of flares to get to the end.
* The last light novel ends with Lina and Gourry traveling to Lina's homeland, Zephilia. Cue loads of
* The Last Light of the Sun somebody while keeping them alive. Since blood-eagleing involves cutting open the victim's ribs and removing their lungs while they are still alive, this means all his victims are in for a long, drawn-out, and thoroughly agonizing death, which Ivarr enjoys every moment of.
* The last line in "The Alphabet Song" only rhymes if you pronounce Z "Zee", as the Americans do, instead of "Zed", as Canadians and most Europeans do.
* The last line of each verse repeats the same thing differently. In the first verse, the narrator is eager about setting out on the crusade and is apparently encouraged by his father's words. "Son, know your enemy, as I know my son." In the second one, he has a
* The last line of "Sugar We're Going Down"'s chorus sounds like it's not even in any language humans speak; for all anyone can tell by listening to it, it's "A lewded gah complex caught in the pudding." Yes, it does sound like he is singing about pudding.
* The last line of the Barenaked Ladies' song is "If I had a million dollars....
* The Last Lovecraft, Captain Olaf recounts us with the story about how the monsters of the deep like to mate with humans.
* The Last Lovecraft: Relic of Cthulhu has Starspawn and his pets as fish people; they're weakened from being away from the ocean. Also there was a curious "Half-Breed" show, probably offspring of one of the many rapings we hear about in the movie.
* The Last Lovecraft: Relic of Cthulhu has the titular Cthulhu himself sealed (by choice) somewhere under the sea. The last remaining Lovecraft must guard the relic of Cthulhu to prevent it's awakening.
* The Last Lovecraft: Relic of Cthulhu it switched to a comic-book style animation.
* The Last Lovecraft: Relic of Cthulhu our "heroes" are trapped in a small RV, when one of the monsters from the deep smashes through the window all they can do is close a flimsy fold out wooden screen to slow it down.
* The Last Lovecraft: Relic of Cthulhu. Which is a comedy about one of Lovecraft's descendants fighting off Cthulhu's minions in order to retain him in his watery prison.
* "The Last Mabelcorn" reveals Mabel got banned from a petting zoo for taping a traffic cone to a horse's head to make it look like a unicorn.
* The last major conflict of the series to be resolved is that Kyoko is B to Godai's A and her late husband Soichiro's C.
* The Last Man After Lionel washes up on the shore of Ravenna as the last man on earth, he mourns the loss of his companions who drowned at sea, he then travels on foot to Rome where he is able to live comfortably for a year (except for being depressed and lonely) until he decides to spend the rest of his life traveling around the earth to search for another human.
* The Last Man Alive scenario without a lot of rotting corpses. Some brainstorming and voila.
* The Last Man Heard a Knock...: Someone believes that they are the last living being or human on the planet, but not only are there others, but they also manage to run into each other.
* The Last Man on Earth, achieved the look by filming on location in suburban L.A.

early on Sunday mornings, when there was little traffic to speak of and most local businesses hadn't yet opened.
* The Last Man on Earth, a virus wipes out not only most of humanity but almost all animal life as well. This is really brought home when Phil and Carol go to Malibu and find dozens of dead whales washed up on the beach.
* The Last Man on Earth character's surname was changed from Neville to Morgan.
* The Last Man on Earth did at least explain where it would have gone in an interview.
* The Last Man on Earth does this to the extreme once a season, starting in season two. The characters in question always die within a minute of their first appearance and are always played by well-known actors:
* The Last Man on Earth fairly faithfully, and includes the subplot with the dog that Neville befriends for a short time.
* The Last Man on Earth) has all the markings of the Manic Pixie Dream Girl, but her natural pairing Phil (Will Forte) doesn't seem all that taken by her manic energy for the most part, only reluctantly coupling up with her as no one else appears to be able to stand him. On the other hand, Phil 2.0 (Boris Kodjoe) falls head over heels for Carol, so the trope still stands.
* The Last Man on Earth has Phil constantly thrashing around socially and failing in the most humiliating way(s) possible in his every scheme to escape Carol or have sex with Melissa/Gail/Erica.
* The Last Man on Earth: In a pre-outbreak flashback set in a drug-lord's mansion, soldiers of a rival gang approach the house, guns drawn, and gallantly tell the elderly gardener lady to stay quiet. Once they're in the house, the lady follows them in and shoots them all. They didn't know the drug-lord was a woman, of course.
* The Last Man on Earth, Mike is able to guess that the combination to his brother's safe is 6969.
* The Last Man on Earth, Phil and the other main survivors don't appear in "Pitch Black".
* The Last Man on Earth: Phil "Tandy" Miller marries Carol under the belief that she is the last Woman on Earth. She isn't, and while at first he curses being stuck with the quirky, needy Carol, and not the beautiful, glamorous Melissa, after proving her loyalty towards him Tandy eventually does begin to fall in love with Carol, and becomes the most loyal and loving, if harebrained husband, on the face of the newly barren Earth.
* The Last Man on Earth, Phil tells one of his bad jokes to the group, no one laughs, crickets are heard — and the group gets excited because crickets had survived the apocalypse.
* The Last Man on Earth: Robert Morgan is speared to death by other survivors, who view him as a monster for unwittingly killing them.
* The Last Man on Earth, self-explanatory. Though the title's still deceptive, since there are at least 7 other people left, but that still puts humanity down to one billionth of its old number.
* The Last Man on Earth, Todd gets a bad case of this when Gail falls for him in the wake of her grief over Gordon, Melissa can't let go after he turns down her marriage proposal, and Erica shares a kiss with him when she asks him to serve as the father of her baby.
* The Last Man on Earth while apparently dying of the apocolyptic virus so that Phil won't stick around to watch him die. It doesn't work, so he makes it his "dying wish" for Phil to leave.
* The Last Man on Earth, whose election coincidentally occurred during a pandemic similar to the one depicted in the show.
* The Last Man on Earth with him. At one point, Phil wakes up and goes to get ready for his day, then looks in the mirror to discover Mike shaved off the hair on one side of his head.
* The Last Man On Planet Earth some of the women show in destroying their enemies, it's implied that the women aren't much better.
* The Last Man's Reward a group of neighborhood kids living in the same temporary apartment building buys a box of baseball cards at a garage sale, which contains

many rare and valuable cards. They hide it in a cave, and the last kid to move out of the apartment building gets to keep the whole box.
* The Last Mechanical Monster. A 99-year-old supervillain who's completely out of touch with modern society after serving a sixty-four year prison sentence. Pretty amusing comedy there, right up until he restores one of his flying, flame throwing robots...
* /The Last Mechanical Monster. The local neighborhood is poor and run down, and there's no magic or incredible inventions anymore.
* The last Mementos quest is the toughest and the only quest ranked at the highest S-Rank, pitting the team against
* The Last Metro contact in a church. Sure enough, the contact is arrested.
* The Last Mimzy had keychain versions of the titular character given to patrons on the first week of release.
* The Last Mimzy: has the boy able to drive a truck because of gaming experience (ignoring alien influence).
* The Last Mimzy the brother has already found a strange cube that deposited several mysterious items, including a strange crystal that makes noise that only he and his sister can see (adults think it looks like a flat rock), a crystalline conch shell that enhances his hearing and teaches him how to command spiders through sound, and a set of stone "spinners" that his sister can spin to create a strange portal that causes her hand to split harmlessly into a million particles. Yet he still refuses to believe that her stuffed rabbit, which also came through the cube, speaks to her, despite it being the one that taught her how to spin the spinners. It takes the mimzy predicting their father's arrival to convince him.
* The Last Minute, a fully outfitted Gauss Rifle that deals bonus limb damage, purchasable from Ronnie Shaw after the completion of "Old Guns" for the Minutemen.
* The last minute and 12 seconds of The Beatles' "While My Guitar Gently Weeps" from
* The last moments of the Rumbar Pirates. Knowing they will die from the poison their enemies used, they used their last moments to sing one final song and having a good time. Until they succumbed one by one, leaving Brooks as their
* The Last Movie concerns a western being shot in a small Peruvian village. The Peruvian natives begin "filming" their own movie with "cameras" made of sticks, and acting out real western movie violence, as they don't understand movie fakery.
* The last mutiny by a Royal Navy ship's company occurred in 1945 on the support ship HMS Edinburgh Castle, as it passed through the Panama Canal. Embarrassingly for the Royal Navy, United States Marine Corps assistance was called for to put down the mutiny. The Edinburgh Castle mutiny is regarded as such a "perfect storm", where all the possible causes of mutiny came together
* The Last Mystical Legend Of The Fantastic Fantasy Trigger Star evil than the main character. In an actual fight against the main cast, they point out how weak this enemy was and that it couldn't be the real Black Licorice-at which point he pretends being a mook, flee, and burst out crying wondering what's going to happen to him.
* The Last: Naruto the Movie Hanabi seems pretty okay for a girl who was kidnapped and had her eyes temporarily removed.
* The Last: Naruto the Movie. Her shirt and skirt almost fully expose her hips and abdomen, is barely above her groin and looks like it could slip off at any time, yet somehow stays on.
* The Last: Naruto the Movie is stopping the moon from crashing into Earth.
* The Last: Naruto the Movie) makes him understand that his feelings for her are also romantic, which paves the way for them to get together.
* The Last: Naruto the Movie, Naruto has become famous after winning the war and has gained a very large female fan base, being fawned over immensely and receiving countless gifts from his many female admirers during the Rinne Festival. However, he is far more interested in his childhood secret admirer Hinata, since she liked him before he became famous.
* The Last: Naruto the Movie was due to the strength and potency of her untapped chakra of their mutual ancestor Hamura.

* The Last of August, while bailing Jamie out of a difficult situation, Charlotte asks for wine because she's had a long day.
* The Last of England has a narrator (played by Nigel Terry) who uses this:
* The last "official" attempt by America at gaining Canada was the so-called
* The Last of His Kind is either carnivorous or simply hyper-aggressive, as it chases down and kills people).
* The Last of Mrs. Cheney starts off as what seems like a romantic comedy with Fay Cheney the wealthy widow being pursued by two British nobles, stuffy old Lord Kelton and handsome young Lord Dilling. The end of the first act reveals that she is an impostor and that she and her "servants" are actually a gang of thieves, looking to worm their way into high society so they can steal a pearl necklace.
* "The Last of Our Kind", Rykka's song for Switzerland in the 2016 edition of the
* The Last of Sheila as Phillip explains the extremely complicated murder solution to Tom.
* The Last of Sheila movie producer Clinton Greene. Clinton bought the option to Tom's dream script some years ago, and refuses to make it, and also refuses to let go of the option.
* The Last Of The Just uses the legend of the Tzadikim to frame a tale of Jewish persecution and survival through eight centuries in Europe.
* The Last of the Meheecans as a Mexican stereotype, it promotes patriotism and nostalgia towards Mexico and mocks the whole illegal immigrants panic in America.
* The Last of the Mohicans and pairs him up with one of the female characters. This is silly, because there's already a romance - two, even.
* The Last of the Mohicans another musket-ball which his compatriots had used to drive a nail into a post at 50 yards.
* The Last of the Mohicans. As Major Heyward is dragged away to be burned alive in place of Cora Munro, he responds to Hawkeye's protests with a hurried, but nonetheless perfectly polite: "My compliments, sir. Take her and get out."
* The Last of the Mohicans averts this: the few times that bullets are actually shown hitting something (usually a stone cliff face) the only indication of it is a puff of dust and rock debris. Perhaps sparks wouldn't have felt 18th century-ish?
* The Last of the Mohicans, Chingachgook will not dignify Magua's body with a Disney Villain Death, since the heroes are the ones who fall heroically off the cliff.
* The Last of the Mohicans has this trope as a subplot, where two white British women are captured by Indians, but rescued by the heroes of the film, who also happen to be Indians. One of the Indians is a white man who was adopted by them. The three heroes save the girls on multiple occasions, leading to romance and assimilation.
* The Last of the Mohicans Hawkeye shoots two flintlock Kentucky longrifles and hits both targets, while running, no less.
* The Last of the Mohicans is an extremely distilled version of a very long and rather complicated novel. Omitted portions include redundant portions where the women are captured and quickly freed, a deranged white man at the Huron camp, a shooting contest, and Natty Bumpo disguised as a bear.
* The Last of the Mohicans — as well as in the actual incident that inspired it — the French commander offers the British fort a chance to surrender; they accept, knowing that they don't have a chance against the French mortars.
* The Last of the Mohicans: rigorous period-appropriate survivalist training, learning to hunt and live off the land.
* The Last of the Really Great Whangdoodles gives each of the children a special hat that will help them travel to the magical world of Whangdoodleland, and warns them never to take the hats off while they're there, or they may not be able to return home. Near the end of the book, he admits to the Prock that the hats are just hats, a ploy to help the children channel their imaginations. It's then played with, as it's suggested that the hats might, unknown to the Professor, have actual power.
* The Last of the Really Great Whangdoodles: There's a newspaper report near the beginning about Professor Savant being awarded the Nobel Prize for his work in

genetics.
* The Last of These Is Not Like the Others: A gag where the last item listed is noticeably different from the rest in some way.
* The Last of These Is Not Like the Others: A list ends in something different and crazy.
* The Last of These Is Not Like the Others out on his generous hospitality, saying that Natasha Legerro was blessed with the ability to birth a child, etc.). The exception came with Jeff Ross, who he simply refers to as a "melting hippo" before moving on.
* The Last of These Is Not Like the Others's name only appears in the newspaper on three occasions: when she is born, when she gets married, and when she dies.
* The Last of the Starks care about honor? And on the heroic side, Missandei is standing right next to Cersei and knows she (Missandei) is going to die, so why not grab Cersei and jump off the wall while she's at it?
* The Last of the T'En, where the main male character is once possessed by something evil and nearly rapes the heroine, but realizes what he's doing and stops 'himself' from doing it, and also in a rather dodgy scene in her bedroom. Both times he says, "I'm not really like that," or some variation of the theme...
* The Last of the Untouchables, by Oscar Fraley & Paul Robsky. Robsky tells of how he got lost after raiding a backwoods distillery, eventually running into an old hermit armed with a rifle who guides him to the correct trail. His partner goes pale when he hears this, as from Robsky's description the man was a notorious multiple murderer, who apparently thought that a rookie Prohibition agent wasn't worth bothering about.
* The Last Of The Untouchables is working undercover and runs into a criminal he's arrested on a previous occasion. Fortunately he's posing as a bank robber, so when the criminal thinks he looks familar, he's just told that he must have seen his wanted poster if he ever entered a post office.
* "The Last of the V-8 Interceptors", or also known as the "Pursuit Special", the 1973 Ford XB Falcon, in the first, second and the fourth
* The Last of the Wine by being a.) lovers and b.) the same age; this surprises Alexander's father Philip. However, these days historians think that relationships between adolescent coevals, albeit with a lover/beloved dynamic still obtaining, were probably common in ancient Macedon; each area had its own tradition of homosexuality. Bagoas, who comes from a different culture, sees Alexander as Hephaistion's "boy" and takes pride in giving Alexander the chance to play the "man's" role. Obviously, the Alexander/Bagoas relationship, the Harmodios/Aristogeiton relationship and Plato's relationships with younger guys are fictional depictions of actual relationships recorded by history.
* The Last of Us, after fighting through an infected infested sewer, you get outside, turn around, and see a warning "INFECTED INSIDE! DO NOT ENTER!" Ellie says the trope upon pointing this out.
* The Last of Us, allows you to restart the game with all your skill and weapon upgrades. In fact, doing this is necessary to obtain certain trophies in the game, since there aren't enough supplements or weapon parts to unlock all abilities and upgrade all weapons on one playthrough. Unusually for this trope, the difficulty settings for New Game+, denoted by a + at the end, are harder than their equivalents for a new game.
* The Last of Us and doesn't get brought up again until about 2/3 of the way through the story when you get to the town where his brother Tommy lives. When you get there, he and Tommy go off on their own and Ellie stays with Tommy's wife, Maria. Maria tells Ellie about what happened with Sarah and Ellie tries to broach the subject with him.
* The Last of Us and mashing sqaure to bash their heads in with whatever blunt object you can get your hands on. The game’s only boss fight comes at about the 3/4 mark and after a terrifying game of cat and mouse playing as Ellie with a cannibal pedophile rapist, it’s very satisfying to beat his face in with a machete after he tries to rape her.
* The Last of Us are, both of them seem chronically incapable of moving a pile of

chairs and shelves out of their way, no matter how haphazardly they're stacked.
* The Last of Us are dependent upon echolocation, as fungal growths around and over the face block off the host's vision.
* The Last of Us as the fungus breaches the body of the infected. Bites are a common form of transmission, but people can also contract the fungus by breathing in the spores released from the corpses of the infected.
* The Last of Us: Both protagonists feel this. Joel for his daughter Sarah’s death in the prologue and Ellie because she's immune to the virus and her best friend that was with her when she got bitten wasn't. Joel’s brother Tommy also wasn’t able to forgive himself for what happened to poor Sarah.
* The Last of Us But once he gets the location and kills the one who told him, the other one says that he got what he wanted, but Joel kills him nonetheless.
* The Last of Us came to fruition, Sony had nothing to say about Ellie's face being the only other thing on the cover besides the title.
* The Last of Us category, as the fungal infection that creates the Infected only affects living human beings that have either been bitten by an Infected or through the airborne spores left behind by fungal pods and the remains of dead infected. This is even stated by Joel within the game: "Dead people don't get infected."
* The Last of Us caused by a mutated strain of the Cordyceps fungus, which turns people into bloodthirsty zombies and, over time, covers the victims in fruiting bodies, starting with the head.
* The Last of Us caused by fungi; one of the main characters is a lesbian, there is also a gay supporting character and a lesbian/queer female supporting character; subject matter includes queer female romance)
* The Last of Us develops into large growths that anchor the remains of the infected in place. Limbs and bones are sometimes visible in the overgrown patches of fungus, reaffirming the horror of the cordyceps "zombies" and reminding players that the corpses are still dangerous (even in this sessile form, they release spores that can infect vulnerable humans).
* The Last of Us, Ellie finds herself locked in a cage, with James butchering a corpse on a nearby table, in a room full of bloodstains.
* The Last of Us, Ellie surprises Joel in that she is a wise-talking, swearing, clever girl (who is also handy with a gun or two and not afraid to complete dangerous tasks). There's also her reaction to a gay porn magazine she finds:
* The Last of Us. Every time the person playing her saw an opportunity to intervene constructively she’d Point it out, leading to the character being retooled as having more competence and agency.
* The Last of Us fandom has Outbreak Day (September 26th), the day the fictional cordyceps outbreak started in the universe.
* The Last of Us fits the trope. She's just 14 and has never known the world before the cordyceps infection. She starts off green, but gradually learns to survive by watching Joel, to the point that she takes care of him after he's badly injured. Joel fits in some ways, and definitely was an action survivor at one point, but 20 years of living in the ruins of society have changed him. Despite his age, he's tough and strong and is willing to kill and torture to survive and protect Ellie.
* The Last of Us for those killed by high-caliber bullets to the head.
* The Last of Us has an "listen" ability that gives you the ability to see people as white outlines through objects. Then late at the game you need to fight multitudes of enemies in a blizzard, where everything that isn't about five feet in front of you is lost in a comple wall of whiteness.
* The Last of Us has claimed. In-game, their interactions and trust in each other can be read in various ways, with Bill mentioning 'trouble in paradise' at one point, but nothing ever being a name for the exact nature of their relationship. Tess does say at one point that 'there must be enough here', being the closest to indicating that there might be romance between them, but whether it goes into the physically intimate or merely a deep bond of trust realm is up for interpretation.
* The Last of Us have stated last names. Joel, Tommy, and Sarah's is Miller and Abby’s is Anderson. Ellie's name was Williams in the original draft of the first game before they decided to remove all of them but the Japanese translation

decided to use it officially.
* The Last of Us, including the US Army before the apocalypse, the FEDRA soldiers after it, and the Firefly resistance forces fighting against them.
* The Last of Us). Joel and Tommy, when they get Sarah and try to flee the outbreak, talk about news reports including how many dead, where it started, and other things. Police cars are also seen speeding past.
* The Last of Us Joel carries his daughter Sarah like this after the car crashes during the infection breakout, symbolically mirrored at the end of the game when Joel carries Ellie like this when escaping the Fireflies.
* The Last of Us: Joel finds most of Ellie's jokes groan-worthy, but one does get him to laugh and admit he's never heard it before:
* The Last of Us, Joel is a grizzled survivor in his 50s who befriends the 14-year old Ellie over the course of the game.
* The Last of Us only a short while ago and is severely weakened. The guy can barely walk on two feet and still sends people running for the hills.
* The Last of Us on PS4 is this too, for those who didn't play it on PS3 but bought a PS4.
* The Last of Us Part II, an enemy does this to Ellie after she kills one of his teammates while hiding under a car. It doesn't end well for him though.
* The Last of Us Part II, a symptom of post-traumatic stress disorder.
* The Last of Us Part II. Both are paramilitary separatist organizations that overthrew federal control of Washington and Sri Lanka's Northern Province respectively. Much like how the WLF controlled much of Seattle, the LTTE ruled their controlled regions with an iron fist, leading to the persecution and deaths of dissidents and members of minority religious communities. On top of that, both groups utilized regionalist propaganda and even referred to by their animal nicknames (Wolves and Tamil Tigers respectively).
* The Last of Us Part II had a habit of perfectionism and only hiring the best, most driven people to make their games as good as could be, which meant they'd be willing to put up with twelve-hour-plus workdays and coming in sick to work on the game. They were never asked to work overtime week after week until they were hospitalized because they'd do it anyway. Some employees found it impossible to do it for the art in the extreme crunch, to the point that most game animators refuse to work with Naughty Dog at all.
* The Last of Us Part II has Ellie and Dina struggling to open a jar full of joints. Dina ends up just shattering it open.
* The Last of Us Part II has many fans, but the many who don't like it argue that the game isn't a huge improvement on the original in terms of gameplay. The plot, on the other hand, is extremely controversial and opinions vary wildly from "masterpiece of the medium" to "unnecessary and incoherent disaster". Thankfully, the major consensus seems to be leaning on "average".
* The Last of Us Part II has safes scattered throughout the game. Although a clue to the combination can usually be found by searching the vicinity, the option to brute-force your way through is available by listening for the slightly louder clicks when turning the dial.
* The Last of Us Part II, Isaac's death leads to the complete destruction of the WLF assault force attacking the Seraphites. This implies the civilians the WLF were protecting are now utterly helpless against the Seraphites since the WLF committed their entire military force to the assault. At best, the remnants of the WLF will be besieged in their largely fortified and self sufficient headquarters with no hope of escape or help from the outside. At worst, they will all be murdered or forcibly converted by the Seraphites.
* The Last of Us Part II is a super-organism consisting of the fusion of multiple Stalkers, Clickers, and a Bloater, connected together by the Cordyceps fungus.
* The Last of Us Part II, Joel comes up behind Ellie and puts his hand over her mouth and says, "Do you think I’d just let you do this on your own?" In the game itself, it’s actually Jesse who does it. It also happens after Joel dies, meaning it was just made to mislead the audience.
* The Last of Us Part II of the pre-outbreak period, as they believe it is full of

sin. That said, they have no problem using guns and powered elevators for military purposes.
* The Last of Us Part II (one of the main characters is a lesbian and her love interest is a bisexual woman, there is also a transgender male supporting character; subject matter includes queer female romance, homophobia, transphobia)
* The Last of Us Part II seems to have two favorites she often takes on assignments with her, those being Alice and Bear.
* The Last of Us Part II takes place over three days, although the first part takes place a few months earlier and the last part takes place a year later.
* The Last of Us Part II, the antagonist has a revolver & pulls it out when she has one of the protagonists cornered. She hears noises coming from the forest & fires a few shots. When the other protagonist tries to attack her, she fires again but misses as the first protagonist grabs her and pins her down. She tries to fire at the first protagonist, but the revolver is out of ammo.
* The Last of Us Part II. Their hobbies somewhat subvert this: Ellie likes to draw, play on her guitar and write lyrics, while Dina has a penchant for electronic devices and likes to tinker.
* The Last of Us Part II. Them executing their revenge is the catalyst for most of the second game's plot.
* The Last of Us Part II. The Seraphites in the present are a bunch of crazy cultist murderers in a blood feud with the Washington Liberation Front. However, ex-Seraphite siblings Yara and Lev say that the current Elders in the cult are the people who've warped her beliefs and that there's nothing violent in what she taught. Adding further ambiguity is that if you ask Lev, he doesn't deny that she did blow up a truck and kill a bunch of soldiers.
* The Last of Us Part II. This would imply that she regrets what she did... until she says that the person in question deserved to die.
* The Last of Us Part II to be the greatest work he's ever made and, within that game, Abby to be his favorite character. Fans, however, have a much more divisive view of both.
* The Last of Us Part II to the original, or the most awesome video game guitar simulator, letting you play almost any song. Since the game's release, numerous videos have come out of people doing covers of various songs using the game.
* The Last of Us Part II, while capable of verbal communication, largely use eerie whistling to communicate while out in the field. This can range from hushed whistles to alert other Seraphites to a disturbance to loud, shrill whistles to put all Seraphites in the area on high alert. This, combined with their odd lingo, makes Seraphite communication difficult to understand to any enemies.
* The Last of Us take place in a world where the Cordyceps fungus (nicknamed the "zombie ant fungus") has evolved into a strain that can infest human brains, causing most infected to become violent to the point of insanity. With no way to stop spreading spores, 90% of humanity ends up wiped out over the course of a few years, with only small pockets left in military controlled cities or colonies of independent survivors.
* The Last of Us That said, the game only follows the very narrow viewpoint of two people on their way across the continental United States, with next to no word on how the rest of the world is doing, which means there might be other groups looking for a cure somewhere in the Americas, not to mention on other continents.
* The Last of Us. The bureaucrats in the U.S. government are removed from power due to their failure to contain the zombie outbreak. The only civilian branch that hasn't been shutdown is the Federal Disaster Response Agency (FEDRA), who assume total governmental control. FEDRA is technically a civilian government agency (like homeland security), but they apparently have the exact same goals as the military. Even 20 years after the outbreak, FEDRA still has control (and the support) of the military; although they're so similar that it's hard to tell them apart.
* The Last of Us: the group enters the sewers in order to take a shortcut to their destination (hopefully avoiding the raiders along the way), only to find the place home to hordes of Infected. They barely make it out the other side... where they see the entrance has been barricaded and has big, obvious warnings: "INFECTED

INSIDE! DO NOT OPEN!"
* The Last of Us. The settlement's leader David claims that they only did it to survive because the winter had been so harsh. However, David is a maniac and a less than reliable source, leaving open the possibility that they are actually just cannibals.
* The Last of Us the trio Joel, Tess and Ellie go a short way around the edge of a sky scraper on a ledge. The segment of ledge lasts only a moment, and the ledge is a foot thick, but they stick closely to the wall anyway.
* The Last of Us, though it's questionable as to whether you would want to.
* The Last of Us warning her to not come too close, because these dogs are much different from the ones that live in human settlements. There's also a dog that lives in Jackson and is a bit of the settlement's mascot, since he's too old to actually do much guarding work.
* The Last of Us when an explosion knocks out the broadcast, at which point the character watching the news sees a massive fireball several miles away.
* The Last of Us when he scolds her for messing with his magazine pile.
* The Last of Us, when Joel stabs a Hunter neck first onto a broken window pane.
* The Last of Us, while driving on the highway Joel and Ellie come across a man hobbling in front of them asking them to stop. While Ellie's all for helping him out, Joel sees right through it and tries to run him down, causing the man to drop the act and pull out a gun. Joel later states that he's been on both sides of that trick.
* The Last of Us who slaughtered over a hundred of them, attempt to get revenge instead. This ends poorly for them. This is something of a trend when it comes to bad guys that Joel and Ellie encounter, really.
* The Last of Us with the protagonists Joel and Ellie. They're in Salt Lake City headed towards the hospital where Ellie will have surgery to get the zombie virus out of her brain to make a cure. While climbing through the remains of the city, they come across a herd of giraffes to which Ellie responds with childlike wonder. They both sit back for a minute and just enjoy the peace and quiet.
* The Last of Us. You can mark enemies and get bonus Supplies if you kill them while the marker is active. The skill "Hawk-eyed" makes the spotting mechanic even more useful by making the enemies glow and marking additional players in range of the marked foe.
* The Last of Us, you can open Ellie's backpack and find that she stole a picture of Joel and his deceased daughter from his sister-in-law several hours before she gives it to him in the story itself.
* The last of what is now the fifty United States was acquired in 1898, when the USA annexed the independent nation of Hawaii, three years after American plantation owners in Hawaii overthrew the Hawaiian monarchy.
* The Last Olympian AFTER he realizes the Great Prophecy had been fulfilled (ending the war).
* The Last Olympian. All demigods have psychic dreams, and the more dangerous the situation is, the more such dreams they experience. Naturally, they hate this, as it just makes already stressful situations more stressful.
* The Last Olympian, Percy and Annabeth are promptly tossed into a lake by their friends when they started kissing. Percy, being the son of Poseidon, turned it into a prolonged underwater kiss.
* The Last Olympian, Percy believes that the reason Mrs. O'Leary is not noticed while bounding through the busy streets of Manhattan at mid-day is because the Mist makes them mistake her for a semi truck.
* The last one and the protagonist, "Kumoko", explicitly made it her goal to eventually achieve the Arachne evolution in order to gain the ability to communicate through speech. The result is a monstrous spider lower body (complete with massive scythe-like arms) with the upper body of a beautiful woman sticking out of its head. The human torso's appearance carries over
* The last one came in the Astrodome after the Oilers had gone on to clinch the #2 seed and a first-round bye. They went on to face the Kansas City Chiefs where, after starting the fourth quarter holding on to a slim 10-7 lead, the Oilers became

the victim of another comeback, this time orchestrated by Joe Montana that culminated in a 28-20 loss.
* The last one of the three alternative endings subverted the trope by revealing that
* "The Last One Standing: The Tale of Boba Fett" of Montellian Serat" for slaughtering hundreds of Rebel POWs on Devaron. He claims he was forced into it by his superiors: He had been ordered to join up with another force after taking the city of Montellian Serat and not to leave anyone behind to guard the prisoners, and he didn't have the resources to bring them with him either, so...
* The last one to join, Suki, averts the above reasoning since with Zuko's induction, there are no more teachers to search for and the team is complete. Instead, she is in as a combination of coincidence (between Zuko's induction and Suki's own, the Gaang actually take up
* The Last Page are set in a steampunk world full of Zeppelins (and tanks, cars, etc., all of which run on "chemiostatic" engines). They're even referred to as "Zeppelins", despite the fact that this series is not set on an alternate Earth but a made-up fantasy world, making it highly unlikely that Lord Zeppelin would exist, much less have his name associated with airships.
* The last page of that chapter shows that what looked like pasty guy in plastic green monster gloves to Kat looked, to the others, like
* The last page of the last chapter features a newborn baby. She's Haruka Godai, the daughter of Yusaku and Kyouko.
* The last panel of the strip shows many, many world graves, showing that countless worlds have been destroyed in the past.
* The last part is made even worse in "The New Director" given how much
* The last part is somewhat justified in that the soldiers are likely carrying a hundred pounds of metal in the form of armor, weapons and ammo.
* The last part of the final stanza of "I Just Can't Wait to Be King", from
* The last part of "Tomorrow Never Knows". Of the beginning, of the beginning, of the beginning...
* The last part of which really depends on the teachings of one's denomination: Lutherans believe that all have been saved by Christ's sacrifice regardless of any sins, whereas Catholics teach that one must accept salvation and some have to go through Purgatory before their eternal reward.
* , the last person to be interviewed in the video describes the group as a One-Hit Wonder (which they weren't; In fact, they had already had several, much bigger hits than that song).
* The last phase of a Tyranid invasion involves the hive fleet sending out trillions upon trillions of Ripper swarms; tiny worm-like tyranid lifeforms who's only purpose is to eat biomatter so that it may be consumed by the fleet. Most imperial guardsmen are known to commit suicide if they live to this stage, as the Rippers will happily devour anyone and anything even if they're still alive. Worse still, they'll take their time but will immobilize their foes; leaving you to agonize at their jaws while being completely unable to do anything about it. The Rippers themselves are then eaten alive in-turn when they toss themselves into the digestion pools, which melts them down into a meat slurry to be funneled up to the hive ships to produce more tyranid bioforms and continue the cycle.
* The last photo included in the file is a yellow sign with the marking "ABSOLUTELY NOTHING; NEXT 22 MILES". The caption has this apt explanation:
* The Last Picture Show in rural Texas, placing it at some remove from the middle-class "mainstream" of the era. (The teen characters listen to country and western songs and watch cowboy flicks!)
* The Last Place on Earth specifically compliments her on it, and notes that he wishes he wasn't to grumpy to be like her. She is a great traveller(for an Edwardian woman), artist, and party girl; wishes she could go with Robert, and tells him in effect, "Be a badass and give me a badass son as well."
* The Last Place on Earth who wishes that she could accompany her husband, Captain Robert Scott, on his expedition to be the first humans to reach the South Pole. She resents the fact that she can't go because she's a woman, and she references this

trope when she says "Men do. Women don't."
* The last player actually picked in a given year's NFL Draft is dubbed "Mr. Irrelevant", who gets invited along with his family to a week's worth of festivities in Newport Beach, CA, and gets the "Lowsman Trophy", which mimics the Heisman Trophy given to the best player in college football but depicts a player fumbling the ball.
* The Last Podcast on the Left: A podcast that goes over true crime topics such as cults and serial killers and supernatural events like cryptids, hauntings, and UFOs, all the while cracking jokes and treating the horrible people involved with all of the respect they deserve: None.
* The Last Podcast on the Left common to serial killers, where after the first, most difficult kill, they have to do a little bit more to maintain the thrill and grow steadily more sloppy as they do.
* The Last Podcast on the Left describes this as Robert Hansen's M.O. He would kidnap women, set them loose in the wilderness, and hunt them down. Despite the similarity to the trope naming story, the hosts think it unlikely Hansen ever actually read it, as the man was a dullard.
* The Last Podcast on the Left have been able to laugh at and crack jokes about a ton of serious, heavy subjects, even when it's incredibly irreverant, but absolutely none of them were able to make light of the case of Junko Furuta, an innocent teenage girl who was abducted at random and tortured to death in an unbelievably gruesome way over 44 days by a group of teenage boys.
* The Last Podcast on the Left: In part 3 of the show's series on Mormonism, Marcus describes how a man left the LDS Church because one of Joseph Smith's revelations, meant specifically for him, spelled his name wrong. He thought that, out of anything, God should be able to spell. Henry notes that the name's proper spelling was the non-intuitive "Symonds Ryder". Ben posits that, between this and His apparently not telling the Manson Family how to spell "Helter Skelter", perhaps God really can't spell.
* The Last Podcast on the Left: Parodied in the series on Jonestown, where it's joked that if you're in a cult you can save yourself by yelling "Check, please!", at which point the cult is obliged to let you leave. It sees use again in the show's next cult series on the Order of the Solar Temple.
* The Last Podcast on the Left pedophile fly freely, but in the final part, when the main topic is a man raised in the Children of God's sexually abusive environment who went on to murder one of his abusers then kill himself, the number of jokes drops sharply and they express sympathy as they refer to statements he made before the act showing he knew what he was going to be doing.
* The Last Podcast on the Left secret, who horribly botched a beheading, and went on to be mocked and insulted to the point stuff was thrown at his funeral procession after he died himself.
* The Last Podcast on the Left series on Casey Anthony, the hosts tell the story of a man chosen to be a juror in Anthony's trial and, wanting no part of it, deliberately spoke to reporters as soon as he could, knowing full well he was forbidden from doing so. This got him thrown off the jury and slapped with Contempt of Court charges. He proclaimed he had no regrets about this action.
* The Last Podcast on the Left series, the hosts talk about the Kid's first murder victim, Frank "Windy" Cahill. Marcus notes he's not entirely sure if the name "Windy" comes from Cahill being a short-tempered blowhard or for being a farty son of a bitch. This prompts Henry to create a character version of Cahill that's serious and stern but ends his sentences with farts. Ben, meanwhile, can only ponder how bad your farting must be to earn you a nickname.
* The Last Podcast on the Left survived a mass shooting, this one the Parkland, Florida school shooting of February 2018.
* The Last Podcast on the Left tendencies and well-written confessions. By the end of the series, Henry Zebrowski decides that Panzram is his favorite Heavy Hitter.
* The Last Podcast on the Left to followers... at which point Marcus then takes the opportunity to remind listeners that you can get a bone fragment from his ranch for the low low price of a $25+ monthly Patreon donation.

* The Last Podcast on the Left when called on anything. In the case of the office building she finally had to admit she didn't work at the office at all when she navigated police into a dead end.
* The Last Poets were also the forerunners of hip-hop collectives like the
* The last point is a popular myth, rather than fact, and one actively refuted by Steven Foster (the writer for the dub) in interviews. He's actually described much of the process that went into the dub in depth, and while the script was written in a haphazard 'on the fly' way, very little actual improvisation by the voice actors ever happened. "The actors would chime in with a joke or a line every now and then, which is, I guess, how the rumor got started that the whole show was ad-libbed," is a direct quote.
* The Last Policeman and its two sequels are highly contrasting in that he's quiet and straitlaced while she's rebellious and rambunctious. He's also philosophical about the coming end of the world, and she's determined to avert it somehow.
* The Last Pony on Earth has the protagonist make one of these, and this is when one of his priorities (apart from finding other survivors) is to regain his human body—therefore, the final step is "Human again!". He then adds that "hopefully whoever's reading this already knows what we did for six, because this crisis is over and everything's back to normal."
* The Last Portrait James Lord is gay as in real life but it's never addressed since it's not plot important. When talking to his partner on the phone, it's never shown that he's talking to a man. Even Giacometti, when "assessing" his facial features calls him a brute - maybe played for laughs if the viewer knows Lord was gay.
* "The Last Poster". Styled like a collector's item, it showed the two men in black and white pixellation, and Butler says, "Looks like we've been outlawed, sir."
* The Last Prayer, Naruto has an instinctive grasp of seals that allows him to easily understand or create pretty much any seal he comes across. Mabui, who considers herself rather proficient at seals, has to ask him to dumb down his ideas until eventually she just asks him how beginners get their start in sealing. Notably, Naruto took a single glance at a scroll she's spent months trying to decipher and remarks that the seal would work but it'd be wonky and inefficient. Later, Naruto comments on being able to make a seal that'd heal almost any injury and admits that he doesn't remotely understand any of the parts relating to biology except that he knows the seal would work.
* The Last Prayer: One of the conditions to Ino forgiving Choji for accidentally drugging her is that he can never mention it happened.
* The Last Problem, a Q&A was held with showrunner Big Jim Miller on Twitter. Miller revealed that a lot of things which fans wondered about (including in that episode) were intentionally left vague, never got discussed, or were outside of his control to conceivably answer.
* The Last Problem" shows stained glass windows in the Canterlot throne room, the kind reserved for commemorating great victories achieved by Equestria's heroes, depicting the Student Six defeating a rhinoceros-like creature and an adult Flurry Heart doing something with the Crystal Heart, implying they all went on to have their own adventures after the time of the show.
* The Last Queen of Greenwood, Caradel describes her own hair in chapter 5.
* The last question is a trick question to test the couple's devotion.
* The Last Question, it is populated by "a trillion, trillion, trillion" people, spread all over the universe.
* The Last Real Man Silas Young forced The Beer City Bruiser to be a bad boss to
* "The Last Real Man" Silas Young openly admits to hating the internet, believing it is only good for teasing nerds.
* The Last Real Man Silas Young spent his time in Ring of Honor trying to teach Dalton Castle's Boys how to do manly things like change car tires.
* The last regular episode ended with a brief announcement: "That was it - the last of them." The 1972 reunion show "The Last Goon Show of All" ended just as inconclusively as a regular episode.
* The Last Remake of Beau Geste, a spoof of the 1930's classic, itself set in the

1890's.
* The Last Remake of Beau Geste attempts to pick it up. He has to keep circling around the spinning newspaper so that he can read the headline.
* The Last Remnant. And she's a complete badass at that. Her daughter Emmy is just as good of a fighter, and is one of the best party members you can use (though her bearing on the actual plot is nowhere near what her mother's is).
* The Last Remnant, a side quest features an amnesiac named Jorgen who asks you to bring him three items that will help him remember his past. There are more than three items that can be used for this quest, and depending on which ones you bring and in which order, the character's past (and his class) will be different.
* The Last Remnant, a sidequest involves rescuing a merchant's son from kidnappers. The catch? The son is a yama, a race of 10-foot-tall powerhouses (and said son is one of the larger ones), and the three kidnappers are qsiti, a race of 2-foot-tall reptilian creatures, with knives that would barely scratch the yama's skin. Rush even says something to the effect of "Which one of them actually needs help?"
* The Last Remnant complex battle system that takes a lot of patience to understand, much less master. There's also the really long, unskippable cut scenes...but, once you understand the fights enough so that you're not just pushing buttons, it gets good. It should be noted that the PC version makes the cutscenes skippable and somewhat streamlines the battle system, though it is still quite bewildering starting out.
* The Last Remnant has the Yama race, which is the largest of the four races in the game.
* The Last Remnant. It Gaes hard, it Bolgs hard, and it's shaped like a giant penis!
* The Last Remnant, Jason Liebrecht puts on a fake Brit accent to play David Nassau, the Marquis of Athlum. He doesn't do a generic cockney, though his accent is an amalgamation of three different English accents. It's oddly fitting.
* the last remnants of humanity, having discovered that there was no escape from the entropy consuming all existence, and became some kind of terrifying hive mind race of sociopaths in order to hang on just a little longer..
* The Last Remnant takes this to a particularly literal level. In battle, he wears an eyepatch that appears to be tied into the aiming or activation of the remnant Gae Bolg — an enormous energy cannon.
* The Last Remnant, with the game's world being a Pangaea-style supercontinent.
* The Last Resurrection Hitler is actually the right-hand man to Jesus himself, and teams up with his angels. Could count as a subversion depending on metaphysical semantics.
* The Last Revelation. Heck, this whole story arc was retconned out when Crystal Dynamics took over the series.
* The Last Ride is more of a wild card than a finisher in more recent matches. When used, it is often for a high point of the match (often as a counter to someone backing Undertaker into the turnbuckle then climbing on to punch him) rather than a match finisher, so it can lead into the clothesline, Snake eyes, etc. moveset listed above. It occasionally follows the chokeslam, though this is rare.
* The "last rites" option of Saradomin's holy book (like a Bible) reads "Thy cause was false, thy skills did lack; see you in Lumbridge when you get back." (Lumbridge is normally where players respawn).
* The Last Roundup", Derpy is accidentally shooting lighting out of a storm cloud, and Rainbow Dash tells her to be more careful: "Don't want to do any more damage than you've already done." The camera pulls out to show Town Hall's wrecked roof — just before the roof collapses entirely.
* The Last Roundup" features Applejack essentially running away from home in shame when she doesn't win as big as she and everypony else had expected her to in a big rodeo competition she'd won ten years straight.
* The Last Roundup", when she accidentally electrocutes herself (and Rainbow Dash's tail) with a storm cloud.
* The Last Rune: After several characters come into possession of a translation spell, one character continues swearing obscure and bizarre oaths in his native

language until he realizes they're being translated for his companions. As he puts it, "They work better when nobody else knows what you're saying."
* The Last Rune, saying it was a coward's move and a terrible position to put Travis in.
* The last saga, which deals with Demon World Tournament, has a ton of these. Both Raizen's old sparring partners and Yusuke's old enemies share this love of a challenge, the latter thanks in no small part to Yusuke's influence. In fact, this mindset is the subject of an entire episode in the anime, and it's inferred that such an attitude could actually bring in an era of honor and sportsmanship among demons, replacing bloodlust with a love of a challenge.
* The Last Saiyuki, the ability to extend the Nyoibo and bring monsters into existence depend on whether or not a person's Mou is open, basically, whether or not they believe the impossible can happen.
* The Last Samurai. After enduring several volleys of gunfire, Katsumoto and his men manage to divide the Imperial Japanese army with columns of fire, pelt the stranded half with arrows, before rushing them on foot. The Imperial army, for their part, also meet them head on, having a slight range advantage with their guns until the samurai close the distance. Then there's the final cavalry charge, which consists of Katsumoto, Algrene and any surviving samurai pushing as far as they can through the Imperial Army's lines until they're brutally stopped by machine gun fire.
* The Last Samurai and not a man to be admired at all, but Katsumoto fails to see Custer's faults.
* The Last Samurai, and others actually allowed their soldiers to sign on to fight in other wars to gain valuable combat experience, so long as it did not conflict with their own nation's interests and alliances.
* The Last Samurai. A stand-out example is when discussing Custer's Last Stand: Algren believes that Custer was arrogant and incompetent for taking his men against a force of natives that vastly outnumbered them, while Kasumoto admires the man's bravery, and says it was a good death for Custer and his men.
* The Last Samurai, every single Samurai appears to be killed in the final battle... except for Tom Cruise's character Nate Algren, who miraculously survives being shot multiple times by a Gatling gun.
* The Last Samurai fearlessly facing death in the face of insurmountable odds, holds Custer in high regards.
* The Last Samurai has Algren's new hosts struggling to pronounce his surname.
* The Last Samurai has Nathan and Katsumoto's samurais fighting against the Meiji government.
* The Last Samurai is another prime example, where said last samurai happens to be a disgraced US military man.
* The Last Samurai. It's also a movie that basically praises the good old days, which is something that any nostalgia junkie would get behind. Both in spite, and because it wasn't as great as people would like it to be.
* The Last Samurai: Katsumoto returns to his badly outnumbered and outgunned force after 'negotiating' with Omura, and tells his commanders: "Well, they won't surrender."
* The Last Samurai. Katsumoto says to Algren at one point that a man could spend his entire life searching for a perfect cherry blossom and it would not be a wasted life. As he dies committing seppuku on the battlefield, he sees the cherry blossoms in the distance:
* The Last Samurai, Nathan Algren is talking to Katsumoto about the war and makes note that they can win, despite being outnumbered and outgunned, using the Battle of Thermopylae to exemplify his thesis and tactics. Katsumoto never heard of said battle (as Japan was isolated from the world until the movie's time period), so he only knows what Algren told him. Moments before they march to war, this exchange occurs:
* The Last Samurai. Nathan Algren's training fights always end quickly (and with him sporting a fresh bruise), until Nobutada explains that Algren has "too many mind — mind the sword, mind the people watching, mind your enemy. Too many

mind. No mind." Notable in that this is legitimate advice and something many martial arts schools teach. It does, indeed, work like a charm, but you're far more likely to hit your sparring partner harder than you should.
* The Last Samurai: "No disrespect intended, sir, but shove it up your ass!"
* The Last Samurai's character is a US Army officer who has been assigned to train Japanese soldiers. In one scene, he repeatedly fires very close to a Japanese soldier, all while yelling at the soldier to shoot him (he doesn't actually expect to get shot, he's doing it to prove the Japanese aren't ready to perform under fire).
* The Last Samurai: So after more than a year of training the Japanese army has a well trained officer corps, soldiers who can finally shoot straight, and all the cutting edge military equipment that the late 19th century has to offer. In the final battle, however, once the samurai retreat from the initial artillery barrage, they send their troops over a hill in pursuit and run headlong into a samurai ambush that ends up destroying the majority of the army.
* The Last Samurai, starring Tom Cruise, has retired U.S. Army Captain Nathan Algren drunk for a good third of the movie, drowning his sorrows and being haunted by nightmares due to his role in the American Indian genocide around the time of General Custer.
* The Last Samurai, that Samurai rejected firearms and viewed them as dishonorable weapons. However, the Samurai armies embraced the arequebus when it was brought over by the Portuguese, using it in conjunction with spears to form pseudo-Pike and Shot tactics. By the time of Japan's invasion of Korea in 1592, around a fourth of the Japanese invasion force used were equipped with guns.
* The Last Samurai, the samurai rebel because the Emperor wants to modernize and Westernize Japan. The rebels fight the Imperial army with old-fashioned bows, spears and swords and do surprisingly well before getting cut down in a hail of machinegun fire. However, the real rebels upon which the film is based used modern weapons, and died in a last-ditch charge when their ammo ran out.
* The Last Samurai to make Asian history more accessible to Westerners, it never tries to claim that Cruise's character is a samurai. He's just a wayward American who gets some samurai training and falls in love with their way of life.
* The Last Samurai, with Katsumoto's whole village abuzz with training, meditating, and making arms, armor, and incendiaries. Algren's suiting up near the end is particularly contemplative.
* The Last Samurai, with some of their methodology were accurately presented.
* The last scene of episode one, when Bran catches Cersei and Jaime at their twincest. With horrific and long-reaching consequences.
* the last scene of the sketch shows the funeral home's sign, telling passers-by that the funeral has been held over several weeks.
* The last season also has one last paintball episode, "The Paintball Scattering."
* The last season introduces a new form of Super-Vampire called the Turok-Han. They have the same weaknesses as regular vampires. They die by a wooden stake in the heart, or decapitation, or sunlight. But their strengths are massively amplified, to the point that the highly experienced and strong Buffy Summers is unable to drive a stake deep enough through the Turokahn's super tough and thick skin to pierce its heart. A vicious, brutal, lopsided beatdown of curbstomp proportions ensues. Later Buffy is only able to kill this one Turokhan by luring him to a battlefield of her choosing where, after a lengthy battle she finally manages to decapitate him using razor wire. So, clearly the Turok-Han are insanely tough right? This was the point.
* The last season largely focuses on the presidential election between republican Arnold Vinick and democrat Matthew Santos. The winner ends up offering his competitor the job of
* The last season reveals Singetails are also apparently immune to the effects of sage fruit.
* The Last Seduction, Bridget has been found out on her criminal activities but (while driving) convinces the man to accept sex in lieu of capturing her. When he undoes his seat belt to expose himself, she deliberately drives into a tree,

killing him.
* The Last Seduction has Bridget dressing up as a cheerleader for Mike.
* The Last Seduction makes up an alias while looking, into a mirror, at a poster for the city of New York, and comes up with "Wen Kroy", with "Wen" later elaborated into "Wendy". And unusually, the man she was running from actually manages to reconstruct her thought process, and finds her under her new name.
* The Last Seduction: Mike used to live in Buffalo for a while, and got married to a woman named Trish, but he ran away on their wedding night because Trish turned out to be a pre-op transexual.
* The Last Sentinel featuring Katee Sackhoff the main character carries a sapient talking rifle.
* The last series of the show completely changed the style of the end game, with both teams now taking part, each adult seated on a ramp, and the kids answering questions to slide them up a level - the one who reached the fifth notch first was then thrown in. The team that had accumulated the most points during the game being given a slight head start, but it didn't really shake the feeling that it made the rest of the games slightly pointless.
* The last serving soldier to have seen active service in WW2 left the British Army in 1983, with general officer's rank.
* The Last Sharknado: It's About Time does this for the entire franchise, as Fin's actions prevent the original modern Sharknado and restore all of his lost friends and family to life.
* The last sheep during the Sleepy Sheep's attack animation. Lampshaded in
* The Last Ship Admiral Konstantin Ruskov, who has delusions of using the cure for the Red Flu to create a new world order, and has no problem shooting his own men to make a point. He even forces his XO — his own brother — to be a guinea pig for the cure at gunpoint, even when there's a good chance it won't work and he'll die.
* The Last Ship and then sends it careening on a collision course for the battleship. Both ships are then destroyed in the subsequent explosion.
* The Last Ship as he can literally turn and block her from view with his body.
* The Last Ship. Aside from an implication that Hawaii is under Naval control, there's no mention of the status of either it or Alaska.
* The Last Ship at night, so the only way to track the incoming torpedoes is by sonar.
* The Last Ship, Danny Green and Kara Foster play out this trope well, even endangering a mission because of their feelings. Averted: Because Dr.Scott is a civilian and a triangle arises between her, Tex, and the Captain.
* The Last Ship features plenty of these, both positive and negative throughout the series given how many nations get ravaged by the Avian flu. The main characters arguably provide an example of this themselves for the first season or two that actually succeeds in their mission. Villainous counterparts include Ruskov, Peng Wu, and Granderson’s mother.
* The Last Ship had its story arc plotted across three seasons, but the show got picked up for two additional seasons. This resulted in Season 4 and 5 each getting a mostly self-contained story arc.
* The Last Ship. He is played by 5'11" Travis Van Winkle and she is played by 5'2" Marissa Neitling.
* The Last Ship is frequently shown activating her CIWS to defend against incoming missiles.
* The Last Ship is set after a very brief World War III that consisted of nukes wiping out most of humanity.
* The Last Ship move to secure their power base by having all surviving senior officers of the US military assassinated, allowing them to seize control of forces on the regional level.
* The Last Ship: Rachel and Tophet are this for a while in season one as the only scientists working on a cure aboard an isolated ship. Gradually, we meet various other scientists (some good, some evil) making similar efforts in quarantine zones, some of whom provide aid to the crew of the Nathan James, such as Julius Hunter,

Michael Neustadter and Dr. Milowsky.
* The Last Ship seeking to usurp the federal government's authority), quickly take steps to bloodlessly retake control of the ship.
* The Last Ship, the Chosen managed to find a hacker who was sympathetic to their cause to give them access to a network through which they could spread their virulent anti-Navy propaganda. Said propaganda ends up working a little too well, causing a bunch of riled-up, paranoid Americans to attack an oil platform after they spot a naval chopper landing on it. Said oil platform turns out to be the hub through which the propaganda network operates, and thus, not only is the propaganda network disabled, but the Chosen have also alienated the hacker.
* The Last Ship, though some details are revealed over time — at the very least, Britain put up a fight, which all but wiped out the Royal Air Force in the process.
* The last ship to fly the Confederate flag (CSS Shenandoah, a commerce raider) reached port (in England to avoid accusations of piracy) and officially struck its colors in November of 1865 (about 5 months after most of the rest of the Confederate forces). It spent most of the intervening time getting months-old bad news occasionally whenever it would raid "enemy" shipping.
* The Last Ship: While every season has plenty of combat, Season 5 is the only one with a full-scale declared war, pitting the United States and its allies against the forces of the restored Gran Colombia.
* The last significant filler sequence is the Other World Tournament that occurs after Cell is defeated but before the appearance of Buu, as well as some extra Great Saiyaman shenanigans. After that, the anime was just as likely to take a week or four off the air than it was to stall for time by using filler to pad out existing fights.
* The Last Skull is a comic-book-inspired series featuring "teenaged superheroism, explosions and time-travel".
* The Last Son describes his early attempts to fly as "George of the Jungle, only without vines".
* The Last Son, Emma Frost does this when she first encounters Superman, after he easily makes short work of her students and Shinobi Shaw, while saying "Very impressive".
* The Last Son ends with Mutants revealed to the world, and Superman making his first public appearance confirming his rumored existence.
* The last song Freddie wrote by himself, "A Winter's Tale", was coincidentally inspired by watching the swans at Lake Geneva, therefore being his swan song in more than one way. It was recorded after "The Show Must Go On" and "These Are the Days of Our Lives" but before "Mother Love", which he and Brian wrote together.
* The Last Song. In the end, she has currently abandoned her acting career to focus on her music.
* The last song of t.A.T.u.'s last album, "Don't Regret", is also about the group's break-up.
* The Last Son, Graydon Creed and the Friends of Humanity, in addition to the canon "muties" for mutants, create the term "krypper" to refer to Superman and other Kryptonians by bastardizing the word Krypton.
* The Last Son has many examples of this trope with the large amount of superheroes, but one of the most prominent examples is Superman with Captain America. The latter is a World War II veteran, while the former grew hearing the latter's stories and aspired to be like him when he decided to become a hero. When the two finally meet each other, they become fast friend over their shared ideals, and remain staunch allies throughout the story.
* The Last Son of Krypton", after making it plain to this mysterious alien that he runs Metropolis, Luthor notes that he often wonders if he should be satisfied with "just" one city and that between the two of them they could basically run the world. Naturally, Superman doesn't bite.
* The Last Son series, after the Fantastic Four meet Superman, the Human Torch jokingly speculates that he's an alien, only to be shocked when the reactions of Superman and the X-Men reveal that he was right (the Thing observes that, by law of

averages, even Johnny would have to be right at some point).
* The Last Son singularity to absorb the blast and avoid major damage.
* The Last Sons. Surprisingly, nobody suspected that he'd take the same third option he previously took.
* The Last Son Superman creates a space suit made of nanomachines for outerspace missions. Starting on Book Two, he repurposes it so it can protect him from Kryptonite radiation.
* The Last Son, this is Superman's solution whenever he encounters Kryptonite.
* The Last Son was once Krypton's most renowned military commander, and a close friend of Superman's father Jor-El, who even named him the godfather of his son. Unfortunately, the death of his lover Ursa during the Krypton-Shi'ar war drove Zod mad to the point he fired upon Shi'ar ships that had already surrendered. He was found guilty of war crimes and banished to the Phantom Zone until he was accidentally freed on Earth by Cadmus tampering with his cell. Zod took advantage of the fact that his trial wasn't on the records of Superman's Fortress of Solitude prior to Krypton's destruction to earn his trust and secretly plotted to take over Earth.
* The Last Son, when Kitty and Rogue both try to kiss him. A little more heartbreaking for the latter, as at the time, he was the only person she knew that she could touch without draining.
* The Last Son, when the Fantastic Four and Alison Blaire fail to secure an alliance with Doctor Doom in the prelude to the alien invasion, they run into an angry Latverian mob coming at them. Thankfully, Doom's daughter Siryn steps in and manages to calm them down.
* The Last Sovereign between the Incubus King and the Fucklord right here:
* The Last Sovereign but still. The player character gains several succubi party members and all of them are fully fleshed out individuals in their own right.
* The Last Sovereign commander is refusing to retreat or surrender in the face of overwhelming odds, despite her troops' protests, when suddenly Aka surprises the commander with a knife to her back. Before Aka can even get a sentence out she surrenders immediately much to Aka's bewilderment and her underling's incredulity. Her reasoning is that there's no honor in surrendering to a bunch of grunts, a sexy assassin chick on the other hand...
* The Last Sovereign: Sierra Lee apparently knew, or guessed, that people would unencrypt the game to data-mine potential spoilers; as such, in place of Ivala's portrait, she put the Dramatic Chipmunk clip.
* The Last Spartan follows an old rule in vehicle combat from the previous games: "Don't brake for nobody."
* The Last Spartan has this line, courtesy of N'tho when trying to distract the Thresher Maw that the team is fighting:
* The Last Spartan is just some random soldier they put in similar armor as a publicity stunt. Ethan Jeong is the only one to personally call him out on his alleged impersonation so far though.
* The Last Spartan. It deals with the misadventures of the emponymous grunt and his asari wife. It also features Elites acting in commercials.
* The Last Spartan, when N'tho is trying to distract the Thresher Maw from the rest of the team:
* The last speech that Jim Jones gave to the residents of Jonestown was recorded for posterity. In it, you can hear him direct the older members of the community to help the younger children, and for them to "not worry about the children's crying; [the punch] is just a little bitter. It's not painful." Makes for some
* The Last Stage exhibit this trope throughout the story by necessity.
* The Last Stage is a #1. He has the most amount and most powerful weapons, is physically imposing, and considers himself a tool to be used by the other members of The Detachment.
* The Last Stage is a former Army medic now working for The Detachment. Just because he patches the other characters up doesn't mean he's above bringing out the guns when he needs to.
* The Last Stage needs to know what something is or does, though, PHILLIPS is the

one he looks to.
* ''The Last Stage'' pulling the strings more or less view Earth as lunch.
* The Last Stage write up the mission briefs and gives the orders in the field for the other members of The Detachment.
* The Last Stand 2, however Ross believes that the protagonist growing a full beard in between the two games counteracts this.
* The Last Stand allows you to play and level up freely, but there are waiting times placed on missions, buildings, upgrades, and raids. Of course, they can be sped up with fuel which can be found, but there is a cap to how much you can find in a day. You can also build a FUEL Generator, but it also gives out very little and must be refueled by materials. The easiest way to get more is by purchasing some with real money.
* The Last Stand is fond of bribing cops to get his way. When it's suspected that he's done so, the FBI chief has his department investigated, easily tracks down the one bribed through a Swiss bank account, and even chastises said mole for thinking it was beyond their reach.
* The Last Stand is wearing a bandolier of shotgun shells when they get hit by a signal flare. The shells start to cook off, then a lot of them explode at once, effectively blowing his torso apart.
* The Last Stand to temporarily fend off Frank Martinez and Sarah Torrance.
* The Last Stand where a couple dozen POWs, German defectors, American soldiers, and a tank held off a 200-man Waffen SS death squad until reinforcements arrived.
* The Last Stand which Ray uses to chase after him at the climax of the film.
* The Last Starfighter After the alien Grig describes his home as a cave, Alex tries to describe his home.
* The Last Starfighter, Alex Rogan is recruited to be a real Starfighter when he breaks the record on a video game; the game was just a test to find someone with enough talent.
* The Last Starfighter: Alex Rogan's mother says exactly the wrong thing to her son who is dreading the idea of life never going further away than the trailer park he's grown up in... and doesn't seem to know why that upsets him.
* The Last Starfighter, a movie about an alien race who recruits pilots through video games:
* The Last Starfighter, an alien Zandozan assassin does this to a local law enforcement officer in order to blend in with the human population. After we see this we realize that the other Zandozan we saw in human form earlier must have done it to some unlucky human off screen.
* The Last Starfighter. An apparent ordinary arcade game turns out to be one of these, both a training device and a recruiting tool to find promising pilots.
* The Last Starfighter and it occurred to him, that what if a video game had been a sword in a stone, and a boy had scored an incredible number in the video game, which sent out a ripple effect across the universe.
* The Last Starfighter as a fighter pilot, Centauri uses this as a last-ditch attempt to recruit him.
* The Last Starfighter, as an alien assassin comes to his hometown. Centauri implies this trope (as well as Alex's death) will result unless Alex takes part in the war. Alex reluctantly agrees.
* The Last Starfighter, Centauri dies from injuries sustained from the battle with the Zando-Zan assassin, but Centauri shows up alive later, and fully healed.
* The Last Starfighter comes pretty close with Xur (pronounced "zur").
* The Last Starfighter did a non-magic version. A con man looking for recruitment bounties wants to recruit the most talented pilot he can find in order to get paid by the Star League. He does this by seeding planets with a testing booth disguised as an arcade game called Starfighter; the one person who beats the game turns out to be a human teenager living in a desert trailerpark.
* The Last Starfighter. During Zur's transmission into the Starfighter base, his holographic head glitches several times.
* The Last Starfighter, Earth is an underdeveloped backwater notable mainly for being neutral in the war between the Star League and the Kodan Armada and off-

limits for mercenary Starfighter recruiters. That is, until Alex Rogan beat a certain video game...
* The Last Starfighter features this exchange between protagonist Alex and his alien navigator Grig:
* The Last Starfighter, Grigg explains that they'll be facing wave after wave of Ko-Dan fighters, but the biggest threat is the communication turret on the bottom of the Ko-Dan command ship, which allows the fighters to act as a single coordinated unit.
* The Last Starfighter has a variation. The assassin sent to kill the titular hero manages to get off "The Last Starfighter is..." before he is killed, but the bad guys already knew who he was - what they didn't know was if he was still a threat.
* The Last Starfighter has been kept beyond the frontier of the civilized galaxy by an energy wall generated by thousands of satellites in a grid formation. That is, until the Ko-Dan laser-bore a hole in this wall, through which they launch meteors at Star Base. The damage created by these meteors disables the satellites, so the frontier wall dissipates, allowing the armada free go at the galaxy.
* The Last Starfighter has Ko-Dan fighters do this when battling Alex's Gunstar. The Gunstar itself has its weapons mounted on turrets and fights by simply plowing right through the enemy formation and blasting anything it can reach.
* The Last Starfighter has the Ko-Dan Armada severely damage Starfighter Command by firing small asteroids at it with a mass driver of some sort.
* The Last Starfighter. He goes and gets into his squad car, only to be attacked and killed by a shapeshifting alien "hitbeast" called a Zando-Zan.
* The Last Starfighter is about an Earth teen who gets recruited by aliens for this sort of organization.
* The Last Starfighter is a sassy flirt who spends her days listening to modern rock music on her headphones, and makes Maggie and Alex look stodgy by comparison.
* The Last Starfighter is a variation. He is a gunner, not a pilot, on what is essentially an outer space weapons platform (which lacks the maneuverability of the typical Ace Pilot vehicle), but he basically fulfills this trope.
* The Last Starfighter. Justified in this case, as it's a one-shot last-resort weapon meant to take out all enemies at close range.
* The Last Starfighter, opening the loading access panels to the missile magazines and firing them all. In this case, though, none of the rockets actually hit anything.
* The Last Starfighter's gunstar is set up like an attack helicopter, with Grig (in back) as the navigator and pilot, responsible for navigation and technical matters, while Alex (in the front seat) serves as the ship's gunner.
* The Last Starfighter, since the Gunstar is capable of detecting the species of its pilot and modifying its cockpit and controls to match.
* The Last Starfighter starts with his being recruited to become a mecha pilot based on his performance with a video game created to train and scout prospective recruits. Military-grade simulators are also referred to in several cutscenes.
* The Last Starfighter, the android Beta removes his own head to repair it.
* The Last Starfighter. The Death Blossom device in Alex's Gunstar has never been tested. Grig tells Alex that using it might overload the systems and blow up the ship. Alex convinces him to use it anyway, and it destroys all of the Ko-Dan fighters.
* The Last Starfighter: The Gunstars and Ko-Dan fighters (though the Gunstars are really more like a gunship or weapons platform than a true fighter).
* The Last Starfighter: The images Zur projected into the Starfighter base.
* The Last Starfighter the invading Kodan fleet all wore uniforms of red with black touches (Xur wore all black, but he was a traitor from Rylos working with the Kodan).
* The Last Starfighter. Their commander even states that they're already better than war vets, who are stuck in their ways. Innovation and improvisation is the key to victory. This proves true during their battle, when they come up with unorthodox and unexpected tactics that would've led to victory, if their admiral didn't plan to sacrifice them all along to further his own career.

* The Last Starfighter the Starfighter base is destroyed by an attack killing all the Starfighters except Alex, who had returned to Earth
* The Last Starfighter, the Star League created The Frontier, a force field barrier generated by a pattern of fixed devices. It was designed to keep out the Ko-Dan Armada, the starfleet of the Ko-Dan Empire.
* The Last Starfighter (though it's the 10-year-old brother with the stash in this case). Alex has just met his simuloid duplicate, Beta, and the conversation naturally gets a little loud. Startled, Alex's younger brother Louis wakes up:
* The Last Starfighter to recruit from planets so primitive they aren't even on the map is that the "civilized" races have put war behind them ages ago. Those few with a talent for violence — the Starfighters — are considered dangerously psychotic by most of their own people.
* The Last Starfighter: Used to explain why the Star League is so hard up for fighter pilots as to be recruiting them from pre-contact worlds. Most Starfighters are, by the League's standards, homicidal maniacs. Just hearing the battlecry "Victory or death!" made a visiting official physically ill.
* The Last Starfighter was based around this idea; aliens plant a spaceflight simulator disguised as an arcade game on Earth, and recruit the high-score winner to help them fight invaders. Made somewhat more realistic - and easier for the hero - by the fact that he's merely the ship's gunner and has someone else to do the actual flying for him.
* The Last Starfighter, when Centauri asks who made the highest score on the Starfighter video game, Alex replies: "Alex Rogan. You're looking at him."
* The Last Starfighter, when Centauri brings up three people, but Alex doesn't recognize the last one.
* The Last Starfighter when he sees his brother Alex and Alex's girlfriend Maggie kissing.
* The Last Starfighter, when he was wounded in front of Alex Rogan's girlfriend. Moments before, Beta had been trying to convince her that he was a robot. She didn't believe him. He gets shot, shows her his circuits, and says, "See?" before chasing after the attacker.
* The Last Starfighter, where Alex overcomes his original reluctance to get involved with Xur and stays with the Star League.
* The Last Starfighter, where the mere mention of physical violence made many League members uneasy.
* The Last Star) realizes this, and, being a soldier himself, can keep his force disciplined enough to not get too many losses. And still, the Minbari are on the verge of economic collapse due the attacks on the shipping lines...
* The Last Station is about the last days of Leo Tolstoy told from the perspective of a young man hired to be his secretary.
* The last steam train to be built by the British Railway was named the
* the last stormsonor, the last living specimen of a species of immense birds that slowly went extinct as the growing ice age covered their feeding grounds in ice and caused their egg-like pupal sacs to freeze to death before they could hatch. The last one was born in a freak warm year, from a clutch deposited by an ancient hen who died after laying, and was the only one to hatch successfully. She never met another member of her kind, and instead imprinted on a flock of a much smaller related species with which she spent the rest of her life.
* The Last Story after a sidequest you'll get a few of them, with a fan club...
* The Last Story doesn't suffer as much, but it does suffer. Upgrading the armors can help make them look more sensible, or a lot worse. There's also a color option in case you think Calista's bright pink armor is too insufferable. Honorable mention goes to the Dragon greaves, which looks like half of a bad Dragon costume that was used at a furry convention. Of course, you could just make them invisible, which just makes the characters run around in incredibly boring underwear.
* The Last Story functions like this. He proclaims himself an archaeologist, but he seems to know a lot about architecture, geology, and dark magic (merely as an academic curiosity, of course), aiding the protagonists in a series of optional chapters.

* The Last Story has Dagran, who manages to return to the good side right after his terminal defeat in the final battle. Even after his death, he manages to use the power of the Outsider to revive Lowell.
* The Last Story has one that starts with a lunch bag (mandatorily received after a main mission), and concludes with receiving a rare katana in a subterranean prison.
* The Last Story: If you refuse to marry Calista 3 times in chapter 42, you get a Game Over.
* The Last Story is used to show how pompous and corrupt he is, especially during the attack on Gurak civilians.
* The Last Story, it is also stated that the Empire has fought many campaigns against the Gurak people in the past. The game's plot is well and truly kicked off when the Gurak invade Lazulis Island, sparking off another war.
* The Last Story Its sole purpose is to make your characters appear as if they aren't wearing any armor when, in fact, they are. And naturally, you get the dye that makes your shirt invisible long before the one that makes your pants invisible.
* The Last Story Some rare items, like the Particle of the Outsider, are more plentiful so you can upgrade your members' weaponry and armor more easily.
* The Last Story, the final game in the original set of three games wanted by Operation Rainfall.
* The Last Story when the Gurak attack Lazulis Castle during her engagement announcement. Though five minutes later, you pass by her room and she can duck in to change into something more appropriate.
* The last straw is when the government refuses to pay the families of the dead soldiers due to plausible deniability, which drives Hummell to go rogue.
* The Last Straw, Rowley's personality became a lot more juvenile and so did his interests, to the point even Greg felt embarrassed to have him as his friend. However, as of the recent books, this is being slightly undone with Rowley finally growing up from the kiddy interests. In fact, there's a little bit of hints that unlike Greg, Rowley is actually advancing as a teenager.
* The last strike of a full Hammerfist combo usually results in human-class enemies flying yards.
* The Last Summer Erin works as a PA who fetches coffee orders at an office and doesn't seem to like it. She says it's only for her college resume.
* The Last Summer even though it was merely for a couple seconds in a background role.
* The Last Summer Foster recalls one girl he went after, Brenda Boner, actually was willing to have sex but as they stepped down her dad came home so they had to sit on a couch under a blanket for a long time to cover up how they weren't wearing pants or underwear, with Brenda's dad sitting next to them to watch tv.
* The Last Superhero have ostensibly (history is not noticeably different than our own) been influencing the history of the United States since its founding. The protagonists of the book are John Utticus Wagner II, his father Orville, and his grandfather, John.
* The Last Supper: Bartholomew has slammed the table, James the Lesser is grabbing for someone's attention, Andrew can barely stand to hear any of this, Judas is hiding as best as he can, Peter is reaching over the table brandishing a knife, John is almost swooning, James the Great is keeping Thomas and Phillip from rushing Jesus, Matthew and Thaddeus are ambushing a dumbfounded Simon for information, and Christ... is solely focused on the bread and wine in front of him, with no regard for the panic of his followers. For reference, the painting depicts the moment during the dinner where Jesus reveals one of his followers will/has betrayed him to the Romans, and that he will soon be crucified.
* The Last Supper depict events, Peter will cut off the ear of a Roman centurion within a day.
* The Last Supper, Judas is identified by the small bag he is gripping, either indicating the money he accepted to betray Christ or the Apostles' treasury from which he is stealing. Either way, the bag acts as a reminder why Judas is framed in darkness apart from the other Apostles.

* The Last Supper: Judas, the traitor Jesus is alluding to, is framed in shadow to distinguish him from the just apostles in the light.
* The Last Supper painting everyone is most familiar with doesn't have the halos, but it does have one guy framed in shadow and leaning away from Jesus, spilling salt (a bad omen) all over the table.
* The Last Supper's depiction of John is often mistaken for a woman due to Leonardo's attempt to convey youth through John's his long hair and lack of a beard. This confusion has lead to wild mass guessing that Leonardo's John is supposed to be a depiction of Mary of Magdala, although this idea leaves Jesus with an Apostle missing from his supper.
* The Last Supper's notes that specified which names of each individual in the painting. Sure, Jesus was easy to spot out, but it's harder to tell the androgynous figure next to Christ is John without Leonardo's confirmation.
* The Last Supper, the female character Paulie is caught masturbating while fully clothed and it doesn't really faze her.
* The Last Supper, the individual reaction of the Apostles to the news of a traitor is not described, and neither is the physical appearance of the Apostles or Jesus. In visualizing the Last Supper, Leonardo uses the personalities of the Apostles as described elsewhere to extrapolate how he thinks they would react and puts the ideas to paint.
* The Last Supper, the only one without an emotional reaction to the upcoming betrayal of Jesus is Jesus himself, who remains calm among the chaos of the scene. Jesus appears to be reaching for the bread in front of him, as if moving on from the matter.
* The Last Supper: The painting contains several notable appearances of the number three, perhaps reflecting the Christian doctrine of the Holy Trinity.
* The Last Supper to allow the viewer to clearly see all of their reactions to the news of a traitor in their midst.
* the last survival of Imperial Rome. Just try to picture of all those ancient Emperors as thuggish godfathers, or vice versa: quite an interesting new perspective, isn't it.
* The last team faces off against Ainz himself. Not only does he fight them to a standstill, he then reveals he's not a warrior but a caster, and takes off the ring that was hiding his
* The Last Temptation of Christ) but contrary to popular belief, very poor box-office sales.
* The Last Temptation of Christ by involving a lot more people than the traditional thirteen (including women) and having them seat on the ground, and the Crucifixion scenes skew from traditional religious portrayals in favor of archaeology and non-religious accounts of how Roman crucifixions happened (for example, Jesus only carries the horizontal section to Golgotha, he is nailed by the wrists and also tied, and the two thiefs are nailed to dead trees). Jesus' cross looks like a traditional Latin cross by sheer accident, due to the wooden sign reading "Jesus Nazarene King of the Jews" being placed on top of it; if not for that, it would look like a 'T'.
* The Last Temptation of Christ happens, Satan appears as an angel in the form of a young girl and finally as the pillar of fire again.
* The Last Temptation of Christ it was banned in Chile because it was considered offensive to the Catholic faith. During the 90s it became a symbol of the fight against censorship and conservatism in chilean society, but it only lifted its ban in 2003
* The Last Temptation of Christ Jesus rejects it to die on the cross and redeem humanity.
* The Last Temptation of Christ off the ground by the end of the decade.
* The Last Temptation of Christ's long-planned film adaptation finally got greenlighted.
* The Last Temptation of Christ. The entire scenario of the film is that Jesus was tempted with, not power and glory, but a completely normal life. According to the film, if Jesus could have a wish just for himself, it would be his own carpentry

shop, a loving wife and some kids. (Yes, and doing all the stuff with his wife that gets all those kids.)
* The Last Temptation of Christ who were afraid of what "superstitious viewers" would do after watching a film that depicted Jesus Christ as a flawed human being.
* The Last Temptation of Christ, you cannot find a copy of it in any local video store, and it's rare to find a bootleg copy of it.
* The Last Temptation of Homer revolving around Homer falling in love with an attractive co-worker named Mindy Simmons, much to his chagrin. It is heavily implied that Mindy doesn't want to be attracted to Homer either. In the end, Homer ultimately chooses to stay faithful to Marge, which Mindy accepts — she leaves after sharing a kiss with Homer, and Marge later shows up to share a romantic evening with Homer.
* The Last Temptation of Homer", when Homer goes to Capital City with Mindy to attend an energy convention, the bellhop assumes that Homer & Mindy will be getting it on.
* The Last Temptation of Homer when Moe says that it's "the worst name I ever heard". Then Homer just admits his problem.
* The Last Temptation of Krust" is a "Chinaman" impression, complete with fake buck teeth and catchphrase ("Me so solly!").
* The Last Temptation of Krust said "I got my period today" while at the comedy festival.
* The Last Temptation of Krust", which revolves around Krusty attempting to modernize his stand-up act, he tests his first batch of new observational material on the family:
* "The Last Test", Georgina faints from relief upon seeing her brother returned and alive. He frantically fetches a jug of water and pours it on her, waking her up.
* The Last Theorem. They immediately decelerate, but wonder how are they suppose to keep themselves hidden if gigajoules of energy were poured out from 154 spaceships at once. They, of course, then get detected.
* The last thing the Drive-Thru Whale does in the cartoon "Drive-Thru" is blast off into orbit after eating a Europa-pean Space Lobster.
* The last third of "Anime Games" has Scott being pulled into an anime fight, with Scott and the opponent fighting inside giant mechs they conjured up.
* The last three minutes and seven seconds of "I Want You (She's So Heavy)" is the same six-note guitar riff. Over and over again. Until of course, the riff cuts off in the middle
* The Last Thrilling Wonder Story: Wolfe argues with his protagonist, punishes him for not following the plot, and realises at the end that the character has broken through the fourth wall and is coming for him.
* The last time is after Henderson quits, and Frohman decides to steal his Combine Elite uniform for a bit. This doesn't play into much before he ditches the outfit again.
* "The Last Time" opens with the male singer going to the female singer house and show up as her door, with lyrics setting up as an intimate only to reveal that the reason he is going there to beg her for forgiveness.
* the last time they met-over-the-phone shows Mira doesn't mind at all.
* The last time we see Amy on-screen (not counting the movies) is in
* The last time you see Lovejoy, he is limping and his face is bleeding. This isn't due to injuries caused in the ongoing disaster; a deleted scene has Cal send Lovejoy after Rose and Jack after he realizes the Heart of the Ocean is with Rose, and Jack beats Lovejoy in a fight.
* The last to have undergone this sentence was Peter James Bossy who, rather than serving a
* The Last Tomorrow: Avril eventually uses her googles as eye protection while repairing a broken weapon.
* The Last Traction Hero's power plant. He doesn't want the fact to be spoken of again.
* The Last Train involves a man going down into a station and finding himself apparently back in time - or is he among ghosts? The people there don't belong in

the 70's when he enters the station - they appear to be sheltering from bombs during the Blitz.
* The Last Train that let the main characters survive, is this when he reappears in the future, forty years older.
* The Last Train, where a meteor strike is about to hit the earth causing bringing about the end of civilisation as we know it, so the nation's top scientists are stored as human popsicles in an underground laboratory whilst the general public is kept ignorant. The main characters are all random strangers travelling on the same train who get also get made into human popsicles when a junior scientist traveling on the same train realizes she won't make it to the facility in time and activates one of the freezing devices. She initially has a hard time convincing the others of what really happened when they all thaw out.
* The Last Tribute gets a brief moment of this as he ponders her fate.
* The Last Tribute series, Haymitch invokes this by having one of his sponsors talk about what a shame it is that their slaves to the rules say only one tribute can survive the Hunger Games.
* The Last Trump immediately gets to work on supporting proposals for years to be measured from the Atomic Era.
* The Last Trump, there is no sunlight, just a pervasive light and warmth. One of the characters believes it to be the light of the First Day; before the sun, moon, and stars were created.
* the Last Tuesday Society operates the Viktor Wynd Museum of Curiosities, Fine Art, and Natural History. They also have a branch in Falmouth.
* The last two lines are either an inversion, in that Miracle Max thinks he's lying when he's not, or it's simply that Miracle Max is less pleased by the real story than he was by the lie.
* The last two remaining people, Saruwatari and Mark, have one to kill themselves after everyone else is Locked in a Freezer
* The last two seasons invert this by having Michael attack others while they have home field advantage. He counters their advantage through planning, surveillance, and slight of hand.
* The last two years of the losing streak would give a taste for what was ahead. In 2011, the Pirates shocked the baseball world by suddenly having a winning record going into the All-Star break. However, after a marathon game with the Atlanta Braves that lasted 20-innings, the Pirates lost over a suspect call. From that moment onward, they went on a losing streak and finished the year with a losing record. 2012 would even be more painful for them. The Pirates carried a winning record all the way until September, only for them to suddenly start losing series to some of the worst teams like the Chicago Cubs, and ended their season with another losing record.
* The Last Ultramarine appears for only the final part of the first scene in the story, but in that brief appearance he disrupts Tzeentch's ritual. This ensures that Taylor
* The Last Unicorn. All of its conversation consists of random quotes, some of them suspiciously modern-sounding for the world it lives in.
* The Last Unicorn. As the narrator puts it, he's not lying, just arranging events in a more logical way.
* The Last Unicorn, Captain Cully requests that one of his men sing a song of Cully's heroics. The musician later angrily gets up and reveals that, rather than valiantly fighting off the three villains in the song, he wrote them a letter - which he didn't even sign.
* The Last Unicorn) explains to Lady Amalthea, a unicorn transformed into a human, why he has captured all the other unicorns.
* The Last Unicorn has a slight variation. Lir isn't dead yet, but his mortal life is nothing compared to the immortal unicorn who will forever remember him and the love it had for him.
* The Last Unicorn, has long flowing white hair. "The young girl... she looks so strange! There's a newness about her," comments Prince Lir.
* The Last Unicorn have a couple of suggestively-placed large boles on its trunk.

* The Last Unicorn/hilarity when Lir, who's in love with her as a human finds out who she really is and says "Unicorn, mermaid, sorceress, no name you could give her would surprise or frighten me. I love whom I love." Schmendrick says "Well, that's a very nice sentiment, but when I turn her back into her proper shape..." and Lir just repeats stonily: "I LOVE WHOM I LOVE."
* The Last Unicorn (immortal but can be killed) live solitary lives in separate forests and mate very rarely.
* The Last Unicorn initially is pushy towards the Lady Amalthea, doing many different actions to call her attention, but she's disinterested in engaging with him. After she loses her memory is when she starts giving him a chance and falling for him.
* The Last Unicorn is regarded as highly faithful to the text, even though significant parts of the book (such as the poetry and songs) are left out.
* The Last Unicorn, it's treated as a joke. Several chapters later, Amalthea and Lir fall in love. It's explicitly stated that Amalthea still has feelings for him after she's turned back into a unicorn.
* The Last Unicorn: King Haggard falls to his death from the balcony when the unicorns destroy his castle.
* The Last Unicorn Midnight Carnival while they wait for the show to start, but he could "work more ominous wonders if he chose."
* The Last Unicorn Mommy Fortuna, the old hag who captured the Unicorn, had also captured a harpy, another immortal creature. The unicorn points out that Mommy couldn't hold them forever, and the harpy will kill her for the indignity. Mommy Fortuna agrees that, yes eventually, she will slip up and the harpy will go free; but, the harpy will always remember Mommy Fortuna had captured her, forever. That is how Mommy Fortuna plans on "living forever," as a memory of the immortal harpy.
* The Last Unicorn. Over time, her humanity becomes evident, gains substance, and becomes her own woman — who is able to make her own argument for the beauty of mortal pleasures like love. Alas, she 'dies' when the unicorn retakes her rightful form.
* The Last Unicorn Prince Lir's romantic overtures at first, but she becomes more human emotionally as time goes on, and soon returns his love.
* The Last Unicorn, Schmendrick gets this treatment from the tree he's tied to after his magic makes it decidedly more anthropomorphic.
* The Last Unicorn, she screams that "I can feel this body dying around me!" She gets used to it.
* The Last Unicorn, she's horrified. Following this traumatic event, she becomes completely emotionless and slowly forgets who she was. It's not until later in the story that she's able to feel emotions again.
* The Last Unicorn she's met his human counterpart, meaning that one moment of taking notice of him came from his reminding her of the human version!)
* The Last Unicorn: Somehow the Red Bull runs through all of England without being seen by every town in the way.
* The Last Unicorn starts losing her sense of self when she's transformed into a human.
* The Last Unicorn. The eponymous unicorn can't stay among humans, since so few are pure enough to recognize her and treat her as an intelligent being deserves, but her time as a human has allowed her to know love and hurt and joy, things normal unicorns never experience, so she'll never again fit in among the eternally unchanging, emotionless creatures that were once her own kind. Still, she thanks Schmendrick for the experience, with the claim that if she had to do it again she would. Also in the original novel.
* The Last Unicorn the title character is immortal but can be killed by anything from a dragon to a stray arrow.
* The Last Unicorn, the unicorn (who is very old herself) speaks about the Red Bull this way.
* The Last Unicorn to be turned back because she'll lose the man she's come to love.
* The Last Unicorn, unicorns never cry because they never feel the kind of human

grief and regret that would prompt them. After a stint as a human to save her fellows, the unicorn confesses that she is now full of tears even though she cannot cry.
* The Last Unicorn: When running from a freed harpy in Mommy Fortuna's Midnight Carnival, the Unicorn instructs Schmendrick not to run (you should never run from anything immortal, as it attracts their attention) and not to look back as it tears Mommy's thug to shreds.
* The last verse completes it. Unlike the first three verses, which were addressed from Stan to Eminem, the last verse is Eminem's response to the letter in the second verse. He sees how unstable Stan is and says that he hopes the letter gets to him before it's too late and Stan ends up like the guy he saw on the news that killed himself and his pregnant girlfriend by driving them off a bridge.
* The last vision in the last episode we have of agent Cooper is him laughing maniacally in front of a mirror. One can assume that he remains forever possessed by BOB, who now roams again freely. A
* The Last Wagon) is shot after less than ten seconds of screen time and just one quick line of dialogue. Harper's third brother, Cole, lasts a few minutes longer and has some dialogue, but falls to Todd after a close-quarters battle.
* The Last War averts several tropes by making the sides the Federation and Alliance, and not pointing fingers at any countries in the nuclear attack at the end.
* The Last War when the designer dress Harry bought Ginny is described as "incredibly stripperiffic".
* The Last Wave lawyer Richard Chamberlain dreams of an young Aborigine standing in his home offering him a sacred stone—the day before meeting the young man who is accused of murder.
* The Last Wave, which is all about the end of the world and about doom. There isn't a single effects shot.
* The last weapon has a spade-like or axe-like blade fixed to one end and a crescent-shaped blade on the other.
* The last we see of Mew Cai, after her destruction, is her avatar curled up on a cloud, watching a toaster's soul fly past her.
* The last we see of Ziggy Sobotka in season 2 is him on his way to prison in the ending montage.
* The Last West, Robert Whittenheimer is trying to figure out what went wrong with his grandfather's atom bomb, believing that it is the key to ending America's technological stagnation.
* The Last West, the US failed to develop a working atomic bomb in 1945, and thus the war in the Pacific never ended. Sixty years later, the US is still fighting against the Japanese.
* The Last, when Iruka tells his students to write down the name of the person they want to spend their last day with, Naruto tells Sakura that he'd protect her, which she predictably rebuffs because she's focused on Sasuke. However, when Naruto actually thinks to himself, he admits that he doesn't have family or friends, and he's unable to write down a name. Despite his previous statement, Naruto does not think to write Sakura's name, even though he's supposed to have a crush on her in his childhood. This is an understated yet telling scene that demonstrates that his passing crush on her was non-existent and not serious.
* The Last Will of Dr. Mabuse (1931) as the main protagonist. Blending the super villain from a pulp thriller with the hero of a police procedural works surprisingly well. Well enough that a 1960s revival of the Mabuse series retains Lohmann as its protagonist.
* The Last Winter, Dawn goes insane and murders Motor, the station mechanic. When Abby finds her shortly afterwards, Dawn starts laughing insanely and attacks her.
* The Last Winter: When Alaska's northern areas start to melt, spirits of extinct animals start to manifest from the oil.
* The Last Wish being ordered and try to murder potential master before he have a chance to speak. And once you manage to get a genie under your control, he will harass you until you'll use all wishes, so he can finally be free.

* The Last Wish frequently employ similar after-the-fact recollections as framing devices for story segments (to the point of smothering the actual story at times).
* The Last Wish, the protagonist Geralt of Rivia, a man who hunts monsters for a living, pulls out a rather vicious one against a racist half-elf who insulted him for being a witcher.
* The Last Witch Hunter. A kiss between them was filmed but cut from the finished product. While she helps him get over his wife's death, Chloe is significantly younger than him (twenty years between the actors) and it's never stated whether things are romantic or more of a surrogate father/daughter pairing.
* The Last Witch Hunter and, more importantly, being eight hundred years old while Chloe seems to have not yet hit her thirties.
* The Last Witch Hunter, Axe and Cross uses Tarot to determine whether the suspect is guilty. In this case, the trouble comes from the fact that they determine him to be guilty, but acting alone, while the latter clearly isn't the case.
* The Last Witch Hunter, Belial sacrifices another warlock, Max, against his wishes to bring the Witch Queen back.
* The Last Witch Hunter, Belial sets Ellic up to be arrested for 36th Dolan's murder to throw Kaulder off his tracks.
* The Last Witch Hunter, both the memory potion and the dreamwalkers can make what happens to people in dreams happen to them in reality. This was exploited by the dreamwalkers of the past, as Kaulder calls them the Queen's "deadliest assassins".
* The Last Witch Hunter, Chloe has a cat sound ringtone for Miranda's calls which everyone in the room finds awkward.
* The Last Witch Hunter ends with Kaulder and Chloe setting off to watch out for rogue witches, this time without Axe and Cross' aid.
* The Last Witch Hunter, flashback!Kaulder sports an impressive Viking beard.
* The Last Witch Hunter has Aston Martin Rapide which Kaulder uses frequently in the present.
* The Last Witch Hunter has this in addition to his immortality. Lesser wounds heal in seconds and broken bones need less than a minute to mend themselves.
* The Last Witch Hunter in the present-day part of the film is an eight-hundred-years-old, gun-and-sword toting, witch-killing badass with a bald head.
* The Last Witch Hunter is rather baroque, incorporating dozens upon dozens of inerwoven, intricate details, each of them somehow referencing witchcraft as depicted in the film.
* The Last Witch Hunter is said to be based on four elements, and sometimes it shows. Weather runes (cold and water) are obvious examples and at one point Belial breathes fire.
* The Last Witch Hunter. Kaulder mentions that during the war against the Witch Queen, dreamwalkers were her deadliest assassins.
* The Last Witch Hunter, Kaulder often provides information about the world of the film to Chloe and 37th Dolan, who are both new to the job.
* The Last Witch Hunter, Kaulder takes her to a bas-relief depicting her kind's functions and powers back from the days of the Witch Queen, expositing as he shows it to her.
* The Last Witch Hunter, light seems to be general anathema to Dark Magic, as the Witch Queen dwells in darkness and is physically repulsed by light, while Belial's teleporters work only in shadows. Kaulder exploits this in his final fight against the Queen.
* The Last Witch Hunter. On the one hand, he obviously misses his wife and daughter, and is sorely tempted when the option to finally die is presented to him. On the other hand, he seems to have decided to make the most out of his immortal existence, cheerfully indulging in modern technology like iPads and sports cars.
* The Last Witch Hunter personality and appearance are completed by her smoking, first a cigarillo, then from a shisha.
* The Last Witch Hunter Secret Keepers, helping Kaulder fit into advancing society, recording his history and keeping him human.
* The Last Witch Hunter sorceress quickly turns into an old crone. It's implied that the charm wasn't keeping her young as much as it was projecting an illusion.

* The Last Witch Hunter tech and have their own patterns of weapons — not to mention employing world's only immortal witch hunter.
* The Last Witch Hunter. Thankfully, Kaulder manages to realize that the man is cursed, not dead, before the funeral.
* The Last Witch Hunter that him walking in to a witch bar clears the entire place out before he even makes it to the counter.
* The Last Witch Hunter, the eponymous witch hunter spends most of the movie in shirt and suit trousers.
* The Last Witch Hunter, the hunters in the prologue destroy the Plague Tree by burning it down, and Kaulder's sword can be set on fire for witch hunting. It's even in Axe and Cross' motto, "by iron and fire".
* The Last Witch Hunter, the very basis of the plot is the Witch Queen doing this.
* The Last Witch Hunter, the Witch Queen claims to remember the times before mankind. Depending on which hominid you consider to be human already, her lifespan could be measured in millions of years.
* The Last Witch Hunter, the Witch Queen's plan is to eradicate the entire human civilization and all traits of it so that the witches can rule the world.
* The Last Witch Hunter, when inspecting 36th Dolan's house following his death, Kaulder checks it for earth magic and the entire illusion of peaceful household is immediately shattered, revealing that the place was raided and the Dolan tortured.
* The Last Witch Hunter, with all the voice the man brings to the part.
* The last words from the American submarine USS Thresher, in communication with a surface ship just before sinking, were "...exceeding test depth...".
* The last words of a Black Dragon who was going to subject Vaarsuvius' family to a
* The last words of Juliet: "I have to tell you something, it's really really important..." Luckily,
* The last words spoken during the anime version indicate Ryuk is leaning on the fourth wall. They're spoken by Ryuk as
* The Las Vegas Raiders and San Francisco 49ers used to play one another every preseason, in an annual "Battle of the Bay" game because the Raiders were once stationed in Oakland. This lasted until the 2011 meeting, which saw multiple brawls between the teams' fans, including a brutal beating of one fan in a restroom that sent them to the hospital. This led to the NFL officially discontinuing all future preseason games between the two teams.
* the Las Vegas version, just replace the beaches of Miami with the hotel pools.
* The late 18th and early 19th centuries saw France and Britain try to inflict these on each other at various times in their mutual rivalry for European supremacy. Britain being an island was both its main strategic strength (all the superiority of one's army was pointless if it couldn't cross water safely)
* The late 18th century saw two major Enlightenment-inspired revolutions,
* The late 1970s and into the early 1980s was not a good time for cricket uniforms, specifically the one-day format where coloured uniforms are the norm.
* the late 1980s (design work underway in 1990, shown 1992), and plenty others.
* the late 1980s it was not considered shameful for American men to wear them while swimming.
* The late 1990s were chosen most likely because Bellisario wanted to keep the time-travelling within Sam's lifetime, but also within the audience's past. Therefore, the show's "present" needed to be futuristic, but couldn't be too far in the future.
* The late 2000s/early-mid 2010s economic slump, credit crunch, and dismal job market pretty much became a Trope Breaker for
* The late 2010s introduces Carl Hardee, Sr. and his hapless son Carl Hardee, Jr. As the spokesmen for the Hardee's and Carl's Jr. chain of restaurants.
* The late 3.5 base class Dragonfire Adept centred around the power of dragons. While some of this came out in the form of a kind of spellcasting, they also got the ability to breathe fire (and potentially several other things) and grew scales (and got a free bonus feat that allowed access to otherwise sorcerer-specific dragon-themed transhuman feats).

* the late 60s. In these, a student (usually) named Pepe Nietnagel is The Prankster who keeps driving his teachers insane (literally in one case). His pranks aren't quite as elaborate as Pfeiffer's, but Germans are quite easy to entertain.
* The late 80's "Wacky Wild Kool-Aid Style" and early 90's "human cartoon" ads for Kool-Aid brand juice products were produced by the
* the late 90's, which they did through letters in the original and through e-mails in the 90's series.
* The late Argentinian President Nestor Kirchner and his collaborators were nicknamed "The Penguins" because of Kirchner's birth place in the South of Argentina and his bird-like nose.
* The late Bob Munden was a wizard with his single action .45LC revolver. A real life Lucky Luke,
* The Late Bourgeois World, in which the apartheid government collapses amid violence, switches from past tense to present for the short last chapter, in which the main female protagonist is running towards a helicopter that contains either "saviors or murderers".
* The late British film critic Leslie Halliwell published many volumes of his capsule film reviews, which were noted for being consistently negative towards modern-day (post-1960) motion pictures, a fact noted by media outlets such as the
* The late bungling inventor B.S. "Bloody Stupid" Johnson is a peculiar inversion of this trope, whose inventions frequently bend the fabric of space and time in order to
* The late Captain Flowers of Blue Team was shown to be this before the show began, either through flashbacks
* The late comics artist Dick Hafer had a few of these included in his book
* The Late Crusader is a road trip comedy about a 12th century knight hitching a ride with an unfortunate Portuguese teenager to the Holy Land... in the modern day.
* The late Dame Barbara Cartland, prolific romance novelist. Clive James famously described her face as looking like "looking like the corpses of two crows that had flown into a chalk cliff".
* The late David Jackson was once mistaken by a kid for Olag Gan, his
* The late Derek "Boogeyman" Boogaard was 6'7'', arguably stronger than Chára, and was pretty much a designated fighter.
* The late Dick Beals made a living voicing children in his career, as his voice was buffeted by his 4-foot, 7-inch body frame. He was Speedy Alka-Seltzer, and was the voice of not only Buzzer Bell on
* The late director Gary Winick did a number of cookie-cutter romantic comedies (
* The late Dwayne McDuffie was known for rather hostile reactions toward any fans who criticized him on his work on
* The late Edd Gould was once asked on Tumblr if he was disturbed by Rule 34 of his characters, especially seeing as most of them are based on him and his friends. He responded with "it was only a matter of time", implying that he considered it inevitable, regardless of his personal thoughts on it. Tom Ridgewell and Matt Hargreves have expressed similar sentiments, though, after Edd's death, both of them are a little more...caustic about it (not without reason, of course). Tord Larsson's thoughts on the matter have never been recorded, due to him leaving the show before the fandom exploded (though some fans speculate that aggressive shippers were part of the reason he left).
* The late English magician/comedian Tommy Cooper was an undeniable master of using Obfuscating Stupidity in his magic acts. He intentionally botched his own tricks and acted incompetent 90% of the time until he'd pretend to foul up yet another, only to pull off the trick perfectly.
* The late Filipino composer Levi Celerio was known to use a leaf as a musical instrument, and even had a Guinness record for being the only man who could pull that off.
* "The Late Great Captain Pierce" has Hawkeye declared dead, so B.J. throws a wake for him. The P.A. announcer:
* The late, great country comedienne Minnie Pearl: "HOWDYYYYYYYYYYYYYYY!!!!"
* The late, great Dr. Hunter S. Thompson (AKA Raoul Duke), founder of a branch of

journalism called "Gonzo" (no, not THAT
* The late, great Eazy-E of N.W.A was rarely seen without his shades.
* The late great Tammy Faye Bakker Messner (née La Valley), wife of infamous televangelist Jim Bakker (1961-1992) and later Ronald Roe Messner. The woman's makeup would have scared the Joker.
* The late James Randi presented Pigasus Awards (Pig + Pegasus) each year for paranormal fraud in several categories.
* The late John Pinette also did a lot of jokes about food and his weight.
* the late Justin Carmichal). Additionally, Lovhaug and White have ditched the JewWario hats.
* The late Kevin Seymour was a veteran anime voice director in the 90s and early-mid 2000s, but he rarely cast himself in his shows. The biggest exception was Inspector Zenigata in
* The late kickboxing legend Andy Hug was famous for his axe kicks and using them for metagaming his opponents. Since axe kick comes down vertically from above, traditional boxing guard is useless against it. Opponents who tried to adjust their defense left massive openings elsewhere, which let Hug get a lot of knockouts with basic strikes.
* the late King Robert's bastard children. Even Cersei seems taken aback by this. They kill most of them.
* The Late Late Show and re-vamped it, giving it a new set and a more comedic style than Snyder's. Then he left the show...and in came Craig Ferguson, who became a darling in the late-night ranks, with his unconventional style of humor and freewheeling take on talk show conventions. After Ferguson stepped down, James Corden took over and gave the show a further makeover, prioritizing variety, equaling (and in some ways surpassing) Ferguson's success.
* The Late Late Show Geoff Peterson to get away with a hand gesture resembling masturbation because he didn't have genitalia.
* The Late Late Show had been a cult hit under its previous host Craig Ferguson (aided by his unique humor and charm), but James Corden's incarnation all but surpassed it in mainstream popularity thanks to the viral popularity of his "Carpool Karaoke" segments.
* The Late Late Show is breaking". After catching himself, Ferguson remarked, "That was a bit of a Freudian penis."
* The Late Late Show). It got a little bit better when Ferguson's new contract with the accompanying new larger studio kicked in, though new no budget items such as the 'fireplace' with a still of a fire keep the show's cheap charm strong.
* The Late Late Show phrase or two throughout the monologue leading the viewer to assume "he" can only be programmed to store a few phrases at a time.
* The Late Late Show where he listed off every single social network he was supposedly on.
* The late Linda Smith had a routine complaining about the use of this trope in opera: "Someone puts on a big hat and suddenly no-one can recognize them, even people who they've been talking to for half an hour. If that worked in real life, the witness protection program would consist of a selection of headgear."
* The Late Lord Frey gained his nickname for his (in)actions during Robert's Rebellion, in which he was a Tully vassal (and so supposedly on the side of Robert Baratheon), but while he called his banners and mustered an army, the Freys stayed at home until the decisive Battle of the Trident, at which point the Freys arrived
* "The Late Mattia Pascal" (translated from Italian) goes something like this:
* The late Miami Dolphins football team owner Joe Robbie played himself in the movie adaptation of
* The late Minnie Ripperton wrote her one big hit "Loving You" for her daughter Maya, who she
* "The Late Mr. Justice": An old foe of Jack's, gangster Rick Morales, is noted to have failed to be let out on parole twice because, in his hearings, he said the first thing he would do upon release was kill Jack Justice. Trixie has to confirm he did this twice, noting that doing it even
* "The Lateness Of The Hour" featured an old couple living happily in a mansion

filled with robot servants, and their unhappy daughter that wants to get out of the house. In the end, in true Twilight Zone style, she was a robot all along; when this revalation causes her a mental breakdown, the couple reprogram her to be a massagist.
* The late Peter Freyne, a local political columnist in Vermont. Two of the ones more recognizable to the rest of the country were "Ol'Bernardo" (Sen. Bernie Sanders, I-VT) and "Ho-Ho" (Former Gov. and DNC chairman Howard Dean).
* The Late Philip J. Fry, Fry, Bender and Professor Farnsworth are traveling forward in a time machine that can only journey to the future. At some points we cut away to what is going on with Leela and the rest of Planet Express, including visits to the years 3030 and 3050. Truly, this is technically "Meanwhile, back in the past," but what the heck.
* "The Late Philip J. Fry", when Fry, Bender and Farnsworth travel to a future where everyone is dead. They pass a couple of less total apocalypses on their way to the end of the world, and eventually
* The Late Philip J. Fry", which could only go forward in time. When Farnsworth, Fry and Bender returned to a new, identical universe (making the Big Bounce theory true), it's impossible to know if the killing of the fish or Hitler did anything to Universe Two because they didn't get to stop in the 31st century to find out. They had to go around again to finally make a stop at Universe 3. This leads to all sorts of crazy implications as to what happened to the time traveling crew in the 2nd universe...do they kill their Universe 4 selves?
* The Late Phillip J. Fry", Fry, Bender and Prof. Farnsworth are stuck in a time machine that only goes forwards, so they decide to just sit back and watch the end of the universe while downing a few beers.
* The Late Phillip J. Fry is parodied when it is shown that in the year 5,000,000 AD human evolution has diverged into two species. A unnamed race of small pink and purple creatures "advanced in intellect and morality", and the "Dumbloks", "stupid vicious brutes who live underground". The montage song "In the Year 252525" displays some less extreme examples such as medieval-looking knights riding ostriches.
* "The Late Phillip. J Fry" states that in the year 1,000,000 & 1/2, mankind's ultimate punishment will be enslavement by giraffes.
* The late plot of the series is driven by the stories left to the Uchiha clan by their ancestors on a stone tablet. As a narrator the tablet is proved unreliable when
* The late Polish music critic Robert Leszczyński was so infamous that he wound up as a target of a
* The late Prince Rhaegar Targaryen is described as an incredibly handsome man, even more beautiful than Jaime. When we see him in a flashback, he's pretty average looking.
* The later 8th Doctor stories show the opening stages of the Time War, with the Time Lords and Daleks working against each other and the Master being resurrected.
* The later addition of an Unknown/Ray route to Another Story also qualifies for this trope as, like with V, the original story gave no indication that Unknown/Ray was ever intended to be a love interest and even made it very clear that
* The later books make it clear that while joining a Center or Center-derived corporation is optional (At one point the leader of the first Center flat out stated that he barely had the resources to test the people who come to the Center voluntarily for Talent, so a law requiring people to be tested and registered would be unenforceable), obeying the code of conduct first laid down by the Centers is not. Any Talent, registered or not, that is caught using their Talent to commit a crime or do things that the Centers have ruled unethical is stripped of their psychic ability... permanently.
* The later books subvert this with the grags, an extremist faction that becomes the Discworld version of Islamic terrorists (bearded, live in caves, have very specific views on women and what they're allowed to do and use violence against those they deem deviants...). Thankfully, these don't last long.
* The later cartoon "Hobo Gadget Band" has the unnamed hobo and his buddies

entering a radio talent contest where they perform a song about themselves and how they use anything to make music.
* The later cartoons from 1964-69 after the original studio shut down, specifically the
* The later entries/Eutechnyx NASCAR series is a victim of this or not.
* The later episode "Magic Duel" features the "I can do it better" variant between Twilight Sparkle and
* The later episode "Power Ploy" plays it straight. After Kirby regains his strength, he grabs the snake monster, Red Viper, gets on his Warp Star, and instantly flies to the sun where he proceeds to throw the evil monster into it.
* The later episode "Regeneration" plays with this. Phlox is nearly assimilated by the Borg, but manages to take down a numerical sequence that he heard in the hive mind. It turns out that those numbers were the coordinates of Earth, and they've been sent to the Borg homeworld in the Delta Quadrant. While T'Pol says it would take 200 years to be received, Archer is worried that this means the invasion is postponed until the 24th Century. Fortunately, the viewers already know that everything will work out.
* The later episode "The 42-Year-Old Virgin" plays with a lot of classic sex tropes by applying them to
* The later episode "U.S.S. Callister" features a creepy tech genius creating digital clones of people he doesn't like and torturing them in a game space he created. The clones (whose personalities match those of their real-world selves) plot to either escape or delete themselves.
* The later fight between Zoro and T-Bone deserves honorable mention for taking place directly
* The later films show the mammoths galloping, which is jarring since the first three films accurately depicted their running as simply faster walking.
* The later games have a mechanic by which gamers can buy and invest in property and businesses which unlock missions that involve improving and building said works. Actual propety acquisition and businesses is a complex process that involves mortgage, electricity and maintenance which is usually handwaved with a one-time cash payment with no additional expenses incurred on the part of the owner.
* The later games introduce Mega Stones, which are required to activate
* The later games rarely tackle the importance of class and social background. The blending mechanic allows a Native American like
* The later game translations also had some odd euphemisms such as "Pit Hockey". Even "heck" at least would've been alliterative.
* The late Richard Jeni once joked about loading pornography on dial-up: "All right, all right, good boobs, all right, come on-
* The later "integrated" version of the Hulk (originally intended to be all of Banner/Hulk's personae combined into a functional whole, later
* The later movies have multi-layered uniforms with turtleneck sweater undershirts. Doesn't it get
* The later parts of the Arrancar saga are considered this. Common issues cited include
* The later raid on Pleasant Manor could be counted as a (narrowly) successful castle-storming.
* The later regenerations of the Doctor constantly struggle against becoming this. During "The Waters of Mars", the Tenth Doctor ends up going so completely
* The later scene also shows Hans Frollo having a chance to escape death. As he flies up, however, shadowy hands grab him and devour his soul, leaving his body to rot. These hands are revealed to be the Hell Guards in
* The later season of the cartoon series casts doubt on this, as many of the Transformers killed in the movie are seen up and walking around again, although some of these occasions are believed to have been animation gaffes. The impact of this is lessened since the highest-profile fatality, Optimus Prime, returned in the cartoon series. In the comics set after the movie, impressively, he stayed dead permanently.
* The later seasons loved this, making Suzy the regular member of an entire army

of girl scouts. In one episode, they wage a water-balloon war on Carl and the geeks, who in turn, recruit Johnny to train them. In another one, Johnny is assigned to watch over the Girl Scouts. He takes them on a trip near a building scheduled for demolition. When he loses track of them and goes into the building to look for them, the scene shifts to the girl scouts chatting with the workers ready to demolish the building. They let Suzy push the button. Kaboom.
* The later series gradually phased out the bright colors in the uniforms in favor of black and gray, limiting the colored part to the shoulders and eventually just an undershirt.
* The later series replaced the original psi-blockers with genetically-cloned esper brains that could generate the same effects without the horror.
* The later side story about Ivo Sharktooth. What happens when you hire him? Usually, he blunders around the crime scene(s) until the people who did the crime try to have him silenced via this trope, allowing him to eventually track down who did it through tracing the people currently trying to kill him back to the source.
* The later slogan "Army of One" was replaced with "Army Strong" when the Iraq War started to ruin their re-enlistment rates. Too much
* The late Russian author Vasily Aksyonov told a story about a Soviet army officer he encountered in the late 1960's, at a time when tensions between the Soviet Union and China were at an all-time high, to the level of
* The later Wraith Squadron books have another one between Myn Donos, the Wraiths' sniper who lost his whole squadron in an Imperial ambush, and Lara Notsil,
* The (late) senior member of the "Beltway Sniper" serial killer duo was convicted of multiple murders,
* The Late Show (1992), an Australian comedy show, had this type as one of the guests in their "Guide to Dinner Parties" sketch.
* The Late Show (1992)) - it was put on at 9.00 on a Saturday, where most of its intended audience would have gone out. However, it became very popular with parents who had to stay home to look after their children, and so lasted two seasons.
* The Late Show (1992) poked fun at its own use of very thin premises for comedy with the phrase, "Champagne sketch comedy". Later, they would have show member Rob Sitch bring in a bottle of champagne to the actors in the middle of a sketch to let them know the joke was wearing thin.
* The Late Show (1992). Two of its recurring sketches have their own pages:
* The Late Show") Also contained a pair of religious stations with a similar format for a period, which are now known as.....
* The Late Show, a man on fire briefly ran behind Letterman and into the backstage area during his monologue. Normally you'd assume this was part of the act, but Letterman seemed genuinely surprised, and both he and the camera made a point of ignoring the flaming man, and never even mentioned him (there was no laugh track or anything either).
* The Late Show: Ballard has to kill a bad guy. And even though it was a kill-or-be-killed scenario, she has to do some soul searching afterwards.
* The Late Show: He's an aging, antisocial gumshoe! She's a quirky hippy! She starts out as his client, but eventually they fight crime!
* The Late Show it was mentioned the possibility of some things being removed due to legal reasons. Due to his commitment and love of all things DVD, when this happens Tony Martin (cast member and producer of the DVD) cuts into the commentary track and explains what happened, and fills the blank in with jokes to ensure the commentary doesn't have any awkward pauses.
* The Late Show often had these kinds of acts — one had glass soft drink bottles which they stuck their fingers in and popped out for the sound.
* The Late Show regarding recent photos of Pluto taken by New Horizons, complete with an interview with Neil deGrasse Tyson.
* The Late Show's Top Ten List of the most dangerous toys (from November 1997), Number 8 was "'Ouch!' The Step-On-A-Rake Game".
* The Late Show that the Russian bank Vnesheconombank has such close ties to Vladimir Putin that if one opens a checking account for $100 or more, one receives "a free toaster and a dead journalist."

* The Late Show with David Letterman amplifies this trope to its comic extreme in its Dwight the Troubled Teen skits. At the slightest provocation, Dwight loudly proclaims his hatred for his family and storms off.
* The Late Show with David Letterman and when asked how he thought the film came out, he admitted he hadn't watched it. After some pressing he shyly explained he very rarely watches his own films, and shot down any recommendations with a series of Blunt Nos.
* The Late Show With David Letterman had a segment called "Late Show Unfair Edit" in which they would splice together words from a politician's speech or interview to make it appear that they said something stupid.
* The Late Show with David Letterman Letterman decided to have a bribe-off: whichever city gave him the most stuff (Wahoo or then-current Home Office Tahlequah, Oklahoma) would get it. After some very pathetic bribes from Tahlequah Letterman declared Wahoo the winner.
* The Late Show with David Letterman of all things also counts for similar reasons.
* The Late Show with David Letterman: One edition of "Stupid Human Tricks" included a woman who could pop her eyeballs out of the sockets. She later had a brief career in commercials reacting to surprising things by popping her eyes.
* The Late Show with David Letterman years at NBC, a 33-year run in late-night television)
* The Late Show with Stephen Colbert and adds, "If you understood that, I'm sorry you also had a hard time in high school."
* The Late Show with Stephen Colbert and the Vatican's review of it, Colbert notes that he is both a lifelong Catholic and a huge Star Wars fan. Later in the segment, after discussing the Vatican's newspaper's review of The Force Awakens, he says he is "caught in a crisis of faith between deeply held beliefs embedded in me since childhood and the Catholic Church."
* The Late Show with Stephen Colbert every time he opens his Meanwhile segment:
* The Late Show with Stephen Colbert for a punch line. These are animated in time for a same-day broadcast.
* The Late Show with Stephen Colbert has #HeWhoShallBeNamed for giving various funny names for former president Trump.
* The Late Show with Stephen Colbert has Stephen and a guest enter a blanket fort and ask each other questions while taking on the mentality of small children.
* The Late Show with Stephen Colbert, he just flips the table over. ("I win again!")
* The Late Show with Stephen Colbert in Senate business. This prompted Stephen to comment in his monologue that Roberts should probably pick a more recent example "because I'm pettifogging sure nobody knows what that means."
* The Late Show with Stephen Colbert: On June 15, 2018, Colbert mocks the deleterious work conditions at the White House and the difficulties of hiring staff. To the question "Interested in a job in the White House?", he jokes that the GMail app offered the auto-suggested responses, "No", "Hell no", and "I'd rather eat a muffin made of broken glass."
* The Late Show with Stephen Colbert. Sure, he doesn't know much about filing taxes, but he has all sorts of anecdotes about his career to share...at all times of day and night...
* The late Southern California car dealer Cal Worthington had a very well known jingle (with varying lyrics) set to the tune of "If You're Happy and You Know it".
* The latest addition to this sub-genre: the Atto Melani books by Rita Monaldi and Francesco Sorti, about a
* The Latest Buzz: At high school, D.J.'s nickname was 'Triangle Head'. Which may have been Mr. Shepherd's fault.
* The Latest Buzz has Michael desperate to get validation for his fashion choices from a total stranger after he thinks the stranger made a sarcastic remark about his tie.
* The Latest Buzz: In one episode of Amanda has her dad's assistant give Noah and Michael wedgies for betraying her.
* The Latest Buzz: In "The Infamous Issue", Rebecca's hilariously bad dancing leaks

online on Glee Tube and she becomes a laughing stock.
* The Latest Buzz: In "The Pet Peeves Issue", Amanda is attempting to hide her pet pony in the office. When the others complain about the smell of horse dung, Amanda claims it is her new perfume.
* The Latest Buzz: In "The Pet Peeves Issue", Michael complains to Rebecca that she is always correcting his grammar. She then points out that he ended a sentence with a preposition.
* The Latest Buzz involves Amanda dating a guy who looks exactly like Wilder, naturally he was played by Munro Chamber's twin.
* The latest consensus is that Ork technology is quite functional if crude, thanks to the engineering knowledge hardwired into the Mekboyz genes by the Orks' creators the Old Ones. Humans are able to make use of scavenged Ork vehicles and weapons that aren't too big for them. The Ork gestalt field just makes their equipment perform even better. Magic isn't strictly necessary for the Ork's tech to work, it just helps it perform at peak (and even beyond) efficiency.
* The latest Eldar Codex has also introduced the psychic power Death Mission, which gives a Farseer significant bonuses at the expense of killing him a turn or so later.
* The latest expansion, however, did introduce the Rail Cannons, two or three of which are mounted on Impactor cruisers and six (or seven... or ten for
* The latest fashionable ideas rule out the idea of him being anything other than a villain.
* The latest radio commercial by Boeing in the ad war of Boeing vs EADS (European Aeronautic Defence and Space Company) features this. Some background for those not in the know first: Boeing and EADS are in a contract war over developing the KC-X tanker aircraft for the US Air Force; Boeing is proposing a 767 based tanker while EADS proposes an Airbus A330 based tanker. The ad has people each speaking parts of the ad and finishing each other's sentences as they talk about how Boeing is better than EADS for various reasons including Made in the USA as well as directly refuting the EADS slogan of "Real, Proven, and Ready" by stating that their A330 has never been actually built so it is not really proven is it?
* The latest series of ads has the Crunchy Nut eater getting himself/others around him
* The latest thus far is Goku vs Frieza. The latter loses his cool the more Goku demonstrates his stupidity by being oblivious of Frieza's insults and making random shouts at each other. Frieza finally snaps and goes all
* The latest unofficial patch allows a "Homosexual" background for the PC. One of the more obvious changes is the sex partner at the start of the game. Male characters can attempt to Seduce other males as well.
* The latest version includes special moves called "Enlightenment" and "Master Slice", both of which make achieving Rebirth not only possible to do legitimately, but much quicker and easier.
* The latest Xfinity ad featuring the Slowskies has Mr. and Mrs. Slowsky receiving an invitation to a
* The late US Chief Justice, William Rehnquist, adorned the sleeves of his black judicial robe with four gold stripes, an idea he got after seeing the Lord Chancellor dressed the same way in a production of
* The late-Victorian/early-Edwardian socialite Daisy Grenville, Countess of Warwick, was nicknamed "Babbling Brooke" because her husband's
* The late William Rehnquist, when he was Chief Justice of the United States, added four stripes to the sleeves of his court robes, because he'd seen
* The LaTeX typesetting language is widely used in academia for typesetting scientific books and journals, but it has become popular among authors self-publishing books because of the quality of its output.
* The Lathe of Heaven, all the major events center on Portland, Oregon, where the protagonist (whose dreams alter reality) lives. Coincidentally, this is also the home town of author Ursula LeGuin.
* The Lathe of Heaven) dreams can be controlled. The Trigger Phrase is "Antwerp."
* The Lathe of Heaven. The year is 2002. A man can afford an egg maybe once a

month, and it's been twenty years since any grain could be spared for making alcohol. Population, seven billion.
* The Latias who's friends with Emerald is also able to do this by manipulating the refraction of light. She's actually a lot easier to identify than Green. Just look for females with her distinctive hairstyle.
* The Latin American bread corporation Bimbo, which owns many American and Chinese brands, is after their mascot teddy bear. Snickers among Americans ensue, where "bimbo" is an insult meaning "stupid girl."
* The Latin American dub decided to maintain the game, and translated the heroines' names: Hikaru became "Lucy" (derived from Latin
* The Latin-American dub from Mexico was no slouch in this either. Led by the late
* The Latin American dub took it up a notch, by taking the 4Kids dub (though keeping the Japanese footage) and giving Team Rocket lots of references to Latin American pop culture.
* The Latin-American Spanish dub had the then-teenaged Uraz Huerta playing Syaoran in both the TV series and the second movie. For the record,
* The Latin American watershed is typically 10 pm; after that, the networks like to start airing
* The Latin Junta, a military dictatorship backed by the Soviets to undermine Europe. Controls Central and South America and fights the Soviets to promote its own flavor of communism.
* The Latino Nation for LAX, The Latin American Exchange(Xchange), in
* The Latin poet Horace jokingly warned poets to avoid starting out a poem in the grand old epic style, lest 'parturient montes, nascetur ridiculus mus' - "The mountains will labour and bring to birth a comical mouse." Of course, Pope was particularly influenced by Horace, as were most poets of his day. If there had been a 'Poetry Tropes' website in those days, 'ridiculus mus' may well have been the
* The Latin Vulgate Bible rendered YHWH as "Iehovah" (remembering that in Classical Latin, "v" is pronounced like either a "u" or a "w".) Eventually, this spelling came down into modern English as "Jehovah."
* The latter arises from a series of adverts by Vegas (playing a character called Al) and the Muuuunkeigh for ITV Digital, which went under despite giving away free sock monkeys with every subscription (some people signed up purely for that reason). The Al-Muuunkeigh combo was briefly transferred to
* the latter as a comeuppance for his toward the former throughout the episode.
* the latter asks the former out, despite going out with said individual's best friend.
* The latter bit about a male geek never pursuing a female geek is subverted in the later book,
* The latter case is justified since that same episode ends with the implication that Android 18 consciously set out to destroy all country music after she and Android 17 killed off the Z Fighters.
* The latter change may not be related to translation, since for years there's been some confusion over whether a certain event (
* The latter configuration causes trouble for one woman who went on a date with a coworker who happened to be a Genie. At the end of the date, she convinces him to show her his real eyes, and she spends some time staring into them, face-to-abdomen. Problem was, they were sitting in a
* The latter entails getting the ball into the left saucer, be it through plunging or immediately after plunging. This is worth a million points, with 250,000 being added for each successive shot.
* The latter example above, "I'm Batman" and "Ever dance with the Devil in the pale moonlight?" are the
* The latter game also has a short sound clip that ED-E plays whenever he discovers an enemy while he's your companion that serves the same purpose. Combined with the massive boost to Perception he gives you, and you will never be surprised by an enemy again - just mildly annoyed.
* The latter half of summer vacation. With a suspect in custody, the Investigation Team relaxes and hangs out together, from enjoying the festival to sharing a

watermelon together.
* The latter half of the Punk Hazard arc had Luffy wanting to wallop Caesar Clown after Caesar used his Gas-Gas Fruit, right when Luffy was about to win, to remove all of the oxygen out of the air to suffocate Luffy to near-death.
* The latter half of the Tribulation gets somewhat cozy for the believers. Sure, they're still getting hunted down and beheaded by those who take the
* The latter is a Romulan spy who is prepared to bring the galaxy to the brink of war, not to mention get millions if not billions of Romulans killed, in order to prevent any robots being built, because she belongs to a cabal of religious fanatics who think Romulan mythology proves robots to be apocalypse-bringing demons.
* The latter is more commonly used by Spanish sources themselves, yet English sources seem to be divided on whether it should be written
* The latter is one of the prime reasons for new models: governments requiring more energy efficiency for environmental reasons. Cars especially have constantly increasing mileage targets to meet with the amount of energy in a gallon of gasoline remaining the same. So cars have to get smaller and lighter (while still maintaining crash standards), requiring the use of less metal and rubber and more plastic parts.
* The latter is subverted when the girl wakes up early and angrily tells them what they're doing is rape and is killed when she tries to escape — the scene marks the trio crossing the Moral Event Horizon
* The latter looks identical to Trisha except with darker hair and pale skin. Her personality is what especially makes her this.
* The latter may become the former, given enough Wyrd and not enough Clarity
* The latter seems unlikely, since she is shrewd enough to immediately see through Cersei's plan to get her damned in trial by combat, and calls her a "vile, scheming, evil bitch". Cersei's main reason for antagonizing Margaery is because of a prophecy that says she will be brought down by a younger and more beautiful queen. The reader is well aware that this could just as easily be Daenerys, whom Cersei has never even considered.
* The latter song was actually used in promotional advertising for the United States Navy for a short time — as part of the deal, the music video was shot on a Navy frigate. The song was dropped from advertising because of protests over using taxpayer money to assist in the production of a then-controversial video.
* The latter time, her driver to the courtroom turns out to be a hired goon who wants her not to get there. By the time Gibbs and co. get there to rescue her, the van's pulled over, and when they open the door the goon falls out, with Abby tasering him multiple times.
* The latter (who is already implied to be hundreds of years old) wants to take a much more direct approach and
* The latter would at first glance seem not so significant within the film's context as the Columbia disaster happened long after the film's release. However, the backup commander for mission STS-3 was Ken Mattingly, who was portrayed by
* "The Laughing" features a variant. Dexter becomes a mischief-making
* The Laughing Man arc of Season 1 goes into full swing when Togusa discovers that the detectives investigating the Laughing Man case have been illegally bugged with Interceptors by their own supervisor. The issue plays second-fiddle when a fake Laughing Man attempts a public assassination.
* "The Laughing Man" Hugh Morrus who was introduced in a vignette in the Dungeon itself.
* The Laughing Salesman, functions. He approaches someone and offers to make their heart's desire come true, only to screw them over in the end. One episode, for example, has him approach a man who wishes to no longer be lonely. He makes the man think that he's going to meet a beautiful woman at the park, but instead he sets him up as being a pervert who's been preying on women and has him arrested, commenting that this will ensure that the man will receive national attention and never feel alone anymore.
* The Laughing Salesman kill them). However, simply not making a deal with Moguro

isn't an option — reject his services, and he'll ruin your life anyway.
* The Laughing Salesman, when Moguro helps his clients with their problems, they would later betray his trust or ignore his warnings. When that happens, the camera would reveal that he's in the vicinity of his clients and he's aware of their actions and he plans to punish them later on. And after his clients suffer from his punishment, the camera would most of the time reveal Moguro watching them from a distance and then he would walk off to find his next potential client.
* The Laughing Target unhappy with the new girlfriend for taking what's rightfully hers...
* The Laughing Target: When Azusa and Yuzura were mere children, they were betrothed to each other by their parents. Many years later, after Azusa's mother mysteriously dies, Azusa returns to Yuzura with the intent of marrying him; Yuzura has a girlfriend, Satomi, and this doesn't sit too well with Azusa. Add to the fact that Azusa is anything but "normal", and she has no problem eliminating the competition by any means possible.
* The Laughing Vampire on a rubbish heap, the protagonist, a teenage male vampire, transforms her — a beautiful scene with fireworks going on in the distance.
* The Laugh Out Loud Cats made to look like it's from the early 20th century.
* The launching sequence for a Pelican is a shoutout to the Viper tube launch of
* The launch of the BMW 3 Series in 1975 changed the definition of what a luxury car could be. While it wasn't the first luxury compact (even from BMW itself), it was the car that proved, especially to Americans, that the phrase "luxury compact" wasn't an oxymoron, and that smaller sedans could be just as desirable to own and drive as their larger roadboat cousins — an especially attractive proposition for buyers at the height of the aforementioned energy crises. It also created a much greater demand for performance in luxury cars, not merely pampering drivers but also allowing them more finesse behind the wheel. By the
* The Laundromat: two lonely women regularly meet late at night in a laundromat to converse.
* The Laundry (2010) opens "Welcome to the hottest and fastest-growing hobby of, er, 1977".
* The Laundry Files. All magic is based around very complicated mathematics. This made it very hard to do... until Turing invented the computer.
* The Laundry Files and embodiment of cold that proceeded to drain all heat, freezing Earth and eventually the entire universe.
* The Laundry Files are known as NIGHTMARE scenarios. Right now, the one looking most likely is NIGHTMARE GREEN, i.e. a combination of Earth entering an unstable area of space-time and the mental activity of seven billion humans causing a trans-dimensional rift and letting in something with too many angles and tentacles.
* The Laundry Files a vaguely heroic figure, the Black Chamber is the closest thing to capital-E Evil. However, the President, most civilians, and some other organizations like the Comstock Office (another US occult agency) fits more into the Beautiful camp.
* The Laundry Files consider its archenemy to be ... Human Resources. Political maneuvering among various managers—and the protagonist always has two—feeds the conflict as much or more than brain-eating horrors from other universes.
* The Laundry Files delusional narcissist his age until Mo joined up. Everyone is almost entirely cut off from their families for the same reasons—all Bob's parents know is that he's a civil servant.
* The Laundry Files has, well, The Laundry, the British department tasked with dealing with cosmic threats. Unlike most of their counterparts here, and like British Government departments in real life, funding is a main concern and middle-managers are perhaps a slightly bigger threat to national security than shoggoths. Also mentioned are the Black Chamber (the US counterpart, with far better funding and far fewer morals), the GSA (modern German Men in Black, nicknamed the Faust Force), and the Thirteenth Directorate (Russian agency, descended from certain KGB elements), among others. The "black suits and sunglasses" part is averted, though, since they are civil servants.

* The Laundry Files. Hence, in the modern era, most magic practitioners are just computer scientists with really alarming apps on their smartphones. Magic can be done without technology using your own brain as the computing device, but it's much harder and carries the risk of contracting Krantzberg syndrome: an irreversible, progressive dementia-like illness caused by microscopic demons hungry for brain neurons being inadvertently summoned into your skull.
* The Laundry Files, he really doesn't want to deal with anything crawling down the chimney...
* The Laundry Files, however, this succubus is "merely" an extradimensional demonic intelligence bound to a person's soul (an unbound incubus is used in an earlier book to lure in a professor by posing as her ex). Ramona's got the bum end of the deal; the succubus eats the souls of whoever she sleeps with, and if she doesn't feed it, it eats hers. This causes problems when one of her victims dies of a heart attack before the moment of climax.
* The Laundry Files intelligence agency, it's literally impossible to deliberately spill the beans on a codeword to anyone not briefed on it.
* The Laundry Files involve spies as they exist in the real world. Most of your time is spent doing paperwork and what jobs you have are generally very boring and mundane. Kind of stale beer, but more "generic bar beer".
* The Laundry Files is about an English secret agency that spends almost all of its time enforcing a ban not just on magic but on branches of computer programming and higher mathematics that might lead to magic, because unsupervised amateurs could accidentally summon eldritch things which devour the world. The rest of their time is spent stopping eldritch things from devouring the world because they don't have the budget to keep track of every gifted mathematician in the UK, and the politics involved when dealing with other nations' magical agency.
* The Laundry Files-linked tumor in their brain; spooky observer-effect magic means that instead of shooting out a beam of death, whatever is observed by them instantly has a percentage of its carbon atoms converted to silicon. The results are invariably lethal to living beings. So naturally, the titular agency figures out a way to duplicate the effect with a pair of ordinary video cameras, linked to some very special software that emulates the effects of the basilisk tumor; a basilisk gun to the face can even kill a shoggoth.
* The Laundry Files, magic is advanced maths and is, therefore, easier for computers to do than people. When Bob gets an iPhone, Brain gimmicks it to have the usual array of Laundry Agent spells as apps.
* The Laundry Files, magic is an application of higher mathematics onto reality via dimension-bending "Dho-Na Curves". It's all very complicated, but suffice it to say that most magical rituals require a sort of "summoning grid", a geometric structure paired with some form of computation. Technically, an advanced mathematician can simply perform the necessary calculations in their head—but since this tends to summon hungry microscopic demons into one's brain, summoning grids are a lot safer. The grids can be drawn, like how it's done traditionally, or you can go more advanced and use electric circuit or laser-based system.
* The Laundry Files officially known as the Operational Phenomenology Agency. Their German counterparts are the Geheime Sicherheit Abteilung (Secret Security Department, also known as the "Faust Force").
* The Laundry Files of the other dimension's energy, and attempts to do this to our world.
* The Laundry Files. Once hired, they've ensured you're neutralized. If you want or are capable of being useful (to a widely varying degree of "useful"), that's good. But most employees aren't doing anything really worth doing, or get any opportunity to make mistakes with consequences beyond getting themselves killed. Which is also usually good. And the exceptions are, if not irreplacable, too valuable to let go of over anything not worth killing them for. Either way, the Laundry doesn't fire anybody for anything - or kill that many of its people either.
* The Laundry Files rare form of brain tumor and can be replicated on a circuit board.
* The Laundry Files refer to them as Residual Human Resources, or RCRs.

* The Laundry Files route, his own characters occasionally dip into this trope as well.
* The Laundry Files series are regular humans whose brains have been overwritten by a low-level demonic entity. The demon multiplies by touch; the briefest skin contact with a zombie turns you into a new one, and the cycle continues from there.
* The Laundry Files strong enough to be one-man armies end up in management.
* The Laundry Files that is at least minimally scriptable. They are contagious, but not through bites, requiring merely galvanic skin contact.
* The Laundry Files that think human souls are crunchy and good with ketchup.
* The Laundry Files the apocalypse in an isolated bunker until dwindling resources forced them to find a new home (read: our Earth).
* The Laundry Files. The Cult of the Black Pharaoh is the oldest and most dangerous one of these.
* The Laundry Files, The Laundry fights such a war on behalf of Britain. Other governments have their own secret magical agencies.
* The Laundry Files, the organisations formerly known as MI5 and MI6 have invoked and exploited Acronym Confusion by changing their initialisms to DI5 and DI6 respectively and having their old initalisms reassigned. This way, the government can honestly claim that MI5 is certainly not doing whatever Orwellian thing they're being accused of while forgetting to explain that this is because MI5 is the organisation in charge of rubbish collection.
* The Laundry Files. The sixth Laundry Files novel, "The Annihilation Score," uses this trope name as the title for the second section of the book.
* The Laundry Files. They realized soon after the only thing this had done was deny themselves a great source of knowledge. So from now on, they recruit anyone who looks like they're going to either do something great or do something disastrous (like Bob, the series' protagonist) - or at least offer them that option before killing them. In some cases, the Laundry would not try to recruit you but merely destroy your findings.
* The Laundry Files. "This machine kills demons" indeed. In fact, it takes extreme skill and luck (and often costs sanity) to limit its killing to just demons, as it actually is one itself.
* The Laundry Files to gain victims. The encounter no doubt explains Lovecraft's later phobia about sex.
* The Laundry Files to make himself untouchable by anyone but a person who resembles James Bond, and as a side effect develops a tendency to monologue.
* The Laundry Files (Turing died sixteen years before Carmack was born).
* The Laundry Files usually has Bob, one of the titular organization's field agents/computational demonologists/IT guys sent out on a minor call, only to pull the string on something larger:
* The Laundry Files with the right kind of theorem, crayon on the walls of a padded cell takes on a whole different level of menace.
* The Laundry Series it. As explained, if a vampire can recognize somebody else as a vampire, clearly the second vampire's very existence threatens to reveal vampires are real, and so the only reason why vampires communicate is if they haven't yet worked out their plans for killing each other. This fades rapidly after their introduction to the series (after the inevitable finally happens and a plan for killing another vampire involves threatening the Masquerade to force him to expose himself, the plan going bad on both sides).
* The Laundry Series speaks of the Chthonians, codenamed DEEP SEVEN, who live in the upper regions of Earth's mantle.
* The Laurie Berkner Band: "Telephone" is about trying to call friends, only to find they aren't home to answer.
* The Lava Caves of New YorkAdding volcanism in places where by all rights there shouldn't be any.
* The Lava Caves of New York: Lava or magma in locales that normally don't support volcanic activity.
* The Lava Wars, again, we know next-to-nothing about this one. Apparently it was caused by a guy called Magma.

* The Lavender Hill Mob (1951), a crime thriller surrounding a jewel theft. He consulted the Bank of England on the project and it set up a special committee to advise on how best the robbery could take place.
* The Lavender Hill Mob:A meek bank clerk who oversees the shipment of bullion joins with an eccentric neighbor to steal gold bars and smuggle them out of the country as miniature Eiffel Towers.
* The Lavender Hill Mob, Holland and Pendlebury publicly discuss that they left the safe open. They wait in the building at night, and when thieves break in, they recruit them into their criminal scheme.
* The lavishly illustrated chemistry picture book "The Elements" by Theodore Grey has many jokes, but this one is comedy gold: "Gold is the gold standard of metals."
* The Law and the Lady, Valeria met her future husband by tripping and falling into the trout stream where he was fishing.
* The LawDog Files. He promptly eyes his chimichanga suspiciously and hopes that he's just hearing things.
* The Law Firm of Pun, Pun, and Wordplay: A law firm with a silly combination of names.
* The Law Firm of Pun, Pun, and Wordplay: A law firm with silly, funny names.
* The Law Firm of Pun, Pun, and Wordplay. Most famously, the firm of Dewey, Cheatham, and Howe ("do we cheat 'em? And how!")
* The law firm pretty much runs on this trope. Harvey and Jessica get away with a lot because they are usually too smart to get caught or they are only caught when it is too late to do anything about it. On the other hand, this makes them very arrogant and gets them into serious trouble when they overshoot and get caught breaking the rules.
* The "Law For Kids" comics produced by the Arizona and South Carolina state governments have been popular targets for LUE and 4chan users.
* The law is followed with the giants. They are twice the height of a regular humans, and to compensate for the increase in weight, their legs are disproportionately long and thick, and they appear to move slowly. This effect was realized by a combination of tall actors outfitted with prosthetics and
* The law laid down by the Dundonian Presbeteryans who founded D.C. Thomson to the writers of
* The Lawndale Incident. On July 25, 1977, as the story goes, a ten-year-old boy named Marlon Lowe was playing outside his home when a pair of gigantic birds flew overhead. One of them swooped down and snatched Marlon up, carried him a few feet, and then dropped him unharmed onto the ground after
* The Lawnmower Man initially boosted intelligence with smart drugs and virtual reality simulation/stimulation. He later also speed-read scientific research at blinding speeds, but fell back on VR programs for learning because reading wasn't fast enough for him.
* The Lawnmower Man since the judge agreed with him over how the film was such an incredibly loose adaptation of his short story.
* The Lawnmower Man, which reinserted deleted scenes that offered more character development, making the film more than just a demonstration of (now incredibly dated) CGI. The DVD just relegated them to separate menu options in the special features.
* "The Law of Attraction" and "Universal Magnetism" and "Like Attracts Like" are concepts explored in at least two books,
* The Law of Conservation of Detail as it can drag the story on longer than it ought to unless the author is able to work something new into the situation — for example, the star player on the team got injured on the game-tying score and now the team has to figure out on the fly how to play without them.
* The Law of Conservation of Detail (unless it is used to point out that the character is partially or completely deaf).
* The Law of Fan Jackassery: If a show's popularity is midway between "obscure" and "mainstream", there's a good chance that most of its fans will be toxic jerks.
* The Law of Innocence: Defense attorney Mickey Haller represents himself after he is accused of murder. Mickey says "Maybe I did have a fool for a client" but still

feels like he has to handle his own defense. He does at least get his law partner Jennifer Aronson, and later his ex-wife Maggie McPherson, to sit alongside him.
* The Law of Innocence: In one scene Mickey decides to test whether or not the guards are listening to his prison phone calls, by having a fake conversation with Jennifer about fleeing to Baja. When the prosecutor brings this up in court, Mickey nails her.
* The Law Of Knowledge: With understanding comes control and power. (This law is responsible for things like
* ''The Law of Land Warfare'' (aka The Geneva Convention) to do if you wish to conduct war like a civilized country and expect other countries to do the same. It's also binding, and is what gives tribunals like the Nuremburg Trials the justification for trying people for war crimes, among other things.
* The Law of Names: Related to both the Law of Knowledge and the Law of Association. The law simply states that by knowing the true and complete name of a phenomenon or entity gives you complete control over it (This law is responsible for things like
* The Law of Nines, a modern-day "reboot/continuation" of the story, the book ends with the main character being asked by an ally to tell him how the whole conflict started.
* The Law of Purple and a few of them are going for the most bizarre combo award
* The Law of Purple are the designated Beta Couple. And that's not even considering what the rest of the cast is up to...
* The Law of Purple: At one point, Blue does this to Dex in order to keep Dex from attacking Lette. In a variation, Blue opts to plant a foot in Dex's face.
* The Law of Purple contains two avatars of the author-Jay, an employee at Dachsund's Market, and the boss lady dragon.
* The Law of Purple has Doctor Dross, a possibly sociopathic doctor with a Hitlerstache.
* The Law of Purple: Inverted by Caligula; instead of an advanced culture that once had religion but derides it as worthless now, there was almost never any organized religion to speak of and parts of the population are only now discovering it. However, most Caligulians view religious groups as nothing more than cults and consider them highly abnormal.
* The Law of Purple nearsighted without them. Possible aversion with another character, who also wears glasses but doesn't appear to be quite as dependent on them.
* The Law of Purple. She's not actually dumb, although her cultural mindset and self-centered personality sometimes get in the way of thinking clearly.
* The Law of Purple: Silver is the king of a planet called Caligula and yes, he's a very bad king.
* The Law of Purple, though that method was used more for the psychological effect.
* The Law of Purple. Unless the individual in question kills themself, their dragon can always revive them. Blue has already been revived from a fatal crash-landing on Earth and has admitted to reviving after being shot in the face at point-blank range.
* "The Law of Sin and Death" had civilians on board and is on the Halo for the long haul as far as anyone knows, and the Covenant seems to consist solely of Elites. Most notably, Cortana (or "the Sword") is depicted as a mysterious AI residing in Installation 04's systems who first appears to the main character as a seraph, and engages in frequent Biblical-flavoured back-and-forth with him. Towards the end, Cortana attempts to mentally merge with him, and is none too happy to be rejected. Cortana in the final game is...not like this.
* The Law of the Gun, the main bad guy perishes when he attempts to escape the heroes by diving of the trail through the cane brakes along the Rio Grande and plunging into quicksand where he vanishes without trace.
* The Law of Ueki, and apparently don't have any qualms about killing their opponents.
* The Law of Ueki delivers one of these to Margaret, and the entire race of Protectorates. Nobody listens.

* The Law of Ueki has a weapon called Kurogane, which turns their arm into a giant, 6-foot cannon that completely overshadows the user in size.
* The Lawof Ueki has the power to copy another person's power, with the catch being he has to be within a 10 meter distance for 24 hours from the person with the ability he wants to copy. Being the one who put together the Robert's Ten, he has thus copied all of the members' powers, along with two other powers, all of which he uses when fighting against Ueki.
* The Law of Ueki—but she wears them atop her head rather than over her eyes.
* The Law of Ueki: Ueki and Mori officially become a couple at the end.
* The Law of Ueki: Yunpao has the ability to transform electricity into sugar and back again.
* The Lawrence Welk Show, and has been more-or-less continuously appearing on TV in reruns ever since. Over sixty years after its debut, you can still catch episodes every weekend on many PBS stations throughout the US, while most of its younger and hipper competitors have long-since left the airwaves.
* The Lawrence Welk Show countless hipper programs with much younger audiences.
* The Lawrence Welk Show did this whenever a member of the cast became pregnant, which was quite often.
* The Lawrence Welk Show (Locally on KTLA in Los Angeles 1955-1971, then nationally on ABC 1955-1971 and in syndication 1971-1982; reruns still air on some PBS stations)
* The Laws and Customs of War as understood pre-nineteenth century that if there was no surrender after the wall was breached, then the invaders had three days to sack it without it being considered a war crime, because Urban Warfare was feared so much that preventing it by intimidation was considered justified.
* The Laws and Customs of War as well as naval officers did and had an elaborate system of law regarding captures (which even allowed a privateer to file suit in a rival belligerent's court after the war if a ship wasn't properly ransomed).
* The Laws and Ordinances of The Cities of Ankh and Morpork it, since the equally by the book, but much more pragmatic, Commander Vimes got the Librarian to hide it because it was just causing trouble. Also, it's quite heavy, so if Captain Carrot threatens to "throw the book at you", duck.
* The laws of aerodynamics and hydrodynamics mean that every airplane and yacht is a compromise. Fast, Dry, or easy to handle; Pick two, because you cannot get the third. For airplanes: fast - safe - manouevreable - pick two but not three. Except when you're just willing to spend more money, time, and resources on a design, which then becomes the drawback.
* "The Laws of Gods and Men" opens with Yara Greyjoy's raid on the Dreadfort interrupting Ramsay Snow and Myranda. Ramsay isn't bothered much as he enjoys killing as much as screwing.
* The Laws of Gods and Men", Yara Greyjoy aborts her mission to rescue Theon when she realizes how utterly broken he is, saying her brother is "dead".
* The laws of magic the setting tend to mean that any informal duel between good and bad
* The laws of nature (the cycle of life and death, the seasons, etc.) and physics (gravity, etc.) are in a similar vein. Many of the et'Ada who created Mundus fully sacrificed themselves, dying while willing these laws into existence. These are known as the Ehlnofey (the "Earthbones"), and they can likewise be manipulated by mortals. (The Psijic Order and the Dwemer are renowned for this ability, allowing, for example, the Dwemer to
* the law students, while searching for evidence that Sam Fisher was guilty of killing one of their friends for refusing to abort their love child, accidentally throw him over a railing, and when he turns out to not be dead from that, he starts choking one of them to death, resulting in one of the others bludgeoning him to death with a trophy. In this case, he was such an Asshole Victim.
* The lawsuit was particularly telling on a number of grounds in and of itself: Fox News did not draw complaints about the portrayals of their anchors (though, to be fair, the book was not yet published at the time), and the suit was functionally
* The lawyer drawing up the paperwork for the marriage who has a long-term affair

with the bride is seen in
* The Lawyer plays this fairly straight, encountering the Gang in pretty much every case that'd involve law (inheritance law, real estate law, patent and copyright law, trial law), though it's averted by Uncle Jack, stated to be a state and civil lawyer who's out of his depth in a trial. Charlie claims to be (and probably isn't) a specialist in "bird law" but still tries to go head-to-head in any given law case, regardless of how related it is to birds.
* The lawyers of the British child-killer Ian Brady tried this, basically relying on circular reasoning: "My client has done something so horrible he must be insane, therefore he is insane." It didn't work initially, though he was since been transferred to Broadmoor Psychiatric Hospital — which is specifically for the
* The Lay of Paul Twister. So when he wants to get something new invented, he has to get some researchers and engineers who actually know what they're doing and point them in the right direction.
* The Lay of Paul Twister. Unfortunately, with no useful skills that are really applicable to a pre-technological society, all he has going for him is his power, which, as he finds out, is most usefully employed as a thief-for-hire, breaking magical wards that protect valuable items.
* The Layover, and by her own admission, her standards when she's horny aren't all that high. The beginning shows she had slept with the cab driver who took her home, for instance.
* The Layover. It gets even worse when Kate's attempt to climb out of the window goes awry.
* The Layover: One of the biggest complaints about the movie is that the twist that the wedding Ryan was so desperate to attend was his own was transparently obvious since the second the wedding is first mentioned.
* The Layover: The hotel manager where Kate and Meg are staying thinks they're lesbians when they get into a fight.
* The Lazarus Effect has Zoe's recurring nightmare of a fire when she was young.
* The Lazarus Effect in an unusual case, being resurrected with a special serum has the side effect that the person brought back keeps making it. If they get a second injection, they can start producing it on their own, and if there's anyone near they want to resurrect...
* "The Lazarus Experiment" by blowing up a lab. He then proceeds to outrun the fireball down a corridor.
* "The Lazarus Experiment" drains people away leaving emaciated husks.
* "The Lazarus Experiment": Lazarus has been seemingly defeated, and his prone body is being loaded into an ambulance. But it's only the beginning of the third act, so he turns back into a monster and kills the ambulance crew.
* "The Lazarus Experiment": Lazarus is insistent that rejecting death is part of being human. Human beings are hardwired to avoid death, that's why adrenaline kicks in when someone is in danger. And that's why society has made advances in medicine. However, Lazarus' chosen method of avoiding death (accidentally turning himself into a life-draining monster) is definitely not agreeable.
* "The Lazarus Experiment": Martha and her sister Tish do this to lure the mutated Professor Lazarus up to the bell tower of Southwark Cathedral, where the acoustics will be just right for the Doctor to use the cathedral's organ to revert him to human form.
* "The Lazarus Experiment": Pre-transformation Professor Lazarus is implied to be this, what with his reaching for Tish and asking her about the perfume she's wearing (actually soap).
* "The Lazarus Experiment": Professor Lazarus wonders, with his (flawed) rejuvenation tech, what he could get done in multiple lifetimes.
* "The Lazarus Experiment": Richard Lazarus turns himself into a gigantic monster who drains people's life force to survive.
* "The Lazarus Experiment": Richard Lazarus uses a device to rejuvenate himself to a younger age, which has the side effect of also causing him to transform into a life-draining monster. When he's finally killed for real, his body turns back into his original aged appearance.

* "The Lazarus Experiment". Since he's at least 900 at this point (though going by the Classic series, he might be closer to 1500), he knows whereof he speaks.
* "The Lazarus Experiment" that works by reprogramming DNA and commanding it to rejuvenate, he achieves his goal of becoming younger, but accidentally activates some dormant "junk" DNA, turning him into a life-draining monster. However, Lazarus isn't bothered by the change, considering it necessary to be able to possess the extended lifespan he wants.
* "The Lazarus Experiment": The Doctor and Martha have just found Lady Thaw's body in Lazarus's office, Lazarus having drained her of life energy. They leave in one of the lifts to go look for Lazarus back at the party downstairs... and mere seconds after their lift leaves, Lazarus emerges from the other lift with Tish.
* "The Lazarus Experiment": The mutated Professor Lazarus sustains himself by draining his victims of their life energy.
* The Lazarus Experiment": The weird scorpion monster that Professor Lazarus transforms into is said to be an evolutionary possibility that humanity rejected long ago but has remained locked in the genes.
* "The Lazarus Experiment", turning them into mummified husks, to sustain himself.
* The Lazarus Experiment": When the Doctor meets Martha's mother Francine, he causes an awkward moment by saying that he and Martha haven't had much time to talk as they've been "busy" (time travelling). Fortunately, the conversation is interrupted before he can dig himself deeper.
* The Lazarus Heart spell for very advanced clerics of the Church of S'Allumer. It doesn't always work, depending a bit on the subject's willpower, and can only be refreshed after praying eight times every six hours for one day. The Church never accepts payment for the use of the spell like they do for healing, but rather they evaluate it on a case-by-case basis and insist on a term of service when they decide to use it. However it can be applied to a living person and held until they die.
* The Lazarus Project) when Ben Garvey eventually accepts that he is a patient at the psychiatric hospital but then, after finding his supposedly hallucinated dog at the local animal shelter, finds that it was a plot to stop him leaving.
* The Lazarus was a top of the line luxury car even before it became a
* The Lazer Collection 7, after the man assaulted in the pepper battle admits to having a food allergy, the Earth can be seen with a bright, brilliant lazer.
* The Lazer Collection, Ron mentions that Dumbledore has had an accident. When Harry asks if it was serious, Ron replies, "No, it was Snape." Cue Fail Horn and I'mma Firin' My Lazer!
* The Lazer Collection the Lazer Collection, he just thought it was ridiculous that people expected him to put out 4 so soon after 3.
* The Lazlow Show would require the world's longest version of "The Girl from Ipanema" while you rode it.
* The LBW rule in cricket was introduced to stop a batsman defending his wicket with his leg, rather than his bat. Modern bowlers, particularly spin bowlers, often exploit the rule to get a batsman out LBW without him ever intending to get his leg in the way, and batting practice has responded similarly.
* The LCPD again taking on a huge horde at the Libertonian in chapter thirteen.
* The LCPD fighting against the undead as they storm Algonquin when the bridges are overrun in chapter eleven.
* The LDS church encourages its members to have at least a full year's supply of food, for themselves and to share with neighbors, in the event of an emergency.
* The lead actor was run off the show because the studio felt that it needed to be more episodic. And then they did it again in season five; not a good sign when you have to continually cycle cast members to save money. The tone of the show changed from a sci-fi detective story ("Who are the Taelons and what do they want in exchange for improving Earth") to a
* the lead alien from the oldest race that first founded the Galactic Milieu.
* The lead character, Ichigo, begins the series as a fringe member of her eventual love interest's
* The Leader: Allegretto, the protagonist that primarly uses swords. The other

characters defer to him for some reason, even getting lampshaded by Viola.
* The Leader and best fighter of the team, fight evil space wizard Lord Zedd one-on-one. The battle ends in a stalemate.
* The Leader, and country boy with a sword who gets sucked into an adventure.
* The Leader, an inspiring, cool, guitar-playing guy, and the leader of the team.
* The Leader: Aqualad. He was voted into the position during the team's first away mission, as he was the oldest and the most level-headed of the bunch.
* The leader, Arthur Langtry, is called the Merlin and is the strongest of the lot. A master of defensive magics, he once created a barrier ward on the fly to hold back
* The Leader: Bartz, chosen by the Wind Crystal, symbolizing passion. It turns out that his father Dorgann was one of the Warriors of Dawn, further linking his destiny to saving the world. He often speaks on the party's behalf even when he's not the overworld leader.
* The Leader: Bello, an insatiable curiosity and boundless energy make the scrappy Bello a driving force among his friends.
* The Leader: Blu, the hero who can eventually take charge of situations.
* The Leader but in self imposed exile for breaking his no kill policy.
* The leader can bend reality to her will, and once gave the time traveler the ability to fire lasers from her eye while filming a movie. The next character is a data-manipulating android that can't be killed, even with 6 spikes and 2 energy tentacles the size of a ship's mast through her body. After that, we have an ESPer, who can move into alternate dimensions created by the leader, usually to fight her inner demons. Following that, we have a time traveler, who grows up to become
* The Leader: Charles Grant, the hero of the story and leader of the mission.
* The Leader: Chrom, the Exalt of Ylisse and commander of the Shepherds.
* The Leader: Conan, who is admired by the rest and leads investigations.
* The Leader: CR-S01, for Surgery mode. A skilled surgeon sentenced to 250 years in cryogenic prison for his involvement in a biological terror attack at Cumberland College.
* The Leader: Darkwing Duck / Drake Mallard, The crime-fighting hero with a lot of pride. This being his troop, they follow his orders (or don't, in Gosalyn's case). Launchpad actually works for him.
* The Leader: Dunk, a tough guy who did the most talking, led the adventures, and set up the first half of the catch-phrase "If you know what's good for you."
* The Leader: Eir Steagalkin, who is the member most devoted to fighting the Elder Dragons and sparks the initial push to reconcile.
* The Leader: Elicina, the hidden princess and later idealistic Queen of Crimea
* The Leader films and specials, being the only "human" with a deep understanding of the magic that has leaked in their dimension from the main MLP universe.
* The Leader: Fred, the brave detective who makes the plans, designs the traps, and decides when to split up.
* The Leader: Hannibal, primarily a Mastermind type; he's the man with the plan who organizes the others and is almost perpetually one step ahead of all their adversaries
* The Leader: Harry, a reluctant hero, and a wizard who helps the police with cases involving magic.
* The Leader has been possessing Rick Jones' corpse since his apparent resurrection. A few issues later, he takes over the body of Del Frye, a teenager in Shadow Base's care. And then it turns out he's managed to take over the Green Scar Hulk personality. Exactly where Rick and the Green Scar's minds are during all this is unclear, but Frye's possession shows he's stuck reliving his own death over and over while the Leader steals his body.
* The Leader has this for the Hulk as well. He even got a bit depressed when he found out
* The Leader: Hero, a kind and noble traveler on a quest to save the world in thirty seconds.
* The Leader He started the tradition for the Power Rangers. His greatest fear is failing them as a leader.

* The Leader However, the position of stallion is dependent on the collective graces of the mares- if they don't like a stallion they might gang up to attack him and drive him away even if he's the strongest around.
* The Leader: Howlett, the founder and leader of Daily Grind who acts a strategist and a negotiator.
* The Leader: Ike, the stoic company leader who commands the respect of everyone he meets.
* The Leader: Jack, the doctor who lead the most missions and became the overall leader for the survivors.
* The Leader: Jake, described as a natural born leader. Strong but kind, the one the others look to for guidance.
* The Leader: Jamie. He owns M-5 and was responsible for the initial concept of the show, alongside Peter Rees. He often develops the plan for how a myth will be tackled and keeps everybody on-track in their respective roles within the build, although a lot of his leadership is cut out because he can come off as very gruff when telling people what to do.
* The Leader: Julian, the eldest, he's clever, strong, and responsible.
* The Leader: Ken "The Eagle" Washio (G1), the tactical expert with a strong sense of justice. He is the eponymous “Gatchaman” of the show’s title.
* The Leader: Laharl, the protagonist who sets upon claiming the throne for himself. Cocky, spoiled, and quick-tempered.
* The Leader leader of the group, also the main detective whose "hunches" usually saved the day.
* The Leader: Mario, the courageous, cheerful, and competitive main hero.
* The Leader: Naomi, a kind black ops soldier, hired to lead and defend the civilian science team (though she is killed early on)
* The Leader: Nigel Uno / Numbuh One, who is not only the literal leader of Sector V but also tactically gifted and dedicated to his job
* the leader of a gang of bandits opens with Geralt waking up to a mute priestess propositioning him, and he's all too content to reciprocate.
* The leader of criminal gang The Felt is named Lord English, after a particular spin put on a cue ball in pool. Creator Andrew Hussie hadn't even
* The leader of the alchemists, shown giggling behind Tyrion, Joffrey, and the Hound's
* The leader of the Anti-Semitic Jews captures Moses in order to ready the world for the return of Haman.
* The leader of the Dark Web crime syndicate in Mainline Equus, Shadow Web created an
* The leader of the Glorft also takes their defeats personally and often vows revenge on Coop, even to the point of resigning himself and his crew to being trapped in the past by ordering the destruction of MEGAS (and thus, also its time drive).
* The leader of the Rebels is easily distracted by Kuo and Nix, where Kuo even had to yell at him to focus on their meeting.
* The leader of the Replicants, Roy Batty, is the main antagonist of
* The leader of the Revolutionary Army, Monkey D. Dragon, is called "the most wanted criminal in the world", as the group openly defies the World Government and have converted several countries to their cause.
* The leader of the Space Pirates is the Pirate Boss, while the series usually refers to Mother Brain or Ridley as the leader. Additionally, the Pirate Boss is a human, while all later
* the leader of the strongest remaining faction not allied with the Watcher.
* The Leader of the troop) and Moonlight Deeproot (a member of the lowest rank that is subservient to the others) falling in love. Their romance led to a war in the troop. Sunrise was killed by the council while her mate Moonlight died of a broken heart. Since then, inter-rank matings have been forbidden.
* The leader of the Vandenreich can transfer bits of his own soul to other people to grant them special powers. Each of his highest ranking subordinates possesses a unique power represented by a letter of the alphabet. The dark twist is that

* The Leader: Pierce - The most logical member who holds the rest of the team together.
* The Leader proper, now able to lead missions after outgrowing his Part I trainee status.
* The leader, Re-Destro, was president and CEO of the Detnerat Company, which was dedicated to creating individual items fitting people with Quirks that make them unable to buy anything standardized
* The Leader: Red Fire Ranger Nick. A loner that finds he's the only one who can bring together the other rangers.
* The Leader: Red Ranger Jack. A former delinquent turned hero who proves himself a capable commander.
* The Leader: Rusl, a retired master swordsman and leader of the group.
* The leaders of Chaos warbands tend to be those who the gods most favor. However, they aren't really priests, as the Chaos gods would much rather their followers kill loyalists and aliens instead of holding masses. The Word Bearers are the purest example. Most other Legions' hierarchies are based at least partially on
* the leaders of his genuinely good-guy group see through it immediately, but play along as it means that the little psycho would be easier to control for the remaining months of his life.
* The leaders of the 1916 Easter Rising in Ireland, especially Patrick Pearse and James Connolly, as well as their successors in
* The leaders of the government know the truth about the outside world, they've convinced the rest of the populace to stay within the walls and die at their commands, and they're willing to murder all their citizens to create a Titan enslavement machine if it means they don't have to face the Kingdom of Marley.
* The leaders of the World Government are the Five Elder Stars, the highest-ranking Celestial Dragons, who are willing to go full-on
* The Leader: Soren, the main protagonist of most of the books, the unofficial leader of the band, and the eventual king of Ga'Hoole.
* The Leader: Steve, a gung-ho former Navy SEAL. The head of the Task Force who formed the team to find out the truth about his father's murder.
* The Leader: The Commander (player character), who makes the main decisions and carries the group in combat.
* The Leader"). The latter's scar is a memento from Faith, whose Watcher was slain by Kakistos.
* The Leader: Thor, the hero lured into a trap by his brother but lead the team to victory.
* The Leader: Welkin, leader of Squad 7 of the 3rd Regiment. Using his scientific knowledge, he quickly becomes a strategist rivaling his legendary father.
* The Leader who is welcomed into the team, quickly becoming their strongest trainer and forming deep bonds with starter, mega, and legendary Pokemon.
* The Leader, who makes up for his lack of intelligence with sheer determination.
* The Leader who must master the elements and defeat the Fire Lord. The last airbender.
* The Leader, who was given the leader title after Nina left. He's compassionate and loyal, though also rebellious and impulsive as a leader.
* The Leader: Xander is the direct and honest first born, heir, and commander of their of armies. Wields a magic sword.
* The Leader: Zayne Carrick, the compassionate, heroic Jedi protagonist.
* The lead female character, Jailbreak, has been met with widespread mockery and apathy by feminist fans despite her plotline and motivations advocating strongly for women's issues. Some would say
* The lead ghost, which manifests visibly as a glowing translucent woman-like figure and the orbs who followed her are visible to the cameras as well as
* The leading Canadian politicians of the era kept the state of affairs firmly in this trope. Their goal was to make sure that the United States did not start looking north as a direction for expansion. The Northwest Mounted Police were established primarily to make sure that Canada could justify its claims over the areas that would become Alberta and Saskatchewan and a transcontinental railroad

was built to solidify this claim. However, Canada never tried to claim any territory to the south which was claimed by the United States. This resulted in any Americans who tried to look north to quickly decide that it would be too much of a headache when they could go west instead.
* The leading candidate for the real world basis of Lovecraft's fictional Miskatonic University is Brown University in Providence, Rhode Island. Fittingly enough, Brown's John Hay Library houses Lovecraft's papers.
* The leading contender for the cause of the Permian-Triassic Mass Extinction (also known as
* The leading woman is turned into a 50 foot (well, 49-foot, 11 and 1/2-inch) woman by being doused with
* The Lead Masks of Vintem Hill: did the two men transcend their corporeal bodies and transport their minds into a "realm of infinite knowledge and consciousness" after making contact with aliens, or were they tricked into killing themselves by criminals?
* The lead singer/guitarist of The Silversun Pickups has a very high register, causing a mild version of this for someone who hasn't seen them perform before.
* The lead singer of alt-rock band A Silent Film has admitted in least one interview that the band name is "a little awkward".
* The lead singer of the Japanese noise band Hanatarash (known for their live shows involving power tools and on occasion industrial construction heavy machinery) once strapped a buzzsaw to his back, and proceeded to show off the dangers inherent in improper use of such tools by falling over and accidentally almost amputating his leg. He was rushed to hospital and luckily was able to keep the limb.
* The lead singer of The Waitresses' "I Know What Boys Like" does "nya nya nya nya nya" during the bridge and at the end of the song while mocking the boys that she teases with her charms throughout the rest.
* The lead students of each house wear a variant of the uniform which resembles dress uniforms from their respective countries. They also wear a cape on their left shoulder that is color-coded to their house and national origin: red for Edelgard of the Black Eagles, blue for Dimitri of the Blue Lions, and yellow for Claude of the Golden Deer.
* The lead-time in the comics was lampshaded shortly before the 2000 Presidential Election, where Huey laments that the candidate he was rooting for doesn't stand a chance. Aaron McGruder, meanwhile, keeps leaving comments at the bottom of the panels apologizing because he has to draw out the strips a couple of months in advance, so the polls may have changed in that time. Then at the end, it's revealed that the candidate Huey was rooting for was Ralph Nader, causing Aaron McGruder to admit that the polls for him probably didn't change after all.
* The lead up to WrestleMania XXVIII played off this to spark a rematch from the previous year: Undertaker defeated Triple H by making him submit to Hell's Gate at WrestleMania XXVII, however Triple H was the one who walked out under his own power and continued to appear and sporadically wrestle throughout 2011, whereas Undertaker was carried out on a stretcher and wasn't seen at all for the rest of the year. For this reason, Undertaker, despite officially claiming victory, was the one who sought Triple H out for a rematch for the sake of his
* the lead vampire besieging the Firmament Temple of Thor is/was Durkon Thundershield, drops a tray of beers in shock. For a dwarven brewmaster to waste perfectly good beer, that certainly means the situation is serious.
* , the lead woman, Lula, starts repeating the conclusion of a story told by her co-star: "And that's how the blues were born" several times before completely flipping out, stabbing him, and pushing him out of the subway car they're both riding.
* The Leaf's ANBU wear animal-themed masks that completely cover their faces. Mist ANBU and hunter-nin wear white masks with patterns resembling flowing water painted on them.
* The Leafs have the dubiously desired title of "the most profitable losing team in sports": despite the fact that they haven't won the Stanley Cup, or even gotten

close to it, in 50+ years, home games are always sold out, and the wait time for season tickets in the worst seats in their home of Scotiabank Arena is 7-10
* The League celebrated its 75th season in 1991-92 with both a league-wide patch and by having the Original Six teams
* The League has stated several times that he is just flat out more comfortable lying than telling the truth.
* The League is that Kevin and Taco's mother clearly believes the pot-smoking moron Taco who has no idea where he is half the time and no career or goals is far more successful a person than Kevin, a happily married lawyer and father.
* The League is what happens when a hipster becomes needy and desperate rather than smug.
* The League notary by pressing his notary stamp against a suicide bomber, turning him into a bikini clad supermodel.
* The League of Assassins, in the episode of the same name, attacks the Canary's clock tower base to try and kill her.
* The League of Extraordinary Gentlemen A character named Eva Draper (Winter Ave Zoli), the daughter of German scientist Karl Draper, was removed during editing but remained in some of the promotional material. Eva had appeared in two scenes: one ended up on the cutting room floor, and she was digitally replaced with a different character in the other. A brief fight scene featuring Tom Sawyer and the replacement character was rotoscoped into the film. The deleted scenes which feature Draper appear on the DVD.
* The League of Extraordinary Gentlemen, a Coca-Cola representative is torn to pieces for interrupting Santa while he's high on mushrooms sending his astral self across the world to spread good cheer.
* The League of Extraordinary Gentlemen, a fictional world travel guide to the setting. The guide mentions that the floating ruins of Cloudcuckooland can still be spotted in a certain area of Greece if you have a strong enough telescope, but that the fortress has drifted so high that actual birds can no longer reach it.
* The League of Extraordinary Gentlemen, Allan Quatermain and Tom Sawyer attempt to have one of these on the deck of the ship, where Quatermain tells Sawyer about his son's death.
* The League of Extraordinary Gentlemen: :Allan Quatermain's rifle is laid on his grave, not stuck into it.
* The League of Extraordinary Gentlemen. Also, he started the Renaissance.
* The League of Extraordinary Gentlemen, although one still wouldn't automatically make the jump that he went on to join the secret service from there.
* The League of Extraordinary Gentlemen, a male-on-male rape (and murder) scene and its aftermath kept shifting between horrified amusement and genuine horror.
* The League of Extraordinary Gentlemen, a man is pretending to be Allan Quatermain, while halfway through the conversation we can see Sean Connery, the real Quatermain, sitting in shadows just to his left. Eventually he turns around and tells the impostor to toddle off.
* The League of Extraordinary Gentlemen and also for winning over fans of the graphic novel who were disgusted by his predecessor, original invisible man Hawley Griffin.
* The League of Extraordinary Gentlemen and his world was accused of plagiarizing older literature. Superheroes as a whole are represented as a group of old people constantly getting their image banked off of by unscrupulous businessmen.
* The League of Extraordinary Gentlemen and then joins them. He later saves the League from being slaughtered by the mook's gunfire by shooting most of them.
* The League of Extraordinary Gentlemen) are all presented as real to the public, nor is there any attempt to argue otherwise.
* The League of Extraordinary Gentlemen, a secret wing of the British Library acts both as this, and the headquarters of the eponymous League.
* The League of Extraordinary Gentlemen awesome, should something happen to one of the legs (like, say, a superpowered psychopath physically wrenching one of them off), then good luck remaining upright with only two.
* The League of Extraordinary Gentlemen" before heading into the cave.

* The League of Extraordinary Gentlemen: Black Dossier has just happened.)
* The League of Extraordinary Gentlemen: Black Dossier, the character Galley Wag is from a dark-matter dimension and speaks in a bizarre slang like "Bread and Tits!" and "Huff yer oyver in all you'm tick senned such a plumious sparktackle?" While the statements make sense in context, the human Mina can understand Galley Wag and provide translation.
* The League of Extraordinary Gentlemen, but the fact the government is delighted to have an invisible treacherous rapist on its books is troubling to say the least. You might also count Nemo but at least there's method to his madness.
* The League of Extraordinary Gentlemen by Alan Moore. Just try to catch all the references in it to Victorian literature, politics, and events.
* The League of Extraordinary Gentlemen by it and wants to execute Hyde for his crime.
* The League of Extraordinary Gentlemen" can be seen written in graffiti a couple of times.
* The League of Extraordinary Gentlemen can cram into a panel and not get sued over. However, they all do relate to a certain period of History, or Literary History. He does keep a coherence.
* The League of Extraordinary Gentlemen, Captain Nemo's daughter Janni Dakkar is first seen swimming naked.
* The League of Extraordinary Gentlemen character is fair game for inclusion).
* The League of Extraordinary Gentlemen climaxes in an aerial gang war fought between Professor Moriarty and Fu Manchu.
* The League of Extraordinary Gentlemen, demonstrating that careers are genetically transmitted in the LOEG-verse.
* The League of Extraordinary Gentlemen, despite the rooms near-mythical status in pop culture, it's little more than a dirty room full of mundane torture tools.
* The League of Extraordinary Gentlemen does this, despite there eventually being three married couples out of the seven individuals in question. Since the entire story is told from the point of view of a very proper Victorian English girl's diary entries, it doesn't get described even when the cohabitation stops being innocent.
* The League of Extraordinary Gentlemen does this for several genres and periods, albeit with a darker edge.
* The League of Extraordinary Gentlemen does this with a few people, combining several characters from established fiction into a single person.
* The League of Extraordinary Gentlemen drinks a concoction that gives him incredible size and strength...and glowing red skin with horrible acne.
* The League of Extraordinary Gentlemen, due to the presence of Mr. Hyde and a few others.
* The League of Extraordinary Gentlemen. During the fight in Dorian Gray's mansion, Captain Nemo does this to one of the Fantom's mooks.
* The League of Extraordinary Gentlemen ends with Quatermain's funeral, at which the surviving members decide to continue traveling the world together instead of going their separate ways.
* The League of Extraordinary Gentlemen, Fellaurora sends a statue flying across the room with her mind.
* The League of Extraordinary Gentlemen film: Dorian Gray after he sees his portrait. Justified by the mechanism of his immortality: the portrait took on the effects of aging and injury for him.
* The League of Extraordinary Gentlemen for a world war. The term "world war" is even mentioned for audience members who weren't paying attention.
* The League of Extraordinary Gentlemen. H-9 is shown to be very ill-tempered and even tried to assault Allan Quatermain and Mina Murray.
* The League of Extraordinary Gentlemen has different values in the Victorian Era than in modern times, how women are more prominent in 20th Century fiction than in earlier eras and the relationship between the narratives of an author and that of the state, culture and society he lives in.
* The League of Extraordinary Gentlemen has him continue this, despite ostensibly

working with British intelligence; his descendents continue this, to the point that his grandson Jack is his universe's equivalent of Osama bin Laden.
* The League of Extraordinary Gentlemen has some unusual metafictional examples of this trope.
* The League of Extraordinary Gentlemen has the following exchange after Quatermain and Sawyer capture Mr. Hyde:
* The League of Extraordinary Gentlemen has the heroes tasked by the British Government with stopping the villain's plot to destabilize European geopolitics and starting a war. It's revealed at the end that he's doing it to boost his arms sales.
* The League of Extraordinary Gentlemen). He reveals this at the end of the recording right before they start going off. Of course they still live.
* The League of Extraordinary Gentlemen, Hyde-to-Jekyll. Hyde is more than twice Jekyll's size, considerably bulkier in terms of muscle mass. Ouch. The transformation also seems to be physically exhausting, as Jekyll is shown red-faced, sweating, and panting the first time he changes back.
* The League of Extraordinary Gentlemen in 3D color print. Everyone visiting or inhabitating is shown wearing 3D glasses, with the heterochrome lenses. Lenses that use the same colors as Spider Jerusalem's own glasses.
* The League of Extraordinary Gentlemen. In addition, after the book proper is over, there's a small splash page featuring the silhouette of his corpse continually floating, presumably in space.
* The League of Extraordinary Gentlemen. In an early scene in the movie, he's seen getting riddled with bullets, which only succeeds in destroying his suit and making him mildly annoyed.
* The League of Extraordinary Gentlemen. Interestingly for a villain, he actually honors their agreement once his victim holds up his end of it.
* The League of Extraordinary Gentlemen, in which Mina's husband is dead and she has no affair with Quatermain. Sawyer flirts with her a bit and she did have an affair with Dorian Grey in the past, but it's implied that her years of living as a vampire have left her unable to really love anyone.
* The League of Extraordinary Gentlemen. Ironically, when she reveals this to Alan Quatermain, he's more intrigued than repelled, as he was once married to a woman who'd also suffered neck scars.
* The League of Extraordinary Gentlemen is basically a Literary Necrophiliac orgy.
* The League of Extraordinary Gentlemen) is basically the minutes for the meeting in which the first League was founded.
* The League of Extraordinary Gentlemen is because the Phantom killed his Secret Service partner, who was also his childhood friend. He never actually comes out and says this was Huckleberry Finn, but it's pretty well implied. Unfortunately, the scene in which Tom explains this to the League was cut from the film and only appears in the DVD extras. The novelization has him outright confirming that it was Huck Finn he was out to avenge.
* The League of Extraordinary Gentlemen is essentially the coolest literature major course you always wanted to attend.
* The League of Extraordinary Gentlemen. It gets even worse once he gets into the twentieth century.
* The League of Extraordinary Gentlemen, it's a clear sign that this trope is in effect.
* The League of Extraordinary Gentlemen kills himself this way after being caught by Allan Quatermain.
* The League of Extraordinary Gentlemen. Mina Harker gains red eyes when she lets her inner vampire out.
* The League of Extraordinary Gentlemen. Mina Murray, Captain Nemo and Allan Quartermain are investigating a school under the guise of a married couple and their manservant. They are given two rooms for the night, one with a couple's bed and another with a shabby servant's bed.
* The League of Extraordinary Gentlemen movie is a pastiche of Victorian-era stories.

* The League of Extraordinary Gentlemen of the Hyde formula, and a whole lot of it, he'd presumably have considerably more malevolent natural tendencies than Jekyll.
* The League of Extraordinary Gentlemen, one is left to presume that in-universe they invented these weapons themselves.
* The League of Extraordinary Gentlemen originally formed by Kaiser Wilhelm in the early 20th century. After the deaths of Maria, Caligari, Cesare and Dr. Rotwang, and the defection of Mabuse, Hynkel's fortunes quickly crumbled.
* The League of Extraordinary Gentlemen: Orlando has a long history of causing massive problems through his/her stupidity, starting with telling other Trojans they should drag that giant wooden horse inside the city walls to get a better look at it.
* The League of Extraordinary Gentlemen: Orlando has spent the past 4000 years screwing and fighting his way across the world multiple times.
* The League of Extraordinary Gentlemen puts Nemo in this role, and Jekyll to a lesser extent.
* The League of Extraordinary Gentlemen racist characterization and design into happy coincidences and heroic traits.
* The League of Extraordinary Gentlemen recruits Hawley Griffin/The Invisible Man from inside a girl's school where several girls think they've been sexed by the Holy Spirit, planning to go ahead with their "virgin births".
* The League of Extraordinary Gentlemen removes his sword from Mina Harker's body and prepares to leave, she rises up behind him, stabs him and pins him to a wall. Vampires like Mina are only incapacitated by being staked, not killed.
* The League of Extraordinary Gentlemen retirement homes incase their TV or movie franchises become profitable again.
* The League of Extraordinary Gentlemen/satire of Victorian era fiction and values.
* The League of Extraordinary Gentlemen, Sawyer apparently dies helping prevent the destruction of Venice, but it turns out he didn't somehow.
* The League of Extraordinary Gentlemen's case it is introduced to choke off the Thames river, and so stop the movements of Captain Nemo's Nautilus, the only weapon that was having much success at all against their tripods.
* The League of Extraordinary Gentlemen set in 2009. And we don't even know what all the final volume will get into by the time it's done. Seeing as how it's setting contains characters and elements from all genres of fiction, this is probably to be expected.
* The League of Extraordinary Gentlemen's is going to follow suit eventually.
* The League of Extraordinary Gentlemen's "New Traveler's Almanac," New England, as well as the Connecticut-New York-New Jersey area, are specified as hotbeds of disturbing supernatural phenomena. Naturally, this is in direct reference to the setting favored by Lovecraft, but it's also a byproduct of the fact that, as there were many more writers from that area than elsewhere in the US at the time the story takes place, there were also more stories set there in general.
* The League of Extraordinary Gentlemen) so American audiences would have someone to identify with.
* The League of Extraordinary Gentlemen. Soon afterwards, when the League of Shadows arrives and also asks for Quatermain, the impersonator starts over again and he's immediately killed by them.
* The League of Extraordinary Gentlemen start debating the rumours in a detached sort of way.
* The League of Extraordinary Gentlemen summoning a storm with a ritual and lightning striking his grave.
* The League of Extraordinary Gentlemen that a man named Gullivar Jones flew to Mars on a flying carpet, for instance — and had all this time thought her encounter with Dracula to be an anomaly, not akin to something she would soon deal with every day.
* The League of Extraordinary Gentlemen that it's hardly a clue at all.
* The League of Extraordinary Gentlemen The attacker comes after Sawyer with a knife, striking the floor between his legs as Sawyer scoots backward.
* The League of Extraordinary Gentlemen ("The League of the Extraordinary Ones").

* The League of Extraordinary Gentlemen The man is busy chanting in Zulu. His chants are (translated) him saying: "Arise, son of man. Arise child. It is not yet time to rest."
* The League of Extraordinary Gentlemen, the two Macheaths presumably had nearly identical lives.
* The League of Extraordinary Gentlemen, Tiresias' youngest daughter, Bio/Bion/Vita/Vito/Roland/Orlando, began to develop this ability at the age of ten.
* The League of Extraordinary Gentlemen, Tom Sawyer is a solid example of Vaporizer, but Quatermain is a far superior example of Trick Shot.
* The League of Extraordinary Gentlemen. Tom Sawyer, who's otherwise an excellent shot with his Winchester, often attempts to bring down enemies by unloading twin revolvers at them simultaneously. However, he never actually hits anything when he attempts this, and every time he tries it in front of Allen Quatermain, he is berated for "shooting like a bloody fool".
* The League of Extraordinary Gentlemen universe does this with damn near everything, not just places but people and events as well.
* The League of Extraordinary Gentlemen uses his invisibility to kill a police officer and steal his clothes because he was cold. This is perfectly in character with the original (see under "Literature", below).
* The League of Extraordinary Gentlemen was in fact a hybrid of Anthrax and Streptococcus developed by Dr. Moreau while working for the British Military.
* The League of Extraordinary Gentlemen was partly filmed in the Czech Republic.
* The League of Extraordinary Gentlemen when Mr. Apollo winks at the reader but is immediately asked who he's winking at. To which he apologizes saying he has a facial tic that affects a lot of superheroes.
* The League of Extraordinary Gentlemen. When one of the soldiers fills his entire torso with lead, he just stands there, takes a deep breath, and then cuts off the guy's breastplate and stabs him. As soon as the guy falls, he takes the handkerchief out of his breast pocket, wipes the sword clean with it, and puts it back in a dignified manner.
* The League of Extraordinary Gentlemen: when Quatermain is introduced to Nemo, he refers to him as a "pirate".
* The League of Extraordinary Gentlemen. When the League prevents the destruction of Venice, which would result in the deaths of delegates in the middle of peace talks, Fantom replies that this is only delaying the inevitable. It's implied that even though Fantom's enslaved scientists were rescued, they refused to forget the wonders they learned in his service and began mass-producing them for their countries, leading to the ludicrously steep technological curve of WWI.
* The League of Extraordinary Gentlemen. When the Nautilus is sinking, Nemo orders that the engine room be sealed off so the water doesn't flood the rest of the ship, condemning the crew trapped in it to death by drowning.
* The League of Extraordinary Gentlemen, where Mina's vampire bites left her neck a mass of scar tissue (she wears a ribbon to hide them, which slips when she and Allan sleep together). She flees from Allan, but he chases her and manages to explain that one of his previous wives had similar scars from a fire, and that it was the coincidence that surprised him.
* The League of Extraordinary Gentlemen. Which lead, FWIW, to the awesome moment when we combine this with the previous trope. And Nemo blasts the jelly out of a couple of tripods.
* The League of Extraordinary Gentlemen (which shifts the action to the 1950s) changes this to Raygun Gothic.
* The League of Extraordinary Gentlemen who bears a passing resemblance to Hynkel, and makes his name playing a parody of him in propaganda films.
* The League of Extraordinary Gentlemen, who everybody thought got killed at Reichenbach Falls a few years before the time of the film. Then, at the absolute end of the movie, a witch doctor is performing a ritual at the grave of Allan Quartermain, the League's leader, and the skies darken and the ground trembles. This was the supposed sequel set-up.
* The League of Extraordinary Gentlemen who frequently makes passing mention of the

historical figures s/he has met at various points their life.
* The League of Extraordinary Gentlemen, who has stowed away on the escape vessel with the bad guys, manages to send a message to the rest of the League with the coordinates of the escape route. They immediately realize it's from him because of the way the message opens - he's the only one in the world who would address them collectively as "my freaky darlings."
* The League of Extraordinary Gentlemen, who wears bloody reindeer skins, is accompanied by spirits he calls his "little helpers", and does not appreciate being visited by representatives of the Coca-Cola company hoping to licence his image.
* The League of Extraordinary Gentlemen, you could call it foreshadowing...
* The League of Frightened Men book, the titular league permanently disabled an unpopular fellow college student many years ago in a hazing incident. (They're frightened now because, after years of patronizing him, they're panicking at the idea that some sudden deaths among them may be due to his having murdered them, and they can't prove it.)
* The League of Gentlemen, and he has reached this status. Isn't that right, DAAAAAAAAAAVE?
* The League Of Gentlemen Apocalypse has the characters from the show traveling to the real world to stop their writers canceling the show.
* The League of Gentlemen are played by the same three actors, so they need to use various prosthetics to differentiate between roles. Some of them (Tubbs and Edward, in particular) are quite hideous.
* The League of Gentlemen are talking to the scarecrow when the head falls off revealing the bound and gagged man. He tells them he's been tied up and asks them to help him, which they already knew. They then put his gag back in his mouth and replace his head saying they want to stay friends.
* The League of Gentlemen but also the indignity of hearing his gloating who greatly lampshades her cluelessness by sneering
* The League of Gentlemen, can look anyway. Papa learned the makeup skills to cover his minstrel face from his various wives.
* The League of Gentlemen had a mortician who put a bit too much of himself into his work.
* The League of Gentlemen had the characters celebrating "Nude Day" by spending the day at home naked.
* The League of Gentlemen has "Go, Johnny, Go, Go, Go, Go", a sketch in which a novice player makes increasingly trivial mistakes and violations of the rules to the eponymous game.
* The League of Gentlemen has one scene that starts by making it look as though Benjamin is being forced to perform oral sex on Harvey. It turns out he's just cleaning the toilet brush.
* The League of Gentlemen Hilary Briss, definitely serves as an analogue to a drug, including the obsessive behaviour and the nosebleeds but despite all suggestions that bring to mind a certain source, the writers have denied it, claiming that there is nothing more mundane than cannibalism and that the truth is so much worse... Which makes one wonder what the hell is he providing, unicorn meat?
* The League of Gentlemen. It's... odd. Initially a comedy, the sense that the town is just a mask for insanity, evil and genuinely disturbing horror grows as the series progresses.
* The League of Gentlemen Legz Akimbo theatre troupe display their slogan on their van: "Put yourself inside a child". The town of Royston Vasey itself is "You'll Never Leave!" which has omninous undertones.
* The League of Gentlemen. Now the place is not entirely beyond logic though and there is a more natural down-to-earth side to Vasey and there is no better way to describe it than Cloudcuckooland.
* The League of Gentlemen of his face rather than the genuinely skin-colored parts when he wants to look human.
* The League of Gentlemen, Pauline is called a "psychotic 50-year-old lesbian." Her response? "How dare you! I'm 48!"
* The League of Gentlemen ready. There has never been any concrete evidence of

Benjamin actually masturbating.
* The League of Gentlemen's heist would have gone off flawlessly if a random little boy hadn't been collecting license plate numbers outside the bank. This, coupled with the fact that they rendezvous at Hyde's house afterwards, allows the police to catch them all cash in hand.
* The League of Gentlemen so it is entirely possible that they are still there.
* The League of Gentlemen son of corrupt hicks Edward and Tubbs Tattsyrup. They keep him in the attic.
* The League of Gentlemen, the German character Herr Lipp is a Funny Foreigner — he unwittingly says things that make him sound like a pedophile, which is ultimately revealed to be true. Things like "You are still erect" to mean "You are still awake".
* The League of Gentlemen, the only friends Pauline has are pens. She is quite proud of this, because she is a saddo.
* The League of Gentlemen, the protagonists have a couple of men speaking in Irish accents, knowing that the IRA will get the blame.
* The League of Gentlemen to stop him telling anyone about his peculiar habits. Don't worry, he left him a straw.
* The League of Gentlemen: Tubbs and Edward, who torture and sometimes kill any non-locals who intrude on their shop.
* The League of Gentlemen, when Mickey tries to start all the restart class standing on their desks in support of Pauline. It doesn't work, but she's touched by the gesture anyway.
* The League of Gentlemen, which he then gave to the police, who investigated all of the people with cars that were near the scene of the crime.
* The League of Gentlemen which means he can force himself upon his son's girlfriend right in front of him and get away with it.
* The League of Gentlemen with Edward and Tubbs, who get a properly dramatic death scene, but then it turns out that they're not dead. While leaving town, they are suddenly killed by a train.
* The League of Gentlemen: "You wouldn't want to make him angry. I once saw him beat a man until both he and the man were crying."
* the League of Non-Aligned Worlds is in theory a strict alliance bent on becoming
* The League of Non-Aligned Worlds was, in theory, much stronger than the Dilgar (indeed,
* The League of Peoples Verse in the League of Peoples, most of humanity has lost all forms of creative impulse. There is no need to work because machines handle all industry; there is no hope for scientific research because League technology is beyond human understanding; there is nothing to do but lose oneself in mindless decadence. This is a fate that has already all but destroyed several other cultures which were "uplifted" by the League.
* The League of Peoples Verse more often than it succeeds. Genetic engineering is only widely used by alien species, such as the Divians and Cashlings.
* The League of Peoples Verse, Myoko burns out her telekinetic powers lifting up a jolly-boat and hurling it onto the shore. She dies minutes later.
* The League of Peoples Verse sees himself as a social gadfly in the tradition of Socrates, constantly prodding people to deal with issues they'd rather ignore. Like Socrates, he ends up sentenced to execution because of it.
* The League of Peoples Verse, she bitterly notes in her narration that "Festina" means "The Happy One" and her typical state of mind is anything but happy.
* The League of Peoples Verse, sonic stunners are the standard weapon carried by Explorers, as lethal weapons are prohibited by the League. They are supposed to cause six hours of unconsciousness, but in practice their effects vary wildly from species to species.
* The League of Peoples Verse, the entire Cashling species suffer from this: always bored, easily distracted, and unable to focus their attention on anything for very long.
* The League of Peoples Verse travelled around "uplifting" deserving species by granting them wonderful gifts of sufficiently advanced technology... gifts which

would destroy the species' culture, stagnate their development, and slowly drive them into decay and extinction.
* The League of Privateers are a mix between standard theatrical "yo-ho-ho" pirates and the Italian city states. Again, Version 4 gives them more modern technology, throwing in elements of revolutionary-era America.
* The League of Secret Heroes by thwarting plots by spies and villains.
* The League of S.T.E.A.M. encounter one in their webisode, "Big Trouble".
* The League of S.T.E.A.M. has a clockwork cyborg girl (R.O.S.E.) used for zombie hunting.
* The League of S.T.E.A.M. has a clockwork zombie-hunting cyborg named R.O.S.E.
* The League of S.T.E.A.M. once has to deal with invisible ghost monkeys.
* The League of S.T.E.A.M.'s Crackitus Potts and Professor Jager may qualify.
* The League of S.T.E.A.M.'s webisode, "Dinner with the Devil", Sir Conrad gets possessed after a botched exorcism. As he's the resident demonologist, the rest of the League is in a bit of a quandary.
* The League of S.T.E.A.M. take on ghosts, zombies, werewolves, vampires and all manner of supernatural creatures; each member of the team specializes in a particular supernatural entity but all are competent as part of the team.
* The League of S.T.E.A.M. TV ad from the film is even parodied in a short.
* The League of S.T.E.A.M. wear goggles (it's steampunk, what do you expect?) but they rarely seem to be used for anything.
* The League Of Super Redundant Heroes, when Buckaress gets a job as a waitress in a redneck bar and HATES this, ending in disaster...
* The League of Temperance is an organization of vampires who have sworn off "the B vord", and embraced a life of cheery sing-songs and delicious cocoa, oh my vord yes. The Temperance League is modeled after drug rehabilitation groups like Alcoholics Anonymous. We are informed that most people find "reformed" vampires to be very weird, and we see plenty of evidence that this is so. Apparently the craving cannot be eliminated, only channeled, and usually it is with laser-like intensity.
* the League of Tripoli, who come from a different world, where fascist France, Spain, Italy, and Germany are at war with Britain, Russia (not USSR), and US. They have powerful ships, subs, and airplanes.
* The League of Villains also boasts within its numbers Shigaraki, an abandoned child from an abusive home, Spinner,
* The League of Villains as a whole intend to call out the Pro World for their hypocrisies and failings, and they aren't wrong that the Pro system is hugely flawed. Shigaraki Tomura, in particular, has an exceedingly
* The League of Villains goes in this direction after they start recruiting. One of their members, Kenji Hikishi Magne), is male-to-female transgender and everybody refers to her with the proper pronouns — even Shigaraki, who generally seems to care very little about what people think. In fact, Magne's teammate Jin (Twice) gets violently angry at someone for misgendering "Big Sis Magne"
* The League of Villains is hated by everyone and even by other villains who consider them childish, such as Stain, and a bunch of overhyped villains, such as Chisaki. They even dislike each other among themselves. Still, characters such as Shigaraki, Himiko, and Dabi maintain a strong fanbase.
* "The League of Villains": Where T grabs Jimmy and Sheen in the courtroom
* The League Of Volunteers has a group of Nazis summons an ancient Irish demon to serve them in issue 1. It doesn't go as planned.
* The League of Youth has the young attorney Stensgaard. He wishes to make things better by creating a new political party, and thus gather the young forces against the "old regime". As it happens, he is led off course by older and more experienced politicians, who actually do it to preserve the status quo and their own positions. At the end of the play, he is run out of town.
* The League: Rafi and Dirty Randy meet in an insane asylum, which is run by a sadistic nurse a la Nurse Ratched. After spending most of the episode attempting to escape, Randy goes to the reception desk and requests to leave, revealing that he voluntarily checked in after accidentally killing Rafi's family.

* The League: Ruxin's wife Sofia knows to leave him alone when he and the rest of the league show up to watch. Averted by Kevin and Jenny: she's a bigger football fan (and better team owner) than he is.
* The Leakey Establishment screen with the gun moved to the right and the enemies progressed slightly, and so on. When Tappen asks how many centuries it takes to play a game, he says he's thought of that — the program can simulate a game without needing human involvement, and just print out your score once it's finished.
* The Leakiest Sink, where two players would have to take turns sitting inside the booth while a celebrity guest pulled one of six plugs apparently attached to it somehow. One of these plugs would start up the gunge tank, so the danger increased as the game went on and the chance of picking the 'right' (wrong?) one got higher.
* The Leaky Cauldron. book and is often called on by the media to talk about the series. She is also a senior creative consultant on Pottermore, a project officially endorsed by Rowling.
* The Leaning Tower of Pisa gets this again, being rebuilt in Pisa after having been destroyed in Monument Beach. In "
* The learner starts making mistakes. At 75 volts, he screams and says he is in pain. By 300 volts, he's screaming about his heart. At 315 volts, he lets out a blood-curdling cry and no words. At 330 volts, silence. The experimenter says no answer is a wrong answer - keep shocking the learner. At 450 volts, continue administering 450 volt shocks.
* The Learning Tree, Newt is lying on his stomach on the ground, idly regarding an anthill, when the dark clouds above suddenly form a funnel cloud far away. A tornado then whips through the area.
* The Learning Tree wasn't born blind, but was blinded in an explosion. After his nephew Newt asks him if he remembers colors, Uncle Rob says yes, and talks about the colors he can see dancing in his head. Then he grows philosophical and wonders if people will get along better in the future, when their colors mix together.
* The Leashed Dogs act as this. They were raised as pets until their owners evacuated due to upcoming earthquakes. Clueless and defenseless, they have to learn how to live on their own alongside the reader.
* the least-viewed of them all., which is just as big as it is in the US as it is in Canada.
* The Leatherstocking Tales, where the setting is shifted to North America circa 1759 with Lear bringing Chingachgook to mind, as does Gloucester Leatherstocking and his sons the Munro sisters.
* Theleb K'aarna is a Pan Tangian sorcerer and an archenemy of Elric of Melniboné., having clashed with him multiple times.
* The LeBrons: An African-American series aimed at children. For an Internet series however, the animation is as perfect as a television cartoon.
* The LeBrons episode "Coach", when an angry Gloria chases them down the school hall for stealing a book that she wrote.
* The LeBrons, this show set out to teach its viewers "positive life lessons", in a way meant to be relatable to kids.
* The Leclerc also deals with the poor fuel efficiency of jet engines by using a hybrid diesel/gas turbine setup. The main engine is a mostly conventional diesel, but instead of the usual supercharger it's got a small gas turbine.
* The LED Incapacitator, a rather recent non-lethal weapon which works by creating a bright pulsing light with continuously changing colours to dazzle and disorient an opponent when violence is not permitted. Readers of
* "The Leech Woman", repeatedly shouting "JED!" This culminates in him letting out a ridiculously long shout of "JEEEEEEEEED!" that lasts throughout the entire end credits of the movie.
* The Leech Woman, whose leading lady romps through the jungle in a white blouse — and it stays white the whole time! Ajax, strong on dirt?
* The Leeshore is mundane to the core. FTL is non-existant, and the only fantastic tech shown is the "i-ply" computronium material and its lesser derivatives which are used as a construction material.

* The Leet World, he concocts an elaborate plan to enter the House and finish his brother off.
* The Leet World: In "Satisfaction Guaranteed", Player has something of an obsession with a snowman's hat. In the second season, the same hat can be seen in the intro sequence.
* The Leet World). In the mid-season finale, he tosses a grenade into a room full of fellow housemates after hearing gunfire, seriously injuring Player.
* The Leet World, resulting in Westheimer and Chet occasionally inserting plugs for fictitious companies like “Sir Spice-a-Lot’s Chicken” and “Koala Cola” into conversations.
* The Leet World's Ahmad combines this technique with a shotgun when he boosts his speed using HAX.
* The Leet World, the leader of the terrorists' little backyard band has his name standing at five words: Cortez Amelio Alejandro Jesus Cardinal.
* The Leet World when he beats him in single combat. While the Domination Guy doesn't join Cortez's side, he does return later in the series to save Cortez's life during the final confrontation with Ahmad.
* The Leet World, who the housemates call the Domination Guy after his apparent obsession with domination (no, not like that.)
* The left and right side of a spacecraft are referred to as "port" and "starboard" respectively, such as during the launch of NASA's
* The Left Banke had two hits in 1966: "Walk Away Renee" and "Pretty Ballerina", before vanishing away instantly.
* The Left faction of the Provisional Government/Blues, hearing a rumor that the Right faction is about to purge them, commit their own purge. Though this one is less violent than the others, less "We're throwing you in jail", more "We're not gonna let you have any real power".
* The left hand contains a hidden dagger that can be used to stab the opponent when his weapon and concentration are distracted by a feint attack from your long sword.
* The Left-Handed Hummingbird by Kate Orman began as a fan fiction for the Australian fanzine Pirate Planet.
* The "Left-Handed Spanner" is such an old and well-known variation that pretty much everyone should be wise to it. Doesn't mean other left-handed tools that don't have left-handed variations aren't fair game.
* The Left Hand of Darkness, an Earthman notices all the bridges in Karhide have keystones set with pinkish mortar. Turns out they believe an arch will fall without a bloodbond. They used to mix the mortar with human blood and bones, but these days, animal substitutes are used.
* The Left Hand of Darkness, can also be considered a aversion, with a black protagonist and the inhabitants of Gethen described as similar to the Inuit or Tibetans.
* The Left Hand of Darkness diplomats consider it a good thing, since if their mission on a particular planet fails, they can hop over to the nearest planet, then turn around and come right back and have a whole new generation of leaders with which to try again.
* The Left Hand of Darkness, Gethenians count years backward and forward, with the current year always being year one. The more exact dates are determined by their relation to some historical events.
* The Left Hand of Darkness. He is a stereotypical "golden age sci-fi" protagonist with a very rigid and logical way of thinking, so he is left at a loss when the locals don't see the world the same way as him.
* The Left Hand of Darkness, in which Gethen has several different countries. The protagonist eventually visits the country of Orgota, to find that its government and customs are vastly different from Karhide, and even mentions that he's not as familiar with the native language.
* The Left Hand of Darkness it's clarified that the ansible needs a significant gravity source to work, so one "end" of the connection is a "stabile" and must be fixed on a planet while the "ansible" is portable.
* The Left Hand of Darkness. Just because they've never had war doesn't mean they

aren't capable of violence.
* The Left Hand of Darkness of the planet Gethen, who mostly look Asian or Inuit, are visited by a lone Earthman who is black.
* The Left Hand of Darkness shift and are called "perverts". A human from Earth travels there, trying to establish a diplomatic connection with the rest of humanity; his mission is complicated because they all consider him a "pervert". One character, in an attempt to seduce another, used hormones to shift his/her cycle timing and ensure his/her gender is the opposite of the target's. The target's reaction shows they think the attempted seducer is also a pervert, though the word is not used there.
* The Left Hand of Darkness, so incest during this time is generally not frowned upon, certainly during pubescence, unless it becomes a romantic attachment. They might "keep kemmer" (have a long-term partner) or "vow kemmer" (the equivalent of marriage), but the vast majority of Gethenians are polygamous during kemmer, and most openly visit kemmer-houses to mate with whoever else happens to be there.
* The Left Hand of Darkness takes place on a planet (called "Winter") where people have no permanent sex. They are sexless and asexual most of the time, but from puberty on they turn into a male or a female once a month to reproduce. The same person can be male or female on different occasions, so basically everybody on the planet is both a male and a female and neither.
* The Left Hand of Darkness takes the basic idea so far it almost becomes disqualified as an example, as the human-descended people on the planet Gethen are all of both sexes (or neither); they take turns becoming "male" or "female" for reproduction. The human-as-we-know-it protagonist is really confused by this even after years of living there as an ambassador of sorts.
* The Left Hand of Darkness: The Gethenians are genderless most of the time and assume one gender or the other randomly when they enter a mating cycle, but they're still always referred to as "men."
* The Left Hand of Darkness, the planet Gethen is inhabited by androgynous humanoids who only get a specific gender during kemmer, their analogue of being in heat. The gender they get is random (unless they use hormone therapy). Therefore, their analogue of LGBT folk (and about as common as real-life LGBT folk) are "perverts", people who tend to be a particular gender for longer than usual. One can guess this creates some problems when they encounter an Earthman.
* The Left Hand of Darkness. There are more lands, like the Antarctic continent of Perunter, but the protagonist and main narrator does not visit them.
* The Left Hand of Destiny features a tall Ferengi named Pharh. While he's a typical profit-obsessed Ferengi, he also shows that he's willing to fight for those he considers his friends, even though he gets defensive when this is pointed out, claiming that he's only being motivated by profit. In this case, his willingness to fight by Martok's side is described by him as simply him making sure that Martok pays off the cost of Pharh's shuttle, which Martok wrecked. In the end, Pharh takes a disruptor bolt meant for Martok, and Martok honors his friend's memory in the most Ferengi way possible — by paying off the cost of the shuttle to Pharh's family (not to mention fighting a battle in his honor).
* The Left Hand of God doubles as Father O'Shea. He even gets some divine blessing for it.
* The Left Hand of God, Thomas Cale tells someone "Remember: revenge is the best revenge."
* The Left Hand Of The Electron where you are sending an interstellar radio message to an alien culture. How do you describe the concepts of "right" and "left"? Start with math.
* The Leftovers has Matt Jamison uncharacteristically tell a dirty joke in exchange for passage aboard a ship.
* The Leftovers, Laurie and Kevin have gotten divorced between Season 1 and 2 and John and Erica have gotten divorced between Season 2 and 3. Come Season 3, Laurie and John (two characters who have shared no scenes together to this point, and showed no interest in each other) are married and working together.
* The left side of Shireen Baratheon's face is scarred by (cured) Greyscale.

* The Legacy (1979), protagonists Maggie and Pete try to leave the Ravenhurst mansion after the other guests start dying, only to find that all the roads lead back to the mansion.
* The Legacy, a 1978 horror film. The two main characters cannot leave the mansion, no matter what they try.
* The Legacy Challenge is simple: keep a family going for ten generations without cheating. It's spawned numerous variations, the most popular among them being the "
* The legacy character, Jonas, was into a relationship with Stature in
* The legacy is a title or code name passed along to every person to hold the position regardless of relation, and the title becomes their primary identity.
* The Legacy of Goku II, where Super Saiyan/Super Namek caused your character to do the transformation animation in real time and would be interrupted if you got hit, making them a pain in the ass to pull off during boss fights (luckily, most boss arenas had places you could hide behind to transform without getting punched).
* The Legacy Of Heorot and Steven Barnes, fish-like creatures swimming in the stream of a colony planet are referred to as "samlon" (much to his chagrin, it took some folks half the book to notice it wasn't "salmon"). Of course, they turn out to be rather more than that...
* The Legacy of Heorot is ruled thus; Electricity? Concentrated vitamins? Construction materials? Interplanetary transport? All state monopolies.
* The Legacy Of The Cursed Mask Series has demonic grass, a type of plant that impales people and drains them of blood.
* The Legacy of the Glorious, the part where the Spanish-American War begins is called "The Boiler Explodes", which is what literally happens to be what starts the war, as an American ship's boiler's explosion makes the Americans believe the Spanish are attacking them.
* The legacy of the late Princess Veriti (Truth) turns out to be entirely false.
* The Legacy of Totalitarianism in a Tundra, the novel starts with a long list of trigger warnings, including "Trigger Warnings".
* The Legacy of Vashna, and it drains some more every time it is used.
* The Legacy of Zorro published by Gold Rush Games for the Instant Fuzion system.
* The legacy, so to speak, is parasitic or possessive and goes through multiple hosts over time.
* The Legacy starts suddenly choking from a chicken bone during dinner. The Heimlich maneuver doesn't do anything, so the nurse of the house's owner proceeds to try to save his life with a tracheotomy operation.
* The Legacy version has a Porcelain Doll omen that counts as a ghost on the doll owner's turn and the chapter that introduces that omen has two possible creepy doll-themed haunts: either the traitor is summoning an army of singing dolls to kill everyone else or the traitor wants to feed a hungry doll the blood of others until it grows big enough to burrow underneath the house.
* The Legacy Virus became a plot by Apocalypse and carried out through unwitting lackies in the Friends of Humanity, and was resolved in two episodes through the combined efforts of the series' resident time travelers, Cable and Bishop.
* The legalities involved in state secession can go several ways. On one hand, all thirteen of the original colonies predate the United States by definition, since it was these states which ratified the Constitution and brought the federal government into existence. Under the
* The legalization of marijuana in many parts of the world led to some glorification of weed smokers, such as rappers either bragging or normalising it in their songs (one of the biggest hits of 2011 was Snoop Dogg and Wiz Khalifa's "Young, Wild and Free", which even had "So what [if] we smoke weed?" in the chorus).
* The legal principle of Condonation can give rise to a strange inversion of this trope by allowing someone to prove that their partner knowingly accepted their
* The legal system is in many ways an attempt to use as many words as possible in describing simple things. This is supposed to—and actually does—make it easier for the lawyers and judges to know exactly what everyone is talking about (usually—some lawyers are bad writers, and some judges are even worse). If

you're on trial for killing someone, the fact that there is a distinction between "murder," "voluntary manslaughter," "involuntary manslaughter," and "justifiable homicide" will be very helpful. Still, it is annoying to see three lines for something that could be said in a few words. The trick is that while legal terms, although seemingly complex, usually facilitate brevity ('involuntary manslaughter' in opposition to 'killing someone with no intention to do so'), the legal documents are usually a stellar example as they usually must describe absolutely everything the document might pertain to in smallest detail. The lack of this is more often than not the main reason behind legal
* The legal text of EGM magazine, near the end of said magazine, always contains some sort of joke.
* The legend about the Llanquihue Lake in Southern Chile features the Huilliche princess Licarayén and her boyfriend, the
* The legend also says whoever tries to take it will suffer the same fate.
* The Legendary Axe: 99,999,990 points, even though the score increases in fifty point units, and the second place was 30,068,300 points.
* The Legendary Birds are forcibly evolved and brainwashed by special armor created by Team Rocket during the Team Rocket arc of
* The legendary Chimeri/Dunmeri hero Lord Indoril Nerevar. Very little is known of his early life and even then, there are conflicting sources.
* The Legendary Dark Knight Sparda is the father of the series' main protagonist Dante and has an influence in the plot that is felt everywhere despite being dead.
* The legendary "Dead Parrot" sketch climaxes in the frustrated customer rattling off a long list of euphemisms that indicate the dead Norwegian Blue parrot is
* The legendary "Friends, Romans, countrymen, lend me your ears" speech from
* The legendary hero Hakumen is hands down the strongest character in the setting, with the possible exception of Azrael. However, he doesn't truly exist as we understand; he's stuck in another dimension called the Boundary, and the threads binding him to the physical world are tenuous at best,
* The Legendary Moonlight Sculptor: As a result of an epic quest arc being succesfully completed, high level mage characters are allowed to evolve their class to become Necromancers. This VRMMORPG would not otherwise allow users to become this class if the quest had failed.
* The Legendary Moonlight Sculptor, people think it is a parody of how the race has no in-game culture. He is completely unaware of how bad he is.
* The Legendary Moonlight Sculptor, the main character Weed considers his non-combat title-class to be this, he calls his class a "glass sculptor" as his unique attacks do a lot of damage, but because he is a crafter class, he cannot equip heavy armor, and does not receive the ordinary damage reducing skills of, say, a warrior.
* The Legendary Moonlight Sculptor, when players connect to the VRMMORPG, the author describes the players as experiencing a time parallax. The game experiences time as flowing four times as fast. So while the game has only been released for a year after the story's introduction is done, the game itself has had four real years. This becomes more important as a media group is trying to edit footage from the game, and is unable to keep up with the "live" footage, having to frequently fast forward.
* The legendary One-Eyed Owl, the most powerful Ghoul seen in the original series. Rumored to be a
* The Legendary Starfy are simply regular Swabbies flying around thanks to the three balloons attached to their clothing.
* The Legendary Starfy (as an Assist Trophy) before the series was first released outside of Japan.
* The Legendary Starfy completely, taking place almost entirely underwater despite the title character being from the sky.
* The Legendary Starfy has Snarks, which are shark enemies that cannot be harmed at all. There is also humongous Mega Snark, who prowls around the S.S. Logwater and regularly rams onto the ship trying to devour Starfy. The latter will have to take cover behind the ship's masts to avoid being gobbled up.

* The Legendary Starfy have enemy penguins shove Starfy into a huge snowball and send him rolling down the cliffs. Starfy's expression during the entire snowball ride is absolutely priceless, by the way.
* The Legendary Starfy series qualify. Heck, the hero is a cute yellow starfish with a huge smile which makes the most adorable noises.
* The Legendary Starfy's Prince Starfy and Princess Starly of the Pufftop Kingdom and how far they progressed in the Ami Kingdom, and she sends her strongest and most loyal minions to try to assassinate them, as you defeat the bosses that have been sent to murder you and get further in the Ami Kingdom, Degil gets visibly and verbally more frustrated that Starfy and Starly are still alive and getting ever so closer to fighting and defeating her in her lair.
* The Legendary Starfy, the winner has a crown descending to land on their head while the others have a basin dropped on them instead.
* The Legendary Starfy title started development in 1995 for the Game Boy. It was moved to the Game Boy Color before finally being released as a Game Boy Advance title in 2002.
* The Legendary Starfy when Starfy gives a beating to the Terrible Trio when they try to abduct Bunston. And when the Terrible Trio returns to Pufftop in search for him, this fate befalls to them once again at the hands of Starly.
* The legendary sword which is supposed to make Gohan the strongest warrior in the universe is actually just very heavy. Gohan gets stronger because wielding it is like training with impossibly heavy barbells. Also because it's a
* The Legendary Tae Yamada. As the only member of Franchouchou to remain a (mostly) mindless zombie, she's not saying anything. We know three things about her life pre-mortem: she was 29 when she died, one of her favorite foods was mentaiko, and she liked to visit travel agencies (implying she lived no earlier than the 20th century).
* The legendary tag teams also have legendary finishing moves, the most famous being
* The legendary Tau Commander Farsight compiled two such volumes during his career. Befitting the Tau's reactionary style of warfare, they are deconstructions of the tactics of different species: the
* The legendary weapon Sever has the special ability "Slain enemies rest in pieces". Any killing blow with it has an artificially large crit value, causing the slain enemy to explode into gibs.
* The legend got its start due to Matthew 16:28, in which Jesus says “Truly I tell you, some who are standing here will not taste death before they see the Son of Man coming in his kingdom.” Since the Second Coming still hasn't happened yet, some have speculated that one of Jesus's listeners must still be alive wandering the Earth anonymously.
* The legend itself is about a girl who got cut in half and rips other people's legs off in anger, if they knew about her or the legend based on her.
* The Legend of Ban Anti-Aang sort of Avatar, with an emphasis on Neutral Jing.
* The Legend of Billie Jean blood—somewhere in the confusion, Putter got her first period.
* The Legend of Billie Jean plays Putter getting her first period both for drama and comedy.
* The Legend of Billie Jean play teenage siblings. With their blond hair, grey-blue eyes, peaches-and-cream complexions, and identical last names, coupled with the fact that both actors were relative unknowns at the time, it was unsurprising when many moviegoers assumed they were real-life brother-and-sister.
* The Legend of Billie Jean was a box office bomb during its original release, but started to gain popularity as it began to play on syndicated networks years later.
* The Legend of Black Heaven both as the show's theme and as a song played by the main character...to save the universe.
* The Legend of Black Heaven falls under this trope as well as being rather hard to activate.
* The Legend of Bloody Molly, and comes back as "Bloody Molly" (a take on the "Bloody Mary" Urban Legend) to exact revenge on them.

* The Legend of Boggy Creek casts Texarkana locals in many of the roles; some of whom being actual witnesses to the Fouke Monster recreating their encounters.
* The Legend of Boggy Creek shows the creature attacking a housed shared by two families.
* The Legend of Calamity Jane episode "I'd Rather Be in Philadelphia" involves a group of Neo-Confederates who are trying to assassinate President Grant. The gang's leader at one point declares, "Grant may be a red-handed murderer, but he gets the trains to run on time."
* The Legend of Calamity Jane. How she manages to hide her hip-length red locks under that hat is a complete mystery.
* The Legend of Calamity Jane, it's discovered in a flashback that this was what led to Jane's first kill; she shot a man trying to rape her as a teen.
* The Legend of Calamity Jane, outlaw Bill Doolin fakes raids by both the Comanche tribe and the Calvary, threatening to cause already-poor relations to flare into war. The long-term implications don't really concern him, though — he just wants to draw security off of a shipment of gold.
* The Legend of Calamity Jane, to rescue a Comanche who is about to be lynched. It helps that it was an impromptu over-the-branch hanging, at a height that required a barrel to be kicked out from under the (innocent) victim's feet.
* The Legend of Chekhov: If someone tells a fairy tale or legend, it'll turn out to be true. And, outright disbelieving it only ups the uncomfortable nature of the truth when it hits.
* The Legend of Chun-Li doing the "spinning bird kick" and prepare to cringe as Chun-Li slowly kicks those around her without even doing the full splits and her opponents fall down (as in not the direction they were kicked in) from the kicks that clearly miss.
* The Legend of Dark Witch, Zizou gains bosses' powers upon their defeat, and can enhance them with Tres crystals to make them even stronger.
* The Legend of Dick and Dom episode "Hairwolf", a lunatic goes on a random tirade about things you shouldn't do, like playing the bassoon in the bathtub. At the end of the episode, he jumps in front of the camera and says to the audience, "DON'T have a cheesy ending-noone would believe it".
* The Legend of Dick and Dom. He doesn't actually learn any more magic.
* The Legend of Dick and Dom is the brain of a prince called “Dick”. They eventually remove it from the one travelling with them, to no ill effects.
* The Legend of Dick and Dom to Da Bungalow, like the heroes being put in the stocks and having tomatoes flung at them.
* The Legend of Dick and Dom: Whenever the leads can be made to fall into the mud or fight in a tub of custard, they are.
* The Legend of Dick and Dom when they can't afford to film anything and doing a little animation on the map instead.
* The Legend of Dragoon actually fought in the Dragon Campaign and has been spending the centuries since then hunting down and killing the Moon Child.
* The Legend of Dragoon. Along its eastern border is an unidentified landmass, so it appears to be a peninsula of sorts similar to Europe.
* The Legend of Dragoon and capturing his childhood friend, but is largely inconsequential in the grand scheme of the game's plot.
* The Legend of Dragoon. Both have decent speed physical and magical attack and defense stats though Dart is more rounded whereas Haschel is a bit more offensively based.
* The Legend of Dragoon: Damia, Lenus, and Meru all have Dragoon armor resembling a leotard with thigh high boots.
* The Legend of Dragoon, Dart and Rose are lost overboard after the party visits the haunted ship. When they rejoin the party everyone yells at Dart to get upstairs and see Shana. Meru declares herself the official guard to keep anyone from interrupting the two lovebirds. She herself is then caught spying at the door, her justification being she has no knowledge of romantic relationships and is trying to learn more about them. Cue a very embarrassed Meru being caught when Dart opens the door.

* The Legend of Dragoon, Dart is like this at first with Shana (not to be confused with the above show), but he warms up to her by the end of the second disc.
* The Legend of Dragoon, Dart's initial Dragoon Magic attack, Flame Shot, has him throwing his sword into the air, charging a ball of fire in front of him and shoulder-tackling it to the target. He catches his sword after the impact.
* The Legend of Dragoon definitely, umm... measures up. Not only does he have the build for it, but you only ever see him in two places, sitting on his throne (which is in the most luxurious throne room in the entire game by the way) and the banquet hall.
* The Legend of Dragoon: Feyrbrand can also produce and shot blue poison (causes Fear) and grey poison (causes Stun).
* The Legend of Dragoon gave the frail-looking little dancer girl the big-ass hammer, and she did fall over after swinging it in one of her attack animations.
* The Legend of Dragoon had a picture that trapped a princess inside of it in Act 2.
* The Legend of Dragoon had this with most of the members of your character's team.
* The Legend of Dragoon has 2, the first one being the Black-Burst dragon's shadow cannon, and the second one being the infamous divine dragon cannon.
* The Legend of Dragoon has a sleeping housecat blocking an entrance, which is only passable when the cat is lured away with food rather than, say, just stepping over the cat or shooing it away.
* The Legend of Dragoon hates roses because they're linked with her abusive mother, saying that her mother kept them around because they were beautiful but the bouquet was always in sight whenever she was beaten. Incidentally, she doesn't get along with the character Rose.
* The Legend of Dragoon, if you lose something will happen that makes you the winner by default. One of the opponents is deemed to have cheated by using "an illegal poison". However, the first round of the tournament has the opponent start by using a poison-inflicting item without being penalized for it; while he's disqualified if you lose, the disqualification is because he tries to outright murder you after he's already been declared the winner.
* The Legend of Dragoon, in which humans waged war against the Winglies who ruled over them, was essentially this.
* The Legend of Dragoon is a master of the Rouge School of Martial Arts (not a mistake, despite the game's dodgy translation; he comes from the village of Rouge). Naturally, it gets written as the Rogue School on occasion.
* The Legend of Dragoon is green and can spit a poisonous green goo from its belly. Furthermore, toxic stuff tends to be green-colored.
* The Legend of Dragoon is only for the audience. The transformations that do take longer, such as Dart's first transformation don't provoke any attacks, likely because Dragoons are at best a barely remembered legend so most enemies have no idea what's happening.
* The Legend of Dragoon is still alive (and was happily married for at least a little while).
* The Legend of Dragoon Lloyd slays the Divine Dragon, claiming his Dragoon Spirit in the process. But it won't work for him so he says it will be his "trophy."
* The Legend of Dragoon, "Oh, my dear daughter, I miss those days when you used to say, "I'll marry you, papa.""
* The Legend of Dragoon reveals that Rose is the Black Monster Dart has been searching for. But it was already very obvious that the Black Monster was a Dragoon with a darkness theme and near the end of Disc 2, it was established that Rose has been around since the Dragon Campaign over 11,000 years ago (which itself was frequently hinted with the fact she knows far more about the time period than even acknowledged experts).
* The Legend of Dragoon revived all killed players after combat with one hit point. Given that only one of the seven characters can revive party members (and only after reaching level three as a dragoon) and players can only carry a total of 32 items in their inventory, this is pretty much required. Likewise, blocking not only halves all damage taken for one turn and prevents status effects, it also heals the

party member for ten percent of their health.
* The Legend of Dragoon. She was a scrawny 13-year-old when he left but now she's an 18-year-old young woman, and she doesn't want to be Dart's "little sister" anymore either.
* The Legend of Dragoon. Should the player lose any of the matches, his opponent gets taken out of the competition for either cheating (i.e using poison) or something completely contrived (falling over or getting sick and being unable to fight).
* The Legend of Dragoon, the creator of the world created a Tree of Life, each fruit of which is a new species of animal. Apart from the sapient species, these creatures are uniformly hostile to all life, and the final fruit, the Virage Embryo, exists for the sole purpose of destroying all life on the world.
* The Legend of Dragoon, the final spell all the character receives is a Dragon summon. However, given that all the magic in this game has extremely over the top destructive effects, this is overkill.
* The Legend of Dragoon This isn't the only "cannot be" moment LOD offers.
* The Legend of Dratini, the 30 Tauros Ash accidentally caught in that episode appear to come out of nowhere in "Showdown at the Po-ké Corral".
* The Legend of Drizzt and spoke to the mind of the wielder to increase their blood lust.
* The Legend of Drizzt doesn't follow Drizzt, but Wulfgar as he wanders along the northern Sword Coast in search for a place to stay. It details his adventures as a bouncer in Luskan and his relationship with Delly Curtie.
* The Legend of Drizzt, Drizzt and Catti-brie were together for keeps.
* The Legend of Drizzt. Drizzt at least can move at superhuman speeds due to his magical anklets, but he's taught this move to other people as well.
* The Legend of Drizzt: Drizzt Do'Urden, in his series of novels by R.A. Salvatore, spends much of the series trying to prevent himself from getting close to his human friend, Cattie-brie, knowing that he will outlive her by centuries, but eventually falls for her anyway.
* The Legend of Drizzt: Drizzt Do'Urden in R.A. Salvatore's later books stops giving the other cast members breathing room. Even before that, he was originally intended as a mentor figure for Wulfgar, to be phased out and only show up occasionally. Instead he stole the entire series for himself.
* The Legend of Drizzt, Drizzt Do'Urden. It has 20,000 drow inhabitants plus hundreds of thousands of slaves, grows giant mushrooms and Rothe livestock and trades with other underground humanoid races.
* The Legend of Drizzt: Drizzt Do'Urden's friend Wulfgar wields a huge magical warhammer called Aegis-fang in battle; aside from him being strong enough and the hammer being powerful enough to stagger a giant when he throws it, it returns to his hands after it's thrown.
* The Legend of Drizzt, Drizzt floods the room with light to escape from his family (who are now trying to kill him). Being creatures who live their whole lives in the dark underground, the light is not only blinding, but painful as well.
* The Legend of Drizzt, Drizzt's arch-nemesis Artemis Entreri wields Charon's Claw, a sword with bones for a hilt. However, the trope is also subverted with another of Drizzt's main enemies, Obould Many-Arrows. He has a helmet crafted to look like a skull but which is actually made of glass-steel, a super-hard, transparent material.
* The Legend of Drizzt else in his life to look forward too. During his later series with Jarlaxale, we see just how empty he feels most of the time, and how little pleasure his craft really gives him.
* The Legend of Drizzt hero, with complete stats — and quite strong enough to face a squid thingy and a dragon and a group of liches.
* The Legend of Drizzt. Obould wanted to make a kingdom for his people, one that would be recognized by the rest of the world. Obould's ambition more or less forces the orcs to become more civilized.
* The Legend of Drizzt series, Drizzt muses that even the assassin Artemis Entreri has his standards: he kills people left and right, but he didn't rape Catti-Brie

when she was his prisoner.
* The Legend of Drizzt smack of this. Whenever Alegni perceives he has been slighted by Barrabus, he rings a magical tuning fork on Claw's blade that causes him agony - all the while lamenting how Barrabus' behaviour forces him to do this.
* The Legend of Drunken Master, which replaced the original music and sound effects, and had Chan looping his own lines for the new dubbing. Part of the original ending is kept, but ends before Fei-Hung's state can be shown.
* The Legend of Eevee, where it saves the main character, Pichu, from otherwise unsurvivable events such as being stabbed multiple times with a spear or falling into a bottomless pit. Pichu and his partner Togetic both know about it. Some of the secondary characters know about it as well.
* The Legend of el Lobodestroyo Vs. la Liga de los Villanos. Not much has been shown off besides a few test animations and music, however it's still in development as of 2016. The developers are doing it in their free time for no profit, so the game's development is taking a long time.
* The Legend of Fodlan, Link has already met Bernadetta in the past, thanks to him saving her uncle. A few years later, and he gets involved in Kostas' attack on Garreg Mach's students. This leads to him meeting Bernadetta again, who has become a student herself.
* The Legend of Frenchie King. Although unlike most examples, there's some serious punching and wrestling going on, almost no slapping and absolutely no hair-pulling.
* The Legend of Frenchie King: because of the titular bandit's shenanigans, Maria has to stop a runaway train in a scene that establishes her badassery.
* The Legend of Frenchie King: before their fight, Louise shows Maria, who's carrying a rifle, that she doesn't have guns on her. Maria silently agrees to a physical brawl and throws away her rifle.
* The Legend of Frenchie King: Being set in a Texas town of French immigrants who insist on speaking French, it's the English-speaking marshall who's out of place. A lot of the comedy comes from his attempts to communicate with the other characters.
* The Legend of Frenchie King between the two leads, takes place in Christmas-time, although it's painfully obvious that it was shot in Summer-time.
* The Legend of Frenchie King Dr. Miller shoots the chemist who tells him about the oil while his back is turned, because up to that point he's pretending that they're partners and that he'll share the fortune with him.
* The Legend of Frenchie King ends when the oil they both want starts to spill out of the well and they stare in surprise for a few seconds before collapsing from exhaustion.
* The Legend of Frenchie King ends with Louise and her sisters going back to being wandering outlaws after the ranch they were looking to settle in for a while gets destroyed, but they get five new additions to the gang.
* The Legend of Frenchie King: Maria only learns that Louise is Frenchie King near the end of the movie, while the audience already knows this since nearly the start of it.
* The Legend of Frosty the Snowman takes place in a stereotypical 1950's suburban community, but racism doesn't exist. Kids of different races hang out, and it's socially acceptable for Tommy (who is white) to be attracted to Sara (who is black).
* "The Legend of Goultard" reveals how Goultard became a demonic berserker in the game. He was originally a brave and mighty hero who had a good life with a wife and three children. Then a villain named Katar kidnapped them to lure Goultard into a fight. Goultard tracks him down and is horrified when he discovers that Katar has already murdered his entire family. After a brutal
* The Legend Of Hell House, as sole survivor of a previous investigative team, provides the backstory of the Belasco House, called the "Mount Everest of haunted houses." He relates the evil debauchery that started it all, as well as the dire fates of his colleagues on the earlier mission. Fischer advised the others on the team to do nothing to provoke the forces in the house and wait for the week to pass so they can live and collect their fees. As the casualties mount, Fischer is persuaded/forced by circumstances to take action.

* The Legend of Heroes: Trails from Zero an accessory that's only exclusive for him to equip. If the character is female and the player has done their romantic events, then players get to watch the fireworks with said girl and ends up kissing them, unless they're minors then he doesn't.
* The Legend of Heroes: Trails from Zero and Trails to Azure to officially release the games using the last and best fan translations as a foundation.
* The Legend of Heroes: Trails from Zero for Juna (pronounced you-bow), and "Alkichi" for Altina.
* The Legend of Heroes: Trails from Zero has Kevin and Ries doing their undercover work.
* The Legend of Heroes: Trails from Zero in Crossbell because of the influence the two nations have on Crossbell's internal politics. A lot of criminals have ties to either the pro-Erebonia or pro-Calvard factions, and are thus able to bribe their way out of trouble. The two nations also help themselves to a chunk of Crossbell's tax revenue because it has the "privilege" of being a buffer state between the two conflicting nations. Factors such as these and more make it understandable why the villains want Crossbell to be independent.
* The Legend of Heroes - Trails, including primary characters such as Lloyd Bannings, Rixia Mao, Elie MacDowell and Mariabell Crois, as well as side characters like Cao Lee and Grace Lynn.
* The Legend of Heroes: Trails in the Sky after all the fighting, tragedy, and reuniting together, decide to leave Liberl in search of Renne. After all, there's a big world out there to explore and they've got reputations to make as Bracers, just so long as they travel together. And as later games would show, they indeed had many adventures along the way.
* The Legend of Heroes: Trails in the Sky, allows teleportation across explored places and activates monuments, among other things.
* The Legend of Heroes: Trails in the Sky and part of a shadowy evil organization called Ouroborous, Joshua used to be a member and assassin until he failed to kill Estelle's father and Alba/Weissmann wiped his memory and has used him as a spy and puppet for the last five years, and everything the heroes did was just furthering his own plan. Joshua later confesses it all to Estelle, drugs her with a kiss and tells her to forget about him, and runs away. Cue end credits.
* The Legend of Heroes: Trails in the Sky, as Estelle and her friends find the source of the fog covering Rolent, they are engulfed by a spell from Luciola. Estelle wakes in front of her family house with her father and suddenly-alive mother and turns into a child, spending happy times together. She manages to get out of it when she remembers Joshua's harmonica song.
* The Legend of Heroes: Trails in the Sky attempted to establish the foundation for an entire series taking place after the original duology. It was actually successful enough for the series to happen.
* The Legend of Heroes: Trails in the Sky at the Academy. The students stage the classic play "The Madrigal of White Magnolias" but with gender-swapped casting: thus Estelle and Kloe play the dueling knights while Joshua is cajoled into playing the role of the princess.
* The Legend of Heroes: Trails in the Sky at Valleria Shore in chapter 1. Besides five different kinds of fish of increasing rarity and value, you can also catch "Holey Boots".
* The Legend of Heroes: Trails in the Sky can change dialogue in the main story depending on whether or not you've done certain sidequests. For example, in Second Chapter, there is a sidequest where your characters spar with some members of the military at a fortress for training. When you go to the same fortress for story-related reasons, if you did that sidequest first, the characters acknowledge that you assisted with training the soldiers at the fortress. This is even done between games, because the later games can read your saves and carry over progress accordingly, so for example, if you did a sidequest for a lighthouse keeper in First Chapter, you can go back to the same lighthouse in Second Chapter and get another sidequest there, and he'll acknowledge that you helped him out before too.
* The Legend of Heroes: Trails in the Sky, Estelle and Joshua manage to oust the

culprit behind the attempted fire of an orphanage after bluffing him to make him drop he had nothing to do with 'the mercenaries in black', with Estelle quickly mentioning that no one had said what the hired crooks were wearing when they started the fire.
* The Legend of Heroes: Trails in the Sky - Estelle and Joshua, though Joshua isn't exactly physically inept. He IS a bracer, after all. He just prefers reading a book to hiking or fishing.
* The Legend of Heroes: Trails in the Sky - Estelle and Joshua visit the city of Zeiss to meet with Professor Russell about a mysterious black orbment sent to their father, but which has ended up in their care. They end up escorted to his home and lab by his granddaughter, Tita. Upon arrival, and trying to introduce themselves, they find him completely absorbed in his work, putting the finishing touches on his latest invention. He whizzes away, bumping Estelle aside, and when they catch up with him, he has Tita start helping him with his work, tells Joshua to go fetch a book, and tells Estelle to make him coffee.
* The Legend of Heroes: Trails in the Sky, Estelle suggests calling the black orbment the "Dark Thingy of Impending DOOM." Her suggestion is dismissed as being annoying to say.
* The Legend of Heroes: Trails in the Sky for party members in the second game:
* The Legend of Heroes: Trails in the Sky had its English release only for PC as XSeed didn't had enough time to port it to PSP.
* The Legend of Heroes: Trails in the Sky has Estelle breaking out of the Glorious to find where Joshua is at.
* The Legend of Heroes: Trails in the Sky has twin tails that reaches to her skirt.
* The Legend of Heroes: Trails in the Sky has two discs. Due to the large scope of the game, after much time on the second disc, a temporary swap occurs back to the first disc, then back again disc 2 near the endgame.
* The Legend of Heroes: Trails in the Sky, in a just world the word "weirdo" would be the one getting emphasis. Lo and behold, in the final version of the game in that very text box, the giant text remains, but this time it's "total weirdo" that's blown up instead (with Olivier immediately commenting on the strange emphasis afterwards).
* The Legend of Heroes: Trails in the Sky is Mystery Paste. It restores 2400 HP and cures all status ailments, but the treasure chest it's initially found in warns you that you're cursed, and the description reads "The real mystery is why anyone would eat this."
* The Legend of Heroes: Trails in the Sky, is still a rarity for the genre.
* The Legend of Heroes: Trails in the Sky. It's this attention to detail that balloons the scripts into the hundreds of thousands in word count, and that's just in the kingdom of Liberl; one small country across an entire continent that would be a few sidequests and a town in nearly any other JRPG.
* The Legend of Heroes: Trails in the Sky, Joshua and Estelle have to reach a church without being caught by guards. If caught, the number of guards patrolling will decrease.
* The Legend of Heroes: Trails in the Sky, one of the many "empty chest" messages you can get for examining a chest you have already opened is this.
* The Legend of Heroes: Trails in the Sky reads "I'm so glad you checked this chest! I'm you from the future and I came back to warn you about—"
* The Legend of Heroes: Trails in the Sky - Second Chapter - 4 tropes as of 2/27/20.
* The Legend of Heroes: Trails in the Sky series has this one. He uses it as one of his S-Craft attacks. Called; Aura Blast. Just as long as the enemies are within the attack circle range, they will get hit with it.
* The Legend of Heroes: Trails in the Sky She immediately convince herself that he simply went back to their home, even as Kevin takes noticed she's acting in denial, Estelle accepts the truth once she sees it for herself.
* The Legend of Heroes: Trails in the Sky, the Enforcers of Ouroboros are introduced as the one responsible for the incident in each area for every chapter.
* The Legend of Heroes: Trails in the Sky to do heavy damage to the entire party.

If you don't go all out with your own Crafts, odds are enough of the Joshua bots will stick around long enough to wipe out your team.
* The Legend of Heroes: Trails in the Sky wanted Estelle's win to be suitably dramatic)
* The Legend of Heroes: Trails in the Sky: While investigating the circumstances affecting a town's water supply, the team learns some information that a suspicious man wearing dark glasses was seen going around the area.
* The Legend of Heroes: Trails into Reverie Can anyone tell how Rean is supposed to be a harem protagonist?
* The Legend of Heroes: Trails into Reverie lampshades that there's literally no difference with Lapis arguing there is.
* The Legend of Heroes: Trails into Reverie with Elie being shocked that she didn't even hear anything like it from her connections.
* The Legend of Heroes: Trails of Cold Steel, a baby starts crying when it feels the waves of darkness passing through.
* The Legend of Heroes: Trails of Cold Steel accident that happened in the prologue, this causes awkwardness. Later on the same party ends up having to share a tent, but by that point they'd all known each other for several months and they're much more comfortable with the idea.
* The Legend of Heroes: Trails of Cold Steel actually harbors romantic feelings towards him, nor taking the hints from others regarding this.
* The Legend of Heroes: Trails of Cold Steel, after each of the dormitory events with Rean's chosen partner towards the beginning of the Finale section, the view cuts to the outside of the dormitory to show it gently snowing. If your chosen partner was one of the female characters, then it certainly means love. If a male character, then, well, a strong friendship at least.
* The Legend of Heroes: Trails of Cold Steel, after Instructor Sara Valestein outlines the basic details of Class VII at the start of the first game, Machias informs her...
* The Legend of Heroes: Trails of Cold Steel after Rean falls asleep on the bench. Emma then makes him sleep on her lap without him knowing till he wakes up, admitting it was the best sleep in his life, then feels embarrassed about it.
* The Legend of Heroes: Trails of Cold Steel after seeing both Juna and Kurt's position.
* The Legend of Heroes: Trails of Cold Steel, also jumps in by bringing in the booze while Duvalie and Altina can't take the casual atmosphere anymore and both want to take things seriously.
* The Legend of Heroes: Trails of Cold Steel among Erebonia's commoners, who have benefitted from his policies.
* The Legend of Heroes: Trails of Cold Steel, an anime-style idea bulb will sometimes appear over a character's head when they get an idea, such as in Chapter 4 when Emma excuses her talking with her cat, Celine, as talking with a friend on her ARCUS unit. It also sometimes shows up when Rean answers a question in class.
* The Legend of Heroes: Trails of Cold Steel and annihilates the corrupted beast guarding one of the seven treasures of the goddess Aidios. This is reflected in his Rush attack where instead of it being normally red, it turns purple.
* The Legend of Heroes: Trails of Cold Steel and getting a peculiar dish has him respond with a word-for-word recitation of the trope name.
* The Legend of Heroes: Trails of Cold Steel and his future students see through his disguise immediately. Played straight for when he travels to different parts of the country where no one recognizes him if he starts wearing his glasses.
* The Legend of Heroes: Trails of Cold Steel and its sequel are full of these. Dorothee, the head of the Thors Military Academy literature club, is probably the most notable one. There's also Princess Alfin, who additionally roped in Elise Schwarzer, the adoptive sister of the game's main protagonist.
* The Legend of Heroes: Trails of Cold Steel, and Makarov and Mary are engaged by the time of the 4th game.
* The Legend of Heroes: Trails of Cold Steel appearing in certain textures in the game (ironic how they got Railway correct tho). Adding to the hilarity, when the

game was localized to English, these errors somehow slipped through the cracks on the original run and were only patched once people played up to the chapter and started pointing this out... after it was re-released in HD.
* The Legend of Heroes: Trails of Cold Steel. As a result, she tries to distance herself from Rean.
* The Legend of Heroes: Trails of Cold Steel: As Class VII located the mercenaries who attacked the military bases in the Nord Highlands, the mercenaries' employer Gideon uses his flute to summon a colossal spider to get rid of them both.
* The Legend of Heroes: Trails of Cold Steel as much as possible but ultimately aren't the ones who could end the war itself.
* The Legend of Heroes: Trails of Cold Steel as Rean finds a way to survive his death.
* The Legend of Heroes: Trails of Cold Steel as Rean thinks that the two look more like overprotective dads than anything.
* The Legend of Heroes: Trails of Cold Steel at some point will be a boss fight, no matter how absurd the situation is. And there are at least four games in the series with him being a boss fight.
* The Legend of Heroes: Trails of Cold Steel, but Rean doesn't buy it, asking if he's expected to believe that everything they did together was just a lie, that it meant nothing.
* The Legend of Heroes: Trails of Cold Steel, carrying the princess who was abducted by the Noble Alliance despite the overwhelming odds. Everyone on the ship lampshades at how crazy the kid is and praises his guts for it. He's also crazy enough to jump from a tall building and be caught by Valimar and his own friends lampshade it as well.
* The Legend of Heroes: Trails of Cold Steel conflict against the country's nobility, who have a long history of classism and oppression. While Osborne's expansionist policies have created his fair share of enemies, said policies have also improved the living conditions for the country's commoners, which result in him looking better in comparison to most of the nobility.
* The Legend of Heroes: Trails of Cold Steel ends up getting headaches from their acts like not staying put in camp and actually stealing a military robot while tailing him and his friends in his mission given to him by the government, disobeying their other instructor's orders just so they can follow him, and even tailing him to a casino when he's gathering information from jaegers. He even calls them out on it by the end of the first chapter.
* The Legend of Heroes: Trails of Cold Steel ends up staring at them while the two of them were studying in one of Emma's bonding events.
* The Legend of Heroes: Trails of Cold Steel enters a civil war between the Noble Alliance and the Imperial Military at the end of the first game. The whole of the second game is devoted to trying to stop it.
* The Legend of Heroes: Trails of Cold Steel faster even if it betrays his beliefs. Alfin has to snap him out of it, telling Rean to hold on to his beliefs.
* The Legend of Heroes: Trails of Cold Steel fight. Fortunately, the mechanics are fixed in the sequel where they've added a lot of things in the Divine Knight battles.
* The Legend of Heroes: Trails of Cold Steel fighting in the Erebonian Civil War, defeating multiple incursions by the Republic of Calvard at the Erebonian border, and participating in the invasion of North Ambria. The branch campus also boasts Major Michael Irving from the Railway Military Police in its instructing staff and former General Aurelia Le Guin as the principal.
* The Legend of Heroes: Trails of Cold Steel final chapter takes place all in a single day.
* The Legend of Heroes: Trails of Cold Steel for anyone who's played a few games like this.
* The Legend of Heroes: Trails of Cold Steel for the first time with the lights coming on and the monitor turning on.
* The Legend of Heroes: Trails of Cold Steel for this portion of the game. In fact, the Aion Type Alpha-II in the Divine Knight fight, literally the next fight, posed

more of a challenge.
* The Legend of Heroes: Trails of Cold Steel for two and a half centuries ago, his allies don't even care for his cause and are just allies with him because their goals just so happen to align.
* The Legend of Heroes: Trails of Cold Steel games, Aurelia Leguin's vision is unusually keen, to the degree that she can see everything in excruciating detail. She sometimes finds herself getting annoyed by specks of dust floating in the air and thus commissioned special glasses to suppress her vision.
* The Legend of Heroes: Trails of Cold Steel. Growing the bond between party members increases or enhances the various link abilities they can use, and maxing out the bond between Rean and another character allows an optional romantic encounter between them.
* The Legend of Heroes: Trails of Cold Steel grows into one. His specialty is both a Steamroller and a Plugger.
* The Legend of Heroes: Trails of Cold Steel has become banned in the UAE for undisclosed reasons.
* The Legend of Heroes: Trails of Cold Steel has the Ferris Wheel ride where Rean can take another character with him to spend some time during the Overture chapter.
* The Legend of Heroes: Trails of Cold Steel has the option to dance with the ladies at the climax of the game if he has a high bonding affinity with them. For the guys, however, they skip out on the dancing and go straight to watching the other people dance while they just sit down in the distance.
* The Legend of Heroes: Trails of Cold Steel, however, and having the Academic Rank at which the medal is awarded in a carry-over save file results in extra bonuses when starting the sequel.
* The Legend of Heroes: Trails of Cold Steel however, Lloyd plays this trope straight where he's doing his own thing while Rean and the new Class VII are doing their adventures onscreen.
* The Legend of Heroes: Trails of Cold Steel, if you choose to do a study session with Crow in Chapter 3, he teaches Rean about CPR, and then suggests that CPR on a pretty girl is a gateway to "fireworks."
* The Legend of Heroes: Trails of Cold Steel... I'm done. Hit my limit... ...There needsh to be more booze in thish glass... Zzz..."
* The Legend of Heroes: Trails of Cold Steel instructor, ends up grimacing at the sight as it reminds him of what and Alisa did.
* The Legend of Heroes: Trails of Cold Steel in the Eisengard Range, near his hometown, as the Awakener shares the damage taken by the Divine Knight and it's taken almost all of the Knight's mana just to recover him.
* The Legend of Heroes: Trails of Cold Steel in the first game which was to their detriment.
* The Legend of Heroes: Trails of Cold Steel introduces the "Round of Seven" app, which lets the members of the old Class VII communicate with each other, complete with video phone. Later on, they begin communicating with other characters that have ARCUS by video phone as well.
* The Legend of Heroes: Trails of Cold Steel is this to his students as he will make sure they're taken care of, scold them if they do something wrong, or help them out when they're troubled.
* The Legend of Heroes: Trails of Cold Steel it at one point when Sara makes the same request...
* The Legend of Heroes: Trails of Cold Steel member is only able to give one hint as to their origins: "Black Workshop".
* The Legend of Heroes: Trails of Cold Steel of the first two games participates in said war and all the details are told through flashbacks as he explains it to his friends.
* The Legend of Heroes: Trails of Cold Steel one another. By the time the fight was over, their classmates mocked them for being so over-the-top.
* The Legend of Heroes: Trails of Cold Steel, one is conveniently used to bring Millium back to life.
* The Legend of Heroes: Trails of Cold Steel, orbal appliances are still new

technology to most people, and certainly to Laura S. Arseid, who grew up training in the way of the sword in the remote village of Legram. During a bonding event, she and Rean Schwarzer explore a store full of these appliances in Roer, but she gets a little too hands-on and ends up seemingly breaking an orbal washing machine and causing near-disaster with other appliances. Fortunately, the damage isn't as bad as it seems, and the owner is willing to be forgiving since they're classmates of Alisa Reinford, who is well-regarded in the town.
* The Legend of Heroes: Trails of Cold Steel, Randy is disappointed by the Erebonian Empire's orbal network. It's so boring - if he were in Crossbell, he "could bring up some swimsuit babes just like that."
* The Legend of Heroes: Trails of Cold Steel. Rean and Alisa's dispute doesn't break the Link system because they get over their issues before they end up in the same party. That said, there are some issues...
* The Legend of Heroes: Trails of Cold Steel, Rean can be as low as level 92 (while starting at 40) when everyone else is at around level 130.
* The Legend of Heroes: Trails of Cold Steel, Rean has to board the Pantagruel in exchange for his hometown Ymir's safety. He then encounters all of the bad guys he's fought in the past game and a half and all of them are very accommodating with him.
* The Legend of Heroes: Trails of Cold Steel, Rean Schwarzer ends up helping out the Student Council because Instructor Sara "volunteered" him for it. He agrees to Sara's request to get the journals from Towa in the Student Council room, but when he gets there, Towa tells him "thank you for everything," and he's confused, she clarifies about how pleased she is that he agreed to help out the Student Council with their work on his free days. Of course, he agreed to no such thing, but upon seeing how overworked Towa already appears, he can hardly refuse.
* The Legend of Heroes: Trails of Cold Steel, Rean tells Altina that she has to figure out what school club to join for herself after she asks him to simply assign her one, or else it won't mean anything. Later, if you do her bonding event, he relents somewhat by helping her to do some of the legwork, but tells her that the final decision still has to be hers.
* The Legend of Heroes: Trails of Cold Steel series got PS4 updated re-releases as they were first released on the PS3 and Vita over half a decade before, but the third and fourth game were released for the PS4.
* The Legend of Heroes: Trails of Cold Steel series tends to be accurate in the timeline of these boasts, but wrong about everything else:
* The Legend of Heroes: Trails of Cold Steel She says that she'd say "You won't feel a thing," but admits point-blank that do so would be an untruth.
* The Legend of Heroes: Trails of Cold Steel still can't catch a break.
* The Legend of Heroes: Trails of Cold Steel students from a different class who will make the most bizarre dishes made from plants from rocks or even bugs. One of his sidequests requires that Rean gather these ingredients and when he finishes, Rean ends up getting a taste out of the dish. Turns out that while there's some odd taste here and there, the dish itself isn't quite that bad.
* The Legend of Heroes: Trails of Cold Steel takes place which is at Heimdallr capital the next day.
* The Legend of Heroes: Trails of Cold Steel that they should seek medical attention because of a greatly increased heart-rate.
* The Legend of Heroes: Trails of Cold Steel the consent of her much more straight-arrow twin sister Linde.
* The Legend of Heroes: Trails of Cold Steel the middle finger after Rean and Ash talk about Ash's circumstances, Rean encouraging him to move forward, and Rean wishing his student a good night's rest.
* The Legend of Heroes: Trails of Cold Steel, then now you have one too.
* The Legend of Heroes: Trails of Cold Steel, the "orbal net" exists in the Empire of Erebonia, an orbal energy network capable of transmitting various kinds of data wirelessly. It is still in the early stages of development, however, so the orbal net is more accurately a rough analogy to the real-life ARPANET in that it's basically a primitive Internet that is primarily used by the military. A sidequest

late in the first game in the Roer Industrial City reveals there are plans to expand it for civilian use.
* The Legend of Heroes: Trails of Cold Steel, the party compliments Tita on the power of her Orbal Gear, but notes that she didn't have to stick with them, that she could have stuck with Agate and helped him and her other friends from Liberl. She tells them that she's a branch campus student first and foremost and she explained all of this to Agate the night before. Ash suggests that something else may have happened between her and Agate afterwards, but she replies that he just gave a little smile and patted her on the head. Altina says that as far as head-pats go, it was probably more innocent that the ones that Rean gives out, Musse saying that she might be right, but that Rean doesn't realize the implications of what he's doing half the time. Kurt comments that he hopes he doesn't end up like that and Rean thinks to himself, "I'm RIGHT here, you guys..."
* The Legend of Heroes: Trails of Cold Steel: The second game has a sidequest where two characters plan to attack some enemy soldiers and then retreat to a different town; however, they sat across from each other when looking at the map, leading to one of them reading it upside down. This causes them to go to separate towns while they both worry about where the other is.
* The Legend of Heroes: Trails of Cold Steel the series makes fun of her petite stature.
* The Legend of Heroes: Trails of Cold Steel they were doing at the end of their first battle.
* The Legend of Heroes: Trails of Cold Steel. This continues to be the case in the second game, with examples such as Rean and Elise, who are adoptive siblings, and Millium and Claire, who are fellow Ironbloods. The third game avoids this entirely, and treats Link levels and bond levels as different things. For instance, the field exercise in the Sutherland province has Claire join as a party member for a short time, and it's mentioned how everyone in the party except Kurt knows her. Despite having no connection to her, Kurt's link level with Claire is the same as everyone else's when she joins.
* The Legend of Heroes: Trails of Cold Steel though his student Kurt Vander ends up taking this mantle with him getting a face full of Juna's chest after the new Class VII ends up falling from the same trap door set up like in the first game.
* The Legend of Heroes: Trails of Cold Steel (though Sara does give Rean a kiss on the cheek but at this point, she's no longer a teacher at Thors while Rean is a teacher of the branch school). Meanwhile, Musse has the hots for said teacher Rean, who firmly denies what she's doing and makes sure she gets the memo. Still doesn't stop her from trying regardless. Also in III, Rean (now a teacher himself) can also pursue a similar relationship with his students Juna, Musse, and Altina (though like Sara he tells them to wait until they graduate before taking things further).
* The Legend of Heroes: Trails of Cold Steel to do a better job of slowing down the force that wiped them out less than an hour later. In the second game, once the surprise of the sudden rebellion wears off and the surviving units get a feel for what the enemy's new weapons systems are capable of, the Imperial Army looks much more competent. There are two cases of useless militaries in the third game, but both times it was the fault of their civilian superiors: in one case the Imperial Army was ordered to stand down during a crisis because the Chancellor wanted the Provincial Army to try and fail to handle the situation first in order to make them look bad, and in the second the Provincial Army's sensible deployment plans kept getting overridden by the whims of the self-serving incompetent who was the acting Duke, allowing a crisis to form and escalate.
* The Legend of Heroes: Trails of Cold Steel to do with the resolution of the southern and western fronts of the war, as they're busy fighting in the north and east.
* The Legend of Heroes: Trails of Cold Steel" to join Thors Military Academy's branch campus as staff, so that the government could continue to make use of their skills while also keeping an eye on them and separating them from their closest comrades. Le Guin describes the branch campus as a whole as a "trash bin" where the government can place people with "problematic" backgrounds, as even most of the

students there were prevented from attending the main campus, where the crown prince would be attending.
* The Legend of Heroes: Trails of Cold Steel tries to nudge players to choose Alisa.
* The Legend of Heroes: Trails of Cold Steel uses sword and gun as her weapon of choice. Both of them are sold in one package instead of separately since the game has no right-left hand equipment system.
* The Legend of Heroes: Trails of Cold Steel, when Machias asks as to whether Rean, Gaius, or Elliot were nobles whatsoever, the latter two denied it fully but Rean's response is that "he doesn't have any noble blood on him" which Machias does buy (since Machias was introduced in the story as hating all nobles) but Elliot notices the dodge. Rean does feel bad about it later and does come clean (he's adopted by nobles but as far as Rean knows at the time, he was a commoner) but to Machias, he felt that he was lied to.
* The Legend of Heroes: Trails of Cold Steel." When she asks if Rean would care to join them, he replies that it sounds fun, but he has to go polish his tachi.
* The Legend of Heroes: Trails of Cold Steel when the crew tries to pry some information from an informant. Turns out he is quite willing if the three ladies in the crew steps on him. Angelica quips that the informant would probably have been even more willing to give them the info had Claire been in her RMP uniform.
* The Legend of Heroes: Trails of Cold Steel, which also killed Claire's mother and younger brother. Claire eventually caught on too, and was able to gather the evidence needed to expose her uncle, who was given the death penalty for his crimes.
* The Legend of Heroes: Trails of Cold Steel, which can cause this. One notable example was a group of soldiers forcing down an airship so they could identify key members of the government opposition party so that they could be summarily executed for disagreeing with the Chancellor's plans for a war of conquest of a neighboring country over a crime they didn't commit.
* The Legend of Heroes: Trails of Cold Steel who hugs him and brings his head near her chest.
* The Legend of Heroes: Trails of Cold Steel with the Goliath Noa and Kestrel Beta respectively.
* The Legend of Heroes: Trails of Cold Steel you get to meet some of its leaders and even buy some of their merchandise.
* The Legend of Heroes - Trails: The series provides an option if a battle is lost to retry with decreased enemy stats for those who want to enjoy the story. The effect can be stacked multiple times per battle and enemies would only inflict minimal damage and have low defenses, though this doesn't apply to status aliments such as poison or petrification.
* The Legend of Heroes: Trails to Azure has Lloyd breaking out of prison alongside Garcia.
* The Legend of Heroes - Trails with Rean, gives a more not-so-pleasant sight.
* The legend of John Henry may or may not have been inspired by legends passed down from former slaves about Makoma, a West African mythic hero who used an iron sledgehammer to fight giant monsters. Probably best known in the Northern hemisphere for his legend being adapted as a
* The Legend of Johnny Lingo, the older Tama threatens to steal Mahana's clothes while she's bathing. She agrees to talk to him, so he leaves the clothes for her to put on, and goes to a different place where they talk.
* The Legend of Johnny Lingo, we learn that the "Johnny Lingo" that we've met is not the original bearer of that name, and is about to pass it on to his protegé.
* The Legend of Kage, although the latter also has Western medieval fantasy elements.
* The Legend of Kage, which described the happy times of your character and the princess he just saved, and then with a foreboding "However....." begins the kidnapping process all over again.
* The legend of King Canute and the Waves: Canute was a Norse king with a seat in

England in the 10th century. The story goes that he had his throne brought to the seashore while the tide was out. He sat and commanded the tide not to insult its sovereign by flowing in and getting his feet wet. This command, naturally, was ignored, and Canute's name is nowadays used proverbially to indicate that someone is failing to grasp that their authority has limits.
* The legend of King Midas (the first part, at least) is a good example. Upon finding the drunken satyr Silenus, a follower of Dionysus, trespassing on his property, Midas treated him hospitably for ten days rather than punishing him. Dionysus offered Midas a reward for his charity, offering him anything he wanted; Midas asked that anything he touched be turned to gold. Although the god warned him that he had made a foolish wish, he still granted it. Though Midas was happy at first, it soon became obvious that he had indeed been foolish. His daughter was quickly
* The Legend of Koizumi Hitler of all people has this when he first appears and whenever he talks about the Pope.
* The Legend of Korah has this to the point of being ridiculous. Even the World's name, Terra Altsoba means Earth at War.
* The Legend of Korah so to speak, and a host of other strange species. Subverted with the Neodammerai.
* The Legend of Korra Aang, and his friends Sokka and Toph as middle-aged adults.
* The Legend of Korra: Aang's grandchildren could all count as Cuties, but none more so then Meelo. "Be the leaf!"
* The Legend of Korra, a cross between a ferret and a red panda. That is a powerful combination of cute.
* The Legend of Korra actually see the events leading up to one between the Equalists and the Benders. The final season has the world near on the brink of another world war, this time by the Earth Kingdom.
* The Legend of Korra after one of the team's regulars left them. She then becomes a regular team member and keeps on playing alongside Mako and Bolin all the way into the finals. Later at the beginning of season two, pro-bending falls off the spotlight as Korra has taken up her duties as a full-time Avatar and Mako has a job as a police officer.
* The Legend of Korra, a height that Book 4 wasn't quite able to reach for many.
* The Legend of Korra. A lot of people are able to influence her because of this.
* The Legend of Korra also favours the face-concealing mask, with the few who aren't masked being mostly named characters like Kuvira herself and Bataar Jr.
* The Legend of Korra, also has a self-created Bald of Awesome. In "The Original Airbenders" Tenzin explains that one of the reasons Airbenders shave their heads is that due to more exposed skin, they're able to sense attacks through the air. This is demonstrated when a recently-shaved acolyte is able to sense a net being thrown at him from behind and evade it.
* The Legend of Korra also has one that would make Haru proud. Bolin speculates that he started growing it at age 10.
* The Legend of Korra also has the large metal airships of its predecessor, albeit with 70 additional years of technological development.
* The Legend of Korra also has this for the second season's Big Bad, but it's hard to get into without massive spoilers.
* The Legend of Korra also sweep them up and hold them in place with giant magnets.
* The Legend of Korra, Amon and his Equalist uprising can be compared to real life Communist movements. They believe that the only way to protect non-benders is to de-power benders, whom they blame for forming oppressive societal hierarchies.
* The Legend of Korra, Amon is the direct big bad by lying, exaggerating, and manipulating non-benders to his cause by fabricating certain cases against benders, but Tarrlok inadvertently helps this along by mobilizing task forces against Non-benders, fueling their wrath against Benders. The real issues and greater scope enemy of book 1 is the conflict between benders and non-benders; but both brothers (perhaps unwittingly on Tarrlok's part, but regardless) are escalating the violence in the city, causing a Civil War in the process.
* The Legend of Korra Amon leader of the Equalists plans to depower all benders in

Republic City.
* The Legend of Korra and 4 episodes to do it. Unusually for this trope, Korra has to come back multiple times on different levels. First she has to physically remove the poison from her body, and then she has to emotionally confront the root of her trauma.
* The Legend of Korra and apparently gets shipped with Korra pretty often.
* The Legend of Korra and became a master, and twin metalbending boys who serve alongside their mother as her teammates.
* The Legend of Korra, and detracts from other elements. Of course, the story is about far more than the romantic subplots but this trope is definitely being brought up by a section of the fandom. Ironic since, despite its wide demographic audience, it's still a children's show.
* The Legend of Korra and is just as good on the inside as she is on the outside who becomes a core member of Team Avatar all the way to the end of the series.
* The Legend of Korra, and it's their powers - not mechanisms — that move the doors around. Most of the other doors in the series are traditionally hinged or manually slid doors.
* The Legend of Korra, and its urban vermin is no exception. Republic City in particular is home to lizard crows, scavenging creatures with the bodies of reptiles and the heads and wings of corvid birds, which are often seen rooting around the streets for scraps of food, as well as spider rats, household pests resembling rodents with spider legs,
* The Legend of Korra, and just having a few pebbles on hand is enough for him to create a buzzsaw out of lava.
* The Legend of Korra, and Kuvira is engaged to one of Suyin's biological sons. It's never specified if Suyin adopted Kuvira or not however it's implied she was raised alongside her family from a young age.
* The Legend of Korra and refuses to join the Equalist rebellion with him against Benders.
* The Legend of Korra, and tricks Korra into opening the portals so that Vaatu can break out during Harmonic Convergence.
* The Legend of Korra an Equalist trespassing into his booth, aiming a lightning-bending device at him at point-blank range and the wetting of his own pants.
* The Legend of Korra an example, as they fused with Vaatu's counterpart Raava, spirit of light.
* The Legend of Korra, a powerful dark spirit. Korra learns how to invert this trope, and turns the spirits back to normal.
* The Legend of Korra apparently feels that letters need to contain this.
* The Legend of Korra are actually loyal to her), though she still has some trouble establishing order and collecting taxes outside the boundaries of Ba Sing Se due to the unpopularity of many of her rulings. After Hou-Ting's assassination, Kuvira spends three years bringing order to her chaos-ravaged land under the orders of the United Republic of Nations, only to strike out and form her own despotic Earth Empire.
* The Legend of Korra are the main opposing team of the protagonist Fire Ferrets. The enemity is well earned as the Wolfbats cheat in the fight and it's implied they have done it before.
* The Legend of Korra as a femme fatale Equalist early in development but the writers liked her so much they made her a subversion instead.
* The Legend of Korra as a means of forcing Zaofu's surrender. When Su doesn't bite, Korra steps up to fight and fails; but then Ikki and Jinora interrupt a potential killing blow by Kuvira, which she then turns around and uses as an excuse to attack as it "violates their treaty" and takes Zaofu shortly afterwards.
* The Legend of Korra Asami Sato tends to disappear for a while and then reappear with no explanation, especially bad in the second season, though in the last two seasons, the number of episodes she was absent decreased.
* The Legend of Korra as one of Korra's trainers. She encourages Korra in her plan to run off to Republic City, helping set the series in motion.
* The Legend of Korra. As the investigation goes nowhere, they come to the

uncomfortable realization that Aiwei is one of the only people in the city who can keep a secret.
* The Legend of Korra. At first, the creators could not find a name for her, but when they were staying in an eco-lodge, the owner introduced them to his dog "Cora". They agreed on the name and changed it to "Korra", most likely to fit into the Water Tribe's tradition of having "K" somewhere in their name, so this trope might be a coincidence.
* The Legend of Korra, automobiles are largely referred to as "Satomobiles", even if they're not an actual Satomobile. "Satomobile" refers to a specific car brand started by Hiroshi Sato.
* The Legend of Korra, a website where people vote for who they think the 'biggest' fans are. Most of the top scorers are Big Name Fans.
* The Legend of Korra". A White Lotus guard does this right into the face of another when the pro-bending announcer on the radio reveals that Korra — whom they were supposed to be guarding — is playing in a match.
* The Legend of Korra, Baatar takes the role full-time. Of course, it's more or less clear Baatar is much better than Varrick, a fact the latter is loathe to put up with.
* The Legend of Korra begins every episode with a newsreel recap of the previous events.
* The Legend of Korra begins with the main character having to deal with a violent uprising of people who can't bend the elements, and so use technology, martial arts, and superior numbers to threaten the democratic government of Republic City. While these "Equalists" are essentially terrorists who simply turn oppression on benders, it is shown that non-benders have less economic opportunity and social clout than benders (all five people on the city council are part of the bending minority). Their cause is only further legitimized when the city council approves measures to cut off power to the non-bending ghetto and to arrest non-bending civilians without trials.
* The Legend of Korra bender, but the Avatar, "the living embodiment of the ability that had taken her mother".
* The Legend of Korra between Mako and Korra, but some in the audience got the impression that he hadn't actually broken up with Asami yet. (The writers may have intended a conversation that they had earlier to be a breakup, but if so, it was vague enough to cause confusion.)
* The Legend of Korra between saving the passengers or capturing the bad guys. Not surprisingly, she chooses the former.
* The Legend of Korra boasts the "I was old when the world was young" version to Wan during their fight:
* The Legend of Korra. Both however share a good sense of humor, lots of compassion for strangers, and a certain impulsiveness. They also learn different advanced bending forms. Aang learned tremorsense and lightning redirect, Korra learned metalbending, healing and spirit pacification.
* The Legend of Korra briefly showed "Cucumber-quats" (presumably a cucumber/kumquat hybrid).
* The Legend of Korra brings us Bolin. He's a big, bulky pro earthbender, but he is also a hopeless romantic who's open about his emotions.
* The Legend of Korra, Bumi aggressively pummels a dark spirit with a flurry of punches. After delivering it an uppercut, the spirit only makes an aggravated look at him, prompting Bumi to smile awkwardly at it while sweating profusely before it punches him back.
* The Legend of Korra, but are knocked unconscious when Kuvira rips said arm off and throws it across the city. Mako and Bolin are similarly knocked out when Mako overloads the power source, which causes the Colossus to explode. At that point, Korra is the only one left standing against Kuvira herself.
* The Legend of Korra, but they never manage to take control of more than a single city. There's little to suggest their ultimate goal was remotely plausible, given the lack of known appeal of their revolutionary ideology to foreigners, and the practical matter of their city-state being economically dwarfed by the rest of the

world.
* The Legend of Korra, but ultimately fails when trying to put it back in place.
* The Legend of Korra by an anarchist group causes chaos throughout the Earth Kingdom, causing it to divide into several impoverished states and harassed by bandits.
* The Legend of Korra by a protestor, then after his exasperated bodyguard Mako points out it was a strawberry pie he calms down a bit, then freaks out again because of his allergies.
* The Legend of Korra by smoke bombs. She not only manages to tail her quarries but manages to shock a couple into submission.
* The Legend of Korra. By the age of sixteen, she has already mastered three of the four elements-although airbending proves to be a rather significant hurdle for her to overcome.
* The Legend of Korra by the third book's finale, she loses. After she gets better and back into top form, she resolves to not let Republic City fall to Kuvira's conquest too.
* The Legend of Korra can find work powering the generators that supply electricity to Republic City. It's depicted as exhausting work akin to manual labor, but not life-threatening.
* The Legend of Korra. Complete with bounty hunters who are fans of Bolin's Nuktuk movie, a rather small inn room, and wanted posters.
* The Legend of Korra. Counting their more reliable allies (who vary from potent authority figures, to street thieves), you get something of a mess, which only gets messier as the stakes get higher in the later seasons and even former enemies start putting their weight behind the Avatar.
* The Legend of Korra cousins Desna and Eska are introduced, and since they look almost exactly alike except for make-up on Eska (the girl), Bolin assumes they are both girls.
* The Legend of Korra covers the attack as it happens, even when one of the Equalists enters his booth to silence him.
* The Legend of Korra critters are just as normal as the newly-invented car.
* The Legend of Korra, culminating in a final shot of Korra and Asami holding hands and gazing into each other's eyes as romantic music plays.
* The Legend of Korra describing it as "If Jazz was invented in China during the 20s."
* The Legend of Korra, despite some vague prodding at the possibility of romance, Asami and Korra both develop this sort of relationship with Bolin.
* The Legend of Korra does this quite a bit with Mako. Mako has a bad tendency, when caught in a lie or omission of truth, to try and shift the blame on another party. More often than not, he's called on it almost as soon as the lie comes out of his mouth.
* The Legend of Korra does this when she's using Metalbending to get dressed, to show that she is no longer affiliated with the police force.
* The Legend of Korra, during the time before the Avatar Cycle, the whole world was shown to be like this, except for the lion turtle cities. The lion turtles had to temporarily grant humans the power of the elements whenever they ventured outside, and even with that they often didn't return.
* The Legend of Korra episode "The Spirit of Competition" Korra and Bolin get into one on their date, much to the horror of the other patrons in the restaurant. Korra seems to come out on top.
* The Legend of Korra episode "The Sting", which is all about Mako investigating bombings at the Southern Water Tribe cultural center. Korra, last seen being eaten by a dark spirit, shows up for a few seconds at the very end.
* The Legend of Korra, Eska and Desna's waterbending comes off as this. Whereas their relatives tend to use fancy techniques like water sprouts, ice drills, huge waves and ice sculptures, those two stick to water streams and 'small' ice bolts to attack, and water-skating for high-speed movement.
* The Legend of Korra even points this specific incident out in a speech about the corruption in Republic City.

* The Legend of Korra. Fan excitement for the project led to Nickelodeon ordering an additional season before its premiere, followed by two more. Those three seasons would go on to have a more continuous plot regarding how greatly Korra's actions concerning the Spirit World would change the world.
* The Legend of Korra fans based on some of his character Mako's actions/choices.
* The Legend of Korra features a love triangle between Korra, Asami, and their mutual love interest Mako. Both girls date, and later break up with him at different points in the show. The series finale ends with Korra and Asami becoming a couple.
* The Legend of Korra, firebending does turn out to have one incredibly useful peaceful function; electricity generation. Republic City employs hundreds of fire-benders to lightning bend, powering the city. We also discover that it can be used to "read" a person's chi, and discover sources of illness.
* The Legend of Korra, Fire Lord Zuko, Iroh's nephew, is keeping the tradition alive. Despite the fact that he’s 88 when he first shows up and a grandfather of two, he's an incredibly powerful bender, and shows no hesitation in hunting down the Red Lotus (Season 3's villains), mostly by himself. He was part of the group that saved Korra from them as a kid, despite the fact that he have been 75 or so at that point. Oh, and he rides a dragon.
* The Legend of Korra fly. Asami at least had six months to become an ace.
* The Legend of Korra: Following in its predecessor's footsteps, the comics explore the immediate aftermath of the show's fourth season. Namely the issue of the new spirit portal in the middle of Republic City and the remnants of the Earth Nation army still making a bid for power in Kuvira's absence.
* The Legend of Korra, follows the tradition but alters the execution:
* The Legend of Korra for carrying officers into dangerous situations.
* The Legend of Korra for season 1, looming over Korra, Mako, and Bolin.
* The Legend of Korra Fortunately, she recovers in the following seasons to both do more and have more to do.
* The Legend of Korra from the moment he meets her, but she's interested in his standoffish brother Mako, who becomes more cordial with her as he gets to know her.
* The Legend of Korra game focuses heavily on Korra, to the point that you barely see anyone else from the cast. Mako and Bolin only get a short cutscene appearance both in the beginning and end of the game. Asami is not given even that, making her the only one of the main cast to remain completely absent.
* The Legend of Korra gets hit in the chest by a pie and thinks that he's bleeding to death. Mako has to assure him that it's a pie, not blood.
* The Legend of Korra gives us Korra/Amon. Amon is a creepy mind rapist who's able to reduce the normally badass Korra to tears through psychological torture.
* The Legend of Korra grew up in an isolated compound (located in the South Pole) populated only by guards and teachers. Her only friend before arriving at Republic City was her polar bear dog.
* The Legend of Korra has already proven to be horrible when it comes to excuses. Her explanation for leaving in episode 7 takes the cake, though;
* The Legend of Korra has a mostly self-contained plot in Book 1, which was originally going to be the entirety of the series, but Books 2, 3 and 4 form a two-part trilogy, with the events of Book 2 being more standalone but creating the situation for the more inter-linked Books 3 and 4, which focus on the conflict against the Red Lotus Society and the fascist regime they inadvertently cause, set in a changing world that possibly may not need the Avatar anymore.
* The Legend of Korra has a somewhat chilling example for a kids' show with the "Fog of Lost Souls'', which eternally imprisons its victims in their most traumatic memories.
* The Legend of Korra has ever since been a human altered by Raava's essence.
* The Legend of Korra has Kuvira give a short one to Korra when calls out for her tyrannical behavior as ruler of the Earth Empire.
* The Legend of Korra has one in "The Guide". The adult and child halves of Tenzin's family each peep in on opposite sides of a doorway.
* The Legend of Korra has proven capable of hijacking the radio airwaves to spread

his propaganda and ultimatums.
* The Legend of Korra has The Red Lotus, which has been around for 70 years, who advocate complete anarchy, and seek to eliminate governments, the Order of The White Lotus, and finally the Avatar herself. Their evil ranges from criminal acts, terrorist acts, and plots to assassinate political leaders, all to accomplish their goals.
* The Legend of Korra has the sports announcer discussing everything going on in the Pro-Bender arena. Then the Equalists invade and he continues narrating the events. "One of the masked men has currently broken into this booth and is about to electrocute me. I am currently wetting my pants" in the same announcer's voice without emotion.
* The Legend of Korra has Vaatu's return, which although occurring every ten thousand years, is treated as such.
* The Legend of Korra. He becomes uncoordinated, sullen and the next day is clearly hungover.
* The Legend of Korra He explains that since his company had built the prison, he designed the cell for himself— expecting to need it one day.
* The Legend of Korra her rather poorly. Apparently, Prince Wu was the only one who actually thought Korra should have been invited.
* The Legend of Korra, he tries to quit. But Kuvira forces him to keep working on pain of death, and imprisons him in his lab when he tries to escape.
* The Legend of Korra, his namesake's great-great-nephew. He manages to burn through the Equalist forces while the rest of his army gets decimated.
* The Legend of Korra, however, subverting this trope, since they believed he would help restore balance to the world, and not destroy it as he intended.
* The Legend of Korra in an Earth Kingdom slum while bitterly denying her identity as the Avatar. The next episode covers her attempt to recover from her injuries and PTSD received in Season 3 before she ran away and ended up where she was in the premier.
* The Legend of Korra includes the wedding of Varrick and Zhu Li as its penultimate scene.
* The Legend of Korra in his Revelation speech. Subliminal messages tie in perfectly with his character.
* The Legend of Korra in production to one of the main characters, as keeping her in the former role would mean that she'd have no place in the show once her status as such was revealed.
* The Legend of Korra: In Season 2 Eska's reaction to Bolin's break-up shows her true possessive and horrifying nature.
* The Legend of Korra in Season 4. Kuvira is exceptionally fast and agile, able to dodge most attacks and strike back before her opponent can go on the defensive. However, she lacks Korra's stamina and fights between the two tend to even out rather quickly whenever Korra lands a solid blow. She's also notably vulnerable against air attacks, which are harder for her to anticipate or sidestep.
* The Legend of Korra: In the episode "Skeletons In the Closet", Bolin uses a telescope backwards before quickly correcting himself.
* The Legend of Korra, in the series. Unlike most examples, she is quite short.
* The Legend of Korra: In the two-parter "Beginnings", we learn about the light and darkness spirits Raava and Vaatu and their conflict with each other. If either of them wins against the other on the day of harmonic convergence, there will be a 10,000 year age of light or darkness. However, if either of them gets contained, then there won't be another battle and either light or darkness will endure indefinitely until they are freed.
* The Legend of Korra in the world of Avatar, as well as negotiator to prevent future conflicts between the Fire Nation, Earth Kingdom, the Water Tribes and the (slowly resurgent) Air Nomads.
* The Legend of Korra in Zaofu collect various chunks of meteorite. Said chunks of "Space Earth" are incredibly easy to bend (almost as fluidly as water), even for the most novice of metalbenders.
* The Legend of Korra is a Concerned Corey in the episode "Peacekeepers", ratting

Korra out to the President to prevent her from doing something completely irrational and escalating the Water Tribe's civil war.
* The Legend of Korra is licking Korra's face over and over. Her friendliness extends to licking a police attendant's hair. She's also so big that multiple characters can ride on her back at once.
* The Legend of Korra, is proficient in three elements (all four since the Book 1 finale) but lacking access to advanced and specialized techniques like metalbending, bloodbending, or lightning generation. This seems to be par the course for Avatars in general; they're expected to master all the elements, but they have a lifetime in which to do it, meaning they take some time to reach mastery of all of them.
* The Legend of Korra is that there are no bathrooms in Republic City, and the citizens somehow don't need to use them.
* The Legend of Korra is that Zuko’s marital status has never been confirmed one way or the other. He has a daughter and two grandkids, implying he’s been married at one point, but it’s unclear to whom he is/was married or if he’s widowed as well.
* The Legend of Korra is the only character to have dyed hair—specifically, it's dyed a bright red.
* The Legend of Korra is this compared to the previous series, with characters now having more realistic, more human proportions.
* The Legend of Korra. It appears that Bolin is so focused on stopping Kuvira that he is not allowing himself to think about how he messed up by trusting her, but he is upset when he meets the innocent people Kuvira is interning in her camps, realizing that he has had a part (albeit unwittingly) in ruining their lives.
* The Legend of Korra, it is revealed that instead of dying an ordinary death and reincarnating, Iroh voluntarily left his physical body behind and entered the spirit world.
* The Legend of Korra It's about three thousand times more awesome than it sounds.
* The Legend of Korra: It's implied that this happened to Bumi. While walking around the fog with his siblings, he started having flashbacks of this event. Even though his siblings believed that his stories were fabricated, it's pretty clear that this one really did happen.
* The Legend of Korra, it turns out that the city hides a dark underbelly of crime and poverty. In particular, the night fight scenes in the streets take cues from this trope.
* The Legend of Korra jumps on the board and scrambles all of the pieces.
* The Legend of Korra. Just about any woman he stands next to looks tiny in comparison.
* The Legend of Korra: Kai and Jinora start off as this. They're 12-year-olds when they first meet. After a timeskip they're a little older but still together.
* The Legend of Korra, Kai is brushed off despite just having saved Tenzin and three-quarters of Team Avatar, though he stubbornly keeps trying despite several interruptions and brush-offs. When he's gotten to say his piece Mako chastises him for not saying this earlier, to Kai's irritation.
* The Legend of Korra, Korra and the heroes are declared enemies of the state by the Earth Kingdom after rescuing airbenders the Dai Li have been kidnapping. Zaofu is the only place in the Earth Kingdom that doesn't have it out for them.
* The Legend of Korra: Korra becomes an All-Loving Hero with time, learning to empathize with even her enemies.
* The Legend of Korra, Korra creates a wall of ice to get rid of some pursuing cops. One who was grappling on to her and being dragged along slams right into it and slides down.
* The Legend of Korra: Korra gets her own glowing eyes in the Season 1 finale, when she too goes into the Avatar State for the first time. It's every bit as awesome as ever.
* The Legend of Korra Korra makes this pose while attempting to airbend a newspaper, while shouting "Airbend!"
* The Legend of Korra, Korra uses the Avatar State to punch a hole in the Northern

Tribe's blockade of the Southern Tribe's harbor, enabling Varrick's boat to race through before the astonished Northern sailors can collect themselves.
* The Legend of Korra: Kuvira, formerly of Zaofu, leads a military unit that forces every state in the splintered Earth Kingdom into submission, ostensibly so Prince Wu, the legal heir to the throne, can take over the newly reunited land. Instead, at his coronation, she declares herself leader of the new Earth Empire.
* The Legend of Korra, Kuvira of Book 4 is known as "The Great Uniter" due to her conquest of the fractured Earth Kingdom.
* The Legend of Korra: Lampshaded and subverted by Toph. She's the greatest earthbender in the world, but she's also 80-plus and her back is killing her. Sometimes you just gotta let the kids win the war. This is also the reason Katara never showed up for the Water Tribe Civil War.
* The Legend of Korra, leaving them unable to truly reconnect and make amends.
* The Legend of Korra Lin Beifong suddenly makes a flicking motion as a zipping sound is heard. She then tersely explains to Bolin that his fly was down.
* The Legend of Korra: Lin uses "flameo" at one point, a term heavily implied to be an F-bomb alternative.
* The Legend of Korra, Mako and Bolin are actual brothers, and hand out asskicking like a pro team. They've graduated to this status in Books 3 and 4, since they hardly spent time with each other in previous books.
* The Legend of Korra", Mako and Korra fall asleep this way while staking out Republic City Park, and wake up with hasty awkwardness when they realize the position they're in.
* The Legend of Korra, Mako does this in his head, and has to spell it out for Tahno when they realize the man they're looking for may be nearby.
* The Legend of Korra", Mako is sleeping on a cot under his desk at the police station. When his phone ringing suddenly wakes him up, he naturally bumps his head underneath the desk.
* The Legend of Korra, Mako is Team Avatar's resident detective, constantly finding clues in the environment and suspicious patterns in peoples' behavior in order to lead his friends to the truth when things seem out of place. In fact, Chief Beifong of Republic City is sufficiently impressed with his perception to hire him as an officer, and he rather quickly rises to the position of an official detective thanks to his abilities.
* The Legend of Korra may perhaps be the most continuity-heavy cartoon to date. Barring the first season, each season directly leads into the next, with the resulting fallout shaping the events of each. Although the villains and arcs they generate were separate, the characters and global politics constantly changed. By Season 3, it'd more or less become an adult drama that just so happened to be in animated form.
* The Legend of Korra metropolises with the Asian aesthetics accentuated. The soundtrack has been described as "1920s New Orleans jazz but if it were invented in China".
* The Legend of Korra: Ming-Hua can do this entirely with her waterbending: cutting a circular hole in the glass with the tip of a cutter made of ice, and using her watery arm as the suction cup.
* The Legend of Korra Motor Mouth spiel of questions which she manages to answer perfectly with pin-point accuracy.
* The Legend of Korra movement, but even then breaking the stale genre conventions wasn't ever the point — which leads us back to defining its genre by its relation to the original series.
* The Legend of Korra nature, the second season was moved to Friday night from Saturday morning despite the show being targeted at teens/ young adults. Its ratings tanked after the move but it continued to do well on Nick's website and other digital platforms. Eventually, it was outright pulled from the live schedule and moved online but whether or not it was due to the ratings or the content (the second episode shown exclusively online had a brutal, unambiguous murder by asphyxiation on-screen) isn’t definitively known even though Nick said they had always planned to do it.

* The Legend of Korra of this trope. Korra and her friends travel through the Earth Kingdom in order to recruit the new airbenders, with Tenzin trying to convince them to join him in rebuilding the Air Nation, but he completely sucks at selling it. For example, he tells the mother of a young airbender that his son will get tattoos all over his body like Tenzin, tells a fat man eating a turkey leg about the airbenders' vegetarian diet, a woman wearing very elegant and expensive-looking clothes about having to wear monk robes, and other unseen airbenders about other "perks" of the Air Nomads such as shaving your head, giving up all your worldly possessions or having a bison as your best friend.
* The Legend of Korra on hand, just so he can say something cool whenever he captures a criminal at his job as a cop.
* The Legend of Korra. People also argue over whether or not the Lieutenant died, which is pretty ambiguous at the moment.
* The Legend of Korra: Played with in Book 2. After finding out Eska is insane, Bolin asks Korra why she didn't warn him that Eska "has the power to reach into my heart and crush my soul with her bare hands". Korra tells him she thought it was obvious.
* The Legend of Korra, Prince Wu does this in the second to last episode, distracting a trio of Earth Empire soldiers with songs containing hidden messages to a pair of badgermoles, ordering them to attack.
* The Legend of Korra restraining her and looks like he's about to take her bending away and... doesn't. However, he justifies it and only comes across as even smarter because of it. He needs support for his plan to succeed and this early in the game, taking her bending away would only turn her into a martyr banding everyone not already on his side against him.
* The Legend of Korra, rewatching the show now makes their slow-burn relationship and its development quite heartwarming to watch.
* The Legend of Korra rolls around, the fan club has transformed into the Air Acolytes, a group of non-bender people who live by the ways of the Air Nomads, making them just as much a part of the nation as Aang's airbender son and grandchildren are.
* The Legend of Korra: Ruins of the Empire (main romance is between two bisexual women)
* The Legend of Korra: Season 3 really ramps up the disturbing deaths.
* The Legend of Korra segments are done in the style of old movies, complete with a grainy sepia effect and an overly-excited announcer.
* The Legend of Korra, seven-year-old Ikki sees nothing wrong with letting Asami know that her friend Korra is in love with her boyfriend.
* The Legend of Korra, she begins to learn to cooperate and work with the police, rather than just blindly charging in on her own. More often than not though, the police and government are willing to let Korra deal with the situation as she sees fit.
* The Legend of Korra. She cares nothing for Korra's Avatar status, especially since the first thing Korra did in the city was smash up a street, and even less so when she tries to relate to her by way of Toph being her previous incarnation's mentor (Lin... doesn't get along with the rest of her family).
* The Legend of Korra she had to stay in for most of her life, then things would've been different.
* The Legend of Korra, she immediately decides to participate in the fight against the villains.
* The Legend of Korra, she kicks over his desk with airbending... in the middle of the police station where he worked.
* The Legend of Korra. She's healed in the season finale, and back at her post by Book II.
* The Legend of Korra. She tells them that they could join her or hope that someone finds them in the middle of nowhere and rescues them before another train comes. They join her.
* The Legend of Korra: Shiro Shinobi, the announcer, was one before he took his announcing job.

* The Legend of Korra: Shortly after Korra of the Southern Water Tribe was discovered to be the next Avatar, a kidnapping attempt was made on her by a terrorist group called the "Red Lotus." After eventually confronting Zaheer (the group's leader) and having a talk with him, Zaheer explains why he and his comrades wanted to kidnap her—however, Korra ultimately points out to Zaheer that his group's plan pretty much only amounts to kidnapping and brainwashing a little kid.
* The Legend of Korra short period of time where she pretended to side with him if only to get the upper hand. In the end, she was as genuine as she seemed to be.
* The Legend of Korra. Similar to actual nukes, Varrick's original goal was to create a source of unlimited clean energy.
* The Legend of Korra since he was ten, that he was raised by an older sister, and that he and Ming-Hua are mutually attracted to each other. They share a look, then Gazan tells Bolin he got two out of three right. We never find out which.
* The Legend of Korra, staging thefts of shipments in order to drive Future Industries into bankruptcy so he can buy a controlling interest and taking advantage of the Water Tribe Civil War to expand his business.
* The Legend of Korra stars Korra, a borderline example as she's seventeen at the start. However, sometimes she doesn't even act her age.
* The Legend of Korra starts off with the Northern Water Tribe imposing martial law on the Southern Water Tribe. Considering that the Southern Water Tribe does not recognize Northern leadership and has been allowed to self-govern for almost a century or even longer, this predictably resulted in an insurgency.
* The Legend of Korra striking different poses, and says that movies should have "romance."
* The Legend of Korra. Tenzin also tells Korra that she needs to learn things from her enemies.
* The Legend of Korra: Tenzin disdains pro-bending as a mockery of the noble history of bending. Until he sees that it works to teach airbending basics to Korra where he has been unsuccessful, and further, that it helps her team win the match. At which point he is swept up in the excitement of the jubilant crowd and cheers himself! Before collecting himself...and then going on to become an actual fan of the sport!
* The Legend of Korra than either fans of the show or people in that world would have guessed when Varrick first started making these films, not that Varrick knew about that or would have cared.
* The Legend of Korra that details the origins of the first Avatar, the art style takes on a look and feel reminiscent of the paintings of feudal Japan, with watercolor backgrounds, lots of swirls in things like fire and dust, and a pale tint.
* The Legend of Korra that Tenzin was often beaten up by his older siblings as a child. It's implied this is because they were jealous of him being their father's favorite kid (being the only Airbender), and even as adults, their relationship is less-than-perfect.
* The Legend of Korra: The first episode has Korra take a few thugs down. Saihkan and the other officers arrest them and order her arrest. Come back from commercial sees him laying out the charges, and Officer Song giving chase.
* The Legend of Korra, the four active members of the Red Lotus are described as undefeatable, with no single person having a chance of defeating any of them individually, much less the four of them together. However, Tenzin actually comes close to proving this wrong in his one-on-one battle with their leader Zaheer, as he seems to have the upper hand thanks to his years of experience and mastery bending air outmatching Zaheer's skilled but inexperienced style, but Zaheer's reinforcements show up before the battle is over.
* The Legend of Korra The goal of the films are to get the public to side with the Southern Tribe so that president Raiko would send his forces to help them win the civil war (but in actuality, it's part of a greater plan for Varrick to create an even bigger war he can profit from).
* The Legend of Korra, the Great Spirits of Light and Darkness, Raava and Vaatu, are both truly immortal. Even if one were to be physically destroyed, they would

regenerate within their counterpart and emerge once more ten thousand years later. They fight an everlasting battle for dominance over the world, Raava for Light and Order, Vaatu for Darkness and Chaos.
* The Legend of Korra. The impact actually sends him flying head over heels.
* The Legend of Korra. (The judge is corrupt, and so kind of deserves it, but she doesn't know that, at least not at first. And it does not make her look very good to the courtroom audience any which way.)
* The Legend of Korra: The Korra/Mako/Asami love triangle was widely criticized as bogging down season 2 with unnecessary romantic drama. The producers responded to this criticism by excising the love triangle entirely from later seasons and even mocking it in one episode where Mako admits how pointlessly messy his past romances with Korra and Asami were.
* The Legend of Korra, the Krew has a battle on a moving train in order to rescue Prince Wu.
* The Legend of Korra: The metalbending police of Republic City use metallic whips as their primary weapon. Chief Lin Beifong, as the daughter of Toph (who created this technique), is particularly skilled with them.
* The Legend of Korra. The only thing you see is a big cloud of smoke, and the only thing you hear is a big bang from the explosion.
* The Legend of Korra. The owner of the underground fighting ring seems to recognize Korra as the Avatar, but she denies it.
* The Legend of Korra", the pro-bending announcer decides that the sight of Bolin throwing up a large quantity of noodles creates the perfect opportunity to advertise Flameo Noodles.
* The Legend of Korra, there's Commander Bumi of the United Forces, Tenzin's brother.
* The Legend of Korra there's Naga, Korra's Polar Bear-Dog, a beast the size of a polar bear with mostly the personality and appearance of a very large dog, who can carry three people at one with reasonable speed.
* The Legend of Korra the rules of Airbender etiquette, so he reluctantly allows Tarrlok to stay (much to the chagrin of his wife).
* The Legend of Korra, the Spirit of Light and Peace. He spent the rest of his life (and that of his many reincarnations) trying to fix that mistake.
* The Legend of Korra, the Spirit Vines, which comes from the Spirit World, can be used as a new energy source. Kuvira mostly uses them to power her weapons.
* The Legend of Korra, the stoicism is never around for long. In particular, despite earlier deriding pro-bending as a "mockery of the noble tradition of bending", he later caves in and becomes a closeted fan himself.
* The Legend of Korra, the title character herself has some pride issues as well. Having humility forced on her happens a lot throughout the show.
* The Legend of Korra, the warrior class appears to have been abolished in favor of a professional army.
* The Legend of Korra, the White Falls Wolfbats are a pro-bending team who have a flashy, pyrotechnics-heavy entrance; blatantly cheat; and use banned moves like headshots and mixing rock into water.
* The Legend of Korra, they acknowledge that they were surprised by their feelings at first, but ultimately happy.
* The Legend of Korra, they don't move like they used to anymore due to age, injuries, and what have you, although they do teach and heal where they can. Case in point, after the first real fight she's had in quite some time, Toph mentions that her back was just about to give.
* The Legend of Korra they kept her in a compound in the first place: the Red Lotus, a splinter faction of the White Lotus wanted to kidnap and raise her for their own ends.
* The Legend of Korra this applies to Bolin. He goes from pro-bender, to mover star, to soldier, to police officer, to aide to the president, before leaving that last positon for yet another adventure with Korra. His brother Mako points this out, and Bolin recognizes this fact but goes anyway.
* The Legend of Korra: This happens between Mako and Korra while she's recovering

from being kidnapped by Amon. One morning, you see him sitting by her bedside while she's resting and place his hand over hers. It's not treated as an "aww, look at how cute she looks" thing in the show (as he seems rather troubled while doing it). He was more likely thinking about all the danger she had been in and trying to receive some comfort from her presence. Later on, we find out that that whole worrying experience had made him realize he loved her, so he was likely going through that as well.
* The Legend of Korra. This would put her in her early 20s like Mako, giving credence to the idea of him being in his mid-20s.
* The Legend of Korra, though one could possibly assume she was a manifestation of Korra's confidence issues that she needed to overcome.
* The Legend of Korra to bend was granted by lion turtles before every spirit departed the world when the Spirit World and human world were cut off from each other.
* The Legend of Korra to come with him. The latter doesn't want to leave his mom despite his father's cruelty.
* The Legend of Korra to forcefully conscript air benders(i.e: kidnap) for her army.
* The Legend of Korra) to have eaten her father's pet bear Bosco, she may just hate pets in general.
* The Legend of Korra to her at seventeen in a training duel against three firebenders, clearly having mastered firebending.
* The Legend of Korra to Mako after he accuses her of dating Bolin just to annoy him. Then she kisses him and he seems pretty into it... until they see Bolin holding a bouquet which was clearly meant for Korra and bawling his eyes out. Not that that kiss was going to end well anyway.
* The Legend of Korra to never participate in a fight. The latter is a bender to boot.
* The Legend of Korra, Tonraq and other South Tribe men are being put on trial for possible rebel activity. When they are found guilty, Bolin interrupts the judge's sentencing with an "Objection!", only to shrink back in his seat when the judge barks at him to sit down.
* The Legend of Korra too, but the difference in capabilities between magitek and normal tech has, at this point, been largely diminished.
* The Legend of Korra: Toph's daughter Lin gets one in "Out of the Past", metalbending her armor onto herself from across the room. Tony Stark would be impressed.
* The Legend of Korra: Toph ultimately loved her daughters and considered them a blessing, but gave them far too much freedom (a result of own parents' over-protective and restrictive ways), wouldn't tell either about their respective fathers, and was frequently busy as the chief of police.
* The Legend of Korra to read out some "Comedy Amon" jokes at a convention.
* The Legend of Korra Truly, these episodes were crafted by people who truly love and care for the franchise.
* The Legend of Korra: Turf Wars: Jargala. Leader of the Creeping Crystal Triad? Check. Fearless even on the brink of defeat? Check. She'll fit right in.
* The Legend of Korra: Turf Wars, Korra fully confesses her feelings to Asami.
* The Legend of Korra: Turf Wars (the main character is a bisexual woman, there is a queer female romance subplot between her and supporting character who is also a bisexual woman)
* The Legend of Korra two are correct, but given their glances, it would seem the first two are correct.
* The Legend of Korra uses the "Spirit of Competition", between Mako, Bolin and Korra when Mako tries to build up confidence for the upcoming tournament.
* The Legend of Korra using Varrick's phrase "Do the thing" against him when he gets arrested.
* The Legend of Korra, Vaatu fires purple laser beams in Season 2. In Season 4, harnessing the vast amounts of energy contained within the spirit vines causes a purple glow.

* The Legend of Korra Vaatu is this trope in the second book. Zaheer averts it, he is a regular sized man but Ghazan and especially P'li do fit this trope, since they are taller than him.
* The Legend of Korra, Varrick tries to get back on the heroes' good side after his arrest by bringing up all the good things he's done for them. He lists warning Korra about Unalaq, getting Bolin into the movers, saving Asami's company, and getting Mako thrown in jail. A moment later, he acknowledges that the last one was more of a bad thing.
* The Legend of Korra vlogs, he calls Kuvira "Princess Zelda", "Zelda", or in one case, "Princess Hitler".
* The Legend of Korra Wan Shi Tong is reliant on his fox aides to gather knowledge of the human world, who somehow came to the idea that the radio was operated by tiny men inside machines. When he realizes his mistake, he gives a stern glare at one of his foxes, who bows its head in shame.
* The Legend of Korra was arrested for being a getaway driver for one of the gangs, she quickly destroyed the police report and covered it up. This led to a rift developing between Suyin and her sister Lin (who was the one who arrested her in the first place).
* The Legend of Korra was over. Technically he was correct, since Raava and Wan merge to form the original Avatar, and thus beginning the Era of the Avatar.
* The Legend of Korra was the only one to initially receive a French dub. A fandub project was later started, which received support from Janet Varney (Korra's original VA), and discussions took place with Viacom to let it become the official French dub. Said project was eventually scrapped when the rest of the series finally received an official dub courtesy of France 4, with all previous comedians reprising their roles, five whole years after the original broadcasting of the first book.
* The Legend of Korra waterbenders raiding an anti-bending hideout brings along a water tank.
* The Legend of Korra, waving Tenzin's arms around as if he was still awake.
* The Legend of Korra, we learn of Harmonic Convergence, where the alignment of the solar system every 1000 years causes the spirit portals on the opposite poles of the world to merge and greatly amplify the world's spiritual energy, marking a cyclical event where Raava and Vaatu must fight to determine the fate of the world.
* The Legend of Korra. What's more impressive; that the creators bothered to put such a small detail in, or that the fanbase managed to catch it?
* The Legend of Korra when he leads the trainees to defeat some poachers. Basically, when the universe isn't conspiring to make him lose his dignity, Tenzin is a full-time so-proud-of-you engine.
* The Legend of Korra when Opal decides she wants to go to the Air Temple to train as an airbender, her farewell dinner consists of her favorite meal: raw kale in veggie wraps.
* The Legend of Korra, when the bender animating the walking dead men is rendered unconscious, their animation fails and they fall like dominos. Naturally, this is incorporated into the defense of Republic City in the final chapters.
* The Legend of Korra when the opportunity to do so presented itself. She’s also excited to get Toph’s grandsons, Wei and Wing, to teach her how to play their metalbending game when she learns how to do it.
* The Legend of Korra, when Zaheer murders the Earth Queen, it seems that all of her citizens celebrate and no one mourns her untimely death...except for Mako and Bolin's grandma and the Queen's great-nephew, more because of the brutal nature of her death. The rest of the world was afraid of the implications this has for their home nations.
* The Legend of Korra, where Bolin (half-Fire Nation, half-Earth Kingdom) plays "Nuktuk, Hero of the South(ern Water Tribe)". A important note here is that both Water Tribes are by far the darkest skinned of the peoples in the Avaverse and Bolin and his co-star Ginger are both fair skinned.
* The Legend of Korra, where Korra, Asami, and a group of Earth Nation soldiers escape from the desert (and the giant burrowing land shark that tried to eat them)

and find themselves at a town. One of them notices a... unique mount tied up outside the city.
* The Legend of Korra, which are equally useful in snaring crooks as they are in swinging from building to building.
* The Legend of Korra, which is a common fashion statement for firebenders in Republic City, but he is unusually attached to it. When he goes to an upscale restaurant with Asami Sato, he wears it with his tuxedo. Later on, she buys him a silk scarf, which he does not wear, so she asks why. Mako tells Asami that the scarf is all he has left of his murdered father. Later, Mako gives the scarf to his paternal grandmother, Yin.
* The Legend of Korra, which is why, in a best of three rounds format, the third round is always played. It's the only way left to win for a team down two rounds.
* The Legend of Korra, who corrupts other spirits into becoming dark spirits and serve him. While humans aren't ostensibly corrupted, giving in to negative emotions like anger is to be overwhelmed by darkness.
* The Legend of Korra, who has has remained strong, kind, and supportive despite multiple betrayals and disappointments and a lot of loss.
* The Legend of Korra whose powers depend on martial and spiritual perfection.
* The Legend of Korra, with even the divisive first two seasons seen as fantastic in their own right.
* The Legend of Korra, with humans isolated on Lion Turtle cities to avoid the attention of uncaring if not downright alien spirit creatures. This all changes when the personification of Order merged with a human, creating a mediator that would bring balance to both worlds.
* The Legend of Korra with one girl — Asami Sato — who has a last name and one — Korra — who doesn't, fan fics were quick to adopt the practice of having Korra take the name "Korra Sato," whether depicting the two as married or not.
* The Legend of Korra with this machine, which she said works like a "Future Industries forklift".
* The Legend of Korra with whom she formed a more functional relationship.
* The Legend of Korra, Zaheer delivers one of these to his guards about his idol Guru Laghima and his philosophy. As soon as the guards ask what does it mean, he tells them that they have blinded themselves to the possibility of a new reality, and reveals his newly found airbending. He uses the airbending escape his cell and lock the very guards back into his cell, before taunting them, and leaving them to starve to death.
* The Legend of Korra: Zaheer gets an amazing one just before he murders the Earth Queen.
* The Legend of Korra, Zaheer is generally established as a massive threat, even before getting his airbending. The third season finale shows him flying away for his life from an enraged Avatar Korra.
* The Legend of Kyrandia bushes growing at strategic points. The Fireberries themselves emit light, and warmth from Brandon's hand causes the berries to decay and lose their glow over the maximum of three screen transitions; if he drops them on the cold floor, the decay stops and the glow remains constant. So Brandon must explore the Grotto by dropping Fireberries on the floor to light up otherwise pitch-black rooms, then come back for more. Get caught in a room with no bush and no berries, and the results are predictably unpleasant.
* The Legend of Kyrandia, but all we get to see is him twitching his finger.
* The Legend of Kyrandia, causing his owner to pursue him through the fields. He is later seen relaxing at the pirate bar, at least until a fight breaks out.
* The Legend of Kyrandia game, Malcolm can be sent to prison to perform menial labor: first making doilies, then chipping stone, and then chain-ganged into trimming hedges or rowing a boat. The player can either perform the labor and earn Malcolm's parole, or perform an inventive prison break, such as by flinging the pile of boulders to their target rather than ferrying a few chips at a time.
* The Legend of Kyrandia has what is presumably a parody of this: laughter will often occur after Malcolm's comments, regardless of whether they are intended to be

funny. Thankfully, it can be disabled in the options menu.
* The Legend of Kyrandia, the protagonist Malcolm is summoned by the Fish Queen for a game of Tic-Tac-Toe. Despite her enthusiasm for the game, she is exceptionally bad at it, and will always demand a rematch if Malcolm wins. Thus, you have to go out of your way to lose.
* The Legend of Link's Distractions and what happens when Links busy doing them in real time.
* The Legend of Lobo who speaks is Rex Allen as the narrator, explaining to us what the cast is thinking and what their individual personalities are. While this is understandable due to most of the cast being animals, there are also two human cattlemen who serve as the villains of the move, and they don't make so much as a peep either.
* The Legend of Lucy, although multiple characters have pointed out her actions are more akin to that of a vigilante.
* The Legend of Lucy hid her career as a bounty hunter from her friend Glenda because of this and thought she would want to break off their friendship after being kidnapped and attacked, but Glenda was all too happy to have the excitement in her life.
* The Legend of Lylah Clare, and that movie's world could easily fit into this one.)
* The Legend of Maian, most of the Regis Knights, immortal super warriors who can't die till their -also immortal-master dies.
* The Legend of Maxx, the main character Maxx is said to be either the destroyer of everything or a bowl of two goldfish by Remiel due to in-comic translation issues with the prophecies regarding Maxx. Remiel frequently repeats this possibility whenever it's mentioned that he could destroy the world in a vain attempt at hope.
* The Legend of Mother Sarah: A strong and determined woman travels a post-apocalyptic wasteland, searching for her lost children in the midst of a catastrophic war. Despite the theme of family it is basically a Heroic epic focused on Sarah.
* The Legend of Mother Sarah both factions propose in regards to what to do with Earth's future.
* The Legend of Mother Sarah features one of the earliest representations of this trope in Japanese media, featuring a tall, athletic and imposing woman as the main character. Despite her unusual build and seldom displaying her body, many of the men she comes across in the series ogle her (like her co-prisoners in the work camps) or openly state that they find her very attractive.
* The Legend of Mother Sarah, she's often able to come out on top by herself when she's being attacked.
* The Legend of Mother Sarah, towers over or is just as tall as most men she runs into and often gets in trouble either for being an attractive female or because she likes to right the wrongs in the places she visits.
* The Legend of Mother Sarah woman trying to retrieve her lost children and who will stop at nothing to do so, including brawling and using guns. It helps that she's an unusually tall and jacked woman.
* The legend of Mulan), in novels, several Chinese-produced films, and even on television.
* The Legend of Neil a magic inventory, and is simply carrying his ever-growing list of items awkwardly around with him and trying not to drop anything. Luckily, since he's in a video-game, someone eventually explains to him that he has a special inventory in which he can store everything he carries with him... unfortunately, the first time he tries to use it in battle, he realizes he doesn't know how to control what item comes out. He hasn't accessed his inventory since (it's only been a few episodes since he learned), so there's no way of telling if he's figured it out or will need further instruction.
* The Legend of Neil enough to catch all of Ganon's mistakes, but unfortunately Ganon doesn't listen to a word he says.
* The Legend Of Neil, Ganon either will punish Wizzrobe by hitting him, or by turning the fog machines on. Guess which one he hates more:

* The Legend of Neil: Neil does this in the episode "Gettin' High in Hyrule" by pointing and shouting "I'm distracting you!"
* The Legend of Neil the fairy, when asked to sing with him by another fairy comments "I don't like online musicals''
* The Legend of Neil. Wizzrobe lures Neil into the first dungeon full of relatively weak monsters, but wonders why he didn't lead him instead to dungeon 7, which is where Ganon's strongest minions dwell.
* The Legend Of Nightfall, Nightfall is charged with "forty-seven acts of grand theft, nineteen murders, two counts of treason, one assault, and more than eight hundred and fifty misdemeanors. And that’s just in Alyndar."
* The Legend of Ogrest also has such a trap; for some reason, Ogrest ends up riding atop the boulder while the Ecaflip pirates are running from it.
* The Legend of Ogrest leads to a crash against a stone pillar, and then a boat.
* The Legend of Phoenix Mountain has the main character's grandfather, who fell in love with the main character's grandmother after she slammed her fist into his right eye.
* The Legend of Prince Valiant a guy who wanted to murder them. She does ask the boys to help her out of a hole she had gotten stuck in.
* The Legend of Rah and the Muggles for children 6 to 12. However, most of the story is of Teletubbies-like hijinks that most kids this age would find horrifyingly boring. After being horrified by the prologue and backstory notes, which gives a frankly terrifying post-nuclear fallout apocalypse scenario with descriptions of political corruption, escalations into outright warfare, biological and nuclear weapons and eugenics. Yes, eugenics; our sweet child-like Muggles are the mutated offspring of war prisoners, war conscientious and "ethnically impures".
* The Legend of Rah and the Muggles has this done by the old Yur the Muggle, for sake of comedy in chapter six.
* The Legend of Red Wolf when Red Wolf creeps up on them. Instead of attacking them, however, he crushes a scorpion that was about to sting them.
* The Legend of Royal Blue and La Sylphide Simone recognizes La Sylphide after hearing her voice, and Gabriel detransforms in his room before seeing his classmate Julien Bonheur had let himself in. The two of them are glad to provide alibis and moral support when needed, and sharing the secret helps Gabriel and Julien develop a real friendship.
* The legend of Saint Dymphna for poor Dymphna, and tried to force her to marry him.
* "The Legend of Satchmo": Chuckie walks through a backyard at night, and imagines the windows of houses as scowling faces and the shadow of a tree as a chomping monster.
* The Legend of Sleepy Hollow (2009), an opera, with music by William Withem and libretto by Melanie Helton.
* The Legend of Sleepy Hollow beyond a few screams and some warm-up chords. His thoughts are explained via the narration.
* The Legend of Sleepy Hollow, by Deanna Wadsworth, Brom Bones does more than masquerade as the Headless Horseman.
* The Legend of Sleepy Hollow: Ichabod Crane, of course. All that was left was his hat and a shattered jack-o-lantern. And they never found the head of the Headless Horseman.
* The Legend of Sleepy Hollow: Ichabod Crane's borrowed mount, Gunpowder, in Washington Irving's story.
* The Legend of Sleepy Hollow, is described as rather odd-looking, having a small head, big ears, a long nose, long arms and legs, and a very skinny build. The narrator even compares him to a scarecrow and a grasshopper.
* The Legend of Sleepy Hollow is sometimes depicted with a jack-o-lantern in place of his head.
* The Legend of Sleepy Hollow takes place near Halloween which is fitting because the villain is associated with jack-o-lanterns.
* The Legend of Sleepy Hollow when Thelma tells Ichabod to take off his clothes. He's taken aback, but she just wants to mend them.

* The Legend of Snow White Jack he's actually evil and tasks him with delivering a bouquet of poisoned flowers to Snow White. When he can't go through with it and drops the bouquet on the forest floor, all plant life within a few feet of it withers and dies.
* The Legend of Spyro and sent out to help the Drk Master take over the world. And she is a total badass. Interestingly, the "Fury" attacks of Spyro (and Cynder in the third game) make them elemental tykebombs.
* The Legend of Spyro: A New Beginning: In the level Dante's Freezer, Spyro arrives right when the Ice Soldiers and the apes are in the middle of a war. Neither of them is pleased to see him. They spend a lot of time bombing each other as well as Spyro, which can sometimes mean that the gigantic mass of enemies in front of you that you're sweating over is wiped out in ten seconds by the other side.
* The Legend of Spyro: A New Beginning. The villain for most of the game, Cynder, is actually a baby dragon, mutated into a powerful adult-like form by the powers of the actual main villain. Once she is defeated, she is cut off from these powers and reverts to her natural younger-looking, weaker, and much less badass form. She remains in this form throughout the ending and subsequent Spyro games, where she is a protagonist.
* The Legend of Spyro: A New Dawn: After going awhile into the forest temple, Sparx begins getting an unpleasant rash. Ember identifies the plants in the bush he passed through as poison ivy, which she knows because her mother taught her about it (not because Dragons get poison ivy, which they don't, but because eating it is really dangerous).
* The Legend of Spyro: A New Dawn) and had been waiting to get word they were coming and escaped, took on the Warden herself, freed the slaves with Sparx's help, and was just wrapping up her boss fight.
* The Legend of Spyro: A New Dawn, Boss Kaze and Empress Tyrania, go out this way. Boss Kaze falls off the side of a mountain after his fight with Pyrus and Delilah, and Tyrania falls out of the sky after her heart is destroyed by the heroes (so it technically wasn't what killed her). Delilah promptly lampshades all the ways Kaze's death could've killed him, grossing Pyrus out.
* The Legend of Spyro: A New Dawn Deadlock as this. She in fact overthrew the Naga's previous queen and took over herself because said queen was an abusive tyrant; she treats her minions well and makes sure everyone is paid for their services, and some of the Naga even admit that she's the best queen they've ever had.
* The Legend of Spyro: A New Dawn, Sparx reveals his dad had The Talk with him before he left home. He promptly changes the subject because he doesn't want to talk about it. Volteer and Cyril give a rather tame one to Cynder as well. Volteer was about to give a much more...detailed version by Cyril cut him off.
* The Legend of Spyro: A New Dawn to save his daughter from the Warden.
* The Legend of Spyro: Dawn of the Dragon: Cynder's Poison element is green.
* The Legend of Spyro: Dawn of the Dragon: Malefor shouts "You can't defeat me! I am eternal!" as he's defeated at the end.
* The Legend of Spyro: Dawn of the Dragon Malefor unleashes is pretty much a mountain-sized, much more frightening one.
* The Legend of Spyro: Dawn of the Dragon? No mention is made as to whether Malefor appeared or didn't appear in the book that gets a page for every dragon that dies.
* The Legend of Spyro: Dawn of the Dragon: Very little is explained about Malefor's backstory. Any fanfiction that's not Spyro/Cynder shipping is probably this. His "death" in the final game was also vague, leading to many fanfiction and fan comics.
* The Legend of Spyro games fall under this category, considering the first three games were chock full of side quests (some of them really annoying too).
* The Legend of Spyro games, the trilogy ended up completely overhauling each of the three returning characters' personalities:
* The Legend Of Spyro New Frontier both Cynder and Spyro admit that they are terrified of their respective dark forms' personalities overcoming them, resulting in a sadistic monster and violent berserker respectively.

* The Legend of Spyro). Of the three, West is the only one who has extensive voice acting experince.
* The Legend of Spyro serve as the main villains of the first two games, Dark Cynder in the first game and Gaul in the second. He only drives the plot in the third game after being freed.
* The Legend of Spyro, the first two games had an occasional case of powder trails leading to massive stashes of explosives set there by either the Apes or the Skavengers, depending on the game. Spyro can ignite the powder with his fire breath to cause a massive explosion.
* The Legend of Spyro: Volteer is known for his motor mouth, evidently due to being an electric dragon. It also doesn't help that he uses really big words.
* The Legend of Spyro: Volteer talks like this, often to the annoyance of the other Dragon Guardians and Sparx, though Spyro somehow has no problem understanding him. Example:
* The Legend of Spyro: While the four Dragon Guardians' age isn't mentioned, their words imply they're getting too old for the job, but that doesn't mean the Apes attacking the temple in the second game didn't get their butts kicked by the four of them. Yeah, Spyro and Cynder outclass them in the end, but that's what they were hoping for.
* The Legend of Spyro: Zonoya's Revenge: Cynder and Zonoya used to be best friends until Cynder became cursed, scratched Zonoya's eye and drove her away.
* The Legend of Spyro: Zonoya's Revenge does not affect the plot at all except to be Sparx's girlfriend.
* The Legend of Spyro: Zonoya's Revenge: Spyro wants to make sure Nina is always safe, to the point that he has Sparx constantly monitor her.
* The Legend of Spyro: Zonoya's Revenge. Zonoya was also in love with him, leading to many of her actions in addition to her revenge plot, making him responsible for most of the plot.
* The Legend of Su-Ling is portrayed as this. She's allergic to just about everything (flowers, feathers, and Chen's tiger cub) and she wants larger jewels for her marriage.
* The Legend of Sun Knight: As the Ice Knight, he is (in addition to using ice magic) expected to act cold and distant, rarely speaking and never being friendly to anyone. Since the premise for the series is that the twelve knights aren't who they're expected to be, Ice is secretly a kind person who wants to be friends with everyone. Since he's not permitted to smile and hold friendly conversations, he conveys this by making sweets for everyone he cares for.
* The Legend of Sun Knight, Creus, the Sun Knight in question, is able to learn any magic spell just by watching it. Including Necromancy. Which the Sun Knight is not supposed to know. Oops.
* The Legend of Sun Knight. Having low physical endurance and strength, and sword skills that are "not very good," as well as having been trained to hide his magic talent, Sun can't openly muscle his way through most challenges. He still fights openly with spells when he doubts he'll be recognized, but his preferred tactics are to manipulate others into doing what he wants, something which is helped by the appearance he maintains as an attractive figurehead. Those who know his true nature consider his friend Judge to be the one who maintains the church from the front while saying Sun's place is to sneak around and mess with things behind the scenes.
* The Legend of Sun Knight the twelve knight captains are required to change their last name to match that of the position they are accepted into. Candidates to be raised as the next generation of knight captain are chosen in part based on how much they match the expected appearance of the captain position they wish to take. (The Sun Knight, for example, must be blond and fair skinned, while the Storm Knight either needs some mutant gene for blue hair or an open mind regarding hair dye.) A large portion of their training to inherit the position also involves acting, to the point that many of the current cast member's backstories will completely neglect to show them learning and swordplay or other common duties and focus on them struggling to pull off a part of their expected character.
* The Legend of Sun Knight, where the Sun Knight has to hide his newly-undead best

friend from his fellow knights of the Holy Temple. So he hides him in the Holy Temple itself; after all, who would believe that an undead could have made it past all their defenses without raising an alarm?
* The Legend of Tarzan, Abby calls "Daddy" and begins tugging at the fingers of Marco, her father. Marco gently says, "Not now, Abby" because he's discussing how to cure a disease sweeping the jungle. She continues tugging at his fingers until she collapses at his feet, overtaken by the very disease he's been discussing.
* The Legend of Tarzan cartoon had this happen; Tarzan always rescued them before they drowned, however. Unless, like in the books, it is used to dispose of an antagonist (in one episode, a Giant Ape-Eating Python).
* The Legend of Tarzan down on to the top of the moving slave train, where they dispose of the guards on top of the train.
* The Legend of Tarzan, Hugo and Hooft are on the run from the Foreign Legion because they disobeyed orders to kill civilians.
* The Legend of Tarzan, in the episode "Tarzan and the Volcanic Diamond Mine".
* The Legend of Tarzan: In the episode "The British Invasion", while Jane and her friends are evading the panthers.
* The Legend of Tarzan: In "The Seeds of Destruction", Jane plants a sweet-smelling non-native flower near the elephant pond, but the vine grows out of control, driving the elephants out of their home and forcing them to share with the gorillas. When tensions between the two threaten to lead to all-out war, Jane must find a way to fix her mistake.
* The Legend of Tarzan, leaving Léon Rom to handle the planning for the subjugation of the Congo.
* The Legend of Tarzan: Rom invites Jane to dine with him while she is his captive on his riverboat; with the understanding that if she refuses, he will drop her friend into the river to be eaten by crocodiles.
* The Legend of Tarzan: Rom is able to do this with Madagascar spider silk rosary, getting it to wrap around and grapple whatever target he chooses; such as Jane's wrist during dinner, or Tarzan's throat during the final fight.
* The Legend of Tarzan; she only appears a couple of times, but both times she is incredibly single-minded about her chosen prey. Sabor is not the type of leopard who would find something easier to attack than a baby protected by a gorilla.
* The Legend of Tarzan spirit who adopts the voice of whoever she's possessing at the time.
* The Legend of Tarzan, Tarzan challenges a rhinoceros by throwing mud in its face in a very gauntlet-like manner.
* The Legend of Tarzan, the title character is presented with one in regards to bullish rhinos that have forcefully moved into the apes' territory after being driven out of their homes by human civilization. After learning that he purchased large amounts of dynamite to resolve the rhino issue, Jane and the others rush to stop Tarzan from doing the deed, which turns out to be blowing up a new section of river. Aware that he could've killed them all if he wanted to, the rhinos accept their new home.
* "The legend of the Avatar begins... whether he likes it or not." —
* The Legend of the Bone Knapper Dragon, Gobber's parents were depicted this way in his flashback.
* The Legend of the Chaos God: Solego laughs when he gleefully uses the Gizmosuit to smash through the Money Bin's front door:
* The Legend of the Chaos God, Solego's plans to escape his imprisonment and take over the world are constantly disrupted by the protagonists he runs afoul with Darkwing Duck being the biggest of them all.
* The Legend of the Chaos God: Solego, though trapped within a crystal, has the power to possess any living or mechanical thing that comes in direct contact with the crystal.
* The Legend Of The Dogman roaming the woods of Michigan and appearing every ten years from 1897 to 1987.
* The legend of the Dragon of Wantley states that the dragon met a most undignified end by being kicked up the ass by a knight wearing spiked armor.

* The legend of the Golem is at least Older than Steam. In some versions, the golem roams Prague in the guise of Joseph the water carrier (in other words, a laborer who has a reason to be almost anywhere, is expected to be silent, and to whom no one pays attention). This enables him to eavesdrop on plots to harm the Jews of Prague so that his master can arrange for the golem to foil the plots.
* The Legend of the Ice People is a long series of these, all concerning the same family.
* The Legend of the Ice People some members of the eponymous family have this power, most notably Tengel the Good.
* The Legend of the Ice People Tengel, the hero of the first few books was repeatedly told as a child that he'd killed his mother.
* The Legend of the Legendary Heroes is lazy but if you hurt one of his friends, you will see why Alpha Stigmas are feared: an evil God of Destruction personality with overwhelming powers will just disintegrate you.
* The Legend of the Legendary Heroes, Lucille kills his parents in order to protect his sister Ferris from them.
* The Legend of the Lone Ranger, but also destroyed the career of its star, Klinton Spilsbury, who was making his film debut. He hasn't done another film since.
* The Legend of the Lone Ranger features the Ranger and Tonto riding past it on horseback.
* The Legend of the Lone Ranger — which met with similar rejection to the 1981 film.
* The Legend of the Mystical Ninja here. It also has one of the shops where you can buy the Hourglass item, adding time to the ever-ticking time limit at the top of the screen. You can't just waste hours here, you can buy them and waste more!
* The Legend of the Mystical Ninja, Koban Cat is found tied up and suspended from a great height.
* The Legend of the Mystical Ninja, one boss is a daruma doll whose stacking segments try to slam into you by sliding across the screen one by one.
* The Legend Of The North Wind, while Peiot takes a bath in a water barrel to cure his sea sickness, his sister Ane (who stowed away on board of the ship) steals his clothes so she sneak into the ships kitchen and get some food unnoticed. She returns them afterwards though.
* The legend of the roc (a bird of prey big enough to carry elephants) might have been inspired by ostriches, since being huge and flightless they were thought to be the roc's chicks; a similar theory proposes the giant — and extinct since the beginning of the second millennium — elephant birds of Madagascar instead, formerly some of the biggest living birds on Earth and situated just at the edge of the known world of the Arabs.
* The legend of the star-crossed lovers Diarmuid and Deirdre in Irish mythology (below) was set to music by Irish folk-rockers the
* The Legend of the Titanic. And that's not even going into the subplots involving whaling, evil sharks teaming up with a whale-hunter to plan the shipwreck of the Titanic, talking dolphins, and a baby-faced octopus. (The last of whom being duped by the villains into placing the iceberg in the Titanic's way in the first place.) The second film drops any sense of relation to the actual incident left and brings Atlantis into the mess.
* The Legend of the Titanic as it does here, which is to say no damn sense at all.
* The Legend of the Titanic before the narrator finishes with the story to his grandchildren.
* The Legend of the Titanic, one with an electrocuted mouse and another one with an octopus, who didn't move out of the way from under the ship after he couldn't hold it up any longer.
* The Legend of the Titanic, several characters who seemingly died get better by the end, including Camembert and Tentacles, both of whom are explicitly shown to be dead.
* The Legend of the Titanic, Smiley the dog pees on the leg of a man who's done nothing more than doing his job: telling his owner to put the dog on a leash.
* The Legend of the Titanic. Then he says he needs to drop something, picks up a

glass, pours water into it, and promptly drops it.
* The Legend of the Titanic where it turns out nobody died during the sinking of the Titanic as they were saved by a giant octopus. Also the characters that are seen to die in the film are shown to be alive and well with no explanation how they survived.
* The legend of the "Wandering Jew" claims that a certain Ahasver was cursed for laughing at
* The Legend of the White Snake type monk called Fa-Hai intervenes, not because she is evil, but simply because she is non-human. Fa-Hai's meddling did more harm than good.
* The Legend of the Winterking: The Crown of Nandur by J. Kent Holloway is a high-fantasy story.
* The Legendof Thunder Marina while flying. Somewhat fittingly an evil Skarmory is after them.
* The Legend of Thunder! The 4Kids dub team didn't get the memo about his gender, though he's never referred to as "she", and is often considered by fans just to be a man with a very feminine voice. However, the Latin American Spanish dub repeatedly calls him a woman.
* The Legend of Thunder!, though, Marina (literally) tosses her Misdreavus into a two-on-one battle, and everyone stops what they're doing — even the villains in the process of capturing the elusive and powerful Raikou — to either watch or order Pokémon around... but then Attila gets an idea.
* The Legend of Thunder! what one can expect to see under her shorts quite accurately.
* The Legend of Total Drama Island also notes that “a swell of dramatic music” accompanied Noah's speech in the finished episode.
* The Legend of Total Drama Island, an eliminated contestant makes a guest appearance to help with a later challenge.
* The Legend of Total Drama Island arrives with said contestant still submerged, but the narrative explicitly states that there was no visible blood.
* The Legend of Total Drama Island, a school of sharks won't harm Courtney out of "professional courtesy" because she plans to be a lawyer when she grows up.
* The Legend of Total Drama Island, Bridgette sees numerous parallels between the day's events and her previous night's dream of finding a presumably dead contestant alive. The trope is subverted when she comes to the place where she dreamed of finding said contestant—a spot she had never been to before—only to find no sign of human presence.
* The Legend of Total Drama Island, but are in fact also directed at the reader.
* The Legend of Total Drama Island, Chris gets a taste of this courtesy of Katie and Sadie, when he refuses once too often to let them be on the same team. They physically assault him and, among other indignities, they forcibly restyle the vain host's hair to “an irregular, spiky mane, the likes of which is rarely seen outside of anime.”
* The Legend of Total Drama Island, Chris uses this term for the contestants whom he had expected to be eliminated early in the game. Subverted when Chris notes with mixed feelings that the "cannon fodder" is turning out to be more capable than he expected, for which he blames the profilers for not doing their jobs.
* The Legend of Total Drama Island, Cody lampshades this when Heather flirts with him.
* The Legend of Total Drama Island, Courtney reacts thusly when Chris awards a certain challenge to the Eagles after it appeared that he was going to disqualify them and should have disqualified them.
* The Legend of Total Drama Island) debuter Sierra will have an important cameo near the end.
* The Legend of Total Drama Island. Duncan reacts as strongly as he does because standees of attractive women are his phobia object.
* The Legend of Total Drama Island duplicates this feel by insertion of (mostly famous) poems at various points where they fit or enhance the scene's mood. These poems are usually part of the narrative, but characters occasionally recite them

in-universe.
* The Legend of Total Drama Island features color coding in a couple of the challenges:
* The Legend of Total Drama Island features this during the dodgeball match. When the Muskies adopt the tactic of having everyone throw simultaneously at the same player, Courtney devises organized patterns with names like "Coffin" and "Die Five".
* The Legend of Total Drama Island has two instances in the early chapters:
* The Legend of Total Drama Island have far more detail than is strictly necessary to advance the story.
* The Legend of Total Drama Island, Izzy soils herself in her terror during the phobia challenge.
* The Legend of Total Drama Island, Katie and Sadie are almost exclusively comic relief through the first several chapters. Then, during the camping challenge, instead of a reimagined version of the childish quarrel they had in canon after getting lost, they are caught in a nighttime storm without adequate shelter or clothing and develop severe hypothermia, facing a very real possibility of decidedly uncomic deaths.
* The Legend of Total Drama Island, Lindsay has been tasked with giving her friend Sadie a bad haircut during the phobia challenge, and cuts loose with a Big YES when she realizes that she can use extensions to do a reversible job.
* The Legend of Total Drama Island makes her "rescue" sound like "a pitched battle against a thousand-kilo, armor plated killing machine".
* The Legend of Total Drama Island, several contestants discuss the topic at the amphitheater whilst they wait for Chris to brief them on the Talent Show challenge.
* The Legend of Total Drama Island, specifically the Mardrus & Mathers translation.
* The Legend of Total Drama Island tends to depict the contestants more realistically and multidimensionally than the canon does, due to her insider perspective. She also makes references suggesting that the finished episodes mentioned in the reimagining don't depict the contestants any more multidimensionally than the canon episodes do.
* The Legend of Total Drama Island, the following invocations (from separate incidents) are typical:
* The Legend of Total Drama Island, the normally mild-mannered Bridgette sheds tears of rage whilst denouncing Chris for his treatment of the interns.
* The Legend of Total Drama Island, the Storyteller is Canadian and so mainly uses metric units of measure. The few in-story references to imperial units appear in dialogue, as opposed to narrative.
* The Legend of Total Drama Island, to lend a "legendary" flavor; but the dialogue is modern teenspeak or middle-of-the-road colloquial English because that's how the characters speak in the source material.
* The Legend of Total Drama Island, wherein the racers took to whipping each other instead of their horses. Ezekiel and Lindsay are the obedient "horses" who continue to paddle whilst the alpha cats have their fight.
* The Legend of Total Drama Island, which is probably one of the most blood-drenched epics of all time. There is a minor subversion in that Lindsay does bleed after being hit in the mouth.
* The Legend of Total Drama Island" with a stereotypical Far Eastern accent and a bad imitation of Heather's voice.
* The Legend Of White Fang Raven-Moon who could either turn into a raven or use astral projection to possess a raven.
* The Legend Of William Tell asks permission to go home and tend his parents' farm.
* The Legend Of William Tell includes several scenes and lines of dialogue that did not appear in the show. One showed up as a flashback despite not being shown the first time around.
* The Legend Of William Tell Kalem looks into a fire. Kreel looks into his cauldren. Close up on Kalem's eyes. Close up on Kreel's eyes. Kalem throws dust into the fire. Kreel makes vaguely magical hand motions. Sun rise, sun set. Alvar

whines. Trees blow. Most episodes will have their own bits of stock footage as well.
* The Legend Of William Tell. Kreel, a dark magician, raises Xax to overthrow the King and Queen and take control of the country.
* The Legend Of William Tell: Will and the others take Vara from the Citadel against her will in the first episode. They're protecting her from Xax, who's one step away from arranging an accident and taking her crown, but she considers it kidnapping for at least another episode and makes several attempts to escape from them.
* The Legend of Wonder Woman (2016) adds another great pilot to the supporting cast; Lt. Lawrence Stone, one of the Tuskeegee Airmen.
* The Legend of Wonder Woman (2016): After Diana and the Holliday Girls "borrow" an experimental aircraft in order to go join the fight against the Duke of Deception and try to prevent him from awakening the Titan, they pass an allied aircraft. When Diana talks about contacting them on the radio, Tilly Heyday pushes the giant red button covered in caution tape while cheerfully chirping "maybe it's the radio!" while the others, in horror, tell her not to. It turns out to be the button to turn the plane invisible.
* The Legend of Wonder Woman (2016): After Diana refuses to give Etta her backstory, Etta comes up with a fanciful dramatic one she knows is false where Diana is a princess fleeing from an arranged marriage.
* The Legend of Wonder Woman (2016): After the climactic battle, Lawrence Stone wraps Etta Candy in his flight jacket since it's snowing and she's in a torn t-shirt.
* The Legend of Wonder Woman (2016): After the deception that convinced him to become Ares' champion is revealed, the Duke of Deception casually flies to Mars to confront Ares—only to find that Ares' martian base is long abandoned. The mixing of the gods with the planets of their names is a nod to Wonder Woman's creator, who treated Ares' spiritual realm as somehow contiguous with the physical planet.
* The Legend of Wonder Woman (2016): Airplanes, tanks and most everything else regularly goes up in giant explosions after taking little damage in this series.
* The Legend of Wonder Woman (2016) Alcippe has a rugged dueling style scar on her right cheekbone, signifying her heroic but tough and harsh nature.
* The Legend of Wonder Woman (2016): Alcippe is like a strict mother to her guard, but centuries of watching her women grow old and die while she remains immortal have caused her to try and distance herself from them. It is still clear they look up to her and she is protective of them and still keeps track of each of her trainees throughout their lives.
* The Legend of Wonder Woman (2016): Alcippe is taken out by Antiope when Antiope realizes Alcippe has figured out too much of her traitorous plan.
* The Legend of Wonder Woman (2016) all of the Amazons besides the founders were born when their mothers where granted pregnancies by the gods with no men or sexual intercourse involved since this version of the Amazons are not immortal and would otherwise die out.
* The Legend of Wonder Woman (2016): A montage of Diana training with Alcippe also shows the young princess aging to adulthood.
* The Legend of Wonder Woman (2016) an entire contingent of traitor Amazons are easily defeated by Philippus on her own, with it taking two priestesses channeling the power of Hades and Ares to take her down which still doesn't kill her and nearly didn't work.
* The Legend of Wonder Woman (2016): Antiope is around to watch her niece Diana grow up, but Penthesiliea is brought to the comics from the mythology only to die in antiquity against Greek heroes (though a different set than those who killed her in her famous mythological death) leaving Hippolyta with lingering guilt for having temporarily left the Amazons during the time Penthesiliea was killed.
* The Legend of Wonder Woman (2016): Any non-Amazons who end up inside the magical barrier around Themyscira lose their memories of anything which happened there once they leave. This affects Steve Trevor but enough interaction with Diana eventually

brings those memories back.
* The Legend of Wonder Woman (2016) approves of the mutual crush between Etta and Lawrence Stone, and he keeps bringing Lawrence to functions where he knows Etta is going to be which Lawrence would not otherwise attend.
* The Legend of Wonder Woman (2016) crashes onto the island and she ends up leaving to the wider world.
* The Legend of Wonder Woman (2016) created by the Nazis messing with a piece of a downed extraterrestrial giant, that is powered/contains the solidified vengeful souls of a dead planet.
* The Legend of Wonder Woman (2016): Despite the way the adults brush her off the danger Diana feels encroaching on Themyscira is not imagined. The power of the gods has waned to the point that they are begining to fade even in the pocket demension of Themyscira which they retreated to, and shortly after Diana leaves the island the infighting among the gods as they try to stave off death and force the Amazons to help them enslave humanity to get new worshipers leaves Themyscira in ruins and all the Amazons besides Hippolyta dead or turned to stone.
* The Legend of Wonder Woman (2016): Diana climbs to the outside of the experimental aircraft she and the Holliday Girls are flying to draw the Duke of Deception's undead forces.
* The Legend of Wonder Woman (2016): Diana is completely unprepared for the wider world as she'd been lied to her entire life and didn't belive any humans still lived outside the barrier around Themyscira. She is uncomfortable being around men and sticks out horribly even after Etta takes her under her wing. The first time she goes to a movie she starts yelling at the characters on screen, but she's not quite naïve as she has a better understanding of the cost of war, prejudice and violence than many of those she's around.
* The Legend of Wonder Woman (2016) Etta Candy (5'3) comes up to her love interest Lawrence Stone's shoulders, and that's with heels on.
* The Legend of Wonder Woman (2016): Etta Candy and Pamela Smuthers are both pretty war time singers leading their own musical groups, the Holiday Girls and Pamela and the Peas respectively and they are both fashion conscious and tend to look quite glamorous on stage.
* The Legend of Wonder Woman (2016): Etta Candy drops out of college after her parents use an old picture of her with hair removal cream on her face as an advertisement in all the local papers and post it up on a billboard near the school. She'd been thinking about joining a USO tour anyway, but after that, she fled the states in a hurry.
* The Legend of Wonder Woman (2016): Etta Candy sews and designs her own clothes and is very fashion conscious. She is happy to get an interview with a Parisian fashion magazine editor and is thinking of designing clothes to make money.
* The Legend of Wonder Woman (2016) even before Zeus tossed it into space and whether Diana still counts as a true Amazon after finding a life in the world outside is up for debate.
* The Legend of Wonder Woman (2016) for Ares' plot and was injured and essentially helpless and in need of rescue for the duration of his stay.
* The Legend of Wonder Woman (2016) goes on a rant in which he makes it clear he wants to massacre millions and then force the survivors to worship him and perform human sacrifices to him at swordpoint in order to regain his old strength that fully cements him as a self obsessed villain and confirms that Diana's wariness of him is not unfounded.
* The Legend of Wonder Woman (2016): In the climax Diana and the Holliday Girls end up in a bomber in the middle of a fight between fighters (including Steve Trevor and Lawrence Stone), which goes horribly sideways for the Allies when the Duke of Deception figures out how to use his necromancy to tear their planes apart in the air.
* The Legend of Wonder Woman (2016) is on the other hand a much more eager Nazi ally, with far more blood lust, power hunger and disregard for the sanctity of life than Byde.
* The Legend of Wonder Woman (2016) is what forces Diana to face the reality of the

wider world she's in and ask about the war Etta has been trying to tell her about, and been furious with her for discrediting and not caring about.
* The Legend of Wonder Woman (2016) most of the Amazons have normal lifespans, outside of randomly being granted a pregnancy or two, with only the very few who are the champions of Olympians having their aging stopped which comes at a price where they have to watch everyone around them age and die and lose a significant degree of their autonomy to their patron god.
* The Legend of Wonder Woman (2016) of course prefers a lasso for the non-lethal applications, turning down more practical weapons even before she receives the Lasso of Truth.
* The Legend of Wonder Woman (2016). Pamela doesn't seem to see how that has any bearing on the conversation.
* The Legend of Wonder Woman (2016) Pamela Smuthers' father is a rich politician and it has done her personality no favors to be his spoiled daughter.
* The Legend of Wonder Woman (2016): Pamela Smuthers verbally attacks Etta for supposedly "stealing" her boyfriend and being involved with too many boys at a college party. Etta is upset but doesn't feel she did anything wrong, especially since she turned down Pam's boyfriend and isn't interested in him.
* The Legend of Wonder Woman (2016) reduces the Holliday Girls siblings to twins, and spells their names as Tilly and Milly.
* The Legend of Wonder Woman (2016) right before the Amazons were cut off from the rest of humanity by the gods moving the island.
* The Legend of Wonder Woman (2016)'s (and in the original comics Diana Prince's) USAAF superior General Darnell doesn't even rate a mention. It also reduces the Heyday triplets to the Heyday twins.
* The Legend of Wonder Woman (2016)'s crash on Themyscira, and Diana fleeing with him to save him at the behest of her mentor Alcippe who stayed behind to fight the traitors that drew him to the island Diana has to tend to his wounds without a full understanding of just who all has turned traitor or why or whether they are close to finding them.
* The Legend of Wonder Woman (2016)'s shirt and his pants up to the knee are in tatters when he first appears.
* The Legend of Wonder Woman (2016): Steve Trevor and Lawrence Stone are both USAAF pilots who are very respectful lieutenants who get promotions for their actions, though Steve feels his is undeserved. They are gentlemen by their honorable and polite actions not by class, as they are Americans from lower-middle-class families.
* The Legend of Wonder Woman (2016) talks about the freedom of the sky while on Themyscira, which Diana doesn't really understand. Later Diana says the same short speech back to him to show that despite their differences they're kindred spirits, and to help Steve feel like he knows her despite his amnesia.
* The Legend of Wonder Woman (2016): The B-17 that ends up used in experiments that turn it invisible at the push of a button has art of Wonder Woman with her bullet repelling bracers crossed defensively on it.
* The Legend of Wonder Woman (2016): The Duke of Deception uses his illusion powers to make his victims see things which horrify them and bring them to despair.
* The Legend of Wonder Woman (2016): The elderly couple that takes Diana in when she first leaves Paradise Island confuses Diana because of how the old man is a sailor who is rarely home and she feels like his wife deserves more attention. She quickly learns that the two are perfectly quirky together and both are very happy with their relationship which helps her not to judge so quickly in the future.
* The Legend of Wonder Woman (2016): The fighter pilot that is flying alongside the B-17 when Tilly pushes the invisibility button looks wide eyed at what appear to be a bunch of young women standing in midair and flying alongside him where there used to be a bomber and promptly tossed his flask over his shoulder.
* The Legend of Wonder Woman (2016): The Heart of Baetylus is a broken off chunk of the "Titan" that once tried to destroy all life on earth, that wants to remerge with its main body so that it can reaminate and restart working on that goal and warps the minds of those who hold it besides Hippolyta who was its chosen guardian.

* The Legend of Wonder Woman (2016): The Holiday Girls seem to be a perfectly accepted and universally loved group despite consisting of three white women, one black woman and one brown woman in a period when the United States was highly segregated and hate crimes against African Americans were common. As a matter of fact, while Lawrence is obviously serving with an all black unit (the Tuskegee Airmen), segregation and racial inequality and violence is treated as non-existent despite the time period and setting.
* The Legend of Wonder Woman (2016): Themyscira is a walled city which the inhabitants are warned not to stray from on an island that's been placed behind a magical barrier separating it from the dimension of the physical world, and where the ruling powers claim that humanity outside the barrier has been entirely killed off.
* The Legend of Wonder Woman (2016): The "Titan" was brought down by breaking off a piece of its gem like "heart", which is actually a container for the souls of a dying world which have become twisted over time in their unnatural confinement.
* The Legend of Wonder Woman (2016): The US ground forces refer to the Germans as Jerrys.
* The Legend of Wonder Woman (2016) which are entirely factual but don't seem any different from the made up tales.
* The Legend of Wonder Woman (2016): While most languages get translated into English, the French is left as is.
* The Legend of Wonder Woman (2016). Zeus is furious Diana refuses to aid him, as he sees it as a bit of unpleasantness to achieve utopia, seeimingly incapable of realizing this "utopia" would be hell for everyone but himself.
* The Legend of Wonder Woman is a wealthy socialite who has willingly allied herself with the Nazis and thinks hesitating to kill hundreds with an explosion is ridiculous.
* The Legend of Wonder Woman Lawrence Stone has a crush on her after she flirts with him. At first, it seems to just be more of her loud cheerful proclamations that are unfounded in reality later it is revealed that he does actually reciprocate her feelings, though no relationship is started between them before the book's cancellation. Probably because of the reactions and prejudice they would face as a white Texan woman and an African American man trying to date in the 1940s.
* The Legend of Wonder Woman she allows herself to be bullied into aiding the villains and doesn't even put up a token resistance, just asking that her sister be spared but doing nothing but looking sad when she's told her sister will be killed if she gets in the way.
* The Legend of Wonder Woman still possesses this power, but uses it to make his victims feel despair and see death and horror surrounding them.
* The Legend of Yan-Kan Mar: The three main characters in the novel as well as the invaders are all from a species called Taiko, and the protagonists are from 44 million years ago in earth’s history. Along with being in an unfamiliar time period, the Taiko are also among a different species: humans.
* The Legend of Yan-Kan Mar: Toki (formerly Yan-Kan) is illiterate due to her social standing never allowing her to go to school back when the Taiko ruled the world. When given the chance she still doesn’t go to school, but rather gets a job while her sisters get a proper education.
* The Legend of Zelda actually makes this explicit. At one point, two characters in love with Link talk about how it is impossible to win in a lifetime where Link has already met Zelda (even if, such as in this case, they've barely spoken to each other).
* The Legend of Zelda ad, a man dressed in a black outfit insanely calls out "Zelda" and the names of enemies while in a prison cell.
* The Legend of Zelda: After Cia brings forth the multiple areas from different eras to the main world, the Hyrulean Forces split up into three armies to deal with the problem on three separate fronts. Impa and Sheik head to the era of the Hero of Time, Lana heads to the era of Twilight, and Link heads to the era of the Sky.
* The Legend of Zelda: A Link Between Worlds as Groose and thinking he's destined

to be a hero and earn the affections of Princess Zelda. One kidnapping and eventual rescue later, Osfala accepts he's no hero.
* The Legend of Zelda: A Link Between Worlds brings back the Bug Catching Net. It can reflect the projectiles fired by one of the main villains. But probably not like in said game, the upgraded form is a fairly viable weapon to use against enemies, doing about the same amount of damage as the most powered-up version of the Master Sword. So for someone with good timing, you end up with a fairly viable melee weapon despite it looking utterly ridiculous.
* The Legend of Zelda: A Link Between Worlds but, instead of being a corrupted Sacred Realm, is a parallel dimension to Hyrule that has been corrupted by its residents destroying their Triforce centuries before. As a result, the land of Lorule itself has begun crumbling away, leaving gaping abysses across the landscape, and monsters have overrun much of the country. Its people are all parallels to those of Hyrule but altered in some way, usually leaving them more pessimistic, more cowardly or more malevolent than their Hyrulean counterparts.
* The Legend of Zelda: A Link Between Worlds by having the same animation.
* The Legend of Zelda: A Link Between Worlds) cuddling up, indicating she wants to find love in her own life.
* The Legend of Zelda: A Link Between Worlds give her the Triforce; instead, Yuga betrays her, revealing that he was playing her all along and plans to use the Triforce to remake Lorule in his own image.
* The Legend of Zelda: A Link Between Worlds "Her Grace will be most pleased..." It's possible that the developers hoped players would overlook that line, but if you read it for even a moment, it becomes obvious that the two are conspirators.
* The Legend of Zelda: A Link Between Worlds. Her huge bulk is actually a side effect of her Smooth Stone being stolen, which kept her power in check. Without it, she gorges on fish all day and grows bigger over time. Once the stone is returned, she slims down and is calmer.
* The Legend of Zelda: A Link Between Worlds, if an enemy knocks you off the edge of a bottomless pit, you hang in the air for a second before falling. The same is true for them if you knock them off the edge.
* The Legend of Zelda: A Link Between Worlds, implying that Zelda is of the age to want a romantic attachment. This puts the final shot of the game of Link and Zelda looking at the same painting together and smiling at each other in a different light.
* The Legend of Zelda: A Link Between Worlds: In Lorule, skulls take on the role of, and are as common as, the pots seen in Hyrule and in the other games. Lorule Castle is especially packed with them.
* The Legend of Zelda: A Link Between Worlds in this mode. Until you get the Blue Mail, a lot more attacks become strong enough to take you down in one or two hits.
* The Legend of Zelda: A Link Between Worlds, Irene claims to be the most talented witch in her generation. The only other witch in the game is her grandmother.
* The Legend of Zelda: A Link Between Worlds it would only stun enemies that weren't specifically programmed to die from it.
* The Legend of Zelda: A Link Between Worlds knights that are twice as strong as the blue knights.
* The Legend of Zelda: A Link Between Worlds lets Link turn into a 2D painting on flat surfaces.
* The Legend of Zelda: A Link Between Worlds makes things even vaguer.
* The Legend of Zelda: A Link Between Worlds (now under the name of Sand Rod) to allow Link to cross over them safely with the created solid sand tiles.
* The Legend of Zelda: A Link Between Worlds of Sahasrahla. He explores Lorule, a location similar the Dark World complete with most dungeons having the same names and themes, fights bosses which are the Lorulean counterparts of the ones fought in the Dark World (like Arrghus, Stalblind and Grinexx), goes up against a villain with a similar plan to Agahnim and a design suspiciously like Ghirahim, Chancellor Cole and Ganondorf... Everything that occurs is basically a repeat of the Link to the Past storyline.
* The Legend of Zelda: A Link Between Worlds take precautions to protect herself

(Yuga implies that Impa was the last Sage he captured), and Rosso, a burly mountaineer. When he's freed from his prison, he casually remarks that he's known about his Sagehood for years, but never bothered to bring it up because it seemed so unimportant; if he'd told someone beforehand, he might have been able to be kept safe. However, given that Yuga not only has teleportation powers, but can trap people so long as there's a flat surface nearby, it would have been dang near impossible to defend against him.
* The Legend of Zelda: A Link Between Worlds that plagued previous titles.
* The Legend of Zelda: A Link Between Worlds: The world of Lorule is literally falling apart at the seams, and is crossed by deep chasms where the land falls away into an endless black abyss dotted with crumbling chunks of the landscape and waterfalls endlessly pouring the waters over the cliffs.
* The Legend of Zelda: A Link Between Worlds when the Shady Guy steals the Smooth Stone from her fountain. At one point, she is shown immediately getting bigger upon gulping down a fish, and the other Zoras maintain that Link must get the stone back before she gets even bigger.
* The Legend of Zelda: A Link Between Worlds, where literally every uniquely named/designed character you meet in your travels turns out to be a sage in the second half of the game.
* The Legend of Zelda: A Link Between Worlds; Yuga merges with Ganon but remains the one in control, able to use the Triforce of Power for his scheme.
* The Legend of Zelda: A Link Between Worlds, Yuga turns Zelda and the Seven Sages into paintings. He is able to turn himself into a non-imprisoned painting that can move along walls, an ability Link can also use.
* The Legend of Zelda: A Link to the Past: A blood-red Moon is glimpsed at throughout the tale, and sporting a skull face in the Dark World. In fact, the only tangible transition to the Dark World (apart from the wall collapsing around Link) is the smoke billowing from Agahnim's corpse to form the skull above.
* The Legend of Zelda: A Link to the Past: According to the manual backstory, Ganondorf and his band of thieves found the entrance to the Sacred Realm and the Triforce together. Then, instead of sharing the power, the thieves turned against one another in order to claim the Triforce uncontested. Ganondorf emerged victorious, and touched the Triforce with the blood of his followers still fresh in his hands.
* The Legend of Zelda: A Link to the Past adaptations depict the Hyrule soldiers not as possessed humans, but as monsters or suits of Animated Armor.
* The Legend of Zelda: A Link to the Past: After a whirlpool engulfs both Vitreous and the Wizzrobe, Zora appears from beneath to rescue Link.
* The Legend of Zelda: A Link to the Past: After taking enough damage, Blind the Thief's head flies off and he grows a new one. He survives two decapitations before being felled for good.
* The Legend of Zelda: A Link to the Past. After the evil wizard in residence does away with Princess Zelda, his minions get the word out (with surprising speed) that Link has kidnapped her. Signs are posted in his hometown and if they spot him, his neighbors will yell for the palace guards to come and kill him.
* The Legend of Zelda: A Link to the Past: Agahnim cuts down Link's uncle with a swath of lightning from his sword, leaving no wound. Even his tunic is intact.
* The Legend of Zelda: A Link to the Past, Agahnim plans to undo the Sages' seal and free Ganon, the King of Evil. Zelda tells us he is very close to completing his plan right from the beginning of the game.
* The Legend of Zelda: A Link to the Past: Agahnim's knowledge of sorcery is the key to his power and his plan to imprison the Maidens in the Dark World does succeed despite Link's efforts to stop him.
* The Legend of Zelda: A Link to the Past, a librarian gets the idea for a hot air balloon from a boy who draws an analogy to his bubble bath.
* The Legend of Zelda: A Link to the Past all have Spiny Beetles that hide under bushes, rocks, or skulls and walk towards Link when he gets close. The Power Bracelet is required to remove the rocks and skulls to make the beetles vulnerable, but bushes can be slashed.

* The Legend of Zelda: A Link to the Past. Also a new riddle sidequest for the Hurricane Spin.
* The Legend of Zelda: A Link to the Past, among others. Made possible with Hyrule Magic and Black Magic editing programs.
* The Legend of Zelda: A Link to the Past, among others—on his back.
* The Legend of Zelda: A Link to the Past, and are easily defeated by Link.
* The Legend of Zelda: A Link to the Past, and a three-headed rock monster to an organic, three-headed, eastern-style dragon.
* The Legend of Zelda: A Link to the Past, and it showed up on Link's hand before he even had the Triforce of Courage. It just marked him as the hero destined to claim it.
* The Legend of Zelda: A Link to the Past: A pair of Chain Chomps appear in Turtle Rock. There's also a portrait of Mario in a hanging in a house.
* The Legend of Zelda: A Link to the Past are turned into demons. Link himself is turned into a pink bunny unless he gathers the correct item. Beyond the Dark World reflecting the Light World, in some cases events on one will affect the other, as seen when Link drains a Light World lake to gain access to a water-themed Dark World dungeon.
* The Legend of Zelda: A Link to the Past a reward, however, on another sign that can only be seen at the start of the game: A royal bounty of 100 rupees for help in finding the missing maidens.
* The Legend of Zelda: A Link to the Past: As fighting the Trinexx, Link exclaims: "This is one schizoid serpent!"
* The Legend of Zelda: A Link to the Past: As Link is fighting a group of monsters off, The Boy cheers Link on by pounding the head of one the statues that pour into the fountain. This triggers the Swamp Palace in the Dark World to get flooded, washing away the monsters and Link. Subverted in that the flooding water helps him defeat the two enemies he was fighting and get him to a high hole in the wall.
* The Legend of Zelda: A Link to the Past: Averted. The guards who are called to arrest Link in Kakariko Village are some of the weakest enemies in the game, although the rarely-summoned trident-wielding variety is noticeably stronger than the normal variety with swords.
* The Legend of Zelda: A Link to the Past, avoid this with travel between their two worlds/time periods. If you try to transport yourself into a solid object you'll flash for a bit and then be kicked back to your original position, able to adjust your position and try again.
* The Legend of Zelda: A Link to the Past, but there is no boss...until you bomb its ceiling and lead a certain prisoner into the light...
* The Legend of Zelda: A Link to the Past came with another large foldout map of Hyrule which also had the layouts of the first three dungeons on the back of it.
* The Legend of Zelda: A Link to the Past comments upon meeting Link that he's an "ugly little man" and his face is grotesque. Zora later gives Link a monster mask that will let him infiltrate one of Ganon's strongholds.
* The Legend of Zelda: A Link to the Past concerns Link's quest for the wish-granting Triforce; he wants it less to make a wish of his own and more to get it out of the hands of Ganon, who had previously used it to take over the Sacred Realm (in the process turning it into the Dark World) and is currently using it to invade the Light World. Once Link gets it, however, he realizes that he can use it to undo all of Ganon's evil works.
* The Legend of Zelda: A Link to the Past continues this with the blue and red armor, the blue and red boomerangs, and arguably the ice rod (blue) and the fire rod (red). The Cane of Byrna (blue) and Cane of Somaria (red) may also qualify, since the latter is required to progress in the game where the former is completely optional. Averted with the potions, where the blue potion is the best because it has the combined abilities of the red and green potions. In many cases, the red/blue coding of enemies is changed up somewhat to take advantage of the Super NES's ability to display far more colors on-screen than the NES, i.e., Eyegores and Goriyas are green/red and Leevers are green/purple. In all three examples, green is the weakest.

* The Legend of Zelda: A Link to the Past corrupted it, and later games show it to be just a beautiful, lush world not much different from Hyrule.
* The Legend of Zelda: A Link to the Past: Downplayed. In the final battle, Ganon is baffled that Link managed to get as far as he did and defeat his alter-ego Agahnim twice. But he confidently proclaims that he will destroy Link and take over the Light World soon after.
* The Legend of Zelda: A Link to the Past: Due to the timing of when Ganon reveals himself, the nature of his and Agahnim's identity is ambiguous. On one hand, Agahnim is trying to break the seal on Ganon in the Sacred Realm, but as Ganon reveals Agahnim to be his "alter ego", Ganon is apparently able to escape the Sacred Realm. This leads to two possibilities: 1. That Agahnim was possessed by Ganon with some power that could leak out of the Sacred Realm, or 2. That Agahnim is an alternate body created by Ganon that can escape the Sacred Realm but with limited power. Neither explanation is used in-game, but the comics and two mangas use the former explanation.
* The Legend of Zelda: A Link to the Past, Dungeon Boss Arrghus is reimagined as a bright red jellyfish with tentacles.
* The Legend of Zelda: A Link to the Past, Epheremelda doesn't buy into the idea that Zelda has suddenly warped from Turtle Rock to the swamplands, and recommends that they go find the map first. Link, blinded by his devotion, forges ahead and mounts of a successful rescue of...a Wizzrobe. Whoops.
* The Legend of Zelda: A Link to the Past, Epheremelda seems to have a crush on Link, and blows her stack whenever he ignores her to look for Zelda.
* The Legend of Zelda: A Link to the Past features an enemy made of ice completely resistant to everything but fire magic, which reduces it to a shrinking puddle.
* The Legend of Zelda: A Link to the Past features the Snapdragon, which is something like a daikon radish with legs and a big, toothy maw.
* The Legend of Zelda: A Link to the Past: Following Sahasrala's direction, Link heads for the Library to study the Book of Mudora, only to find it has been set on fire by soldiers. The boy alerts Link that the Librarian is stuck inside.
* The Legend of Zelda: A Link to the Past for sending Zelda to the Dark World encased in a crystal and making him think he sacrificed (and therefore killed) her.
* The Legend of Zelda: A Link to the Past from Princess Zelda to a sleeping Link. She also sends him another one later in the game, when she's captured a second time.
* The Legend of Zelda: A Link to the Past, Ganon's wish to the Triforce was to rule the world. The Triforce grants him that wish by transforming the Sacred Realm into the Dark World. Ganon is not satisfied by the results, and seeks to conquer the Light World (Hyrule) as well.
* The Legend of Zelda: A Link to the Past, Ganon transforms into a giant bat after emerging out of Agahnim when Link beats him a second time. He can also create fire bats during his second phase.
* The Legend of Zelda: A Link to the Past, Ghanti hates Hylian Knights due the bandits she was raised by telling her that her parents were killed by them. It turns out that it's the other way around: her parents were Hylian Knights who were killed by bandits, who then abducted her.
* The Legend of Zelda: A Link to the Past Great Fairy has a monstrous face due to Ganon's curse.
* The Legend of Zelda: A Link to the Past has a similar strategy, losing and regrowing his head through the fight while the extra heads attack Link.
* The Legend of Zelda: A Link to the Past has a weak point (often shaped like a flower) in its tail.
* The Legend of Zelda: A Link to the Past has something similar to the first Zelda game, but with an Iris Out before hand.
* The Legend of Zelda: A Link to the Past has two rope bridges spanning Death Mountain's halves. The upper bridge is surprisingly sturdy and safe, while the lower one is impassably broken. It is possible to jump off the last plank of the broken bridge, but doing so only sends the player plummeting into a bottomless dark chasm.

* The Legend of Zelda: A Link to the Past, Helmasaur King covers its weak point with a ceratopsian, three-pronged, bony blue mask that must be broken with Bombs or the Magic Hammer.
* The Legend of Zelda: A Link to the Past. However, when the monster's ghost appears in Ganon's Tower, Link identifies it as Moldorm.
* The Legend of Zelda: A Link to the Past (in both worlds), so how either remain somewhat stable is unknown.
* The Legend of Zelda: A Link to the Past: In Chapter 5, Link decides to lie down and rest for a bit, only to be woken up by Zelda, who reminds him that he only has until sundown before Agahnim casts his final incantation on her.
* The Legend of Zelda: A Link to the Past in exchange for keeping his whereabouts a secret.
* The Legend of Zelda: A Link to the Past: In the first chapter, Agahnim vanishes into blue mist with Zelda in his clutches.
* The Legend of Zelda: A Link to the Past: In the game's intro, the King of Hyrule, recently "eliminated" by Agahnim, is shown seated on his throne as a skeleton.
* The Legend of Zelda: A Link to the Past in the original Japanese. The two manga adaptations as well as the North American comic use the former explanation.
* The Legend of Zelda: A Link to the Past: In the rubble of the Dark Palace, a knight introduces himself as Roam and challenges Link for the right to wield the Master Sword.
* The Legend of Zelda: A Link to the Past is where you find the sixth Dark World dungeon, Misery Mire. There is also the Plains of Ruin, which are the Dark World counterpart of the Great Swamp in Hyrule; they contain its second dungeon, the Swamp Palace.
* The Legend of Zelda: A Link to the Past: Lighting up the two torches temporary blinds Ganon for a moment, giving Link the perfect time to stun him.
* The Legend of Zelda: A Link to the Past. Likely done to tone down the violence for the young gaming audience.
* The Legend of Zelda: A Link to the Past likewise features giant ribcage tunnels in its take on the area.
* The Legend of Zelda: A Link to the Past, Link acquires a whistle that summons a large bird to carry him away on the overworld. Mainly this is useful for quick transportation, but is also handy if you're swamped by soldiers or the like.
* The Legend of Zelda: A Link to the Past: Link and the fairy duo head out to the Swamp Palace but discover that it's completely dried up. Link calls to Sahasrahla for help and asks him to go to the Light World location of the Palace, where Sahasrahla and the boy find a fountain. The boy, excited to see Link in the pool of water, suddenly shouts at Link to look out for the Taurus right behind him.
* The Legend of Zelda: A Link to the Past: Link ends up getting thrashed by a Wizzrobe, requiring Zora to rescue him.
* The Legend of Zelda: A Link to the Past, Link gets framed for kidnapping Zelda despite the fact that it was really Agahnim who at first simply locks her in the castle's dungeon, but later banishes her to the Dark World. Agahnim also has fame for ridding Hyrule of drought and pestilence.
* The Legend of Zelda: A Link to the Past: Link grows distant after Ganon's defeat, dedicating his life to guarding the Triforce.
* The Legend of Zelda: A Link to the Past, Link has no choice but to kill soldiers who either are brainwashed or do not realize or care that their king has been murdered and that they should be fighting Aghanim's "government".
* The Legend of Zelda: A Link to the Past, Link periodically turns into a bipedal grey wolf in the Dark World.
* The Legend of Zelda: A Link to the Past, Link's uncle has a droopy and very bushy black moustache. And he may not be as badass as his nephew, but he can and did put an honorable fight before getting done in.
* The Legend of Zelda: A Link to the Past: Link, using the Book of Mudora in the Desert of Mystery, reveals a scorpion statue that has the Pendant of Power hang on it. Before Link can approach it, he sinks into the quicksand — and resurfaces on top of a Lanmola. Eep!

* The Legend of Zelda: A Link to the Past. Luckily, Link gets the Magic Mirror right before he enters, and uses it to return to Hyrule. The mirror is used extensively in the second half of the game as Link finds more portals and collects crystals from the Dark World dungeons.
* The Legend of Zelda: A Link to the Past. Most likely the town wasn't always that way. There also are citizens who aren't dangerous, but are very strange (they appear to all be in some mask cult).
* The Legend of Zelda: A Link to the Past: Nobody in Kakariko takes Link very seriously. Even Sahashrala's wife finds it surprising that the Pendant of Courage was entrusted to him.
* The Legend of Zelda: A Link to the Past of the maidens were sealed inside magic crystals, just as Ganondorf intended in the first place. So in the Thieves' Town dungeon, you probably realize immediately that something isn't right when you find the maiden imprisoned in a prison cell. The "maiden" also asks you to take her outside, but if you try to do so, she won't actually let you. Turns out, "she" is actually the dungeon boss in disguise.
* The Legend of Zelda: A Link to the Past: On Death Mountain, Link sees a vision of his dead parents standing with his uncle. Link reaches for his mother's hand when she extends hers out to him, but Link's hand turns into a werewolf claw when it passes the portal's boundary.
* The Legend of Zelda: A Link to the Past opens with militaristic staccato beats, giving it a warlike energy evocative of "Mars".
* The Legend of Zelda: A Link to the Past people cursed by the Dark Realm may turn into a talking animal, if they're lucky (compared to some of the freakishly disturbing transformations Link comes across)
* The Legend of Zelda: A Link to the Past plays up Link's and Zelda's queenly/knightly relationship to the point where it's romantically tinged.
* The Legend of Zelda: A Link to the Past provides this for everyone, even characters who have died.
* The Legend of Zelda: A Link to the Past. (Rather than an actual mask, Zora plucks off one of his own scales and slaps it on Link's mug.)
* The Legend of Zelda: A Link to the Past released on the SNES averages out to around 12 million copies, making it the bestselling third-party game for the system.
* The Legend of Zelda: A Link to the Past remake. His design, however, is more reminiscent of a teen in his early teens according to official art. The similarly aged Marin and Zelda are also depicted as looking teenage.
* The Legend of Zelda: A Link to the Past, resulting in him and the Sacred Realm being transformed to reflect his dark desires.
* The Legend of Zelda: A Link to the Past, Roam plugs two of Trinexx's heads with arrows, just in time to save a hapless Link.
* The Legend of Zelda: A Link to the Past, Roam's Dark World form gives him a pair of wings on his back. This allows him to both fly and fight at the same time.
* The Legend of Zelda: A Link to the Past: Sahasrahla is an old man who lives in the ancient ruins of the Eastern Palace, ready to give Link expository details about the Imprisoning War and a quest to obtain the Master Sword.
* The Legend of Zelda: A Link to the Past, Sahasrahla telepathically contacts Link through special tiles to give hints or move the plot along.
* The Legend of Zelda: A Link to the Past sees his child self unable to pluck a small plant from the ground without a bracelet that gives him "Goron strength".
* The Legend of Zelda: A Link to the Past: Shortly after witnessing a vision of his parents, Zelda appears to Link in the desert, causing him to brush it off as another mirage. Zelda claims that they are in a dream, for if two people dream the same thing, they will run into each other.
* The Legend of Zelda: A Link to the Past: Stronger varieties of soldiers simply have differently colored armor. Interestingly enough, the color coincides with the colors of Link's own armor upgrades obtained later in the game (green being the standard version, blue being stronger than green, and red being the strongest). Most enemies in the Dark World are a redesigned version of a Light World enemy with

similar behavior.
* The Legend of Zelda: A Link to the Past takes Link's uncle's form and gives a similar line before attacking.
* The Legend of Zelda: A Link to the Past that latches on to wooden objects or specialized targets. In this game specifically, it is the flagship item of the Swamp Palace.
* The Legend of Zelda: A Link to the Past: The Ball-and-Chain Soldier, much more durable than the generic types and his one attack can dish out heavy damage in early game. One of them even serves as a Mini-Boss guarding Princess Zelda herself.
* The Legend of Zelda: A Link to the Past, the Dark World feeds on the more unpleasant emotions, threatening to turn Link into a beast a few times. The hotheaded Roam is even more susceptible.
* The Legend of Zelda: A Link to the Past; the Golden Realm. On the other hand, the power he gained from that conquest would have led to him breaking into the Light world and conquering it as well, so it may have been fulfilling his wish in a sort of roundabout fashion.
* The Legend of Zelda: A Link to the Past: The opening of the game strongly implies that Agahnim murdered Zelda's father upon usurping the throne (the king is shown as a skeleton, among other things). He was also indirectly responsible for the death of Link's uncle, who served as a father figure to Link. After recieving a telepathic distress call from the captured Zelda, Link journeys out to defeat Agahnim and save Hyrule.
* The Legend of Zelda: A Link to the Past: The Pendant of Courage gives Link the jolt he needs to cut a soldier in half. This sends the other mooks wailing out of the temple in terror.
* The Legend of Zelda: A Link to the Past: The purple Dark Link of the GBA remake is the last "Dark Link" to be fought, is the most resilient, and can copy all of the real Link's sword techniques.
* The Legend of Zelda: A Link to the Past: The sun never rises in the Dark World.
* The Legend of Zelda: A Link to the Past, this is how you trigger the boss fight with the boss underneath Kakariko village. You are told he kidnapped one of the descendants of the sages, and in some way, you can say he did it, but he also disguised himself as the girl and hid himself in his own prison. Of course, it gets rather obvious something's up when the "hostage" doesn't want to leave the dungeon through the exit...
* The Legend of Zelda: A Link to the Past: Those trapped in the Dark World are cursed to become beasts without artifacts or heroic willpower. Roam, however, takes advantage of being able to become an eagle.
* The Legend of Zelda: A Link to the Past, though, Link wants to take Agahnim down because the sorcerer killed his uncle right in front of him.
* The Legend of Zelda: A Link to the Past, three different chests can contain the magic lamp: the one in the house Link wakes up in, another one in a tunnel under the castle, and the last one in Princess Zelda's cell. There's only one lamp; the second and third chests are backups for the first one in case you somehow didn't notice it; so, the lamp will magically appear in whichever chest you open first (if you open the other two, you find only 5 Rupees).
* The Legend of Zelda: A Link to the Past: Two "Dwarven Swordsmiths" can upgrade the Master Sword into the stronger Tempered Sword. They are the only dwarves to appear in the entire series, and nothing is made of their presence in a village otherwise made up entirely of Hylians.
* The Legend of Zelda: A Link to the Past: Upon arrival in the Dark World, Link is confronted by three thieves and their "boss," a huge cyclops Hinox. They make trouble by questioning Link about a fairy they're hunting.
* The Legend of Zelda: A Link to the Past: We never do learn exactly what Link wishes when he touches the Triforce. Clearly it involves restoring Hyrule to its former glory, but it would have been kind of neat to see his actual choice of words.
* The Legend of Zelda: A Link to the Past: When Ganon reveals himself in Ganon's Tower, Link uses the flute to summon the bird to give chase and take him to the

Pyramid of Power. However, during regular gameplay, the bird can only be summoned in the Light World.
* The Legend of Zelda: A Link to the Past: When Link finds his uncle dying in the sewers of Hyrule Castle, he is told to take his sword and save Princess Zelda.
* The Legend of Zelda: A Link to the Past: When Roam sniffs at Link's "immaturity," deriding all the crap he's been through, Link throws a tantrum. "I'll show YOU who's weak!"
* The Legend of Zelda: A Link to the Past: When the Water Palace begins to flood, the Taurus grabs onto a Hinox, gasping that he can't swim. The Taurus's armor ends up dragging them both underwater.
* The Legend of Zelda: A Link to the Past, where the palace guards have the townspeople convinced that he's responsible for Princess Zelda's disappearance. He has to slink around Kakariko Village in order to achieve his objectives; if his neighbors spot him, they send for the guards to kill him.
* The Legend of Zelda: A Link to the Past, which does raise the question of why he's still keeping them around.
* The Legend of Zelda: A Link to the Past which led to the Triforce being sealed in the Sacred Realm in the first place.
* The Legend of Zelda: A Link to the Past with a completely different function (jumping instead of invisibility).
* The Legend of Zelda: A Link to the Past: With no way to reach Ganon's floating castle, Roam goes a little nuts and surrenders to his eagle form. Back on the ground, Zelda says a prayer to the maidens, who magically float her and Link into the structure.
* The Legend of Zelda: A Link to the Past, you find a girl trapped in one of the dungeons who asks you to lead her out, but if you do so she tells you not to go out that way. You have to lead the "girl" into a room with bright sunlight coming in, which reveals her to be the boss Blind. Which makes it very odd that, when you first rescued her from the dungeon, she asked "Please, take me outside."
* The Legend of Zelda: A Link to the Past: Your Uncle survives long enough to give you his sword, but dies as he tries to tell you something very important: "Zelda is your..." He gets better along with everyone else killed after you beat the game, presumably because of Link's wish on the Triforce. We never find out what he was going to say, though, until the GBA re-release which alters his "dying" speech and he actually manages to finish what he was saying before dying. In the new version, he basically tells Link that it's his destiny to save Zelda and that he really enjoyed their time together.
* The Legend of Zelda, all of the myths of Hyrule are proven to be true.
* The Legend of Zelda also introduces the Twilight World, which may be part of the Dark World or a different plane entirely.
* The Legend of Zelda also makes it possible for your horse to take damage and die, in addition to letting you use a variety of melee weapons on horseback, doubling the damage of melee strikes done while galloping, and spawning mounted enemies in several areas.
* The Legend of Zelda, although you would never tell from the sprites. In addition to the long sideburns from other games, his bangs also point straight forward.
* The Legend of Zelda) always incredibly versatile and useful items, showing the value of reusing and recycling.
* The Legend of Zelda, and its especially prevalent in anything having to do with Link's character development across each story.
* The Legend of Zelda, and none consider themselves part-Hylian. Contrast this with Granté, who is half-Hylian, half-Sheikah and both looks and is explicitly identified as such.
* The Legend of Zelda animated series, Link is transformed into a frog. At the end of the episode, after he is cured, he still reflexively grabs and eats a fly.
* The Legend of Zelda an overarching puzzle in terms of how to get across the rooms.
* The Legend of Zelda are barely remembered, with the one Gerudo character who does bring it up considering it a disgrace to her people's honor.

* The Legend of Zelda are either in the southeast (in the early games) or in the north/northwest (in the later ones).
* The Legend of Zelda are still hostile towards Link, there are a handful of them that are friendly and their queen states that some of her underlings ignore her orders on not attacking everyone they see.
* The Legend of Zelda are zombies with large rectangular teeth — in the former made all the creepier by the coffin-wood masks they wear.
* The Legend of Zelda: As Link is a Heroic Mime in the series proper, perhaps this is the only way he could truly talk. He holds up a sign saying "PLEASE LOOK UP THE MANUAL FOR DETAILS" in the opening scroll.
* The Legend of Zelda, as she wears royal dresses at ceremonies, and pants and boots when traveling around Hyrule.
* The Legend of Zelda at best and can be played with any knowledge of the other games.
* The Legend of Zelda a third of the most powerful holy artifact in the series, so he does have deity-like powers.
* The Legend of Zelda. Because of this, should they ever use it, the good guys only use the Triforce to resolve more immediate matters such as defeating just one instance of Ganon or restoring the damage done by said villain.
* The Legend of Zelda beings (such as the goddess Hylia and a variety of lesser deities and immortal dragons).
* The Legend of Zelda both fit chronologically last in one of the three timelines. The diverse cities seen in other games, including their unique cultural development, history, and anything else they might have contributed is either lost or replaced by a barren wasteland filled with Moblins and Octorocks, hermits hiding away in caves, and a small number of remote towns with a handful of people.
* The Legend of Zelda: Breath of the Wild 100 years before the game takes place.
* The Legend of Zelda: Breath of the Wild, a brutal centaur-like monster with more hit points than the game's final boss.
* The Legend of Zelda: Breath of the Wild, after Calamity Ganon loses its chance for a proper reincarnation, it transforms into Dark Beast Ganon and has to be stopped from rampaging across the world.
* The Legend of Zelda: Breath of the Wild after her soul is freed from captivity.
* The Legend of Zelda: Breath of the Wild, a game that was otherwise receiving rapturous praise from most other gaming outlets and reviewers at the time.
* The Legend of Zelda: Breath of the Wild, all of whom have their own reasons for letting him stay despite this knowledge.
* The Legend of Zelda: Breath of the Wild allow this; any food item which nearby a fire will become cooked after a while, meaning the player can happily bake a few apples using the burning corpse of a slain enemy.
* The Legend of Zelda: Breath of the Wild amiibo through the roof - not just new ones released for the game, but ones that had been available for months or even years already.
* The Legend of Zelda: Breath of the Wild among the Zora women, to the point that one female Zora soldier has even organized a fan club where the ladies can collectively swoon over him.
* The Legend of Zelda: Breath of the Wild and breaks down crying in Link's arms.
* The Legend of Zelda: Breath of the Wild and her pet Sand Seal Patricia in a way more befitting a child of her age. She'll get rather embarrassed if you catch her doing the former.
* The Legend of Zelda: Breath of the Wild and she will ram on the intruder to punish him for his trampling.
* The Legend of Zelda: Breath of the Wild and the most important young man in all of Hyrule.
* The Legend of Zelda: Breath of the Wild and the past's tragedy regarding them. There are four non-Hylian races, four dead Champions, each from the four races and four Divine Beasts once plioted by the Champions. The Champions represent the four weapon types in the game. There are four Blights corrupting the Divine Beasts and four powers to be gained from the Champions' freed spirits.

* The Legend of Zelda: Breath of the Wild, and they like to put them in places such as treasure chests.
* The Legend of Zelda: Breath of the Wild and try to kill themselves unnerved a lot of players.
* The Legend of Zelda: Breath of the Wild, and upon meeting him for the first time deems him "the very picture of the hero I always imagined," but it wasn't until actually seeing him in-person that she becomes truly enamored with him.
* The Legend of Zelda: Breath of the Wild any others. Some are also upset by the mainstream success of Breath of the Wild in itself, seeing it as a potential reason for Nintendo to abandon the series' roots entirely.
* The Legend of Zelda: Breath of the Wild are able to fly, since by his measurements wings their size shouldn’t be strong enough to carry them (adult Rito are on average a few feet taller than humans, with the same proportions.)
* The Legend of Zelda: Breath of the Wild as a reward for completing all 120 Shrines in the game. It's basically the original, green tunic, only with dorky, toddler-like short sleeves and pantaloons. Some players found the design to be baffingly underwhelming, to say the least.
* The Legend of Zelda: Breath of the Wild: A variant occurs with bottomless bogs, patches of sucking mud encountered throughout Hyrule. Link will sink steadily the moment he enters them; he can cross them safely if he hurries, but staying in one for more than a few seconds will see him sucked down below the surface. Notably, objects that normally float when dropped in water, such as wooden weapons and monsters parts, will also sink instantly in this substance; however, amphibious enemies such as lizalfos and water octoroks can swim and float in it just fine.
* The Legend of Zelda: Breath of the Wild because his back hurts too much, leaving it up to Link and Yunobo.
* The Legend of Zelda: Breath of the Wild be killed by destroying their heads; if you don't get a one-hit-kill headshot, their skull just falls off temporarily and will join back up with its body if you don't destroy it quickly.
* The Legend of Zelda: Breath of the Wild but much of their territory is now lost to monsters and restricted to their close surrounding area.
* The Legend of Zelda: Breath of the Wild by Ganon's power, once freed they decide to stick around willingly so they can use the Divine Beasts to help Link in the final battle.
* The Legend of Zelda: Breath of the Wild by picking it up and tossing it off a cliff. His huge body also makes sense since he looks like a whale shark.
* The Legend of Zelda: Breath of the Wild. By the time Mipha was ready, she was killed by a minion of Calamity Ganon.
* The Legend of Zelda: Breath of the Wild, Cado got so obsessed with caring for his flock of Cuccos that it estranged him from his wife Rola.
* The Legend of Zelda: Breath of the Wild can be seen in different areas as a result of Calamity Ganon's corruption. Sometimes this growth has eyes and fanged mouths.
* The Legend of Zelda: Breath of the Wild cannons so Link can destroy them with Bomb Arrows and give the two of them the opportunity to board the Divine Beast. But Teba gets burned on one of his legs by a laser blast, forcing him to fall back to the Flight Range to recover.
* The Legend of Zelda: Breath of the Wild cannons while Link destroys those cannons with Bomb Arrows.
* The Legend of Zelda: Breath of the Wild capable of possessing the Divine Beasts and Guardians and turning them against Hyrule was a major unforeseen factor.
* The Legend of Zelda: Breath of the Wild characters have names derived from Japanese transliterations of English words relating to beauty and cosmetics. "Riju" comes from "rouge," "Buliara" in the Japanese version is "Beauler" (derived from "beau"), "Essa" comes from "aesthetics," "Fegran" comes from "fragrance," "Kohm" comes from "comb," "Laine" comes from "eye liner," "Isha" comes from "eye shadow," and so on.
* The Legend of Zelda: Breath of the Wild comes close to bucking the trend:
* The Legend of Zelda: Breath of the Wild: Compared to the Blight Ganons, various

monsters or even Ganon himself, Master Kohga of the Yiga Clan doesn't go down in an epic battle against Link. Rather, when he attempts his "ultimate move", which is just a giant spiky ball, he's too busy figuring out how to use it to notice it rolling towards him. He ends up falling into the pit, with the spike ball landing on top him. Link doesn't even do a single thing, like pushing the ball in the first place. Kohga met his end due to his own stupidity and absent mindedness.
* The Legend of Zelda: Breath of the Wild Compendium entry says the reason there are so few eyewitness accounts of them is because White-Maned Lynels won't let even a single passerby escape with their lives. This isn’t actually borne out in-game, where Lynels are the only type of monster that don’t immediately attack when they notice you.
* The Legend of Zelda: Breath of the Wild conceivably be averted if there were Gerudo women who fell in love with men of any of the non-human races, who are portrayed as being as tall as the average Gerudo, but no such pairing is depicted. Even in disguise asking the guard to go in, she'll comment that this "Gerudo" is too short, not tanned, and has blonde hair.
* The Legend of Zelda: Breath of the Wild continues with the tradition of flat chests for male Zoras. Female Zoras do have breasts, but they are small to the point where you'd have to be looking at them closely to notice. The Zora princess, Mipha, also falls under the same boat. The only difference between male and female Zoras are in skin color, where males are green, blue, or black while females are magenta. However, the Zora prince, Sidon, is magenta colored.
* The Legend of Zelda: Breath of the Wild, cuts a rather feminine figure in them. Several NPCs comment on his attractiveness when he's disguised as a girl — quite a few guys try to hit on him, in fact — and talking to one lovestruck NPC while wearing the Gerudo outfit unlocks side-quests to obtain the Sand Boots and the Snow Boots.
* The Legend of Zelda: Breath of the Wild) damage in a single shot. The smaller Guardian Scouts have smaller lasers that are not as damaging, but can be fired in rapid succession.
* The Legend of Zelda: Breath of the Wild deliberately averts this as much as possible with its open world, as shown by how Link is able to climb virtually any surface whereas in previous games he can only climb with vines. However, there are still obstacles Link simply cannot pass.
* The Legend of Zelda: Breath of the Wild descended from a line of Hylian knights. In one memory, Zelda muses on the pressure of being a slave to one's lineage, and wonders if Link would have chosen a different path in life if this wasn't the case. Yunobo is a more straightforward example, being a descendant of the Goron Champion, Daruk.
* The Legend of Zelda: Breath of the Wild, despite being a fairly serious game overall, uses Gravitational Consciousness in one instance. If Link uses the Stasis rune on someone on horseback (such as a Bokoblin), the rider remains magically locked in place while the horse runs off. When the rune (and thus the magic) wear off, the rider floats in midair for a second with a visible question mark over their heads, then falls to the ground.
* The Legend of Zelda: Breath of the Wild, destroying most vestiges of civilization as a result.
* The Legend of Zelda: Breath of the Wild: During the night, multiple types of enemies of varying level of strength will spawn randomly throughout the map. Thus, when journeying at night, Link will periodically be beset by skeletal Stal versions of regular enemies that emerge from the ground, swarms of batlike Keese, and Yiga Clan assassins. Downplayed in that Stal enemies and Keese are extremely weak and Yiga footsoldiers, while quick and annoying, aren't very strong either; their main threat comes from impending Link's progress, making fights against stronger foes more difficult, and gradually wearing down Link's health and weapons through their constant onslaughts. However, night also brings the stronger Yiga blademasters and rouses the large, powerful Stalnoxes that rest inertly in the ground during the day. Traveling by night is generally fairly dangerous in the early game and more trouble than it's worth later on, hence the game providing the ability to skip

ahead to dawn at campfires.
* The Legend of Zelda: Breath of the Wild dynamic that matches their respective sizes: Sidon is energetic and sociable, while Mipha is quiet and demure.
* The Legend of Zelda: Breath of the Wild entries and the actual entities they describe.
* The Legend of Zelda: Breath of the Wild). Every subsequent interaction with him sees her easily flustered by his mere presence. And that's not even mentioning her reaction if Link talks to her without a shirt on.
* The Legend of Zelda: Breath of the Wild, except that it's chipped and rusting much like it is briefly in-game.
* The Legend of Zelda: Breath of the Wild explicitly mention her love for him.
* The Legend of Zelda: Breath of the Wild, extra enemies spawn on floating platforms held up by balloons.
* The Legend of Zelda: Breath of the Wild features various types of hammers. The common Sledgehammer can often be found in Shrines and near mines, while the Gorons have modified several greatswords into functional hammers. These weapons are useful for hitting objects under Stasis, breaking apart mineral nodes, and damaging the rock-based Pebbits and Taluses.
* The Legend of Zelda: Breath of the Wild fort, garrison and training camp seen around Hyrule is in ruins and taken over by monsters and littered with rusted weapons concentrated in small clusters, invoking this trope.
* The Legend of Zelda: Breath of the Wild for their daughter Finley. The Sheikah scientist Robbie also has one with his current wife Jerrin. His first love was a woman named Cherry, after whom he named his mechanical "ancient oven" (though he stopped referring to it by that name after seeing how much this upset Jerrin).
* The Legend of Zelda: Breath of the Wild found across Hyrule, though they were forced to abandon it because the other races became afraid of it. Yet when said technology was rediscovered a century before the events of the game, it is the Sheikah who are instrumental in redecifering how it functions; Zelda is the only non-Sheikah who is able to keep up with them.
* The Legend of Zelda: Breath of the Wild freezes all enemies on screen while Link either collapses or ragdolls as he dies, depending on what the last attack to him did. A short tune plays as Game Over appears while the screen fades to black.
* The Legend of Zelda: Breath of the Wild games. This is due to the main quest consisting of only four main dungeons, each of which are very small on their own, one final dungeon which consists of many optional segments and little required ones, and very brief pre-dungeon quests to open the way to each dungeon.
* The Legend of Zelda: Breath of the Wild Ganon Blight that uses a bastardized version of their element/power/weapon.
* The Legend of Zelda: Breath of the Wild girl Kheel is trying unsuccessfully to get her sisters to come to singing practice, she speculates that they'll be more likely to listen to a "big scary Hylian" like him.
* The Legend of Zelda: Breath of the Wild Gorons have no interest in gems because they taste bad. So they sell them to other races, who are willing to pay a lot of money for them for some reason the Gorons don't understand, nor do they bother to question.
* The Legend of Zelda: Breath of the Wild has flashbacks where he begins to recover his memories while others are around. Every time there are others around they notice that he has zoned out for these flashbacks and comment on it when he snaps back to the present.
* The Legend of Zelda: Breath of the Wild has not stopped certain factions of the fanbase from shipping her with Link upon the revelation that she fell in love with him before she was killed by Waterblight Ganon and was even planning on proposing to him.
* The Legend of Zelda: Breath of the Wild has several in the library of Hyrule Castle. One hides a tunnel leading to a dock, while another hides King Rhoam's secret study.
* The Legend of Zelda: Breath of the Wild has skeletal horses you can ride, as well as Stalfos versions of most monsters.

* The Legend of Zelda: Breath of the Wild has the latent powers kick in variant. Zelda stands in front of Link with her hand up, which should be ineffectual against the possessed guardian: but because she loves Link the power of the Goddess activates and kills the guardian.
* The Legend of Zelda: Breath of the Wild has this happen with all the Sheikah Shrine Monks after they have given you their Spirit Orbs.
* The Legend of Zelda: Breath of the Wild has two Gatehouses on the middle level of the structure on the path leading to the Sanctum. If Link walks into them, the gates will slam shut and a Lynel will suddenly appear to attack.
* The Legend of Zelda: Breath of the Wild; he's seen wearing the Hood with his Champion's Tunic on the Rider amiibo.
* The Legend of Zelda: Breath of the Wild, he would not stop fighting in order to protect Zelda's life. He collapses and would have died had it not been for Zelda's intervention.
* The Legend of Zelda: Breath of the Wild. However, you can read the diary of Paya, Impa's granddaughter, and discover that she has an "Auntie Purah," tipping you off to the ruse well beforehand.
* The Legend of Zelda: Breath of the Wild, if Link is out in the open at night, he may sometimes get attacked by large swarms of Keese from out of nowhere. They can be scared off with a good attack that takes out a few of them, though.
* The Legend of Zelda: Breath of the Wild. If you head straight to fighting Calamity Ganon after the tutorial section, you'll still get enough plot exposition to know what's at stake. But completing the other story quests will not only make the fight much easier from a gameplay perspective, they'll also provide you with further clarification on what Link's relationships with Zelda and the Champions were like.
* The Legend of Zelda: Breath of the Wild. If you take a look inside his house, you'll see that the walls are completely covered with drawings of the birds.
* The Legend of Zelda: Breath of the Wild in almost every combat encounter, there are two specific sections where it is required: the mission to board Divine Beast Vah Rudania, and the mission to infiltrate the Yiga Clan Hideout.
* The Legend of Zelda: Breath of the Wild in her bedroom or with her actual sand seal Patricia in the latter's pen.
* The Legend of Zelda: Breath of the Wild in relation to the shorter Link.
* The Legend of Zelda: Breath of the Wild in terms of natural barriers. The north and and west portions of Hyrule are cut off by a massive gorge, the southwest has an expansive desert, and the south and east are nothing but the sea. The gorge is too wide to fully cross and too deep to go down safely, the desert kicks up an impassible sandstorm if you try to go any further (if you still try, the game will trigger the message "You can't go any farther"), and venturing beyond the sea just greets you with an invisible wall. Trying to climb cliffs near these barriers will have the game force Link to dislodge from the wall to prevent him from climbing. What makes it stranger is the world map does show more landmass beyond the desert and chasms, but no one in game ever mentions it.
* The Legend of Zelda: Breath of the Wild in the fight against Calamity Ganon.
* The Legend of Zelda: Breath of the Wild in the Gerudo Desert, there are also Sand Seals, walrus-like beasts of burden that swim through sand like it is water.
* The Legend of Zelda: Breath of the Wild in the northern reaches, and the snowbound Mount Lanayru in the lower central region. As well as this, on the Great Plateau where you start the game, the cold Mount Hylia is located to the south-west, while the northern section is forested.
* The Legend of Zelda: Breath of the Wild. In the second phase of the fight, it detaches the spikes projecting from its back and uses them to redirect its shots to confuse Link as well as to fire condensed blasts of wind from its arm cannon. The drones can be temporarily taken out.
* The Legend of Zelda: Breath of the Wild, in this game she has been fighting Ganon non-stop for 100 years. She's finally beginning to lose the battle as the game begins, so she needs you for backup.
* The Legend of Zelda: Breath of the Wild is absolutely adorable and beautiful.

* The Legend of Zelda: Breath of the Wild is absolutely obsessed with monsters, to the point of running a traveling monster-themed shop called Fang and Bone and wearing makeup and clothes that make him look monstrous.
* The Legend of Zelda: Breath of the Wild is freestyle, and if your Stamina Wheel runs out, Link will slip and fall; however, if the surface isn't too steep, you can keep pushing toward the rockface to break your fall and give the Wheel some time to refill before continuing. If you're climbing a wet surface (e.g. rock climbing during rainfall), you will always slip down the rock after climbing a little. You can keep trying, but that will only wear you out faster.
* The Legend of Zelda: Breath of the Wild is indeed erupting due to Divine Beast Vah Rudania's influence, the real threat when scaling the mountain comes from the fiery cannonballs Vah Rudania shoots at trespassers.
* The Legend of Zelda: Breath of the Wild is likely to avert this very frequently, however this doesn't stop people from trying, but this Link is a lot more forceful and insistent on being rewarded for the effort he puts in towards certain acts since he otherwise has no method of support and has to constantly fight for resources.
* The Legend of Zelda: Breath of the Wild is shown to be out of breath after another failed attempt to perfect Revali's Gale while verbally expressing his desperation to get it right. Upon seeing that Princess Zelda has been watching and listening to the whole thing, he quickly and pompously chastises her for eavesdropping.
* The Legend of Zelda: Breath of the Wild, it quickly becomes a running gag, complete with native Gerudo speakers coaching people having trouble with it to bite their lower lip as they pronounce the words.
* The Legend of Zelda: Breath of the Wild It's also possible that she wasn't, given that The Great Deku Tree cuts her off by insisting she should deliver the message herself, but the lead of up of "Tell him I—" sure seems to point in that direction.
* The Legend of Zelda: Breath of the Wild just about any time she looks at him.
* The Legend of Zelda: Breath of the Wild: Kilton, who runs the monster based Fang & Bone shop, is a Hylian. Unlike the rest of the Hylians, which look like the average human, Kilton is quite short and a little chubby, and has light green-blue skin, barely any hair, bright red lips, small fangs protruding from his mouth, and a tapering head as tall as the rest of his body.
* The Legend of Zelda: Breath of the Wild, King Rhoam attempted to stop Calamity Ganon's reawakening after hearing a prophecy of it. His efforts to revive the Guardians and the Divine Beasts, funding a massive military, assembling the Champions and getting Zelda to unlock her powers quickly were all done to prevent the Hyrule kingdom's fall. It fell nevertheless, as it was foreseen 10,000 years ago. The towers and shrines did not activate during the king's reign. It was not the right time. It would not occur until well after the fall of Hyrule.
* The Legend of Zelda: Breath of the Wild Korok puzzles to find and solve, among other things.
* The Legend of Zelda: Breath of the Wild lasers at Hyrule Castle, taking out 1/8 of Ganon's health bar per beast (for a total of half if you freed them all) in a burst of glorious light. The lasers are each as large as one of the castle's towers.
* The Legend of Zelda: Breath of the Wild leader. Link has the option to say he "has a big dumb belly", which naturally doesn't go over well.
* The Legend of Zelda: Breath of the Wild like Kass. Link is even smaller than Revali and has no trouble wielding it either
* The Legend of Zelda: Breath of the Wild. Link can bring this up at a bar, but no one believes it, leading to the above.
* The Legend of Zelda: Breath of the Wild: Link can shoot electric arrows, bomb arrows, or remote bombs at fish swimming in bodies of water, which causes large amounts to rise to the surface.
* The Legend of Zelda: Breath of the Wild. Link has to enter the four Divine Beasts and purge them of Ganon's influence so the souls of their pilots can regain control

and aid him in the final battle.
* The Legend of Zelda: Breath of the Wild, Link himself served this role to the "Big Bad Bazz Brigade", a trio of Zoras that he mentored in swordsmanship.
* The Legend of Zelda: Breath of the Wild, Link initially stays silent when interacting with Zelda. Only when she starts cooking him meals does he finally open up about his hopes and fears (all offscreen, though).
* The Legend of Zelda: Breath of the Wild Link is the old Hylian Champion and a man based solely on him carrying the Sheikah Slate.
* The Legend of Zelda: Breath of the Wild looks to be 90% torso, and given how large he is, that is a lot of torso. His son Sidon is a less drastic example.
* The Legend of Zelda: Breath of the Wild love decorating their armor and weapons with lavish amounts of gold and jewelry. The Zoras weaponry are also plated with silver, which actually prevents corrosion with water.
* The Legend of Zelda: Breath of the Wild machines that defeated it 10,000 years ago in an act of unexpected tactical foresight.
* The Legend of Zelda: Breath of the Wild — using them will always result in Dubious Food — but the result will always be edible. Kilton the monster shop owner seems to have perfected this technique, and sells bottles of purple "monster extract" that can be used to cook much more nutritious monster-based meals, although their descriptions note how these aren't for everyone and you'll either love or hate the taste.
* The Legend of Zelda: Breath of the Wild mean that boss fights often become this, as you devolve from hitting the thing with a Royal Claymore and shooting three bomb arrows at a time, to just wailing on it with the weapons that dropped from those mooks you killed earlier. In a pinch, players might even resort to throwing their endless supply of comparatively-weak bombs.
* The Legend of Zelda: Breath of the Wild minibosses and the final boss require hitting weak points to deal damage at all.
* The Legend of Zelda: Breath of the Wild more relevant to the main plot, the rest deal with less important background details such as why Zora Armor is used in marriage proposals, how King Dorephan got his forehead scar, etc.
* The Legend of Zelda: Breath of the Wild: Mount Satori, a supernatural mountain marked by the presence of a gathering of spirit-like beings on its summit during certain nights and by the absence of regular enemies on its slopes outside of the undead, is also home to immense flocks of crows constantly wheeling and circling in its skies and perching on its slops and cliffs. Similarly, the Bottomless Swamp — an area of sucking quicksand-like bogs, pools of deadly Malice, dead trees and giant stone skulls half-buried in the mire — is home to a similar, smaller flock of crows that circles above it at all times.
* The Legend of Zelda: Breath of the Wild: Multiple plants — voltfruit, numerous wildflowers, swift and endura carrots and fleet-lotus seeds — and various supernatural species of mushroom provide buffs when cooked into food, ranging from increased strength or physical energy to the ability to withstand elemental extremes.
* The Legend of Zelda: Breath of the Wild of everything else. Long ago, it had been deemed as a potential threat to the safety of Hyrule and further development was prohibited, but their technology remains scattered around the land.
* The Legend of Zelda: Breath of the Wild of ruined villages and farmholds (there are literally dozens of them all over the land, outnumbering by far the still inhabited settlements) hint that most of Hyrule's population died during the Calamity a century prior.
* The Legend of Zelda: Breath of the Wild of three different varieties of a particular enemy.
* The Legend of Zelda: Breath of the Wild. One of its primary tactics is to warp towards you, swing at you with its sword, then warp away before you can respond... unless you're able to parry its strike, which leaves it open to attack.
* The Legend of Zelda: Breath of the Wild: One of Link's memories shows that after he and Zelda fled from Hyrule Castle in the wake of Calamity Ganon's return, she broke down sobbing in Link's arms because, despite all their preparations,

everything had gone wrong, leading to the deaths of her father and the Champions, and the destruction of most of the kingdom. The kicker? She was supposed to be the one to seal Calamity Ganon away, but she utterly failed in unlocking her power to do so. As far as Zelda was aware, the destruction of her home and the death of nearly everyone she ever knew was due to her own incompetence.
* The Legend of Zelda: Breath of the Wild on Link and again, it's left up to the air if Link reciprocated those feelings. Kass's teacher was the court poet for the Hyrule royal family and fell for Zelda but she only had eyes on Link. There was also Kodah, another childhood friend of Link's, who also chased after him.
* The Legend of Zelda: Breath of the Wild (or rather, in a barrel) downriver in the hopes that she'll find true love with whatever "prince" finds it. Link can follow the barrel as it goes downstream and convinces the guy who gets it, Sasan, to go meet Finley in-person.
* The Legend of Zelda: Breath of the Wild: Paya can be heard sighing every so often when she is talking to Link.
* The Legend of Zelda: Breath of the Wild plays with this. Boy meets girl. Boy meets other girl, who coincidentally has the blood of the goddess (no biggie). Girl with blood of goddess sends OG girl to die at the hands of an ancient evil. Boy and girl with blood of goddess live happily ever after???
* The Legend of Zelda: Breath of the Wild, Pools of Malice will often feature toothy mouths that even "give birth" to floating monster skulls.
* The Legend of Zelda: Breath of the Wild pulling everyone into a bear hug at the last second). Link receives a copy of the photo afterwards and can hang it up on the wall in his house at Hateno Village (provided he bought all the upgrades).
* The Legend of Zelda: Breath of the Wild quickly caught on to memetic levels once it was first shown off.
* The Legend of Zelda: Breath of the Wild robots that the Kingdom of Hyrule had originally dug up for the express purpose of fighting against Ganon. Not only were the soldiers woefully outgunned, they hadn't anticipated their own weapons being used against them. We never get to see whether or not the army was truly useless as usual under normal circumstances, but it's clear the odds were heavily stacked against them this time, and compared with previous games NPCs are far more likely to praise the strength and bravery of those doomed soldiers.
* The Legend of Zelda: Breath of the Wild, several diaries make it a point to say just how skilled with a sword he is. Zelda's personal diary even mentions he was able to best fully grown opponents whilst he was still just a child.
* The Legend of Zelda: Breath of the Wild. She is a childhood friend of Link's who harbors strong affection for Link and was a little upset to realize that as Zelda's appointed knight, Link would be spending much more time with the princess. When the Champions were taking a photo, Mipha at first timidly stands away from Link but shuffles closer when Zelda looks away for a moment.
* The Legend of Zelda: Breath of the Wild. She's so ignorant of romance that when she develops a crush on Link, she thinks she has fallen ill at first.
* The Legend of Zelda: Breath of the Wild; shops DO have a limited supply of items to purchase, but they all restock when the Blood Moon rises.
* The Legend of Zelda: Breath of the Wild" since he was in fact marked for death when he left the organization. Then Link saves him and they wisely back off.
* The Legend of Zelda: Breath of the Wild. So did Seggin, who is stated to have taught her how to wield a spear.
* The Legend of Zelda: Breath of the Wild, so its spirit began to possess the Divine Beasts and Guardian, killed the Champions and turned the battle in its favor.
* The Legend of Zelda: Breath of the Wild soldiers created by the Sheikah to aid in Hyrule's defense. The grounds around Hyrule Castle, where Ganon is contained, are infested with Malice as well. The ancient dragon Naydra is first found covered in Malice, which Link needs to destroy to free it.
* The Legend of Zelda: Breath of the Wild. Soon after, Ganon emerges and utterly devastates Hyrule.
* The Legend of Zelda: Breath of the Wild, so the age gap between Link and Sidon is

much narrower than it first appears).
* The Legend of Zelda: Breath of the Wild, so this trope is played straight for the monsters he fights to protect Zora's Domain, particularly that giant Octorok whose stomach he speared his way out of.
* The Legend of Zelda: Breath of the Wild suggesting that more underwater exploration may have been a planned thing at some point in the game's development.
* The Legend of Zelda: Breath of the Wild tablet computer. Known in-game as "Runes", they are downloaded onto the Sheikah Slate via magical liquid, and appear similar to apps on real-world tablets.
* The Legend of Zelda: Breath of the Wild take advantage of snarking his way through everything. Sometimes Link can get forced choices with only one dialogue option to choose from, making the trope downplayed.
* The Legend of Zelda: Breath of the Wild talks of "The Miracle of the White Scale", where a former king was saved from a lethal blow in combat when his enemy was blinded by the sunlight reflecting off of a scale that his wife had woven into to his armor. It then became tradition for Zora princesses to craft armor for their intended husbands in honor of this event.
* The Legend of Zelda: Breath of the Wild that appears every few nights and explicitly respawns all monsters but in the background also affects all items laying around and overall reverts the world to its untouched state. If one picks up enough items or kills enough enemies, the game will actually do an instant Blood Moon regardless of the time of day.
* The Legend of Zelda: Breath of the Wild that strip him of his armor (the latter gradually gives you temporary substitutes as you progress).
* The Legend of Zelda: Breath of the Wild that when she suddenly develops a crush on Link, she initially thinks she has contracted some illness, to the point that she asks her grandmother and their two bodyguards for some medicine and advice.
* The Legend of Zelda: Breath of the Wild, the Champions were chosen precisely because they were the best warriors of their respective races. Even a hundred years after their deaths, they are still renowned for their power and skill.
* The Legend of Zelda: Breath of the Wild, the Gerudo chief Riju's hair is ankle length even when tied into a braid wider than her waist.
* The Legend of Zelda: Breath of the Wild, the Great Deku Tree can once again be entered by Link, though there are only a shop and a bed inside this time around.
* The Legend of Zelda: Breath of the Wild the Guardians and Divine Beasts to decimate Hyrule.
* The Legend of Zelda: Breath of the Wild, the main evidence that the Calamity happened are the blasted ruins and decayed Guardians strewn about Hyrule. There's also the original battle between Hyrule's combined forces and Ganon 10,000 years prior, which is only depicted on a mural in Impa's home.
* The Legend of Zelda: Breath of the Wild, the modern "Champions" are all related to the previous Champions who were murdered by Ganon. All except for Teba, who has no blood ties to Revali. He also is the only one of the batch who is already an adult with a family, while the rest of the lineup are teenagers or young adults at best.
* The Legend of Zelda: Breath of the Wild, then worked perfectly when switched on to fight Ganon the second time around. Unfortunately for those in Hyrule, this continued when Ganon hijacked them, and right through the 100 years Link's been sleeping in the Shrine of Resurrection plus the adventure itself.
* The Legend of Zelda: Breath of the Wild, the ocean is to the south and east.
* The Legend of Zelda: Breath of the Wild: the Stasis rune allows Link to stop a single object, but what makes this special is that he can attack the frozen object to build up kinetic energy, which is resolved as soon as the effect breaks. The upgraded version of this rune can stop enemies as well.
* The Legend of Zelda: Breath of the Wild: The Zora are stated to live for hundreds of years. One NPC in Zora's Domain recalls playing with Link when they were kids, but although Link has been in stasis for the past century and has an excuse to still have a youthful appearance, the Zora also looks like a young adult. In a sidequest, you can additionally hook up a human man and a Zora girl who are around

the same age temporally—but the human is an adult while the Zora is still a child (physically anyway: according to the Zora, they mature emotionally and mentally before they do physically, so there's a relatively brief window where they have the mind of an adult and the body of a child).
* The Legend of Zelda: Breath of the Wild, things get much more rousing.
* The Legend of Zelda: Breath of the Wild this ability is also given to Vah Ruta and Vah Naboris.
* The Legend of Zelda: Breath of the Wild This game at least establishes to an extent not seen in previous games that dark-skinned Hylians are about as common as light-skinned ones.
* The Legend of Zelda: Breath of the Wild, this trope is referenced and played for laughs. In Hyrule Castle, there are some books that can be found containing recipes from the royal family. One of these is the Monster Cake, which is described as the chancellor's favorite and a "dangerous" dish that might motivate one to plan evil schemes.
* The Legend of Zelda: Breath of the Wild, though a handful of Sheikah are working to recover their lost knowledge.
* The Legend of Zelda: Breath of the Wild, though he's also able to acquire a variety of other weapons that can freeze enemies solid, such as Ice/Blizzard Rods, Frostspears and (Great) Frostblades.
* The Legend of Zelda: Breath of the Wild, though stables will unsurprisingly refuse to let you register them.
* The Legend of Zelda: Breath of the Wild (though the former didn't end up with the object of her affection).
* The Legend of Zelda: Breath of the Wild to force him to stay away. She nearly gets killed by the Yiga Clan because of this.
* The Legend of Zelda: Breath of the Wild to kickstart his Paraglider momentum—non-Amiibo runs use this to glide across Hyrule Field instead of wasting time taming a horse.
* The Legend of Zelda: Breath of the Wild too aggressive), and traveling Gerudo that Link encounters are often quite awkward when interacting with him. At least one actively flies into a panic when Link talks to her, whispering to herself to try and remember the lessons she was taught about what to do around a "voe".
* The Legend of Zelda: Breath of the Wild to signify their bond, but they wear the fabric in different ways. Link and Zelda wear theirs as tunics, Revali uses his as a scarf and also has a scrap tied to his bow to gauge the wind's direction, Mipha and Daruk wear them as sashes, and Urbosa's is a skirt.
* The Legend of Zelda: Breath of the Wild to snowier peaks such as Mount Hylia and the Hebra Peaks. There's usually a simple path that lets you walk like normal to spots that are important to the plot, but climbing can bring you to special hidden things such as Koroks.
* The Legend of Zelda: Breath of the Wild unless you have Bomb Arrows to hit it from a distance.
* The Legend of Zelda: Breath of the Wild: Upon freeing each of the Divine Beasts, Link is gifted with their respective champion's signature spells and weapons (though the weapons are given by separate NPCs rather than the champions themselves).
* The Legend of Zelda: Breath of the Wild variety. When they are reunited in the ending, however, they seem to be too preoccupied with their upcoming plans to rebuild Hyrule to be thinking about romance in the immediate future. That said, this could change when the sequel comes out.
* The Legend of Zelda: Breath of the Wild wandering around the colder and more northerly parts of the map.
* The Legend of Zelda: Breath of the Wild was incredibly skilled with a sword from a young age. Reading through Mipha's diary in "The Champions' Ballad" DLC reveals that he was already able to best grown men in single combat by the time he was four.
* The Legend of Zelda: Breath of the Wild was threatening Rito Village recently because she can use it as an excuse to not go to music practice.

* The Legend of Zelda: Breath of the Wild wears tight pants that don't leave much room for imagination.
* The Legend of Zelda: Breath of the Wild when he jumps from a tower at Inogo Bridge when you first meet him.
* The Legend of Zelda: Breath of the Wild when they'll suddenly reveal themselves as a Yiga and try to kill you.
* The Legend of Zelda: Breath of the Wild: When traveling at night, Link may be set upon by large wandering flocks of Keese, a type of batlike enemies. These will immediately bear down on him and attempt to swarm him up until he kills even a single one of them, at which point the whole flock will instantly turn tail and flee. A similar thing occurs with regular wolves Link can encounter in the wilderness, which come in packs of two to four and will attack him when they spot him. Despite their initial aggressiveness, they will cut their losses and flee like other animals do should Link kill one of their packmates.
* The Legend of Zelda: Breath of the Wild where one Gerudo woman named Risa says that if she had found an injured Voe (male Hylian) on the ground she'd bring him back home secretly and nurse him back to health... to which the instructor Ashai says is basically kidnapping (not to mention the Voe are banned from Gerudo town to make the Gerudo go out and explore Hyrule).
* The Legend of Zelda: Breath of the Wild where the developers wanted to recreate how Link appeared in his artwork from the very first game carrying every possible item. In this game, Link can be seen with a sword, a shield, a bow and quiver of arrows, and his Sheikah Slate.
* The Legend of Zelda: Breath of the Wild, which can be handy for fighting foes from a distance, it's fairly brittle compared to other weapons of similar strength,
* The Legend of Zelda: Breath of the Wild, which is why the innkeeper says nothing about Link's behavior on the Blissful Waterbed.
* The Legend of Zelda: Breath of the Wild, which prompted Nintendo to make it a dual release on both systems. The Switch version renders at a higher resolution, and features a more stable frame rate and higher quality audio.
* The Legend of Zelda: Breath of the Wild, while cooking only clearly inedible objects like ore or firewood produces Rock-Hard Food. They don't recover much health, and poor Link's eating animations for these items have him forcing himself to eat the Dubious Food and struggling to eat the Rock-Hard Food.
* The Legend of Zelda: Breath of the Wild. While Nintendo wasn't exactly lying in the trailer, the scene was just presented out of context for the sake of hype.
* The Legend of Zelda: Breath of the Wild, who can detect camouflaged Lizalfos and enemies hidden in the player's field of vision.
* The Legend of Zelda: Breath of the Wild, who is actually the last King of Hyrule. You don't find out until after the tutorial, which raises...questions.
* The Legend of Zelda: Breath of the Wild, who lack said vulnerability, but one Zora named Seggin instead unsuccessfully tries to develop an immunity to electricity by repeatedly touching a Shock Arrow.
* The Legend of Zelda: Breath of the Wild will be able to finish the game, but won't learn anything about the world, the nature of this Link's true identity, or the role Zelda had in the backstory.
* The Legend of Zelda: Breath of the Wild will be instantly killed if they enter water too deep to wade in — Bokoblins, Moblins, and all varieties of Stal- enemies can't swim at all (and for the latter, even throwing their skulls into water will suffice). However, this is not universal - Lizalfos are capable swimmers, and Hinoxes are surprisingly agile in water. Fire Keese take this one step further, as merely being caught in the rain is enough to kill them.
* The Legend of Zelda: Breath of the Wild will see through the disguise given a minute or two and attack anyway.
* The Legend of Zelda: Breath of the Wild with a hilt. It has one of the highest damage ratings out of all two-handed weaponry, although some of the parts required to make them are hard to come by.
* The Legend of Zelda: Breath of the Wild with Bomb Arrows. Teba originally planned to do everything on his own, but he discovered Link was a much better archer while

Teba was the better flyer.
* The Legend of Zelda: Breath of the Wild with Link and thus have no reason to hold him responsible. And the older Zora eventually soften their views once Link subdues Divine Beast Vah Ruta.
* The Legend of Zelda: Breath of the Wild, you actually get to control them in certain missions.
* The Legend of Zelda: Breath of the Wild you're looking at, the trope is either subverted or outright defied. While Zelda's feelings for Link are made pretty explicit, the Western version of the game leaves Link's side of things deliberately more ambiguous. The Japanese version, on the other hand, has the Adventure Log entries written from Link's perspective in first person, and he expresses a strong desire to save her and see her smile again, which strongly implies he reciprocates.
* The Legend of Zelda: Breath of the Wild You're then left to complete the game in which ever way you see fit but even the most direct ways can involve several of the techniques learned from the old man strung together.
* The Legend of Zelda), but in their subsequent appearances usually emerge from the ceilings instead. If one grabs hold of Link, he gets dragged back to the dungeon's entrance.
* The Legend of Zelda), but it's justified as significant period of time and/or space separate most of the games.
* The Legend of Zelda, but sadly for him this appearance usually isn’t remembered by fans.
* The Legend of Zelda by his rebelling minion, after he was trapped in an invulnerable sphere that can only be broken by the Triforce. He falls for quite a while, until the story eventually comes back to him when he realizes that his magic still works inside the sphere, and he conjures up a balloon to slowly float his way back out. Actual times or distances are never mentioned, though they are implied to be fairly ridiculous.
* The Legend of Zelda came in a golden cartridge and had a poster-sized foldout map of Hyrule which had the locations of the first four dungeons marked and could be used for taking notes. (Much to the general annoyance of people who owned the original, this map has not been re-released with any of the remakes.)
* The Legend of Zelda can't be beaten without it unless the player knows the trick regarding the Fairy Spell to bypass the doors in a different way.
* The Legend of Zelda cartoon features Link using a magic sword exclusively as a projectile weapon (as if he had full hearts, it shoots out energy). He never swings it at anything, though he may have cut a vine or rope with it once.
* The Legend of Zelda cartoon is Link getting smacked when Zelda opens and closes a door.
* The Legend of Zelda cartoon. The king catches Link about to swing into Zelda's room for a kiss and tells him not to... until he has flowers, because "girls are crazy about flowers."
* The Legend of Zelda cartoon, there's an episode where Ganon turns Link into a frog.
* The Legend of Zelda cartoon. Zelda has spent the entire series denying that she loves Link. Due to a wacky accident, Link's spirit gets separated from his body, so he and Zelda go on a quest to find his body and pull him together. While everyone can hear his voice, Zelda is the only one who can see him. When Ganon learns this, he mutters that that must mean that she loves him. Link and Zelda overhear this, and Link shouts for joy at this undeniable proof that she does love him — thus giving away their location and starting a fight scene with the bad guys.
* The Legend of Zelda CD-i Games are an example of this trope getting far out of hand. The Russian animators allegedly modeled the poses off of pantomime.
* The Legend of Zelda CD-i Games, due to their hideous and awful animation.
* The Legend of Zelda CD-i Games: Hectan's heart continues to beat after his body melts away.
* The Legend of Zelda CD-i Games: The cut scenes: "Gee, it sure is boring around here!"
* The Legend of Zelda CD-i Games they'll remember it starred Zelda, had a top-down

perspective, and used live-action cutscenes instead of animated ones, and nothing else.
* The Legend of Zelda CD-i Games times he's saved the world, it's still cold for her to treat him like an incompetent boob.
* The Legend of Zelda CD-i Games which you can start a conversation with by stabbing them. This is hand waved in the in-game tutorial:
* The Legend of Zelda CD-i Games, with their clunky acting and low-budget costumes, but they're also not really bad enough to make for good joke fodder.
* The Legend of Zelda Cia, Volga, and Wizzro were made playable by a free update to the Wii U version. However, all of the missions involving them are in the Master Quest DLC pack, including the missions to unlock their 2nd and 3rd level weapons and heart containers. You can play as them for free, but without buying the DLC, they'll never have a decent health bar or a weapon with more than 120 attack power. Same thing goes for Medli for Legends. Once again, Definitive Edition averts this and has everything available from the get.
* The Legend of Zelda comics, based on the two NES games in the franchise. Link and Zelda are teenagers, so not married yet, but it's all but stated that they will be eventually; and while Link isn't exactly ugly, he's sort of goofy-looking, with a longish nose and somewhat dorky mannerisms. Standing next to the stunningly beautiful princess doesn't help his case. But she loves him anyway.
* The Legend of Zelda comics done by Valiant, Link is suspended by his wrists when captured by Ganon's minions.
* The Legend of Zelda comics, Zelda makes one of these to try to save Link from being hopelessly corrupted by the Triforce of Power in the storyline "The Price". Once he's back to normal, she denies having ever said such a thing.
* The Legend of Zelda community of inquisitive scavenger-scientists, respectively.
* The Legend of Zelda consists of a huge mouth filled with sharp, concentric teeth.
* The Legend of Zelda, Cuccos are short-tempered, even more so than in the other games. Some Adventure Mode battles will have two cuccos fighting for territory in a random base. Interrupt and the base gets sealed off, with you asked to "survive until the cuccos calm down."
* The Legend of Zelda, depending on whether you have found the Silver Arrows. Even though he's invisible and constantly teleporting, his projectiles just don't do enough damage to an endgame-ready Link, meaning that attacking the air and dodging occasionally will be plenty to get in the needed three hits and bring him down.
* The Legend of Zelda describes Peahats (flowery enemies fluttering around the screen) as being the ghosts of flowers. Pol's Voices, hopping rabbit-like creatures defeated by loud noises, are also described as being ghosts.
* The Legend of Zelda, due to reincarnating (along with Zelda herself) each game.
* The Legend of Zelda: During the fourth mission in Legend Mode, a mission entails safely escorting an Engineer from the Allied Base to a bridge so he can lower it. Succeed, and thing proceed that much faster. Fail, and the Hyrulean Forces take a hit to their morale... but Cia ends up lowering the bridge herself, in order to let her monsters attack.
* The Legend of Zelda episode "Stinging A Stinger". He ends up with a "loves me not" and blames the flower.
* The Legend of Zelda episode "The Moblins Are Revolting," the Moblins attempt to kill Link and kidnap Zelda when Ganon is incapacitated. Most of the schemes backfire upon themselves without Link even having to do anything, Wile E. Coyote style.
* The Legend of Zelda episode, "Video Game References" where Starfire, in a pastiche of the game, comes across a woman trying to rein in a rowdy "coocalacka". "You mean, the chicken?" "Nooooo! Coocalacka!"
* The Legend of Zelda essentially soft reboots every time there's a major console release. After all, "legend" is right in the title, so several games end up being retellings of a standard "Zelda myth": there's always a hero, a princess, and evil overlord, etc.; the details may change but it's still the same story at its core. They've been connected into a series timeline, but such connections are usually an afterthought. That said, the following two games are more explicit reboots than

others in the series:
* The Legend of Zelda, establishes the Fierce Deity as Link's Terminian counterpart, who was corrupted by Majora and purified into the Fierce Deity's Mask, whereas Demise is Majora's late Hyrulean counterpart.
* The Legend of Zelda, every character you can play as is capable of killing entire legions of Mooks single-handedly. Fowl farmer who can kill scores of enemies with bomb arrows? Check. 35-year-old Manchild who slaughters his foes by popping a balloon in their faces and tossing bombs at them? Check. Ten-year-old "Princess?" who can beat up the king of evil by throwing butterflies at him? Super check.
* The Legend of Zelda, everyone that is not above the rank of Captain won't last for long on the field.
* The Legend of Zelda, Fairy Magic unleashes a magical explosion that completely wipes out nearly every enemy Mook in its range while dealing heavy damage to all other enemies and leaving behind a passive effect based on the spell's element. Doubling up the same element on a single fairy will expand the radius of the effect and Refreshing a fairy when she reaches level 99 will add a little extra damage to the spell for each refresh.
* The Legend of Zelda, fake switches that release bombs or enemies, fake doors that fall on Link, fake treasure chests, etc.
* The Legend of Zelda features characters who have an unrequited crush, usually on the titular princess, but never get her interest.
* The Legend of Zelda. Fi admits to Sheik at one point that, though she can't feel love herself, she understands the concept perfectly.
* The Legend Of Zelda, following the Roman numeral designation of the second game.
* The Legend of Zelda: Four Swords (2004) manga have been good friends since they were young.
* The Legend of Zelda: Four Swords (2004), Vio wears a purple outfit, is the smartest of the four copies of Link, is an expert archer, and is the only one to decisively beat another counterpart in a fight.
* The Legend of Zelda: Four Swords Adventures also features the Dark World, but it doesn't cover the entire world. Link can collect Moon Pearls in some levels to open portals, which are used to bypass obstacles and solve puzzles. It comes up fairly often, but it isn't central to the game.
* The Legend of Zelda: Four Swords Adventures also includes Force Gem-sucking Wizzrobes.
* The Legend of Zelda: Four Swords Adventures and basically disconnected from any other games in the series, which some fans dislike.
* The Legend of Zelda: Four Swords Adventures, and still fall in droves.
* The Legend of Zelda: Four Swords Adventures as it clearly wasn't written with continuity in mind.
* The Legend of Zelda: Four Swords Adventures, Eiji Aonuma described Miyamoto as "upending the tea table" in the story development, leaving the plot rather... messy. He felt it was too complicated.
* The Legend of Zelda: Four Swords Adventures of Ganondorf into the monstrous Ganon.
* The Legend of Zelda: Four Swords Adventures, once again brainwashed to fight Link.
* The Legend of Zelda: Four Swords Adventures subscription, and registering games and other Nintendo merchandise on Nintendo's website.
* The Legend of Zelda: Four Swords Adventures: The Swamp serves as the second stage of the fourth level, although it wasn't always the poisonous mire you trek through: it used to be a place of natural beauty before Vaati's power corrupted it, and it is seen back to normal in the ending.
* The Legend of Zelda: Four Swords says his only motive is kidnapping any young girl that takes his fancy.
* The Legend of Zelda: Four Swords-series has a lot of puzzles which include the "four buttons, each of them only triggers if a person is standing on it"-factor. In some of the games this is subverted by "one player controls four characters". At some places this is required to move on, at others it's just "drop a lot of loot"!

* The Legend of Zelda: Four Swords trope is so prevalent in that series that the games tend to indicate arrow/slingshot targets with eyes. That means most enemies who are specifically weak to arrows have unnaturally large eyes somewhere on their bodies, and walls with projectile-based switches stare at you.
* The Legend of Zelda franchise allow players to skip Heart Containers, allowing for challenging three-heart runs. Any% speedruns usually skip most or all of the hearts, especially in 3D games, mainly because picking one up activates a cutscene that wastes a few precious seconds.
* The Legend of Zelda franchise is infamous for it's cast of quirky characters. Two well-known examples are Princess Agitha and Tingle. Agitha, is very introverted, speaks in odd phrases and has an obsession with collecting bugs. When you give her the first bug, she comments on how she didn't think you would, as she theorizes that people consider her to be "poor mannered", dispite her gracious, cheerful attitude' hinting at the notion that people avoid her for her weirdness and/or occasional social slip ups. Tingle, a reoccuring charachter, is a man-child who believes he will have a fairy companion someday, as he (acording to him) is a reincarnation of one. He is a dissapointment to his father, as Tingle is 35.
* The Legend of Zelda from the ongoing curse of an evil demon. He is utterly pure of heart, and wields the Master Sword: a holy weapon specifically forged by the goddesses to destroy evil.
* The Legend of Zelda, Fyrus recalls his mother calling him "a little prince" when he was younger. After being crowned King of the Gerudo, he realizes that she was dropping hints about his heritage.
* The Legend of Zelda games, but more often than not they don't meet until the events of the game:
* The Legend of Zelda games. Either Link's sidekick leaves Link or Link leaves Hyrule to go on a journey.
* The Legend of Zelda games has been the target of flirtation from a number of female characters, but he seems to be more taken aback than tantalized. To be fair, in most of the games he's prepubescent, but he seems no less innocent when portrayed as an adult.
* The Legend of Zelda games, Link is the only one who can liberate Hyrule and or save Zelda. If any other characters attempt to save Hyrule, they will usually either end up being killed or captured.
* The Legend of Zelda games. Unlike the animated example, the relationship is portrayed more sympathetically (he doesn't ask for a kiss at ridiculous moments, and she clearly reciprocates his feelings); it's implied that they will eventually marry when they reach adulthood. As noted elsewhere, no romance exists between them in either of the games which existed at the time the comics were made.
* The Legend of Zelda games you can find bomb flowers growing on the ground. they are flowers whose fruit are bombs that light up the moment you pick them up. Gorons take these fruits and process them to create normal bombs.
* The Legend of Zelda game. There are multiple stories, videos and pieces of fan art with Link and the most well-known female characters.
* The Legend of Zelda, Ganon can only be properly slain with a silver arrow. They are replaced by the more explicitly magic Light Arrows from the next games on.
* The Legend of Zelda, Ganondorf/Ganon is no stranger to being shipped with Link. The two are forever in eternal combat, with Ganondorf arriving back into the timeline during peace to try and take over, and forever beaten down by Link and Zelda... but the shippers would like to reimagine this as Ganondorf being an actually amicable, and fun-loving guy if it weren't for the curse of reviving as a villain. The logic of the shippers will usually bend over backwards to find a justification for the two to be together despite one of this pairing being a literal wall of evil in some games.
* The Legend of Zelda Ganondorf has an army of specialized monsters and supernatural creatures (warriors).
* The Legend of Zelda: Ganondorf is known as "King of Thieves" or "the Great King of Evil" in some installments, and serves as the franchise's main antagonist and villain.

* The Legend of Zelda: Ganon has both played this trope straight and subverted it more than once:
* The Legend of Zelda: Gorons seem to be this. It's never outright stated, but they eat rocks and can take a lava bath without harm.
* The Legend of Zelda had a graveyard on the western side of the map. Touching most of the gravestones made an invincible Ghini spawn, which could quickly become a hassle. But if you can handle them, it becomes one of the best places to farm rupees. The first quest hides the magic sword there, and the second quest has the entrance to the 6th dungeon hidden there.
* The Legend of Zelda has a boss and some mooks which you must remove a mask from before you can hit them.
* The Legend of Zelda has Darknuts and Iron Knuckles, which qualify in several cases as guardians for Ganon and Vaati.
* The Legend of Zelda has essentially an entire other overworld under the ocean because you can transform into a merman.
* The Legend of Zelda has her starting off as a worldly pirate who laughs at the idea of Link being a hero. Some games also have her gain abilities as well, like the ability to turn into a ninja, wield magic, use a bow and arrow set, ride a horse, swordfight, and possess a suit of armor to fight.
* The Legend of Zelda has humans with round ears in Ordona and ones with pointed ears everywhere else; at no point in any of these games, however, are humans and Hylians explicitly identified as separate races.
* The Legend of Zelda has identical dungeon walls whether a bomb will punch a hole in them or not. Fortunately, only the middle of any given wall needs checking. The overworld is far trickier, since bombable walls always face south, but otherwise can be in any location (when checking, keep in mind that bombing between tiles can let you hit two walls at once).
* The Legend of Zelda has quite possibly allowed the series to reach Stage 5 by now.
* The Legend of Zelda has several in each incarnation such as Wolfos (wolf human hybrids) Lizalfos, Dinolfos and Aeralfos (lizard men of various shapes and sizes), the Zora (fish men) and their descendants the Rito (bird men).
* The Legend of Zelda has the entire world turn red as Link dies before fading to black as he finally disappears.
* The Legend of Zelda has the Great Spin, which allows Link to release a very powerful spin when he's full on HP. The game also added a tool called the Spinner, which rotates walls in dungeons, and you can ride grooves.
* The Legend of Zelda has the King of Red Lions, Link's sentient ship). The Triforce is an even more iconic symbol of the series (and to an extent, the Hylian Crest).
* The Legend of Zelda has this at its core, connecting all the games. Ganon is an eternal threat, but every time he rises to endanger Hyrule, there is — and will always be — a Link and a Zelda to oppose him. Only the circumstances change.
* The Legend of Zelda. He is never harmed in any way by this, despite taking damage from falls and some other impacts.
* The Legend of Zelda, he tells the viewers to buy his DVD, which is "not rushed at all". The cover art is a terrible drawing made in crayon, and the lines of a sheet of paper are visible.
* The Legend of Zelda he uses it to shield his eyes after Link lights up the room.
* The Legend of Zelda. However, the Sheikah still appear to be light-skinned only, likely due to being heavily based on ancient Japanese people in this game.
* The Legend of Zelda: If a monster has a red or orange version and a blue version, the blue version is generally tougher. The only exception is the blue Bubbles, which are far less annoying than the red versions. On the other side, if a beneficial item has a red and a blue version, the red is better — red potions have two doses, the red ring's protection is twice as strong as the blue ring, and the red candle has infinite use whereas the blue candle has one use per screen. The Magical Sword (red hilt) does more damage than the White Sword (blue hilt).

* The Legend of Zelda. If the player finishes the STAR minigame in Hyrule Castle Town, a group of girls will squee and run away every time Link goes by. You get a couple of free hearts from the pure power of estrogen left in their wake.
* The Legend of Zelda (incidentally, Rupees use Ingot sprites from the former). This is removed from localized manuals. The Bubble enemy may also be an allusion to the latter game's [Lava] Bubbles (then known as Podoboos).
* The Legend of Zelda injured is when he bends over in exhaustion when low on health). The fact that he manages to journey long without a moment's rest plays a bit more on this as well.
* The Legend of Zelda. Interestingly, the Bombers themselves aspire to be this.
* The Legend of Zelda in the first episode, but the parody became less stealthy once he backed out.
* The Legend of Zelda in the large and colorful supporting cast, and amazing countries each one inhabits.
* The Legend of Zelda is a famous example of someone named after the character. For the record, the character herself was named after a famous person, Zelda Fitzgerald.
* The Legend of Zelda, is explicitly fated to always have a strong connection to whoever's the current incarnation of the Hero, although how close they are is dependent on how they interact.
* The Legend of Zelda is one example. Other than the random grunts and yells, he never utters any words:
* The Legend of Zelda is Zelda contacting Link for help telepathically at the beginning of the game.
* The Legend of Zelda. It goes about as well as you'd expect, with Link smashing against a wall and losing his sword. This Link in particular is very prone to falling and getting in all sorts of funny accidents.
* The Legend of Zelda, it's common for Link to call Zelda "Zel" for short.
* The Legend of Zelda: It's hard to tell from the sprites, but Zelda's hair goes down to her ankles. Most other Zeldas have their hair from mid- to lower-back. This only applies to the sprite as most official art depicts her with medium length hair.
* The Legend of Zelda. Its sounds, pixel art and quotes are some of the most iconic of the entire series with the first quote of the game being the most well known of the franchise by far.
* The Legend of Zelda Jovani was turned into gold after selling his soul for wealth. Good thing for them Link came along to put things right.
* The Legend of Zelda, knows that he's near consistently portrayed in adaptations as, and implied in the games to be, a brave, humble, all-around heroic person who saves the land of Hyrule and its princess without expecting anything in return. People familiar with Link's other portrayals will probably be surprised that in the cartoon that came after the NES games, he's the complete opposite. This Link was lazy, self-centered, whiny, and is only motivated by getting Zelda to kiss him.
* The Legend of Zelda lets him go on a date with Rosa of the Subrosians, a race of hooded creatures whose actual appearance is unknown.
* The Legend of Zelda, Link - as bearer of the Triforce of Courage - has a natural instinct to protect others, especially those weaker than himself. In most installments, his main protectorate is Princess Zelda.
* The Legend of Zelda, Link asks himself why he gave up the exciting life of an adventurer to live in a boring castle. Then, he looks out the window and sees Princess Zelda in a revealing nightgown. "Well, there is one reason..."
* The Legend of Zelda, Link can wear the Stealth Armor provided by the Sheikah to make it easier to sneak around.
* The Legend of Zelda, Link had a tendency to spin his sword in a flashy manner. When he becomes incapacitated in one episode, Zelda uses his sword - and does the same thing.
* The Legend of Zelda, Link has a crush on Princess Zelda. Unknown to him, he is her older half-brother who was abandoned because he was half-elf and the previous Zelda didn't want her husband killing him. The manga never shows him learning that

they're related. Zelda knows they're related, and doesn't requite Link's feelings, but is never shown telling him that they're related.
* The Legend of Zelda, Link is a half-elf half-human child instead of (presumably) being full Hylian.
* The Legend of Zelda, Link is lying on Princess Zelda's lap, although this turns out to be a dream.
* The Legend of Zelda - Link is made of this trope. All sentient characters except Ganondorf are required to help him in some way.
* The Legend of Zelda, Link is trapped in a room in the Temple of Souls with several Dark Links. Lana comes in to aid him; however, even with her, they are still at a disadvantage. Just when things are looking dire, Darunia, Midna, Fi, and Impa appear to save them.
* The Legend of Zelda, Link is Zelda's older half-brother from a romance the previous Queen Zelda had prior to being married. He's half-elf, which only adds to the "forbidden" aspect as elves are looked down upon by humans. Queen Zelda sent Link away for fear that her husband would kill him. Link grew up thinking he was a common orphan boy.
* The Legend of Zelda, Link meets young Zelda, who has escaped from the castle and disguised herself as a commoner girl. When Link asks her about Princess Zelda's whereabouts, she tells him that she and Zelda are good friends and that she'd introduce him if he played with her for a whole day.
* The Legend of Zelda: Link's Awakening, and a sidequest focused on letting you construct and run through your own dungeons, in addition to a large number of minor changes and adjustments.
* The Legend of Zelda: Link's Awakening and conclude that Link isn't far from shore.)
* The Legend of Zelda: Link's Awakening and it can all be preserved in a photo, too.
* The Legend of Zelda: Link's Awakening, a pair of boys playing catch will give you tips on what to do in the game, followed by "I don't know what that means, I'm just a kid."
* The Legend of Zelda: Link's Awakening as well as a whole village of talking animals.
* The Legend of Zelda: Link's Awakening, at least, the only actual shoreline you can access is in the south).
* The Legend of Zelda: Link's Awakening by a dream of the Wind Fish and disappears when he wakes up.
* The Legend of Zelda: Link's Awakening entries and having little-to-no sidequests.
* The Legend of Zelda: Link's Awakening Even though most people know it's coming, it's still a pretty powerful ending. The manga is even worse.
* The Legend of Zelda: Link's Awakening fleshes out the minigames that were minor parts of the original game, including the Trendy Game (now a full physics-based claw game), the fishing spot (more fish to catch and multiple lures), and the raft-riding game (which now uses the Hookshot and has an additional time trial mode). They also provide more rewards.
* The Legend of Zelda: Link's Awakening. For most games, the degree to which they are connected is left unclear.
* The Legend of Zelda: Link's Awakening has a series of rope bridges connecting the various peaks of Tal Tal Mountain Range. Most of them are in good condition, but two of them are missing planks and require either the Roc's Feather or Hookshot to cross them.
* The Legend of Zelda: Link's Awakening has this as the second dungeon boss. First you have to destroy the bottle before you can defeat the clownlike Djinni.
* The Legend of Zelda: Link's Awakening hearts of damage, it is very possible to stunlock him with the Fire Rod. The flames from the fire rod that stay for a few seconds can stunlock him, giving you free hits on him. It's possible to defeat him after dousing his flame shell, never submerging again.
* The Legend of Zelda: Link's Awakening. He has to be convinced by the Owl that it's worth waking the Wind Fish up, even if the island dies.

* The Legend of Zelda: Link's Awakening, in the second dungeon. Link must cross the room while avoiding being pulled into a bottomless pit surrounding the enemy.
* The Legend of Zelda: Link's Awakening is actually a flying whale (which are mammals, not fish). It's eventually lampshaded by the game itself.
* The Legend of Zelda: Link's Awakening is rated E or its equivalent everywhere, like the original... except in Japan, where it was slapped with a B rating and a descriptor for "Crime." Presumably, stealing from an item shop fits this regardless of the consequences.
* The Legend of Zelda: Link's Awakening. Made sillier by its absurdly tiny wings.
* The Legend of Zelda: Link's Awakening may have said it best when she suggested that Link is meant to "toil in obscurity forever." Now remember that most of these Links are different people throughout history, and you realize that the name "Link" is a jinx for every poor sap that has it.
* The Legend of Zelda: Link's Awakening — this was only the second game in the series to feature Cuccos, and in all later games killing them is completely impossible.
* The Legend of Zelda: Link's Awakening's death animation, except with the screen fading to white.
* The Legend of Zelda: Link's Awakening that makes it look different from other Zelda games. Link, just like everyone else in this game's artstyle, looks like a tiny figurine. People even nickname this version of Link "Toy Link."
* The Legend of Zelda: Link's Awakening, this is the case with the game's conflict. The various townsfolk and NPCs who help Link out (Especially Marin) fulfill the role of the dreams, whereas the monsters who oppose Link are the Nightmares. For that matter, the bosses are even called "Nightmares".
* The Legend of Zelda: Link's Awakening was a trapped interdimensional being that did indeed look more whale than fish.
* The Legend of Zelda: Link's Awakening whatsoever and only gets a passing mention at the beginning of the game.
* The Legend of Zelda: Link's Awakening with the addition of a bonus dungeon that featured color-themed puzzles and some CGs that would be unlocked if you took certain actions that you could print out with the Game Boy Printer.
* The Legend of Zelda: Link's Awakening. Yikes. Still, it is pretty hard to resist doing this in-game, since the bow in the game is sold at the ridiculous price of 990 rupees (the rupee cap is at 999), and it takes a looooong time to save up that amount of money.
* The Legend of Zelda: Link's Awakening: You fight a Lanmola in a pit of quicksand. You only get sucked downward (to a cave you must traverse to get back to the surface) if you get put in the center of the pit; the rest of the quicksand simply pulls you toward that center.
* The Legend of Zelda: Majora's Mask. After playing it, the narrator begins to experience terrible things in their everyday life.
* The Legend of Zelda: Majora's Mask after Skull Kid leaves her behind and stays with Link when she sees Skull Kid try to destroy the world.
* The Legend of Zelda: Majora's Mask, a golden tractor beam is used by the 'ghosts' to abduct cows (and the unfortunate Romani).
* The Legend of Zelda: Majora's Mask, a hand reaching out from underneath a bathroom asks for your help. The owner of the hand is never seen.
* The Legend of Zelda: Majora's Mask a little girl locks her father in a cupboard after he's partially transformed into a zombie-like Gibdo.
* The Legend of Zelda: Majora's Mask also had limited edition gold cartridges (sans preorder since the Collector's Edition was also available through retail) with an added lenticular label.
* The Legend of Zelda: Majora's Mask. Also the default expression of the Happy Mask Salesman.
* The Legend of Zelda: Majora's Mask, although you do fight skeleton soldier mini-bosses that are practically Stalfos in all but name.
* The Legend of Zelda: Majora's Mask and it's never acknowledged in-universe. The implied backstory throws a lot more into the mix, with interesting carvings at

Stone Tower that have led to speculation that Termina may have been cursed by the goddesses for blasphemy.
* The Legend of Zelda: Majora's Mask and refuses to open the door for anyone to prevent the Gibdos outside from taking him away. After Link returns him to normal, she says she'll try to convince him to leave the dangerous Ikana Canyon go back to Clock Town.
* The Legend of Zelda: Majora's Mask and the only way to make it stop after waking it up is to destroy it.
* The Legend of Zelda: Majora's Mask, an intimidating moon growing ever-larger in the sky serves as both a timepiece and to remind players that (despite widespread recycling of character models) they're in the parallel world of Termina, not in Hyrule. Additionally, as the moon nears collision, the sky turns a sickly green during the day and reddish during the night.
* The Legend of Zelda: Majora's Mask, Anju and Kafei's subplot fits this; they are the Innamorati, Mayor Dotour is il Dottore, and Link seems to be a male version of Columbina. Among others, the Curiosity Shop owner is Brighella, and Tingle is a loose version of Pulcinella.
* The Legend of Zelda: Majora's Mask Anju's mother assumes the worst and insists that he and Cremia are having an affair. Meanwhile, one of Mutoh's carpenters has a crush on Anju and threatens Link if he speaks to him while wearing Kafei's Mask.
* The Legend of Zelda: Majora's Mask approach to avoid saying what's going on.
* The Legend of Zelda: Majora's Mask. At one point in a sidequest, Kafei asks Link if he can keep a secret, and Link can answer "No." That aside, Kafei rejects that answer, tells Link that "yes" is the socially acceptable answer, and proceeds to tell Link his secret anyway.
* The Legend of Zelda: Majora's Mask attaches and reattaches his head to attack Link during the fight against him. Once he and his Skull Knights are defeated and their bodies disintegrated using reflected sunlight, their incorporeal spirits are represented by the same floating skulls.
* The Legend of Zelda: Majora's Mask, at the end of which he stayed 9.
* The Legend of Zelda: Majora's Mask, but in those games it is less creepy than the original.
* The Legend of Zelda: Majora's Mask, but it was heavily driven by his resentment towards their perceived abandonment.
* The Legend of Zelda: Majora's Mask counterpart of Hyrule where everyone has different names and their personalities are changed.
* The Legend of Zelda: Majora's Mask does so by giving a single salute, after which Keeta dissolves into the earth. Interestingly enough, Link was given a saluting animation for each of his different forms, even though this is the only place in the game it's used. Overall, it's a very touching moment.
* The Legend of Zelda: Majora's Mask does this to Link, gaining angry eyes.
* The Legend of Zelda: Majora's Mask featured a Great Fairy using this method to teach Link how to perform a spin attack.
* The Legend of Zelda: Majora's Mask features an eerie droning tune in the background.
* The Legend of Zelda: Majora's Mask features a reversed Song of Healing nicknamed the "Song of Unhealing".
* The Legend of Zelda: Majora's Mask getting frozen with the Zora mask has the same effect as falling into a pit.
* The Legend of Zelda: Majora's Mask has a giant music box that plays what can only described as scary circus music. It doesn't even help much that it also scares the mummies away.
* The Legend of Zelda: Majora's Mask has been cursed into a Gibdo. Pamela herself - a small child - keeps him locked in a cupboard in their basement so no-one finds out about it. Thankfully, you're capable of using the Song of Healing to cure him and turn his curse into a mask, but you first must lure Pamela out of the house and sneak in without her noticing.
* The Legend of Zelda: Majora's Mask has hurt, until he is finally strong enough to stop it all from happening.

* The Legend of Zelda: Majora's Mask has the ocean located on the western side of the map. No relation to Japan, which is an island.
* The Legend of Zelda: Majora's Mask have a scimitar strapped to each hand. Although they could be holding it under their ponchos, the attacks they use suggest otherwise.
* The Legend of Zelda: Majora's Mask, he gives Link a salute as "Taps" plays in the background.
* The Legend of Zelda: Majora's Mask Her fiance, Kafei, has been missing for quite a while, and she's beginning to think that he ran off because he didn't really love her after all. This is not helped by her mother, who seems convinced that Kafei hooked up with Anju's best friend instead. As part of the game's most elaborate sidequest, Link must give her proof of Kafei's love for her, otherwise, the poor girl will give up on him completely.
* The Legend of Zelda: Majora's Mask. He's a giant freaking eye covered in what look like fish eggs. And how does the fight start? You look up at him, only to suddenly have the camera zoom in so much that his eye's taking up most of the screen.
* The Legend of Zelda: Majora's Mask. If you attempt to ride Epona while wearing the Goron mask, Tatl will stop you. "You'll flatten the poor thing!"
* The Legend of Zelda: Majora's Mask, if you had already been in the boss room). It still comes in handy if you couldn't finish all side quests that only open after a dungeon has been cleared in the previous cycle.
* The Legend of Zelda: Majora's Mask: Igos du Ikana, Igos du Ikana's bodyguards, Flat, Sharp and every undead inhabitant of the Ikana Canyon revived by Skull Kid wearing the Majora's Mask and maintained alive by Twinmold.
* The Legend of Zelda: Majora's Mask, in Snowhead Temple, there's one area where you must fall for several in-game hours (if you aren't using the Inverted Song of Time, that is) as Deku Link — just to get the last Stray Fairy of the area. Of course, it's worth it to get the Double Magic Meter. All the while, Link's just making strange spasms while holding onto the flowers.
* The Legend of Zelda: Majora's Mask introduced undead fish for the water levels.
* The Legend of Zelda: Majora's Mask is overflowing with nightmarish elements.
* The Legend of Zelda: Majora's Mask is somewhat similar to, if a bit more frantic than, the music that plays during the First Day. Until you turn up the bass, that is, and can hear the creepy, dooming countermelody that is supplementing the happy normal music.
* The Legend of Zelda: Majora's Mask is that Link obtains lots of masks with unique powers. There are 28 obtainable masks in total: Four transformation masks, twenty regular masks that have different effects or uses, and the four masks from bosses that allow Link to refight them without having to go through their dungeons again.
* The Legend of Zelda: Majora's Mask, it determines their behavior and elemental affinity.
* The Legend of Zelda: Majora's Mask, it remains a hotly-debated topic whenever the game is discussed.
* The Legend of Zelda: Majora's Mask itself (as well as the manga) uses this trope when Link is turned into a Deku Scrub, too.
* The Legend of Zelda: Majora's Mask: It's left ambiguous as to what exactly Majora is, but "unspeakably powerful" and "incredibly evil" are some of the only things we know about it. Through its mask, Majora is able to end all life on Termina by crashing the moon to the surface.
* The Legend of Zelda: Majora's Mask let you save in the middle of the 3-day cycle at the Owl Statues have two save slots instead of three).
* The Legend of Zelda: Majora's Mask, Link can become Deku Link, Goron Link, or Zora Link using magical soul-trapping masks.
* The Legend of Zelda: Majora's Mask. Link can easily block the blades of the rank-and-file members with his shield, but the Garo Masters can channel fire and ice magic through their swords and will quickly overwhelm unwary players.
* The Legend of Zelda: Majora's Mask. Link has the ability to rewind time 72 hours before a certain point in-game time, and predictably, when he rewinds time he loses

all of the money he accumulated during that 3-day period. Fortunately for Link, the hub city's bank is apparently temporally insured, since the banker stamps Link's account balance on his head, and this stamp never fades or disappears with the rewinding of time. Realistically, this should mean the complete destabilization of the city's economy, since the money deposited at the end of the 3-day cycle technically does not exist at the beginning of the cycle, but most people are probably more worried about the moon falling out of orbit than they are about time-travel based banking scams.
* The Legend of Zelda: Majora's Mask, Link learns the song "The Oath to Order" fairly early on. After he has wound his way through Termina and awakened each of its four protective Giants, he uses the Oath to Order to call them together on midnight of the Final Day.
* The Legend of Zelda: Majora's Mask, Link replays the same three days over and over. The lottery in Clock Town will always have the same winning numbers, so Link can keep winning.
* The Legend of Zelda: Majora's Mask manage to live to see the morning, and their wedding begins.
* The Legend of Zelda: Majora's Mask never walks anywhere. He usually "cuts" from frame-to-frame to different locations, though at one point he turns around to face the camera by slowly rotating on the spot...
* The Legend of Zelda: Majora's Mask of an army officer who died centuries ago, trick his men who dance around graves at night into thinking he [Link] is the officer, and have his men open up the graves to go on adventures underground.
* The Legend of Zelda: Majora's Mask of centipedes (Twinmold) in Stone Tower Temple. For the latter, it's recommended to use the Giant's Mask to attack the weak points (heads and tails) more easily.
* The Legend of Zelda: Majora's Mask, once Link has been turned into a Deku Scrub and Tatl "apologizes" he looks at the camera and shrugs helplessly.
* The Legend of Zelda: Majora's Mask, one pair of shop owners consists of a short little man and his enormous, muscular, roaring companion, who is repeatedly told to just be quiet.
* The Legend of Zelda: Majora's Mask only features one. The Couple's Mask also subverts the usual creepiness by being a symbol of marriage and loving union; the lines it has in lieu of a face are a simplified image of an embracing couple.
* The Legend of Zelda: Majora's Mask presents two examples excluding the dodongos:
* The Legend of Zelda: Majora's Mask remake came out on Friday, February 13, 2015.
* The Legend of Zelda: Majora's Mask seems to find Link adorable when he wears the bunny hood, but he quickly composes himself and tells him to take it off because it might get dirty in the dojo.
* The Legend of Zelda: Majora's Mask. She nearly lets the facade slip at one point:
* The Legend of Zelda: Majora's Mask. Similar cutscenes, showing circles of clock faces surrounding Link, accompany the game's other time-manipulating songs.
* The Legend of Zelda: Majora's Mask since it recycles the engine, controls, gameplay, and art assets. However, they used the tools in a completely different manner, focusing on a time limit, and shifting Link into completely different creatures with different controls, averting this trope.
* The Legend of Zelda: Majora's Mask Somehow, raising your shield protects you from harm.
* The Legend of Zelda: Majora's Mask's Southern Swamp likely still qualifies. The dominant NPC race there had been an enemy in all previous installments, their king is a xenophobe, and the boss of Woodfall Temple is a "Jungle Warrior", as opposed to the other three dungeons' mechanical beast, fish monster, and twin giant worms.
* The Legend of Zelda: Majora's Mask Swordsman, who can teach Link sword techniques for a fee.
* The Legend of Zelda: Majora's Mask tasks you with saving the world from a falling moon that will make impact within 72 hours, which is roughly 54 minutes in real time. You'll be traveling back in time to the first day over and over in order to retry and be able to progress in other areas once you get the appropriate items. There's also a song in game you can play that will slow down the flow of time,

allowing you to play for about an hour and a half before you have to go back in time to restart.
* The Legend of Zelda: Majora's Mask. Thank goodness it's possible to skip them after you see it for the first time.
* The Legend of Zelda: Majora's Mask "Thank you. You flee now. That's an order!"
* The Legend of Zelda: Majora's Mask that you're only allowed to use it in boss rooms.
* The Legend of Zelda: Majora's Mask. The failure of the Nintendo 64DD was the initial driving force to make the project a full-fledged sequel.
* The Legend of Zelda: Majora's Mask), the first iteration shows you how to reset time back to the beginning of day 1.
* The Legend of Zelda: Majora's Mask, the gate to the castle of Ikana is sealed and cannot be opened by any means... too bad there's a big hole in the wall right next to it.
* The Legend of Zelda: Majora's Mask: The Indigo-gos, who are also literally a band.
* The Legend of Zelda: Majora's Mask The intention was probably making it look more unsettling, but it ended up looking far too grotesque and over the top, to the point of looking more derpy and cartoony than scary.
* The Legend of Zelda: Majora's Mask, there are several plants in the Woodfall Temple, which float on water like very flat lotus flowers with a tiny, thin row of teeth along the edge and an eye in the middle. Deku Link can use them as platforms to jump across, but if Link climbs on in his regular form, it will close on him, chew him up, and spit him back out. They turn into normal, non-carnivorous flowers when the water is purified.
* The Legend of Zelda: Majora's Mask there was a little girl's father who had a curse on him from working so close around Gibdos (mummies). He was cursed so that he looked like a Gibdo and to keep his daughter safe he locked himself up in a wardrobe in the basement of their house.
* The Legend of Zelda: Majora's Mask: The way to Snowhead Temple is blocked by a blizzard caused by a giant, invisible Goron. To get into the temple, you play the "Goron Lulluby", putting the giant to sleep and ending the blizzard.
* The Legend of Zelda: Majora's Mask to an enemy in Stone Tower Temple.
* The Legend of Zelda: Majora's Mask to completely annihilate the wretched thing? Especially if you just drank a bottle of Chateau Romani to give you infinite magic.
* The Legend of Zelda: Majora's Mask to get back to town quickly), more due to the smell than for Gorman's sake.
* The Legend of Zelda: Majora's Mask. Unable to cope with the memories of his future self and saving the world after the reset, he left everything he knew in Kokiri Forest to find Navi again.
* The Legend of Zelda: Majora's Mask, undead King Igos Du Ikana still rules over his dead kingdom from his palace long after it was destroyed. His subjects now consist only of skeletal warriors and mummies. The Ikana military is still intact and led by Captain Keeta, a giant skeleton. His soldiers generally want to take leave of the oath they swore him so they can pass on.
* The Legend of Zelda: Majora's Mask until you reset), and there are no duplicate Links running around, so one would assume events from the last cycle would be the only ones to persist. Possibly the Goddess of Time stitches all the best events together.
* The Legend of Zelda: Majora's Mask versions. None of his alternate versions (Deku, Goron, Zora, Fierce Deity) are suited to use it.
* The Legend of Zelda: Majora's Mask waist. How they manage to form a working club that helps people, when realistically they shouldn't even be able to talk yet, is anybody's guess.
* The Legend of Zelda: Majora's Mask was released in Japan in April 2000, and the localization was finished that July. They sat on it until the holidays in order to go up against the PS2.
* The Legend of Zelda: Majora's Mask was stated to be based on the series director's dream of the moon falling and crashing on Earth.

* The Legend of Zelda: Majora's Mask while he tries to stop the moon from falling.
* The Legend of Zelda: Majora's Mask will commit suicide if Link defeats them in combat... by way of setting themselves on fire. "To die without leaving a corpse; that is the way of the Garo." Things get strange when the Garo Master instead blows himself up with a handy bomb... And drops hints seconds later his "suicide" wasn't entirely fatal.
* The Legend of Zelda: Majora's Mask, with the added difficulty that it also hides a switch that opens the door up ahead.
* The Legend of Zelda man from the desert, who often becomes a giant boar monster named Ganon. Most bosses in the series also qualify.
* The Legend of Zelda. Meanwhile, the other two pieces, the Triforce of Courage and Triforce of Wisdom, went to the heroes: Link and Princess Zelda respectively. Thus, in all games in the series, it is the job of the various Links and Zeldas to stop Ganondorf from gaining the full Triforce so his ambitions can come to fruition.
* The Legend of Zelda. Mechanical enemies are rare in the series, due to the high-fantasy setting, but they exist:
* The Legend of Zelda, Midna's entrance starts with her already at war with Cia, but due to a misunderstanding on the battlefield, she assumes Lana and Agitha are part of Cia's forces and attacks. When Cia retreats, it leaves Lana to defeat Midna and sort out who's on whose side.
* The Legend of Zelda Miyamoto's games and even shares his signature grin.
* The Legend of Zelda mythos, with several generations of Links and Zeldas with different relationships, this comes into play in installments when their relationship seems more romantic, while in others it comes across as familial (especially due to a mistranslation in the SNES game making gamers believe she is Link's sister.)
* The Legend of Zelda. Neither the ninja Shiek nor the pirate Tetra wear gloves, emphasizing this trope.
* The Legend of Zelda no matter the incarnation has anything that would fit into any fantasy story. With Three goddesses creating a magical triangular artifact which is the most sought in the series. Witches, sorcerers, dragons, mermaids, alternate dimensions, robots, time travel, etc.
* The Legend of Zelda: Ocarina of Time Adult Link is a larger guy than most of the population.
* The Legend of Zelda: Ocarina of Time. After being in limbo for 7 years he's grown up only to find that all his friends haven't. Turns out he's a different species to them anyway. They don't recognize him and many of them actually miss the child Link that left. Link seems to decide not to tell them (though Mido might know).
* The Legend of Zelda: Ocarina of Time. After defeating the monster that was making Lord Jabu-Jabu ill, Link is granted the hand of Princess Ruto of the Zoras...which he doesn't want.
* The Legend of Zelda: Ocarina of Time, a giant boulder on top of Death Mountain turns out to be Biggoron.
* The Legend of Zelda: Ocarina of Time: A Gossip Stone reveals to Link that Mido's embarrassing secret is that he still wets his bed.
* The Legend of Zelda: Ocarina of Time all have this kind of tune: the theme for the Stone Tower Temple, Song of Healing, Twilight Hyrule, etc.
* The Legend of Zelda: Ocarina of Time allows Link to see invisible enemies (namely Moas).
* The Legend of Zelda: Ocarina of Time also ended up being temporarily recalled due to its music's use of the sample.
* The Legend of Zelda: Ocarina of Time. Also, it houses the entrance to the spooky shadow temple, and the well isn't too far away from the cemetery.
* The Legend of Zelda: Ocarina of Time, an angry Roura pulls one of Link's long, Hylian ears in one scene.
* The Legend of Zelda: Ocarina of Time and reliving the end of the world over and over and over and over and over and...
* The Legend of Zelda: Ocarina of Time appear to be pretty heavily based off of the medieval Arabians, albiet in an all-female context.

* The Legend of Zelda: Ocarina of Time. A previous boss called Phantom Ganon, which is supposed to be weaker than the real Ganondorf, is more challenging, as the arena you fight him in is much smaller, giving you less time to react to the blasts. Even in his Ganon form, where his attacks will do a massive amount of damage if they connect, he's still a complete joke, as he's incredibly slow with equally slow attacks. Beating him is as simple as rolling under his legs and whaling on his tail over and over again.
* The Legend of Zelda: Ocarina of Time are a rare example that don't move forward by themselves; Link still has to walk when he's wearing them. They also have a short time limit, so they're mostly used to solve puzzles rather than as a means of travel. But they still let Link walk over obstacles like water, quicksand, or even empty air while they're active.
* The Legend of Zelda: Ocarina of Time, are portrayed as significantly taller than humans if not to the same extent as the King — Sidon, for instance, is nearly three times Link's height.
* The Legend of Zelda: Ocarina of Time as he waits for the hero to arrive.
* The Legend of Zelda: Ocarina of Time (a timeline where the child Link used his knowledge of the future to help avert Ganondorf's invasion before it happened).
* The Legend of Zelda: Ocarina of Time, a trapped Goron who would be fed to the boss Volvagia says something like this.
* The Legend of Zelda: Ocarina of Time battles like this in Dodongo's Cavern. Both times, Link is pitted against two Lizalfos, who attack him one at a time and switch places after the current fighter takes a certain amount of damage.
* The Legend of Zelda: Ocarina of Time brings that game's version of Death Mountain and Lake Hylia for Darunia and Princess Ruto, respectively.
* The Legend of Zelda: Ocarina of Time), but most are just neat background info.
* The Legend of Zelda: Ocarina of Time centers around Link's adventures as a child before he seals himself inside the Temple of Time, where he lays dormant for several years and later emerges as an adult.
* The Legend of Zelda: Ocarina of Time changes it up by having the camera pull out after Link collapses and then it fades to black.
* The Legend of Zelda: Ocarina of Time). Daytime does have the stronger Peahats, which are almost as persistent, but one has to stray much further off the path to provoke them. Averted in Adult Link's timeline: there's barely any difference between day and night danger-wise.
* The Legend of Zelda: Ocarina of Time, depending on the mask Link wears at the stage, the Deku Scrubs will either adore it, have mixed reviews on it, or hate it. If it is the last one, they'll do their own variation on Produce Pelting... by spitting Deku Nuts at Link until he leaves.
* The Legend of Zelda: Ocarina of Time, doing this journey again will be necessary in order to bring eye drops to Biggoron (as using the warp songs will automatically deplete all the time limit) and repair the Biggoron Sword.
* The Legend of Zelda: Ocarina of Time (DragonRand100) The Gerudo, like the counterparts in the game, are a predominantly female race that rely on mixing with other societies to find males. It is revealed that in the distant past a curse was afflicted on them by the Sheikah that causes male children to often die at childbirth. Inevitably, it is explained that this would result in the Gerudo race dying out in the future, unless the curse could be broken.
* The Legend of Zelda: Ocarina of Time, drains all the light out of the room when casting his evil magic. To the viewer, this almost silhouettes Ganondorf in darkness.
* The Legend of Zelda: Ocarina of Time element, which was eventually dropped from the game. Unfortunately for poor Link, his potential love interests were not dropped along with it, and so the player gets to see every relationship he has torn apart.
* The Legend of Zelda: Ocarina of Time explains to Link that the Sheikah are forbidden from having romantic relationships because they believe that such emotions cloud their better judgment and rational thinking; thus, they reproduce via birthing mothers, whose sole purpose in the tribe is to bear the children. As a

result, the Sheikah children are raised by the entire Sheikah community rather than by their birth parents.
* The Legend of Zelda: Ocarina of Time featured all the NPCs dancing around a bonfire after the defeat of Ganon.
* The Legend of Zelda: Ocarina of Time features a female Goron. Only male Goron appear in the games and the species might be male-only. In the manga, a mother Goron is depicted with eyelashes and breasts.
* The Legend of Zelda: Ocarina of Time features Nayru's Love, a spell that protects Link with a blue diamond-shaped barrier for one minute.
* The Legend of Zelda: Ocarina of Time for Ganon/Ganondorf. Later games have brought the focus away from the central Triforce myth to flesh out the broader Hylian mythos and pantheon.
* The Legend of Zelda: Ocarina of Time from the ground and bowls him over.
* The Legend of Zelda: Ocarina of Time had endlessly spawning Stalchildren that appeared in Hyrule Field at night, which grew larger the more of them you defeated.
* The Legend of Zelda: Ocarina of Time had Morpha, a boss that is effectively a pool of water. It has a round ball as a weak point and is subtitled as a "Giant Aquatic Amoeba", though it's unclear if only the ball is the boss and it's hydrokinetic, or if the whole pool is the boss and the ball is just its nucleus. After it's defeated, the entire room dries up with astonishing quickness, supporting the latter idea.
* The Legend of Zelda: Ocarina of Time had Phantom Ganon charge out of a set of paintings in the middle of a temple, as well as Poes possessing the paintings throughout the dungeon.
* The Legend of Zelda: Ocarina of Time had some feelies in other countries, such as "Deku Nuts" and an actual ocarina.
* The Legend of Zelda: Ocarina of Time has a giant river of sand flowing through the desert.
* The Legend of Zelda: Ocarina of Time has a more benevolent example. After climbing Death Mountain as a child, Link meets a large owl named Kaepora Gaebora, who offers him a shortcut back down. If the player accepts, Link will be lifted up and flown down the mountain, to be dropped off at Kakariko Village at the base.
* The Legend of Zelda: Ocarina of Time has an absolutely ginormous dodongo skull near the entrance to the boss chamber in the Dodongo Cavern. Kinda' makes you wonder what would've happened if Ganondorf had resurrected THAT instead of the dragon in the Fire Temple. Furthermore, in Dondongo's Cavern that entire room where the skull is located is inside a massive ribcage. Oddly, this means the ginormous skull is facing the wrong way...
* The Legend of Zelda: Ocarina of Time has a vague recounting of a war which occurred before Link was born and led to the death of his mother, who left him in the care of the Great Deku Tree. It's implied that this was the war that led to the unification of Hyrule.
* The Legend of Zelda: Ocarina of Time has certain colors corresponding to Locations, Elements, Races etc. that are all aligned.
* The Legend of Zelda: Ocarina of Time has Link start another journey after or during the credits.
* The Legend of Zelda: Ocarina of Time has Navi leaving Link at the end because Link isn't a Kokiri and the only reason she was sent to him was so he could fulfill his quest. Once that was done, she couldn't stay with him any longer.
* The Legend of Zelda: Ocarina of Time has the infamous Wall Master, which drops from above and attempts to grab Link. If you look up as it's falling though, it disappears...
* The Legend of Zelda: Ocarina of Time has this in Kokiri Village, where the locals know little to nothing of what goes on outside the forest, and all believe that leaving will cause them to die.
* The Legend of Zelda: Ocarina of Time has two, one in the past and the other in the future.
* The Legend of Zelda: Ocarina of Time have a poignant goodbye as he leaves the forest for the first time to go on a quest.

* The Legend of Zelda: Ocarina of Time, have involved time travel.) And if there does exist an alternate timeline for every game, then what happened in those dozens of other timelines?
* The Legend of Zelda: Ocarina of Time, have since become the franchise's most common Man-Eating Plants. They have most of the features of cartoonish carnivorous botany — a mouthlike "bulb" with animal teeth and a clear tongue, minimal presence of actual leaves and a tendency to lunge and snap at people passing close. Several varieties appear, including Baba Serpents that can survive having their stems severed and will chase after Link like snakes if cut.
* The Legend of Zelda: Ocarina of Time, he rigs his castle to fall down when he loses to Link in their first match. When the hero and Zelda survive that, too, he gives in to his rage and turns into Ganon for another attack.
* The Legend of Zelda: Ocarina of Time he's experienced enough to use the bow even as a child.
* The Legend of Zelda: Ocarina of Time himself or end the conversation, and the cursor always defaults to "Yes, I do want you to repeat".
* The Legend of Zelda: Ocarina of Time, his reflection is no longer visible in the water...
* The Legend of Zelda: Ocarina of Time: if Link gets frozen, he'll thaw out eventually, but as long as he's frozen he loses hearts, possibly because of suffocation.
* The Legend of Zelda: Ocarina of Time if you run around as Wolf in Hyrule Town...
* The Legend of Zelda: Ocarina of Time In a slightly less lovey-dovey example, Impa teaches Link Zelda's Lullaby.
* The Legend of Zelda: Ocarina of Time. In most games he doesn't even have eyes.
* The Legend of Zelda: Ocarina of Time: In order to defeat Ganon, Link must strike at its tail in order to weaken it enough to reach its head for the finishing blow. Ganon can turn quickly to hide its tail, so Link must stun it using various means, or just roll under its legs.
* The Legend of Zelda: Ocarina of Time in the Happy Mask Shop in Hyrule Castle Market.
* The Legend of Zelda: Ocarina of Time: In the Shadow Temple, there are rooms where the floors, walls and ceilings are made entirely out of skulls.
* The Legend of Zelda: Ocarina of Time involve Link rescuing the Sages or equivalent characters from Ganon's grasp, almost half of whom are guys.
* The Legend of Zelda: Ocarina of Time is that Ocarnia is afraid that he isn't good enough to eventually become Mask.
* The Legend of Zelda: Ocarina of Time. It has six of them, and they attempt to grab Link while the rest of its body remains underground.
* The Legend of Zelda: Ocarina of Time: It is extremely inadvisable to go into the Lost Woods unless you are a Kokiri child with a guardian fairy, if you don't you want to become one of the undead monsters that roam the forest. Oddly, it's implied by Saria that she and Link used to play in the woods before he received his fairy. This may either be attributed to him being guided by Saria or simply that he's the bearer of a portion of the Triforce.
* The Legend of Zelda: Ocarina of Time: It's implied that Link is attracted to Sheik. He even gets flustered at one point from staring at him for too long. Sheik is actually his childhood crush Princess Zelda in disguise.
* The Legend of Zelda: Ocarina of Time, it's kinda hard to notice they're on your side at first.
* The Legend of Zelda: Ocarina of Time: It's revealed that Volvagia is a baby dragon that Link brought seven years ago. During the Young Link part of the manga, there's no place where that scene could have taken place.
* The Legend of Zelda: Ocarina of Time. Let's count them: Kokiri Sage Saria, Farmer Girl Malon, Zora Princess Ruto, probably Princess Zelda, and even Gerudo sage Nabooru makes a comment in that direction! Still, he manages to avoid all of them, even the one who tried to get him engaged with her.
* The Legend of Zelda: Ocarina of Time, Like-likes will slowly melt into a puddle before burning away.

* The Legend of Zelda: Ocarina of Time, Link accepts the Zoras' sacred jewel so he can open the Door of Time, only to discover with some confusion that he is now engaged to Princess Ruto.
* The Legend of Zelda: Ocarina of Time, Link can bribe a guard with ten rupees to let him sneak into Hyrule Castle. A bit pointless, as there is a nearby vine you can climb up for free and you can't bribe any of the other guards past him, but what the hey?
* The Legend of Zelda: Ocarina of Time, Link could only wield the Master Sword when he is an adult, so upon gaining it he was put into a sleep for seven years.
* The Legend of Zelda: Ocarina of Time, Link ends the third dungeon by saving Princess Ruto from the dungeon's boss. Ruto, who had initially been standoffish towards Link, changes her tune and becomes quite taken with him. She gives him the Zora's Sapphire, but mentions that her mother told her to only give to her future husband...which means she and Link are now engaged! When Link meets Ruto in the adult era, she calls him out on making her wait but admits that saving Hyrule is more important than getting married.
* The Legend of Zelda: Ocarina of Time, Link must once again traverse the interior of Jabu-Jabu, except this time it's the god of a different group of Zoras, in the land of Labrynna.
* The Legend of Zelda: Ocarina of Time, Link pulls the Master Sword from the Pedestal of Time and travels seven years into the future. He eventually learns that he can go back to the present by putting the Master Sword back.
* The Legend of Zelda: Ocarina of Time, Link's response to Darunia dancing to Saria's song is to back away slowly.
* The Legend of Zelda: Ocarina of Time made this much more difficult to pull off, due to changes to the backflipping physics (Link jumps higher, but covers a shorter distance). It's completely gone in the Gamecube and Wii games, where attempting to flip over similarly-high fences will cause Link to hit an invisible wall and more effectively prevent sequence breaking.
* The Legend of Zelda: Ocarina of Time manga, Rauru tells Link that his deceased father was a Hyrulean royal knight who died in battle.
* The Legend of Zelda: Ocarina of Time manga, Ruto ran off and hid in Lord Jabu Jabu because her father was going to marry her off the next day.
* The Legend of Zelda: Ocarina of Time, Mido admits that he was a jerk and asks the adult version of Link (whom he doesn't recognize) to apologize to Link on his behalf.
* The Legend of Zelda: Ocarina of Time Nabooru. She enlists his help, promising a reward. Once Link (around the age of 19) saves Nabooru and she becomes a sage, she says "It's a shame. If I had known you'd become such a handsome man...I would have kept my promise!"
* The Legend of Zelda: Ocarina of Time. No, the little four-hole wooden ones wouldn't do. They had to be the 10-hole ceramic kind. And they had to be blue. Many music stores were sold out and couldn't figure out why.
* The Legend of Zelda: Ocarina of Time, or over 20% of the install base. It raised 3DS sales by over 50% the week it came out as well, despite not being released in the West until the following week.
* The Legend of Zelda: Ocarina of Time, Phantom Ganon does this to himself before the fight begins.
* The Legend of Zelda: Ocarina of Time, Phantom Ganon leaped in and out of pictures.
* The Legend of Zelda: Ocarina of Time, Saria's Song is first heard diegetically, directing your path through the Lost Woods maze. After you learn the song on the Ocarina, it becomes permanent background music there.
* The Legend of Zelda: Ocarina of Time sealing the Golden Realm that Ganondorf has been attempting to obtain, and of course Ganondorf follows Link into the Golden Realm and takes the Triforce when Link unseals it. This sort of thing happens a lot in the series. Specifically, Link himself was sealed away because, as a Hylian child, he was considered too young to be the Hero of Time. Of course, the Hero would have been unnecessary if he hadn't been sealed away for seven years, letting

Ganondorf take over. If Link had in fact been a Kokiri, or else a little bit older, he would have succeeded in stopping Ganondorf because he would have gotten the power first.
* The Legend of Zelda: Ocarina of Time, she's taken a turn for the creepy. "That guy isn't here anymore. Anybody who comes into the forest will be lost. Everybody will become a Stalfos. Everybody, Stalfos. So, he's not here anymore. Only his saw is left. Hee hee." ... "Heh heh heh. Are you going to be...too? Heh heh!"
* The Legend of Zelda: Ocarina of Time's Hyrule Field. While they come up to adult Link's waist, Link on Epona's back must jump over one in particular it as if it were a high fence, and only then at a very particular angle (perpendicular).
* The Legend of Zelda: Ocarina of Time's Links are actually confirmed to be) but at the same time are reincarnations of each other.
* The Legend of Zelda: Ocarina of Time: Some of Link's stunts were done with motion capture.
* The Legend of Zelda: Ocarina of Time suffered from this in Spain. The Spanish translation for the game wasn't going to make it in time, so to avoid having to delay the release date for all Europe (and miss the holiday season at it), it was not programmed into the game. Instead, a 150-page guide was printed and bundled with all copies of the game in Spain, which included all the English lines of text with their respective Spanish translations. While a creative workaround, the guide was certainly not handy to use for the players, especially with how non-linear the storyline is.
* The Legend of Zelda: Ocarina of Time) that crush you when you try to open one of them.
* The Legend of Zelda: Ocarina of Time that has a distinct symbol for their respective virtue. Regions that don't have a Goddess and Triforce bearer still get by with only associated races, national symbols, colors, elemental power, and songs.
* The Legend of Zelda: Ocarina of Time, the area of floor you have to bomb in order to reach King Dodongo uses a texture that doesn't quite mesh with the floor around it; if you look closely you can see the seams. Also, the rocks that you can bomb tend to be very obvious, as they all use the same model.
* The Legend of Zelda: Ocarina of Time: The battle against Shadow Link starts off like this and goes on for about a minute or so before he starts attacking on his own.
* The Legend of Zelda: Ocarina of Time, the blonde Kokiri girl (seen on the roof of Saria's house as a child, and gives the Odd Mushroom to Adult Link) is Fado. She was never named in the game, but her name was revealed on the old official Zelda site and was later used in the Encyclopedia.
* The Legend of Zelda: Ocarina of Time The fact that they are defeated in just two hits and even may lose their heads in a comical way makes them even more un-frightening.
* The Legend of Zelda: Ocarina of Time: The game has both the basic Hookshot and the upgraded Longshot, which, obviously, is quite a bit longer. Only Adult Link can use them, since his Child form already has the Boomerang for long-range stunning attacks.
* The Legend of Zelda: Ocarina of Time the Gerudo throw Link into some sort of cell, leaving him all of his equipment, and no matter how many times he escapes and gets caught again, they just throw him back in the same cell. With all of his equipment.
* The Legend of Zelda: Ocarina of Time, the Great Deku Tree turns gray when he dies.
* The Legend of Zelda: Ocarina of Time, the guillotines in the Shadow Temple make a scraping sound as they rise and fall.
* The Legend of Zelda: Ocarina of Time: The Haunted Wasteland has a river of no-escape quicksand that you cross by either using the Longshot or the Hover Boots. Once across, you are still in danger of sinking if you stray off the path.
* The Legend of Zelda: Ocarina of Time, the mysterious Sheik turns out to be the future badass self of the princess Zelda, having disguised herself to evade

Ganondorf and to aid Link.
* The Legend of Zelda: Ocarina of Time, there is no actual smoke, only a moment of blinding light. It helps that Sheik is magic, though. To be specific, the sheikahs use Deku Nuts, which blind you and daze you. Link and the player see it as them instantly disappearing, but what actually happens is Link loses his awareness giving ample time for them to get away. You can do this yourself with the in game enemies, as the Deku Nut is a useable item.
* The Legend of Zelda: Ocarina of Time, there is no coast or ocean. The largest body of water is Lake Hylia, which is landlocked (and to the south).
* The Legend of Zelda: Ocarina of Time, there is the Marathon Man, who you cannot beat in a race no matter how fast you run.
* The Legend of Zelda: Ocarina of Time, there's a cutscene between Link and Saria when Link leaves the Kokiri forest for the first time. There's no dialogue and it's completely serious. The point of the scene is never explained, leaving many fans with different interpretations on what it means and what Link is feeling.
* The Legend of Zelda: Ocarina of Time they get their respective Triforces. It might have something to do with legends about Hylian ears being designed to hear the messages of the gods...
* The Legend of Zelda: Ocarina of Time to Link, who responds to this like any rational person would — by screaming and fleeing in terror.
* The Legend of Zelda: Ocarina of Time, tries to have all the Gorons fed to the great lava dragon Volvagia as an example of what happens to those who defy him.
* The Legend of Zelda: Ocarina of Time, upon entering the Spirit Temple's boss room and encountering another Iron Knuckle, the by-now familiar mini-boss BGM starts up as it reaches for its battle axe and prepares to attack... only for it to suddenly taper off as the Iron Knuckle realizes it is unarmed. It promptly snaps its fingers and summons its axe out of thin air, which cues the music to start again.
* The Legend of Zelda: Ocarina of Time Up to Eleven. In spite of that it is also one of the darker installments of the series.
* The Legend of Zelda: Ocarina of Time, using a false identity to aid Link while avoiding capture by Ganondorf.
* The Legend of Zelda: Ocarina of Time when Link deliberately uses bombs to set it off.
* The Legend of Zelda: Ocarina of Time when Link is battling ganon Zelda herself despite her vast array of magical powers including being able to teleport wherever she wants and ability to transform into a more nimble being who could easily jump over the firewall simply stands there doing nothing in the battle. Even when the firewall goes down all she does is tell Link to get the Master Sword (while she makes no attempt to move whatsoever) and stands there even after there is nothing blocking her. She only gets involved at one point.
* The Legend of Zelda: Ocarina of Time, wherein he is playing the organ while awaiting Link's arrival at the castle to rescue Princess Zelda.
* The Legend of Zelda: Ocarina of Time, where they could dig through the dirt while staying under the plants as they stalked Link.
* The Legend of Zelda: Ocarina of Time where you infiltrate the Gerudo Fortress, having to avoid guards and stunning them with your bow/hookshot and freeing prisoners covertly. And a simplified preview of this genre shift earlier in the same game, when young Link has to sneak past Hyrule Castle guards to meet up with Princess Zelda.
* The Legend of Zelda: Ocarina of Time, which are places taken over by Skulltulas.
* The Legend of Zelda: Ocarina of Time Which is accessed by a slender vertical ladder. How they get the cow up there is anybody's guess.
* The Legend of Zelda: Ocarina of Time. While Rauru claims afterwards that the Sword demands an adult wielder, this is not foreshadowed beforehand, and it is contradicted in both earlier and later games within the same timeline.
* The Legend of Zelda: Ocarina of Time. While the game has come under its fair share of criticism in the years since, at the time, it won back a lot of series fans by featuring an "adult" Link and a darker story, as well as introducing new items and characters (including one of the franchise's most well-loved partner

characters, Midna).
* The Legend of Zelda: Ocarina of Time. Why these dried-up zombies wanted to dry-hump your face was never explained.
* The Legend of Zelda: Ocarina of Time with the Bombchu Shop in Castle Town, which sells nothing but Bombchus in limited quantities of ten and twenty. Once they're gone, they're gone. Not that most players are ever going to need all of the 120 Bombchus that are available. A merchant in the Haunted Wasteland has an unlimited supply of Bombchus anyway, although he does charge more than the shop in Castle Town.
* The Legend of Zelda: Ocarina of Time wouldn't be recognized by the still childish Kokiri (except for Saria, but she's a Sage, so...)
* The Legend of Zelda: Ocarina of Time you can use your sword to slice wooden signs to pieces, then play Zelda's Lullaby on your ocarina to cause the pieces to float up, reattach themselves, and reconstitute the sign.
* The Legend of Zelda: Ocarina of Time, Zelda goes in disguise as Sheik, a masculine version of herself.
* The Legend of Zelda: Ocarina of Time. Zelda writes an official royal decree to the guard of the neighboring village to allow Link to go Death Mountain. The guard when finding out laughs loudly at the letter and situation, as both Link and Zelda are children he believes Zelda is just using her royal family authority to play a children's game and doesn't take Link seriously due to his age. He does open the gate but it appears to be more for his own amusement rather than listening to the princess of the land.
* The Legend of Zelda. Once these are gone, they will sometimes be replaced with different wares but more often they will be sold out forever, denoted by a wooden sign with an X painted on it. This is just as unrealistic in the opposite direction, as it means these shops only have one of the given item and had no prospects of selling them to anyone else (Though in one game, once all these one-sell only items are sold, he immediately announces that he has enough money to retire). Items that can be used or lost, like potions or ammo, will never run out and otherwise infinite use items that can be lost (such as a wooden shield that was destroyed) will be back in stock after they are lost.
* The Legend of Zelda, one can't help but think it's because the developers couldn't decide on which girl to pair him up with.
* The Legend of Zelda, one Link can pick up another in order to throw him over an obstacle or onto a high cliff.
* The Legend of Zelda, one of Ganon's plots to steal the Triforce of Wisdom was with a magic mirror that created a copy of Zelda and also allowed her to be taken to his realm, where she was tied to a spike in Ganon's chamber, but managed to escape.
* The Legend of Zelda one of the first weapons you have access to is a woodcutter's axe, and you're able to scavenge bigger and better ones as the game progresses.
* The Legend of Zelda, only the Silver Arrows and the Master Sword can harm Ganon.
* The Legend of Zelda Oracle, a skeletal Piratian had his entire body destroyed except for his skull. Link must carry his skull so the Piratian can help locate the bell his Captain was looking for.
* The Legend of Zelda Oracle can only activate dormant time portals in fixed locations. Once upgraded though, Link no longer needs to find a portal to travel through time but can do it anywhere except in the graveyard or near the black tower.
* The Legend of Zelda: Oracle Games, but this doesn't explain why Zelda has a completely different design than before and why she doesn't recognize Link.
* The Legend of Zelda: Oracle Games feature Gasha trees, which sprout from Gasha seeds you plant and their nuts bear various useful items.
* The Legend of Zelda: Oracle Games getting a flute, the game forces the choice for you.)
* The Legend of Zelda: Oracle Games grows from a baby to a child during the course of the first game you play, then into a teenager during a linked game.
* The Legend of Zelda: Oracle Games has the Switch Hook, which, rather than pulling

Link toward an object, makes him switch places with it. It can also be upgraded into the Long Hook, which is about twice the length.
* The Legend of Zelda: Oracle Games has the Yoll Graveyard, which had ghosts in it as well as the first dungeon in the game. In addition, the final dungeon in the game is located in the same location in the past, and is an ancient tomb blocked by whirlpools. The Yoll Graveyard is also one of the only two places in the entire game that prevents you from time traveling, and distorts the screen if you try.
* The Legend of Zelda: Oracle Games required to progress, and caused many players to become stuck in them due to their high difficulty, especially the rhythm one, which can be insanely hard if you've never played a Rhythm game before.
* The Legend of Zelda: Oracle Games, sometimes Maple runs into Link causing them to both drop several items and a mini-game where they race to collect the items. If the screen they ran into each other on had a lot of deep water that the items fall into it and disappear, even if the total value of the items Link collect is better than that Maple collects, Maple still counts the items that disappeared as if she collected them.
* The Legend of Zelda: Oracle Games the one where you need to go (the directions are random, but sometimes it's possible for the sequence to just be up all the way).
* The Legend of Zelda: Oracle Games, this means the two somehow were around during the events of that game, and yet didn't do anything when Ganon tried to return.
* The Legend of Zelda: Oracle Games when hit with a weapon too weak to kill them in one hit—which is to say that such weaponry exists.
* The Legend of Zelda Oracle intimidating - right up until you go to enter the dungeon and the volcano goes cross-eyed.
* The Legend of Zelda: Oracle of Ages and several NPCs' comments throughout the game indicate that Ambi herself is normally kind, fair, and a bit of a dreamer, so she's an aversion when outside of Veran's influence.
* The Legend of Zelda: Oracle of Ages as befitting her deceptive, mystical nature.
* The Legend of Zelda: Oracle of Ages However, rather than appear completed instantaneously to your present self, the tower being built in the past progresses in increments as you progress through the plot.
* The Legend of Zelda Oracle of Ages in order to sneak into the Oracle's sanctuary with Link. She later controls the Oracle of Ages, Nayru and falls back on controlling Queen Ambi later on. She tries to do this to Link but he dodges her soul effortlessly.
* The Legend of Zelda: Oracle of Ages Nayru and uses her powers as the Oracle of Ages to create perpetual daytime and manipulates Queen Ambi into making the residents of Lynna Village work on the Black Tower 24/7.
* The Legend of Zelda: Oracle of Ages that each possess her face. They are a beetle with her head which she can retract in, a bee which has her face on top of its forehead, and a spider which has her face on its underside.
* The Legend of Zelda: Oracle of Ages, though the seeds are at least somewhat rare.
* The Legend of Zelda: Oracle of Ages uses an interesting variant of this trope: the boss of the 7th dungeon is vulnerable only to its own projectile attacks. However, rather than luring them back to it (they aren't homing projectiles), you have to use the Long Hook to swap places with the big jellyfish and put it into the path of its own attack.
* The Legend of Zelda: Oracle of Seasons, a Subrosan can be seen tossing items into a volcano because he likes the resulting explosions. These are items that Link would typically spend lots of money or go on sidequests for, like Gasha Seeds or Pieces of Heart; too bad for the player, you can't get them from him. Also, the Subrosan market sells items Link would find useful for relatively small numbers of Ore Chunks, with an implication that they don't know what some of those items are (they refer to a Piece of Heart as a "Peach Stone" and put it on the counter upside-down.)
* The Legend of Zelda: Oracle of Seasons, flooded not by rising seawater (it's quite far from the ocean) but by melting snow from the mountains.
* The Legend of Zelda: Oracle of Seasons: The land of Holodrum's seasons are mixed

up due to General Onox's meddling, resulting in a patchwork of summer heat, fall colors, wintry chill and lush spring growth rubbing shoulders across the land. Link can also change the seasons at will with the aid of the Rod of Seasons.
* The Legend of Zelda: Oracle of Seasons: The miniboss Syger (a rolling tiger) has to be hit in the globe at the end of its tail to be damaged.
* The Legend of Zelda Oracle: The first dungeon boss, Pumpkin Head, resembles a humanoid with a jack-o'-lantern for a head. It's actually a small spirit inhabiting the pumpkin and controlling the rest of the body.
* The Legend of Zelda Oracle: The wizard Agunima can create three copies of himself, which move about the room and attack Link independently. The two copies are invulnerable, but can be told from the real Agunima because they don't cast shadows.
* The Legend of Zelda or it could be a reference to concept art that depicted Link as a blond.
* The Legend of Zelda or unintentionally), such as a teenage Zelda and a young Impa.
* The Legend of Zelda: Paradise Calling justified the games' use of this with a Sheikah scroll that Link keeps behind his shield, allowing him to store his bow and arrows among other things.
* The Legend of Zelda: Paradise Calling, Link and Malon are reunited when she is ambushed by bandits in her milk cart and almost raped before he intervenes.
* The Legend of Zelda: Paradise Calling: Malon breaks down crying in the bath after returning to Lon Lon Ranch, having narrowly escaped being raped and murdered the day before.
* The Legend of Zelda: Paradise Calling: Sheik is known for doing this in canon, but when she meets Link and Malon in Kakariko Village, she pulls out a couple of Deku seeds before deciding to spare them the theatrics for once.
* The Legend of Zelda: Paradise Calling: When Link inspects Malon's bruises after the bandit attack, he notes that a mark by her left eye looks older than the rest. She insists that she got it today and he lets the matter drop until they get back to the ranch and he sees how Ingo treats her.
* The Legend of Zelda: Paradise Calling, when Link tries to tell Malon that the gargoyle statue came to life and attacked him.
* The Legend of Zelda: Phantom Hourglass, a Goron tells you that, since you're an outsider, he shouldn't tell you that the Elder's home is right over there, in this spot on your map! (Of course, the home is a big and obvious cave anyway.)
* The Legend of Zelda: Phantom Hourglass cash value. And yes, if Link opens a chest, he will always take the rupoor if there's one inside.
* The Legend of Zelda: Phantom Hourglass, fog rolls in on the ghost ship to emphasize its eeriness.
* The Legend of Zelda: Phantom Hourglass for killing the monsters or suddenly blaring out lines like "FALLEN! FALLEN! They are the Fallen!". When all four are reunited it should come as no surprise whatsoever that they reveal themselves to be hideous monsters and start a game of Dead Man's Volley.
* The Legend of Zelda: Phantom Hourglass has green worm-like enemies (which are literally called Sandworms) that chase and try to eat Link if he moves any faster than walking speed across certain sandy areas.
* The Legend of Zelda: Phantom Hourglass, has many skeletons of previous adventurers scattered through its halls. In an interesting variation, all of them still retain their spirits, who will give you clues to help succeed where they failed.
* The Legend of Zelda: Phantom Hourglass involving whacking a seesaw with the hammer in order to reach the giant golem Eox's weak point.
* The Legend of Zelda: Phantom Hourglass on Nintendo's website within a certain timeframe from the game's release or until the stylus supply was exhausted.
* The Legend of Zelda: Phantom Hourglass. Phantoms can't see or enter them, and time doesn't drain from the Phantom Hourglass when Link is in one.
* The Legend of Zelda: Phantom Hourglass sand is deadly for Link (luckily, his Bombchus can navigate through them just fine).

* The Legend of Zelda: Phantom Hourglass, set long after her passing, she's referred to in the past tense as Tetra.
* The Legend of Zelda: Phantom Hourglass situation you can't just leave the little brats to rot.
* The Legend of Zelda: Phantom Hourglass, the 8th floor of the Temple of the Ocean King has a fake safe zone only distinguishable by the fact that all the other safe zones have animations, while this one is static. And by falling into it.
* The Legend of Zelda: Phantom Hourglass, the game brings back the Grappling Hook, which works differently to take advantage of the game's touch controls. Any wooden pole can be reached to as soon as Link shoots the hook at it. If the item is used between two poles, the rope will serve as a tightrope for Link to cross over.
* The Legend of Zelda: Phantom Hourglass, there's the on-screen clock, aided by the fact that the Moon is coming down slowly and it's visible from almost everywhere in the game's world. The on-screen clock eventually changes into a countdown in the game's last six minutes.
* The Legend of Zelda: Phantom Hourglass until you get the bow about halfway through the game, and cannot be defeated until you get the necessary legendary sword shortly before the end of the game.
* The Legend of Zelda: Phantom Hourglass when your sword gets to full power and you can finally kill the bastards.
* The Legend of Zelda: Phantom Hourglass, while the fairy Ciela rightfully calls out 20s-30s Linebeck for being a coward, he seems to develop a real friendship with the twelve-year-old Link, even helping him save the world.
* The Legend of Zelda: Phantom Hourglass, you gain the ability to stop time for several seconds during the final boss battle.
* The Legend of Zelda released in 1986 and still makes games to this day.
* The Legend of Zelda respectively. In the former game, excessive development resulted in environmental degradation and desertification that left the advanced civilization in ruins, while in the latter game, the Kingdom of Hyrule deliberately abandoned the technology out of fear of its power and only dug it back up 10,000 years later to use it against Calamity Ganon.
* The Legend of Zelda: Round-eared humans play a generally marginal role in the setting. Most notable events in the series center around the pointy-eared Hylians, Sheikah and Gerudo, as well as the more clearly non-human races, while humans rarely produce notable individuals from their ranks. They're also relatively uncommon, and mostly inhabit territories on the edge of Hyrule and the known world.
* The Legend of Zelda runs into the Beamos' range of vision, it'll fire a long laser that travels across the ground at him from its eye.
* The Legend of Zelda series and how good the player is, this can either be played straight or subverted with a child Link.
* The Legend of Zelda series does this all the time. Towns are small and might have only a dozen buildings, if that. Forests, fields, mountains and so on are all small compared to what they would be in real life. Because all travel is in real-time, rather than the world being symbolically represented, the result is that it can feel rather small, and not like a world anyone could actually live in. Even as a single country, it's small.
* The Legend of Zelda series features numerous females, several of whom, fall under this category:
* The Legend of Zelda series seem to be set in an almost separate universe than the more modern ones:
* The Legend of Zelda, set north of the original with Death Mountain as a divider, even features another Hylian continent beyond the ocean.
* The Legend of Zelda: Several games use this to denote enemy strength, with progressively stronger variants of a basic enemy family coming in distinct colors.
* The Legend of Zelda's GBA "NES Classics" edition touched up the translation in spots, notably in the introduction.
* The Legend of Zelda, she guides him when he first awakens on the Great Plateau and sporadically notifies him when he's completed major story quests.
* The Legend of Zelda, Sheik notes that Link lacks skill, but has potential, and

describes him as "all impulse and reaction instead of thought and action." She even asks Link how he managed to beat Demise in the first place with how he fights.
* The Legend of Zelda shows that, like real frogs, they can travel across land alright but will get dehydrated quickly when away from water too long.
* The Legend of Zelda: Skyward Sword, all have the same glossy purple coloration.
* The Legend of Zelda: Skyward Sword also included a gold Wii Remote and a Music CD.
* The Legend of Zelda: Skyward Sword and believes he's destined to save her and earn her affections. He's absolutely crushed to learn he's no hero and eventually comes to accept Zelda will never return his feelings.
* The Legend of Zelda: Skyward Sword, and had lived for thousands of years already, justifying the trope.
* The Legend of Zelda: Skyward Sword and look over the landscape. Zelda decides that she's going to try to make a life for herself there and asks Link if he'll be doing the same. He smiles and the game ends.
* The Legend of Zelda: Skyward Sword), and perhaps more cruelly, he's happy when Peatrice is upset, as he figures that means she broke up with whoever the boy was.
* The Legend of Zelda: Skyward Sword, and then praise some small or irrelevent aspect of the game like a nice texture, or liking how the cursor rotates.
* The Legend of Zelda: Skyward Sword and Zelda's father keeping everything except that Zelda is missing from the rest of the (small) population.
* The Legend of Zelda: Skyward Sword: Apparently, Zelda isn't above dragging her childhood friend around to things she wants to do, doing all the talking whenever she's around (even if Link never talks), and pushing/jumping at him from potentially-lethal flights to make him use the sailcloth/catch her on his Loftwing.
* The Legend of Zelda: Skyward Sword (appropriately enough), and after about 45 seconds launches into epicness.
* The Legend of Zelda: Skyward Sword are described as returning from death by way of sheer hatred and will to mess up the world. And, supposedly due to a penchant for undergarments...
* The Legend of Zelda: Skyward Sword are implied to be this way. You find the Thunder Dragon's remains in the present, and travel back in time to find out he's sick and dying. After healing him in the past, he's simply absent in the present, but does show up for the song, so he likely just changed residence instead of dying.
* The Legend of Zelda: Skyward Sword as well as a replay of the Silent Realm challenges, and unsurprisingly this has kept players playing them over and over again because of the Speed Run potential in both cases, and the opportunity to get juicy rewards (including the legendary Hylian Shield) helps.
* The Legend of Zelda: Skyward Sword at the end that sticks to things Link hits it with.
* The Legend of Zelda: Skyward Sword (Australian-Japanese co-production)
* The Legend of Zelda: Skyward Sword brings us Beedle the shopkeeper. Talk to him in the day when he's doing his job, and he speaks like every other NPC out there. However, if talk to him at night, when he's not on duty, he suddenly talks in a highly affected accent and starts using words like "tenebrous." If you bring it up to him, he brushes you off.
* The Legend of Zelda: Skyward Sword, but at no other point is Faron Woods ever stated to be overflowing with monsters.
* The Legend of Zelda: Skyward Sword), but he's rather restrained compared to the other two.
* The Legend of Zelda: Skyward Sword. But when you finally face the thing in battle, it may be hard not to crack up at its almost cutesy-looking feet with flabby "toes", and the fact that it looks like a giant man-eating pinecone.
* The Legend of Zelda: Skyward Sword carries the knightly longsword known as the Goddess Sword throughout the game and derives several magical abilities from it. It becomes the Master Sword later on.
* The Legend of Zelda: Skyward Sword, Deku Babas (carnivorous plant enemies that attack by biting) are now able to open their jaws vertically as well as

horizontally, giving them the appearance of this trope.
* The Legend of Zelda: Skyward Sword: Deku Babas return again, along with the tougher Quadro Babas.
* The Legend of Zelda: Skyward Sword) demon-like creature that wants nothing more than to be a normal Skyloftian, and begs Link to get Gratitude Crystals that he hopes will allow him to transform. Successfully get enough, and he can be found in the local bazaar in a humanoid form... though he still looks slightly demonic.
* The Legend of Zelda: Skyward Sword does this while performing a ritual.
* The Legend of Zelda: Skyward Sword, each student uses a slightly different uniform when they graduate from the Knight Academy. The color varies each year and seems to be personalized to a degree; Pipit, Link's friend, has a yellow tunic with markings on the pants; Karane has a light green tunic and a beret instead of a cap and Link himself uses pouches on the waist with a white shirt under the chainmail.
* The Legend of Zelda: Skyward Sword, Eagus has the role of teaching the students of the Knight Academy everything about swordfights. As expected, Link is one of those students.
* The Legend of Zelda: Skyward Sword enemy that is portrayed here as a bulky robotic statue), and Sentrobe (a flying drone that shoots missiles and releases flying spheres that self-destruct over time if they're left unchecked).
* The Legend of Zelda: Skyward Sword even before he stopped being a jerk to Link.
* The Legend of Zelda: Skyward Sword, even though the game lets players know early on that the direction of their swings will be important.
* The Legend of Zelda: Skyward Sword: Fi's comment states that Cursed Spumes, a type of enemy, live in poisonous swamps. In-game, they're only found in the fiery crater of Eldin Volcano.
* The Legend of Zelda: Skyward Sword fits this mold well enough being the bullying rival to Link throughout the early game, mainly due to his own unrequited crush on Zelda and jealousy of how close Link is to her. He does get more likeable later on when he helps Link save Zelda from Ghirahim and Demise.
* The Legend of Zelda: Skyward Sword following Demise's ravaging of the surface world.
* The Legend of Zelda: Skyward Sword frequently analyzes situations in the form of percentages.
* The Legend of Zelda: Skyward Sword from is the origin of all demons in the Zelda series. This seems to be a common feature among demons, since Batreaux from the same game also seems to summon monsters with his presence. During nighttime in Skyloft, Keese and Chuchus appear and the Remlits turn feral. Once Batreaux becomes a human, the monsters stop appearing and the Remlits remain tame at night.
* The Legend of Zelda: Skyward Sword from the beginning (which, when upgraded one more time after the Imprisoned is defeated for the second time, becomes instantaneous); however, you take double damage and enemies don't drop any hearts randomly.
* The Legend of Zelda: Skyward Sword, Ghirahim gives a speech similar to this to his army before the final showdown with Link by telling them to die on Link's sword to slow him down so that Ghirahim can finish an important ceremony. The army knows that if they don't die on Link's sword, then they will die on Ghirahim's.
* The Legend of Zelda: Skyward Sword gives us the Sandship, which used to be a seafaring vessel until the seas dried out and filled with sand. At least, until you activate the Timeshift Stone on board, restoring both the ship and the ocean around it to their former glory.
* The Legend of Zelda: Skyward Sword Groose gets two of these near the start of the game.
* The Legend of Zelda: Skyward Sword has an impenetrable cloud cover that separates the residents of Skyloft from the surface. As far as the people of Skyloft are concerned, the "surface" is a mythical place, rumored to be filled with monsters.
* The Legend of Zelda: Skyward Sword has Batreaux, a friendly demon who wants nothing more than to be friends with people. He eventually gets turned into a human as part of a sidequest.
* The Legend of Zelda: Skyward Sword has elements of the stealth genre in the

Silent Realm segments, the true example of this trope is the visit to the Eldin Volcano during the Song Of The Hero quest, where upon entry the volcano explodes, Link is captured and all his items are taken from him. He has to slowly sneak around the newly instated enemy camp and retrieve his items and has to use the ones he gets back to help him get the other ones as if they were gadgets like in a true stealth-action game.
* The Legend of Zelda: Skyward Sword has Levias, a flying whale who is the guardian deity of the skies.
* The Legend of Zelda: Skyward Sword has the Goron archeologist Gorko speaking of ancient legends of a sky-bound people who live on an island with streets of gold and water that grants youth. Obviously, being a resident, Link knows it's pretty mundane other than the floating land.
* The Legend of Zelda: Skyward Sword has the Sentrobes, which are flying security cameras with a short-range projectile launcher and the ability to launch self-propelled bombs with a timed fuse.
* The Legend of Zelda: Skyward Sword. He also gets behind Link, invading his personal space again, and whispers in his ear. He tells Link to come to him after licking his lips and says they're bound by that red thread of fate, that they're destined to fight. He also says that the thread of fate will be soaked crimson with Link's blood.
* The Legend of Zelda: Skyward Sword, he'll fall to the ground and struggle to breathe for a few seconds before going limp.
* The Legend of Zelda: Skyward Sword. Hence, he causes the events of every game for the rest of the series.
* The Legend of Zelda: Skyward Sword. However, in this game, instead of dive-bombing you to attack they... take craps on your head. Huh.
* The Legend of Zelda: Skyward Sword, however, reveals that the westernmost desert used to be an ocean.
* The Legend of Zelda: Skyward Sword included a special 25th Anniversary CD with orchestral arrangements of the music from the series.
* The Legend of Zelda: Skyward Sword in the Lanayru Shipyard later in the game.
* The Legend of Zelda: Skyward Sword in the Zelda series originates from.
* The Legend of Zelda: Skyward Sword introduced the Mogmas, a race of tunnel dwellers who are mostly seen plotting to steal ancient treasure from the local temples. Despite being thieves they always repay debts, and their kindness and inclination to help Link save Zelda make them very lovable.
* The Legend of Zelda: Skyward Sword introduces Loftwings, large birds almost the entire culture of Skyloft is built around.
* The Legend of Zelda: Skyward Sword is celebrating its 25th anniversary. The game was released to coincide with the 25th anniversary of the Zelda series.
* The Legend of Zelda: Skyward Sword is hell. It's full of zombies, bones, poisoned water, it's like the underworld in every way. Link even CLIMBS OUT OF THIS AREA BY A ROPE at one point, which has been used a few times to show people escaping hell.
* The Legend of Zelda: Skyward Sword is, in his humanoid form, by far the largest non-monster type enemy in the game and possibly the entire series.
* The Legend of Zelda: Skyward Sword is like this when Link isn't being chased by the Guardians.
* The Legend of Zelda: Skyward Sword is "special" because it's red, the implication being that it's faster than the others. Pipit, during the prologue, won the Wing Ceremony last year, but thanks his lucky stars Link's "red terror" wasn't involved.
* The Legend of Zelda: Skyward Sword is spent laughing at Cawlin's misfortune.
* The Legend of Zelda: Skyward Sword, it's implied that Link has a habit of spacing out in (or downright skipping) lessons in the Knight Academy, only to breeze through them anyways.
* The Legend of Zelda: Skyward Sword, Ledd and Cobal, sit outside the Earth Temple, brainstorming ways to get inside to loot the place like they're in a cat burglar movie. The following exchange occurs:
* The Legend of Zelda: Skyward Sword, Link can climb over low barriers, including the waist-height fences in Skyloft. Running over one of these sends you plummeting

to your doom, and a convenient passing knight has to save you. Link has his own rideable bird, but the game doesn't let you call it unless you jump off in one of a few special spots (which are not fenced). So even though he can, technically, jump over the fence, it might as well be an infinitely high wall that scolds you when you run into it.
* The Legend of Zelda: Skyward Sword, Link is knocked out by a volcanic blast as he tries to land in the Eldin Volcanic region. He wakes up with no items and only three filled hearts, in a jail cell.
* The Legend of Zelda: Skyward Sword, Link must revisit each of the previous areas in order to collect the parts of the Song of Heroes. These can be done in any order, but no matter when you choose to do Eldin Volcano you always arrive just as it erupts.
* The Legend of Zelda: Skyward Sword located during one of the last segments of the game. Nintendo later released a free downloadable patch to fix it.
* The Legend of Zelda: Skyward Sword, look close at the blackboard in the classroom — there's one of those Japanese umbrella diagrams. While the names are considerably lo-res, and thus almost unreadable, but if you get close to it a dialogue box will pop up with the text "Karane + Caw...".
* The Legend of Zelda: Skyward Sword. Not only does it allow you to retrieve small items and press unreachable switches, an upgrade also allows it to carry larger objects (pots, bombs, etc.), and subsequent upgrades provide it a longer range and the ability to accelerate.
* The Legend of Zelda: Skyward Sword, one level requires visiting three mini-dungeons to find the next main one. The final room of the second initially looks like an empty room with some sand, but after some dusting Moldarach (the final boss of the Lanayru Mining Facility) inexplicably shows up for a rematch.
* The Legend of Zelda: Skyward Sword, Peatrice (the storage girl) has a boring job, which makes her seem rather uncaring about anybody who comes around, but as Link continues to visit her, she starts to like him more and more. Eventually, she begins to fall in love with Link.
* The Legend of Zelda: Skyward Sword persona while expressing his anger over Zelda being snatched from his grasp.
* The Legend of Zelda: Skyward Sword qualifies — the civilization apparently consists of less than a thousand people, all of whom live on a few dozen floating islands in the sky. The land below is a complete mystery, believed to be overrun with hideous monsters, but an impenetrable cloud cover prevents anyone from even descending to it.
* The Legend of Zelda: Skyward Sword quickly loses track of what he was doing or saying when Zelda is talking to him.
* The Legend of Zelda: Skyward Sword region had built large industrial complexes that produced mining facilities, advanced ships, "Time Stones" capable of locally shifting time, and intelligent autonomous robots maintaining them all. But their unchecked expansion led to the desertification of what was once a region of lush fields and seas and the collapse of their civilization. By the time Link arrives there, he must use the Time Stones in order to shift time back to when things were still functional, and even then he must rely on the robots to work some of the more complex devices.
* The Legend of Zelda: Skyward Sword right in order to actually hit it.
* The Legend of Zelda: Skyward Sword satisfying using Koloktos's own weapon to tear it to pieces, and its part of the reason why the boss is so memorable.
* The Legend of Zelda: Skyward Sword's Boss Keys are 3-dimensional golden sculptures that have to be turned the right way before inserting them. Their shape is also thematically related to the dungeon they are found in; the one in the Ancient Cistern resembles the dungeon's central Buddha-like statue, while the Sand Ship's resembles a squid.
* The Legend of Zelda: Skyward Sword teleports out of the way of projectile attacks.
* The Legend of Zelda: Skyward Sword: The developers said that the girl in the early promotional art wasn't the Master Sword, she was the Goddess Sword... which

becomes the Master Sword over the course of the game.
* The Legend of Zelda: Skyward Sword "The Legend of Groose: Skyward Hair".
* The Legend of Zelda: Skyward Sword they're collected together after completing the Lanayru Silent Realm challenge. It can now be used to latch onto vines, though it's important to keep an eye on Link's stamina. Due to its place of obtainment, it is implied that, like the Beetle and the Gust Bellows, it's an invention by the Ancient Robots.
* The Legend of Zelda: Skyward Sword. This is correct; a different, lightning-charged projectile attack that can be performed in that environment, though activated and utilized in much the same manner, is distinct from a Skyward Strike.
* The Legend of Zelda: Skyward Sword. To a lesser extent, there is also a religious allegory in the process to enter that dungeon (Link must cure Faron by delivering sacred water to her).
* The Legend of Zelda: Skyward Sword to get needed items. There's also the entire region of Lanayru, the location of the Temple of Time. There are minerals here that can create time portals to the past when Link strikes them. They usually only affect the immediate area, but Skipper's Sandship carries the most powerful one, able to stretch its effects at least as far as the horizon, effectively giving the place a true present-mode and a past-mode.
* The Legend of Zelda: Skyward Sword, to the point where admitting you like it in some circles will get you attacked.
* The Legend of Zelda: Skyward Sword uses Skyloft and Sealed Grounds for Fi and Ghirahim respectively.
* The Legend of Zelda: Skyward Sword when he lands in lava. In the latter game, you can inflict this on your enemies with the Fire Rod.
* The Legend of Zelda: Skyward Sword, where leaping to your doom and whistling for a nearby bird to rescue you is just how people get around.
* The Legend of Zelda: Skyward Sword, where Link's Loftwing learns a new method of acceleration that is far more accurate than your previous attack/acceleration. How does it do it? By rapidly barrel rolling.
* The Legend of Zelda: Skyward Sword, who will swoop in out of nowhere to catch him without fail.
* The Legend of Zelda: Skyward Sword with the Triforce to keep both safe and out of reach of the war.
* The Legend of Zelda's Link served as Princess Zelda's personal knight.
* The Legend of Zelda so present in the series is to show the Links of different games playing together as an orchestra.
* The Legend of Zelda) speaks in a modern dialect, though somewhat formally, but that could be explained as him knowing it to converse with Link more easily.
* The Legend of Zelda. Specifically, they're used to deliver the killing blow once he was stunned by Link's sword in both games. Later games would replace them with the Light Arrows.
* The Legend of Zelda: Spirit Tracks, after defeating Byrne in battle, Link and Zelda take a moment to sentimentally smile at each other in an affirmation of their friendship, while a heartwarming version of "Zelda's Lullaby" swells. And then it deflates as we see that Byrne is getting away, while Link and Zelda continue to stand there and smile like morons.
* The Legend of Zelda: Spirit Tracks and Zeldas wasn't already enough.
* The Legend of Zelda: Spirit Tracks are not only rails for the royal trains, they also act as the Ley Lines that channel the energy of the Spirits and keep Malladus imprissoned within the Tower of Spirits.
* The Legend of Zelda: Spirit Tracks attack if you constantly hit him with your sword (this is actually the point of the battle, to get Malladus to face away from Zelda so she can shoot him in the back). The short "short" sequence before this is also nearly impossible to fail, as Zelda, whom you must defend from Malladus' flaming boulders while she charges her magic, will never die if she gets hit, but simply lose focus. You lose health if Zelda is hit, but the flaming boulders tend to drop recovery hearts.
* The Legend of Zelda: Spirit Tracks called Malgyorg who swim in the desert of Sand

Realm.
* The Legend of Zelda: Spirit Tracks: Disorientation Station consists of several looping identical rooms that are randomly distributed.
* The Legend of Zelda: Spirit Tracks Don't even think about whacking it with a sword.
* The Legend of Zelda: Spirit Tracks during their friendship hi-five with a double-take.
* The Legend of Zelda: Spirit Tracks factor was pretty high up in that game.
* The Legend of Zelda: Spirit Tracks features a train-top battle as part of the final boss fight.
* The Legend of Zelda: Spirit Tracks had the boss Skeldrich, which was basically a giant humanoid skull with an absurdly long neck.
* The Legend of Zelda: Spirit Tracks has taken great glee in mocking just about every Zelda tradition it can. It has to be played to be believed.
* The Legend of Zelda: Spirit Tracks. He can use it for hand-to-hand combat or launch it like a grappling hook.
* The Legend of Zelda: Spirit Tracks is remembered fondly as the founder of New Hyrule, with a stained glass portrait of her overlooking Hyrule Castle's throne room.
* The Legend of Zelda: Spirit Tracks Link must climb up the Tower of Spirits. While it is very similar in function to the predecessor's central dungeon, you can now skip all previously finished sections and never return.
* The Legend of Zelda: Spirit Tracks of the game would suffice by itself, but it goes further. The last shot of the game is Link and Zelda holding hands in a very romantic tone. Also, in two of the three epilogues of the game we see that they still are together in some way.
* The Legend of Zelda: Spirit Tracks, one of the early missions is to help Zelda escape her own castle and bodyguards.
* The Legend of Zelda: Spirit Tracks: Princess Zelda herself becomes a ghost after the villain steals her body, and can aid Link by possessing Phantoms, enemies resembling living suits of armor.
* The Legend of Zelda: Spirit Tracks's Chancellor Cole. Like Ghirahim, everything he does is in the name of resurrecting his master, but he has a much greater presence in the plot compared to Malladus himself.
* The Legend of Zelda: Spirit Tracks: Stagnox is a gigantic stag beetle that charges at Link during battle, though its abdomen can be hurt. In the first phase, it's necessary to remove the surrounding poison from the abdomen; in the second phase, stunning it requires hitting the head with an explosive instead.
* The Legend of Zelda: Spirit Tracks, the bad guys remove Zelda's soul from her body; most people can't see her soul and her body is lifeless. The plan is to then house a monster's spirit in her body and thus control Hyrule.
* The Legend of Zelda: Spirit Tracks, there are five types of rabbit you can collect, matching the environment in which they're found, including one that lives in the sea.
* The Legend of Zelda: Spirit Tracks. There's a grand total of one time in the game where they can be hunted down and killed, and that's just before the final boss.
* The Legend of Zelda: Spirit Tracks: The Sand Realm has quicksand pits in the Sand Temple and parts of the nearby Tower of Spirits. The Sand Wand can create sand bridges by solidifying part of the quicksand's terrain so Link (as well as Phantom Zelda in the Tower of Spirits) can walk over them safely.
* The Legend of Zelda: Spirit Tracks. This is why stage 2 of the final battle has Link having to take down the ghost mice used to attack Zelda by Chancellor Cole.
* The Legend of Zelda: Spirit Tracks was modest enough to limit himself to just Hyrule...
* The Legend of Zelda: Spirit Tracks when Anjean reveals that a demon will take over her body. She freaks out so badly that, at one point, the player has no control over the text boxes. It's played for laughs, and she snaps out of it rather quickly when Anjean tells her that she needs to accompany Link, as several traps in the Tower of Spirits require teamwork.

* The Legend of Zelda: Spirit Tracks you get the boss Fraaz, whose attack involves inflating himself with fire or icy air, and he shows off his ability within seconds of you meeting him for the first time.
* The Legend of Zelda: Spirit Tracks. Your whip seems to instantly curl around objects like you would expect of an action hero's, but really it has a snake head on the leading end that bites onto things instead.
* The Legend of Zelda: Spirit Tracks, Zelda can quickly surf from one Phantom to another one whenever Link hits one in the back. This turns into a true Body Surf-Orgy in the last segment of the Tower of Spirits.
* The Legend of Zelda: Spirit Tracks Zelda. Don't mess with her in her phantom armor...or when she has a bow in her hands.
* The Legend of Zelda surrounding those scenes, has resulted in him becoming universally identified with them.
* The Legend of Zelda's Wallmasters show the shadow of their hand before they strike from above and take you back to the dungeon's start.
* The Legend of Zelda takes this to a whole new level, where one boss IS the floor of the room you just walked in.
* The Legend of Zelda teleportation. However, she also defends the Royal Family of Hyrule by wielding swords like katanas in close-quarters combat, which more closely resembles a samurai.
* The Legend of Zelda that speaks in his stead during cutscenes, asking questions and so on.
* The Legend of Zelda: The Abridged Series. Also, this trope applies to anyone stupid enough to trust Link. Especially Navi.
* The Legend of Zelda: The Abridged Series, even showing a clip where he climbs up a higher wall.
* The Legend of Zelda: The Abridged Series: Sheik refuses to help Link in any of the temples because that would risk them breaking a nail.
* The Legend of Zelda: the bestiary guy who pays you for killing different types of enemies throughout the game!
* The Legend of Zelda. The current Zelda and the recently-revived Sleeping Zelda both fight over Link at the end. They're distant relatives as the latter had been comatose for centuries, and the current Zelda is presumably a descendant of her brother.
* The Legend of Zelda the fairy that brought Link to the temple. When Cia asks why she didn't say anything, Ciela responds that she was the one who made the offer (Ciela is a big fan of Cia's sweets).
* The Legend of Zelda: The Gorons primarily move by rolling. While they can walk, their stubby legs and extremely top heavy stature make them so slow they can be outrun by a small human child. However, in ball form they can roll fast enough to match a half-grown young horse.
* The Legend of Zelda; their tendency to jump around before rejoining the body is what adds a little challenge).
* The Legend of Zelda: The Light of Courage, Link fires a sword blast at Ganon, burning his robe off. The best part is that nobody cares.
* The Legend of Zelda: The Light of Courage of every other character stand out even more than they already do.
* The Legend of Zelda, the main couple decide to go to a monastery that performs "pagan bonding rituals" for married couples. The four-part ritual is broken down into the physical bonding, the mental bonding, the spiritual bonding and the sexual bonding. Guess what Link and Jenna need to do for the last one.
* The Legend of Zelda, the majority of the female heroes of the Hyrulean Forces are sensibly dressed. The sole exceptions are Midna and Ruto, who are technically naked but get a pass since both lack certain human attributes and the latter's Ocarina of Time 3DS design makes her look like she's wearing a dress of sorts, and potentially Lana's Bare Your Midriff outfit depending on one's values. On the dark forces' side, though, Cia is dressed in a very Stripperiffic outfit.
* The Legend of Zelda: The Minish Cap after just a few seconds and running to the next one, requiring Link to run after her.

* The Legend of Zelda: The Minish Cap, all of which had the usual nine dungeons plus, depending on which game being played, up to four mini-dungeons.
* The Legend of Zelda: The Minish Cap and live alongside the humans, unnoticed. It's really the same thing gameplay-wise: Link can only shrink at certain places, changing things at normal size open up paths when shrunk and vice versa, and certain enemies are only encountered while shrunk. The game takes that last part a step further: you can encounter normal Zelda enemies in the Minish realm, but while they die in one or two hits at normal size, they become massive bosses once you're an inch tall.
* The Legend of Zelda: The Minish Cap, an offshoot of the Picori who loved humans so much that they eventually chose to move in with them, helping with tasks like baking bread and making shoes, but always doing so in secret.
* The Legend of Zelda: The Minish Cap, Biggoron will upgrade your defensive item to the Mirror Shield for you if you go and do something "impressive". What do you have to do to impress him? Beat the game, by which point the Mirror Shield becomes irrelevant.
* The Legend of Zelda: The Minish Cap consists of a quicksand-like marsh with safe zones in the form of raised land. Traversing it safely requires getting ahold of the Pegasus Shoes, which let you dash across before the muck can take hold.
* The Legend of Zelda: The Minish Cap. However, this opens up a couple plot holes. First, Link's talking hat Ezlo admits that he's not very familiar with the village's dialect and thus doesn't understand most of what they say, but after Link eats the Jabber Nut, Ezlo understands everything perfectly as well, despite the game never hinting that Ezlo ate any of it. Second, Link can only understand animals while he's small; when he's full-sized, it all sounds like regular animal noises. The game never bothers to explain either issue.
* The Legend of Zelda: The Minish Cap, Link has to eat a Jabber Nut in order to understand the language of the Minish People.
* The Legend of Zelda: The Minish Cap) Octorok) is frozen when you first enter, but your efforts to thaw out the Water Element thaw it as well, and it apparently feels well enough to snatch the Water Element and fight you right away.
* The Legend of Zelda: The Minish Cap remembers earlier information about there being monsters inside, and says he'll wait for Link at the entrance. The very next snippet has Ezlo retracting that and saying he won't let Link leave him all alone.
* The Legend of Zelda: The Minish Cap's launch. This also allowed a few bugs from the European release to be fixed.
* The Legend of Zelda: The Minish Cap states that Tingle was the perpetrator of the above, so it's not really clear.
* The Legend of Zelda: The Minish Cap: The Gust Jar is your go-to for defeating any ghost-like enemies, like ghinies and that one wraith thing possessing the old man from the Wind Tribe.
* The Legend of Zelda: The Minish Cap: There's a palace in the sky, which is a (very large) mansion floating in midair.
* The Legend of Zelda: The Minish Cap, while the player is tiny, they have to watch out for the cats that will take a swipe at them.
* The Legend of Zelda: The Minish Cap, with a twist: The books don't trigger anything, but you need to return them to their proper place, so you can climb on them later, when shrunken down, in order to reach a Minish-sage who lives on one of the shelves.
* The Legend of Zelda: The Minish Cap would do this to Link and force him to run around at top speed.
* The Legend of Zelda. Therefore, they say, there really is no single timeline — instead, each game is a kind of remake of the previous ones.
* The Legend of Zelda there is nothing to suggest anything between them besides Link saving Zelda, plus they're both in their "young" forms rather than their teenage versions.
* The Legend of Zelda: There's a very marked tendency for the leaders of groups, nations or species to be a lot bigger than their followers.
* The Legend of Zelda, the Stalfos wander around in dungeons. They get upgraded to

firing sword beams in the second quest.
* The Legend of Zelda). The titular Zelda however is always a relative of the Zelda preceding her in the timeline.
* The Legend of Zelda: The Wind Waker allows the player to throw Medli into walls at times, resulting in her being dazed and only able to speak in gibberish for a few seconds.
* The Legend of Zelda: The Wind Waker Also, many players have noted that, aside from Link and Aryll, most of the children in the game behave like small adults, especially (aside from Tetra) Medli.
* The Legend of Zelda: The Wind Waker). Also very uncharacteristic of Nintendo is the sheer amount of unused content left on the disc, probably due to not having enough time to wipe it before sending it in for production; notably, there are more unused rooms than there are islands on the entire Great Sea.
* The Legend of Zelda: The Wind Waker - and she'll utter complete gibberish, like the following:
* The Legend of Zelda: The Wind Waker and the Triforce Chart quest. The HD remake makes said short length more noticeable by adding a special sail to speed up sailing and cutting down the Triforce quest. Defenders argue that the game still provides plenty of side quests and mini-dungeons to extend the actual gameplay, including several optional islands.
* The Legend of Zelda: The Wind Waker and your main form of transportation through the Great Sea.
* The Legend of Zelda: The Wind Waker a new graphical effect added to the game is that enemies' eyes have a noticeable glow to them.
* The Legend of Zelda: The Wind Waker, as well as the controllable statues from the same dungeon.
* The Legend of Zelda: The Wind Waker begins when Link's sister is carried off by the massive plumed vulture, Helmaroc King.
* The Legend of Zelda: The Wind Waker, both made Link look rather young because of his chibi model.
* The Legend of Zelda: The Wind Waker can have this happen to Stalfos enemies, with their top half and head trying to run away from Link and their feet trying to attack him. They can also, semi obviously literally be blasted to millions of pieces with just a head bouncing around.
* The Legend of Zelda: The Wind Waker chosen by destiny and he has to prove to the gods that he is worthy of wielding the Master Sword AND the Triforce of Courage.
* The Legend of Zelda: The Wind Waker draws its explosions something like this, although the aftereffect of stylized curly smoke is more prominent.
* The Legend of Zelda: The Wind Waker), eventually The King of Red Lions will tell you to look around the room for something else to target.
* The Legend of Zelda: The Wind Waker, everyone believes Ganondorf has returned to destroy the world. It turns out that he originally wanted to take over the lush Hyrule to free his people from the harsh desert. It's quite sad, really.
* The Legend of Zelda: The Wind Waker, expect to hear a lot of yelps and shouts of distress as Link tries to keep his balance while moving across ice, especially when he's turning. And if you try going the exact opposite direction you're moving too quickly, he can fall on his face.
* The Legend of Zelda: The Wind Waker). Furthermore, you can take a picture of a character or enemy and take it to Carlov, he can make a figurine of it. If this were a normal photograph, he may or may not have to guess what a character looks like from the other angles, but apparently, he gets it right, so...
* The Legend of Zelda: The Wind Waker had a somewhat rushed production that required the team to cut several dungeons they planned to include. This influenced the whole Nayru's Pearl arc of the game; turns out that Greatfish Isle, where the Pearl and the dungeon containing it would have been located, has been torn apart by Ganondorf by the time you reach it, and locating the Pearl requires you to instead explore the previously-visited Windfall and Outset Islands.
* The Legend of Zelda: The Wind Waker has a few of these, which you have to get past with the "sidle" command. You're fine as long as you don't let up the 'A'

button.
* The Legend of Zelda: The Wind Waker has a non-malicious example with Gohdan, an ancient machine created by the gods to challenge the new hero before their access to the biggest secret of the Great Sea.
* The Legend of Zelda: The Wind Waker has his legs obscured most of the time because he's wearing a kimono, but the waist is low enough to make it clear his legs are small.
* The Legend of Zelda: The Wind Waker has very impressive cloth simulation (for 2003) for clothing and hair and manages to avoid this trope for the most part. Sometimes, however, some flaws with the physics engine crop up, including a small flaw with how long, thin strings are handled. The trope is played straight with Medli, who has a long ponytail that is seemingly not affected by the wind, even though her hair moves when she is walking or running.
* The Legend of Zelda: The Wind Waker have been passed down for generations to the point where they're now considered a myth. Despite this, the people of Outset Island have a custom where boys are garbed in green when they come of age (twelve), in the hopes they'll find courage like the Hero of Time. There's also a statue of said Hero of Time in Hyrule Castle, as well as stained glass portraits of the Seven Sages.
* The Legend of Zelda: The Wind Waker, however, the Rito are depicted as full-on anthropomorphic birds; anthropomorphic birds with noticeable busts, in the case of the women.
* The Legend of Zelda: The Wind Waker. If you come at them, they will jump back and out of range. Out of all the enemies you face short of bosses, darknuts are clearly the most heavily armed and armored as well as the most skilled.
* The Legend of Zelda: The Wind Waker: In a subquest in Windfall Island, you can photograph two people who have this problem. (They share a look.) The quest-giver will then use this photograph to help them along.
* The Legend of Zelda: The Wind Waker. In a variant, though, there's he's not gloating. He's just — nostalgic? bitter? remorseful? detached? Take your pick.
* The Legend of Zelda: The Wind Waker in it for reasons not too well explained.
* The Legend of Zelda: The Wind Waker, in particular, uses a very famous "fire" stock sound found in movies, TV shows, and other video games.
* The Legend of Zelda: The Wind Waker instantly made them more popular. In particular, a minor Rito NPC named Kass grew quite popular thanks to his rather large build compared to a normal Rito and is usually happy to see Link in good spirits.
* The Legend of Zelda: The Wind Waker is a giant Korok eating plant that uses this with its vines to attack Link.
* The Legend of Zelda: The Wind Waker is a giant Poe made up of twenty smaller Poes and a mask that seems to either control or coordinate them.
* The Legend of Zelda: The Wind Waker is a near-perfect example of one of these.
* The Legend of Zelda: The Wind Waker is so tall it can be seen from almost anywhere on the map.
* The Legend of Zelda: The Wind Waker it explodes, blasting Link right into the rising Tower Of The Gods.
* The Legend of Zelda: The Wind Waker: Lampshaded in the auction minigame. If you lose the auction, you may leave the room and re-enter it immediately, at which point the auction will begin afresh. The auctioneer's preamble will then begin: "Today's lot is... a treasure chart. Yes, this is exactly the same treasure chart we had last time, but for some reason, Anton, who won the auction, has decided to return it."
* The Legend of Zelda: The Wind Waker later than in other games, namely in the penultimate dungeon, so the Grappling Hook won't be superseded for a while (especially since it has other uses anyway, such as acting as a salvage crane to retrieve underwater treasure and being used to steal enemy items).
* The Legend of Zelda: The Wind Waker, Link can break some of these, but if he breaks too many, he has to pay 10 rupees each.

* The Legend of Zelda: The Wind Waker, Link's ice arrows will freeze enemies solid, but they break out a few seconds later unless the damage was enough to kill them...or unless you smash them with a hammer.
* The Legend of Zelda: The Wind Waker Link's sister is kidnapped on his birthday.
* The Legend of Zelda: The Wind Waker Link was about 4 feet tall, one of the smallest characters in the game. Ganon was almost thrice Link's height!
* The Legend of Zelda: The Wind Waker, Maggie takes Moe the moblin's letter, saying "I want to eat you for dinner", to be a marriage proposal.
* The Legend of Zelda: The Wind Waker mailman in order for Maggie to finally get a letter from the Moblin.
* The Legend of Zelda: The Wind Waker might have something to do with it.
* The Legend of Zelda: The Wind Waker New Game Plus features Link playing through the game in the blue outfit he starts the game in (at the point where you would get the green tunic, you get invisible clothes instead). Also, text that was previously in the "ancient" language is translated into English, revealing very interesting conversations (such as when the King of Red Lions boat is talking with Jabu, about Link, knowing he can't understand them). As a third bonus, Link starts the game with the Deluxe Picto Box, making the picture-taking sidequest easier to complete. Finally, the sunken treasure you can pinpoint after collecting and opening the Treasure Charts will be slightly further away from its original position, making their locations more difficult (this also applies to the Triforce Shards). Beware, though, as unlike most games, you can only replay this one once.
* The Legend of Zelda: The Wind Waker, one Pro-Action Replay cheat code enables the player to hold a button to levitate. This can be done indefinitely (unless you crash the game). When climbing Dragon Roost Mountain, the player will pass through several doors that actually load new maps at the top of the mountain. Thus, if the player levitates up to the top of Dragon Roost Mountain from the overworld map, they'll find that the top of the Mountain isn't actually animated at all from above, and it's just a hollow, glitchy tube that allows the player to see all the way through to the ocean.
* The Legend of Zelda: The Wind Waker on the appearance of far-away objects.
* The Legend of Zelda: The Wind Waker, Orca is an old man living on Outset Island who spent his life studying swordsmanship. He teaches swordsmanship to Link and gives him the Hero's Sword. He grades Link's ability until Link surpasses him.
* The Legend of Zelda: The Wind Waker's first form, and even then she doesn't participate in the second half of the fight.
* The Legend of Zelda: The Wind Waker simplified this quest so that only three of the Shards require Charts, the rest can be acquired directly.
* The Legend of Zelda: The Wind Waker), tailored for the DS's lower hardware capacity.
* The Legend of Zelda: The Wind Waker take place on Link's birthday. He's just received his gifts from Grandma and they're starting to celebrate when his beloved little sister gets abducted by a giant bird.
* The Legend of Zelda: The Wind Waker that those who speak ancient Hylian such as Valoo and Jabun are not only significantly different from modern Hylian speakers like Link but utterly incomprehensible. The few modern characters who do speak the ancient version of the language, such as Valoo's attendants, speak it in a form so broken they can manage only partial translations making ancient Hylian very near to extinction.
* The Legend of Zelda: The Wind Waker, the evil Darknuts are jackal-headed monsters under their armor. They come in a number of different varieties, but all fight with sword and shield until stripped of their armor. Then they switch to kicks and punches.
* The Legend of Zelda: The Wind Waker. The first time Link climbs the tower, the door slams and locks and he is captured and thrown into the sea. The next time he's more cautious and waits for the door to lock. He gives a relieved sigh when it doesn't. Then after a little cutscene, the boss shows up and the door magically locks and the fight/deathcourse starts!
* The Legend of Zelda: The Wind Waker: The Great Sea has no physical barrier to

keep you from leaving the map. However, your boat tells you that it's dangerous to leave and turns you around.
* The Legend of Zelda: The Wind Waker: The Koroks are periodically sent out by the Great Deku Tree to plant trees on the islands of the Great Sea, in an attempt to create forests and to reclaim land from the sea.
* The Legend of Zelda: The Wind Waker, the old man on Windfall Island who asks you to look for his daughter makes the sound and flashes the symbol every time you get in range for him to ask you again. Since he stands right outside the entrance to the main part of the island, you'll have to tap through his dialogue if he gets close enough to you. Fortunately, he stops doing it when his daughter is rescued.
* The Legend of Zelda: The Wind Waker, the pathway leading to Ganon's tower was blocked by an invisible wall of energy that could only be broken by the fully restored Master Sword.
* The Legend of Zelda: The Wind Waker, there are two brothers in a house on the first island. The strong brother on the ground floor sometimes knocks things over by ramming into the wall, the smart brother on the top floor responds by banging loudly on the floor/ceiling while yelling for him to stop that.
* The Legend of Zelda: The Wind Waker, there are two girls on Windfall Island who embody this trope. They "won't" tell you anything, not even for two Rupees!
* The Legend of Zelda: The Wind Waker, the rope bridge on Outset Island leading to the Fairy Woods is the one that Link's sister Aryll gets snatched off of by the Helmaroc King.
* The Legend of Zelda: The Wind Waker, The submerged Hyrule is frozen in time, with several Moblins and Darknuts frozen in the middle of an apparent siege on Hyrule Castle. When Link draws the Master Sword, time starts again... giving Link a hall full of monsters to try his new toy on.
* The Legend of Zelda: The Wind Waker: The wooden cage where Ganondorf keeps his kidnapped children has this problem. The relevant cutscenes make it pretty obvious that both Link and his captive sister could easily fit between the bars. This is far from the only thing keeping them there (it's in a properly-locked room at the top of a heavily-guarded evil fortress), and the cage itself may be intended to protect the prisoners from the giant bird guarding the area; but it's still pretty silly when Link ineffectually and unnecessarily tries to force the door open.
* The Legend of Zelda: The Wind Waker (They're so little that they're pleased to get even one rupee each.)
* The Legend of Zelda: The Wind Waker: This is especially weird because the entire overworld is the ocean, and yet it's little more than something to traverse. There's no diving and even simply trying to swim can cause you to run out of breath. The one underwater location magically acts as if it isn't completely submerged.
* The Legend of Zelda: The Wind Waker, this is played for laughs, when Link sets the third pearl into its slot, the statue starts to glow. Link runs for cover, but nothing happens. Confused, he goes back to the statue to check...only for it to blow up in his face, causing him to fly hundreds of yards away, flying right into the wall of the tower that is rising from the ocean.
* The Legend of Zelda: The Wind Waker titles would go on to use a similar art style.
* The Legend of Zelda: The Wind Waker, to the point that many questioned how much better a HD remake would actually make the former look.
* The Legend of Zelda: The Wind Waker type rather than the Fat Bastard type.
* The Legend of Zelda: The Wind Waker, when Link occasionally yells "C'mon!", but that's it.
* The Legend of Zelda: The Wind Waker which allows him to see how much health enemies have.
* The Legend of Zelda: The Wind Waker will try to eat Link if he stays inside too long while its weak point is exposed. After a few seconds, it spits Link out, only costing 1/4 heart of damage. Unless you're going for a no-damage run, this may actually be a more effective strategy to kill it since you get at least five more hits in that way.

* The Legend of Zelda: The Wind Waker, with Medli instead being slightly attracted to Prince Komali, the two girls on Windfall island either having different problems or already being in love, and Aryll being, well, his sister. Only the creepy fairy-queen is seen flirting with him and she's never seen again after that.
* The Legend of Zelda: The Wind Waker. Yet he never receives damage above one-and-a-half hearts per hit (Ganondorf only does one heart of damage). And this is despite the fact that Link is only a child.
* The Legend of Zelda: The Wind Waker. You also have to take out the searchlight operators in order to be able to move on.
* The Legend of Zelda: The Wind Waker, you can hide in a barrel in this fashion. The Moblin guard will not notice you even if you significantly shorten their patrol path by hiding in it, even as their noses clip through the barrel. (They will likely, however, notice if your barrel is assaulted and consequently broken by a Rat, but only because you'll be standing out in the open.)
* The Legend of Zelda: The Wind Waker, you have to follow a girl to watch what she does without her noticing you. If she hears you (if you run, for example) but you're out of her sight, Link will freeze and meow like a cat.
* The Legend of Zelda. They appear nearly identical to the Hylians, though presumably lack their connection to the goddess Hylia.
* The Legend of Zelda, they're featured at their largest, with Link looking like a doll when he's next to them.
* The Legend of Zelda: This is the way it is in almost every single game that features a swamp.
* The Legend of Zelda those previous events, and they turn out to be not very much like what legend remembers them as at all.
* The Legend of Zelda: Throughout the series, the plot has involved several technologically advanced civilizations in the distant past who either disappeared or lost their knowledge of their tech, leaving the advanced artifacts behind for Link and others to figure out and use:
* The Legend of Zelda to do so (Zelda tried using the Sheikah Slate to enter one Shrine, but it specifically needed to be Link using it).
* The Legend of Zelda: Tri Force Heroes, a cheerleader outfit, and a Queen of Hearts dress.
* The Legend Of Zelda Triforce Heroes for her. The rest of the kingdom is also grief-stricken. The heroes' task is to find a way to remove the awful onesie so that Styla can go back to wearing trendsetting outfits.
* The Legend of Zelda: Tri Force Heroes has a floating castle within World 8, the Sky Realm.
* The Legend of Zelda: Tri Force Heroes. It was a "gift" from The Lady, who despised Styla's fashion sense, and the Links must track her down to get her to remove the jumpsuit.
* The Legend of Zelda: Tri Force Heroes series. If you continue to hit it, the song will keep playing and gradually get faster the more you keep hitting it.
* The Legend of Zelda: Tri Force Heroes: The game features the Gripshot, where it can be used to grapple onto your own teammates to traverse ledges when nothing else is available to grapple onto.
* The Legend of Zelda: Tri Force Heroes, the immediately preceding game, but there's no in-universe explanation for this.
* The Legend of Zelda: Twilight Princess, adding further credence to the above.
* The Legend of Zelda: Twilight Princess: After defeating Beast Ganon, Midna teleports Link and Zelda away before transforming into some kind of demonic glowing octopus-thing again. We then cut to Link and Zelda in the field, watching explosions rocking the castle. Then Ganondorf shows up on horseback, holding the Fused Shadow that Midna had been using as a hat the whole game.... and disintegrates it. Cue the second phase of the boss battle.
* The Legend of Zelda: Twilight Princess against any unlucky mook. However, Link can't even hold his shield while preparing for it. The Ending Blow, which finished downed enemies, on the other hand is one of the most useful Hidden Skills, and the first one Link learns.

* The Legend of Zelda: Twilight Princess a group of cowardly castle guards run away from having to help someone across a certain very dangerous field (so Link has to do it) and the pint-sized, plump one at the end is the last to run away. Hilarity and annoyance ensue.
* The Legend of Zelda: Twilight Princess also had skeletal dogs called Stalhounds.
* The Legend of Zelda: Twilight Princess among his old Resistance buddies.
* The Legend of Zelda: Twilight Princess, and must be struck several times in order to kill him.
* The Legend of Zelda: Twilight Princess, and show up later. One subboss is even a baboon (acting under pest control).
* The Legend of Zelda: Twilight Princess appears all too painful and disorienting for poor Link. Like Majora's Mask, however, transforming after this first cutscene is instantaneous and, presumably, painless.
* The Legend of Zelda: Twilight Princess arena until you defeat all the creatures attacking you. Sometimes they make it impossible to actually defeat them all at once, requiring that you defeat the out-of-the-way one before taking on the remaining two.
* The Legend of Zelda: Twilight Princess, as the bodice of her distinctive gown is a rich purple color. This particular incarnation of Zelda is a bit older than some of the others, and is shown to have unusual powers.
* The Legend of Zelda: Twilight Princess, at one point he becomes a giant, and in order to defeat him, you must swing the iron ball and chain into his foot. As he hops around holding his foot in pain, he shrinks back down to regular size, which is when you attack him.
* The Legend of Zelda: Twilight Princess (Australian-Japanese co-production)
* The Legend of Zelda: Twilight Princess averts this trope. The world doesn't change much when it's under the Twilight Realm's influence, but all the NPCs and monsters do. The Twilight Realm itself does not mirror Hyrule at all, and acts instead as the penultimate dungeon.
* The Legend of Zelda: Twilight Princess: Besides Deku Babas and Baba Serpents, the enormous Twilit Parasite Diababa appears as the boss of the Forest Temple.
* The Legend of Zelda: Twilight Princess: Beth is one of the kids from Ordon Village and said to be 14. She nurses a crush on Link near the beginning of the game, but shifts her affections to Ralis after finding out he's the prince of the Zoras.
* The Legend of Zelda: Twilight Princess, both male and female Zoras are identical and flat-chested. The deceased Zora queen, on the other hand....
* The Legend of Zelda: Twilight Princess bring you your mail! Even if you pull off the glitch of making him fall into the abyss of Hyrule Field, he'll STILL bring you your mail.
* The Legend of Zelda: Twilight Princess carries a dagger in his book, although he's a noncombatant and leaves the fighting to his better-armed groupmates.
* The Legend of Zelda: Twilight Princess changes up the mythos a bit: the Triforce is notably backgrounded, and new Light Spirits are added; without the Light Spirits, the Twilight Realm takes over the world. And the Twilight Realm has its own — small suns that return Dark creatures to their original, more peaceful forms.
* The Legend of Zelda: Twilight Princess, Chuchus (a random blob of evil jelly) leave behind jelly when defeated which you can drink for various effects. Purple jelly randomly alters your health meter, more often than not by bringing you down in hearts.
* The Legend of Zelda: Twilight Princess. Combine this with the fact that Link is not exactly tall, and you get this.
* The Legend of Zelda: Twilight Princess does when you give her one of the golden bugs.
* The Legend of Zelda: Twilight Princess: Dr. Borville is elderly, bent and withered, with a face dominated by ridiculous poofed-out hair, gigantic wing-like ears, thick coke-bottle glasses, and a pronounced lower lip from whose corners two teeth visibly protrude.

* The Legend of Zelda: Twilight Princess: During the day, Hyrule Field has enemies that can be seen from a long way off. Come night, they're replaced by skeletal hellhounds who endlessly respawn near the player and attack in packs.
* The Legend of Zelda: Twilight Princess during the portion where you must navigate the Lost woods. The Skull Kid unleashes groups of actual man-sized marionettes on you which move in this way to attack you.
* The Legend of Zelda: Twilight Princess effective without being harmful to Link.
* The Legend of Zelda: Twilight Princess fangirls who will follow Link as if he were a rockstar no matter where in the city he goes.
* The Legend of Zelda: Twilight Princess features many examples of this. There are many rock walls that cannot be destroyed at all until you reach the area on the other side by other means; others can only be smashed by the Ball and Chain or a Goron.
* The Legend of Zelda: Twilight Princess features the ghost of the Zora Queen. It also features the very chilling ghosts of the guards of Hyrule castle, who silently and desperately point Link to the Princess.
* The Legend of Zelda: Twilight Princess fits this trope physically, with her black braided hair and almost paper-white skin (complete with under-eye dark circles). She's one of the good guys, however.
* The Legend of Zelda: Twilight Princess, Ganondorf does this. Set for execution at the hands (or sword rather), of the sages, he breaks free from his chains (AFTER he is already stabbed in the stomach) and in one swift move kills one of the sages. Of course, he had the Triforce of Power on his side, so he did have some help.
* The Legend of Zelda: Twilight Princess. Ganondorf seems to be inspired by this trope in the same game, since he has similar armor and a similar sword to the Darknuts, although he is first and foremost an evil king rather than a knight.
* The Legend of Zelda: Twilight Princess gas/mist that can be temporarily locally dispelled by waving a lantern about.
* The Legend of Zelda: Twilight Princess go through various stages until finally duking it out with Link in a straight one-on-one swordfight.
* The Legend of Zelda: Twilight Princess has a cutscene like this. A ball and chain statue comes to life and attacks Link from behind while the camera is in front of him.
* The Legend of Zelda: Twilight Princess has a more crystalline shape.
* The Legend of Zelda: Twilight Princess has a slightly more realistic version where the geyser holds up a bridge instead of Link himself. There are also several geysers in Death Mountain that hurt you if you're near them.
* The Legend of Zelda: Twilight Princess has a sumo minigame in which you have to push your Goron opponent out of bounds to win.
* The Legend of Zelda: Twilight Princess has a trio of fangirls who hang outside Purlo's tent. If he wins the STARS minigame, they squee whenever he talks to them.
* The Legend of Zelda: Twilight Princess has a white, glowing scar in the middle of his chest, left over from when the Sages tried and failed to execute him with a sword.
* The Legend of Zelda: Twilight Princess has you steering a big Kargaroc (basically a monstrous vulture) to pop fruit-shaped balloons for points.
* The Legend of Zelda: Twilight Princess" He then gracefully bows out, implying that he believes Link to be stronger than his former master.
* The Legend of Zelda: Twilight Princess, his breath will be suddenly cut off as the camera pans to his body collapsing to the ground and tragic music plays. Bonus points whenever he dies in wolf form, since Midna will appear over his body and sigh.
* The Legend of Zelda: Twilight Princess, however, he gains the ability to turn into a wolf whenever he needs to.
* The Legend of Zelda: Twilight Princess, including the same background music.
* The Legend of Zelda: Twilight Princess intended to give it to Link, before he set off to deliver the Ordon Sword and Shield to Hyrule Castle, to ensure his safe return. But King Bulbin and his army attacked the village and abducted her before she had the chance.

* The Legend of Zelda: Twilight Princess: In the final dungeon, Link is rescued by his allies from an arrow to the face and about four mooks, despite the fact that by now Link has destroyed entire hordes of enemies and has been hit by more arrows than a practice dummy.
* The Legend of Zelda: Twilight Princess in the timeline. So, does Telma have Gerudo in her blood or is she just a Gerudo-looking Hylian?
* The Legend of Zelda: Twilight Princess invoke this kind of feel. And they mostly show up when the Twilight Realm is growing or shrinking.
* The Legend of Zelda: Twilight Princess is distinguished from the others by a rose on her head.
* The Legend of Zelda: Twilight Princess is instead similar to a feudal Japanese village. A Native American motif also appears in the latter game, this time inspiring the Rito culture.
* The Legend of Zelda: Twilight Princess is located on the tip of its tongue, and can be hit with sword, arrows, bombs, arrows with bombs...
* The Legend of Zelda: Twilight Princess, is noted by her former tutor to have been an excellent student. She's also the chosen disciple of the Goddess of Wisdom, so it's only logical.
* The Legend of Zelda: Twilight Princess Link does seem a bit more built; accordingly, more of his strength is his own rather than from a magical artifact, and he gets to show off said strength a bit more than other Links. Justified in his being a farmhand prior to his adventure. Manual labor does a body good...
* The Legend of Zelda: Twilight Princess, Link has to threaten a certain character with one of these in order to get him to divulge some plot-important information. The description says that the total amount is 'astronomical'.
* The Legend of Zelda: Twilight Princess, Link must defeat a baboon mini-boss by targeting his oversized bright-red ass.
* The Legend of Zelda: Twilight Princess, Link must joust a King Bublin on The Eldin Bridge on horseback.
* The Legend of Zelda: Twilight Princess, losing in his Ganon form to Link and Midna, and watching Midna teleport Zelda and Link away, he just detonates Hyrule Castle. He has to be chased down on horseback and put down for good afterward.
* The Legend of Zelda: Twilight Princess loves bugs. She just LOVES THEM SO MUCH.
* The Legend of Zelda: Twilight Princess, making her the "elegant evening dress" version of this trope.
* The Legend of Zelda: Twilight Princess, once you head to the Forest Temple in human form with Midna, you have to go through a mass of purple fog following a monkey with your lantern. The fog doesn't affect your enemies, sadly, making it very annoying when you're running along and the monkey suddenly stops in terror and you careen into purple death. The penultimate dungeon also has black, ashy mist that traps you in wolf form as long as you stand in it.
* The Legend of Zelda: Twilight Princess. Outside of the Twilight, he's feared as a monster. Inside of it, he's invisible so he gets no credit for his heroic actions. Thankfully, Link also has a human form in which he can be viewed heroically.
* The Legend of Zelda: Twilight Princess over the course of the battle against him.
* The Legend of Zelda: Twilight Princess play while it's roaming, and your objective is to take the Sol to its outer slot in the Palace's entrance. Once you do this process with both Sols, you'll be able to progress to the dungeon's second half and won't have to worry about the hands anymore.
* The Legend of Zelda: Twilight Princess puts you right into a Spaghetti Western (or a light-gun FPS, depending how you play it).
* The Legend of Zelda: Twilight Princess refines it to be a more supernatural power specific to the Sacred Beast (hence the third-eye pattern on his facial fur).
* The Legend of Zelda: Twilight Princess, Rusl's wife Uli in Ordon Village is very visibly pregnant with her second child. The game's ending montage shows that she has given birth.
* The Legend of Zelda: Twilight Princess, Rusl, the Ordon swordsman and Colin's father, is this to Link. It's stated that he was responsible for teaching Link everything he knows and can be viewed as either a sample of this trope or a

straight father figure. Their relationship is more depicted as this in the manga adaption.
* The Legend of Zelda: Twilight Princess's attempts to move away from aspects of the formula.
* The Legend of Zelda: Twilight Princess's fishing hole. Cherry blossoms filling the trees lets you know that the current season is spring, which affects the likelihood of finding certain fish.
* The Legend of Zelda: Twilight Princess: Shadow Beasts always attack in groups of 3 or more, and when only one is left standing it will let out a howl that revives the others. To defeat them you must use area attacks to take down the last two at once.
* The Legend of Zelda: Twilight Princess shows this happening to Rusl and Uli. Granted they were married with a child for the course of the game and Uli's pregnancy is both visually noticeable and plot-related, the fact that they show the baby at the end makes it count.
* The Legend of Zelda: Twilight Princess sizes down its Moldorms to a more reasonable size and populates the Gerudo Desert and the quicksand pits in the Arbiter's Ground with them. They leap out of the sand like fishes to attack Link, and must be pulled out with the Clawshot to be defeated.
* The Legend of Zelda: Twilight Princess's Ooccoo is infamous for looking like it has 4 pairs of exposed saggy breasts because of some extremely badly placed markings combined with suggestive feather shapes.
* The Legend of Zelda: Twilight Princess's representative invades Hyrule and slaughters anybody who gets in his way en route to Princess Zelda. When he finally reaches her, he gives her an ultimatum she can't possibly fight — surrender the kingdom or watch your people be massacred. She's already seen that her people can't stand up to the power he's brought with him, and drops her rapier in a gesture of submission.
* The Legend of Zelda: Twilight Princess starts out as a version of this, but has a gradual change of heart.
* The Legend of Zelda: Twilight Princesssurpassed it more than a decade later.
* The Legend of Zelda: Twilight Princess survives his attempted execution.
* The Legend of Zelda: Twilight Princess. Talo needs to be yanked away from the window.
* The Legend of Zelda: Twilight Princess tells us, the goddesses may have made the Oocca first, then the Oocca made the Hylians before retreating to the City in the Sky. This is a slightly inaccurate interpretation in the English version: The Japanese text states they helped the Hylians create a society, rather than literally creating them.
* The Legend of Zelda: Twilight Princess that can be used whenever an enemy has been knocked over. If you press A before the enemy gets back up, Link does an over-head jump strike, stabbing the monster through the chest or stomach. Later he also gains an attack called "Mortal Draw", which lets you perform an instant-kill on most humanoid enemies as long as you keep your sword sheathed and the enemy is close enough (putting you at risk of getting hit).
* The Legend of Zelda: Twilight Princess: The Arbiter's Grounds has quicksand, including the instant-death type, as a frequent and dangerous obstacle. While some areas can be crossed while sinking slowly, wearing the metal boots is instant death.
* The Legend of Zelda: Twilight Princess: The light stolen to the guardian spirits has to be retrieved by killing electric, luminiscent Shadow Bugs. Their queen is the Twilit Bloat, found in Lake Hylia.
* The Legend of Zelda: Twilight Princess. The more "realistic" art style may have had something to do with it.
* The Legend of Zelda: Twilight Princess: The Resistance Group investigating the temples together (and aiding Link by storming Hyrule Castle with him).
* The Legend of Zelda: Twilight Princess, the Twili are a peaceful race who are content with life in the Twilight Realm. With the exception of Zant, who felt like an insect trapped in a cage, and wanted freedom for him and his people.

* The Legend of Zelda: Twilight Princess. They even help him break into the castle toward the end.
* The Legend of Zelda: Twilight Princess, this appears the first time Zant speaks, but not after.
* The Legend of Zelda: Twilight Princess: This trope is optionally self-inflicted. There is a section at the Snowpeak Ruins dungeon that contains cannons. If you load one with a cannonball and one of your bombs and position Link in front of the blast, he will die instantly, regardless oh how many hearts you have at the time.
* The Legend of Zelda: Twilight Princess. Though everyone in the game (presumably) speaks and reads the current dialect of the Hylian language, Shad is apparently the only person in the kingdom who reads and understands Sky Writing, the written language of the ancient race called the Oocca, and is therefore the only NPC who can help Link with that necessary portion of his quest.
* The Legend of Zelda: Twilight Princess, though Miyamoto had suggested during development that he would be even older.
* The Legend of Zelda: Twilight Princess, though you're also given the option of shooting an arrow into their mouth.
* The Legend of Zelda: Twilight Princess. Though Zant was smart enough to take the Fused Shadows from Midna and Link, he merely curses Link to stay as a wolf permanently rather than killing him outright. When he meets them again at Arbiter's Grounds and sees that Link is still alive, he shatters the Mirror of Twilight and scatters its pieces across Hyrule. But he doesn't actively stop them from reclaiming them, however. Before that, he animates Stallord to kill Link, and then promptly leaves without even bothering to make sure that Stallord actually beat him.
* The Legend of Zelda: Twilight Princess time she displays shapeshifting powers.
* The Legend of Zelda: Twilight Princess. To get past him without getting smashed to bits, Link has to hookshot the ceiling behind the lizard and drop down behind to attack hi unarmored tail.
* The Legend of Zelda: Twilight Princess used motion captured animations in the Zelda series for the first time since 1998. The motion capture is especially evident in cutscenes.
* The Legend of Zelda: Twilight Princess uses the Temple of Twilight for Midna and Zant, while Twilight Field can count for Agitha's.
* The Legend of Zelda: Twilight Princess uses this as the way of defeating an early miniboss: he throws a boomerang from atop a set of columns, and if you roll into the column he's on after he's thrown the boomerang, destabilizing him, it'll knock him down when it returns.
* The Legend of Zelda: Twilight Princess was based on the GameCube version, with the Hero Mode being inspired by the Wii version.
* The Legend of Zelda: Twilight Princess, when reaching the Temple of Time, you gain the Dominion Rod and thereby gain control of a monolithic, mobile, hammer-wielding statue, which you have to return to the first room. The hammer-wielding statue can break past all of the fiddly little gates and things that you had to work your way past on the way up. And kill all enemies in one hit. You do not know what fun is until you see an entire puzzle-room destroyed 'neath the mighty tread of the Hammer Golem!
* The Legend of Zelda: Twilight Princess when she helps Link in the game's final battle.
* The Legend of Zelda: Twilight Princess when the fuse on your bomb runs out, Link will die instantly. Unless he's wearing the Magic Armor, in which case he'll lose all his Rupees.
* The Legend of Zelda: Twilight Princess, when the Gorons seem to hate the Hylians, but actually the Gorons were just ashamed for having problems with an evil curse on their leader, which is why they kept the Hylians away from their territory.
* The Legend of Zelda: Twilight Princess when you've exposed an enemy's vulnerabilities.
* The Legend of Zelda: Twilight Princess where players enjoy watching before killing him with satisfaction.

* The Legend of Zelda: Twilight Princess, where they evolved into the Twili.
* The Legend of Zelda: Twilight Princess while he is transformed into a wolf. Link himself rides a horse (or a ginormous boar on occasion).
* The Legend of Zelda: Twilight Princess, while invisible to humans, look like creepy stitched-up rag dolls wielding scythes when their true form is seen.
* The Legend of Zelda: Twilight Princess while in Wolf Form you can talk to pretty much any animal, your horse Epona in particular says barely anything aside from that she "hates Link's wolf form and wishes he'd turn back soon"
* The Legend of Zelda: Twilight Princess,) with many different smells presented throughout the game.
* The Legend of Zelda: Twilight Princess would involve Link turning into a wolf, Nintendo denied it with "wanna bet?" to cover up any surprises. The IGN editor won the bet.
* The Legend of Zelda: Twilight Princess: Zant takes you to previous boss arenas and requires you to use the same item used against it. Once you figure that out, he becomes simple, and he is not helped by the small number of attacks he possesses. Even the final phase, where he takes out swords, is easy because it boils down to waiting until he stops attacking and hitting him.
* The Legend of Zelda: Twilight Princess: Zant transports himself and Link to the Forest Temple, the Goron Mines, the Lakebed Temple, the Snowpeak Ruins and finally Hyrule Field throughout his boss battle. He uses different attacks in each area, forcing the player to adopt different strategies accordingly.
* The Legend of Zelda: Twisted Fates, Link is captured by the Ghost Ship and presumed dead; Tetra, having pushed him into boarding the ship instead of her, blames herself and spends the next five years mourning his loss.
* The Legend of Zelda used "faerie." The GBA remake went back to "fairy."
* The Legend of Zelda usually has a spot on his chest or his weakness is his tail. The Master Sword is more or less kryptonite because the sacred sword has the power to repel evil.
* The Legend of Zelda usually have names that begin with 'Dar'. Darunia, Darmani, Darbus, etc.
* The Legend of Zelda version of Ganondorf sported an orange beard on charcoal-colored skin, and made it work.
* The Legend of Zelda version of this, being a monarchy with a lot of Greek influences in it's architecture, monsters and naming schemes that is constantly conquered, has quirky customs, a bloody history and borders a desert country inhabited by Arab-like peoples.
* The Legend of Zelda was also based on Miyamoto's childhood, but more so from him exploring the caves he would find around his neighborhood, leading to the series' famous dungeon crawling.
* The Legend of Zelda were ever released translated into Korean until Nintendo of Korea was established in 2006.
* The Legend of Zelda where the Dark Forces have a slew of different monsters that their armies can mix and match for a variety of different army setups. In contrast, the Hyrulean Forces simply use Hylian and Goron soldiers as troops.
* The Legend of Zelda whether it's the same Link between these games (Japanese version says it's not, English version says it is).
* The Legend of Zelda, while large bats common in Hyrulean dungeons are replaced by Chasupas, giant eyeballs with bat wings. This also occurs for Hyrulean monsters; the octopus-like Octoroks, for instance, are replaced by the more alien-looking, antennaed Slaroks, while the fishlike Zora are replaced the cyclopean Ku.
* The Legend of Zelda: While the potions are explicitly magical, the food items in the more recent games are not. Link can come back from the brink of death just by drinking half a bottle of milk or soup. Bottled fairies are an even straighter example: they will appear when you run out of health and give you a smallish health boost so you can keep fighting for a bit longer.
* The Legend of Zelda, Zelda claims that this happened because Ganon had only the Triforce of Power. Without the complete Triforce, Ganon could not control the power of the gods to grant his wish.

* The Legend of Zorro, after she and Armand have had dinner, a servant brings "her" pipe. Initially, she says she needs her stomach to settle first, but when she needs an excuse to be out on the balcony, she's forced to light up.
* The Legend of Zorro, Catherine Zeta-Jones runs across a dirt field at full speed, fights with a shovel, runs back across the same field at full speed, falls in the dirt at least once, and when she gets back to her room her white nightgown is spotless and she doesn't have a hair out of place.
* The Legend of Zorro has one where even the damn horse ends up getting involved!
* The Legend of Zorro loses his footing during a fight on a half-built bridge and lands with his groin squarely on a scaffolding pole. Zorro takes a moment to wince in very sincere sympathy.
* The Legend of Zorro members hear Armand's evil plans, one disagrees. As a result, Armand demonstrates his secret weapon - nitroglycerin - by throwing a small bottle of it on him.
* The Legend Of Zorro series, Zorro's massive fireplace is the entrance to the cave where he keeps Tornado.
* The Legend of Zorro, when Joaquin breaks Alejandro out of prison. A few guards come running, and Alejandro (who is secretly the masked hero Zorro) thrashes them in about five seconds flat. When a surprised Joaquin asks him where he learned that, he quips, "Prison changes a man, son."
* The Legend of Zorro, Zorro fights a man named McGivens and later Count Arman, both end up dead.
* The Legend of Zorro, Zorro manages to land his horse on top of a moving carriage train, only to notice that it's about to enter a tunnel. There's a shot of the horse's eyes widening.
* The Legend, qualifying as one of Jet Li's greatest fights, where he uses an arsenal of katanas to tear apart an alley full of mooks standing between him and where the bad guys have taken her. While blindfolded. His mother may be even more badass than he is. When he is defeated by his prospective mother-in-law in the first movie, it's his mum who goes and restores the family honor (disguised as his brother).
* The Legend Reborn: Mata Nui and the Ignika landing on Bara Magna, followed by the creation of Mata Nui's Toa body.
* The Legend Reborn themselves didn't happen. They just happened in a way that contradicts the movie's visuals (like Mata Nui's island is shown being covered with lush jungles when according to the canon, it was a barren wasteland).
* The Legend Reborn website's webmaster at the time brought up these inconsistencies during a meeting with the filmmakers, but his points were ignored.
* The "legend rule" applies to legendary creatures (or legendary permanents of any type). Legendary permanents represent unique, named characters, places, or objects rather than generic ones; originally, the legend rule stated that if a legendary permanent entering the battlefield shares a name with one already on the battlefield, both are sent to the graveyard. However, two legendary permanent cards could represent the same character without sharing a name. For example,
* the Legends meet Rex Tyler (AKA Hourman), the leader of the Justice Society of America.
* The Legends of Ethshar, being the end-cap of a cylinder. The edge of the end-cap is marked by a "noxious yellow gas".
* The Legends of Ethshar. If a warlock steps into one of these universes, they lose contact with the Source that supplies their magic, and lose all their powers until they leave.
* The Legends of Ethshar. Second, it will only prevent the wielder from dying. It is perfectly alright with letting them be maimed, blinded, or any number of other horrible things that happen when one wields a bloodthirsty sword.
* The Legends of Ethshar takes place in the final years of the Great War between the Northern Empire and Old Ethshar. By the time of the novel, Old Ethshar had collapsed due to internal strife, but the massive army and supporting staff fielded against the Northerners had become a self-supporting nation by that point.
* The Legends of Ethshar, the hero steals a ship to escape his home village. This

is one of the few examples where he does give it back... in the epilogue a couple of years later.
* The Legends of Ethshar where the erstwhile dragon-slayers were promised a bag of gold and a princess for defeating the dragon. Upon returning successfully, one of the heroes tries to refuse the princess and take the gold only to find that it's a package deal. There are too many princesses and the gold is her dowry.
* The Legends of Galactic Heroes, Admiral Bucock and his captain, as well as many others during the Battle of Mar-Ardetta.
* The legends of genies often fall under this trope. Not all genies are good, ya see, and the good ones will interpret wishes
* The Legends of Nezha, and never reaired, making it hard to find online.
* The Legends of Treasure Island and revived himself from hell previously, was dragged back down for cheating Death.
* The Legends of Treasure Island, the quality downgrade is still noticeable, with stiffer animation, less stylistic character designs and more basic cartoony backgrounds compared to the almost movie-like efforts of Moving Images' work. The title sequence used in both seasons, like many examples here, surpasses anything in the show itself however.
* The Legendsong Saga but retain their awareness and identity, becoming the equivalent of guardian spirits.
* The Legendsong Saga. Coralyn follows the traditional Iridomi practice of shaving her head and wearing wigs or headdresses. Despite supposedly being common practice, Alaude (her minion) is the only other person shown to do this; Iridomi in general are seen as being more evil in general due to association and their poison industry.
* The Legendsong Saga encourages and makes extensive use of this practice, her son, Kalide, particularly enjoys it and is infamous for his 'skill'. He tends to be less cold-blooded about it, frequently becoming frustrated and losing control; getting him in trouble with Coralyn for causing excessive damage.
* The Legendsong Saga frequently uses masks (or veils) to hide her silverblind eye, as it both shows that she is a stranger and fulfils one of the signs of the Unraveller.
* The Legendsong Saga soulweavers gain this when they give up their regular sight during their final initiation.
* The Legendsong Saga while away from their home on Darkfall. Their preferred fighting method is a form of martial arts, sometimes accompanied by a short javelin.
* The Legendsong. What is more surprising is the way that Tarsin puts up with her, despite knowing that she and his brother are plotting against him.
* The Legends pick up Zari in 2042, which is exactly 25 years after the episode aired.
* The Legend That Was Earth, Hyadean films (which are mostly exercises in social engineering) fail to make a splash on Earth. Human films, on the other hand, are becoming very popular on the Hyadean homeworld.
* The Legio IX Hispana (9th Spanish Legion) of the Roman army, a unit with a fairly well-documented history from the 1st century BC onward and which was stationed in Britain since the conquest of that province, disappears from historical sources around 120 AD. This has led to the assumption (first popularized by Theodor Mommsen) that the legion was completely destroyed in a catastrophic defeat against British
* The Legion also dislikes medical technology, because it allows the sick and weak to survive when they don't deserve to.
* The Legion of Super Heroes in the 31st Century animated series. What looks like an enigmatic villain observing the heroes and President Wazzo on a monitor turns out to be Starfinger watching a television set while it's still on display at a store so he doesn't have to buy it.
* The Legion Of Superheroes occasionally shows signs of this trope, more in the second season. He mentions his twelfth level intelligence practically every episode. "You're good...but you don't have a twelfth level intelligence." "A

twelfth level intelligence has no need for improvisation, Bouncing Boy." Gaaaah.
* The Legion of the Dead, a dwarven army composed of anybody willing to give up every single aspect of their former lives in order to take up arms against the darkspawn. A funeral is held for every new member and in all ways save the obvious they are considered dead by society. Thus, if you're bankrupt, wanted, disgraced, insane, or somehow otherwise unfit to live among normal people, you can join the Legion and be accepted and pardoned. And many do. Even non-dwarves can join if they wish (something absolutely unheard of anywhere else in dwarven society) because the Legion is chillingly aware it is a
* The Legion of the Dead is also comprised at least partially of this. Exiles, criminals, murderers and even rapists from Orzammar are accepted as members, who hold their own funerals when they join, consider themselves dead, and are willing to spend their last days waging guerrilla warfare and
* The Legions of Hell invade Azeroth, they send the Alliance and the Horde limping back severely weakened from the first battle.
* The legions of the Tolnedran Empire, who are considered by more or less the entire cast to be the best-trained fighting force in the world.
* The leg is actually injured in the first place when Daniel's opponent is ordered by the Sensei to deliberately cripple him with an illegal attack in
* The Legislacerators are a sort of combined prosecutor and hanging judge. It's not entirely clear what role the Honorable Tyranny actually plays in a trial; it doesn't
* The LEGO Batman Movie, Batgirl is voiced by vlogger Nathalie “Natoo” Odzierejko, while Robin is voiced by “Danse avec les stars ” winner Rayane Bensetti. Professional football players Antoine Griezmann and Blaise Matuidi voice Superman and the Flash, respectively.
* The LEGO Batman Movie, Batman drops the microphone he's been beat-boxing on after announcing his movie.
* The LEGO Batman Movie, Batman is informed that Alfred left some Lobster Thermidor in the refrigerator for Batman, causing Batman to yell, "Oh, that's my favorite!"
* The LEGO Batman Movie Batman uses them a lot, often proceeded by him actually declaring "smoke bomb".
* The LEGO Batman Movie came with a Batgirl minifigure at Target, and a miniature Batmobile set at Toys 'R' Us.
* The LEGO Batman Movie: During the chase scene, Robin tells Batman that he needs to go #1. When the Batwing keeps getting hit and losing engines, Robin states, "Good news. Our bathroom problem is solved."
* The LEGO Batman Movie ends with Batman and friends giving the bad guys a head start before going off to catch them again.
* The LEGO Batman Movie features the Bat-Family and the Rogues dancing to a bouncy pop song.
* The LEGO Batman Movie he leaves the plane, the Joker's doomsday device threatens to blow Gotham into... an infinite bottomless pit that it's apparently built over, and the police snipers, well:
* The LEGO Batman Movie is upset that Batman won't say "I hate you" to him.
* The LEGO Batman Movie: Robin/Dick Grayson's origin is largely simplified to "an orphan adopted by Bruce Wayne", leaving out the Flying Graysons and the circus for the sake of focusing on the main plot.
* The LEGO Batman Movie, Robin plays "Never Gonna Give You Up" while cycling through music to use for the film's climactic battle, which Batman simply groans at.
* The LEGO Batman Movie stops [Joker]." much to Joker's annoyance. This turns out to be a plot point; Joker's furious that Batman doesn't see him as his greatest nemesis, but as "Some guy I fight."
* The LEGO Batman Movie" straight over his head and into the background once he's done with it, at which point it snaps in half.
* The LEGO Batman Movie tendencies, you name it. They even take some affectionate shots at the nature of the live action Batman films themselves, and imply every incarnation of Batman was just a different phase he went through.

* The LEGO Batman Movie, the Joker comes up with his plan just as a giant lightbulb (made of Lego) is being carried behind him. It lights up with a 'ting!'.
* The LEGO Batman Movie, the Mexican Spanish dub actually cast a real teenager, Emilio Treviño, who was 17 at the time of the film's release.
* The LEGO Batman Movie to help him take over the city. Each name is accompanied by a brief clip of the villain in question.
* The LEGO Batman Movie when Batman is ascending into the Phantom Zone, he hits an invisible barrier and falls because of his actions in the film's climax, Phyllis no longer sees him as a villain.
* The LEGO Batman Movie, when Dick Grayson discovers the Batcave and sees Batman:
* The Lego Beer Song has ten million views on Youtube. Approximately two of those people have heard of an opera called "Carmen" by composer Georges Bizet. Fewer still know that the opera in turn was an adaptation of a novella.
* The Lego Beer Song itself was undoubtedly inspired by a few previous music videos that had been made using the same song.
* The LEGO company itself wanted a villain they could eventually actually sell as a toy, so Makuta was given a physical form. The 2001
* The LEGO Group has officially answered a question from various people if it is correct to refer to multiple pieces as "LEGO" or "LEGOs". They say neither; rather, "LEGO" is properly an adjective, as in "LEGO pieces" or "LEGO sets".
* The LEGO Movie 2: The Second Part also did the same - even down to making the characters 'fight' like minifigs.
* The LEGO Movie 2: The Second Part, and then it cuts after a five years timeskip. The movie came out in 2019, five years after the first.
* The LEGO Movie 2: The Second Part, a shot of the remains of the "BRICKSBURG" sign in the ruins of Apocalypseburg shows the first two letters falling off, so that it reads "ICKSBURG".
* The LEGO Movie 2: The Second Part at the start of "Catchy Song", Wyldstyle's head rotate on her shoulders to keep her face in front of the camera.
* The LEGO Movie 2: The Second Part), but Vitruvius and Bad Cop have it even worse: both have been reduced to silent cameos that last a couple of seconds.
* The LEGO Movie 2: The Second Part: During Lucy's clash with Sweet Mayhem, Sweet Mayhem uses two spinning stars on a stick as a weapon. When the weapon breaks apart, one of the stars says it feels dizzy and vomits glitter.
* The LEGO Movie 2: The Second Part, even though this wasn't the filmmakers' intent.
* The LEGO Movie 2: The Second Part for his actions in the previous film, callously abandon everyone to the mercy of The Duplo Aliens. When he returns at the end, he's snagged by one of the celebratory fireworks and sent flying into a store full of them.
* The LEGO Movie 2: The Second Part has often been described as a bomb by movie journalists. Its $191 million gross was a severe disappointment, no doubt about it, but it still ended up just barely earning back its $99 million budget in theaters (and toy sales put it firmly in the black). This still wasn't enough for Warner Bros. though, and they let their rights to the franchise lapse.
* The LEGO Movie 2: The Second Part has two significant changes to avoid spoiling several plot points: Lucy's hair is still mostly black instead of the more multicolored version seen at that point in the film, while Emmett is lacking the Rex Dangervest vest he was wearing then.
* The LEGO Movie 2: The Second Part!" He replies in confusion "You're me, and I'm late to school, I forgot my homework, and my pants are made of pudding?"
* The LEGO Movie 2: The Second Part in its Wal-Mart-exclusive release.
* The LEGO Movie 2: The Second Part: Inverted, when Emmet rebuilds his house into a space ship to rescue his friends from the Systar System.
* The LEGO Movie 2: The Second Part. It's a sequel and follow-up to the original.
* The LEGO Movie 2: The Second Part, Queen Watevra Wan'abi bribes Captain Metalbeard with a planet that's also a pirate ship.
* The LEGO Movie 2: The Second Part shows that the Bricksburg sign (which largely resembles the Hollywood sign) has been ripped apart during the apocalypse.

* The LEGO Movie 2: The Second Part: The planet Duplo is covered in piles of Lego bricks that the Duplo aliens sort and bring to Watevra Wan'abi's temple.
* The LEGO Movie 2: The Second Part. This gets lampshaded pretty hard later on.
* The LEGO Movie 2: The Second Part used this towards the end of the film during the final battle when Unikitty uses a glitter hairball missle.
* The LEGO Movie 2: The Second Part, when Batman agrees to marry Queen Watevra Wa-Nabi, she asks him if he wants to have the wedding in 15 minutes. Batman tells her to make it a quarter of an hour.
* The LEGO Movie 2: The Second Part: When Sweet Mayhem's spaceship approaches the Systar System, at first we only see a lone, ordinary round planet. But then we get a side view, and the system is revealed to be composed of many planets with fantastic shapes, which were previously aligned perfectly.
* The LEGO Movie 2: The Second Part with a visual elephant, who's a butler.
* The LEGO Movie: 4D — A New Adventure doesn't appear due to licensing issues.
* The LEGO Movie: 4D — A New Adventure, Risky Business's Micro Manager replica sprays lemon water, which he mentions is only harmful to electronic devices. Emmet and Wyldstyle later get the idea to use it to short-circuit the mind control devices brainwashing their friends.
* The LEGO Movie: 4D — A New Adventure, Risky Business's robot henchmen disguise themselves as fake robot henchmen with paper masks with their faces on them.
* The LEGO Movie: 4D — A New Adventure, while Emmet's friends all get cool attractions at Brick World that they enjoy, Emmet gets stuck with "Emmet's Breakfast with a Plant Merry-No-Round", which is a recreation of his apartment where he sits on a stationary couch and watches a replica of Planty dance around slightly. Wyldstyle notices that Emmet is unhappy with his ride, so she takes him with her on the much more exciting "Wyldstyle's Super-Cycle Mega-Coaster" instead.
* The LEGO Movie: 4D — A New Adventure, Wyldstyle takes Emmet on the "Wyldstyle's Super-Cycle Mega-Coaster" to take his mind off how lame his ride at Brick World is. When robot henchmen on another car start shooting at them, Emmet gets jealous about how exciting Wyldstyle's ride is compared to his.
* The LEGO Movie.) Additionally, several of the mini-figures from the movie (such as William Shakespeare, Abraham Lincoln, and Michaelangelo the artist) that were just cameos or background gags were also made after their appearance.
* The LEGO Movie. Also, one of the Master Builders throws a shark at Emmet when the latter's speech fails to rally the heroes. It chirps like a dolphin.
* The LEGO Movie (although none of these spinoffs have matched the original's success).
* The LEGO Movie are in the title and on the studs of the actual pieces the world is built from. Nobody uses terms like "minifig" or "minifigure", either.
* The LEGO Movie, as Octan is a fictional oil company whose logo appeared on several LEGO City sets.
* The LEGO Movie, because now that his plan's achieving its completion, why would he need him anymore?
* The LEGO Movie builds one from scratch using some nearby wrecking balls and other construction equipment.
* The LEGO Movie but not always the exact interpretation of the scenes.
* The LEGO Movie, but the rest of the characters see this as just one more example of how incredibly bland he is.
* The LEGO Movie. Complete with thunder and lightning, and a torturous Think Tank for Master Builders.
* The LEGO Movie, despite no changes in content. On Netflix, the second film is rated a much more appropriate TV-Y7-FV.
* The LEGO Movie; despite the obvious, there's also plugs for Band-Aids, Xacto knives, Q-tips and Krazy Glue. They are treated like ancient relics, with the last one being a super weapon that can end the world.
* The LEGO Movie, does begin with that scene but then immediately fast-forwards to, well, five years later, where it's shown that the aliens have turned the city into a desolate Mad Max-esque landscape called "Apocalypseburg''.

* The LEGO Movie does show up (complete with main fanfare and most of the original actors reprising their roles), it was a huge and pleasant surprise for fans.
* The LEGO Movie due to introducing a whole new level of depth to the movie and coming right smack out of nowhere, with only the briefest of foreshadowing leading up to their appearance.
* The LEGO Movie. During the big break in to Lord Business' fortress, the heroes place him on watch. Cue him looking at a wall with a pair of binoculars.
* The LEGO Movie, Emmet has figured out a great plan by using his knowledge to help the others infiltrate Lord Business' tower. Everything is going according to plan right up until the last second where Emmet is about to put the Piece of Resistance on the Kragle, whereby the alarm bells ring, the entire group is arrested and sent to the Think Tank.
* The LEGO Movie, Emmet is thought to be the "Special," or the one destined to defeat Lord Business. In actuality, he's a bumbling, adorkable, normal guy.
* The LEGO Movie, Emmet is tied to the self-destruct mechanism's battery, Lord Business is armed to the teeth and not to mention his outfit makes it almost impossible to attack him. It doesn't do him any harm to gloat when everything's coming up great for him.
* The LEGO Movie, Emmett turns out to be this trope. The Master Builders look down on him because he's just an average and mundane construction worker, and seemingly not as creative as they are. But while the other Master Builders squabble and try to force their own dominant styles onto a project, resulting in a chaotic mess that quickly falls apart, Emmett's comparatively more boring constructions hold together because he knows where the pieces ought to go to prevent them from collapsing. Such as his double-decker couch, which everyone sneers at, but which turns out to be the only thing that survives the collapse of the submarine the others had previously tried to build.
* The LEGO Movie features one of these, including a funny rant by Morgan Freeman which ended up being used in the main film. Another features Batman chastising himself for using rather outdated terms and Unikitty getting a bit carried away with her lines until her actress Alison Brie breaks character and starts laughing.
* The LEGO Movie has an "infinitieth floor" where the Kragle is kept. Also the building is so tall that there is a loading bay for cargo spaceships.
* The LEGO Movie has a small but clever bilingual pun. Lord Business' doomsday device is called the Tentacle Arm Kragle Outside Sprayer, or TAKOS (the 'S' is silent), which looks like a bunch of giant tentacles. "Tako" in Japanese means "octopus".
* The LEGO Movie has a weapon called the Tentacle Arm Kragle Outside Sprayer, or TAKOS, with a silent "S" (pronounced as "taco"). The reason why its creator named it that is so that he can call the day he'll release it "Taco Tuesday".
* The LEGO Movie has Emmet laughing at something, which annoys Batman. Emmet responds by saying that he laughs at everything, and Batman admits that the laugh was actually good.
* The LEGO Movie has the heroes escape from the overrun Cloudcuckooland in a hastily built submarine. As they ponder their options, the wizard Vitruvius wonders why his feet feel wet. It turns out the submarine is leaking badly, and Lego-water is pouring in. Batman, immersed to his chin, snarls "This is not how Batman dies". Wyldstyle is heard ordering "Abandon ship! Abandon ship!" moments before the doomed craft explodes.
* The LEGO Movie has the Sword of Exact Zero. A justified example, as it is an actual metal blade (an X-Acto Knife, to be exact) in a world where nearly everything is made from plastic.
* The LEGO Movie helps, as even the most spectacular explosions and overloaded action sequences end up sillier as a result.
* The LEGO Movie, he plans to accomplish this on a designated day known only as 'Taco Tuesday'.
* The LEGO Movie, her words fall on deaf ears. Emmet, enraptured, hears only "Proper name, place name, backstory stuff. I'm so pretty. I like you, but I'm mad at you for some reason." Emmet only alienates himself further when he asks to hear

the whole lesson again because he wasn't listening.
* The LEGO Movie in this world), causing it to fall into the ocean. Only Emmet, his team, and Captain Metalbeard make it out — all of the other inhabitants are arrested or presumably perished in the waters below, as Bad Cop finds no signs of life after scouring the area.
* The LEGO Movie is a Master Builder who has quite the temper if her friends get hurt.
* The LEGO Movie Lord Business has a collection of "artifacts" left by the Creators, such as the Fleece-Crested Staff of Que-Teep (a Q-Tip), the Sword of Exact-Zero (a X-Acto knife blade), the Po'lish Remover of Na'il (nail polish remover), and the dreaded Kragle (a half-empty tube of Krazy Glue with some of the letters on the label worn off).
* The LEGO Movie, Lord Business' use of projection in his punishment of GCBC enables him to lay all fault on his lieutenant for not doing his job, considering how even the slightest imperfection can ruin his temper. This trope is used when GCBC is forced to Kragle his own parents because he is made to effectively take it out on the people he loves for his own failure at his job. It is reinforced because of how much Lord Business refuses failure as an option.
* The LEGO Movie: Lord Business when he dons his villain outfit. Even his robot secret police enforce this trope.
* The LEGO Movie". Most of the time he doesn't get the chance, as the other Master Builders shoot down his idea before he can get very far. Once they let him build his spaceship...
* The LEGO Movie narrative, while still being a solid example of the same.
* The LEGO Movie naturally has one of these. His name is Vitruvius, and he prefers the term "experienced."
* The LEGO Movie: No creativity allowed, everyone must follow the instructions.
* The LEGO Movie persona when it slips. Woe betide anyone she unleashes her rage onto, as the climax could attest.
* The LEGO Movie (pictured above); she always tries to stay positive, even after her home is blown to bits by Lord Business' forces. But during the climax, when she sees Emmet under attack, she finally loses it and goes on a rampage through the Micro-Managers blocking Emmet's path.
* The LEGO Movie proposes that she stop going out with him because he's a jerk and doesn't respect her... and Batman reappears, having stolen a vital component from the Millennium Falcon that he needs to solve their crisis.
* The LEGO Movie reflects the fear he can truly instil in his enemies when he's in this state.
* The LEGO Movie repeatedly had the characters point out all the "LEGO logic" and the oddities in the world.
* The LEGO Movie returned to their respective roles of Wyldstyle, Emmet, Batman, Unikitty, Benny, and Metalbeard.
* The LEGO Movie. She may look adorable, but hurt her feelings or her friends and she'll turn into an uncontrollable weapon.
* The LEGO Movie, thanks to his good cop side, before President Business removes his Good Cop persona (with a Q-tip and nail polish remover). He is then perfectly willing to go through with the deed.
* The LEGO Movie: The entire movie has taken place in the mind of an imaginative boy named Finn, who snuck down into his basement to play with his father's LEGO collection. Lord Business is actually based on Finn's image of his overly strict father (aka "The Man Upstairs"), who insists on building a perfectly ordered LEGO world with no room for playing or experimentation.
* The LEGO Movie, the Master Builders are at a huge disadvantage thanks to Lord Business's massively more organized robot troops.
* The LEGO Movie: The Piece of Resistance is seen falling in this way, into the Infinite Abyss of Nothingness.
* The LEGO Movie; the robot cowboys trying to catch Emmet, Wyldstyle, and Vitruvius plant some dynamite outside their room:
* The LEGO Movie They also do Shout Outs to BIONICLE and Fabuland, two sets that

ended before most kids nowadays were born.
* The LEGO Movie, this has become something of a house style for Warner Bros. in its animated movies:
* The LEGO Movie Videogame, after providing sound effects for an episode of "Where Are My Pants?" in the mission "Broadcast News":
* The LEGO Movie Videogame: In the mission "Bricksburg Under Attack", Superman refers to Emmet as Eric multiple times.
* The LEGO Movie Videogame is that Master Builders can use green circles to highlight 3 groups of parts in a green aura and throw them into a green whirlwind to reassemble them into something else. However, the parts need to be within range of the circle in order to be selected.
* The LEGO Movie Videogame, Vitruvius warns Emmet and Wyldstyle that they should get on another train in the mission "Escape From Flatbush".
* The LEGO Movie was dedicated to executive producer Kathleen Flemming, who died in a serious accident while the film was being produced.
* The LEGO Movie was, like the toys, marketed toward children but had a big enough impact on adults that there was a backlash when it failed to get an Oscar nomination.
* The LEGO Movie, when Emmett tries to argue that President Business can't be a villain.
* The LEGO Movie - when Vitruvius is addressing the assembled Lego Master Builders (by name), he mentions "Michelangelo, Michelangelo...". The Renaissance artist and the Turtle are sitting next to each other.
* The LEGO Movie where he plays down his strengths, so that by the time he gets to the actual rousing part, everyone's lost faith in him.
* The LEGO Movie, where Vitruvius admits that he made up the prophecy about "the Special" because he knew that it would inspire hope and bring about an actual "Special" by the hidden potential found in everyone.
* The LEGO Movie which coincides with its themes such as "you can build anything if you believe you can" and "coexisting makes the world around you a better place".
* The LEGO Movie, which gathered a lot of attention during those weeks with Japanese moviegoers. It later became one of the biggest-selling Western animated films when the DVD came out.
* The LEGO Movie, who couldn't join in on the commentary, and put her on speakerphone and basically describe what's happening in the movie at that moment to her, while she's eating lunch at Subway.
* The LEGO Movie whom the LEGO people regard as a godlike figure. The Kragle is only one of many tubes of Krazy Glue in his possession.
* The LEGO Movie, who promptly transforms back, trashes them, then explains that one of the rules of being a pirate is that nobody is allowed to put their butt on a pirate's face.
* The LEGO Ninjago Movie failed to win over critics who enjoyed both of the two previous theatrical Lego movies, with reviews calling it too generic, with less effort to appeal to older audience members. These turned it into WAG’s first movie with a Rotten RT score, as well as its first box-office bomb.
* The LEGO Ninjago Movie, Garmadon has his Shark Army deliver a message to his brother Wu. It reads: "You're a big, stupid dumb-dumb with a dumb face and a big butt and your butt stinks and you smell like a butt."
* The LEGO Ninjago Movie got emotional while recording some dialogue between Lloyd and Garmadon.
* The LEGO Ninjago Movie, hitting an enemy with Fire Spinjitzu will set their rear on fire.
* The LEGO Ninjago Movie, indicates it's based primarily upon the first three arcs in the series, where the main antagonist was Lord Garmadon, but the main cast includes Lloyd and Nya, both of whom, while still prominent in the franchise, didn't become ninja until seasons 2 and 5, respectively.
* The LEGO Ninjago Movie, in which the mighty Meowthra is depicted as one of these... from the perspective of the main characters, who are all LEGO minifigures living in a world built out of LEGO. In actuality, Meowthra is a perfectly normal

house-cat.
* The LEGO Ninjago Movie is that Lord Gamaron insists that the proper pronunciation for Lloyd is "Luh-Loyd" and gets annoyed when anyone tries to correct him.
* The LEGO Ninjago Movie, one of the things Garmadon orders his generals to do is to make a school bus full of little children dangle precariously on a highway. Lloyd later deals with the general trying to push the vehicle into the water on the way to deal with Garmadon and he catches it with his dragon mech when it falls.
* The LEGO Ninjago Movie reveals the alter ego of Lloyd's mother, Misako, the Lady Iron Dragon. It didn't hit shelves until some time in between the movie's theatrical run and its home video release, but pictures came out earlier than that.
* The "Le Guin" update allows planets to have specializations. Any planet where the majority job is "farmer" gains the "Agri World" specialization, gaining an additional bonus to food production.
* The Leipzig Market Hall has two giant 68-meter diameter domes on top of an otherwise very basic, albeit large, hangar. Apparently they constituted a novel solution to the architectural problem of holding up such a large roof.
* The Leisure Hive, a Foamasi detective is presented as a villain until we find that he just lacks a speech synthesizer.
* "The Leisure Hive", after the villain is reverted to babyhood by an experimental device intended to rejuvenate the planet's aging and sterile population.
* The Leisure Hive in the aftermath of their twenty minute war with the Foamasi.
* "The Leisure Hive" is being businessmen. The costume designer talks about this on the DVD, explaining that since they were businessmen they had to be dressed in suits, but virtually any modernist twist on the suit that she came up with for the design ended up looking like a 60s throwback. Eventually she came up with the idea of using open lapels with multicoloured linings clipped in as a kind of tie replacement, which is something not yet mainstream.
* "The Leisure Hive" started out with the Doctor and Romana at Blackpool beach.
* The Leisure Hive", the Argolians are a sterile, dying race because of the radiation damage they sustained in a conflict known as "The Twenty Minute War".
* "The Leisure Hive", the Argolins have this as a racial trait — they remain youthful for most of their lives, before suddenly aging to death in a matter of hours. The Doctor is subjected to this too and forcibly aged 500 years (although, being that this is the Doctor and he's pushing 900 at this point, this only causes him to go from looking like a well-kept 40-something into looking like he's in his 80s).
* "The Leisure Hive": The artificially aged Fourth Doctor starts obsessively writing equations and various graffiti ("Beware of the Dog") on his own TARDIS with a white pencil.
* The leisure suit became popular from the 1960s through the '70s when the abundance of synthetic materials, cheap prices, and a dislike for formality made it the fashion symbol for men. Its height of popularity was during the '70s when it was frequently associated with disco culture. But when disco's mainstream acceptance died, the leisure suit went with it — and by the '80s, it was commonly considered emblematic of '70s kitsch. While disco itself saw a massive reappraisal in
* The lemon chicken that won Ray's heart - only for him to discover later that this is practically the
* The Lemonheads' "Style", a sample lyric being "But I don't wanna not get stoned / So I'm not gonna not knock things down".
* The "le monkey face" meme is an example of this. For some backstory: The expression "
* The lengthy Full Blooming minigame can be skipped for a respectable sum of experience points and some Essence.
* The Leningrad Cowboys took this trope even further by playing Russians
* The Lenin library in Moscow ("Leninka" for short) is the closest real-life example regarding the Soviet era.
* The Lennon Report appearance, and he snaps back "I'll have your mother home by — what, is 1:00 good?" He then asks Phil to lend him $20, and Phil says, "Is

that all my mother's worth?"
* The Lennon Report as one of these. A hit and run accident on his motorcycle landed him in Roosevelt Hospital with a shattered hip — right outside Lennon's room in the ED. He spends the entire film trying to confirm that it's Lennon in there and get word to his assignment editor — at one point dragging himself down the hall to get to a phone. Weiss confirms this all really happened and there were moments when the film felt like a documentary.
* The Lennon Sisters, though they achieved this status on a smaller scale, via the
* The Lenny Henry had various pop stars criticizing Lenny Henry's impressions of them as being hopelessly inaccurate. Since they were, of course, being played by Lenny Henry...
* The Lenny Henry has Lenny reprising the characters of Deakus from the 1985 TV series and Delbert Wilkins from the 1986 sitcom version, the latter also seeing Vas Blackwood returning as his sidekick Winston. The final episode also features the return of Theopolis P. Wildebeest.
* The Lenny Henry) says he'll be tried in the great tradition of British colonial justice — innocent until proven black.
* The Lensmen at one point were thrown into another dimension where the laws of physics are different. After finally figuring out how to return to their home dimension, they went back to the other dimension and modified two planets to be thrown at Boskone. When they did, the "foreign" planets hit the Boskone planets at
* The Lensmen universe is acrawl with energy weapons, but minimally or non-portable heavy machine guns ("high calibre machine rifles") are still useful weapons against soldiers in personal armour. Kim Kinnison has an unfortunate encounter with one of these and barely gets away with his life. The next time he goes where angels fear to tread he wears a suit of armour so heavy it has to be power-driven, and he first takes pains to demonstrate its immunity to ammo 20% over what he encountered previously. Later in the canon, he actually uses the kinetic energy of a bullet stream to tilt his opponent's armor off balance and expose him, which he couldn't have done with an energy weapon.
* The Leo Kottke/Mike Gordon song "Clone" (from the album of the same name) has fun with this idea.
* The Leonard/Penny pairing qualifies. Leonard is quite dorky and isn't
* The Leonard Regime always have needed equipment, often illegal to possess. Justified due to the ease of purchasing on the black market and the government's inability to stop it.
* The Leonard Regime, Ben's training has given him the opportunity to play medic multiple times. Madison is also mentioned to be capable in this area.
* The Leonard Regime: Bomber planes rain down destruction during the final battle.
* The Leonard Regime is spent with the main characters being wanted. This ultimately escalates into all-out war as the characters gain followers.
* The Leonard Regime must resort to this in order to feed and arm themselves.
* The Leonard Regime, Nick is the de facto but usually unquestioned leader of the team.
* The Leonard Regime, the entire rebellion fights for its survival at the end of the book.
* The Leopard Man, a public relations man rents a black leopard to promote his girlfriend Kiki's nightclub act. However, a rival performer scares the leopard and it escapes.
* The Leopard Man Jerry becomes suspicious that the recent deaths blamed on an escaped leopard he was renting are being committed by a human and gradually begins exploring angles.
* The Leopard Men were all made sapient by Queen La's dark magic. When La is killed in their second appearance in their show, the magic spell cast upon them is broken, and as a result they all turn back into ordinary leopards.
* The "Leper Colony" bomber's radio is damaged, meaning it can't be recalled even when General Ripper's recall code is discovered.
* The Leper of Saint Giles who treated everyone around him badly and was about to marry a child bride in love with someone else for her money... but his long-time

mistress, a sympathetic character, was fond of him, and he treated her well even though she had aged and lost her looks, and she speaks of him with affection when she and Cadfael discuss him.
* The Leper of St. Giles: A beautiful young heiress has been forcibly betrothed to a much older baron by her abusive guardians. They know about the handsome young squire who loves her, but they don't know that her long-lost grandfather is hovering nearby, determined to see his grandchild happy.
* The leprechaun story with the stump and the marker happens to Scrooge McDuck, but Scrooge is savvy enough to insist that the wish-granting leprechaun not touch his marker. Of course, the leprechaun simply has someone else duplicate his marker. A
* The Lernaean Hydra's first eleven heads would grow two more heads for each one cut off. Hercules either used fire or the hydra's own poison to cauterize the necks. But the 12th was completely immortal, so Hercules just buried it under a rock. (A very large rock)
* The lesbian Lady Jane marries Admiral Knighton because her sexual relations with an actress were being gossipped about in society, and because he needed someone knowledgable about farming to manage an estate he inherited, and also because
* The lespuko being a genetic relative of the uryuom are also humanoid in build but more animalistic than them.
* The Les Savy Fav songs "Reformat" and "Reformat(Dramatic Reading), the latter a spoken piece in the style of a radio play, are about the captain of a diesel-powered submarine who pushes it beyond its capability and decides to use the crew's oxygen to power the sub long enough to surface. He kills anyone who tries to stop him and the rest die when the plan
* the less enlightened periods in human history, when twins were considered an ill omen or a sign of outright demonic taint.
* The lesser known but more mainstream Milton Bradley & Games Workshop boardgame
* The lesser known Jagdpanther tank destroyer is also a bitch to kill.
* The Lesser of Two Evils" featured Space Bandidos. They're easy to distinguish from other kinds of spaceborne brigands: if it's them, you'll hear maracas.
* The Lesser of Two Evils, Leela is clearly excited, then disappointed when the misunderstanding is cleared up and the prize taken from her and handed to the actual winner.
* The Lesser of Two Evils, which is built by primitive robots (who dress and behave like human cavemen) and runs by burning fossil fuels (as in actual dinosaur bones rather than petroleum biproducts). An ad in the re-created subway seems to assume that "Spanglish" was an actual language.
* The lesser Orkoids known as Snotlings have an animalistic intelligence that prevents them from running from something until it's way too late, such as an Big Mek's Shokk Attack Gun (which hurls Snotlings through the Warp into something/somebody else) but they have some sort of natural affinity to farm and raise the fungus and squigs that feed the bigger orks. As with other Orkoids, all of them are genetically designed to establish a fully functioning ecosystem to support a Ork "civilization" for war.
* The Lesser Sun villain. However, these monsters are incredibly dependent on sunlight for energy, to the point where going for even an hour without sunlight will kill them. As such, they can roam the island freely during the day, but every night must retreat to the abandoned castle where they were created, and where their creator left what is essentially a giant magical full-spectrum lamp which provides a close enough approximation of sunlight to sustain them through the night.
* The less famous "Star and Bars" is generally preferred over the famous "battle flag" by Civil War reenactors, as the battle flag is now heavily associated with white supremacy. Those wishing to pay some respects to history by acknowledging the Confederacy, but not invoking the racism that the Confederacy has been associated with since the civil war, also generally fly the Stars and Bars.
* the less idealized a portrait looks, the more likely it is accurate.
* the less likely parents are going to believe the children trying to tell them.

* The less man relies on God, the more depraved and incommunicable he becomes, as demonstrated by the descent in
* The Lesson: A couple leave their young son with his uncle while they are hosting a party. The child ties up his uncle (who is drunk) and puts a plastic bag over the man's head to pretend he is an astronaut. When the parents find him, they are angry that he got drunk while taking care of their son. They decide to "teach him a lesson" by leaving him tied up while they go out - but then they get into a car accident. The badly wounded mother tries to tell hospital staff that the uncle needs help, but can only manage to say the word "bag", making the nurses think that she wants something from her handbag. Meanwhile, at home, the little boy is wondering why his uncle doesn't want to play any more ...
* the lesson is that behaviors that work in a specialized environment like prison can be detrimental when used outside said environment, but Low Key insists that the moral of the story is "don't screw with those bitches at the airport."
* The Less Than Epic Adventures of TJ and Amal agreeing to drive cross-country with a total stranger is what sets the plot rolling.
* The Less Than Epic Adventures of TJ and Amal ends with Amal realizing he loves TJ and entering what's heavily implied to be the tattoo parlor TJ started working at, but we don't see what happens after that. It's a pretty optimistic ending for the two of them, but a purchasable epilogue comic makes it more ambiguous by providing three theoretical scenarios of their future: one has them in a happy relationship, another shows them having more difficulties with their relationship but still together, and a third has their attempt to pursue a relationship not work out.
* The Less Than Epic Adventures of TJ and Amal falls directly into this plotline with the story following the two titular characters on the road from California to Providence, Rhode Island after Amal agrees to drive TJ while on a bender.
* The Less Than Epic Adventures of TJ and Amal (gay main character, bisexual male main character, queer male romance, coming out story)
* The Less Than Epic Adventures of TJ and Amal is a road trip story which follows the budding romance of a gay Indian man recently disowned by his family and a bisexual, free-spirited hippie as they travel across America.
* The Lester Guy Show. It's not a Lester Guy Show episode without head trauma!
* The lethality of phaser weapons also seem to vary wildly depending on who they're being shot at. While there are multiple phaser settings that usually include
* The Lethian Robot War has a second act that is even more unusual: after the first one, the robots started serving the local humans to the point they practically
* The "L.E.T'S. H.A.N.G." and "Table for Six" events are chock full of these as Lowain and his bros, and later Sutera, Korwa and Lamretta fantasize about potential romance.
* The Letter appears in Rebecca's mirror while she's driving her friend Isabella home, almost causing her to crash.
* The Letter, even seeing her as a manifestation of karma that has come to him after all the wrong he's done.
* The Letter, Geoffrey Hammond's lover demands $10000 from his other lover, the woman that killed him, in return for an incriminating letter.
* The Letter, Hannah has children if she survived and either stayed happily married or ended up with another love interest.
* The Letter has the Ermengarde Mansion - a gorgeous, centuries-old house which is feared by the locals because of the belief that it's haunted. Indeed it is, and seven main characters all fall victim to the Mansion's curse.
* The Letter, Luke's romance endings with Marianne and Rebecca are this. In both of them, the narration states that the two are good friends, but only time will tell whether or not they'll become a couple.
* The Letter of Last Resort to the United Kingdom if they are ever opened. She tries several drafts, going from being pretty plain in her supposed final orders up to trying to provide comforting words to the imaginary captain.
* The Letter, one of the photos that Zach takes of Hannah ends up eerily distorted

due to the ghost's presence. Trying to make another copy of it doesn't help.
* The Letter People: All 60 episodes from the 1970s series ran roughly for this length.
* The Letter People: A puppet show that teaches phonics with surprisingly developed characters.
* The Letter People: First broadcast in 1976, it ran clear into the 1990s.
* The Letter People "Hi, I'm [name], and my sound is the same sound that starts [adjective noun]."
* The Letter People: If it's not enough that Mister M's sound is "Munching Mouth", his song cements his status this way as he lists foods starting with M that he loves to eat. And if that's still not enough, his introductory episode had him at a market, eating foods beginning with M, making a mess.
* The Letter playable characters have relationship values with each other, which will change over time depending on the player's choices. Character relationships affect some story branching as well as the epilogue.
* The Letters From Nicodemus. Booze pours like rain and shameless women dance all night long in the Den of Iniquity Herod's palace becomes.
* The Letters From Nicodemus, giving them a place to have the Last Supper and helping with the funeral.
* The Letter. She was accused of having used witchcraft, including using it to kill Lady Charlotte's husband, and was sentenced to be burned at the stake, a fate that she took to silently.
* The letters "k", "r", and "z" are very common among the Ghiscari of Slaver's Bay and there is a "mo", "na", or "zo" between the given and surnames (Kraznys mo Nakloz, Razdahl mo Eraz, Prendahl na Ghezn, Hizdahr zo Loraq).
* The Letters Of The Devil appears simple at first, but it becomes progressively more complex as more and more clues surface.
* The Letters Of The Devil, Cedric makes reference to his old partner, Eric Thompson, who was killed by a junkie.
* The Letters of the Devil, Detective Cedric Dustin is more interested in advancing himself by doing the least amount of work possible than he is in actually solving crimes.
* The Letters of the Devil inhabits is a world of barely-hidden corruption. As the mysterious "L" says in the Prologue, "The city is beautiful from a distance. It hides the Rot well."
* The Letters Of The Devil is started by Cedric's investigation into Rita Carey's fraudulent business practices, and we discover a plethora of other, more heinous crimes as his investigation progresses.
* The Letters Of The Devil opens on a bridge, and Cedric meets with Ira on the same bridge.
* The Letters Of The Devil, Rita Carey is accused of running a Ponzi scheme.
* The Letters of the Devil, Rita Carey is portrayed as being an exceptional and charitable businesswoman, which causes roadblocks when Cedric investigates her for fraud.
* The Letters Of The Devil, Rita Carey is the CEO of Carey Investments, and the story starts when Cedric receives a letter saying her entire business is a Ponzi scheme.
* The Letters Of The Devil, Rita Carey sends the police precinct boxes full of accounting records.
* The Letters Of The Devil, Vida Olivier is a tabloid reporter following up on an anonymous letter implicating a political couple in the shady deaths of their late spouses.
* The Letters Page, and the next few seconds of the recording are just Adam Rebottaro quietly losing it.
* The letters placed by Frank Churchill before Jane Fairfax, which she swept away and refused to read, contained the word 'pardon'.
* The Letter, the Ermengarde Mansion is able to continuously rearrange its rooms.
* The Letter, the surrounding area sometimes gets covered in blood when the ghost stalks a character.

* The Letter use their blood to write "Help Me" multiple times throughout the room.
* The Leucrotta (or Crocotta) had the head of a badger, the tail and body of a lion, and the legs of a deer, combined with a
* The Level 12 quest (Island of Mystery war) involves fighting enemies on the Battlefield while wearing one of two specific outfits. If the player doesn't have either outfit, a noncombat adventure in the Arid, Extra-Dry Desert will provide a full set for one of them.
* The level 50 perks are undeniably good but come on, it takes so long to reach level 50 you'll probably beat the game before that, and even if you reach it, you're obviously so strong you don't need the perks anyway. One even relies on racking up lots of karma, but by that point, you probably blew through all the big karma opportunities in the game.
* The level 5 espers get this to varying degrees. Accelerator, Kakine, and Mugino are the big ones. Kakine and Mugino are the leaders of powerful black ops groups, where they serve in the "blaster" role. Accelerator is in many ways
* The Level 999 Villager via arm strength alone doesn't help clear things up.
* The level boss Quadraxis has a laser attack which, upon successfully hitting Samus, causes the HUD to vanish and the screen to go blurry.
* The Level Fives and Moses seem to be having these kind of dreams in the
* The level immediately preceding the above, Seoul, is no slouch either. The entire level takes place in a warzone, meaning that all the enemies are automatically on high alert and will start shooting if they so much as see your shadow, and there is no alert music, so you won't know when they've seen you until they are actively shooting you. The first part of the level is actually fairly easy, but then it pulls a
* The level in every other Star Wars game that forces you to play the "Snowspeeder wrapping up the legs of the AT-AT" level.
* The level of Dan Browning was at its worst in Season 1 (for example, 75% of William Wallace's arsenal wasn't invented until centuries after he died), and they tried to avert this trope more and more as the show went on. That said, Season 3 does have one glaring case: Joan of Arc was a
* The level of detail in anatomy class during medical school and other advanced training is very granular and fine-detailed because it needs to be for the purpose of medicine. You do not need to know what the procerus
* The level of disability is too bizarre or exaggerated for any living person anyway, like
* The level of Dread Harry invokes increases in later books. The reader doesn't see it as much because many of the beings he's seen dealing with by the time his reputation grows enough are either powerful enough to be considered minor gods or just haven't realized who they're dealing with until he starts blowing things up. He's come across the stuff of nightmares a few times and seen them scream and run away just upon realizing who he was. Even the people on his side who don't know him personally tend to give him a wide berth (though this has something to do with the fact that it deserves a special mention whenever something is on fire and he
* The level of manliness is quantified when someone receives a scar from a LARPing sword fight in
* The level of obsession this involves can get downright frightening. Some players have managed to shave their times down to
* The level of technology in the show seemed to have stuck with the series' late 80s/early 90s origins for quite a few years. Vinyl albums were commonly seen in episodes well into the 90s, plus there's the Simpsons family's dial-tuner TV set with rabbit-ear antenna. Homer's car also looks like it dates from the 80s.
* The level "Of Their Own Accord" ends with the player character, Private James Ramirez trapped in the wreckage of a crashed Blackhawk (Ramirez's squad was protecting a civilian evacuation, and got hit by a SAM). As Russian troops approach the crashed Blackhawk, Ramirez's M4 runs out of ammo, Corporal Dunn gets shot, and an enemy helicopter hovers over, shining its searchlight straight at the player as the screen fades to white. The next level putting you in the shoes of a soldier half the world away. The level "Second Sun" returns to Ramirez, letting them replay

everything mentioned above, but then revealing how the actions of Captain Price in the last level end up saving him and his squad.
* The level "Of Their Own Accord" starts in a damp basement assumed to be somewhere in the Washington D.C. area, filled with wounded and dead soldiers while artillery shells shake the ground above. When a Sergeant orders the player character to follow him outside into combat, the player emerges in a muddy trench and the first thing to be seen of the outside are the scorched remains of the Washington Monument, backlit by dark clouds that reflect the fires of Capitol Hill, which looks more like Berlin in 1945. The Washington Monument
* The level up originally required to defeat either a Monster or 7 foot soldiers. In the final game the foot soldiers amount has been reduced to 6.
* The Level Upper program, for example, is a noise file that increases a listener's power level before putting them in a coma, in which state they can be used as an organic computer for the controller of the network to make use of
* The level up system through taking the souls of defeated enemies is,
* The level with the giant ants. It's not a boss, but a level where the enemies are giant ants.
* The Levely arc is a more direct example that take place within the chapters, excluding the Strawhats since the event is about the rulers of the kingdoms allied with the Rule Government. The viewpoint shifts between the Strawhats allies from Alabasta, Dressrosa, Fishman Island, and Sakura Kingdom and the Revolutionaries.
* The Leviathan is so big that its body, covered by eons of sediment, soil and rock, has in many places become a part of the landscape, forming great ridges, islands and peaks settled by marine and terrestrial beings who have no idea what kind of entity they live on. What's initially taken to be a towering temple-spire to Leviathan is, in fact, just one of its hollowed spines.
* The Leviathan of Dis, described as a "biological ship" found by the salarians, and apparently stolen by the batarians, was revealed to be yet another Reaper. Not necessarily obvious considering the Reapers appear to be entirely mechanical on the outside AND the inside; only thorough investigation can reveal that they contain a significant amount of living matter.
* The Leviathans, annoyed that their subjects kept making AI's that eventually destroyed themselves, made an AI to try and solve the problem. Shepard can rightly point out the idiocy in doing exactly what caused the destruction of their subjects themselves, and they just shrug it off by saying the concerns of 'lesser species' were beneath them. Even after the loss of their entire empire and being reduced to hiding in the deepest oceans, the Leviathan speaker still refuses to admit that creating it was a mistake. The entire galaxy today, them included, are now paying for their arrogance.
* The Leviathans are ravenous primordial monsters who were the first of God's creations and predate both Angels and the invention of souls. Death explains that God
* The Leviathans It isn't clear if the ones met in the game had personally been around the whole time or not since they use intentionally vague terms.
* The Leviathans of Season 7 and a bit of Season 8 are called "The Old Ones",
* the Leviathans (true name unknown) are the first species, the original intelligent life that preceded the Reapers. The Reapers were made in their image, and they have mental domination abilities that the Reapers used to create their indoctrination ability. They were the ones responsible for creating the Catalyst, and therefore are indirectly responsible for the Reapers. Their kind was harvested and used to create Harbinger, the first Reaper. A few of them are still alive, deep under the ocean on an aquatic world, where they have been hiding from the Reapers ever since the cycles began. Shepard can find them and convince them to give their aid in the current war against the Reapers.
* The Leviathan's waking is marked by violent weather, earthquakes, unnatural rains, and increasingly common sea monster attacks.
* The Leviathans were the original dominant life form, long predating humans, monsters, demons, and angels alike.
* The Lewis and Clark expedition experienced grizzly bears for the first time when

they were exploring the west. "Experienced" here meaning "coming across a creature so incredibly strong they were unable to kill it with all of their guns and had to hide up trees until it left." Climbing a tree is not a foolproof solution to bears. Bears, even grizzlies, have been known to climb trees, too. Standing on the ground, a big bear can reach as much as 10 feet into a tree.
* The Lewis and Clark expedition had a headache with this. The two leaders spoke English. Charbonneau, their Mountain Man guide, spoke French and Hidatsa, with another crew member translating from French to English. Sacagawea spoke Hidatsa (as she had been a long-term captive of that tribe) and Shoshone (her native language). Negotiations with the Shoshone got...interesting. (The fact that Sacagawea was the chief's long-lost sister didn't hurt!)
* The Lewis and Clark scene is filled with bad puns, which the script notes audiences will generally react negatively to. The worst is when Lewis's actor, after confusing "Netherlands" with "nether regions," asks, "So I shouldn't put my finger in a dyke?" Even the other actors react disgustedly to that one.
* The Lexx got the choicest morsels, the rest is donated to the "protein bank" along with all other 'spare' human parts and bodies. As well as a source of parts for cyborgs and presumably also replacement organs for the wealthy, the protein bank was being used to
* The Lhasa Apso gains extra credit for being explicitly bred as a temple guard dog and living alarm, rather than hunter or retriever like most small dogs: it combines a very loud bark with a distrust of strangers. One of the Lhasa Apso's old alternate names translated to "Roaring Lion Guardian" or something similar.
* The LHeP9(Or) Series 12/136 computer system entry said that the manufacturer Delta Research sold programs for it through a subsidiary, Interworld Business Machines (AKA IBM, International Business Machines).
* The Liam Smith Show: a console explosion results in the deaths of Ensign Deadmeat, Ensign Numbersup, Ensign Futurecorpse and Ensign Imgoingtodieahorribledeathonanawaymissonorwhenastationimatexplodes. (He's Dutch.) However, Ensign Expendable, introduced earlier in the episode, doesn't die.
* The Liao False Flag mission was basically this, send in several salvage craft in, steal the Davion Clanmechs and send the Steiner a nice middle finger barrage with it.
* The Liar Princess and the Blind Prince by accident, setting in motion her quest to heal him.
* The Liar Starscream clone (aka Ramjet), who had seemingly been captured by Lockdown to be handed over to Sentinel Prime, deliberately let slip that he wasn't really restrained by saying; "And here I am. Completely disarmed and helpless"- which Prowl caught on to, based on the fact that every word out of his mouth is a lie.
* the Liars wake up stripped and lying on tables in the "morgue" of the Dollhouse, having been knocked out by a gas bomb in retaliation for their escape attempt. Mona, who now demands to be called "Ali" appears in a Candy Striper uniform to offer them aspirin and juice for their headaches. "Game On, Charles" aired in 2015.
* The Libation Bearers, Atreus' brother Thyestes. This family is one Asshole Victim after another.
* The Libation Bearers Particularly important because there were only three actors in Greek tragedies at the time; "using up" one of them in many scenes for the silent Pylades is an interesting artistic decision.
* The Lib Dems became significantly more popular after Charles Kennedy's numerous appearances too.
* The liberalized successors of the SED, Die Linke, like invoking this trope in ex East Germany for votes.
* The liberation backfires, and the entity kills, enslaves, or otherwise harms its allies. Often a consequence of unleashing the
* The liberation of Astapor and Yunkai. Soon after Daenerys leaves, Astapor undergoes a
* The Liberator: A platoon of American soldiers is fighting the Germans in World War II Sicily. The opening scene has Sparks and the men advancing nervously through

a fog-bound plain. Sure enough, the Germans pounce on them from behind the fog.
* The Liberator in the first episode. An SS major is grilling Spigs about the "ponds" in the American rear. A terrified Spigs says that he doesn't know anything about any ponds as the the German screams "WHAT ABOUT THE PONDS?" Another soldier is pointing a pistol at Spigs's head when Spigs finally realizes that the German isn't saying "pond", he's saying the Italian "ponte", which he is confusing with the English word "bridge".
* The Libertines to give a short speech...and getting a huge cheer from the crowd!
* The Liberty of Norton Folgate by Madness, based around the area of London where the band grew up.
* The Liberty Republic is based on France, with Croissant Arena set in an exaggerated version of Paris. Very large versions of the Arc de Triomphe and Eiffel Tower sit on opposite sides of the stadium, there are blimps shaped like croissants floating around the area, and its flag looks exactly like that of the Flag of France. In addition, almost all written text in Croissant Arena is in French.
* The Librarian (2015) the alien protagonist whose been living as a human for years, wakes up inside an MRI machine and deduces he's been captured. He slightly waves his hand in greeting and promptly says, "My name is Nick Logan. I need to speak with my wife."
* the Librarian about orangutans playing pipe organs than to film them doing so.
* The Librarian completely runs on this, especially since it's the Librarian's job to find and store all the world's legendary and mystical items in a hidden underground room in the Metropolitan Public Library so that they're be safe and won't be used for evil purposes. The room literally has everything: Pandora's Box, The Goose That Laid the Golden Egg, H.G. Wells' time machine, Excalibur, etc.
* The Librarian film Flynn has a sword fight with a throwaway villain at the start.
* The Librarian films are about a librarian of this type of library. Not only does it contain legendary and magical books, but also all the world's greatest and most dangerous treasures.
* The Librarian: Flynn breaks with Nicole at some point after the first movie, before the second one...
* The Librarian has this, as two security guards are needed to activate the elevator leading down to the actual Library.
* The Librarian is another example of this trope within UU. While Ridcully was initially taken aback at the notion of having an ape on the faculty, the fact that nobody else at UU has the nerve or know-how to manage the Library's dangerous books is sure to keep him in bananas in perpetuity. During the Librarian's illness in
* The Librarian per se, but since they already know he's not human, he better explain the rules of how this is usually done.
* the Librarian Prince was a misunderstood hero has Mord stopping and refusing to read it because this is the Librarian Prince they're defending.
* The Librarian: Return to King Solomon's Mines, when Flynn goes to Casablanca, he makes the inevitable quotes. The taxi driver is understandably unamused.
* The Librarians (2007), Frances describes her staff as "dedicated librarians... and cleaners".
* The Librarians (2007): Frances is bisexual, widely assumed to be so by pretty much everyone, but deeply in denial about it on account of being a conservative Catholic.
* The Librarians (2007), who is besotted with Christine, but such a useless ne'er do well that even she can do better.
* The Librarians 2014!") and the building's inhabitants as the monsters.
* The Librarians 2014: Cassandra Cillian is the most upbeat and adorable of the new Librarians.
* The Librarians 2014 from series creator John Rogers is that all the mythologies we've heard of are correct, but maybe not the exact version we've heard, allowing the writers to draw upon all of those for characters to appear in the show.
* The Librarians 2014 He becomes human, freeing both Eve and the previous signatory from the contract (as Cecilman is no longer a demon, he has no claim on Eve's soul).

* The Librarians (2014), Jenkins tries to shut off the magical hologram of the planet with a clapper action. It doesn't work.
* The Librarians 2014, King Arthur's knights, Dorian Gray, a demon, Frankenstein's monster, The Queen of Hearts, Professor Moriarty and Prospero have all boasted screen time.
* The Librarians 2014 megalomaniac who wants to take over the world with magic, true. However, he is also a philanthropist with a large private collection of artwork and artifacts, which he treasures more than human lives.
* The Librarians 2014 singing "She'll Be Coming Round The Mountain" while stalking Cassandra.
* The Librarians 2014, the Librarians have been at war with the Serpent Brotherhood for millennia over whether the Library's artifacts should be used to gain power (the Brotherhood wishes to use the artifacts, while the Librarians want to lock them away).
* The Librarians 2014 they have the appropriately titled episode "And the Self-Fulfilling Prophecy". Such prophecies can only be cancelled by the intervention of a person not included in the prophecy or by causing a massive upset in destiny.
* The Librarians). After eventually determining there was no possible way to safely conclude the escort, he finds a place where he can climb onto the roof of the building they're in and totally bypass the escape portion, glitching and crashing the game in the process.
* The Librarians also uses a magically-enhanced smartphone app as a power boost.
* The Librarians "And the Tears of a Clown," Jacob Stone and his fellow Librarians are immobilized and at the mercy of an unhinged magician who's about to turn them into wax dummies, but that doesn't keep Jacob from correcting the villain when he misquotes Shakespeare.
* The Librarians. At the start of the first season, the main Library is cut off from this world, leaving only the Annex for the protagonists to use. Flynn, the Librarian, spends the season trying to bring it back.
* The Librarians: Compared to Flynn Carsen (22 academic degrees), Jacob Stone (world's foremost expert on art history with several Ph.D.'s and honorary doctorates), and Cassandra Cillian (a genius-level mathematician), Ezekiel Jones (world's greatest thief) and Eve Baird (colonel in a special UN counterterrorism unit) seem like outliers. Ezekiel doesn't like to read much and tends to scoff at Jacob's knowledge of art. Despite this, he has incredible street smarts, self-taught skills of getting out of any situation, and knowledge of the criminal underworld. Eve, on the other hand, doesn't need to be book smart, when she has three (sometimes four) Librarians, whose knowledge and skills she knows how to direct, as well a good leader should.
* The Librarian series of movies. Especially played up in the beginning of the third movie, when Flynn is completely bored with his job — which involves such duties as dueling with Excalibur.
* The Librarians has The Door. A globe connected to the closet door in the Annex which can magically connect to any other door on the planet.
* The Librarians has this as the basis of the show, with the characters having access to seemingly any book they need, as well as being a expansive display/collection of numerous magical artifacts, either of which are constantly in a state of being both stolen from and recovered to the library. The show takes place in the Annex, a (for budgetary reasons) smaller area but still connected to the main library. The Library is so big it's said to have to exist in a pocket dimension. This becomes a plot point when a villain's plot involves destroying the artifact keeping it there, which would destroy both the Library and the world if the two were forced to coexist.
* The Librarians: In "And the Point of Salvation," Ezekiel leads his teammates to a supposed weapons store. Once the whole team is inside, Ezekiel locks the door, saying that he'll come back to get them once he's found a safe way out of the lab they're currently trapped in.
* The Librarian. Since she's not the hero of the movie, it is up to Flynn, the titular Librarian, to end his (un)life with an aspen branch.

* The Librarians is a dagger hidden with a series of nesting chests, each a different color.
* The Librarians. Vessels never return because the wormhole that leads there is impassable, without magically changing ones own particles for transit, and they disintegrate on the way through.
* The Librarian where, after another relationship fails because of his job and his co-workers encourage him to think of himself as a "celibate monk", Flynn threatens to kill himself (with Excalibur).
* The Librarian. Within this building, you have Excalibur, the Shroud of Turin, Poseidon's Trident, Pan's flute, and multiple other legendary artifacts.
* The Library Kid speaks fluent English, French, German, Latin and Greek. She also speaks Basque but is not fluent.
* The Library of Alexandria gets this treatment in fiction. It held so much ancient knowledge that some say that if it had not burned down and been lost forever, technology would be significantly more advanced today. At the least, we'd know the content of many more classical works. The truth is a bit more complex. For starters the library was largely not concerned with technology and its (purportedly) vast financial, philosophical, and theological collections are often ignored in the popular consciousness. Secondly it was not the only great library of the ancient world and might not have even been the most extensive.
* The Library of Alexandria, one of the largest collections of written knowledge in the Classical Mediterranean, was accidentally burnt down during
* "The Library of Babel" doesn't directly reference monkeys or typewriters, but does examine the underlying idea of meaningful language emerging from chaos. The story is set in a finite-but-still-unmeasurably-vast library, stocked with 410-page books containing every possible arrangement of letters, spaces, and punctuation that will fit. All the information in any possible world is in that Library, as is every piece of literature possible (albeit divided into 410 page excerpts)—but the books aren't arranged in any particular order, so everything worthwhile is scattered amongst books of complete gibberish, or books full of lies that look real.
* The Library of Babel offer any 3200 character combination of English letters, comma, space, and period.
* The Library of Napoleonic Battles (an ongoing series of games covering Napoleonic-era battles and campaigns)
* The Library of the Unseen University has so many ancient magical texts that it distorts space-time like an elephant on a trampoline, dimensions and gravity being twisted into the kind of topographical spaghetti that would cause even
* The library of Unseen University leads to other dimensions thanks to the sheer weight of accumulated knowledge distorting the space-time continuum. This is known as L-Space. The library itself is pretty much a universe of its own with all the magical books, library creatures such as the
* The library rivalry quickly developed a more serious bent when it transpired that the main librarian was Tammy 2, Ron's ex-wife and his own sitcom arch-nemesis. Tammy 2 is an
* The Licanius Trilogy acts as a permanent foil to Wirr's plans for reforming Andarra's treatment of the Gifted. They do this with obstruction and politicking instead of outright violence.
* The Licanius Trilogy (after a fashion) and then grows up to become Davian, setting in motion the entire plot of the trilogy.
* The Licanius Trilogy, Andarrans who show signs of being to wield Essence are magically branded with a tattoo, then whisked away to an Academy by Administration so they can learn to use their powers for national defense.
* The Licanius Trilogy are neatly wrapped up, it deliberately hints that Davian, Wirr and Asha's stories are far from over.
* The Licanius Trilogy, Asha is entrusted with Davian and Erran's most dangerous secrets, as well as the crushing responsibility of powering the Tributary. She never betrays anyone's trust or shirks her responsibility.
* The Licanius Trilogy, as it turns out) he died and his body ceased to generate

Essence. However, before his soul could pass on his Augur powers kicked in, allowing him to instinctively keep his body functional by leaching Essence from his surroundings. This makes him the only person able to safely traverse the Deilanis rift since the pure kan of the rift would destroy any source of Essence that entered it.
* The Licanius Trilogy, Augurs are able to read minds at great personal danger to themselves. It's possible to get lost and die if they lose themselves in another's memories.
* The Licanius Trilogy can kill mortals at a touch and drain Essence from their surroundings, making them completely broken in normal combat. Licanius, the series' namesake, is the only thing that can permanently kill immortals.
* The Licanius Trilogy, creatures of pure Essence created when a malfunctioning superweapon stripped away their physical bodies. However, without the protection of a physical body, their Essence is subject to the Law of Decay and rapidly evaporates. Thus, if they go for more than a handful of minutes outside the overwhelming Essence of Res Kartha, they will fade into nothingness.
* The Licanius Trilogy die they will reincarnate in a random body somewhere. Only the eponymous Licanius can permanently kill them.
* The Licanius Trilogy. Due to the pre-destined nature of events, even seeing an Augur's vision of the future will not enable anyone to change what is destined to happen. It's a series-spanning debate whether this means life is meaningless or whether free will isn't required for meaning.
* The Licanius Trilogy, due to time travelling, Niha had the opportunity to meet her fully-grown son before ever giving birth to him. Once she realized who her child was, she tearfully says this to him before entrusting his safety to her friend Tal.
* The Licanius Trilogy features a platonic example. Despite needing to kill them for the advancement of his plan, Caeden still harbours fondness for his old friends in the Venerate, and the feeling is usually mutual.
* The Licanius Trilogy features the gil'shar, who are technically a Desrielite religious organization. They just spend most of their time murdering Gifted, as they believe wielding Essence is heresy, and they even engage Andarra in open conflict by the end of the series.
* The Licanius Trilogy for characters who are able to get some time alone.
* The Licanius Trilogy gains a pallid hue and sprawling black veins on her face when she is turned into a Shadow, but Davian (and many others) still consider her to be strikingly beautiful.
* The Licanius Trilogy: Given that this story has both prophecy and time-travel as major components of the plot, this trope comes up a lot.
* The Licanius Trilogy has the Darklands, described as a world where every remnant of joy or life or hope, everything that makes life bearable, has been utterly erased. Shammaeloth is imprisoned within the Darklands, and he is trying to enter the real world in order to make it over into a second Darklands.
* The Licanius Trilogy, he will be imprisoned and she will be wanted for capital punishment.
* The Licanius Trilogy is unafraid to get his hands dirty, both when he is travelling incognito and when he eventually leads the armed forces of Andarra in the conflict against Desriel.
* The Licanius Trilogy. She remarks that he's much more muscular, stern and scarred than the present-day version of her friend.
* The Licanius Trilogy tend to see Augurs as this due to their history as dictators. While some of them (like Jakarris and Rohin) prove them right, most other Augurs are inherently good people who happen to be extremely powerful wizards.
* The Licanius Trilogy. The Builders were first, and they created magnificent cities, buildings and engineering marvels before causing their own destruction. The Shalis were second, and they mastered the use of Essence and passed down their knowledge to humans before going extinct at the hands of the Venerate.
* The Licanius Trilogy: The eleven Venerate. Not only are they unaging, but each

can only be killed by one specific method (one has to be pierced through the heart, another has impenetrable skin, etc.) On top of that, if they do die they return to life in a random body unless they were killed by the titular sword. Which, given that their existence is holding open a gateway to Hell, is highly inconvenient for the protagonists.
* The Licanius Trilogy, the three main characters have grown up at Gifted Academy in the seaside town of Caladel. Aside from them, literally everyone at the Academy is brutally massacred five chapters in.
* The Licanius Trilogy: This is Erran's initial (over)reaction to Asha as she takes most of her clothes off in preparation to swim towards the Tributary.
* The Licanius Trilogy this with Caeden. While he tries his best to make up for his past atrocities, many characters (himself included) consider him beyond forgiveness, for the most part.
* The Licanius Trilogy were exterminated several years before the story, more keep being reborn (to a hard limit of 13), and they've come of age in time to shake things up again for main plot.
* The licensed materials produced by Digest Group Publications. They produced a magazine and high-quality supplements and adventures for the second edition of the game -
* The license plate of the truck where you recruit Kojima himself in
* The liche-priests are another kind of necromancer who summon the spirits of fallen warriors into their own skeletal remains to continue serving their kings as in life. The Old World Necromancy used by necromancers and vampires is actually a bastardisation (some might say a refinement) of the traditional necromantic practices of the Liche Priests, pioneered by the Great Necromancer Nagash for his own nefarious ends. As such the underlying magical principles are the pretty much the same, but manifested in culturally distinct ways.
* "The Lich", Finn is worried because he just had a troubling prophetic dream involving Billy, the Lich, and the Cosmic Owl. Jake tries to reassure his brother by telling him about his own weird dreams, which are a lot less meaningful.
* The lich-god Vecna lost an eye and a hand in battle with his traitorous lieutenant Kas. As a god, he's still missing both, and seems completely unable to restore them. The Hand and Eye of Vecna are legendary artifacts that grant incredible power (especially if
* The Lich King and escaping his fortress before he one-shot kills your entire party. The achievement for doing this in a certain time is called "We're Not Retreating; We're Advancing In A Different Direction!" - quoting Maj. Gen. Oliver P. Smith (see Real Life examples below).
* The Lich King. One of his attacks, called Defile, targets a player to create a black puddle at his feet. Every tick of damage it does, it grows a bit larger in radius. If a player gets caught as it grows, it keeps growing. If another player who had cleared the danger radius stopped just short of the edge, it gets caught again, taking more damage, growing it a bit more. All it takes is two players doing this two step forward cha-cha a couple of times, and the puddle soon covers the entire playfield, wiping out the raid. Throughout all this, his valkyrs will pick three random players and drag them to the edge to drop them over, and they cannot do anything until the other players kill the valkyr (preferably
* The Lich King utters a very shocked, "Impossible..." after Tirion uses Ashbringer to shatter Frostmourne.
* The Lich King, who towers over you at the start of the Death Knight starting zone, no matter what race you picked.
* The lich sorcerer Xykon is an extreme example. His humorous dialogue and status as a
* The Lich's ultimate ability causes percentage-based damage over time to anything inside its area of effect, making it great for leveling buildings since they tend to have more health than units and very obviously cannot run away from the spell's damaging area.
* The Lie I've Lived happy that their daughter is dating the one guy (Harry Potter) who's guaranteed to get her involved in the upcoming war.

* The Lies of Locke Lamora and he tries to hire a prostitute because he's still pining over Sabetha to the point that no other woman will do.
* The Lies of Locke Lamora, Capa Vencarlo Barsavi has a wardrobe that replaces buttons with human teeth.
* The Lies of Locke Lamora, crime boss Capa Barsavi has an enclosed pool beneath his ship-based headquarters, in which he always keeps "something nasty" for when he drops victims into it.
* The Lies of Locke Lamora, is a ruthless, sadistic multiple murder. He is still in his twenties but "his hair was already beating a retreat to the back of his head"—also making him Prematurely Bald.
* The Lies of Locke Lamora is a tale of a roguish character, which is made up almost entirely of cons and mind games. Naturally, it culminates in a duel of rapiers between the hero and his foe, although to the book's credit Locke does rather cock it up almost entirely.
* The Lies of Locke Lamora, it's never called the Thieves' Guild, but virtually all of the thieves, cutpurses, burglars, con men, and related sorts were "the Right People." They gave the Capa a cut of their profits, and in return were part of his "Secret Peace": as long as they didn't steal from the nobles, they were relatively safe from the Duke's police forces.
* The Lies Of Locke Lamora on their marks soon after putting the scheme in place.
* The Lies of Locke Lamora the Elderen had a civilization like this. They certainly had the Crystal Spires. Whether they had the togas is unknown.
* The Lies of Locke Lamora, the Gentlemen Bastards have a similar custom of "a glass poured to air" for absent or dead friends.
* The Lie Tree, Agatha Lambent dies chasing the tree's last fruit over a cliff.
* The Lieutenant foes down, powered by a cleverly packed generator on his back.
* The Lieutenant of Inishmore depending on whether a cat on stage eats food offered to it or not.
* The Lieutenant of Inishmore has two alternate closing lines depending on whether the cat playing Wee Thomas eats food offered to it or not. Required since it's pretty impossible to train a real cat to do the same thing every night.
* The Lieze sisters attempt to do this for their master, but as their master said, their captor already knew everything so it was useless to lie.
* The Life After Death Trilogy has Mouse, Ock's adoptive daughter, utilize this on several occasions.
* The Life & Adventures of Santa Claus: A big part of the story is Great Ak making the case to his fellow immortals to bestow immortality on an aging Santa so that he can continue to do his good works for the rest of time.
* The Life & Adventures of Santa Claus a human baby is found in the magical Forest of Burzee and adopted by Necile, a nymph. She calls him "Claus," which apparently means "little one" in the Burzeean language. The 2000 animated adaptation makes Claus's full name "Necileoclaus", or "Necile's little one", which is shortened to Nicolas.
* The Life & Adventures of Santa Claus has Tingler, who can not only speak any human language but animal languages as well. Justified in that he's a Sound Imp, who carry sounds from place to place and thus should be familiar with most any sound creatures are capable of making.
* The Life & Times of Tim. A slight twist in that he isn't a character who goes out looking for awful things to do, but in almost every single episode he goes along unquestioningly with the awful things that his friends do and then gets surprised that it gets him into trouble.
* The Life & Times of Tim: Done in the first episode, in which Tim has been rumored to have been raped by a bum (it's not true though) so his boss has him do a police lineup of possible rapists.
* The Life & Times of Tim: "I'll Never Get Out of This World Alive" by Hank Williams.
* The Life & Times of Tim somehow succeeds in making every second fit this trope.
* The Life & Times of Tim, though Tim sometimes brings it on himself to some

degree.
* The Life & Times of Tim, when Tim bungles a call from a prospective employer by hanging up when he thinks the conversation is over. After a pause, the caller continues speaking, not realizing that he's hung up.
* The Life and Death of 9413: a Hollywood Extra portrays working in Hollywood as a dehumanizing experience in which you are identified only by a number stamped on your forehead, and success is unobtainable.
* The Life and Death of Colonel Blimp is a fight between a British soldier outraged by German accusations of atrocities in the Boer War, and a German officer selected by lot to fight him.
* The Life and Death of Peter Sellers had a sad example. After he and his wife separate, Peter redubs his wife's lines so that it sounds like they stayed together.
* The Life and Death of Peter Sellers most of the way, but after she breaks up with Peter, the reveal has Geoffrey-as-Peter-as-Emily-as-Anne decide to rerecord her dialogue to give the relationship a happier finish.
* The Life and Death of Peter Sellers, the filmmakers might not have been aware of the positive connotations of the card.
* The Life and Death of Peter Sellers to find out that he is sufficiently famous that there are reports on his condition on both the BBC and ITV at once.
* The Life and Death of Rusty the Firehouse Dog makes his presence known with the smell of wet dog.
* The Life and Death of Sir John Falstaff) is called "The Gadshill Job".
* The Life and Loves of a She-Devil has a very drunken priest seemingly hitting his head on the table to clear it enough to string sentences together.
* The Life and Loves of a She-Devil was based) is entirely this. Once dumped, the title character devotes herself to reaching a position to completely ruin her ex-husband and his mistress.
* The Life and Opinions of Tristram Shandy could be seen as this when the title character narrator digresses so much that his birth is not even covered until volume 3 of this 9 volume book, but the entire story is a humorous series of anecdotes and digressions.
* The Life And Opinions of Tristram Shandy, Gentleman, owned one, explicitly compared to Rocinante. Despite a love of fine horses, he keeps this one to avoid the expense of constantly replacing them when worn out from being loaned out to fetch a doctor over several miles of bad road.
* The Life and Suffering of Sir Brante, are always noble at birth and rank above humans. Humans are divided into Nobles of the Sword (Warriors), Nobles of the Mantle (Civil servants who have to earn their title each generation), Priests (For teaching the world's religious system, the Lots and the gods, The Twins), and the Commoners being the bottom rung.
* The Life And Times, Marlene Price realises she is in love with Adam McKinnon because she is jealous of his new girlfriend Prudence.
* The Life and Times of a Winning Pony, concluded he was into guys. Afterwards, Shining was too mortified to correct the misunderstanding, although Cadance caught on on her own later on.
* The Life and Times of a Winning Pony has rocs, birds that resemble an eagle twenty times larger than normal and fully capable of carrying off a grown pony in their talons.
* The Life and Times of a Winning Pony lack the creative spark required to create true art. As such, they cannot create original works themselves: the most they can do is imitate what's already there.
* The Life and Times of a Winning Pony, so as to be better infiltrators. They eventually got fed up with what was essentially slavery, rebelled, and broke away from Chrysalis' swarm.
* The Life and Times of a Winning Pony, Sparkler makes a Pinkie Promise that she has no romantic interest in Cloud's cousin Star Kicker. "Less than two hours later, I caught Star and Sparkler making out behind the equipment building. So much for Pinkie Promises."

* The Life and Times of a Winning Pony that he'd trade his right hoof to be as good as the in-universe historical cellist Animando Assai.
* The Life And Times Of Bully Demise, and more, all under the banner of professional wrestling.
* The Life and Times of Grizzly Adams uses this trope as a primary source for action, as Adams and his friends often have to rescue visitors who learn the hard way that the wilderness is a dangerous place to be in if you don't know what you're doing.
* The Life and Times of Judge Roy Bean: The whores whom Roy married off to his deputies are working overtime to be seen as respectable society matrons, and wind up being antagonists to Roy. They are enraged when Roy calls them whores and demand an apology. Roy apologizes for calling them whores. He then says "I did not call you callous ass strumpets, fornicatresses, or low born gutter sluts," but he did call them whores, and for that he is sorry.
* The Life and Times of Juniper Lee, a 10th level warlock makes a deal with a puss goblin and an antelope-snake to free Auntie Roon from her banishment so they can kidnap the children of Orchid Bay, intending to eat them. Roon agrees to help them but says she can't eat any herself — she's "homo sapien intolerant".
* The Life and Times of Juniper Lee above, this show dealt with a magical society co-existing alongside the mundane one, with the heroes tasked with keeping peace and order between the two.
* The Life and Times of Juniper Lee actually has an afro, though most of the time you'd never know thanks to the hat.
* The Life and Times of Juniper Lee, after June relinquishes her title to Ashley:
* The Life and Times of Juniper Lee: Ah-Mah and Ray Ray Lee, Juniper's grandma and little brother respectively, and later her older brother, Dennis Lee. (Although they're not quite regular Joes — both can see magical creatures, and Ah-Mah was June's predecessor. One episode reveals Ray Ray's ability as being an accident. For Dennis, he can only see magical creatures when he wears a talisman.)
* The Life and Times of Juniper Lee by showing him and having him monologue, but right at the point the monster's supposed to say his name, June conks him with a stone.
* The Life and Times of Juniper Lee, Cordoth's daughter tried to undo his banishment. When he was finally brought back, it was revealed he let himself go and was quite overweight.
* The Life and Times of Juniper Lee Easter special had the villain, a rhinoceros looking creature name Mitch, pit the rabbits and the chickens against each other in order for them to wipe each other out so he can take over the holiday (Under the pretense that the holiday was promoting useless things like candy and colored eggs when he could do it better by giving kids things like batteries and socks. He likewise was just tired of looking after the two). Ironically the plan ends up self-defeating since, well, the sides were still kids and not exactly warriors. So at most they just end up slap fighting or general harmless roughhousing until their mothers, whom June had managed to free from Mitch, tell them to knock it off.
* The Life and Times of Juniper Lee encourage the guy to overcome it.)
* The Life and Times of Juniper Lee episode "New Trickster in Town" used them on a mock game show started by the episode's villain.
* The Life and Times of Juniper Lee form off its stomach and tossing her aside.
* The Life and Times of Juniper Lee grandmother than herself specifically for this reason.
* The Life and Times of Juniper Lee had a snack food that contained a plant that is both extremely addictive to magical creatures and causes some magical creatures that eat it to turn into rampaging giant monsters. When Juniper confronts the manufacturers they initially pretend to be unaware of the plant's effects and promise to put a warning label on their product, which they make too small to read without a microscope.
* The Life and Times of Juniper Lee had gone back to writing comic books not long after the show ended, which was pretty much as good a sign the show wouldn't continue.

* The Life and Times of Juniper Lee had H.A.M. (Human Against Magic), an organization that hunted monsters regardless of their alignment. They're not exactly fond of humans that help them either, a.k.a Juniper (though she is magically enhanced, so it falls under their range of targets).
* The Life and Times of Juniper Lee has a mystical gift jump a generation. June and her brother are competent, her grandmother is competent, but her parents are clueless.
* The Life and Times of Juniper Lee has an episode dedicated to Juniper meeting a bat-otter.
* The Life and Times of Juniper Lee: In "Magic Takes a Holiday", Juniper's pug Monroe takes a liking to the cook at her drama camp. Monroe gains weight after being served so much food, to the point where he tries burning it off on a treadmill during the credits.
* The Life and Times of Juniper Lee: In the episode "Take My Life Please", in what may have been an innocent slip, this kid's show implied the existence of this trope when they mentioned a "fifth level incubus", who is summoning a demon from another dimension.
* The Life and Times of Juniper Lee: In the episode "Te Xuan Me", Juniper prevented a thief from stealing dragon eggs. The thief then tried to get back in time to change this by using a secret time portal guarded at a clocktower where Juniper and her classmates went for a field trip. The portal was kept by time wraiths who captured Juniper and her classmates and reformed Earth without them. In the alternative timeline, Ray Ray was the Te Xuan Ze; Dennis behaved like the mainstream Ray Ray; and Monroe said Ray Ray accepted the Te Xuan Ze role better than anybody else he ever met. Ray Ray and the thief were the only people to remember the original timeline. Despite Monroe's protests about it being too dangerous, Ray Ray rescued everyone.
* The Life and Times of Juniper Lee: In "Welcome Bat Otter", the fear of bat otters made some magical creatures hide inside a cave. Seeing the size of some of the magical creatures seeking shelter made her believe a bigger cave would be needed.
* The Life and Times of Juniper Lee is everything a little brother shouldn't be.
* The Life and Times of Juniper Lee, "It's the Great Pumpkin, Juniper Lee": June manages to successfully complete a Chain to un-spell a few monsters. One of those "deals" involved winning a wrestling match.
* The Life and Times of Juniper Lee, June is brewing a potion from a recipe that calls for a "smidgen" of dustroot. (Monroe claims a "smidgen" is "a bit less than a dash" and "a tad more than a pinch".
* The Life and Times of Juniper Lee: June's older brother Dennis is into LARP with his friends.
* The Life and Times of Juniper Lee: Juniper Lee gets cast for a TV show about herself fighting monsters in "Star Quality".
* The Life and Times of Juniper Lee of the Te Xuan Ze role. Having at least sixty years of fighting experience under her belt, she trains Juniper in being a better protector and guardian. Even though she experiences some backlash from her age, she still manages to wipe the floor, whether the enemy is a huge monster or an army of magically-enhanced magic-hating humans.
* The Life and Times of Juniper Lee perceive his speech as ordinary barking. (June has commented that this is the only reason her friends love him so much, seeing as they can't hear his rudeness and general bad attitude.)
* The Life and Times of Juniper Lee practically embodies this role. Being the magical guardian seems cool, but most of her free time is consumed and she is actually bound to live in her area, unable to leave.
* The Life and Times of Juniper Lee: Ray Ray mentioned buying one at the end of "Monster Con" but no t-shirt with that kind of message was actually seen.
* The Life and Times of Juniper Lee son are falling down a bottomless pit after the latter defies Loki to save June, Loki grounds him for an eternity.
* The Life and Times of Juniper Lee, the con-artist mummy sees through Ray-Ray's attempt to pass off as a zombie worker.
* The Life and Times of Juniper Lee, the series ended with Juniper stopping Auntie

Roon, however, while on a mission to stop some Magical Creatures, she was unknowingly being watch by Jodie who is holding a book on "How to See Magical Creatures". The series was cancel before this could be resolve, not to mention some plot points were also left unresolved.
* The Life and Times of Juniper Lee used for Monroe, while Miller voices Ray Ray in June's guise with a scratchier and boyish sounding voice similar to Soucie's take.
* The Life and Times of Juniper Lee uses a magical amulet instead of glasses, but the effect remains the same.
* The Life and Times of Juniper Lee, when Dennis is kidnapped by a powerful demon in one episode, after beating the ever-living crap out of said demon:
* The Life and Times of Juniper Lee would occasionally talk like a valley girl despite being a gothic punk girl.
* The Life and Times of Scrooge McDuck, a child-aged Donald Duck gives his uncle Scrooge a well deserved kick in the ass, upon their very first meeting. Scrooge gets the chance to return the favor in Chapter 12 (in-universe years later), when he and Donald (now an adult) meet again.
* The Life and Times of Scrooge McDuck a hanging offense in Langtry, Texas, or anywhere else! Thank gosh!"
* The Life and Times of Scrooge McDuck, and encounters one in which Scrooge is back in Scotland on his 10th birthday. While looking for Scrooge, Donald runs into a young girl and her mother, and realizes the young girl is Hortense McDuck, his own mother. His reaction is to embrace her fondly, while Hortense's mother, who'll never meet her grandson, calls on her husband, since a stranger is acting "mighty peculiar" around their daughter. It's not explicit, but the implication is obvious.
* The Life and Times of Scrooge McDuck and everyone's obviously panicking, he comments the following:
* The Life and Times of Scrooge McDuck and face the combined wrath of Scrooge and Goldie.
* The Life and Times of Scrooge McDuck and rest of characters were born.
* The Life and Times of Scrooge McDuck and returns as a still-capable badass.
* The Life and Times of Scrooge McDuck, and the Ducks are forced to make use of the clues that are not completely eradicated.
* The Life and Times of Scrooge McDuck and wrecks the whole ship by pulling on his chains and bringing down the smokestacks they're attached to. The narration says that no-one knows what happened that day and that there are some possible mundane explanations. Though originally left ambiguous (and, if anything, looking a whole lot like it really was Super Strength), the question is apparently solved in another story, where Scrooge remarks the ship's boiler happened to explode.
* The Life and Times of Scrooge McDuck are implied to be nicknames Scrooge has acquired during his adventures. To wit, he's variously known as "The King of the Klondike", "The Buckaroo of the Badlands", "The Pizen of Pizen Bluff", and "The Master of the Mississippi".
* The Life and Times of Scrooge McDuck. Back in 1909, Scrooge ran into Bombie at the North Pole, who then fell into an ice crevasse. Three years later, Foola Zoola's curse draws Bombie back to Scrooge during one of his travels across the North Atlantic, dragging the iceberg with him.
* The Life and Times of Scrooge McDuck, before finally returning to Duckburg.
* The Life and Times of Scrooge McDuck, but their identities generally get revealed right away. There are exceptions though:
* The Life and Times of Scrooge McDuck finally occurs in 1890, as the frontier is officially closed, America has been settled, and the great names of yesteryear passes into legend. Finally, Scrooge becomes part of legend himself as he participates in the last gold rush in Klondike, finally striking it rich at the top of the world.
* The Life and Times of Scrooge McDuck for years on end in pursuit of him.
* The Life and Times of Scrooge McDuck get the name of the Junior Woodchucks organization right. Over the course of the story, he calls them "Midget Gophers," "Runt Chipmunks," "Dwarf Voles" and "Microbe Moles," with everyone — including the Beagle Boys — constantly trying to correct him. On the last

page, he finally gets it right, causing his sister Matilda to automatically start correcting him and then realize her error:
* The Life and Times of Scrooge McDuck has this infamous exchange in "The Prisoner of White Agony Creek", when Scrooge is escorting Goldie O'Gilt to his claim, which is hidden in a tunnel that passes between the legs of a frozen mammoth.
* The Life and Times of Scrooge McDuck. His mother Downy O'Drake passes away sometime during the events of Chapter 8, and his father Fergus McDuck dies at the end of Chapter 9. However, the two's spirits are shown being reunited and bid one last farewell to their children as they take off for Duckburg, before departing to the afterlife.
* The Life and Times of Scrooge McDuck if he decided to steal a giant opal.
* The Life and Times of Scrooge McDuck). If that's not one, I don't know what is.
* The Life and Times of Scrooge McDuck: In "Of Ducks, Dimes, and Destinies", Magica de Spell goes back in time to the day Scrooge earned the dime so she can get it before he ever owns it. After some hijinks she succeeds, and it's while waiting for the return trip to start that she realizes the implications — by preventing Scrooge from ever owning the dime, it's no longer the first coin owned by the richest duck in the world, therefore it's worthless to her, and she's forced to give it back to him and return to the future empty-handed.
* The Life and Times of Scrooge McDuck inspired news reel instead.The later written midquels that told side-stories from in and around Life and Time, the story would often start with The Triplets leafing through the scrap-book, finding one inconsistency or another, inspiring Scrooge to tell them the story.
* The Life and Times of Scrooge McDuck instead of tar, but close enough.)
* The Life and Times of Scrooge McDuck: In "The Sharpie of the Culebra Cut", Scrooge McDuck tells his old friend President Teddy Roosevelt that he refuses to sell his mountain despite it being in the way of the Panama Canal's construction. He also knows Scrooge well enough that he really shouldn't have been surprised by the answer.
* The Life and Times of Scrooge McDuck, in which Soapy's riverboat casino was destroyed, was frowned upon by European readers for supposedly making Scrooge look like a Batman-esque vigilante (although Rosa never wrote what exactly happened and constantly maintained that the tale was meant to be exaggerated through legend).
* The Life and Times of Scrooge McDuck is an empire story chronicling Scrooge McDuck's rise to becoming the richest duck in the world, and much of the early story is actually set in the old west where Scrooge works on a riverboat in Louisville, as a cowboy in Montana, and in copper mining when the cattle boom ends.
* The Life and Times of Scrooge McDuck: Scrooge was told his family doesn't fear anyone except tax collectors.
* The Life and Times of Scrooge McDuck, sets its main character in various decades from the 1870s to the 1940s, featuring such characters as Murdo Mac Kenzie, Wyatt Earp, and Theodore Roosevelt.
* The Life and Times of Scrooge McDuck show young Scrooge's adventures as a cowboy.
* The Life and Times of Scrooge McDuck sidestory. Huey, Dewey and Louie ask Scrooge what happened that month Goldie worked for him at his mine. Donald immediately gets a look of terror and makes up an excuse to shoo them out of the room. They may be too young to realize what happens when two young adults attracted to each other spent a month in each others' company, but Donald is not.
* The Life and Times of Scrooge McDuck's notes on the story suggests that Glomgold has never forgotten this encounter, while Scrooge possibly did.
* The Life and Times of Scrooge McDuck. So Goldie "comes to" and saves him instead.
* The Life and Times of Scrooge McDuck, "The Billionaire of Dismal Downs", Scrooge's sisters find the lock of Goldie's hair and start teasing him about it while he tries to talk about his property in America:
* The Life and Times of Scrooge McDuck: Upon returning to the McDuck ancestral castle with his father and sisters, Scrooge takes a quiet moment to visit his mother's grave.
* The Life and Times of Scrooge McDuck: When Scrooge, Matilda, and Hortense first approach Fort Duckburg, Scrooge warns the girls that there may be deadly traps

ahead. He dramatically searches for danger... and then falls into a Bucket Booby-Trap, courtesy of the Junior Woodchucks. Hortense teases him about the seriousness of this trap.
* The Life and Times of Scrooge McDuck: When the Whiskerville are frightened away by the many ghosts of the McDuck clan, they crash through a door and leave their silhouette on the door, which is several inches thick of hard wood.
* The Life and Times of Scrooge McDuck: When Uncle Pothole and Buffalo Bill enter an abandoned building with the Daltons hiding behind a doorway for an ambush, Dalton clones suddenly spring out from elsewhere and Pothole and Bill fight them off, with Bill's hair noticably turning darker. Cut to the Daltons still standing near the doorway with dumbfounded expressions, and back in the chaos, Uncle Pothole has suddenly become ridiculously muscular, while Buffalo Bill is decorated with honors and his hair is completely black. Everything suddenly returns to normal, where it is revealed that Pothole was just writing a dime novel draft on the fly. Especially noteworthy, since it depicts Pothole writing Marty Stu versions of himself and Bill In-Universe.
* The Life and Times of Scrooge McDuck, where Scrooge drives away his family out of greed. He is about to try to make amends... Only to notice that he's now the richest man in the world, and break out in triumphant laughter. The laugh reads more like a mad cackle.
* The Life and Times of Scrooge McDuck: While on a train in "Buckaroo of the Badlands", Scrooge meets a fellow who has some "Square Eggs" on him. Unbelieving, Scrooge crows, "If this is a square egg, then I'm the chicken that laid it."
* The Life and Times of Scrooge McDuck with the poker game between Pothole McDuck and Porker Hogg. Porker lays down a full house of three kings and two aces, and Pothole responds with another full house of three aces... and two more aces. It turns out the "ace dispenser" up Porker's sleeve broke. Pothole then tells Scrooge that they were playing by "riverboat captain rules", in which not trying to cheat is an insult to the other players.
* The Life And Times of the Thunderbolt Kid, an autobiographical and historical account of 1950s and early 1960s America, when he was a child.
* The Life and Times of the Thunderbolt Kid writes about his childhood exploits in seeking out the porn stash owned by his father. A particularly favourite hobby was to swap magazines with friends who had found their own father's stashes, knowing full well they could do this without getting into trouble.
* The Life Aquatic: All of Steve Zissou's official crew wear matching uniforms throughout the film.
* The Life Aquatic with Steve Zissou, Steve perceives that he has a professional rivalry with Hennessy, but it's pretty obvious that in reality the former is simply bitter that the latter is a more successful oceanographer, the former husband of Steve's ex-wife and kind of a jerk.
* The Life Aquatic with Steve Zissou: The Adidas Rom track shoes made specifically for Team Zissou produced a demand for them in the real world. Although they were never made by Adidas, blogs popped up with directions on how to retrofit a pair and people also started selling them on eBay. Red beanies also became quite popular after the movie was released, with companies selling Ned's traffic light adorned cap.
* The Life Aquatic with Steve Zissou want to continue. Zissou said 'If you're not against me, don't cross this line! If yes, do.' so it's not just the fact the he was German that made it confusing.
* The Lifeboat Mutiny about being reallocated for a different purpose than the one it was built for.
* The Life Channeling enchantment allows the user to power the item by inflicting either non-lethal damage on themselves or lethal wounds on other creatures.
* The life debt Peter Pettigrew owes Harry thanks to Harry saving him from werewolf Lupin in
* The life-energies he consumed radiated from him as he used his powers — or even just existed — and would thus "seed" other worlds with the energies needed for life as he passed them. For every world he consumed, several would

eventually develop life.
* The Life Entity is the oldest being in existence. It triggered the birth of life in the first place. Nekron, the cosmic void's response to life, is the second oldest being in existence.
* the life-force of the earth. Mostly because it's insanely powerful and insanity-inducing, preventing safe research.
* The lifeguard of the kings of Judah, Cherethites and the Pelethites, first mentioned in 2 Sam 20:23. Modern research interpretes them as Cretans and Philisteans.
* The Lifeless are created by Awawkeners who use magic fueled by the special
* The Lifelock company, which basically promised to protect your identity from any theft, ever, but people still had it happen, including the founder of the company, who would demonstrate the products effectiveness by putting his Social Security number on billboards. Now, laws have been passed that make them unable to offer the anti-theft guarantee it still makes in some states. New York is the big one.
* The Life of David Gale, after the video proving Gale's innocence is revealed to the public, the female protagonist receives a videotape proving that he framed himself and was part of a conspiracy to undermine capital punishment. Naturally, it's marked "Off The Record". Given an earlier conversation with him in which she promises to keep "off the record" statements off the record, it's implied that this video will never reach the public.
* The Life of David Gale: One of the reasons David loses his job as a college professor. A female student who was failing his course for not showing up for classes later meets him at a party, seduces him, and then collects his semen so she can file rape charges against him. She doesn't even follow up on them since she has already left the country before it can go to trial, she just wanted to tarnish his reputation. It also makes him more plausible as a rapist and murderer later than otherwise he might be.
* The Life of David Gale: The titular character is an activist against capital punishment who is convicted of rape and murder, sentenced to death, and subsequently executed. Evidence emerges that he was actually innocent, creating an anti-capital punishment backlash. The film eventually reveals that he was a willing participant and both he and his alleged victim sacrificed themselves in order to discredit the death penalty.
* The Life of Death is about Death as he watches over a deer doe. He's supposed to kill her but can't bare to do so until, one day, she willingly asks Death to kill her.
* The Life of Death Sword." He fights against his enemy, Death Screw, and then the gods interfere for some reason. Such a ridiculous plot, so badly written, and yet, so hilarious.
* The Life of Émile Zola examples of this trope — the Dreyfus Affair — and Emile Zola's campaign on behalf of the unjustly imprisoned Alfred Dreyfus.
* The Life of Émile Zola However, when the General Staff is trying to figure out who the traitor is, Dreyfus's personnel file shows "Religion: Jew". The Minister of War's finger is pointing to that line as someone offscreen says snootily "I wonder how he ever became a member of the General Staff." The Minister of War then says "That's our man."
* The Life of Émile Zola is mostly about Zola working to clear Alfred Dreyfus's name of treason.
* The Life of Émile Zola, Zola insists on writing about all the injustices and social ills of French society. When the publisher that Zola works for suggests that Zola write about safer topics Zola reacts with contempt, and the publisher fires him.
* The Life of Nob T. Mouse (apparently going to run Monday to Friday) and a vlog (supposed to update Mon-Wed-Fri). Oh and she's studying for a law degree, too.
* The Life of Nob T. Mouse, before meeting the franchise's creator, Hubert Schlongson, and winning ownership off him in a game of poker.
* The Life of Nob T. Mouse, but has since been running along nicely and now updates

three times a week.
* The Life of Nob T. Mouse literary device, where each point in time is a parallel universe that may or may not be attached to any other point in time. Although originally devised as an excuse to get around continuity errors, it allows multiple versions of the main characters to exist at once and have different adventures at the same time.
* The Life of Oharu: Oh boy. One doesn't go from daughter of a samurai and resident of the Imperial court to wandering beggar in one step. So what happens to Oharu? Well — she's caught with her lover, and banished from the court. She's sold to a lord as a concubine. She's ejected from the lord's house after bearing his son, the heir. She's hired at a brothel, only to get kicked out of that for not being obsequious enough to clients. She gets a job as a domestic, only to get fired from that job after her past as a sex worker comes out. She gets married, but her husband is murdered. She applies to be a nun — but she's raped in the monastery, and the mother superior catches her while she's being raped, so she's kicked out. She's reduced to being a streetwalker, but eventually she gets too old and unattractive to even do that. Oh, and in the meantime she's promised that she can live with her grown son, the new lord, only for that promise to be broken. So, all around, a feel-good laugh riot.
* The Life of the Legendaries) are mentioned to have been put to use for... unclean purposes. And demonstrated when a cosplayer in a Gardevoir costume uses the costume's psychic powers to remove a waitress's dress in a hotel restaurant.
* The Life of the Legendaries depicts Silph Co. as owning Kanto's navy, army and air force.
* The Life of the Legendaries features 20 mm Gatling guns in the relatively mundane but vital role of point-defense.
* The Life of the Legendaries. Granted, he did steal their clothes beforehand so he could sneak by security.
* The Life of the Legendaries immature and have many, many childish habits.
* The Life of the Legendaries sword. It is made from his psychic energy. In this continuity, Psycho Cut can manifest as this form as well.
* the life of the only woman he's ever loved before he's even been able to tell her how he feels. Can you imagine any satisfaction in his "victory" at all after something like that?
* The life of the outlaw Hallmund is apparently quite a story not unlike that of Grettir himself. When Hallmund lies dying, he recites a poem commemorating his adventures, and "many exploits of his did Hallmund recount in the lay, for he had been in every land." Only a short piece of it is given, but it hints at a most extraordinary tale:
* The Life of the World to Come is "twelve hard lessons the Bible taught [Darnielle]".
* The Life Orb gives a 1.3 power boost to attacks but costs 10 percent of your health every time you attack. Other moves, such as Lunar Dance or Memento, do certain helpful things while the Pokémon faints. The Life Orb is less of a problem in Gen V. The ability Sheer Force gives certain moves a power boost and can then stack the power boost with the Life Orb and somehow negates the Life Orb's recoil damage. However, this trick only works on moves that normally have positive secondary effects, such as Flamethrower.
* The life-size vibrating replica broomsticks. Not like those are likely to be
* The lifespan of elves has decreased somewhat over the various editions (from a maximum of two thousand years for grey elves in 1st edition to a handful of centuries now); perhaps this is appropriate, considering that they've become more and more common in their game worlds, suggesting higher levels of procreation. Their pregnancies are still long, and they need to wait five years to get pregnant again.
* The Life Story of the Flash: Iris recounts how, on one date, she told Barry how sexy she thought his analytical nature was; Barry's reaction was to cough an entire lemonade through his nose.
* The Lifestream may exist as extensions of her wrath or "natural defenses" against

threats.
* The Lifesucker is a large beetle-like monster with two 8-foot long tentacles growing from its head that each
* The Life that he can pull off. He usually goes into a slightly more professional mode when in combat.
* The Lifetime Achievement Award of the MTV Movie Awards has been given to
* The Lifetime Original Movie. Just to make it confusing he's only found out because he inexplicably makes hard copies and hides them poorly (suggesting the writer was unclear on the concept or hastily adapted a script about dirty magazines), and depending on the scene it renders him either obsessed or utterly disinterested with real-life sex.
* The lifted, nitrous oxide-boosted, bulletproof 1988 Silverado 2500 driven by
* The lift line of the defunct Lift 2 on Peak 8 is signed as a ski trail, accessible via Springmeier.
* The Light, a team of three allegedly ex-IBM programmers who developed
* The Light at the End has this happen to the Doctors when the Master uses a conceptual bomb to remove the TARDIS from existence.
* The Light at the End summons all the Doctors to the 23rd of November, 1963, with a little flashing red light.
* The Light Bearer, a historical-fiction story about the Roman conquest of Germania. Germanic chief Baldemar reveals an imposter to be a foreign spy by asking him if a famous local woman has recovered from an illness, to which he replies that she has — she actually died the previous year.
* The Light Bearer, a novel about the Roman Empire's conquest of Germania, an evil Germanic warrior is told "you shall not die by the sword." He is killed in the Coliseum by the female protagonist, who strangles him with her own hair.
* The Light-Blue Puppy, a 1976 soviet cartoon, suffered possibly the most extreme case of this. The caroon is about the titular puppy getting bullied for his fur color, who then gets captured by the Evil Pirate and the Cunning Cat. He is then rescued by the Kind Sailor with whom he bonds with and they together defeat the Pirate after which the Puppy is acepted by everyone. The problem is that the word used to describe the Puppie's color (голубой) has later became a euphemism for a gay man, changing the message completely. The Kind Sailor's effeminate design and his flower motive doesn't help
* The Light-bots count, too. There's no important androids created by Dr. Light who aren't badass. However, if you count the
* The Lightbringer. It has 255 power, boosts Speed, Strength, Stamina, and Magic by 7 (+ 7 is the highest boost any equipment piece gives), and + 50 Evade and Magic Block. It also automatically scores a critical hit at the low cost of 20 MP per attack, and has a random chance to cast
* The Lightbringer Series, and he gets to cement his followers loyalty by using Garadul as a martyr.
* The Lightbringer Series in a family taking a name that warns their enemies "I'm going to trick you" and still pulling it off. For centuries.
* The Lightbringer Series than a traditional wizard. Plus the narrative focuses on the Blackguard, elite warrior-drafters who are in peak physical form and are excellent warriors with or without using their drafting.
* The Lightbringer Series. Why Andross believed otherwise and told Gavin this is never explained.
* The light bulb aliens from "Runaway Pride at Lightstation Kilowatt" communicate through beeping and clicking sounds. Kevin was able to understand and translate their language.
* The light elves fared a bit better, in that a single city-state survives in the far north
* The lightest 'Mech-carrying dropship, the Leopard, weighs in at 19 times the heaviest 'Mech, has enough weapons to match any assault lance it might encounter, and more armor tonnage than a light 'Mech weighs in total. Lighter designs like the Claymore and Avenger are actually

* The Light Fantastic: "A floorboard creaked. Galder had spent many hours tuning them, always a wise precaution with an ambitious assistant who walked like a cat. D-flat. That meant he was just to the right of the door." However, his Anticipator status kicks in when he recognizes who it is. 'Ah, Trymon,' he said, without turning, and noted with some satisfaction the faint in drawing of breath behind him. 'Good of you to come. Shut the door, will you?'"
* The Light Fantastic, after reading seven of the eight spells of the Octavo.
* The Light Fantastic be dead." Suddenly they all decide not to mess with Cohen after all.
* The Light Fantastic, but when he attempts to swing the girl over his shoulder, his back goes out. Much to her own surprise she finds herself having to carry him away from the druids' circle.
* The Light Fantastic Cthulhu with a fist-fight. (It's made clear in the books that the Things don't really "get" the material world; a physical attack simply isn't something they're equipped to deal with.)
* The Light Fantastic, Death lampshades this when Rincewind and Twoflower escape from his house, saying, THAT ALWAYS ANNOYS ME. I MIGHT AS WELL INSTALL A REVOLVING DOOR.
* The Light Fantastic due to his lack of teeth, but resumed speaking normally after having dentures crafted from a troll's diamond teeth.
* The Light Fantastic, has Cohen, an eighty three-year old barbarian hero, tell an enemy that they're holding their sword wrong. He then proceeds to demonstrate that you're supposed to use distractions to put a sword in your enemy's leg.
* The Light Fantastic, has read the most powerful book of magic around and is a pretty potent wizard in his own right. He is beaten up in hand-to-hand combat by Rincewind!
* The Light Fantastic; he knows that he is going to die soon, so he hides in a chest that's supposed to be magically sealed against Death. Unfortunately, he made it airtight, and he hears an ominous voice saying it's a bit stuffy in here.
* The Light Fantastic, he pegs her and Bethan (whom Cohen has married at this point) at about the same age.
* The Light Fantastic. In later books, this is said to be the root of all the animosity between trolls and dwarfs. The dwarfs go about innocently mining for diamonds, only to be severely beaten by a troll who is woken up from his nap by someone trying to steal his teeth.
* The Light Fantastic, it's noted that an ancient ruler outlawed simile and metaphors, and any writer or casual speaker not careful with his phrasing would rapidly find himself a good deal shorter. About a head's worth, really (so someone describing a woman as having a face that launched a thousand ships had better have empirical evidence that the object of desire did indeed resemble a wine bottle, or appropriate documentation from shipyards).
* The Light Fantastic locked room killing - a wizard near death sought to hold off the the Reaper by sealing himself behind a series of powerful wards to protect him from any possible threat, but forgot the implications of the fact that one of the protective barriers was airtight.
* The Light Fantastic mentions former Patrician of Ankh-Morpork Olaf Quimby II, who tried to legally enforce accuracy in idioms, like figuring out how bad a poke in the eye with a blunt stick could be, or establishing a standard recipe for the pie to which something "as nice as pie" is compared. He was killed in a duel with a disgruntled poet while testing "The pen is mightier than the sword".
* The Light Fantastic. One particularly old wizard was not at all interested in a close encounter with Death, so he'd holed himself up in a box that nobody and nothing could get into once it was shut. Including light and, more importantly, air.
* The Light Fantastic, Rincewind and Twoflower hitch a ride on a huge rock which a young druid is flying to an under-construction stone circle. Informed that the rock stays up because the druids have persuaded it to fly, and will fall if anyone's thoughts remind it that rocks can't do that, Rincewind struggles to think of rocks swooping and soaring around rather than sitting on the ground. He's miserably aware

that he's not very good at it.
* The Light Fantastic: Rincewind expects the Things From The Dungeon Dimensions to break through in the sky above Ankh-Morpork, tentacles waving, but all they really need to do is break into Trymon's mind.
* The Light Fantastic says that Topaxci is also God of People Who Tell Other People That "Dog" Is "God" Backwards And Think This Is Somehow Revelatory.
* The Light Fantastic sees Rincewind dangling helplessly off the top of a tower; Twoflower grabs his hand but is unable to actually pull him up. But he does manage to irritate Rincewind sufficiently to get him to hang on until help arrives.
* The Light Fantastic the Forest of Skund got its name from a native word meaning "your finger, you fool". Other geographical names mean things like "Just a Mountain", "I Don’t Know", "What?" and "Who Is This Fool Who Does Not Know What a Mountain Is?"
* The Light Fantastic, the great world turtle Great A'Tuin ushers eight eggs into the world, each hatching to reveal a perfectly formed baby turtle, each supporting on its back a group of elephant calves which on their back support a proto-Discworld. These then swim from the shores of harsh reality back into the depths of the improbable part of the universe that supports such things.
* The Light Fantastic the narration does mention that Rincewind had had some orgasms in his life, occasionally even with a partner. The comparison comes up because his first success at casting a spell was much more intense and enjoyable.
* The Light Fantastic, the sinister red star that keeps growing in size seems to be stripping all magic from the world. On a smaller scale, this causes wizards to be unable to cast spells. On a larger scale, since the Discworld is highly magical, and relies completely on it, this threatens the existence of the entire Disc.
* The Light Fantastic tied Rincewind finds a sharp rock and starts cutting the rope. He gets exactly the result he expected — cuts to his wrists till they bleed.
* The Light Fantastic to be sacrificed, because voluntary sacrifices get rewarded after they die (that, and it'd mean she spent her teenage years staying at home on weekends for nothing).
* The Light Fantastic Trymon notes that Rincewind, ironically an (extremely incompetent) wizard, never really trusted magic and kept saying that there must be a better way to do things.
* The Light Fantastic Twoflower's kidnappers inadvertently settle in the mouth of an enormous troll, mistaking it for a cave. They probably would have been fine if they hadn't lit a fire inside it, ironically to ward off trolls.
* The Light Fantastic. Ultimately subverted, though. "The star is life, not death."
* The Light Fantastic, which is very good advice for someone in Rincewind's circumstances that day.
* The Light Fantastic with the barbarian heroine's gang of mercenary minions. The narration says they're all probably going to die so it won't bother naming them, but most of them actually live, despite some spirited attempts from the Luggage.
* The Light Fighter that the protagonists hijack during the finale isn't precisely a bomber but comes with the secondary armaments of a WW II one: heavy machine guns in the front and a twin-linked tail gun turret. Being a Light vehicle, it's also equipped with the mandatory light wall emitters.
* The Light has become this in the second season. So the heroes foil the season-long plans of the Light - surprise, all that was only Phase 1! And some other fans were already thinking this during the first season. Most of the show has a problem with this, actually: there are so many intertwining plotlines going on at the same time, all of them saturated with characters that only seem to be there for the sake of having another new hero/villain, that you can easily get lost between everything or get sick of it. Made all the worse that, by the season finale of Season 2, it's obvious what The Light's plan was: 1) use the Justice League's attack on Rimbor to alert the universe and The Reach to the presence of Earth as a major world 2) use The Reach to instigate Mongul into bringing War World to Earth 3) Destroy The Reach's plans and give The Guardians a reason to try them for war crimes, in order to take them out of the picture 4) Use The War World around Rimbor to alert the

rest of the universe that Earth is hereby off-limits 5) All this is in preparation for Darkseid (Wherever There is Light, There is Always a Darkseid) and the legions of Apokolips to invade Earth... Season 3 would have been Apokolips invading Earth. The show was canceled before this could possibly have become more complicated. It really doesn't help that, thanks to multiple hiatuses, the show spent more time off the air than on.
* The Lighthorsemen know about war?", the man snarks back that at least he didn't think it would be over by Christmas.
* The Lighthouse after being marooned in a freak storm and they hallucinated everything.
* The Lighthouse contains surrealistic elements, insofar as it's often unclear which of the disturbing and grotesque events are actually taking place as opposed to being nightmares or hallucinations of the main characters.
* The Lighthouse Duet, Valen is hinted to be severely dyslexic, incapable of reading even single words, and his addiction issues cause him to make terrible decisions when the cravings hit, but he has an excellent memory and is able to adapt to any number of unfamiliar situations.
* The Lighthouse has two characters, and both of them are either dead, or on the verge of death, by the film's end.
* The Lighthouse - many of Thomas Wake's rants are barely coherent, but filled with mythological and literary allusions foreshadowing both main characters' ultimate doom.
* The Lighthouse of Alexandria was damaged by a series of earthquakes between 956 and 1323. Finally, in about 1480, the Citadel of Qaitbay was built on the ruins.
* The Lighthouse, the film is deliberately shot on 35mm film and presented in the intentionally cramped 1.19:1 aspect ratio, as was common for films shot in the 1920s and 30s. To enhance the image and make it resemble early photography, a custom cyan filter emulated the look and feel of orthochromatic film from the late 19th century. Also, the audio is deliberately mixed in mono.
* The Lighthouse: Wake calls Winslow "pretty as a picture" early in the film. Later, he again mentions Winslow's good looks, saying he has eyes that "flash like a lady's."
* The Lighthouse was made using vintage equipment, including vintage 1930s lenses and orthochromatic film, to try and capture the aesthetic of late 1800s era in which it is set.
* The lighting used on the shows seems to extend to the DVD packaging with CSI being in green boxes,
* The Light in the Dark fits this pretty well. There are few people she dislikes, and she is kind to nearly everyone she encounters. In fact, her kindness and loving nature arguably serve as key driving forces of the story.
* The Light in the Dark Mulciber only desires Maria Zabini physically, and is implied to be attracted to the power he can reap from her being involved with him.Whatever his motivations, he clearly does not love her, while she is either infatuated with or truly loves him. Severus is in love with Lily, but whether or not his feelings will be reciprocated remains to be seen. Karen Smith of all people has a crush on him, but the feelings are not mutual. Edmund Avery meanwhile is interested in her. James fancies Lily, but she refuses to go out with him due to his bullying of Snape and other students. Evangeline is interested in Kitty, Paris Nott's girlfriend. Bertha had a crush on Alton Avery, who chose her friend Florence instead. Leslie is strongly implied to have loved Veronica romantically, but Veronica dated Regulus Black instead behind her back.
* The Light in the Piazza, Clara and Fabrizio are just about to consummate their relationship in "Say It Somehow." Margaret opens the hotel door, cue Intermission.
* The Light in the Piazza: Fabrizio catches Clara's hat when it is carried away by a gust of wind.
* The Light is not defeated. Most of the members go scot free and Savage is able to salvage some of his plan, by using the Warworld to threaten the rest of the galaxy to stay away from Earth. At the very end, he steps onto Apokolips itself and is revealed to have a working relationship with Darkseid. And in season three.

* The Light Jar: In a flashback, Nate's mum unsuccessfully tries to smooth a tuft of hair on his head in preparation for her boyfriend Gary moving in.
* The Light Jar, Kitty extends her hand when she introduces herself to Nate. Nate has never shaken hands with another kid, so instead he folds his arms and nods.
* The Light Jar on a treasure hunt, Kitty says, "William has left something a-maze-ing, I just know it. Get it? A-maze-ing?" and laughs.
* The Light Never Goes Out gotten around over 200 years, to the point that nearly half of the ponies in Ponyville by that time can directly trace back to her.
* The Lightning class frontier merchant, half warship, half merchant. These were able to cruise in Vilani space at will, changing to privateers or scouts when needed.
* The Lightning-class ships a multipurpose merchant/scout/privateer built by the Terrans for viking like voyages into Vilani space is a handsome ship that looks like a long wedge with short stubby wings.
* The Lightning Pill is a power used by electricity-magic users, where they basically make a ball of that magic and eat it to boost themselves up for a few minutes, though they can't even walk after that. Their hair also stands on end and they get a small mark on their face indicating what's going on. Khun Ran uses it frequently, and the memory of young Khun Mascheny Jahad uses it in her final battle. The head of the family, Khun Edahn, considers it too dangerous to be useful.
* The Lightning Seeds goes "Everything's blue now, oh lucky you" would be a good song for them remains a mystery.)
* The Lightning Thief before the summer solstice (this particular deadline was set by Zeus).
* The Lightning Thief during their stay. This is treated as them getting high.
* The Lightning Thief event afterwards since it is said that Ares "fired" a shot that caused an underground gas line to rupture and blow up several police cars — in reality Ares waving a fireball at the cruisers.
* The Lightning Thief starts out with Percy and Grover sitting on a bus while a bully throws pieces of her peanut butter and ketchup sandwich at them.
* The Lightning Thief unfortunately gravitates towards this level, which was one of the many complaints fans had towards the film. This is partially brought on by the age upgrade in the film. While the book series grows the romance to fit with the age of the characters (from twelve to sixteen), the film has the characters at age sixteen, making the character development moot.
* The light novel's plot is set in motion when Kaguya receives another letter, presumably from the same student.
* The light novels reveal that she eventually does acquire a last name after a number of decades:
* The light novel version of the first season does it again, only this time, it's a picture of Fate carrying the beaten Nanoha as they gaze into each other's eyes.
* The Light of Courage, but decided against it due to the young age of most of the audience.
* The Light of Courage done in a deliberately blocky and polygonal style to imitate the low quality of the fan script they are based on.
* The Light of Courage is rife with this, such as Ganon's terrifying "troupes", "my friends where need a map to Nayru's temple", "by the looks of thing", etc. Naturally, the Dancing Triforce animations retained each and every grammatical screw-up.
* The Light of Courage, Majora's Mask is repeatedly described as a cat-like face.
* The Light of Courage. Most of his role is just to make jokes about the current situation, but when he finds himself face-to-face with Ganon, he somehow manages to steal the Triforce of Power.
* the light of day is fading) A case can be made for Death/Yuuri, or technically Death/Victor/Yuuri.
* The Light of Galador, a sword formerly used by the Spaceknights, now used by the young
* The Light of Other Days and Stephen Baxter, one of the main characters is the son

of an industrialist. Actually, he's a clone of the industrialist, and when he fails to grow up into a suitable heir, plan B is to overwrite his brain pattern with his father's. The attempt is foiled.
* The Light of Other Days, had a device that could see into the past. It proves, among other things, that Moses didn't exist, but was rather a merger of several different historical personages. Jesus did, but he was just a good person who inspired people, rather than a miracle-maker.
* The Light of Other Days revolves around the invention of wormhole technology allowing the viewing of any place or time in the past or present. The book explores how society might change when everyone knows that not only could everyone else spy on them at any time, but so could any number of people in the distant future as well.
* The Light Princess, Althea, the eponymous princess, and her love interest, Prince Digby, both lose their mothers when they are children. Their very opposite reactions to their grief are what cause most of the conflict in the show.
* The Light Princess and Samuel Adamson's musical adaptation for the National Theater in London
* The Light Princess did not cry at her mother's death when she was 6 years old, and hasn't cried since. Her inability to cry (as well as her lightness) gets her labeled as a freak by her father and her kingdom. She eventually does cry, when she is afraid that the man she loves is dying/dead.
* The Light Princess. The fact that Althea is constantly floating in the air complicates matters somewhat, but the dance is accomplished by Digby holding either her hands, her ankles, or the long, trailing ribbons tied to her wrists and waist to keep her from floating away.
* The Light Princess. The only time she is unaffected is in the water, so the kingdom's finest scientists reason that if she can be made to cry, the spell will be undone.
* The Light Princess, the titular princess, Althea, is almost never seen with shoes on. As she's always floating, she has no need for them. When she has been weighted and is on the ground, she puts shoes on. However, as she's seen without shoes on at the end, when she's on the ground of her own volition, it's most likely she is this trope.
* The Light Princess; while Althea is floating, her emotions are too stunted for her to feel real love. It's once she's back on the ground that it's clear how truly in love she is with Digby.
* The light ring on the Amazon Echo and Echo Dot. It glows red if the microphones are turned off, white (in a partial circle, usually) when the volume is adjusted, blue (with a cyan segment indicating the direction of the sound) if it detects a voice command, etc.
* The lightsaber battles from the original trilogy, dubbed "budget kendo" in some circles. The original idea behind the lightsabers was that they were difficult to handle, which limited their choreography to mostly slashes and parries. There were technical limitations involved as well as skill limitations. Every duel in the Original Trilogy involves Darth Vader. In
* The lightsaber style of Soresu is essentially the Turtling variant of this trope, created to defend both against multiple blaster-wielding foes and single opponents. However, it requires both the endurance and the concentration to last until the opponent (finally) shows a weakness in
* The lightsaber, which, while lethally effective, suffers the same drawback that rendered metallic swords obsolete when firearms came along: its maximum effective range is one yard plus the length of your arm. It
* The lights go out at the end of "The Music of the Night" number in
* The Light Side ending as well, but in a more subtle fashion. Instead of being the galaxy-conquering variety of badass, you're the galaxy-
* The Light Side has an enhancement ("Trench Run") that allows the player to attack that card for 10 Damage instead to win the game. Of course if the card doesn't come up early enough in the game there's no use in switching tactics when enough damage has already been dealt to the Dark Side objectives.

* The Light Side path for Sith characters often invoke this as the image the Empire
* the Lightspeed Rangers are the exception to that rule, since they're from the future (though their identities ARE public knowledge in their own time).
* The Lights song "Drive My Soul" begins, "Seems somebody put out the moon..."
* The Lightsworn-archetype Deck uses the first type, as several of the monsters and spell/trap cards discard two to three cards from the top of your deck after activation or at the end of every turn. The recently added Psychic-type monsters normally drain Life Points to use their effects, but there are also a few that give some back.
* The Lightwarden you fight is directly related to what is occurring in the story at that time. For example, when a town rallies together and rises up to beat back the monsters and protect their neighbors, the Lightwarden that you face is Phillia.
* the Light Warriors, either, nor any of their exploits. Including the Light Warriors themselves.
* The Lightwoods and Herondales are related through Edmund Herondale, whose daughter Cecily married Gabriel Lightwood. This means that, before meeting Magnus, Alec has been crushing on a distant cousin (Jace), though
* The Light', you can use The Light to slaughter civilians for all it cares.
* the likelihood that they'll break. The enemy's battle commander turns out to be too cautious to fall for the trick, and Tyrion's irregulars hold the flank anyway. Tywin still wins thanks to his superior numbers, just not decisively.
* The Likely Lads had Bob get caught drunk driving (this was the 1970s when it wasn't seen as such a social sin), the trope was played with in that he managed to bluff his way through talking to the policeman but then when he went to get back in the car he opened the rear door and sat down in the back seat and tried to use the driver's seat as a steering wheel.
* The likely reasons for its canning are the bugs (the first level cannot be completed, for one), general gameplay and design issues, and probably the lack of budget and a rushed schedule which the infamous Maori lawsuit
* The Limelighter's "Generic Uptempo Folksong" is, in fact, about how to construct one of the titular songs.
* The Limey, one of Stamp's early films. It's a recycling of an existing film, rather than filming a sequence specifically for the film that attempts to replicate the era, in order to produce a retraux feel.
* The Limey: When Wilson is inconspicuously attending one of Valentine's parties to scope out the man who killed his daughter, he fantasizes about just shooting him right there and then in full view of everyone.
* The Liminal Exalted's creation also bends the "no resurrection" rule. When their "dark mother" takes note of a suitably obsessed person attempting to raise the dead, she can intervene, giving the body new life. What rises isn't the person — or people — who died, but a new being entirely. The Liminals themselves can resurrect so long as their brain and most of their body is intact (or at least survives).
* The limitation is ship cost. While it was perfectly possible to mount Jump Drives on almost any vessel, the devices require a rare material (never found in inhabited star systems, according to the
* The 'Limited Edition Haulin' Ass And Ammo "Meals Ready To Eat" Snack Pouches' from
* The limited use of this ability is one of many talents that makes the
* The Limited was a popular mall clothing store chain in the 1980s and 1990s, and parent company Limited Brands owned a myriad of sister chains. By 2002, however, it had begun to fall out of favor, and was sold off to another owner before finally closing in 2017. The parent company, since named L Brands, has kept going with its two remaining brands, Victoria's Secret and Bath & Body Works, both of which have surpassed The Limited in popularity. Former Limited subsidiaries that have remained more popular in the long run are Abercrombie & Fitch, Lane Bryant, New York & Company (formerly Lerner New York), Justice (formerly Limited Too), and Express/Express Men (formerly Limited Express and Structure, respectively),

although none of them are still under the same ownership.
* The Lincoln Lawyer for the crime he's accused of even if he's not convicted.
* The Lincoln Lawyer how unusual it is for a man with two ex-wives to be on amicable terms with both of them.
* The Lincoln Lawyer Jameson Fullbright, and Jesus Menendez becomes Jesus Martinez.
* The Lincoln Lawyer, Jesus Menendez had been framed for rape and murder. While he even lived to see himself pardoned once the real culprit had been caught, he caught AIDS while in prison.
* The Lincoln Lawyer: Mickey Haller meets members of the Road Saints motorcycle gang at the "jagged formation" that is Vasquez Rocks. He sees some hikers eating sandwiches on the edge of a precipice and thinks that it's a bad place to have lunch.
* The Lincoln Lawyer: Mickey Haller once pressured a client charged with rape and murder to plead guilty so he'd be sentenced to just 30 years with a chance to obtain a parole after 15 years. That came to bite him hard when he not only learned the client was innocent but he was also defending the actual culprit from an attempted rape charge.
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* The line about Daleks being unable to climb stairs was trotted out right up until their return in 2005, even though it was implicitly obvious they could in the 1960s and actually shown on screen in the 1980s. In fact, in the Daleks'
* The line about smelling fresh bread was used once, by a dying soldier, when Winchester asked him what dying was like.
* The line about the Destructo Nookie from the following episode (as the Nookie was part of a
* The line also shows up in the prologue, when Jerec has captured Qu Rahn, a Jedi Knight and friend of Kyle's father.
* The Linear Bomb example is ubiquitous in anime, one of the most famous examples is God Warior firing in
* The line as quoted on the top of the page goes "nobody gets left behind or forgotten" in
* The line as scripted was "Now back off". Baker says "Now" (NOT "Just"), then holds an "s" sound, most likely because he was about say "stay back" or something similar, realises as he's saying it that it's wrong, and turns it into "back off" without pausing. The end result is "Now ssssback off". He most likely expected a retake that never happened.
* The line "as the actress said to the bishop", used in British humour to
* The Line) as well as his only role in a children's work, with his other roles on TV shows being one-shot characters. This is likely because Cross mainly acted on stage.
* The line being cursed is a result of Hephaestus. Harmonia wasn't just Ares's daughter, she was Aphrodite's as well, the wife of Hephaestus, and she had given up immortality for Cadmus. After realizing Harmonia was not his, he made a cursed necklace and gave it to her. The necklace became a family heirloom and brought disaster among the descendants. Harmonia herself didn't fare well either, being turned into a snake after an argument with her father.
* The line between 'army' and 'bodyguard' was generally a blurry one in medieval Europe, as most rulers would have household troops: warriors who would live under the king's roof and get reimbursement in the form of wages and food in return for their service as bodyguards in peace and as soldiers in war. Depending on the size of a king's household, all or some of them would serve the role as personal bodyguards on the battlefield.
* The line "Dinner and back to the bathroom" in "Google Translate Makes Dinner". Are they going to the bathroom because
* The line from the first linked comic, "Thank you Bishop, I'd like another pint

of concrete" got elevated to running gag status when it made its glorious return later, when some supervillains got a righteous asskicking. The last of them politely refuses the pint before collapsing, since she is driving.
* The line "Got a letter in the mail / Go to war or go to jail" appears in
* The line "Henry! Héééééén-RY!" and the answer "Coming, mother!" referenced
* The line "I need a vacation" wasn't part of the dialogue in the script for
* The line in episode "Once More With Feeling" is, "Hey, I've died twice" — Buffy
* The line 'I saw Goody Proctor with the devil' is normally used to reference the scene at the end of Act One of "
* The line is insufferably long or service slow, often to such a degree that people grow beards, raise families etc.;
* The Line Is Not Broken, his mother Tsunade poured her alcohol on the dirt in remembrance.
* The line is "The Secretary will deny all knowledge of your actions", implying they answer directly to someone at the cabinet level.
* The line is translated in the German dub as "Wir schicken dich zur strafe nach Zürich!"
* The line "Monkeys is the cwaziest peoples" is heard in a lot of animated cartoons, but actually came from film comedian Lew Lehr's catch phrase.
* The line "No, this is Patrick" goes from a joke about Patrick's ditziness to a terrifying statement.
* The Line of Polity" is surrounded by asteroids that are mined and their ores smelted using a series of mirrors orbiting the star that can focus its light onto a single point. Guess what happens when the hero gets the big bad to chase him into this place.
* The line-of-scrimmage and line-to-gain lines during American football games.
* The line "Rectum? Damn near kill 'im!" is the end to a quite well-known joke. It's also the story of how Hinjo in
* The liner notes to one manga volume acknowledge that Rei Hiroe basically went with
* The lines between esper abilities and magic are further broken down when it turns out that that the training programme for unlocking esper potential was invented by a mage, based on a ritual intended to give the user traits of angels (and that the so-far theoretical
* The lines make a lot more sense if you know that in Shakespearean English, they would sound something like this:
* The line "So round! So firm! So fully packed! So free and easy on the draw!" was a slogan from radio ads for Lucky Strike cigarettes back in the '40's, but it then got picked up by radio personalities and
* The line spouted by the Scarecrow when he received the Th.D. degree, which was a hashed up version of the Pythagorean Theorem:
* The line still subverts it, though. While the forces who've fallen to the Wyrm need killing yesterday, it's made clear the Garou have had times where they haven't been able to tell the difference between "fallen to the Wyrm," "Wyrm-tainted," and "smells of the Wyrm." And yes, there are differences there. As a result, their tactics have resulted in
* The line "Stop, stop! He's already dead!" is sometimes mistakenly attributed to Ralph. In the actual scene (from "Homie the Clown"), it's delivered by an unnamed kid in the audience who is utterly horrified at Homer (as Krusty) attacking the Krusty Burglar.
* The line that shows up when encountering a wild Pokémon is "A wild [species name] appeared!" (or "Wild [species name] appeared!" in the first three generations), not "A wild [species name]
* The line "two trailer park girls go 'round the outside" from "Without Me" is adapted from the line "two Buffalo Gals go 'round the outside" from "Buffalo Gals" by Malcolm McLaren, who was best known as
* The line was so memorable, it actually survived the original company's demise.

Life Alert is actually the
* The line "We deserve each other" in "Dancing Through Life" is a leftover reference to its precursor, "Which Way is the Party?".
* The line "You have died of dysentery" never literally appears in the original version of
* The line "you're gonna have a bad time" was a preexisting meme from
* The Lingerie Football League, a women's American football league where the players wear lingerie. Subverted in its renamings to the Legends Football League and later the X League.
* The Linguini Incident. He needs someone to marry him so he can get a Green Card.
* The linguist protagonist of Ted Chiang's "Story of Your Life", studying an alien language, gets a clue from the writing system that is large pictures: the structure isn't linear, the whole structure is simultaneous. Learning it properly means reorienting your own psychology in such a way that you experience your entire life at once. Interestingly, their spoken language is far simpler but doesn't provide nearly as much insight into their worldview. The short story has been adapted into a film called
* The Links are described as having pure hearts. Combined with the Triforce of Courage, it's why only he/they can wield the
* The Links are not necessarily blood-related but are said to share the "Spirit of the Hero" and are at least a spiritual lineage of heroes. Only the Links from
* The Lin Kuei seem to be this; they ally with Shao Kahn and the prominent Lin Kuei we see are from various backgrounds, such as Sektor (Chinese), Cyrax (Botswanan), Bi-Han (original Sub-Zero/Noob Saibot) and Kwai Liang (second Sub-Zero) (both Chinese-American), and Smoke (Czech).
* The Linux kernel, named after its creator Linus Torvalds (combined with the obligatory
* The Lion, a machine specially built to hard-shutdown Europa's most powerful (
* The Lion and Lamb Project, an organization active from 1997 to circa 2011, was this towards children's toys. The main problem with their crusade against immoral toys was their massive lack of research involved in their tirades — the group constantly claimed that various toys were marketed at children simply because of the "Ages 3 and Up" approval rating on all toys (which is the result of a safety test, not a demographic statement). They went straight into
* The Lion and the Bride is about a high school student who falls in love with and marries her teacher after her last remaining family dies.
* The Lion and the Rose", at King Joffrey's wedding reception, Oberyn Martell and his lover Ellaria Sand pause to enjoy the sight of a very supple contortionist performer. And later, he and Loras exchange a smoldering gaze which can only be interpreted as, "I want to eat you for dessert tonight."
* The Lion and the Rose, during the feast of the royal wedding, bride and new queen Margaery feeds Joffrey with a piece of their wedding pie.
* The lion cub that Elphaba and Fiyero saved grew up to become the Cowardly Lion.
* The Lion Fey are Fair Folk with the Assumption of Bestial Visage Charm who've decided to take leonine form.
* The Lion Guard, although it makes governing the area very difficult, because citizens not being where they're supposed to be can be a matter of life and death. Making sure nobody cheats the system is an exhausting job that requires five animals working full-time.
* The Lion Guard and killed the other members of the Guard, without explaining why he was not exiled for this. Admittedly, the great kings of the past took away his powers, but this is the lion equivalent of confiscating his weapons to a serial killer.
* The Lion Guard and meets Bunga, the okapi says he didn't believe honey badgers really existed, because their smell and looks sounded outlandish.
* The Lion Guard, as Kiara, Kovu and Vitani were shown as cubs. However, the final season takes place after the end of The Lion King II as Kiara, Kovu and Vitani were shown as adults.
* The Lion Guard: Bunga doesn't seem too bothered by the fact that he has never met

his biological parents.
* The Lion Guard character Bunga, known for extreme bravery and and not being bothered by anything, is a Honey Badger. The creators even admit that the character was partially influenced by the "honey badger don't care" meme.
* The Lion Guard episode, and even the previews rarely include Fuli. It's unknown how merchandise will represent the female characters.
* The Lion Guard episode "Can't Wait to be Queen," Simba has to give a tribute to his deceased elephant friend in Elephantese, which he has trouble speaking. When he attempts to say that his friend was a good elephant, he instead says "He had poop on him" by accident. Thankfully, he doesn't get into trouble as the elephants simply laugh, note that the deceased did frequently have poop on him, and thank Simba for lightening the mood.
* The Lion Guard has a good hyena in the first episode. She is a subversion, though, because according to her most hyenas are good like her. Apparently, all the evil ones seen so far in the franchise are the ones that are behaving abnormally for their species.
* The Lion Guard has Bunga, a preteen Honey Badger who has a crush on Dhahabu, an adult Golden Zebra.
* The Lion Guard has Kion and his friends relinquish their duties as the Lion Guard to Vitani and her Lion Guard, before leaving permanently for the Tree of Life to be part of the Night Pride.
* The Lion Guard has to be brought in for the task because Lowe presumably can't sing.
* The Lion Guard. He was bestowed with the Roar of the Elders, which is given to the second-born cub, as the first is destined to be the king, while the 2nd is tasked with leading the Lion Guard, a group dedicated to preserving the kingdom and defending the Circle of Life. As its leader, the second-born cub is expected to be the fiercest of the group and is thus gifted with the Roar of the Elders by the Great Kings of the Past. Kion knows that Scar, Simba's grand-uncle, was bestowed with the Roar when Mufasa was heir, but used it for evil purposes, causing the Great Kings to strip Scar of the roar. Therefore, Kion's greatest fear is to become similar to Scar, and it is this reason that forces him to regulate his use of the Roar.
* The Lion Guard: In the episode "The Trail to Udugu", while taking charge of the Lion Guard for the day, Simba gets his tail crushed by a large boulder. Cats' tails are usually sensitive, but Simba casually treats it with mild annoyance, saying that he's fine other than his tail being crushed.
* The Lion Guard: In "The Trail to Udugu", Kion has Kiara climb onto his shoulders so she could reach a high ledge.
* The Lion Guard is about a lion cub and his group of similarly aged friends protecting the Pridelands. Kion is gifted with the Roar Of The Elders at least. They become teenagers in the final season.
* The Lion Guard. It also features their daughter from the second film, Kiara.
* The Lion Guard. Kion later says that it doesn't matter that his friends aren't lions; what matters is that they protect the Pridelands together.
* The Lion Guard: "Of the Same Pride" by Kion and Rani as they bond with each other.
* The Lion Guard on his tail. As a result he becomes deathly ill. Kion and his friends go on a quest to find the cure.
* The Lion Guard: Return of the Roar as Janja sings about his plan to disrupt order in the Pridelands.
* The Lion Guard's first episode, Bunga the Honey Badger playfully tickles Kion, (the titular Lion Guard) while they are rough-housing.
* The Lion Guard. She even explains that most hyenas besides her are good.
* The Lion Guard's second act, explaining where Kion and the Guard were during that time (they were looking for the Tree of Life).
* The Lion Guard. There were romantic feelings involved, but the two hadn't known each other for very long and weren't even in a relationship before she proposed. Her reasoning basically went "I know we're just teenagers, but I really don't want

to shoulder the burden of ruling on my own, and if we end up falling in love, that's fine too."
* The Lion Guard: The show teaches life issues and features a lot of Swahili, also teaching zoology facts.
* The Lion Guard. The villain of the episode "Ono and the Egg" is an African harrier-hawk named Mpishi who invades the Pride Lands (where hawks or harrier-hawks are not allowed in as they do not have a territory there) searching for rare prey to carry off and eat, with said prey being small animals such as hyraxes and hares. Near the end of the episode, she carries off the newborn chick of Kulinda the hamerkop making it a literal kidnapping, but she gets stopped by the combined might of Ono and Kulinda.
* The Lion Guard, when Simba tells his son Kion they need to talk, Kion assumes he wants to give him a different talk:
* The Lionhearts. He's a very good guitarist, but he's got a terrible singing voice.
* The Lionhearts is this, as she's a former circus lion and rather skilled on the trapeze.
* The Lion in Winter and Chuma Hunter-Gault were cast as (British) King Henry II and his son Richard Lionheart, respectively. The actors who played Henry's two other sons and his wife were white.
* The Lion in Winter, and ends up looking rather thick by comparison (and resenting it a lot).
* The Lion in Winter and Philip II of France are depicted as having had an affair two years before the action, when Richard was 24 and Philip was 15. Philip tells Richard that he is no longer "the boy you taught to hunt... you running first, me scrambling after."
* The Lion in Winter: Eleanor responds to the classic "When pigs fly" remark with "There'll be pork in the treetops come morning."
* The Lion in Winter from the point of view of her husband Henry II and at least some of their sons.
* The Lion in Winter has this trope in spades as Prince Richard, Prince Geoffrey and Prince John all angle to become the heir to their father's throne.
* The Lion in Winter Henry's mistress. Each plot against most or all of the others, over the course of the story. Lampshaded by Eleanor: "All families have their little ups and downs."
* The Lion in Winter, he then plans to annul his marriage to Eleanor, make Alais queen, and have sons by her instead.
* The Lion in Winter, Richard is Henry's Unfavorite. John is Eleanor's Unfavorite. Geoffrey, poor guy, is the Unfavorite to both.
* The Lion in Winter the marital rift / civil war between Henry II and his wife Eleanor of Aquitaine exists partly because the aged Henry took Alais as his mistress. Alais is a Princess of France, whom Eleanor had taken into her household as a ward when the girl was 8, with the plan to marry her to one of her sons (the future Richard I) when she was old enough. Alais is a young woman by the point the movie takes place, and Henry probably wouldn't actually have been involved much in her raising, but still. Bonus points for the fact that Alais is actually Eleanor's ex-husband's daughter by his second wife, which causes political problems, because they can't just simply reneg on the original engagement promise and keep her around as Henry's mistress. (Eleanor's problem with it seems to be part jealousy - she and Henry had been a rare royal love match a few decades earlier, so she took the mistress thing harder than most queens would have - and part a sense of being betrayed by her foster daughter.)
* The Lion in Winter you die, you only get to choose the manner you face it with, then yes, the manner is the only thing that matters.
* The Lion King (1994). After he pushes her off he glares at her, then tries pouncing her again while she's distracted out of spite. They roll down a hill together with Simba struggling to stay on top, only for Nala to pin him once again and smuggly rub it in his face, with him just glaring up at her.
* The Lion King (1994). After Nala pins Simba for the first time, Simba tries to

get back at her by pouncing on her while she has her back turned on him. He ends up accidentally sending them both rolling down a nearby hill, and Nala still ends up pinning him anyway, now even more smug about it than the first time.
* The Lion King (1994), after Scar takes over the savanna, suddenly turns from drier-than-a-bone to thunderstorm — to set up the final fight between Scar and Simba while the whole place is on fire.
* The Lion King (1994) and he is able to turn the tables on Scar, forcing him to admit that he alone plotted and executed Mufasa's murder, thereby clearing his name.
* The Lion King (1994) Any character in the background or out in the distance will be drawn without eyes.
* The Lion King (1994) as a featured movie for their Sky Kids library, usually when there's only one new kid's movie release to show.
* The Lion King (1994) as he prepares to murder Simba. When he fails, he is left to answer to his hungry hyena minions, who he previously attempted to throw under the bus for his crimes.
* The Lion King (1994), as it's how the film started and continues the theme of the Circle of Life, but it also sets up a new character for the following film.
* The Lion King (1994) as they are designed realistically. This is in contrast to the cast of characters, which are more cartoonish.
* The Lion King (1994) at one point. As a cub Simba runs from the pride lands, hyenas on his tail, he squeezes through a tiny passageway. One of the hyenas swipes its claws where he vanished just moments before.
* The Lion King (1994) authoritatively explains that stars are really fireflies stuck on "that big bluish-black thing."
* The Lion King (1994) before the crew realized that lions don't actually live in the jungle.
* The Lion King (1994), begs Simba for mercy, calls himself family, and promises to do anything to make it up to him (run away), only to fling hot ashes in his face before fighting viciously. It fails just as badly since Simba manages to throw Scar off the edge and leave him to face the hyenas, whom he had just made the fatal mistake of betraying.
* The Lion King (1994) "Be Prepared", which references Nazi party rallies.
* The Lion King (1994). Bonus points for one of them getting bumped off the edge of a cliff into brambles as a result.
* The Lion King (1994) but after that it became clear that it would be a massive success.
* The Lion King (1994) by the end of the movie and keeps it throughout the franchise.
* The Lion King (1994) centers around Simba growing up prior to becoming a full grown lion.
* The Lion King (1994) don't think the other sex is "icky" but as cubs, they don't seem to like the idea of them being mates due to this.
* The Lion King (1994) during the elephant graveyard scene, all background bones are dark grey but animated bones are a light cream color.
* The Lion King (1994), during the song "I Just Can't Wait to be King", the giraffes are throwing Simba and Nala, Simba's stomach fills up the screen at one point. It is done again in the scene where Scar drops Mufasa into the stampede of wildebeests.
* The Lion King (1994). Ed in particular angers Banzai with his laughter at one point, prompting Banzai to attack him when he doesn't stop.
* The Lion King (1994). Even his own hyena lackeys grudgingly think Mufasa was a better king than Scar.
* The Lion King (1994) features the battle of Pride Rock, with Scar and his Hyenas fighting a pitched battle against Simba and his allies.
* The Lion King (1994): For the Blu-ray release, the animators made a short blooper reel. Most memorably, the "Rafiki drops infant Simba" gag, already overdone in various parodies, was officially done. Many of the outtakes were designed around voice acting errors. The original character animators even got to reanimate their

scenes.
* The Lion King (1994). For the first two-thirds of the film he's seen mostly sticking to himself with the occasional chuckle and saying of Simba's name. In the penultimate act, upon realizing Simba is alive, he finds him to deliver the lesson that just running away from his past and his problems may help at avoiding pain, but only by returning and confronting them can he actually move past it.
* The Lion King (1994) give one to an adult Simba, who has been running away from his responsibilities.
* The Lion King (1994) has been called "Bambi in Africa" due to its similar structure (the first half being the protagonist's childhood and how he loses a parent, the second being about his adulthood).
* The Lion King (1994) has Simba and Nala become this during the final battle when they kill several of Scar's hyenas by shoving several of them off the ledge of Pride Rock
* The Lion King (1994) has Simba wake up Mufasa by repeatedly saying "Dad!" over and over.
* The Lion King (1994) he has responsibilities that he takes care of. He teaches Simba that "there's more to being king than getting your way all the time". Indeed, after Scar murders Mufasa and usurps the throne, the Pridelands become a wasteland thanks to Scar's selfish negligence. Simba eventually becomes a good king by deciding to leave his exile to reclaim the throne from Scar.
* The Lion King (1994) in Act Two, and is defeated again as Groundshaker.
* The Lion King (1994) in the same way some drug addicts use drugs to solve their problems.
* The Lion King (1994) is an evil lion with reddish-orange fur and a black mane.
* The Lion King (1994), it begins and ends with Timon and Pumbaa, Simba's best friends, lamenting the fact that they will lose him if he goes back to the Pridelands.
* The Lion King (1994) joining them in their insect-eating genuinely does rate as bizarre for a lion.
* The Lion King (1994)) killed in order to take over the Pride Lands, then gorge himself at the expense of both the pride and the hyena clan, without even a shred of remorse.
* The Lion King (1994) likewise, as they were always depicted as ravenously hungry.
* The Lion King (1994): Mess with his family, his friends, or his homeland, and you'll get a lot of attention from Simba that you won't like.
* The Lion King (1994), Mufasa is giving Simba advice on pouncing. Mufasa had already asked Zazu to turn around. When Zazu gets suspicious, he asks:
* The Lion King (1994): Mufasa to his son Simba, who he teaches to succeed him as king.
* The Lion King (1994) musical number plays this trope straight though.
* The Lion King (1994), Nala attempts to explain matters to Timon and Pumbaa:
* The Lion King (1994). Only the 2004 DVD release uses Ferraro and Montanari's dialogue, while Accolla and Brancucci's voices are heard on all other releases.
* The Lion King (1994) plays this twice. The first time, Mufasa is thrown into the chasm by Scar. The second time, Simba jumps and attacks Scar.
* The Lion King (1994): Pumbaa vs. the hyenas in the Battle of Pride Rock.
* The Lion King (1994): Rafiki ends the film kicking some serious hyena butt.
* The Lion King (1994) - Rafiki holding the baby Simba up into the air as the sun hits Pride Rock.
* The Lion King (1994): Scar implores Simba not to visit the elephant graveyard and tells him that only the bravest of lions dare to go there, knowing full well that Simba's ego and curiosity will get the better of him.
* The Lion King (1994) Scar to get him to admit the truth to everyone else.
* The Lion King (1994): Scar wants Zazu to sing him something happy sounding instead of the downtrodden depressing songs he's been singing him.
* The Lion King (1994) Simba and Nala into having twins but the male was eventually scrapped.
* The Lion King (1994): Simba has Timon and Pumbaa excused so he could be alone

with Nala.
* The Lion King (1994), Simba is reminded by the ghost of his late father that "you are more than what you have become."
* The Lion King (1994): Simba says a line that comes close enough to this to Scar: "You don't deserve to live."
* The Lion King (1994), Simba spends most of the movie believing that he killed his father mostly due to his Uncle's manipulations and tries to hide from the rest of the pride in shame.
* The Lion King (1994): Simba very briefly, when Scar accuses him of being responsible for Mufasa's death, until he forces Scar to admit the truth to the rest of the pride.
* The Lion King (1994) that carries on well into adulthood, avoiding his past and his responsibilities as the future king. Only after Rafiki gives him a rather creative lesson on facing his past does he decide to grow up and go back to reclaim his rightful throne.
* The Lion King (1994): The camera pans upward just in time for the audience to miss seeing the villain, Scar, get ripped apart by hyenas, only seeing part of it in shadow.
* The Lion King (1994): The frenetic and bellicose meerkat Timon is paired with genial but dim warthog Pumbaa. Timon leads the pair on the theory that smarter equals louder. Never better demonstrated than the scene where Simba introduces Nala to them.
* The Lion King (1994). The German dub of that scene is rather unnerving because of the Nazi parallels.
* The Lion King (1994), the hyenas comment on Simba being a king fit for a meal.
* The Lion King (1994): The hyenas put Zazu into "the birdie boiler", which rockets him, apparently, straight to Mufasa.
* The Lion King (1994): The hyena theme sounds like a carnival of horrors that goes berserk after some time, fitting for such a group of deranged and clownish characters.
* The Lion King (1994). The menacing laugh he DOES let out before the hyenas gang up on Scar only seals the deal.
* The Lion King (1994): There is Mufasa. He dies after saving his son from the wildebeest stampede and has an ascension of sorts by joining the past kings in the sky.
* The Lion King (1994): This happens between Simba and Nala, when Simba refuses to return to Pride Rock at first. However, when he does go back, Nala joins him along with Timon, Pumbaa and Rafiki to help defeat Scar.
* The Lion King (1994); though Mufasa's voice is deeper, Scar's voice is much deeper than the main hero (and tenor), Simba.
* The Lion King (1994): Timon the meerkat and Pumbaa the warthog are inseparable, contrast each other visually and personality-wise, and act as comic relief in an otherwise fairly serious story. They generally provide funny comments, such as singing about how they are aghast that Simba and Nala have reunited in "Can You Feel the Love Tonight".
* The Lion King (1994) to match, suggesting some sort of intellectual disability.
* The Lion King (1994), to some. When they find each other as adults they goof around for a little bit and fall in love within a night.
* The Lion King (1994) uncle Scar. In Mufasa's case, he always put up with Scar's constant envy and discontent, but he just never expected his brother to be really evil enough to betray him. By the time Mufasa realizes who Scar truly is, it's too late for him as Scar tosses him to his demise.
* The Lion King (1994) version changes it so that the hyenas join Scar after their first encounter with Mufasa in the Elephant Graveyard, with Scar winning them over by promising stuff to them. The problem with this change is that it makes no sense for the hyenas to trust Scar and Scar's promises are completely empty at that point. If anything, they would have every reason to flat-out reject his offer and/or try to kill him; in the original version, Scar is implied to have won them over by building up his plan over time and giving them small rewards that acted as

a way of showing he was serious about holding up his end of the deal, rather than it being a suddenly thrown together plot as the new film seems to indicate. It also makes Scar telling Simba to go to the Elephant's Graveyard make no sense — since the hyenas aren't on his side now, there was no way he could tell anything would happen to Simba, making it look stupid on his part.
* The Lion King (1994) version used this idea for the scene, having Scar make Simba think his roar was the cause of the stampede and pinning the blame on him. The issue with this change is that Scar had no way of knowing that Simba would survive the stampede. Plus the entire idea of it being Scar's plan all along in the original film was a misinterpretation of the scene, as it was clear that Scar meant for Simba to die. If Simba had died, then what good would it do to have him think it was his fault that his father died, since Simba would be dead shortly after anyway?
* The Lion King (1994), were asked to record together as hyenas. The directors laughed at their performance and decided to cast them as Timon and Pumbaa.
* The Lion King (1994): When Banzai grumbles about Mufasa, earning an enraged "What did you say?!" from Scar, he nervously replies "I said, uh...que pasa?". Since "mostaza", "mustard" in Spanish, rhymes with "Mufasa", the Mexican dub renders it as "I said, uh... with mustard!". Which is funny, because they could have just continued to use "¿que pasa?" since it was already in Spanish.
* The Lion King (1994), when the Hyenas are cowering before Mufasa, Shenzi and Ed are momentarily seen doing this just before they and Banzai run off scared.
* The Lion King (1994) when the original plan fails, when it comes to actually ruling a kingdom he lets the place fall apart by not even trying. In part, this is due to him coveting the title of king mainly for power and privilege - when he discovers that it requires actual work on his part, he has less than zero interest in doing anything other than sulking in his cave.
* The Lion King (1994), when the three hyenas tumble down a slope while chasing young Simba, Ed who's coming down last pushes Banzai in a large thorn bush.
* The Lion King (1994) when they raise the orphaned lion cub Simba. While Pumbaa feels sorry for the poor cub, Timon initially refuses to adopt him due to his fear of the young predator, and changes his mind only when he realizes Simba can defend them from other predators. Which he does when Pumbaa is attacked by the hungry lioness Nala.
* The Lion King (1994): When Timon and Pumbaa meet Simba, Pumbaa asks "What's eatin' ya?" Before Simba can answer, Timon chimes in with "Nothing, he's at the top of the food chain!" He laughs pretty hard at his own joke until he realizes no one's laughing with him.
* The Lion King (1994), which grows even stronger when he learns that Scar killed Mufasa. It's telling that not once does adult Simba address Scar as "Uncle", showing that he no longer sees Scar as family.
* The Lion King (1994): While stargazing with Timon and Pumbaa, Simba tells him that he was told that the great kings of the past are watching over them from the stars. This makes Timon and Pumbaa laugh, asking what "mook" made that up. Simba (who had indirectly mentioned his dead father Mufasa) feels sad and leaves, which leaves Timon to ask a little guiltily, "Was it something I said?"
* The Lion King (1994), with a loud scream and pink and white circles forming in its eyes.
* The Lion King (1994) within the fandom. There are also many, mostly European-only, comics that introduce several original characters.
* The Lion King (1994): Younger people have the wrong impression that the song "The Lion Sleeps Tonight" originated from this movie. Nope: It is almost half a century older!
* The Lion King (1994): Zazu is captured by the hyenas and shoved into a geyser dubbed "the birdie boiler" during our heroes' first encounter with them, launching him through the air like a rocket. "No! Not the birdie boiler!"
* The Lion King 1½ after Simba heads back to Pride Rock to reclaims his throne and Timon initially refuses to back him up. He debates with himself whether to do so and comes upon Rafiki once more who looks to offer him some advice. Timon

pretty much cuts him off before he does so and comes to the conclusion he does want to help his friend before running off. Rafiki takes it in stride and just states "My work here is done."
* The Lion King 1½, and it's his responsibility to fix everything by attacking Scar head-on.
* The Lion King 1½: Banzai mutters this in response to Timon and Pumbaa juggling and break-dancing while trying to buy time.
* The Lion King 1½ establishes that they had met before, on the night before Simba's birth, and he mentions him as "the monkey" several times throughout the film up until the exact point where Simba leaves.
* The Lion King 1½ has a quick scene with Timon tickling Simba on his belly right before them and Pumbaa are about to go to sleep.
* The Lion King 1½ has Timon and Pumbaa watching the original movie as this.
* The Lion King 1½ has Timon's mom showing Timon the savanna at sunset, explaining how "everything the light touches" (hinting at the "... is our kingdom" line from the original), cue Timon's mother ending with: "... belongs to someone else!", and then the needle scratch.
* The Lion King 1½). However, the production claimed they did not necessarily think of the film as being canon, but more like a parody. The fact Timon and Pumbaa are watching it at a private screening in a cinema talks for itself.
* The Lion King 1½ is partially a prequel, as it tells a bit of backstory about Timon and Pumbaa, as well as how they met.
* The Lion King 1½: It looks like Timon has sacrificed himself, and his mom is in hysterics. Then he climbs out of the pit he made and says "Mom, it's OK." She grabs him and shakes him and says a few things about it not being OK before she realizes that it's Timon.
* The Lion King 1½, it's shown that during the "I Just Can't Wait To Be King" scene, Timon and Pumbaa were sleeping in their new home. Timon then grabbed a twig to get them to keep it down, eventually using it to inadvertently knocking over the animal tower at the end of the song.
* The Lion King 1½ reveals that Timon has one. Her situation is a bit understandable since she's raised Timon all by herself (with the help of her brother/brother-in-law, Max) and she's tried her best to help him feel like he belongs.
* The Lion King 1½ show up uninvited at the theater to re-watch the whole movie with Timon and his friends and family.
* The Lion King 1½ takes this further, revealing that they actually tried to sabotage the budding romance, but being Timon and Pumbaa, everything they did just backfired.
* The Lion King 1½, Timon and Pumbaa are walking through a ravine, when they see a wildebeest stampede approaching. They give each other a quick glance.
* The Lion King 1½: Timon and Pumbaa defeat the hyenas by luring them all into a large pit they dug while Simba is still fighting Scar.
* The Lion King 1½, Timon is trying to think of a place he should travel to for his new home, while dramatic music gets louder and louder until Timon yells, "It's kind of hard to think with all this music!" and then it stops, allowing him to decide to go to Pride Rock.
* The Lion King 1½. Timon is unhappy with his life, and Rafiki tells him to seek Hakuna Matata, and to go beyond what he sees, prompting Timon to go on a journey to find a place where he'll be happy. The problem comes when Rafiki is talking Timon's mother later.
* The Lion King 1½, Timon tries to fit in with the other meerkats at first, but eventually his aspirations (and distaste for their humble lifestyle) motivate him to leave the colony. But this means that- years later- he is in exactly the place he needs to be to save Prince Simba's life after the latter has been exiled. In this case, the 'letter' of Pridelands hierarchy had to be defied to preserve its spirit.
* The Lion King 1½ to aim his foul morning breath in a different direction

after he yawns in his face.
* The Lion King 1½ TV series, since it featured a completely different version of Timon and Pumbaa's youth than featured in the movie. Also, the version of Timon's mom that appears in one episode looks very different from the version seen in the movie.
* The Lion King 1½, when a stampede heads towards Timon and Pumbaa in the canyon:
* The Lion King 1½, when Timon and Pumbaa meet for the first time.
* The Lion King 1½: While giving Timon the low-down on the basics of sentry duty, Uncle Max goes into a rant about the dangers that surround them. Cue Timon resorting to this trope, only for Max to stop him.
* The Lion King (2019) adaptation, Scar is attracted to Mufasa's wife Sarabi and, after Mufasa's death, he tries to force her to be his queen.
* The Lion King (2019). As a result, Mufasa’s voice sounds noticeably weaker and older due to Jones’s aging. Jon Favreau explained that the change in Jones’s voice helps illustrate the feeling that Mufasa has been a successful king for a very long time.
* The Lion King (2019), differing only in the use of photorealistic CG and a new recording of the song. While the rest of the movie isn't quite that slavish, it still follows all the plot beats of the original with little deviation, and uses many of the same lines of dialogue.
* The Lion King (2019) has Simba being mistrusted by many of the other animals in Timon and Pumbaa's jungle due to being a lion and them being prey. It doesn't entirely go away, but the jungle animals do start getting used to Simba when he adapts to a diet of grubs.
* The Lion King (2019) is an odd case: it's entirely CGI, but the animals look photo-realistic, giving the impression of a live-action movie.
* The Lion King (2019) is interpreted this way in the movie. There is no "circle of life" or anything beyond the here and now, only a "line of meaningless indifference". Nothing really matters beyond living comfortably and choosing your own happiness over any meaningful purpose. Timon and Pumbaa abandon this attitude when they follow Simba to save the Pride Lands.
* The Lion King (2019) is somewhat infamous for putting a greater emphasis on realism than character expressiveness. The animal models can barely emote any stronger than "mouth open/closed". It's particularly noticeable (and silly) in scenes that are intended to be dramatic and moving, like Mufasa's death.
* The Lion King (2019) is treated as a live-action remake by Disney and referred to as such in its promotional materials, despite being every bit as animated as the original feature (to the point TV Tropes itself files it under the Western Animation namespace). Real animals can't exactly talk, after all. The idea seems to be that the photorealistic CG of the remake is somehow easier to take seriously than the traditional animation of the original film, despite the 1994 movie being renowned as one of Disney's most emotionally complex stories.
* The Lion King (2019), made by the same director, which at least had a human) and padded to two hours.
* The Lion King (2019), realizes he's been exposed and the final battle begins.
* The Lion King (2019), Scar does this to Sarabi and the other lionesses when she refuses to marry him. He declares that until she gives in, the hyenas will eat first, knowing that the greedy hyenas will leave barely anything for the lionesses.
* The Lion King (2019), Simba accidentally scares a topi antelope while pouncing on a butterfly. The topi sees that it's Simba and is relieved that it's him and not "a real lion". He realizes his mistake and tries to fix it, but all he can muster in the end is "Yeah, I gotta go" before leaving.
* The Lion King (2019) too, even though Mufasa can clearly be seen in that version: Does Simba's reflection in the water really turn into Mufasa's image, or does he just see his own resemblance to his father, and does Mufasa's spirit really appear in the clouds, or is Simba just imagining his father speaking the words of his own conscience?
* The Lion King (2019) was released one week early in China to avoid "the

blackout," an annual month-long period in which only Chinese films are allowed to be released to promote Chinese cinema.
* The Lion King (2019) were common on YouTube at one point, and almost every 3rd video started with one of it's ads.
* The Lion King (2019): When discussing how to distract the hyena guards, Puumba enthusiastically agrees with Simba's idea of using live bait, only wondering why everyone's looking at him.
* The Lion King (2019), where an actor\singer and a singer were Simba and Nala, and the consensus is that while they sung well, their speaking parts were the lowlight of an already contentious dub.
* The Lion King 2: Simba's Pride, reacts to the concept of doing something just for fun as though it were alien to him.
* The Lion King 2: Simba's Pride, with a mother fanatically devoted to Scar and no other father in sight. The aforementioned realization seems to have been made late during production, as certain dubs claim he's Scar's son anyway. (Not that it matters, since there being only two male lions around in Simba's pride, as with real lions, either Mufasa or Scar is Nala's father. And seeing Simba's reaction to Kovu, Scar's "son", Simba and Nala are either siblings or half-siblings. Whoops!)
* The Lion King Adventures. After being dissatisfied with them all, he decides to create his own villain instead.
* The Lion King Adventures, and Simba marks his ability to defeat him as one of his greatest achievements.
* The Lion King Adventures are quite proficient at the art of evil laughter.
* The Lion King Adventures follows this format, featuring an absolute plethora of villains, monsters and aliens.
* The Lion King Adventures, he's willing to abandon Simba and Nala in order to save himself from Scar and Hago.
* The Lion King Adventures is one, complete with a cobra-headed staff and deep, rich voice.
* The Lion King Adventures. Naturally, they wish to enslave the earth.
* The Lion King Adventures of ThatPersonYouMightKnow's dark side. He created the entire universe and all the characters in it, as a means of having his own world in which to create chaos and destruction.
* The Lion King Adventures. She does a few good things, but mainly for her own needs.
* The Lion King Adventures. She is kind, beautiful, and holds the trio together.
* The Lion King Adventures. She knows how to kick butt, being one of the strongest lionesses in the pride.
* The Lion King Adventures, Tara's guts explode all over Simba, Nala, and Haiba. Their reactions are priceless.
* The Lion King Adventures that bad animals get when they die is this. Even the villains are afraid of it.
* The Lion King Adventures, ThatPersonYouMightKnow, has confirmed many things on the fan forum that pertain to the series. Here are some notable examples:
* The Lion King Adventures, the evil wizard Hago serves as one to Simba.
* The Lion King Adventures, the heroes are blocked from entering the Pride Lands by an invisible force field.
* The Lion King Adventures, the immortal villain Shocker is buried alive by the Interceptor. This leaves him in a state of permanent death and resurrection.
* The Lion King Adventures, the Royal Reaper breaks this to Simba in quite a chilling way.
* The Lion King Adventures. This is actually justified, however, as Mtumwa wasn't present when it happened, and only heard about it after it was distorted by word of mouth retellings.
* The Lion King Adventures, this is definitely the case for Shocker. Unless it's in boiling lava, and even then he comes back.
* The Lion King Adventures to fool everyone. This made the last few stories as surprising as possible.
* The Lion King Adventures, two overly curious cubs called Tuhuma and Mjanja end up

being murdered by Shocker when they decide to investigate the resting place of his body.
* The Lion King Adventures, when Nala tells Timon and Pumbaa that they are evil, Timon replys "Who cares? Evil makes the world go round".
* The Lion King (albeit mostly off-screen and without graphic detail).
* The Lion King also has the hyenas' puns when threatening to eat Simba.
* The Lion King also love taking potshots at "It's A Small World" in general.
* The Lion King, although not without soft-spoken moments. Zira in the sequel, too.
* The Lion King and he gets eaten alive by them after they find out how little he thought of betraying them.
* The Lion King appears, there is a brief dedication to Walt Disney Company president Frank Wells, who died in a helicopter crash about two months before the film's release. However, later versions of the film (like the 2003 Platinum Edition, the 2011 Diamond Edition and the 2017 Signature Edition) have the dedication at the end of the credits.
* The Lion King, as for most non-human species the aging from childhood to adulthood is a matter of a mere year or two. Lions reach sexual maturity between 3-4 years old and live to about 16, while meerkats reach maturity at 1 and live on average to 6-10.
* The Lion King. Audiences in China and Europe still made it a billion dollar behemoth.
* The Lion King, a variation occurs during the "Jeep tour" mode of Timon and Pumbaa's Virtual Safari. The player is given the option of choosing between two drive-thrus. At the one on the left, Timon and Pumbaa order a variety of insect-based delicacies; the menu for the one on the right is — not quite so appetizing:
* The Lion King: Banzai jumps about 30 feet into the air after he is knocked into a bramble thicket by Shenzi and Ed.
* The Lion King book canon, hyenas are evil, except for one individual named Asante. She is portrayed as nice, smart, and good-natured. She saves Simba's son Kopa.
* The Lion King, but also how and why he got his scar in the first place, as well as his real name.
* The Lion King, but Simba won't have any of it. Unfortunately for Scar, the hyenas are LIVID that he tricked them. Needless to say, Scar's treachery is what ultimately does him in (both figuratively and literally).
* The Lion King, comedians Vittorio Gassman and Tullio Solenghi voiced respectively Mufasa and Scar, once again with great success.
* The Lion King, comics based on the first film. Many introduce new characters.
* The Lion King comics, standing out among other cubs due to being one of the few lions with blue eyes.
* The Lion King due to the popularity of the movie they were based on.
* The Lion King: During "I Just Can't Wait to be King," Zazu flies sideways when singing to Simba, "I think it's time that you and I arranged a heart-to-heart," and slams into a rhino.
* The Lion King ends up in a skirt in one scene ("What do you want me to do, dress in drag and do the hula?"), though since the animal characters don't normally wear anything it's debatable as to whether this counts.
* The Lion King. Eventually his heirs did reach a settlement with the record company, with the money placed in a trust.
* The Lion King every week as a tribute to his late father, as both used to see the movie together until the father's murder when Michael was 3.
* The Lion King featured stylized character designs and backgrounds based on traditional African fabric patterns.
* The Lion King features a scene where a restless Simba goads Timon into crossing a river. It results in Timon getting swept over a waterfall and nearly eaten by crocodiles.
* The Lion King fight of his life. Finally, even though she ends up winning with the same move she used to beat him before, she was clearly taking the fight very

seriously, unlike their fights as cubs where she easily beat Simba while laughing at him with little effort, and he managed to save his friends from her.
* The Lion King films. Shenzi is a hyena and one of Scar's henchmen (and it's implied that she's the leader of her entire clan). Zira is Scar's former mate, and tries to avenge his death by leading the Outlanders into war with the Pride Lands. Vitani loves to fight, does the most damage to Simba during the ambush, and holds her own against Nala.
* The Lion King flat-out tells Sarabi, "I'm the King! I can do whatever I want!"
* The Lion King get along a lot due to being animal-centric works that deal with deeper themes.
* The Lion King had Nala being near Timon and Pumbaa's Oasis for no discernable reason (which resulted in her nearly killing Pumbaa before re-encountering Simba). A deleted scene (and deleted song, called "The Madness of King Scar") revealed that the reason she was there was because Scar had exiled her from the Pridelands due to her refusing Scar's proposal to have her become his queen (with the implication that he attempted to rape her). The scene was retained in the musical, however.
* The Lion King had the shaman-type, Rafiki, who was an African vision-having kung-fu mandrill.
* The Lion King has a tuft of scraggly black fur on his chin reminiscent of a goatee.
* The Lion King has Banzai, who only seems to have a problem with being called stupid after hearing a bunch of insults:
* The Lion King has producer Don Hahn and co-directors Rob Minkoff and Roger Allers taking on the commentary. They talk over each other at some points, but still manage to be informative and funny.
* The Lion King has the most part, when the two main characters are adult, set within three days and three nights.
* The Lion King hates hearing Mufasa's name, so Shenzi nudges Banzai when he almost blurts out the former king's name. So he opts to go for "Que pasa?"
* The Lion King, hates trolls. If they make him snap, they can expect an angry message.
* The Lion King, he admitted "Circle of Life" was a good song and that the scene with Timon dancing the hula made him laugh hard.
* The Lion King. He is implied to be an outcast due to his flatulence. Nonetheless, this quality is occasionally played for cartoonish comic effect. Pumbaa's flatulence is his VA Ernie Sabella zerberting on his hand (pressing his mouth on his hand and blowing to create the sound).
* The Lion King. He manages to use in one sentence five different words to praise himself and tops it off with how much of a wonder he is.
* The Lion King him to return and take his rightful place as king. Compare this to when he first runs off: he meets Timon and Pumbaa and lives a happy (if bug-eating) life in a lush green paradise, utterly free of judgment and blame for something he didn't even do. Given that, the moral seems more like, "Once people think you did something wrong, nobody will forgive you unless you can prove someone else is at fault, so you might as well run away and start a new life".
* The Lion King, his daughter Kiara says she doesn't want to be queen as it would be no fun.
* The Lion King II: Simba's Pride: After Kiara reunites with Kovu following his banishment, he suggests that they run away and start a pride all their own. She declines, saying it's better that they try to unite their warring prides.
* The Lion King II: Simba's Pride: After Kovu's banishment, Timon and Pumbaa attempt to 'hypothetically' explain to Simba that Kiara ran off alone ... but Simba sees right through it.
* The Lion King II: Simba's Pride: After Zira sets up her ambush, and Simba banishes him, every animal in the Pride Lands tries to attack Kovu to ensure he leaves their home.
* The Lion King II: Simba's Pride. Alfre Woodard voiced her in the live-action remake.
* The Lion King II: Simba's Pride and has a brief non-speaking background

appearance at the end.
* The Lion King II: Simba's Pride and helped prevent the assassination plot his clan was setting) during the song "Not One of Us".
* The Lion King II: Simba's Pride are also considered to be a high point of the film.
* The Lion King II: Simba's Pride, a tiny plant grows from the ashes of the burned land as Simba explains to Kovu that one generation can grow to be better than the one before it if given the chance.
* The Lion King II: Simba's Pride, but considering the amount of trauma he endured as a cub in the original, perhaps it was well justified.
* The Lion King II: Simba's Pride by her to kill Simba, genuinely falls in love with Simba's daughter Kiara.
* The Lion King II: Simba's Pride, Campbell's singing voice is actually quite decent.
* The Lion King II: Simba's Pride death is surprising (but not to me)ly clean despite him getting trampled by logs.
* The Lion King II: Simba's Pride has Simba as very overprotective of Kiara. At one point, Nala points out to Simba that Kiara's just like they were when they were cubs, and Simba explains that this is what worries him.
* The Lion King II: Simba's Pride has stated that Nuka is Scar's son, while another writer has said that Scar and Zira were never mates.
* The Lion King II: Simba's Pride has the scene after Kovu gets exiled. Kiara is constantly reminded that she is on her own now, complete with the song "Love Will Find a Way".
* The Lion King II: Simba's Pride have a brighter red tone to their eyes than the Pridelanders. Kiara's and Simba's orange-brown eyes are softer.
* The Lion King II: Simba's Pride: In a clever subversion, Simba invites Kovu into the den after being encouraged by Nala to give him a chance and seeing that Kiara is happy to have him around by using this trope, though it is pretty obvious to the audience that this is a clear front.
* The Lion King II: Simba's Pride is all about this idea. It's arguably one of the most meaningful and heartwarming songs in the whole film series, and the advice certainly aids Kiara later in the film.
* The Lion King II: Simba's Pride is shown to be very affectionate to her father, even if she's not crazy about the idea of being queen someday
* The Lion King II: Simba's Pride. Kiara does this to Zira when she's trying to pull herself up. Kiara offers a paw to Zira to pull her back up, but she swipes at her and falls to her death in the raging flood below.
* The Lion King II: Simba's Pride Kiara is the heir to Simba's throne despite being a lioness, and retains this status after later marrying, so it's not for a lack of a eligible male lion to rule. The film doesn't treat this as an issue even worth commenting on. Simba is simply a very fair king that doesn't discriminate.
* The Lion King II: Simba's Pride: Kovu and Kiara don’t really break up, but he is banished from Pridelands. Played straight between her and her father Simba for the same reason.
* The Lion King II: Simba's Pride: Kovu is sent by the Outsiders to infiltrate Simba's pride, earn their trust and assassinate the lion king. However, he quickly falls in love with Kiara and, realizing how horrific his family's vengeful philosophy truly is, abandons the original plan and decides to conciliate the two factions in order to achieve true peace.
* The Lion King II: Simba's Pride, Kovu never seems to have any idea that Nuka resents him. In fact during the few scenes the two are shown interacting, Kovu never shows anything but love and care towards his brother.
* The Lion King II: Simba's Pride let go of the cliff into the rapids. It was a bit too disturbing for a kids' film.
* The Lion King II: Simba's Pride made this a plot hole because there is some left to antagonize the Pride Lands. Meanwhile, Simba's mother disappears without an explanation.
* The Lion King II: Simba's Pride moment, deciding not to go through with the

assassination plot he had been sent to do. Around the same time, this happens to Simba when he realizes that what he's doing to Kovu isn't what Mufasa would have wanted.
* The Lion King II: Simba's Pride Nuka is neglected by his mother, Zira, in favor of the younger son, Kovu, whom Scar chose as his heir. Nuka is also implied to be Scar's son, but this isn't confirmed in the movie.
* The Lion King II: Simba's Pride of who Kovu's real father is, or why he looks so much like Scar.
* The Lion King II: Simba's Pride on the other hand look almost on par with their series' first films in detail and fluidity.
* The Lion King II: Simba's Pride: Parodied when, after Kiara falls into an oasis and Pumbaa cannonballs in after her, Timon tries to rehearse what to tell her father.
* The Lion King II: Simba's Pride: Pumbaa somehow manages to pull this off when he and Timon are spying on Kiara while she's out on her first solo hunt.
* The Lion King II: Simba's Pride." She walks towards the screen as it fades to black around her eyes.
* The Lion King II: Simba's Pride, Simba has a nightmare where he tries and fails to save his father from falling to his death in the wildebeest stampede, and is then thrown into the gorge himself by Kovu.
* The Lion King II: Simba's Pride (some dubs still kept them as cousins, though).
* The Lion King II: Simba's Pride song "One of Us" contain a variation of this.
* The Lion King II: Simba's Pride's son (something mentioned in the film itself).
* The Lion King II: Simba's Pride, the mud has been mostly washed off by the rain, enforcing the fact that the two groups really are the same and don't need to fight anymore.
* The Lion King II: Simba's Pride this actually gets subverted, as Kovu clearly already hates the plot well before he falls in love with Kiara. While falling in love with her ultimately certified it, it was not the primary factor in him turning on his mother Zira.
* The Lion King II: Simba's Pride. This ending was rejected for being too dark, but some fans have shown a fondness for it, because it's totally something Zira would do and there are plenty of dark moments in this movie.
* The Lion King II: Simba's Pride. Timon and Pumbaa declare that they're gonna show Simba's new son how to have fun at his unveiling. Rafiki corrects that that it is a girl and the two promptly double take at that.
* The Lion King II: Simba's Pride, Timon and Pumba shake their fannies at the enemy lions and say "Nyah nyah nyah nyah nyah nyah!"
* The Lion King II: Simba's Pride, Timon tells Pumbaa "When the going gets tough, the tough get going," and they charge into the battle between the Pridelanders and Outsiders. They then chicken out when confronted by an Outsider.
* The Lion King II: Simba's Pride, unlike the original, only briefly shows Kiara as a cub on the day she meets Kovu.
* The Lion King II: Simba's Pride was raised by his mother to kill Simba and take over the Pridelands. As he was a sweet kid to begin with, it only takes a few days for him to break his indoctrination and refuse to kill.
* The Lion King II: Simba's Pride was still in power. She was immediately removed from the throne after Simba took over as king (and Scar was dispatched by his own hyena allies).
* The Lion King II: Simba's Pride, which functions as a symbol of everything he's pledged not to become. And invoked when the other animal treat it as a Mark Of Evil anyway.
* The Lion King II: Simba's Pride, which is seen as one of the more memorable and unique Disney sequels.
* The Lion King II: Simba's Pride yelling "Sleep, ya little termite!" in his ear.
* The Lion King II: Simba's Pride, you can tell Zira's group/the bad guys because they're muddy from walking through a river.
* The Lion King II: Simba's Pride, Zira blames Kovu after Nuka dies in the fight with Simba.

* The Lion King. In production Kiara (then called "Shani") had a twin brother named "Chaka", which could have handwaved the issue, however he was scrapped in production.
* The Lion King: In the scene where the hyenas complain to Scar about not having any food:
* The Lion King is a large, aggressive hyena who thinks with his muscles.
* The Lion King. It's amazing what a simple change of music and a few different sounds can do to the tone of a familiar scene or trailer...
* The Lion King its place in the Circle of Life and is only now making an effort to undo/mitigate the damage it did to the world. Humanity is seen only in live-action documentary footage to boot.
* The Lion King: Kiara's Reign popularized Koda, Leah, and Asha as Kiara and Kovu's children.
* The Lion King makes sense mostly because it's easier for the actor on stage to only have to hide one hat instead of a grass skirt and a lei.
* The Lion King: Mufasa! A commanding voice literally fit the king of beasts. Shenzi certainly thinks so. "Oooooh.... say it again!"
* The Lion King, Mufasa becomes this under Scar's regime. He so hated being in his brother's shadow all the time, he made a law against saying his name.
* The Lion King, Mufasa ripped into Simba for leading Nala into the Elephant Graveyard despite his explicit warning never to go there. He ended up teaching Simba a lesson in the real meaning of bravery.
* The Lion King: Mufasa, who is a strong lion, capable king, and good father.
* The Lion King, numerous accidents involving the aforementioned elaborate props and costumes, some of which even resulted in serious injuries. In the end, she was unceremoniously given the boot from her own show and has done little of note since.
* The Lion King opportunities and times that she could've said or done something of importance, but she still hardly affected a thing through the whole movie.
* The Lion King pride dynamics to a setting where lions have a hereditary monarchy is a bit dodgy anyway.
* The Lion King; Rafiki advises Timon to "go beyond what you see" in order to find "Hakuna Matata", and Timon interprets this to mean he should leave home to find a place where he'll be happy. Timon's mother is understandably annoyed when she finds out what happened:
* The Lion King relationship with Zira), or where the Outlanders from the second movie came from.
* The Lion King results in the screen turning black while Simba sways and collapses. This feels slightly less serious when you're still playing as cub Simba in the first part of the game, as he sports a goofy smile on his face while dying. However, adult Simba's death is appropriately dramatic. That said, in the 16-bit and Master System/Game Gear versions, it is heralded by an incredibly sad four-note stinger.
* The Lion King review, he tells the viewers to see how slow Simba is running "in this unedited footage", said as he then abruptly slows down the footage.
* The Lion King, Scar has Zazu trapped in a cage that appears to be made of bones that it looks like he could easily walk right out of if he just tucked in his wings and sucked in his gut a little.
* The Lion King, Scar knocks Zazu unconscious before he can go find help during the stampede, removing the only witness from the situation. In the remake, Scar instead orders Zazu to go retrieve the pride for help. After the stampede, Scar claims he didn’t make it to the gorge in time to save Mufasa and Simba - even though Zazu was with him at the gorge. Considering Zazu still regularly visited Pride Rock after Scar became king (despite being implied to have been banished), and is also implied to have heard every word of Scar announcing himself as king, it’s a glaring flaw in Scar’s cover story.
* The Lion King, Scar suddenly drops his calm facade to show his underlying rage.
* The Lion King. She is presumed to have been his mate at one point and has a similar personality to him, but is more hands-on and violent.
* The Lion King: Shenzi usually suffers the same comeuppances as the other hyenas.

* The Lion King, Simba only learns this fact near the end of the climax.
* The Lion King: Simba returns to the Pride Lands in time to hear Scar loudly calling for Sarabi, Simba's mother, to berate her for the lionesses' apparent failure at hunting for food.
* The Lion King: Similarly to the example above, Scar is this as well as the antagonist. While Simba is unequivocally the protagonist, the story is just about Scar as it is Simba, especially the differences on the leaders they became.
* The Lion King. Since it didn't change Rafiki's role at all, it works quite well.
* The Lion King: Six New Adventures as Disney doesn't acknowledge direct-to-video sequels or licensed books as canon.
* The Lion King: Six New Adventures retconned, and there are several other characters who are borderline retconned (depending on whether you consider the deleted scenes canon).
* The Lion King: Six New Adventures, Scar was originally named "Taka" by his parents, which means "to want", but can also translate roughly as "trash". His father, Ahadi, always preferred Mufasa due to his dependability.
* The Lion King: Six New Adventures. They're about characters telling stories to Simba and Nala's son Kopa.
* The Lion King's Renderman computer graphics technology, but digitally colored with Pixar's CAPS technology.
* The Lion King start with the "NAAAAAAAAAAAAAAAAANTS INGONYAMA BAGITHI BABA" chant or something similar. In the actual song, "Circle of Life", that's just the first line, sung when the sun begins to rise; Rafiki doesn't hold Simba aloft to the crowd until the final chorus, about three minutes in.
* The Lion King's title card follows a majestic scene of Simba's parents presenting him to their subjects. In the DVD commentary, the directors recall they feared audiences would not read the simplistic title card after enjoying such an epic song.
* The Lion King strongly resembles his father, Mufasa. There are a few differences; he's a little leaner and his mane is shaggier, but they're subtle enough that when he returns to Pride Rock, Sarabi and Scar initially think he is Mufasa.
* The Lion King that the film doesn't really take place after the original film, but instead Kiara is the second cub.
* The Lion King: The first half of the movie is about Simba's childhood and Scar's plot to become King. Act 1 with Hakuna Matata and the reveal of Adult Simba. The second half is adult Simba coming to terms with his guilt and grief and deciding to reclaim his throne from Scar.
* The Lion King the flaw is that he's a dreadful king, and by the time that Simba comes back to take his rightful place, Scar had the other lionesses ready to mutiny.
* The Lion King. There's much more of a lean towards family and friends than romance.
* The Lion King). They are really jarring when put beside the fantastic costumes of the other characters.
* The Lion King. Timon acts as the intelligent one, he's not. Pumbaa listens to him, he shouldn't.
* The Lion King: Timon and Pumbaa do not show much of this in the films but its very evident in their own series as they frequently bicker with each other. Apparently, their philosophy of "Hakuna Matata" does not protect them from having such bicker spats.
* The Lion King to this with Nala screaming, "Get away from me!" and finally scratching him across the face with her claws to get him to stop.
* The Lion King turn out to be the ones to save the monkey from the snake by purposefully distracting it.
* The Lion King was a side-view platformer except in the wildebeest stampede level, which had Simba racing towards the camera.
* The Lion King was going to be the next big hit. The former was and still is the highest grossing hand-drawn animated film of all time.
* The Lion King was the voice of young Simba while Niketa Calame voiced young Nala.

* The Lion King, we first see Timon and Pumbaa playing "bowling for buzzards".
* The Lion King were black South Africans who had left their country due to persecution. In the musical's original playbill, they expressed their sympathy with Simba, who, like them, was exiled but eventually able to return to his homeland.
* The Lion King: When Mufasa's spirit appears to Simba, telling him to remember who he is and go back to reclaim his rightful place as king, Simba chases after him while he's disappearing, begging him to not to leave him. However, Mufasa's words finally sink into Simba's mind and he decides to go back.
* The Lion King: When Nala sees Pumbaa as an easy snack and chases him, Simba saves Pumbaa by fighting Nala head-on. Keep in mind that Nala has pretty much hunted and run hard to chase any remaining prey in the Pride Lands, while Simba has spent his days lazing in the jungle and snacking with his buddies Timon and Pumbaa. Even so, Simba takes on Nala in what is most likely his first fight ever and nearly wins, only losing when Nala gets to pin him down.
* The Lion King, when Scar wonders about the things he doesn't have that his brother did, Zazu mentions that among them is that he doesn't have a devoted queen. Scar seizes upon this idea and when Nala walks up, he starts singing about her, her "assets feminine" and how she has to be his Queen. Meanwhile, for several lines she entreats him to do something to control the hyenas and end the destruction of the Pridelands until she finally realizes just what he's singing about and is horrified.
* The Lion King, when Simba realizes the lioness he's fighting is childhood friend Nala, they stop fighting and start laughing, prompting a jaw drop from Timon.
* The Lion King: When the hyenas turn on Scar, their leaping on him to tear him apart is rendered in shadow, with a quick pan upwards and a roaring curtain of flame to hide the scene.
* The Lion King, when Timon and Pumba first run across Simba in the desert, Timon's first reaction is to panic because of, well, the food chain. Pumba meanwhile thinks Simba's such a cute little guy that he asks, "Can we keep him?"
* The Lion King where it's shown that Nala's dad is a random, unknown lion.
* The Lion King while Scar was always clearly an adult right from the first scene he was in. So the age difference between them can't be small, even for natural lion-aging years.
* The Lion King with Louis Castle of Westwood Studios (who worked on the game).
* The Lion King, with the unfortunate addendum that Mufasa had no idea Scar was plotting against him until it was too late. A rare case where the younger brother is the evil one.
* The Lion King would have undergone a heavy dose of Laughing Mad shortly after throwing Simba off Pride Rock before being consumed in the flames that destroy Pride Rock.
* The Lion King, Zazu not only breaks the fourth wall, but occasionally expresses awareness that his character is a puppet.
* The Lion of Ivalice: The Glabados Church has shades of this, as they hire out their Templar Knights to secular armies for additional training and experience.
* The Lion's Den begins with Komaeda kidnapping Naegi in order to take care of him and "help" him become a better Hope.
* "The Lion Sleeps Tonight" did not originate with Tight Fit, nor with The Tokens. It started out as a song named "Mbube" by South African singer Solomon Linda and his group, The Evening Birds, in 1939. In 1951, Pete Seeger and his band, The Weavers, released their own version, renamed "Wimoweh" (based on misheard lyrics), whereas The Tokens recorded their own version based on the Weavers' version, now named "The Lion Sleeps Tonight", with the now familiar lyrics, in 1961. All three versions of the song have been covered multiple times, and quite a few versions (particularly the ones based on the Tokens' version) have become hits.
* "The Lion Sleeps Tonight", originally released in 1961 based on a South African song released in 1939, was covered, remixed, and sampled by dozens of artists over several decades. Some of these covers went on to become chart-toppers in their own right, and the song was still extremely famous in the early '90s, having been covered by They Might be Giants in '92 and REM in '93. Robert John's 1972 cover was

featured in
* The lion's share of "Better Off Wet" is of an elaborate synchronized swim sequence. As a result, it's less of any genre in particular and more an isolated
* The Lion Tamer's Daughter, the hero, having just moved to a new town, meets a girl who is the exact mirror-image of the best friend he just left behind. Given what page this example is on, I think you can guess the rest.
* The Lion, the Witch and the Wardrobe (1979) had your usual cheap 70's TV animation.
* The Lion, the Witch and the Wardrobe (1979) initally appears to be an aversion strategically using Peter for all the spoken dialogue since he was a teenager with an adult voice from the earliest scenes. Then, bizarrely, the adult Edmund speaks twice in the same pre-pubescent voice he had all along.
* The Lion, the Witch, and the Wardrobe. After Aslan is killed, mice descend on his body. But it turns out they're only chewing through his ropes.
* The Lion, The Witch and the Wardrobe also ended in full-blown final battles, at least within the context of the book.
* The Lion, the Witch, and the Wardrobe, and each narrative takes place over a few Earth days at most.
* The Lion, The Witch, and The Wardrobe A rather justified example, since the few humans in Narnia at its creation had been crossbred into oblivion with the other races within the first few generations, a thousand years before his time.
* The Lion, the Witch, and the Wardrobe by putting them in (torso-only) armor.
* The Lion, the Witch, and the Wardrobe claim the Witch, Jadis, was descended from Lilith, which just raises further questions. Of course, they aren't exactly experts on Jewish apocrypha.
* The Lion, the Witch, and the Wardrobe collisions, each sides' great cats charge ahead of the rest of the forces and slam into one another ahead of everyone else.
* The Lion, the Witch, and the Wardrobe: Edmund Pevensie claims Susan always tries to act like Mother, bossing the two youngest Pevensies around. He's right. Her goal is to keep them safe.
* The Lion, the Witch, and the Wardrobe, Edmund rather tackily scribbles a mustache and glasses on a lion that's been turned to stone, telling himself it's probably Aslan himself.
* The Lion, the Witch and the Wardrobe has an American dub and a British dub. The only actor to appear in both versions was Stephen Thorne (who voiced Aslan).
* The Lion, the Witch, and the Wardrobe: has a wardrobe that allows travel between Earth and Narnia — sometimes.
* The Lion, the Witch, and the Wardrobe has heard, and thus will be telling to the Witch...
* The Lion, the Witch, and the Wardrobe has the Golden Age Prophecy, which predicts that two Sons of Adam (the Narnians' terms for a male human) and two Daughters of Eve (the Narnians' terms for a female human) will defeat the White Witch and restore peace in Narnia. It turns out that the Pevensie children are indeed the prophesied four. Although the White Witch tries to kill them to maintain her rule over Narnia, the siblings successfully defeat her and become the sworn protectors of Narnia.
* The Lion, the Witch, and the Wardrobe is regarded as the black sheep of the family — at least for the first half of the film. Notably, the titular Witch manages to turn his doubt about his family accepting him into a betrayal.
* The Lion, the Witch, and the Wardrobe leads her army from atop a chariot pulled by polar bears.
* The Lion, The Witch And The Wardrobe looking for Narnia actually wind up there.
* The Lion, the Witch, and the Wardrobe, Mrs. Macready is the housekeeper for the Professor. When she first meets the children and they ask if it's her she says "Afraid so." When they get to the house all she does is tell them what they're not allowed to do.
* The Lion, the Witch, and the Wardrobe: Mr. Tumnus, and later the Beavers, play this role for the Pevensies.
* The Lion, the Witch and the Wardrobe, not only do the Pevensies return barely

after they left, they're de-aged back to children.)
* The Lion, the Witch, and the Wardrobe. Peter calls him out at least twice.
* The Lion, the Witch, and the Wardrobe, Peter looks at a World War II soldier walking through the train station for no apparent reason. This soldier is played by Jaxin Hall, the runner-up for the role of Peter.
* The Lion, the Witch, and the Wardrobe point, the other assassins she'd sent to kill the children failed, and were used to track down and save Edmund.
* The Lion, the Witch, and the Wardrobe - puts her hand on his arm and says, "We all were."
* The Lion, the Witch, and the Wardrobe re-enacts the crucifixion story with Jadis the White Witch as Satan, Aslan as Jesus (of course), and Edmund as the unsaved sinner in need of redemption. Lucy and Susan also fill in for the Marys who attend Christ's death and burial.
* The Lion, the Witch, and the Wardrobe that doesn't always occur to everyone, although there are a couple of one-off lines indicating their memories of adulthood faded unnaturally quickly.
* The Lion, the Witch, and the Wardrobe: "The children did not see the actual moment of the killing. They couldn't bear to look and had covered their eyes."
* The Lion, the Witch, and the Wardrobe. The four thrones at Cair Paravel toward the end of the film are also quite spiff.
* The Lion, the Witch, and the Wardrobe the male beaver returns Lucy's handkerchief, which he got from Tumnus, to demonstrate that he can be trusted.
* The Lion, the Witch, and the Wardrobe: The Pevensie siblings each have their own signature weapons, gifted to them by Father Christmas.
* The Lion, the Witch, and the Wardrobe, the White Witch's army is made up of all kinds of evil creatures, such as giants, harpies, ogres, evil tree spirits and poisonous mushrooms, among others.
* The Lion, the Witch, and the Wardrobe. They not only serve as surrogate parents to younger siblings Edmund and Lucy, but try to parent each other. This trope is present in the book, but especially played up in the 2005 film version.
* The Lion, the Witch and the Wardrobe this is not the case, and adequate theater-craft can avoid the suggestion.
* The Lion, the Witch, and the Wardrobe to signal that the White Witch's always-winter-never-christmas power is beginning to fade.
* The Lion, the Witch, and the Wardrobe viewing, so Aslan simply roars at her, causing her, either through magic or simple fear, to fall to her death.
* The Lion The Witchand The Wardrobe was rated PG in both the United States and United Kingdom, but it was rated M in Australia and New Zealand due to the opening scene.
* The Lion, the Witch, and the Wardrobe was very much an ice person, possibly even more than her book incarnation.
* The Lion, the Witch, and the Wardrobe went into battle with a sword and a wand of petrification. A pretty nasty combination by anyone's standards, and she put both to pretty good use.
* The Lion, the Witch, and the Wardrobe we see that Aslan personally created Narnia, so he would naturally know about such magic and may have put it there himself specifically for this occasion.
* The Lion, the Witch, and the Wardrobe. When Lucy first meets Mr. Tumnus, she offers her hand, which Tumnus stares at in confusion. She prompts him to shake it, saying it's a greeting custom, so he grips her hand between his thumb and forefinger and shakes it back and forth, causing Lucy to giggle.
* The Lion, the Witch, and the Wardrobe, while relatively faithful, added a scene in which the Witch's wolves pursue the Pevensie children as they try to escape across a melting frozen river. The ending battle sequence, which was told secondhand in the novel after its conclusion, is also seen in full as it occurs.
* The Lion, the Witch, and the Wardrobe with her wand. (This petrification was reversible, though.)
* The Liquidator: In 1944 during World War II, tank corps Sergeant "Boysie" Oakes stumbles while trying to find a place to take a piss and unwittingly shoots and

kills two men attempting to assassinate British Intelligence Major Mostyn in Paris. Mostyn mistakenly believes Oakes was lethal on purpose. Twenty years later, Mostyn (now a colonel in British Intelligence) and his boss are in trouble due to a series of embarrassing security disasters. To save his job, the chief orders Mostyn to hire an assassin to illegally eliminate security leaks without official authorisation. Mostyn recruits Boysie into the Secret Service without first telling him what his employment will entail, luring him in with a lavish apartment and a fancy car.
* The Liquidator made of water who is also larger than the other four members and relies more on physical attacks.
* The Liquid Metal Sword, the most powerful sword in the game, is created by
* The Lirin have a very finite population and everyone in their society fulfills a specific role. When the Federation made
* the list, and a vigilante (both in the pastry wielding and standard gun wielding variety).
* The List attempt to get him worked up during swimming lessons, Xander wears a speedo during said lessons. By the second day, every Slayer-in-Training (and almost every woman in the house) attends the swim lessons to watch.
* The list concept gets mentioned again in "The One With Chandler and Monica's Wedding" when Jack Gellar cheerfully discussed his and Judy's lists with Ross, oblivious to
* The List Detroit: This local show from Detroit, Michigan lived on stock footage. Even in episodes presenting new material, a segment providing popular topics will be shown again, reusing the exact same footage from the last time it was shown, no editing, just the same presentation, in the same context, but the bumper monologue would change slightly every time it would show up, and who would be saying it would change, also to note, during these segments, whether it was a local star or a physician giving advice, 45% to 70% of the content shown would be public domain stock footage.
* The Listener accusations. While this improves his situation in some ways, it still leaves his allies to lie and misdirect their superiors to protect their careers.
* The Listener a gang of robbers use fake cop uniforms to gain access to secure locations like high-end jewellery stores and rob the place. Their disguises are very good and they even make sure that their getaway car looks like an authentic police vehicle. Later in the episode, they steal an ambulance and commit a robbery disguised as paramedics.
* The Listener, first episode. Title character says that cars don't explode when on fire, and then it did.
* The Listener has Detective Charlie Marks, though she's often inclined not to listen when he comes to her with evidence and can't explain how he got it because he found out by reading minds. Of course this changes once she finds out.
* The Listener. However, he can only read surface thoughts so to get the whole story out of a witness or suspect he will tell them generic things about the case and then listen to what they think in response. He will then use that information to steer the conversation in the right direction until the other person is convinced that he knows everything already.
* The Listener, it's revealed that Charlie was raped by a teacher. This is used to explain why she is so upset about Toby being able to read her mind, because no-one who hasn't been raped is ever protective of their privacy, no sir.
* The Listener, Mercer, Oz, Marks and later Olivia is this for the mind-reading Toby. In season two, Detective McCluskey and Dev Clark join the team.
* The Listener, paramedic main character Toby and his partner get stuck while trying to reach a woman with a head wound. She is annoyed, but amused; if it hadn't been an exam, she could have died.
* The Listener (right after Toby has been teasing Oz about how all he thinks about is his new girlfriend):
* The Listeners is about a very slow first contact made via slower-than-light radio. The story covers the lives of several men, years apart, who are involved in

the very slow process.
* The Listener, Toby is a consultant for the IIB because of his mind reading powers. As a consultant, he's at the IIB's beck and call, but sometimes it seems like he is just another law enforcement officer: he often directs other police officers, executes warrants, leads interrogations, etc. This is lampshaded and rectified in the final season when Toby is made a full time IIB agent and is certified to carry a gun. On the other hand, the IIB is really just a Joint Task Force rather than a fully independent police agency and thus derives its powers from those of the participating police forces ie. the agents have arrest powers specifically because they are full time members of their respective police forces and are on special assignment with the IIB. Toby would have to join one of this police forces (most likely the RCMP) in order to be authorized to execute police powers.
* The Listener to think his power was a curse, but he's figured out a way to save people with it.
* The Listener when Toby has to make up some story of how he figured out a person was lying to him since he cannot reveal that he figured it out through telepathy. Knowing it would never be accepted as evidence in a court of law, Toby and the cops must then find other evidence in order to make an arrest.
* The "listing of fictitious typical porn titles" joke is used in the farce
* The list is fairly long considering the vastness of the universe. Most Space Marine chapters, both Loyalist and Traitor have official battle cry. Various litanies and chants also used extensively by all human and superhuman forces.
* The List of 1004 Holds Chris Jericho we're talking about. If he can get a piece of paper over once, he can damn well do it again.
* The List of Adrian Messenger, in which a bunch of big names are unrecognizable in heavy makeup.
* The list of athletes and coaches who have gone on to politics is pretty long. Most notable in this category, at least to Americans, is Bill Bradley, who made a run for President of the United States in 2000. He had a Hall of Fame career in basketball—first in college at Princeton, then a brief gig with Italian club Olimpia Milano while attending Oxford on a Rhodes Scholarship, and finally with the New York Knicks in the '60s and '70s. Bradley is the first of only two players to have won titles in the NBA and EuroLeague, plus an Olympic gold medal (the other being Manu Ginóbili).
* the list of cetaceans, which has made many puns of that nature (including that very one).
* The list of Chowan University alumni include notable basketball players Fred Vinson and Nate McMillan, football player Jerry Holmes, and Khalid Sheikh Mohammed, the architect of the 9/11 attacks.
* The list of enhancements to Spartan-IIIs is even longer, especially Gamma Company after their instructor, a Spartan-II, got tired of watching his students from previous companies get slaughtered in suicide missions and decided to add a few illegal enhancements to make them highly resistant to pain.
* The list of Jack Sparrow's most egregious crimes includes "Impersonating a cleric of the Church of England". Today, most peope fail to understand what the big deal is, but at the time, the
* The list of medications Dr Dibbs prescribed for herself is insanely long.
* The list of people that Eclipso can't take over is absurdly small. However, Eclipso was genuinely surprised at how little evil there was in Superman.
* The litany of accessibility features and the easiest difficulty make it possible to pretty much walk through the entire game without any combat. There are also no difficulty related trophies so if you’re not a gamer and just want experience the story, the game is accessible to you.
* The literal example of this trope happen when Shaun's mother becomes a zombie. Possibly the only thing played completely straight. An unexpectedly heartbreaking scene, too.
* The literal implication behind calling a young person an "old soul" is that they have undergone this. In practice, the term is more of a euphemism for "young person

too dumb to recognize when they're being patronized," though.
* The literal lowest-level-possible challenge can only be attempted by using outdated patches. It's commonly combined with the Ironman challenges of various difficulty, as well as the impossible no-items-no-skills-no-stats challenge.
* The Literally Chosen One This may be exacerbated if previously chosen Ones ended up as washouts, failures or outright villains.
* The literally classical example is Sisyphus, a Greek king condemned to roll a boulder to the top of a hill, only to have it roll back down, for eternity.
* The "literally smiling from ear to ear" disfigurement smile as evidenced by characters such as Kakihara in Ichi the Killer, Gwynplaine (of the aforementioned The Man Who Laughs), and
* The literal shadow of Death follows a car being driven dangerously on a mountain in
* The literal version of this trope can be averted with some specialty decks of cards
* the literal version of this trope. She genuinely gets sexually aroused by violence and fighting. She loves to torture people and even loves tasting blood. After beating the crap out of a man, she licks the blood off her fingers. When having sex with Mercury, him telling her the sort of gruesome things she can do to her rivals helps bring her to orgasm. And her favorite method of killing people is the reason she goes by the name "Cinder." She likes to burn people alive to send a message to others.
* The Literal Video version of "Total Eclipse of the Heart" features the line "Get out of my way, I've gotta pee!" After one of the possessed kids leaps at her, she sings "Never mind, I just went on the floor! Now I need to find a mop!"
* The Literary Review magazine has a yearly "Bad Sex in Fiction" award, meant to poke fun at instances of
* The literary style of maximalism emphasizes the author writing down
* The Literature/Oathbringer indicates that the Shard Cultivation is also present, and likely actively working against Odium.
* The Lithuanian and Polish soldiers from the German point of view in
* The Lithuanian language is also relatively unchanged. For knowing how the ancient speakers of the Indo-European languages talked, you need to listen to a Lithuanian villager talking (the Lithuanian language, separated by thousands of miles from Sanskrit, retains nearly identical words for many things, unchanged for millenia.)
* The little-advertised fact about Vladimir Putin is that he is a colonel of the reserve. And he's a black belt in judo.
* The little Alter Ego also was showing a serious face during the execution.
* The little ant who's always stopping to do things in the song "The Ants Go Marching One by One".
* the little ball of lightning Flagg conjures up to kill his minion doesn't go away once the man is dead. Instead, it grows and appears to form what another character sees as the Hand of God, which triggers the bomb. The man Flagg kills doesn't start a revolution, but he does contribute to Flagg's downfall, albeit in a very roundabout way.
* The little black Pegasus foal in the "Pastoral Symphony" section, who likewise can't keep up and generally screws up ... until all the others are frolicking in a rainbow when the black one comes fluttering down for a perfect landing, the soul of decorum.
* The Little Book of Mornington Crescent of dense, jargon-filled Crescentbabble, then concludes that the above should not be confused with the Offside Rule.
* The little boy picking the flower in the 2000's logo gets roundhouse-kicked in
* the little boy returns, and starts to cry when he sees his mother crying.
* the little brother that she never had, and Jean is gorgeous. Ultimately, emotions win, though he doesn't suddenly become blind to Jean's good looks, being rather embarrassed when he sees her in a skimpy bikini.
* The Little Clay Cart, written by the Indian playwright Sudraka around the 2nd century BC. It was about a forbidden love between an impoverished young man and a

wealthy courtesian.
* The Little Coffee Shop Of Kabul are in love, but were promised to different people. They still pine for each other, but they can't be open about their relationship because of how traditional Ashmat is.
* The Little Coffee Shop Of Kabul is determined to go to the most dangerous parts of the world to expose the biggest stories.
* The Little Comic Shop of Horrors. In one of them you escape the mysterious comic shop and learn that the comic book store was closed years ago because the owner Milo died.
* The Little Convict was a 1979 Australian film about a young boy named Toby Nelson transported to Australia, and what happened to him and his fellow convicts.
* The Little Devil an Italian lady named Giuditta. He liked her name, so after his exorcism, he decided to keep it as his own.
* The "Little Doctor" (from "Doctor Device", from "M.D. Device", from "Molecular Disruption Device") in
* The Little Drummer Boy just has a poor boy visiting the baby Jesus, having no gift to give him, playing his drum for him instead, and the baby smiling at him. All the other details found in the special (the boy's name being Aaron, his parents' murder and his resulting misanthropy, the details of how he arrives at the manger, all the other characters' roles, etc.) are new.
* The Little Drummer Boy sequel, Aaron is understandably distraught when his drum, a gift from his dead parents, is destroyed.
* The Little Drummer Girl by John Le Carre, Florence Pugh's character goes barefoot whenever she can, including when walking drunk through the ruins of a temple and even when driving to somebody else's house, not bothering to bring her shoes with her.
* The Little Drummer Girl: Charlene plays these roles in her theatre troupe, but is anything but.
* The Little Drummer Girl: In order to establish the fiction, Gadi doesn't allow Charlie to call him by any name other than Michel until the end of the mission. Charlie herself only uses this, never her full name Charmian.
* The Little Engine That Could, for being "too little" to handle trains, so she's motivated to prove herself as an engine beyond being a simple switcher.
* The Little Engine That Could, for some reason, has her face drawn on her funnel instead of the smokebox unlike all the other locomotives in the book. Averted in the film adaptation however, where the "Shiny New Engine"'s face is drawn on his cockpit, the "Broken Down Engine"'s and the "Big Strong Engine"'s faces are both drawn on their smokeboxes, and the "Rusty Old Engine"'s face is also drawn on his funnel.
* The Little Engine That Could includes a monkey named Jeepers, an assistant to Rollo the Clown.
* The Little Engine That Could. The first was more true to the book than the second.
* The Little Engine That Could, "Two Little Trains", is based on Margaret Wise Brown's book of the same name.
* The little firemen in adverts for Gaviscon Cool heartburn relief, who will hose down your pain centre with Gaviscon.
* The Little Flying Bears. One year, they took it so badly they bullied the winning team into accepting a rematch.
* The Little Foreigner thread is still open, and on February 2nd of that same year, the thread was reopened.
* The Little Foxes act for Mr. Marshall, and she plays the fact for her husband is seriously ill for some extra sympathy. However, her caring and polite manner is a façade for an ambition even more ruthless than her brothers, and when Horace does come home to her (because she demanded it), her attitude towards him rapidly deteriorates from passive-aggressive needling to literally telling him, "I hope you die. I hope you die soon."
* The Little Foxes in her own room, which they try to hide by lying and saying she has a headache.

* The Little Foxes, Oscar tells Ben that, while Horace might ultimately be unwilling to put up his share of the money, "Leo's got a friend" with bonds worth $88,000 that he'd kindly lend until he needs to look at them again in about five months. Oscar has to discreetly warn Leo about not letting out that these bonds are actually Horace's and will be lifted straight out of his safe-deposit box.
* The Little Foxes sympathy for this. By the end of the second act, she's saying directly to his face, in cruel honesty, that she hopes he dies soon.
* The Little Foxes. The planned first-cousin marriage between Alexandra and Leo would not have been the first in the family. The Hubbard siblings are all greedy and selfish and loathe each other. Leo's father Oscar basically forces Leo to steal $75,000 in bonds from his uncle Horace.
* The Little Friend, Harriet, believing a local boy is responsible for the death of her brother, sends her friend to spy on him in the pool hall.
* The little 'fwip' sound of a ninja or similar character jumping improbably high or simply vanishing without a trace.
* The little girl in episode 4 is a ghost. Not surprising, considering her general
* The Little Girl of a girl whose atheist alcoholic parents kill each other in a murder-suicide before she herself is sent to a home raised by Christian foster parents who teach her to attend church, and one day she says that the man on the cross (Jesus) is the one who came to help her during the night of the murder-suicide.
* The little girl of perhaps ten or eleven (Melissa Wilkes, who went on to play Jackie Wright in
* The little girl's hatred, combined with that of a spirit of vengeance, transforms the town into a hell. In turn, the cult it was created to punish is protected by their faith; more precisely, it's their blind ignorance of their own fate which prevents the spirit from killing them all (until it finds a loophole).
* The little girl weeps outside the owner's house all night long, begging to be let in, and gets dragged away by a monstrous beast before dawn, screaming in terror all the way. Inviting her inside would however lead to a gruesome death, with the last person to have done so implied to have been
* The Little Girl Who Lives Down the Lane shows up for trick-or-treating with his kids.
* The Little Golden Calf consisting of only a police hat, and the hat has a coat of arms of the wrong city, to boot. Koreiko later points that out.
* The Little Golden Calf hires Funt to get blackmail material about one of his former employers.
* The Little Good Mouse: Joliette (d'Aulnoy) is called Delicia (Lang).
* The Little Hours: "Jew" is used as an insult, and the sexual behavior of the characters (which, aside from the adultery, would now be largely considered if not innocuous then at least expected for modern Westerners) instead gets treated as gravely wrong, per authentic Catholic rules.
* The Little Hours: Massetto is staged for sacrifice after the witches' fertility ritual.
* The Little Hours: Massetto was about to have sex with Alessandra, though they didn't manage it since another nun comes into the room.
* The Little Hours, who plays Alessandra, a woman who's into his character Massetto.
* The Little House to the flirtatious Mélite, in the hopes that showing off his private retreat will aid him in seducing her:
* The Little Island was his first animated film and because of the incredibly deep philosophical background of the film.
* The Little King gets captured by a tribe of them in "On The Pan"; he's even served with Happy Birthday topping written in him!
* The Little King once showed the title character doing this, taking care to have his servants place a cushion in front of the sharp-pointed finial sculpture.
* The Little King shorts sometimes reused backgrounds from previous shorts, as well as the staircase sequence that's animated in perspective.
* The Little King Van Beuren shorts have more of an Art Deco aesthetic to some of

the character designs to match the look of the comic it adapted from.
* The little known genre of freakbeat— an extremely frenetic and raw style of British garage rock— is an ur-example of just about every style of raucous music that would follow in rock and roll, ranging from heavy metal to punk to even grunge, with songs that wouldn't sound out of place on Nirvana-era Sub Pop Records or the punk rock scene a over decade later in terms of distortion and energy— and yet most of the songs are from
* The Little Lamb from Bethlehem and book gift set, just like The Elf on the Shelf, but relating to The Nativity instead.
* The Little League World Series averts this, as champions have come from the United States, Taiwan, Japan, Mexico, South Korea, Venezuela, and Curaçao.
* The Little LISPer in the penultimate chapter are not another food joke.)
* The Little Lulu episode, "Five Little Babies", had the boys get their clothes stolen by Lulu and Annie while they were swimming, as revenge for a prank that they played on Lulu earlier.
* The Little Lulu episode "Iggy's New Leaf" had Iggy faced with the threat of getting sent to military school if he does one more bad thing, prompting Lulu, Tubby, and Willy to help him stay out of trouble. In the end, however, the three wind up getting sent to military school instead, because of the troubles that they got caught up in that they were trying to keep Iggy from committing, while Iggy gets off the hook.
* The Little Match Girl carries it off. Well, the narrative does not so much carry this trope as flamboyantly juggle it while singing the complete score to Handel's Messiah. Few works treat a little girl freezing to death as such an unequivocally wonderful thing.
* "The Little Match Girl" is this. She is a little homeless girl who dies after burning up all her matches, each one causing her to see a pleasant vision of a life she will never have.
* The Little Mermaid (1970's version) has Marina dramatically dropping a mirror on the floor after the prince told her that he's marrying another princess whom he believes saved his life when in reality it was Marina who saved him.
* The Little Mermaid (1989) about it. Sebastian reacts exactly how you'd react to seeing a room full of butchered human corpses.
* The Little Mermaid (1989), after learning that Prince Eric's bride-to-be Vanessa is actually the sea witch Ursula in disguise, Ariel dives into the ocean to reach the wedding barge...and then remembers that she doesn't know how to swim with legs.
* The Little Mermaid (1989) after she succeeds in hypnotizing Eric away from Ariel in her Vanessa guise. To her credit, she gloats only in the privacy of her room when Eric and Ariel aren't around but Scuttle still overhears her loud singing and is able to inform Ariel in time for them to crash her wedding to Eric.
* The Little Mermaid (1989): After the final battle against Ursula, Eric lies motionless on the beach for a long time. Ariel sits on a rock and watches for him to wake up, finally causing her father to realize that she really does love the guy.
* The Little Mermaid (1989) and wrecks her collection of surface-world objects. He ultimately regains her love and trust when he rescues her from Ursula by willingly taking her place in their deal, proving beyond a doubt that he's truly sorry for his actions, and then overcomes his prejudice by turning Ariel into a human permanently so she can live happily with Eric.
* The Little Mermaid (1989)) are both outcast teenage girls who enjoy learning, and they were the princesses that began the Disney Renaissance. They get shipped a fair sum.
* The Little Mermaid (1989): Ariel and her entire cave filled with human artifacts salvaged from shipwrecks.
* The Little Mermaid (1989) Ariel, at her first dinner with Eric, uses a dinglehopper (a fork) to comb her hair (based on faulty information provided by Scuttle the seagull). She also grabs Grimsby's pipe and blows into it believing that it is a snarfblatt, which Scuttle blows like a trumpet.
* The Little Mermaid (1989). Ariel is a mermaid who's obsessed with the land and

wants to become human, while her daughter, the main character of the sequel, is a human but is drawn to the ocean and wants to be a mermaid. They're not strikingly different in temperament, but their goals are complete opposites.
* The Little Mermaid (1989): Ariel is a very cute mermaid for viewers of all ages to enjoy.
* The Little Mermaid (1989): Ariel is trapped by Ursula at the bottom of a vortex in the climax before Eric plows into Ursula with a ship.
* The Little Mermaid (1989), Ariel was completely unaware that Ursula was using her as a pawn to become the ruler of Atlantica. As quoted by the 2004 Disney Princess storybook:
* The Little Mermaid (1989), a sea witch who turns merfolks into polyps once they failed to meet her demands from her deals.
* The Little Mermaid (1989) at Disney's California Adventure and the Magic Kingdom also qualify. Almost every scene is based around one of the film's musical numbers (the biggest scene in the attraction is the "Under the Sea" sequence), removing much of the actual plot. Remember the climax with the giant Ursula? In the ride, that's represented by a tiny cardboard cutout of Ursula squeezed in-between the "Kiss the Girl" scene and Ariel's wedding.
* The Little Mermaid (1989) can lift himself out of the water with a wave and hold that position channeling and funneling the water.
* The Little Mermaid (1989) does this a few times during the final battle. Her alter-ego Vanessa even pulls one off when she throws a pin at a mirror with enough force to knock it back while gloating about her inevitable victory.
* The Little Mermaid (1989): Eric bursts out laughing when Ariel's attempts to "play" the snarfblast— Grimsby's pipe— cover the man's face in soot. He tries halfheartedly to simmer down.
* The Little Mermaid (1989). Even before King Triton destroys the human treasures belonging to his youngest daughter, he's yelling at Ariel for simply saving the life of another living being.
* The Little Mermaid (1989), Flotsam and Jetsam, Ursula’s pet eels, get this treatment. When they get pretty much vaporized by a stray blast from the trident, a couple of unbroken eyeballs are among the bits and pieces left over.
* The Little Mermaid (1989) from Deviant Art. Similarly, Jim is often shipped with Melody, Ariel's daughter.
* The Little Mermaid (1989) had two scenes that are consistently featured in most of the film's advertisements, usually at the very beginning or very end.
* The Little Mermaid (1989) has a contralto voice, the deepest a woman can have. Fittingly, her appearance is designed after a drag queen.
* The Little Mermaid (1989) has the musical number "Positoovity" in which Scuttle and his fellow seagulls instruct Human Ariel how to walk.
* The Little Mermaid (1989). He chases Ariel and Flounder through the ship wreck, determined to eat them both.
* The Little Mermaid (1989), he throws the trident right through her instead.
* The Little Mermaid (1989). If you think about it, Disney hasn't had that many redheaded couples and there's a mystique between a mermaid girl and a magical, immortal boy together.
* The Little Mermaid (1989), in all the Scandinavian dubs (Swedish, Danish and Norwegian), Ariel was voiced by only one very talented actress/singer, Norwegian Sissel Kyrkjebø.
* The Little Mermaid (1989), King Triton does this, with the glow from his trident, just before destroying Ariel's grotto (as he snarls "So be it!").
* The Little Mermaid (1989) prequel film, give them more varying designs and more individualized personalities.
* The Little Mermaid (1989) reaction to the transformation created by a hot bath and a new dress. His elderly manservant Grimsby is able to articulate it better.
* The Little Mermaid (1989) ride to resume. It finally opened in the summer of 2011.
* The Little Mermaid (1989), Scuttle the seagull acted like an expert on human culture despite knowing next to nothing, which resulted in Ariel trying to style

her hair with a fork while eating dinner with Prince Eric and blowing into a smoking pipe as if it were a musical instrument.
* The Little Mermaid (1989), Scuttle the seagull tells Ariel that before they discovered music, ancient humans "used to sit around and stare at each other all day. Got very boring."
* The Little Mermaid (1989). Sebastian tries to convince her otherwise, but to no avail.
* The Little Mermaid (1989), she points out that turning into a human will mean she'll never see her father or sisters again. Ursula agrees with this observation, then says that if Ariel remains a mermaid, she'll never have a chance at winning Prince Eric's heart.
* The Little Mermaid (1989)'s name, with mixed results ("Mildred?" "Rachel?"). Sebastian the crab has to prompt him.
* The Little Mermaid (1989), so it's likely she thinks those are the actual names for those objects.
* The Little Mermaid (1989) tendencies, and even being seen as a role model for her positive traits. Notably, she is seen as a body-positive icon for loving herself and her body as a bigger woman, and as an icon of female empowerment for being a single, confident, and very powerful woman. It has even reached a point that, during an era of Disney villains getting their own movies to show them from a sympathetic point of view, Ursula is far and away one of the most requested to get one of these movies herself.
* The Little Mermaid (1989), the front door of Ursula's lair is the mouth of a sea-dragon skeleton.
* The Little Mermaid (1989): The giant hands Ursula summons go down Ariel's throat to claim her voice.
* The Little Mermaid (1989). The image of her tentacles curling around her as the screen fades to black can be very frightening.
* The Little Mermaid (1989) the main villainess, is half-octopus. This is most noticeable when she is electrocuted at the end of the film.
* The Little Mermaid (1989): The original fairy tale has a totally different central theme. The story is very religious, and the mermaid is drawn to the humans because she longs for an immortal soul, something that only humans have. She wants to go to heaven after her death, and not to become the sea foam. Marrying the prince was just the means to get that. Although she died by the end of the story, the ending suggests that she might get what she wanted.
* The Little Mermaid (1989), the Sea Witch, never shows up again after making the deal with the mermaid, though she does help the mermaid's sisters with the issue.
* The Little Mermaid (1989), this was Scuttle's response after Sebastian tells him that Ariel had gotten legs (Scuttle knew that something was different about Ariel, but kept guessing right off the bat that it was something else).
* The Little Mermaid (1989): Triton asks Sebastian about Ariel being in love. Sebastian thinks the king knows that she is in love with a human, and blurts it out.
* The Little Mermaid (1989), until Ariel swims away from home, much to Triton's utter despair.
* The Little Mermaid (1989) until he finds out that the two are actually the same person.
* The Little Mermaid (1989): Upon Prince Eric's cluelessness over whether or not the now mute Ariel is the one he's been looking for, his dog Max rolls his eyes and blows hair out of his own face in annoyance, which Ariel mimics.
* The Little Mermaid (1989) upon the reveal of what she really looks like. Also applies to the sequel when you compare Ariel's pretty daughter Melody and Ursula's ugly, skeletal sister Morgana.
* The Little Mermaid (1989), Ursula explicitly uses the form of a beautiful woman to trick Eric into falling for her instead of Ariel.
* The Little Mermaid (1989): Ursula has black tentacles of an octopus.
* The Little Mermaid (1989): Ursula lets out an evil laugh while Ariel turns into a human.

* The Little Mermaid (1989), Ursula's introduction song "Daddy's Little Angel" says this of one of the older sisters she killed. "How could I compete with a girl so heaven sent? Just a spell from the shell, and back to heaven she went".
* The Little Mermaid (1989) version. Flounder sings "Ariel and someone swimming in the sea, K-I-S-S-I-N-G!"
* The Little Mermaid (1989), when Ariel is dragging Flounder along to investigate a sunken ship:
* The Little Mermaid (1989) when Ariel manages to move an underwater boulder (most likely sealed shut with an imbalanced volume on both sides) blocking her Grotto with relative ease.
* The Little Mermaid (1989): When Scuttle tries to warn Ariel about his horrifying discovery, she and Sebastian stare at him in utter confusion. So to get to the point, he grabs Sebastian and slams him down the dock with every word.
* The Little Mermaid (1989) which rises, still singing, on its own, out of her throat. It's quite eerie.
* The Little Mermaid (1989) with Ursula tricking Ariel into giving her her voice.
* The Little Mermaid 1994's "Under the Sea", has the line "I do this crazy dance or else I'm gonna wet my pants."
* The Little Mermaid actually takes a bite out of Vanessa's behind right before she reverts back into Ursula.
* The Little Mermaid adaptation has a version of the smiling from the clouds bit for the final shot.)
* The Little Mermaid, after a pan falls onto his foot while he is chasing after Sebastian. He briefly hops in pain, clutching his hurt foot in both hands.
* The Little Mermaid, after Triton gives Ariel legs (and a sparkly dress) she runs to Eric, who's still on the beach after the showdown with Ursula, and they share one, which transitions right into their wedding scene.
* The Little Mermaid (also a member of a fairy race, but is considered a wicked witch to merfolk).
* The Little Mermaid) also helps. Less we forget, Ursula rigged her deal with Ariel for the purpose getting King Triton to surrender his soul and his ruler-ship of the sea to Ursula.
* The Little Mermaid also led to other animated musicals, not just from Disney, but from other animation studios.
* The Little Mermaid. Although Prince Eric appeared more time on-screen than the other princes since he is saved by Ariel, his main objective is to be Ariel's love interest, the latter serves as a reference for Ariel to be even more animated to go to the surface.
* The Little Mermaid among the Disney princes. In the film's climax, he kills the sea witch Ursula.
* The Little Mermaid: Andreas Deja, the lead animator for King Triton, described the character as being strict and by-the-book and would often get mad at Ariel, then feel guilty afterwards, which reminded him of his own father.
* The Little Mermaid, and several adaptations that came after followed the same concept of the mermaid successfully winning the prince and becoming his bride.
* The Little Mermaid), and since none of the human characters know the mermaid's problem, you can't really blame them for not helping her out.
* The Little Mermaid, a nervous Sebastian approaches King Triton, trying to maintain a calm, dignified appearance. But when he speaks he lets out a squeaky "Yes?" before composing himself and speaking in his regular tone of voice.
* The Little Mermaid are examples of this, with unflattering face molds and light auburn hair as opposed to Ariel's signature vibrant red. However, this was only the very first release, as Tyco quickly worked to improve their quality of work and released several more accurate Little Mermaid dolls that same year that better reflected Ariel's iconic design, with better face molds and increasingly redder hair.
* The Little Mermaid are in. The earliest materials have Aquata as the oldest but later material usually have Attina, likely due to her crown. Disney has flipped between the two since.

* The Little Mermaid) are the undeniable queens in Disney Femslash, thanks to a popular artist pairing them up. To consider, in canon, Meg DOES like redheads.
* The Little Mermaid: Ariel is fully capable of writing, so even if she can't speak, why didn't she just write a note to Eric that she was the person who saved him? Even the creators of the movie admitted to missing this oversight and just hoped that audiences would glance over it.
* The Little Mermaid, Ariel likes calling Flounder a "guppy" when he gets scared.
* The Little Mermaid: Ariel saves Eric from drowning, and he falls in love with her voice. Then he saves her from being disintegrated by Ursula.
* The Little Mermaid: Ariel's grotto full of human objects, including a large statue of Prince Eric, which King Triton destroys when he finds out about it.
* The Little Mermaid: Ariel sighing so that it blows her bangs upward, and biting her lower lip when she's excited or upset.
* The Little Mermaid: Ariel's Undersea Adventure among the fish in the "Under the Sea" scene.
* The Little Mermaid as a background character, causing confusion; This is a nod to Limpet cameoing as a background character in "Under the Sea" in a crowd shot.
* The Little Mermaid, as Flounder tells King Triton where he and Ariel have been, he briefly turns into a seagull when he comes to the part when they talk to Scuttle.
* The Little Mermaid, as he did managed to stall the wedding and destroy Ursula's amulet, restoring Ariel's voice and breaking Eric from Ursula's spell, and therefore leading to Ursula's defeat.
* The Little Mermaid as part of the attempt to crash the wedding and buy time for Ariel, Scuttle gets a bunch of seagulls to buzz Vanessa.
* The Little Mermaid: Atlantica's official Court Composer, Horatio Thelonious Ignacious Crustaceous Sebastian.
* The Little Mermaid at the end of the song introducing Triton's daughters, when Ariel is a no-show. It's more clear on the soundtrack recording.
* The Little Mermaid: Before "Kiss the Girl" even hits the screen there's a love montage between Ariel and Eric touring the kingdom.
* The Little Mermaid believes a smoking pipe is a musical instrument and tries to play it. Later, when he tries to create a romantic mood for Ariel and Eric by singing, Eric remarks, "Someone should find that poor animal and put it out of its misery." He briefly joins other singers in the "Kiss the Girl" sequence, but they force his beak shut.
* The Little Mermaid, but has a bombastic, hammy and snarky personality to boot. Her eel minions, Flotsam and Jetsam, are creepy with only sporadic moments of comedy.
* The Little Mermaid, calling it a film about "a dumb girl who sold her soul for a vagina and a man she didn't know". Later on, she parodied this by dedicating a video to her friends staging an "intervention" in which she explains her opinions in more depth, the others explain why it's a great film, and in the end, she breaks and joins in the singing of "Part of Your World".
* The Little Mermaid depicts humpback whales with teeth instead of baleens.
* The Little Mermaid: Eric is presented with a large, extremely gaudy statue of himself and raises his eyebrow, less than pleased, while his dog Max snarls at the statue in complete disapproval.
* The Little Mermaid fate is eventually going to befall the Little Mermaid's sisters and family if they don't act as she did.
* The Little Mermaid form, we got a silhouette of her laughing with her head thrown back and her tentacles waving. However, with Ariel's painful transformation from mermaid to human, in which her tail is literally torn in two, they only darkened the lighting a bit. If you lighten the screen on your monitor during her transformation, you can see plenty.
* The Little Mermaid form, where despite possessing Triton's trident, she lacks the ability to cast lightning or summon shipwrecks, only controlling the sea currents.
* The Little Mermaid for one of her children to protect the child from dangerous pirates.

* The Little Mermaid had the Witch as not being evil, just neutral and clearly warning of the risks. In at least some versions, she even informs the mermaid's sisters about how to save her.
* The Little Mermaid has Ariel, who frustrates her father with how energetic and adventurous she is.
* The Little Mermaid has a scene where Ariel runs down the stairs that is CG. It's painfully obvious, but it's also on the screen for about a minute.
* The Little Mermaid has only five not-very-long stages, disappointing reviewers.
* The Little Mermaid has Prince Eric's English sheepdog, Max. He is fond of jumping around and licking Eric and Ariel's faces on various occasions.
* The Little Mermaid has some of the funniest, a particular one being "Daughters of Triton", meant to be the singing debut of Ariel, which is interrupted when she doesn't show. Apparently mermaids don't have aquatic stage managers.
* The Little Mermaid has the sea witch cut off the mermaid's tongue as payment for the human legs.
* The Little Mermaid. He just loves (maybe a little too much) to cook fish. Not knowing they were actually sentient.
* The Little Mermaid human Ariel learns dance as a nonverbal method of communication during Eric's "One Step Closer" number.
* The Little Mermaid II Don't forget Flotsam and Jetsam to Ursula from The Original.
* The Little Mermaid III: Ariel's Beginning are stuck in. It's even pointed out by one of the prisoners trying to convince him to pick the lock.
* The Little Mermaid III: Ariel's Beginning: In the prologue, King Triton does this as a pirate ship is about ram into Queen Athena.
* The Little Mermaid III: Ariel's Beginning. Queen Athena looks exactly like Ariel, albeith with green eyes, orange hair and a turquoise tail.
* The Little Mermaid III: Ariel's Beginning replaced him for that movie.
* The Little Mermaid II: Return to the Sea after King Triton freezes her inside a solid block of ice and is tossed back into the ocean.
* The Little Mermaid II: Return to the Sea: Ariel, to Melody, but only by hiding a part of her heritage in order to protect her. The dramatic music playing in the background when Melody bursts into tears because of Ariel's reprimand makes clear that the writer considered this was serious business. Perhaps her only mistake was not to trust her for the case.
* The Little Mermaid II: Return to the Sea, Ariel wears her hair tied up in a bun whenever she is on dry land, symbolizing how much more stern and strict she is. When Triton transforms her back into a mermaid, her hair comes undone and falls loose freely. After the ordeal is over, Ariel is shown wearing her hair down as a human to reflect her change in character.
* The Little Mermaid II: Return to the Sea cover her midriff, but after she becomes a mermaid her shirt turns out to be to short to conceal it without her pants.
* The Little Mermaid II: Return to the Sea follows the adventure of Ariel and Eric's daughter, Melody.
* The Little Mermaid II: Return to the Sea "Gonna Get My Wish" is cut.
* The Little Mermaid II: Return to the Sea had protagonist Melody voiced by a girl who won a TV contest.
* The Little Mermaid II: Return to the Sea has Ariel's daughter Melody meeting a penguin named Tip, who works with a walrus named Dash.
* The Little Mermaid II: Return to the Sea has Morgana's minion, Undertow the giant tiger shark who spends most of the movie trapped in the body of a piranha thanks to King Triton's magic.
* The Little Mermaid II: Return to the Sea is surprisingly insightful as he tells Morgana that she cannot keep trying to blame Ursula for her own failures, and asking Melody what kind of friends Tip and Dash are if they would abandon her at the first sign of danger. Even Morgana herself is quite insightful as she cruelly yet rightfully pointed out that it was wrong for Ariel to hide her mermaid heritage away from Melody, otherwise the latter wouldn't run away and hand over the trident to Morgana; even Ariel sadly admits to this following Morgana's defeat.

* The Little Mermaid II: Return to the Sea, it has been implied that Melody did not have any friends and the only person she talked to was Sebastian. Also, she's shown to be mocked for talking to sea creatures.
* The Little Mermaid II: Return to the Sea, kicking her tentacled butt. Before that, Melody's shown just beginning to be taught duties like having to show up and be gracious at royal gatherings.
* The Little Mermaid II: Return to the Sea, Melody is never told why she's not to go beyond the seawall. This becomes extremely problematic once Melody finds her grandfather's gift to her. She's also never told that Morgana is dangerous, and this allows the witch to manipulate Melody very easily.
* The Little Mermaid II: Return to the Sea. Melody's father Eric is human; her mother Ariel was born a mermaid.
* The Little Mermaid II: Return to the Sea: One of the sons of Flounder looks exactly like the younger Flounder. In fact, the boy looked so much like Flounder, that Ariel initially mistook him for Flounder.
* The Little Mermaid II: Return to the Sea. The new villain is even directly related to the old villain and also wants to steal King Triton's scepter to take over the sea!
* The Little Mermaid II: Return to the Sea; there wasn't even any implication of Ursula having a sister, and the old characters already know her. Some fans believe that the only reason Morgana was created is that Pat Carroll wanted to return for the sequel, despite Ursula being long dead.
* The Little Mermaid II: Return to the Sea, this is how Morgana saw her older sister Ursula, because of how their mother favored Ursula over her.
* The Little Mermaid II: Return to the Sea: To keep her daughter from endangering herself in the sea, Ariel has an enormous wall built around the palace to separate them from it. However, by 12, Melody has learned a way through it: a loose bar on one of the gratings allows her to squeeze through.
* The Little Mermaid II: Return to the Sea, Ursula's sister Morgana does this when Melody starts her quest for Atlantica. Maybe being dramatic runs in the family.
* The Little Mermaid II: Return to the Sea when she's transformed back into a human and Morgana locks her up in unmeltable ice. Melody's friends Tip & Dash have to save her.
* The Little Mermaid in the history of Disney animation (more than once, to top it all).
* The Little Mermaid in the late 1930s, Kay Nielsen helped create concept art for the proposed production. When the film went into full production in the 1980s, Nielsen's work was used as inspiration for the film's design, and he received a posthumous "visual development" credit (Nielsen passed away in 1957, 32 years before the film's release).
* The Little Mermaid," in the older versions of the story, represented purity. She gave up her underwater kingdom, her wealth, and her fins all for love. At the end of the story, she is unable to kill the Prince, even though he has fallen in love with another woman. Refusing to murder him out of revenge she instead commits suicide, jumping into the sea and becoming sea foam. Later versions give her a slightly happier ending by having her rescued from becoming sea foam by air spirits, who bring her to dwell as one of them. These versions try to invoke a morality in their readers by explaining that the air spirits can eventually become angels if children are good, but that they are kept from their goal whenever children misbehave.
* The Little Mermaid: In the "Tour of the Kingdom" sequence, Eric hands Ariel the reins to the carriage, and she ends up driving over a ravine. However, after jumping the ravine, she seems to ease up a bit.
* The Little Mermaid, in "The World Above (Reprise)" King Triton warns Ariel to stay away from the human world and Prince Eric or else he'll ground her "till next year."
* The Little Mermaid, is about to kill Ariel with the trident, and just before that, she declares...
* The Little Mermaid is also a prequel to the first movie that would generally be

consistent with the series but features a totally different version of Ariel and Flounder's first meeting than was presented in the series. Or it's just the one episode about their meeting that is touched — it has not been clarified.
* The Little Mermaid is like this to Flounder and is always looking out for him when she takes him on her adventures. Not to mention, she can even be playful with him. Since Ariel only had sisters, Flounder acts as her surrogate little brother.
* The Little Mermaid is named Glut in the script. That name eventually made its way to merchandise too.
* The Little Mermaid: King Triton first blows up a globe in Ariel's grotto with his trident, then does the same with the rest of Ariel's human things (it's something he quickly regrets).
* The Little Mermaid, made during the film's original 1989-90 release, were either partially or entirely re-dubbed for the late-90s re-release. The most likely reason is that Disney USA wanted to replace Ariel voices that were too different from the original Jodi Benson. Other reasons claim that it was a specific request by Disney USA in Europe, which imposed the re-dub of the film, when it re-released in theaters to test their new DTS mixing device designed in their lab.
* The Little Mermaid make sure she stayed in line if she were his daughter.
* The Little Mermaid movie happened, possibly to avoid retcons. Since she no longer was a mermaid at the end of the first movie, naming the series "The Little Mermaid" in a post-movie setting would have been a bit silly.
* The Little Mermaid notions about us, mostly courtesy of her seagull friend whose info is completely off base.
* The Little Mermaid. Not only was the transformation excruciating, but afterwards she felt like she was walking on knives the entire time she was transformed.
* The Little Mermaid out of a similar experience in his life: he fell in love with a man he could never have, both because the man was already engaged and because back then, same-sex relationships were a taboo.
* The Little Mermaid played the trope pretty literally; Ariel was so miseducated about the human world that she did wacky things like combing her hair with a dinner fork, or mistaking a pipe for a musical instrument.
* The Little Mermaid referring to humans as "Fish-Eaters" since the fish are sentient.
* The Little Mermaid. She has the tendency of getting her hair out of her face which translated into Ariel's bang blowing and in the way Belle always pushes a hair lock away from her eyes. Also, Ariel's lip biting.
* The Little Mermaid siblings. They were originally meant to be so in the film as well, but the scene telling this detail was deleted.
* The Little Mermaid, so the background character is really the only instance in the film.
* The Little Mermaid story appear several times and even help her. In the Disney film, they only briefly appear (though they're given more screentime in the prequel film, cartoon series, books, and comics).
* The Little Mermaid, the dancing "sea creatures" during "Under the Sea" have showgirl-style costumes.
* The Little Mermaid: The entire film seemingly takes place over the course of a week.
* The Little Mermaid, the movie opens with Ariel and Flounder exploring a sunken ship. Flounder ends up getting stunk in a porthole twice, once in trying to get into the ship and again when Ariel and he are attacked by a shark and must flee, both times requiring Ariel too pull/push him through. Said shark is likewise prevented from pursuing them when it gets stuck in the hole of an anchor handle.
* The Little Mermaid the prince, just for the sake of moving the story forward. The Disney version somewhat justifies this by implying the beach Eric's castle is located in is the one that's closest to Atlantica.
* The Little Mermaid, there was a frenzy for mermaid-related products and media, something which still continues to this day.
* The Little Mermaid the same thing, is is not actually "Yah, but she don' know how to use dem."

* The Little Mermaid: The Series: An episode did this. Ariel was grounded (or "beached") at the palace while Triton was away, and had to stop two saltwater crocodile thieves from looting the palace.
* The Little Mermaid: The Series, Ariel is voiced by Ariel Konstantinidi.
* The Little Mermaid: The Series as King Triton's advisor before being replaced by Sebastian.
* The Little Mermaid: The Series, this actually succeeds in making Little fall asleep.
* The Little Mermaid: The Series used an instrumental medley beginning with "Part of Your World," continuing with "Under the Sea," then "Kiss the Girl," then "Under the Sea" again, then "Part of Your World" once more and ending, once again, with "Under the Sea."
* The Little Mermaid: The Series venture deep into the depths of the sea to verify the existence of Ariel's own species. Andersen's encounter with the mermaid then inspired him to write her story, by which the show's narrator tells the audience to go to the nearest library and find HCA's stories.
* The Little Mermaid: The Series was at the climax of the original movie (if not larger). Ariel uses the wand, wishing Sebastian was his "Old Self", which literally turns him old, with a long beard and spectacles (but still a giant). Ariel then gets fed up and manages to "correctly" wish that the wand was never found.
* The Little Mermaid: The spell that turns Ariel into a human only lasts for three days; to make it permanent, she needs to get Eric to kiss her (specifically, "the kiss of true love," per Ursula) before the third sunset.
* The Little Mermaid to Too Good For This Sinful Earth. Depressing, but not hopeless — which could well be the point.
* The Little Mermaid trope. So it reconstructed the Disney formula before anyone thought to deconstruct it.
* The Little Mermaid TV series did this, with Ariel and one of her sisters having to fend off a pair of bumbling saltwater crocodile thieves while they were "beached" (that is, grounded) at the palace.
* The Little Mermaid TV series, the Evil Manta has a pet known as the Brain Sponge, which he tries to unleash on Ariel to sap her imagination. Since his son Little Evil interferes, it's the Evil Manta who nearly gets his brain drained, but Ariel and Little Evil defeat the Brain Sponge and save him.
* The Little Mermaid, Ursula dies in this manner after Ariel destroys her nautilus shell.
* The Little Mermaid, Ursula takes Ariel's voice for herself when giving her human legs, which makes it tricky (but not impossible) for Ariel to gain Prince Eric's heart.
* The Little Mermaid, Ursula was noticeably not as nice to Flotsam and Jetsam as she was in the movie. It's possible she's grown more attached to them as time progressed.
* The Little Mermaid: Vanessa's wedding is played very comically for slapstick. Birds fly under her dress, pelicans dump water, dead fish and lobsters all over her, starfish cover her body from face to waist, seals bounce her like a ball, she gets thrown on top of her own wedding cake and covered in the frosting head to toe before being sprayed by water yet again. This is particularly notable for the inversion of the hyper-feminine beautiful woman as the target.
* The Little Mermaid version, she doesn't get a soul - yet. She gets turned into an air spirit that, after a preset amount of time, will get an immortal soul. As an extra twist, whenever she passes through a house with a well behaved child, she gets a few years knocked off her sentence. Ill behaved children add years. That's right, kids. If you don't eat your vegetables... you're preventing mermaids from going to heaven.
* The Little Mermaid were far more focused on the underwater adventures.
* The Little Mermaid, when discovering that Ariel had failed to turn up for her debut in the concert, King Triton growls out her name in extreme fury while his eyes turn to a bloody shade of red.
* The Little Mermaid when he sees Ariel with Eric during the reprise of "Part of

Your World". Scuttle does the jaw-closing honors.
* The Little Mermaid when the servants are trying to figure out why Prince Eric invited Ariel who can’t talk to dinner.
* The Little Mermaid) when turning into her, as she talks to her mirror in a manner similar to a schizophrenic, emits a psychotic grin when throwing a pin at a mirror's head with enough velocity to knock the mirror back, and most certainly kill a person had that been a human being, not to mention her cackling.
* The Little Mermaid, which is shown off during the shared song "Daring to Dance".
* The Little Mermaid, who imparts such wisdom as a fork being called a "dinglehopper" which humans use to comb their hair.
* The Little Mermaid with her, sings of how she [Ursula] uses her powers to help people. The song's hypocritical in that Ursula makes herself seem to come off in the very best light. While she does help people, she compares herself to a saint, but she also always has something to gain from her deals, and she goes out of her way to make sure that those under contract will fail to uphold their end of the bargain.
* the Little Miss No-Name doll on her cheek and packaging showing her standing outside in a snowstorm, waiting for a loving owner to take her home and give her the love she needed. Unfortunately, she looked more unintentionally terrifying than cute, and didn't sell well. She ended up being discontinued after only a year of production.
* The Little Mole only speak in an unintelligible gibberish, apart from a single word or two.
* The Little Painter: Pierre is immediately head-over-heels for Princess Creme Brule when he meets her for the first time.
* The Little Painter: Pierre is sent to one as punishment for tricking King Croissant and Prince Deja Vu into thinking Princess Creme Brule is ugly.
* The Little People", the planet on which the astronauts William Fletcher and Peter Craig land to repair their ship has two suns.
* The Little People" uses footage from a Mercury Program launch to represent William Fletcher departing.
* The Little Polar Bear currently has two animated incarnations. The first was made in the 1990's, and the films and TV series in the 2000's.
* The Little Pony Legend and continuing the legacy of their predecessors.
* The Little Pony Legend in a battle at the southern spirit portal to save the 3 worlds. (again)
* The Little Pony Legend, many of the characters lamenting that their lives are almost boring now that they saved the world.
* The Little Pony Legend, The anthro transformations of Twilight, Rainbow Dash and Fluttershy retain their pony-form's wings.
* The Little Pony Legend: The "season" The Nightmare's return serves as a "season" long version of this to upgrade Bolin and Asami.
* The Little Pony Legend, this tends to crop up a few times. While neither Korra nor the ponies ever think life is boring, they do sometimes hit ruts in their lives. Such as when Korra managed to fix the spirit vines in book 3. Or the beginning of Shadow of Ronin. Even after getting her own palace, marrying, having a daughter, and establishing peace, Korra still missed the adventures and drama of saving the world some.
* The Little Prince (2010) are used as police troops by the inhabitants of the Planet of Wind.
* The Little Prince (2010) is this trope in its purest form. His modus operandi is to compel the most important person on every planet to indulge into their whims, with always disastrous results for their world. Naturally, he attempts it with the title hero too, trying to convince him to return to Asteroid B612 and leave the Snake free to corrupt people.
* The Little Prince (2010): On the Planet of Time, each town's time is self-contained and is controlled by the town's clock. Stopping that clock leaves its inhabitants frozen in time.
* The Little Prince (2010): This is what the powers of the Little Prince amounts

to. Besides multi-usage sheeps, he can summon many fantastic creatures or items for the task at hand simply by drawing them. Strangely, despite this he's always puzzled when people call him a wizard.
* The Little Prince (2015): The Girl, who's 9 years old, and the Aviator, an old man who tells her about his meeting with the Little Prince.
* The Little Prince. He meets a king who reigns over everything, tolerates no insubordination, but only gives reasonable orders.
* The Little Prince is implied to be this. Note how desperately he tries to get the Little Prince to stay.
* The Little Prince or it does not. The author notes that the world appears to change depending on what he thinks has happened.
* The Little Prince than most neighboring planets. And he keeps encountering new stuff on it every day, including baobab trees.
* The Little Prince, the Little Prince is depicted as having golden hair and is a symbol of innocence and childhood.
* The Little Prince, the narrator explains how he once drew a picture of a snake that had swallowed an elephant, and all the adults told him it was a very nice hat.
* The Little Prince to their children 'so that [the parents] learn to treat their children like persons'.
* The Little Prince visits a planet with no-one but a tippler on it, he inquires why the man is drinking constantly:
* The Little Prince who discovered Asteroid B-612 got this treatment - not for anything particularly revolutionary in his work, but because he presented it while wearing traditional Turkish costume. A subsequent presentation in western dress was better received.
* The Little Prince you can feel thanks to the physical effects (blast of a air and bright light timed to the movie).
* The little "Psycho Teletubby" creatures on the alien planet. They also fit the
* The Little Rascals (1994) was given a PG rating for rude humor, most notably the "Finders keepers, losers suck!"/"Oh, bite me!" exchange.
* The Little Rascals: Alfalfa and Spanky in ballerina drags. Bullies Butch and Woim find them quite attractive.
* The Little Rascals, Alfalfa and Spanky's dads look like adult versions of their kids.
* The Little Rascals animated short "Rascals' Revenge", Butch does this to Alfalfa in the abandoned house.
* The Little Rascals as "May I die slowly and painfully and suffer for hours or until I scream bloody murder."
* The Little Rascals as Spanky and Alfalfa both accidentally look in two different rooms and surprise the girls while saying "Whoops" both times. It continues as Butch and Woim then do the exact same thing in pursuit of them
* The Little Rascals: Butch kicks the gang's football into an abandoned house, and dares them to go retrieve it, despite Officer Ed telling the Rascals that the old house is private property.
* The Little Rascals, Courtland Mead, the actor who portrayed Uh-huh, is seen putting a pencil in his nose.
* The Little Rascals dance as if they were marionettes (though no strings are visible).
* The Little Rascals Darla does the kid version of this, crumpling a soda can in her hand to show her anger at Alfalfa.
* The Little Rascals, Darla fell ill just before the big baking contest, so Alfalfa had to dress like a girl and take Darla's place.
* The Little Rascals, Darla flattens Alfalfa's hair point and then gives him a kiss, causing his hair to spring right back up again.
* The Little Rascals episode "Beauty Queen for a Day", Porky offers Dolly Van Dumpling a mayonnaise and pickle sandwich. After she refuses, Porky eats the sandwich himself.
* The Little Rascals episode "The Case of the Puzzled Pals", Alfalfa and Darla find such a clue via pencil rubbing on the notepad Spanky used in taking a call from his

mother.
* The Little Rascals episode "The Zero Hero", Spanky, Buckwheat and Porky do this as they watch Darla and Captain Muscles' encounter with the bank robbers.
* The Little Rascals episode "The Zero Hero": The bank robbers are presumably adults, but they're only about half as tall as Darla.
* The Little Rascals episode "The Zero Hero", three little men rob a bank while Darla is on her date with Captain Muscles. Darla's hero stops the robbers, but one of them is smart and deflates his costume. Alfalfa as Alpha-Man doesn't fare much better.
* The Little Rascals episode "Yachtsa' Luck": first by Wheelhouse Willie after he and his henchman, Slats, rob the treasure chest on Waldo's yacht, and then by Alfalfa and Spanky when they're afraid of Waldo blaming them for the theft.
* The Little Rascals face on the money. It was rather easy for the police to pin him to the crime when he was caught.
* The Little Rascals features these as a guard chases after the eponymous gang of kids when they trespass inside of a movie studio. The results are still hilarious.
* The Little Rascals film, "Free Wheeling," Stymie, Dickie, Spanky and Darla have a wild ride downhill ride in a taxi cart which Stymie barely manages to bring to a safe stop. Afterward, most of the gang is going "Let's do it again!" However, Stymie, realizing the danger they were in, goes "Not me!"
* The Little Rascals had Alfalfa serenading Darla. Alfalfa's off-key singing scared Pete away.
* The Little Rascals in 1935/36, parents all over the country were naming their baby girls "Darla".
* The Little Rascals: In "King of the Hobos", after Porky introduces his friends to Boxcar Bill, Darla asks the hobo to wash all the windows on her house.
* The Little Rascals In more than a few episodes, the children wonder where their next meal is coming from.
* The Little Rascals: In "Pete's Big Break", after Pete rescues a puppy from drowning, the father of the girl who owns the puppy hires Pete and the kids for a TV dog food commercial. Unfortunately, since Pete ate so much dog food during rehearsal, Alfalfa has to wear a dog costume and take Pete's place. Alfalfa thinks he'll be eating canned chili, but due to Porky's mix-up, he ends up eating actual dog food. Chaos ensues, and the little girl's puppy ends up eating the dog food.
* The Little Rascals: In "Poached Pooch", Butch and Woim disguise themselves as a bush and a fire hydrant, respectively, to steal Pete's collar.
* The Little Rascals: In "Rascals' Revenge", a fake spider sends Alfalfa backward into a coat rack with one of Captain Mildew's jackets hung on it. Thinking he's been captured by the ghost of Captain Mildew, Alfalfa exclaims, "I'm too young to walk the plank!"
* The Little Rascals: In "Rascals' Revenge", as the kids approach the abandoned house:
* The Little Rascals international kennel clubs, however). American Pit Bull Terriers are combined with American Staffordshire Terriers in the AKC. Thus, Petey is listed as an Am. Staf on their breed site despite many others considering him an American Pit Bull Terrier.
* The Little Rascals, issued to commemorate the Rascals' 75th anniversary, came with a plushie of Pete the Pup.
* The Little Rascals: Made in 1982, set during the latter parts of the decade.
* The Little Rascals — Children's comedy series. 220 short films between 1922 and 1944.
* The Little Rascals movie: Porky pushed the race track arrow from right to straight.
* The Little Rascals right hand." Justified by how these are young children, some of which are still unable to read and likely new to the concept of directions.
* The Little Rascals series, the boys had a "taxi" that was powered by a mule/donkey pushing from the back and a carrot on a stick in front of it was used to make it push.
* The Little Rascals short "All the Loot That's Fit to Print", Alfalfa, Buckwheat,

Porky and Pete wear these after they become amateur newspaper reporters. Darla and Spanky wear their press cards on their lapels.
* The Little Rascals short "Readin' and Writin'", one of Brisbane's pranks is to put tacks on all of the other students' chairs. Miss Crabtree has everyone sit down on her count, leading to a chorus of yells.
* The Little Rascals short "The Pinch Singer" the gang auditions for a talent show and during Buckwheat's act he pretends to whistle to a prerecorded tune on a record but it gets stuck at one point and he has to pretend to go along with it for a long time until Porky finally hits the record allowing him to finish the song.
* The Little Rascals short "Thundering Fleas", after seeing one of her sister's wedding rehearsals, Mary decides to pretend marry Joe. Mary is a lanky girl while Joe is a chubby, short boy.
* The Little Rascals short "Thundering Fleas" features animated, anthropomorphic fleas alongside the live action footage.
* The Little Rascals singing is made even worse when he swallows a stopper valve. When he sings his song every line is punctuated by a high whistle.
* The Little Rascals, Spanky and Alfalfa are being chased by Butch and the Woim and they run into a ballet theatre. In the next cut, they have put on ballerina costumes and wigs to hide as mannequins. Unfortunately, Alfalfa was dumb enough to answer Butch's question of where they are with "Nobody here but us dummies" while Spanky can only turn his head and glare at his friend, the only real dummy in that room.
* The Little Rascals, Spanky and his gang set up their own version of “Ripley’s Believe It Or Not” to try to raise money. Spanky claims one of the exhibits to be “The Man-Eating Chicken”. Though, this actually is one of the kids dressed like a chef with a big goofy mustache who is eating out of a bucket of chicken. So it wasn’t a man-eating chicken, it was a “man eating chicken”!
* The Little Rascals, the Rascals have a wooden vehicle which Pete pulls while pursuing a bone.
* The Little Rascals, to the point where they start the He-Man Woman Haters Club. Darla then walks by and Alfalfa becomes smitten with her, ignoring his oath. In the 1994 movie, they still act this way until the sudden break-up (no thanks to Spanky's plan to botch the date), making Alfalfa try to win Darla back in the course of the movie, and at the last part of the movie, everyone in the cast end up with one.
* The Little Rascals was hit by this in 1938, when the series moved to MGM. Fans of the shorts criticize the MGM years for growing progressively unfunny, removing the charm that the Hal Roach shorts have, and becoming moralistic, preachy and patriotic.
* The Little Rascals, when a child tries to use a hose to put out their burning clubhouse, he gets lifted up in the air and flung around.
* The Little Rascals. When Lois is introduced to the class, Quagmire (Alfalfa)'s spike of hair shoots up.
* The Little Rascals: While the girls have a slumber party and the boys are in the treehouse it cuts to both the girls and boys having conversation at different times.
* The Little Red Hen is known for its aesop that if you want something, you have to work for it. However, you can also get the exact opposite moral from the story; the first thing that happens in the story is the little red hen coming across some wheat seeds - had the hen never found those, no bread would ever have been made. Because finding the seeds didn't require work, you can interpret it as saying that luck is needed to reach success.
* The Littles: As the last line of the theme is sung, Dinky runs to dot the "i" in the DiC logo with a button before hopping away.
* The Littles books, Lucy Little wrote to an author of books about giants suggesting she write a book about little people with tails. The writer likes the idea of little people, but finds the idea of them having tails silly.
* the little's bullet time sequence, when the towel slipped and his chin and mouth

were visible.
* The Little Shepherd of Kingdom Come, Miss Jennie cites the half-your-age-plus-seven rule as a French saying, possibly referencing Max O'Rell.
* The Little Shop of Horrors changes those names to "Krelborn," "Dr. Orin Scrivello," and "Audrey II".
* The Little Shop of Horrors has a laughing Audrey II breaking through the movie screen.
* The Little Shop of Horrors, he's an alien so there are probably more of them in space but the only other one we see is in Seymour's flower bed after the original Audrey II is killed.
* The Little Shop of Horrors, however, he only appears in two scenes, one of which is a background cameo.
* The Little Shop of Horrors—one of Mushnik's regulars eats flowers straight from the bouquets.
* The Little Shop of Horrors, Mr. Mushnik returns late to the shop to get some money to pay his restaurant bill and sees Seymour feeding body parts to the plant. He instantly dashes back to the restaurant and demands alcohol—any kind they've got, as long as he gets drunk.
* The Little Shop of Horrors wanted to get one more movie made before a new law on actors' residuals went into effect in the new year.
* The Little Shop of Horrors was filmed in less than 48 hours. It was even shot on sets from another movie, before they were dismantled.
* The Little Shop showed up — played lightly for laughs — in
* The Little Shop That Wasn't There Yesterday and then disappears when it causes trouble.
* The Little Shop That Wasn't There Yesterday magical: the Circus of Fear need not be magical, though it usually is.
* The little sisters will original call for the protectors to kill you, but then seem more friendly and innocent once restored to 'normal' however later they will
* The Littles, looking for shelter from the rain and light flooding. This especially is a threat to the Littles, due to their small mouse-like size.
* The Little Soldier), the soldier rescues a princess, but is not awake when she comes to fetch him away, a condition she set up so she would not have to marry him. In his search, he's helped by a fisherwoman, and he finds the princess, whereupon she tries to rob and cheat him. He goes back to the fisherwoman and marries her.
* The Littlest Angel, all the angels in Heaven are asked to bring gifts for the birth of Jesus Christ, the best of which will become the Star of Bethlehem. The titular angel, a small boy, brings a box of his earthly possessions from when he was human: a broken dog collar and some shiny pebbles. Because of its sentimental value, the littlest angel's box of trash is chosen over the more elaborate and costly gifts of the other angels.
* The Little Stark, while Ariel is attached to Triton, she also comes to be very fond of Tony, to the point that Pepper Potts notes that one thing she can trust Tony to do is take care of Ariel.
* The Littlest Cancer Patient celebrating their victory as if they had been the protagonists.
* The Littlest Hobo is a Canadian television series that chronicled the journeys of an unnamed heroic German Shepherd who travelled from town to town, helping people in need.
* The Littlest Hobo: The goal of Hobo's companion in the two-parter "Manhunt," who killed a man in self-defense... but the weapon that he was attacked with is missing, and without it he faces a murder charge.
* The Littlest Hobo) the title dog gets caught up in the dogfighting circuit for a short period.
* The Littlest Hobo was this kind of series, only the central character was a dog.
* The Littlest Hobo would always leave at the end of the episode. As the show's theme song sums up: "There's a voice...that keeps on calling me...down the road, that's where I'll always be..."
* The Littlest Light on the Christmas Tree and the ballerina ornament, who was mute

aside from a brief cry)
* The Littlest Light on the Christmas Tree had a small scene where a weather report about a winter storm warning interrupted the music station Timothy's mother was listening to.
* The Littlest Light on the Christmas Tree was released straight-to-video.
* The little subplot in the Season 2 premiere involving Joey, Chandler and Monica's haircuts came from the actors cutting theirs between seasons and the show deciding to incorporate it.
* The Little Things (2021), medical examiner Flo Dunigan asks out Denzel Washington's deputy sheriff Joe Deacon at the end of a long autopsy scene by asking "Are you hungry?"
* The little town of Alcasser in Spain was the location of a gruesome and very highly-covered kidnapping and murder of three local teenage girls in 1992. Due to the
* The Little Town With an Accent", Face and Murdock trail the antagonist of the week back to his home base, where they find gangster Sonny Marlini. Face describes Marlini to Hannibal as tanned, healthy, and homicidal.
* The Little Trashmaid: One strip features Tidy working out in order to build the muscle to open a jar. She fails and takes it to Ricky for help, who reveals that she was simply turning it the wrong way.
* The Little Trashmaid, Tidy believes that a large black-and-purple octopus-shaped heap of trash is actually Ursula, and has an intense one-sided off-screen fight with it.
* The Little Trashmaid: Tidy isn't the brightest bulb thrown into the ocean. Her reaction to being given a bag with a shirt in it was to wear the bag like a shirt, and use the shirt as a bag.
* The Little Trashmaid: Tidy is would be a firm believer in "One man's trash is another man's treasure".treasure" if she knew what "trash" was. A lot of comics are about how Tidy is fascinated by the garbage around her, thinking of them as treasures.
* The Little Trashmaid: When Tidy finds a deflated dolphin floatie sinking in the sea, she mistakes it for an actual dead dolphin and holds a funeral for it.
* The Little Vampire: A book series about a boy who befriends a friendly vampire family.
* The Little Vampire" Anna gives Tony a good luck charm (dead mouse), and tells him to whistle if he ever needs her help. He later does so when Rookery shuts him in a coffin, and Anna, as promised, shows up to let him out.
* The Little Vampire, Anton frequently disguises himself as a vampire to be able to attend the festivities of his vampire friends.
* The Little Vampire of the books. A young boy befriends a family of vampires.
* The Little White Horse, the orphaned heroine transforms her uncle, and reconciles him with his true love.
* The Little Witch has a stage adaptation by the original author, Otfried Preußler.
* The Little Witch has been adapted into a Czechoslovak-German animated television series in 1984 and a Soviet animated film in 1991.
* The Little Witch has been adapted into two live-action films and eight stage plays.
* The Little Witch ("The Tale of the Witch Who Sits on the Broomstick").
* The Little Witch: The talking raven Abraxas serves the little Witch as her advisor.
* The Little Witch was adapted into a Czechoslovak-West German animated television series in 1984.
* The Little Witch was adapted into a German-Swiss live-action film in 2018.
* The live-action adaptation of '"Rescue Wings'' was set at the Komatsu JASDF airbase, and featured actual F-15s, UH-60Js and support from both the Air and Maritime Self Defense Forces.
* The Live Action episode, "Last Last One Forever and Ever" (which reveals that the show is essentially a script written by a struggling writer...or maybe not,

this is an
* The live action feature film version of the Japanese manga series Great Teacher Onizuka parodied this idea by showing the abandoned remains of a (fictional) failed theme park called "Canadaland." Flashbacks to the park's glory days were... embarrassing, to say the least.
* the live-action film, and the main characters discover that this would leave a world more suitable for Gamilan life.
* the live-action film. One scene has smoke billowing out of the Mystery Machine while Shaggy and Scooby are inside, laughing and saying "talk about toasted!"... then we find out that they're cooking breakfast.
* The Live-Action films, two obnoxious, gangsta Autobots who were included solely because Hasbro thought kids would like "hip" characters like that.
* The live-action man in a gorilla suit from the end of "I Had an Accident".
* the live-action movie finale, Lee Thompson Young did around 90% of his own stunts. One of the promotional commercials featured behind-the-scenes interviews of his experience doing the stunt work, including footage of him running during an explosive stunt.
* the live action movie pulls the deepest and most menacing voice he can do.
* The (live action) Movie put an incredible amount of attention into each Transformer's size, scale and composition, however.
* The live action movies have visibility of non-white races, but with some
* The live action movies only kept some key moments from the manga due to their two-hour-length time restraints. Similar to how it was handled in the anime, the first movie dealt up until the Island Arc (only changing the setting in the old campus, and
* The live action movie takes place in a spooky-themed theme park where monsters take over visitors' bodies. At one point, one of the attractions goes haywire, nearly killing the gang.
* The live-action movie verse they're puny; their small size allows them to hide in cover and pop up to fire a few Sabot rounds at a Decepticon.
* The live-action pilot of the cartoon series has a major plot point about the Popples being donated to Goodwill.
* the live-action series, when Mars decides to actively work against what was decided by their past lives.
* The live- are closer to the animated films, however, Roger (now Dearly again) designs video games rather than compose songs, and it's set in the late 1990s rather than the 1960s.
* The live episode "Librarians" sheds some light on this when Cecil accidentally slips in reading the horoscope for Scorpio. A certain
* The live film adaptation — the live-action directorial debut of
* The Live Ghost try to earn a few bucks from a sea captain who needs a crew by clubbing bar patrons unconscious and tossing them in the ship's hold...naturally they end up clubbed and tossed in with the rest.
* The Liverpool football team of the late 70's/80's. Ian Rush, Kevin Keegan, Kenny Dalglish, Mark Lawrenson, Alan Hansen etc.
* The Liverpool-Manchester United derby isn't quite as violent, but it lacks the
* The Lives of Christopher Chant, Christopher steals and later befriends an ill tempered cat named Throgmorten who delights in frightening and tearing up just about everyone but Christopher.
* The Lives of Harry Lime, circumstances would cause him to lose the cash almost immediately (the sudden arrival of the police means he has to flee before he can collect the loot; a group of drunken bandits spill the gold dust he has just found into the surf; etc.)
* The Lives of Harry Lime, Harry manages to find the lost treasure of Barbarossa. He is captured by bandits who get drunk on the wine stored there. They open the bags of gold dust, not realising what it is, and allow it to spill onto the beach and be washed away by the tide.
* The Lives of Harry Lime presents Lime as a monstrous figure who hides his total lack of scruples beneath a lovable facade.

* The lives of Katrina and Sabrina Peacecraft mirror the lives of Relena and Milliardo, who are Sabrina's grandchildren. Like Relena and Milliardo, they were separated at a young age before eventually being reunited with one sibling going to rule the Sanc Kingdom (Sabrina in the twins' case, Relena in the grandchildren's case), while the other went on to become a warrior under an assumed name (Zechs Merquise in Millardo's case, Sith Merquise in Katrina's case). Katrina's Sith Merquise mask even looks like Milliardo's Zechs Merquise mask.
* The Lives of Others are clearly East German communists, but a prologue scene makes it clear that the Stasi uses Gestapo methods and there is a clear continuity from Nazi Germany to the DDR.
* The Lives of Others. At the beginning of the movie, a Stasi officer explains that if you question an innocent man for several hours, he will get seriously pissed off and start screaming at you. On the other hand, someone who's guilty will try to be helpful and cooperate, no matter how long the questioning.
* The Lives of Others is about the Stasi monitoring playwright Georg Dreyman and his actress partner Christa-Maria Sieland. The story focuses on Stasi Captain Gerd Wiesler as he becomes disillusioned with the operation due to the ulterior motives of Minister Bruno Hempf and his increasing sympathies for the couple.
* The Lives Of Tao and its sequels, The Genjix are seeking to terraform Earth to match the conditions of the Quasing homeworld. Doing so will kill all non-Quasing life on Earth.
* The Lives Of Tao at the end of the second book. and the Prophus agents who survive tear down the Masquerade in retaliation.
* The Lives Of Tao, symbiotically possessing various creatures to stay alive while gradually furthering the evolution of life until early humans came along and manipulating our development from there. Almost everything in Earth's history is the result of Quasing manipulation.
* The Lives of the Twelve Caesars by Suetonius, Emperor Augustus was shorter than the average Roman male and compensated by wearing elevated sandals. However, he made this a secret by hiding his sandals under his robe. This makes Augustus the first recorded "lifts-wearing" politician in history.
* The Living and the Dead, especially in the first book, when his troops escape being surrounded by Nazis.
* The Living Daylights, 008 is said to "obey orders, not instincts", in contrast with the more headstrong Bond. We see a number of other double-O agents being picked off in a training exercise, which teases the identity of the newly recast Bond.
* The Living Daylights as the villain's whole plan hinges on Bond killing someone on his say so and his own ability to look like the victim and/or hero. He does miss a good opportunity to kill Bond late in the film, but it's because he thinks sending Bond to jail will be better for his cover - which he'd be right about, if Bond hadn't already outsmarted him a few scenes before.
* The Living Daylights at the MI6 safehouse with an electric carving knife. The butler is able to hook his foot around the power cord and jerk it out of the plug.
* The Living Daylights bribes the operator to stall the Ferris Wheel, in order to give him and Kara added time alone.
* The Living Daylights, but Bond stays on the rooftop. However, it being Tangiers, the harem girls still get to ogle him from where they're sitting.
* The Living Daylights but trashing the gun and only causing her a minor injury.
* The Living Daylights by 1995, he makes a quip with Xenia about safe sex, implying that yes, even James Bond wraps it up.
* The Living Daylights despite their lack of face protection. Partially justified because the guards were SAS troopers, so if they don't want to shoot you in the face you won't get shot in the face.
* The Living Daylights during the battle with Whitaker: Bond shoots his 8 bullets at Whitaker, just for all of them to be deflected by Whitaker's body armor. Whitaker then takes out a machine gun and rips apart the room.
* The Living Daylights. Faked sniping attack on a fleeing general → Attacks on British agents and an illegal weapons smuggling network in the middle of the war

between U.S.S.R. and Afghanistan. The movie, however, also counts as an inversion. The villains are pitting British and Russian spies against each other by trying to convince the former that the latter are targeting them all for elimination - hoping that they will respond by eliminating the KGB director supposedly responsible for the operation. This is being done to protect their scheme of misusing KGB resources to turn a huge profit smuggling drugs and weapons, which the director is on the verge of exposing. It's a serious crime, but nowhere near as potentially destructive as inciting a war of assassins between the KGB and its Western counterparts (which as Koskov said, in the worst case scenario, could conceivably even lead to nuclear war).
* The Living Daylights featured a boom box built by Q, which had a built-in rocket launcher.
* The Living Daylights featured a fake KGB defector blaming his superior, General Pushkin, for assassinations of Western agents that he himself had caused. It's all planned to provoke the British into killing Pushkin before he uncovers said underling's illegal weapons and drug smuggling operations.
* The Living Daylights. General Puskin gives a scathing rundown of his actual military record, which begins with expulsion from West Point for cheating and goes down from there.
* The Living Daylights has a keyring that emits a stunning gas when he whistles Rule Britannia and explodes when he gives a wolf whistle (although Bond jokingly asks if the explosive was set to "God Save The Queen").
* The Living Daylights has an enemy agent walks through the front gate of a MI:6 safe-house by pretending to be a subsitute milkman. The gate guard makes no attempt to verify his story, arrange an escort or investigate the calls of another guard who gets in a fight with said agent. Later he succeeds in kidnapping defected KGB agent Koskov. While Koskov wasn't really defecting it doesn't excuse the lax security. The incident is mentioned to have made MI:6 the laughing stock of the international community.
* The Living Daylights has a set of these helpfully provided by Q to Bond early in the film. He uses it to escape out of a pair of handcuffs.
* The Living Daylights has a Soviet General buying guns from an arms dealer, who uses the down payment to buy diamonds. He trades the diamonds to the Afghan resistance for opium, which he intended to sell at a 1000% markup, and then use part of that money to get the guns to fill the order from the Soviets. The Soviets would then use the guns to fight the Afghans, who would arm themselves with guns bought with the diamonds. Thus the Russian Army would be funding both sides of the war, with the arms dealer and his friend the General making a massive profit in the process.
* The Living Daylights has Bond and Czechoslovakian cellist Kara Milovy.
* The Living Daylights has had a Denied Parody disclaimer slapped on the character of Kamran Shah. He definitely isn't based on Osama Bin Laden at all, just a generic tall, bearded, Western-educated radical Islamist Afghan-insurgent who was funded by MI6 and CIA to fight the Soviets.
* The Living Daylights, he sneaks off a mission precisely to hear Kara's first concert after she has escaped to the west, and later sneaks into her dressing room in order to surprise her with drinks and a romantic evening;
* The Living Daylights: In a rare case of a main villain not being killed outright, the wily Georgi Koskov is ultimately arrested by the Russians after all his schemes unravel. His last scene leaves it open to interpretation whether they're going to imprison him or simply execute him but in either case, he's taken away and never seen again.
* The Living Daylights in Japan, which makes no sense as there are no roses anywhere in the film and no one says anything even remotely approaching that line.
* The Living Daylights involves a full-on fight between a British intelligence mook and a KGB hitman in the kitchen of an MI6 safehouse.
* The Living Daylights is and why she was involved eventually ends up being crucial to the plot.
* The Living Daylights is explicitly mentioned as being such, or rather is

mentioned as having failed to achieve any true military rank within the U.S. Armed Forces due to having cheated while studying at West Point. So instead, he resorted to arms smuggling across the world's war-torn regions, making a fortune through his dealings and becoming a self-styled colonel of sorts, even entering a partnership with the Soviets to supply their war in Afghanistan. However, for all of his fascination with military power, those who know better of his military service rarely hesitate to point out that his rank is in truth self-appointed.
* The Living Daylights, James Bond begins making out with Kara Milvoy in a stalled Ferris wheel. They cut to a lingering shot of the long, flesh-colored, slightly-upwards-curving...trunk of the stuffed elephant he won for her earlier. Subtle.
* The Living Daylights, James Bond is drugged in Tangier and wakes to find himself on a plane bound for Afghanistan.
* The Living Daylights. Kara is a Czechoslovakian cellist, and Bond's love interest.
* The Living Daylights, knowing that a guard is coming he turns to a girl, tears her bathrobe off as she screams, and then has her face the door, distracting the guard for a few seconds when he enters.
* The Living Daylights (Necros) though, likes cheesy pop music, so much for him.
* The Living Daylights. Once Bond is safely away, Rosika throws the technician back and slaps him soundly across the face, snapping "What kind of girl do you think I am?!"
* The Living Daylights successfully transport diamonds across borders, mixed with ice in a medical cooler containing a beating (animal) heart - even in this clinical state, it gets hastily waved through by squicked-out officials.
* The Living Daylights, who was hiding behind facial body armor, the bad guy says "You've had your eight! Now have my EIGHTY!" Shortly afterwards, he proceeds to unload his assault rifle's magazine on full-auto in Bond's general direction.
* The Living Daylights, with Brad Whittaker standing amongst a line of statues of famous historic military figures, initially unresponsive until the camera stops on him for a few seconds. It's clearly more to impress Pushkin than to hide though. Pushkin's not in the mood to be impressed in the slightest.
* The Living Dead: Corpses in movies are actually living people pretending to be dead.
* The Living Dead" is never actually used. They are called "ghouls" instead. The movies include:
* The Living Dead revealing that a corpse is actually being played by a live person.
* The Living Desert focusing on the wildlife found in the deserts of the American West.
* The Living Manikins is part of a display with a taxidermied fox, two dogs, and a horse. They come alive along her due to something weird going on with the lights.
* The Living Manikins", the manikins in Dribble's Department Store come to life due to an unexplained combination of electricity, light, and timing. They immediately set out to do whatever they want, disregarding the fact none of them is supposed to be alive and that things will get awkward when the store opens. The huntress enacts her display's scenario by hunting a stuffed fox on horseback throughout the store. The copper finally gets to be authorative and use his nightstick. The drinking gentleman sets out to get something to drink instead of being stuck pretending to pour himself one. And so on. Hugo and Judy can't wrangle them despite their best attempts, so they resort to flipping the switch that seemingly brought the manikins to life in hopes it de-lives them. It works, and the manikins are left standing in whatever poses were their last.
* The Living Nightmare is a manifestation of human fear, and that fear shapes and sustains it. If need be, it can draw on that fear to bolster its determination.
* The Living Saints may serve as angelic counterparts to daemons, being powered by faith and mental discipline where daemons are fueled by negative emotions and desires (daemons of Law, if you will- which would make the Emperor a Law God, but that's beside the point). But they've never gotten as much attention as the Chaos Gods and has little fluff, and unlike the forces of Chaos they don't seem to have

any domain in the Warp.
* The Living Saints of the Adepta Sororitas are depicted as having angelic wings in artwork and background. The official model lacks wings but adding them is a very common fan conversion.
* The Living Sea used several songs by Sting throughout, including the song "Why Should I Cry for You" in three different arrangements. While the song's nautical imagery is suitable for the film, its actual subject matter of its protagonist out at sea, alone on a boat, mourning his father and pondering his own mortality while his demons surround him, isn't.
* The Living Tombstone as well as others from the fandom under the Eurobeat Brony moniker, it's a common misconception that Tombstone's version is the original and Odyssey's version is the cover, although it's clearly Odyssey who's singing in both version.
* The Living Tombstone, even though it's clearly Odyssey who sings in both versions.
* The Living Tombstone has a repeated line "I feel fear for the very last time". At the beginning it's an expression of defiance by an artist who refuses to be held back from their goals. Over the course of the song, the artist falls into a life of excess and disconnection, until at the end they throw themselves off a ledge, half expecting to fly instead of fall, and "I feel fear for the very last time" becomes an expression of doubt and depression.
* The Living Tombstone: In the music video for "My Ordinary Life", the giraffe stretches her neck to pull down a tall tree to stop the police car chasing them, with a scene dedicated to showing her neck zig-zagging all over the place. Her neck then retracts back to her body, before her head pops back onscreen to give a wink to the camera.
* The Living Tombstone the next fashion trend, then the protagonist makes their own mannequin robot army to fight them directly. After that fight the original designer's building is practically in ruins with broken robots all about, and the protagonist then makes an even bigger robot army to finish them off.
* The Living Tombstone, Wooden Toaster, and many other Brony musicians are world-famous for what they do.
* The Living Tribunal, who can destroy planets or whole realities to maintain the greater Marvel multiverse. Given his
* The Living Wake takes place over 12 hours, at most. (It starts in the morning, and ends at 7:30 that night. It's not clear exactly what time it is at the beginning, but it can't be earlier than 7:30 or so.)
* The lizardfolk use "f'zzmech", which translates literally to "excrement", as a slur against every sapient warm-blooded species.
* The lizard incident is a particularly good instance, where you get a solid half-page of exposition about how clever and menacing he is... and then he immediately gets teleported and
* The Lizard King certainly considers Michelle to be a formidable opponent when they play Squid-Tac-Toad in the
* The Lizardmen, after performing certain actions in campaign, can call upon a unit of feral
* The Lizardmen also have this kind of thing in their frontline combat troops, Saurus Warriors, which have standard movement distances and an Initiative score that's unlikely to impress even the slowest troops from other armies. The Lizardmen do, however, have
* The Lizardmen are led by their Skink priests, who interpret the wills of their gods. The Slann technically overrule the Skinks by virtue of speaking with the de facto voice of the gods, but the Slann's mindset is alien enough that day-to-day operations are outside their remit, so the Skinks run the culture on their behalf.
* The lizardmen didn't know that, but they were willing to fight to the death against a vastly superior enemy, and for that Cocytus obtains their resurrection.
* The Lizardmen get several new units, including Feral Cold Ones (a pack of Cold Ones, a type of raptor-like dinosaurs normally used by the Lizardmen as cavalry) and likewise "feral" variants of the other dinosaur mounts as one-model monster

units, with the reasoning being that giving the Lizardmen more dinosaur units would make playing as them more fun. There is also a Bastiladon variant with a Revivification Crystal, included to give the Lizardmen more options for healing and buffing.
* The Lizardmen. Skinks are fast, nimble, and fire deadly accurate volleys of poison darts, but if you can pin them down, you can kill them. Unfortunately, while you've been pinning them down, the Saurus have arrived, meaning you're about to be slaughtered and probably eaten by hulking reptilian warriors who have been purpose-bred to kill since before humanity first used fire, and if they're Temple Guard, wielding halberds that can casually crush the highest-quality armour humans can make. Backing this up are literal dinosaurs and the Slann, who are some of the most terrifyingly potent mages in the Warhammer world, capable of snuffing out entire units with magical death or bestowing spectacular boons on friendly units; in the eighth edition rules, a Temple Guard unit that a Slann had buffed with Birona's Timewarp was capable of being charged on all sides by zombies and skeletons and winning the combat handily.
* The Lizardmen use stone, gold and obsidian clubs and spears in Mayan, Aztec and Inca style, with javelins and blowpipes for missile support. Their gear is well-crafted and intricately detailed though, in contrast to the crude weapons of Orcs or Beastmen. They also have access to ancient techno-magical devices that shoot laser beams or break open reality — the schizo tech juxtaposition of the lost technologies of the old ones and the barbarous state their lost children have descended into being a big part of the Lizardmen character and aesthetic.
* The Lizardmen worship Sotek, a snake-like deity akin to the Aztecs' Quetzacoatl.
* The lizards also use their own terms for certain ranks and vehicles, most of these being
* The Lizard's real name is changed from Curt Connors to Curt Conner.
* The lizard was a house fire that killed a small child and his family.
* The Lizzie Bennet Diaries, "Am I right?" is one of Lydia Bennet's verbal tics, and it must run in the family, because her sister Lizzie says it as well.
* The Lizzie Bennet Diaries and has a rather low opinion of comformist modern society and a high opinion of himself.
* The Lizzie Bennet Diaries claims that they didn't want to involve Fitz in any romantic plot lines and therefore decided to give him a boyfriend. It worked.
* The Lizzie Bennet Diaries, especially in early episodes where Lizzie asks Charlotte to edit out parts of her video and Charlotte keeps them in, often with an amusing caption.
* The Lizzie Bennet Diaries Given Gigi's apparent fear of him, it's implied something similar to what happened to Lydia may have been going on before Gigi's brother intervened.
* The Lizzie Bennet Diaries gladly obliges, and both Lydia and Lizzie enjoy his abs. He's a swimmer and is well-built.
* The Lizzie Bennet Diaries grew to love her more likeable personality in the webseries and consequently hate Wickham even more for his emotional manipulation of her.
* The Lizzie Bennet Diaries had to update many aspects to keep them relevant for the audience yet equivalent to the book. For instance:
* The Lizzie Bennet Diaries has several examples, including Lizzie's declaration that she feels sorry for whichever hapless girl ends up dating "that douche" Darcy and her somewhat later statement that she'll be reduced to drastic measures if Lydia turns out to be connected in some way to someone related to Darcy.
* The Lizzie Bennet Diaries is hot, but George Wickham and Caroline Lee play it up to a new level.
* The Lizzie Bennet Diaries: Jane Bennet and Bing Lee when they start dating. She bakes him homemade cookies. He watches romantic period dramas with her and treats her like a princess, pretending to carpool when he in fact just keeps giving her a lift. Lizzie is happy for them, but she implies that sometimes they're too much to take and also that Jane has the "I-want-you-to-be-in-a-happy-relationship-like-myself" vibes which make her uncomfortable.

* The Lizzie Bennet Diaries, Kitty Bennet, who was the fourth Bennet sister, has been adapted into an actual cat named Kitty, while Mary has been turned into a cousin seen mainly in Lydia's spin-off videos (although she has appeared in Lizzie's videos).
* The Lizzie Bennet Diaries", Lizzie is quick to reassure her that it's not her fault at all.
* The Lizzie Bennet Diaries, Lizzie resents that her mother is trying to hook up her daughters with rich men and is prepared to hate Bing Lee — the wealthy medical student her mother thinks would be a perfect husband for Jane — on principle. Thing is, Bing really is a great match for Jane and is so nice that Lizzie can't list anything to dislike about him other than her mother liking him.
* The Lizzie Bennet Diaries, Lizzie spends most of the first episode complaining about her mother's obsession with finding wealthy husbands for her daughters, saying "It's not like we're all going to put our lives on hold because some rich single guy dropped from the sky." Cue Lydia bounding into her room to excitedly tell her that a rich family just moved into their neighborhood and happen to have a son who's single.
* The Lizzie Bennet Diaries: Lizzy Bennet and Mr Darcy is a canonical paring, one of the most beloved in literature, and fans of the show embraced re-imagined Lizzie and Darcy. The leads appeared in many hang-outs and they did together several interviews. The imagination of avid fans ran wild in pairing Ashley Clements and Daniel Vincent Gordh, even though the two told them mildly that they didn't wish it. As if that ever stopped crazed fangirls and fanboys.
* The Lizzie Bennet Diaries: Lydia stages a shirtless scene when she spills water on George's T-shirt. That soaked T-shirt was nice enough, but she managed to convince him to take it off.
* The Lizzie Bennet Diaries, naturally follows in the footsteps of the original.
* The Lizzie Bennet Diaries. She's supposed to be talking about Jane and Bing, but the "we" implies that she's thinking about Darcy.
* The Lizzie Bennet Diaries, she starts to work on improving from those flaws.
* The Lizzie Bennet Diaries. They get together at the end of the series.
* The Lizzie Bennet Diaries: Viewers kept telling Lizzie and other characters, as well as the creative team, that they really wanted to see Darcy. They begged at least to have a peek at his photo, because most characters had Twitters and Facebook pages and posted lots of stuff from their parties and gatherings. However, he was first shown very late in the story — in episode 59 (out of 100) and to boot, only his body was seen while his head was outside the camera angle. The credits in the video description listed Darcy's actor as "?". At that point it was almost unbearable to some fans, but luckily, in the next episode, Darcy was revealed.
* The Lizzie Bennet Diaries when viewers expected Darcy to show up. Lizzie starts her video with reminding that she left Darcy a voicemail, but she hadn't heard from him, days passed, and then suddenly her doorbell rang and would we guess who showed up on her doorstep in the rain? It turns out it was her best friend Charlotte who came to cheer her up, rain or no rain. Charlotte snidely remarks it drizzled at best.
* Thelma & Louise, but her scene was cut. It's included on the Special Edition DVD.
* Thelma & Louise ended with our heroines driving their car off a cliff. It ends on a freeze frame, though it's obvious they won't get out of this one.
* Thelma & Louise ending, where the car goes flipping end-over-end as it descends into the canyon, and Slocumb walking back in disbelief - before cutting back to a static shot of the car driving towards another canyon - apparently meant to symbolize that the pair will continue traveling, even after death. At the Academy Awards, Geena Davis and Susan Sarandon joked about how to get their characters to survive for a sequel.
* Thelma & Louise, in which an otherwise friendly hitchhiker ends up stealing all their money.
* Thelma & Louise: Not just the fuel tank but the whole damn truck. Subverted

in that the girls were actually playing at shooting his tyres out, one by one.
* Thelma & Louise: Visual symbolism of Thelma's line into crime involves her starting to wear a midriff-baring shirt.
* Thelma & Louise. What starts as an act of self-defense ends with a multi-state manhunt.
* Thelma: Anja has dark skin and seems like she might be part Black from her features. Her mother is White and we don't see her father, leaving it unknown if he's Black or not.
* Thelma inspires intense looks from Thelma, displaying her attraction to the other girl.
* Thelma is the protagonist. Her goal is to escape, ultimately through suicide.
* Thelma (lesbian main character, bi or lesbian supporting character; subject matter includes LGBT awakening, LGBT youth, queer female romance)
* Thelma slams him in the back of the head with an iron in a shopping bag.
* Thelma: Thelma’s dad and mom regularly look over her schedule and he calls her every night to make sure that she eats or doesn’t give in to hedonistic practices. They may be protective and watch carefully over their daughter but they are shown to be emotionally distant.
* Thelma: Thelma feeling attracted to a woman and dealing with the fact, alongside her burgeoning psychic powers, is the main theme of the film.
* Thelma: Thelma is capable of moving objects, vanishing them, teleporting, levitating and starting fires with her mind. At first she can't control it, but can by the end of the film.
* Thelma, which Thelma cannot control at first. Breaking out into her own person (for better or worse), accepting her own sexuality and controlling these powers are main intertwined themes.
* The LNH also led to the creation of the rec.arts.comics.creative newsgroup for superhero comics-inspired online fiction. It hosted several other shared worlds such as the Patrol, Omega and
* The Load because she insists on getting into a fight, but somebody (mainly Ranma) usually has to keep an eye on her because she can't take the hits they can.
* The Load: Even worse than fighting for your own life is having to take someone with you who can't help you.
* The Loading Crew - A husband and wife team that host roleplaying campaigns and occasionally stream video games
* The loading screen converts the normally appearing as JST times for trials, souls collecting stages and battle arena to that of
* The Load, she takes him under her wing. Hope evolves from a complaining victim of circumstance focused on avenging his mother's death to a young man willing to risk life and limb to save an entire world.
* The Load: This person contributes nothing to your team except being more trouble than they're worth.
* The Lobe once had a machine that could turn people into clowns, which he thought would help him take over the world because "Everyone likes clowns". Freakazoid ends up just talking him out of it by pointing out that
* The Lobes' (basically walking and talking human ears) language from "Compassion Crashin'" consists entirely of the word "Buddha".
* The Loboans are space wolves from a planet themed around werewolf horror movies.
* The Lobotomist (PBS film) traces the career of Walter Freeman from 'savior' of mentally ill people to being seen as a perpetrator of a brutal mistake.
* 'The Lob Slobs', after Jerma talked with a weird voice and explained to STAR_ that he has to be 'in the mood' for the video and STAR_, Jerma then imitated a typical shipper's reaction in the comments section:
* The Lobster: David and the Shortsighted Woman are in love, but live with the Loners, who forbid all sexual contact and romantic relations between members.
* The Lobster When people move into the hotel, their personal belongings are removed, and they are given new clothes and underwear. Men get grey trousers, blue and white shirts and a blazer. Women get a halter neck dress.
* The Local AccuWeather Channel (often not labeled beyond showing national

forecasts from AccuWeather, shows
* the local boss is. The other people in the town will hint obliquely at what's really going on, and one hidden town will tell you outright if you find it.
* the local coffee will keep you up for weeks), and all the people there are immortal to age, and nearly so to violence; they just re-merge and get back up. However, the Presbyterate, the local government, has the rule that no man shall live past a thousand; they'll execute you if you get even one year past.
* the local cops use to the store the millions they make from extorting local drug labs and brothels. In an inversion, it's the cops who are portrayed as inept crooks who are out of their depth — they might be able to shake down a few redneck weed dealers, but are completely unprepared for a group of hardcore professionals decked head to toe in body armor and packing military-grade weapons.
* The local cosmetic surgeon might just have a new way to dispose of certain medical waste.
* The local currency is meat. One adventure in Itznotyerzitz Mine in which you "feel pretty moxious for trading a bunch of worthless rocks for cold, hard meat", those rocks being various diamonds. There also exist "fat stacks of cash" and "pile of gold coins" items, which are
* The local hangout was not the Angel Grove Juice Bar but a bowling alley.
* The Local Hero Joe Hendry is an excellent singer and incorporates it into his gimmick by singing his own entrance music; each time it's a different
* the local Junior Ranger Scout troop he was eager to join attacked and muzzled him simply for being a fox.
* The local police force in Mexico is completely corrupt and on the take from the cartel.
* the local rhyming equivalent of the n-word against African-Americans. Similarly, "Jockey" is used to refer to Faunus sympathizers.
* The Locals favours the knife, and all of his kills are made with one.
* The Locals: Grant and Paul eventually realise that the locals are everyone who has ever died in the valley, who can interact with each other, but are also doomed to live out their last moments over and over again. And each day at sunrise, the cycle resets. And then Grant discovers that Paul has actually died and is now one of them.
* The locals have a lot of stories about what has happened in the Abaddon Hotel ranging from
* The locals' main concern is not that you're simply passing through but that you're gathering resources from their "sacred nebula" while you're doing that. As far as they're concerned, only those who worship and live in the nebula have the right to do that.
* The Locals start when Paul decides to take a shortcut across a boarded up bridge.
* The Locals turn themselves into this while attempting to refuel their car while smoking.
* The location bookmarking app Rego got publicity in Brazil when people noted that
* The location is also used in a surprising amount of British period shows/films that involve railways in some way, Wansford Station having doubled as many fictional ones due to it still having the (now unused) old station buildings and a number of steam and diesel engines on location.
* The location, normally connected to the rest of the world, is made inescapable.
* the location of the annual Star Trek Las Vegas convention. And guess who just happens to be among the attendees, ready and willing to beat our protagonists up.
* The location of the pro-ETA demonstration is changed from Barcelona, over 400 km away, to Bilbao, in the Basque Country.
* The Loch Ness Horror involves sonar expert Spencer Dean using advanced underwater detection stuff to try and find Nessie.
* The Loch Ness Horror was filmed at Lake Tahoe, and has a bunch of American actors pretending to be Scottish, very badly.
* The Loch Ness Monster gets one on Bigfoot during their fight when he slices Bigfoot in half.
* The Locked Room, the narrator reminisces that as a child he'd wanted to marry

Fanshawe, so they could always live together.
* The Locked Tomb a hugely talented necromancer, assuredly one of the most powerful of her generation. And she won't let anyone forget it.
* The Locked Tomb and the second incorporates some reference to their House number. For siblings to share a second name is rare and suggests that they're extremely close (like the Tridentarius twins) or were bred for a singular duty (like the Asht brothers).
* The Locked Tomb breaks down the practice of necromancy into the manipulation of thanergy (i.e., the energy created by death and entropy) and thalergy, which is this. At one point, a necromancer who's just about had it and sees no other way of ending a problem detonates all the thalergy in their body at once. The effect is compared to a very localized supernova.
* The Locked Tomb, but an improved version allows them to switch control.
* The Locked Tomb energy of their death. Usually this means things like grave goods or the weapon used to kill them, but sufficiently strong-willed beings can use more tenuous connections or even generate new thanergetic connections posthumously.
* The Locked Tomb it is difficult to do so. They feel every bit of pain from any horrible maiming they suffer that would kill normal humans. Lyctorhood also never removed the cancer from Cytherea's body, only trapped her in a permanent, agonizing advanced stage of the disease for the last 10,000 years.
* The Locked Tomb rather than spirits, so it's of less use than might be expected resolving this.
* The Locked Tomb series, spaceships, LED lighting, and comic books coexist with necromancy powered by the fundamental energies of death and life, animating skeletons, and summoning ghosts.
* The Locked Tomb series, the body of a Lyctor is preserved at the exact point in time they achieved Lyctorhood, meaning they don't get older and can't die from old age, but can die from sufficient trauma or suicide.
* The Locked Tomb, so gender is no object in marriage or family structure either.
* The Locked Tomb. This allows lesser necromancers to draw power from the dying planet, but causes the slow destruction of its biosphere.
* The Locked Tomb. This is in no small part why the body drops dead as soon as they vacate it.
* The Locked Tomb: Zig-zagged in the spacefaring setting. Electronic records and communications are widely used, but so is a non-biodegradable "flimsy" for both printing and handwriting. Paper is available, but comes across as archaic or particularly formal.
* The Locket," an elderly Crichton exasperatedly sings "The Maid Of Amsterdam" as he waits to be rescued for the umpteeth time.
* The Locket", they fly into some mist where time flows differently, and they discover that hundreds of years have passed in the few hours they were in it. They don't seem to be able to get out until they... fly backwards out of it and this reverses time to right before they entered it.
* The Lockheed Bribery scandals, a constitutional crisis in the Netherlands and nearly destroyed Lockheed as a company for good.
* The Lockheed P-38 Lightning, likewise, had a nasty habit of killing or permanently injuring anybody attempting to bail out of it. The plane basically had 2 fuselages, with a boom-like horizontal stabilizer stretching the entire width between them. Bailing out of the cockpit (located in the middle between the 2 fuselages) would likely slam you into the boom, whether you curled into a fetal position or not.
* The Lockhorns. Every one-panel strip is Loretta complaining about Leroy's laziness, or Leroy complaining about Loretta's cooking, or Loretta complaining about Leroy flirting with another woman, or just one of them explaining how unattractive they find the other.
* The Lockhorns has been shown letting loose at a cocktail party via this trope.
* The Lockhorns: "I didn't save Leroy's old love letters... I returned them with the spelling corrected."
* The Lockhorns: Loretta Lockhorn is not seen in a car as often as she's seen with

steering wheel in hand.
* The Lockhorns. While it has never featured physical abuse, some of the hurtful remarks the two of them make about each other borders on psychological abuse.
* The locks. Sometimes it's addition and subtraction. But the other half of the time? It's multiplication and division...
* "The Locomotion Interruption": Penny is nervous about her job interview arranged by her friend Bernadette. Bernie lists Penny's personality traits, trying to convince her she's gonna be fine.
* The locomotion transition rules stated that a species must glide before it can evolve flight. Since then, scientific study into the origins of flight have suggested that flight does not come from gliding—it comes from parachuting. To reflect this, in the reboot the rule has been revised to require parachuting instead.
* The Locust are really the descendants of experiments at the New Hope facility where people were deliberately exposed to Imulsion
* The locust swarm that causes the Bone brothers to get separated in the first issue of
* The Lodge ended abruptly after two seasons, with the second ending with the titular hotel on fire with no resolution afterward.
* The Lodger again: Craig, already weirded out by his new housemate's behaviour, is left completely stumped when, having been sick all morning, he finds the Doctor filling in for him at work.
* "The Lodger" and also saves the day by kickstarting the self-destruction of the time engine that's been killing people.
* "The Lodger" connects himself to the main controls the whole ship overloads.
* "The Lodger", he can't get to the TARDIS and is forced to live life normally (and in the right order.) Watching the Doctor cook and work in an office is adorably jarring.
* The Lodger is stalking the foggy streets of London, and the new lodger at Mrs. Bounting's rooming house might be him.
* "The Lodger". It is entirely possible that the Doctor didn't actually know how much money he withdrew (probably by sonicking the ATM) and put in the bag.
* "The Lodger". (One possibility is that these people have been erased by the cracks, meaning that they're back at the end of the season. Still an inferred holocaust, albeit a temporary one.)
* The Lodgers. A hereditary curse mandates their compliance, and resistance is punished by the eponymous Lodgers.
* "The Lodger" shows the Doctor can relay a ton of information at once in the form of a forehead-on-forehead headbutt. Because it's extremely painful for him, he swears never to do it again.
* The Lodgers is a gothic horror film set in an isolated, crumbling family estate adjacent to a rural Irish town.
* The Lodger". The Doctor tries to convince his temporary landlord that a scanning device he's built out of household objects is "a modern art piece on the awfulness of modern life", but is unconvincing.
* "The Lodger": The Doctor uncovers an alien time-distortion device similar to the TARDIS in the upstairs flat of a British apartment building. Amy, poring over the building plans for the address, discovered that the building didn't even have an upstairs, it was a one-story building. Perception filters kept people from noticing anything out of the ordinary.
* The Lodger, the Eleventh Doctor builds a Scanner using, among other things: an umbrella, a bicycle, a walker, a lamp, a broom, a canoe paddle, an ironing board, christmas lights, and a rotary clothesline.
* "The Lodger": The Eleventh Doctor uses "non-technological technology of Lammasteen" to create an advanced device that won't be picked up as advanced technology. It looks like random pieces of junk stuck together. From the look of some of the Doctor's other devices, this may not be the first time he's used it, just the first time it was identified as such.
* "The Lodger". The gazebo Donna and Miss Evangelista speak in can be seen in the

background.
* "The Lodger" when Craig, the ordinary guy the Doctor is lodging with, begins to tell the Doctor all his fairly modest ideas for how the call centre he works at can streamline effectively and what he wants to do with his life out of the blue, before realizing out loud that he's telling all of this to a complete stranger. Obviously referring to the countless maniacs who like to monologue at him, the Doctor assures him that he's not the first.
* "The Lodger", while he's sharing a flat and trying to act like an ordinary human being.
* The Lodge, with the eerie surroundings of a dark house filled with religious belongings, before revealing it to apparently be the contents of Mia's dollhouse.
* The Loewe Monogatari manga explores some of the less detailed parts of the tragedy. For instance, we find out more about what happened to Karin. A jaeger followed them, with the intent of raping Karin. As the Jaeger attacked, Joshua struggled with the man and grabbed the man's gun. In the struggle, Joshua unknowingly shot the man in the throat.
* The Loft (2014): An erotic thriller about an illicit affair gone wrong.
* The Loft and flashbacks reveal more about her and how she came to be there.
* The Loft: Luke has secretly installed cameras in the loft and uses them to record his friends' trysts, with the implication that he is watching them back for his own pleasure.
* The Loft opens with a body falling off a balcony and landing on a car parked in the street below.
* The Loft: When Luke enters the loft and finds the dead body of the woman handcuffed to the bed, he drops the two bags of bottles of alcohol he is carrying, and the bottles shatter on the hardwood floor.
* The lofty-sounding but insulting title is one the man would not have chosen for himself, but others would; his truly wide renown was for being
* The Logan Legacy a prostitute, however she has long since retired. She explains the situation and otherwise lets him down gently (as well as saving the John's life when the club is attacked by a pack of nihilistic idiots with too much time on their hands).
* The logbook's last entry, and that two of the lighthouse keepers were down at the jetty on some errand or other while a third remained behind because it was his turn to cook, and must have seen the approaching wave and run down the cliff to warn his colleagues only to be swept away as well.
* the log cabins were B&Q garden sheds, the nativity scene was a poster on a billboard in a field of mud, and the tunnel of light was actually a handful of lights strung across some dead trees. Stallholders in the "market" weren't paid, and Santa was reportedly beaten up by angry visitors. In the end, the two brothers who founded the park were both put on trial, found guilty of misleading advertising, and jailed for 13 months.
* The Logia Fruits, easily the most powerful of all the Devil Fruits, all seem to have a single weakness that negates their great power or their
* The Logia users can do this too, turning their body into their element and shapeshifting it back into them. Aokiji (and Crocodile and Kizaru to a lesser extent) seems to be the best example of this, as most other Logia users just let attacks pass through them without effect, rather than actively "pulling themselves together" after the attack lands.
* The Logical Conclusion to this trope, the Ark, a BFG made from 4 absolutely
* The logical extreme of both would be, of course, works which were published anonymously, or where knowledge of their original source has been lost permanently. Many examples exist from mediaeval times: most mediaeval painters are only known by
* The logical extreme would likely be the uniforms worn by Archduke Franz Ferdinand of Austria, which he had to be
* The logical reaction to 7th edition's new Daemonology lore, which allowed any army to summon Daemons to fight for them. Daemons of Tzeentch are troops that can be summoned and can summon daemons. In about 3 turns one player managed to
* The logic behind this probably runs that if someone has a revolver, with its

easy concealability and inadequacy for gamekeeping, hunting or any other non-criminal/law-enforcement use, then they're probably up to no good. In contrast, rifles and shotguns are common things for any farmer/landed gentry (heroes in classic British adventure fiction tending to fit into the latter category) to have lying around as a matter of course.
* The logic behind this trope - and the downfall of thinking like that - is demonstrated in the backstory. The whole in-universe idea of X-COM originally came from a Japanese unit called the Kiryu-Kai, who were disbanded after five months with no success in intercepting UFOs precisely because the aliens are a
* The logician on the soundtrack album goes all the way to the warning track in left field trying to reconcile this with all fish living underwater and all mackerel being fish and dovetailing it into his wife's restlessness.
* The logic was that warheads mounted to missiles in either ground-based stations or in ballistic submarines are secure because of the two-man-rule interlocks, and PALs would risk a loss of readiness without significant security benefit. Actual (non-trivially-coded) PALs were (eventually) applied to small warheads - air-dropped bombs and ship/air-launched cruise missiles. These warheads, unlike those for ballistic missiles, can be stored or transported in a functional or semi-functional state and thus may be lost or stolen. For these weapons, the two-man rule utilizes the PALs themselves - two officers must concur with the legitimacy of a nuclear launch order and release their portions of the PAL codes, or else the warheads cannot be armed.
* The logo for GIT (the versioning software) is "GIT" written 90° sideways. Or a plus, a minus and a rotate arrow. Whatever you noticed first.
* The logo for Shadow Projects, involved in the production of a number of puppet shows, featured a dog. It would normally be heard barking at the end of one of these shows, but on
* The logo for the Buffalo Wild Wings restaurant features a buffalo with wings.
* The logo for the Royal Dragon has red, green, yellow and blue, the colors of all four Defenders, and symbolizes the first place where the four of them work together as a team. The blue even briefly disappears from the sign when Jessica briefly deserts the team.
* The Logomancer is that all "battles" are actually like this. They still play like typical JRPG conflicts, though.
* The Logomancer: Unchained Ids have a Self-Destruct attack that kills them and harms one party member.
* The logo of Cerberus has a hexagonal shape and uses some materials with hexagonal surface patterns.
* The logo of the German company Fischers Aktien-Gesellschaft, which makes ball bearings, reads FAG.
* The Logos (a group of godlike beings that make up a sort of harmonious pantheon, also usually involved with The Spectre)
* The logo was largely the same since the change of name to WWE, but it became just one W inscribed into the other - the E is not part of it like the F was part of the WWF logo.
* The Logs of the Starship "Sierra Nacho" is obviously entirely told through the Captain's Log. And everybody else's logs as well.
* The Log that Pluto vanished on the same day. It's probably just as well that the cannon proved to be of no practical use, as its recoil was enough to blast it across the solar system, where it embedded itself in Titan.
* The Loins Sleep Tonight: A non-impotent character has trouble having an orgasm during sex.
* The Loins Sleep Tonight: Guy wants an erection and can't get one vs. guy doesn't want an erection and has one.
* The Loins Sleep Tonight is implied by the Talmanns' inability to conceive and a few choice remarks from Mrs. Talmann.
* The Lois and Martha scene at the Daily Planet is now at the former 's apartment, discussing how the latter is So
* The LOKI mechs also count; their calm and polite "please reconsider your

aggressive attitude" lines while being set on fire or shot to pieces are actually quite creepy.
* The Lolas—played by Jose Manalo, Wally Bayola and Paolo Ballesteros (who made a career of himself doing drag performances and makeup transformations on Instagram and elsewhere)—in the "Kalyeserye" segement of
* The Loman Family Picnic features four endings performed in quick succession, each dramatic in a different way, until the final "real" ending.
* The London Cuckolds (no, really). Initially he doesn't plan to consummate the marriage, telling her instead her "wifely duties" are to guard his nightcap in full armor, but the two main characters of the play end up interfering with that plan.
* The London derby of Chelsea-Tottenham is also particularly violent, with one recent edition also devolving into a mass brawl.
* The London district of Sidcup got a lot of attention after it was brought up that the UK version of Dasani was just purified water from the area.
* The London Eye was also up for sale at the end of Series 1. Inspector
* The London Metropolitan Police's internal affairs unit actually resorted to wiretapping and covert surveillance operations against corrupt officers at one point in
* The London museum includes, among its exhibits depicting the pre-apocalyptic world, "
* The London Northeastern Railway (LNER) decided to equip their express engines with stink bombs as a warning system in case their connecting rods were overheating. If the crank axle overheated, it would set off the stink bomb, which released a sharp scent of violet or aniseed. Given that drivers could not see the inner workings too well, or hear very much on the footplate of a noisy engine, a smell would be the best thing they could notice.
* The London, Ontario Public Library Central Branch has similarly three age sections, but they are each placed in three locations with the children's graphic novels in the Children's library area, the teen ones in the Teen Annex on the first floor while the Adult books are placed on the third floor as part of the adult fiction collection.
* The London Review of Books, like "Some chances are once in a lifetime. Not this one, I've been in the last 12 issues." or "Tap-dancing Classics lecturer. Chilling isn't it? (M, 38)". Perhaps people aware of this trope like knowing that they already know the worst about you?
* The London Transport Routemaster double-decker bus. It has outlasted all its planned replacements and was phased out only because even the youngest specimens were over 40 years old and worn from daily use. Even now, several examples remain in service on "heritage" routes in London and many more are in daily use as wedding cars, tourist buses, and the like. Also, it caused quite the uproar when the buses were replaced with supposedly more modern "
* The London Underground has some central stations at very tight intervals.
* The London Underground in the early '00s could be persuaded, by pressing a certain sequence of buttons when no credit was inserted, to display a brief test message.
* The London Underground map, originally just an experiment in applying electrical diagramming techniques to the Tube. Yet today, it's one of the best known symbols of London, and comes on posters, T-shirts and ash trays.
* The London Underground served as the line's central London terminus until 1979, when it got closed off due to the Jubilee Line extension to Stratford. The station spur was retained to relay trains as well as serve as a film set.
* The London Underground was disposing of some of its older trains, and ever since then they've used retired Tube trains. The ones currently in service were built in 1938.
* The London Underground, where they are usually seen as opportunities to put alternating advertising and safety/security messages.
* The lone aversion for the show is "Anything Can Happen At Christmas", a Christmas special which aired on December 6th, 1998.
* The lone exception is the French, who usually prefer either Japanese films or

their own films over Hollywood. Hollywood-bashing is common there. (American cartoons still have the same reputation there, though.) The lone period of time when this viewpoint wasn't in effect was, ironically enough,
* The Lone Gunmen: All three of them (four, if you count Jimmy). None of them were anything close to action guys. What they did have was a copious amount of brainpower and bullshit.
* The Lone Gunmen are Agent Mulder's geeky friends and conspiracy theorists themselves. In their first episode, one of them tells Mulder that they like to hang out with him because his theories are way crazier than theirs. Like Mulder, it's not really a conspiracy
* The Lone Gunmen come to the aid of a chimpanzee who speaks with the voice of Edward Woodward.
* The Lone Gunmen episode "Like Water For Octane" with the car that runs on water. The heroes themselves decide to suppress the technology because they felt humanity would make so many cars that engine oil would cause a greater environmental threat than gasoline usage would and that mankind wouldn't figure a way around that problem (besides, you know, recycling the stuff, like we do nowadays).
* The Lone Gunmen find themselves caring for a baby, and none of the three have a clue about baby care, with the predictable result during a diaper change.
* The Lone Gunmen. Ironically, the fact that it was canceled has led to conspiracy theories about why it was canceled. Perhaps it was the March 2001 pilot being about an attempt by a shadowy government conspiracy to crash jet liners into the World Trade Center, which of course has only inspired further theories about how they "anticipated" it somehow.
* The Lone Gunmen" Jimmy tells Langly to jump, that he did and he's fine, that it's not that far, and finally promising to catch him. On the latter, Langly finally jumps...only for Jimmy to turn around when Frohike starts talking to him.
* The Lone Gunmen used automatic fire doors in the improvised lockdown of a pathogen-contaminated corridor when they made their
* The Lone Gunmen, Yves Adele Harlow was the lone female on the primary cast, and also the only fully competent one. The individual characters all got their moments to shine, but Yves owned almost every single time she was on-screen (and off-screen). Only exceptions: in the pilot, Frohike managed to outwit Yves, and Jimmy manages to save the day often as well. (Yves was also dark-skinned and a foreigner, making her a threefer.)
* "The Loneliness of the Hour" has a family whose every need is attended to by
* The Loneliness of the Long Distance Runner tell the stay of a boy in Ruxton Towers, borstal situated in Essex, for robbing a bakery; once there, he took on running.
* The Lonely": A spaceship crewman says that the ship is "almost out of fuel" because they've been "dodging meteor storms". The only way this can happen in our solar system is if it had suddenly developed an area with a high concentration of asteroids.
* The Lonely Doll books by Dare Wright, the doll herself isn't so creepy, but her situation is. The doll starts off apparently abandoned in a highrise penthouse, and when she finally gets company, there's a lot of disapproval and spankings.
* The Lonely Guy instead, based on his experience of the single life over the course of the movie. Oddly, this is well before the movie ends.
* The Lonely Guy suicidal people are jumping off and plopping into the water at a truly ridiculous rate.
* The Lonely Guy; Warren starts off by asking why people with more hair than him don't get charged more for haircuts, and then the conversation drifts a bit...
* The Lonely Guy, where Steve Martin's character makes it to the church just in the nick of time, pours out his heart to the gal of his dreams and begs her not to marry. Turns out he was in the wrong church, and he misses the deadline altogether. D'oh!
* The Lonely Hearts Killers Martha Beck claimed to have been raped by her brother.
* The Lonely Island, a dance specifically designed to make one look like, well, a creep.

* The Lonely Island. Any hesitation involved is rather brief, however.
* The Lonely Island are a product of Andy's delusions after being rejected by Debra. In fact the entire performance review could be an interview with his psychiatrist.
* The Lonely Island aren't parodying music and hip-hop cliches, they're doing this. Prime examples include "Jack Sparrow", "Punch You In The Jeans", "Meet the Crew", "Space Olympics", and "I Fucked My Aunt". Another common staple of theirs is a premise that starts innocuously but then slowly descends into insanity, as seen in "Like a Boss", "Dreamgirl", and "I Run New York" among others.
* The Lonely Island by being handed things, and responds by breaking them "on the ground." In one scene of the protagonist at the farmer's market with his "so-called girlfriend", she hands him her cellphone, stating it's his dad. He then throws it on the ground, because his dad's "not a phone! DUH!". In a previous scene, he throws a free hot dog on the ground because "What do I look like, a charity case? (...) I don't need your handouts!"
* The Lonely Island, except it's really about the logistical problems therein.
* The Lonely Island fits this trope. The punchline of most of the songs is that the first line or title is vulgar: "I just had sex," "Dick in a box," "Jizz in my pants," "I'm on shrooms," or every line of "Natalie's Rap".
* The Lonely Island" he agrees to those two things, but tries to go back on having said "something about suckin' your own dick". That ain't him.
* The Lonely Island hiding in a locker to watch boys change after gym.
* The Lonely Island). His performance reviewer expresses incredulity that he can chop his balls off and die every day. The boss just shrugs it off.
* The Lonely Island in their song "Japan", clearly written as a list of expensive places and activities they want to do while in the titular country, so if their label wanted to make a video for the song, it would have to send them there.
* The Lonely Island is much better known than Slim Thug's rap song of the same name, which it parodies.
* The Lonely Island is "oogling and oggling" a bunch of jocks from where she's hiding in a locker.
* The Lonely Island (particularly "West End Girls"). Most hilariously, it allows the following rhyme to happen:
* The Lonely Island risky, to the point of not going outside, boarding up your windows, wearing a straitjacket for protection, and pulling out all your teeth so you don't accidentally bite your tongue. At the end of the song, it is pointed out that YOLO also stands for "you oughta look out".
* The Lonely Island scheduling adjustments" are made such as several events getting cancelled and all other events pending, the oxygen aboard the station runs out, and last but not least, someone accidentally self-destructs the entire station.
* The Lonely Island's "Dick in a Box" one of the guys is lounging in front of a fireplace drinking champagne with his gal before giving her his special present.
* The Lonely Island's "I Threw It On The Ground", played by Andy Samberg, appears to be the sort of hipster who rejects everything as "part of the system", and will inevitably respond to basically everything by throwing something on the ground.
* The Lonely Island's "Japan", in which the band frequently describe what they'd be doing in the proposed music video for the song as part of a blatant attempt to fund a really expensive holiday to Japan and get their label to pay for it.
* The Lonely Island's "Mama" parodies the tendency of otherwise "bad boy" type rappers to make sensitive shout-outs to their moms. They're in the middle of recording such a song when one of the guy's mothers enters the studio unannounced, and she repeatedly gets verbally abused by the guys for doing so.
* The Lonely Island's "Motherlover", where two studs agree to "fuck each other's mothers" for Mother's Day.
* The Lonely Island song "I Just Had Sex" the singers celebrate having sex for the first time. They don't seem to recognize (or just don't care) that the sex wasn't very good. Among other things, one singer admits he "cried the whole time! (Doesn't matter, had sex!)" His partner is clearly unimpressed.
* The Lonely Island song "Punch You In The Jeans" says in the chorus that "this is

not a metaphor". The song is literally about violence against clothing.
* The Lonely Island songs for "Dick in a Box", "Motherlovers," and "3-Way" go straight for the full '90s style. The clothes, the hair, the interior decorations, and even the backgrounds in the outdoor shots are as '90s as possible.
* The Lonely Island song: Space Olympics. "SPACE DISC! is totally cancelled."
* The Lonely Island's song "Ras Trent" is from a white Ivy League student who sings about his love Jamaican culture in a thick Caucasian accent.
* The Lonely Island's "Space Olympics", at the end the ship is on self-destruct and the athletes are fleeing while aliens are invading at the same time. The narrator makes one last stand to defend them...
* The Lonely Island's "Threw It On The Ground" features the protagonist defiantly throwing a bunch of things on the ground for all sorts of stupid reasons, such as a hot dog because he's not "gonna be a part of your system", his "so-called girlfriend"'s cellphone because his dad's calling and "my dad's not a phone", and a kid's birthday cake to welcome him "to the real world, jackass" while insisting "I'M AN ADULT!"
* The Lonely Island that the fashionista singers have confused for a daring new trend.
* The Lonely Island their neighbour Steve (played by Andy Samberg), calling him a cunt in each video (except "We Need Love", where they instead accuse his girlfriend of being a slut)—despite him never being seen to do anything malicious to them.
* The Lonely Island to being a man) who found a red wig in the dumpster, put it on, and somehow convinced Samberg that "she" is the real deal. The extremely graphic song describes all of their sexual escapades (with Thompson frequently mentioning his penis), but Samberg is none the wiser because of the wig.
* The Lonely Island. Whenever Rihanna leaves, he turns out to be an aggressive, in his own words "twisted as shit" gun-lover.
* The Lonely Island. When Jack prompts Sax Man to play, however, all we hear are blowing noises and a bit of discordant tooting.
* The Lonely Island when the last verse goes out of its way to mention Chex Mix three separate times, then the last chorus turns into a full-on jingle for the product.
* The Lonely Island) while getting away from cops. Eventually they produce so much shit that their legs get stuck in a mountain of it, causing them to be killed graphically in the shootout.
* The Lonely Island. (Young, sexy people that live in Malibu call it The 'Bu, because when you say the entire word, it takes time, and then you wouldn't be young anymore.)
* The Lonely", James A. Corry was convicted of murder but claims that he killed in self-defense. He is eventually pardoned.
* The Lonely Lady, declared to his assistant/future wife Jann Stapp "The movie will be a bummer, everyone will lose money. Except me. I got six hundred thousand dollars before it opened."
* The Lonely Scarecrow by Tim Preston, a scarecrow is lonely because all that shares the field with him are animals and they won't come near him and his scary face. When the snow of winter turns him into a snowman, the animals don't realize it's the scarecrow and come near to play. The scarecrow is happy and gets to stay happy when, as spring melts the snow and reveals his scarecrow self, the animals realise they don't have to fear him.
* The Lonely Winds make extensive use of these against vampires. Interestingly, the author takes the trouble to mention a workaround for the problem of silver being a relatively soft metal that would perform poorly with modern firearms.
* the Lone Power). It's entirely up to the wizard (or wizards) in question to figure out what they have to do and how to do it, and then complete that task without dying.
* The Lone Ranger (1938, Republic): The first of Republic's serials that year.
* The Lone Ranger (1966): his army of "treemen" turns out to be nothing but hired thugs in thick tree costumes.

* The Lone Ranger (2012) with Armie Hammer features a scene where Armie and Ruth Wilson are on a horse, she slaps him and then kisses him.
* The Lone Ranger (2013) is how it puts very little focus on the title character, instead being centered almost entirely around Tonto.
* The Lone Ranger (2013): the Ranger's mask is cut from his dead brother's leather vest, with the eyeholes formed by the bullet holes that killed him.
* The Lone Ranger (2013) Tonto made one for the Lone Ranger to shoot the Wendigo. (Of course, Tonto was insane, but he honestly beleved this would work.)
* The Lone Ranger #5, the Lone Ranger and Elliot Ness do this to defeat Black Bart (Ness does the kneeling, the Ranger does the pushing).
* The Lone Ranger, and are sadly unfamiliar with the origin of the piece, the tune could bring to mind a montage of zany animation.
* The Lone Ranger, and nobody, Comanche, white, or otherwise, tries to claim anything different.
* The Lone Ranger, as he goes off into the sunset...leaving grateful townsfolk behind, wondering, "Who is that Masked Man?"
* The Lone Ranger. As late as fall 2011 Disney announced it had shelved the project, though production picked up again a few months later, and the film rode into theaters in 2013.
* The Lone Ranger: A young boy listens to the story of the Lone Ranger being told by an aged Tonto.
* The Lone Ranger, Butch Cavendish and his gang disguise themselves as Comanches and attack white settlements in order to make it look like the Comanche have violated the treaty.
* The Lone Ranger, Butch Cavendish's gang stages a raid on a train in order to free their boss. Later Tonto steals an entire train full of silver ore from one of the villains.
* The Lone Ranger Butch throws kerosene and dynamite down a tunnel, and our heroes must outrun the result.
* The Lone Ranger but would leave one, in cartridge, to indicate he had been about incognito.
* The Lone Ranger does the shoot-with-a-bullet type to save Tonto in one episode.
* The Lone Ranger: During his final fight with Cavendish, the Lone Ranger wraps his whip around a tree and uses it to get yanked off the runaway railway car.
* The Lone Ranger featured prominent adaptations in other media which have helped perpetuate the prominence of these franchises. While these show generally had high ratings as radio shows in their initial runs, syndication of these radio shows in later decades (after the 1960s) did not seem as prominent.
* The Lone Ranger from seeing his true face, since if he were to ever show himself just plain maskless to other characters on the show, only Tonto would ever know who he was.
* The Lone Ranger had his silver bullets. He would often leave one with those his rescued as a reminder.
* The Lone Ranger, in some ways a precursor to Vash, used silver bullets as a symbol of his pledge never to take human life.
* The Lone Ranger: In the TV version as well as others, the title character always shoots silver bullets. Though it's really too soft for bullets, it symbolized justice by law and his vow to shoot to wound, not kill.
* The Lone Ranger is challenged as to whether silver bullets are as good at actually being shot as regular bullets. The Ranger replies by shooting a can on the ground so much it flies up in the air higher than any of them are tall, hitting it with every single bullet... then after a short pause, Tonto embarrasses them all by interjecting with "that silver could have fed my entire tribe for a year".
* The Lone Ranger is Johnny Depp" and "Virtually every movie with Depp becomes a comedy about him".
* The Lone Ranger, Latham Cole perishes at the bottom of the river, pinned beneath the tons of silver ore he was attempting to hijack.
* The Lone Ranger more or less every time the Lone Ranger pretends to join a gang of bad guys. Usually the Lone Ranger can brazen his way out of it with some

variation of "would a good guy wear a mask?" However, in one episode, the gang challenges him to shoot an Native American character, and so the Lone Ranger simply tells the boy in a Native language to play along and then pretends to shoot him. The boy agrees and pretends to be shot and the gang—not having understood what was said—is convinced.
* The Lone Ranger music is Rossini's William Tell Overture". Those interested in "hearing the original" may fall victim to this trope. The William Tell overture actually has four movements and the Lone Ranger music is the last one.
* The Lone Ranger not only gets a psychic vision from picking up a piece of Cavendish's silver, but despite not having fired a gun in
* The Lone Ranger on radio, was killed in a car accident in 1941, Brace Beemer was almost immediately picked by the show's producers to replace him. Since Beemer's voice was quite different to Glaser's, a story was quickly written in which the Lone Ranger spent five episodes recovering from serious gunshot wounds and unable to speak, so that listeners would either not notice the change in voice or put it down to the injuries.
* The Lone Ranger Overture) from listening to the adventures of their favorite hero.
* The Lone Ranger realizes that Cavendish only faked being knocked out. So, he bluffs him with a story of a cavalry detachment nearby, then reveals to his friends later, that he was faking so that Cavendish would be distracted while he came up with a plan to get the entire outfit.
* The Lone Ranger, Rebecca tears the bottom off her dress before crawling along the outside of the train.
* The Lone Ranger, Red does this to distract the Captain at Promontory Point. What makes this example unusual is that the leg she flashes is a prosthetic one made of ivory. The ploy works brilliantly.
* The Lone Ranger, Reid's voice actor, Earle Graser, died in a car accident. As a result, The Lone Ranger was laid low for about a week and a half, and could only speak in whispers, until they found Brace Beamer, who would keep the role for the rest of the radio run.
* The Lone Ranger stated that even though he hated the film, Cavendish was the best part about it.
* The Lone Ranger. Television adaptation of the radio show. Debuted in 1949.
* The Lone Ranger tended to shoot guns out of bandits' hands with either hand.
* The Lone Ranger: The titular Ranger was the sole survivor of an ambush that wiped out a Texas Ranger patrol.
* The Lone Ranger the treatment of American Indian peoples, including calling them savages, reflects the time period.
* The Lone Ranger: The TV show is the Ranger's best-known incarnation, but he had previously appeared in novels and on radio, and has since appeared in comics, film, and animation.
* The Lone Ranger. Tonto is Jack, The Lone Ranger is Will Turner, The Royal Navy replaced by the U.S. Cavalry etc.
* The Lone Ranger) was not a thing to be done lightly. See the entry under "Radio".
* The Lone Ranger with Dan and John with Rebecca before John left to learn law. Dan married Rebecca and have a son, Danny Reid (Jr.). It is implied that Dan knows John and Rebecca still loves each other.
* The loner background seems to be the case for Twilight Sparkle, who starts off as being too wrapped up in her studies to make friends. Before the series starts, her social circle was limited to her older brother Shining Armor, her assistant Spike, her mentor Princess Celestia, her old baby-sitter/surrogate-sister Princess Cadence (who she likely saw rarely to begin with), and a few other ponies including Minuette and Moondancer (though she hardly associated with them). In fact, the entire series is kicked off when her mentor, Princess Celestia, tells her to "stop reading those dusty old books" and go make some friends already. (
* The lonesome desert, where some characters have to walk to find out what their afterlife is like. Vorbis is trapped there for a hundred years, afraid of the judgement. It felt even longer.

* The Lone Traveler an unusually insightful version of Vernon Dursley outright calls the Death Eaters Nazis (or wannabes thereof).
* The Lone Traveler pureblood bigots to accept Muggle tech. Tell them that whatever it is they're so uptight about is completely magical and so much better than anything the Muggles could come up with, they'd bow down to the awesome wizards just for a chance just to look at it. Even if the items in question are stainless steel lab benches, safety goggles, or lab coats.
* The Lone Traveler usually need a drink to make her brain stop hurting after one of the Traveler's schemes has come to light.
* The Lone Warrior: Herr Kampf, a Nazi spy sent to sabotage the Army base Stan has been stationed in. He causes some damage, but is clearly subordinate to spymaster the Dictator's Shadow and is imprisoned by issue's end, never to be heard from again.
* The long and uncharacteristically dark "Transwarped" season premiere in
* The long-awaited 50th episode begins with the news, as usual. Except the newscaster is someone we've never seen before (later revealed to be
* The Longbow Hunters, "All those years of maintaining a secret identity, and the only reason nobody ever found out was that nobody cared!?"
* The Long Cosmos, one of the parallel Earths has been entirely devastated by a matter replicator run amok. The matter replicator was originally supposed to absorb enough vegetable matter to produce a book of the complete works of Shakespeare, but once a glitch caused it to produce another replicator just like it... which in turn produced other replicators. It did not help that the replicator owner, who was only concerned with spreading the knowledge of Shakespeare across the parallel Earths, completely failed to anticipate the dangers of a rogue self-replicating machine let loose on a planet.
* The Long Cosmos. The smaller ones cluster on the back of the large one, which folds its arms around them protectively and then rolls away. (It's unclear if this is their normal mode of locomotion, or one specifically used when an adult's appendages are otherwise engaged in shielding its young.)
* The "Long Count Fight" of 1927 where Gene Tunney retained the heavyweight title against Jack Dempsey. Many people felt Dempsey was robbed of a knockout win when he floored Tunney in the seventh round because referee Dave Barry spent five seconds ordering Dempsey to go to a neutral corner before starting the count. By the rules, however, this was exactly what Barry should have done since Dempsey didn't immediately do so (many also don't realize this was the first title fight ever to use the neutral corner rule). Some boxing fans have suggested Barry was supposed to have checked with the timekeeper and adjusted his count accordingly; however, there is nothing in the rules saying that's what he should have done.
* The Long Dark also has canned dog food as one of the food items that can be scavenged. Again, the player can't really afford to be picky, considering the game's setting.
* The Long Dark attacks you at the very start of the game and continually chases you throughout the map to try and kill you anytime you're outside. Shooting the bear with a flaregun will cause it to momentarily retreat (while a flare to the face is invariably fatal for other animals including normal bears). Once you get to the hunter's cabin in Mystery Lake, you can find a hunting rifle capable of hurting it and return the favour.
* The Long Dark bad news. Their presence indicates the presence of a body nearby. If the dead body is human, they may have non-perishable foods or tools on their person or beside them, and animal corpses can provide meat as well as hides and guts which can be collected and cured — all of these are vital survival supplies. Crows themselves can drop feathers, useful for making fletchings for arrows. To find them creepy and hate them for it would be highly ungrateful.
* The Long Dark has the wolfskin coat, which is made by your character from, well, wolf skins. The item description says:
* The Long Dark is that electricity ceased to function due to some electromagnetic storm.
* The Long Dark makes a great point about how economic stagnation and being

continually dismissed by the comsopolitan political elite of the 20th and 21st Centuries can have an even greater impact on isolated "flyover" communities than actual natural disasters.
* The Long Dark, one of the key features of the Coastal Highway map is a very small community. Not a single soul lives there and there are no bodies lying around, suggesting that the inhabitants moved out before the geomagnetic calamity struck. The gas station in the centre of the ghost town is a fairly good choice for a player safehouse as it has inside a work bench, plenty of storage space, and a burn barrel next to a small bed; however, wolves tend to lurk around the place so you'll need to stay on your toes while you're there.
* The Long Dark Teatime Of The Soul and isn't allowed, she convinces the hospital they want her to leave by attempting to get a pizza delivered, something she knows is impossible in London. At one point she tries to get a motorbike courier firm to order and collect "an American Hot with a list of additional peppers and mushrooms and cheeses which the controller of the courier service refused even to attempt to remember".
* The Long Dark Tea-Time of the Soul are full of her memories; the rest contain penguins.
* The Long Dark Tea-Time of the Soul are involved in the apparent suicide by beheading of some dude. Also, Dirk's non-working fridge? That has something to do with it as well.
* The Long Dark Tea-Time of the Soul. Dirk Gently finds that his newest client, a wealthy man who had hired him as a security guard, had his head severed and placed on an active record machine while awaiting Dirk. Of course, the door to the room was locked from the inside when the scene was initially discovered. The police analyze this as an elaborate suicide done simply to cause trouble. In fact, magic was involved, but Dirk concocts a ridiculous but just barely plausible explanation of how it could be a suicide rather than try to convince them that magic is real.
* The Long Dark Tea-Time of the Soul Dirk Gently gets into a crime scene by being right behind a uniformed policeman, and when that policeman got stopped to show his ID Gently just walked by and said "He's with me."
* The Long Dark Teatime Of The Soul, Dirk's amazingly craptastic electronic I-Ching calculator is described as probably having been made in whatever Asian country was doing to South Korea what South Korea was doing to Japan.
* The Long Dark Tea-Time of the Soul features the Norse god Thor. He complains to the female protagonist, Kate Schecter, that even though gods walk among humans, no one notices them.
* The Long Dark Teatime Of The Soul. It was stolen twice, but on both occasions the thieves abandoned it in disgust.
* The Long Dark Teatime Of The Soul, Kate has a friend who plays the double bass and is tired of people saying "I bet you wish you played the piccolo" when they see him trying to carry it around. When she learns Dirk is a private detective, she spends a moment thinking if there's something everyone would say to a private detective, so she can avoid saying it. When she explains this, Dirk replies "No. What happens is that everybody looks very shifty for a moment, and you got that very well."
* The Long Dark Teatime Of The Soul, Kate uses this trope on Dirk when she's chewing him out for following her and running into her car. He eventually gets tired of this and defies it by taking off his tie and handing it to her.
* The Long Dark Tea-Time of the Soul once read that the human brain can juggle a maximum of seven trains of thought or observation at once. Sure enough, when an eighth thought occurs to her, a plot-relevant detail she'd just begun to notice pops out of her head and is forgotten.
* The Long Dark Tea-Time of the Soul receiving this information out of nothing), must be the truth.
* The Long Dark Tea-Time of the Soul specific comments such as "You are very fat and stupid and persistently wear a ridiculous hat which you should be ashamed of."
* The Long Dark Tea-Time of the Soul stands on the edge of a fjord cliff and roars (in his rage at Odin and Toe Rag's manipulation and treachery.)

* The Long Dark Tea-Time of the Soul, Thor uses his powers to completely black out Kate's entire neighborhood in order to get her attention, inadvertently terrifying her in the process.
* The Long Dark Teatime Of The Soul, when a Heathrow check-in desk blows up:
* The Long Dark Tea-Time of the Soul when he is barricaded in his kitchen against a marauding eagle.
* The Long Dark Tea-Time of the Soul, where the horoscope writer for the local paper knew Dirk at university, and aims his horoscopes specifically at Dirk. Since he strongly dislikes Dirk, this resulted in the newspaper losing 1/12 of its readership.
* The Long Dark Tea-Time of the Soul which conveniently eats the escaping villains.
* The Long Dark, the only way back is to cross the dam on a thin ledge.
* The Long Dark. You play as a poor soul who is lost and stranded in the Canadian wilderness due to a geomagnetic event that has rendered all modern technology useless and consequently thrown humanity off the top of the food chain. If you don't freeze, or starve, or die of illness, you'll likely be torn to shreds by a wolf or a bear.
* The Long Earth affects almost everyone, but colonies are quickly founded more than a thousand Earth deep.
* The Long Earth. After the invention of Steppers, inter-dimensional travel becomes not only easy but convenient. Datum Earth suffers massive depopulation as people emigrate en-masse to other Earths. The governments of Datum Earth attempt to maintain rule over their colonies, but this becomes difficult due to the inability to use or even transport communication devices across dimensions, resorting to hand-delivered mail.
* The Long Earth Also unique is the fact that, unlike most other examples where parallel universes may diverge in recent history but are still recognisably similar to our own Earth, the parallel universes of the Long Earth are wildernesses devoid of human life. Only our own Earth evolved humans.
* The Long Earth ancestors 'stepped' out into the Long Earth and generally never came back — "Datum" humans are the descendants of those that never left.
* The Long Earth - apparently, passing this is no longer enough for AIs to be recognized as sapient. Lobsang (a mysterious, far-reaching AI with backups everywhere) got around it by claiming to be the reincarnated soul of a Tibetan monk who died the moment he was switched on. He passes his human friends' personal Turing tests by engaging in frivolous behaviour such as cosplaying Indiana Jones while exploring ruins.
* The Long Earth, attempts to understand Willis Linsay's notes on alternate Earths have fallen foul of the man's handwriting as much as the fact he was inventing his own mathematics as he went along, and then writing that in code.
* The Long Earth. Because they're furry, they don't need clothing, and because they lack opposable thumbs, they have a limited ability to use tools, but they still wear belts containing basic implements and weapons.
* The Long Earth colony wants someone who knows how to work metal and eventually let them develop iron production. Many others realize infinite abundance means billions of humans could simply forage for what they need, dissolving the need for high-density agriculture and stable settlements entirely.
* The Long Earth, features a space elevator built on one of the countless iterations of the red planet that is otherwise all but lifeless. Everything else created by the civilisation that built the elevator has crumbled into nothing, but the cable alone still reaches into the sky, jutting from a featureless bit of bare ground at the bottom of a 20-mile deep shaft.
* The Long Earth, First Person Singular is a gigantic organism that was born on an alternative Earth as a single organism filling an ocean. When she found out about other individuals coming in from other worlds, she realised her own loneliness and set out to assimilate every organism in all the worlds into herself. Though she's incredibly intelligent, she doesn't view this as a bad thing, but the other organisms are inclined to take a different view.
* The Long Earth in search of one of these, based entirely on his conviction that

one logically had to exist somewhere. This requires getting to "the Gap", a missing link in the Long Earth where a meteor hit, travelling to that universe's Mars, and then traversing the almost entirely separate chain of parallel Marses until they find it. The civilization that built it is already extinct, as Mars only supports life in brief windows compared to Earth, but Willis gets a sample of the "beanstalk cable" to return to Earth.
* The Long Earth, Lobsang speculates that a great deal of human mythology originated from misinterpreted encounters with trolls and elves, who in this setting are apelike creatures with the natural ability to "step" between parallel Earths.
* The Long Earth: Mac sarcastically suggests that Cutler drinks grain alcohol and rainwater; "Got to maintain the purity of those bodily fluids." Cutler doesn't get the reference.
* The Long Earth series explores parallel Earths, including ones where hominids developed along different lines or where other animal lineages developed intelligence instead.
* The Long Earth series, Joshua's wife is briefly jailed for punching an assassin who had just stabbed Joshua. As Joshua is a very unpopular figure with the government, it's implied to be a case of corruption and legalistic bullying.
* The Long Earth show a string of Earths, all showing Africa and the Arabian Peninsula.
* The Long Earth: The central premise is that there are an infinite number of alternate-dimension Earths, but ours is the only one where humanity evolved. There some Earths where humanoid species (some resembling yetis or elves) have some primitive societies, but nowhere near as dominant as humanity.
* The Long Earth was adapted from an earlier short story, 'The High Meggas.'
* The Long Earth) where life evolved in an utterly different direction, staying at germ size but cooperatively working together to create intelligence. It covered the entire ocean, with land that's lifeless. However, when it stepped side-wise to the next Earth, only a portion of it went, so it's not a perfect example after stepping discovery.
* The longer a black hole exists, the more matter and energy it consumes. The more matter and energy it consumes, the greater its own mass becomes. The more massive it becomes, the more matter and energy its gravity can draw in... well, except for Hawking radiation.
* The longer Japanese cut was finally dubbed concurrently with the first film's fourth dub, and shares the same cast. Its first releases was the Dragon Dynasty DVD in 2006.
* The longest and most difficult sidequest in the game, the Skulltula hunt, rewards you with a source of unlimited money... however,
* The longest and most sinister attempt is by the student Volio towards Cecily's governess, Miriam. When Volio gets wind of the fact that Miriam isn't as prim and proper as she appears, and is in a relationship with a student, he tries to force her to act as a go-between and advocate between himself and Cecily, with whom he thinks himself in love. (He raises the possibility of demanding sex from Miriam too, but she tells him she would tell Cecily and thereby guarantee his rejection.) Miriam pretends to agree to help him woo Cecily, but in fact, she and her friends generate fake correspondence instead.
* The Longest Day, about the D-Day invasion of Nazi-held Europe, prominently features paratroopers, including showing what happened when paratroopers were dropped right on the heavily defended town they were supposed to take, namely getting slaughtered by the Germans defenders.
* The Longest Day, allowing the Americans to break out of the beach into the countryside.
* The Longest Day as Lt. Wilder, whose role was deleted from the final cut.
* The Longest Day, BGen. Norman Cota (Robert Mitchum) finds that the highest ranking Army engineer on Omaha Beach is Sgt. John H. Fuller. He promotes him to Lieutenant and puts him in charge of demolishing a concrete barrier.
* The Longest Day directors, that only came out because of Zanuck's guidance.

* The Longest Day: During D-Day, the 29th Infantry Division's was tasked with clearing strong points at Omaha Beach and they were in the first wave of Allied troops during Operation Overlord. Their prominent role in the battle is shown throughout the film. The division is a part of the Florida, Maryland, North Carolina and Virginia Army National Guards.
* The Longest Day. During the glider assault on Pegasus Bridge, Major Howard mentally reviews what he's been told in his briefing - particularly the final part: "Hold until relieved."
* The Longest Day entry above, the switching (or removal) of signs did regularly happen in WWII. In fact it was one of neutral Ireland's main defenses. Road signs were arranged so that following them would lead the invaders in a big circle. Still practiced by some locals today, though that's more so that they can troll the tourists who get lost and stop to ask for directions.
* The Longest Day If Saving Private Ryan is not enough for you, maybe three hours of the D-Day will be enough.
* The Longest Day in Chang'an: Ge Lao collects information and sells it to people willing to pay enough for it.
* The Longest Day in Chang'an: Happens to Tan Qi. Yuan Zhi locks her in a coffin even though he knows she's still alive, then has his allies throw the coffin in a grave and start to fill the grave in. The whole time Tan Qi is awake and screaming to be let out. She's rescued just before she loses consciousness.
* The Longest Day in Chang'an has a villainous version that isn't actually the end of the series. Long Bo dies when he charges into the soldiers gathered to kill him.
* The Longest Day in Chang'an is forty-eight episodes long, and most of it takes place in a single day.
* The Longest Day in Chang'an: Liu Lang ate a document containing important information before he was killed. Xiao Jing has to cut his corpse open to retrieve it.
* The Longest Day in Chang'an: Several people get engulfed in flames in the aftermath of the first explosion.
* The Longest Day in Chang'an: Tan Qi is Li Bi's slave, and at first she's perfectly happy with this. Early in the series she outright refuses his offer to set her free. Subverted later, when she finally realises he has never seen her as a person. And then double subverted when she goes back to working for/with him at the end.
* The Longest Day in Chang'an: The terrorists get into the city just before the Lantern Festival, one of the biggest festivals in China, and plan to assassinate the emperor by blowing up half the city during the festival.
* The Longest Day in Chang'an: This is how Zhang Xiao Jing gets involved in the plot. Li Bi recruited another criminal before the series starts; when he's killed Xiao Jing is chosen as a replacement.
* The Longest Day in Chang'an: Yu Chang wields two swords at once. Long Bo does the same just before his death.
* The Longest Day. It's a movie all about D-Day, so naturally it features tons of scenes from the 5 different beaches the Allies landed on.
* The Longest Day manages to show the entire D-Day operation without any blood. In part, this is probably because blood doesn't look good in black-and-white.
* The Longest Day: On D-Day, the U.S. Army Rangers launch a costly assault on Pointe du Hoc to take out several artillery batteries that could have threatened the main landings. However, after finally making it up the cliff and securing the bunkers, the Rangers find out the guns were never even installed and the entire assault was a waste of time. This is subverted if you know that, in real life, the Rangers later succeeded in locating and destroying the guns.
* The Longest Day (played by an uncredited actor), exchanging a joke with Major Howard about how "paras are always late."
* The Longest Day the German coast-watchers manning a bunker gaze out into the dim pre-dawn light and see . . . the Normandy Invasion heading right for them, all five thousand ships of it.
* The Longest Day, until an American officer sees through the trick and orders the

sign cut down.
* The Longest Five Minutes has a piano tune that plays all throughout your journey through Stardust Island, which is basically a humongous landfill where the hopeless and homeless go to die.
* The Longest Five Minutes while his teammates try desperately to get him to remember everything he's fighting for.
* The longest is a mission where you have to launch an assault on a palace and a Sith temple at the same time. The player character and Kreia go to the palace while the B-team take on the temple. The temple mission can either be challenging or a cake walk depending on whether you're sending three schmucks or high-levelled multi-class Jedi.
* The Longest Joke In The World. When the protagonist, dying of thirst and unaware that he's just stumbled on a wish-granter, says he wants to not be thirsty anymore, the snake makes it so that he can survive on much less water than a normal human needs. Then he gladly explains all about himself and the nature of his power, gives good advice on what else to wish for, and directs him back to civilization for free.
* The Longest Journey, April Ryan has developed the ability to shift between Stark (her home) and Arcadia at will. She chooses to remain in Arcadia, and by the time she loses the ability to shift, we see that she doesn't feel great about her decision.
* The Longest Journey called Arcadia to prevent humanity from destroying itself. The Earth as we know it (which is called Stark to differentiate between it and the real Earth) became the world of science and the onset of the game sees Arcadia starting to "leak back" into Stark.
* The Longest Journey drops some subtle hints that she might be a little bit evil:
* The Longest Journey epic with complex cosmology based on the contrast between the scientific world we know and its magical alternate reality. In other words, the dual world idea moved from the realm of gameplay to the realm of story and never returned.
* The Longest Journey, etc.) stopped working, as the laws of physics took over.
* The Longest Journey, goes full-hog with it. So many pieces, and not enough game to cover them with.
* The Longest Journey her names include: April Ryan; Venar Kan-ang-la; April Bandu-embata of the Banda; Waterstiller; Windbringer; (a) Wave; The Raven; and The Scorpion.
* The Longest Journey, however; in Stark, where there is no magic, it's just another foreign language.
* The Longest Journey implies that it was an unwitting product of magic seeping into Stark.
* The Longest Journey in the game involves getting a new antigravity module for it.
* The Longest Journey is a mortal who serves a lengthy term (measured in centuries) keeping the twin worlds of Stark and Arcadia from colliding. Afterwards he or she returns to mortal life.
* The Longest Journey is that the stereotype played (possibly without realization) a role in their design.
* The Longest Journey, one of the species April encounters in Arcadia perceives the timeline all at once, and so has a horrible time keeping tenses straight when speaking to more temporally limited creatures.
* The Longest Journey, protagonist April Ryan can attempt to buy something in an Arcadian marketplace using her gold ring, only to be informed by the merchant that gold is worthless there—the precious metal of choice in Arcadia is iron.
* The Longest Journey puzzle very early. It may put off some players being stuck with lots of exposition and a hard puzzle early when you haven't really learned the plot of the game and aren't really invested in the story.
* The Longest Journey seek to obtain every book ever written, which they store in their library, located on a moving island whose location is a secret for but a few.
* The Longest Journey, she's awed by its beauty and simplicity (being an art student helps). Naturally, she decides to stay in Arcadia after the events of the

game. Things get only worse in Stark after that. The Collapse results in society going back to older technology, and interstellar space flight is no longer a possibility (not that life in the colonies was a picnic). Notably, things in Arcadia have also taken a turn for the worse but for a different reason. Life in the colonies may have been worse before the Collapse, but after the Collapse they may be dying out. It's heavily implied that the colonies were deliberately kept from being self-sufficient, so they'd always be reliant on Earth for supplies.
* The Longest Journey so that no technology goes to Arcadia and no magic goes to Stark.
* The Longest Journey that allow travel between the various worlds. Shifters are people who physically travel via portal they themselves open. Normally they can only travel between Stark (the world of technology) and Arcadia (the world of magic). April actually had to fly into space in Stark in order to get to the Guardian's Realm via a wormhole of some sort. The sequel also introduces Dreamers, people who fall asleep in one world and project a physical double into another one. The reason both types of people are able to cross between worlds is because all these worlds used to be one until they were split up by powerful wizards and scientists with the help from some space dragons in order to keep the world from the being destroyed.
* The Longest Journey, the local police force is owned and backed by a soft drinks megacorp (which, amazingly, is not part of the villain group). In addition to reading you your rights, they'll read you the latest catchy slogan and inform you of what new amazing flavors are out this month.
* The Longest Journey to get over yourself.'' Even funnier after the first scene before she puts on clothes.
* The Longest Journey: Two realities used to be one but, as people became more adept at both science and magic, it became clear that the world would eventually be destroyed. Thus, it was split in two, with some extra pieces left behind such as Storytime, Mrs. Alvane's house, and the Guardian's realm; Stark, the world of science, and Arcadia, the world of magic. Magic is impossible in Stark because of strict laws of nature. Science is impossible in Arcadia due to the laws of nature being in flux.
* The Longest Journey unconsciously travel to Arcadia while sleeping in her bed (and she didn't sleep fully-clothed, naturally). It happens again much later when she has to flee after being awakened at night and arrives at Arcadia in just her undies.
* The Longest Journey was invented at the beginning of the 21st century. Better get on that quick.
* The Longest Journey when one Alatien woman is apparently very attractive among her kind, and despite her crush on an Alatien warrior, she is too shy to court him. Turns out that he's thought her out of his league all along, and hasn't even bothered asking her.
* The Longest Journey, where April's dimension-traveling abilities seem to be tied to her painting talents. The first time she travels to another world without external assistance, she paints the place she wants to go until it turns into a Shift that takes her there.
* The Longest Journey, which has the effect of making that second game sometimes feel like the outlier.
* The Longest Most Meaningless Movie in the World was an example of this: it's 48 hours of random stock footage. However, since then, even longer movies were made.
* The longest ongoing conflict is the Chechen-Russian conflict which has been going on since
* The longest range sensors in the Honorverse detect ships by their engines. Therefore, getting a respectable velocity going and then simply coasting from extreme sensor range to extreme weapons range is the bread-and-butter of stealth tactics. (During this process, you may as well go have dinner and enjoy a good night's sleep before tomorrow's battle.)
* The longest running and currently best selling Italian comic book,
* The longest running non-white character is probably Kevin Tran, who shows up at

the very end of Season 7 and makes sporadic appearances throughout Seasons 8 and 9. His mother, Linda, also premieres around the same time, but is in even fewer episodes than him.
* The longest serving member of Congress was John Dingell who took office in 1955 and retired in 2015.
* The Longest Yard (2005 version). He's a friend of the prison warden and behaves as you expect from a fat southerner.
* The Longest Yard. After disgraced football player, Paul Crew, gets sentenced to prison following a drunken high speed chase, the warden asks Crew for a few pointers on how his team, comprised of the prison's guards can improve their abilities and win their league's championship. Crew recomends a "tune-up" game, which would consist of the guard's team playing, and beating, a much weaker opponent to improve the team's morale. The warden convinces Crew to train a team of convicts for the "tune-up" game with the possibility of shortening his sentence.
* The Longest Yard. A group of wildly effeminate male convicts who modified their prison clothes into skirts and halter tops and later participate in the climactic football game...as the team's cheerleaders. Then again, it's also possible they might be transgender.
* The Longest Yard are actual retired NFL players, such as Michael Irvin as a wide receiver for the inmates' team and Bill Romanowski as a linebacker for the guards' team.
* The Longest Yard came from a friend of his who was a promising football player. After a career-ending injury, his life took a downward spiral. He was working a minimum-wage job at a sandwich shop and was being mistreated by his snobbish girlfriend. Ruddy took the scenario from there.
* The Longest Yard has lots of Unnecessary Roughness going on, on both sides. The opportunity for Unnecessary Roughness is really the only reason the prisoners agree to play the game in the first place, and the warden instructs the guards' team to humiliate the inmates by pounding them into dust.
* The Longest Yard in the third act. Jim Rome also briefly appears as himself.
* The Longest Yard is a good example — the warden says he'll pin Caretaker's murder on Crewe if he doesn't give the game to the guards. Crewe goes along with it at first, but it doesn't take long for him to change his mind. This is also part of Crewe's backstory, where he threw a football game by "shaving points" since "he was in a bad way with some worse people."
* The Longest Yard is the prison warden demanding an inmates vs. prison guards football game and Burt Reynolds's character being forced to recruit the various criminals with no promise of any reward but a chance to beat up the guards, humiliate the guards or both.
* The Longest Yard. It's basically a tiny shack where prisoners bake in the desert heat for days at a time — and sometimes the guards "accidentally" forget to give them food and water.
* The Longest Yard, one of the guards takes a huge hit and ends up with a concussion. As he's being carried off the field, he says (to the men carrying him) "Hey, Mom! Hey, Dad! Thanks for picking me up from school!"
* The Longest Yard' team is the bad one. They're sadistic bullies who harass and mistreat the prisoners on and off the field; most of the inmates are only playing for the chance to get revenge for all that.
* The Longest Yard, the Cons manage to score on a last second trick play after mounting a miracle comeback to put them one point behind the guards. They have the choice of either kicking the extra point to send the game into overtime, or to go for two and the win. They choose the latter, setting up another trick play that results in them scoring and winning the game.
* The Longest Yard, the warden of the prison orders a former football player named Crewe who has set up a "convicts vs. guards" game to give the guards a 21-point advantage or he will frame him for involvement in a murder. Essentially having no choice, Crewe agrees provided the warden will have the guards not injure the prisoners. The warden agrees, then double-crosses Crewe by later telling the head of the guards once they have a 21-point advantage to "inflict as much physical

punishment on the prisoners as humanly possible."
* The Longest Yard, two of the cons pour Gatorade over the warden after the Mean Machine wins the game. The unamused warden gives them both a week in the hotbox for it.
* The Longevity potion reduces the drinker's age by 1-10 years. However, each time one is drunk there is a 1% cumulative chance that the effect of all previous potions will be reversed. If a 150 year old human had drunk many such potions and was effectively 50 years old when this occurred, they would
* The Long Firm is strongly implied to have been involved, but no details are revealed.
* "The Long Game": At the beginning, the Doctor and Rose get out of the TARDIS and he gives her a few pieces of information about where they've landed for her to tell newbie Adam when he comes out. After Adam gets out, Rose points out all of those things about their surroundings, but adds that they could consider turning the heating down. It's later revealed the heat comes from the massive alien that secretly runs the station, which needs to be vented away from it so it stays alive.
* "The Long Game" has a mention of futuristic computers — activated by linking to people's brains — having safeguards to prevent overload.
* "The Long Game". In fact, everyone in the future has an implant that allowed rapid uploading of knowledge.
* "The Long Game": In the year 200,000 Earth is allegedly orbited by four artificial moons, although we never see them.
* "The Long Game": Recurring character the Face of Boe makes a cameo on a news report, where it's mentioned that he's just announced his pregnancy.
* "The Long Game", Rose hands Adam a slushie-type ice drink that is apparently beef-flavored.
* "The Long Game": The Doctor only takes Adam Mitchell home after he royally screws up, but Adam says "Blimey. I thought you were gonna chuck me out of an airlock." Not that the TARDIS has one, as it can generate an atmosphere in vacuum — the Doctor and their companions are frequently shown looking out into space.
* "The Long Game": The Mighty Jagrafess' plan involves encouraging this in humanity. The Editor is so used to it he has no idea how to react when Cathica surprises him.
* "The Long Game": The Ninth Doctor does this twice to the Editor of the news station Satellite 5.
* "The Long Game": The script reveals Adam Mitchell's mother is named Sandra.
* "The Long Game", though that makes sense, since it's a fairly recent outpost with a tiny population.
* "The Long Game" to be promoted there because "the walls are made of gold". However, it turns out to be a place of horrors, with the implication that the only people "promoted" there are troublemakers the Editor and the Mighty Jagrafess want to get rid of.
* "The Long Game" was "The Companion Who Couldn't", giving away how short Adam's story arc was going to be.
* "The Long Game": When the Editor goes through Suki MacRae Cantrell's video biography, he calls it out as being the work of a liar.
* "The Long Goodbye" is a curious one: Ronan Keating and Paul Brady co-wrote it for Brady's album
* "The Long Goodbye Job". Stealing orphan drugs to treat rare terminal illnesses →
* The Long Goodbye, said by Marlowe when two cops start bickering with each other when they're supposed to be interrogating him.
* The Long Goodbye, when a woman is giving a confession that Marlowe doubts, she talks of dumping a man's body in a reservoir and Marlowe asks her how she got it over the fence. She blusters about adrenaline and then Marlowe reveals that there is no fence. After she breaks down he admits that he's never been there and really doesn't know about fence or no fence. He just thought she was lying.
* The Long Good Friday Harold Shand sends his men out to grab local hoods and haul them in for interrogation to find out who is bombing his businesses. They're pulled

out of a truck and trundled along the pulley system hanging upside down. The actors had to keep being supported between takes to prevent them passing out.
* The Long Good Friday. He begins as a competent mob boss with grand ambitions, who nonetheless seems sane and grounded. After a series of mysterious and violent incidents chip away at his criminal empire, he gradually falls apart; by the end of the film, he has slit the throat of his most trusted lieutenant, alienated his most valuable business partners, and had his fellow gang bosses strung up on meat hooks. It all ends badly.
* The Long Good Friday: Living in a Greenwich flat at the time, Barrie Keeffe could see the derelict Docklands from his window, and his ideas entwined following a chance meeting with an Irish Republican in a pub. Gangsters against terrorism soon became a going concern. Harold Shand's vision about how the Isle of Dogs could make Britain proud again was based on rumblings about the redevelopment of the Docklands that Keeffe heard from council officials.
* The Long Halloween features a sequence like this when crime boss Carmine Falcone sends his goons out after Batman and Catwoman. In one panel, the room is lit up. In the next, Falcone's face is half-shadowed. In the last, everything is black except for one of his eyes, and his scars.
* The Long Halloween in order to help Harvey so that he "wouldn't have to work so much" and they could be together.
* The Long Halloween is a story where the killer strikes over many holidays, but begins on a Halloween and ends on the next one.
* The Long Halloween" is the mob and traditional criminals in general having to come to terms with their own increasing impotence as the age of flamboyant supercrime begins.
* The Long Halloween's origin, but all the ones worth mentioning show him as working with Batman before turning into Two-Face.
* The Long Halloween: The Holiday Killer strikes on Halloween, Thanksgiving, Christmas, New Year's, Valentine's Day, St. Patrick's Day, Mother's Day, Father's Day, Independence Day, a birthday, then Halloween again. On April 1st, the killer attacks the Riddler but doesn't kill him — because it's April Fools' Day.
* The Long Halloween, the next serial killer leaves behind incomplete Hangman games.
* The Long Halloween. When they meet up later for a date (as Bruce and Selina) and Selina asks how he got the scratch, he tells her exactly this.
* The Long Halloween: which reinvented Julian Day, AKA Calendar Man, not only making him a Hannibal expy, but also using this exact speech, not against Batman himself, but rather towards the true Holiday Killer, who it's heavily implied he knows the identity of, but avoids even using gender pronouns as to not give any clues to Batman.
* "The Long Haul" by Ken Liu portrays a zeppelin journey in a world in which zeppelins never went out of fashion and exist alongside jet airliners in the present day.
* The Long Haul has Greg go into a gas station bathroom only to find out that it's full of graffiti, toilet paper sprawled on the floor, and the mirror is partly broken. He decides to go in there anyway.
* The Long Hot Satsuma. It lampshaded this trope by explaining, at the start of some episodes, that it was actually a cool, short, non-citrus-fruit of a program.
* The Long Hot Satsuma of a failed investigative journalist trying to find the true identity of one Adolf Hitler. At the end of the episode, he bursts into the BBC, and accuses one of the announcers. She says "Don't be stupid. Mind you, it's one of my colleagues..." "Which one?!" "This one." We hear the sound of a door creaking, and...the episode ends. (Which means every announcer who'll ever announce after that is accused of being Adolf Hitler...)
* The Long Hot Satsuma took nicknames, and those who give them, to ridiculous extremes.
* The Long Hunt of April Savage, which was about a homesteader whose wife, daughter and son are killed by a band of renegades in 1871. Savage has vowed to track down the eight men responsible, one of whom is his own brother, even though he knows

they have fled to the ends of the Earth.
* The Longing is all about this. The game takes 400 days in real time to finish (though time does also progress when the game is not active), everything in the game is absurdly slow and the player character doesn't even walk fast.
* The Longing of Shiina Ryo may become this, depending on their sensei's mood.
* The Longitude Problem" at a prearranged time, whereupon the dog would yelp at the same instant. In case it wasn't blindingly obvious, this theory never caught on with the scientific community.
* The Long Kiss Goodnight, a teenaged boy is smoking a cigarette when he is surprised by Charlie the Spy coming up behind him with a big sniper rifle. He pees his pants.
* The Long Kiss Goodnight, Charlie's rampage through the farmhouse is not seen, only heard, from Mitch's perspective as he's locked in the basement.
* The Long Kiss Goodnight: During the scene when Mitch is being interrogated by Timothy while tied to a chair, Timothy tries intimidating Mitch by flinging a knife that embeds itself on the chair's surface, a few inches from Mitch's groin.
* The Long Kiss Goodnight. Geena Davis' character is dressed in a bathrobe while Samuel L. Jackson's is wincing over a penetrating injury.
* The Long Kiss Goodnight has a plot of the CIA staging a terrorist attack and "blaming it on the Muslims" so as to justify a budget increase.
* The Long Kiss Goodnight is about to leave Charlie and her young daughter to freeze to death in a meat locker. Charlie, in an attempt to save her daughter, reveals to him that her daughter is also his daughter. He leaves them both in the locker anyway.
* The Long Kiss Goodnight just in case she needed to set stuff on fire.
* The Long Kiss Goodnight. Of course, it was produced and directed by her husband.
* The Long Kiss Goodnight's character disagrees, saying many have tried and failed, including the state's entire population.
* The Long Kiss Goodnight was in part shot in Toronto - you can see the Honest Ed's sign in the background in one scene.
* The Long Kiss Goodnight where the lead's usual hair is dyed blonde during her time as an assassin. When she loses her memory, she lets her natural auburn hair grow out. The CIA is still able to recognize her on video, despite a drastically different style of clothing as well.
* The Long Kiss Goodnight, with Geena Davis and Samuel L. Jackson (in what might be his funniest role to date) contains this exchange:
* The long lead time also had a less positive outcome. Her appearance in "The Last Roundup" led to accusations of insensitivity against the handicapped, and
* The long legs and giant body of "The Robot Spy", well-known from JQ's opening credits, qualify it for this trope as well.
* The long-lived and nigh-immortal Eldar fight tooth and nail to survive. Granted, it's not so much that
* The long-lived Tiste Andii, Korlat, and the already fairly old human, Whiskeyjack, fall in love in
* The Long Long Holiday is gunned down by the Germans while yelling "Viva la France!"
* The Long Long Holiday is to look like a traditionally animated series by employing the Cel Shading technique.
* The Long Long Trailer and Desi Arnaz) one of the newly wed couple's first fights comes from this.
* The Long Long Trailer, the groom does this — and bumps her head on the doorframe. Also, because he's shy about them being newlyweds, he tells the other guests at the trailer park that she's twisted her ankle, and all the women start fussing over her. One even slips her a sleeping pill, thinking that she needs to sleep off the pain — meaning that their wedding night isn't going to be what he's expecting.
* The Long Mars: It's revealed that most iterations of Mars possessed ecosystems at some point that were ultimately destroyed when the planet cooled. On those few Marses that subsequently warmed up again due to volcanic activity, life is able to

redevelop from spores and microscopic organisms buried underground... though, ultimately, there's only one Mars in three million where the native Martians were able to develop quickly enough to build a space elevator and get offworld before the planet cooled and died again.
* The Long Morrow", footage of a Mercury launch is used to represent the launch of Commander Douglas Stansfield.
* The Long Morrow", the astronaut Commander Douglas Stansfield embarks on a 40 year round trip mission to a solar system 141 lightyears from Earth on December 31, 1987.
* The long-nosed reptilians known as H'nemthe have a population of twenty males for every female. Thus, in their society, females are often given a high status and males dedicate their lives to seeking out a mate.
* The Long Now Foundation's projects are about this. They include a clock to run for ten millenia and an effort to preserve languages that are likely to become extinct.
* The Long Price Quartet by causing its cities to be swallowed by the ground.
* The Long Price Quartet. Even before that, since an andat that had been bound and then released could never again be bound in the same way, the power of the andat had been gradually weakening as more and more andat became impossible to bind.
* The Long Price Quartet for defence and economic prosperity. The andat are abstract concepts made physical that grant total power over that concept e.g. Stone-Made-Soft, Clarity-Of-Vision, Water-Moving-Down etc. The Khaiem have no military power and relatively little technology. The over-dependence on the andat is a major theme of the series.
* The Long Price Quartet, one is arranged between Ana Dasin of Galt and Danat, Otah's son and heir.
* The Long Price Quartet. The Galts are a rising power, blunt, direct, primarily industrial, and derive their power from their technological progression.
* The Long Range Acoustic Device AKA the Sonic Cannon is a sound-based weapon that serves a similar purpose. This is the device that was first widely publicized when it was used to avert a
* The Longriders Guild (an international association of long-distance riders) and the governments of Yemen, the United Arab Emirates, and Saudi Arabia have all been unable to find
* The Long Road (2015), Hiccup immediately regrets promising to introduce Jack to his friends, as he semi-sarcastically comments that he should have just pretended he didn't know them and he can really only trust Stormfly not to offend.
* The Long Road (2015): Instances where Jack smiles at Hiccup in particular garner interesting reactions from the latter. Holding his hand also does this, as Hiccup notes that Jack, unlike all other people he's ever met, has smooth, unblemished hands.
* The Long Run, Felder at one point told Frey "When this is all over, I'll kick your ass". Months later, late in the band's last concert, with three songs left, Felder looked at Frey, held up three fingers and said "three songs left", to which Frey replied, "I can barely wait". Then the two joined for a harmonious rendition of "The Best of My Love". After the show the knock-down drag-out indeed happened, leaving quite a bit of damage in its waking.
* The long-running Christmas "Give like Santa... Save like Scrooge" ads for Canadian Tire. More recent, but (much) more despised, are the ads with the smug superior bearded guy smugly rescuing his doofus neighbors with his superior MasterCraft gadgets (available
* The long-running conflict between the Thals and the Kaleds on the planet Skaro. It ran for so long, that technology in the war started to run backwards; one soldier was found with a laser and a musket, wearing a radiation detector and a gas mask. The conflict was only brought to an end when an
* The long-running Hershey's "Christmas Bells" commercial (with Kisses ringing "We Wish You a Merry Christmas" as peaceful bells) was altered in 2020: it starts off as normal, then suddenly a hand picks up one of the Kisses and it instantly changes to a father and daughter decorating cookies with Kisses set to a remix of the

music, which is what Hershey's claims is the real icon to its Christmas season. Fans were not happy about this commercial change, and backlash was immediately posted online. The controversy was so much that Hershey's cancelled plans to replace the original "Christmas Bells" ad with the new one and began airing both versions interchangeably.
* The long-running "John the Lord Chamberlain" series about a top-ranking eunuch in the Byzantine court is the
* The long-running Weatherlight Saga of books eventually revealed that the Glitter Moon, one of Dominaria's two moons, was actually
* The Longshanks are a variety of abhumans (officially recognized and approved stable
* The Long Ships Orm and his companions serve in the Almohad Caliph Al-Mansur's bodyguard for several years. Orm's brother Are and Olof Summerbird both served in the Varangian Guard in Constantinople.
* The Long Ships, Orm has to convert to Christianity to marry the beautiful Ylva. (From Islam, of all religions; he'd already converted from the Norse religion to serve under Caliph Almansur.)
* The Long Ships, protagonist Orm and his companions are captured in Spain while on a viking trip, and spend two years as galley slaves.
* The Long Ships the narrator notes that Orm's best friend Toke tended to start crying when he got drunk enough and that this was a sign that he was about to get violent.
* The Long Ships. This leaves Orm with a hypochondriac streak, and in the end leads him off on his first journey; he was denied permission to join his father and brother on their raid, and was abducted by other raiders when they were away.)
* The Long Ships: You might think that being enough of a dandy that your own men needle you about your dress sense might be embarrassing to a badass viking, but the narration notes that Olof Styrsson actually likes his nickname "Summerbird".
* "The Longshoreman of the Apocalypse II", though he's on camera that time and, admittedly, what he says next is about the cameraman.
* The Long Stand. If done as a prank, then the Sergeant will generally let them know on time. If done as punishment, the Sergeant will let the recruit sit there until he figures it out.
* The long-standing animosity between the similarly named companies — Apple Corps sued Apple, Inc. several times between 1978 and 2006 over trademark issues — was most likely a contributing factor in the delay. The two sides reached a final settlement in 2007.
* The long-standing rivalry between the haughty, arrogant but unfailingly cautious Romulans and the
* The long tenured Dominican Republic wrestler El Bronco #1 of San Cristobal may have started before his teenage years, as he wore a mask to hide his identity after his father protested to "a young child" being in the wrestling business. Young Bronco would go on to lead
* The long, thin energy weapons with the ridged undersides on their grips, that taper to a point instead of having a barrel and look vaguely like emaciated vacuum cleaners, initially appeared in an early episode where SG-1 encounter a planet where two religious factions are at war over beliefs concerning their planet's Stargate. Since then, these weapons have become "that one prop", appearing in different, totally unrelated episodes over, and over, and over... until finally from mid-season 3 onwards they completely replaced the Wraith stunner rifles in
* The Long Tomorrow, private investigator Pete Club's cop friend and confidant is Lieutenant 3, who also happens to be a robot-like everyone else on the Force.
* The Long, Twilight Struggle - the first time one of these ships is seen damaged in battle.
* The long used fan term "Eeveelution" (for the many different evolved forms of Eevee) appears in the second
* The Long Utopia, human scientists use this when trying to communicate with the silver beetle creatures. They are summarily ignored, and Lobsang admits that he'd probably just laugh if he saw some strange creature counting out basic numbers with

rocks.
* The Long Utopia series, reveals that a group of natural steppers - people who can move between alternate Earths - set one of these up in the 1800s. Pooling their resources, they created a long-term trust that would offer their descendants incentives to meet, marry and have kids (without telling them exactly why).
* The long version: Ryuk wonders why Light was ignoring him. When Light in the convenience store explained to Ryuk that the former has a feeling that he's been watched via CCTV which means no Apples for Ryuk, it took a few seconds for the Shinigami to realize what Light meant and reacted in
* The Long Voyage Home. It turns out that Smitty used to be an officer in the Royal Navy before he was kicked out due to his drinking.
* The Long Walk. 100 teenage boys start walking nonstop until there is only one still alive. He's the winner at least until the physical and mental damage from the Walk kills him. Long Walk winners tend not to have much in the way of life expectancy.
* The Long Walk known as the "Long Walk" every year. One hundred teenage boys are selected to walk from a starting point on the Maine-Canada border and down the Atlantic coast until only one boy remains. They're accompanied by soldiers in half-tracks who monitor the walkers' speed, and will shoot to kill after issuing a walker three warnings for falling below the mandatory minimum speed.
* The Long Walk, McVries seems to care about Garraty in a way that extends beyond friendship. He's also mentioned to have had a girlfriend.
* The Long Walk, only one out of the original one hundred contestants in the titular endurance competition survives. The others were all killed when they couldn't keep up the pace.
* The Long Walk. The ending is a bit confusing. Why does Stebbins suddenly drop dead? Who is the shadowy figure beckoning to Garraty? Fan theories abound.
* The Long Walk, where 100 teenage boys are forced on a grueling marathon and killed one by one.
* The Long Walk, with paste concentrates issued to the Walkers. Apparently, in this reality, they're given to astronauts as well.
* The Long War gets a more primitive crossbow secured by an iron pin attached to him pointing at his heart. If he tries to escape by dimension hopping, the pin will stay behind.
* The Long Watch, he rigs up a deadman switch. He hasn't the guts to kill himself and set them off and foil the coup that way, but if it only works if he's dead...
* The Long Watch. The man does think of his family, and as he doesn't want his little girl to grow up in a military dictatorship, proceeds to disarm the nukes to foil the coup.
* The Long Way to A Small, Angry Planet: After the ship is nearly destroyed Lovelace the A.I. suffers severe damage. The only way to save her is to perform a hard reset, which has a 50% chance of wiping her memories and personality and reverting her to her "out-of-the-box" state. Unfortunately it does so, and she decides to move her consciousness to an android body and leave the ship rather than remain with the crew who are all mourning her virtual death.
* The Long Way to A Small, Angry Planet, Ashby rubs his hands over his eyes. The pirates take this gesture to mean "I'd rather rub shit in my eyes than keep talking to you".
* The Long Way to A Small, Angry Planet, the aeluon have four sexes: male, female, shon (who switch between male and female) and those who are neither.
* The Long Winter series), Pa is hanging out at the general store when an old Native American chief comes into the store, accompanied by a younger Native American man who serves as a translator. This is highly unusual, because usually the Native Americans in the area stay away from the white people. The old chief tells the men in the store that the lore of their tribe states that there will be a severe winter every seven years, and that every seven times seven years (49 years), there will be an unbelievably severe winter. And that the current year is a seven times seven year. This turns out to come true, as the entire book is about an extremely severe winter that almost results in the Ingalls family starving to

death.
* Thelonious Monk. One commentator said that Monk's compositions were like buildings which had been constructed, then decorated, and then everything had been taken away except the decoration, which was somehow still strong enough to keep the building up.
* "The Loobenfeld Decay": Penny is an aspiring actress. She's replacing a girl in a workshop production of
* The Look Alike Series, this gets amplified when it is revealed that AP ate one with blue (as in ergot-laden) garlic and spent the next little while thinking he was a lemming.
* The Looking Glass' song "Brandy" has dramatic irony in the first chorus, where the title character of the song, a young waitress working at a port-side bar, is told by the sailors she's taking drink orders from that "your eyes could steal a sailor from the sea". The rest of the song is all about a sailor she fell in love with, and her failure to get him to stay with her over returning to sea.
* The Looking-Glass Wars (actually spelled "Alyss") is a lost princess of the real Wonderland. When she ended up in our world, she told Charles Dodgson her plight in the hopes that he'd write a tell-all book, and he proceeded to get everything she'd told him wrong.
* The Looking-Glass Wars has a few of these running parallel to each other across one side of his face from getting bitch-slapped by The Cat as a child.
* The Looking-Glass Wars, it's very flexible, so there's no need to cast specific spells.
* The Looking-Glass Wars psychologically torments new queens to test their courage and determination.
* The Looking-Glass Wars series, the main antagonist is a woman named Redd, who believes that she was robbed of her right to the throne even though it was for the perfectly logical reason of her reckless, uncaring attitude. When she finally takes over, Wonderland becomes a place where people are encouraged to spy on their neighbours, among other more evil actions.
* The Looking-Glass Wars), the Pool of Tears is a portal to our world and certain puddles are used to return to Wonderland.
* The Looking-Glass Wars use a piece of cloth to disguise herself, the man in the ticket booth fails to realize who she is even after she balks at having to pay "to get into [her] own home", and amusingly thinks she's pretending to be herself ("You do play the part, don't you?").
* The Looking-Glass Wars which not only draws a lot from the books themselves, but also from the real people behind them (Alice Liddell is "revealed" to have actually been Princess Alyss of Wonderland, exiled to the real world after her aunt Redd staged a coup and slaughtered her family.)
* The Looking-Glass Wars: WILMA (Weapon of Inconceivable Loss and Massive Annihilation) is a weapon that destroys people's imaginations. Aunt Redd is trying to contain and stop it from coming to Earth.
* The look of disgust and horror on Norbit's face when he sees Rasputia wearing a lingerie on their honeymoon night...
* The look of the Daleks' flying saucers, which first appeared on the DVD release of "
* The look on Garfield's face, even without a single word, says everything.
* The Lookout plays this for drama, with a main character who suffered brain damage and must now write reminders to himself to do basic things throughout the day.
* The Lookout: The entire plot revolves around a bank robbery where the would-be robbers have to convince Chris, a young brain-damaged guy who works there as the janitor, to cooperate with them. They do this through a combination of the promise of financial reward, painting it as something daring to do to get out of his currently crappy life, and some feigned romantic interest from their pretty female accomplice.
* The Lookout, who has a bad short-term memory due to a serious head injury and needs to write everything down just to get through the day.
* . The looks he gets from everyone around him makes it clear that this is not the

time for jokes.
* The "Look What They've Done to My Song, Ma" example from Oatmeal Raisin Crisp is used, because "they wanted you to look at what they'd done to their oatmeal". The lyrics of the song were so close to matching up perfectly to the ad's message, they just needed a tiny adjustment. So they changed the chorus from "look what they've done to my song, ma" to "look what they've done to my oatmeal." The problem is, said lyrics, according to Cracked, are written in such a way that they give "the impression that some shadowy government agency has taken General Mills oatmeal, put raisins in it against its will, and now they're trying to stir up public outrage." There is also, of course, the obvious irony inherent in a group of advertisers fucking up a song bemoaning advertisers constantly fucking up their songs.
* The loomeys combine this with ladder stacking when they are climbing up the side of Big Ben so Jack can reach the clock face in
* "The looming blaze cometh, burning down the forests. The flood of fire that man cannot withstand is halted by the world tree and vanishes."
* The Looming Tower: Vince is having energetic sex with a woman when he's called in for his work and has to leave, which displeases her greatly.
* The Looney Looney Looney Bugs Bunny (1981). Sylvester the Cat hides Tweety under an empty can. When the mobster Rocky finds Tweety under the can, he lights a firecracker with his cigarette and places under the can for Sylvester to find ("Catty Cornered").
* The Looney Tunes Show, all Bugs wants is to turn himself in. And once they have served their sentence, Bugs has to be dragged out kicking and screaming.
* The Looney Tunes Show) and leaves to a monastery to find inner peace. But before she leaves, she catches a cockroach trying to enter her apartment, so she leaves a note for all bugs to go away. Naturally, Bugs sees a note reading "Dear Bugs: I don't want to ever see you again" and assumes the worst.
* The Looney Tunes Show!" and proceeds to give Cecil a taste of his own medicine, resulting in Bugs getting his cable back and then some, with Cecil still being fired.
* The Looney Tunes Show and says that they aren't the ones she's referring to. Upon reaching a picture of "Magic" Johnson, she says "There he is!"
* The Looney Tunes Show appear many beautiful women both in the plot and in the musical number. The best examples are the female backup dancers in the Merrie Melody "Blow My Stack", Starlett Johansson in "Casa de Calma", Foghorn Leghorn's assistant, and the contestants of a beauty pageant in "Year of the Duck".
* The Looney Tunes Show", Bugs and Daffy are placed in prison for both not paying a littering fine and contempt of court. Before being taken to prison, Daffy's photographs showing his sheer horror while Bugs poses for the camera in an amusing fashion, the last one with his arms around the security officers.
* The Looney Tunes Show, Bugs calls Daffy this. He does display many of the traits that mark narcissism in reality.
* The Looney Tunes Show: Bugs does this in "Semper Lie", calling up Speedy and pretending to be speaking to his (non-existent) sister Viola. Speedy works out what is going on and plays along.
* The Looney Tunes Show Bugs gets a job at Porky's office and convinces him to have more fun at work. During a montage of various fun activities they spin around ad roll on swivel chairs.
* The Looney Tunes Show, but it ends about as well as you'd expect because she believes that all the award means is that Bugs forwent the use of a bell.
* The Looney Tunes Show, but it was really because the producers meant from the beginning to make 52 episodes of each series.
* The Looney Tunes Show) but most of the dialogue (and premise) can be seen as Bugs and Daffy being married.
* The Looney Tunes Show, Cecil Turtle, who works at the cable company, tampers with Bugs Bunny's cable plan, so he's only able to get a Spanish speaking network. Speedy Gonzales initially scoffs at how ridiculous the telenovelas are, but he ends up getting caught up in it. It helps that he can actually speak Spanish so he understands what's going on.

* The Looney Tunes Show: Daffy does this in "Bobcats on Three!" after Bugs becomes morbidly obese. His first guess is that Bugs is doing something different with his hair, followed by asking if he has new gloves.
* The Looney Tunes Show: Daffy does this while storming an Albanian prison to rescue Bugs in "Semper Lie".
* The Looney Tunes Show, Daffy Duck does this when Bugs Bunny says that he didn't make a parade float.
* The Looney Tunes Show, Daffy panics when he and Bugs get thrown in jail:
* The Looney Tunes Show: Daffy starts speaking like this in "Mr. Wiener" after he inhales a tank of helium to stretch his stomach to win a hot dog eating contest.
* The Looney Tunes Show episode "Eligible Bachelors", Colonel Frankenheimer attempts to steal the Eiffel Tower by hooking it to a zeppelin and flying it to Germany.
* The Looney Tunes Show episode "Jailbird and Jailbunny" had Bugs Bunny and Daffy Duck end up in prison.
* The Looney Tunes Show episode "Newsapaper Thief." His failure to plan ahead means that he has to constantly intervene to correct errors in his planning.
* The Looney Tunes Show episode, "Sunday Night Slice", Bugs buys out Gerardi's, his favorite pizza restaurant, when it closes down, and hires Daffy, Porky, Marvin the Martian, and Pete Puma to run it. Thanks to their inexperience, their attempts to run Gerardi's are a disaster. At one point, this exchange occurs:
* The Looney Tunes Show episode, "The DMV", Daffy unsuccessfully tries to get Bugs to wear a diaper when they go to the movie theater because babies get into the theater for free. In the epilogue, Daffy dresses himself as a baby in an unsuccessful attempt to see a free movie.
* The Looney Tunes Show episode "The Grand Old Duck of York" has Daffy attempt to learn piano, but his playing is abysmal and Bugs has to buy noise-cancelling earplugs as a result.
* The Looney Tunes Show episode "The Shelf". Subverted when this genius bunny succeeds in demolishing his entire house while building a shelf to display his award.
* The Looney Tunes Show for a few episodes before Bugs admits she's his girlfriend, making Lola a psycho girlfriend.
* The Looney Tunes Show, Granny, a stranger who pardoned him in the restroom of Pizzarriba, Carl (a stranger he met in a Phoenix airport), a tie between Pete Puma and Marvin the Martian, Speedy Gonzales, Big Fat Rooster (Foghorn Leghorn), Tina, and Bugs.
* The Looney Tunes Show has Bugs and Daffy at a spa, getting massages. Daffy sees that he's scheduled to get a massage from "Joe", while Bugs is going to get one from "Leslie". Daffy swaps the signs, so of course Joe turns out to be a beautiful woman named Josephine, while Leslie is a big, hairy man who twists Daffy into a pretzel.
* The Looney Tunes Show has Bugs telling Daffy a story which is basically Superman's mythos with Bugs as Sups, Marvin the Martian as Brainiac, Elmer as Luthor and Daffy as Zod.
* The Looney Tunes Show has Daffy flip over a table during a game of chess with Bugs and claim that there was an earthquake.
* The Looney Tunes Show has Foghorn Leghorn creating a movie about himself. Several Roosters show up, but Daffy, a duck (who thought the line was to watch a movie), was cast because he could speak his mind, something Foghorn thought the movie needed.
* The Looney Tunes Show has Speedy becoming hooked on a Spanish soap opera.
* The Looney Tunes Show has Wile E. being sliced to ribbons by the Roadrunner's talons in a ninja-style battle.
* The Looney Tunes Show however for its sharp humor and characterization (especially of the formerly divisive Lola Bunny).
* The Looney Tunes Show how Porky's idea of fun is acting out the expression of watching paint dry.
* The Looney Tunes Show: In "A Christmas Carol", Daffy gets his butt frozen to a

park bench during the song "Christmas Rules".
* The Looney Tunes Show: In "Beauty School", Lola sees a woman (actually Bugs in drag) leaving Bugs' house and getting into Bugs' car and immediately assumes that Bugs is cheating on her.
* The Looney Tunes Show: In "Bobcats on Three", Bugs puts on a lot of weight after he gets addicted to Porky's grandmother's family recipes. Porky eventually cuts him off, saying "No one should eat that much butter!", and an incident at the public pool convinces Bugs to shed the excess pounds.
* The Looney Tunes Show: In "Bobcats on Three!", Daffy's recruited to coach the school water polo team, the Bobcats. (Which makes very little sense as the name of a water polo team.)
* The Looney Tunes Show: In "Bugs & Daffy Get a Job", Dr. Weisberg tells Daffy that he has a deviated septum. Daffy's reaction is to snap "I do not!" and slap Weisberg, before asking "What's a septum?".
* The Looney Tunes Show: In "Gossamer is Awesomer", Daffy drives through a papier-mâché statue of Gossamer in his parade float, then immediately announces "Winnie Yang did that!".
* The Looney Tunes Show: In "Members Only", Bugs is planning to break up with Lola. As he approaches the table, he trips and drops a mint under a chair. As he kneels down to pick it up, Lola assumes he is proposing and immediately accepts.
* The Looney Tunes Show: In "Off Duty Cop", Daffy is unable to understand that his favourite character Steve St. James is actually an actor named Leslie Hunt, so he decides to become Steve St. James himself.
* The Looney Tunes Show: In "Peel of Fortune", Bugs has to take a job at an ice cream parlor where the uniform includes an ice cream cone hat.
* The Looney Tunes Show: In "Peel of Fortune", Daffy tries to come up with an invention that will make him rich. His first three inventions are sliced bread, toilet paper and the suitcase.
* The Looney Tunes Show: In "Spread Those Wings and Fly," Bugs Bunny accuses Yosemite Sam of stealing his TV and calls the cops, which Sam denies. Once Bugs sees Daffy Duck stealing stuff while sleepwalking, and discovers all the other things Daffy stole, Bugs realizes that Sam innocent. Bugs apologizes to Sam by giving Sam his replacement Nobel Prize.
* The Looney Tunes Show in that Bugs is fully aware that the lie is snowballing and makes no attempt to stop it.
* The Looney Tunes Show: In "That's My Baby'', Bugs calls Daffy 'a bummer' after he refuses to go to lunch with him and Porky. Daffy's response is "No. Porky's the bummer. I'm a jerk."
* The Looney Tunes Show In the episode "Jailbird and Jailbunny", Bugs and Daffy have served their one-year sentence and are let out. Bugs doesn't want to leave, while Daffy is bidding his prison friends farewell.
* The Looney Tunes Show: In the episode, "That's My Baby," Daffy derails into mentioning frozen yogurt, leaving Tina behind, into the sunset.
* The Looney Tunes Show: In "You've Got Hate Mail", Tina teaches Daffy to type up e-mails and not send them as a stress exercise. Unfortunately, Daffy accidentally sends insulting e-mails to practically everyone he knows.
* The Looney Tunes Show is giving a speech on best friends, and the Goofy Gophers Mac and Tosh join in:
* The Looney Tunes Show is reading a mystery novel. And by the time he finishes it, this is how he said it went:
* The Looney Tunes Show: Lola does this to Bugs when she is tailing Daffy in "Double Date".
* The Looney Tunes Show makes a dramatic statement regarding Tosh's fate to Mac, accompanied by a dramatic organ sting. Daffy and Mac look round to see Lola playing the organ in the corner of the antiques store.
* The Looney Tunes Show marathon on January 1, 2010. The show would premiere in May 2011.
* The Looney Tunes Show), Marvin the Martian, and Pete Puma. Bugs joins despite Daffy's dismay as well.

* The Looney Tunes Show", Porky orders two of everything at Speedy's restaurant, causing Speedy to ask him if he's finally got a girl. Porky replies "No".
* The Looney Tunes Show proved to be a success, and portrayed Speedy Gonzales in a positive light as the owner of a local pizzeria and an all-around entrepreneur who has business savvy, but wasn't overly focused on making money. The Looney Tunes still airs each day, but Speedy Gonzales cartoons are still decidedly absent.
* The Looney Tunes Show refusing to pay the hardware store $20 to install a shelf, insisting he can do it himself. By the end of the episode, he has demolished his house.
* The Looney Tunes Show's birthdays are stated as being July 27th and April 17th, the dates that their first theatrical shorts were first released.
* The Looney Tunes Show. She talks a mile-a-minute, and Bugs is easily annoyed by this.
* The Looney Tunes Show that Joe is short for Josephine, a pleasant female masseuse, while Leslie is a hulking muscular man who puts Daffy's back through the wringer.
* The Looney Tunes Show: The episode "The Shelf" centers around Bugs Bunny getting a Nobel Prize and needing a place to display it. He goes out and buys a shelf, refusing the offer to have it installed professionally because "I won a Nobel Prize, I think I can put up a shelf." This leads to a series of progressively disastrous hijinks as Bugs's house is systematically destroyed even as the rabbit continually rebukes any advice on the merits of his award.
* The Looney Tunes Show. The part about his girlfriend Tina takes an oddly heartwarming twist when he accuses her of being crazy... because "Why else would the kindest, most beautiful, generous, and intelligent woman in the world go out with someone like me?"
* The Looney Tunes Show, though the show would come to commit to the former with its second season.
* The Looney Tunes Show: Though the thick lines were dropped starting from season 2.
* The Looney Tunes Show thought Tweety was a girl until Tweety himself told him.
* The Looney Tunes Show, Tina states she knows full well that Daffy's a horrible person, but thinks if the right person worked on him he could become something nice.
* The Looney Tunes Show to go to the low earth orbit high dive, knowing that at poolside waits Bugs whom Daffy had insulted and offended only moments earlier.
* The Looney Tunes Show" to spend time with his girlfriend. Eventually, Frank realizes Tina can take care of herself and now wants her to be with someone who can actually spend time with her. Eventually, Daffy comes clean and manages to get Frank to like him, somewhat.
* The Looney Tunes Show": When Bugs asks Lola how she broke her leg, she goes into a long story about trying to save a baby, while going through several dangerous events, where she could've broken her leg, but didn't. In fact, that wasn't even how she broke her leg. She just fractured it, trying to get up on the doctor's table.
* The Looney Tunes Show when Daffy is pretending to be a cop and chasing Bugs through an office building. After following Bugs into the copy room and walking through quietly, a cat randomly jumps down and yowls, distracting Daffy just before Bugs appears behind him.
* The Looney Tunes Show: When Daffy is training on a flight simulator in "Spread Those Wings and Fly", his instructor tells him to bear west by five degrees. When Daffy asks which way is west, the instructor says "your left", followed immediately by a panicked "Your other left!". Needless to say, Daffy crashes.
* The Looney Tunes Show when Daffy presents his own defense in court. Since his 'points' are terrible and the courtroom is almost empty, he has to provide his own dramatic 'Gasp!' twice.
* The Looney Tunes Show: When Lola starts acting like a jewel thief in "The Black Widow", she leaves a calling card with a black widow on it (borrowed from her favourite movie).

* The Looney Tunes Show, where Porky Pig kept falling for upsells despite Bugs' encouragement. Eventually, he does gain the ability to say no... to car insurance after buying a new car.
* The Looney Tunes Show, which in the first episode of season 2 had Daffy deliver the vitally important lesson "It doesn't matter whether you win or lose, because nobody cares about water polo."
* The Looney Tunes Show with her. Daffy then has the same reaction to the gift table since they're at a wedding.
* The Looney Tunes Show woman, though Daffy and Speedy have found him attractive.
* The Looney Tunes Show: Yosemite Sam's moustache in the Merrie Melodies song "Moostache" in "Itsy Bitsy Gopher".
* The Loop Trilogy film, the first book has a few major differences, while Spiral and Loop continue to expand the story.
* "The Loose Cannon" Brian Pillman's son Dominick. The difference is that Eddie wasn't portrayed as a physically-deteriorated maniac.
* The Loose Cannons have Sparky, a very intelligent dog they rescued from UNITY.
* "The Loose Screw" implies that this kind of relationship is ongoing between aging villain Mandrake the Malfeasant and his likewise-aging superhero nemesis Stella Starbella. Though he complains that he "could never conquer [her] heart," they're definitely
* The Lopez love song, which The Blues perform and broadcast to force the Reds to shut of their Radios. According to Sarge, "It sounds like the feral cry of a retarded Mexican sasquatch!"
* The Lopsided Arm of the Law alongside other anti-Creationist nerds) but does nothing to stop Snake going on a shooting spree from the top of a building just across the street (Wiggum says that it's because the police doesn't has the budget for it, and even tries to ignore it).
* The Lorax adaptation, the old crows perched on the sign outside the Once-ler's house are harmless, but add to the dark, dreary atmosphere of the place.
* The Lorax adds a few gratuitous action scenes that weren't present in either the book or the TV special, like the Lorax and the woodland creatures having to rescue Onceler from his bed falling off a waterfall, or Ted having to fight against O'Hare chasing him during the climax.
* The Lorax, a forest ecosystem is destroyed and the animals in it displaced, but it's very unlikely that all of them survived, and indeed, we never find out what happened to them. The story is recounted many years later and they are unlikely to have lived that long anyway. A cut song, "Biggering" included the lyric "Who cares if some things are dying?!" and may have been cut to avoid directly addressing this trope.
* The Lorax, after the Once-Ler cuts down the first tree, two Humming Fish go near it, and one knocks on the stump with its fin to indicate nothing has really changed, only for the sky to suddenly turn black and begin to rumble (indicating the summoning of the Lorax). The other fish then slaps the first one in the back of the head for apparently causing the current thing.
* The Lorax as The Onceler's mother calls him "Oncie", but she's obviously doing it because it makes him more biddable.
* The Lorax but in the movie, he looks like a young, handsome man. His non-flashback design is truer to the source.
* The Lorax describes the trouble you'll have hearing the Once-ler's story, including "his teeth sounding gray."
* The Lorax destructive, business turning the foliage of the Truffula Trees into Thneeds. When the last Truffula Tree is felled, however, the Thneed factories shut down and the Once-ler's relatives leave for new ventures. By the time the story begins, all that remains of the forest is a field of tree stumps, the ruins of the Thneed factories, and the Once-ler himself.
* The Lorax ends with a single sprout in an otherwise industrialized, treeless wasteland.
* The Lorax ends with the dark and desolate remains of Truffula Tree forest valley regaining light when the last seed was planted and grown.

* The Lorax (especially the 2012 film, where Truffula trees are actually shown to grow extremely quickly), the Lorax never tries to suggest the idea of sustainable logging practices to the Once-Ler, or even point out that no more trees means no more Thneeds means no more profit. With that in mind, one could interpret them as having a secondary moral of "If you want to make a difference, offer solutions instead of just complaining". Especially considering that all versions have the Once-Ler give his visitor the last remaining Truffula seed and instruct him to replant the forest.
* The Lorax even concedes). This one shows he came from a rather abusive family who always put him down for not accomplishing anything meaningful, and he actually tries doing things the right way until they pressure him into taking shortcuts. The results are still the same, but he's not entirely at fault this time.
* The Lorax. Everything looks great, but all of it is manufactured, fresh air has to be bought, and right outside the wall is a dystopian wasteland.
* The Lorax features a cat version: a robot cat with a spy camera in it meows in a robotic way.
* The Lorax has a minion begin to cut a Truffula tree with a chainsaw, but Lou (the large Bar-ba-loot) falls on top of him while eating fruit.
* The Lorax has a pretty standard one—our heroes are speeding through a city center on a motorcycle, end up driving onto an elevator, and we see a few moments of the cramped, awkward silence you get when a motorcycle is shoved in.
* The Lorax has a spring-loaded boot contraption set at rear-end level in front of his house to kick away unwanted visitors.
* The Lorax, "How Bad Can I Be", the Once-ler has one after shouting the last lyrics, "HOW BAD CAN THIS POSSIBLY BE?!"
* The Lorax incarnations of the Once-ler who were also often shipped together.
* The Lorax: In the film, the main villain is charging people for clean air mainly because of their overly polluted air and smog. Later on, an "oxygen bar" in Delhi gave Indians a gulp of fresh air, and even later than that, China began selling bottled air as well. Low air quality has given a business opportunity to entrepreneurs offering pollution-free oxygen at a price.
* The Lorax is a lesser version — it hasn't been closed-off for hundreds of years, but it's been at least a generation, possibly longer, since anyone traveled beyond the walls. Also, the residents are aware that there's a world outside their town, but they don't know or care about what it's like, since they're perfectly happy where they are.
* The Lorax" is far better than "How Bad Can I Be?", due to the song being darker and less goofy, on top of showing that greed and pride were the real reasons why The Onceler went as far as he did, which is more in line with the original book.
* The Lorax joins the animals in their exile from the forest and refuses to come back to the Once-ler because of what he did. Even a little Bar-ba-loot named Pipsqueak he befriended sadly refuses to return to him.
* The Lorax—and this really didn't take much work, as usually the only things those characters had in common with the original was being a skinny pale guy with a mildly dorky personality.
* The Lorax provides a comical example during his portion of "Let it Grow".
* The Lorax, some bar-ba-loots and the Lorax himself are seen looking groggy after eating nine servings of pancakes.
* The Lorax starts and ends at the place where the Onceler's Thneed factory once stood, with the Onceler telling the young boy listening how it all happened.
* The Lorax, the Once-ler describes knitting his first Thneed "with great skillful skill and with great speedy speed."
* The Lorax, the Once-ler starts out in a simple Depression-era cheap suit while he's simply trying to improve the world. When he finally opens his own business, though, he switches to a flamboyant dollar-bill-green outfit that's a cross between a pimp and a steampunk factory owner.
* The Lorax, there's a special feature in which the viewer can watch the characters playing with objects from the Once-ler's cart. If you select the cart to get more items, the Lorax kicks it and then hops off the screen clutching his foot.

* The Lorax. The title character is about to open a can of fury on a relative of The Once-ler's, who objects saying:
* The Lorax, the title character is in the Once-ler's room to deliver a dramatic warning. He does this and attempts to open the door and walk out...only to be unable to reach the door handle because he's too short. The Once-ler helps him, and the Lorax tries warning him again.
* The Lorax Truffula trees in other words, would have prevented everything, including his company closing up and moving elsewhere. The first animated version addresses this by having the Lorax explain that the trees are extremely slow growing; even if they had embraced the practice the forest would be clear cut before the replacements were more than sprouts (a real-world limitation of the practice for many kinds of tree).
* The Lorax voiced the titular character not only in English, but also in Italian, Spanish (both Latin and European), German, and Russian.
* The Lorax was based on the views of Seuss. While on vacation in Africa, Seuss was charmed by some strange trees that he, being Dr Seuss, decided to call "Truffula trees". He was later shocked to see them being cut down and ran back to his hotel to start sketching out ideas on a notepad, leading to the book's creation.
* The Lorax, when Ted, who is preoccupied with trying to find a tree, plays Scrabble with his mother and grandmother, and spells, "tree".
* The Lorax: When villain O'Hare, flying with one of his goons thanks to rocket headgear, slams into a delivery truck driven by another of his goons, he gets squished on the windshield and, as he's sliding down, yells "You're fired!"
* The Lorax- why would the Lorax be eating at a chain restaurant in an industrialized neighborhood?
* The Lord Inquisitor. She needs medical treatment and rest, but he's not leaving her while she gets both.
* The Lord o' Bones (or Rattleshirt, depending on how much respect you hold for him) wears a suit made of bones from animals, men, and even a giant's skull. Might be a subversion; while notable enough to be known to the Night's Watch, and claiming his intent to wear his foes' bones, the only time we see him claim any were from an enemy he didn't kill, and he's overall more of a cowardly
* The Lord of Chaos Taim for the Shadow, they're not and never were the same person.
* The Lord of Light, a fire deity whose followers insistently describe him as the "one true God" in opposition to an evil counterpart god, bears a strong resemblance to
* The Lord of Lorn and the False Steward, after the steward had stolen the young lord's identity, he does this.
* The Lord of Lorn and the False Steward, the steward skips the "looks like" part by the simple expedient of trying it in a foreign country where he's unknown.
* The Lord of Lorn and the False Steward, the young lord and the duke's daughter.
* The Lord of Lorn and the False Steward", when news of what happened to the young lord arrived back at home, his father collected hundreds of men to arrive in force and rescue him — without, mind you, fighting.
* The Lord of Opium. He has many cybernetic implants, however, possibly increasing his strength.
* The Lord of Opium: Holoscreens are apparently these, which allow users on either side to transmit objects. Doing so is not recommended for whatever reason, and since the space between either end is freezing cold, living things will be killed if they try to go through.
* The Lord of Opium: In the future, nations between Mexico and the US export drugs to other countries in exchange for patrolling the border between the two nations. One of the nations of the Dope Confederacy exports marijuana in the 22nd century. Seeing that the book came out in 2013, it's odd that a nation would need to make marijuana to export illegally, seeing that many nations at the time of the time of publication and at the time this entry is being written (April 2015) are relaxing marijuana laws or even outright legalizing it. Could be justified that it sells to a few holdout nations, or progress was reversed.

* The Lord of Opium outright states that the rest of the planet is garbage, except the titular nation.
* the Lord of Pain empire and plans to enslave the rest of the Flanaess beneath his taloned heel;
* "The Lord of Snakes consumes all left behind. Born in chaos and fire, sleep in mother's arms, life disappears from the land, all comes to an end."
* The Lord Of The Ice Garden, Vuko slashes his long, monomolecular blade at a dog inside a building. The dog is defeated, and so is a heavy wooden beam in the doorway.
* The Lord of the Isles, it seems like you can't turn around without without running into a sunken city or island. They don't always stay sunken, either, what with all the wizards running around.
* The Lord of the Isles. The powers are building to a thousand-year peak. Ordinary wizards find themselves with out of control powers that brought down the kingdom during the last peak. In its current shattered state another such error will destroy civilization.
* "The Lord of the Netherworld emerges in a triumphant march of death. One that threatens the darkness is the shadow of the lost master."
* The Lord of the Rings About three thousand years in the story past, Isildur defeated Sauron in battle, but did not destroy Sauron's ring (the One Ring To Rule Them All) when he had the chance. Then the ring was lost. And later, much later, it was found, and started trying to make its way back to Sauron...
* The Lord of the Rings above Sauron himself (Melkor/Morgoth), and none to Eru.
* The Lord of the Rings (accidentally?) turned Tolkien's elves into the Fair Folk without actually changing anything in the story. Lacking a real translation for "elf", the older Hebrew versions called them "Shedim" (demons), "Shedonim" (imps or goblins) and perhaps most interestingly, "Bene Lilith" (Children of Lilith/Children of The Night Lady). Nothing about their actions or descriptions was really changed, but somehow simply being called "demons" turned all of their beauty, grace, and (supposed?) niceness sinister and creepy.
* The Lord of the Rings act directly if pushed far enough (see "The Downfall of Númenor"). Gandalf also implies that He is subtly influencing world events all the time.
* The Lord of the Rings, adding new characters or adding detail to minor characters to the point of becoming new characters.
* The Lord of the Rings, after Pippin knocks a stone down the well in the Mines of Moria, the Fellowship hears drum-beats echoing up out of the well. It's not explicitly stated, but this is the sound of the orcs that now infest the mines gathering to attack the Fellowship. Along similar lines, the final entry in the Book of Mazarbul mentions hearing "drums in the deep"; the orcs coming to finish off the last holdouts of Balin's colony.
* The Lord of the Rings after the wave of anger on the internet caused by this incident, and yet the casting practice stuck regardless. In fairness, Tolkien did model the Middle Earth setting specifically on medieval Europe as it was perceived at the time (ie. all-white), but it still sucks for actors of colour who don't want to be orcs.
* The Lord of the Rings against the Sackville-Bagginses, who are present.
* The Lord of the Rings alludes to Bilbo's adventures, as well as adventures made by unseen heroes. See the Literature section for more info.
* The Lord of the Rings, all with varying ages. Gandalf and Legolas were definitely the oldest of the group, with Pippin being the youngest and Aragorn's age is stated to be 87.
* The Lord of the Rings Also, Denethor's last act before lying down on his burning pyre is to break his own scepter of office over his knee.
* The Lord of the Rings: Ancient Elven and Númenórean weapons are better than modern day Gondorian and Elven ones. The Silmarils were made by one of the most ancient elves, Fëanor, and nothing created since rivals their beauty. Likewise, the modern-day dwarves of the Lonely Mountain haven't managed to match the weapons and armour that were made by their ancestors, whose techniques were

lost when Smaug killed them (they do mention having made advances in mining techniques in that time though).
* The Lord of the Rings, and after which all the real hard work and war kicks in. It's the one time between the discovery of his lineage and destruction of Sauron that Aragorn allows himself some respite, and the summer is remembered very fondly afterwards.
* The Lord of the Rings and a good gal—but she refuses to go by that title, or even be acknowledged as the ruler of Lórien. The reason she refuses royal titles is that she and her husband feel that Lórien is merely a place they are guarding, not ruling. The only moment when she does call herself a Queen is the moment of her temptation by the Ring. She resists it when she realizes she'll become one of these.
* The Lord of the Rings and attempted to kill him first. After the crowning of King Elessar, Beregond is brought before the new King. King Elessar spares him from execution because of the circumstances but discharges Beregond from the Guard and orders him out of Minas Tirith... so that he may be reassigned to Faramir's newly-formed personal Guard in Ithilien as its captain.
* The Lord of the Rings, and because of Tokien's scholarly reputation, some readers are left confused as to which is the true original version.
* The Lord of the Rings and needed to find a project that allowed him to get his money's worth out of the machines.
* The Lord of the Rings, and now nothing is left but ruins, Orcs, and Durin's Bane.
* The Lord of the Rings and other Brits would probably say “half-arsed” instead.
* The Lord of the Rings and others of Tolkien's writings, Galadriel — the Lady of the Golden Wood — has a bad reputation with the Riders of Rohan, as well as Gondorians. So does Fangorn Forest.
* The Lord of the Rings and popular Medieval Christianized astrology (where it represented perfection, a "trinity of trinities") - both of which influenced Tolkien immensely.
* The Lord of the Rings, and the allusion to Beren implies he's lucky it's a relatively easier prospect.
* The Lord of the Rings (and the film of the book). Gollum leads Sam and Frodo up this way because the main entrance to Mordor is too well guarded and fortified for them to be able to sneak in. Unfortunately, there's something horrible at the top.
* The Lord of the Rings and the rest survive any number of perils, although not always without injury.
* The Lord of the Rings and this page's image. It contains the bulk of Sauron's power and will corrupt whoever not named Sauron wears it. See Literature for more detail.
* The Lord of the Rings) and thus he had to make up Sauron's personality and guess his abilities, which may have explained why nobody else picked Sauron.
* The Lord of the Rings and towers and then being used to sow destruction among the Gondorian ranks.
* The Lord of the Rings and winds up on a direct hotline to Sauron himself:
* The Lord of the Rings an old man without a lot of years left in him. He's also very amiable, and strikes up a fast friendship with Merry, despite Théoden being a monarch and Merry being a foreigner of no rank.
* The Lord of the Rings Appendixes has been described to look solemn and grave but when he smiled, he appeared kingly.
* The Lord of the Rings appoints the Fellowship to carry out a simple mission, escort the Ringbearer (Frodo Baggins) to Mount Doom and drop the One Ring into the lava. But along the way, the fellowship faces setbacks, the temporary disappearance of their wizard mentor Gandalf, the loss of one of the fellowship in battle (Boromir) and the risk that the ring could corrupt other members of the Fellowship into compromising each other. As such to better carry out the mission in complex circumstances, the fellowship breaks up with Frodo and Sam going to Mount Doom alone, while Aragorn, Gimli and Legolas march to rally a movement of resistance to oppose Sauron and Saruman's forces to better distract their attention and draw

their gaze away from Frodo and Sam. What starts with a fellowship of nine ends up involving an intricate alliance of human kingdoms, undead armies and eagles, all to serve the same original mission which could never have succeeded had they operated in the way they originally set out to accomplish.
* The Lord of the Rings, Aragorn, Frodo, Sam, Merry, and Pippin stumble upon the very spot where that happened as they're rushing from Weathertop to Rivendell. The trolls under Sauron’s army, the Olog-Hai, were bred to remove this weakness so as to be even more efficient in combat.
* The Lord of the Rings, Aragorn notices that many of the young soldiers are nearly catatonic with fear. He takes pity on them and offers them an alternative, less dangerous mission that they can do while the main army attacks the gate.
* The Lord of the Rings, Aragorn quotes to Frodo a bit of poetry that Bilbo wrote about him. Note that Frodo knew the poem not from Bilbo, but because it was in a letter from Gandalf that he (Frodo) was reading right then. Aragorn did not know that the poem was in the letter, although he might have known or suspected that Gandalf would supply Frodo with that line, making it a reasonable thing to drop into the conversation.
* The Lord of the Rings: Aragorn's Quest has a player-activated glowing trail that leads the player to his next quest objective.
* The Lord of the Rings: Aragorn starts out as one of the Rangers, the ragged survivors of the fallen Kingdom of Arnor, who now live as solitary wanderers in the northern wilderness, hunting monsters and keeping the roads safe.
* The Lord of the Rings are a remnant of the men of Arnor (destroyed in the Third Age by the Witch-King), who themselves (along with the men of Gondor) are a remnant of the Men of Númenór (sunk by Eru in the Second Age), who themselves are a remnant of the Edain of Beleriand (sunk during the War of Wrath in the First Age). The Rangers have held on to their heritage through the years, passing down the stories and carrying out their role as protectors even when their lands had been ruined.
* The Lord of the Rings are crows allied with the forces of Evil, serving as spies for Sauron and Saruman.
* The Lord of the Rings are normal folks from a mundane town without the wild eccentricities and heroic virtues of characters like Aragorn or Gandalf, allowing ordinary people to see to Middle-Earth through their humble eyes.
* The Lord of the Rings are normally slow and tough, but when set aflame they become enraged, moving and attacking much more quickly, while taking damage over time from the fire. After a few moments of rampaging they'll try to find some water to douse the flames. Mûmakil also rampage when set alight, though there's no way to extinguish the fire and they'll eventually die.
* The Lord of the Rings are servants of Saruman, reporting on the position of the Fellowship for him.
* The Lord of the Rings are somewhere around 10% the size of the rest of the "trilogy" put together.
* The Lord of the Rings are very surprised when they are greeted not by an army but by two very relaxed hobbits.
* The Lord of the Rings arrives... literally. Offscreen, the dwarves of Erebor and the men of Laketown held the Lonely Mountain during a lengthy siege that tied up Sauron's northern armies for much of the war.
* The Lord of the Rings as any of the other members of the Fellowship of the Ring, and then is given a badass death to show just how much meaner than normal orcs the Uruk-hai happen to be.
* The Lord of the Rings, as when he tricks the notoriously misanthropic Beorn into playing host for thirteen dwarves and one hobbit.
* The Lord of the Rings; at the time of the War of the Ring magic has almost completely faded from the world. The current dark lord, for example, (though enormously powerful and terrifying) is only a pale imitation of the old one, who was an order of magnitude stronger than he is, and his Ringwraiths are only shadows of the terror of his master's Balrogs, which used to be a much more powerful force in the world than the one survivor squatting under the mountains seen in the books.

* The Lord of the Rings author J.R.R. Tolkien originally wrote Éowyn as the love-interest for Aragorn, before he revised the story to include Arwen; therefore after he did so, Éowyn becomes rather hastily paired with Faramir, and a chapter is dedicated to their growing relationship.
* The Lord of the Rings averted this in wide shots of epic battles, without demanding excessive labor from the CG crew, by using custom software. Weta Digital used a package called MASSIVE that not only automated the animation of thousands of combatants, it gave each one enough AI that they could fight each other or make other battle choices under their own power.
* The Lord of the Rings, because battles cause wounds, and authors like to write romances.
* The Lord of the Rings becomes legendary in the Shire, but only for the events observed there: disappearing, returning very rich but also crazy, and finally disappearing again for good at his own birthday party. His actual adventures in far-away lands are of no concern to most of the Hobbits. The elves of Rivendell and rangers of the North do treat him with great respect, though.
* The Lord of the Rings being released in 2012, 2013, and 2014, alongside the continued success of the LOTR MMORPG, this cash-cow will certainly be around for the next few years.
* The Lord of the Rings between 1937 and 1949. Didn't finish the appendices and final edits until 1955.
* The Lord of the Rings, Bilbo and Frodo were born on the same day, seventy eight years apart. This is part of the reason why Bilbo chose his eleventy-first birthday as the day to leave the Shire - it was also Frodo's thirty-third birthday, which meant that he was now old enough to inherit Bag End without the Sacksville-Bagginses being able to contest Bilbo's will on the grounds of Frodo's youth.
* The Lord of the Rings Bilbo is nearly 80 years older than Frodo, yet they have a very close relationship.
* The Lord of the Rings, Bill the pony is eaten by the Watcher in the Water. In the original novels, Bill is initially presumed dead, but later turns up alive and well.
* The Lord of the Rings (book, not movie) was adapted into a so-so RPG.
* The Lord of the Rings books. It is left somewhat ambiguous within the narrative whether Aragorn actually possesses special powers due to his distant elven ancestry or whether he's simply making use of herbal techniques the Gondorians have forgotten over the centuries.
* The Lord of the Rings. Both Erkenbrand's charge to break the siege on Helm's Deep and Théoden's attack at the Battle of Pelennor Fields happen at dawn.
* The Lord of the Rings. Both take place in a fantasy setting and both use folkloric and religious themes in their stories. The authors J.R.R. Tolkien and C.S. Lewis were colleagues and close friends who both shared and exchanged each other ideas, hence to why some themes were similar.
* The Lord of the Rings burned the ships that were supposed to come back for them.
* The Lord of the Rings, but since she's married that's as far as it goes.
* The Lord of the Rings. But, this was also a film that inevitably hired a fair number of people who would actually want to go on vacation to such a place. Not all of the actors though. Despite being exactly the kind of person who would vacation to this type of place, Viggo Mortenson has confirmed that he did NOT take the role for this reason. He had a much better reason: his son asked him to do it. Whether or not they took their roles for this reason, many of the cast members described the filming this way, despite the highly demanding roles and the occasionally primitive filming conditions.
* The Lord of the Rings by a high schooler. When a student arrives in Middle-earth, she no longer goes to school.
* The Lord of the Rings: By the time of the War of the Ring, most races are on their way out.
* The Lord of the Rings by the wizard and is promptly killed by the hobbits as he tries to get away for murdering several of their own.
* The Lord of the Rings by throwing one of his pyrotechnics on the stage. Bilbo is

annoyed, but Gandalf explains that he doesn't want rumors going out about vanishing hobbits. Doesn't happen in the film version, though.
* The Lord of the Rings) by Tolkien. See the explanation under Literature.
* The Lord of the Rings carrying the Ring" and so the contrast with the epic heroes he's traveling with is all the greater. This was a deliberate choice by Tolkien to demonstrate the humble virtues of the Hobbit; the vanilla character can save the world, too. His even more humble companion Sam is one of the very few canon characters to not give into the Ring's temptation, thus emphasizing this point even further, despite the fact that his simple wisdom and impulsive hot-bloodedness make him more dynamic by comparison.
* The Lord of the Rings celebrate September 22nd as the birthday of Bilbo and Frodo Baggins.
* The Lord of the Rings, comedian Martin Pearson observes that Frodo wanders through most of the three movies looking like a startled bush baby: a description that is hard to argue with.
* The Lord of the Rings co-producer Rick Porras offered his wedding band as a stand-in for the One Ring during an improv acting session. After some discussion the wedding band's shape was used as the template for the final prop ring.
* The Lord of the Rings could count as well. The skeleton of the story was ready already in 1936, but the book was published nearly twenty years later 1954-1955.
* The Lord of the Rings could produce enough milk, human breast-milk has very little nutritional value to a human older than, say, 8 years old (this being the absolute upper limit).
* The Lord of the Rings could successfully and seriously be adapted for the big screen, despite severe doubts.
* The Lord of the Rings. Cue head-scratching from North American viewers and groans from most others.
* The Lord of the Rings, delighting in catnage, has gotten around this principle as much as possible, and there are plenty of gruesome sights such as disembodied body parts and rotten-looking ghosts.
* The Lord of the Rings, Denethor releases Pippin, who refuses it and goes to get Gandalf to stop whatever madness Denethor is up to. This was explicit in the oath, the terms of which were "until my lord release me, or death take me, or the world end."
* The Lord of the Rings depicts the End of the Third Age and the passing of many things both evil and good, but it is also the beginning of the Fourth Age of Mankind — which need not be a Bad Thing.
* The Lord of the Rings die. However, the Ring's destruction resulted in him losing all of his power, so while he still exists, it's as a powerless little spirit, unable to affect anything of the world around him.
* The Lord of the Rings, discussing his conservative views and his annoyances with having to do motion capture.
* The Lord of the Rings does the same thing again, to the same actor even, when Saruman, who had been the antagonist for the better part of the previous two movies, is disposed of rather unceremoniously at the beginning of the third. On the other hand, the entire point of the scene in the book, which is likely what the movie was trying to recreate in a somewhat briefer fashion, is that Saruman has been completely defeated by this point, and has no real power left except trying (and failing) to sow dissent among his foes (it's a bit more complicated than that in the book, but we are talking about a movie that was already over three hours long). I suspect it was sort of trying to show just how far he's fallen by that point.
* The Lord of the Rings does this after the climax. Sam wakes up in Ithilien, thinking he's dreamt about the nightmarish journey to Mount Doom. Then he looks over at Frodo...and sees that Frodo's finger is missing.
* The Lord of the Rings DVDs were rated PG-13 for "violence and scary images."
* The Lord of the Rings, each fulfilling a different aspect of the Christ figure.
* The Lord of the Rings, Éowyn and Faramir first meet in the gardens of the Houses of Healing, where they recuperate after the Battle of the Pelennor Fields

and eventually fall in love with each other.
* The Lord of the Rings, Éowyn very much took on this role for Merry.
* The Lord of the Rings: Éowyn was ordered by Théoden and Aragon to stay behind in Edoras, she does not take it well.
* The Lord of the Rings Elf-descendant Aragorn chock full of Elvis gags and his usual atrocious puns.
* The Lord of the Rings: Elves, ents, dwarves, orcs etc are fading away as "The Third Age of the world is ended, and the new age is begun"
* The Lord of the Rings episode, all the boy's fathers are very knowledgeable when it comes to porn, much to their wives' disgust. Subverted somewhat by Mrs. Broflofski and Mrs. Cartman describing a sexual act from the titled movie with unusual accuracy.
* The Lord of the Rings, especially the city of Osgiliath, the set team would often reuse pieces left over from previously filmed scenes.
* The Lord of the Rings eventually. In the case of tobacco and potatoes in proto-Europe, the justification was that the Númenóreans, as great sailors, had sailed all over the world and brought back the plants from the proto-New World. We are left to assume that the European versions of the plants died out eventually.
* The Lord of the Rings ever conceived, with a head shaped like a wolf's and enchanted with "spells of ruin", drawn by great beasts and swung by trolls, which was used to break the gate of Minas Tirith.
* The Lord of the Rings example: Aragorn, Legolas, and Gimli running after the orcs to save Merry and Pippin.
* The Lord of the Rings except against another supernatural being. This is of course mostly because the Wizards of Middle-earth aren't actually humans, but Maiar (the setting's equivalent to angels and demons). This subversion applies to the other Wizards too; Saruman isn't quite the swordmaster that Gandalf is, but he can still take a beating if his duel with Gandalf is any indication, while Radagast is able to fight off the Witch-King by just whacking him with his staff.
* The Lord of the Rings (except Boromir). Aragorn especially has shown this, surviving after falling from a cliff and getting up with no injuries after an explosion occurred right beneath his feet, when everybody else near to him died.
* The Lord of the Rings exists in the movie, as it's a new source of tension in the Scouring of the Shire, which has to be resolved before the final ending of Frodo's and Bilbo's trip into the west and Sam's epilogue. With the Scouring removed in the film, so is the tension; as the rest remains the same, the plot spends its last half-hour just coasting downhill.
* The Lord of the Rings Extended Editions include more hours of bonus material than the running time of the actual (pretty darn long) movies. Depending on which EE you bought, you also got a figurine and an additional bonus DVD.
* The Lord of the Rings. Faced with a world-ending enemy and flanked by allies more eager to do nothing or fight each other. He has to bully, cajole and charm the remaining free people into forming an effective bulwark against Sauron, and simultaneously give Frodo a chance to get into Mordor and destroy the ring, and thus Sauron, for good.
* The Lord of the Rings fanfiction has either Aragorn or Legolas in danger, kidnapped, tortured, or out of commission so the other has to rescue him? Answer: lots.
* The Lord of the Rings fan works posit that elves have bizarre reproductive anatomy. The women have tiny, tube-like tentacles that suck the sperm out of the males — and this is compatible with human anatomy, making the fics fit seamlessly into the Tolkienverse. It also gives a somewhat disturbing explanation as to why there is no fertile male elf-female human couple known in the history of Middle Earth.
* The Lord of the Rings: Faramir gives Frodo the right to go anywhere in the realm of Gondor (except for the Ranger hideout in Ithilien) for a year and a day. He also grants this right to anyone Frodo formally takes under his protection, such as Gollum. Oddly enough Samwise is not mentioned at all in this - apparently Faramir decided that as Frodo's companion, Sam was already under his protection.

* The Lord of the Rings features a number of these. In Rohan you see the Royal Guard, recognisable by their uniform appearance including floor-length scale hauberks (a couple of speaking roles wear their uniform such as Gamling and Hama), then in Minas Tirith there are actually two kinds- the Citadel Guard who follow Denethor around and the guards of the Court of the Fountain who guard the White Tree rather than an actual person.
* The Lord of the Rings features the disgraced lord of Dorwinion intentionally "cutting himself shaving" so as to avoid an inevitable death sentence, allowing his son to inherit. This is enabled by Prince Brand, who he betrayed by cowardice.
* The Lord of the Rings film adaptations, Aragorn wears a forest-green Ranger Coat for the better part of the film series, up until he forsakes his Ranger side and becomes the King of Gondor.
* The Lord of the Rings films is cut down to this to save time. And it only appears in the Extended Edition!
* The Lord of the Rings films that include the Battle of Helm's Deep often require the player characters to run around on top of the wall and push back the siege ladders.
* The Lord of the Rings films, then it cuts to a fairy who looks at the camera and complains that there are too many bells and whistles just to sell a car. The ad focuses completely on the car from then on.
* The Lord of the Rings film trilogy has several examples of these, as revealed in the DVD extras:
* The Lord of the Rings film trilogy was filmed without any consideration to people who might watch the second or third film without seeing the previous installments. Each film follows directly after the other and depends upon the others to tell the complete story, like chapters in a single, 11-hour film.
* The Lord of the Rings fits this trope perfectly. An officer and gentleman, he is extremely honorable (to the point he wouldn't lie even to an orc) and impeccably courteous (even toward his war prisoners).
* The Lord of the Rings follows in her book counterpart's footsteps of being both well versed in the manners of the court as would befit a noble lady of her rank, and also a formidable warrior.
* The Lord of the Rings footage that hasn't been released to date; it's mostly from the ending of the film (every character would have gotten their own epilogue).
* The Lord of the Rings for Aragorn. She also eventually ends up with Faramir. Still, Galadriel is a hell of an aversion, and her husband is something of an inversion. Quick: without looking it up, what was his name? Thought so. The one line the poor schmuck got in the films was to ask where Gandalf is, and Galadriel corrects him without even bothering to make eye contact.
* The Lord of the Rings for the whole modern idea of a "trilogy" is entirely accidental.
* The Lord of the Rings, for use in settling debates about the author's intent.
* The Lord of the Rings fought with swords, and Dáin Ironfoot's army carried mattocks and short swords.
* The Lord of the Rings, Frodo drops Sting as Shelob jabs him with her stinger.
* The Lord of the Rings, Frodo gets them after being corrupted by the cursed Nazgûl blade.
* The Lord of the Rings, Frodo gets whipped by a tower orc if he so much as moves around.
* The Lord of the Rings, Frodo has a nightmare about finding out that he murdered Sam when Sam offered to share the Ring.
* The Lord of the Rings, Frodo is the protagonist, Sam is the deuteragonist, and Aragorn is a tritagonist, along with some of the other members of the Fellowship, particularly Gandalf, Merry, and Pippin.
* The Lord of the Rings, Frodo loses a finger, Boromir catches several arrows in his chest, Aragorn spends the whole trilogy bloody, bruised, and scraped. Practically all of the cast is harassed by either the Watcher in the Water or a Cave troll. And all pretty boy Legolas gets over the course of is a bruise and a little smudge of dirt. And Éowyn made it through almost the entire Battle of

the Pelennor Fields unscathed, with never a cut or a bruise until the Witch-King smashes her shield and her arm with his gigantic mace.
* The Lord of the Rings, Frodo sings an ancient hobbit tune that the narrator notes only survives in fragments today. The verses that are familiar to readers are clearly from the nursery rhyme "Hey Diddle Diddle".
* The Lord of the Rings, Frodo's parents, Drogo Baggins and Primula Brandybuck, are cousins by marriage, making them both cousins with Bilbo and therefore making Frodo Bilbo's cousin twice over, as old Gaffer Gamgee explains:
* The Lord of the Rings from Development Hell with blockbuster success.
* The Lord of the Rings, frozen to death, surrounded by enemies still too scared to touch him.
* The Lord of the Rings, Galadriel and Gandalf refuse the One Ring for fear of this.
* The Lord of the Rings: Galadriel, Elrond and Gandalf are shown communicating telepathically with each other. Galadriel also speaks to Frodo in his mind in Lothlórien and at various points in his journey to Mordor.
* The Lord of the Rings, Galadriel memorably storyboards what would happen if she were to take the Ring for herself when Frodo offers it to her before ultimately refusing it.
* The Lord of the Rings, Gamling. He expresses concern that the army mostly consists of men his age and their grandsons, because of the high casualty rates Rohan has suffered recently.
* The Lord of the Rings: Gandalf´s gambit of sending Frodo into Mordor straight under Sauron´s nose is pretty far out. Denethor lampshades it prominently:
* The Lord of the Rings, Gandalf ends the fight against the Balrog atop the highest peak of the Misty Mountains.
* The Lord of the Rings, Gandalf sometimes speaks this trope's name word for word when the ball enters Paths of the Dead.
* The Lord of the Rings: Gandalf The Grey dies and returns as the more powerful Gandalf The White.
* The Lord of the Rings, Gandalf the Grey spent two millennia walking the (Middle) Earth while searching for ways to resist the return of Sauron.
* The Lord of the Rings. Gandalf the Wizard is a master of fire, but needs fuel to work with, noting that he "cannot burn snow".
* The Lord of the Rings gets away with this to the extent that it does imply that we ourselves may be living in a World Of Ham.
* The Lord of the Rings getting a splinter and grossly exaggerating how bad it was.
* The Lord of the Rings, Ghân-buri-Ghân, chief of the Woses, says that the Rohirrim have hunted his people like beasts. His only real demand for helping them in the War of the Ring is that they stop doing this.
* The Lord of the Rings, Gildor was not offended and found Frodo's response truly funny; and clarified saying he was still making a decision and didn't want to say anything concrete yet.
* The Lord of the Rings, Gimli and Legolas indulge in a friendly rivalry at the battle of Helm's Deep that obliges both to scrupulously tally their kills; Gimli wins by one dead Orc, forty-two to forty-one. Gimli's tally is so accurate he can even place a number on the one who left a nick in his axe's blade.
* The Lord of the Rings. Gimli muses that he wishes to see if Saruman resembles Gandalf, as has been said. Gandalf responds that Saruman might look like him to Gimli, if it suited his purposes.
* The Lord of the Rings gives us Hobbit Shirriffs. Until Saruman's takeover they didn't really do anything but watch for trespassers since the Hobbits themselves almost never committed crimes and the land was defended by the Rangers.
* The Lord of the Rings Gondorians do not speak Sauron's name, as that would give him honor that they refuse him. Ironically the occasional use of "the Nameless" (usually in phrases like "servants of the Nameless") itself amounts to giving him a name, and a disparaging one—he who does not deserve a name.
* The Lord of the Rings), Gondor is getting badly clobbered — despite the

huge death toll, Mordor's army breaks through the outer, strongest wall — until Rohan's cavalry arrives. In the movies, the conflict is presented by scenes of desperate struggle within the city walls and civilians fleeing screaming in terror — with emotive music playing in the background, of course.
* The Lord of the Rings, good friends in college and both big fans of classic mythology, both became frustrated that no one was writing those kinds of stories anymore. Finally they both agreed that they should write those stories themselves.
* The Lord of the Rings had a vague idea of the ending, but he had no idea how to get there until he got there. Every big event, from beginning to end, was designed while it was being written. The only scene he even tried to write ahead of time was the climactic scene inside Mt. Doom, and the final one was still written only when the story got to it.
* The Lord of the Rings had the Barrow-downs. Much of the underground cities and mines of Moria might also qualify; though not built as a tomb, it ended up as one.
* The Lord of the Rings had the bonus effect of ensuring Middle-Earth would at least theoretically be habitable for them and their descendants.
* The Lord of the Rings has a number of guard units, most notably the Citadel Guard of Minas Tirith which Pippin joins.
* The Lord of the Rings has Aragorn doubting himself not wanting to deal with the pressure of being a king. Elrond shakes him out of it and he saves the day with his awesome influence.
* The Lord of the Rings has Frodo eagerly tell Sam after destroying the One Ring, "Let's go home!", and walks off. A moment later, he walks back the other way and says, still as cheerful and eager as he was before, "The Shire is this way."
* The Lord of the Rings has Gandalf's last words, "Fly, you fools", before he falls to the abyss dragged by the Balrog. The trope is subverted since Gandalf does not die right there and keeps on fighting, but his fellowship and the reader doesn't learn that until much later.
* The Lord of the Rings has inserted herself into the Fellowship, and the journey is told entirely through journal entries by other characters remarking on her presence (and expressing considerable concern over things like her variable hair and eye color and constantly-changing backstory). Galadriel makes an entry when they leave Lothlórien:
* The Lord of the Rings has no less than three: the Tower Skill Shot, the Flipper Skill Shot, and the Lane Skill Shot.
* The Lord of the Rings has skipped over the previous bits, we invariably get the "and you have my X" lines.) Caradhras, the Mines, Boromir's betrayal, etc.
* The Lord of the Rings has the entire country and society build around that trope. Mordor is a black land with red lava and the mountain of Mount Doom which has a red peak. This is completed by the main tower, Barad-Dur, which is all-black and on top, we have the red and flaming giant Eye of Sauron (unlike the book, the movie implies this is Sauron's actual current form).
* The Lord of the Rings has this as its natural side-effect, turning people against one another by playing on their lust to use its power. The One Ring is so purely evil and so powerful in its corrupting influence that it can twist even the noblest desires into arrogance and narcissism and gradually makes the Wearer feel more and more entitled to it and greater than all the others which is the first step towards isolating him. And any ambitious desire will do perfectly. Faramir eg who proved resistant(in the original text, anyway) just wanted to live his life, and if he happened to be some sort of hero it would only be because he had to. Boromir wanted to be a big famous hero, cast down Mordor, restore Gondor and Arnor to their former glory. Certainly not a bad ambition, but the Ring can latch on to that to start its Hate Plague after taking hold, which it does to him since he shows hints of being tempted during the council scene, immediately upon being faced with the ring. Nothing demonstrates it better than its primary victim: Gollum and the flashback to Deágol and Sméagol finding the Ring while fishing. Within minutes Sméagol (Gollum) has killed his relative in order to possess the Ring. When it all comes down to it Sam proved to be the most resistant when he used it to rescue Frodo, since he had no desire for power whatsoever, while one reason that

Faramir escaped the Ring's lures was he was smart enough to avoid ever even seeing it, telling Frodo to not even show it to him. Boromir wasn't so smart.
* The Lord of the Rings have a uniform style as if they were all built in one go.
* The Lord of the Rings have names in Elvish. Sometimes, translations were provided. They were often arranged so as to sound like part of the name; if you translate all the Elvish, you discover characters called Greenleaf Greenleaf (Legolas) and Shipwright the Shipwright (Círdan), as well as a place called the plain of Battle Plain (Dagorlad).
* The Lord of the Rings having it — only Aragorn having the sword of Elendil, which gives him no special power against Sauron's armies.
* The Lord of the Rings. He also faces off against an old enemy from his days as a soldier in World War 2 to save Chris.
* The Lord of the Rings. He can conjure a shield of light, enhance the sunrise to disrupt the Uruk-hai, and use white light to drive away the Nazgûl.
* The Lord of the Rings he is really ugly compared to Frodo, Merry, and Pippin, with his wrinkled face, crooked buck teeth, big nose and chin, lazy eye, and wart on his cheek.
* The Lord of the Rings. He recalled an example regarding the siege of Gondor, which is paraphrased:
* The Lord of the Rings. He's a proud and gallant warrior, greatly admired for this by his people (and his younger brother) but the pressure put on him by his position as heir to Gondor's ruler and his belief that Sauron could never be beaten fed his obsession with the Ring and made it easy for him to fall for the temptation.
* The Lord of the Rings, he says (perhaps bittersweetly) "Well, I'm back."
* The Lord of the Rings. "He's hardly left your side these last three days."
* The Lord of the Rings. He's mentioned often but never actually appears, deliberately, to heighten the sense of his unfathomable, mind-breakingly evil power. He is, however, given some description in supplemental material, and going by those it's better that we don't see what's really behind all this craziness.
* The Lord of the Rings, high elven blades are sharper than anyone else's and the blades hold their edge forever. Then there's the dwarven-made Narsil, which is absurdly sharp even by elven standards.
* The Lord of the Rings: High Stage 4, with many parts in Stage 5. Among the fans the trilogy is transcendent of all other films, and it's almost impossible to find any person that hasn't at least heard of LOTR or knows about Gollum or Gandalf.
* The Lord of the Rings. Hilariously, Tolkien actually admitted in his lifetime that he wanted the pluralization to be 'dwarfs', but thanks to his editor erroneously seeing it as an error, it was changed to Dwarves, which Tolkien then kept as 'a private piece of bad grammar'. (He would have preferred 'dwarrows' anyway.)
* The Lord of the Rings His children show up in several of the crowd scenes, too.
* The Lord of the Rings. His critiques generally boiled down to his belief that the books were unadaptable and that the cast and crew of the production were not taking their source material sufficiently seriously. Unfortunately, modern-day audiences aren't able to form an opinion on the matter either way, as the tapes were wiped and all episodes are considered lost.
* The Lord of the Rings his head. Otherwise, all the Nazgûl wear concealing hoods, which have the same function — in fact, their robes as a whole define the shape of entirely invisible bodies. Of course, with the benefit of Ring-O-Vision, Frodo gets to see 'through' to the ethereal remains of their faces.
* The Lord of the Rings. His impressiveness isn't just because he's a wizard, but because most of the hobbits he's friends with usually describe him in grandfatherly terms.
* The Lord of the Rings. His lust for The One Ring drives him to attack Frodo and seize the Ring inside Mount Doom. Overjoyed at having finally reclaimed his "precious," he dances around, loses his balance, and falls into the Cracks of Doom, unintentionally destroying The One Ring.
* The Lord of the Rings. His pledge to join the Fellowship specifically emphasizes his weapon of choice.

* The Lord of the Rings. However, Bilbo raised and treated Frodo as a son.
* The Lord of the Rings, however, by raising the bar too high to compete.
* The Lord of the Rings, however, the Nazgûl come back with tougher mounts, the colossal mumakills appear, the king of the Nazgûl shows up, and Aragorn ends up dueling an armored troll.
* The Lord of the Rings, humans are referred simply as Men (see literature section).
* The Lord of the Rings hurt people, as the only army they deal with they simply terrify into fleeing. If they could not actually attack people, once the psychological impact of them wore off, their usefulness would be greatly reduced. Regardless, they demanded to be released after a single battle, and he complied.
* The Lord of the Rings hyped up Arwen as if she were a major protagonist, and Liv is billed third on the poster. After the first film proved such a success, this was de-emphasized, as it was obvious the film could stand on its own.
* The Lord of the Rings. If she wants out, she may deduce that she is dreaming, and try to wake herself. This never works, because it is no dream.
* The Lord of the Rings, if you can believe that. Will Whitfoot, mayor of Michel Delving and the fattest hobbit in the Shire, is caught in the collapse of the Town Hole and emerges covered in chalk, thus earning the nickname "Flourdumpling". It happens off screen — er, off page — but still, there you are.
* The Lord of the Rings implies that it may actually make them age and die faster. Elves, of course, can be expected to live on until the end of the world, as can Gandalf, who is one of the Maiar.
* The Lord of the Rings includes comments from both Sméagol and Gollum. And Andy Serkis too!
* The Lord of the Rings. In fact, it was New Line who suggested that they make three movies rather than the two that Jackson was requesting.
* The Lord of the Rings in full. The most we ever get is his shadow, that of a man in a horned helmet, but everything else is kept a mystery. Even so, there's always fear in peoples' voices whenever they talk about him.
* The Lord of the Rings in her own right) aches. So does the stump of finger that Gollum bit off, which might have less to do with the wound and more that it lost him the Ring. All of this makes life in Middle-earth painful, and he's eventually invited to the Undying Lands in hopes that he can be fully healed there.
* The Lord of the Rings in PlayStation Magazine had the fact that the developers were aiming for an M rating plastered all over the article like it was all that mattered.
* The Lord of the Rings insofar as in their world there isn't much difference between a story and a history lesson, so this is a little like (for example) drawing parallels between the Iraq war and Vietnam.
* The Lord of the Rings" In the film, this scene is accompanied by music reminiscent of the Grey Havens — the closest manifestation of divine love in Middle-Earth.
* The Lord of the Rings: In the first book, Frodo loses consciousness after battling with the Nazgul on a hill. While asleep, the characters race to get him to Rivendell before the poison kills or transforms him. He has to get the escape explained to him by Gandalf once he wakes up in one of the bright medical rooms of the elves.
* The Lord of the Rings: In the world of Middle-Earth, the realms of Arnor and Gondor were both founded by Elendil and the Númenóreans who fled with him after their kingdom was corrupted by the influence of Sauron.
* The Lord of the Rings into the Ring, which kept him from dying completely when he was killed as long as the Ring survives.
* The Lord of the Rings introduces a creature called a "hell-hawk", a smaller cousin to the Nazgûl's flying steeds which attack eagles on sight, in much the same way crows instinctively hate owls.
* The Lord of the Rings in which Gandalf must convince Théoden to prepare for an imminent invasion by Saruman and Merry and Pippin must convince Treebeard to join in the war.

* The Lord of the Rings, in which Gandalf observes that any device of an art deeper than one's own is dangerous. This doesn't go all the way to saying such devices should not be used, it's more like an observation and a call for caution, the reality of the risk is displayed by Denethor and Saruman.
* The Lord of the Rings, in which the re-forging of Andúril is mentioned, but not emphasized and not given its own separate scene.
* The Lord of the Rings (Iron Throne) and a whole album about dragons (War of Dragons).
* The Lord of the Rings is an example of a Cavalry Officer in a non-western setting.
* The Lord of the Rings is certainly not missing this trope either, with Aragorn the Heir of Isildur, Boromir and Faramir (who are practically royalty), and the royal house of Rohan. Legolas is also a prince, the son of King Thranduil of Mirkwood. Even Pippin and Merry might count: Pippin's the heir to the Took, who's the closest thing the Shire has to a head of state, and Merry's the heir to the Master of Buckland, another prestigious title.
* The Lord of the Rings is entirely dependent on that "something else".
* The Lord of the Rings is even worse in the book than in the film. In the film, Denethor at least seems aware of what a terrible thing he's saying and says it with some solemnity. In the book, Denethor replies with "Certainly I wish it, for Boromir was loyal to me, and no wizard's pupil." And then has the fact that he was ultimately responsible for Boromir's death thrown brutally (and truthfully) back in his face since Denethor overrode Faramir's desire that he be the one to go to the meeting in Rivendell and sent Boromir instead.
* The Lord of the Rings is just about thirty Dunedain (plus two elves who wanted to kick some Orc ass). And kick ass they do.
* The Lord of the Rings, is often written about as though it were a flop — and to be fair, it only covered half of the trilogy. But it was actually a financial success, earning more than $30 million on a mere $4 million budget. The only reason a sequel wasn't made was that the studio didn't think audiences would want to see "half a movie".
* The Lord of the Rings is the primary main character, but he does none of the fighting, and does not get involved in the war directly at all. What he gets is the equivalent of a behind the lines assassination attempt. Even he only manages to succeed because his gardener tagged along.
* The Lord of the Rings is this, and it is one of the reasons he succumbs to the Ring's temptation.
* The Lord of the Rings is this in spades as far as Gollum is concerned.
* The Lord of the Rings, it is at the Bridge of Khazad-dûm where Gandalf the Grey fights the Balrog, and falls.
* The Lord of the Rings (it is stated that she is very beautiful) Durga. Needless to say, being a woman and being so badass, she easily defeats Mahishasura.
* The Lord of the Rings. It's just that detailed. And to think that the entire world, complete with intricate mythology, fleshed-out characters, and delightful poetry served one purpose: to serve as a backdrop for the out-of-whole-cloth-created languages that the English professor had constructed. Boggles the mind, it does.
* The Lord of the Rings. It's touched on once or twice, but both the hobbits and the readers are left mostly clueless as to how much Pippin and Merridoc fit this trope. Only in Appendix F is it revealed how strange and funny Pippin sounded to the men of Gondor.
* The Lord of the Rings it was, in front of Frodo, who is now wearing said vest.
* The Lord of the Rings jump-and-run for the PS2-era consoles, insurmountable waist height fences would team up with invisible walls and insurmountable shrubbery and fallen trees to form a path as linear as the early Crash Bandicoot games.
* The Lord of the Rings. Justified with the homework Tolkien had done creating his universe. Frodo and Sam's path got progressively worse because they came at Mordor from the northwest, which was the path that Sauron fled Mirkwood between The Hobbit and Lord of the Rings and his influence was persisting. The rest of the group only

really had Moria, which was also a direct result of Sauron's actions.
* The Lord of the Rings later admitted they added the wings just because it looked cool.
* The Lord of the Rings leave. They already were going to leave, he just gave them something useful to do so they could retain some honor.
* The Lord of the Rings left out as well as some changes that didn't make any sense.
* The Lord of the Rings, Legolas and Aragorn have a habit of placing one of their hands on each other's shoulder and looking at each other for a moment.
* The Lord of the Rings, Legolas seems to have infinite arrows, in contrast to the book, where the replenishment of his arrow supply is a constant source of concern.
* The Lord of the Rings like a Man) was also the tallest member of the Fellowship while he led it.
* The Lord of the Rings like a pathetic shriveled creature that should barely be able to walk.
* The Lord of the Rings, magic has been pretty much receding for centuries before the story began. The ending of the One Ring resulted in the end of Sauron's artificial sorcery in Middle Earth, the decay long held off by the Elven Rings powered by him could no longer be stopped, and the Elves, who are tied to the natural magic, had to leave the world, lest they themselves decay.
* The Lord of the Rings map. The Blue Mountains, the east border of Beleriand, became the westernmost mountains of later Middle-Earth.
* The Lord of the Rings. Maybe Frodo would have been more cautious entering Cirith Ungol if he knew that it meant "Pass of the Spider"?
* The Lord of the Rings — stripped of all other resources, his last resort is to corrupt the entire Númenórean Empire and then sit back and watch their civilization spectacularly implode (unfortunately on top of him). He also corrupted the nine mortal kings who would later become the Nazgûl.
* The Lord of the Rings — there's the entire "Scouring of the Shire" part after the Ring is destroyed, and there are quite a few similarities between that storyline and the rest of Season 4.
* The Lord of the Rings. Melkor/Morgoth, Sauron, the Balrogs, Ungoliant, Saruman... just about all of the extremely evil and powerful beings in Middle-Earth were also thousands of years old, some of them dating back to the creation of the world.
* The Lord of the Rings (Merry) and Billy Boyd (Pipin), the latter more so.
* The Lord of the Rings metal/rock by a Polish band called Drużyna Trzeźwych Hobbitów (The Fellowship of Sober Hobbits).
* The Lord of the Rings, Minas Morgul, Cirith Gorgor, Isengard, Ephel Duath etc.).
* The Lord of the Rings more known for the "combat" part than for the "medic".
* The Lord of the Rings: Mount Doom after the Ring is destroyed. In fact, Mount Doom all the time.
* The Lord of the Rings movies, Bilbo Baggins is considered to be a little odd in the Shire (it is mentioned that most people showed up for his birthday for the booze) but had previously gone on a fantastic adventure and had even earned the respect of the Wizards and Elves. When his nephew and friends make it back to the Shire at the end of the series, they are greeted with an angry scowl by Mr. Proudfoot while the rest of the community don't seem to care where they went. See the Literature section below for the book versions.
* The Lord of the Rings movies do this several times with the Great Eye of Sauron, most memorably: the first time Frodo puts on the Ring, he turns around and...
* The Lord of the Rings movies expanded their merch into replica weapons, shields, helmets, costumes, flags, pipes, and jewelry worn by the characters, along with the more prosaic buttons, pins, books, posters, mousepads, and t-shirts.
* The Lord of the Rings movies show the über-orc Uruk-Hai growing out of weird pit full of presumably magical mud stired by regular Orcs, the Uruk-Hai is born fully grown and even some times kills the stirer. This is movie-only, as reproduction of Orcs is never established in the books (and is still today subject of a lot of fan debate) but is presumably a way to represent how the Uruk-Hai were created by Saruman.

* The Lord of the Rings movies swords make a steel-against-steel sound when drawn from leather scabbards. It is alleged that they originally intended to use more realistic sounds, but in a textbook example of the Coconut Effect decided that it sounded "wrong" on film.
* The Lord of the Rings movies, though after their introduction they don't seem to pose much of a problem.
* The Lord of the Rings: Nearly seventy centuries later Arwen also chose becoming mortal out of love for Aragorn.
* The Lord of the Rings, notably Boromir's and Faramir's recurring dream about Isildur's bane that prompts Boromir to go to Rivendell. Frodo also sees Gandalf's escape from Orthanc in a dream, though he doesn't understand what he saw until he hears Gandalf's story later.
* The Lord of the Rings, of all places, Sauron employed synthetic plagues at various points in the backstory to weaken his enemies before more traditional conquest.
* The Lord of the Rings once he goes off on the quest to destroy the One Ring, which eventually escalates into a war. Although this time they are only parted for half a year.
* The Lord of the Rings Online allows Hobbit Guardians (plate-wearing main tank class). Dwarves can also be Guardians but their bulk makes them look more "appropriate" than the idea of the diminutive warrior.
* The Lord of the Rings Online, being produced by the same company, uses the same three-tier membership system.
* The Lord of the Rings Online, but they occasionally give flashbacks taking place well before.
* The Lord of the Rings Online by giving horses a separate, much smaller health bar.
* The Lord of the Rings Online: Darkwaters — spirits of long-undead people who animate water in such a way that it resembles a skeleton with a sword.
* The Lord of the Rings Online. Enforcing the trope further, the default duration of Last Stand is five seconds shorter than In Harm's Way.
* The Lord of the Rings Online extends the reforged weapons from earlier ages (as seen referenced above from the books) to players with Legendary Items.
* The Lord of the Rings Online find parties running instances where you can bypass a lot of the area by making a beeline straight for the end boss, ignoring everything that doesn't actively try to stop you along the way.
* The Lord of the Rings Online First you stay in the (mostly) peaceful Shire, but then you get sent into areas where enemies are level 36-40 and kill you with a single hit. Ouch...
* The Lord of the Rings Online has a group of quests that involve carrying a pie through the Shire while avoiding hungry Hobbits.
* The Lord of the Rings Online has signature, elite, elite master, and nemesis versions of mooks, each progressively more dangerous. Signatures can be found on the landscape; nemeses, with over 20 times normal health, are confined to raid dungeons, but are still nameless mooks.
* The Lord of the Rings Online has the "Fellowship Maneuver", where every member gets to choose one of four effects (damage, damage over time, healing, power restoring), that combined make up a coordinated attack. If players sucessfully mixes effects in specific orders, the attack ends up more powerful than if they'd simply all have choosen the same effect, and may also have other benefits like summoning a oathbreaker to help out in the fight.
* The Lord of the Rings Online has the Inn League reputation quests. They consist of going to every bar in the Shire and getting progressively more drunk, and other drinking-related debauchery. Eventually, you can black out and wake up in places that one should not be - including on top of a massive stone spire in the middle of the Misty Mountains, with no obvious way up and no pain-free way down. And in snowy areas you can encounter white-outs which make everything onscreen nearly invisible, and at least one monster type can create much the same effect by raising a cloud of dust.

* The Lord of the Rings Online involves an effort to protect the village of Archet which is having this done to them by the Blackwolds, a vicious brigand gang that has cut a deal with the evil forces of Angmar. After blockading the gate to Combe, the neighboring town, to prevent the people of Archet from going there for aid, they proceed to launch an assault against the town that is only stopped by the intervention of the village leader's son, his band of hunters, and the player.
* The Lord of the Rings Online, like many modern games, has a "tapping" mechanic to prevent killstealing: the first player or group to damage a mob gets the experience for killing it. It's still possible to usurp other player's efforts, though: If multiple mobs attack a player, it's quite possible for another player to tap a rare/plot-critical mob in the group before the first player gets to it.
* The Lord of the Rings Online storyline. You are sent on a dangerous errand with Five Elves which compose "The Hidden Guard". Their numbers start to dwindle quickly so much to the point that you barely get to know the first one to die and cant really relate to his death, although the passing of the last victim is truly heartbreaking.
* The Lord of the Rings Online, the Deep-Toads in Moria have an attack that gives players a status debuff with the explanatory text "You can taste rectangles and smell the color magenta." It also tints the UI faintly purple, growing more pronounced towards the edges of the screen, as if you were looking through a literal purple haze.
* The Lord of the Rings Online, the prisoners in the jail in Bree-town really should be able to just walk out of there.
* The Lord of the Rings Online, the Tier 2 Challenge for Saruman's fight involves defeating him without anyone reaching zero morale, and within 30 minutes, or else everyone instantly dies.
* The Lord of the Rings Online, you don't even have health, you have "morale." When your Morale reaches zero, you are defeated and can "retreat" to a respawn point. That's a viable retreat from anywhere, whether it's the pinnacle of Orthanc, or the middle of the Battle of Helm's Deep.
* The Lord of the Rings orders his minions to slay everyone in Minas Tirith.
* The Lord of the Rings, originate in British literature and have some of the finest British actors around in lead roles. The majority of their funding is American.
* The Lord of the Rings or Mr. Sunshine) freaking out, and Gandalf (one of the most powerful beings inhabiting Middle-Earth) actually afraid.
* The Lord of the Rings, or regular edition's special features. Good luck!
* The Lord of the Rings, or waybread, is created by a secret art, never spoils, and a single bite can sustain a person for an entire day.
* The Lord of the Rings other towers mentioned in the novel, the two most likely candidates are Minas Morgul and Barad-dûr.
* The Lord of the Rings, people are used to Orcs not being able to stand the light of the sun, so it is a shock when Saruman's Uruk-hai are capable of doing so.
* The Lord of the Rings, Pippin is kidnapped by a former innkeeper and his accomplice. Since the story is set AFTER the War of the Ring, and his kidnappers are nowhere near as dangerous as Orcs, it takes no time at all for Pippin to free himself and turn the tables on his captors.
* The Lord of the Rings, Pippin purposely drops the brooch from his cloak so that Aragorn, Legolas, and Gimli can know that he and Merry were prisoners, on top of the footprints he left, where they would not be obscured by orcish footprints.
* The Lord of the Rings, pointing out the corrupting nature of the Ring.
* The Lord of the Rings popularize the adjective form "elven" instead of the then-standard "elfin".
* The Lord of the Rings prefers bow and arrows, he also has a long knife for when he runs out of arrows, such as at Amon Hen.
* The Lord of the Rings: Put the One Ring on? Now you're in the Wraith World, with only Sauron and any Nazgûl that happen to be in the area for company.
* The Lord of the Rings readers thinking that the Witch-King was killed by Merry, not Éowyn. And coincidentally, neither the appendices nor the prophecy (No

man shall kill him—it was a Hobbit!) contradicts this. But it's clear in the original.
* The Lord of the Rings realms (Mithlond, Imladris and Lothlórien) in continuous stasis. Unfortunately, unbeknowst to the Elven-smiths, Sauron then forged the One Ring...
* The Lord of the Rings. Repeatedly. To the point where Gandalf calls him out on it at one point.
* The Lord of the Rings residents of the Shire for his fireworks shows, "some of which were obviously magical." He also tells Bilbo that he should "not take [him] for some conjurer of cheap tricks".
* The Lord of the Rings return for some new voice clips as Frodo and Gimli, respectively.
* The Lord of the Rings revolves around Merry waking up in the bodies of his ancestors, one of whom happens to be his very pregnant (and about to give birth) great-grandmother.
* The Lord of the Rings Sam Gamgee, the one member of the Fellowship who stays with Frodo all the way to Mt. Doom.
* The Lord of the Rings, Sam overhears Frodo claiming that he should have never let someone come on the quest with him, and how he wishes that they'd remained in Mount Doom. Sam thinks that Frodo is talking about him and is heartbroken (Frodo's really talking about Gollum).
* The Lord of the Rings. Sam's real name is Banazîr Galbasi (which, oddly, sounds more like Persian or Pashto, or perhaps Turkish).
* The Lord of the Rings, Saruman goes from being a demigod and head of the wizard's order to boss of a small group of Orcs bullying hobbits in the Shire. Pretty much every adaptation ignores this bit of the book.
* The Lord of the Rings, Saruman has always envied Gandalf for being the more popular of the two (which was in no small part thanks to him being humbler and wiser). Gandalf on the other hand always respected Saruman and apparently had no idea how much his fellow Maia resented him, being sincere and personable right up to the moment Saruman revealed his true colours and attacked him.
* The Lord of the Rings, Saruman offers to help restore Aragorn to the throne of Gondor in return for his allegiance and the Ring. Aragorn doesn't bite.
* The Lord of the Rings: Saruman offers to 'share' the power of the Ring with Gandalf — who doesn't bite. Moreover, he reasonably points out that a Ring of power can't be shared- one hand has to wear it.
* The Lord of the Rings, Saruman sends huge bolts of magic energy that destroy the wall of Helm's Deep.
* The Lord of the Rings: Saruman's mark on his Uruk-hai warriors was a very mild version of this. (He used white paint.)
* The Lord of the Rings; Saruman would have tried to make his own One Ring; and in the end the Fellowship would have had to use its power to win. It's also noted that both sides in that conflict would have held Hobbits in hatred and contempt, and they wouldn't have survived long even as slaves.
* The Lord of the Rings: Sauron, being something akin to a fallen angel, was once very beautiful and used this trait to ensnare humanity in his plots.
* The Lord of the Rings: Sauron lets Gollum go after torturing him for we don't even know how long. Books or film, Sauron wasn't using Gollum as bait or an assassin; he just let Gollum go. And if it weren't for Gollum, the Ring wouldn't have wound up in Mt. Doom.
* The Lord of the Rings, Sauron's forces use black banners and an insignia marked with a red eye.
* The Lord of the Rings's body in a boat and send it down a waterfall, as the river would keep the orcs from it.
* The Lord of the Rings seems to condense the first interval to exactly as long as it takes Gandalf to make the trip Minas Tirith and back, a few weeks or months, and Frodo sets out the next day.
* The Lord of the Rings serious consequences (his twin brother - Aragorn's ancestor - gave up immortality), and he wakes her up to reality. Arwen marries Aragorn

anyway, and accepts the consequences.
* The Lord of the Rings set up has roughly 1/3 of the territories (most of the unaligned ones) occupied by 2 neutral troops each. This is to help balance the game at the outset, creating enough of a hindrance that neither player can simply sweep across the board on the first turn, but also giving the players a chance to use their strategic defensive positions without having to conquer half the map first.
* The Lord of the Rings's funeral consists of putting him in a boat and letting it fall over the Falls of Rauros. "The River of Gondor will take care at least that no evil creature dishonors his bones."
* The Lord of the Rings, she argues that she should go with him, and Aragorn forbids it because she'd be neglecting her duties to rule Rohan in the King's absence. When she presses the issue, he says that "you have no errand to the South". She gets in a very subtle declaration of her (already obvious) love for Aragorn by pointing out that neither do his companions; they go because they love him, implying that she should be allowed to go for the same reason.
* The Lord of the Rings: Sméagol to both Gollum and Frodo, which leads to some conflict of interest....
* The Lord of the Rings's oldest arguments is over whether or not the Balrogs actually had wings. If so, they didn't save it from falling down the pit with Gandalf.
* The Lord of the Rings: Some casual fans think that Legolas's surname is "Greenleaf." "Greenleaf" is simply an English translation of his first name (Sindarin laeg = "green" and golas = "collection of leaves").
* The Lord of the Rings sometimes goes by the name Elessar ("Elfstone"), given from his surrogate father Elrond (an elf).
* The Lord of the Rings's other works), for better or worse. Still, the... influence... is pretty visible in some works.
* The Lord of the Rings's "Random Slashy Interludes" for a prime example.
* The Lord of the Rings still dragons out there — Smaug was merely the greatest of his age.
* The Lord Of The Rings Strategy Battle Game they're major characters. The number of fate points a character gets is determined by how good their final fate in the films and books is — for instance, Aragorn, Sam, Gandalf the White etc. have high fate point counts, whereas Boromir, Denethor, Gríma Wormtongue etc have low counts.
* The Lord of the Rings style elements usually present in films that try to invoke this trope with respect to the audience. (Using/showing the Red Book of Westmarch a bit more — he does show it several times — might have qualified, since it was Tolkien's "found footage" from which he was supposedly translating the story.)
* The Lord of the Rings succeeds in effectively ruling Rohan by manipulating the ailing King Théoden... for a while.
* The Lord of the Rings swear to serve, "until my Lord release me, or death take me, or the world end."
* The Lord of the Rings sword, and this he keeps for the rest of the journey, only giving it back to Frodo after the war is over.
* The Lord of the Rings talks about how much effort he put into learning swordsmanship for the films' fight scenes. In the first of these filmed — the Nazgûl attack on Weathertop — he was specifically asked after a few takes to tone it down, so as not to make Sam appear to be too competent.
* The Lord of the Rings than Tolkien's 'original' dwarves, including a broad Scottish-style brogue which is nowhere in evidence from the way their dialogue is written.
* The Lord of the Rings that could be performed live by the right kinds of gymnasts, circus performers, or classic vaudeville stuntmen.
* The Lord of the Rings that make up the usual mookdom. They also subverted this in the extended edition, when Faramir looks at the body of a fallen Haradrim (with his young, handsome face exposed) and comments on what circumstances would have led him from his home and family to die violently in a foreign country. In the book, this

was an internal musing by Sam.
* The Lord of the Rings) that the War of the Ring ended about 6000 years ago. This letter was written in 1958, putting the fall of Barad-dûr around 4042 BCE.
* The Lord of the Rings that Tolkien knew. Which makes Sam Frodo's bodyguard.
* The Lord of the Rings: The army attacking Minas Tirith uses a battering ram called Grond against its gates.
* The Lord of the Rings, the bearers of the Elven Rings are terrified of acquiring a Super-Powered Evil Side should they ever come into possession of the One Ring. The One Ring would give them far greater powers than the ones they already have, but would simultaneously also corrupt any achievements that the Ring had made possible, no matter how benign their original intentions were.
* The Lord of the Rings. The books were first published in 1954 and were rather obscure for their first decade of existence.
* The Lord of the Rings, the Dark Lord Sauron is the most powerful and evil entity in the Third Age of the world, casting a shadow over all the lands his armies corrupt and raze.
* The Lord of the Rings, the Dead Marshes feature the usual treacherous footing, constant fog, and corpse candles. There were also horrible, pallid faces floating just beneath the water's surface. Looking at the faces too closely would cause you to become entranced and fall into the water.
* The Lord of the Rings, the Dead Men of Dunharrow are cursed to an undead life until they have fulfilled their oath to aid Gondor's king in battle.
* The Lord of the Rings. The director deliberately wanted to emulate a James Bond teaser for the first film, which resulted in an epic battle scene that would be called back to in the climaxes of parts two and three.
* The Lord of the Rings: The Elves view Isildur with this level of disappointment after he refused to destroy the Ring, instead keeping it for himself.
* The Lord of the Rings, the Ents divert a river in order to flood Orthanc. Once this is done, they put it back again.
* The Lord of the Rings: the epic Age-ending War of the Ring lasts about a month from Saruman's first attack on Rohan to the Ring being destroyed at Mount Doom.
* The Lord of the Rings: The Fellowship of the Ring: “PG - battle violence and fantasy horror may not be suitable for under 8’s”
* The Lord of the Rings: The Fellowship of the Ring, after Bilbo Baggins leaves the One Ring behind for Frodo and travels to Rivendell, his Ring-deferred years catch up with him and he becomes quite elderly. (In the book, there are 18 years between Bilbo's departure and our catching up to him at Rivendell; in the film it seems to be a few months.) And then he ages even more dramatically after the Ring is destroyed.
* The Lord of the Rings: The Fellowship of the Ring. After Merry and Pippin set off one of Gandalf's fireworks without his permission, he lifts them up by the pointy tips of their ears and glares down at them like they are misbehaving children.
* The Lord of the Rings: The Fellowship of the Ring, a minor character at Bilbo's farewell party is named Everard Proudfoot. In the books, he is named Odo Proudfoot. (Also in the books, the character named Everard was a Took - and a young hobbit, while Odo is an old hobbit. Everard Took does not appear in the film.)
* The Lord of the Rings: The Fellowship of the Ring and drags Gandalf along with it.
* The Lord of the Rings: The Fellowship of the Ring and give Aragorn a very close fight. The Uruks under his command don't pose half as much of a threat, and the ones that fight at the Hornburg one movie later are largely cut down en masse.
* The Lord of the Rings: The Fellowship of the Ring, Arwen gives the Evenstar to Aragorn on an obviously symbolic bridge.
* The Lord of the Rings: The Fellowship of the Ring." As in the book, the pain that occurs on every anniversary of Weathertop on top of his psychological scars is bad enough that he leaves for the Undying Lands. (The pain from Shelob's sting and his severed finger isn't explicitly mentioned, but it's not discounted either.)
* The Lord of the Rings: The Fellowship of the Ring as Saruman and Gandalf. "You have chosen the way of pain!" indeed. No piece of the scenery is left unchewed.

* The Lord of the Rings: The Fellowship of the Ring, a tale of one habbit's attempt to gather nine people for the wildest party in all of Mildew-Earth, for which he just happens to inherit a free ticket.
* The Lord of the Rings: The Fellowship of the Ring, at the foundation of the Fellowship, Merry and Pippin barge in and vocally and adamantly declare that they are joining the crew. Nobody really objects, and all seems settled, and then Pippin cheerfully asks where exactly they will be heading.
* The Lord of the Rings: The Fellowship of the Ring begins with Galadriel recounting the story of the last war with Sauron, several thousand years prior. We only see the end of the final battle.
* The Lord of the Rings: The Fellowship of the Ring can fill a grown man's stomach for a day. As soon as Legolas leaves:
* The Lord of the Rings: The Fellowship of the Ring catches up to him, Frodo first refuses to look at him and then explicitly commands him to return to shore. Sam ignores him, and Frodo ends up having to save him from drowning. Afterwards, he gratefully accepts that there's no way he's getting rid of him.
* The Lord of the Rings: The Fellowship of the Ring does a four-hobbit version. Of course, it's Sam who's the last stacker. Bonus points for Pippin nearly landing in some dung and Merry breaking his, er, carrot.
* The Lord of the Rings: The Fellowship of the Ring, Frodo and Sam initially think their journey is over after they get the Ring to Rivendell for safekeeping at around halfway through the movie. Unfortunately, Elrond realizes that they cannot keep it there, and Frodo accepts the task of destroying it.
* The Lord of the Rings: The Fellowship of the Ring, Frodo discusses this trope with his fellow hobbits soon after meeting Aragorn as he leads them to Rivendell:
* The Lord of the Rings: The Fellowship of the Ring, Gandalf has a rather snappy reply to Saruman suggesting that they join Sauron:
* The Lord of the Rings: The Fellowship of the Ring. Gandalf is snatched off of the bridge after uttering an audible sigh of relief. (He comes back in the next movie, though.)
* The Lord of the Rings: The Fellowship of the Ring, Gimli declares that he won't be caught easily, because he has "the eyes of a hawk and the ears of a fox." A split second later, he sees elves pointing drawn bows at him less than half a meter away.
* The Lord of the Rings: The Fellowship of the Ring has Gandalf's last words, "Fly, you fools", before he falls to the abyss dragged by the Balrog. The trope is subverted since Gandalf does not die right there and keeps on fighting but his fellowship and the audience doesn't learn that until much later.
* The Lord of the Rings: The Fellowship of the Ring: Hobbits attacking a cave troll should have this effect, but the scene is hardly played for laughs. Most of Gimli's fights would look like this, except that he has an axe.
* The Lord of the Rings: The Fellowship of the Ring Hobbits, or at least Sam, call Humans "Longshanks".
* The Lord of the Rings: The Fellowship of the Ring in the ferry, before Frodo even gets there. Naturally, Frodo has to jump for it— and makes it... just in time. (In the book, it was nowhere this dramatic; the Nazgûl follows them to the river, but is unseen until long after they've pulled off).
* The Lord of the Rings: The Fellowship of the Ring is yelling. And it's because the Ring is deliberately sowing distrust and chaos. But as soon as Frodo, despite being terrified and overwhelmed, declares he will take the Ring to Mordor, the one thing that all these seasoned warriors unanimously agrees upon is that this little brave hobbit must be protected.
* The Lord of the Rings: The Fellowship of the Ring. It's just that he was the member of the Fellowship most susceptible to the Ring's corruption, being the most ambitious and high-minded.
* The Lord of the Rings: The Fellowship of the Ring, landing on Gwaihir, Lord of Eagles.
* The Lord of the Rings: The Fellowship of the Ring makes it clear to the audience (and most of the characters) that something very bad has happened in Moria with

skeletons sprawled on the floor everywhere not far from the entrance. Gimli, however, remains steadfast in his denial until confronted with an actual written account of the bloodbath.
* The Lord of the Rings: The Fellowship of the Ring, Merry and Pippin get the Ash Face treatment after a misfired firework at Bilbo's birthday party.
* The Lord of the Rings: The Fellowship of the Ring of goblins surround the Fellowship, only to immediately scurry off in fear after hearing the roar of the Balrog.
* The Lord of the Rings: The Fellowship of the Ring repeats the example from the original work (as seen in the Literature section): Elrond has a flashback of how Isildur failed to destroy the ring, and looks exactly the same as his current self while witnessing the scene of Isildur's defeat of Sauron, previously seen in the prologue.
* The Lord of the Rings: The Fellowship of the Ring seems to consist of huge empty spaces with free-standing stairs on the edges and straight across. The book has mostly corridors and normal-sized rooms, with a few great halls.
* The Lord of the Rings: The Fellowship of the Ring (see the quotation above).
* The Lord of the Rings: The Fellowship of the Ring shows Frodo a vision of The Shire as an industrial work camp. In the book it turns out she was bang on; in the following movies Saruman gets shanked early and that side of the conflict ends.
* The Lord of the Rings: The Fellowship of the Ring starts with Galadriel giving us a history lesson about Sauron.
* The Lord of the Rings: The Fellowship of the Ring than the fact that he has three arrows sticking out of his chest. Bear in mind that the shafts of these arrows were themselves a full inch in diameter.
* The Lord of the Rings: The Fellowship of the Ring. The creator of the website showing the botched translation baffled over what the double negative meant before promptly giving up.
* The Lord of the Rings: The Fellowship of the Ring, The Fellowships must traverse a narrow ledge at The Pass of Caradhras through the snow, even as Saruman tries to bring them down with his foul chanting. They eventually decide it's too dangerous and take the route through Moria.
* The Lord of the Rings: The Fellowship of the Ring. The Fellowship tries to go around Moria via a mountain pass, but Saruman awakens the mountain of Caradhras, causing an avalanche of rocks and snow that blocks their way, causing our heroes to have to backtrack and go through Moria anyway.
* The Lord of the Rings: The Fellowship of the Ring: The flash flood that Arwen summons to wash away the Nazgûl pursuing Frodo and the Ring is represented by a herd of watery horses charing down the river and sweeping the Nazgûl away, in a rare heroic version of this trope.
* The Lord of the Rings: The Fellowship of the Ring the river, allowing the waters to overtake them.
* The Lord of the Rings: The Fellowship of the Ring: The Watcher in the Water after it goes after the fellowship. We see that it tears down the gates, trapping the fellowship in Moria. It isn't clear if the stones crushed it or if it merely stayed in the lake after trapping the fellowship.
* The Lord of the Rings: The Fellowship of the Ring." This isn't exactly what Tolkien wrote, but it's chillingly effective, and even shows the journal with the final scrawled entry trailing off down the page.
* The Lord of the Rings: The Fellowship of the Ring, this time named onscreen as Lindir ("the singer").
* The Lord of the Rings: The Fellowship of the Ring was no slouch itself, breaking box-office records all over the place and tying for a record-breaking 11 Academy Awards.)
* The Lord of the Rings: The Fellowship of the Ring, when the hobbits are chased by a farmer and his dogs.
* The Lord of the Rings: The Fellowship of the Ring, when the Hobbits are running away from Farmer Maggot.
* The Lord of the Rings: The Fellowship of the Ring when they invade the Prancing

Pony.
* The Lord of the Rings: The Fellowship of the Ring, which (among other things) helps establish his credentials as someone to be reckoned with.
* The Lord of the Rings: The Fellowship of the Ring, while in Moria, the Fellowship all become very unnerved as the Goblins surrounding them flee in fear and the sounds of the Balrog grow louder. The look of terror on Gandalf and Legolas's faces show they both know full well what is coming and it is an enemy beyond any of them.
* The Lord of the Rings: The fellowship spend ages trying to work out how to enter the gates of Moria, until someone suggests taking the instructions literally!
* The Lord of the Rings: the film trilogy depicts Sauron's attempt to conquer the free peoples of Middle-Earth in earnest on two fronts.
* The Lord of the Rings; the game just rewards exploration and offers alternative solutions to many problems. You're even free to go back into the Old Forest the "wrong" way if you want to explore it anyway.
* The Lord of the Rings, the heroes have to face one last battle: a handful of bandits in the Shire. After the climax and death of Sauron, this seems comparatively petty.
* The Lord of the Rings, the hobbits are tied up in Mt. Doom and slowly lowered into the inferno below.
* The Lord of the Rings the hobbits attempted to shorten their walk by cutting across country and ended up miles off course.
* The Lord of the Rings, the hobbits of the Shire mainly remain neutral, and while the Men of Rohan and Gondor are nominally allies, the Rohirrim resent Gondor not aiding them in their recent struggles with Mordor's proxies. Both of them also consider the Wild Men to be subhuman. Defeating Sauron requires all these enmities to be put aside, though the races of Men end up doing the bulk of the fighting (the dwarves fight a parallel engagement at Erebor during the siege of Minas Tirith, and the hobbits battle and defeat Saruman when he takes over the Shire after being cast out of Isengard).
* The Lord of the Rings, their holy light repels creatures of darkness like the Balrog and Shelob.
* The Lord of the Rings: The land of Mordor is the stronghold of Sauron, the major villain of the series. Its sky is filled with gloomy clouds of smoke from Mount Doom, causing it to be as dark as night even during the day...at least in the plateau of Gorgoroth were Barad-Dur and Mount Doom are located. The larger part of Morder, located around the inland sea of Nurnen was an aversion of the trope, since it is described as a fertile region farmed by Sauron's slaves to feed his vast armies.
* The Lord of the Rings, the Mouth does not assert this, and Aragorn promptly lops the guy's head off when he's said his piece.
* The Lord of the Rings, the newly crowned Aragorn finds a sapling of the White Tree way up in the moutains; the line of White Trees goes back to his people's ancestral home, and ultimately to Eressëa accross the Western Sea. Their flourishing has always been connected to the prosperity of realm and kingship. The sapling is then relocated to the traditional spot in the citadel's courtyard, while its dead predecessor is laid to rest in the tomb of the kings.
* The Lord of the Rings, then his father chases him naked to get him to take a bath.
* The Lord of the Rings, the Númenóreans, or Men of the West, had extremely long life-spans granted to them when they were given Númenor. Aragorn lived to 210, and the fact that most men of Númenórean descent had much shorter lives (partly resulting from Gondor interbreeding with non-Dunedain humans) was mentioned as a sign of the sorry state the world was in.
* The Lord of the Rings: The Numenoreans have the "ranga," which is roughly equivalent to a meter (approximately 38 inches). Two rangar makes an informal unit of measurement called "man-high," the height of the average Dunedain male (they were pretty tall).
* The Lord of the Rings: The One Ring can actually be reckoned as one. Gandalf states as much when he says the Ring (making the bearer invisible) serves as this,

because the bearer then is carried into the realm of the unseen, although without taking the bearer anywhere physically. The "unseen" realm is juxtaposed right on top of the regular world. Frodo, while wounded by the Morgul knife, is able to see both worlds.
* The Lord of the Rings, the One Ring has this effect on its bearers, to the point that few will give it up willingly. Most notably, Bilbo Baggins has to be prompted into giving it up when Gandalf tells him, "The Ring is still in your pocket."
* The Lord of the Rings. The only way they can be killed is if the One Ring is destroyed.
* The Lord of the Rings, the practice of making magic rings was once common, but stopped when it was discovered that Sauron had made a Master Ring that controlled the rest. Since then, most have been destroyed or lost, save for the nine rings that empower the Ringwraiths, and the three Elven rings that were made without Sauron's knowledge and that he can't directly influence.
* The Lord of the Rings, the Rangers of Ithilien use bird calls to communicate with each other without breaking cover. In the film, Gollum recognizes their calls as fake and hides himself, while Frodo is suspicious but doesn't catch on in time.
* The Lord of the Rings, there are hints of adventures that the other members of the Fellowship had before meeting the hobbits at Rivendell, such as Aragorn's capture of Gollum, or Gandalf's escape from the Ringwraiths. At one point, Sam wonders if Gollum thinks he's the hero of his own story.
* The Lord of the Rings. There are quite a few irredeemably evil entities attempting to oppress every other living entity, and most of them succeed for some period of time; so there's always a host of brave and wise elves, or outnumbered but courageous humans, or tough-as-nails dwarves, or determined hobbits, or powerful wizards, or even incredibly powerful godlike entities from across the sea preparing to come save the day. A few characters make speeches on hope which get everyone else back on their feet.
* The Lord of the Rings. There are two Orc factions present, and they start fighting over where to take the prisoners... one dead Orc falls on Pippin with his sword in convenient reach of the hobbit's bonds.
* The Lord of the Rings. There's Haldir's Elves at Helm's Deep; Faramir's company in both the defeats at Osgiliath; most of Minas Tirith's guard; and most of the Rohirrim when going up against the Mûmakil.
* The Lord of the Rings: The Return of the King, after getting his hands on the Isengard palantir and facing down Sauron.
* The Lord of the Rings: The Return of the King after he commands Pippin to sing him a song.
* The Lord of the Rings: The Return of the King, after securing Minas Tirith at heavy cost Aragorn and company debate how best to aid Frodo's quest with their battered forces. Aragorn suddenly suggests marching directly on the Black Gate of Mordor (where they'll be outnumbered more than 10 to 1), causing Gimli to cough up and choke on the smoke from his pipe.
* The Lord of the Rings: The Return of the King and the Rohirrim coming to Gondor's aid.
* The Lord of the Rings: The Return of the King and they haven't gotten any better. But Aragorn, as Isildur's descendant, is the only one who can release them from their eternal torment.
* The Lord of the Rings: The Return of the King, Aragorn adjusts Éowyn's covers shortly before she wakes up from a nightmare.
* The Lord of the Rings: The Return of the King, Aragorn gets into a Palantír staring match with Sauron, who shows him a taunting vision of a dying/dead Arwen. The Evenstar pendant she gifted him with falls to the floor and shatters very prettily and dramatically into glittering bits, though he's later seen wearing it, so it was apparently a hallucination. The shot of the pendant shattering is shown before this scene, divorced from context, throughout the trilogy; it symbolises Arwen's dependence on Aragorn's victory to survive.
* The Lord of the Rings: The Return of the King Aragorn gives this speech to Sauron through the Palantír, setting himself up as bait in the hope that Sauron's

distraction will allow Frodo to complete his mission.
* The Lord of the Rings: The Return of the King, as Sauron's army prepares to use the battering ram Grond to break the gates of Minas Tirith, a strong drum-beat underlies their war chant.
* The Lord of the Rings: The Return of the King, as the Rohirrim remember their fallen brethren after the Battle of Helm's Deep.
* The Lord of the Rings: The Return of the King: "Certainty of death. Small chance of success. What are we waiting for?"
* The Lord of the Rings: The Return of the King, Denethor gets a moment of clarity when he sees Faramir smile at being called his son just before he catches fire.
* The Lord of the Rings: The Return of the King, Denethor tries to burn himself alive on the not quite dead Faramir's funerary pyre. He then does the "Stop, Drop and Roll" trick, just not in the right order. It was more like Drop (off a cliff), Roll and Stop.
* The Lord of the Rings: The Return of the King: Faramir is the only soldier who doesn't die during the suicidal cavalry charge to reclaim Osgiliath, although he's severely injured and is unconscious.
* The Lord of the Rings: The Return of the King film and the making of featurettes for all three films, capping it off with the television premiere of the second film.
* The Lord of the Rings: The Return of the King, Gollum pulls an unusual villainous rescue, where he saves Frodo from the manipulative powers of The One Ring. Just as Frodo is about to give in to the ring's influence, Gollum, motivated solely by his desire to take the ring for himself, appears and forcefully removes the ring from Frodo's hand. As the two of them fight over the ring, Gollum tumbles into the lava below with the ring in hand, destroying the ring and saving the world.
* The Lord of the Rings: The Return of the King had Orcs making an amphibious landing at Osgiliath using barges that looked like medieval versions of the D-Day landing craft.
* The Lord of the Rings: The Return of the King has a suicide mission to retake Osgiliath. In the Book it happens differently.
* The Lord of the Rings: The Return of the King has the hobbits return to the Shire and share a drink at their local watering hole, looking completely alienated and distanced from the other hobbits. Sam more-or-less acclimatizes and ends up happily married with kids, but Frodo, in particular, is never quite the same.
* The Lord of the Rings: The Return of the King he's been wearing for the whole trilogy for some kingly armor and a long, black-and-red cape.
* The Lord of the Rings: The Return of the King. In the books, he is merely sent off in a rage; in the theatrical cut, the negotiation does not appear at all.
* The Lord of the Rings: The Return of the King in the book, which is why it basically boils down to "let's at least try to die heroically".
* The Lord of the Rings: The Return of the King: In the extended edition, the Mouth of Sauron wears a rather painful-looking helmet that covers most of his face except his mouth, which is also digitally enlarged to make it extra unsettling..
* The Lord of the Rings: The Return of the King: It's implied Gorbag has witnessed Shelob preying on his comrades, yet sports a wicked grin as he describes how she prefers to feed. Further evidenced when he decides to spitefully "bleed" Frodo after the skirmish at Cirith Ungol.
* The Lord of the Rings: The Return of the King, it's still a good idea to act with more tact than the Mouth of Sauron has been.
* The Lord of the Rings: The Return of the King leaves out Saruman and Gríma's appearance, leaving them effectively imprisoned in Orthanc. The extended edition restores the scene, in which Gríma kills Saruman before being killed by Legolas. Gothmog's death during the Battle of the Pelennor Fields is also omitted from the theatrical cut; he's last seen backing away from the Rohirrim charge.
* The Lord of the Rings: The Return of the King. Less than a minute later, he falls to his death into the fires of Mount Doom.
* The Lord of the Rings: The Return of the King licensed game: When the oliphants

show up, Gimli quips, "I don't have an axe big enough for this one."
* The Lord of the Rings: The Return of the King, Meriadoc (Merry) is told by Théoden that he'll have to stay behind at the camp rather than participate in the battle at Minas Tirith, despite his protests. He ends up riding to the battle with Éowyn, who herself was forbidden to ride into the battle and does so by wearing a helmet with a face mask.
* The Lord of the Rings: The Return of the King: Merry and Eowyn both want to join the battle of Minas Tirith but have to sneak in with the rest of the Rohirrim, since them joining the fight is met with disapproval from the others due to being a hobbit and a woman, respectively.
* The Lord of the Rings: The Return of the King reacted, from his time in the Special Forces during WWII. Make of that what you will.
* The Lord of the Rings: The Return of the King, Sam can only lash out at Gollum's false accusations. It doesn't help (though it's actually the Ring making Frodo be more sympathetic to Gollum).
* The Lord of the Rings: The Return of the King, Shelob captures Frodo by envenomating him, then catching him and beginning to web him up in one of the most chilling scenes of the whole trilogy. Luckily for him (and the world in general), Sam arrived just at that moment.
* The Lord of the Rings: The Return of the King spent in humble wonder of their essence and unabashed longing for a view of the unearthly and beautiful land.
* The Lord of the Rings: The Return of the King's (Sam) daughter and Sarah McLeod's (Rosie) baby daughter.
* The Lord of the Rings: The Return of the King: Struggling with an invisible Frodo for the One Ring, Gollum bites his index and cut it with his teeth, leaving Frodo with a bloody, shortened finger.
* The Lord of the Rings: The Return of the King that still hasn't been released.
* The Lord of the Rings: The Return of the King: The Mouth of Sauron is a man who — as his moniker suggests — serves as the mouthpiece for the Dark Lord Sauron, confronting and being killed by Aragorn before the final battle in the extended edition of the movie. As part of his grotesque appearance, his lips have been cut off to reveal yellowed teeth that are far too long and look on the verge of rotting out of his head.
* The Lord of the Rings: The Return of the King. The original idea was to have the eruption cause the destruction of Barad-dûr, but that was dropped. In the subsequent Coronation scene in Minas Tirith, the volcanic cloud over Mordor is gone, implying that Mount Doom is now extinct.
* The Lord of the Rings: The Return of the King: the Ringbearers Frodo and Bilbo, together with Gandalf and the other bearers of the Elven Rings, take a ship from the Grey Havens to Valinor, leaving behind a world which they saved. The last Ringbearer, Sam, also departs 63 years later.
* The Lord of the Rings: The Return of the King: The source of the page quote. Steward Denethor feels this way regarding the death of his eldest and favorite son Boromir, wishing that his younger son Faramir had died instead. While the novel largely leaves this as implied, the movie makes it explicit; Faramir states what he believes his father is thinking (after a scene in the Extended Edition where the Steward berates him and compares him negatively to his brother), and Denethor openly confirms it. Subverted in that, when Faramir returns from the ill-fated charge near death, Denethor loses it completely and tries to burn himself and Faramir alive.
* The Lord of the Rings: The Return of the King this, explaining that there were different rooms for each bone, and if Aragon, Legolas, and Gimli had been in a different part of the cave they would have been buried under a pile of femurs, or kneecaps, or something.
* The Lord of the Rings: The Return of the King. This was added in the movie, as the result from the books (several hours of orcs fleeing, surrendering, killing themselves, or performing hopeless stands) doesn't show well in cinema.
* The Lord of the Rings: The Return of the King thrust of the entire war. Thankfully this was fixed a bit in the Extended edition of ROTK, which has more

time to show the tide of battle see-sawing back and forth as each side makes successful counter-attacks - thus adding in a Pillow to the otherwise Curb Stomp battle. Case in point, an Extended edition scene shows the Orcs' first attempt to use a regular battering ram against the city gates, which gets stopped cold with heavy losses by companies of Gondorian archers on the walls. The Orcs then have to regroup and bring up the super-battering ram known as Grond later that night.
* The Lord of the Rings: The Return of the King were inspired by aspiring filmmaker and director Cameron Duncan, who had become friends with Peter Jackson and Fran Walsh and filmed an organ donation commercial for them. When the song received the Golden Globe for Best Original Song, Walsh dedicated the award to him; Duncan died of cancer at the age of 17, and some of his work can be seen on the extended editions of the LOTR DVDs.
* The Lord of the Rings: The Return of the King, when Denethor speaks with his surviving son, Faramir.
* The Lord of the Rings: The Return of the King when Frodo and Sam are following Gollum to Shelob's lair.
* The Lord of the Rings: The Return of the King. Which, according to Gimli, still only counts as one.
* The Lord of the Rings: The Return of the King with blades attached to their long tusks. They swath large amounts of enemies in a single swing.
* The Lord of the Rings: The Return of the King), yet the effect is undiminished.
* The Lord of the Rings: The Riders of Rohan would appear to have this down to an art. They pull it off twice and, like any good Cavalry unit, know to time their arrival for the most dramatic moment. In the battle of the Hornburg, Gandalf and Erkenbrand lead a charge of Rohirrim infantry to aid the army riding out from the besieged citadel. In the siege of Minas Tirith the Rohirrim arrive just as the main gate to the city has fallen.
* The Lord of the Rings: The Rohirrim are a society of horse-breeders and cavalrymen inspired by the Anglo-Saxons. Faramir points out that while they are brave and loyal, they also love war as an end of itself, and laments that his own people, the Gondorians, have grown more like them after long association and alliance.
* The Lord of the Rings - the "Scouring of the Shire", where the pacifistic hobbits, previously subdued by the barrel-scrapings of Saruman's armies, are roused to fight by the return of the four adventurers of the Ring. Becoming an efficient guerilla army, they destroy Saruman's mooks and effectively become their own Rangers, now the original protectors of the Shire have moved to Minas Tirith.
* The Lord of the Rings the skirmish on Amon Hen and accompanies Aragorn, Gimli and Legolas throughout Rohan, Helm's Deep and eventually returns home to Minas Tirith. Then Théoden can survive the battle of Minas Tirith and will continue leading Rohan's army.
* The Lord of the Rings, the soldiers of the hosts of Minas Tirith in Gondor salute by holding their right hand in a fist over their heart with the enclosed palm facing inwards. This is often accompanied by a half bow or a tip of the head forward. In the book, they put both hands on their chest and bow their heads.
* The Lord of the Rings, The southernmost land that plays a major role in the story, Haradwaith, is a hot desert, and the wastes at the northern edge of the map are the coolest.
* The Lord of the Rings: The Third Age and the blasty, buffing dwarf. On the other team you have the rogue with no armor and half as many HP as everyone else, the Ranger who does piercing damage which made him useful against goblins and no one else, and the guy with the spear who actually gives enemies Mana when he hits them and has a few permanent buffs that are usually dispelled by enemy casters in the first round. Also, since the latter three are so lame, you probably won't use them any longer that you have to, so they're a good five levels behind everyone else, too.
* The Lord of the Rings: The Third Age: The GameCube version is on two discs.
* The Lord of the Rings the torments might be rather different. It is noticeable Elrond was not in much of a hurry to get his wife back.

* The Lord of the Rings. The translator says he signed up at a forum to discuss the translation, but he was quickly flamed by people who argued he had obviously no idea how the translator thought!
* The Lord of the Rings: The Two Towers, after the Ents are awakened and attack Saruman's fortress of Orthanc, they lay waste to his Uruk-Hai army. The Uruk-Hai do, however, manage to kill a couple Ents by pulling them over with hooks and chains. They also set one on fire, but he's saved by a well timed dam break and flood.
* The Lord of the Rings: The Two Towers, Aragorn does this when Gimli asks him to toss him to the stone bridge leading to the gate of Helm's Deep, claiming that he "cannot jump the distance".
* The Lord of the Rings: The Two Towers, Aragorn is separated from the Rohirrim on the way to Helm's Deep, and is presumed dead. On his weary way back he encounters Saruman's Uruk-Hai army, and must quickly ride to Helm's Deep and warn them of just how large the opposing force actually is.
* The Lord of the Rings: The Two Towers as well as Sauron's soldiers leaving Minas Morgul.
* The Lord of the Rings: The Two Towers, by time the Entmoot finishes saying "good morning" to one another, night has fallen — which Merry lampshades. (The Ents aren't known for doing anything quickly.)
* The Lord of the Rings: The Two Towers during the Battle of Helm's Deep. Aragorn pushes several ladders back from the lower wall of the fortress on which he's doing his best to keep the Uruk-hai, and later on the main bastion Legolas shoots the rope that's being used to raise a ladder with dozens of Uruks already on it, and it falls back onto dozens more Uruks on the ground.
* The Lord of the Rings: The Two Towers during the fight with the warg-riding orcs.
* The Lord of the Rings: The Two Towers features a scene that was not in the book where Faramir captures Frodo and Sam and takes them to Osgiliath with him. While there, Sam looks back on their journey and says "This is all wrong. By rights we shouldn't even be here."
* The Lord of the Rings: The Two Towers. For reference, if a Balrog has no terminal velocity, that would mean they fell roughly 24 km and hit the water at Mach 2.
* The Lord of the Rings: The Two Towers, Gimli tracks the hobbits in Fangorn by following the trail of blood left by the orc chasing them.
* The Lord of the Rings: The Two Towers, Grima Wormtongue accuses Eomer of this for advocating that Rohan go to war against Saruman and uses it as an excuse to exile him. This is after Eomer turns up with hard evidence that Saruman struck first, namely orc armor painted with Saruman's insignia. This is prevented from being a Wall Banger because Saruman is controlling Theoden and the actual guards have been replaced with a bunch of thugs.
* The Lord of the Rings: The Two Towers in a manner very reminiscent of an exorcism. Gandalf primarily uses his power as one of the Maiar to do the deed instead of calling upon any higher power, though.
* The Lord of the Rings: The Two Towers in which he objected to being thrown by Legolas). He asks Aragorn not to tell Legolas. Aragorn promises not to say a word.
* The Lord of the Rings: The Two Towers, Merry and Pippin climb a tree to escape a pursuing orc when it grabs Merry's foot and wrenches him to the ground. Pippin lets out a panicked scream... and the tree he's clinging to opens a pair of eyes.
* The Lord of the Rings: The Two Towers movie shows Faramir's troops brutalizing Gollum in hope of getting him to talk. This scene was cut for the theatrical version.
* The Lord of the Rings: The Two Towers. Needing to give a gate some time to be repaired, Aragorn and Gimli did a flying leap onto the ramp and proceeded to fight off an entire legion of Uruk-hai. One of the best sequences of many impressive ones in the trilogy.
* The Lord of the Rings: The Two Towers no dwarf women and that dwarves simply spring out of holes in the ground, which is of course ridiculous." (Aragorn adds to this, "It's the beards.")
* The Lord of the Rings: The Two Towers. On one hand, the charge out of Helms Deep

at the end, with the cavalry held close together in tight formation and essentially being used to force the infantry back, before eventually getting bogged down and into trouble when the orcs numbers and discipline begin to show, is fairly accurate. On the other hand, Gandalfs relief charge would probably have ended up a) making a sad retreat after dancing around a pikeline for a few hours or b) completely butchered. Gandalfs charge had decidedly abnormal help in this regard however; Gandalf used the Uruk-Hais aversion to light against them. On the other hand, cavalry are also not good for charging over rough terrain; charging down a massive rocky hill like that would have risked several horses stumbling and breaking up the whole charge; horses are best suited to the plains, which, to be fair, constituted the majority of Rohan. Gandalf may simply not have had much of a choice of where to charge from.
* The Lord of the Rings: The Two Towers, Pippin does one of these when he realizes that the tree he is climbing is, in fact, sapient.
* The Lord of the Rings: The Two Towers, Pippin suggests this as reason for Treebeard to take him and Merry back towards Isengard; of course, he had other reasons for wanting Treebeard to see Isengard close-up.
* The Lord of the Rings: The Two Towers realized too late that he needed to show Gollum's reaction to Sam's "because we all fight for something" Aesop, and having no time left to animate it, they took two shots from previous scenes and replaced the background.
* The Lord of the Rings: The Two Towers, Sam speculates on what his and Frodo's adventures would look like in songs and tales — Frodo heartwarmingly insists that Sam and his bravery would be of as much note as him.
* The Lord of the Rings: The Two Towers, Saruman and Wormtongue discuss Helm's Deep, saying it would take tens of thousands of soldiers to make it fall. Wormtongue argues that there is no such force just as the two step out into the balcony of Isengard, where Saruman addresses his newly formed massive army of Uruks.
* The Lord of the Rings: The Two Towers Saruman speaks to the protagonists from the top of Orthanc and no similar effect is used. Justified as Suruman is literally a wizard and amplifying your voice at will is shown to be a wizard ability and is used at other points in the films.
* The Lord of the Rings: The Two Towers, so the references are merely demoted to "shout-outs to the source".
* The Lord of the Rings: The Two Towers, the orc grabs his ankle and drags him down. Merry is only saved when the "tree" reveals itself to be the Ent Treebeard, who promptly crushes Grishnákh under his foot.
* The Lord of the Rings: The Two Towers, the orc pack who take Merry and Pippin to Isengard are starving, and one of them attempts to eat the hobbits. Under strict orders to bring any hobbit back in one piece, the leader of the orc pack kills one of his subordinates instead, who is then devoured by his hungry comrades.
* The Lord of the Rings: The Two Towers, the Orcs and Uruk-hai carrying Merry and Pippin are attacked by the Riders of Rohan, allowing the hobbits to crawl to a nearby axe and cut the ropes binding their hands.
* The Lord of the Rings: The Two Towers, the "Samwise the Brave" scene includes Frodo reassuring Sam that he is an important part of the story.
* The Lord of the Rings: The Two Towers, this is how Hama dies. He and Gamling are riding along, minding their own business, then their horses start freaking out and then, suddenly, warg attack!
* The Lord of the Rings: The Two Towers, two characters, Faramir and one of his men, look over a map showing the cities of Middle Earth and who is attacking and from where. This is done clearly for the purposes of clarifying it to the audience.
* The Lord of the Rings: The Two Towers, weapons and armor are handed out to both old men and boys that are barely twelve, as they prepare to defend the fortress against an army of thousands of Uruk-Hai.
* The Lord of the Rings: The Two Towers when Faramir's men whip out a handy map of Middle Earth, and explain everything that's happening.
* The Lord of the Rings: The Two Towers, when Frodo encounters one of the ghosts of

Dead Marches. It appears like a rotting corpse of an elf warrior just few inches underwater, until it opens its milky white eyes, causing Frodo to freeze still and fall into the water.
* The Lord of the Rings: The Two Towers where Gandalf calls for his horse, and Shadowfax comes galloping across the fields and straight up to his Master, was achieved on the first take.
* The Lord of the Rings: The Two Towers. While the book isn't as specific about the details of the fortifications and can be given the benefit of the doubt in some respects, the scale and form of the fortifications are more clear in the movie and therefore more open to criticism.
* The Lord of the Rings: The Valley of Helm's Deep is protected by the mighty tower called the Hornburg perched on a great heel of rock, and the Deeping Wall running from the Hornburg to the southern cliff blocks the way into the gorge. The Deeping Wall is twenty feet high, so smooth on the outside that it offers no foothold, and so thick that four men can walk abreast at its top. Unfortunately, there are some problems:
* The Lord of the Rings. They are also the prototypes for D&D werebears, whose alignment is lawful good.
* The Lord of the Rings; they're actually Maiar (powerful spirits older than Middle-earth itself) assuming the form of wizened old men, and thus are as formidable physically as they are magically (with Gandalf in particular being a pretty good swordsman).
* The Lord of the Rings. They're good guys, but you definitely don't want to be on their bad side. The Huorns (trees that have become a bit ent-like, or ents that have become more tree-like, it seems to work both ways) are possibly even more dangerous, since they're less alert and easier to anger. And of course there's Old Man Willow.
* The Lord of the Rings thick and didn't get sustenance because of it. Oh, and the web was hard enough to almost twist Sam's sword out of his hand after hitting it.
* The Lord of the Rings. This ends up as just another way him and Sam butt heads, particularly when Sam turns a rabbit he caught into a stew.
* The Lord of the Rings this happens several times in the backstory as well as in the main narrative:
* The Lord of the Rings, this is what would become of Galadriel if she had succumbed to the Ring and claimed it for her own.
* The Lord of the Rings, this occurs to Gandalf fairly often, as per the Appendixes.
* The Lord of the Rings. This works on a broadly metaphorical level; they provide lots of information, but seldom in a context that leads the user to a useful conclusion.
* The Lord of the Rings Though their dislike of men is justified, considering the last man who had the ring kept it for himself until it killed him.
* The Lord of the Rings thought they were playing an actual game. They proceeded to make up rules as they went along just to mess with him. It was over a year before he realized that it wasn't a real thing.
* The Lord of the Rings throughout. He's so in over his head it's absurd... which is what makes his pluck all the more moving. It's just a good job Sam went with him...
* The Lord of the Rings throws you right into the fray after the lengthy unskippable intro.
* The Lord of the Rings) to $20~30 PER BOOK. As with most major movie merchandising, every older print of the book suddenly disappeared, only to be replaced with new editions with oversized, tie-in covers....and that's only the LotR books themselves. Tolkien's books had always had a great deal of secondary literature (books about the books), even a few written by J.R.R. or Christopher Tolkien, but after the movies came out? Merchandising mayhem.
* The Lord of the Rings to be almost active rather than passive and the characters' reactions are adjusted accordingly.
* The Lord of the Rings together with Legolas, or to give her something to spunkily

run away from... straight into Legolas' arms.
* The Lord of the Rings. Tolkien, a devote Catholic, struggled deeply with the idea of a race that was purely evil, even taking into account the fact that they were corrupted not created. At the Council of Elrond, it is mentioned that ALL races (save the Elves) were found on both sides of the conflict, meaning that there must have been at least some orcs and trolls fighting against Sauron.
* The Lord of the Rings: Tolkien got tired of people viewing the One Ring as an allegory for nuclear weapons. He was fond of noting that if the Ring was an allegory for the Bomb, Saruman wouldn't have tried to steal but, instead would have tried to develop his own, and the Alliance would have used the Ring against Sauron. Although, strictly speaking, Saruman DID create his own Ring, although it was never used as more than an indication of how mad he had become.
* The Lord of the Rings, Tolkien later stated that these Nordic names are actually just "outer" names used when interacting with non-Dwarves, with their real Khuzdul names being more along the lines of something like "Azaghâl" or "Mîm".
* The Lord of the Rings to mobilize at last and tear his fortress apart stone by stone.
* The Lord of the Rings to put most of his strength into the One Ring in order for it to be powerful enough to control the others, especially the three Elven rings.
* The Lord of the Rings to Rohan (for Merry) and Gondor (for Pippin), but take actions that end up being very important.
* The Lord of the Rings, Treebeard tells Merry and Pippin that there have not been any Entings (that is Ent children) for a long time because they lost the Entwives. Pippin immediately asks how they all died.
* The Lord of the Rings tribesman who leads the Rohirrim around an ambush so they can arrive at the Battle of the Pelennor Fields in time and at full strength.
* The Lord of the Rings trilogies both use uniquely designed armour so that combatants are easy to tell apart in a fight. Naturalistic Art Nouveau shapes were used for elves, sharp angles and geometric designs represented the dwarves, Nordic and Viking-like designs were attributed to the Rohan (going with Tolkien's idea of the Rohirrim as, essentially, Horse Vikings), and Roman-esque armour with seabird motifs were used by Gondor (going with the striking parallels between Gondor and the Byzantine Empire, being a rump of a once-great empire, but one which retained considerable naval skill). For the villains, dark armour with horns and fur and a general slapped-on look were used for orcs, and Uruk-hai and Sauron's "Uber Orcs" had armour was still crude but felt more solid to show that they weren't messing around.
* The Lord of the Rings trilogies were filmed almost entirely in New Zealand, a country which apparently is the closest they could find to limitless untouched landscape, save for the scenes that required a green screen. According to the DVD extras, about the only location they couldn't find was the rolling green prairies of Rohan — a slightly less-mountainous area was used instead.
* The Lord of the Rings trilogy fights with his ancestral sword of kings and kicks ass.
* The Lord of the Rings trilogy. The extended editions add about 45 minutes to each movie. It's mostly embellishment on the setting and characters, which would've slowed down the pacing in theatres, but ends up perfect for hardcore LOTR fans.
* The Lord of the Rings, unlike ordinary Orcs. They were also stronger and overall superior.
* The Lord of the Rings, used by Saruman as his eyes and ears to track down the Fellowship in the high mountains. In both portrayals, Aragorn realises the danger of the flocking crows and has the fellowship stamp out fires and go to cover. (In the film, the crebain detect the fellowship and give Saruman the information he needs to turn the mountain passes against them).
* The Lord of the Rings used to divert Sauron's attention so that Frodo can do his job.
* The Lord of the Rings uses the trope as well: "It would seem like wisdom but for the warning in my heart."
* The Lord of the Rings usually requires each player to form a team of three hero

characters and base their deck around those three. However, players can choose to use a Contract card called "The Grey Wanderer", which restricts them to only one hero, but also provides a variety of bonuses to help that player get through a game that is otherwise designed for three.
* The Lord of the Rings. Viggo Mortensen (playing Aragorn) and the stuntmen who were roped into playing Orcs suffered quite a few on-set injuries.
* The Lord of the Rings, virtually anyone equivalent to a general (Éomer, Théoden, and eventually Aragorn) is only too glad to be right in the thick of it with their men.
* The Lord of the Rings was expected to lose money, but was approved for publication anyway. The final decision came by telegram: "If you believe it is a work of genius then you may lose a thousand pounds."
* The Lord of the Rings was helpful in doing all the required exposition to make the story make sense without seeming contrived.
* The Lord of the Rings was motion captured in the cheapest, most primitive way imaginable. For example, Gandalf was 'played' by one of the developers wearing a bathrobe, sombrero, and Santa Claus beard.
* The Lord of the Rings was only described second hand in the book, and the centerpiece fight in Balin's tomb was about a paragraph long. Similarly, the climax of the first book was focused more on Frodo and Sam splitting from the rest, with most of the Uruk-Hai attack (with Boromir's death and Merry and Pippin being taken away) again being described after the fact. The following two books were much more action oriented than the first, which resulted in fewer expansions.
* The Lord of the Rings Well-portrayed in the film adaptation as well - the hobbits (and the audience) suddenly realize the sort of nightmare they're up against.
* The Lord of the Rings were a result of Sauron's attempt at breeding orcs that would be more resilient and better suited to function in an organized society.
* The Lord of the Rings. When Frodo and company first encounter him in Bree, he is described as a gaunt-looking man, due to the long and hard years he has endured as a hunter and warrior in the wilds of Middle-Earth. When they reach Rivendell, he is noted to look much more noble and regal after cleaning himself up and wearing finer clothing. There are many points in the story (especially after receiving his family regalia in Lothlórien) where he is described as suddenly seeming taller and fairer and more obviously the heir of Númenórean royalty in the eyes of his companions.
* The Lord of the Rings, when Frodo and Sam spend some time discussing whether or not their adventure would make a good story in the future, and who would be people's favourite character. More importantly, they wonder if it has a happy ending.
* The Lord of the Rings, when Sam is caught eavesdropping on Frodo and Gandalf's conversation about the One Ring, he begs the wizard not to turn him into "anything unnatural", and Frodo insists it'll be a warty toad if Sam doesn't keep his mouth shut. Since it's a fairly low-magic setting, by modern fantasy considerations, it's unlikely that Gandalf could actually do it if he wanted to.
* The Lord of the Rings when she captures him in her lair and paralyzes him with her venom. Sam tears the webbing after rescuing his master, but can't get Frodo to respond, leaving him to think he was too late.
* The Lord of the Rings, when she comments on the Hobbits' tendency to talk about "Elf Magic" while taking Frodo and Sam to look at her mirror. In the Elvish language, their word for magic also means "skill," and for them, making a camoflauge cloak or an incredibly light but strong rope is just something they do; for the Elves, there's nothing supernatural about it.
* The Lord of the Rings, whereas for Sauron it was an end in and of itself.
* The Lord of the Rings, where Denethor is shown as blatantly unfair; in the book, Gandalf at least believes that it is partly that Denethor is still grief-stricken over the death. In the book, it's also heavily implied that a lot of his favoritism comes from Boromir's loyalty — Boromir always puts Gondor's interests first, as Denethor does, while Faramir seems more interested in Gandalf's plan to take care of Middle-Earth as a whole (even if that means causing some serious trouble

for Gondor). Case in point: both brothers are faced with an opportunity to take the Ring by force and use it to defend Gondor. Boromir goes for it; Faramir just gives the hobbits some supplies and lets them go. It should be noted though, that Boromir and Faramir love each other dearly, and Boromir protects Faramir as much as possible and is thoroughly sick of the way their father treats him.
* The Lord of the Rings, which are extremely draining. While most spells observed in the text require no verbal activation, spoken spells are also alluded to by Gandalf in various places.
* The Lord of the Rings, which are set in a vaguely defined mythical past include (relatively uncommon) magic and fantastic creatures.
* The Lord of the Rings which consists of Sam and Frodo singing a song about tales of heroes, with each adding a verse in honor of the other's accomplishments during the quest.
* The Lord of the Rings, which he does. They see how massive and impenetrable the entrance is, and when they are about to make a charge for it anyway, Gollum pulls them back and tells them there is another way in. Sam asks why he didn't mention this before. Well... you didn't ask... (See below under literature for more.)
* The Lord of the Rings (which is Anglo-Saxon and set in Scandinavia), being alien to the modern English culture) and thus, in the context of the fantasy, Middle-earth is supposed to be western Europe as it was in the extremely distant past.
* The Lord of the Rings), which is only odd if you think about how the side with technology is the bad guys, and how long the heroes' journey on foot is.
* The Lord of the Rings (which most people won't even notice unless they've read the books already). The extended version improves things a bit, but not much.
* The Lord of the Rings while Gandalf is off page trying to track down Gollum. Knowing that, one has to wonder if Gollum is that good at hiding, or if Gandalf is that terrible at seeking. There's also a skip of a couple of years between the penultimate and final chapter of the last book.
* The Lord of the Rings while looping those lines sober. That gave the sound editors quite some work.
* The Lord of the Rings, while the others are collections of stories or notes used in writing the different works, some expanding on concepts that Tolkien only glossed over in the final published versions, or providing early or alternate versions that were ultimately abandoned.
* The Lord of the Rings. While they are more vaguely described in the books, here they are portrayed as large, leathery-winged and scaled, with two legs, long necks and blunt, snakelike heads. They are used by the Ringwaiths almost like reconnaissance planes while patrolling the lands around Mordor, but are taken directly into battle at Osgiliath, Minas Tirith and the Black Gate.
* The Lord of the Rings. While this raises the question of how he even knows the difference to begin with, the fact that he immediately spits it out in disgust suggests he's familiar with its repulsive taste. Given that he hacks orcs apart with an axe, it’s perfectly reasonable to assume that he’s been sprayed in the face with orc blood before.
* The Lord of the Rings who are more intelligent and able to operate in sunlight.
* The Lord of the Rings (who have much better equipment and none of the discipline issues) only lose at the exact same tactic at the battle of Helm's Deep due to a probably-supernatural event.
* The Lord of the Rings who is 177 cm and was deliberately filmed at angles that made her seem a lot taller than most of the other characters.
* The Lord of the Rings with eight tusks (four large and four small), and are even bigger than in the books, being roughly fifty to sixty feet at the shoulder. There are also some unnamed rhino-like creatures pulling the siege engines that the orcs bring to the Battle of Minas Tirith.
* The Lord of the Rings with poems and discourses on genealogy and history that don't really have much to do with the main plot other than to provide background and context, and mainly serve to flesh out the world of Middle-Earth. The prologue does nothing but describe in detail the history and culture of Hobbits and the Shire, and can be skipped over without leaving the reader confused in the

slightest. The Appendices are filled with timelines, dates of birth and death of all the Kings of Númenor, Gondor, Arnor, Rohan, and Chieftains of the Dúnedain, a small lesson in the Elven languages, descriptions of the writing systems, and a brief story of the romance between Aragorn and Arwen that wasn't part of the main narrative (this section was mined by Jackson for the film adaptations to flesh out their characters).
* The Lord of the Rings with the Steward of Gondor at a first meeting, and the rumor mill just spun off from there. Meanwhile, Pippin was just talking to the Steward in the same way he talks to everyone, from his neighbors to Gandalf to Orcs.
* The Lord of the Rings wrote a more detailed account of telepathy among Ainur (lesser deities), Elves and to a lesser extent Men in the essay called "Osanwe-kenta."
* The Lord Of The World by Msgr. Robert Hugh Benson shows Western civilization as having turned into a socialist, technologically-advanced society that persecutes those still clinging to religion and individualism, and attempts to stamp out Christianity once and for all.
* The Lord our God does not take 'no' for an answer. Moses' efforts to persuade the Burning Bush to look elsewhere for the savior of the Hebrew people is downright hilarious; 'but nobody will believe me!', 'but I don't speak Hebrew', and so forth.
* The "Lords Declarant" of the Vale of Arryn raise an army and briefly lay siege to the Eyrie in order to remove Lord Petyr Baelish as Lord Protector during heir-apparent Robert Arryn's minority. They formally declare their intentions to their liege, Queen Regent Cersei Lannister; they do not ask for aid, but only for the crown to refrain from interfering. She replies that Baelish is not to be harmed; otherwise, she doesn't seem particularly bothered.
* The Lords of Creation series alter environments on a planetary scale and create interdimensional gateways with ease.
* The Lords of Creation series where it's pointed out that such as system as above wouldn't work, as "the cheaters would win too often."
* The Lords of Creation: the martians are masters of organic technology. Their landships and airships are both grown from living tissue, though they are not sentient. The landships have backup "engines" that are essentially a kind of land-based squid.
* The Lords of Creation: Venusian cave princess Tessa of the Cloud Mountain People knows that Marc Vitrak is attracted to her from his scent. Of course even the fellow members of the Earth expedition can detect this because, as one of them points out, Marc is wearing a loincloth which makes it clear that he's... aroused.
* The Lords Of Discipline, about elite military cadets and racism in their ranks, is set in the Southern US, most of the film was shot in England.
* The Lords of Discipline, including the first black cadet who was enrolled. (In fact, "Carolina Military Institute" is an obvious stand-in for The Citadel, The Military COLLEGE of South Carolina.)
* The Lords of Discipline says that Annie-Kate was based on a real woman with whom he had a romance during his Senior year at The Citadel.
* The Lords of Order and the Lords of Chaos fight an eternal war, with the winning side decided by repeating cycles. They used most of the magic-using heroes and villains as their pawns, and most people believed that Order was good and Chaos was evil, until both sides showed what's
* The Lords of Salem the song on the strange record has this effect on Heidi.
* "the Lord", wasn't the same lord as the one who initially bought Morgana as his property and used her in his sabbats: he was in fact the very slave who helped her to escape and who lived with her for a few years immediately after. And he is the same man who would later usurp the position of lord and order her capture. When he realizes he captured the girl who he wanted to make happy in the first place, he finds himself unable to talk with her, as she doesn't recognize him, her traumatic experiences leading her to jump to the conclusion that he must have been the same person who bought her years ago.
* The Lord Weird Slough Feg have several songs and an entire album based on

* The lore also explains what in the hell they eat to maintain their mass: metal. That is, underground ore, usually. This also explains why they attack things like tanks and settlements: plenty of metal to munch on. It even explains the damaging acid they can spit, as they would need some pretty potent acids to digest metal.
* the lore and knowledge of Men of Letters with the hands-on-experience and survival skills of hunters.
* The lore booklet that came with the first game's manual throws out some solid numbers: it took the original supercarriers 28 years to travel the 60,000 light-year distance from the Koprulu sector to Earth, it takes about a week to go from the Confederacy/Dominion core worlds to the fringe worlds, and it took the zerg Overmind's hive fleets 60 years to get to the Koprulu sector from wherever they were at the time he learned about the terrans. Taking into account the roughly known distance in the former two examples and assuming the Overmind crossed a good chunk of the galaxy's 100,000 light year radius for the latter case, and FTL is consistently placed at around six light-years per day.
* The lore features the Titans, who went around ordering many of the worlds in the Warcraft Universe, specifically those with a World Soul, or nascent Titan. They would leave behind stone races to watch over the planet, though the ones on Azeroth mostly fell to the curse of flesh that turned them into either their modern version (Earthen to Dwarves) or a step before (Iron Vrykul to normal Vrykul, birthing humanity). One of these titans, Sargeras, would eventually become one of the main villains of the series and lead an army of demons to destroy the works of his brethren
* The Lorelei Chronicles, Lorelei douses the twelfth Doctor in chocolate sauce in an attempt to help him ease up and stop overworking himself. She expects it to work because his past incarnations always laughed at her pranks, but this is TWELVE we're talking about.
* The Lorelei Chronicles, the titular character is a heroic example. Whether she's hanging with the Avengers or being the Doctor's companion, you can count on her to use her psychic abilities to "make you sense what [she wants] you to sense" (in "Mischief Loves Company", it's stated that she has powers almost exactly like Loki of Marvel Comics, with the personality to match (minus the evilness)). When she has to, she'll use her powers to help her friends, but she prefers to just play pranks with them. Justified, in that her parents in her universe often have messy fights, so that when she universe hops to escape, she tries to prevent fighting by causing as much laughter as possible. Subverted slightly in that she can only use her power when in other universes.
* The Loreley": Loreley sits at the top of her cliff combing her golden hair (with a golden comb to boot), and this is one of the reasons why the hapless skippers cannot take their eyes off her. Unfortunately, Loreley is not as innocent or kind as she looks, because the ships which shatter on the river below seem not to bother her at all.
* The lore mentions that Buneary can shatter boulders with their ears. Getting into the mechanical side of things, Buneary is the only pokemon that can learn the move Frustration and the only non-legendary pokemon that starts with a friendship level of zero—by implication, they start out trusting
* The Lore of Beasts is the odd one out of the eight; it allows a caster to
* The Lore of Heavens can play a number of different roles depending on context. Off the field of war, it's an
* The Lore of Life is the most diversely elemental of the lores; it combines manipulation of
* The Lore of the Heavens draws from all "celestial" aspects, meaning it mixes
* The Loretta Young Show was based on various fan letters she had received.
* The Loroi of Perrein, who are generally noted to be of medium height and with darker hair and larger ears than others of their kind, are divided between the ghost-pale people of the dense lowland jungles and the very dark-skinned natives of the highlands that reach above the planet's otherwise omnipresent fungal canopy.
* The Los Angeles Clippers are the NBA's perennial whipping boys. Like the aforementioned Mets, the Clippers live in the shadow of their wildly-successful

crosstown rivals, the Los Angeles Lakers.
* The "Los Caquitos" segments on both Chespirito shows have a recurring gag where El Chompiras says or does something stupid, then El Peterete (and later, El Botija) combs El Chompiras' hair for a minute or so, then hits him.
* The Losers (1970), the Devil's Advocates mount machine guns, grenade launchers and armour on their motorcycles before attacking the Viet Cong base.
* The Losers, Aisha escapes through the bathroom window of a hotel room during a gunfight.
* The Losers, bringing it to a halt in the middle of the street. While the armoured car is stopped, they fly over it in a helicopter, lower an electromagnet on to the roof, and then fly off with the truck suspended below them.
* The Losers doing the shooting from his vantage point outside the building.
* The Losers, in both the movie and the comics, though the loyalty is particularly pronounced in the movie.
* The Losers: In the movie, Max is introduced talking to three scientists he wants to build his doomsday weapon. One of them angrily refuses on moral grounds and is thrown off the roof as the other two gape. This is played with though as Max actually only wanted Wade to beat the man up to make him change his mind, but noticing the stunned looks on the faces of the other two scientists, he says that it did serve some purpose. He then tells Wade to throw off a second scientist before the third man stops him and says that they'll do it for enough money and/or to save his colleagues life.
* The Losers: Roque is the resident knife man, first confirmed when, while the others are betting their various souvenir weapons, he continues to bet bigger and bigger knives. It reaches a rather ridiculous zenith when they even task him with cutting loose tied up people he'd rather not merely because he's "the knife guy".
* The Losers. She had three-dozen at one point... until a wild dog ate them all. But then she ate the dog.
* The Losers, the eponymous group steal an entire armoured car to obtain the hard drive it was carrying.
* The Losers, the Losers hijack an armoured car full of cash. They dump gasoline through the ventilator, dousing the guard and the cash. They then open the door and point out to the guard that if he fires, he will set both himself and the cash on fire.
* The Losers, the team has to hack into a hard drive from Goliath International, which makes "pretty much everything."
* The Losers, where Clay and Aiesha retire to Clay's room under the pretext of a traditional bar hook-up. Upon being called out on her hidden motive, a fight ensues that juggles foreplay and firestarting.
* the loss and return of Sam's soul (and in turn, the potential return of his memories of Hell), the civil war in Heaven, Crowley's search for Purgatory, and the coming of the Mother of All to Earth.
* The loss of his wife is what primarily pushes Khan over the edge in
* the loss of their old identity. If you watch the original film with this in mind, it's pretty clear that Vader and Anakin started out as two different people; when recalling Vader's downfall, Obi-Wan refers to him as "a young Jedi named Darth Vader" (implying that he was still called "Darth Vader" when he was still a Jedi), and he later addresses him as "Darth" to his face (implying that "Darth" is actually his first name).
* the loss of the Mars Climate Observatory Orbiter by having one team use metric units and another using American Standard units.
* the loss of two of his fingers really fast. This is because his lines are largely the same whether it happens or not, so he'll be making wry jokes to himself only a minute or two after the injury.
* The lost 2020 edition would have been another trial for Croatia, with Damir Kedžo for this time, holding one at his entry's climax.
* The Lost Age all share the same high agility and psynergy points but bottom of the barrel HP, attack and defense.
* The Lost Age has Jenna and Sheba demanding Piers to tell them his age and they

tease him over it when he refuses. Piers begs Felix to stop the girls from teasing him but Felix says nothing, causing Piers to think Felix is in on the girls' shenanigans.
* The Lost Age maze beneath and inside it, which is broken, frustrating the student priest trying to prove himself to it. Once mended by our heroes, it turns out to be sentient, and quite grateful for their help (to the ire of the new priest).
* The Lost Agent Arc is considered a very problematic part of the canon storyline. Initially well-received as a chance to allow the human characters to shine, the new characters were unconvincing, the new powers introduced were considered confusing, and the arc ended with the Shinigami saving the humans in an extremely rushed wrap-up of the arc. This was predicted by the fandom but still caused huge disappointment. The arc is regarded as nothing more than a poorly designed plot device to give Ichigo back his powers; even the fans that like the arc regard it as a good example of how Kubo starts an arc really well, but cannot sustain the quality to the end.
* The Lost Age, there's a master blacksmith who's too depressed to work (until you bring him a project that gets his interest). His name? Sunshine.
* The Lost Age unlocks the game's Easy mode (you keep all acquired experience) and Hard mode (tougher bosses).
* The Lost and the Damned faction of Chaos is explicitly employed this way, as it is essentially composed of gibbering mutants, demons (who can't be killed, only sent back to the Warp), and human traitor rabble. Generally they run at Imperial forces who waste ammunition gunning them down. More disturbingly they usually do so with a smile on their face.
* The Lost and the Damned get this a lot. At least the Imperial Guard can claim to have the backing of a galaxy-spanning superpower. The Lost and the Damned are just the dregs and scum of the universe, fighting with ramshackle equipment for patrons who would just as soon as use them as
* The Lost and the Damned. Their in-game website notes they were formed by people unsatisfied with a non-segregated society and they contain some subtle and not-so-subtle references to Nazism, such as deriving their name from Nazi scientist Josef Mengele, nicknamed Angel of Death. Amusingly, when you assault their clubhouse, you find them playing hip-hop which is an odd musical choice for a white supremacist gang.
* The Lost and the Rikti are intentionally exposed to a nasty and powerful mutagen causing extreme physical deformations and
* The Lost Bladesman, inevitably features Guan's iconic weapon, the Green Dragon Sabre, which he uses to cleave his way through hordes and hordes of mooks in numerous battle scenes.
* The Lost Books of the Odyssey. himself — and is left, sitting on God's throne, wishing he had never been born.
* The Lost Books of the Odyssey in a matter of months but spins out a far grander tale to get away from the boredom of kingship.
* The Lost Boys calls a vampire's canine daylight guardians the "Hounds of Hell".
* The Lost Boys chanted together "Ru-Fi-O" during a fight between Rufio and Peter Pan to show their support for fellow Lost Boy Rufio. This then gets reversed on Rufio when Peter is able to win over the Lost Boys and they start chanting his name instead. Rufio attempts to counter with his own name but gets drowned out.
* The Lost Boys: David and the Boys taunt Michael until he joins them in dangling beneath a railroad bridge until the strain and vibrations of a passing train cause him to slowly slip with his fingers losing grip causing him to fall.
* The Lost Boys, doesn't speak until the very end, when he bursts out with Star's name in his excitement over having become human again. He does snarl at the Frog brothers prior to this, but it's inarticulate growling, not words.
* The Lost Boys moment, heralded by the car's horn playing "La Cucaracha".
* The Lost Boys movies, the teens at make-out point are the first victims of the titular vampires.
* The Lost Boys, Nanook growls at Michael, after he drank some of the blood-in-a-wine-bottle while hanging out with the vampire hoodlums.

* The Lost Boys rendition sounds eerily like a children's nursery song.
* The Lost Boys, Sam steals his grandfather's precious car in order to engage in some vampire slaying. When next they meet, this exchange occurs.
* The Lost Boys: Santa Carla, California, where the local bullies sleep all day, party all night, never grow old, and never die. The wonderful final line of the film, supplied by Grandpa:
* The Lost Boys seems to be David, a vampire pack leader trying to corrupt the main character into joining him, but it's revealed at the end that he answers to Max, who wants the protagonist's entire family turned.
* The Lost Boys. Teenage vampire hunters, they state "We're dedicated to a higher purpose. We're fighters for truth, justice, and the American way."
* The Lost Boys, the main character shows the usual symptoms: He enjoys very rare meat (I think he drinks a cup of blood from a steak), and has an aversion to sunlight.
* The Lost Boys the vampire gang member Dwayne is killed when he's shot in the head with a holy water-tipped arrow by Michael, it causes him to go flying into an amplifier which electrocutes him and causes his head to explode.
* The Lost Boys, the vampires use their hypnotic powers to either make food look like something disgusting, like maggots instead of rice, or to make actual disgusting things look ordinary, tricking the protagonist into drinking blood by pretending it's wine.
* The Lost Boys, we see Sam taking a bubble bath when his brother Michael slowly comes walking up the stairs. Sam sings to himself completely clueless, but his dog Nanook next to the bathtub hears his brothers footsteps coming up on the other side of the bathroom door. The music doesn't go silent but in fact increases with the tension. Finally Michael stands outside the bathroom door, banging it, turning the knob with the camera focusing in. His brother Sam is now submerged under the water as Michael's confronted by a growling and snarling Nanook. Who then attacks Michael out the door, down the stairs, with the door slamming shut.
* The Lost Boys, when one of the vampires is pushed into a bathtub full of holy water, his blood begins coming out of the pipes, including through the bathroom and kitchen sinks.
* The Lost Boys. When Sam's mother picks up a dropped milk carton the face of Laddie, the youngest vampire, is clearly seen.
* The Lost Boys. When their first encounter with the vampires doesn't go according to plan, Sam and the Frog brothers have to go to Plan B. They don't have a Plan B yet and have only two and a half hours to come up with one.
* The Lost Cat at various times gets turned inside out and loses his skull. Neither fazes him much, probably because he lives in a very surreal world to begin with.
* The Lost Cat, the narrator learns of a sickly man who had his head transplanted to a new body. He believes he has become a monster and goes on a murderous rampage
* The Lost Caverns of Tsojcanth. A fungal cavern has the corpse of an elf that was trapped by Green Slime.
* "The Lost City" includes an Ancient Egyptian-style tomb (not actually from that civilization, though).
* The lost city of Atlantis wasn't sunk or lost: it launched into space and traveled to another Galaxy, eventually settling on a new planet. And
* The Lost City, the few residents of the underground city who aren't drugged out of their minds by the evil priesthood are still convinced there's nothing but desert on the surface, and nothing but unbeatable monsters in the surrounding tunnels.
* The Lost Coast Tapes. While not expressly stated, it's animalistic attributes, such as hooves, and an increased spiritual presence when it's revealed fits the cultural depictions of the wendigo, and it would fit with the references to Native American Mythology that this film ties in with Bigfoot.
* The Lost Colony, a demon warlord formerly known as N'Zall ('Little Horn' in demon language) now insists on being referred to as 'Leon Abbott', after a character in a human storybook he once read.
* The Lost Colony: An imp being kidnapped → an effort to exterminate the demon

race.
* The Lost Colony in those three years, as he now has two younger twin brothers: Miles and Beckett Fowl. He seems to love them — as much as Artemis can show love, at least — but they do make him feel a little frustrated when he's trying to instruct the three-year-olds in modern languages, and they seem more interested in worms and calling each other "simple-toon."
* The Lost Colony of Roanoke. In modern times, the general consensus is that, after various setbacks, the colonists gave up waiting for the promised resupply ships and moved in with the Croatoan tribe.
* The Lost Colony of Roanoke: What caused the abandonment of Roanoke, a short-lived English settlement in what's now present-day North Carolina during the late 16th century?
* The Lost Crown: A Ghost-Hunting Adventure when Nigel asks the barkeep what year it is, and never gets a straight answer.
* The Lost Crown. Also a Haunted Museum, two Haunted Churches, a Haunted Boathouse, etc. If it's got a roof, some ghosts are sheltering under it.
* The Lost Crown, finding haunted locations and taking photographs can often reveal clues that can't be seen with ordinary vision.
* The Lost Crown ghosts, plastic skeletons aren't likely to impress anyone even if done well.
* The Lost Crown: Ghosts range in power and malevolence from fleeting translucent figures, to a pesky kid who keeps pushing the elevator buttons, to dangerous roiling black smoke-columns that hound you around the room.
* The Lost Crown, is how the cottage's vintage landline telephone keeps playing snippets of Walter de la Mare's poem "The Listeners" after dark, despite the wiring having been chewed to bits by rats years ago.
* The Lost Crown is set in the fictional East Anglian village of Saxton.
* The Lost Crown location in or around Saxton is haunted too, but more ghostly encounters happen in Harbour Cottage than any other game locale.
* The Lost Crown, Nigel playtests a treasure-hunt game for Nanny Noah that uses this trope.
* The Lost Crown: One of Nigel's first experiments is a one-man séance using an upside-down teacup, that rattles around when he asks the spirits questions.
* The Lost Crown, William Ager was a villainous example. Unusual in that he died of tuberculosis with no heir to pass on the family secrets to, hence let down both Destiny and centuries of bloodthirsty tradition.
* The Lost Dimension, to play a major role in the series, her first appearance in any medium since her solitary TV episode a full decade before.
* The Lost Empire of Atlantis: History's Greatest Mystery Revealed (2011) takes the "country maintains intercontinental empire" theme to its logical conclusion by claiming that the Atlantean-Minoan civilisation had a half-world-spanning-empire from India to the Americas - one which nobody in the historical or anthropological communities noticed before, apparently.
* The Lost Experience DJ Dan gets a call that turns out to be from Rachel Blake (using her hacker alias, Persephone). He tells his cohost Tanya to trace the call and she says "Trace it? With my pencil?"
* The Lost Experience: his father, whom he'd never known, found him and struck up a relationship for the sole purpose of getting him to donate a kidney, then tossed him out again.
* The Lost Experience," is widely credited as restarting the viral marketing movement after the Blair Witch Project (in fact, some news articles incorrectly claim Lost invented viral marketing in the first place). The game featured real advertisements on television during episodes of Lost for the Hanso Foundation and other fake companies, which linked to websites involved in a global clue hunt to assist a new character named Rachel Blake in exposing the Hanso Foundation's nefarious acts. The game was criticised in its later acts for failing to effectively tie into the show, though it did finally lay to rest what the infamous "numbers" mean.
* The Lost Experience. Players of the game know how evil these guys are.

* The Lost Experience, which often makes a lot more sense than the programme itself.
* The Lost Files of Sherlock Holmes, the taxidermist turns out to be the one who was hired to kill the victim, and is said to have frequently done odd-jobs of dubious morality in addition to his public profession.
* The Lost Fleet, and after the first formal meeting they get into the habit of greeting humans with 'air hugs' involving no physical contact.
* The Lost Fleet. Apparently this is a normal side-effect of the cryosleep process, but it's also implied that it might be partly psychosomatic; he's occasionally mentioned as feeling an echo of that chill whenever his stress levels begin to elevate for days afterwards.
* The Lost Fleet are named after places on Earth: Glenlyon (a glen in Scotland), Kosatka (a village in Poland), Eire (the Irish name for Ireland), Adowa (a town in Ethiopia), Catalan (an ethnic group on the Iberian Peninsula), and Turan (a historic region in Central Asia).
* The Lost Fleet as frightening as we do them, they're polite enough to keep it to themselves.
* The Lost Fleet books, the eponymous fleet is trapped deep in enemy territory and is utterly dependent on its factory ships. These ships provide the fleet with the fuel cells and ammunition that it needs to travel and fight but they are slow and highly vulnerable to enemy attack. A major factor in any battles the fleet fights is to make sure that the factory ships are always protected.
* The Lost Fleet, but Desjani tells him that Otropa got it by being beaten so often.
* The Lost Fleet can cause an explosion anywhere between "tactical nuke" and "supernova".
* The Lost Fleet-class battlecrusers that are worse than the previous battlecruiser design in every way. Attrition is also so bad that tactical training for new officers is almost nonexistent; they're just told to charge straight in and hope they win.
* The Lost Fleet either one, much less started any kind of relationship.
* The Lost Fleet, focusing on the adventures of Geary's grandnephew Michael.
* The Lost Fleet for over a century, he's found by a fleet on its way to a major offensive. He quickly discovers that he's nearly worshipped by people on his side of the war. This trope is a major theme of the series as a whole.
* The Lost Fleet has stooped so low. He is determined to put an end to this.
* The Lost Fleet has the Alliance, the Syndicate Worlds, the Rift Federation, and the Callas Republic.
* The Lost Fleet has their casket launched on a trajectory that will enable its cremation in the nearest star, partly for practical reasons as they'd be a hazard to navigation if allowed to drift in space, but also because "the living stars" are a major part of the setting's dominant religion: Cremation by star is a symbolic way of becoming one with the universe.
* The Lost Fleet, he is startled to see that the ship hasn't even been properly finished and that its engineers are trying to finish up on-the-fly with plenty of exposed bulkheads, wires, and conduits.
* The Lost Fleet he never knew about, i.e. that an ancestor of his was a hero too.
* The Lost Fleet (Hinted at in book 1 through 4 and then explicitly from book 5 onwards)
* The Lost Fleet, i.e. duct tape. The Dancers are masters of engineering on a level well beyond human comprehension but are fascinated by seeing humans escaping a damaged ship use the same materials to improvise a bandage for an injured crewman, patch a spacesuit and make structural repairs to the pod.
* The Lost Fleet is a fully formed armada based on real-life navies. The core fleet elements are battlecruisers, battleships, and heavy cruisers screened by light cruisers and destroyers. There are no dedicated carriers, and their Fast Attack Craft are rarely used and would be considered corvettes rather than fighters. Either way, they are woefully short-ranged, weak and easily destroyed; in practice, the smallest relevant ship class is the destroyer. The Syndicate Worlds "Hunter-

Killer" ships straddle the line between heavy fighters and light corvettes. Also of note are the "fast fleet auxiliary" ships, which are basically mobile factories and repair shops. The only thing "fast" about them is their capacity to get in trouble.
* The Lost Fleet is a lone positive example amid a veritable sea of negative ones.
* The Lost Fleet) is a tactical genius thanks to nobody else knowing how to control an entire fleet in three dimensions with a time lag.
* The Lost Fleet is a young but brilliant commander whose knowledge of hypernet gates saves not only the fleet but humanity as a whole. She's also a capable ship commander.
* The Lost Fleet is in full play, with their super-battleships and planetoid battlestations. Even if you're not a predator, you're still a threat to the herd in the form of competition for resources. Thus, any lifeform that they can't use is eliminated.
* The Lost Fleet, later novels do show that he's a capable fleet commander and just hadn't been given the chance to shine before the war came.
* The Lost Fleet novels. Due to the mass/thruster ratio, fighters are simply no match for larger warships (i.e. they can't maneuver as atmospheric fighters), and any computer targetting system capable of hitting anything while traveling at 10% of the speed of light can definitely track a small fighter. Fast Attack Craft (or Short-Range Attack Craft, as they were known in Geary's time) are capable of space and atmospheric flight, which is why they are normally used near planets or space stations. Corvettes get slightly more use by the Syndics, especially the so-called Hunter-Killers, which are a cross between a corvette and a destroyer. "Nickel" corvettes are used to patrol systems far from any border, as they're virtually useless.
* The Lost Fleet on a course that will take them into the sun. The Alliance's religion is based around The Living Stars so this is symbolically returning them to the stars from whence they came.
* The Lost Fleet, prior to the events of the books Desjani had a dream about Geary sleeping and when she yelled at him to wake up a dead sailor from her previous ship appeared and told her that it was not yet time. This dream was largely the reason why when the fleet did discover Geary in suspended animation Desjani supported him completely, and believed that he had been given a sacred mission to save the Alliance.
* The Lost Fleet series, Captain Desjani remarked once that she considered becoming a literary agent rather than a Fleet officer ... but "taking that job would have meant I had to work with writers, and you know what they're like."
* The Lost Fleet series ramming happens, but always by accident. The result is always catastrophic for both ships. In one case both ships get compressed into a "gigantic ball of metal".
* The Lost Fleet series, the ancestor-worshiping characters note that Earth is irrelevant to the galaxy now economically, but still extremely important culturally, and if it were destroyed - which they have just found out is potentially possible - it would stir all of humanity to unite in a genocidal rage against the attackers.
* The Lost Fleet series, the fleet charged with isolating the moon Europa and the engineered disease accidentally created on it have standing orders to destroy any ship that lands on the moon so it can't take off if they can't prevent it from landing. If the quarantine is broken and a ship does make it off and gets back to Earth or the colonies on Mars, the fleet is to destroy everything man-made in the solar system that could possibly take the virus elsewhere, annihilate all life on Mars and on Earth, and then hurl itself into the sun.
* The Lost Fleet series use nutritional bars of various alleged flavors when they're away from base. The Alliance forces trapped far behind Syndicate lines end up raiding rear-echelon bases for supplies and quickly discover that as bad as their rations are, Syndic ration bars manage to be worse. The Danaka Yoruk-bar is considered particularly inedible.
* The Lost Fleet series was at ground-zero when one of these suddenly boiled over out of the blue, and a major sub-plot of the first five novels is finding out why.

* The Lost Fleet, set far in humanity's future, both the Alliance and Syndic militaries and civilian governments appear to be completely gender-equal. Women are found at the same rate as men at every level of command from Alliance Senator on the Grand Council down to the average crew member on a warship.
* The Lost Fleet, ships don't normally go out into interstellar space.
* The Lost Fleet, ships explode in a brief bright flash only in two cases: reactor containment fails, or two ships collide at an appreciable fraction of the speed of light (ships normally maneuver at 10% of c). In both cases, little is left of the ship after the flash. Most ships that are destroyed in battle simply break apart and continue on their original trajectory, as pieces start to move apart.
* The Lost Fleet since the opening battle, remembers them very well and insists on those under his command following them. The full rules are never given, but they apparently include not murdering prisoners or indiscriminately bombarding civilians on planets. Soldiers disguising themselves as civilians are explicitly stated to be fair game, although the protagonist is of course far too noble to do anything other than let them go.
* The Lost Fleet spinoff series that observance of the same ancestor-worship practices seen in the Alliance are officially frowned upon (probably because nobody could figure out how to exploit them for money or power) but not actually outlawed.
* The Lost Fleet status, is probably the only person left alive who understands how to set up and maneuver fleets in this manner.
* The Lost Fleet tactics and gigantic superbattleships, and their ancient formations would put Romans to shame).
* The Lost Fleet tactics, so formations are complex and spread out enough that lightspeed lag matters when issuing orders.
* The Lost Fleet tendencies might have something to do with it as well.
* The Lost Fleet than to the closer gates, as the distance affects the speed of the hyper bubble. When the titular fleet is cut off from the hypernet network by the enemy they have to use the jump point system to maneuver their way out of enemy territory and back to home space.
* The Lost Fleet that a skilled interrogator can spot. Of course, the machine can still only tell you what the subject believes, so false answers with no deception noted are still possible from a dupe or a delusional subject.
* The Lost Fleet), their concept of beauty is similar to that of humanity. Everything they do screams it, up to and including the way their ships move, hence the species' other soubrette "Dancers".
* The Lost Fleet. The marine doing the disarming is expecting to be told to cut a specific wire but the engineer directing the operation tells him that it's much safer to just grab as many wires as possible and pull them all out with a single yank.
* The Lost Fleet (there aren't any spaceships passing through anymore, after all).
* The Lost Fleet. Thus, the only pay he has now is only from the moment he was awakened. Luckily, the same rules don't apply to seniority, otherwise he would've never been given command of the fleet.
* The Lost Fleet to escape because its guarded by the Syndics. Played straight shortly after when the fleet makes use of the old fashion jump point system to escape even if it just takes them from one enemy territory to another (at least without the enemy fleet). This trope is used repeatedly in the series and just where the fleet escaped to is a source of never ending frustration to their enemies.
* The Lost Fleet... until Captain Geary shows up. Both sides in the war have suffered so much attrition and casualties due to this style of combat that one person who actually knows how to properly fight in space is basically unbeatable.
* The Lost Fleet uses this, however a more effective Portal Network is set up in important systems and the FTL pathways are almost forgotten about until the events of the series. There are strange lights in jumpspace. However, no one has figured out how to explore this dimension (ships always travel on a fixed path between two jump points), so most sailors think they're lights of their ancestors.
* The Lost Fleet, when an entire generation has lived and died never knowing a time

when they weren't at war.
* The Lost Fleet, where, so far, space battles have been limited to half a dozen ships at most. Justified, since the series takes place before the formation of the Alliance.
* The Lost Fleet. While it is not noted if she is the ONLY woman there, she is the only one specifically mentioned.
* The Lost Fleet. While they could move faster, doing so degrades sensor data even more, since, at that point, the speeds are relativistic, which greatly increases the uncertainty over what is going on in space. "Stationary" targets like planets and space stations can be attacked from a significantly longer range with "rocks", since they can't evade the attack.
* The Lost Fleet won is almost as battered and war-weary as their erstwhile enemies.
* The Lost Fleet worlds are orbited by stations, whose job appears to be to keep the population below from rebelling. Why else would they be equipped with bombs? That said, many stations are still necessary to build and maintain ships.
* The Lost Girl, Friendly has a variant of this, as she quickly forgets she ever was a girl.
* The Lost Girls (lesbian and bisexual female main characters, homophobia)
* The Lost Hero get along at all, hence the need for them to remain hidden from each other. In fact, a clever reader can point out that the only ones explaining the Roman aspects are, of course, Romans, and that the Romans felt this way about the Greeks. (Since Lupa's not one to tell!)
* The Lost Hero's ending has Jason deducing that Percy is at Camp Jupiter.
* The Lost Honour of Katharina Blum has Werner Tötges, who harasses the title character throughout, frequently makes up quotes and distorts facts to make her life fit a salacious narrative of a promiscuous woman who aids and abets anarchists and terrorists, and doesn't care if she's innocent or not.
* The Lost Honour of Katharina Blum's journalistic practices and stated that the paper "isn’t crypto-fascist anymore, not fascistoid, but naked fascism. Agitation, lies, dirt."
* The Losties not finding these things is at least moderately plausible, but Rousseau had been on the Island for
* The "Lost in Boston" albums consist entirely of Cut songs from various Broadway musicals. Among the ones recorded are a few of the
* The Lost Jewelled Temple Of Doom Of Offler The Crocodile God (from
* The Lost King. Gradually the infighting extends to start claiming people he genuinely loves, such as his wife and children, and he's helpless to do anything but watch.
* The Lost King his youngest surviving daughter was conceived.) Yet his reputation as a womanizer still haunts him.
* The Lost King pursuing him after his wife dies. Downplayed in that they do genuinely like each other.
* The Lost Lenore: A love interest who is dead and their lover mourns over them.
* The Lost Lenore, as the living character does not accept the loss of their love as reason sufficient to end their relationship.
* The Lost Lenore: If her husband outlives her, she will most likely be this to him.
* The Lost Lenore: The lover, spouse, or pined-for love of a character was killed, and they are still very much hurt by it.
* The Lost Lenore: The person's significant other's death affects them.
* The Lost Lenore: This person is dead and their lover mourns over them.
* The Lost Lenore whose death still affects the main character or his entourage. Male examples do exist but are much rarer.
* The Lost Light becomes one after Getaway's mutiny. After exiling Rodimus, Megatron, and their supporters Getaway puts the quest back on track, ending the
* the Lost Light crew encounters the exact double of their ship, except with the entire crew dead. Initially, they think they encountered future versions of themselves, and were horrified, so Rodimus decided to prevent this fate… by

cutting his arm off. That's because his dead self has two arms, and if he will have only one, then dead him will not be the same as living him. And to make sure he'll stay a different person from him, he instructed his crew to not repair his arm.
* The Lost Light. Nobody knows where the ship even came from (not even its original owners, who found it floating emptily in space), its quantum engines are noted to be unlike any ever seen, there was a
* The Lost Media Wiki media, whether it be movies, cartoons, TV shows, or video games.
* The Lost Mind of Dr. Brain has this on the title screen. Two variants show up:
* The Lost of 3CW, looking to spread across Europe and their foreign affiliates, The Age Of The Fall in
* The Lost Patrol an officer and 12 enlisted cavalrymen go off on a mission into the desert. The officer is shot first, leaving the men at a loss since they don't know what the mission is. Then they are picked off one at a time by unseen Arab enemy. At the end the sergeant is the only one left.
* The Lost Patrol has Pearson the new enlistee, a fresh-faced and hopelessly naïve boy who joined up because he wanted adventure out of Kipling. Not surprisingly, he's the first of the enlisted men to be killed.
* The Lost Patrol is besieged and picked off one-by-one by Arabs. The sergeant is the only one left when a British regiment, attracted by the fire he set, arrives. When asked where his men are, the sergeant just points to the graves.
* The Lost Patrol, Pearson is an enlisted cavalryman. He's from the upper crust and could have gotten a commission, but he tells the sergeant that he wanted to earn it, so he signed up for the ranks.
* The Lost Prince by Frances Hodgson Burnett is one of the last hurrahs of the pre-WWI romantic Ruritania. It's somewhere on the far side of Austria-Hungary from England, but the one time its precise location is given it is expressed in terms of the countries Samavia shares borders with, all of which are just as fictional as it is.
* The Lost Prince, this is apparently the case for the Lost Prince's secret line of descendants; at the time of the novel, there are two living descendants, father and son, who are apparently descended in an unbroken line and both bear a striking resemblance to the surviving portrait of their revered ancestor.
* The Lost Redeemer: Casella Raider and Marabella Lawguard both fit this role. Each woman runs a spy network and always seems to know what the other characters are up to.
* The Lost Redeemer: Despite the setting being more European inspired than Japanese, katanas are the primary weapon of choice for Aeons. Many katana-wielding Aeons are able to hold their own against their gun-wielding opponents.
* The Lost Redeemer, Elias and Nahila are interrupted during their search for forbidden books in Zidane's office. They decided that getting caught making out (even in a forbidden area) might get them in less trouble.
* The Lost Redeemer, It's said that Ethereum blades can cut through steel like paper.
* The Lost Redeemer The Sile’zhar are an elite group of assassins from the east who are clad in black from head to toe, leaving a narrow slit for their eyes. Basically ninjas in all but name.
* The Lost Redeemer: Whitecliff has many underground tunnels and chambers including a harbor, a library, and a secret tomb.
* The Lost Regiment-era weapons and training to counter the numerical advantage of the enemy.
* The Lost Regiment has morphed into Kesus. Additionally, they never say "God" or "Lord", and Kesus's father is stated to be Pern, a mangling of Perun, the chief deity of the Old Slavic Pantheon (pre-conversion to Christianity). So any phrase you'd expect to hear "God" in, they may substitute "Pern" for that.
* The Lost Regiment". It doesn't take long for the Americans to come into conflict with the Tugars, one of the alien hordes. Fortunately, the nearby human peoples are sick and tired of having to sacrifice some of their own to the Tugars every generation and would rather go down swinging. The Americans end up helping the

locals industrialize and train in modern (by Civil War standards) combat.
* The Lost Regiment soldiers with muskets and cannons does some hope appear for the average human on Valennia. After all, even a Tugar can fall from a rifle whose range rivals that of the famed Tugar warbows.
* The Lost Regiment that travels through a portal to an alien world, where they encounter both an alien race that feeds on humans and multiple societies set up by previous groups of humans that were stranded there. Among their eventual allies are the descendants of a lost Roman legion.
* The Lost Regiment, the first indication that they are no longer on Earth is the lack of familiar constellations and a strange wheel-shaped galaxy featured prominently in the night sky.
* The Lost Regiment (their word for humans is "cattle"). It's not long before one such horde, the Tugars arrives to collect their generational tribute and put the newly-arrived "Yankees" in their place. After helping the Russian peasants rise up against the boyars and the church, the Americans resolve to turn the city of Suzdal into a modern (i.e. Civil War-era) industrial power with a modern army with firearms. Unfortunately, they only have a year before the main body of the horde arrives. Many of the soldiers are former factory and mine workers, so they are familiar with the methods of industrialization. However, making Civil War-era rifled weapons requires precision tools, so they, instead settle for Revolution-era muskets and smoothbore cannons. They even build an observation balloon and a working locomotive. By later books, they move on to seagoing ironclads.
* The Lost Regiment who have the know-how to turn a bunch of Medieval Russians into an industrial power in a matter of years and form a "modern" (by Civil War standards) army out of illiterate peasants.
* The Lost River is a vast cave system featuring a "river" of glowing green acidic brine that's heavier than normal seawater, and which flows through the fossilized remains of truly
* The lost robot foils the first test because, while it doesn't have to rescue a human in danger, it
* The Lost Room, and there's at least one combination of Objects with the ability to cause something unspeakably awful.
* The Lost Room are perfectly ordinary-seeming items with bizarre and unintuitive powers, like a comb that can stop time, a canteen that causes everyone nearby except its holder to asphyxiate, and a pair of scissors that forcibly turns whatever they point at around any axis. They were originally entirely mundane items that were part of a man's luggage within the titular room when a mysterious Event transformed them, and they have since been disseminated around the world as people fought over them. The Objects are also indestructible, except when inside the Room itself.
* The Lost Room has a scene set in Las Vegas. In one take, an Albuquerque bus drives past; in another, the Sandia Mountains - what Albuquerque has to the west instead of a skyline - are clearly visible.
* The Lost Room has the ability to make any door (within certain specifications) lead into the Room, which has powers of its own. It's one of the most desired Objects in the show.
* The Lost Room have a special invocation: turn the Key, Comb the hair, tap someone with the Bus Ticket...
* The Lost Room have shades of this, when someone even knows what they do or how to activate them. This is doubly true for the abilities of Object combinations, which don't always have anything to do with combining the abilities of the individual Objects (for example, the Wristwatch can boil an egg if it's placed around the egg, but when used with the Knife it grants the user telepathy).
* The Lost Room, Joe needs an Object stored in a safe. He sticks the safe in the Room and resets it, causing the safe to vanish and leaving the Object inside behind.
* The Lost Room miniseries. Opening any such door with the Key results in you entering Room 10 of the Sunshine Motel, which exists outside space/time. You can then close the door and open it in again to a location of your choosing. Better not

leave anything (or anyone) in the Room when you leave, though.
* The Lost Room, more so the area around where it is supposed to be, including the room that (was?) next to it.
* The Lost Room, the ability of the Comb is to stop time for everyone except the user. The effect only lasts about 10 seconds (from the comb user's perspective), and the user isn't able to physically affect anything that's still frozen.
* The Lost Room unanswered. This is because it was meant to be the pilot for an ongoing series, where those story lines would presumably be continued, but its low ratings meant that the series never happened.
* The Lost Room, whenever Wally uses the Bus Ticket on someone. Specifically, he usually tells that that, for their "crimes against humanity" (really, minor annoyances), he condemns them to Hell. After touching them with the Ticket, the people are transported above a road near Gallup, New Mexico, immediately falling to the ground. These people can be forgiven for thinking that a road in the desert is Hell. The orderly whom Joe sees on the road is seen with his hands spread out walking towards the sun.
* The Lost Room with incredible powers, prompted a rush of fans trying to collect various replicas of the Objects (no powers though). The most popular were The Key to the titular Lost Room with the attached fob and Wally's Bus Pass to Gallup, New Mexico, as these were most prominently used in the show, although useable replicas such as The Pen, The Comb, and The Deck of Cards were also popular.
* The Lost Scrolls After Harry, Garth and Gid fail in their attempt to save Meagen and Jesse. As the evil cult people start to ready the poison, Harry starts frantically looking around for anything he can use to free them. It takes him a bit to remember that he has a knife blade he sewed into his tunic at the beginning of the book...
* The Lost Skeleton of Cadavra. A pair of aliens encounter a normal door and begin to panic when it doesn't open by itself.
* The Lost Skeleton of Cadavra fashion, only for her to be returned unharmed.
* The Lost Skeleton of Cadavra has two aliens from Marva. They have "cranberroids" instead of cranberries, and "linbooba" instead of cherries. Picnics are called "cooty-lana".
* The Lost Skeleton of Cadavra of 50s B movies, has this trope in spades.
* The Lost Skeleton of Cadavra of low-budget sci-fi horror movies from the 50s.
* The Lost Skeleton of Cadavra out the wazoo. The sequel is done in the style of 60s color cheapies.
* The Lost Skeleton of Cadavra, the horrible disembowellings by the mutant are at first attributed to a bear.
* The Lost Skeleton of Cadavra very distinct. So Dan Conroy was cast as Ranger Brad and played the character as though he were an actual park ranger who got talked into playing a role in the movie because he had his own costume.
* The Lost Skeleton Returns Again after Chinfa, Queen of the Cantaloupe People, is introduced to the concept of the double negative.
* The Lost Skeleton Returns Again because a colleague took credit for the discovery of a new metal and named it after himself, when Armstrong was planning to do this himself.
* The Lost Skeleton Returns Again features a number of hard-boiled monologues about the dangers of the jungle.
* The Lost Skeleton Returns Again, spoofs this trope in a more conventional way:
* The Lost Slayer, Giles becomes a vampire king, and the Scoobies become a battle-hardened almost military group trying to fight him. Younger Buffy in older Buffy's body is surprised when she breaks out of where Giles was holding her and sees how they've all changed.
* The Lost Soul outright encourages the player to delete the core files as it's "the only way to advance the plot".
* The Lost Souls (read: Zombies of what appears to be former christian monks) from
* The Lost Symbol as a torture device. His "rebirth" is unpleasant, but far from supernatural.
* The Lost Symbol has the antagonist trying to destroy all evidence of scientific

research proving Noetic Science.
* The Lost Symbol. He's expecting a man, not a petite Asian woman who's had throat cancer.
* The Lost Symbol: Mal'akh is really Peter Solomon's presumed-dead son Zachary. According to the narration, Mal'akh killed Zachary Solomon before escaping prison with Solomon's money but it's not hard to figure out this is just careful wording. Dan Brown even drops a massive hint by outright mentioning Darth Vader and Luke and then having Mal'akh cut Peter's hand off but it's still treated as a big reveal.
* The Lost Symbol, Robert Langdon is describing the horrors of the cult he belongs in: "I kneel at the foot of an ancient instrument of torture and consume ritualistic symbols of blood and flesh. And if any of you care to join me, come to the Harvard chapel on Sunday, kneel beneath the crucifix, and take Holy Communion."
* "The Lost Tales" introduces quantumspace, involving the use of previously-forbidden Vorlon technology. It really
* The Lost Tales, this has evidently happened enough to him that he can immediately tell when it is happening, and it annoys the hell out of him.
* The Lost Thing has to point out to his parents that it's even in the room, despite the fact that it's bright red and HUGE.
* The Lost. This makes a comical number of items literally worthless, although thankfully he can take Devil Deals for free. Completing the game as The Lost unlocks some of the best items, so you better get good at dodging.
* The Lost Treasure of Griffonstone stealing the titular lost treasure before falling into the Abysmal Abyss. In the present day, the characters find his skeleton halfway down the chasm, confirming that it did kill him.
* The Lost Tribe of the Orinoco attempt to cook Tim and Bill in a pot in an episode of
* The Lost Vikings and its sequel are based around this trope. Each of the vikings has a specific set of abilities (not necessarily including combat) which are required to solve all the puzzles in their path. Sometimes levels divide into distinct parts, tailored for each particular character. The sequel goes even further with adding two more characters, while still allowing you to control only three at a time. Each level can be solved by a given combination and only by it. Thankfully, you're forced to use that combination.
* The Lost Vikings and turn one of your vikings into a mummy as well. Though seeing as they're dead, you'll have to restart the level anyway.
* The Lost Vikings: Baleog the Fierce, being the offense class out of the trio, has a particularly large chin.
* The Lost Vikings, but the second to last one is a land of pastry-like terrain, helium air pumps, silly music, and enemies such as a one-armed rubber ball which dribbles itself.
* The Lost Vikings. If you get a game over, the scene shows the surviving viking(s) on a random shore, taking a glace on a burning boat drifting away. Push the continue button, and the dead vikings will be revived then you can continue the game.
* The Lost Vikings smashes through the walls with his head on a regular basis.
* The Lost Vikings, the sorceress met by the heroes in the early levels embodies this trope. Especially her voice acting.
* The Lost Vikings: This appears in the Egypt levels. You have to get across by having coconuts drop into the quicksand and landing on the coconuts.
* The Lost Village horror series. While kind of terrible, it's terrible in an often hilarious way. Not to mention that the staff is usually fairly competent, or at least incompetent in ways very different from what's on display here.
* The Lost Village lost fans due to the slow start and the fact that the mystery didn't really seem to go anywhere. Things get better after episode 7, but due to that slow start, some fans still think that the ending was rushed.
* The Lost Village, Masaki's voice cracks as she tries to calm down the bus driver. We should note that she's already carsick at the moment as she runs up.
* The Lost Village some of which want to kill her, some want to save her and some are trying to figure out what the hell is going on.

* The Lost Weekend buys two bottles of whiskey for the weekend trip. He wants his brother to find the first one so he would give up searching for the second one.
* The Lost Weekend, is strongly implied to be a prostitute. She keeps meeting total strangers at Nat's for dates, and she tells Don that she broke "a business date" to see him.
* The Lost Weekend, though not explicitly an educational film, depicts the protagonist's descent into alcoholism very much this way.
* The Lost Weekend, wondering where exactly he is and looking up at the ceiling.
* The Lost Woods: A large, old-growth forest in which nature (and often magic) are supreme.
* The Lost Woods series require you to traverse a very specific route to avoid being sent back to the entrance.
* The Lost Woods), where Link will return to his starting location if he doesn't take the exact right path. The games vary on whether this is an actual spatial warp, or a representation of getting lost.
* The Lost World (1912) back to his newspaper, with the climax being an article written by one of his colleagues (since he's in the debriefing conference).
* The Lost World (1912), Conan Doyle very nearly turned down the knighthood, suspecting that it was for Sherlock Holmes and not for his recent book on the Boer War.
* The Lost World (1912) features a huge tree which the heroes use as a bridge onto the plateau. Predictably, it gets destroyed, leaving them with no choice but to go forward.
* The Lost World (1912), Professor Challenger brings a pterodactyl back to civilization. It escapes while it's being shown off.
* The Lost World (1912) the white explorers encounter a Native American tribe menaced by ape people. The Native Americans ask the explorers to use their modern weaponry to help fight the ape people. The explorers agree, but when the actual battle comes around they barely get to fire a shot. The extra confidence their presence gave the Native Americans allowed them to defeat the ape people on their own.
* The Lost World (1912) trust by pretending to be a fellow scientist, Challenger quizzes him on various scientific terms, all of which Malone claims to be familiar with. Challenger then informs him that he had been speaking gibberish and tackles him out the door.
* The Lost World (1912), which was - at the time the book was published - the prevailing theory about why most prehistoric life had gone extinct in the first place. Note that just about every adaptation of the story does something else with this sequence: see above under Film for the 1925 and 1960 versions and below under Live-Action TV for the 2001 version.
* The Lost World (1995) novel has sat phones that are explicitly extra-durable and specifically made for the island.
* The Lost World (1995), Thorne uses this as an excuse to get everyone except Sarah and Ian out of the trailers, not long before the parent T-rexes appear and push the trailers over a cliff.
* The Lost World (1995) view of humans as having attained sentience as a result of the extinction of the dinosaurs.
* The Lost World (2001) had the hero snubbed by a girl he liked at the beginning of the movie, only to have her try to chat him up after he comes back from the titular country with a pterosaur and lots of fame. He blows her off.
* The Lost World (2001) peacefully making its way back home, successfully.
* The Lost World, along with some dinosaurs, which lightened the mood somewhat.
* The Lost World is brought to the city, escapes from his cage and goes out on a rampage.
* The Lost World: Jurassic Park (“anything that can and all does happen”) strongly imply that he has never been in a stable marriage (or even relationship) long enough to have adopted.
* The Lost World: Jurassic Park: “Parental Guidance - Some scenes may be unsuitable for younger children or those under 8.”

* The Lost World: Jurassic Park a dinosaur. Averted with a dog near the end, which gets eaten.
* The Lost World: Jurassic Park. Also, Robert Burke's death has parts of this, as you see his blood flowing down the waterfall.
* The Lost World: Jurassic Park, and alive at that, but his longtime friend, Ajay, was killed on the expedition, so he didn't get any satisfaction from it.
* The Lost World: Jurassic Park arcade light gun game, successfully completing objectives at certain points (saving a triceratops, inputting a passcode to lock a door, etc.) enables the player to bypass some parts of levels.
* The Lost World: Jurassic Park, are also used as points of praise to their respective movies.
* The Lost World: Jurassic Park arriving in San Diego with its crew in different states of crushing and dismemberment (in the script, this was supposed to be the work of raptors sneaking into the ship, but the explanation was cut out).
* The Lost World: Jurassic Park attack the trailer, and later when they attack the survivor's camp.
* The Lost World: Jurassic Park before kicking it out a window to its death.
* The Lost World: Jurassic Park (Console) had you traverse under a stampede of Brachiosaurus while desperately trying to avoid their feet.
* The Lost World: Jurassic Park, Dieter sneaks away from the group to go to the toilet. He hears a few suspicious noises and looks around, rifle in hand. He slowly comes up on some ferns when a dinosaur pops out and snarls in extreme close-up. Dieter gives a yell and dives backwards, bringing his gun to bear...and the camera pulls back, revealing it's actually the chicken-sized Procompsognathus. Of course, he soon finds out they're not so harmless, but even so, he laughs it off at the time.
* The Lost World: Jurassic Park film is rumored to take this in an interesting direction, with the "theme park" Raptor Blue meeting authentic feathered Raptors created outside of InGen.
* The Lost World: Jurassic Park for no reason other than "it gives me the creeps".
* The Lost World: Jurassic Park had a guy who taunted a Compsognathus later get eaten by a pack of them, however.
* The Lost World: Jurassic Park had several deleted scenes restored. The two major scenes in this cut (a board meeting between InGen executives and a longer introduction to Roland Tembo) are included as deleted scenes on the recent DVD release.
* The Lost World: Jurassic Park has a woman lying on the windshield of a dangling vehicle as cracks slowly spread through it, and another character tries to get to her before she falls through and down a cliff.
* The Lost World: Jurassic Park he makes as he's crunched like a candy bar...
* The Lost World: Jurassic Park, Ian Malcolm, Sarah Harding and Nick van Owen are stuck inside a two-section bus that has partly been pushed of a huge cliff (they're in the hanging part, of course), the bus is slipping, the glass window on the low end of the bus already broke, and oh yeah, the tyrannosaurus that pushed the bus to its current position is still around, with his partner, and the one remaining party member that could help them is apparently too nervous to know what to do, as this exchange proves:
* The Lost World: Jurassic Park is rampaging through San Diego and the protagonists have to capture it. Ian Malcolm's advice? "Follow the screams."
* The Lost World: Jurassic Park logo, this time being rock breaking apart to mirror the eruption of Mt. Sibo.
* The Lost World: Jurassic Park near the ruins of the facilities of Site B.
* The Lost World: Jurassic Park novel, where a small child is attacked and nearly eaten by a pack of Compsognathus.
* The Lost World: Jurassic Park over the scene where a raptor chases Malcom around an abandoned laboratory to highly how far the predators had fallen as it continually fails to catch a middle-aged mathmatician due to repeated pratfalls. And then a teenage girl manages to kill a velociraptor with gymnastics.
* The Lost World: Jurassic Park stepping on Carter chasing the fleeing humans. The

poor bastard actually ends up stuck to the beast's foot for a bit before coming off after a second step.
* The Lost World: Jurassic Park taken to the continent with the intention of putting it in a zoo, but he escapes before they could do so and runs amuck through most of San Diego. They manage to get it back in its cage by luring it there with its baby.
* The Lost World: Jurassic Park: The first victims shown in the movie are tourists lounging on the beach of a dinosaur-filled island. They picked the wrong island.
* The Lost World: Jurassic Park, the protagonists and the InGen hunters are chased into the tall grass by the T. Rex. Velociraptors start quietly picking them off without the rest of them knowing and continue doing so for a while before the survivors realize what's going on and run for it.
* The Lost World: Jurassic Park. When the research trailer and the SUV fall off the cliff, they both violently explode. Strangely, the SUV's explosion is actually bigger than that of the trailer. Even more strange, the trailers/SUV were electric.
* The Lost World: Jurassic Park when they discovered what they were really dealing with. However, because the animal has already been contained in the ship with its youngling, they are tasked with guiding it back to Isla Sorna instead of just killing it with a bazooka.
* The Lost World: Jurassic Park, where the huge dinosaur can't reach far enough inside to eat them. However, Burke panics when a poisonous snake slips into his clothing and gets nabbed.
* The Lost World: Jurassic Park, which any intelligent animal would do from its mistakes.
* The Lost World: Jurassic Park, with the protagonists hanging onto a rope that keeps them suspended while the section-bus they're in plunges into the sea around them.
* The Lost World too strong a dose and lead to its rampage in San Diego. Sarah Harding chews out the guy revealing this in an angry rant about not knowing the proper medical doses for the T-Rex, knowledge which InGen should definitely possess.
* The Lost Years of Merlin books, the stories are said to have been related to the author directly by Merlin.
* The Lost Years of Merlin, has characters earning wings as a plot point.
* The Lost Years of Merlin made of magic is instantly absorbed. Aylah—being made of magic herself—even says that if she so much as breathes on a kreelix's fangs, she would vanish and die instantly.
* The Lost Years of Merlin the title character is blinded early in the first book, but then develops "second sight." It basically lets him see normally (albeit not with his eyes), but also sometimes allows him to see secret messages or similar things that others can't.
* The Los Zetas were founded by commandos from the Mexican Grupo Aeromóvil de Fuerzas Especiales (GAFE). They're feared by Mexican and international law enforcement/intelligence agencies as they use their special forces experience to kill their rivals and anyone who gets in their way.
* The lotion "Sarna" confuses Spanish speakers, as it literally means "mange" or "scabies" in that language.
* the lot of you are still standing is because he is a good enough pilot to land a half-exploded shuttle instead of slamming it nose-first into a hill.
* The "lots of non-automatic guns firing" variant is employed by a Danish navy captain in
* The Lottery has the government forced to do this, in response to a mysterious interruption to the reproductive ability of the human species. The disease, if it is that, is also putting a control by stopping the population from growing any further.
* The Lotterys More or Less: Luiz, the Brazilian house guest who stays with the Lotterys for the majority of the book, says a few words in Portuguese.
* The Lotterys Plus One (family raised by two gay dads and two gay moms)
* The Lotterys Plus One: In chapter 8, when Iain says no to going to the beach,

MaxiMum wonders aloud if he's just not up to dealing with the exertion and the heat. Iain changes his tune immediately after.
* The Lottery". The lottery is an early-summer affair to choose the victim of a ritual stoning, implied to be a harvest offering.
* The Lottery, we have Allison and her assistant, who’ve managed to fertilize a hundred new eggs. The plot (and the title) comes from the governments decision about what to do with them.
* The Lotus Caves: The protagonists find a cave filled with plant life that responds to their desires. This includes a tree that reshapes itself to be a diving board over their swimming hole.
* The Lotus Eaters, Admiral Wallenstein uses a VR training station to get the Earl of Care up to speed on commanding a starship, as Wallenstein's promotion just before the Earl was put under her left the United Earth Peace Fleet ship she was previously commanding without a CO.
* The Lotus Eaters. "They lived in a land that was always afternoon." A warm, kind afternoon. The fruit of the land provided all their needs and grew abundantly, wine flowed freely, and no work needed to be done. It would be so easy just to stay...
* The Lotus in the Mire. It's specifically mentioned that the producer of the drama puts a lot of emphasis on historical accuracy, which means black hair on Japanese women. Kyoko actually wonders if she should have dyed her hair black prior to the audition.
* The Lotus War. Everyone except the Shogun thinks the hunt for the thunder tiger is one of these. Then the protagonists find one.
* The Lotus War the Iron Samurai wield chainkatanas, which are the unholy spawn of a katana and a motorized chainsaw.
* The Lotus War, the Shima islands are rapidly going this way. Growing Blood Lotus rapidly ruins the land it is grown on, absent fertilizers the growers cannot afford. The remaining pockets of wilderness are rapidly being destroyed by the Lotus Guild to replace depleted fields. It's processed into an oil-like substance called chi, and burning vast quantities of it has turned the rain black and the sky red. Virtually no one goes outdoors without a breathing mask and protective goggles, or at least a kerchief over their face.
* The Loud Awakening, Lincoln and 10 of his sisters are transformed by ancient orbs into superpowered beings, each controling an element:
* The Loud Awakening starts with a prologue that shows Lincoln and some of his sisters, now gifted with superpowers and transformed into non-human forms, acting as a superhero team. The story then rewinds back to 1,5 years ago and shows how they came to be this way.
* The Loudest Thanksgiving", Lincoln remembers that in previous Thanksgivings, he always ate too much and fell asleep, so this time he's trying not to.
* The Loudest Thanksgiving members of the Loud, Santiago, and Casagrande families say, "Let's do this!" (which is usually Lincoln's line) except for Lori, Bobby, and Lily.
* the loud gong sounds. They have one brief second of horror before the lights go out and a beat-down is inevitable.
* the Loud G-Stones and Pisa Sol, the Sol Masters are taken down for good.
* The Loud House actually manages to be both clever (Lola actually manages to give some fairly in-depth characterization for her toys' personas) and adorable (since Lincoln quickly finds himself drawn into the game), even ending up being a surprisingly emotional bonding experience for Lincoln and Lola.
* The Loud House always does this whenever she appears. It is one of the show's most recurring jokes.
* The Loud House and is frequently seen pushing her younger brother Lincoln around.
* The Loud House and outgoing, in-your-face attitude are all things that get on the nerves of her siblings and friends. "One of the Boys" is essentially an episode about Lincoln dreaming of having 10 Lynn's for brothers and they're all stereotypical male ruffians. In one episode, Lynn even tells her sisters and brother to 'man-up' when issuing them with a pancake eating challenge, much to their dismay. Granted, beneath it all, she does have a nicer and softer, more

caring side, and even the very rarely shown feminine trait, but it takes a lot for her to show any of this.
* The Loud House are banned in certain European and Asian countries (such as Poland, Russia, Turkey, Indonesia, and Malaysia) due to the depiction of same-gender relationships (specifically, Clyde's dads and Luna's relationship with Sam). "Cheater by the Dozen" is also banned in both Indonesia and Malaysia due to sexual innuendo.
* The Loud House) are supportive of it because they can tell Lincoln really loves doing the sport. This is lampshaded by Chris, the gymnastics coach, who isn’t surprised that Lincoln lied about what sport he was really doing because Lincoln’s not the first male gymnast he’s known to have done so out of fear of mockery.
* The Loud House around the attractive substitute teacher. The solution is to retake the test without being able to see her.
* The Loud House as a flower. Lincoln asks what kind of flower Ronnie Anne is, and when Lynn Sr. has him pick, Lincoln chooses a rose. Lynn Sr. says, "How romantic!", but then Lincoln clarifies, "No, dad- I mean because of the thorns."
* The Loud House as a substitute for Lincoln. When Clyde plays on the seesaw with Rock Lincoln, he gets launched into the air and lands on Lola and Lana's sandcastle, destroying it and prompting them to beat him up.
* The Loud House, as the creators of the AU encourage everyone to roll with their own ideas for them.
* The Loud House at him, beat him up, and write a bunch of insults and one swear word on his face.
* The Loud House. A variation here in that it's only between Lincoln and Clyde.
* The Loud House becoming a hit, saw a surge in popularity among children. It was also perfectly timed as the kids who originally grew up with the show in the late 90's and early 2000's now had kids of their own to share the show with.
* The Loud House (being a skilled singer, lockpicker and carpenter) and is self-aware enough that she knows how much of an airhead she is.
* The Loud House , Bobby Santiago and Carlota Casagrande, who are cousins, are voiced by Carlos PenaVega and Alexa PenaVega, who are married in real life.
* The Loud House, Bobby Santiago didn't get much characterization other than being Lori's boyfriend. Even his little sister Ronnie Anne, who appeared less often than he, was a much more three-dimensional character.
* The Loud House, but he inadvertently idealised Coach P too much by telling her that he travelled a lot (without realising those photos were actually of him at a golf course) and had a boat (when really he lived in a houseboat). This makes Mrs. Johnson sour and she breaks up with him.
* The Loud House, but it's hard to tell if she's taking offense at the insult or that he doesn't want to kiss her. In "The Horror Scope", Ronnie Anne doesn't want Lincoln to have a crush on her, which could mean that she's afraid of getting into a relationship with him or that she simply doesn't feel that way about him. In the licensed game "Ace Savvy on the Case", Ronnie Anne's bio ends with "Has a crush on Lincoln?", and one tweet has Lincoln denying having a crush on Ronnie Anne but it doesn't say anything about her side.
* The Loud House, but Lola takes it and actually says, "I can't believe no one else wanted it."
* The Loud House, Carlitos calls Ronnie Anne "Wonnie Anne". Justified in that he's only learning to speak.
* The Loud House categories at times, she is still a friendly and outgoing girl and her heart is in the right place.
* The Loud House, chapter 21 Lisa uses this trick to determine if the "Lincoln" in her house is an imposter. She asks him how taking the Glow Serum (from the first episode of the series) she invented a while ago felt, and “Lincoln” answers it tasted like vinegar. The real Lincoln never took the serum (Lisa gave it to Luan after all) and thus shouldn’t know about this.
* The Loud House, Charles the dog pees on the floor and Lincoln uses Lola's dress to wipe it up.

* The Loud House, Cheryl claims that Lana's loud singing "scared the tinkle out of her". This is likely an expression, but Lana takes it literally and sprays her with the hose.
* The Loud House, Clyde and Lincoln are mistaken by a lady as members of the crew for the tv show ARGGH. They play along so they can enter the house and get a good view of the ghost hunting, but it’s because of this they are able to see what is really going on behind the scenes.
* The Loud House, Clyde gets hit by a ball and it knocks his clothes off, leaving him in his boxers.
* The Loud House, Clyde (who's 11) has a crush on Lincoln's oldest sister, Lori, who's 17 (making her at least six years older than him). Also, in one episode, Clyde (like every other male character, including Lincoln himself) develops a crush on Ms. DiMartino, an attractive female substitute teacher.
* The Loud House codenames but otherwise have rather mundane and ordinary communication protocol.
* The Loud House comic has Lynn and Lynn Sr. engaging in one of these while playing Jenga. The contest lasts through the days and into the night, when the tower gets knocked over right when they were about to have a tie-breaker by Cliff the Cat. Having grown tired of Jenga, they decide to move the competition to video games.
* The Loud House, complete with a boy wearing the lampshade prop. Lori's parents end up proud of her as they think teens are meant to have energetic parties.
* The Loud House) cried their eyes out about being away from each other even though they thought it was only going to be for the weekend.
* The Loud House during production of the show's third season, with story editor Michael Rubiner taking over as executive producer .
* The Loud House: Early on in Season 3, Lincoln becomes smitten with a new girl, Stella, and tries to impress her. When she officially shows up in "Be Stella My Heart", Clyde, Zach, Rusty and Liam also fall for her, and they compete to see who gets her. In the end, Stella reveals she doesn't have romantic feelings for any of them; she only just wanted to be friends.
* The Loud House episode "11 Louds A Leapin'". Near the end of the episode, once the family has opened up all their Christmas presents, Rita decides that it's time to start decorating for Valentine's Day and starts to take down all the Christmas decorations.
* The Loud House episode "A Tale of Two Tables", Lincoln's friend Clyde uses flash cards to help him identify fancy eating utensils. During a study session, Lincoln spots a candid picture of his older sister Lori in the bunch, to which Clyde embarrassingly quips "How did that get in there?"
* The Loud House episode "Brawl in the Family", a fight breaks out when Lori and Leni buy the same dress.
* The Loud House episode "Fed Up" recycles a bunch of shots from earlier episodes:
* The Loud House episode "For Bros About to Rock", Luna teaches Lincoln and Clyde how to crowd surf to move them from the back of the arena to the front row.
* The Loud House episode "Heavy Meddle" depicts Lincoln Loud with a Kick Me sign on his back.
* The Loud House episode "Heavy Meddle" has sitting on a whoopee cushion during lunchtime being one of the pranks Lincoln suffers in the montage at the beginning.
* The Loud House episode "Home Spun", Lincoln cites this as one of the reasons the Loud family's house is in such a bad state.
* The Loud House episode, "No Such Luck," Lynn believes that Lincoln is a jinx after he comes to one of her baseball games and her team loses. Pretty soon, the whole family starts to believe it as well and they make Lincoln sleep in the backyard.
* The Loud House episode "Save the Date", Lincoln's classmates sing the song to tease his relationship with Ronnie Anne. Later, when Lincoln tells Clyde that Lori has broken up with Bobby, Clyde proceeds to sing his own rendition of the song with himself and Lori and replacing the "K-I-S-S-I-N-G" with "Where there's no room for dumb Bobby!"
* The Loud House episode "Save the Date," where Bobby breaks up with Lori when

Lincoln hurts his sister's feelings despite Lori having nothing to do with it. It becomes clear he doesn't want to when he has to do it again later in the episode, and he is just as overjoyed as Lori when Lincoln publicly makes up with Ronnie Anne so they can get back together.
* The Loud House episode "The Crying Dame", Lincoln's card house suffers this fate.
* The Loud House episode "The Mad Scientist", Lisa wakes up while sleeping at an institute, having had a nightmare. She goes to tell her parents about the nightmare, but then realizes she's not at home.
* The Loud House episode, "Two Boys and a Baby", Lincoln and Clyde take Lily to the park to play to calm her down after they accidentally wake her up. When they try to bring her back home, they accidentally bring home a baby boy. They meet up with the baby boy's father, who tells them he accidentally brings home someone else's baby all the time.
* The Loud House episode "Washed Up", the boat sputters and Leni blushes, thinking it's one of her bodily noises. But does she think she's gassy, or that her stomach is rumbling? The former would be more embarrassing, but the latter makes more sense when she tries justifying it by saying that she "only" had yogurt for breakfast.
* The Loud House, every man in the country club is said to have his eye on Carol, even though Carol is seventeen and most of the country club members are elderly.
* The Loud House, everyone has a nightmare, like the title implies. Lori dreams that her siblings don't need her and she shrinks, Leni dreams that she gets immobilised and fed to spiders, Luna dreams that she gets trash-talked by her idol and an old lady, Luan dreams that her audience are all statues and Mr. Coconuts is sentient and mean, Lynn dreams that she accidentally decapitates Lincoln, Lucy dreams that she gets vomited on by possessed dancers, Lana dreams that she gets brainwashed into behaving more stereotypically feminine, Lola dreams that her facial features drop off, Lisa dreams that she gets sent to daycare and babied by an evil teddy bear, Lily dreams that the mortgage is a baby-eating monster, and finally Lincoln dreams that evil creatures replaced his sisters.
* The Loud House, except for the fact that they were made 4 years apart. To top it off, they even have tie-in comic books.
* The Loud House, Flip, the shady gas station owner that both Lincoln and Clyde get to work for, keeps making up new job titles and promotions in order to trick the boys into working harder. However,they don’t actually get more authority around the store because of it and still have to do the same work.
* The Loud House: "Friendzy" starts with the Loud Siblings fighting each other, and the police showing up to break up the fight. Lincoln then proceeds to tell the audience how things got out of hand so much.
* The Loud House, had a crush on Lincoln's oldest sister, Lori, in the first two seasons of the show—Lori's at least six years older than Clyde and she made it clear to Clyde that she wasn't interested in him (especially since she already has a boyfriend).
* The Loud House has Adrien, a boy slightly older than Lincoln, who suffers from an advanced form of Leukemia. He only appears in chapter 5, but both this meeting and the letter he writes Lincoln later mark a turning point for Lincoln, and the story as a whole, since it causes Lincoln to accept his fate and try to make the most of the time he has left.
* The Loud House has Adrien, a boy suffering Leukemia who appears in just 1 chapter. In this chapter, he and Lincoln meet in the hospital and spend some time bonding over their oncoming death. Sadly, we don’t get to see Adrien again after this encounter since he dies off-screen shortly afterwards. We next hear about him when his mother drops by at the Loud House to give Lincoln a letter Adrien left him.
* The Loud House), has caused some viewers to speculate that she is actually a trans girl.
* The Loud House has Cliff, the family cat, who is always caught in the crossfire of the kids' antics even on-screen.
* The Loud House has Down syndrome, just like his voice actor Jared Kozak.
* The Loud House has Lincoln and his family being white except for Lucy, who has

pale skin resembling a lighter shade of gray; Clyde is black with gay parents; and of course, the Casagrandes as a Hispanic family with CJ having Down syndrome.
* The Loud House has Lincoln Loud. His 10 sisters will generally be better at everything than he is, from leadership and music to intelligence and creativity. However he is acceptable at all their skills and can perform well at any of these skills when it is necessary.
* The Loud House has Lisa Loud, who, despite being the second youngest of the family, is also the most intelligent of all the siblings.
* The Loud House has Lucy saying "Boo" in two episodes. One to scare Lynn and the other to scare Lisa and Leni.
* The Loud House has the titular Loud family, consisting of Rita and Lynn Sr. and their eleven kids, with the sole boy, Lincoln, being the focus of the show.
* The Loud House: has this as one of the quirks of the titual (worn) home. The issues tend to happen to Luna Loud the most, much to her annoyance.
* The Loud House, he is seen chasing that very chicken demanding answers.
* The Loud House However, his birth book is left blank because the two were heading to a top secret safe house in Royal Woods which no one is to know about, thus the parents had to swear they wouldn't tell anyone else about it.
* The Loud House in 2018, which was released in 2019, and finally a live action holiday movie currently slated for November 2021.
* The Loud House: In "A Very Loud Halloween", Luan dresses as a psycho clown by taking her normal clown suit and putting fake blood on it.
* The Loud House: In "Cooked", when Mr. Loud tries to find employees for his new restaurant, the first three candidates are: a musical actress who wants the job to prepare for a role she just got, a teen whose parents forced him to get a job to pay for the damages he did to their car, and Mr. Grouse (who didn’t even come for a job, but only to complain the Louds’ dog wet on his lawn).
* The Loud House: In "Crimes of Fashion", Leni is fired from her job in the clothes store after being wrongfully acccused of stealing multiple scarfs. This prompts Lincoln and Clyde to find out who the real thief is.
* The Loud House: In "Fool's Paradise", one of Luan's pranks at the booby-trapped hotel involves hooking Lily with a fishing line, reeling her from her mother's arms, and lowering a monkey in her place.
* The Loud House: In "Funny Business" and several other Luan-centric episodes, she does the plates-on-sticks version.
* The Loud House: In "Lincoln Chases the Rainbow", Lincoln is nervous in an unfamiliar part of Royal Woods and hears a hiss. He jumps in fright, only to find it was a literal cat.
* The Loud House: In "Lincoln's Seventh Birthday", his gift from Lana is a jar of dirt. He also gets some blueberry compote from Aunt Ruth and worries that it may be expired.
* The Loud House: In "No Guts, No Glori", Luan uses camouflage when she and her sisters are sneaking into Lincoln's room to discuss a plan to overthrow Lori's tyranny as their babysitter.
* The Loud House: In "No Spoilers", when Lincoln has Leni make new clothes for him as part of a plan to keep the notorious blabbermouth from spoiling a surprise party.
* The Loudhouse: In "Pasture Bedtime", while at the pool party, Clyde does this to the dog that steals his and Lincolns' clothes, leaving both boys in their underwear.
* The Loud House: In "Patching Things Up", Lincoln and Clyde both drool a river of saliva when thinking about Bluebell Scout cookies. Lana and Lola have to walk under them with an umbrella.
* The Loud House: In "Sitting Bull", the four eldest Loud sisters, sick of Lynn's violent nature ruining their babysitting reputations, try to get her to quit by having her watch the Fox quintuplets, the worst kids they've ever sat. They soon feel guilty and try to save her from them, but find that Lynn's rough-and-tumble attitude helps her get along fine with them.
* The Loud House: In "Sleuth or Consequences", Lincoln and Lucy shine a flashlight

their sisters to get information on who clogged up the toilet.
* The Loud House instead of being unambiguously real occurrences had they been Season 1 or 2 episodes.
* The Loud House: In "Teachers Union", in order to get Mrs. Johnson interested in Coach Pacowski, Clyde and Lincoln sit close to her during lunch and start discussing the good qualities they discovered about the coach, loud enough for her to hear. Later, they use the same trick on Coach Pacowski, by talking about how nobody asked Mrs. Johnson out on National Ask A Teacher Out Day while the coach is within hearing range.
* The Loud House: In the episode "City Slickers," Lori does this with Bobby after her disastrous first day out in Great Lakes City.
* The Loud House: In the episode "Out of the Picture", the school computer Coach Pacowski has to use to edit the year book is horrendously slow.
* The Loud House: In the episode "Pipe Dreams", after Mr. Loud installs tons of security measures to keep the kids from entering the secret bathroom he and Mrs. Loud build for themselves, and also a mechanism to trap them inside if they do manage to get in, Mrs. Loud cheers "We'll catch them with their pants down". She then realizes how that can be interpreted considering it involves a bathroom and quickly states it's just a metaphor.
* The Loud House: In the "So Long, Sucker" short, Charles, Cliff, Geo, and Walt spend most of the short making a mess trying to get rid of a vacuum cleaner they're afraid of. When Lynn Sr. arrives home, he notices the house is clean (actually due to the pets cleaning up the mess they made) and says that the vacuum cleaner did a good job and he's buying five more, scaring the pets.
* The Loud House: In "The Whole Picture", one of Lincoln's photos he tries to recreate with Clyde is him sitting on a mall Santa's lap.
* The Loud House: In "'Tis the Season to Be Loud", the kids go to sit on the lap of a guy in Santa gear at the mall.
* The Loud House invents some voice-activated robot arms. Only, they keep mishearing Lori: They hear "bill" as "pepper mill", "stop" as "chopped", and "not what I meant" as "condiments".
* 'The Loud House: Invoked in the episode "Cheater By The Dozen". When following Bobby around town on the McBrides old tandem, Clyde actually asks Lincoln not to pedal because he wants to exercise.
* The Loud House involves Lisa having a nightmare where she's put in a diaper (and also a tee, but tees are more for everyone) and sent to daycare.
* The Loud House, in which the Loud family gets the flu. The first visible sign that things aren't right is that the upstairs hallway looks different— it's dark, it's a mess (while a bit of clutter is normal in the Louds' hallway, this time it's so bad that even the furniture is knocked over), the ceiling light is askew, and "RUN!" is written on the wall with a backwards "R".
* The Loud House: Ironically this trope doesn't apply to Luan who oftentimes works as a birthday entertainer and can roll with the punches, managing to work within the themes of the parties she's booked at. Rather this is the focus of the episode, "Funny Business", in which some of the Loud siblings try to work as her assistant and tend to flub things. Eventually Lincoln takes a turn and ends up taking some pratfalls at one of the parties. This goes over well with the kids to Luan's chagrin. But when he takes a party solo for a goth girl, this trope comes into play since, well, goths don't tend to be fans of pratfall comedy. Luckily Luan saves things by performing as a mime which Maggie, the goth girl in question, and her fellow goths all enjoy.
* The Loud House is a big success? Simple, it had many elements to appeal all ages. Not just children and teenagers, but to parents and grandparents too. Rock and Metal fans are converted to Luna, Moe lovers love Lily, Sports and Athletics fans are attached to Lynn, Comedy geeks with Luan, Superhero fans with Lincoln's interest of Ace Savvy and such.
* The Loud House is actually pretty gender-neutral in terms of its target audience, but there's no denying that a LOT of teenage boys and young men take an interest in it.

* The Loud House is allowed to partake in sports despite having her leg in a cast and needing a crutch to walk. No sane coach or referee would allow someone to play with a cast on, much less a crutch, as it's illegal and possibly even criminal to do. Paula also occasionally uses her crutch in her plays, which counts as cheating.
* The Loud House is Boris, the girl with braces is Persephone, the tall guy with glasses is Morpheus, the dark skinned one with dreads is Dante and the short kid is Bertrand)
* The Loud House is forced to dress up in a Miss. Clause uniform in order to make Mizuki (the child that she is babysitting ©Rokku-D) believe in Santa once more. However, due to the size of the uniform this lead for Lynn's buttcrack to appear and accidentally moon Mizuki.
* The Loud House is often given claustrophobic group hugs courtesy of his ten sisters.
* The Loud House is often portrayed as a Yandere, though she has acted somewhat psychotic at times in the actual show, particularly in "April Fools Rules" and "Fool's Paradise".
* The Loud House" is that Lynn Sr. thinks that he might be playing favorites, so he tries to give all eleven of his children equal attention. It is also revealed in that episode that his own father played favorites with himself getting the short end of the stick.
* The Loud House is too proud to admit she likes such melodramatic stuff and tries to watch it in secret. It's a bit justified since the Casagrandes are a family of Mexican immigrants, so the work is culturally geared to them, but most people in the city seem to be into it anyway.
* The Loud House". It then devolves into this as the older sisters find out that the younger sisters are listening in on the impromptu meeting.
* The Loud House Lana and Lola, he pretends to be them arguing with each other over who speaks to Pop-Pop first.
* The Loud House, Lana, being six years old, has a giggle at the thought of her parents letting her run around naked when she outgrows her clothes due to taking a muscle-enlargement potion.
* The Loud House, Lana drinks a potion that makes her stronger and beefier, gives her a preoccupation with exercising, and makes her mean, insulting her siblings and bragging about her strength.
* The Loud House, Lana gets irritated with Hops the frog running away because she always gets worried when he runs away.
* The Loud House: Leni is pretty dumb and has a crush on a boy named Chaz, who, while not as dumb as her, is still not the sharpest tool in the shed.
* The Loud House: Leni, Luan and Lily are very happy-go-lucky, Lynn is energetic enough to do many sports at once, and Luna is a rocker. Darcy also seems quite cheery, although she does cry when Lisa rejects her. Sid is also very upbeat and energetic and Polly Pain is energetic too.
* The Loud House, Leni's impostor is just as dumb as her and accidentally gives away the location of the real sisters.
* The Loud House: Leni sometimes takes things literally, for example, saying, "I don't know any other Lenis" when Lincoln says, "You're the best, Leni!".
* The Loud House, Lily and another baby get into an argument over a block and say nothing but "Block!" and "No!". Justified as they're semi-verbal.
* The Loud House, Lincoln’s mental trauma causes him to have several nightmares about his sisters torturing him. One is shown in detail, in Chapter 3; it involves Lincoln being chained to the floor of his house, while his sisters, now looking like demons, prepare to kill him with various weapons.
* The Loud House: Lincoln and all ten of his sisters, as well as many of the side child characters, just fill the series to the brim with cuteness.
* The Loud House", Lincoln and eight of his sisters ask to be homeschooled because they are jealous that Lola gets to be homeschooled during her pageant season. However, they soon find out that they have tests they need to study for if they want to stay homeschooled. Despite multiple warnings not to goof off from Lola, that's exactly what they do instead of studying for their tests, resulting in Lola

having to help them at the last minute.
* The Loud House; Lincoln and Mr. Loud are the only males in the family of 13.
* The Loud House: Lincoln can be seen doing this to Lori in the title card of "Selfie Improvement".
* The Loud House, Lincoln likes to read comics in his underwear, a habit his sisters frequently find annoying. Also, their youngest sister Lily, a baby, frequently ditches her diaper while running about.
* The Loud House: Lincoln Loud enjoys peanut butter and sauerkraut sandwiches.
* The Loud House, Lincoln says he would rather suffer for ten years in a glass cage with no food but accompanied by his sisters than live with his fake sisters.
* The Loud House: Lincoln's best friend Clyde has an obsessive crush on the oldest sister, Lori. Lori isn't interested in younger men, especially since she has a boyfriend she's deeply in love with. Clyde frequently makes a fool of himself in a desperate attempt to get her attention.
* The Loud House", Lincoln's sisters (minus Lily) all, at first, just stammer "Ba... ba... ba..." when they meet Hugh. Later on, Lincoln and his male classmates do the same thing when they see Ms. DiMartino.
* The Loud House, Lisa concludes that Luna is hallucinating her family singing, because her brain is trying to find the right genre for her song thus brings said genres to life in the form of each family member.
* The Loud House Lisa once developed lie detector technology and set up lie detectors all over the house, forcing the entire family to be truthful at all times. Eventually Lisa comes to realize that sometimes a little lying is okay.
* The Loud House, Lisa's nightmare involves being spanked by an evil teddy bear.
* The Loud House, Lisa, when scared, acts just like a normal scared little girl, and she's later seen crying and laughing.
* The Loud House: Lola is an Obnoxious Olivia, which is why her siblings never include her in their confession circle, where they share their naughtiest mistakes and misdeeds under oath of secrecy from their parents. Of course, their actions seem to be justified when Lola tries to retaliate by tattling to their mom about not being let in.
* The Loud House: Lola makes several smiles when she plans revenge on her sisters for slighting her in their fake stories about making her mad.
* The Loud House, Lola's cake is too sweet, Luan's jokes are all about Rita being old, Luna can't think of a song Rita would like, and Lisa has invited three men Rita doesn't like. However, this all happens before Rita gets home and when they realise things are going south, they get Leni over, who throws a successful party for Rita.
* The Loud House, Lola's nightmare involves parts of her face falling off until she has no face.
* The Loud House, Lori accuses one of her sisters of lying when she says Lori is not in charge anymore.
* The Loud House, Lori cries out of fear that she is insane or that her attempt to exorcise a supposedly-possessed Carol will kill her.
* The Loud House: Lori has threatened to turn Lincoln into a "human pretzel" more than once.
* The Loud House, Lori's nightmare involves her siblings saying, "We don't need you" in a monotone voice similar to Lucy's.
* The Loud House), Luan makes jokes about how old their mom's getting, such as her social security number being 1, and all the guests from her first birthday being extinct. Lori is not amused.
* The Loud House, Luan says that comedy is more than "silly puns and knock-knock jokes".
* The Loud House, Luan tries to give Luna a massage using her ventriloquist dummy Mr. Coconuts. Because he's made of wood, this just gives her a cramp in her back.
* The Loud House, Lucy has a nightmare about dancers with blue eyes that turn red when they're angry.
* The Loud House, Lucy pees her pants after Lana blocks the bathroom from her.
* The Loud House, Lucy walks with her legs clenched together because she has to

pee.
* The Loud House: Luna Loud does this, which makes sense given she is an aspiring rock star. This causes problems in the episode "Attention Deficit" when her siblings overhear her singing about hanging out with Clyde's dads while they give her undivided attention.
* The Loud House, Luna says, "Leni!" to scold her for bringing up Lincoln, and then Rita says, "Lynn Junior!" to scold her for swearing.
* The Loud House Lynn has to share a bedroom with Lincoln; when he starts complaining about her messing everything up, she interrupts with "I'm noticing a complete lack of balls in this room." Since she's the family jock, she was of course referring to sports equipment.
* The Loud House: Lynn is the sports star of the Louds. In "The Butterfly Effect" Lincoln predicts that if Lisa doesn't tutor Lynn, she'll flunk miserably in all her classes.
* The Loud House, Lynn loves spicy food and while it does sometimes make her red in the face or breathe out steam, she actually likes it. In "Singled Out", her temporary boyfriend Dexter is chosen because he is the only boy in her class who can eat a spicy burger without flinching.
* The Loud House Lynn Sr is this, to the point he cooks all of the family's meals and eventually opens his own restaurant.
* The Loud House, Lynn warns Lincoln that his teacher Mr. Bolhofner's breath reeks of sardines with a hint of red onions and farts. She's not kidding, as Mr. Bolhofner tends to force his breath on Lincoln to torture him.
* The Loud House, Mia literally drags his thought form from her mind and crushes him to death between her hands.
* The Loud House, Morag quotes the theme song while complaining to Angus about the Louds' presence at the castle.
* The Loud House Movie, since his father and paternal grandfather are both still alive. Third; Lincoln being given control over the town along with his new title is also not likely to happen in real life; Scottish dukes were never rulers of cities to begin with, and in the 21th century noble titles in general no longer grand political power or duties; they’re just proof of having a prestigious ancestry.
* The Loud House, Mr. Coconuts taunts Luan in her nightmare by chanting, "Luan isn't fun-ny!".
* The Loud House (no relation to the episode), Lola's uncharacteristically evil behaviour is explained away by a reveal that she's Satan, but that just raises more questions:
* The Loud House: Occasionally you'll see one of the Loud siblings shipped with their gender-flipped counterpart from the canon episode "One of the Boys".
* The Loud House. Once there, they learn that even some kids from Lori's class still love Ace Savvy despite being years outside the target demographic.
* The Loud House. One time, Lincoln's sisters even formed a vortex called a "sisternado". In "The Loudest Thanksgiving", Lola and Carl get into one of these after the latter unplugged Luna's electric guitar by accident.
* The Loud House. On the other hand, she is also one of the nicest and most beautiful characters in the show.
* The Loud House or a short pipe organ chord plays. She and Luna Loud also play one in the episodes "House Music" and "Tricked!" respectively.
* The Loud House orifice of hers, but changes her mind when she notices baby Lily nearby.
* The Loud House, or if she just likes writing stories like that because she's gothic.
* The Loud House parodied this in "One Flu Over The Loud House" involving the flu spreading among the family, but playing it out like a zombie infection.
* The Loud House: Played with in "Insta-Gran". The Loud kids do use photoshop to make a fake photo of Seymour and Myrtle apparently kissing. However, Pop-Pop never considers that the photo might be fake, and immediately confronts Seymour about it, even telling him that “pictures don’t lie”.

* The Loud House probably aren't caused by food since Lori and Lincoln note that it's an odd coincidence they all had a nightmare on the same night, the fanfic does end with a message not to eat Hawaiian deep dish pizza if you want to avoid nightmares.
* The Loud House punishment for this, his parents and sisters making him sleep outside was seen by many fans as too far.
* The Loud House "Really Loud Music", Luna is torn between what she should write her song about so the whole world will adore it; it is that point she begins hearing and witnessing her family randomly bursting into musical numbers suiting their respective images (Lana singing a toilet jam, Lola singing a show tune, Lisa rapping, Lori and Leni doing a silly love ballad, and so forth). When she questions them about each song, they claim they weren't singing. Lisa points out Luna is actually hallucinating her family singing as a result of her uncertainty and her brain trying to find the right sound for her song.
* The Loud House regularly competes in beauty pageants, and this has served as the plot point for several episodes:
* The Loud House, "Roughin' It": Lincoln and Clyde build a (crappy) shelter. Clyde comments, "What a beaut!" right before one of the sticks of the shelter fall over.
* The Loud House said his favorite episode is "For Bros About to Rock".
* The Loud House, seems to have minor sensory issues, and goes to speech therapy.
* The Loud House: Several of the kids employ the trope or variations of it:
* The Loud House", she faints in humiliation at one point when her double deliberately loses tetherball to Zach.
* The Loud House, she immediately laments that this means feta cheese isn’t coming.
* The Loud House short "10-Headed Beast", Lincoln and Clyde imagine themselves as fully-grown, muscular warriors... that still have their high, preteen voices.
* The Loud House sister, Lucy, who has black hair while their parents and the rest of their sisters have either blonde like their mom or brown hair like their dad (Lincoln has white hair, which he apparently inherited from his maternal grandfather). It's never explained how Lucy has black hair (much like how it's never truly explained why Lincoln has white hair), but assuming that it's her natural hair color, she may have inherited it from her great-grandmother, Harriet (who, as shown in pictures, is the spitting image of Lucy).
* The Loud House so he can go to a comic book convention. Near the end of the episode, it is revealed that Lucy is a fan of Princess Pony, but she didn't want anyone to find out, given her goth reputation. She hid the book in the toilet, but Lincoln accidentally flushed it down, not knowing it was there.
* The Loud House so he can return home so Lisa can study the machine and so on.
* The Loud House's own experiences growing up in a large family. That said, the five Loud girls who were given the names of Savino's sisters (Lori, Luan, Lynn, Lana, and Lisa) don't share personalities with their namesakes.
* The Loud House stand out from the rest of her family's in that they are brown slip-on shoes with a pink squirt flower on each.
* The Loud House: Subverted in an episode. Lincoln goes to his sister Lori for advice on how to hook up a friend with a girl. Lori thinks that Lincoln has a crush on a girl, but in reality he is really trying to pair up two of his teachers.
* The Loud House (supporting character Clyde has two fathers, and main character Luna has a romance arc with another girl named Sam)
* The Loud House that involves both a black hole and a wormhole in its construction.
* The Loud House, the entire Loud family gets turned into babies and has some fun running around naked.
* The Loud House: The episode "Last Loud on Earth" is banned for the horror and zombie themes.
* The Loud House: The episode "Stage Plight" is banned due to a scene of Luan and Benny kissing.
* The Loud House: The mall Santa says that no human can beat a Christmas elf in a footrace.

* The Loud House theme and while at the same time, adding other properties such as SNK's games into the mix.
* The Loud House, the monster in Lily's nightmare has pus coming out of his tongue.
* The Loud House, the name of the protagonist (Lincoln) and one of his sisters (Luna) rose in popularity, with the former name breaking the top 50 and the latter name breaking the top 15.
* The Loud House). Then, in the dream, Lincoln turns into a girl and is seen wearing a dress and hairclip, having long hair, and having a pink-decorated room.
* The Loud House, there is a brief flashback in which Ronnie Anne and Bobby think their mother is covered in blood, but it’s actually cranberry sauce from the thanksgiving dinner.
* The Loud House, there's, as well as the canonical Leni, a woman named Jolene who's "vibrant and energetic", which is part of the reason Lincoln has a crush on her.
* The Loud House. There's one slice of pizza left and both Lincoln and Lana want it. Lana, under the effects of a strength potion, armwrestles him for it, dislocating Lincoln's shoulder.
* The Loud House. The show, which was already popular to begin with, had the fanbase grow as a result of these episodes.
* The Loud House, the tarantula is named Frank, but then it turns out to be a girl so she's renamed Frances.
* The Loud House: This is what kicks off the plot for the episode "Rita Her Rights". Rita Loud is sentenced to do community service, namely picking up trash in the park, after getting too many traffic tickets. But she finds her stay at the park much more relaxing than being at home, and thus keeps committing small crimes to get more community service.
* The Loud House: This kind of shot appears in "House Music" when Luna has trouble writing a song.
* The Loud House this trope. When training Lincoln for football, Lynn prepares the typical raw eggs for him, however all they do is make Lincoln get sick and throw up. Another instance of this trope occurs in "Sitting Bull", where Lynn has a couple of little kids she's babysitting guzzle down some raw eggs after making them do strenuous exercises. One of the kids is seen puking up the egg he swallowed later, to which Lynn remarks that it was a waste of "two perfectly good eggs", implying that the boy's sister likewise threw up her egg off-screen.
* The Loud House. Throughout the episode "Potty Mouth," everyone believes that they heard Lily say "Damn it," when actually she just wanted a doughnut. She does eventually get one in the end, only for Charles, the family dog, to steal it from her, which causes her to get so angry, that she lets out a real swear word.
* The Loud House to an anime style with the sibling seemingly wielding powers as they get ready to fight for the last slice.
* The Loud House to save the pond. At the end of the episode, she ends up covered with mud again.
* The Loud House to the episode when Clyde cues them up at school the following day.
* The Loud House "Tricked", Lincoln and Clyde manage to get inside Huntington Manor to trick-or-treat by posing as Alistair and Nigel, two boys who live there and look exactly like them to the point that they could be twins.
* The Loud House turning into monsters, they're just getting the flu, but the healthy kids are treating it like a zombie apocalypse. Leni, however, thinks they should help them.
* The Loud House was recorded in Turin until halfway through Season 4 and then moved to Milan. Most of the voice cast is formed by Turin-based and Milan-based voice actors, but also features three Rome-based voice actors in the main cast: Alessio De Filippis as Lincoln, Monica Volpe as Lola and Elena Perino as Luna.
* The Loud House) were created to explore and examine the lives of the Loud siblings' opposite-sex counterparts.
* The Loud House when he is sitting next to a speaker in the family van playing a romantic song his parents danced to at their prom.

* The Loud House", when Lincoln, Clyde, Rusty, and Zach go to Girl Jordan's party, Lincoln and Clyde choose to swim in the pool, but because they didn't bring any bathing suits, they strip down to their underwear. Their clothes later get stolen and eventually torn to pieces by a dog.
* The Loud House, when Lucy pops up and scares the two-month-old Lisa, Lisa soils her diaper. Later, when three-year-old Lisa is sitting on her potty, Lucy again frightens Lisa into pooping.
* The Loud House when Lynn Sr. mentions the girls possibly crying enough to require a row boat.
* The Loud House when she doesn't get her way. There is also the fact that she regularly attends beauty pageants and acts like a spoiled princess most of the time.
* The Loud House, where Luan is wondering why her puns aren't even provoking a groan; everyone is silent.
* The Loud House, where Lynn's nightmare involves accidentally beheading Lincoln, whose head then talks but it's implied he's still dead.
* The Loud House, where the spiders in Leni's nightmare are enlarged with "Super Spider Growy Stuff".
* The Loud House, which chronicle the adventures of Lincoln's children fathered with his sisters and/or the various other females in the series, as well as how both generations deal with the fallout of said children, over various fanarts and fanfictions by different authors.
* The Loud House, which gets to a point in which even the parents are victims of her pranks.
* The Loud House, which she carries around in a plastic bag. Appropriately, this version of her is called, "Twisted Lynn."
* The Loud House. While Lola believes that this was the judge's intention, it's actually left unclear.
* The Loud House who took his box of Zombie Bran cereal, the kid tries to slow him down by spilling coffee beans on the floor. To get across them, Lincoln takes some linked sausages from the nearby deli and uses them like a rope to swing over the coffee beans.
* The Loud House Will be getting a Live Action Christmas themed movie that will premiere in November 2021
* The Loud House will take up all the room and cause chaos before he can even get in.
* The Loud House: With a cast of mostly female leads, it was no surprise one of them (Luna) eventually got a canon girlfriend. Clyde, Lincoln's Black friend, was also the adopted son of an interracial gay male couple. Both have been well received from their communities.
* The Loud House with all of these episodes being in regular rotation.
* The Loud House, with a notable occasion having her discussion of a "highway to-" being interrupted by an alert on her laptop prompting an intrigued "Hello!"
* The "Loudness" modifier (a reference to The Dirty Of Loudness, famous for its
* The loudness of cheap speakers is sometimes advertised using a measurement called PMPO, a representation of the maximum power output the speakers are capable of. Problem is,
* The loudness of the Cillit Bang ad was even parodied by a comedian
* The loud one who is usually on the phone shouting "Get me ze Führer!".
* The Louisiana Maneuvers of 1941, largest exercise of the US Army to that date had an elaborate backstory drawn up whereby two fictional countries were "fighting" over the navigation of the Mississippi.
* The Louis Tussauds Waxwork Museum, in Great Yarmouth, has been described repeatedly as such because the waxworks are dubbed the worst ever made. It was paraded on a Series 44 episode of
* The Louisville women's basketball team faced several Goliaths during their 2013 NCAA tournament run.
* The Lounge, for a while it was a running gag for people to see the very petite Jamie MacKenzie and equally short (but teenage) Max Espinoza and ask how much they

cost. Usually when they were wearing a cute hat or costume.
* The Louvre was burned to the ground as a birthday present for Murderface after he declared all the art in it stank.
* The "Loveable" Igniz in KOF 2001 won't accept anything less than godhood. Once you beat him, his response is to send the meteor base you're fighting on (long story)
* the love between the two characters is so great. These people are typically left alone.
* The Love Boat, a movie is being filmed aboard the ship. Johnny Lovett, a rock star, has never acted before and isn't quite conveying the right amount of anger needed for the scene. Between takes, Vicki pulls him aside and brutally insults him. When filming resumes, he's boiling with rage—mission accomplished.
* The Love Boat, as played by Gavin McLeod. In one episode, he's upset because the ship is going to have a costume ball and he can't think of any bald character he'd like to dress up as. In the triumphal conclusion of that plot, he enters as Yul Brynner in "The King and I".
* The Love Boat as the crew will spend the episode on some zany adventure and when it's done, agree it's best not to let the Captain know about it and never mention it again.
* The Love Boat, a woman comes on board with her son, to meet the daughter she gave up for adoption. Before they all get together, the son and the daughter meet, and, not knowing who the other is, they fall in love and have sex. The daughter is freaked out when she meets the mother and discovers who the guy she slept with is. Fortunately the son is actually the mother's step-son, so the couple aren't blood siblings and can get married, but the mother has no idea how she'll phrase the wedding invitations.
* The Love Boat, during the opening check-in scene, Dr. Bricker appears wearing only a raincoat and hat. It turns out a girl he met wanted to go skinny dipping. She then took off with his clothes, and he got the raincoat from a fisherman.
* The Love Boat episode "Mind My Wife," Doc tells a joke that ends with "And the planet says, 'If I could do that, I'd be a star!'"
* The Love Boat episode "Return of the Ninny," a woman plans to have her fiancé's kids sent to boarding school and the nanny fired so she won't have to deal with them. Her plans call apart when the father hears the nanny discussing the future with the kids, causing him to call off the engagement.
* The Love Boat episode "Sally's Paradise," a woman impulsively accepts proposals from three different men, all of whom end up on the same cruise ship. When they find out about her, they agree that she'll pick one, and the other two will stay out of her life. She likes having three men pay attention to her so much that she tells each of them that he's the one, and the episode ends with her still engaged to all three, plus a fourth guy she just met.
* The Love Boat episode "The Perfect Match," a woman who feels ready for motherhood but not marriage searches an insurance company's computers for the perfect man, stalks him to learn all about his interests, and follows him aboard to conceive the perfect baby.
* The Love Boat guest-starred a black female and not a black male, said black female would be after Isaac and/or vice-versa.
* The Love Boat has someone falling or being shoved into the swimming pool.
* The Love Boat Isaac does this when forced to share a cabin (and a bathroom) with the other male crew.
* The Love Boat more specifically than "April or May," which she only remembers because his birth interrupted a social function.
* The Love Boat one man throws another into the pool after the victim says that he knew the thrower wouldn't be able to get Angela's number. Cleaning up the resulting puddles is Isaac's task for the level.
* The Love Boat pilot movies, all of which had different actors playing the regular lead roles.
* The Love Boat so they could go on the cruise that was inevitably taken for location shots.

* The Love Boat; so they make a prop shower for him to sing in for the show.
* The Love Boat, Stubbing falls in love with a passenger on a cruise to the Netherlands. He tracks her down to her place of business in Amsterdam...and discovers she runs a brothel. The shock of it nearly drives recovering alcoholic Stubbing to break his decade-long sobriety until Doc stops him.
* The Love Boat takes a cruise. Julie is thrilled to see him, saying, "You're the man who murdered his wife! Ooh, I hate your guts!" Later, an old lady hits him with an umbrella because "I just know you're plotting to kill Dr. Jarrat!"
* The Love Boat: The captain has sent Gopher on deck to tell a nude sunbather to cover up. Although she is not seen on camera, her voice is heard. When she stands up, Gopher is noticeably awed at the sight of her.
* The Love Boat, where the "big sister" ends up telling her daughter the truth.
* The Love Bombbuys her roses before he comes home, convinced that the gesture will be lost on her. He finds her cooking his favorite dish—which, for that very reason, she'd previously vowed never to make again—and looking dewy-eyed. And so on.) In many cases, it acts as an aphrodisiac.
* The Love Bug age- had 40 hp), it still manages to be as powerful as a stock car.
* The Love Bug, as Thorndyke's car is stuck in the mud and his assistant Havershaw attempts to push it out, a bear enters the car, enticed by the food they had. After they get out, Thorndyke immediately takes off without Havershaw, but because his racing goggles are heavily smeared with mud, he doesn't realize there's a bear until he strikes it, making it growl and prompting him to faint.
* The Love Bug, but even then Herbie could have only qualified as an honorary pace car.
* The Love Bug everywhere, including an entire herd of Volkswagen 60s Beetles in the ending.
* The Love Bug, it was implied that this was how Herbie (the eponymous car) developed a mind of his own.
* The Love Bug that loves to race and helps out its owners with their financial and romantic problems along the way.
* The Love Bug: The 1997 TV movie introduces Horace the Hate Bug, a malevolent version of the heroic Herbie.
* The Love Club, even in modern times. Turtle Heart was deported for practicing magic.
* The Love Club that Glinda didn't expect the soft-looking Munchkinlander Boq to have such a deep voice.
* The Loved One as the Reverend Wilbur Glenworthy, owner of Whispering Glades cemetery and mortuary, and his brother Henry Glenworthy, owner of Happier Hunting Grounds pet cemetery.
* The Loved Ones, a claw hammer is one of the tools Lola's father uses to torture Brent.
* The Loved Ones. Although Lola and her father have never slept together, it is clear that both want to, Lola being the aggressor in this case. Unlike her, her father at least seems somewhat hesitant, and understandably so.
* The Loved Ones: Between Lola and her father. They get inadvertently interrupted by Brent.
* The Loved Ones. Her father, who is also the local police sergeant, looks suspiciously at Jamie but also seems grateful for the chivalry he is showing.
* The Loved Ones is about a teenage girl, with help from her dad, kidnapping her high school crush so that she can have the perfect prom with him.
* The Loved Ones, Lola and her father force Brent out of a tree by throwing rocks at him. He loses his grip on the branch, falls out of the tree, and lands painfully on the bonnet of the Kingswood ute, before bouncing off.
* The Loved Ones perform makeshift lobotomies on their victims by drilling holes in their heads and pouring boiling water inside.
* The Loved Ones take less than 24 hours: starting at the end of the school day and finishing early to mid morning the following day.
* The Lovegood family is also mentioned in the fourth book as one of the families at the Quiddich World Cup.

* The Love Guru during a diner scene a meal called "nuts in a sling" is prepared by Pitka’s assistant. It is two lychee nuts in a dough pouch. His assistant asks him if he wants his nuts crushed and Pitka responds incredulously with "doesn’t everyone". As they are whacked with the wooden mallet Pitka exclaims and grunts and groans. Jane goes from entertained to wincing. He shouts out his safe word. The next step is dipping it in hot oily water. Pitka groans in discomfort at first, hissing and groaning then moans in pleasure.
* The Love Guru has a barroom brawl that ends with a character having a pool cue shoved up his butt.
* The Love Guru Pitka calls his testicles the common slang “balls.” Coach Cherkoff calls his scrotum his “dink-bag”
* The Love Guru-style goalie mask was about thirty years out of date, as was his personal appearance.
* The Love Interest, but they fall in love with each other instead and choose to defy the organization so that they can be together.
* The love interest gets injured, and the tough character treats them and suddenly reveals a tender side.
* "The Love" is a series of shorts about love, all of which are being told to Bobert to try to teach him about it.
* The Love Letter, a modern-day American man finds letters written in the 1860s hidden in his antique desk. He fancifully responds to these letters by routing his own through a pre-Civil War post office, where they are mysteriously transported back in time to be delivered to the original writer (a previous owner of the desk), who then replies by hiding 'new' letters.
* The Love Light" in his sleep, she realizes that he is actually a German spy.
* The Lovely Bones a cornfield on her way home from school when a neighbor lures her into a secret underground room, rapes her and kills her.
* The Lovely Bones a girl breaks into her neighbor's house to look for incriminating evidence in the death of her older sister.
* The Lovely Bones - A young girl is lured into a bunker and killed, the remainder of the film constitutes her family and friends coming to terms with her horrific death.
* The Lovely Bones ends with Susie moving from the in-between into heaven after she completely accepts her death.
* The Lovely Bones. He's making a home movie in the store that Jack goes to to get Susie's camera film developed.
* The Lovely Bones is a book that basically is about a dead girl examing what happens to her family and friends after her death. Needless to say we spend a lot of time getting to know a lot of characters in scenes that aren't really a direct part of any big mystery around her murder or focusing much on Susie. So in the film a lot of these went, the problem with such is without a lot of that, the audience fails to get to know a lot of those other characters.
* The Lovely Bones is narrated by a girl who was brutally murdered and observes from the afterlife her family dealing with her death and searching for her killer.
* The Lovely Bones originally adapted the subplot from the book where Abigail has an affair with the detective. There's a lot of chemistry between the two characters in a scene at the police station - which was clearly meant to start the subplot off. And later in the scene where Jack hugs the detective, he can be seen looking a little guilty.
* The Lovely Bones: Ray and Susie are about to kiss when they are interrupted by the principal. They get to finally kiss in Susie's afterlife, though.
* The Lovely Bones starts with the murder of the main character and mostly follows her watching her family from heaven.
* The Lovely Bones starts with the murder of the main character, and the book mostly follows her watching her family from heaven.
* The Lovely Bones, Susie and Ray have a romantic episode when she accidentally possesses Ruth's body, but this lasts briefly.
* The Lovely Bones, the protagonist thinks she's escaped and only realizes she's dead (and falls into a limbo-like area) when she notices her corpse.

* The Lovely Bones too, so Holiday was right on the money to be warning little girls and pets alike.
* The Lovely Bones: When Susie's dad is dropping off rolls of film to be developed, Jackson's in the store trying out a film camera.
* The "lovely" date between Darla and Alfalfa (including sabotage by the members of the gang) in
* The "love nest" song: A song describing the type and/or location of the cozy little home a couple would plan to settle down in.
* The love of gold, of course, is very probably from the miner/craftsman aspect (especially since it is often compared to their love of iron) making things seem very recursive. The Dwarfs seem to have the tendency of being put in the place of any immigrant ethnic group whether black (in
* The Love of Siam, a story about two childhood friends who meet up again as teenagers.
* The Love of Siam. The two gay characters in the movie never even had sex, with each other or anyone else.
* The Love of Siam: Tong and Mew never really got into the relationship/dating phase even though both characters love each other.
* The Love of Siam. When Tong's mother forbids Tong from seeing Mew, he simply brushed her off and went to search for Mew. Unfortunately, the two boys don't get together in the end. However, the movie do end with a bittersweet ending with Tong confessing his love for him. Furthermore, there's many foreshadowing that they will get together in the future.
* The Love of Siam. Ying decides to help Tong get together with Mew even though she loves Mew. She is willing to give up Mew, the person whom she has loved since she was a child because she knows Mew is in love with Tong. She wants him to be happy over herself.
* The Love of Siam. Ying is an attractive girl. However, no one in the movie ever compliments or even asked her out. Ying's friends who are arguably less attractive than her even pokes fun of her for being single.
* The Love of Siam: Ying is in love with Mew, but Mew is in love with Tong. Tong is in love with Mew, but he's also in a relationship with Donut. Donut is in love with Tong, but Tong does not love her.
* The Love of Siam. Ying, the Chinese girl who has a crush on Mew. Throughout the movie, she is kind and helpful to both Tong and Mew. She is the only person out of Tong's friends to comfort Tong when he is confused about his sexuality. It should be noted that she's not that close to Tong and only just met him not long ago. She also helps Mew with his love song and fixes him up with Tong despite knowing that in doing so mean she would have no chance with Mew in the future.
* The Love of the Nightingale to Procne but falls for her sister Philomele. However neither even likes him.
* The Love of Three Oranges", a slave murders the heroine with a hairpin. When she returns as a dove, she has her killed and cooked. When she returns a third time, the king asks what sentence would be suitable for someone who harmed her, and the slave prescribes burning, and the ashes being thrown from the palace roof; so she is.
* The Love of Three Oranges", the princess is turned into a canary by the servant who tries to take her place.
* The Love of Three Oranges, the slave sees the heroine's reflection in the pool and thinks it's hers. It goes straight to her head and causes a lot of trouble.
* The Love of Three Oranges": To find a bride, in most variants, often the one he's cursed to have to find.
* The Love Parade Count Alfred says that seeing a cross-eyed person is bad luck for him. On the morning of his wedding, everyone he sees (including the portrait on one of his medals) is cross-eyed.
* The Love Parade provide a plebeian contrast to the royal principal couple.
* The Love Parade. Then Alfred's valet Jacques sings about his romantic nights with the maids and shopgirls of Paris. Then Alfred's dog barks out a verse, which is pretty clearly the same sentiment, but about the, er, bitches of Paris.

* The Lover about her scandalous interracial affair, the Girl finds herself ostracised at school.
* The lover and/or the beloved are uncomfortable discussing their emotions—especially with each other!
* The Lover) is a 1992 French film based on the novel of the same name by Marguerite Duras. Set in French Indo-China in 1929, it depicts the illicit affair between a fifteen-year-old French girl from an impoverished family and her wealthy Chinese lover — as a result, the trope applies to both parties due to the racial/social divide.
* The Lovers, and people must eat silently while wearing special "eating caps" that hide them chewing.
* The Lovers: George Michael and Maebe, although Maebe tends to also often be the rare female version of Arlecchino.
* The Lovers love, she's much better at it than his wife (that he was divorced from when he signed in as an astronaut) ever was.
* The Lovers one of the few works ever to officially be declared to be of serious artistic value in a government document.
* The Love Slap of Epiphany: A character realizes how awful they've been to somebody who loves them after getting slapped by that person.
* The Loves of Hercules Hippolyta, Queen of the Amazons, wants a piece of Hercules so badly so was willing to change her appearance to look like his love interest Deianera, despite that she apparently believes the loss of features to be the greatest price any woman can pay. But apparently "Hercules is worth it". Although also worth noting she was probably going to turn him into a tree once she was bored with him...
* The Loves of Hercules, without injuring her. Licos, her treacherous General who set up the trial, fully expects Deianera to die, but Hercules volunteers to be the axe-thrower and successfully frees her.
* The love that exists between the Doctor and Clara Oswald reaches its climax in Series 9 when
* "The love that loves to love to love that loves to love that loves to love..."
* The love that the Winchesters have for each other is often used to manipulate them.
* The love triangle between Havok, Polaris, and Iceman has Havok as the Scoundrel and Iceman as the Gentleman. Havok and Polaris have been through hell and back together since the earliest days of the comic.
* The "Love Will Tear Us Apart" story features a protagonist that is a clear mishmash zombie - he eats brains as the result of an infection, but retains his intelligence and some memory of his previous life, and even
* The Love Witch: The Wiccans are often naked while conducting ceremonies, which includes some good-looking men and women (not all though). A stripper also performs her show in the background while Elaine is speaking with two of her fellow Wiccans in the club, which the camera frequently moves to focus on.
* The love you take is equal to the love you make.", and "Stalk your bliss."
* The Lovin' Spoonful) includes the line, "When they're droppin' a piano from the forty-seventh floor, I'm the guy underneath 'em lookin' up..."
* The Lovin' Spoonful, "Summer in the City", which had a much harder sound than their usual folk-pop. Their second biggest hit, "Do You Believe in Magic?" was poppier than their usual sound.
* The low budget 17 minute reunion special that was made to repair the damage of The Source. There's a link to it on Hulu on the Other Wiki if you haven't given up on this franchise yet.
* The low-budget indie, "Have You Met My Son?" has the protagonist's closeted gay son unintentionally invoke this when he becomes engaged to a
* The Low End Theory shows a stylized black woman painted green and red.
* The Lower Depths makes his entrance by singing a song loudly and horribly out of tune while dancing wildly and thumping on a drum, and proclaiming his release from jail at the top of his voice.
* The lower group of Elite Mooks have more health and are less numerous than the

regular Mooks, but still don't put up much of a fight.
* The Lower Planes. Besides the infestation of devils, demons, and other nasty things, 3.5 makes them quite literal death worlds. In several senses. The Abyss' colloquial description is "too horrible for conventional wisdom to comprehend" (one of the random things you can encounter on its infinite layers is an
* The lower-ranked Espada The Smooze, Squirk, Grogar are counted less for their strength so much as their unique powers and skills. The Smooze in particular notes that even with his rank as the 10th Espada there are quite a few Fraccion who have more spiritual power than him but his
* The "lower yokai" have the shape of large insects or worms. Whenver they're shown, they have nothing else in mind than attacking humans (or half-yokai). And although many can speak, they do not seem to be overly clever.
* The lowest class in the UCAS (United Canadian and American States) is the SINless: people without a SIN (System Identification Number). Anyone without a SIN basically has no civil rights and no right to receive benefits normal citizens can expect, such as medical care. SINless metahumans tend to be very poor and homeless, with either a low-paying job or no job at all. They are often discriminated against and mistreated by those with SINs and have little hope of survival or bettering themselves. Amusingly, in some editions, "SINner=}" is available as a ''disadvantage''; the price of being a recognized citizen is that if you ever ''use'' your SIN, you have a paper trail - and a paper trail is generally the absolute last thing a Runner wants.
* The lowest denomination of currency in Australia is 5 cents, ever since the 1 and 2 cent coins were abolished in 1990.
* The lowest female voice is called "Alto"... coming from a Spanish and Italian word that means high.
* The lowest level are called dregs. These are mutants who essentially have harmful or useless mutations. Mutants that have an altered body but no real superpowers are dregs.
* "The Lowest of the Low%" requires you to beat Dungeon Mode with permadeath on without the use of any A/B/X/Y buttons.
* The lowest possible score on the Fall Festival strength game is "George's knee". George is paraplegic.
* "The Low Road", an episode heavily involving Rattrap and Dinobot bickering, slapstick, and
* The low standards for science in the show are obvious when, during the
* The low-tier item that provides magic resistance (the stat that calculates damage reduction from magic abilities) is called Null-Magic Mantle, evoking the idea of this trope.
* The Loyal Faction. Common in TBS games which require you to keep your citizens content (or at least brutally suppressed), this faction has particularly high morale, which lets you focus your resources on building tanks instead of entertainment complexes. Often a good choice for beginners since it makes it a little easier to keep things running smoothly.
* The loyal Stark retainer Rodrik Cassel is a strong, loyal, and honorable
* The loyalty missions are limelight episodes. To have the best chance of success, you want to do all of them which means each one of your squad mates will have at least one episode of
* The loyalty missions cover the gamut from Mordin's guilt to Miranda's love for her sister, Jacob's fury at discovering what his father did, Jack's realization of what really happened to her when she escaped, Tali standing over her father (and depending on how the player does it, the moral outrage he/she lets loose on the Quarian leaders while defending Tali), Kasumi's personal loss, Thane's attempt to reach out to his estranged son...really, Mass Effect 2 is full of these, all done very well.
* The loyal warlock Merlin and the king's ward Morgana, from the BBC's
* The L/R confusion is actually not just a staple of East Asian languages. It happened in
* The L-Shaped Room, set in the '50s: the protagonist gets pregnant after a one

night stand, and although she refuses the father's offer to marry her, he still feels guilty and wants to help. After helping her get back in contact with her "boyfriend," the father deliberately provokes a fight so that the boyfriend can beat him up and, having taken his beating, feels absolved of all guilt or responsibility in the pregnancy.
* The LSU football team notably used this trope in the 2007 game against Auburn. One point behind they went for the touchdown instead of a field goal. The play was completed with 1 second left on the clock. There's a reason fans were talking about selling "Les Miles defibrillators" that year.
* The LSU Tigers' victory in the 2011 SEC Championship Game eventually turned out to be this. Going in, LSU was the #1 team in the country. At #2 was the Alabama Crimson Tide, who just so happened to play in the same division as the Tigers, who were ranked ahead of them largely by virtue of winning their regular-season matchup. Because of that victory, LSU earned the trip to Atlanta over the Tide and demolished Georgia 42-10. Their prize, aside from the trophy: A rematch with Alabama in the
* The <3-Verse one), a vigilante, shunned for his violent methods against regular crooks.
* The <<Sword>>, The <<Blood>>, and to <<See>> in
* The Lube Job obstacle was later used for physical challenges and toss-ups on
* The Luca Goers are said to be the best Blitzball team in the league — and they win every year. Yet when the player actually plays Blitzball, the Goers' stats aren't that much higher than that of the Aurochs.
* The Lucas-directed prequel trilogy is not well-liked by the majority of the fandom. But it does have its supporters with the current generation having grown up with it, and there is a common consensus among many that
* The Lucha Libre Internacional match in 1977 featuring Huracan Ramirez and Black Shadow teaming up with
* The Lucie Arnaz Show in 1985. She spent most of the series wearing baggy sweaters and carrying boxes in front of her.
* The Lucifer and Biscuit Hammer: after Tarou dies, the Knights show up to the next battle in funeral attire.
* The Lucifer and Biscuit Hammer and doesn't seem like a villain at all until she opens her mouth to say she's going to destroy the world.
* The Lucifer and Biscuit Hammer and forbids him from staring at her like that again with his back against the setting sun.
* The Lucifer and Biscuit Hammer are just forms of applied telekinesis.
* The Lucifer and Biscuit Hammer, but nevertheless one wants to destroy the world and the other wants to save it.
* The Lucifer and Biscuit Hammer: Sami makes a meal, that turns somewhat lethal. She doesn't finish eating it, and tells Yuuhi that he doesn't have to either, but the man gobbles it up like nectar from the gods (and pays for it later).
* The Lucifer and Biscuit Hammer the main characters, Sami and Yuuhi. (The aim is to smash the planet to rubble, too.)
* The Lucifer and Biscuit Hammer, Yuki and Subaru have to hold hands to use their Strongest Spear and Strongest Shield powers.
* The Lucifer class terror drone is a frightening example. Basically X-9 Ghost about the size of a space shuttle designed for independent commerce raiding. Faster than all but the fastest of exos and packing immensely powerful particle cannons it easily qualifies as a Lightning Bruiser.
* "The Luckiest Guy On The Lower East Side" by The Magnetic Fields ends in a series of "ride"s of increasingly long duration. They go up in pitch as well.
* The Luck of Barry Lyndon, this is how the title character acquires the officer's clothing he uses to try and get out of fighting the war. Two gay officers have gone skinny-dipping and are too busy wrapped up in their own subplot to notice the thievery. We don't find out what happens to them.
* The Luck of the Irish), as, before, Ryan's life was a chain of good luck, and he never had to work for anything (e.g. his basketball plays are full of Hail Marys,

and his good grades are a result of him guessing on tests).
* The Luck of the Irish is full of these. Henry Gibson, Marita Geraghty, and Timothy Omundson, just to name three. All Americans (although Omundson is part-Irish).
* The Luck stat is explained to be this: the preternatural ability to predict probabilities. It translates to fine-tuning of one's aim to hit particularly vulnerable spots (IE:
* The Luck Uglies, a children's fantasy novel by Paul Durham, the main character uses "pigshanks" as a curse word, but it's noted that her mother would wash her mouth out with soap if she ever heard her say it. The book has a glossary in the back of terms used within it. Regarding "pigshanks," it has only this to say: "A bad word. Use it, and your mother is likely to scrub your tongue with soap and a horse brush."
* The Luck Uglies. It only aggravated the situation, but quite the feat for a kid still in potty training.
* The Lucky Dime Caper, Donald Duck travels to Canada, USA, Peru, Hawaii, Egypt, Antarctica and Italy.
* The Lucy Show and Vivian Vance attend a night-school chemistry class, and Lucy panics when she gets splashed with a very weak acid... until the instructor tells her that the stuff she got covered in was effectively harmless.
* The Lucy Show episode "Kiddie Parties Inc.": Lucy tries to bring a batch of helium balloons to a party, which leads to her floating away, flying through a flock of geese and crashing into a church steeple.
* The Lucy Show episode "Lucy Plays Florence Nightingale", Lucy needs to get some money from the bank to buy Chris a dress for her first formal dance. Finding out Mr. Mooney is in the hospital with a broken leg, Lucy dons a Candy Striper outfit in order to get him to sign a check.
* The Lucy Show handing out the complimentary toasters, and screws things up in a hilarious manner.
* The Lucy Show He thinks he's unsupervised, and has fun ordering the "robot" around. When at last she's had all she can take, Lucy turns him over her knee and spanks him good, just as Mr. Mooney walks in. Unfortunately, now that they've finally found a babysitter who can control the kid, she's stuck with the job long-term.
* The Lucy Show Lucy and Vivian's attempts to install a shower have them filling up the entire stall with water and nearly drowning.
* The Lucy Show, Lucy mistakes actor/producer Sheldon Leonard for a bank robber and sets traps for him. After the requisite hijinks and clearing-up of misunderstandings, Leonard confesses that Lucy's antics gave him an idea for a new TV show about a "kooky redheaded girl" who "gets into all sorts of impossible situations" but instantly dismisses it as too unbelievable. This was in 1967, making it a fairly old example.
* The Lucy Show, Lucy takes the trope even further by specifying that she's taking a trip to "London, England, In Europe."
* The Lucy Show over several jewel robberies. She accidentally confessed to a few of them at the police station. She thought she had been arrested for littering.
* The Lucy Show to keep his money there. Naturally, she has to give Benny a "tour".
* The Lucy Show, Viv starts a home-based business making and selling caramel corn. She is so successful that Lucy buys her a movie theater popcorn popper to keep up with the demand. But then she hears that they are in violation of the local zoning laws, and the zoning official is on his way there to inspect the house. Lucy jams the popcorn popper into the hall closet and she and Viv frantically clean up the house to make it look like no caramel corn is being made there. They almost pass the inspection, but then the inspector opens up the closet and popcorn spills everywhere!
* The Lucy Show when a thread from Lucy's dress gets snagged as she exits an elevator.
* The Lucy Show, where Vivian orders a huge hot fudge sundae with chocolate syrup, whipped cream, and lots of nuts, but declines the cherry on top. "No, thank you,

honey. I'm on a diet."
* The Ludicrous Wishes", a poor couple that rescues an elf and is granted three wishes in return. The wife, being hungry, wishes she had a nice, tasty sausage. Her husband scolds her for wasting a wish on such a mundane thing and blurts out in anger: "I wish that stupid sausage was stuck on your nose!" which is exactly what happens next. In the end, they have to use the third wish to get the sausage off the poor woman's face and have thus wasted all three of them.
* The Ludovico Technique: Drugging someone and forcing him (sometimes up to strapping the eyelids so he can't close them) to watch something related to his bad habits to "cure" him from them.
* The Luftwaffe found themselves on the receiving end when it came to the V-1 flying bomb: the Doodlebug was a difficult thing for pilots to deal with, since shooting it usually made it explode into a deadly cloud of shrapnel, a bad idea when using
* the Luftwaffe should have launched their first raid of the day by now.
* The Luggage. Even if you go to the ends of the earth, the Luggage will be heading there with its hundreds of tiny feet. (It's also rather vicious.) It will follow you to the beginning of time or its end, into another dimension, or through the gates of Hell itself,
* The Luggage is made from Sapient Pearwood makes it all the more terrifying.
* The Luggage often suckers bandits or other riffraff into biting range by sitting perfectly still with its lid open, exposing a fortune in gold coins within.
* The lukhorn worm is a relative of the purple worm that dwells in the Underdark and likes to pretend being a tunnel entrance. It's so hard to spot that entire drow patrols have ended up getting
* The Lumas: White (Luma), Black (Polari), Purple (Lubba), Red (flying), Orange (Co-star), Yellow (launch star), Green (green star), Blue (Lumalee Lumabop), and Pink (Hungry Luma).
* The Lumatere Chronicles, was born from her father and his eldest daughter.
* The Lumberjack and the Tree-Elf series, a two-year old Johanna is seen toddling around and trying to practice axe-throwing after Katniss had speculated that she'd been throwing axes since she could toddle in the original novels.
* The Lumberjack and the Tree-Elf series has this Mack takes Jason to a rebel meeting at the home of Mayor Lourdes and his family.
* "The Lumberjack Song" breaks up when the backup singers refuse to go on singing about crossdressing. The later live shows extended the song to include an actual ending.
* The "Lumberjack Song" devolves from a celebration of outdoorsy pursuits to cross-dressing, to the dismay of the chorus.
* The Lumberjack Song lyrics, where the Lumberjack puts on women's clothing, hangs around in bars, wears high heels, suspendies, and a bra, wishing he was a girlie just like his dear papa. When the mounties recite the lines as chorus, they eventually get disgusted and leave.
* The Lumeris (space mafiaso criminal types) have their ships being divided almost evenly between smooth, colorful sections of hull and exposed sections of piping or engines. This makes more sense if you consider their navy to essentially be comprised of re-purposed civilian ships.
* The Luminary learns a wide variety of skills but for each area, he falls behind the party member who is designed to be the specialist in it.
* The Lumineers' darkly humorous song "Submarines" tells the story of a town drunk who tries in vain to warn the townspeople about an impending attack.
* The Lump of Coal: "Is there a more charming holiday tale to behold? Probably, but Lemony Snicket has not written one."
* The Lunacy Of Duke Venomania He claims to love all the women he brainwashes and doesn't see the point of just picking one; this trope is played more straight in that he has a real affection for his childhood friend, Gumina Glassred, one of the women brainwashed. It doesn't turn out well, of course.
* The Lunar Chronicles, a cyborg living in New Beijing after the Fourth World War.
* The Lunar Chronicles), and yet becomes a trusted member of the team.

* The Lunar Chronicles, as you would expect from fairytale retellings.
* The Lunar Chronicles: Cress (who is inspired by the trope namer) has hair long enough to get tangled under the wheels of a chair she's sitting in, and to wrap around someone enough to bind them together. That this makes it incredibly heavy and hard to keep tidy is acknowledged, and its length is because she's not allowed access to sharp objects that would let her cut it.
* The Lunar Chronicles deconstructs this tropes with the "Shells," Lunars without powers, who are either euthanized or used as slaves. It is explained that while they lack powers, they are immune to Lunar mind-games, which is likely why they are persecuted.
* The Lunar Chronicles with Cinder, a cyborg who is very human even though about 80 percent of her body is made of metal. However, she cannot cry and extreme emotions or exercise of her psychic powers can sometimes cause her machinery to shut down.
* The Lunar Civil War, which erupts if the racial tensions between batponies and the rest of the population are not resolved, and sees Princess Luna's supporters on one side, and Celestia loyalist on the other,
* The Lunar Exalted are shapeshifters extraordinaire, but each one possesses a single animal feature — its Tell — that remains consistent regardless of what form it takes. The Tell is usually fairly subtle, such as an oddly-colored patch of hair or strange-looking eyes, but it does allow anyone who knows what he's looking for to identify the Lunar.
* The Lunar Exalted: Blessed by the goddess of the moon with the power to shapeshift, which includes the ability to assume the forms of anything or anyone they've killed and eaten, including demons and gods. They are the only Exalt type to have successfully and permanently altered their own Exaltations. This is on top of their own innate magic to become masterful charmers and hypnotists, brilliant sorcerors and scientists, and/or nearly unparalleled warriors; they are the protectors of all Creation. They are also
* The Lunar Exalted have the ability to change into animals that they have eaten.
* The Lunar Guardsman Luna bites off one of Raegdan's fingers. The one who is wholly disturbed and doesn't want to go through with it is Luna herself.
* The Lunar Guardsman: Raegdan, the lone human in the story, has fallen victim to this. He has forgotten most of his life through the rifts (as he called them it was all too similar), and many other things, including his own name as there hadn't been anyone to call him by it for so long that it's completely gone for him now.
* the Lunarians are literally the soul of humanity — specifically, the souls of the lowest scum of the old human race, unable to pass on to the afterlife because no living “true” humans remain to pray for them. Finding a way to do that is now their only objective, even though they know succeeding will obliterate the Gems and the Admirabilis alongside them.
* The Lunar Option, starting a secret space race between the two superpowers for its possession. The battles taking place in space and on the Moon involve many of the well-known astronauts and cosmonauts, including those who are officially listed as deceased.
* The Lunar Rebellion, a number of loyalist militias/insurgencies sprung up during the eponymous conflict, when Pegasopolis rose in rebellion against the rest of Equestria.
* The Lunar Rebellion as they are, have a tradition of engaging any invader to the last rather than ever surrendering their city to outside forces. The story generally discredits the concept, noting that most of the time the choice to fight in a Last Stand rather than accept surrender is only a needless waste of lives.
* The Lunar Rebellion: Early in the story, the rebels create a constant rainstorm over Canterlot in an attempt to flood the city and force its surrender, using up most clouds in the local countryside. This diversion of clouds has the effect of causing a great deal of drought in the surrounding land. At the end of the war, the royalists, after adding to this a bit with some increased sunshine and draining of the remaining water, turn this against the rebels. A massive fire spell later, the entire rebel army is immolated by the side effects of what was intended to gain them a quick victory.

* The Lunars can create empowered demi-humans called Beastmen. To do so, they need to either A) take a human form and have intercourse with an animal or B) take an animal form and have intercourse with a human... keep in mind, some characters have entire armies of these.
* The Lunars' exact role in the setting has been rewritten every edition, from champions of 'barbarian' cultures in 1e to covert social engineers in 2e to the primary resistance against the Realm in 3e.
* The Lunars get a weird variant on this, seeing as they usually Exalt after managing to
* The Lunars' patron Luna, the shapeshifting god/dess of the moon, is able to take virtually any form in existence (and some that aren't).
* The Luna Syndicate series. They hunt in packs, can walk on walls, and have the ability to mimic humans to lure their prey into a trap (one pretends to be a crying little girl to lead the main cast to its pack). They are also influenced by a red star like all the other monsters.
* The Luna Syndicate, which are pretty much bipedal wolves with no indication of transformation. There's also the fact they're from a parallel dimension along with other monsters such as vampires and zombies, all of which whose presences are influenced by a red star.
* The Lunatic Cultist appears to have a humanoid shape and size, but he has a
* The Lunaverse AU where Celestia became evil instead of Luna. It started with one story by RainbowDoubleDash who promptly opened it up to anyone else who wants to write in it. Multiple writers took him up on this offer.
* the Lunaverse mentions an off-screen moment where Luna tells Shining Armor that this is the true nature of his romance with Cadenza, and while she will mourn him when he is gone, and move on when she is done mourning, she will never forget him.
* the Lunaverse, this is how Raindrops is depicted—slow and clumsy for a pegasus, but stronger than the average earth pony, who are the designated strong pony subtype.
* The Lunaverse, Twilight Sparkle eventually turns herself in to the law for her crimes. Her punishment? House arrest and community service, in Ponyville, as their new librarian. Thus she gets to atone properly to the ponies she had hurt (she rejected the initial sentence of house arrest at her family's estate, as it would just be a long vacation), and she can spend almost all her time reading and studying magic, which she loves.
* The Lunch Date is shot in black-and-white, with a rather old-timey classical music score and an old-style font for the opening title card.
* The lunch ladies are also clearly voiced by men, with deep raspy voices to go along with their gruff, sadistic personalities.
* The Lunchtime Suicide sketches, in which former referee Tim White tried to kill himself in a new way each week.
* The Lung fight allowed Lagann to summon a Gunmen out of pure Spiral Energy, no sacrifice required. It's none other than Gurren itself.
* The Lungfish Call item makes a "specific" sound. Using it near Dr. Loboto has him tell Sheegor to "go outside if [she's] going to do that."
* The Lurking Fear we learn about a man named Jan Martense, who after 6 years in the army and exploring the world did no longer fits in with his isolated and xenophobic family.
* The Lurking Horror came with two feelies: a college I.D. card from GUE Tech, the school in which the game takes place, and for that moment when you first reach into the game's box, a rubber centipede.
* The lurking phantom of parental incest is all over the first two movies in the series,
* The Lurs, one of the Umiak's client races, are likewise thought to hail from a world with about .5 G due to their extremely tall, lanky frames and their observed discomfort under standard gravity. The fact that their homeworlds are primarily low-gravity planets is thought to be one of the main reasons the Umiak took them over.
* The Lust victim is forced to have sex with a terrified man wearing a strap-on

with a knife attached to it, mutilating her genitalia beyond all recognition before she dies from massive blood loss.
* The Luteces casually lampshade and debate this in front of Booker DeWitt. Their discussion is
* "The Lute Player", the queen dresses as a man to get safely to her husband.
* The Lützow Free Corps were a volunteer unit of the Prussian army during the Napoleonic wars. Since Prussia could barely afford to pay and equip the professional soldiers, the volunteers had to provide their own uniforms. Since they came from all walks of civilian life it was easier to just dye everyones clothes the same colour, and, because the customary Prussian Blue dye wouldn't cover up the existing colours of the clothes, they all dyed their clothes black. It is said that the standard adornment was red and the buttons were cheap but shiny golden brass. Hence the color black red yellow which would later — especially during the failed
* The Luxans follow this pattern, too, with a large cruiser-type (the Assault Piercer, seen early in the show as a derelict), a "Deep Space Voyager," mentioned but not seen, which sounds like a dedicated long-range scout or explorer ship, and two smaller ship-types, D'argo's small, powerful attack fighter- an "Eradicator," and the similar gunship/dropship- the "Penetrator"- which is like a Luxan version of a Marauder, which both have powerful weapons, shields, and a cloaking device ("deception shroud"). In the comics, the Luxans also have small scoutships similar to the Penetrator and Eradicator lineages but with fewer weapons and passenger capacity.
* The Luxor casino/hotel in Las Vegas was designed as a huge black glass pyramid with Tron Lines flowing to and from the giant column of light at the peak.
* Thel 'Vadam(ee) he's a part of usually ostracizes traits like innovation and creativity, yet he managed to develop them on his own.
* The Lv X Blue Magic spells that inflict status effects ignore all forms of status immunity, including 'heavy'. Combo that with a Blue Magic that can manipulate an enemy's level and...
* The L Word about a controversial exhibit at her museum, Bette defends it, but her words are later mined to make it sound like an admission that she and the exhibit are perverted.
* The L Word a character is commenting on the fact that almost all lesbians in a given community have done each other eventually. This leads her to conclude that we are all connected by "love."
* The L Word. Alice helps Tasha come out of her shell, and supports her as she deals with the Don't Ask Don't Tell policy in the military.
* The L Word (although the article is clean, the site may be considered NSFW).
* The L Word: Any trouble digesting the ridiculata of the latter seasons will either be soothed or completely exacerbated by the dramatic superiority of pretty much any episode from the first three.
* The L Word are usually set anywhere from a year to several decades in the past, featuring characters we've never met before, but they always end up tying in with what goes on in the episode.
* The L Word concerns Jenny's writing of a novel which is a thinly-disguised autobiography with very unflattering (though fairly accurate) depictions of all the other characters. It's a huge success, and gets picked up to be made into a film, which leads to a very confusing fifth season in which we see the original characters hanging out with the actresses playing the fictional versions of the characters, and also some reconstructions of the events of the first season played out with different actresses and slightly different dialogue... designed to make Jenny look good, of course.
* The L Word episode "Lesson Number One", Helena plays strip gin against Catherine in an attempt to clear her gambling debts.
* The L Word: Generation Q has Bette revealing that Jenny committed suicide, thus negating the whole arc.
* The L Word gets accused of fostering this image despite having a few committed couples considering how much bed-hopping goes on, with Shane having the most. As a

result, there's a fair number of real-life lesbians who despise the show for it, among other reasons, and it doesn't help that by the end of the show nearly every relationship was ended.
* The L Word... had an ending, it just never happened. Infamously viewership hated Jenny is found dead at Bette and Tina's house during a party, which kicks off the season after an inexplicable scene-for-scene rewind of the last few minutes of the previous season. The remainder of the season ostensibly pivots around the Jenny's murder whodunnit, with slightly larger-than-average arcs for most of the other characters. The show ends with an insanely stylized walk of the cast to the police station to give their statements about Jenny's death. As far as show-only content, THAT'S where the series ends! The whole season's overarching plotline (and to which most every plotline was party to) never even slightly resolved. Showtime released character testimonies weekly to drum up interest, but most of them were a little sparse in terms of details. Series creator Ilene Chaiken planned a spin-off called The Farm where Alice was found guilty of murdering Jenny (with no word on her actual guilt or innocence) and would revolve around Alice serving time. She pitched it to Showtime initially and then other distributors, but no one picked it up, so the end will forever be oddly abrupt, even assuming that Alice either did murder Jenny.
* The L Word. Her entire second season story arc revolved around dealing with the trauma.
* The L Word lovemaking scenes. Of course, one would speculate that hands are of larger significance in lesbian sex, given that women tend to be much more tactile than men and have slightly fewer useful appendages.
* The L Word: On one occasion, Jenny and Niki tape themselves having sex.
* The L Word personality. And in a later season, Jenny and the actress who's playing her in the movie she wrote are in a relationship, but at her agent's insistence, the actress takes a male date to her public appearances.
* The L Word some scenes would include a straight guy), featuring mainly straight guys in the supporting cast, and reducing gay guys to extras. Series creator Ilene Chaiken publicly claimed that the show would never have been made if it hadn't also brought in a male audience.
* The L Word that Tim had a relationship with one of the girls from the swim team he coaches after he and Jenny break up. Somewhat less shocking, since it's a college team and Tim is at most in his mid-20s
* The L Word: This show verts this trope pretty well, as most people tend to be varying degrees of wild no matter their gender or sexual preference, with the most notable exception being Tasha, uptight and in her rut, being rescued by Alice's feminine saving force, which sends quakes throughout the military and "frees" Tasha from her "oppressors."
* The L Word when Jenny takes home another girl after her first lesbian crush, only to find that their awkward fumblings lack chemistry. Eventually the two girls blurt out this trope simultaneously.
* The L Word when Jenny takes home another girl after her first lesbian crush, only to find that their awkward fumblings lack chemistry. In the end, the two girls blurt out simultaneously, "Let's just be friends."
* The L Word when she finally meets him and learns that he's a huge womanizer too.
* The L Word", which basically kept track of all their partner switch-ups.
* The L Word, who shares her womanizing tendencies, spooked her into thinking that if she went ahead with her wedding to Carmen and started a family, she'd eventually abandon them just like her father did to her, Shane decided that leaving her bride at the altar would be the lesser evil.
* The Lycans used some sort of UV tracer round against vampires, that cooked them from the inside.
* The Lydian Option are a philosopher race who are "not dangerous to anything but your time."
* The Lydian Option attributes his return to the frontiers of space to a feeling that he was an outcast after human rights protests against actions he participated in during the Spiral War.

* The Lydian Option collect a variety of ray guns from the corpses of other escapees.
* The Lydian Option features both a cafeteria full of "cross-nutritional" foods for multiple species and a highly addictive alien fruit.
* The Lydian Option has both Janta Leaf (a future "soft drug") and highly addictive blue alien fruit.
* The Lydian Option involves a prison filled with aliens hostile to humanity. Outside the prison, aliens resent humanity for winning the Spiral War - inside, humans lack protection and must travel together as a group.
* The Lydian Option is a self-contained asteroid prison with few rules - the guards rarely intervene in fights between prisoners unless directly threatened.
* The Lydian Option, "Janta Leaf" is portrayed as a mild drug being smuggled by the protagonist - humans view it as a minor offense, but the Tha'Latta punish it with permanent imprisonment.
* The Lydian Option, the comic centers around a group of prisoners forced to attempt an escape from an alien asteroid prison due to the guards' hostile reaction to rioting.
* The Lydian Option, the Tha'Latta implant translators into prisoners, loaded with the languages of other species incarcerated in their prison.
* The Lydian Option, the Tha'Latta use venting the atmosphere as a method of quelling prison riots in their asteroid prison — killing all of the prisoners inside. The human prisoners are forced to seek an escape facing an imminent venting.
* The Lyekka aliens in the final season, a group of very hungry plants with a mother ship roughly twice the size of Earth's moon that would attach to a planet and strip it of all bio-matter to feed their insatiable hunger. This again being Lexx the aliens are only destroyed after eating a large number of worlds, killing billions and nearly eating the Earth (though it still blows up).
* The Lying Ape brings up two instances of this happening to book reviewers. One reviewer was quoted as saying, "People will rush out and buy this book"; the full sentence had been, "Only crazy people will rush out and buy this book." Another gave a book a scathing review and made it clear he hated it, but as he was reviewing it in January, ironically tacked on at the end, "Best book I've read all year." Naturally, only the last line was quoted on the book cover.
* The Lying Ape lists an unintentional example — a man was asked to review a book and completely bashed it, giving it overall an extremely negative review. This being early January, he ended the review ironically with "Best book I've read all year." Guess which single line out of his entire review they put on the back of the novel?
* The Lying Ape says an apartment described as "cozy" meant you could cook a meal, watch television and answer the front door without getting up from the toilet.
* "The Lying Detective" plays throughout the episode with the idea that Culverton Smith, whom Sherlock believes to be a depraved serial killer, is a completely innocent man who Sherlock is demonising out of pure paranoia and drug-related insanity — something which a number of deconstructive Holmes pastiches have done with Professor Moriarty, most famously the novel and film
* The Lying Game), Sutton is literally this, having been murdered at the outset of the first book.
* The Lying Game was filmed on location in New Mexico; production for the series shifted to Texas. The series is set mainly in Phoenix and Las Vegas (with stops in Los Angeles).
* The lynchings in the Southeastern U.S. of the 19th-to-mid-20th centuries frequently had a celebratory, carnival atmosphere, attended by dozens of people. The often drawn-out tortures, commemorative photos and subsequent retrieval of "souvenirs" from the corpse had all the fervency of passionate social ritual.
* The Lyran Commonwealth has an unfortunate history of "social generals" — officers who were promoted not because of actual leadership ability, but because of personal wealth and connections. Naturally, these don't always make the best strategists or tacticians. Fortunately for the commonwealth, lower ranking officers

have a tradition of being
* The Lyran Commonwealth is an odd form of feudalism. Feudal lords are more like chief executors in the overall governmental power structure, rather than absolute rulers. And one can gain nobility by becoming the head of a large corporation. This doesn't confer any de-facto powers on them, but it does give them access that might otherwise not have been granted. The nobility and the military even merged to a degree during peacetime. These "Social Generals"
* The Lyre of Orpheus & the Bad Seeds, is a conceptual retelling of the Orpheus legend, as the name implies.
* The Lyre Of Orpheus, Lancelot, and Guinevere - find their lives conforming to that tragic love triangle.
* The lyrics are more of a slam against white boy metal/rap bands like Korn (they had recently slammed him in the press about his style of music). The music is meant to be a
* The lyrics for the song "Memories of You" at the end of the game pretty much confirmed his death before FES was even in development.
* The lyrics of Covenant's "Like Tears in Rain" are a rephrasing of Roy Batty's final soliloquy in
* The lyrics of "God Save The King" were rewritten for the song "America" (which is more commonly known as "My Country 'Tis of Thee"). Thus the jarring experience, for Americans, of hearing the British playing (usually without lyrics) what they think of as an American song.
* The lyrics of Nightwish's song "Come Cover Me" are full of this trope.
* The lyrics of "Summermash '13" mention "beautiful sights", so the video uses many
* The lyrics of the Season 2 theme song ("I'm just a girl in love / I can't be held responsible for my actions / I have no underlying issues to address / I'm certifiably cute and adorably obsessed!") are quoted in the Season 2 finale during a flashback to
* The lyrics of the song skyrocket it into scary: "You are not the owner of your life/We are puppets and nothing else/Our threads are Fate/Which moves us at its will"...
* The lyrics to "As Time Goes By" have the line "a kiss is still a kiss," which does not exactly parallel the following line, "a sigh is just a sigh." The people who quote the lyric as "a kiss is just a kiss" have the defense that it's what Dooley Wilson sang in
* The lyrics to Sloan's "Coax Me" include the line, "it's not the band I hate: it's their fans".
* The Lysine plan. A plan to limit the growth of the dinosaurs by making them dependent on the amino acid Lysine, by taking away their ability to produce it themselves. Lysine is an essential amino acid. Most modern-day vertebrates (including crocodiles and sharks; superorders that existed in the Jurassic period) can't produce it either. And we make do without it because we get Lysine from our gut flora or by eating things containing Lysine. The Lysine plan is a great way to limit the growth of genetically modified bacteria, which depend on Lysine in the media if they can't make it themselves. For vertebrates, that obtain it from eating things anyway, it's not. The book at least acknowledges this as an in-universe whopper by InGen's scientists, as it turns out it was no hindrance to the dinosaurs whatsoever.
* The M10 Tank Destroyer. Designed as a stopgap "heavy interceptor" vehicle to blunt German armored spearheads after they broke through the frontlines, the M10 used a slightly modified M4 chassis with an open-topped turret on top mounting a 3-inch high velocity gun for defeating armor. It did quite well at what it was designed for in the few instances where it performed its intended role—one of these being
* The M-11 Wraith synergizes with the Vanguard in much the same way that the Black Widow does with the Infiltrator. Other Shotguns may cause more damage per hit, but the Wraith has the best damage-to-weight ratio of its weapon type. Fully upgraded, the Vanguard has a powerful weapon while still keeping their power recharge bonus

at 200% even with a light assault rifle as a backup weapon, allowing the Vanguard to Charge around the battlefield with maximum efficiency. With a Smart Choke and a High Caliber Barrel, the Wraith can even function as a strong mid-range weapon. The Wraith's eight-pellet spread also synergizes well with the Explosive Burst evolution of the Vanguard's Incendiary Ammo, averaging an extra 400 damage per shot without power damage upgrades and allowing for frequent Fire Explosions from the Vanguard's iconic abilities.
* The M12 Light Reconnaissance Vehicle, better known as the Warthog or the
* The M16 and the Beretta aren't the only firearms to fall afoul of this trope:
* The M1911 service pistol (usually the M1911A1 variant specifically), shows up in a lot of
* The Māori taiaha is an example that is made from wood or whalebone. Most of the time, it's used to bludgeon enemies to death, though the pointy end (dull as it is) is still usable as a thrusting weapon and it can still be thrown.
* The M-26E1 "Super Pershing" (It's even in the name!) fits this to a T. A new model with an upgraded gun the very first pilot model was rushed into battle straight from the factory late in the war amid continuing calls for tanks with still more firepower to battle the very heaviest German vehicles
* The M26 Pershing, the ancestor of M47, M48, and M60 was only introduced in the last year of world war 2, but is well remembered. Like the Tiger it used a repurposed anti-aircraft gun but improvements made its gun closer to the Tiger 2 gun. It did have reliability issues, however, partly due to the engine essentially being M4's engine being used on a tank 10 ton heavier, which first resulted in the US Army rejecting it for service outright (before heavy advocacy resulted in a small quantity being shipped to Europe over objections), and eventually led to its service in the Korean War being cut short and replaced by M4 and M46 instead. The heavier weight also proved a logistical problem, as most if not all WW2 US pre-made bridging equipment was designed to take the weight of a Sherman-sized vehicle but not a Pershing-sized one. Like the Panther, the Pershing was designed, not as a heavy tank, but as an outright replacement for the Sherman, essentially being the "Missing link" between WW2-era mediums and the modern MBT.
* The M2 Browning .50 cal machine gun was designed in the 1920s, and is still being used as the M2 HBAR (Heavy Barrel) in the U.S. Armed Forces, almost 100 (!) years after it was first introduced, and there are still no plans for a replacement. Well, there
* The M3 Lee was also sent to the Red Army. While the Russians were not happy with the high profile, the poor hull shape, inadequate armor and the need for gasoline fuel (as opposed to Diesel), they liked the high explosive capacity of the weapon, and the spacious crew compartment allowed them to function as heavy Armored Personnel Carriers in summer, carrying ten troops armed with SMGs.
* The M3 tank produced by the US as an interim measure until the M4 was ready for production had a serious flaw: its armor was riveted together rather than cast or welded. A hit by an armor-piercing round that didn't penetrate, or a sufficiently strong explosion near the tank, would cause the rivets to pop out, bounce around, and massacre the crew. One nickname for the tank was "a coffin for six/seven brothers" (different versions had different numbers of crew members).
* The M4A1s were actually Canadian Grizzlies, a license built M4A1 - the Canadian Dry Pin (CDP) tracks give it away. American built M4A1 Shermans had rubber block tracks.
* The M4 Sherman was deployed after the T-34 so had less of a shock value to the German forces who had prepared anti-tank guns like the pak 75mm and Flak 88mm. It was a highly reliable vehicle that had small but important upgrades in only a few years' time to improve its mobility, armor, and most importantly its gun. The tank units were generally happy with what the 75mm could do, and didn't initially adopt the 76mm gun armed Shermans due to concerns over logistical complications; this attitude changed rapidly once the Normandy invasion was underway and the "Tiger Scare" set in among Allied tankers.
* The M-5 in "The Ultimate Computer" was an experiment in this direction.
* The M60 machine gun that Frank Jackson "appropriated" when leaving Vietnam made

quite an impression on the armies fighting the Americans and Swedes.
* The M72 Light Anti-tank Weapon, its modern successor the AT-4 and various similar designs based on the same concept. Though arguably they're a subversion, as theoretically they provide the reverse effect in practice; instead of having a dedicated RPG fireteam, who have to spend precious seconds reloading after taking a shot and can't carry a hell of a lot else besides the launch tube and its ammunition, every man in the squad can carry a one-use launcher as part of their regular gear. If one of them misses, another steps up and takes their own shot.
* The M-9 electrical anti-aircraft gun was invented by David B. Parkinson after it came to him in a dream, despite the fact that he designed recording equipment for Bell Labs and had no prior experience working with ballistics of any kind.
* The M9E used by the good guys is named "Gernsback" for author Hugo Gernsback, as an in-universe
* The Maanpuolustuskorkeakoulu (National Defence Academy) in Helsinki,
* The Maasai people of Tanzania, a nomadic tribe known for wearing toga-like wraps instead of Western apparel, refer to Westerners as
* The Mabinogion, the perfect woman Blodeuwedd is created from the flowers and growing things of the earth: her hair is effectively made of flowers. Later, for her sins and heartlessness, she is turned into the first owl and fated to haunt the night—the flowers that became human hair now mutate into feathers.
* The MacAllister family crest includes a severed hand holding a dirk. The story behind it is that one of the MacAllisters was in a boat race out to a sand dune and back, with the first to touch shore winning. Upon realizing that he was not going to beat his opponent, he cut off his hand, put his dirk with the family crest in it for identity, and then threw it onto the beach for the win.
* "The Macaronic Carol" by Shari Ajemian and Sarah Newcomb alternates between lines in English and Latin. The English lines are all about how much fun it is to carol gaily in fields of snow; the Latin lines are things like "my feet hurt", "it's cold", and "I want to go home".
* The Macbeth Murder Mystery and thus that King Duncan was killed by someone else.
* The Macbeth Murder Mystery. "At first I suspected Banquo. And then, of course, he was the second person killed. That was good right in there, that part. The person you suspect of the first murder should always be the second victim."
* The Macbeth Murder Mystery for the first time, notes that if a character is set up with a motive for murder and then shown going to commit the murder, but the action cuts away without actually showing the murder, it always turns out it was someone else who did it.
* The Macbeth Murder Mystery next. "But who do you suspect?" "Everybody."
* The Macbeth Murder Mystery, since otherwise why bother introducing a new character just for one scene?
* The Macedonia naming dispute.. It was eventually resolved by the Republic of Macedonia officially changing its name to the Republic of North Macedonia (the treaty was signed in 2018 and legal enforcement of this went into effect in 2019).
* The MacGuffin was renamed from Spektor to Lektor, presumably to avoid confusion with SPECTRE.
* The Machine and Root pull off a couple of time-delayed versions in "Mors Praematura" thanks to
* The Machine, a surveillance supercomputer designed to save lives by predicting terrorist threats and violent crimes
* The Machine: Bride of Pin*Bot likes cows. When a ball starts, hold the right flipper, left flipper, then both flippers for at least 45 seconds each. The game will beep; players can then tap out "Old MacDonald Had a Farm" with the flipper buttons (right flipper first) and the game will sing along.
* The Machine: Bride of Pin*Bot not to indicate death, but a new life beginning - when activating the Bride's transformation from robot to human, the table goes dark except for a flatline across the score display and the familiar long beep... then a thumping bass heartbeat begins, accompanied by pulse waves on the score display, increasing in tempo as the Bride comes to life.
* The Machine: Bride of Pin*Bot sends launched balls into one of five slots. The

highest value (200,000 points) is right behind the lowest value (25,000), so a slight miscalculation yields the lowest bonus.
* The Machine: Bride of Pin*Bot since you will still quality for the standard high score list provided you don't make the billion point shot.
* The Machine: Bride of Pin*Bot; while Pin*Bot himself still has his robotic monotone voice, the Bride speaks with a clear human voice.
* The Machine Crusade (written after Frank had died, so possibly not canon), humanity nuked Earth in a first strike against the thinking machines.
* the machine designed to implant Mr. Gentleman's consciousness into Junior to prevent the heroes from interfering with the process.
* The Machine: features chips augmenting, and later supplanting, soldiers who suffered brain trauma.
* The Machine Generals in "Forever Red" were gutted from various outfits from
* The machine gets jammed and the buyer might get the candy right upside the head.
* The Machine Girl) features a Japanese schoolgirl who loses her arm to the mob and replaces it with a machine gun as well as a chainsaw.
* The Machine Gunners Brown got from the same downed bomber in an essay.
* The Machine Gunners has main character Chas' grandfather, with whom he lives, be a veteran of World War I, the Battle of Caporetto specifically; unlike the more badass versions of this trope in fiction, the book plays it very realistically showing the actual trauma of battle to contrast it with the jingoistic propaganda surrounding war which Chas and friends are taken in by. Chas' grandad has very serious PTSD and even a rattling pot or kettle lid can trigger damaging flashbacks to the perils of combat.
* The Machine Gunners have deserted him, people are no longer afraid of him and openly mock his turban-like bandages and his position of power and popularity at school is gone.
* The Machine has "problems" in season 2, which show themselves as visual glitches.
* the machine in Stan's basement causes a light brilliant enough to be seen across town.
* the machine network launches an Ark into outer space, carrying the memories of the machine lifeforms within, among them the still-living Adam and Eve, as well as their own ghost consciousness based on humanity. Whether they will ever reach a destnation or travel space for eternity is not an issue for them. If the player chooses to, 9S can accompany them on their journey.
* The Machineries of Empire and can be mistaken for moons. Enough civilians live their lives on stations that it's not odd for someone never to have set foot on a planet.
* The Machineries of Empire are genuinely friendly with Cheris and try to help her the best they can.
* The Machineries of Empire, back when Jedao was in the Shuos academy, there was a game contest. Jedao's submission was a game revolving around breaking the rules. One of his friends played it and ended up being caught by a Doctrine official, while another claimed to be the author of the game. Both were grievously punished.
* The Machineries of Empire book, Kel Cheris' unit takes tremendous losses and she herself is forced to commit heresy to secure the enemy infrastructure intact - only for her superiors to pull her and her people out and bomb the entire area into oblivion.
* The Machineries of Empire: By his own admission, Hexarch Mikodez has never met a pastry he didn't like, and liberally snacks on candies during official meetings. Although he cultivates a reputation for frivolity and unpredictability, the love of candy is quite sincere.
* The Machineries of Empire, captain Kel Cheris is breveted to a general when she's put in charge of the operation to retake the Fortress of Scattered Needles, but the formation instinct (the Kel brainwashing that makes them obey the chain of command) doesn't read her as one, meaning she has to win over her rather unimpressed subordiantes the hard way.
* The Machineries of Empire doesn't allow them to channel formation effects the way

humans can. However, when Cheris realizes that this isn't true for the heretics' calendar, she does end up sending her fleet's drones into battle.
* The Machineries of Empire effect that makes vast majority of Hexarchate's technological base, including FTL travel, function - working, nexus fortresses and wolf towers project areas of calendric stability. Destroying one would cause the calendric field in the area to begin to degrade, and the exotics to stop working.
* The Machineries of Empire, every Hexarchate moth has a Doctrine officer (or at least had in Jedao's times) to make sure there's no heresy brewing among the crew.
* The Machineries of Empire get much better meals instead. It's a joke among the Kel military that consuming ration bars voluntarily is a sign of mental illness. To their credit, they're not bland — their flavours and odours are described as "distinctive".
* The Machineries of Empire grudgingly and in small packets, but what little we get usually comes from Shuos Jedao explaining something to Cheris.
* The Machineries of Empire, he's immediately shot, only to enter a moment later in a different body and say that he has more of those than his less-than-gracious host has bullets.
* The Machineries of Empire. However, Exotic technology fails in regions where Calendrical observances are sufficiently disrupted, so the Hexarchate keeps old-fashioned "invariate" technology as backup.
* The Machineries of Empire is to introduce a new calendar, as exotics work differently under different time and date systems.
* The Machineries of Empire. It's excessively brutal in enforcing its own calendar, doesn't tolerate any rebellion or ideas that don't fit in with the doctrine, and has by the time of the story swallowed all nearby polities other than fellow Empires.
* The Machineries of Empire, Jedao has Cheris drop dozens of propaganda leaflets, drugs and alcohol to weaken the resolve of the Fortress' residents.
* The Machineries of Empire, just what is going on with Jedao, as well as Kel Command's plans regarding him and Kel Cheris, are left unclear until the first book's ending.
* The Machineries of Empire — the viewpoint character notes that the asteroids are too dispersed to pose a danger to even a large fleet, but the real threat is that enemy ships might hide behind them for an ambush.
* The Machineries of Empire of the Hexarchate, having become popular several centuries before the time of the books, but some people still opt for natural births instead.
* The Machineries of Empire short story, after escaping from a Gwa prison, Jedao knocks out the first person he encounters to obtain some clothing that would let him slip undetected. Unfortunately for his stress level, this happens to be a woman.
* The Machineries of Empire starts shortly after Jedao has been wounded in an assassination attempt, but he refuses to sleep or go see a medic. When he meets up with his XO a few hours later, he can't even stand up to welcome her, and his vision is blurred so much, he has to ask people to tell him what's on display screens. His subordinates end up convincing him to go get some help.
* The Machineries of Empire that can be rerouted at will, so, rather than bother with a door, characters might walk through a solid wall and get whisked down an infinitely-long hallway to their destination.
* The Machineries of Empire that depends, among other things, on lots of people following the same calendar and believing the same things. Entire wars are fought over preventing (or creating) "calendrical rot."
* The Machineries of Empire that killed over a million people, including his own troops and civilians, he started shooting his own staff and subordinates) and that it's currently presumed he had some sort of psychotic break. He seems genuinely regretful for his past actions and is willing to help Cheris and serve the Hexarchate. On the other hand, years of investigation found no issues or problems with his mind, and everyone "in the know" is certain he cannot be trusted.
* The Machineries of Empire, the Fortress of Scattered Needles is conquered and

Cheris breathes a sigh of relief that she'll finally be rid of Jedao and her life will return to some semblance of normalty, only for Kel Command to send a fleet and kill everyone in an attept to get rid of the undead general once and for all. Cheris is the only survivor and she ends up being possessed by Jedao.
* The Machineries of Empire, the Gwa spy politely accepts the fact that Jedao has outwitted them and goes with him of their own free will when their game is up.
* The Machineries of Empire, the Hexarchate, for all its flaws, is rather chill with all sexualities and gender identities, and has nothing against polygamy — one character is mentioned as having multiple children with four partners.
* The Machineries of Empire: the Hexarchate forces use those to deliver their Shuos infiltrators, propaganda and drones into the enemy fortress.
* The Machineries of Empire, the Hexarchate government is divided into six factions: the Rahal (leadership, law), Nirai (technology), Andan (culture, diplomacy, finance), Vidona (doctrine, education), Shuos (espionage, sabota, assassination) and Kel (military). Many — if not majority — of Hexarchate citizens don't belong to any faction, but if you want to have any career in the "faction specialities", you have to join one. Faction members (with exception of Shuos) are additionally gifted with exotic abilities.
* The Machineries of Empire, the Kel formation channelling is based around this. By arranging their troops—or ships—in a particular, mathematically-calculated formation, the Kel can manifest various exotic effects, such as force shields or energy lances.
* The Machineries of Empire, the Kel utilize command composites, which are made up of some number of Kel minds (with an occasional guest from another faction) fused temporarily into one being. Most notably, the Kel Command - the Kel in charge of the entire army - is a command composite.
* The Machineries of Empire, the reason Cheris joined the Kel was that she wanted to belong in a group and the military, with its conformism and formation instinct, fits this need perfectly.
* The Machineries of Empire, the six Hexarchate factions are mired in infighting, and Kel Command is as dangerous to Kel Cheris as the heretics she's supposed to be fighting are, if not more so.
* The Machineries of Empire, the Vidona are responsible for enforcing the Doctorine in the Hexarchate. They're noted as being the most dogmatic of the six factions, as they have to make sure the calendar is preserved.
* The Machineries of Empire, the way Jedao's connected to Cheris' mind makes him a meat shield for any exotic effects - what would normally hit her strikes him instead, leaving her immune.
* The Machineries of Empire. They're not above prosecution themselves, and can be executed for abusing their powers, but the broad and ever-expanding definition of "heresy" gives them huge leeway.
* The Machineries of Empire, though some of the original identity is retained.
* The Machineries of Empire to create blades of solid light. They're primarily used for competitive dueling, but Kel soldiers in formation can amplify their effect to create piercing or cutting forces far larger than the blades themselves.
* The Machineries of Empire to make use of the formation instinct forcing all Kel to obey their superiors.
* The Machineries of Empire, when Cheris' fleet enters the calendric rot zone for the first time, everyone but her falls unconscious or catatonic, and Cheris herself almost takes her own life before Jedao talks her through it.
* The Machineries of Empire. When Cheris wakes up after her petition to use Jedao is approved, she hears a male voice in her head and sees a men when looking in a mirror, and her initial assumption is that her superiors have changed her sex for some reason. Later she learns that this is simply how she perceives Jedao.
* The Machineries of Empire (with the minorities who are exclusively into a specific gender not being visibly looked down on either). There is still some lingering bigotry against binary trans people, but even this is depicted as limited to particularly old-fashioned circles.
* The machines are treated this way by the tribal humans that live alongside them.

Indeed, many of them simply act like metallic animals rather than typical robots, being often seen grazing or defending their territory from intruders. The ancient, still functioning factories where they are constructed are referred to as "Cauldrons," and the phenomenon that causes them to go berserk, known as "The Derangement," is seen as something akin to a violent illness or
* The Machinesmith, as recounted at the top of the page. A little later in the issue, while he is attacking with a
* The Machine Spirits of things like Land Raiders, which can operate without pilots for a short time if at an inferior level, may be considered AI but what with the large amounts of magic, technology and divine power crossovers happening, may actually be a sentient spirit.
* The machine spirits seen in some advanced Imperial technologies, like Land Raider tanks, Titans, and some of the
* the machine's self preservation programming combined with his decision of wipe its memory every night forced it to become sentient or die.
* The Machine Stops. And given the state of human society in that story, the lack of portable devices is completely justified.
* The Machine Stops in a vast complex of cells controlled by the titular Machine.
* The Machine Stops set in a dystopian future where humanity lives in cubicles, communicating only via technology and experiencing everything second-hand. Outside the planet is livable but the titular Machine has rendered humanity dependent on it. Written in 1909.
* The Machine Stops", the Machine in question provides for all human needs. The Book containing the instructions to make requests to the Machine is revered in a fashion reminiscent of holy scriptures; as time passes, humans also take to gather in order to ritually praise the Machine.
* the machine that destroys EVERYTHING. You'll notice that most stuff going into the shredder is mostly "soft" garbage like shoes and tampons, with the "strongest" stuff being a trio of paint cans or an old rotting crate palette. This is because the machine's selling point isn't how much damage it can do, but how resistant it is to jams.
* the machine won't accept it takes off instead, and when he kicks the machine, it takes off as well.
* The Machinist class from XIV reverse-engineered many Garlean devices, but their abilities are instead fueled by a device known as an "Aetherotransformer" which taps into the body's natural aether supply to power their gadgets and
* The Machinist, explores the psychological side of this and the kind of trauma that can cause it.
* The Machinist has a refrigerator overflowing with blood, but when opened it only turns out to be rotten fish inside.
* The Machinist: Ivan does a particularly disturbing rendition of this trope.
* The Machinist scenes, particularly the amusement park ride and all of the scenes with Ivan.
* The Machinist's character Trevor, who hasn't slept for nearly a year, stalked and tormented by a man named Ivan. Ivan eventually kidnaps Nicholas, the son of the woman Trevor is (sort of) dating. Ivan appears to have murdered Nicholas, causing Trevor to kill Ivan. When disposing of his rug-wrapped body, it unrolls and is empty. Trevor then remembers that "Nicholas" was actually a nameless boy that he had killed in a hit-and-run himself a year ago.
* The Machinist. The source is just some fish due to the electricity going out and the fridge failing. It has no real bearing on the plot.
* The Machinist: When Reznik takes Marie's son Nicholas into the Route 666 "funhouse", which is mostly a terrifying display of criminals being executed for their crimes. Eventually, Nicholas suffers an epileptic fit and Reznik has to abandon the ride to drag him out of there.
* The Machop and Timburr lines have a 25% chance of being female, despite their
* The Machop line is a borderline example. While the line has more obvious reptilian characteristics, some still consider them too human looking.
* The Macintosh Repository users looking for certain games they may have trouble

finding on other sites, since a number of "Classic" Mac OS titles happen to be Win/Mac hybrids, meaning that they used the same disc/ISO for both OSes.
* "The Macra Terror": A society fashioned after a holiday camp... with mind-controlling giant crabs lurking beneath the surface.
* The Macra were helpless without their special gas (which made one wonder how they managed to force humans to start making it in the first place).
* The Mad Adventures of Rabbi Jacob: Commissioner Andréani receives the cheesecake that was intended for David's Bar Mitzvah in the face, courtesy of Rabbi Samuel.
* The Mad Adventures of Rabbi Jacob: In a sequence inside a bubblegum factory, Victor Pivert falls into a huge vat of liquid bubblegum. Afterward, he has some trouble with stuff sticking to him, including the buttons of a phone or the chair he sits into.
* The Mad Adventures of Rabbi Jacob, Victor Pivert is chased by bad guys inside a bubblegum factory. When cornered, he opens up a huge holder of bubblegum beads, sending them rolling under his pursuers' feet. After doomed efforts at staying upright, they finally fall and skid down some stairs, and then down a chute to end up into a vat of green liquid gum.
* The "Made in America" logo in ads, though that one tends to be less a boast of quality and more an appeal to patriotism.
* The Mad Hatter: An insane character who doesn't care that they are crazy.
* The Mad Hatter may be mad, but doesn't stand out among the other residents of Wonderland in this regard. If anyone in the book fits the Trope, it's likely the Cheshire Cat.
* The Mad Hatter of the second story of The Mad Hatter #2, is thrown off a roller coaster by the Mad Hatter who's stopping him from killing a woman and her child.
* The Mad Hatter, the secret crime boss of the whole city, who spends the first story pursuing a witness who knows his true identity and is arrested at the end of the issue.
* The Mad Hatter was already a trope before Carroll came along. Hatters used mercury to cure felt, and would sometimes lose cognitive function from inhaling the fumes, so mad hatters was a Victorian trope somewhat analogous to the modern trope of insane postal workers. Though "Mad Hatter's disease" is still used occasionally as an informal term for mercury poisoning, the book has the only surviving use of the character concept. Though interestingly, while he was a hatter, and mad, he was never outright called "The Mad Hatter" in the actual story, just "The Hatter".
* The Mad Homophobe. If it is — oops, not for kids, or HOLY FUCK NOT CANON!!
* The Mad King, as he had once promised to guard the king with his life.)
* The Mad King, Blentz castle has a network of secret passageways, with entrances behind fireplaces and portraits, used by both the heroes and the villains.
* The Mad King brought on directly by his jealousy over Emma's love for Barney.
* The Mad King is a small kingdom tucked in between Serbia and Austria-Hungary.
* The Mad King Lampshaded in the TV series. "Tell me; if I'd stabbed the Mad King in the belly instead of the back, would you admire me more?"
* The Mad King's daughter Daenerys Targaryen's solution to pretty much every problem, though averted with her even-more-brutal execution of Doreah and Xaxos. She uses fire to kill Mirri Maz Duur, Pyat Pree, and Kraznys mo Nakloz and many other slavers of Astapor. She also does this to
* "The Mad King" Targaryen at the end of Robert's Rebellion. We finally get a brief glimpse of him in Bran's flashback in Season 6.
* The Mad King, the hero cuts a circular hole in a window using a diamond ring borrowed from the heroine.
* The Mad King, the hero takes a cheap hotel room which is one of several created by dividing up an attic with thin partition walls. In the night, he is disturbed by voices from the next room — which turns out to be the villains, whom he had been following and then lost track of — going over their plans.
* The Mad King, the kingdom is flooded with posters announcing that the (allegedly) dangerously insane king has escaped from his confinement, and offering a large reward for his capture dead or alive. The hero is dragged into the plot because he

coincidentally resembles the description on the posters.
* The Mad Magician abilities yo impersonate Ormond so no one will know he is dead. However, after he murders his ex-wife Claire while disguised as Ormond, he has to abandon the Ormond identity as the police now want Ormond for Claire's murder. He then murders The Great Rinaldi and assumes his identity; even performing magic shows in Rinaldi's stead.
* The Mad Magician. Gallico agrees, but says he would rather go to the electric chair than spend the rest of his life in a straitjacket in a padded cell in an insane asylum.
* The Mad Magician, Gallico creates a miniature crematorium to use in one of his illusions. He later attempts to kill Lt. Bruce by feeding him into it.
* The Mad Magician, Gallico gets rid of Ormond's body disguising it as an effigy of dressed in the opposing team's football uniform and placing it on the bonfire the university is constructing to celebrate their victory. The next day Frank Prentiss reads in the paper how only the shinbones and a section of spine were found in the ashes.
* The Mad Magician, Gallico is an expert mask maker and is able to create masks that allow him to impersonate both Ormond and Rinaldi. Only Claire is able to see through the disguise when he is posing as Ormand, and she has the advantage of having been married to both Gallico and Ormond.
* The Mad Magician, Gallico murders Ormond by using 'The Lady and the Buzzsaw' illusion to decapitate him.
* The Mad Magician Gallico the Great. Ormond reveals that the contract Gallico signed means that all of the illusions he create belong to Ormond; even the ones Gallico created on his own time. This means Gallico can never appear on stage and, to add insult to injury, Ormondo sells 'The Lady and the Buzzsaw' illusions—a trick Gallico had spent years perfecting to be the climax of his act—to The Great Rinaldi; a magician Gallico hates.
* The Mad Magician) is working at the forge in his workshop; his shirt open to the waist. His ex-wife Claire (Eva Gabor) finds the sight quite a turn-on.
* The Mad Magician masks which, along with his skill at mimicry that allows him to imitate their voices, allow him to assume the identities of Ormond and Rinaldi after he murders them; fooling even those who know them.
* The Madman: His Parables and Poems by Kahlil Gibran contains the parable "The Scarecrow". The narrator mentions a conversation with a scarecrow about the joys of scaring. A year later, the scarecrow has become a philosopher and lets two crows build a nest under his hat.
* The Mad Miss Manton. A fun loving socialite, Melsa and her debutante friends hunt for a murderer while eating bonbons, flirting with Ames, and otherwise behaving like silly young women.
* The Mad Miss Manton, is always willing to rat Melsa and her friends out: first, when he finds out Melsa is withholding evidence, and then, when he finds out they’re keeping Frances Glesk, a suspect, with them.
* The Mad Miss Manton: Melsa Manton and her gal pals try to find out if Edward Norris and his friend Frances' alibi of being at a hockey game, and therefore unable to commit the murders, is true. They find out that he couldn't have killed old man Lane because that would've meant going across town and back in the small amount of ten minutes.
* The Mad Monkey has a unique evil laugh, which he punctuates with monkey and ape noises.
* The Madness Dossier, a devious and manipulative aquatic race who act as lieutenants to the leadership of the horrifying, mind-controlling Anunnakku.
* The Madness Dossier, agents of Project SANDMAN engage in mind control and memory wiping, implant electronic chips in people's brains, and can and will divert the full resources of major governments to their secret purposes. They're also the heroes, and by default, include the PCs. Their opponents really are much, much worse.
* The Madness Dossier, humanity was actually made or remade as a slave race by the terrible Anunnakku, who are opposed by the necessarily ruthless Project SANDMAN.

The Anunnakku are masters of memetics, having designed us to be easy targets; the Sandmen have learned a lot about the subject for defensive purposes, and use it heavily.
* The Madness Dossier if at all, the heroes are far from certain of victory and may be driven mad in the struggle, and humanity has a very low place in the universe.
* The Madness Dossier: In 535 AD, a successful revolution sealed the monstrous Anunnakku, the true rulers of humanity, in the ultimate special container; non-existence. Unfortunately, that containment is breaking down. Individual Anunnakku (or small groups) may appear as "Irruptors" when and where reality glitches badly enough.
* The Madness Dossier, one suggested player-character type is a survivor of the rather brutal Russian psychic warfare research program (which goes back to Cold War times, and hasn't got much nicer since), who can have acquired some weird powers and an understanding of the true nature of reality. The protagonists of Project SANDMAN will certainly help such people defect and look to employ them; the defector may be entirely willing to help, realizing just how bad their opponents are.
* The Madness Dossier, the PCs have to recognize that free will is largely an illusion, human personalities can be edited, and reality itself may change at any moment, perhaps eliminating them or turning them into mindless slaves. The answer to "Why does humanity exist?" is "It was made to serve as slaves to uncaring gods". They can fight, and may even win, but there is a cost.
* The Madness Dossier to a bunch of sociopathic cosmic horrors. Which is only how history was supposed to be before a successful reality-twisting revolution fifteen hundred years ago, admittedly.
* The madness here lies in the fact that hoop trundling has been around since at least
* The Madness is spreading to adults. Cheetos' "Orange Revolution" commercials have a mystical sorta Asian Chester Cheetah corrupting adults into doing things to people who annoy them, like empty a Cheet-ohs bag into a rude woman's load of whites at the laundromat, or stuff Cheet-ohs up the nose of someone snoring.
* The Madness of King George ends with George III hale, hearty, and reunited with his wife. The film neglects to mention that the king would be permanently insane within just a few years, and would spend his final years ignored by his family.
* The Madness of King George has an early scene where the King descends from a podium and is set upon by a madwoman, who attempts to stab him. His Majesty is remarkably composed during this affront and is unhurt by it. He mentions to a minister that a butter knife is a poor weapon, which is what the dotty widow used. The scene establishes that King George was observant and rational during the early stages of his affliction; this lucidity is slowly eroded as his condition worsens.
* The Madness Place around his eyes, zombie-like look and irrational, violent behaviour.
* The Madness Place just being the more benign consequences that can occur.
* The Madness Place: Mad scientists often lapse into hyper-productive fugue states when working.
* The Madness Place simply by 'thinking' about the supposed true laws of physics. It's not clear to what extent, though, since the technology is never clearly explained.
* The Madness Season are able to transform into any creature that originates from Earth. The Marra are able to go one better and transform into any living thing that can exist, no matter what their biochemistry.
* The Madness Season are capable of doing so, as long as they remember that they can. One manages to survive this way when she first encounters the Tyr.
* The Madness Season but could analyze the brain of the shape they took to immediately become fluent in spoken language, body language, and given enough time, social and cultural nuance as well. They went to all this trouble because, as we find out towards the end, the Saudar were ugly as sin and would not have been accepted by any alien race they encountered; they needed the shapeshifters to act as their ambassadors.

* The Madness Season does not like to identify with vampire cliches, to the point where he refuses to transform into a bat, even when trapped underground where echolocation would really help him get around. During a number of flashbacks, he even has qualms against hunting humans for food, despite peer pressure from other immortals.
* The Madness Season human blood. This is explained in-text as an evolutionary mechanism to keep them from reproducing in an environment that isn't willing to support new vampires.
* The Madness Season is one of these, as he is the only person old enough to remember what Earth was like before the Tyr invaded and subjugated humankind. His parents were also such, as they witnessed the fall of European civilization into the Dark Ages.
* The Madness Season poses as a god on a primitive colony planet. When he is finally "defeated", he even does a convincing impersonation of the Burning Bush.
* The Madness Season: The Tyr, the Saudar, and one slave race are, respectively, ant-like aliens (in habit if not in exact appearance), beetle-like aliens, and spider-like aliens.
* The Madness Season was not historically significant, his father was an employee of the Library of Alexandria and his mother was worshipped in ancient times as a goddess (though we aren't told which goddess she may have been).
* The Madolche are monsters that look like the residents of some cloyingly sweet
* The Mad, one of the characters is attacked by a zombie hamburger patty.
* The Mad Scientists Club and running around the roof of the fire hall.
* The Mad Scientists Club The bad guys in ‘’The Big Chunk of Ice’’ spend the whole novel trying to retrieve a stolen diamond that had been lost in the (now melting glacier) and fallen into a plaster cast the mad scientist club were making. At the end, it turns out that it was not the diamond, but rather a glass doorknob that a drunk tourist had yanked out of the motel and discarded in the glacier. As one of the villains puts it:
* The Mad Scientist Wars (about a government agency that cleans up after Mad Scientists), so it was only natural.
* The Mad Scientist Wars, an evil robotic arm, used his master stroke, and everything went to hell.
* The Mad Scientist Wars from his own body by his evil sentient mechanical Arm. He ends up making a case for his own existence, and makes it back. Also, Erik Tinker makes a deal with the devil. Sadly, the man he died killing, one of the most dangerous men ever, may well be back too....
* The Mad Scientist Wars has been going on for several years, and has managed a huge number of pages with several highly complicated plots, and character backgrounds, and running gags... not even *counting* the Lounge (where the creators talk), The mad sci Tales (short pieces to do with MSW), and... so on. To the point where a summary has been worked on.
* The Mad Scientist Wars. Interestingly, Andrew's son may be heading towards such a relationship. Commander Xerox and Jess may or may not count. Jess is a shapeshifter who was born female, but when they first met she was shifted as a boy. Xerox, being bi, doesn't seem to care much either way.
* The Mad Scientist Wars is usually a self contained storyline - but as the gae has been going on, more and more storylines will run somewhat through other chapter. For instance, 'Chic's Family' has been going on since the Mad Sci Con chapter.
* The Mad (the people who ate said patties when they were made into hamburgers)! It's a horror comedy.
* The maduradin cannons are similar to the burabudin, but in vehicle form.
* the Maelstrom to help Nexus Force defeat it. Unfortunately, it didn't quite work out, as this ultimately landed him in another organization, XERRD, which went on to create the Dino Attack apocalypse.
* The Maesters of the Citadel also breed special white ravens who are only released to signify the official changing of seasons; one shows up at the end of A Dance With Dragons to show that winter has, in fact, come.
* The Mafia also had the Shadow Beasts, a group of ten highly-trained, highly-

skilled fighters with an
* The Mafia and other such organizations), but even there the clean cops outnumber the crooked ones.
* The Mafia, and stuff dead canaries in their mouth as a sign that they "sung" to the police. If a mafioso got too greedy, their corpse would be stuffed with dollar bills in their mouth as a sign their greed caught up to them.
* The Mafia, as he owned a funeral parlor and used "double-decker" coffins to dispose of murder victims for the New York mafia.
* The Mafia at the Galactic level, dedicated to all sorts of organized crime including slave trade and prostitution.
* The Mafia began during Sicily's transition from feudalism to a modern province of mainland Italy. There were not enough police to maintain order properly and many people turned to powerful bandit gangs with lots of muscle for protection.
* The Mafia Caesar Clown's head, threatening to blow his brains out if the gangsters go after his crew.
* The Mafia, decided to probe Drexel and Milken. For two years, Drexel denied any criminality, but Giuliani wouldn't have any and threatened to press racketeering charges on Milken. As the result of a plea bargain, he pled guilty to lesser charges of securities fraud and served 2 years in prison. Plus, while Drexel ducked a racketeering indictment, its reputation was shattered to the point that it went bankrupt in 1990. If that wasn't worse, it gave leveraged buyouts and speculative-grade debt ("junk-rated" bonds) a bad name.
* The Mafia drove him to bankruptcy and his daughter to prostitution. This provoked Bolan's retaliatory crusade, not only against the Mafia family responsible for this, but the entire community.
* The Mafia from Clair and is (literally) thrown out the door where his girlfriend is waiting.
* The Mafia have this plot line in them, real-life mobsters are typically required to do a contract murder in order to "get their button", i.e. be inducted into the secret criminal society. This is done to show that they have no qualms doing the job when asked by the higher-ups, are aware of the risks and dangers involved if they get out of line, and most importantly, it confirms they are NOT an undercover cop (especially after the Donnie Brasco scandal, in which an undercover FBI agent infiltrated one mob crew and almost became a "made man").
* The Mafia in 1985, enabling prosecutors to go after other criminal gangs.
* The Mafia. In addition, they keep themselves on top with the most advanced long-range weaponry available, and Gotti has a minigun for a prosthetic arm.
* The Mafia is "Always being available for Cosa Nostra is a duty — even if your wife is about to give birth."
* The Mafia is completely destroyed and it's game over. In Ivan's route, if you decide to go through an old tunnel dug by another prisoner it'll collapse and everybody is crushed to death.
* The Mafia itself joins in hunting them down, because cop killers put the whole department on edge and make life difficult. Grandpa Henry Reagan remarks that when he was on the force the mafia even had explicit rules that, outside of certain circumstances, cops were off-limits. The killer gets cornered, tries to shoot his way out, and is hosed down with lead by several detectives and an ESU team. While searching for the killer, Danny finds and arrests an accomplice (whose father is a retired NYPD officer), who he takes to a spot on the water, then explains 50 years earlier the man's father took a cop killer to that exact spot, shot him twice in the head and dumped the body in the river. It was ruled an accidental death. Danny then explains the man's father would likely disown him if he killed a cop and was executed in such a fashion. This breaks the man into giving up the real killer.
* The Mafia Kills Only in the Summer. It's in the title! The film is a dramedy about the life of a Sicilian guy whose entire life, from birth to adulthood, is influenced both by the mafia and the men who bravely fought (and often lost) against it.
* The Mafia — calls him a vigilante for taking the law in his own hands.
* The Mafia occurs as a mafioso's life is actually monotonous, boring, and

sometimes horrendous. They must have good rackets in order to avoid being a long-term problem for their bosses and kick a portion of said earnings upstairs. Anything they do is "put on record" or "registered" with their capo so that they'll profit from these rackets and plan further schemes. At the same time, they must avoid law enforcement heat. In recent years, thanks to increasing pressure from the law, mobsters turning informer, and long prison sentences, many mobsters can only manage to barely scrape by.
* The Mafia sends him on the most perilous assignments, figuring it'll be a cakewalk for an agent like that.
* The Mafia, then the antagonists will usually be some other group / organization of bigoted white guys.
* The Mafia. This entailed being driven to an out-of-the-way location and then killed by a hitman sitting in the seat behind the victim.
* The MafiaWhile searching for the killer, Danny finds and arrests an accomplice (whose father is a retired NYPD officer), who he takes to a spot on the water, then explains 50 years earlier the man's father took a cop killer to that exact spot, shot him twice in the head and dumped the body in the river. It was ruled an accidental death. Danny then explains the man's father would likely disown him if he killed a cop and was executed in such a fashion. This breaks the man into giving the real killer.
* The Mafiosi are similar to the Mafia and play a somewhat major role in the first two
* The Mafiya boss will only introduce Oliver Queen to the Count if he kills an underling who has displeased him. Oliver appears to strangle him, but actually just renders him unconscious and temporarily stops his heart. Oliver carries the 'corpse' outside, then tells Diggle to get him out of town and set him up in a new identity.
* The Mafiya: Gangsters and mobsters from Russia (and other ex-Soviet nations).
* The Mafiya: Gangsters and mobsters from Russia (or other nations of the former Soviet Union).
* The Mafuba (Evil Containment Wave) from the original series, which Master Mutaito used to imprison Piccolo. Roshi attempts to reseal him with it, but fails and dies in vain. However, a sufficiently powerful and young user can survive the technique: Tenshinhan did when he tried it against Piccolo (though he was
* Them against the invading Xen aliens. In general the HECU are being overwhelmed, but as far as Gordon can see, they tend to win individual battles, suggesting that the aliens are only winning overall due to
* The magazine and official website has Barbie herself referring to the fans as "dolls".
* The magazine mascot Alfred E. Neuman symbolizes everything that's uncanny and grotesque about the magazine.
* The Magazine of Fantasy and Science Fiction a controversial article "The Day After We Land On Mars" by Robert S. Richardson suggested that given that men would be cooped up for years on an expedition to Mars, some "nice girls" be sent along to relieve their tensions and promote morale. He argued that current morals evolved out of conditions on Earth, and they need not apply to extraterrestrial conditions.
* The Magazine of Fantasy and Science Fiction. Blockbusters are analyzed as representing problems with American culture.
* . The magazine often hosts logic puzzles where a detective needs to find a hole in a suspect's story, but the final question in these is usually worded as "What in the story didn't pan out and convinced the inspector that further interrogation was needed?", rather than "What factual error proved the suspect was guilty?"
* The Magdalene Sisters), earned their main income from doing laundry which had to be done by hand in earlier years. Later, the first washing machines were installed and although the nuns and their prisoners didn't know it then, the very ubiquity of these relatively inexpensive and obviously practical appliances in personal residences would destroy the economic viability of those prisons.
* The Magdalene Sisters has several of the characters working in the convent laundry. As they do, one of the more experienced patients tells them about the one

who ran off the previous night under the guise of admonishing them.
* The Magdalene Sisters judged a slut for her beauty and flirtation with boys.
* The Magdalene Sisters, The nuns sends Crispina to a psychiatric hospital after she's sexually molested by a priest in order to make sure that she keeps quiet about the abuse that was occurring at the Magdalene laundry.
* The Magdalene Sisters. When Rose introduces herself she says they already have a Rose and has everyone call her by her middle name, Patricia. Crispina's real name is Harriett, so we could assume there was another Harriett in the laundry as well.
* The Mage class also has an optional elemental summon. So do Druids, Priests and Shamans with the right talents, although their summons are rather short-lived and can't be controlled as directly.
* The mage class can create temporary portals to their respective side's capital cities, as well as the neutral cities added with the expansion packs.
* The Mage Quest card Open the Waygate requires the player to play spells that didn't start in their deck. Cards that you get through generation effects are normally unmarked in your hand, but hovering over the quest will highlight any spells that fill the requirement.
* the mage responsible for it being haunted by demons and undead has been experimenting to unlock the power of the Wardens' Tainted blood, including a lot. This gives Wardens who drink his concoction additional powers, whether it's bleeding on their swords for extra damage or spraying blood like a fire hose.
* The Mage's Circle quest also has plenty of this due to a moment in the middle of the quest, when
* The Mages' Guild is long gone, and its regional equivalent, the College of Winterhold, is just fine with teaching necromancy. Necromancy is also better represented mechanically — where previously the player could at best hope to get a Summon Zombie spell,
* The Mages Guild runs a "Guild Guide" service, where you can be teleported instantly from any Mages Guild base to any of the other Mages Guild bases.
* The Mages have Barrier spells which surround their body and absorb incoming attacks. Shield spells also exist, which cover only one side but could deflect attacks that would pierce barriers. There's also "Field" spells that dissipate magic energy within them, as well as magically hardened armor in their Barrier Jackets. Figuring out the right combination of percentage of each at any second during a battle requires an inhuman amount of mathematics and quick thinking. Nanoha spent most of her elementary school time in a
* The mage Tier 13 set has what looks like a pair of glowing goggles - on the forehead. They are meant to just look cool as the particular set has been dubbed "Technomage."
* The mage Vetch tells Sparrowhawk about the differences in magic between locations.
* The Mage Will Master Magic Efficiently in His Second Life notably changes or leaves out certain events of the web-novel, such as Zeff dealing with the bandits attacking a caravan, skipping straight into the formation of their guild. Likewise, the web-novel is much darker (such as Zeff killing bandits without a second thought), whereas in the manga it centers around the shounen elements.
* The Mage Will Master Magic Efficiently in His Second Life spell basically freezes time for everyone but him. He can't move in that frozen span of time, but he can essentially cast double the spells without a chance of interrupting, making it seem instant. The cost of the spell increases, but so does its effectiveness as well.
* The Mage Will Master Magic Efficiently in His Second Life stops any magic used against it as long as its a Primary-level spell.
* the magical drought, the oldest dragons couldn't survive without the ambient magic. While many went to sleep, some, including Julius's grandfather the Quetzalcoatl, turned to human sacrifice to limp along. It wasn't enough to save him when his daughter Bethesda decided to kill him.
* the magical land of Equestria is ruled by two millennia-old, immortal monarchs with enough magic strength to move celestial bodies. Thankfully, they're generally considered competent and benevolent. Fanfics sometimes poke fun at this, with the

ponies confused, distrustful or even hostile of democracy and other political models.
* The Magical Monarch Of Mo. In the land of Mo, everything the people need in their daily lives grows on trees. This includes swords, hats, rings, peanuts, medicine, preserved apricots, shrimp salad, animal crackers, and bicycles.
* The Magical Revolution Of The Reincarnated Princess And The Genius Young Lady is incapable of casting magic on her own, so instead she became the world's foremost researcher in developing magical technology that anyone can use.
* The magical rules are being explained to the audience as the main characters learn them. Every time a new spell is introduced, the readers are told exactly what it is capable of. In addition, it has been explained
* The magical Staff of Power and Staff of the Magi are both mage staffs that almost always indicate that the wielder is a mage of impressive power, if only because they're such desired magic items among wizards and sorcerers that anyone who's not strong enough to fend off all comers will swiftly lose it (and likely their life).
* The Magical World arc may have dragged on more than needed as well. It finally ended, taking nearly
* The magic-as-drug plotline, where "overuse" of magic was suddenly revealed to cause addictive behavior, came complete with a "magic pusher" and after-school special-esque behavior by Willow. This was rather jolting to many fans, as during the prior two seasons, Wicca/magic was used as a metaphor for Willow and Tara's love and their sexual relationship. In fact, it continued to be used to refer to their relationship with Tara's song,
* The Magic Bag gets hit with an even worse case of this (and combined with
* The Magic Bag of Tricks also goes through this. In the Joe Oriolo cartoons, it was a
* The Magic Beasts Corps has utilized and weaponized DNA analysis technology to create and breed powerful Demonic Beasts that are ridden by warriors carefully screened and trained for the job.
* The Magic Blade has one of its action scenes on a gigantic Chinese Chess board in in the main villain's mansion. The rooks even have projectile launchers.
* The Magic Blade, originally appears to be a benevolent old lady running a foodstall, but is actually a serial killer who poisons her customers and collect their bodies for her meat soup.
* The Magic Blade trilogy: The protagonist, Fu Hung-hsueh, uses twin bladed tonfas in combat, to great effect too, especially in the climax of the second movie.
* The Magic Book of Spells: Rhina the Riddled's chapter of the Book of Spells is full of "notes to me" she left for various reasons.
* The Magic Book of Spells, Star's ancestor Queen Skywynne accidentally invented a time-loop spell when trying to banish her mother and the unwanted suitor she had in tow. It took her several iterations before she realized what was going on and managed to undo it, but then she figured out how to use the spell to get the citizens of Mewni to build a new castle, fitting five years' worth of labor into a single day.
* The Magic Boomerang. As long as the boomerang of the title was in flight (which usually lasted a few minutes) time would stand still for everyone except the person who threw it.
* The magic can also be used to forcibly prevent someone from dying long enough for their body to be repaired. One necromancer uses this to try to sell Harry a
* The Magic Candle. At the very beginning of the game, you are asked by the King to accept the game's major quest. You have the option of declining, and if you do, the game ends immediately and unceremoniously.
* The Magic Candle lets you make arbitrary subparties. This is mainly a convenience, provided so individual members can work or train while the others explore. But eventually you have to raise a sunken island by pulling three levers at once — in different places around the world. If you've been relying on one or two fighters to carry your team, this is where you'll regret it.
* The magic carpet of Tangu or Prince Housain's carpet. The latter doesn't fly,

but instantly teleports itself and its passenger wherever the passenger wishes to go.
* The Magic Christian had Sir Guy Grand (Peter Sellers) and his adopted son Sir Youngman Grand (Ringo Starr) telling people they could grab all the cash they wanted. All the cash the two poured into a vat of human excrement.
* The Magic Christmas Tree plus the short "The Shanty Where Santy Claus Lives"
* The Magic Circle, Maze Evalyn has her "chorus of the damned", which is a collection of recordings of people raging at being beaten by her. Many of them became even more angry and embarrassed when they realized that she was a girl.
* The Magic Coins, Part 3", the City of the Ancients features a classic ancient ruins version, with a long corridor whose floor is riddled with pressure plates set to trigger falling nets, showers of falling rocks, and a lowering ceiling.
* The Magic Coins, Part 3", when Niblik is holding the drawbridge open with the heroes hanging from its edges, it seemingly doesn't occur to any of the pegasi involved that they can just fly instead of hanging helplessly over a precipice.
* The Magic Comes Back: In a setting where magic has vanished, the magic ends up returning.
* The Magic Comes Back: In a setting where magic is established to have disappeared, the magic ends up returning.
* The Magic Crystal, although due to budget limitations and lacking in the special effects department, the crystal is portrayed by a hollow plastic chunk with a green bulb inside which glows as it communicates with humans.
* The Magic Door: Liam and Sally think Raglin wants to eat them, but it's just a lie Flip told them to sow discord.
* The magic empowered Damien Darkh was fond of just waving a hand to telekinetically do it to people.
* The Magic Flute, a more down-to-earth sort than the heroic principal couple of Tamino and Pamina. Both couples resolve all their problems in the multi-scene second act finale.
* The Magic Flute, as he keeps putting off the deed and waiting for someone to come along and stop him, which the Three Boys finally do.
* The Magic Flute cries when he gets lost in the vaults under the temples and worries that he'll be trapped there forever and starve to death.
* The Magic Flute. However, when another adaptation of the same plot hit the stage first, Mozart and Emanuel Schikaneder completely reworked the libretto, so it became something else.
* The Magic Flute is not only murderously violent but also a walking symbol of human ignorance.
* The Magic Flute is one of the most blatant examples ever - having literally the same personality as Papageno but as a woman.
* The Magic Flute is referred to as a moor in the libretto, but is not always portrayed as black. It helps that (in North America, at least) operas rely on subtitles, so phrases like "the wicked moor" can be given as "the wicked Monostatos".
* The Magic Flute, Papageno is punished by having a padlock placed on his mouth. This prevents him from speaking, but it does not prevent him from humming.
* The Magic Flute Sarastro and strengthen his community against them. They also give Tamino the titular magic flute, thinking it will help him defeat Sarastro, but instead he and Pamina use it to succeed in Sarastro's trials and join his brotherhood. At the same time they give Papageno the magic bells that bring his true love to him in the end, and they entrust the young men to the Three Boys' wisdom, only for the Boys to give them pro-Sarastro guidance throughout.
* The Magic Flute's classic film by making Sarastro into Pamina's father. In the opera's original, uncut libretto, Pamina and her mother the Queen talk at length about her father, who was clearly a different person than Sarastro.
* The Magic Flute spurned by Tamino (he was actually sworn to a vow of silence). Fortunately, the Three Boys stop her and clear up the misunderstanding.
* The Magic Flute, Tamino sings his main aria to a picture of the heroine her mother has given him as an incentive to rescue her.

* The Magic Flute Tamino's manly man (YMMV; after all, he fainted at the sight of a large snake and had to be saved by three women.)
* The Magic Flute, the role of the Speaker, a dialogue-only character who guides Tamino and Papageno through their second act trials, is merged with that of the old priest Tamino encounters in the first act finale. This has been standard practice for so long that few people know that they originally may not have been the same character.
* The Magic Flute" way). Two of them consist entirely of an extravagant coloratura aria (and many people only remember the second one). The third is a small part of the second act finale in which she gets in only a few lines before her final defeat.
* The Magic Flute, when the Queen of the Night asks Tamino to rescue Pamina, she asks him to help in "a mother's darkest hour."
* The Magic Flute, when the villain is an EXTREMELY high soprano, and the low bass is the good guy.
* The Magic Flute, which takes place in a mythical world heavily influenced by Masonic themes.
* The Magic Goes Away: A story with magic in the setting ends with all the magic disappearing.
* The Magic Goes Away is about few present-day magicians who learned to live in a magic-barren world and use its resources sparingly, allowing them to replenish. Then meteor showers start to bring more mana to Earth, promising to eventually raise its amount back to Atlantean levels.
* The Magic Goes Away is set during a mythic past before magic (which turns out to be a non-renewable resource) was used up and the world became the mundane place it is now. Several of the early stories mention Atlantis, which is said to be located on a tectonic instability that is kept in check by magic; the implication is that its downfall came when the magic ran out and the long-delayed earthquake cut loose. "The Magic Goes Away", the story that gave the entire series its name, reveals that it didn't even last that long: it was invaded by a jealous rival nation that didn't know about the tectonic instability; the invading army slaughtered Atlantis' sorcerers to prevent them being a threat, and was very surprised when shortly after the invasion Atlantis fell into the sea, taking the invaders with it.
* The Magic Goes Away, it turns out Fireball Cat has a crystal orb containing the very last wish in the world (he uses it as his hot tub's plug). But before Dez can wish for the magic to be restored, Puffin wishes for the world's largest potato chip. He gets what he wants, but is disappointed that it's still smaller than he is.
* The Magic Goes Away with magic, or that the original magic-dependent society was a bad place to live. It's just that magic turned out to be a limited resource... unbeknownst to most of the people using magic.
* The Magic Goes Out of competitive fighting: By the Cell/Android Arc, the general populace has forgotten entirely about ki and all the amazing feats that were proven possible back in Goku's youth. Now the Budokai tournament is attended by a mostly-ignorant audience and dominated by self-aggrandizing fighters like Mr. Satan (granted, he's a capable
* The Magic House episode "The Wishing Tree", PC Pot carries one of these when he leaves the Magic House. It has disappeared the next time he appears, however.
* The Magic House. While some characters, like PC Pot and Kitty Kettle, have alliterative names, others, like Uncle Teapot and Grandpa Clock, do not.
* The Magician: Ace's love interest, Mona Malone, is also the daughter of his archnemesis, "Black" Jack Malone. Played with, in that she doesn't participate in her father's criminal activities.
* The Magician - as in Multifire (the name of the villain in question), then the officer arrests Ace, for being "the Magician" (his sign was also an M).
* The Magician Bink's talent is that he cannot be harmed by magic, directly or indirectly. Bink's ability cancels out
* The Magician, Blake drives a white Chevrolet Corvette with custom license plates ("SPIRIT") and, for its time, an exotic feature: a car phone.

* The Magician by sabotaging the elevator so that it bursts into flame when she presses a button.
* The Magician distracts a pair of guards on a boat by setting up on the dock to do some painting, and taking off her jacket to reveal an extremely abbreviated top that makes it look like she is topless from the back. While the guards are ogling her, Tony sneaks on board.
* The Magician drives Tony's car into the back of a large truck, which turns out to be the mobile office of the reclusive billionaire Tony has been trying to locate.
* The Magician Grey Murphy's talent is to suppress magic directly. At first, this ability presents automatically. All magic around him ceases to function and so when he is first introduced to Xanth, a land of magic, he refuses to acknowledge that magic exists because he sees no evidence of it around him.
* The Magician guy, and stop doing so at him, which is useful to fool the sidekick.
* The Magician Humphrey was mistaken for an assistant by one of the supplicants—it doesn't help that by then he looks like a shrunken gnome, and he plays along for a good while.
* The Magician: In "Illusion in Terror', Blake is suspended by his ankles and left to die in a burning barn.
* The Magician: In "Illusion in Terror", Tony is locked inside a burning barn but seems to suffer no ill effects from the heat. And while there is some smoke, there is not nearly enough.
* The Magician: In "Lady in a Trap", the local sheriff is part of the conspiracy to steal a rare book.
* The Magician: In "Lightning on a Dry Day", Blake visits the small town of Elm Ridge, North Carolina after meeting a young man who was rendered catatonic by something he saw near there. The locals make various attempts to run him out of town before he eventually discovers that the town matriarch is manufacturing illegal rejuvenation drugs, and the young man witnessed a Treasury agent who got too close to the truth being burned alive.
* The Magician: In "Man on Fire", a teenager steals one of Tony's trick trunks and conceals himself in it after arranging for it to be delivered the photographic studio that is blackmailing his father.
* The Magician: In "Nightmare in Steel", Tony is being chased through a ship when he causes his pursuers to skid and crash by spraying machine oil on the floor. Later in the same episode, he causes the leader of the pirates to trip and fall by tossing a handful of bullets under his foot.
* The Magician in "Ovation for Murder": allowing a hitman to impersonate the patsy and commit murder in plain sight.
* The Magician: In "The Illusion of Black Gold", Tony uses a pair of handcuffs he had earlier taken from the prisoner he was rescuing to slide down a guywire to the ground, carrying the prisoner on his back.
* The Magician: In "The Illusion of the Curious Counterfeit", Tony escapes from the gangsters who are chasing him by jumping from a second storey landing into a huge pile of trash—which seemingly consists of cardboard and rags—in the alley.
* The Magician: In "The Illusion of the Fatal Arrow", a hitman uses scuba gear to hide inside a fuel tanker in order to infiltrate a high security research facility.
* The Magician: In "The Magician - Pilot", a heavy uses his credit card to jimmy the lock on Tony's dressing room.
* The Magician: In "The Magician - Pilot", Blake and Mary Rose have to jump from a speedboat onto a seaplane being piloted by Jerry. They cling to the outside as the plane takes off.
* The Magician: In "The Magician - Pilot," Blake visits Francine's apartment in search of Mary Rose. He finds the apartment ransacked and Francine beaten up on the floor. Francine's dazed words send him to a houseboat, only to find the bad guys have beaten him to it, with the houseboat ransacked and Mary Rose missing.
* The Magician: In "The Vanishing Lady," a singer is kidnapped and a million dollar ransom demanded from her agent/boyfriend.
* The Magician King introduces the Seeing Hare, a hare with precognitive powers. It

achieves hair-raising status by prophesying doom and despair for the protagonists.
* The Magician King, it's near impossible for magicians to turn themselves completely invisible and those that do never look normal again. They look more like paintings than people.
* The Magician King, simply by cutting her thumb and touching it to the ignition - an early hint that she's had a lot more practical applications for her powers than Quentin and the others.
* The Magicians (2016): Alice's parents turn out to have a man named Joe as their "third".
* The Magicians (2016): Fairies turn out to gestate from eggs that grow off mushrooms.
* The Magicians (2016): Fillory has many, of every common species. Apparently many of them also have relationships with human Fillorians.
* The Magicians (2016) find out that their Timeline 40 (the main timeline) alternates are dead as well.
* The Magicians (2016) in a bloody mess. She drops the cage and runs, leaving Quentin and the others to talk to a very confused cop.
* The Magicians (2016) in panic. Penny happens to contact her during it, invading her dream and ending up actually seeing her naked, much to her horror. He considers it prime fodder for a favor later.
* The Magicians (2016) Kady and Penny have sex in mid air, though it's done by levitation here.
* The Magicians (2016) Kady and Penny use their magic to levitate so they can have sex in mid air. Quentin and Alice's first time is after turning into foxes in Antarctica.
* The Magicians (2016) magic keys which have the potential to get magic working again.
* The Magicians (2016). Many high-ranking government and private officials are magicians, which keeps the civilian magicians from just doing whatever they want. It's to the point that perfectly ordinary banks are heavily warded against magical intrusions and have battle magicians on staff.
* The Magicians (2016): Margo claims she has them to deter her horny husband.
* The Magicians (2016): Margo comments on Alice's large breasts being her "assets" which she shouldn't hide under her modest outfit.
* The Magicians (2016). The Library eventually caught and imprisoned him, because he had to steal from their forbidden archives to gain that knowledge.
* The Magicians (2016): The Neitherlands is just many fountains leading to different worlds.
* The Magicians (2016)), they're not each other's love interests, enable each other's romantic liaisons, and remain stalwart loyal companions throughout the show.
* The Magicians (2016), Travelers are described as "hybrids", and Penny tells Julia at one point that he's not exactly a normal human. The specifics aren't clear, however.
* The Magicians (2016)". When Kady assumed the apartment from Marina, she found a list on the fridge she assumed was some sort of weird grocery list. It's actually the rent Marina owes Bailey/Baba Yaga.
* The Magicians a group of students from the 70s or earlier wrote a thesis on going back in time to kill Hitler, even building a time machine to World War II. They failed to account for the fact that Hitler was a skilled battle magician and were killed.
* The Magicians, Alice's parents have been using magic to keep control of their huge and lavishly expensive mansion. When magic is taken away, the IRS hits them with a bill for 30 years of unpaid taxes.
* The Magicians, all magic is lost to the world. A major result is that people who have relied on illusion spells suddenly find their true forms revealed, everything from a gorgeous model exposed as plain and overweight to a "hunk" revealed in his centuries-old form.
* The Magicians, all of whom had their fair share of mistakes, morally questionable

and/or jerk-ass moments, and comedic scenes.
* The Magicians and Mrs. Quent, and therefore he and Ivy shouldn't be getting married in the first place.
* The Magician's Apprentice", Colony Sarff moves this way — not because he's a ghost, but because he's a collection of snakes.
* "The Magician's Apprentice" has things called "handmines", hands that reach from the ground and pull people under. Each has an eye in the palm.
* "The Magician's Apprentice", holds an axe as he awaits his challenger in the arena. Enter the Doctor, standing on a tank, playing a screaming electric guitar solo.
* "The Magician's Apprentice": In order to get UNIT's attention, Missy does this with passenger planes by time-stopping every airplane on Earth, having them cast ominous shadows on the ground.
* "The Magician's Apprentice", is a mass of sentient snakes which can collect together to take on a humanoid form. It claims to be a democracy.
* The Magician's Apprentice", millions of fans immediately wanted the graphic t-shirt that he wears under his suit jacket. As soon as it was positively identified — as a Label Lab "Misty Mountain" design — fans dog-piled on House of Fraser, the online apparel store that sold it. It took less than a month for all of the Misty Mountain shirts to sell out.
* The Magician's Apprentice, naturals happen. In this era, there is no Guild, but the local lord has an obligation to take any naturals discovered as an apprentice—a duty that is generally seen as a pain in the behind, as teaching an apprentice without any compensation other than magical assistance is not something that most lords consider worth their time.
* The Magician's Apprentice, playing his own words from the above episode back to him, once again tempting him to eliminate every Dalek in existance, to prove that he isn't so different to himself - genius, thinking about his people and willing to do what it takes.
* "The Magician's Apprentice", the Doctor grudgingly acknowledges Davros as his greatest enemy, right in front of the Master, who is not amused.
* "The Magician's Apprentice": The Doctor tearfully begs the villain on bended knee to stop the Daleks from exterminating his companion, Clara (aside from being a dramatic moment in its own right, this is also a watershed moment for the entire season as it establishes the Doctor's growing love-driven paranoia over Clara's safety).
* "The Magician's Apprentice"/"The Witch's Familiar": Part One chronicles various parties searching for the Doctor across time and space; he turns out to be throwing a lighthearted
* The Magician's Apprentice", when she's about to open a space-station airlock that she suspects is really just a disguised door onto a planetary surface. Activating the mechanism to crack it open, she tells Clara "Let's make jam!"
* The Magicians at the end of the show's fourth season. The show continued for one more season without him.
* The Magicians Bisexual Elliot is played by openly queer Hale Appleman.
* The Magicians by Lev Grossman, a Magician's Court that punishes magical criminals is mentioned a few times.
* The Magicians campus in upstate New York, a stately eighteenth-century English manor house... except it's right in the middle of an Antarctic snowfield.
* The Magicians changing Penny from white in the novels to Indian-American in the show, actor Arjun Gupta is a Florida native just like the character.
* The Magicians, Dean Fogg claims that the Teslaflexion spell is named after its inventor, Fred Flexion. He's probably being sarcastic, but it's never made entirely clear.
* The Magicians Eliot and Margo try to brew some Magical Gin but it turns out the spell was to summon a Djinn. The Djinn grants even wishes that are only thought. Margo, not knowing this and frustrated at the attention Eliot is showing his new boyfriend Mike accidentally sets the Djinn on Mike by simply thinking: "I wish Mike would go back where he came from and suck on some other knob." The Djinn takes this

literally and takes Mike to the library the group first met him at and enchanted him to lick and suck on a doorknob.
* The Magician sends a warning to his intended victim by firing off a vintage hand-cranked Gatling gun in his weapon collection via remote control.
* The Magicians, for while she's nowhere near his power level, Alice has learned and mastered enough spells and techniques to keep him on the ropes.
* The Magicians has said that part of the reason he wrote the sequels was to refute all the theorists who were convinced that all the magic in the first book was actually a series of psychotic hallucinations and that Quentin had killed himself at the end. The fact that Quentin genuinely struggled with severe depression only encouraged such theorists.
* The Magicians he died saving Earth from evil minor gods, by fixing a mirror needed for their banishment.
* The Magicians, he's left on the ropes until he can get close and throw a punch.
* The Magicians hidden from the rest of the world mean that it's a little under three months behind real time; as such, Quentin is rather taken aback when he first arrives, having been summoned from a cold November afternoon in New York into a very pleasant summer's day in Brakebills.
* The Magicians. However, they were only of modest ability at best, and poorly regarded within the magical community for trying to go public.
* The Magicians inhabitants as your own personal playground is a good way of getting people hurt.
* The Magicians: In order to kill the Dark King and re-kill The Beast once and for all, the gang destroys the land of Fillory after magically placing its inhabitants in stasis. Afterwards, Margo, Josh, Alice, and Fen disappear after casting a spell to create a new Fillory. Months pass; Kady rejoins her hedge witch friends, Eliot becomes a teacher at Brakebills University and begins a relationship with Charlton, while Penny and Julia are together raising their daughter and travelling the cosmos in search of their missing friends. We cut to New Fillory where the first four are getting ready to release the Fillorians from stasis now that their new home is ready, and they discuss the work ahead of them and the fact that their lives will continue to be a mess of magic and intrigue, which they find oddly comforting. It's implied that the gang will eventually be reunited, and the series ends with Margo pushing the button to release the Filliorians.
* The Magicians isn't hugely lazy, but being one of the few students for whom magic comes easily, he passes over his chance to be tops in the class.
* The Magicians is the only member of the main cast that goes on to make practical use of this skill: during the final battle with the Beast, she transforms into a lion, an anaconda, an eagle, a bear, a giant scorpion, and even a dragon.
* The Magicians, it becomes a much smoother experience that can actually be used for fun.
* The Magicians. It's also a handy place to stash misbehaving professors.
* The Magicians. Many of the spells and rituals that are shown in the show use different runes and shapes to create various spell effects. Some even require more than one magician in order to be executed properly.
* The Magician's Nephew (1955) take place in this era, at least the parts set on Earth.
* The Magician's Nephew, a bird in the newly-created Narnia does this, to the great amusement of the other talking animals. Rather than scold his creations for laughing, Aslan, equally amused, informs the bird that he has become the first joke.
* The Magician's Nephew, a normal Earth horse winds up in Narnia and is given wings by Aslan.
* The Magician's Nephew, Aslan tells the creatures of Narnia that an evil has come into the world. The animals immediately begin a search for the neevil. They find Uncle Andrew, the magician of the title, and decide he's the neevil, and they wonder if Aslan will let them keep him as a pet.
* The Magician's Nephew. Digory's own theft of the Apple was forgiven due to his desire to give it his mother for its (assumed and later verified) healing powers.

* The Magician's Nephew has a tree whose fruit, in true C.S. Lewis style, can only be described by saying how much better it is than everything that exists in the real world.
* The Magician's Nephew is set roughly in this time period, and was influenced by Lewis's own childhood. The time frame may be a little off (Lewis was born in 1898), but the nostalgia is clearly there:
* The Magician's Nephew, Jadis is described multiple times as dazzlingly beautiful, from Digory's POV. The text points out that Polly doesn't see anything especially beautiful about the witch.
* The Magician's Nephew plays some interesting tricks with this trope:
* The Magician's Nephew quarreled quite a lot after they were married, the fact that the kingdom remained prosperous for so long would indicate that she was a subversion as well.
* The Magician's Nephew that killed every living thing in her world except herself. Once Jadis leaves that world with Digory and Polly, it immediately ends, as no one is left to believe in it.
* The Magician's Nephew the epilogue mentions that King Frank and Queen Helen, the only two humans to remain in Narnia immediately after its creation, have two sons who both marry nymphs, thus founding the original royal houses of Narnia and Archenland.
* The Magician's Nephew, the reader is told how sitting in the center of it all are the first king and queen, "like Adam and Eve, in all of their glory".
* The Magician's Nephew the trope as "something that was done quite frequently in those days."
* The Magician's Nephew: Uncle Andrew plays this role initially, until Jadis enters the story and assumes the role.
* The Magician's Nephew, when the jeweler complains that Jadis blacked his eye, a butcher's boy recommends a nice raw beefsteak to reduce the swelling.
* The Magician's Nephew. When Uncle Andrew realizes the implications of this effect, he starts talking about coming back with guns to take over Narnia and make a fortune turning scrap metal into battleships and train cars. Aslan later explains that his scheme wouldn't have worked, because the only reason Narnia was doing this was that it had been created only the previous day, and it still had a sort of echo of that power in it. Within a few days, the effects would fade and only regular seeds would produce trees.
* The Magician's Nephew. While Diggory spends much of the book justifiably angsting over his sick and dying mother, he takes traveling to new worlds and fighting a witch pretty well. Uncle Andrew subverts this when he's thrown into the world of magic, and it's played for laughs.
* The Magician's Nephew, with an actual splash; Digory and Polly jump in a pool that they know is a magic portal and only get their feet wet. In their case, though, the portal still worked; they just weren't using their magic rings correctly (as they quickly figured out).
* The Magicians: One of the resident gods decides to remove the amnesia curse on Julia. Without permission. The one that was preventing a traumatic rape memory from driving her insane right before the big fight next to a nexus of unparalleled power. "No need to thank me." And he wonders why gods in his universe are going extinct.
* The Magicians", Penny ends up needing to get his hands sliced off as a result of them getting subjected to a curse. Quentin is reluctant to do so, but eventually proceeds to chop them off in rage after getting goaded into it by Penny.
* The Magicians: Quentin notes Alice's "heavy breasts" more than once, including while they're having sex, which is clearly depicted as part of her attractiveness.
* The Magicians, Quentin reflects that Brakebills seems too good to be true and fully expects to wake up and find that his time studying magic was just "a fanboy hallucination," though to his relief he's ultimately proved wrong.
* The Magicians: Shade-less Julia solves the problem of a recalcitrant sapient forest by burning it down.
* The Magicians's hands before the fighting starts. As spells are dependent on

complex gestures, this leaves the Physical Kids' most experienced battle-magician out of the fight - a fact that the Beast openly gloats about.
* The Magicians sorting system; quite apart from making it difficult to find anything, it also produces a ridiculous amount of wear and tear on the spines.
* The Magicians that plain, nerdy Josh routinely scores with women out of his league with his natural charisma, and he eventually begins a long-term relationship with Margo that lasts the rest of the series.
* The Magicians, there's no clear indication that US military history is really that different within the setting.
* The Magicians, the study of magic requires its practitioners to understand a wide variety of languages and dialects in order to master the increasingly multicultural library of spells - up to and including correct pronunciation and grammar. Among the languages mentioned over the course of the series include Middle English, Latin, Old High Dutch, Estonian, Old Church Slavonic, Arabic, Aramaic, and Minoan. Naturally, Alice proves to be the most fluent of them all.
* The Magicians the truth as well, so people who lie constantly (such as Kady) feel physically ill while holding it.
* The Magicians to the core, he's charismatic enough that he has just as many confirmed sex partners as his more conventionally-attractive castmates.
* The Magicians when Alice was a niffin, she tortured and murdered every child of a magic Lamprey but refuses to explain why to anyone. When the Lamprey itself confronts her, Alice admits she didn't do it for knowledge. She did it because Lampreys make "pretty lights" when they die, and the more painful their death the prettier the lights become.
* The Magicians, when Quentin finds his Discipline is unclassifiable, he says of himself "I'm a nothingmancer. I'm a squatmancer."
* The Magicians while they're away. However, he's well-loved by fans for his charmingly and hilariously un-self-conscious personality.
* The Magician: The mastermind in "The Manhunters" plunges to his death when he is washed over a spillway while trying to escape from Blake.
* The Magician: The two-part "Illusion of the Curious Counterfeit" begins when a preciously unseen ex-girlfriend of Tony's arrives on his doorstep being chased by gangsters.
* The Magician: The villain in "The Illusion of the Lost Dragon" is a descendant of warlords who used to rule Szechuan Province, and who regards anything that originates from there as his property. This includes demanding daughters of Chinese immigrants as tribute. Although he mentions that he is of mixed race (presumably to explain why the white actor playing him does not look Chinese) he dresses in ancient Chinese armour, and lives in a palace surrounded by Chinese servants.
* The Magician turns out to be in witness protection. After her photo appears in the paper, syndicate hitmen turn up looking to kill her.
* The Magician use anesthetic pistols which cause instantaneous knockout when the hijack the cargo ship.
* The Magician was an American television series that ran during the 1973–1974 season. It starred Bill Bixby as stage illusionist Anthony "Tony" Blake, a playboy philanthropist who used his skills to solve difficult crimes as needed. One of the big hooks in this series was that Bixby, a rather talented amateur illusionist, performed all the illusions without camera tricks of any kind.
* The Magician who dabbles in investigation because he cannot stand to see injustice.
* The Magician, who was an extremely talented amateur magician, without any trick photography.
* "The Magicks of Megas-Tu" has the crew discover a world where much of their equipment doesn't work, but
* The Magic Mirror also tends to be cut when it is performed in community theaters, because the Magic Mirror uses motion capture and most theaters can't afford that. Gingy, like above, gives the information.
* The Magic of Oz Dorothy and the Wizard get some monkeys to agree to be shrunk and put into a pie, to jump out and perform at Ozma's birthday party.

* The Magic of Scheherazade features two time periods per area (sometimes you go to the future, sometimes to the past) with similar-but-not-identical geography and goals that only exist in the other time period (for example, finding a legendary object or recruiting a new ally).
* The Magic of Torchwood, Jack Harkness and Harry get out of taking photographs of the Triwizard Champions when Jack sarcastically claims to be a vampire and Harry protests that he's allergic to the smoke used in flash photography (Krum refuses to be photographed without all four champions and Fleur just leaves); ironically, Skeeter prints these claims as true rather than realise Jack and Harry were just joking.
* The Magic Poker Equation: The more skilled you are at cards, the luckier you are in what hands you get.
* The Magic Porridge Pot, in which a sea captain commands a magic hand mill to grind salt, but nobody knows how to stop it.
* The Magic Position is inspired by a relationship, and focuses on the theme of Love.
* The magic-potion-powered Gauls frequently send Roman Legionnaires flying so high that they don't come down for several more panels. In the same vein, most of the time their sandals, shields and sometimes also the complete armor stays on the ground with their owner forcibly removed, so that when the legionnaire finally comes down, he does so in underwear only. It's convenient for Obelix, who, as a result of a bet in one of the early books,
* The Magic Pudding: Bunyip Bluegum's quest to find his parents was invented for the movie to provide the story with some structure; in the book he just sets out to see the world with no particular aim in mind.
* The Magic Pudding: Bunyip's adventure begins literally on the day he comes of age.
* The Magic Pudding; by claiming that Albert was poisoned, which sends the judge into such a panic (he and the Usher having been gorging on the pudding through the trial) that he goes wild and starts attacking everyone with a bottle of port. He then snatches the pudding and gets out of there with his friends.
* The Magic Pudding, in the novel of the same name. It helps that the pudding is capable of regenerating itself.
* The Magic Pudding: It's made pretty blatant to any reader that Bill and Sam wound up pushing Curry and Rice into the ocean to drown. Given the situation, though, it's hard to blame them.
* The Magic Pudding playing Sam Sawnoff. Subverted in that the source material was written decades before Neill was born.
* The Magic Pudding: Subverted with Uncle Wattleberry's "huge, fiery red" beard and moustache. While he is inexorbitantly proud of them, Bunyip Bluegum finds them a nuisance that, among other things, are always getting in the soup. They also get him mistaken for the pudding thieving wombat in disguise in one chapter.
* The Magic Pudding who uses strange magical powers to create an infinitely renewable pastry and then hoards it to himself while watching his fellow shipwreck strandees slowly starving to death. About the only way he's not a racist icon is his art, and that's because all of the humans portrayed in the illustrations are bizarre-looking caricatures.
* The Magic Roundabout has a certain haunting aspect, noted by Bill Bailey in one of his stand-up routines in which he "re-inserts" the "lost middle eight" which features Zebedee in a maniacal rant.
* The Magic Roundabout has Villains (Buxton and Zeebad), but the original series and the 2007 Reboot has none.
* The Magic Roundabout: In the CGI Series episode "Mr. Rusty's Luck", this exchange between Dougal and Florence after what happened to Mr. Pickles, Mr. Rusty's lucky teddy.
* The Magic Roundabout, in which the affable stoner rabbit, Dylan, suddenly snaps and opens up a can of Whup Ass as demonstrated when he takes out the skeletons in the temple.
* The Magic Roundabout light than would be realistic, but Zeebad's plan is to use

the magic diamonds to freeze the sun itself. He almost succeeds.
* The Magic Roundabout. Many viewers of the French show who were unaware of the redub couldn't understand why the show was so popular in England.
* The Magic Roundabout. She is quite livid upon finding out from Buxton that Blue Peter is actually Dougal, that she strips Buxton from his title of King and unleashes a violent thunderstorm around the treacle factory, causing it to collapse. By the time she calms down, Madam Blue screams in agony over her failure of turning everything in the universe blue.
* The Magic Roundabout sports a pair of white laced ankle boots in a vintage "Babybotte" model where it has the trademark heel blocks at the back of her boots. The post-2005 CGI era has her ankle boots in beige with the heel blocks connected to the soles in a tan color.
* The Magic Roundabout takes place around the course of four days and three nights.
* The Magic Roundabout; the dub replaced all but two of the British celebrities who provided voices for the characters with American ones.
* The Magic Roundabout: The original French version has been running since 1964.
* The Magic Roundabout where it stands out as one of his defining character traits.
* The Magic School Bus, a class is lead by their teacher Ms. Frizzle onto various field trips, all using the titular magic school bus. It can change in size and shapeshift, and it explores topics such as space travel and the human body.
* The Magic School Bus always carried a book she called her "research" that conveniently had information about the day's subject matter.
* The Magic School Bus, a rare case for a female animal. To elaborate, Liz is a Jackson's chameleon but only male Jackson's chameleons have big horns on their heads like Liz does.
* The Magic School Bus are turned into bats, they experience what echolocation is like, perceiving strobe-like flashing views of their surroundings each time they emit a sonar-cry.
* The Magic School Bus, Arnold gets sick of Janet insulting Ms. Frizzle to his face, culminating in an aborted trip to the planetarium. Arnold calls for a bus stopdown, and asks to go someplace else. The next thing you know, the school bus is launched into space.
* The Magic School Bus, Arnold objects to "being the smallest defense attorney in history."
* The Magic School Bus". Arnold was understandably moody and angsty, as he was orange on the night he was accepting a big geology award. Phoebe, on the other hand, stayed optimistic and even tried to help mask his orange skin… with flour.
* The Magic School Bus book about the Solar System, when they lose Ms. Frizzle and have to rely on her notes to learn about the Solar System and find her, she has written down the statement "Arnold, are you still listening?"
* The Magic School Bus, Carlos should take me to the prom," a statement that the author admits was the sole inspiration for the story.
* The Magic School Bus does an episode about wetlands where the kids start by believing in this trope but eventually learn the importance of a swamp in the ecosystem.
* The Magic School Bus does the same with her sister Fiona Frizzle, who wears different skirts and necklaces according to the theme.
* The Magic School Bus: During the "Producer" segment at the end of "Plays Ball", the producer slips on a banana peel towards the end of the phone call that makes up the segment. Liz slips on the same banana peel shortly after that.
* The Magic School Bus episode "Gets Lost in Space", Arnold does this when he gets fed up with his cousin Janet and marches to the back of the bus to confront her.
* The Magic School Bus episode "Inside Ralphie", Raphie's mother gives him some purple-colored medicine that will help him fight his illness. Ralphie abhors the taste of it and says that he doesn't know how something that tastes like grape shoe polish is supposed to help him get better.
* The Magic School Bus from the future, which is why they have similar hair and why Ms. Frizzle always encourages Arnold to take chances and open up more. Her love for

pickles is cited as evidence for this theory because spironolactone, a hormone blocker many trans women take, has the side effects of thirst and craving salt, so many trans women who take it embrace pickles as a favorite food.
* The Magic School Bus, generally considered to be unable to hold a candle to the original for a multitude of reasons, marches on.
* The Magic School Bus had a baseball episode which they dedicated to friction, of all things.
* The Magic School Bus had a kid with a wheelchair as magic as the bus.
* The Magic School Bus had an inflatable lake monster, planted by an unscrupulous journalist who wanted to become famous by getting the "scoop" on the monster.
* The Magic School Bus: Happens twice in two episodes, one where they go through the water cycle and travels through drain pipes to reach the girls bathroom where the water overflows, and in another episode, they cross over an open toilet bowl which has an alligator swimming in it.
* The Magic School Bus has Arnold and Wanda; Wanda is an energetic tomboy, and Arnold is the kid who always thinks he "should have stayed home to-day."
* The Magic School Bus has various abilities that are powered by devices such as the "shrinkerscope" and "mesmerglobber", which occasionally go on the fritz and require a trip to a mechanic at one point.
* The Magic School Bus. If Ralphie's Weatherman, then Keesha's the Queen of England.
* The Magic School Bus, instead of pointing out the many other negative effects of exposure to a near vacuum.
* The Magic School Bus, in which it's revealed that she has one heart (Time Lords have two).
* The Magic School Bus is a giant spider. Given that he's sitting in a shapeshifting school bus, he really should've known better when Phoebe and Ms. Frizzle take him seriously, despite him using the trope name to deny it.
* The Magic School Bus, it's implied that the titular bus's powers are actually futuristic technology. Its shapeshifting and shrinking abilities, for example, are attributed to devices called a "mesmerglober" and a "portashrinker" respectively.
* The Magic School Bus' Ms. Frizzle if it can be used as a teaching moment. Moments like getting ensnared by a giant spider, getting eaten by a student, and falling into a volcano.
* The Magic School Bus normally played this straight. However, it was lightly spoofed in the bat episode. At the end, Ms. Frizzle and Ralphie burst out laughing over his ending joke while Ralphie's mother looks back and forth between them with a deadpan expression.
* The Magic School Bus: Occasionally subverted. In a few episodes where the class finds themselves drifting down a river and you're expecting them to go over the waterfall, they actually come across rapids. Of course, that's not a whole lot better.
* The Magic School Bus of all places. Twice, in "In A Beehive". Wanda calls Tim out of stopping like that the second time it happens.
* The Magic School Bus one episode has a competition about the most spoiled food. Wanda brings some green bubbling mass that stood in the fridge for years. Nobody even remembers what it is. She won.
* The Magic School Bus on Genesis did similar by initially spelling the logo "ASEG" before the Magic School Bus bumps the "A" from below, snapping the logo back to normal. No voiceover though.
* The Magic School Bus, only once is the word "zombie" used, and it's in a joking manner pre-apocalypse. Post-apocalypse, everyone calls them "maulers."
* The Magic School Bus: Pheobe does the different variation (pictured above) in "The Magic School Bus Gets Cold Feet" in order to sneak past the manager of the reptile sanctuary and save Liz.
* The Magic School Bus plays it straight, even when the subject of the episode is the digestive system. The producer end-segement, though, provides a very good reason why:
* The Magic School Bus premiered in Japan in 1999, five years after its' North

American release.
* The Magic School Bus, Ralphie was sick and worrying about how he was missing broadcasting day, to which his mother says that his class could do fine without him. Cut to his classmates exclaiming that they couldn't do it without him.
* The Magic School Bus rating due to an unusually detailed view of Ms. Frizzle's body even with certain parts obscured by her circulatory system, as well as drug references.
* The Magic School Bus really tomato juice, but no-one listened to her.
* The Magic School Bus Rides Again: All four of the Friz girls do this for a segment set in the past, when time zones are conceptualized.
* The Magic School Bus Rides Again: Arnold in Episode 1 is similar to the fans of the old series, trying to adjust to the class now being led by Fiona instead of Valerie. He, and hopefully the audience, learn that the change isn't really bad at all.
* The Magic School Bus Rides Again does this in episode 1, "Frizzle of the Future".
* The Magic School Bus Rides Again: In "Waste Not, Want Not", Dorothy Ann is trying to convince the other kids to get back on the bus when they hear that her uncle is studying animal dung. That leads to this exchange:
* The Magic School Bus Rides Again, Tim adds "Continued on page 1" to the final panel of his "Rock Man Vs Weather Man" hand-drawn comic book. That's because the class's geology lesson has revealed that the "battle" between rocks and the forces of erosion and magma just keeps repeating.
* The Magic School Bus Rides Again while Ralphie and Tim put on all sorts of disguises to blend into the surrounding walls.
* The Magic School Bus self and he's tolerating it, even defending her to his classmates...until she insults Ms. Frizzle.
* The Magic School Bus, so its gravity will pull the asteroid off-course. Now think for a moment about what the effects of an object the size of the moon appearing suddenly in Earth's orbit would be. . .
* The Magic School Bus. Such as in the Episode “Works Out” where the Magic School Bus shrinks to microscopic size and Ms frizzle picks it up and instructs them to drive into her nose in order to enter her body.
* The Magic School Bus swamp episode, the Portashrinker shorted out when it got wet, leaving the class trapped at insect size.
* The Magic School Bus," the class field trip is through the solar system, including a stop in the asteroid belt. There are multiple (oddly small) asteroids around the bus, all in close proximity to each other, and the bus even gets hit by one, which knocks out the map on the computer. Oddly, this trope is not mentioned in the producer's segment.
* The Magic School Bus", the class gives this reaction when Ms. Frizzle suggests that the class—inside of Arnold's large intestine—"join the rest of the waste products and finish the trip". Considering what this entails, their reaction is completely justified.
* The Magic School Bus, the classroom piles into their bus and goes micro to figure out what's making Ralphie get sick. They encounter white blood cells, which identify the bus as a pathogen and start a chase scene. The white blood cells are shown "sniffing" for pathogens, even though they don't have noses. White blood cells don't actually move like they do in this episode; they mainly just float along and consume any pathogens they come across.
* The Magic School Bus, the girls' bathroom is flooded due to a faulty faucet. Guess what happens when Tiffany opens the door?
* The Magic School Bus the playable character for the Uranus platformer, likely as a sneaky reference to this trope.
* The Magic School Bus, this happens to Carlos (twice) while attempting to entertain an impatient crowd.
* The Magic School Bus-type ending that usually gets cut out in syndication. The writers know he should end up with a lot worse than a cold, but killing off a main character isn't very kid friendly.
* The Magic School Bus used this in its wetlands episode. Tim yells "Duck!"

Everybody ducks. Tim says, "No, ducks!" and points to a flock of mallards.
* The Magic School Bus: Wanda manages to pull this off any time she dusts off her pink tuxedo for a formal occasion.
* The Magic School Bus was mainly recorded in Toronto, with the exception of Lily Tomlin as Miss Frizzle and any guest stars, and New York-based Danny Tamberelli as Arnold in Season 2.
* The Magic School Bus, when the bus and class go back in time, everything important in geographical history happens backwards. Ralphie even provides the page quote.
* The Magic School Bus. When the Friz puts the bus-plane into a steep dive when they arrive in the desert, Arnold asks Liz for his parachute.
* The Magic School Bus (which was the very first book of the series, incidentally) shows Arnold saying the trope name verbatim twice: first after the bus unexpectedly transforms and the students become clad in scuba gear, and the second time when the bus starts lifting off into the sky. (To which another kid tells him that he said that already.)
* The Magic School Bus will change her dress in every book to reflect the subject being covered.
* The Magic Serpent, a giant spider appears at the very end for the Big Battle. She is a good guy, though. She throws silk and snow (yes, snow) over the title creature to subdue him.
* The Magic Serpent has the protagonist get decapitated when one of the ninjas throws a boomerang at him to which not only did he survive but he could also controls his headless body, be able to talk as a severed head, and levitate his head around from one place to another.
* The magic side both knows this and unlike certain mad scientists don't want to just see it happen
* The Magic Spring and two old men: one kind and one greedy. The kind old man takes a single sip from the spring and ends up as a young man; his greedy neighbor drinks as much as he can swallow and ends up as a baby. Just to wrap things up neatly, the kind old man and his wife always wanted a child...
* The Magic Sword: Lodac kidnaps Princess Helene and holds her for ransom as vengeance for the King killing his sister.
* The Magic Treehouse #4, Jack loses his glasses while on the beach and scrambles to find them. It costs him precious time in getting away from the pirates.
* The Magic Treehouse: Averted for the most part, Jack and Annie are typically discouraged from interfering too greatly with events in time periods they visit. In "Earthquake Early in the Morning" this gets played with as Jack is unable to save a bunch of books from burning during the 1906 SF earthquake but he an Annie wind up as the subjects of an old photo symbolizing hope for the people of the city by the bay in this grim time.
* The Magic Tree House has Jack and Annie narrowly escape a Viking raid. No violence is shown onscreen, but the Vikings clearly intend to do some raiding and sacking.
* The Magic Treehouse, typically a wicked sorceress in Arthurian Mythology, is on good terms with Merlin and helps the 2 protagonists often during their missions.
* The Magic Treehouse, whose books can transport the reader to the event described.
* The Magic Trials who gets chosen to participate in a famous competition where magically-gifted kids and teens alike go head-to-head in battle.
* The Magic Trio is a fanon grouping of England, Romania, and Norway based on them being the only characters capable of magic. As of Season 5 Episode 2, the Magic Club is shown to consist of two of these three, England and Romania.
* The Magic Trolls and the Troll Warriors, the Magic Trolls were placed in suspended animation until it was safe for them to awaken.
* The Magic Versus Technology War: A conflict between a person or faction who uses technology and one who uses magic.
* The Magic Versus Technology War: The Sorcerors fight the Scientists.
* The Magic Voyage, but mostly the movie is utter madness that involves a talkative woodworm whose girlfriend, a fairy, is being held hostage by a hive mind of

insects, and part of the reason Columbus is sailing to the New World is to help save her, among a lot of other things. It case it wasn't obvious already, this isn't exactly how things played out in real life.
* The Magic Voyage, Corey Feldman, and Mickey Rooney), but with a new composed soundtrack was released for the home video market by Hemdale Home Video and still can be commonly found on VHS and DVD copies in North America and other western territories.
* The Magic Voyage, there is a terrible fight scene where a few of the Swarm Lord's minions try to grab the Princess while Pico swings back and forth on a rope.
* The Magic Voyage where he goes berserk until he breathes fire, then a cartoon of him taking his "meds" appears with the phrase "One moment please".
* "The Magic Wars", in which the forces of Sorcerer's World (aka as Zerox) attack the rest of the technology-using galaxy was a major story arc in the
* (the Magic Word) by Portuguese author Vergílio Ferreira is centered around the chaos sown in a rural village after a heated dispute in which one of the participants calls the other "innocuous", with neither of them knowing what the word really means. The word, corrupted to "inoque" then "noque", then becomes known as a horrifically vile swear.
* The Magic Word, when a boy is asked to say the "magic word", he says, "alakazoomba" instead of "please". The narrator says that nobody knows whether the boy did it as a joke, because he was bored of being asked for the magic word, or what.
* "The Magi-Net". After Jack defeats Harold DuVase, the mages whom he had devoured reappear — but in the next strip, they reveal that they're only there to say goodbye before they go "where souls're meant to be in the end," much to Jack's surprise.
* The MagiQuest simulated-adventure franchise, although much lower-tech and modest in scale, is currently the closest that fans of Niven & Barnes'
* The Magisterium, a school of magic. Unfortunately, he fails at failing.
* The Magistracy of Canopus, on the other side of the Inner Sphere from the Clan Invasion Corridor, has long been known for having much more liberal views on sex than basically everyone else, to the point that sex tourism was a major portion of their economy for centuries (while it's still important now, they've been able to grow their industrial power following the technological resurgence of the mid 31st century). It's perfectly acceptable among Canopians to marry someone and stay monogamous with them if you want, but there's no expectation that people
* The magistrate who oversees Dax's extradition hearing in the episode "Dax" qualifies too.
* The MAGI supercomputers were referred to as Magi Baltasar, Magi Casper, and Magi Melchior.
* The Magna-Ge, aka "Star Orphans", are et'Ada ("original spirits") who
* The Magne Scribe Pen is "Magically Magnetic" because it uses "Patented Magnetic Engineering Physics".
* The Magnetic Fields' "A Pretty Girl is Like..." ends with the line "a pretty girl is like a pretty girl", the takeaway being that a pretty girl is ultimately inexplicable.
* The Magnetic Fields by dialing the original's wryly humorous tone right down. Most subsequent covers have been based off Gabriel's interpretation.
* The Magnetic Fields. Examples include "I Don't Really Love You Any More" (self-explanatory) and "I Don't Believe You", which contains the lyric "You seemed to be / In love with me / Which isn't very realistic."
* The Magnetic Fields: Frontman Stephin Merritt has mentioned possibly having Asperger's in interviews, as well as in the band's song "Weird Diseases".
* The Magnetic Fields: Frontman Stephin Merritt is openly gay, and a number of his associates in the band are LGBT+ as well.
* The Magnetic Fields includes the line "Be we in Paris or in Lansing" - the mention of Lansing makes it ambiguous whether this means Paris, France or Paris, Michigan.
* The Magnetic Fields lover. The last line of the song swaps out the title lyric

for "the corpse you really love."
* The Magnetic Fields' song "Busby Berkeley Dreams" invokes the trope as a symbol of the singer's runaway imagination.
* The Magnetic Fields song "Irma" ends with the title character's father driving his Jeep through the wall.
* The Magnetic Fields Stephin Merritt, with each song telling a story about a year in his life from 1965, his birth year, to 2015, the year he turned 50 and started writing the album itself. The style of music also gradually shifts to reflect both changing technology and what Merritt's tastes were like at the time: The first few songs primarily feature acoustic instruments - electric guitars and early drum machines and synthesizers start appearing partway through the first disc of the album, and from there these elements start getting more prevalent.
* The Magnetic Fields - "Suddenly There's A Tidal Wave", "Busby Berkeley Dreams", "I Don't Want To Get Over You"... Stephin Merritt really likes this trope.
* The Magnetic Satellite is a support power that drags vehicles into orbit, starting with light vehicles all the way up to Apocalypse Tanks and battleships. If the player takes the Orbital Drop power as well, those same vehicles are sent crashing down.
* The Magnificence, an ancient artifact introduced during Simon Furman's run on the IDW
* The Magnificent Ambersons. Everyone else thinks he's making a fuss about nothing.
* The Magnificent Ambersons suffered this when his 'rich' grandfather died and it turned out that he had lost all his fortune and he just didn't tell him for the sake of pride. He went from living in a gorgeous mansion to living in a boarding house with a job involving explosives.
* The Magnificent Ferengi. At the end of the episode, the reanimated corpse is left on the abandoned space station where the botched exchange was to have taken place, repeatedly bumping its head against a wall, and thus presumably will keep doing so until the device's power runs out.
* The Magnificent Fireman Luther Black has been lowered into arenas by the aerial platform of a fire engine, and yes, he has dove off of it to at least one opponent too.
* The Magnificent Kotobuki: (2019) World War 2 airplanes flying from cargo zeppelins firmly plants the show here.
* The Magnificent Kotobuki of Ace Pilots, with over 200 kills between them all, in inferior planes.
* The Magnificent Ms. Marvel, Kamala learns that her father has a mysterious disease and doesn't have much longer to live. Tony Stark later reveals to her that it's an Inhuman-related disease accidentally reactivated by the Terrigen Mists' release and recruits Dr. Strange (who had regained use of his hands again) to help excise it.
* The Magnificent Muraco for the WWF World Heavyweight Championship or crush Ricky "the Dragon" Steamboat.
* The Magnificent Seven (1960): Two of the Seven have wound up on the scrap heap and take the job to defend the villagers for lack of better options.
* The Magnificent Seven (1960)) weapon of choice is a throwing knife. His introduction to the audience is him being forced into a face-off against a guy who fancies himself a gunslinger: his gun against Britt's throwing knife. Britt wins. This isn't to say that he's not also a very good marksman with a gun.
* The Magnificent Seven (1960) - Where the seven gunmen, plus the villainous bandit leader, are badass from start to finish.
* The Magnificent Seven (2016), and Martin Sensmeier had his at knee length when he auditioned. Not realising he was cast partly because of the hair, he cut it short before filming. They then gave Red Harvest a mohawk instead.
* The Magnificent Seven (2016) aspect of their relationship goes both ways, as Billy shuts himself away and hammers down a bottle of whiskey. It's the first and only time in the movie he appears out of control of himself, and even the other members of the group steer clear of him.
* The Magnificent Seven (2016): Billy Rocks has dozens of knives on him. He kills

more people with them than he does with his guns. His attempt to instruct the townsfolk in the basic principles of knife-fighting does not go so well.
* The Magnificent Seven (2016), Faraday shoots off Earl's ear to teach him a lesson.
* The Magnificent Seven (2016) is a throwback to classic Hollywood westerns, playing many of the familiar tropes unabashedly straight.
* The Magnificent Seven (2016), Jack Horne carries a rifle and a pistol, but his preferred weapon is his tomahawk, which he wields with deadly efficiency.
* The Magnificent Seven (2016) over the course of their respective films.
* The Magnificent Seven (2016), Sam Chisolm and Emma Cullen have significantly more screentime and frankly more chemistry in their scenes then she does with Faraday.
* The Magnificent Seven (2016): This is what Bogue has done to Rose Creek before the Seven ride into town and kill the 22 Blackstone thugs he had left there.
* The Magnificent Seven and was created specifically for the film, making him also a Sixth Ranger.
* The Magnificent Seven, but now works chopping wood so he's willing to accept the measly pay the villagers are offering. "Right now, that's a fortune."
* The Magnificent Seven comes up behind Chisholm and not Bogue in order to deliver the fatal shot.
* The Magnificent Seven, for instance, is a direct western adaptation of Kurosawa's film.
* The Magnificent Seven, "Ghosts of the Confederacy," who leads a group of ex-Confederate soldiers who roam the west preying on isolated towns.
* The Magnificent Seven has seven of these, one for each character. They are: Larabee's Ladies, Buck's Babes, Vin's Vixens, Josiah's Jezebels, Nathan's Nightingales, Dunne's Darlins, and (the only non-alliterative one) Ezra's Brigadears.
* The Magnificent Seven is always linked to Marlboro commercials (at least, back when cigarette commercials were legal in the U.S.).
* The Magnificent Seven: Mary Travis runs her husband's newspaper after his murder. (Not a spoiler, as he's dead before the pilot episode.) She is very much a crusader.
* The Magnificent Seven mother is briefly imprisoned on charges of theft; she promptly arranges to have her cell comfortably appointed with drapes and furniture.
* The Magnificent Seven opens with a traveling salesmen arguing with the town undertaker over the burial of a Native American who died in the street: the salesman is willing to pay for the burial, but no one is willing to drive the hearse up to Boot Hill because a "certain element" in the town objects to having a non-white buried there and is threatening violence. The matter is resolved when Chris and Vin, the first two of the eponymous seven, volunteer to drive the hearse and engage in a brief gunfight with a group of racists who try to stop them from entering the cemetery. The villagers then approach them to ask for help, for men who do that are men who will help them.
* The Magnificent Seven really hates farmers, though he himself is a farmer.
* The Magnificent Seven: Recurring character and tomboy Casey Wells is persuaded to put on a dress and fix her hair in order to impress JD. It works... for all of ten seconds, at which point she steps on her hem, tears her skirt off, and is left standing in her bloomers.
* The Magnificent Seven series, frequently punctuates his conversations with unnecessarily extensive and articulate vocabulary.
* The Magnificent Seven series JD Dunne - the youngest and least experienced of the group - uses two Colts simultaneously with much success.
* The Magnificent Seven television series, in which the group's resident gambler is found riding hurriedly out of town, a smear of tar on his face.
* The Magnificent Seven TV series. Hits on/sleeps with every woman he meets but treats them all with respect. He attributes this to the fact he was raised in a brothel but his mother taught him to treat every woman like a lady.
* The Magnificent Seven: Vin Tanner used to operate as a bounty hunter; dramatic irony kicked in when he was framed for murder and had to go on the run himself.

* The Magnificent Seven who roam the west preying on isolated towns. As seen in the current page image, all of them are still dressed in the now tattered remains of their Confederate uniforms.
* The Magnificent Seven with Chico, the inexperienced young gun tagging along behind the other more experienced gunslingers on the ride to the Mexican village.
* The Magnus Archives: Agnes in "Burned Out". She stays that way into adulthood.
* The Magnus Archives and focus more on a recurring cast of characters, and by season 4 it's nigh-impossible to know what's going on in any given episode if you haven't listened to all of the previous ones. (Each episode still includes a standalone horror story, but it's usually a backdrop to whatever the main characters are doing that episode, and will probably reference characters and events first introduced tens or even hundreds of episodes before.)
* The Magnus Archives, and infest people and either kill them or turn them into zombie-like servants (or both).
* The Magnus Archives, as any affability is covering up a fundamental desire to terrorize and destroy.
* The Magnus Archives: As the eponymous institute takes in statements from people who have encountered the supernatural, it becomes increasingly clear that humanity is a plaything for ancient and incomprehensible entities dwelling beyond the universe, which feed on/embody the fears of every living thing on the planet. They defy all attempts at rational analysis; even their own servants, human and otherwise, admit to not understanding what they are or why they do things. These Entities cannot be defeated or even meaningfully fought, any more than you could punch the concept of arachnophobia, and at any moment they might arbitrarily single you out for torment or death because you would be the right kind of afraid while it happens.
* The Magnus Archives, but even early on in the series, it doesn't seem like he has much of a life outside of work.
* The Magnus Archives confirms that all of these statements are real, and they serve as a break from the grim tone of the rest of the season.
* The Magnus Archives episodes "Confession" and "Desecrated Host" which are narrated by a Catholic priest and exorcist. Exorcism and the problems that prompt it are presented as being much less dramatic and horrific than the Hollywood version. Most of the time.
* The Magnus Archives episode "The Sick Village": everyone is infected with a rotting fungus, but no one will admit they are, concealing their spore-contaminated flesh under heavy robes and masks. Everyone agrees the fungus must have been brought by "outsiders" and continually spies on their neighbours for signs of it. Anyone "convicted" of being infected is burned at the maypole.
* The Magnus Archives episode "Vampire Killer" the eponymous Trever Herbert describes the house of Sylvia McDonald, the first vampire he killed (or so he says), as covered in dust and mould except for a narrow strip along the floor where she walks, as if she has lived there for years but done absolutely nothing except walk through the place.
* The Magnus Archives episode "Wonderland" consists of three patient sessions in a mental hospital. In each session, the doctor informs the patient that they are lying or delusional for repeating the information that was told to them in previous sessions.
* The Magnus Archives finds themselves dealing with The Other Circus. Including the protagonists, at the end of season 3. You know things are bad when the violin music in the intro is replaced by circus noise.
* The Magnus Archives focuses on head archivist Jonathan Sims, played by Jonathan Sims. Similar to Night Vale in that he was the sole narrator of a horror story for a while, but unlike Cecil he was named from episode 1.
* The Magnus Archives for heroic purposes inevitably end up succumbing to their monstrous side, while characters that avoid becoming tethered to the Powers remain physically human but often become more morally monstrous than the Avatars they fight.
* The Magnus Archives has a story arc about the library of Jurgen Leitner, which

consisted of particularly nasty examples of this trope. The mention of his name in a statement is enough to make the usually-sceptical archivist immediately believe every word of the subject's story.
* The Magnus Archives has confirmed this, and stated that it will be more explicit in season 5.
* The Magnus Archives has this appear in certain statements, although it's just as likely to end in inelegant blubbering. Ironically, more then once this has caused whatever creature that is pursuing the statement giver to stop, as the death is generally a side dish to the fear. Characters like Jason North (MAG 37) and Robert Montauk (MAG 9) are less lucky.
* The Magnus Archives has this as a common trait of servants of The Desolation, especially Jude Perry. As the Desolation represents the fear that all that you hold precious will burn, its cultists are typically petty, destructive bullies who revel in destroying people just when their lot is about to improve.
* The Magnus Archives: in the episode "A Father's Love" a woman tells the story of living with her serial-killer father as a child. She recounts that her father, despite his crimes, always seemed to love her, and she believes his love was genuine. And unlike everyone else, she doesn't think her mother was one of his victims.
* The Magnus Archives. In the episode "Cruelty Free" a farmer discovers a massive, 400 kilogram pig, which devours anything that gets in its pen, starting with the other pigs and eventually moving on to humans.
* The Magnus Archives: In the episode "First Aid" two patients are brought into the hospital completely covered in burns, but with their clothes somehow unharmed.
* The Magnus Archives is a human transformed into a mannequin to serve the Stranger. For a long time, she served as the ringmaster of the Circus of the Other, during which period she stole the skins and voices of humans to disguise herself with.
* The Magnus Archives Jane Prentiss, a normal girl who was taken over by an extradimensional worm swarm known as the Flesh Hive.
* The Magnus Archives: Jonathan, the archivist, introduces himself, explains his job and makes his excuses for the chaotic state of the archive at the beginning of the first episode.
* The Magnus Archives Jonathan the archivist serves as narrator for the series as a whole, reading out each statement about an alleged supernatural encounter and giving his comments. Through him, each statement-maker is also the first-person narrator of their own story (occasionally we instead hear it in their own voice, when the archivist makes a recording of a new statement instead of one he found in the archive, though Jonathan still adds comments of his own).
* The Magnus Archives: Jonathan, the primary viewpoint character, spends most of the first season becoming steadily more unhinged as the nature of the job starts to get to him.
* The Magnus Archives, Jon destroys a table that he believes gives life to a monster that has been terrorizing him and his friends. After he breaks the table, he learns the table was actually keeping it contained, and that he's made it much more powerful than before.
* The Magnus Archives), kidnapped a child and forced him to walk a tightrope as two clowns fought brutally below, and ripped an audience member's skin off as part of an advertisement. It toured in Russia in the 1940s and 50s and was never seen again, until it returned in London in 2013.
* The Magnus Archives Martin, one of the archivist's assistants, goes to investigate a house to follow up a statement about an alleged supernatural encounter and ends up in a dark basement. It doesn't go well. He seemingly gets out safely, but his problems are only just beginning.
* The Magnus Archives: Numerous statement-makers express regret at not simply leaving well alone or turning away and leaving and thus avoiding their frightening experience (or worse), or tell how other characters made the same mistake.
* The Magnus Archives plays this for a moment of pitch-dark laughs amidst the horror in a highly spoileriffic exchange at the end of the second season.

* The Magnus Archives secret plans), leading to a dynamic where none of them trust each other enough to work together and get anything done.
* The Magnus Archives: Several: the narrator of "Alone" finds herself in one after getting lost and the narrator of "Growing Dark" passes through one to reach a chapel he believes he needs to investigate. It looks as if we're going to see another one in "A Distortion" when someone asks Sasha to meet them there, but the trope is subverted when it turns out they just chose the cemetery as a convenient landmark close to the actual destination.
* The Magnus Archives she casually points out that "Paper burns well," followed by the sound of sloshing liquid. "...But petrol burns better."
* The Magnus Archives. She (or the being using her body) commands masses of strange silver worms which infest more people and thus kill or enslave them. It is hinted that she may also control be able to control ordinary insects, spiders and other creepy-crawlies.
* The Magnus Archives's horror at the infestation that suddenly appears in his bedroom that he immediately sets the place on fire.
* The Magnus Archives show, but it takes the two of them a while to get started as they scathingly argue about their respective organisations' methods and credibility.
* The Magnus Archives's that embody common fears. Those forces often conflict. A flame cult battles unearthly spiders to reclaim a manor house, and the primordial insect hive attacks the Archive because it is aligned with the Beholding (ie the fear of being watched and known).
* The Magnus Archives sure they weren't eating anybody (despite what the tabloids said), and an account of a cursed meatgrinder that causes the person enchanted by it to make dinner for his crew by driving his arm into it and preparing the meat (the arm kept regenerating, which means they got through quite a few meals before the captain figured things were weird).
* The Magnus Archives the archivist hints at their existence when he mentions that the Institute he works for has contacts in government and law enforcement who appear to have taken considerable interest in at least one of their collection of statements about alleged supernatural encounters.
* The Magnus Archives: The episode "Cost of Living" is about a woman who survives a near-death experience by draining a doctor's life... and then it keeps happening, and she justifies it by throwing herself into philanthropy.
* The Magnus Archives: The narrator of "Do Not Open" is asked by a strange man to look after a 'package' which the narrator initially assumes is drugs. The package turns out to be a coffin, chained shut. He goes to great lengths to avoid finding out what was inside, which scratched at the lid when something was placed on top, and moaned in a sing-song manner when it rains.
* The Magnus Archives: The narrator of the episode "Arachnophobia" kicks and smashes his television to kill the spider sitting on the screen.
* The Magnus Archives, there is a moment of comic relief concerning the pronunciation of "calliope."
* The Magnus Archives. There's also a Mikaele Salesa — it's pronounced very differently, but jumps out at you when you see it written down.
* The Magnus Archives was raised to be one of these by the Lightless Flame. This backfired spectacularly, due to none of the cultist knowing how to raise a child to do anything, let alone make one into a god of destruction. She killed several cultists in out of rage as a child, and as an adult, expressed sadness and regret at being forced into a destiny she never asked for.
* The Magnus Archives: When the altar server in the weird mass in "Desecrated Host" opens his mouth, instead of words he makes the sound of a tolling bell. When Father Burroughs tries to speak there, the same thing happens. Later, when his former fellow priests visit him in prison, it's all he can hear when they speak to him.
* The Magnus Archives. Whether the murder or the person is fake is not clear.
* The Magnus Archives, which makes sense. Given that the Entities are literal manifestations of fear, it follows that not giving a crap weakens them of their power.

* The Magnus Archives (with a few exceptions) takes the form of Jonathan, the archivist, making a recording of himself reading an old statement about an alleged supernatural encounter from the Institute's archive, or occasionally recording someone else making a new statement, and adding his own comments at the end. Thus the listener gets a different narrator's story each time, but always (or mostly) via one overarching narrator.
* The Magnus Archives, with the length of the episodes usually varying between about 15 and 30 minutes, but some specials running on for 45 minute or more.
* The magus Bayaz's servant Yoru Sulfur is described by another character as having a somewhat ethnically ambiguous appearance, being darker skinned than is the norm for someone in the Union (a European
* The Mahabharata. He was the mentor to the Pandavas, and taught Arjuna, the world's greatest archer, nearly everything he knew. He has access to a number of mantras and esoteric combat techniques no one else knows. When the civil war happens, Drona is 85 and still nearly invincible.
* The Mahabharata. (His bro, Arjuna, helps out by providing cover fire.) His gentle reassurances of the horses while he grooms them are therefore this trope.
* The Mahabharata in their sleep and striking Arjuna's grandson from the deceased Abhimanyu stillborn.
* The Mahabharata moment). By that time, it's too late and Karna is dead.
* The Mahabharata opens with a lengthy description of Nala's virtues, including the fact that he was "desired by both men and women."
* The Mahabharata that has the power to kill gods and annihilate the world.
* The Mahabharata, the naga princess Ulupi kidnaps Arjuna and drags him to her den at the bottom of the river, where she then propositions him. Even though she's a total stranger, Arjuna finds this sexy for some reason and acquiesces.
* The Mahal during the Israeli War for Independence, a combination of Jews fighting for a homeland and WWII veterans looking for adventure. The very first Israeli Brigadier General had been a Colonel in the US Army, and much of the early Israeli Air Force was made up of American and Canadian pilots who had flown against the Luftwaffe.
* The mahendo'sat are covered in short, curly fur and have blunt, non-retractable claws.
* The Mahjarrat is the perfect example, as there are only nine of them confirmed alive, and each one of them is "as powerful as one of your (human) armies".
* The Maiden, could count as this too; though their beauty might get points for being "exotic" to both Essosi and Westerosi.
* The Maiden Czar with her stepson and thus schemes to keep him from the title character.
* The Maiden Heist, being about three art museum security guards who have over the years fallen in love with one particular art piece each, brings this trope to mind.
* The Maiden Heist dual-wielding pistols to stop a gang of nefarious art thieves.
* The Maiden Heist, George is a former Marine who takes his military past a little too seriously.
* The Maiden Heist is centered on three museum security guards who devise a plan to steal back the artworks to which they have become attached after they are transferred to another museum.
* The Maiden Heist, unless you have always wanted to see William H. Macy's bare backside.
* The Maiden Heist was released straight to DVD after the distributor Yari Film Group went bankrupt.
* The maiden in "Ghost of a Rose" by Blackmore's Night is clearly one. She and her love eventually part ways but he always remembers her and thinks he can see her on the moors.
* "The Maiden in the Mushrooms" has a C-plot involving Hodgins using the last of Finn's late grandmother's special hot sauce and trying to recreate the recipe using the lab equipment to analyze its contents. He succeeds and Finn starts digging into the catfish that's just like his grandmother used to make, and Hodgins tells him to slow down or he'll choke on a bone. Finn says that that's not a worry with a baby

catfish because their bones are too malleable. Cue realization that the victim was young enough that
* The Maiden in the Tower, composed to a Swedish libretto, first performed in Helsinki.
* The Maiden Name Debate: A soon-to-be married woman has a hard time deciding whether to keep her own last name or change to her new spouse's last name.
* The Maidens of the Seasons usually pass on their powers to whomever they're thinking of when they die (provided that the person in question is female and under 30), so
* The maid Kohaku pretends to be her twin younger sister Hisui (in a manner which is not at all comedic) a number of times in
* The Maid of Fairewell Heights: Fluffy wings are part of the Angel costume.
* The Maid of Fairewell Heights: Marshmallow enters the landscape picture world by being painted into it.
* The Maid of Fairewell Heights: There's a Magical Girl costume that is worn when in the Magic room.
* The Maids, it would probably make the person nauseated enough to vomit the pills back up).
* The Maids who really were murderous lesbian maids, but resemblance ends here.
* The Mail Daemon is a creature that delivers messages from other players watching you online. It appears and disappears within the span of one turn and, therefore, can't normally be interacted with at all, much less killed. So, naturally, sufficiently
* the mailman had nicknamed her "Jaws". Perhaps she's always grumpy but her pregnancy made her even worse.
* The main 6 form another pyramid in "Magical Mystery Cure" with Twilight Sparkle on top.
* The main active ingredient in the weight-loss supplement Hydroxycut is a form of nicotine derived from hemlock. The FDA issued a warning about Hydroxycut causing liver damage, causing it to be pulled from store shelves.
* The main addition is the presence of the C'tan, though they're closer to space horrors, who used to feed on stars before eating living things' souls. The four known to still exist in some form are the Void Dragon (presumably trapped on Mars by the Emperor and likely worshipped by the Mechanicus), the Nightbringer (the original
* the main AI/Fragments of Project Freelancer have PTSD. Due to the nature of the Cold-Blooded Torture.
* The main and recurring characters also get this, but each of them has a way bigger set of animations that get recycled throughout the whole series instead.
* The main and secondary guns of an Ogre fire SATNUC rounds. That's SATuration NUclear Cluster; a round splits into submunitions over the target, each of which takes a split second to
* The main antagonist for the bulk of the game is Jena Anderson, a scientist who disappeared several years ago, and shows up with mysterious powers and an army of monsters in tow, from her studies. Much of the early levels involve dealing with her attacks (such as rescuing civilians from a subway she bombed). Her motivation turns out to be
* The main antagonist of the second half of Season 5 turns out to be
* The main antagonist of the story arc is General Chang, who was also the main antagonist of
* The main antagonists are called Space Pirates, but are actually an organized alien army rather than small bands of individuals out for plunder. Their motives are invariably portrayed as sinister, but it's always implied that they have some larger goal at work, even if the precise details are unclear. It mostly comes down to "breed Metroids," "mine Phazon," etc. so that they can be used for galactic conquest. Although their marauding activities are an important part of the series's backstory —
* The main antagonist, Steve Leopard is very nasty and a half-vampaneze. He kills indirectly Larten Crepsley.

* The main antagonists, the Baramins of Lemuria, have a tendency to believe in outdated scientific, philosophical and/or political theories (ranging from Luminiferous aether to still being upset that Aristotle’s organon replaced Platonic philosophy!). They don't realize their inventions are powered by their own madness; they just think something went wrong with human development, and work constantly to "fix" it. Which is a problem if you're one of the people that needs fixing...
* The main arc of the first season is about a terrorist called The Laughing Man who's able to manipulate data to the point he can literally
* The main background theme is the original Japanese opening theme from the anime
* The main balancing factor is of course intended to be the refresh cost of all this power. Being a proper full and probably White Council trained wizard costs 7 refresh plus giving up the +2 bonus pure mortals get just for the basic power set, which at low campaign starting levels isn't even an
* The main big two comic book universes also have the existence of the supernatural known to the public. Proof that souls exist, demons are real, etc. would have profound implications for our society, especially for religions.
* The main cast also briefly became millionaires in the episode "Future Stock." They return to rags, of course.
* The main cast also form its own band of brothers, with Miller as a stern dad and Horvath as big brother.
* the main cast and Old Man McGucket find that the Society of the Blind Eye uses a device to remove memories of paranormal activity. They recover Old Man McGucket's memories of inventing the device, and his descent into insanity by repeatedly wiping his own memories.
* The main cast at Lockhart/Gardner and eventually Florrick/Agos have done everything from capital criminal defense to immigration law to copyright law. Recurring characters tend to be specialists, however: Lockhart/Gardner's David Lee specializes in family law (e.g. divorces and paternity suits), while recurring antagonist Louis Canning mainly defends corporations from class-actions. Also, when they need to be interrogated or stand trial, once in a blue moon, they get someone else to represent them.
* The main cast isn't immune to this. After the villainous example mentioned above, Kenshin himself collapses and his friends have to carry him away. Due to his lack of muscle
* The main cast members continue wearing their old uniforms (Earth Alliance for the Archangel's crew, ZAFT colours for the Eternal's, Athrun and Dearka) after they side with Lacus and the Three Ships Alliance, since they aren't part of their old formal military forces anymore. In
* The main cast, who is on an expedition to explore the Silent World, runs out of food early because of an
* The main challenge isn't so much conquering Afghanistan but rather controlling it. The mountainous terrain and tribalism of ethnic groups resulted in a divided region hostile towards the idea of a central government. Most notably, after failing to invade Afghanistan the first time, the British managed to swiftly invade and subjugate Afghanistan in a second attempt. As for how they succeeded, it came down the the British quickly pulling out after disposing the original leader and installing a warlord as a puppet leader, ensuring that they wouldn't be bogged down in an insurgency.
* The main change is that Death is fortuitously encountered by a humble farmer called Macario, who by chance lucked out on a job and was able to buy two whole chickens for himself, and decides to go deep into the forest to eat them by himself. He runs into Death without knowing who it is, and shares a chicken with it; Death grants him the same deal: if Death appears by a sick person's bed near the side, the person will recover; but if it appears near the foot of the bed, the person will die. When Macario decides to neglect this and upset Death, he is forced to visit it in a cave in the forest, where he finds every person in the world has a candle lit representing their lifespan. Macario steals his own candle to prevent Death from taking him, but trips and his life is extinguished. Turns out Death

rolled time back, and Macario DID go alone into the forest, ate both chickens and died from indigestion. This is a VERY old movie in black and white, worth checking out for its trippyness.
* the main character acts to fix/solve/save things: This person who has this special knowledge feels obligated to do something to solve or prevent the bad things that only they know about.
* The main character addresses the audience from a small room with one light bulb, viewed through a black-and white filter. On one occasion, when he is drunk, there are three light bulbs.
* The main character, Aladdin, does have a genie for a while (in a flute, not a lamp or ring), but instead of a random kinda-jerky street kid is an
* The main character, an orphaned young lady named Agatha, wears a locket-type amulet with pictures of her parents in it. The locket is her most prized possession, given to her by her paternal uncle Barry shortly before he mysteriously departed, leaving Agatha in the care of her adoptive parents, the Clays. She never removes the amulet for very long and is never far away from it. Agatha struggles to be an engineer and inventor, like her beloved uncle, but fails constantly due to the severe and sudden migraine headaches she suffers whenever she tries to concentrate. Near the beginning of the story, a pair of drunken soldiers accost Agatha on the street. One snatches her locket, planning to sell it for a little quick cash. It turns out Barry designed the locket to suppress Agatha's "spark", her innate intelligence and engineering talent. With the amulet gone, Agatha becomes a super-genius. She converts a steam-powered tractor into a complex robot programmed to seek out the amulet and return it to her, an impressive feat in and of itself made even more so by the fact
* the main character becomes enamored with a living mummy of the Princess Hatasou, and even agrees to become a mummy himself to join her (fortunately, this doesn't happen).
* , the main character becomes friends with Jesus after he (Jesus) borrows one of his black metal CDs.
* The main character can also equip the deck brush he used to swab the decks in the beginning of the game, to the point where the Deck Brush has become his signature item (for example, used to create his costume transformation in Tales of the World: Narikiri Dungeon). The Deck Brush has become a recurring joke weapon in later games, like Loni's Deck Brush in the sequel, which boosts the chance of failure for his 15-kanji hi-ougi.
* The main character, Char, loses an arm in the Temporal Tower arc of
* The main character constantly spouts aquatic puns like "What the gill!" or "Let's get kraken! (cracking)" in the English dub. The meme
* The main character converts to Christianity, dies an untimely (and usually also cruel or painful) death and goes to heaven. For example, in "The Little Princess," while Heidi gets herself and her family saved before dying, one has to wonder what it's like for her parents and brother to lose her.
* The main character designs are based on Ume Aoki's original designs rather than the tweaked designs they'd receive in the anime, creating oddities like nearly everyone's weapon being different and everyone's Soul Gem being pink instead of color-coded.
* The main character, Ebony, is in the Slytherin house to fit with her gothic persona (since canonically, Slytherin is the most sinister of the houses) and Tara wanted Harry, Hermione, and the Weasley siblings to be in the same house as Ebony even though they're canonically in Gryffindor, so she explained the house-swapping as a result of the canon characters
* the main character falls in love with the Faeran High King, who is anything but cruel, yet still adheres to the "Our morals are different" mantra when the mortal maiden questions the actions of his kindred.
* The main character find someone doing something wrong(usually tag writing) and he says him to stop doing it. The guy escapes, leaving the weapon/spray can/whatever was holding to do what he was doing. The hero takes it to get it off, and someone coming that way looks at him and thinks he did it and call police.

* The main character from "E" is at one point masturbating while he's being watched by the spider.
* The main character, Gintoki, is always referred to as Kintoki by one of his war comrades, Sakamoto Tatsuma, even when the former corrected him many times. Gintoki angrily points out that if his name is Kintoki, the title of the manga will be Kintama (literally translated to Golden Balls which means testicles in Japanese) instead.
* The main character got his mind stuck in a dragon and received a lecture about dragon-ness from an older one, upon which he deduced the dragon abilities of flight and firebreathing as possible due to hollow bones, empty spaces in the body for holding gas, and eating limestone (calcium carbonate) - which mixed with stomach acid (hydrochloric acid) produces hydrogen gas that is lighter than air
* The main character has occasionally called her mother while her mother was in the middle of performing brain surgery. Dr. Possible happily talked on the speaker phone to her daughter, all the while continuing with the operation.
* The main character has speed that resembles the speed of a series teleporter. This is a recent development, as for most of the series he had merely average speed (for a ninja). The first time he used this new ability, literal
* The main character has well-balanced states, although his early access to the Hero class makes him become a Lightning Bruiser towards the end of the game.
* The main character himself, Isaac Dan Der Grimnebulin. The aforementioned girlfriend is a shapely woman with a giant beetle for a head, he's extremely intrigued by
* The main character himself is resentful of his own brother, who turned him so he wouldn't become cattle once the vampires took over society, and doesn't like drinking blood.
* The main character in his younger days; his hobbies were pulling pranks due to him craving attention. He grows out them as the manga goes on.
* The main character in Lucille Fletcher's "The Hitch-Hiker", originally performed as an episode of
* The main character in Nedra Tyre's "The Gentle Miss Bluebeard," one Mary Anne Beard, made a bit of a hobby out of euthanasia.
* The main character in the anime, Ash Ketchum, is 10 but younger kids can be about half as tall he is.
* The main character is an amnesiac immortal who's lived for a thousand years; most of his memories are recalled through dreams as the game progresses. It's not a natural side effect of the immortality, though, but rather a case of
* The main character is feared and/or disliked by much of the teaching staff at Sunnydale High School. Initially, it was because they'd heard rumors about how she
* The main character is offered a chance to fight on the undercard of an event for a flat $50,000, though real fight purses are divided into a "show purse" for fighting and a "win purse" awarded if the fighter wins.
* The main character is pressured into marrying his Third Lady by First Lady, (it's not that he doesn't like the girl, it's that he's worried about taking advantage of her). In a latter book the Judge buys out two prostitutes to help him resolve a case. After a rocky start his three wives warm to the girls and indicate they are willing to accept them as permanent members of the menage. This time the Judge does
* The main character is understandably hit with this a lot due to the very odd way he styles himself: he spells his name "Blitzo" but pronounces it "Blitz". Everyone who respects him follows suit, but the cast is full of characters who
* The main character, John Egbert, has decided to remain one as long as the SBURB session continues. (Perhaps not so surprising since the last time we saw him he was all of 14.) After he and Jade talk over their respective potential romantic interests (several of them each),
* The main character, Kenshiro, also speaks in this pitch but prefers high-pitched "A-TA" sounds whenever he strikes.
* The main character, Lia Kahn, gets into a car accident that does so much damage that the doctors at the hospital downloaded a copy of her personality into an

artificial body and her organic body is, for all intents and purposes, dead. Lia is not happy about this because in the setting of the novel, people who have artificial bodies are subjected to
* The main character, Lord Bung constantly takes advantage of this against villainous deities like Ares and Loki in order to defeat them.
* The main character, Luke, kills a fully-armored, heavily-trained soldier with a wooden training sword.
* The main character, Lynn Russell (also known as Rin Midorikawa), is a
* The main character Mackenzie Blaise has this viewpoint about some of her friends (Dee and Amaranth), seeing them as being inherently purer because of their species (dark elf and nymph, in this case), although that probably has something to do with how Mack thinks of herself as being inherently corrupted because of her half-demon heritage (which has some support in the story). Whether or not the reader is supposed to feel that any one race is supposed to be inherently better than others is hard to tell—we certainly see faults with all of them as the story goes on.
* The main character manages to perform one of these, while standing in front of the Cutie Mark Crusaders, who by all accounts haven't turned away from her either. Sweetie Belle even questions how it happened.
* The main character, Marty, also has this relationship with his girlfriend, Jennifer — we see them married with two kids in
* The main character "Mitchie" from the SF short story "Prone" - a patriotic youth who joined the army in the midst of an prolonged interplanetary war, and whose Jinx abilities
* the main character near the end, who has a dream vision of the original Primes before being miraculously brought back. Lampooned upon in Kirbopher's Revenge of the Lollin
* The main character often has martial arts training, though he fights in
* The main character of the "John Mitchell St. Ivo" story arc has his mind uploaded into that of an identical-looking android after being fatally wounded by a security bot. In one novel, he has to constantly prove his right as a sentient being, as most just assume he's a run-of-the-mill self-learning bot (who don't qualify as sentient beings in this 'verse, for the most part). Later on, his android body is damaged, so his "crystal sphere" is plugged into that of a
* The main character, Oz took his own body, his soul went into his CONTRACTOR'S body, so when his contractor de-aged again (REALLY long story) he had his fourth body. He even tells Echo it could happen again if his contractor's body dies.
* The main character Ranma is commonly depicted in various, occasionally mutually exclusive manners. These include refusing to fight women, refusing to use weapons (and being dismissive of those who do), thinking women are weak and incompentent, not caring about the sanctity human life, caring about human life
* The main character, Rick Grimes, first emerges from his coma to find himself in the middle of a
* the main characters all end up infected with the disease, but in such a way that they aren't... zombie like. The other zombies don't bother them (i.e. try to eat them), and they have some... symptoms, so they're technically zombies, but not. They're inoculated.
* the main characters are about to be hanged, or did God command it to happen because he took pity on them and answered their prayers.
* : The main characters are almost all mercenaries fighting a bloody civil war.
* The main characters are always seem to be at the same relative strength in battles. Roy is the power-hitting and intelligent fighter, V is the
* The main characters are investigating an old department store when the sheriff's deputy arrives and basically alerts all the zombies in the city to their presence by shooting at some of them. One of the characters says something like: "You just rang the dinner bell," as if the zombies pounding on the department store's glass doors
* The main characters are viewed as this by their employers. After all, the employers in question are not going on that expedition into the

* The main characters. Cabbalistics, Inc. was formed when Department Q, a Ministry of Defense department originally created in the 1940s to combat Nazi occult warfare, is privatized by the British government.
* The main characters convert to Christianity after suffering terrible traumas with no indication of any long-term problems, and with those responsible being
* The main character's daughter can have these dynamics with... a centuries-old dragon who lives in the desert. The dragon is an old friend of the girl's father figure, back when he was a wandering warrior, and being a
* The main characters' dilemma in the second act is choosing whether they want to give Jack to the giant and save themselves or spare him and let the giant kill everyone in the kingdom.
* The Main Characters Do Everything because otherwise you'd have a massive cast fighting for what little spotlight there is. (And in the case of live-action, massively cost-prohibitive.)
* The Main Characters Do Everything: Because they can only afford to hire so many actors, and besides, it's hard to get invested in a constant stream of new characters.
* The Main Characters Do Everything, where the main cast performs every function in their organization for plot convenience;
* The main characters escape from Shendu's palace on one during the 'Demon World' two-parter in
* The main character's father Donovan is hilariously inept with the orcish language; while he presumably thinks he's speaking greetings and profound things, he's really spouting nonsense, such as "My landmass erupts with kittens." He also has a very fancy title:
* The main characters, following the death of someone close to them, convert to Christianity. The unsaved loved ones are promptly forgotten about, and the saved people will never see them again. This is especially jarring in "Happy Halloween," in which the boy killed in the traffic accident is forgotten about.
* The main characters frequently lie, and in pretty much every instance, the lie comes back to bite them in the ass by the episode's end. So the Aesop? Don't lie, it only makes things worse.
* The main characters have, in one form or another, found themselves in a place that needs tidying up and/or fixing (badly). One of them might say something along the lines of
* The main characters have just had a big fight. It was brutal and half the building they are in just got trashed, but they emerge victorious. The characters then continue with their quest, and the following shot shows the place lying in ruins as something falls over or breaks.
* The main character Shuuya, who despite the horrible things going on never gives up hope and faith in humanity. The novel and manga (but not film) also have Yuichirou Takiguchi, though his purity actually leads to deadly results.
* The main characters in Playrix's hidden object games do a great deal of speaking directly to the player, from making commenmts about your watching them to nagging you if you go too long without clicking the play button to asking whether you couldn't find anything you liked if you exit the remodeling screen without making any purchases.
* The main characters in the Prequel story in The Canis series lived in one since it's a front for human trafficking.
* The main character's love interest is named Adrien Agreste. "Agreste" means "rustic," which doesn't describe Adrien's wealthy upbringing in a
* The main character's lover is a man who is descended from the extinct Japanese Honshu wolf and their two children end up being
* The main characters, Moritaka Mashiro and Akito Takagi, are collectively known as Muto Ashirogi, a portmanteau of both their names, along with the "A" from Mashiro's
* The main character's name, Ryu, means "dragon" in Japanese. If you play the modern games with the Japanese language track you'll hear the word "ryu" constantly, what with his name, and the Dragon Sword, and the Dragon Clan, and...

* The main characters of Get Set Go's song "Lonely World" don't particularly care about each other, but they're lonely, and they can get together, so why not.
* The main characters of the Norway sequence are a group of four friends made of two men and two women. Neither of them seem romantically involved with each other. The descendant of one of the pairs has her great-grandmother's first name, which is the only in-story hint of how these friends ended up pairing up aside from two easy to miss portraits seen in a flash-back.
* The main character's older brother Shouri doesn't have it as bad as Gwendal, but he definitely gets his moments when faced with El, the baby son of a pair of recurring side characters who Shouri winds up babysitting while his parents finally get married.
* The main characters, places, and flashbacks in this story are all real. The whole 'turning into Pokemon' thing? Not so much."
* The main characters pretend to be the FBI or police very often. Sometimes it happens that someone holds their badge upside down, or the picture shows somebody else.
* The main characters rarely are shown smoking. This is notable because the series was filmed during a time when smoking was common and takes place in a time before anyone thought smoking was bad for your health. However, every major male character was seen smoking at some time in the series; Col. Potter confessed to enjoying 5 cigars a day for decades. Even Radar during the first and second seasons was seen smoking (and drinking whisky).
* the main character's "rift in the force" growing more powerful by feeding on the destruction she causes. Pretty rough revelation if you are a Light-Sider.
* The main characters run into a single good Wraith over the entire span of the show
* The main characters sculpt a "SPAM Lamb" after Radar lets the original lamb, provided by a Greek military unit, escape so it can avoid being eaten.
* The Main Character's Story, which is the dramatic arc of the main character (For example, Peter Parker is losing control of his powers due to the stress of balancing his superhero side and his everyday life)
* The main character's tag team partner would eventually meet this fate courtesy of the
* The main characters take a moment to mourn Goku who just performed a
* The main characters themselves work for a delivery company, making them non-stereotypical truckers in Space.
* The main character's underwear will change too, but oddly, the Dark Side underwear is actually more conservative, basically consisting of a full body stocking. Those Siths. Such prudes...
* The main characters use a heavily modified Alvis PV2 "Stalwart" to venture forth into a London that has been taken over by
* The Main Character that can date any of the dads has lost his previous partner a while before the events of the series.
* The main character tortures a corrupt Mexican policeman by removing his fingers one by one and cauterizing the wound with a cigar lighter.
* The main character Twilight Sparkle is a purple unicorn—a magic user who won the
* The main character, Vladek, is occasionally shown to be one. He accuses his second wife of being a
* The main character when he prepares to summon his Persona for the first time. Just calmly whispering "...Per...so...na..."
* The main character (who is a 9-year-old boy) and this 21-year-old pro-golf player lady who took care of him for some time. Well they did get along quite well, so it's no wonder that
* the main character works to keep it from repeating with Ushio after getting a wake-up-call. That's because Nagisa, Ushio's mother, died in childbirth.
* The main character, Xiao Mi, is an anthropomorphic bear with yellow fur who wears nothing but a shirt and likes to eat honey.
* The main Claptrap accidentally talks several bandits beating him up into

* The main competing plan, which the Death Star steals all the funding from for purely political reasons, is Grand Admiral Thrawn's plan of "replace our current generation of utterly useless fighters with some that can actually win a fight against the Clone Wars surplus and civilian models the Rebels are using".
* The main conceit of the "caterpillar" magneto-hydrodynamic drive making the eponymous
* The main conflict of the original story starts when Deep Space 9 receives a distress call from a Bajoran colony under attack by the Orion Syndicate and Eleya is sent to investigate. It later turns out the same attack has been repeated all over the sector.
* The main continuity includes Terminus at the edge of the galaxy itself, as well as Haven and Gaia
* The main couples of Minoru Kawakami's light novels are usually like this, due to
* The main design flaw with the original GunCon for the PS1 is that the two side buttons are near the front of the barrel, necessitating a "one hand on the grip and the other on the barrel" grip for games that make heavy use of these side buttons, such as
* The Main Difference Between Europe and the USA at times. By the way, guess which is which?
* The main difference between ordinary soldiers and the so-called elites, the Marines and Rangers in this case, is a one-time training course that is mostly psychological in hardship, and only varies in more intense and frequent exercise and the use of special skills. Deaths in training are usually preventable and the result of ignorance or carelessness by the chain of command either to prevent a marine's/soldier's risk or to help a marine/soldier at risk; this includes deaths by suicide. The Marine Corps and Ranger school also have more restrictions on who may enter, and it is mainly for this reason that they are viewed as elite, even though any military unit may have equally hard conditions and training in its regular activity.
* The main difference between the standard use of this trope and this use of it is that the heroes are typically the ones
* The main difference coming from the incredibly serialized nature of Miracle Day, with one plotline running strongly throughout the entire run, as opposed to the more standalone nature of the first two seasons.
* The main door may still work somehow, even though a nuke fell on the tunnel. The entrances to the room with the main door are sealed to the player, but the Enclave ambush comes from the inaccessible lobby.
* "The Main Drain" has SpongeBob and Patrick hearing a story about a drain that two kids pulled long ago and that flushed away all of Bikini Bottom. They become obsessed with finding "The Main Drain" and making sure no one pulls it again.
* The main duo have never once shown any ounce of competence at their fast food job and have gotten the place closed for health code violations at least once, not to mention blatant workplace violations such as fighting each other in an attempt to earn workman's comp or going "on strike" and just refusing to work for no reason. Yet they were never shown having been fired.
* the main effect of this bombing was to give German troops more cover against Allied infantry.
* The main examples: other Fukada girl (nicknamed "Jaws"), the biology teacher (nicknamed "Chihuahua") and Takao (aka "Big Red").
* The main faction is the Imperium of Man, and much of their technology features function over form for the small scale, and thus has a robust, industrialized design. As they scale upwards, the form-function ratio tends to move further towards form, but never overtakes function. Things like starships or
* The main fleet mainly consists of destroyers, cruisers, corvettes and carriers. Destroyer as
* The main form used in the series is the Third Summoning Ceremony, also known as the Blood Sign-based summoning ceremony, which can essentially be described as Scrabble performed using a 3D game of pool. A ceremony begins when an Incense Grenade is detonated, creating an Artificial Sacred Ground in which supernatural

phenomena can occur. A Rose is created at the centre, consisting of 216 floating red spheres known as Petals (analogous to the object balls in pool). Each summoner is accompanied by White Thorns (white spheres, analogous to the cue ball) and uses their Blood Sign to hit the White Thorns to knock the Petals into Spots (36 spherical holes in space, analogous to the holes). Each Petal is associated with a particular letter, and by knocking a particular combination of Petals into Spots, a summoner spells out the name of a Material to summon them.
* The mainframe is infected with a virus that shuts down all the computers. And displays an animation of a cartoon pirate with a catchy tune.
* The main function of the army has switched from fighting other humans to fighting
* The main game also has the Leather Armor, although it doesn't affect one's stealth stats, and the Recon Armor.
* The main game features Michel and Giselle, who despite a rocky start never look anyone else's way after getting together. While Michel's
* The main game has a sidequest with the Boomers where one of them has a crush on a member of the Crimson Caravan Company. You can
* The main game has electrolasers. However these are merely stunguns that don't need a wire. Electrolasers are actually in development, see
* The main game has stats for this as a monster, right down to the name. It's considerably dangerous, able to rapidly devour characters (and their gear!) in its space, infest a single target to devour them even faster, and disperse itself to hide from pursuers. And as a swarm, its immune to weapon damage and targetted spells, meaning depending on your party composition you may have a hard time hurting it at all. (Incidentally, this isn't a case of
* The main game has the option to build an arcology in a Great Works site, an area in the inter-city region. It's monumentally expensive, both in cash and raw resources (the idea is that all the region's cities will help in its construction), and differs from the classic arcology by requiring external sources of power and water, but offers large bonuses to business and tourism in the region. It also completely eliminates the need for residential zones which makes sense as EVERYONE is living inside the arcology.
* The main game has the small settlement of Andale, which plays with this trope. It's only inhabited by two families, who obsessively cling to the values and fashions of the pre-War world for humorous effect
* The main game introduced "Legendary Weapons", special variants of the normal weapons wielded by the player which were previously utilized by the characters in the film, and differ from said weapons with unique aspects (i.e. Hudson's Pulse Rifle can carry 99 rounds instead of the standard 30). However, this raises several problems once the player catches on that the majority of the weapons were
* The main games had the NOD Black Hand as one of these, being tough, disciplined and equipped with flamethrowers, while the GDI has Zone Troopers soldiers in
* The main game's main story ends with the player using enchanted tools to destroy the Heart of Lorkhan. Said Heart is coded as a creature in-game, with a constant health regeneration effect to prevent normal attacks from killing it. A player with sufficiently buffed strength (something easily accomplished without actually cheating due to the
* The main girls, Mizuki Himeji and Minami Shimada, are very obviously Aki-sexual. Unfortunately, Akihisa is an idiot who
* The main gods acknowledged in the Empire are Cormaris (god of justice), Reymaris (god of wisdom), the Mother (self-explanatory), Teos (god of knowledge), Bredan (god of oaths), Laursana (
* The main government-owned network in Spain, TVE, used very bizarre and psychedelic
* The main group, aka the J-Team, regularly coming up on top versus a number of dangerous opponents and containing some of the most skilled trainers in the RP's universe.
* The main guys (now adults with doctorates) were all implied to be this in their teen years. Sheldon in particular constantly reminds his friends that he was beyond

a genius - he was already a P.H.D. by the time he reached his early teens.
* The main heroes are warriors from Ancient Egypt who uses mystical weapons and armor to fight an evil magician.
* The main heroine, Sidney Prescott, evolves from a straight Final Girl into a
* The main human factions, the Empire and Bretonnia, get gryphons, hippogriffs, demigryphs (which are wingless gryphons), and pegasi.
* the main hype point of the show, that it and the movie universe were connected), the stories it was telling were bland, monster-of-the-week fodder, and budget or not was overall lacking for something bearing the "Marvel" name.
* The main IA cop featured even goes a bit rogue in one of his investigations. In order to help Detective Allen stay on the force, he surrenders a crucial bit of evidence in his investigation of corrupt CSU Jim Corrigan. He knows that it's better to have Allen on the force than Corrigan off it, and that Corrigan will screw up again.
* The main joke with the recurring character Bathtub Granny is that she's always in her bathtub and is therefore always naked.
* The main kid in the remake is berated by his foster parent for saying "shut up" at the dinner table.
* The main kind seen are a diminutive, green-skinned people who live in the depths of the world-forest's canopy.
* The mainland maps of Taiwan were used to show sovereignty rather than usefulness, hence depictions of administrative divisions of Taiwan once stayed as if 1949(refusing to acknowledge any changes). However as more and more people visit and even live across the Strait depicting reality becomes more beneficial, hence the disappearance of "Taipei County" before 2020. The State Council of PRC were in fact more far-sighted than mappers having (at least for recent decades) never listed any official shadow subdivisions beyond "Taiwan Province, People's Republic of China", enabling anyone saying "New Taipei" with no political connotations.
* the main law of time travel, "Whatever happened, happened", meaning no matter what the characters do, the universe falls back into place.
* The mainline Spider-Man actually subverts the trope. Many of his powers are hardwired into his reflexes and instincts. As such, acrobatics, fighting, dodging bullets, and balancing are all things he can do automatically. In his introduction, he backflipped twenty feet and stuck to the side of a building mere minutes after being bitten by the radioactive spider, purely because his
* The main Lord character of each of the games usually fulfills this role, though a particularly strong one such as
* The main male character in ZZ Top's 'Sharp Dressed Man' video gets this.
* The main manga and series feature a clone of Urd. The Urd clone can use all the same magic as Urd, but her inferior body can't handle the stress.
* The main menu features a video where Bob and Larry get interviewed by
* The main message is "Be Yourself"; the main conflict of the story is caused by Ralph, the villain of an arcade game, leaving his game and entering another game where he can become a hero, only to end up letting one of the monstrous Cy-Bugs from this arcade game into a third game, where it lays eggs and quickly becomes a threat to the entire arcade. At the climax of the film, Ralph manages to save the day by
* The main motivation was that both sides thought that the war was a complete joke motivated by
* The main one is the Darkenblot itself, a mighty suit of armor that the Phantom Blot uses whenever he has to fight, that gets improved with each story:
* The main one would be Lady Dimitrescu, the "Tall Vampire Lady", who will endlessly pursue
* The main organizing force in Narn society appears to be a number of religions based on the teachings of certain incredibly respected sages (at least one of which contains detailed and correct information about the Shadows). Things get quite wonky for G'Kar when he writes a book during a stay in jail, and
* The main party accuses Savyna for being a spy. Instead of denying it, she simply says, "You only asked for my name, not who I was."

* The main playable character options in the Glass-Maker's Dragon campaign for
* The main playable race are called Ironforge dwarves, they live in the city of Ironforge and were originally the most stereotypical of the dwarfs. Subverted when the revelation of their
* The main plot involving the villain's murder spree, complete with you being forced to sit through a funeral for one of the victims. Instead of, I don't know, dragging the victim back into the church to be resurrected like you did all the times someone in your party has been killed in random battles.
* The main plot is kicked off when Maria returns to San Angel after several years of studying abroad.
* The main plot is set in a Dyson Sphere inhabited by a society which seems suspiciously similar to Iain M. Banks's Culture
* The main plot is that Anya/Anastasia is trying to get to Paris to see the Dowager Empress (her possible grandmother). In
* The main plot is that Shylock the Jew has obtained the right to a pound of Antonio's flesh if he does not repay his loan. This is upheld in a court of law, despite the fact that in Elizabethan times, and to this day, you cannot make a contract that gives you the right to commit murder. This is possibly justified in that the trial takes place not in England but in Shakespeare's idealistic rendition of Venice, whose primary function is to serve as an exotic setting rather than a factual depiction of the city and its people.
* The main plotline ends with Emperor Martin sacrificing himself in order to stop the Daedric invasion. Unfortunately, this left Tamriel without an Emperor, and with
* The main plot of "Martha Gets Spooked" is about Mrs. Parkington mistaking Martha for the ghost of her great-aunt who has the same name. At the end of the episode, a mysterious shape is seen on a photograph. The most likely explanation is that it was just lens flare, but it's never proven either way.
* The main plot of the episode "The Late T. C." is kicked off when Dibble overhears a conversation between T. C. and a doctor, and mistakenly thinks that Top Cat only has a week to live.
* The main plot sequences of "Where There's a Will, There's a War" (many of the flashbacks don't qualify at all), as Hawkeye struggles with his own mortality by writing a will for the other members of the 4077th to read if he's killed at Battalion Aid.
* The main point of all those "Tell Your Most Embarrassing Moment" sections in
* The main point of Tali and Engineer!Shepard is to hack enemy robots' IFF targeting systems and make them go on a berserk rampage through their own lines. As well as remotely rigging enemy weapons to explode when they try to fire them.
* The main point of the Abbyfall quest in PMD-B was to prevent the Bay region of Hoenn from exploding into war once again.
* The main premise and the backstory of the Japanese card game "Gachinko" concerns the battle between a married couple who are also martial artists. Mariko (the wife) and Mario (the husband) aren't in a good mood, and fight each other physically over trivial matters.
* The main premise of one of the best known pieces of medieval European literature,
* The main premise of the story is that Axl (Odin) is searching for his Frigg, so that they can become one. And, not incidentally, restore the gods to their former power.
* The main premise of the story is that Optimus Prime does not get killed in his final battle with Megatron due to Kup preventing Hot Rod from interfering with the fight.
* The main problem is that every transit destabilizes the Wormholes for a time, based on the transferred mass. With one ship, there is a very short cycle until the next one comes through. Sending the maximum mass in one transit (for a Manticorian Terminii about thirty Superdreadnoughts) will make further use impossible for
* The main problem was actually due to the Spartans being a living fossil. The polis was an early attempt to solve the tensions present in all Greek societies at the time (nobility versus commoners), by effectively making all citizens noblemen.

However, there was very little flexibility for the case of new types of tension, and once money economy, despite all attempts, became important, the Spartan law that citizenship requires property translated into them bleeding citizens at a steady rate with hardly any connection to wars.
* The main problem was that both Germany and the Soviet Union felt that Poland had taken too much and wanted "their" territories back, so there was a strong possibility of another Russo-Polish war in any case, no matter how many territorial gains the Poles were able to enforce with French support.
* The main problem with the Mimbrates and Asturians, aside from the Mimbrates treating their landed gentry opposite numbers as no better than serfs, is that neither side will
* The main problem with the Sherman was that since it was so simple and successful at the start of its career, the powers that be saw no reason to do any serious planning to replace it. Shermans at El Alamein in late 1942 were regarded with mild fear by the Axis due to the massive increase in firepower and armour compared to what they were used to facing. By Normandy in 1944, when faced by what was effectively the same tank, the Germans had moved ahead with equipment and now refered to Shermans as Tommy Cookers (more due to lousy ammunition storage practices
* The main protagonist, Ruby Rose, is the youngest member of the main cast at 15. She's about half the size of her weapon, which is a
* The main protagonist Ryu Hayabusa deals with a number of threats to human kind. Among them are the Fiends, a race of demonic creatures spawned from the evil deity Vigoor.
* The main protagonist's love interest is kidnapped by his psychotic
* The main protagonist, Sol Badguy, was once a genius scientist who created the
* The main Protoss building, the Nexus, is a pyramid, as are many of the types of Xel'naga Temple seen throughout the series.
* The main purpose of the Geisterdamen seems to be finding a new body for their Goddess, "The Other"
* The main reason Chaos will never truly win is that none of the four gods really
* The main reason for missile launchers on US toys being nerfed, completely disabled, or having ridiculously long projectiles dates back to 1979, when a kid choked to death after firing a
* The main reason for the size of BattleTech Dropships is the fact that rather than travelling from orbit to the surface of a planet, they travel through an entire
* The main reason given for why the supernatural world is hidden is a case of
* The main reason Mars is lifeless (as far as we know) is because its magnetic field was too weak to keep the solar wind from stripping away most of its atmosphere over time.
* The main reason psykers are so hated and despised throughout the Imperium in a way that would make X-Men Muggles proud is that if they lose control of their powers, they become easy prey for Chaos, and daemonic incursions are sure to follow. A single psyker getting possessed could cause a daemonic invasion big enough to envelop planets or whole star systems. Thus, the Inquisition is extremely diligent in finding psykers before they start exploring their powers, hauling them off in Black Ships crewed entirely by anti-psykers to be brought before the
* The main reason that Switzerland has been able to remain neutral for so long is savvy diplomacy; this trope really only gives insight as to why they've been able to fight off or at least deter anyone whom diplomacy couldn't placate (with the notable exception of
* The main reason the Autobots are able to match the Decepticons despite being at a disadvantage both in firepower and numbered forces is because they have bonded closely as a team. Each of them can pair off with the other in combat. The third season episode "Evolution" not only features an epic Bash Brothers with previously at-odds characters Wheeljack and Ultra Magnus, Optimus asserts that their bond as
* The main reason the Yeerks are focused on Earth is that it's a perfect world for their needs (lots of

* The main reason this crosses into the high class call girl trope is that the Telbun's original family is compensated for the Telbun's services.
* The main reason this tactic worked was because Pip dedicated his entire attack force to stop the sister's plan, believing that whatever they had planned would be more dangerous than what the other two players were doing.
* The main reason why armadillos often get hit by cars is that they jump when frightened. If they just stayed still (contrary to popular belief, the nine-banded armadillo does not curl up into a ball as a defensive mechanism like some other species), the car would often pass over them harmlessly.
* The main reason why Fisk hires Benjamin "Dex" Poindexter as a hitman. As part of his first assignment for Fisk, Dex dons a replica of the red Daredevil costume made by Melvin Potter and attacks the offices of the
* The main reason why Oliver Queen and his estranged fiancee Laurel Lance never got back together (despite heavy implications Oliver is still and will always be in love with her) is that Oliver honestly believed that he wasn't good enough for her and wasn't deserving of her love,
* The main reason why she wanted to become a D-Wheeler is after witnessing Yusei's duel with
* The main redeeming qualities of the Clone and the Android from "Forever & Always" is that they're madly in love with one another and sincerely want to live out the rest of their lives together.
* The main religion that plays this straight are the Cults of the Dragon Below. They don't worship Khyber, just
* The main result also became this, as GW had to reconcile the forces of Evil coming first in the normal game but being utterly smashed in the specialist games (specifically Battlefleet Gothic). Eventually it was decided that the baddies managed to take half of Cadia, but are now cut off in a Stalingrad-style pocket due to the Imperium smashing their spaceborne assets.
* The main right-wing party in Poland is called PiS (Prawo i Sprawiedliwość; Law and Justice). The name is said exactly like "piss".
* The main role of O'Neill's friend Major Kawalsky is to die in every single timeline, whether they find it or create it with time travel. (Except for
* The main series, and all its related books, went through a canonical "six-month gap" around 2000, where Cyclops was believed dead and Cable joined the team to take his place. All that is known at the end of it was that Psylocke and Phoenix had switched powers, giving the former telekinesis but no telepathy and the latter, the reverse.
* the main series it is revealed that the aliens never developed balloons, airplanes, or any other variant of flying machine, jumping directly from the Tripods to space travel. Speculated in-book to be the result of a combination of their world's extremely strong gravity and a sort of cultural blind spot.
* The main series of games (i.e. the one with a number in their title) are a Downplayed example. The entire series takes place on the continent of Tamriel, with the first four games (
* the main shapeshifting character triggering this for Sarah with her full squirrel form.
* The main shtick of Professor McGonagall, who spends most of her time being a stoic
* The main sources of information regarding the setting’s ancient history and cosmology are the writings of Worldhopping explorers and
* The main story also loves subverting and deconstructing it. While humans have done bad things, these were mostly out of ignorance and are nowhere
* The main story begins with protagonist Shiki Tohno being seized by an inexplicable urge to stalk and murder a woman he happened to pass by on the street, via cutting her into seventeen pieces. He is understandably dismayed when Arcueid shows up the next day complaining about how much power it took to revive herself.
* The main story is about someone else's trial, and the person who made a plea bargain testifies against them as part of the deal. Naturally, the second defendant's attorney will

* The main story of the game takes place over a couple of months in early 1899. You can, of course, take quite a bit more time than that to actually complete the story in-game, with potentially hundreds of days passing.
* The main story revolves around Joe, a U.S. Army Private, and Rita, a prostitute, chosen for
* The mainstream Buffy also has a vampire bite scar on the left side of her neck from when the Master bit her, though both Angel and Dracula have bitten her in the exact same spot as well, and we only actually see the scar after Angel bites her.
* The mainstream Forge is a self-assured and assertive inventor who refuses to let his inventions be used for evil, while this Forge is insecure, passive and is all about letting his inventions be used for evil.
* The main sun is a yellow star, much brighter than our sun. The secondary sun, a red dwarf, is a quarter as bright as our sun. And the other, similar pair of stars (about 0.02 light years away) are many times brighter than Venus, and easily visible in daytime.
* The main switchboard line for the Indy Star, Indianapolis's newspaper, is "four four four forty-four forty-four".
* Them Ain't Big Eye Ants - the title doesn't make any sense, but if you say it out loud fast enough it, of course, sounds like "They Might Be Giants".
* The main teacher has one at the end of Chapter 1 of Sayaka Yamazaki's
* The main theme of the Frosted Flakes "Show Them You're a Tiger" campaign.
* the main theme) of the movie. Even if the Pax had worked perfectly, it still would've been wrong to stifle the human emotional range for the sake of peace.
* The main thing for which there is not a direct comparison is the protagonists' homeland of Gallia, which serves as a
* The main thing keeping Londo from quite qualifying for most of the series is that he lacks the moral courage to do the
* The main trigger for the bomb is also a Dead Man Switch, activated if the bus drops below 50.
* The main trilogy's storyline also presents a conflict between Romanticism and Enlightenment. The central conflict of the story is a
* The main trio rise through the field ranks throughout the series, later aiming to become Hashira.
* The main troublemakers in each game have included a mutated mastermind created by exposure to a pre-War
* The main twist of the season is that there was a liar in the house. By "liar", we mean someone playing under a false identity. The Liar is revealed to be Logan, but not to the houseguests. One week, there is a double elimination week and Michael Goldsmith says they have to evict the Liar, or else they will lose a portion of the grand prize (which the Liar would receive). Knowing he is in trouble from the other alliance, Logan persuades the majority and the floaters that the liar is Darby. Thus, the house cast their votes for Darby and Logan, and since Darby receive more, she is evicted.
* The main two superheroes Ladybug/Marinette and Chat Noir/Adrien keep their identities a secret from each other, mostly at Ladybug's insistence. What makes it really infuriating is that they both go to the same school and are somewhat close in every guise - Marinette has a crush on Adrien, who considers her a friend, but he's in love with Ladybug, who's dismissive of Chat Noir's flirting, though still valuing
* The main universe Fluttershy was turned into an Alicorn after being purified of being Nightmare Whisper
* The main universe Galactus, despite being pretty omnicidal, is vital to the survival of the universe. He's a
* the main universe, he's single-minded, antisocial, and at best is a reluctant ally of Sonic and the gang. Here, he's good buddies not only with Sonic, but a whole group of friends, and is kind and outgoing.
* The main universe occasionally also refers to our solar system as the Terran System (though it's more frequently known as the Sol system or Sector 001).
* The main use of the cola nut in the drink was for the caffeine it contains.

Nowadays it is
* The main version of Cell killed the Trunks from his native timeline in order to steal his time machine.
* The main version of Mr. Freeman's "I Feel So Good" is him singing a reggae pop song or something along those lines, while the Seven Gemini Remix is him rapping over an urban beat. They don't appear to have anything in common except for prominently including the phrase "I feel so good".
* The main villain during the day. The protagonists see this for themselves during a beautiful day at Baram Town in which they see two large rocks crashing down into a forest only to find out that Latias and Latios failed to escape.
* The main villain is guilty of it as well, choosing to kill Bond and the Bond Girl by dragging them behind his boat and assuming sharks ate them when they finally disappeared as opposed to shooting them
* The main villain is possessed, but is so evil he in fact steals the abilities of the non-evil possessor while keeping it imprisoned in his mind. He goes on a campaign of galactic destruction thinking he is doing the bidding of the Lightbringer (Satan).
* The main villain, Mashtooth, inhales his victims — through his
* the main villain of season five, changed his blue shirt for a black coat.
* The main villain of the franchise, Master Xehanort, did not take note of his return in his human form, eventually allowing him to spoil the evil genius' plan.
* The main villain of the sample scenario "With A Song In My Heart" is John Clerk, an immortal serial killer driven by the need to amplify the music he hears in his head via murder. As such, singing is one of his
* The main villains are all killed when they open the Ark to obtain God's power.
* The main villains are a rat, a shark, a weasel, and a crocodile (animals with various unsavory traits).
* The main villains of Season 3, the Red Lotus society and their leader Zaheer, want to remove all world leaders and replace them with anarchy in the name of freeing people from the tyranny of their governments. Considering some of the authority figures we've already seen—the warmongering Fire Lords who preceded Zuko and Izumi, the inept President Raiko of the United Republic, and the cruel, vindictive Earth Queen—even Korra can’t deny that Zaheer is correct in identifying the problem. However, the Red Lotus is willing to murder Korra and innocent people associated with her just because they stand in the way. Furthermore, the Red Lotus's assumption that people will become happy and free if they simply destroy the existing governments without replacing them with anything turns out to be hopelessly naïve. This is demonstrated in season 4, which shows the Earth Kingdom has spent three years divided into many weak states which cannot protect their people from bandit attacks or guarantee the availability of food. This situation ends up creating the villain of the fourth season, Kuvira, who becomes a dictator as tyrannical as the Earth Queen was in her quest to reunite and rebuild the Earth Kingdom. Korra makes sure to point this out when she visits Zaheer in prison.
* The main villains of Season 7 are the twins Acronix and Krux, collectively referred to as "the Hands of Time". Notably, Acronix is the younger and more tech-savvy twin with the ability to speed up time while Krux is the older twin with a disdain for technology and the ability to slow down time.
* The Main vs. Impact Story, which covers the struggles of the Main and Impact character as they seek to influence each other (For example, Peter Parker struggling to meet his commitments while Mary Jane pulls away)
* The main weapon of the German soldiers is the MP 40, despite the movie taking place in 1936. The MP 40 was the MP 38 slightly redesigned to be cheaper to manufacture and a little safer to carry, and the two are visually nearly identical, but still falls 2 years too short (there
* The Majestic has amnesia following an automobile accident and is found in rural California, where he is mistaken for a local war hero thought dead. For most of the middle of the movie, he tries to fit into the mistaken identity role without really knowing who he is.

* The Majestic, Peter has a prepared statement for the House of Unamerican Activities committee that was prepared by his lawyer and specifically tailored to get him off the Hollywood blacklist. However, when he starts to read it his throat goes dry and he realizes how wrong all of this is. He proceeds to chew out the committee and tell them what America is truly founded on.
* The Majestic, the entire plot is based around an amnesiac Jim Carrey being mistaken for his Identical Stranger twin, who was a soldier in WWII. Who sounds like Matt Damon.
* The Majesty of Colors. The titular "Majesty of Color" is what your character experiences when they pull a balloon under the water.
* The Majesty of Colors who falls in love with "the majesty of colors" (it discovers a balloon) and then decides to investigate humanity. The player then chooses whether to play an angry, rampaging beast, or a kindly, helpful one.
* The Major after being shot by Seras. However, he claims this still makes him more human than a vampire.
* The Major, a long-term guest at the hotel, is a Dottore figure: a somewhat-senile, rather racist old man with a pompous attitude and an inflated view of himself.
* The Major although the original manga never got around explaining how he became one. Fans speculate that the prequel series will show what happened between the time he is assumed to be still made of flesh and the not-so-human plot twist fifty years later.
* The Major and his henchmen cut the power at Sunnydale High before doing a
* The Major and the Minor. The gag comes in when Kirby realizes he needs to tell Susan's parents about taking her home with him.
* The major artifact sword Angelwing Razor is so sharp, it can cut through literally anything, bypassing all forms of hardness and damage reduction. This includes barriers of pure magic that have no actual material substance.
* The major aversion is Marcus Cole, who speaks with a British accent and is apparently from a British space colony.
* The major choice that the player has to influence the ending is the phone call that
* The major difference between the Technocracy (the primary antagonstic faction) and the Sons of Ether (a
* The major driving cold war in the series is the Vorlons and the Shadows, who seem to have an agreement to fight the war primarily through proxies amongst the younger races. Sheridan forces the Vorlons to turn it into a hot one... and then both sides start to blow up planets,
* The major example is an aversion. For ages, the TARDIS was notorious about not landing the Doctor at the destination he wanted to get to, with the navigation system being referred to by at least one character as "knackered". However,
* The major exception is when a business magnate comes up with a diabolical plan to enslave all telepaths with a virus. As he explains it with his calm fanaticism, your major reaction will be that you'll want to warn Bester of this threat, although the means how Bester does learn of it is despicable in itself.
* The major factions have custom variants: Grineer Wraiths, Corpus Vandals, and Lotus Dex weapons. They are typically limited to event-only rewards and were originally
* The major genetic evolution in humanity has been the emergence of psykers, and even then they're around one in a million. Somewhat enforced, however, in that FTL travel is far from easy: the populations of planets become known for very particular traits (every Catachan looks like
* The Major herself falls into this category as well. She usually is a complete
* The majority of canon focuses on events in the USA, and only a few cities at that. There is plenty of room to explore what the rest of Earth Bet is like.
* the majority of China's population is affected by it (pink, purple, and green areas are where this trope applies).
* The majority of Christian praise music is, unsurprisingly, "You Are" songs about God and/or Jesus, many adapted directly from the Psalms or other Bible passages,

with the occasional Villain Sucks song about Satan thrown in for good measure.
* The majority of "Contemporary American Poultry" has Abed explaining how the study group took over the chicken fingers market at the college. At the end, it's revealed that the story was in response to Dean Pelton asking if he knows who stole the hairnets from the cafeteria. Abed suggests that it's "Someone with hair"
* The majority of detractors of the WNBA are either talking about sleeping with them, insulting their gender (and
* The majority of events that occur in each character's campaigns in
* The majority of examples above are "real life" in that they're not a result of someone deliberately attempting to invoke the trope, they're examples of the reason the trope exists in the first place.
* The majority of frozen meals, complete with the opportunity to compare the tantalizing gourmet repast on the box picture with the puny, viscous, nuked mess on the inside.
* The majority of heroes in William Johnstone's western novels are former Confederate soldiers who believe in racial equality but have no guilt about fighting for the South. To a man, they believe that the war was about states' rights instead of slavery and rarely hesitate to say so in an unsubtle
* The majority of Mildred Burke's promotional photos focused on her bicep, trapezius, deltoid, rhomboid or teres muscles but she was always dolled up and presented as glamorous or accessible wherever the focus was.
* The majority of monsters in the series have at least one recolor, including regular bosses. In fact, the secret boss of Dragon Quest 6 is a palette swap of an earlier boss. It's easier to count the few enemies with unique sprites. Special note must go to the
* The majority of "Not What He Seems" has amazing animation, with the reveal of
* The majority of Rose Berlin's song "Coraline" is creepy, which is fitting when you consider the book it's based on. Then there's
* The majority of runs are scored as a result of "boring" things like walks and singles. Home runs are great when they happen, but even the most prolific home run hitters can hit a home run only about once every thirteen plate appearances on average.
* The majority of stories where starship-era characters somehow meet medieval-era characters have the medieval-era people believe that the technology is actually magic, at least initially. Generally, it's only the trusted allies who are told that it's actually advanced technology, the bad guys are left believing it's magic, often with truly hilarious reactions. Sometimes has unfortunate consequences if there's a local Inquisition.
* The majority of the Diclonii may or may not have this attitude, and those that don't invariably slip into it at one stage or another, usually in response to
* The majority of the Earth is being consumed by Tiberium, alien phlebotinum crystals that appeared in Rome and began growing outwards,
* The majority of the Eve economy is built on this, not just low-sec. Missions are one of the biggest sources of income to most players, and almost all involve being sent to a randomly generated location full of pirates to kill. This results in probably one of the worst criminal/target ratios of any game because
* The majority of the first pilot with Hunter was later incorporated in a two-part episode, "The Menagerie", in the show's first season, placing Pike firmly into the canon of the series. Pike would also be a major character in the series' motion picture reboot, played by
* The majority of the Heaven's Smiles have a glowing yellow spot somewhere on their body. Shooting this kills them instantly and grants you far more blood (used to heal and for power-ups) than gunning them down the standard way. Heaven's Smiles without the yellow spot have similar vulnerabilities — the enlarged part of a Phantom Smile, the eye of a Giant Smile, the shirt on an Ulmeyda Smile, the cockpit on the part of it's body that looks like a jet that it uses to fly around...
* the majority of the inhabitants of the Magical World are actually sentient illusions.
* The majority of the manga adaptations, including the official manga written by

Akira Himekawa,
* The majority of the movie splits the live-action and animation segments, but
* The majority of the penultimate Silo level can be avoided completely if you run to the hatch leading from the surface down to the Silo, and fire a LAW rocket into it at a certain angle (which glitches through the grate and continues straight downward, killing Howard Strong). This can cause the level to be finished in under a minute.
* The majority of the townsfolk, at the urging of the secret police, do not believe in mountains. (This is often mentioned in the same breath as the similar disbelief by fiat in angels, which if anything is even more absurd, since a given resident will far more often encounter angels than mountains.)
* The majority of the Two-Minute Mysteries are just Encyclopedia Brown stories condensed to one page and with the crime in question upgraded from petty theft to first-degree murder.
* The majority of UC Gundam series have the ubiquitous appearance of floppy disks, even ones made during the age of Compact Discs and Laserdisc, like
* The majority of units fight in formation, hence why the models come with square bases, so they can more easily fit together. This gives units a bonus when resolving a round of close combat, based on just how many rows of lads are backing up the guys in the front rank. Generals thus have to decide whether it's more important to have a wide, shallow formation that can do a lot of fighting at once but is more likely to break against opposition, or a denser block that can't engage as many foes at once but can last longer in a protracted fight. This also makes maneuvering a big part of the game, since one formation of troops can't just casually march through another, even if they're friendlies.
* The majority of video game franchises from the 1980s and 1990s originally began as arcade games and are nowadays released directly to consoles. Even during the "Golden Age" of the arcades (the 80s and 90s), some of these franchises already had a few made-for-console sequels.
* The majority. Though it's less sexy and more straight-up creepy…
* The Major loves war so much that felt he was "blue balled" by the Cold War and gets burning loins while watching London on fire. He's just as in love with Integra's carnage as Alucard and Anderson are as well and admits to
* the major method of advancement in the University was killing a wizard of a higher grade with non-magical means, leading to a tendency amongst wizards to be quite tough — while they were still quite large, for the most part, they tended to be sharp as a tack. Squishiness is preferred, since everyone remembers on some level what happened the last time(s) wizards decided that they preferred power to the buffet table. Grass didn't grow in certain places, and if it did, it grew in some very disturbing shapes and forms.
* The major non-UK, NATO allies most notably did not lower standards during the war and their armies did not grow. Whether this was to keep the quality of their armed force high (as they claimed) or whether that was an excuse not to increase size of their armies and avoid major responsibilities and therefore unpopular casualties, (as some US Military leaders insist) is not to be discussed here.
* The major Old Spice campaign immediately preceding this was a relatively rare example of using an good-looking half-nude
* The major pet peeve was that on the side of the FPS crowd, they hated it for how it monopolized shooters into a single uniform genre with very little deviation (Iron Sights/Regenerating Health and
* The major political parties in the US often run candidates for office in every partisan race, though for candidates they consider unviable, e.g. Democrats in the deeply red South and Northern Plains, Republicans in the deeply blue West and Northeast, they will often give no funding for advertising or get-out-the-vote operations, opting instead to divert resources to competitive elections. The same is true for the winning side, for example, California Governor Jerry Brown was re-elected in a landslide in 2014 despite running a "virtually nonexistent campaign". Brown's Republican opponent spent millions on advertising and campaigned heavily in the final days of the election while Brown spent almost nothing and opted to attend

a class reunion at Yale the weekend before the election.
* The major post-Deluge branches of Christianity in America are the Reconstructionist Christians (who are the result of remaining Catholics, Eastern Orthodox, and some Protestants
* the) major power in the galaxy, the protagonists face this dilemma themselves from time to time. They're usually willing to provide things like food, medicine, and knowledge, but not weapons technology.
* The major reason for the popularity is that it's used as an extremely quick XP boosting map. People are constantly dying in the meatgrinder, allowing people with medic kits to revive potentially hundreds of times a round, and people with support kit can make just as many reloads. Not to mention that because of all the reviving available, it's extremely hard to get a negative KDR unless you're really bad.
* The major reason for this is because the head is a 1 in 36 shot on the regular hit table (You need 12 on 2d6) however, the punch hit location table (Which is used for punches and DFA attacks) it's 1 in 6. Even if you miss the head, most of the vital components of a Battle Mech are in the torsos and arms. Taking out your opponent's weapons while knocking them on their ass is a very useful way to strike when you can survive it.
* the major revelation of Scarlet's real name, Ante Nora, being revealed. It involves Scarlet and Chase playing Fate Craft together.
* the major themes - only to then complain about how players didn't like the main character.
* the major tournament of the season to be run like that strains credulity.
* The major variants of villainous rulers include the more hands-off types, like
* The major works of Lemony snicket are dark childrens literature that have a heavy mix of Bleach and Ammonia along with one other ingredient , Usually when the
* The "Majou Shuukai de Arimashou" ("An Encounter With Witches") art meme consists of
* The Maka Chop, a purely comedic attack, apparently imitating Death's "Death Chop" which leaves a similar mark, because Death's hands are the same rough shape as a thick book. This becomes a
* The Make A Wish Foundation often grants their beneficiaries minor roles in movies and TV shows.
* the MakeOut, and it's implied it's on the future equivalent of YouTube.
* The Makeover: Being transformed from ugly (or mundane) to beautiful.
* The Makeover speech lessons and polishes up his image so that he can run for Congress in order to win a bet with her friend, Colleen Pickering.
* the Maker consists in forming an alliance of humans, elves, and dwarves against a Blight (the fifth of them).
* The Maker, he drops all pretense of being human anymore and becomes an amorphous tentacle beast able to create false bodies from a hair-thin tendril and even stretching his brain to become smarter.
* The maker of Sprite soda has been parodying this trope on and off for many years. In one memorable example, it was suggested that anyone who saw the image of a naked woman in ice cubes probably needed a girlfriend. Then they turned around and started their "Sublymonal Advertising" campaign, with their slogan "Obey Your Thirst" reduced to the Orwellian "Obey". They also get exceedingly obvious with the campaign, such as a small sign on movie theatre floors that says "
* The makers of Listerine mouthwash own the trademark to the shape of its bottle.
* The makers of the erectile dysfunction drug Cialis tout a version for daily use, "so you can be ready when the moment is right". Ads for rival ED drug Viagra responded to this by saying "you only take Viagra when you need it".
* The Makers on the other hand seem to speak a language that should be pronouncable to most species, but has so many subtleties and context-specific nuances that most Imperial translator implants can only make out one word in ten at best. Even a Fillipod scientist who'd previously shown fluency in several different languages had a
* The Maker who has been reduced to a shadow of his former self, has a mortal servant who's tasked with figuring out how to end the conflict and whose solution

may end up being bad news for at least one of the other sides.
* The Making of "...And God Spoke", a mockumentary about the filming of a big-budget Bible epic. The actor playing Jesus is so wrapped up in being his character, that when he's studying the script and a stagehand tries to get his attention, the actor doesn't respond. The stagehand exclaims "Jesus!"; the actor turns and says "Yes?"
* The Making of Doctor Who's universe, fandom lacking any real way to see previous stories at the time. Perhaps more than any other source, it established the accepted framework of the Doctor's origin, with later additions, even in the TV series, getting assessed by whether or not they fit it. (That said, one part of this origin only got a foothold in the expanded universe, never being validated on screen - namely, the idea Susan wasn't the Doctor's granddaughter - and even then, the fact she's omitted from the Doctor's departure from Gallifrey is disregarded.)
* The Making of England. I have no intention of resisting that temptation."
* The Making of Me, which showed a short film about human reproduction starring Martin Short.
* The Making of Star Wars makes the claim that a "par-sec is a navigational calculation, not a measurement of time; that is, the ship is fast because it's smart."
* The Makings of Team CRME, while having these things in them, mostly focused on rather mundane conflicts.
* The Mako Saga in each other's skillsets, but they all lean on the others.
* The Mako Saga. When they didn't get their way in a plebiscite on the matter, the Imperialists seceded and became the Alystierians, the books' enemy nation.
* The Makropulos Affair, a play written by Czech playwright Karel Capek and subsequently adapted into an opera by Leos Janacek, concerns a woman who has been granted 300 years of life through a magic potion, with an option for renewal. She finds that such a long life is an ordeal that leaves her exhausted and numb to human emotions. She decides that death is better.
* The Makuta and the corresponding Rahkshi have this as the "Plant Control" power.
* the Makuta: Makuta in general and Teridax in specific is still a tough bastard to beat, and what he lost in novelty, he makes up for with his schemes. But Makuta, as a species, are nothing special now.
* The Makuta species has 42 base powers, a strengthened version of the
* The Makuta species has many mental powers, too, and where a Toa of Psionics may stop, they will gladly push further. When Teridax unleashed his full powers on Karzahni's mind, it reduced the latter into a vegetable on two legs. Yet Karzahni was the one most famous for his soul and mind-crushing visions. Makuta evidently like beating others at their own game.
* The Makuta species. While there have been a few reasons listed for their turning evil, an on-line serial revealed it could all be tracked down to an original A.I. glitch that occurred whenever a new Makuta was born. The "Antidermis", a liquid substance containing the minds of unborn Makuta, was fully aware of what the purpose of their universe was (
* The Malachite Twins and their mother Jennifer Malachite, aka "Little Miss Malachite", are both very involved in organized crime. The twins work as assassins and Little Miss's activities could best be described as freelance, working for whoever benefits her. She just happened to work with the Branwens more often.
* The Malarial Queendom of the Anophelii was all but exterminated and its few survivors sequestered on a small island, where the mosquito-like females' insatiable
* The Malay Chronicles: Bloodlines battles their way through the pirate lord's island base, with plenty of fighting in knee-high waters.
* The Malay Chronicles: Bloodlines begins with a man in ornate robes writing the events of what happened three hundred years ago, where majority of the story is set. The final scene goes back to the man, revealed to be Sultan Mudzaffar Shah of Kedah, recording the chronicles of his ancestor in the Kedah Annals.
* The Malay Chronicles: Bloodlines fruit during his stay in said country.
* The Malaysian Penanggalan is said to only feed on the blood of pregnant women

and/or children, or on the heart/blood/flesh of unborn babies, depending on which region you hear it from. The Manananggal is often similarly picky in its choice of victims, with its traditional favorite food being the blood of pregnant women and the hearts of unborn babies.
* The Malazan Book of the Fallen and fail at whatever task he took upon himself as punishment for exterminating his own huge empire; man, woman, and child by the millions when he knew it would be taken away by beings more powerful.
* The Malazan Book of the Fallen, because Seguleh are just so good at fighting, that they only need to send three people when they want to crush an entire empire of cannibals.
* The Malazan Book of the Fallen can take this to extremes, such as the middleaged/old human Whiskeyjack, who's about 50, striking up a friendships with Anomander Rake, who's a few hundered thousand years old.
* The Malazan Book of the Fallen generals during ancient times. However, in their world, magic exists, and it can be just as powerful, if not more powerful, than any modern weaponry, something which most generals seem completely unprepared for. Most of the time, marching their soldiers across the countryside in large formations just makes them sitting ducks for High Mages, who can kill hundreds with a single sorcerous blast.
* The Malazan Book of the Fallen has an extremely moving and meaningful one for Itkovian.
* The Malazan Book of the Fallen. Not to mention Anomander Rake, or Gruntle, or Adjunct Tavore Paran... you get the idea.
* The Malazan Book of the Fallen. Quick Ben Delat gets into a few himself, including one where he blows away both Korbal and Broach in a matter of seconds.
* The Malazan Book of the Fallen, the K'Chain Che'Malle (Big intelligent lizard creatures) are bred for specific purposes, so the K'ell Hunters have big blades instead of claws or hands.
* The Malazan Book of the Fallen. The Malazan Empire is aggressive and expansionistic, but they're not evil. In fact, in the third book one of the leaders of the forces fighting against them comes to the conclusion that many of the cities they'd conquered were better off under the Malazans than they had been under their previous rulers. The Letherii Empire, on the other hand...
* The Malazan Book of the Fallen, the marine Lt. Tarr strikes at the same speed he talks — which is very slow. And that's if he decides to fight, he dislikes combat and had a reputation of going hours in a battle without doing a single attack. However he's a genius with a shield and wears a lot of armor, making him almost impossible to tag even by elite warriors. His drill sergeant once attacked him for over an hour and couldn't land a single hit.
* The Malazans may not be "completely" evil, but they are far, far from a strict subversion of this Trope, with their conquering and assimilating every single tribe that they encounter into their own religion and way of life is pretty damn evil.
* The Malden Islands and the Independent Republic of Nogova Island from
* The male and female Nidoran from the Orange Islands episode "Wherefore Art Thou, Pokémon?", an obvious
* The male anglerfish is tiny compared to the female. The sole purpose of the male in life is that once he gets the scent of a female, he swims to her and bites down on the side of the female. At the same time he excretes an enzyme at the mouth which causes it to physically fuse to the side of the female, and his body starts to atrophy. With time he is functionally reduced to a pair of balls hanging from the side which the female can use to impregnate herself when it is most convenient. When anglerfish were first studied, the males were thought to be a completely different parasitic species.
* the Male Avatar and his Implied Love Interest, he/she'll end up marrying his/her first cousin once removed.
* The male Avatar is half human, with the ability to turn into a dragon. His potential children will end up being a quarter dragon, and inherit his shapeshifting ability. Subverted if he's paired with Velouria or Selkie, who are beast shapeshifters like their fathers.

* The male Avatar is this to Flora, and probably Scarlet. Flora is stated to be in love with Jakob, whereas Scarlet is strongly implied to have feelings for Ryoma; however, the male Avatar is their only romantic partner.
* The male Avatar starts cooking for Nah in their A Support after seeing that her diet consists of little more than berries, leaves, and roots. She
* The male Barbarian of the very same game also sports one, in keeping with his barbarian persona.
* The male clones of Project CASTOR suffer from a neurological disorder that causes seizures and also can pass on a protein that causes infertility.
* The Male Draenei will stray into this during his silly emotes. "When we arrived here, I had lost many jewels that had been in my family for generations. If you could get your hands on my family jewels, I would be deeply appreciative."
* The male Dr. Stevens from the comics subverts this. His name was given to a woman,
* The Maleficent Seven from the hands, eyes or for one character, the mouth). Some branches, like Wall Walking (which makes gravity pull you towards the wall or ceiling), have twigs, tiny branches that break off from the main branch, but main branch users can easily master them, in the case of Wall Walking, magically opening locks and strengthening doors. Trying to use two or more separate branches interferes with the magic you originally began studying. Some people can use multiple magic types, the two examples we've seen so far both using Necromancy and Elemental magic.
* The male goblin even references the female goblin tendency for this:
* The male Knights of Pluto, led by Steiner, also get a lot of grief from the female soldiers.
* The male neighbor has a prize rose, while the female neighbor has a bird-shaped topiary.
* The male player character can try to flirt with Juhani. It doesn't work very well; she's openly disgusted in fact.
* The male protagonist can also pursue a relationship with an older woman he meets over an online game.
* The male Sith Inquisitor can also invoke this with Ashara. The Inquisitor needs her help to contact the Force Ghost of her ancestor, so he engineers her fall from the Jedi (like Jaesa), though the player doesn't really turn her into a crazed lunatic like Dark Side Jaesa. Having nowhere else to go, he takes her as an informal apprentice and she develops a crush on the Inquisitor from there.
* The Male Sith Warrior can directly parallel this with their companion Vette, who is his female Twi'lek slave. In the beginning, you could keep Vette's shock collar attached and still "romance" her, but critics pointed out the luggage rack of problems involved in
* The male Sith Warrior can invoke this with both romantic options. Vette is similar to Eleena, down to being a Twi'lek slave assigned to the Warrior. The Warrior, like Malgus, can treat her nicely, win her affection, and make her his common-law wife - though she's still his
* The males of most mammal species average larger than females, but some species have a particularly large size differential.
* The male superheroes change their minds as soon as they find out that the doujins are written by girls, much to Emp's chagrin.
* The male Tauren express this sentiment in one of their /silly emotes:
* The male uniform is used by Knight of Three Gino, Knight of Seven suzaku, Knight of Ten Luciano
* The male vampires also survive being blown up with grenades by surfing into the bodies of the soldiers who blew them up, taking it to
* The male Witch Doctor is this, too. Bald and arguably one of the nicest people out there...
* the Malfoys are hit with rotten eggs and tomatoes when they visit Diagon Alley after Voldemort's defeat.
* The Malfoys are remarkable. They are all pale and blonde — even Narcissa Malfoy

* The Malibu Bikini Shop she's been plotting against, exposing her dark secret — a long leg panty girdle.
* The Malibu Bikini Shop version, performed by the Chipmunks and the Chipettes.
* The Malkavian these two characters are is unknown, but they've managed to unnerve a vampire otherwise able to laugh off just about everything else the game throws at you, and probably are nothing good.
* The "Mallcop Command" storyline is set on a space station that uses rotation to generate its gravity; it's a historically preserved artifact of mankind's early space exploration after cheap gravitics became available.
* The Mall could be on the verge of being obliterated, but the heroes of
* them all having access to Kimiko, as they believe they're entitled. Since Kimiko finds one of the hidden cameras immediately after, she's not fooled.
* The Mall of America has a store called "Just Socks," which sells nothing but socks.
* The Mall of Cthulhu by Seamus Cooper is a light comedy novel set in the Lovecraft mythos, wherein a nerdy barista and his FBI agent best friend battle a cult of skinheads attempting to raise Cthulhu. While the main characters are fairly messed up as a result of their brushes with the unspeakable, in this universe the supernatural seems more likely to make you a codependent, socially awkward, unlucky-in-love loser than a gibbering lunatic.
* The Mallorean, the protagonists return to their respective homes; as Garion notes, since the loop of destiny was finally broken, it's as if they're all returning to where they started for whatever future is waiting now.
* The Mallorean This comes back to massively bite her in the behind for two reasons. One, it's frequently mentioned how much of a lead she keeps getting ahead of the protagonists. Yet each of her schemes end up causing Team Light to catch up to her. Two: It does not endear her to Cyradis, whose job is to choose between the Darkness or the Light at the end, quite probably biasing the choice against her.
* The Malloreon. A evil man agrees to help the demons attempt to interbreed with human women; such hybrids will serve the full demons. It does NOT end well for the mothers and most of the offspring.
* The Malloreon at holding ink, and the words have almost completely faded. He rants that the writers were so preoccupied with being gratuitously evil, they forgot practical considerations.
* The Malloreon because if they'd stayed, they'd have had to confront Torak, and that would have risked destroying the world, thereby fucking up the Prophecies on a horrific scale.
* The Malloreon behind and spends an afternoon riding through his own capital city without being noticed. He tells his companions that without them, he's "just a man in a linen shirt", even though his face is on all the coins.
* The Malloreon. Due to a mistake in the fabric of the universe, events recur with minor changes throughout history. By the end of the series, the heroes are actively noticing the recursion and using it to their advantage. The ultimate goal of the series is to fix this, so that time can finally move ahead.
* The Malloreon. Eriond and Prince Kheva set up piles of pillows at the end of their banisters ... but Polgara walks in on their game just as one pillow burst and sent feathers all over. Having had some two thousand years of experience raising little boys, all she does is laugh and tell them they need to clean up the feathers.
* the Malloreon for trying to figure out how much the Earth weighs, claiming no sane person would ever be curious about it. Garion chides him for mocking and potentially disrupting a man's life's work, even if they are on a quest to save all of creation.
* The Malloreon (in the older meaning of the word) to force a post-mortem confession out of a minor villain.
* The Malloreon involves him having his fiancee executed and discovering afterwards that she was not part of the conspiracy to kill him.
* The Malloreon — during a desert battle, the Murgos flee from the Malloreon army, luring them into pursuit, and leaving the Malloreon wagon train (with all

their water supplies) unguarded. Then a Murgo cavalry unit swoops in and chops up every single water barrel before the Malloreons can reverse, and the "fleeing" Murgos settle into prepared positions for some archery practice as well.
* The Malloreon on her face, and, out of fear that he thought he killed her, escapes to Mal Zeth, carrying nothing but the clothes on his back and the deadly plague he caught.
* The Malloreon scarier illusion that sends the Karands fleeing for their lives.
* The Malloreon sees the new Child of Dark Zandramas desperately offer to be (Bel)garion's new bride and for them both to become gods with the powers of the Stones after almost every plan she had to stave away the Choice between Light and Dark fails. Garion sees straight through it, and actually tells the Dark Prophecy that was behind Torak and is behind Zandramas off for being so unoriginal as to try a ploy that didn't work on him the last time. The Dark Prophecy is genuinely taken aback at this.
* The Malloreon series come with an automatic, magical one preinstalled; upon being asked a certain question, the one who gets interrogated goes mad and throws himself off a cliff, laughing maniacally all the way.
* The Malloreon settles arguments between nobles by holding tournaments. It's not unheard of for two nobles to decide they want to have a tournament and colluding to come up with a "disagreement" to justify it.
* The Malloreon, the hero and his companions are chasing a villain who'd kidnapped his son. Initially, they are months behind their quarry as they chase her, and they suffer through countless troubles and misfortunes that turn them off their course and delay them drastically. Oddly enough, as is noted well into the story, after all the delays and hold-ups, they're now only a few days behind their enemy.
* The Malloreon, the sorcerer Senji relates to the protagonists how the Melcene University, upon learning that he appeared to be immortal, decided to test it by hiring someone to throw him out a window. This turned out very poorly for the defenestrator.
* The Malloreon. The theory was: before the Choice could be made, certain conditions had to be fulfilled by both sides. If Zandramas killed someone on the good side who hadn't fulfilled their condition, she'd probably win by default. The same was true for the other side; Poledra points out that if the Child of Light gets to the Place That Is No More and found no Child of Dark waiting for him, he'd probably win by default.
* The Malloreon, we learn that among the many forms of magic practiced by the Dals was necromancy. Much like the older meaning of the word, the necromancer we see summons back the spirit of the recently dead to answer questions.
* The Malloreon when the characters realize that the captured prince will be turning two years old on the day of the EVENT.
* The Malloreon, which only flee when they reach the seaside, not daring to approach the open sea.
* them already being friends and the entire situation being her lashing out from fear and anger. When she calms down a bit, they successfully talk things out; Steven heals her cracked gem, and she calmly leaves for Homeworld after returning the oceans to normal.
* Them! also has an ant extermination mission, although these ants don't spit fire.
* The Malta group and the Council. The Malta group has defined goals, though (draconian restrictions on superpowered individuals, or just eliminating them entirely), so they may not count. The Council, on the other hand, is a pretty generic neo-fascist group with no particular goals beyond "be evil".
* The Maltese Falcon, as Sam Spade is negotiating the terms for handing over the Falcon, one of his conditions is that someone needs to take the fall for the murder of his partner (since the police suspected Spade himself of having done the deed).
* The Maltese Falcon, Captain Jacobi shows up at Spade's office, having been shot multiple times but still carrying the Falcon, and he is only able to mumble a vague explanation before dying. It isn't long before his killer and the men for whom he is working catch up with Spade.
* The Maltese Falcon imitator ask Sam Spade, "You going to make us an offer we

can't refuse?" It actually works.
* The Maltese Falcon into Sam's hands before expiring on the office floor. Trouble quickly follows.
* The Maltese Falcon is one of the earliest examples in noir fiction. She's directly involved in betrayal, theft, and several murders all while trying to play innocent to (not to mention seduce) the lead character throughout most of the film and the book.
* The Maltese Falcon O'Shaughnessy has would mean she will betray everyone to get the bird to herself.
* The Maltese Falcon: Sam Spade is friends with detective Tom Polhaus. His relationship with Lieutenant Dundy is much more antagonistic.
* The Maltese Falcon, Sam Spade promises to wait for the woman he's sending to prison to get out!
* The Maltese Falcon, Sam Spade turns in Brigid O'Shaughnessy for the murder of his partner.
* The Maltese Falcon. The episode opens with Yakko narrating. When we see him in his office, he's casually reading from the episode's script.
* The Malware: A malicious program that can harm the system it's on. It can come in many varieties, from a virus, to
* The Malys Estate. The rumours of it being haunted by ghosts or spirits turn out to be false, but that doesn't make it any less wrong. There's
* The Mamas & the Papas in addition to Elliot's solo debut album (released later that year) and many of the band's greatest hits records.
* The Mamas & the Papas, Jill Gibson. Phillips returned before the album was released, and re-recorded at least some of her parts. It remains a matter of dispute as to how many songs on the final album feature which singer.
* The Mamas & the Papas to pray", which may sound odd, but it fits the next line: "preacher likes the cold, knows I'm gonna stay" (i.e people keep coming into the church to get out of the cold.)
* The Mamba Zombie from the episode "Mamba Wamba and the Hoodoo Voodoo" was a
* The Mammoth Book of Locked Room Mysteries and Impossible Crimes, is a mix of classics of the genre and new stories adding modern twists:
* The Mammoth Hunters Ayla realizes that she wants to go with Jondalar and runs to tell him, just as he is leaving.
* The Mammoth Hunters by the fact that, in his youth, Ranec's father made a long journey to the region that is now Ethiopia, married a woman there, and returned to Russia with his son after his wife's death.
* The M&M's Candy Man has gotten this treatment for being a little too upbeat for some viewers.
* The Mana Fortress). The final boss can't be hurt with the weapons these orbs power up, though admittedly he comes straight after another, somewhat more conventional boss. Besides, you'd have to go all the way back to the beginning of the dungeon just to be able to use them!
* The management at one company hosts Christmas parties every year, treating the workers to lavish holiday dinners and handing out high-value gift cards. When Covid pandemic makes attending Christmas parties unsafe,
* The managers of a fancy hotel once contacted the producers asking them what they did to get the fancy automatic doors to work right. They were nonplussed to hear that the doors on the
* The managers who came after Matt Busby's retirement in 1969 suffered from this: Wilf McGuinness was out of his depth, Frank O'Farrell didn't get along with the players and made some terrible signings, Tommy Docherty relegated the Red Devils (he did bring then back to the top flight, though, made a couple of title challenges and won the FA Cup) Dave Sexton's style of play was sleep-inducing, and Ron Atkinson, despite never finishing lower than fourth and winning two FA Cups couldn't knock Liverpool off their 80's dominance. Ferguson himself was close to being another failed successor to Busby, but an FA Cup win in 1990, followed by great signings (Peter Schmeichel, Andrei Kanchelskis, Denis Irwin, and Eric Cantona) and a legendary batch of Academy graduates, ensured that he would

successfully live up to Busby's legacy and outshine Busby himself.
* The Manager the moment someone threatens him, making it all the better when a face being hounded by the stable for weeks gets his hands on the smarmy bastard.
* The Mana Goddess also has one, and this is the reason why the world is so messed up.
* The Manaketes of the rest of the series can transform into dragons, albeit with the use of a Dragonstone. It is also possible for them to lose their ability to transform, as shown by
* The Mana Tree's revived by the end of the game... only for it to die
* The Man became the infamous "Ki a faszagyerek?" (roughly "Who's the Badass Motherfucker?").
* The ManBeef web site garnered similar reaction. The joke was the site claimed to sell human meat and provide recipes for cooking human meat. The site had nowhere to actually begin human meat transactions, just in case someone was crazy enough to try (and there were a few).
* the man behind, rather than learning one instrument and becoming an expert, learned several instruments well enough to play his unique blend of rock and electronic music.
* The Man Behind the Man being revealed and fans getting tired of it, even if it made no sense in the long run.
* The Man Behind the Man Buran Blutarch, also get custom uniforms (dark red and sleeveless and black/blue respectively) despite not being full-fledged Titans.
* The Man Behind the Man Captain Whisker is a robot who sports a mustache and overall looks identical to that of Eggman, roughly no one was shocked when the twist was revealed.
* The Man Behind the Man heroism and advanced age, was given no such mercy.
* The Man Behind the Man In other words, the Dark characters accomplish their goals, but those goals changed drastically from when the story began.
* The Man Behind the Man is secretly controlled by an even Bigger Bad.
* The Man Behind the Man relationship with his aging mother, and developed the zombie virus in an effort to keep her alive.
* The Man Behind the Man to the Linear Guild, but they themselves refer to more powerful fiends ("the Lower Downs") from whom they are attempting to gain support for their venture, using their corruption of Vaarsuvius as proof of concept.
* The Man Behind the Man who started the whole conflict to begin with.
* The Man Called Flintstone, as a result of having "last-class tickets" for the plane that the Flintstones also take, the Rubbles have seats on the wing of the plane.
* The Man Called Flintstone Ferocious snarls at him, causing him to jump into Fred's arms.
* The Man Called Flintstone: Fred is called in to take over the role of the secret agent Rock Slag, who just happens to look exactly like him.
* The Man Called Flintstone, Fred looks at the audience during the song "Spy Type Guy".
* The Man Called Flintstone, Fred's singing voice for the song "Teammates" is provided by future regular Fred Flintstone voice actor Henry Corden. Corden does such a good job here mimicking Alan Reed's performance that it can be hard to tell the difference.
* The Man Called Flintstone has Fred and Barney reprogram the missile and then trick the villains inside the missile as it flies off into deep space.
* The Man Called Flintstone: Secret agents contact Fred Flintstone and send him on a mission to capture the Green Goose. They don't bother to clarify that the Green Goose is a dangerous criminal, so Fred agrees because he thinks he's been hired to capture a rare bird. Naturally, when he learns of the Green Goose's true nature, he is terrified.
* The Man Called Flintstone, showed that cave-humanity had already flung boulders into orbit by the series' time.
* The Man Called Flintstone the Green Goose that he's Slag, which is a problem as the Goose wants Slag dead.

* The Man Called Flintstone when Barney Rubble tries to use Fred's tie to get down a 100-foot drop from a prison cell window. The entire tie unravels into a single thread as Barney tried to climb back up it.
* The Man Called Flintstone: When Fred and Barney are imprisoned by the Green Goose, his henchmen feed them give them a bowl of mush that's supposed to poison them, and Fred stops Barney from eating a spoonful before this happens.
* The man called Sting is very interesting from a career standpoint. He became a star completely independent of WWE (despite being booked as a dumbass in kayfabe), survived numerous ill-conceived attempts to turn him heel, made a ton of money with WCW and later TNA, worked limited days for the majority of his career, and put up with some of the worst moments in wrestling history going on around him. (ex:
* The MAN challenge is essentially seeing how far you can get without using any superpowers beyond "Brawl" and "Sprint". It's considered cheating (and probably rude) to join teams and leech XP from more conventional characters. Due to the way mission enemies spawn, other MAN characters are fine if you can find someone else to join in your insanity.
* The Manchester Derby in September 2009 (voted the best match of the first 20 years of the Premier League) featured bad blood, great play, blunders, irony, and this trope. Already a heated match due to it being a local derby, tensions were even higher because of Carlos Tévez, who had left Manchester United and joined Manchester City in the previous offseason
* The Manchester Pusher: Is a rash of drownings in Manchester the result of one or more people committing murder, or just a series of unconnected tragic accidents? Or is it
* The Manchester United - Arsenal fixture got this reputation in the 1990s and 2000s, with one game in particular degenerating into a mass fight. It does seem to have calmed down in the second decade of the new century, though.
* The Manchester United defensive pairing, Fabio and Rafael Da Silva, are pretty much made for this. The only way the team staff and management can tell them apart is the fact that one of them is married, and thus wears a ring — and they have been known to swap it. Presumably with the wife's consent...
* The manchineel tree derives its name from the Spanish name "manzanilla del muerte", or "little apple of death". However, while the fruit bears some resemblance to apples, the tree in question is actually more closely related to violets than apples. Also, unlike apples, every single part of the manchineel is deadly to humans, and the only reason any are still around is that no-one has managed to figure out a way to burn manchineel wood without turning their lungs to blister-filled messes from inhaling the equally toxic smoke.
* The Manchurian Candidate and adaptations of such. Sgt. Raymond Shaw is awarded the Medal of Honor for saving his unit during the Korean War and is catapulted into a political career, but everyone involved were brainwashed by the communists into thinking that, and Shaw is further brainwashed into acting as a sleeper agent.
* The Manchurian Candidate disguises himself as a priest to assassinate the Presidential candidate of one of the leading parties of the United States.
* The Manchurian Candidate end with the hypnotized soldier being ordered to assassinate the presidential nominee, so the hand-picked vice-presidential can become the nominee and hopefully become elected based on national sympathy.
* The Manchurian Candidate. In real life, he founded the Taoist Institute in Hollywood. But he was born Kenneth Dickerson in New Jersey, of mixed Anglo and North African/Arab heritage, with no trace of East Asian-ness.
* The Manchurian Candidate is a war hero and a rising star in politics but his issues with his mother allow him to become a brainwashed assassin.
* The Manchurian Candidate is set in the time period during and after the first Gulf War, as opposed to the original's Korean War setting.
* The Manchurian Candidate mentions "that old wives' tale" that hypnotized people can't be forced to do things that are against their natures.
* The Manchurian Candidate of the title character, but the Hays Code wouldn't let them say it outright.
* The Manchurian Candidate: Raymond Shaw, although he is too arrogant to be a

perfect fit, has many of the features of this. He has little drive or emotional depth, and he always caves in to his shrewish mother, even giving up the only girl he ever had any interest in just to shut her up.
* The Manchurian Candidate, the 1962 adaptation and the 2004 adaptation.
* The Manchurian Candidate. The 2004 remake didn't follow this trope, and cast Americans as Americans, Englishmen as Englishmen, and this one guy of European extraction played by a Swiss actor.
* The Manchurian Candidate (the original novel) satirized Red Scare politics of the 1950s and McCarthyism in particular. Extremely Juvenalian.
* The Mandalore Plot", Obi-Wan defends himself against Mandalorian insurgents by shooting a jetpack he threw at them.
* The Mandalorian activated, a process that takes several minutes. This is a plot point: the Mandalorian and his allies are rushing to reach the cargo bay and shut them back down before they become operational. As the boarders move through Gideon’s ship, we cut several times to the cargo bay where the troopers are powering on, eyes lighting up, hoses disconnecting until the droids step out of their alcoves ready for action.
* The Mandalorian: A Mandalorian is a person associated with the planet Mandalore; though often referred to as this, the titular character's actual name is Din Djarin. Similar with Grogu, officially "the Child" before his name was revealed, who was often colloquially referred to as "Baby Yoda" in the media, which was a bit weird because Yoda was the name of another individual of the same species, not the species itself. This would be like referring to any human infant as a "Baby Luke".
* The Mandalorian, and aired one day after the death of Boba Fett's original actor, Jeremy Bulloch. A few weeks after the release, Lucasfilm added a dedication to Bulloch to the end credits.
* The Mandalorian and deserted the New Republic when her duties shifted from destroying the Empire to peacetime missions such as bodyguarding dignitaries.
* The Mandalorian and engage in hand-to-hand combat which ends with them pointing their blasters at each other, only to hear a loud slurping sound. They both look over and see the Child calmly watching them while holding a small bowl.
* The Mandalorian and significant trouble slowing to land on Trask. He finally manages to stop above the pad... only for the thruster on one side to fail entirely and flip the ship into the ocean.
* The Mandalorian, and Trapper Wolf. Cara Dune as also in interesting zig-zag, as it's short for "Carasynthia."
* The Mandalorian (Arguable: all episodes so far have been between 35 and 38 minutes making it either a short hour-long or a long half-hour)
* The Mandalorian) as they try to gather the resources needed to retake control of the galaxy.
* The Mandalorian, but he's actually polite and friendly around people who aren't unsavory. His aloofness comes from social awkwardness and shyness more than anything else, and he only leaves because he has other commitments (i.e., the Child) to take care of.
* The Mandalorian, but Lucasfilm didn't want it to leak out; they filmed the scene with a "Jedi Stunt Double" and replaced his face and voice in post-production.
* The Mandalorian by Imperial troops, it turns out the helmets have been gathered up by the Armorer from the dead Mandalorians, so they can be melted down and reforged.
* The Mandalorian by making him almost come off as the intergalactic equivalent of an amoral Confederate soldier.
* The Mandalorian Chapter 15 requires Mayfeld to improvise an alias for Din when the latter becomes too nervous to answer Valin Hess' request for his name:
* The Mandalorian). Constructed by the first Mandalorian to join the Jedi Order, wielding it makes someone the rightful ruler of Madalore, as long as the wielder acquired it by killing the previous holder.
* The Mandalorian continued to receive this treatment in sets inspired by Season 2, even though Seasons 1 and 2 each have at least one chapter exposing his face to the viewers; one of these even inspired a set from the August 2021 wave.

* The Mandalorian, crashes his TIE fighter in the Season 1 finale and is assumed dead by the protagonists, but we the audience see that he survived and the second season makes no secret of this when we're shown a live transmission from him to another ex-Imperial officer. The fourth episode of Season 2, "The Siege", has the protagonists find a hologram record that was sent to Gideon and they assume it's long outdated before learning that it's only three days old, revealing to them that Gideon is still alive.
* The Mandalorian Din Djarin, is given a beskar spear by former Jedi Ahsoka Tano. He uses it to defeat a Dark Trooper and the evil Moff Gideon, while the latter is wielding the Darksaber.
* The Mandalorian, Din Djarin removes his helmet, which is against his religion, to allow an Imperial computer to scan him so that he can discover the location of the ship where Moff Gideon is holding Grogu. He's obviously deeply disturbed by it, and circumstances don't allow him to put it back on right away.
* The Mandalorian directs the Season 1 finale in addition to voicing IG-11.
* The Mandalorian during the shootout where the Mandalorian repeatedly tells him not to detonate himself.
* The Mandalorian episode "Sanctuary" when a mother and her child hide under an upturned wicker basket floating in the water. Fortunately the villains are too busy plundering the village to pay close attention to it.
* The Mandalorian) for safe passage and they let him pass once he's paid a toll, presumably because Mando tells them he's not intending to stay long.
* The Mandalorian happy given that the villagers neglected to inform him the raiders had such firepower at their disposal.
* The Mandalorian has a 12 in France (in the US its TV-14 and M in Australia), and most TV-MA content on Netflix/Hulu assign it to 15/18 in European countries, depending on the content.
* The Mandalorian has a refresher (and the foot rest for said toilet seems to be one of the few things that survived its destruction)
* The Mandalorian has his ship loose all power for a few moments at the beginning of an episode. The gravity generators keep working until he can restart the engines.
* The Mandalorian has Peli Motto playing sabacc against Dr. Mandible, a large insectoid. Peli wins with an Idiot's Array.
* The Mandalorian. Her issue wasn't with the Rebellion itself, but with the post-war duties such as peacekeeping and body guarding politicians. She did not take the transition well and took an "early retirement" (implied desertion), given that she fully expected a bounty on her head.
* The Mandalorian: IG-11 self-destructs, taking out the nearby Stormtroopers to help Mando and The Child escape by doing so.
* The Mandalorian in a forest at night, with much of the action shown only by blaster fire and the light of Ahsoka's lightsabers.
* The Mandalorian. In clear reference to this trope, he activates it by biting down hard, presumably on a microswitch installed in a tooth.
* The Mandalorian: In the first episode a captured bounty sneaking around the title character's ship finds a rack of carbonite slabs with impressions of terrified people in them, then finds himself joining them. Makes you wonder what exactly Mando had meant earlier when he said "I can bring you in warm, or I can bring you in cold."
* The Mandalorian. In "The Marshall", the Tuskens demonstrate to Mando and Cobb Vanth how they've been placating the Krayt Dragon by periodically sacrificing a Bantha to it. A Tusken Raider leashes a Bantha in front of the cave, shouts at the dragon to wake it up, then makes a run for it. The dragon comes out of the cave... and eats the Tusken, leaving the Bantha perfectly fine.
* The Mandalorian: In "The Tragedy", the Mandalorian is confronted by a mysterious stranger and discovers that Fennec Shand, who he thought had been killed back in "The Gunslinger", is working with him. She drops the line.
* The Mandalorian, in which the title character wears armor made of a special alloy that doesn't even lose its shine despite taking quite a bit of punishment. It

doesn't make him immune to physics, however; anything (or anyone) with sufficient strength to knock him around is still a credible threat.
* The Mandalorian is a member of the Bounty Hunter's Guild but the various members all view each other as competition rather than allies. One group tries to kill him to steal a bounty and the hunters show no qualms about turning on him once he
* The Mandalorian is a normal human Imperial officer with no alien traits whatsoever. And yet, his empty bug eyes and unnerving smile along with his sociopathic tendencies and phony nice guy attitude make for a character who's bound to make your skin crawl.
* The Mandalorian is the story of a Mandalorian Bounty Hunter in the post-Empire chaos on the Outer Rim worlds in the Star Wars universe.
* The Mandalorian is willing to take half the value of the commissions in another currency just so he won't have to take the credits. When he's hired for a job by a surviving cell of the Empire, they pay him with pure metal ingots instead of credits, implicitly because any money they do have is worthless now. Also keep in mind the metal, Beskar, holds special significance to Mandalorians (They craft their armour from it) so it was especially likely to get one to work for them.
* The Mandalorian: Krayt dragons can spit gouts of greenish acid that dissolve living flesh on contact.
* The Mandalorian Mando himself is such an awesome protagonist only a handful of characters can effectively steal limelight from him (three of whom are Jedi).
* The Mandalorian mode. Although Burg is the least intelligent of the rogues Mando fights in the episode, he still puts up the best fight thanks to his strength and toughness.
* The Mandalorian Moff Gideon. He's no Sith or any practitioner of the dark side, but he is every bit as theatric as one.
* The Mandalorian, much to the dismay of the Mandalorian who has to keep telling the kid to stop doing that while they're flying as it causes the entire ship to shake.
* The Mandalorian on rocket packs charging in guns blazing to cover their comrade's retreat.
* The Mandalorian opens with two Scout Troopers hanging out and killing time with one of these. They talk about Moff Gideon's tendency to murder his own men as if it were an annoying coworker's weird quirk, and express their fascination and exasperation with The Child while having to watch him.
* The Mandalorian references "a mind flayer", but there it appears to be some sort of torture device or specialist. (Presumably, it's unrelated to the Quarren, who resemble illithids.)
* The Mandalorians are very much still around, and are cobelligerents with the Sith Empire against the Republic under Artus Lok, Mandalore the Vindicated—who can adopt the
* The Mandalorian's biological father sports a mustache and some stubble in Mando's recurring flashbacks of his parents rushing him to safety during a Separatist Droid raid.
* The Mandalorian's CV, over a month before the season premiere dropped.
* The Mandalorian's Death Watch and which the mainstream Mandalorian culture (represented by returning Mandalorian characters) considers an extremist cult.
* The Mandalorian Season 1 already knew how Din looks without his helmet, these bundles helped some fans correctly guess that by the end of Season 2, the Child would know as well.
* The Mandalorian shot with either Wayne or Crowder instead of Pascal, he'd ask the double for Mando's thoughts and emotions while preparing for the dubbing session.
* The Mandalorian since they had professional-quality Stormtrooper costumes readily available and the series' budget was pushing its limit. The group received a "Special Thanks" card, which also displays their logo, during the end credits of the episodes they appeared in.
* The Mandalorian still has something he needs, thus he is forced to go along with this sudden change of plans.
* The Mandalorians under the 'New Mandalorian' government of Duchess Satine.

Mandalore remained neutral in the Clone Wars and maintains a peaceful society under her rule. But it all starts going under fast when Death Watch and
* The Mandalorian: The armorer forges new armor for the title character with the beskar he earned hunting bounties, with the forging inter-cut with flashes to the Mandalorian's childhood.
* The Mandalorian: The first season finale ends with a shot revealing to the audience that Moff Gideon survived the crash of his TIE fighter. The titular Mandalorian and his don't learn that Gideon is still alive until the fourth episode of season two when they find a newly recorded message that was sent to him.
* The Mandalorian, the go-to expletive is "Dank ferrik". Djarin uses it from time to time, and so does one of Bo-Katan's Nite Owls.
* The Mandalorian, the Mandalorian tribes and clans come across like modern Judaism, with a diaspora of different sects with various levels of orthodoxy.
* The Mandalorian: The title character has a flamethrower (which doesn't do much good) in one gauntlet and the other launches needle-sized homing missiles of Mandalorian design called "whistling birds".
* The Mandalorian. The title character's rifle is powerful enough to disintegrate a person (it's not like Vader is around to tell him otherwise), but as it's a single shot weapon he only uses it for sniping, preferring his hand blaster for close-up work against multiple enemies.
* The Mandalorian, the titular character is betrayed by his comrades while on a prison ship. He proceeds to escape from the prison cell they locked him in, sabotaging the cameras and doors to herd his traitorous team like rats in a maze and stalk them before coming after them one by one.
* The Mandalorian, the titular character is tempted to stay on the peaceful planet Sorgan. However, he is aware that word about him helping the villagers will spread and attract unwanted attention. His initial plan is to leave the child with Omera to grow up happy and safe; but a bounty hunter after the child shows that the child won't be safe on Sorgan as long as there is a bounty on him, forcing both the Mandalorian and the child to leave.
* The Mandalorian, the Tuskens swear that they will keep the peace with the Pelgans forever, unless the Pelgans break the peace first.
* The Mandalorian (to Mando's annoyance) has received numerous fan edits to make it look like they're fighting over the radio.
* The Mandalorian TV show, to the extent that season one received an Emmy nomination for Outstanding Drama Series, in addition to 14 mostly-technical categories.
* The Mandalorian were meant to be surprises are shown with little fanfare throughout the game's artwork.
* The Mandalorian, when Storm Troopers attempt to interrogate the Mandalorian Armorer on Nevarro in her forge, she puts such a ferocious beatdown on the Troopers with her forging hammer that the helmets of two of them visibly shatter when she lands her swift and heavy blows on them.
* The Mandalorian while hunting down Mayfeld, an assosciate who tried to leave the Mando trapped in a New Republic prison cell. For added creepiness the lights change from bright white to red with each flicker.
* The Mandalorian, while the Mandalorian is off having his own adventures, Greef Karga and Cara Dune buckle down and clean up Nevarro, turning it from a wretched hive of scum and villainy into a much more respectable town. One scene in particular shows that the seedy bar Greef operated out of in season 1 has been refurbished and converted into a schoolhouse.
* The Mandalorian who goes to work in cosplay all too easy and appealing, so that's the sort of portrayals he gets.
* The Mandalorian), who, unlike Pascal, can show their faces in every episode.
* The Mandalorian will continue to involve these plotlines or was just setting up other, less stealthy sequel series.
* The Mandarin (a character usually associated with the region in China) in
* The Mandarin is often considered a controversial character in a modern context, as he was a

* The Mandarin's son Temugin is the Mandarin minus everything except the martial arts skills and superiority complex.
* them, and as a corollary, Eren's mother took Mikasa into the Yeager family.
* The Mandate as the Osmani faction had the unfortunate luck of having their colony ship land are a very hazardous world. This forced them to become cyborgs in order to survive.
* The Mandate has this option for character skills and a primary combat mechanic.
* The Mandate. If a gate malfunctions and you end up somewhere without a gate to use for a return trip, you are essentially screwed.
* The Mandate to serve as a slower than FTL means of colonizing the galaxy.
* The mandatory uniform for said captured friend is a white dress, no less. The new enemies are introduced through a
* them, and culminating in them trashing Sully's car. This would make Sully far less likely to let them go during the events of the final mission/movie, and far more likely to immediately start a fight. The only real difference between the two versions of the scene is that in the game, Mercy reminds Sully that they wrecked his car (like he'd forget).
* The Mandela effect. Peaked at Stage 4 during 2016-2017, then became stuck at Stage 6c.
* The Mandelbrot Set is a two-dimensional slice of a four-dimensional object that represents the eventual fate of iterating the map z → z + c, where z and c are complex numbers (two dimensions each). Start with z=0 and try different values of c, and you get the usual two-dimensional view of the Mandelbrot set (which is, properly, only the
* the man demanded what happened next. The parrot responded, "I dunno, I got a woody and fell off the perch!"
* The Manderlys and the Peakes of the Reach feuded until the former were defeated and fled to the North, at which point the Peakes were given their abandoned castles. This stemmed from a dispute between 2 historical Lords Manderly and Peake over which of their wives would inherit the throne of the Reach from their father the king, who had no sons. After a war during which the Dornish invaded, sacked the king's castle, and killed the king, a coalition led by the Tyrells ended the dispute by ignoring the feuding lords and crowning a distant cousin as king.
* The Manderlys are one of the main Northern Houses, but were originally a Reach House that was driven out centuries ago, they were allowed to settle in the North by its rulers the Starks, in exchange for swearing an oath of loyalty to the Starks. As a result the Manderlys, though still retaining Southron culture such as worship of the Seven in an area that mainly worships the Old Gods, are fiercely loyal to the Starks and North. Their current lord Wyman Manderly
* "The Mandrill"/Jerome Beechman has mutant sex pheromones that turn him into a
* The man eating giant Mbuandong had a huge tangled beard which smelled like rotting flesh. He used this beard to ensnare travelers foolish enough to wander near his cave.
* The Mane Attraction", Pinkie Pie carries a drinking straw she named "Fernando".
* The maned wolf is an animal found in South America that looks like a dog with the coloration of a fox and the legs of a deer, as they are disproportionately long for a canine species. The sound it makes it is called a roar-bark because it sounds like a cross between a roar and a bark. Their favorite food is a fruit similar to a tomato. And their urine smells like cannabis. So yeah, they are very strange.
* The Manehattanverse, Twilight was sent to Manehattan instead of Ponyville; a lot of the events that occured there still happened, but were resolved in different manners by the remaining members of the Mane Six offscreen.
* The Mane-iac, who is essentially a pony version of the Joker. Pretty much every single line is either just her laughing or punctuated by her laughing. When she gets tangled up in her mane, it makes it appear as if she's in a straitjacket.
* The Mane Six all get a wave of them after Twilight's old Friendship Journal is published in
* The Mane Six end up in a massive one when fighting the changeling horde in the second half of the season two finale "

* the Mane Six is forced to give up the Elements of Harmony to stop Everfree Forest from growing out of control. On the plus side, doing so revealed a special chest that may.
* The Mane Six later find themselves in a world with giant ponies who are partnered with tiny ponies (tiny even by the Mane Six's size) in a symbiotic relationship.
* The Mane Six's strong philia bond drives the entirety of the series, and the
* The mane theme and idea of the story is interuniversal exploration and contact, so first contact with alternate universes is a frequent occurrence. Twilight has a detailed list of how they're supposed to do it, but
* The man-faced stink bug has markings on its back that coincidentally resemble a human face, similar to Heike's crabs. It's been likened to a grumpy uncle.
* "The Man from Alphabet", a spoof of detective shows. It failed in testing due to the lesson never getting across to the kids.
* The Man from Barbarossa are Russian army officials who plan to overthrow their current government, and start a global war.
* The Man from Barbarossa book, to be his best in the series. Critics and some of the readers hold it as one of his weakest and think of his earlier stories in higher regard.
* The Man from Button Willow cartoon, save for the main character Justin Eagle who looks more realistic because he was rotoscoped.
* The Man from Colorado: After Del returns to town and discovers that Owne has hanged Johnny Howard in his absence, Del storms up to the judge, punches him in the face, then pulls of his marshal badge and throws it on the ground at the judge's feet.
* The Man from Colorado and descent into paranoia convinces him that Del is still interested in his wife Caroline. In fact, Del had stepped away and refused to associate with Caroline after she made her choice and married Owen. When Owen baits a trap for Del by spreading a rumor that he has locked Caroline up and is refusing to allow her to leave the house, Del immediately believes it.
* The Man from Colorado, Del finds the white flag the Confederates were waving at the site of the massacre and buries it so no one will know that Owen chose to ignore their surrender.
* The Man from Colorado, Del survives, but his wound does hinder him during the final confrontation.
* The Man from Colorado.) It is best demonstrated by his arresting Sgt. Jericho Howard for dereliction of duty for drinking instead of being on sentry duty...one the day the war ended!
* The Man from Colorado, Jericho Howard and Mutton McGguire desert a few days before they were due to be discharged, and turn to banditry.
* The Man from Colorado, many of the miners continue to wear parts of their Union uniforms as day-to-day wear after their discharge.
* The Man from Colorado: Upon being appointed judge, Owen becomes one because his insanity means he cannot pass up the opportunity to kill someone.
* The Man from Earth: After the discussion of John's immortality turns to religion, a religious plot tumor ensues. Characters stops asking about his experiences as a 14,000 year old being and the discussion swerves to an argument about religion and mythology.
* The Man from Earth fathered many children during his looooong life, but since he is forced to leave his families after a few years, nothing is known about their immortality, apart from one, and he is most certainly mortal.
* The Man from Earth features an immortal as the main character, revolves around a discussion of his life with his mortal friends, and details the many joys and woes of his long life - including his pursuit of education and his doomed relationships.
* The Man from Earth. He survived the crucifixion using meditation techniques he had learned in India, but his disciples didn't believe him when he tried to explain it. He remarks on how his teachings were distorted over the centuries; even the name Jesus was a byproduct of several consecutive retranslations.
* The Man from Earth. Instead of taking all the life from any one person though,

they suggest he takes ambient life force from everybody around him. Unknown if this is true though.
* The Man from Earth, John has lived for 14,000 years. He has long since learned to keep moving and adapting to the changing cultures, keeping his lifespan a secret, but he carries memories that stretch back before human civilization
* The Man from Earth makes the best of eternity, gathering huge amounts of knowledge over the centuries.
* The Man from Earth — John only remembers "the ups and downs" and not all that much more outside of general details.
* The Man from Earth takes place in real time, except for the final shots. And almost completely in one room.
* The Man from Earth: The protagonist mentions how it was easy to move around as a hunter-gatherer, harder when villages arose, even more so among city-states with central authority. He even spent a year in jail for forging government papers.
* The Man from Earth: While the movie has one possibly supernatural element on which the whole story is based, the way it explains the myth of Jesus is quite realistic. John's immortality is given a highly speculative natural explanation. The characters themselves discuss whether it would be scientifically plausible for a man to stop ageing and live indefinitely. They conclude that it's theoretically possible, if highly unlikely.
* The Man from Kangaroo contains an extended sequence where his character demonstrates a variety of dives and swimming techniques for a group of admiring boys. This has absolutely no bearing on the plot whatsoever.
* The Man from Kangaroo contains a scene where John Harland chases after a mugger, and the two of them hurdle fences, climb up sheer walls, climb up lampposts and pipes, drop off a bridge, etc.
* The Man from Kangaroo, Greythorn, Mike and the stockmen from Greythorn's station arrive in time to save John and Muriel from Braggan and his gang. It is Mike who fires the shot that kills Braggan as he is about to shoot John.
* The Man from Kangaroo, John and Muriel leap from the stage coach as it thunders across Hampden Bridge into the Kangaroo River.
* The Man from Kangaroo Marti Giles wants to marry his charge Muriel is so she cannot testify against him for embezzling from her family fortune. Note that this would have been true at the time the movie was made.
* The Man from Kangaroo. When Muriel comes across her suitor John's clothes hanging out to dry while he goes swimming, she doesn't steal them, but instead ties them into knots as a prank.
* The Man from Laramie bursts into flame after falling 30-40 feet off a cliff. OK, fine, the wagon was carrying a shipment of rifles, but rifles won't burst into flame when you drop them either.
* The Man from Mukinupin by Dorothy Hewett, the script specifies that the half-Aboriginal Lily is played by the same actress as her full-white sister, which in practice generally means they're both played by a full-white actress. Done deliberately by Hewett as part of making a point about the erasure of Aboriginal people from Australia's history.
* The Man from Nowhere are Triad gangsters operating in South Korea that engage in organ harvesting. When they kidnap a girl named So-Mi, the little neighbor of protagonist Cha Tae-Sik, to have her eyes harvested, things quickly turn out bad for them.
* The Man from Nowhere features a three-point landing onto the hood of a fleeing car.
* The Man from Nowhere: Man-seok and Jong-seok are two brothers who run a drug-and-irgan trafficking ring.
* The Man From Planet X an astronomer says, "The only difference between water and space is a matter of density."
* The Man from St. Petersburg, the bad guy, a Russian anarchist, is carrying a nitroglycerine bomb. Cornered by the authorities he chucks the bomb into the air and runs for it. The good guy dives and catches the device before it hits the ground, thus saving everyone's life.

* "The Man from the Train" two-parter involved a series of brutal axe murders likely committed by a man named Paul Mueller, the titular serial killer.
* The Man from U.N.C.L.E. (2015), after Solo is thrown from a speeding boat piloted by his partner, he swims to shore and enters a nearby truck. In the truck, he turns on the radio, finds a towel to dry off with, and then discovers a picnic basket underneath. So while Kuryakin continues speeding around, having an action-packed boat chase, Solo enjoys a glass of chianti and a nice sandwich.
* The Man from U.N.C.L.E. (2015) and uses those skills to take on both Solo and Kuryakin at the same time.
* The Man from U.N.C.L.E. (2015) - As a Reconstruction of 60s spy-fi, it presents the Cold War, CIA-KGB conflict as very Stale Beer, but the agents tasked with the biggest cases are Martini flavored. Think of a bar where everyone orders beer, and one patron comes in and gets a perfect martini.
* The Man from U.N.C.L.E. (2015)-esque spy skills, for instance he falls out of a speedboat and crashes an ATV without suffering any significant injuries, while KGB agent Illya Kuryakin is able to chase down a car on foot and rip off the trunk door, dodge bullets while sitting down, throw a motorcycle and knock a man unconscious by slapping him on the side of the head.
* The Man from U.N.C.L.E. (2015), Illya Kuryakin is shown being debriefed on Napoleon Solo by his handlers. When the slide with Solo's mugshot comes up, it's accidentally been put in upside down. The projectionist sheepishly apologizes, fixes the slide, and they continue.
* The Man from U.N.C.L.E. (2015) is a Chic businesswoman and art collector, as well as a psychotic, nuclear-weapon -toting nazi.
* The Man from U.N.C.L.E. (2015). Solo wins, as shown when Kuryakin reaches this trope and storms off.
* The Man from U.N.C.L.E. (2015). To escape the mooks charging towards them, Kuryakin jumps out of a three-story window, expecting to land in the water. Solo only hears a thud and a scream. He then does the same a few seconds later...and finds too late that the window was right above a wooden boat dock.
* The Man from U.N.C.L.E. (2015) when Napoleon asked how Victoria knew which liquor he'd drink (because he discovered she drugged it), Victoria blithely said she didn't, so she drugged them all.
* The Man from U.N.C.L.E.. A variation in "The Mad Mad Tea Party Affair" - our heroes suspect a Thrush mole has planted a bomb in a conference room, but can't find it. So they gather all the suspects in that room and wait to see who panics first.
* The Man from U.N.C.L.E. episode had two brothers, feuding THRUSH middle managers, concealing both the feud and the nature of their employment from Mama ... until she turned out to be the THRUSH supervisor who showed up to inspect their operation.
* The Man from U.N.C.L.E. episode "The Alexander the Greater Affair, Part 1"; Alexander's staff are the pieces, and he and Napoleon Solo call the shots. Alexander is embarrassed when Napoleon checkmates him.
* The Man from U.N.C.L.E. episode "The Bat Cave Affair" has Count Zark, who plans to release swarms of genetically modified bats so that their enhanced echolocation can throw off airport radar and make global travel impossible.
* The Man from U.N.C.L.E. episode "The Concrete Overcoat Affair, Part I", Napoleon Solo, thinking he is being pursued by THRUSH minions, hides underneath Pia Monteri's bed. After he is discovered under the bed, Grandmomma Monteri comes into the bedroom with a shotgun, and tells Pia to go to the closet and get Grandmomma's old wedding dress, and tells Solo that she's sending for the parish priest.
* The Man from U.N.C.L.E. episode "The Five Daughters Affair, Part II": THRUSH operative Randolph, having gotten Dr. Simon True's seawater-to-gold extraction formula away from U.N.C.L.E., is gloating before Solo and Kuryakin.
* The Man from U.N.C.L.E. episode "The Four-Steps Affair" where Solo and Kuryakin are tasked to prevent THRUSH from kidnapping the 10 year old leader of an Asian country. The boy, far from being spoiled, is at least as (if not more) mature and worldly wise than his caretakers:
* The Man from U.N.C.L.E. episode "The Foxes and Hounds Affair'', Napoleon and

Illya are injected with truth serum to make them reveal the location of a device wanted by THRUSH. Napoleon, who is out of the loop this episode and legitimately doesn't know, just starts acting drunk; but Illya is compelled to give up the information after minimal resistance.
* The Man from U.N.C.L.E. episode "The Gazebo in the Maze Affair", the villain's wife, Edith Partridge, initially appears to be a sweet, if not-entirely-there, old lady who is oblivious to her husband's evil. It soon becomes apparent that she's pulling many of the strings, and she tortures the heroes — and gives her husband instructions on how to torture them "properly" — without ever changing her sweet manner.
* The Man from U.N.C.L.E. fanon (THRUSH being formed by the remnants of Moriarty's organisation, Solo being Waverly's designated successor, "the Technological Hierarchy for the Removal of Undesirables and Subjugation of Humanity", the Ultimate Computer, etc.) derives from David McDaniel's entries in the Ace Books series of UNCLE novels.
* The Man from U.N.C.L.E. filming had started, so references to the "FBR" and "CEA" are obviously dubbed in.
* The Man from U.N.C.L.E. for years due, among other reasons, to these factors:
* The Man from U.N.C.L.E. had in one episode a pistol which fired backwards AND forwards, so that the assassin would take out her target and at the same time inadvertently silence herself for good.
* The Man from U.N.C.L.E. had one favorite clip of stock footage (a clip of a large WWII era bomber, possibly being used after the war as a target drone, being hit by an antiaircraft missile). Whenever the series required an aircraft to be shot down—whether it be a single engined private plane or a multiengined jet aircraft, whether it was shot down by a lucky rifle shot, antiaircraft artillery, or a missile—they would splice in this clip for the inevitable "airplane explodes in midair" scene.
* The Man From U.N.C.L.E. has described been described as "James Bond on television" by its lead actor, Robert Vaughn.
* The Man from U.N.C.L.E. holds a girl hostage throughout the episode. At the end, mortally wounded, he tells her he loves her. Weeping the girl asks Napoleon if he thinks he meant it. Honey, when a man expires at your feet and uses his last strength to declare his love to you it is safe to assume he is sincere!
* The Man from U.N.C.L.E., Illya fakes taking one of these as part of an elaborate scam aimed at an enemy diplomat.
* The Man from U.N.C.L.E., Illya Kuryakin is injected with a serum that causes him to remain fully conscious, but lose muscle control and the ability to speak or write. The villains are able to kidnap him in plain view by explaining his struggles to concerned passers-by as the result of a congenital brain defect.
* The Man from U.N.C.L.E. Illya Kuryakin was so strong that they became attached at the hip halfway through season one and stayed that way.
* The Man from U.N.C.L.E.. In one issue, "The Pixilated Puzzle Affair", Napoleon Solo and Ilya Kuryakin were held captive on an island prison colony where all the prisoners had explosive pedometer-like devices attached to their ankles. Each prisoner was permitted a specific number of strides per day; if any prisoner tried to walk or run beyond the permitted distance, his device exploded.
* The Man from U.N.C.L.E., is one of the most sampled pieces of music in hip-hop to date.
* The Man from U.N.C.L.E., Jet and her international teammates Marlene, Petite, Cookie and (sigh) Ting-a-Ling were Hollywood Stunt-Girls who also moonlighted as a crack team of all-girl aviators, spies, and commandos.
* The Man from U.N.C.L.E. lives and dies on its Cold War setting and the oddity of a spy organization employing both American and Soviet agents. Notably, the 2015 film version didn't even try to translate the premise into the present day and is simply set in the '60s.
* The Man from U.N.C.L.E. — Martini, mixed with Bathtub Gin in that civilians often get mixed up in the heroes' adventures.
* The Man from U.N.C.L.E., Napoleon Solo apparently has an ongoing flirtation with

Angelique, an agent of THRUSH.
* The Man from U.N.C.L.E.: Napoleon was in the Army helping track down art stolen by the Nazis, and took to thieving himself. He was eventually caught, but the CIA decided his skill-set was too useful to be locked up and made an agreement with him to work for them.
* The Man from U.N.C.L.E., one of the innocents involved in the Affair was concerned that Solo was killing so many enemy agents, he explained that they used "sleep darts" in their guns.
* The Man from U.N.C.L.E. perfected this format, releasing all of its two-part episodes (with some new footage) as theatrical features (usually overseas first, because the show was not being aired in foreign markets yet — or if it was, not usually in colour). The films released were:
* The Man from U.N.C.L.E. reunion movie "The Fifteen Years Later Affair":
* The Man from U.N.C.L.E.. She was played in both episodes by Jill Ireland, who was at the time of filming married to McCallum.
* The Man from U.N.C.L.E., Solo and Kuryakin got to drive an "U.N.C.L.E. car", which was a concept car developed from the Bertone Pirana.
* The Man from U.N.C.L.E. (then-wife of series co-star David McCallum).
* The Man from U.N.C.L.E.. The show also blurred the image before the fadeout at the end of every act.
* The Man from U.N.C.L.E. ("The Suburbia Affair") centered around a plot like this— the electric lights in a suburban neighborhood vibrated on a frequency that caused the people living there, including our undercover heroes, to become irritable, suffer headaches, and fight amongst themselves. A mob scene was narrowly averted at the town meeting.
* The Man from U.N.C.L.E.. THRUSH hides large amounts of a lethal drug in coffins buried in a cemetery.
* The Man from U.N.C.L.E. to series regular to second billing (behind series lead Robert Vaughn) in the first season alone. By the second season, McCallum shared equal billing with Vaughn.
* The Man from U.N.C.L.E. toys that included the triangular I.D. badge from the TV series. These badges were recycled into Captain Action badges a couple of years later after the show went off the air by covering the UNCLE logo with a sticky paper label.
* The Man from U.N.C.L.E. U.N.C.L.E. is more of a multi-national, supra-governmental agency than an agency of one government, though (U.N.C.L.E. operatives are drawn from many of the nations of the world, even the (then) Soviet Bloc as well as the Free World, and it seems assumed without explicitly stating that U.N.C.L.E. is funded by various national governments and operates with their blessing and cooperation).
* The Man from U.N.C.L.E. when it's Illya's turn to keep vigil over Napoleon in Medical. He apparently does so all night.
* The Man from U.N.C.L.E.. When Napoleon snaps him out of the resulting catatonic state hours later, he immediately starts talking into the radio.
* The Man from U.N.C.L.E.. When our heroes do this to a pretty girl who accidentally stumbles into UNCLE headquarters in "The Mad Mad Tea Party Affair", Kuryakin complains that he's been typecast as the bad guy, while Solo gets to be the sympathetic shoulder for her to cry on.
* The Man from U.N.C.L.E., which regularly used scene-setting "Somewhere In (Insert Place Here)" captions.
* The Man From Utopia has an entire song about clichés in science fiction B-movies, among which are broken radios. The title of the song? "The Radio Is Broken".
* The manga actually points this out, noting that Gaou refuses to break the rules and hit Kid even when he was close enough when Kid released to be justified in hitting him. They acknowledge that it's not like he can't control himself, it's that he doesn't
* The manga adaptation of Galaxy Angel (which adapts the game universe, not the wacky anime universe) justified this by having Elsior a ceremonial ship armed with

nothing except fireworks. The only offensive complement it had was the Emblem Frames.
* The manga also featured a mirror spirit who, upon taking Ranma's female form, immediately barges out of the house in a tiny cocktail dress, ready to get it on with the next attractive guy she can find.
* The manga also has a story where Rushuna participates in a swimming competition, with her opponent sabotaging her by giving her a water-soluble bikini. She defies this trope with a little quick thinking, tying her
* The manga and anime both have France occasionally shifting to a 1970s shojo look. While in the comic itself, America was once shown in New York-style doodles. And that's not counting the chibis...
* The manga and, more frequently, the anime, plays down this trope sometimes, leaving Ranma frustrated enough with Akane to try and leave her to her own devices against the current threat until his worry eventually makes him eat his words and come back to save her.
* the manga and the SD spinoff tend to exaggerate Hinata's character into an obsessive stalker.
* The manga averts this and has Olette attempt to chase Axel with a bat full of nails after Hayner and Pence get their hair set on fire. The Dark Corridor knocks her back instead.
* the manga between her and Edward. She is canonically in love with Ed, with Ed's feelings being unspecified.
* The Manga Bible actually succeeds in making it even MORE hammy. Not one character there can say anything without posing dramatically and bellowing his dialogue like he's at an amateur dramatics convention.
* the manga, but he never gets the opportunity to make the rant there.
* the manga, Commander of the Drachman army after the annihilation of his forces. Kimblee even lampshades it in a disturbing way.
* The manga condenses the number of Angels from 17 to 12, removing Iruel, Matariel, Sandalphon, and Leliel entirely and having Gaghiel be defeated almost effortlessly by Asuka before she's even met anyone else at NERV.
* The manga drops a bunch of hints that Ed and Al's father Van Hohenheim and the
* The manga ending also may support that theory (at least in that continuity), showing
* The manga even has a filler chapter where Keitaro is so engrossed in studying he winds up doing several 'cool' things in front of the girls while studying (dodging attacks, defending them from turtles, and of course not 'peeping'). This spurs the girls into actually wanting to impress him to gain his affection, something which wouldn't be repeated until many, many chapters later. He studies so hard though, that he doesn't seem to notice and by the end of that chapter, pretty much everyone in Hinata Sou (yes, even Naru) is all like
* The manga even hints that the younger the person, the more life energy he/she has, and the more powerful Zearth becomes.
* The manga eventually dropped "Magical Girl" from the title, since Nanoha is now 25 and either still a Captain of an Interdimensional Air Force or higher. She's still Magical, but is a woman, not a girl.
* The manga explicitly states in a footnote that some people don't have cyberbrains because they're vulnerable to hacking, but replace their hands with cybernetics so they can compete with those who have them.
* The manga features a fourth grade teacher giving his student an engagement ring — and portraying the relationship as wholesome and innocent. It was
* the manga for the Elric family portrait, suggesting that Mei is now part of the family.
* The manga gives her some good moments, though. Specifically, in the first volume of the
* the manga gives Lupin's rival the name of "Heitaro Zenigata", while the anime always calls him "Koichi Zenigata."
* The manga goes on for hundreds of chapters and only near the end is it learned that the tailed beasts actually have names. The shinobi typically consider them to

be nothing more than mindless monsters or weapons, so they never thought to inquire about their names, which has led to a lot of deeply-held anger on the beast's part that none of the ninja ever bothered to ask them.
* The manga had a more serious interpretation of Easter Island, where the Moai were there to seal away evil spirits (read: ancient alien invaders).
* The manga had numerous one-shot Chibiusa stories that ran in a separate magazine.
* The manga has a particularly hard time of this, due to suffering from an extreme case of
* The manga has Tsukune kidnapped by a shapeshifter, who copies his form and goes out to fight Tsukune's
* The Manga implies, but does not state outright, that the Major became a full-body replacement cyborg unexpectedly at a relatively young age, perhaps due to an accident.
* The manga is even more clear on their relationship. It is much clearer that Vash has some sort of feelings for Meryl all throughout the series, and especially as they kiss their knuckles and press them together (a kiss without touching lips) before Vash fights Knives. Then again when Vash makes his first ever promise to return to Meryl, and asks her to wait for him before he leaves to finish with Knives. Unfortunately the ending is left hanging with no further hints of romance but a
* The manga itself though, goes through some of this in its final arc, being about
* The mangaka, being well aware of his popularity, drew several pieces of official art in which Roy wears tuxedos. Edward Elric, Alphonse Elric, and Maes Hughes are also seen in a number of said art pieces dressed to the nines, as well as the members of Roy's military unit.
* the mangaka stated that either Kagami or Konata herself have a genuine crush on the other. As for whom it is though...
* The manga "Kono S wo Miyo" has a few examples. The protagonist gets a stigma on his buttocks that, if seen by a grown female, will fall deeply in love with him. It is mostly accidental, but he does use this method a few times.
* The manga makes it very plain that diclonius have a built in urge to kill normal humans. Nana, the only one that consistently resists this, is actually called a "traitor" by another diclonius precisely for this reason.
* the manga might be surprised to find that the manga is, for the most part, fairly fast-paced and frantic. The anime also colours Goku as a more intentionally heroic character than in the manga, where he's more focused on a good fight and only steps in if someone has been cruel to those he cares about.
* The manga often has little mini-arcs contained within each chapter's title page) dedicated to characters the Straw Hats encountered (usually the villains) showing
* The manga on the other hand, while not perfect, is much better at keeping the clues and the mood. It also had several clues not present in the novels.
* The manga presents Do-chan (for dogi, a martial arts uniform, plus an affectionate suffix.) It is an ancient, sentient (and utterly perverted) suit of armor that looks like a puffy Chinese blouse, black leggings, and a yin-yang belt. It can move around independently, has limited senses (sight, hearing, and touch, at least), and can fight to defend itself. It will only accept a female owner, but those who wear it will find that their speed, power, and agility have been increased to match their own ultimate potential. Thus, when Akane wears it, she can punch enormous craters into asphalt,
* The "manga sequences" in episodes 1 and 6, during which the standard animation style is replaced by pans across (semi-animated, with voice-overs for the dialogue) manga pages. This was incredibly hard to animate, and the second one is brought to an abrupt end by Kamon, who
* The manga series was rated for all ages on its initial Tokyopop printings, but
* The manga takes it even further, since it shows Hanyuu and Shion in omake before they appear, leading people who have never played the sound novels or watched the anime to wonder why Mion's hair is down (you could just think it's a fanservice omake thing, though) and who that girl with the horns is.

* the manga than the anime, who joins the core four of Yugi, Jonouchi, Honda, and Anzu. He notably has this role for most of the manga, while in the anime it only really lasts for the Duelist Kingdom arc. If anything, for the majority of the anime, Kaiba actually somewhat fills the role moreso than anyone else.
* the manga, the Amazoness Quartet send their minions after the other four Sailor Guardians. The first three, who go after Sailor Mercury, Sailor Mars, and Sailor Jupiter, are circus animals turned human, the Amazon Trio. The ones who are sent after Sailor Venus to conclude this arc within the Dream Arc are knife-throwing twins, Xenotime and Zeolite, whose origins are unknown.
* the manga, the Department of City Security has a picnic at a cherry blossom festival that the ACROSS girls are working at as vendors.
* the manga, the Major questions why he uses a revolver, when he should be afraid of it jamming, even if he carries a semi-automatic as backup. On the Major's request, he uses the semi-automatic throughout the manga. For some added irony, a semi-automatic of the same model jams in a later issue... In addition, Togusa is presented as someone with an odd gun choice, using an AS-11 shotgun in addition to his two handguns.
* the manga, this literally happens to Ropponmatsu II; crying caused the little robot girl to spring a leak.
* The manga ultimately subverts the trope, in that the "revived" people are entirely different beings. (Trisha's hair was brown, the body the Elrics created had black hair, etc.) This revelation leads Ed to conclude reviving the dead is impossible and relieves Alphonse and Izumi Curtis, who had been suffering immense grief over killing their loved ones
* The manga uses an art shift to a style evocative of ancient Japanese artwork when describing the
* The manga version also includes Homura among the girls who "ascend" with Madoka, only that she does it a while later.
* The manga version had it even worse. Least in the anime they managed to killed Merged Zamasu's main form. In this version, nope, they cut him in half... and he just makes multiple copies of himself. Meaning there's no way they can even defeat him because he's just too overpowered. It's only due to Goku remembering he had Zen-Oh's button that saves them.
* The manga version is somewhat like what would happen if you're given a few small pieces to a puzzle at a time, only for the person giving you the puzzle realizing they're low on time and dumping the whole box of pieces out at you at the last minute. Thanks to some of the exposition being rushed, some things that are only barely hinted at seem to come out of nowhere (like
* The manga version of the Oniwabanshu fight explicitly invokes this, as Shikijo lets Kenshin and Yahiko continue their rescue of Megumi because he specifically wants to fight Sanosuke.
* The manga version of the same scene, takes place outdoors while Seiji's on his way to school. When he sees he's surrounded by happy couples everywhere, he vents his frustration on
* the manga, when Mamoru gets sick. While he isn't cruel, he still rebuffs her attempts to comfort him and bring him food and medicine, repeatedly driving her away and causing her to feel hurt and lonely. The real reason he keeps doing it is because he knows that there's something unnatural about his disease, and he's afraid that she'll catch it if she goes near him. It turns out that he's right on both counts. The disease is basically caused by an evil power and Usagi does eventually catch it, but doesn't care because she'd rather stay close to him.
* the manga, which plays out much the same way, with the biggest difference being that the Major doesn't get naked in order to use her thermoptics.
* The Mangekyo Sharingan makes the user go blind eventually, while Susano'o causes severe physical harm to anyone without the Eternal Mangekyo Sharingan.
* The mangled "Eastern" Spirituality can be detected in the differing views on
* The Mangler) focused on a demonically-possessed STEAM PRESS and spawned a few films.
* The Mangler, revolves around a demon-possessed steam-press ironing machine. Which

got accidentally possessed because over time the various ingredients needed for the possession ritual have been on the clothes it's washed or have been accidentally dropped in by workers using the machine. Virgin blood? Check. Foxglove? Digitalis pills left in a pocket. And so on and so forth.
* The Mangler throws up on the job for the first time in his fourteen years as a policeman after seeing the remains of one particularly grisly death, where the poor individual had been run through the titular machine and was hardly recognizable as human anymore.
* The Mangler... While watching a washing machine spin their clothes around.
* The Manhattan Guardian, the New York subway system is home to a bizarre underworld in which bands of subway pirates raid stations to kidnap commuters off the platforms as slaves, and their mad captains race each other in search of a 'god machine' somewhere deep under NYC.
* The Manhattan Project and subsequent use of the atomic bomb against Hiroshima and Nagasaki and all that have come in their wake weighed heavily in the minds of those who contributed to it, even as they remained firm that they would do it again if need be:
* The Manhattan Project had a policy to cover contamination with plutonium. Anyone who had plutonium enter their body through a cut or a scratch on a limb would be subjected to immediate high amputation to keep it from entering the rest of their body.
* The Manhattan project hid the names of the elements it was working with under mundane code names: uranium-235 was "magnesium," neptunium was "silver" and plutonium was "copper." When it eventually became necessary to use real copper, the scientists had to refer to it as "honest-to-God-copper."
* The Manhattan Project is accidentally activated, it's initially set for 999 hours. Plenty of time, right? Except that the circuitry has been damaged, and the clock begins speeding up exponentially...
* The Manhattan Project itself was this. Eisenhower himself advised Truman
* The Manhattan Project on you. However, both parts will take damage from your attacks, and after taking enough abuse, they will rejoin.
* The Manhattan Project owes its existence to this: when Leo Szilard and Eugene Wigner escaped to the US to flee from Nazi Germany, they knew that atomic bombs were on the cusp of being invented, and Germany had a good chance of being the ones to do so. They wrote a letter advising the US President (
* The Manhattan Project. Scientists did experiments seeing how close they could get radioactive cores to going critical without
* The Manhattan Project. The radiation from the home-made nuclear weapon causes its own electronic timer to count down with increasing speed. It is finally stopped, reading 7:16:45, which refers to the date, July 16th, 1945, of the first atomic bomb test detonation.
* The Manhattan Project, who has a nuclear bomb at his disposal and isn't afraid to use it to get his way.
* The Manhattans: While they have had considerably more success commercially on the Hot R&B Singles charts, this Jersey City, N.J.-based group has but two major hits on the Hot 100, and both are staples of classic hits/oldies radio: "Kiss and Say Goodbye" (a No. 1 hit from 1976) and "Shining Star," a top 5 hit from the summer of 1980.
* the man himself. However, Hitler knew the loopholes and was able to attain "emergency powers", which eventually led him to become the monstrous dictator we know him as today. After Hindenburg's death in 1934, he combined the powers of President and Chancellor and declared himself Führer of Germany.
* the man himself so great, despite having admittedly subpar (for an elite level player) physical gifts: he could figure out where the puck was heading on the fly, allowing him to be in optimum position for shots on goal (and helping him avoid incoming defenders looking to clobber him).
* The man himself, when brainstorming ideas for a costume, said it had to strike fear into the hearts of criminals, for they "are a superstitious, cowardly lot". This is immediately followed by a bat crashing through Bruce's window, which he

takes as an omen. Who's superstitious, again?
* The manhunt for John Dillinger in 1933-1934 was one of the earliest cases of friction between the FBI and local law enforcement. The FBI was a relatively new and untested agency that wasn't taken seriously by all, local officers disparagingly called the FBI agents "college boys".
* The Maniaks debuted in #68 (May, 1967). They also headlined issues #69 (July, 1967) and #71 (November, 1967). The characters were a rock group consisting of three guys and one woman, having wacky adventures. The woman Silver Shannon served as
* The Manifold Usurpers from the aforementioned (under Aliens As Fundamentalists)
* The Man I Love, a French movie about a swimming pool employee falling for a straight man.
* "The Man in Black fled across the desert, and the Gunslinger followed."
* The Man in Black is the victim of this when he goes up against Fezzik (played by
* The Man in Black (see page quote). He manages to kill the Rodent of Unusual Size and bluff Prince Humperdinck without the mask, but his coolest moments come while wearing his mask.
* The Man in Half Moon Street (1959) — features a man using glandular transplants to extend his life. He ages rapidly when he can no longer get them.
* The Man in Lower Ten is arrested on the strength of his left-handedness, though the mistake is quickly discovered.
* The man in question turns out to be a Light mage also suffering from this due to the same battle.
* "The Man in the Bottle". A genie grants a man four wishes. The genie fixes a broken display window for free, but then the man wishes for a million dollars... and after giving away a lot of his money,
* The Man in the Funny Suit, Red Skelton, Ralph Nelson, Bob Mathias and Ned Glass.
* The Man in the Grey Flannel Suit, one of the most popular and influential books in the 1950s, Trope Codified (and attacked!) the whole concept of '50s conformism.
* The Man in the High Castle, according to some papers uncovered by the Allies. Judaism was banned in Nazi Germany already. In this setting, Imperial Japan has followed suit, with practicing it being punishable by death.
* The Man in the High Castle America after the Axis won WWII with... the characters discovering they're fictional.
* The Man in the High Castle, and notices a camera pointed at a BDSM room, while mockingly noting that his interracial content, smuggled in from the Pacific States, could get him in trouble with the Nazi authorities.
* The Man in the High Castle, an illegal news broadcast in the Greater Nazi Reich exposes the truth to the public before the newsman is shot to death on live television.
* The Man in the High Castle: At the start of season 3, the Japanese increase their military presence in their part of the conquered U.S., leading us to some impressive shots of a Japanese carrier group arriving in San Francisco Bay.
* The Man in the High Castle becoming its own independent nation. After a coup in 1986, a futurist faction came to power that proceeded to obliterate American culture and Christianity, and pursue an apocalyptic and hypernationalist foreign policy.
* The Man in the High Castle, containing some realities in which the Nazis won as well, and some in which they lost the war.
* The Man in the High Castle contains an alternate 1960s California controlled by the Japanese after a defeat of the allies during WWII. There is mention of another alternate reality, apparently revealed to an au ctthor who writes a book about such an alternate in which the US does not lose WWII. This is slowly revealed not to be "our" alternate, but one dreamed up by the writer, and of no special significance. The book was written using the I-Ching as a guide to the character's actions.
* The Man in the High Castle contains an alternate 1960s California controlled by the Japanese after a defeat of the Allies during WWII. There is mention of another alternate reality, apparently revealed to an author who writes a book about such an alternate in which the US does not lose WWII. This is slowly revealed not to be

"our" alternate, but one dreamed up by the writer, and of no special significance.
* The Man in the High Castle. Establishing shots of the Nazi-occupied New York occasionally contain zeppelins in the distant skyline. However, the show prefers to use Concorde aircraft (which were invented a couple decades earlier in the series' timeline compared to ours) with its distinctive sonic boom to convey the "this is an alternate universe" feeling.
* The Man in the High Castle features Americans Cary-Hiroyuki Tagawa (Trade Minister Tagomi), Joel de la Fuente (Inspector Kido), and Louis Ozawa Changchien (Kasoura) as Japanese characters. Danish Carsten Norgaard plays the German Rudolph Wegener.
* The Man in the High Castle features a variation: In the midst of a nervous breakdown, Mr. Tagomi begins seeing visions of the San Francisco of our world, where the Axis Powers lost World War II, and is appalled at the sight of the Embarcadero Freeway, which doesn't exist in his world.
* The Man in the High Castle, fitting with the retro 1940s aesthetic of the series.
* The Man in the High Castle: Given the Japanese control over the Western US, it's not surprising to learn the Yakuza are in control on the illegal side of things. Even the feared Japanese military police don't usually cross them, since they have connections in high places.
* The Man in the High Castle is set in a world where the assassination of Franklin Delano Roosevelt and the USA's complete neutrality led to an Axis victory in WWII. By the 1960s, Nazi Germany controls Europe, Africa, and the eastern USA, while Imperial Japan controls Asia and the western USA. The tension between those two superpowers is reminiscent of the OTL Cold War tensions between NATO and the Warsaw Pact.
* The Man in the High Castle: It is implied that after their occupation of the USA, the Nazis and Japanese purged all Christian or Jewish religious literature. This results in books such as the Bible being a rarity, with Juliana even remarking that she hasn't seen one since she was a small child. Not to mention that the Nazis purged black people and Jews in their domain, though the Japanese are more lenient (at least toward the former). Helen later learns another is being planned in the Pacific States after the American Reich decides to annex them when the Japanese withdraw, finding documents with plans for camps, gas chambers, and lists of the "undesirable" people that will be sent off there. This includes not only black people or Jews but also anyone of mixed race, Roma and Native Americans. Presumably they were purged already in the American Reich.
* The Man in the High Castle: Particularly in season 3, high-ranking characters frequently communicate with each other through black and white video phones.
* The Man in the High Castle plan by German scientists who favoured a "southern policy" of European settlement in Africa over the conquest of territory in Eastern Europe preferred by the Nazis. The younger generation of Nazi youth oppose this plan, as environmentalism is gaining traction in the Reich.
* The Man in the High Castle produces an endless stream of random gibberish while in his cell, causing the Nazis to wonder if he's actually speaking in code.
* The Man in the High Castle project, in order to conquer other worlds.
* The Man in the High Castle: Set after the fact, this book depicts an alternate 1960s in which the US was taken over by Japan and Germany from the West and East coasts respectively. The Rocky Mountain States is a Japanese puppet.
* The Man in the High Castle. Since the aging Adolf Hitler is one of the few opposed to this, his death may spell more disaster for the world. Throughout the series, members of both the German and Japanese governments conspire with each other to prevent a devastating nuclear war.
* The Man in the High Castle: Some phone numbers, such as the one on Sampson's work truck, begin with "KL5".
* The Man in the High Castle that the Axis Powers created in their victory, for instance Nazi Germany taking over the European colonies in Africa and replacing them with even more brutal regimes resembling the Congo Free State.
* The Man in the High Castle: The events in the series are mostly set in San Francisco (occupied by the Japanese), New York City (occupied by the Germans),

Canon City (the neutral Rocky Mountains), and also Berlin starting from the end of season 1. Characters will often travel from one place to the other within the same episode, though it's not always clear how much time has elapsed in between. Season 2 suggests that the events of the previous season only took 2 weeks. Some of this is explained by high speed air travel, but at some points they'll just take a car drive across several states instead.
* The Man in the High Castle: Thelma and Wayne Harris appear to be using each other this way (assuming both aren't bisexual), since they're shown in same-sex relationships on the side.
* The Man in the High Castle the other Allies as depicted in the novel seems unlikely.
* The Man in the High Castle. There's descriptions of African tribes being turned into "a billion chemical heaps" and disquieting references to the many things their corpses are being used for, such as cigarette lighters made of bone.
* The Man in the High Castle. The US has been ruled by the Nazi regime for twenty years, with all the indoctrination and fanaticism of rank and file soldiers and citizens that implies. His replacement would have to contend with hardliners and rogue units in the American Reich attempting to depose him, not to mention the Reichsfuhrer in Berlin might just decide that his deal with Smith is null and void with the latter's death. It's a recipe for a civil war. Japan is also still lording over a massive empire in the Pacific and East Asia, with the withdrawal from North America giving them renewed resources to keep those territories under their thumb. And with the Nebenswelt smack-dab in the middle between two formerly oppressed sub-countries, a massive cache of unforeseen and unprecedented wealth and technological potential in the hands of subversive rebels who made it their mission to tick both sides off, it's implied that a second American Civil War is inevitable.
* The Man in the High Castle. They even melt down the Liberty Bell and turn it into yet another swastika.
* The Man in the High Castle" This is specifically to discredit his previous work, which gets portrayed as another negative alternate universe story.
* The Man in the High Castle, usually done when a subordinate member has to make penance for some wrong they did to their superior. Here the viewer doesn't see the actual finger removal.
* The Man in the High Castle: When General Canada explains the impending Nazi attack to his soldiers, he demonstrates his defense plans on a huge planning board with little figures.
* The Man in the High Castle: When the Nazi German leadership is planning an imminent nuclear attack on the Japanese Empire, their analysts predict heavy loss of life in the American territories especially during the first stages of the war, in the order of tens of millions. Himmler dismisses these losses as acceptable since the Americans are a "late addition" to the expanded Nazi empire.
* The Man in the High Castle where Germany and Japan won World War II, Childan often disparages American culture in favor of German or Japanese culture. When a Japanese man asks him about rock & roll, Childan says he dislikes "negro music" and prefers Wagner. He also says that American idioms are stupid in comparison to the more elegant Japanese. When living in the neutral zone, the only place where American culture isn't dominated by Germany or Japan, Childan gripes about not being able to get any sushi.
* The Man in the High Castle (which, somewhat oddly, are 16:9 CRTs - in the 1960s.)
* The Man in the High Castle, with the Neutral Zone in the middle as a sort of neo-Wild-West.
* The Man in the Iron Mask Bonus points for being utterly in character for Porthos.
* The Man in the Iron Mask is that the man in question is the son of Athos, the super-serious member of the legendary Three Musketeers.
* The Man in the Iron Mask king for the good one, with the added bonus that the hidden twin had spent his entire life wearing a heavy iron mask, which he flashed to the king from under the decorative gold one to freak him out.
* The Man in the Iron Mask. Louis XIV, the King of France, has his identical twin brother Phillipe locked up so he can't take the throne. He forces Phillipe to wear

the title iron mask so no one will recognize him.
* The Man in the Iron Mask, Philippe had no clue why he was taken from the farm he grew up on, forced into the iron mask, and locked away. He recalls how when he was first imprisoned, all he did was shout for someone to say what he did. He eventually realized it must have something to do with his face. It isn't until the Musketeers rescue him that he learns it was because he's the identical twin of the king.
* The Man in the Iron Mask sawed through by Aramis (who suspected he was feeling suicidal) and he inadvertently collapses the entire barn. This somehow reawakens not only his libido but his warrior spirit as he conquers not only the woman he was suicidal over but also joins the final battle.
* The Man in the Iron Mask, the French crown had no problem with Jesuits during Louis' reign.
* The Man in the Iron Mask. Unlike most Three Musketeers films, their uniforms are black, while the current Musketeer uniform is the more common blue.
* The Man in the Iron Mask when his father realizes he'll never be as good as his siblings.
* The Man In The Maze, published in 1969, a race of space-travelling whale-like beings put in an appearance.
* The Man in the Mirror Talks Back: A person is talking to their reflection and the reflection responds as if they were a separate person.
* The Man in the Mirror Talks Back: Someone talks to their reflection and the reflection responds to their statements as if they were an actual person.
* The Man in the Moone by Francis Godwin, (1638) in which a Spaniard takes a swan-powered boat trip to the Moon.
* The Man in the Moon", the episode begins with a character reciting the names and descriptions of people who had recently gone missing. The episode also ends with that character reciting the names and descriptions of people who had recently gone missing, which now includes the protagonist.
* The Man in the Moon tradition holds that the face of Jacob is engraved upon the Moon.
* The Man in the Tan Jacket and the Faceless Old Woman Who Secretly Lives in Your Home also qualify. The former inflicts amnesia on anyone who sees him, making them remember nothing about him except his attire and deerskin briefcase with flies in it, and the latter is an entity that somehow manages to live in everyone's house without being noticed, can only be seen through one's peripheral vision and
* The Man In The Tan Jacket, who is unremarkable and indescribable to anyone who sees him, outside of noting that he wears a tan jacket and
* The Man in the White Suit fuzzy shots of Joan Greenwood's character.
* the manipulation and creation of metal. It's very good at wrecking (or enhancing) warmachines and armor, but it can also attack by creating metal projectiles or gouts of molten metal.
* The Man Is Keeping Us Down: The heroes have almost won, but end up failing due to factors outside their control, often societal in nature.
* The man is old and frail and upset about his wife's infidelity, and Sherry rips into him with an absolutely brutal monologue - so brutal the guy goes into a heart attack.
* The Manitou and its sequels, the protagonist is the undead spirit of the most powerful Indian medicine man ever to walk North America, Misquamacus. Misquamacus is an Indian who completely loathes and despises the white man—and for that matter, the black and yellow-skinned immigrants who have displaced the Indians from their heritage. His goal is to physically re-enter the world and to bring about the genocide of all the non-native American races who have supplanted the Indians, and he uses some very savage magic to thwart those who are seeking to prevent his return.
* the man jumped in front of his car intentionally to commit suicide, and the lawyer would not have been charged with anything had he not let the guy die in his garage.
* The Manliest Restaurant In America. Every single line the narrator says is

dripping with this trope.
* The Man-Machine album didn't help this one. They're wearing red shirts with black ties, standing rigidly on a staircase looking to the right and surrounded by Constructivist fonts and graphics.
* The Man-Machine (CGI renders of the band members' heads) are also notable for their graphics.
* The Manna Machine. The machine would be stripped down and cleaned every seventh day, leading to the tradition of the Sabbath.
* The Mannequins' Ball, mannequins get to have one ball per year to move about freely and even that is denied them if their stores or workshops stay open past their usual hours. As luck would have it, this year there's a strike going on, so many mannequins can make it to the ball this year. They mingle and share their fears of being thrown away as beauty standards change, share their frustration over having only one night for themselves, share their sorrow over missing parts, and so on. The party is disrupted when a human, the leader of the French Socialist Party, drops in in pursuit of a female mannequin he mistook for a pretty woman. His head is cut off with a giant pair of scissors to keep the mannequins' secret safe. A headless mannequin claims the head for himself and takes a chance to visit the humans' ball some blocks over. He's mistaken for the labor leader and bribed all night until the headless body of the real labor leader crashes the party to get his property back. Tired of humans, the mannequin gladly returns the head and leaps out of the window to escape.
* The Mann family falls under this before Jo's intervention; Mom Melissa is especially guilty. They spank their children forcefully with wooden spoons, wooden forks, and their hands. Melissa explains their church advocates this, and constantly says, "Trust and obey" before spanking a child (while simultaneously saying "I forgive you" and spanking more). Melissa also has some disturbing things to say about Naomi in particular, such as, "I want to smack her across the mouth" and "I don't want her in my house."
* The Mann Gulch fire of 1949 that killed 13 smokejumpers. One of the things that went wrong was that the parachute dropping the team's radio failed to open, smashing the radio. It meant they were out of contact and could not get back-up or call in aid for their wounded members.
* The Mannings are almost as bad as Aaron. As overzealous religious fundamentalists they would regularly psychologically abuse their children. Even going as far as to
* the man, not the town. Jacob isn't happy about this, but they still don't feel they did anything wrong.
* The Mann VS Machine mode also (predictably) has a metagame - not as evolved as the PvP one, but still. However, due to the Two Cities update which added a few new missions and buffed the Medic significantly, it underwent major changes (from the old Scout-Engie-Heavy-Heavy-Demo-Pyro setup, to the new Scout-Engie-Heavy-Medic-Demo-Soldier setup). A lot of things that sacrifice splash damage and crowd control abilities for single-target damage are also viewed as inferior to other options (which is partially true, due to the nature of the gamemode fighting hordes of robots). Players also tend to be suspicious of Spies and Snipers, as they require more skill than other classes and correct upgrade paths to be effective and most don't manage to make their choices work (but when it
* The Mann vs. Machine update revealed a few post-WAR! event domination clips that reveal the enemy Soldier and Demoman never stopped being friends, even though they were hired to kill each other.
* The Man of Steel #1, Superman made his first public debut by saving an "experimental space-plane".
* The Man of Steel, Clark Kent gets up in the middle of the night while staying with his adopted family the Kents to get a snack from the refrigerator when he encounters a holographic vision of his real father Jor-El, who touches his son and begins to reveal his true origin as the last son of Krypton.
* The Man of Steel disaster occurred while the miniseries was in production, and the vessel Superman saves was changed to an "experimental space-plane".

* The Man of Steel himself is a heroic example. Only if you hurt his friends and family, especially
* The Man of Steel is at, or near, the forefront of nearly every major event in
* The Man of Steel is no slouch with guile. He will often resort to outsmart his opponent when his brawn doesn't do him any good. This is most apparent against Mr. Mxyzptlk, as Supes has to trick him into saying his last name backwards because he is a nigh-omnipotent
* The Man of Steel is probably the granddaddy of aliens with this ability, hence the trope
* The Man of Steel, saying something like "No, but then again no lady I know would carry C4 in her purse."
* The Man of Steel takes a stint on a future earth with a red sun. He shows that he's apparently a
* The Man of the Senate and everyone above him dies. In a racist attempt to remove him, some people note that the original Constitution does not say he actually becomes President and try to use that technicality against him.
* The man only known as "asshole neighbor Vadim", who insists on doing home improvement projects when Boris wants to sleep, at one point paid off a debt to Boris with novelty napkins, and beats Boris at "
* The Manotaurs, a group of incredibly macho minotaurs that give Dipper some lessons in manliness.
* the manpower to continue flanking Lee until the South simply ran out of troops. General Sherman too, was a modern day general. He separated himself from his supply line and his men foraged and stole their supplies instead. He pillaged the country and destroyed the civilian infrastructure that the Southern armies relied on for their supplies, an incredibly forward thinking concept of scorched earth policy.
* The man requested that his name not be revealed. To this day, he is known only as "The Hunter" or "The Deer Hunter" for his use of a deer rifle in said shooting.
* The Man-Robots from the Disney Comics story "The Giant Robot Robbers" by
* The man says nothing, turns around, leaves the room, and already has his car keys out as he passes the front door when the rest of the family emerges from the bushes outside and congratulate the man on passing the test of faithfulness, the father putting down his baseball bat to embrace his son-in-law. Years pass, during which the couple get married, settle down and have a son. And when the son reaches his 18th birthday, the father passes on his wisdom:
* The Man Show got dozens of women to sign a petition to end Women's Suffrage (the right to vote) by phrasing it to sound like they meant "suffering". Things like, "Women have been suffraging in this country for decades, and nobody's done anything to stop it!"
* The Man Show had men with actual names like "Dick Hertz" and "Mike Hunt."
* The Man Show has a segment advertising fake products. One of those was "Quicksand Kitty Litter," which causes cats that step in it to sink in and drown. Technically, it does what it's advertised to do: free you of the responsibility of cleaning the litter box.
* The Man Show, however, as he wasn't Catholic at all but a Protestant street preacher from Harlem.)
* The Man Show, jumping from a plane with no parachute, getting in fights with professional heavyweight boxers (and getting pummeled to death by them), being attacked by alligators, being run over by ostriches, being killed by a mob hitman, and the like.
* The Man Show used the same trick to try and put an end to women's suffrage. As in, the ability for women to vote - but since people heard "women sufferage" instead, they eagerly signed.
* The Man Show where the Man Show Boy stood outside a liquor store asking the patrons to buy him beer, telling one guy he had a hottie back at his treehouse. In the end, one guy did get him a six-pack. There was also another segment where the boy was actually selling the beer like a lemonade stand.
* The Man Show, with a kid they hired as "The Man Show Boy", who would go around town saying things to people they wouldn't expect a kid to know.

* The Mansion and other heads appear, shown to be earlier victims of the killer.
* The Mansion Family), and tries to pass off the guy's written speech as his own:
* The Mansion Family", the doctor diagnoses Mr. Burns with "Three Stooges Syndrome", meaning that he has a multitude of medical conditions, but because they all cancel each other out, they can't harm him. The doctor likens the situation to The Three Stooges all trying to go through a doorway at the same time.
* The Mansion of E a continuity-fest which has been running for eleven years with daily updates, and as of 2014 has reached 4000 official strips.
* The Mansion of E are hat-shaped critters who are able to control their "wearer".
* The Mansion of E, bulb-light structures which hang from the ceilings.
* The Mansion of E, Carmal uses the existence of such a system to deduce that a certain machine is more important than she had been aware.
* The Mansion of E has 30 main and semi-main characters listed on its cast page.
* TheMansionOfE has a couple of characters launched into the air, it's only after quite a long conversation that they realise that they have been kept in the air.
* The Mansion of E has been running at a rate of roughly one comic a day since 2003. Fourteen years later, battles have been fought, demons have run loose, a young nobody has become mayor of a new settlement, and much exposition has been exposited. Also, the sun has set and risen twice. 48 hours have not yet passed.
* The Mansion of E has numerous species living in the vast underground complex beneath the Mansion; their ancestors were gathered there as exhibits in a zoo by another now-vanished species. They include Humans, Gnolls, Nomes, Ghasts, Oozes, Wyrms (large and small), Troglodytes, Saurs, Motihauls, Ichyoids, Helipaths, Gobules, Pales, Jibjibs, Spyders, Robots, Killer Trees, and Talking Rocks.
* The Mansion of E has this going on in the background as the action wanders around the eponymous structure.
* The Mansion of E tends to spend more time leisurely exploring the eponymous structure more than answering plot questions.
* The Mansion of E this is the case in regards to his elevator job, but he's almost certainly lying.
* The Mansions of the Gods: As Astérix and Petiminus are trying to break into the building where Obélix is held, a dimwitted Roman soldier arrives... and joins them in trying to open the door, then is promoted to living battering ram. When that still fails, Dulcina steps in to pick the lock.
* The Mansions of the Gods, Asterix uses him to clear out the Roman civilians by having him move in with them.
* The Mansions of the Gods: Caesar's throne has a massive golden eagle statue on it.
* The Mansions of the Gods, complete with complicated named moves that require both participants to work and figurines.
* The Mansions of the Gods has a Canadian dub and a British dub. The British dub is exactly the same as the Canadian dub, only with a few voices replaced.
* The Mansions of the Gods" has artwork drawn in a realistic style parodying cheesy stock photography in advertising.
* The Mansions of the Gods story, this is how Cacofonix is weaponized. Subverted in that where this was the final straw in the book, here it's interrupted by the Gauls, who just learned they can now live in the Mansions of the Gods.
* The Mansion, the eponymous mansion is isolated, their phones don't get any bars, their van disappears, and the forests surrounding the mansion are believed to contain wild boars.
* The Mansion, the lawn of the mansion is seeded with these shortly into the film. The only victim they claim is Enzo, and they mysteriously disappear later in the film.
* The Mansion veers between bloody horror and sight gags, and plays up the stereotypical nature of the ten students being killed off.
* The Mansionverse personified when on the job but insufferably smug (and chatty) about it during 'breaks'.
* The Mansionverse's backstory, the Phantom made Melanie believe this was the case of her lover Jonathan Jake. In truth, the Phantom had actually murdered him. This

is a popular interpretation of Phantom Manor's story, which cropped up in media unrelated to the Mansionverse as well.
* The Mansionverse together with some official media, ending up with something entirely original.
* The Mansion will keep him from being able to move quickly. He fails.
* The man sketched instructions for a nuclear weapon in the margins of a sketch of a flower. He thought it might make a good mining tool, but had no military application because no-one would be willing to use it (a
* the man's lawyer was the one who told the murderer where to find him. She knew that he'd raped and murdered two women
* The Manson Family, where members of the murderous Family themselves are interviewed. Interspersed are various flashbacks to the events described.
* The man's suicide had nothing to do with the courtesan, she just assumed he'd killed himself out of despair and used his death as publicity. In fact, he thought he'd caught leprosy like his father and killed himself before he became too disfigured, the father thought the girl was responsible and killed her out of grief.
* The Manta is probably the toughest thing on the table in a standard scale game.
* The Mantapus is a 6-foot high humanoid with six tentacles growing from its waist and two arms wielding weapons. Each tentacle does 1-10
* The Manta's explosive mines. Ulrich was immediately devirtualized in Episode 66.
* The mantelopes were unique in being left their sapience and ability to speak were left intact, but they were modified to be essentially human ungulates with no grasping limbs. This left them entirely unable to manipulate their environment and their sapience largely useless. While it lasted, they were notable for singing mournfully at their fall from grace and developing detailed oral traditions. In just a few short hundred thousand years, natural selection eventually caused them to regress to animality — there was no use in growing large brains if they couldn't do anything with them, and as grazers they had no need to use their brains to find food since food was all around them. The book treats this as being largely a merciful end to their sorry lot.
* "The Man That Got Away" was written by Harold Arlen and Ira Gershwin for the 1954 film "A Star is Born". While the original Judy Garland recording is the most famous, it has been covered by many artists, notably in a gender-flipped version ("The Gal That Got Away") by
* The man that killed Christian was in Witness Protection, but got kicked out after the murder was revealed. The Brennan family wasn't in Witness Protection.
* The Man They Couldn't Hang: Someone who has survived an attempted execution by hanging.
* the man they were cloned from had one. is more skilled in using that accent.
* The Manticoran and Andermani navies serve as this in Silesian Confederacy space, enforcing the anti-piracy and anti-slavery laws that the Silesian navy is too weak, corrupt or ineffective (which one is the case depends on the exact system in question) to enforce on their own.
* The Manticoran Marines are particularly notable since they are trained to serve both as infantry and to help run the ship they are stationed (mostly as weapon crews). This allows Manticoran ships to carry larger marine detachments than other nations since having extra marines on board doesn't decrease the number of people on board who are trained to run the ship.
* The Manticore-Havenite War, and the two Havenite revolutions, had a secondary effect in that the rapid expansion of military forces involved (and subsequent losses) created openings for talented and combat-proven officers — such as Harrington herself — to rise to flag rank. The SLN's flag officers who didn't get their positions through outright nepotism or political maneuvering held their positions through accumulating sufficient seniority rather than any actual talent other than keeping their noses clean.
* The Manticores, Carcharodons, Executioners, Mortifactors, Space Wolves (some of them, at least), Black Templars, Knights of Blood, Flesh Tearers and Angels Encarmine, to name but a few.

* The Manticore Wormhole Junction, and similar junctions elsewhere, in the
* The Mantids of the Mists of Pandaria expansion show by far the most nuanced and advanced differentiation of any arthropoid culture in Azeroth to date (probably because player interact with the Mantid more than any other race). Among the mantids' various caste differentiations all manner of specializations including poisoners, blademasters, preservers, swarmkeepers, philosophers, puppetmasters, and even paladins exist.
* The Mantis Warriors make heavy use of insect imagery and naming themes.
* The man took off his Rolex and rolled up his sleeves, and after both men did some tugging the calf came out just fine and healthy. The farmer thanked the stranger, who said: "I just have one question... how fast was the little cow going when it hit the big cow?"
* The manual also takes pains to explain the logistics of space piracy: first, trade is conducted within one of a regular grid of sectors, so raiders know roughly where to look. And only a part of the attacking fleet will ever participate in a raid, as they spread out to catch something and only some can arrive in time; on the other hand, the entire defense fleet will naturally be present. Also, the Hivers cannot raid since they lack any FTL and will never catch anything, but their traders can only be intercept in orbit as they use hyperspace gates to get instantly from colony to colony.
* The manual claims that Pol Voices hate "loud noises." This was intended to be a clue to their weakness in the Famicom version, where they can only be killed by yelling on the built-in microphone on the second controller. But because the NES controller doesn't have any microphone functionality on it, they can only be killed by firing arrows at them in the export version. However, the clue to killing them was not changed to reflect this regional difference and many players mistakenly assumed that Pol Voices could be weakened by playing the flute (or "recorder" to use the in-game term), which actually has no effect against them.
* The manual for the first game makes reference to rock hermits who lived on asteroids, enormous ships called Dredgers,
* the manual for the original game, the blandly-named Confederate military units all have more impressive-sounding nicknames, e.g. the "Blood Hawks" for Alpha Squadron and the "Death's Head Legion" for Omega Squadron.
* the manual. However, since then, the pods have been refitted with a minimal life support system to allow it to be piloted.
* The manual indicates that Alpha Centauri B appears as a very bright object in Planet's night sky—brighter than the Moon is from Earth, enough to read by in the right conditions. It also indicates that the sky on Planet is yellowish as a result of the various conditions (including the particles in the atmosphere and the atmosphere's composition—thicker than Earth's and 90% nitrogen).
* The manual leaves out the command for aborting a mission, which is done by pressing A, B and Start simultaneously. This can be a problem if you enter an area that requires a certain item to proceed (such as the beginning of Area 6, which requires the rocket gun you get from clearing Area 5 to destroy a gate), since you can't exit a stage simply by walking back to the starting point as one would expect.
* The Manual of Detection Travels-No-More Carnival, which is this trope in spades.
* The manuals are more accurately described as access points to a wizardly database and don't always take the form of books. Some wizards use technology such as laptops and MP3 players, while others (particularly non-human animals) hear it as a disembodied voice or can access it directly as a form of expanded memory. Whatever the form, it tends to adapt its contents depending on its user's specialty and what they need to know. Nita's has a spell for keeping grass short on the page where Kit's shows a method for creating pocket dimensions. A senior wizard using the book format would have several volumes the size of phone books.
* The manual'' speculates that elves, orcs and ogres are all subspecies of humans who were mutated into new races by exposure to large amounts of magic.
* The manual states that the whistle will take Link to Level 9's entrance after completing the first eight. It has no such ability; instead, as the Japanese manual

said, using the whistle can transport Link to the entrance to any dungeon he's already completed.
* The manufacture of such a pretext is a major plot point in both the film and book versions of
* The Manuscript Found in Saragossa), and doesn't care that his "help" tends to end up badly for the recipient (up to and including causing their death). If he thinks he knows how to do you a favor, he'll latch onto you and won't leave you, ever, and act very offended if you complain.
* The Manuscript Found in Saragossa has a similar structure — Alphonse van Worden meets, imagines, or reads about a number of colorful characters in intertwining stories, in the course of his journey to Madrid.
* The Manuscript Found in Saragossa (it is abandoned and the 'innkeepers' are a pair of shapeshifting ghosts).
* The Manuscript Found In Saragossa. The initial Framing Device quickly disappears among the layers of narrative.
* The manuscripts handled this fairly realistically: most seem to be monographs, with little or no information on other subjects(and thus could easily be part of a massive library). The trope's slightly
* The Man (which takes place in the mid-1960s), the first black U.S. president (who took office because of the deaths of the president, vice president and speaker of the House) tells his bigoted general he wants something done. The general makes some lame reply and the president tells him that it wasn't a suggestion but that "I order it, I order it now!"
* The Man Who Brought the Dodgers Back to Brooklyn. After losing the World Series, and after he and Bobby Hanes have married their respective love interests, "Squat" Malone notices an airplane flying around above the new Ebbets Field, skywriting the phrase "Wait Till Next Year!"
* The Man Who Brought the Dodgers Back to Brooklyn, but had to be abysmal in the book to help the characters buy out the team.
* The Man Who Brought the Dodgers Back to Brooklyn, Daniel "Squat" Malone is poised for a promising career with the LA Dodgers' farm team in Montreal in 1958 and is predicted to become the aging Roy Campanella's replacement as catcher. That comes to an end one icy evening in Ann Arbor, Michigan, while visiting his best friend Bobby Hanes in college; while playing catch with Bobby in the street, a car hits Squat and mangles his legs, requiring one to be amputated, and effectively ends his life as a baseball player.
* The Man Who Brought the Dodgers Back to Brooklyn, the 1988 Brooklyn Dodgers sign pitcher Ruth Smelkinson, making her the first woman to play in Major League Baseball, and it's framed as a deliberate parallel to the real life Robinson story. It's actually downplayed a bit, as all Ruth really has to do is impress team owner Bobby Hanes with her pitching prowess (without any mention of him seeking league approval when he signs her), and public support is largely on her side.
* The Man Who Came to Dinner ends with Sheridan Whiteside, having fully recovered from his injury, walking out the front door of the Stanley home and slipping and falling on the steps once again.
* The Man Who Came to Dinner: Maggie Cutler goes on an ice skating date with newsman Bert Jefferson. She fails totally but has a fine time, later boasting of doing a figure-eight from a sitting position.
* The Man Who Came to Dinner — Based on the Kaufman/Hart play of the same name
* The Man Who Came to Dinner, Sheridan Whiteside receives four penguins as a present from Admiral Byrd, one of his many famous admirers. They are moved into the library, where they break loose from their crate and one of them bites Miss Preen on the hand.
* The Man Who Carried Trouble Bill ends up in a bar, doing some hard drinking after a bad week.
* The Man Who Collected Excitement by slipping him anonymous tips, ensuring he'll always be one of the first at the scene of the crime. However, Jimmy turns the tables by finding the real crook.

* The Man Who Could Cheat Death, and Bonnet locks her in a cell in his cellar. Placing a bust of her unscarred beautiful face in the cell with her is an unnecessary twisting of the knife.
* The Man Who Could Cheat Death, Dr. Bonnet explains to Dr. Gerrard that ever since he had the first transplant that granted him eternal youth, he has never been sick, never had a headache or a toothache, or even a blemish on his skin. And so long as he has a transplant every ten years, he never will.
* The Man Who Could Cheat Death, Dr. Georges Bonnet has taking to attacking people in the street and extracting the glands he needs to manufacture his elixir.
* The Man Who Could Cheat Death, Georges Bonnet imprisons Dr. Gerrard's beloved Janine and holds her hostage to compel Gerrard into operating on him.
* The Man Who Could Cheat Death Margo throws him an oil lantern at him.
* The Man Who Could Cheat Death, surgeon Professor Weiss has suffered a stroke that paralyzes his right hand. The infirmity means that he cannot perform the operation that Bonnet requires, and he attempts to press Dr. Gerard into operating instead.
* The Man Who Could Work Miracles, and everything rewinds to the start, meaning that—in one sense—only a few minutes pass.
* The Man Who Could Work Miracles, Colonel Winstanley attempts to shoot Fotheringay and succeeds in shooting the hat off his head. The bullet also creases his scalp, as his next miracle (after making himself invulnerable) is to heal his scalp wound.
* The Man Who Could Work Miracles: Even after gaining the ability to work miracles, Fotheringay remains rather restrained in the use of his powers as he tries to figure out the best way to use them. However, after working out that everyone is trying to use him, he snaps and starts using his powers without restraint. He demolishes Colonel Winstanley's home; constructs an elaborate palace for himself in its place; summons Maggie to serve as his queen, and Ada to serve as eye candy (and perhaps mistress); brings the world's leaders to him to bow down; etc.
* The Man Who Could Work Miracles, Fotheringay buys some time by making the Earth stop rotating. Alas, he fails to consider the basic physics of the rotation of the planet and so sends his palace, all living creatures and objects whirling off the world's surface. Civilization and all life (save Fotheringay) are obliterated as everything in the world flies through the air and is dashed to pieces.
* The Man Who Could Work Miracles. He starts using his power with out concern for the consequences. He changes the Colonel's house into a spectacular palace of real gold and marble. He then summons up all the pretty girls, not to mention the Colonel's entire regiment, dressed as Beefeaters, after which he summons all the butlers in Essex, the leaders of the world, the teachers, musicians, priests, etc. He dresses up like a king and appoints the girl he loves as queen, then commands the leaders of the world to create a utopia, free of greed, war, plague, famine, jealousy, and toil. Eventually, he commands to the Earth to stop rotating. He fails to consider the basic physics of the rotation of the planet and so sends his palace, all living creatures and objects whirling off the world's surface.
* The Man Who Could Work Miracles powers accomplish this by stopping the Earth's rotation. Just the Earth, not anything currently on the planet's surface. Suddenly finding himself spinning amid mountains of wreckage, he decides he is only human after all, wishes he'd never had his godlike powers and returns to the very beginning of the plot, minus the powers or memory he ever had them.
* The Man Who Could Work Miracles, the desperate and contrite Fotheringay calls on his powers one last time to put things back as they were before he ever entered the pub the day before, willing away his power to work miracles. Fotheringay appears again in the pub as in the early scenes of the film, again tries the trick with the lamp, and fails.
* The man who ends up being blamed for the killing (the politician's aide) was not actually guilty of that (or of being a mole), but had committed
* The man who exemplifies this in story, not as a perpetrator but as a victim, is
* The Man Who Fell to Earth (both book and film), alien protagonist Thomas Jerome Newton starts an Earthly corporate empire via his people's inventions (electronics, film stock, etc., all far ahead of human technology) with the intent of raising the capital he needs to fulfill his mission.

* The Man Who Fell to Earth in 1987 (both the original novel and screenplay were credited) — it was intended as a pilot for a series and, among other alterations, completely changed the ending to set one up.
* The Man Who Fell to Earth makes his journey to our world to acqure the means to bring the rest of his people (numbering a few hundred) here before they die of thirst back home; they would then be able to blend in with humanity and become a positive influence upon it. Tragically, he gradually loses his innocence as he lives amongst humans...
* The Man Who Fell to Earth's girlfriend pisses herself in sheer fright at realising her boyfriend is a weird extraterrestrial.
* The Man Who Fell to Earth, the characters grow from youth into old age, but it's always the 70s in terms of clothes, hair, music, cars, etc.
* The Man Who Fell to Earth: The protagonist comes from a planet suffering a debilitating drought; about 300 of his kind are left, and he must establish himself on Earth as a businessman powerful enough to have a rescue ship constructed and launched to bring them to Earth, where they can blend in with humanity and thrive.
* The Man Who Fell to Earth Thomas Jerome Newton and is one of his only confidantes in the novel, to an out-and-out love interest. Renamed Mary-Lou, she's also de-aged to her mid-twenties when their relationship, which plays out over several decades, begins.
* The Man Who Folded Himself after travelling alongside various realities of himself, as well as with a woman called Diane — who may also be a version of Daniel from another reality.
* The Man Who Got Off the Ghost Train", Harry Cutley has a waking nightmare in which he empties out his pockets to find his train ticket, pulling out more stuff than his pockets should easily be able to hold, including a book he knows he lost months ago and, at one point, a long string of colored handkerchiefs.
* The Man Who Got Off the Ghost Train", Richard has to battle the Gecko and its human revenants on the outside of the Scotch Streak to prevent from uncoupling the carriages and causing a wreck.
* The Man Who Got Off the Ghost Train", Richard—at the urging of eight-year-old Vanessa—wakes up Annette by dumping a jug of water on her face.
* The Man Who Got Off the Ghost Train, with a framing device in which he's telling one of his sidekicks the story shortly before his retirement from active service. The frame story has a denouement in which one of the loose ends from that first mission resurfaces in the present day.
* The man who had Catman and Cheshire's son kidnapped calls Catman out on this. He bluntly states that their son could never have had a happy life growing up with Cheshire and/or Catman since both of them are murderous criminals. He also notes that neither of them have the right to play the victim card since Cheshire is a mass murderer who
* The "Man who has it all" Facebook page started as a parody of self-help guides for working mothers, but spun into a whole world where men are the victims of
* The man who insists that the loudly protesting "corpse" he's trying to offload onto the body collector is, in fact, quite dead.
* The Man Who Invented Christmas. At one point he even tells Scrooge that the characters should do what he wants them to do, since "I'm the author!" Scrooge's response is an amused denial.
* The Man Who Invented Christmas has Scrooge take offense to not being able to present his side of things. He even writes a speech about the virtues of the free market, which Dickens rejects.
* The Man Who Invented Christmas is the oldest actor to ever play Scrooge onscreen, making Scrooge begging to do something good before he dies hit even harder.
* The Man Who Invented Christmas many of the characters Dickens creates are based on, and played by, people he comes across while looking for inspiration.
* The Man who is being investigated by IA after his partner turned out to be corrupt and was killed by a criminal. The IA investigator believes that corrupt cops usually have corrupt partners. He ends up leaving satisfied that he was wrong after the cop returns the money he borrowed for a sting operation.

* The man who is married to the real Diana Prince from whom Diana bought her secret idenity threatens his wife when she wants to go back to work and brutally attacks WW—thinking she is his wife—and then leaves her chained to the stove in the kitchen.
* The Man Who Killed Don Quixote), but the original incarnation of the film itself was never completed. Pre-production resumed in 2009, but as of late 2010, the project was shelved again due to a collapse of funding.
* The Man Who Killed Don Quixote hostile toward Muslims than usual, as he had been tortured while imprisoned by them, and thus quite unlikely to have characters show tolerance.
* The Man Who Killed Don Quixote: In Toby's dream, Don Quixote stabs several bladders of wine hanging the attic, causing the red wine to leak through the floorboards on to the members of the Inquisition below, who think it is blood.
* The Man Who Killed Don Quixote: The film plays with this, often leaving initially ambiguous if Javier and Toby's increasingly wacky finds are somehow real or just random but absurdly appropriated happenings.
* The Man Who Killed Don Quixote, the Gypsy takes advantage of the fact that his hands are cuffed in front of him to choke one of the policemen and take control of the police car.
* The Man Who Killed Don Quixote, Toby accidentally clobbers Javier with the stone arm of a statue when Javier is running to his rescue in Jacqui's bedroom at Alexei's castle.
* The Man Who Killed Don Quixote, Toby discovers Javier/Quixote flagellating himself with thorned branches, leaving deep cuts on his back.
* The Man Who Killed Don Quixote, Toby keeps referring to Melissa as 'Sarah'.
* The Man Who Killed Don Quixote, Toby washes out Quixote's self-inflicted wounds in a creek, staining the clear water red.
* The Man Who Killed Don Quixote: While lost in a sandstorm, filmmamker Toby screams at the heavens, "Who wrote this ending?!"
* The Man Who Knew Infinity, suffers anxiety from the seemingly divinely-revealed mathematical discoveries he constantly experiences and a strong sense of urgency to have them known to the world.
* The Man Who Knew Infinity when the latter tells him that intuition can only get him so far.
* The Man Who Knew Too Little, an English and a Russian official conspire to kill the diplomats at an Anglo-Russian peace conference. They aim to restart the Cold War, apparently because they're bored.
* The Man Who Knew Too Little: In one scene, Wallace tells Lori that he's not completely a good guy, and that if she wants his help, she'll have to do something for him. The dialogue is set up to make the viewer think Wallace is talking about sex...then the scene cuts to Wallace driving Lori's Cooper Mini.
* The Man Who Knew Too Little, members of the British and Russian intelligence services are collaborating together for a bombing that would take out the top table of a British/Russian peace conference. The British spymaster is seen longing for the new funding, equipment, and poisons that renewed tensions would bring. When the hero unwittingly starts getting in the way, the Russian spymaster complains, "If we cannot trust each other, how can we bring back Cold War together?"
* The Man Who Knew Too Little starring Bill Murray. The main character thinks he is acting as a spy in street theatre but is mistaken for the real thing. Highlights include being seen innocently sharing a sandwich with a cop, leading to the assassins thinking he has law enforcement ties.
* The Man Who Knew Too Little, the hitman Spencer breaks a window and reaches through to grab Lori. But Wallace scares him off with a gun before Lori gets hurt.
* The Man Who Knew Too Little, Wallace gets jabbed in the arm with a needle disguised as a pen and he's unconscious in seconds.
* The Man Who Knew Too Little: Wallace kisses Lori while the bad guys' helicopter explodes in the background. "That felt like an explosion!"
* The Man Who Knew Too Little, when Wallace arrives at his brother's house, he mistakes the maid for his sister-in-law.

* The Man Who Knew Too Little, who believes he's in modern experimental play when in fact he's been mistaken for a spy and ends up disarming a bomb to Russian music in a middle of a embassy. Oh! While dancing, of course.
* The Man Who Knew Too Little, with him cast in the role of a secret agent.
* The Man Who Knew Too Much, a murder is planned to take place during the high point of a musical piece to hide the gunshot.
* The Man Who Knew Too Much, Bob Lawrence and a friend visit such a dentist office in search of his missing daughter. The friend's visit behind the door of the examining room is played for laughs. He comes out nursing his jaw after having a perfectly healthy tooth pulled. Lawrence's visit is much more sinister. He struggles with the doctor, who tries to kill him, and then puts him to sleep with his own gas.
* The Man Who Knew Too Much is the remake of his own 1934 film with the same title.
* The Man Who Knew Too Much" Jo's friends proceed to help her find the address of this chapel in the phone directory, before she leaves them to search there.
* The Man Who Knew Too Much: One specific cymbal clash in the symphony was the assassin's cue to fire—that was the loudest moment of the symphony, so it would have masked the sound of the gunshot.
* The Man Who Knew Too Much reported that the London police, who were cooperating with the production, objected to the police being shown using guns against the criminals holed up in house behind the temple. When he asked them how they would deal with it, they suggested using fire engines and hoses: a technique which had been employed in the Siege of Sidney Street in 1911. Eventually, the police agreed to the scene showing the police using rifles, so long as they were shown as being specifically issued for the assault.
* The Man Who Knew Too Much: Sam is dreaming that he's driving down a road at night, unaware that he's actually in a coma. In the real world, Dean shines a penlight in his eye, freaking out Dream!Sam when he's suddenly driving in broad daylight. The song playing on Dean's radio is also playing on his car radio.
* The Man Who Knew Too Much sees Dr. Ben McKenna receive warning about the impending assassination of a prime minister. The people in charge of the plot try to prevent Ben from telling the police by holding his son hostage.
* The Man Who Knew Too Much there is an attempted assassination during a concert, using a cymbal crash to cover the sound of the gunshot.
* The Man Who Laughs, as touched upon under the examples of The Joker and Mr. Sardonicus.
* The Man Who Laughs features the Joker's first meeting with Batman. He appears when a reporter is covering the re-opening of a renovated Arkham Asylum. He kills the reporter with Joker Venom (echoing the death of the news anchor in the Burton film), then holds the cameraman at gunpoint so he films him as he delivers his message. He then shoots the cameraman.
* The Man Who Laughs, give his "Hello, goodbye, you're all going to die" speech, then execute either a really patient camera man or else a camera on a tripod.
* The Man Who Laughs is a beautiful and virtuous blind girl and the primary love interest of the protagonist.
* The Man Who Laughs. One of the first signs something is off about Josiana is the location her fiance takes her on their date: a fight match where people beat the holy hell out of each other with bare knuckles. She really has a thing for the disfigured.
* The Man Who Laughs sported in the film adaptation, is not a horror novel, but rather a melodramatic romance with swashbuckling adventure elements.
* The Man Who Laughs: When Gwynplaine is escaping the House of Lords he is set upon by a mob wielding pitchforks and torches, and is forced to climb over rooftops to escape them. Although, given the confusion of the many different plot threads at the moment, it's unclear if they're after him, after the escaped criminals, or just really enjoy rioting.
* The Man Who Mistook His Wife for a Hat: A man suffered brain damage from drug use and, as a collateral effect, gained a dog-like sense of smell for a few weeks. After the effects wore out, he says the world felt gray and flat and devoid of

beauty.
* The Man Who Never Missed, Lord Thomas Reserve Shamba replied to a surrender demand with the message: "To the Commander, Confederation Jumptroopers. Sir: Fuck you. We stand until the last man falls."
* The Man Who Never Missed The Confed's military uses an implosion bomb to finally take out Khadaji, once they figure out that he's the sum total of the 'Shamba Scum' resistance movement.
* "The Man Who Never Returned" (or just the "MTA" song) is a song about a man who is forced to live on the subway train when he can't afford to pay an exit fare on the Boston underground. His wife didn't seem to want him out though, since she passes him a bag lunch through the window every day, but can't she slip him a couple bucks to cover the added cost?
* The Man Who Never Was. It isn't this trope straight because the body that was used was that of a man who had died of pneumonia – there was no murder at all.
* The Man Who Read John Dickson Carr if he'd remembered to lock the door.
* The Man Who Saves the World has a pair of golden boots made from melting down his golden sword. One would presume this is supposed to be important, but like everything else in this movie it makes no sense and is never explained.
* The Man Who Saves the World prologue reveals a backstory bigger than many movies' plots that completely fails to make sense, as apparently mankind has homogenized in the Galaxy Age, and the Earth got blown up once or twice, but that's okay because they've built a force field made out of human brains to protect it now.
* The Man Who Saves the World, this one stands out as the single most hilariously bad special effect of them all.
* the man who's cleaning up. Or, heaven forbid, the little brats shown making the mess in the first place as in many of these commercials, a group of holy terrors who look old enough to do their own damn cleaning up are the ones responsible for the epic messes the women are left to deal with.
* The man whose name Houdini took was Robert-Houdin, who did his best to subvert the version of the trope common in his day - by replacing the traditional orientally dressed sorcerer with the gentlemanly
* The Man Who Shot Liberty Valance bullies everyone in town and causes trouble because he knows that none of them could best him in a gunfight. Any time Tom Doniphan approaches though Liberty does little more than mouth off a little because he knows that Tom would kill him if guns were drawn. Doniphan himself feels this way about Ransom Stoddard in regards to Hallie.
* The Man Who Shot Liberty Valance is a textbook example... Especially when it comes to the part about hating himself for it.
* The Man Who Shot Liberty Valance the pro-rancher candidate claims to do this. However, When the "notes" he so dramatically screwed up and threw away are examined they turn out to be blank paper. The "words from his heart" was the speech he had memorised all along.
* The Man Who Sold the World floated around in the mid 70's that almost perfectly replicated the packaging of the original US release, aside from the speech bubble on the back being slightly too low. The audio is noticeably poorer quality, being sourced from a legitimate LP dubbed to tape then back to vinyl, but the bootleg was convincing enough to appear in bargain bins in mainstream brick-and-mortar retailers.
* The Man Who Sold the World where Bowie's face takes up >90% of the cover space.
* The man who trained the Australian commandos, Freddie Spencer Chapman, was himself trapped behind enemy lines in Malaya for over three years. Like the Australians on Timor, he was presumed dead, but lived out the war with Communist guerrillas and wrote a memoir,
* The Man Who Used the Universe, what turns out to be this gambit on a galactic scale is one of the final stages of the hero's ultimate plan.
* "The man who was falling down a very tall cliff". Which was about a man who was falling down a very tall cliff and each week met new interesting people or experienced surprising events.

* "The Man Who Was Never Born" turns the formula on its head by having the monster (Andros, a deformed mutant from a far-flung Bad Future) be the protagonist, who seeks to undo the very future he was from.
* The Man Who Was Thursday. A police infiltrator to an anarchic society whose members are named after the days of the week (hence the title) has challenged Wednesday to a duel by threatening to pull his nose. At the end of the duel, Wednesday (for reasons unrelated to Thursday's superior skill) attempts to escape and still salvage some honor by demanding that Thursday complete his threat. The nose comes completely off, revealing that Wednesday is disguised.
* The Man Who Was Thursday really throws readers for a loop, even taking its subtitle, "A Nightmare" into account. The confusion is even addressed in the book's dedication to his friend E. Clerihew Bently, in the form of a poem:
* The Man Who Was Thursday Sunday begins sending inexplicable messages that terrify the members of the council:
* The Man Who Was Thursday: The protagonist is recruited as a secret agent so secret that none of the agents know who any of the other agents are. There are several moments later in the book where he discovers that some person he was suspicious of is actually one of his colleagues (and was, equally unknowing, just as suspicious of him).
* The Man Who Was Thursday, which is somewhere in between a spy novel and a metaphysical tract. It's something like a martini glass filled with LSD and a splash of martini. Considered by some the first spy novel.
* The Man Who Was Too Lazy To Fail, plays with the trope: the title character is as smart as he is lazy, and ends up a naval aviator and later becomes an Admiral because every step along the way was easier than sodbusting back on the family farm.
* The Man Who Would Be King are venturing into the unknown, following the records of a mapping expedition some years earlier. They come across a member of that mapping expedition, who says that he was stranded from civilization by a landslide that killed all of the others. This raises the question of how that map that got Daniel and Peachy that far made it back to civilization in the first place. Presumably either someone else did survive but was stranded on the other side of the landslide, or they'd sent back a courier with what they'd mapped already prior to the disaster.
* The Man Who Would Be King at a train station, only to realise he's a fellow Mason. He then boards the train and blames an Indian passenger for the loss of the watch so he can return it. Kipling points out that he noticed his watch was missing... back at the station.
* The Man Who Would Be King (both short story and film). Getting yourself acclaimed as a god in order to take over (and loot) a country is fine, but when you start believing it you're officially entering the realm of hubris. At least he realised what he had done in time to apologise to his best friend.
* The Man Who Would Be King, but find they must appease the powerful religious faction in the process.
* "The Man Who Would Be King" reveals that the reason Crowley, the King of Hell,
* The Man with No Name and finding out he wouldn't have much longer to live because of his actions.
* The Man with No Name of the title is pictured wandering aimlessly around rural Japan before he comes into the village where the events of the film take place. In fact, he finds his way there by following the direction pointed out by a stick he tossed in the air.
* The Man with No Name, the (10th) Doctor laments his inability to lie convincingly in this regeneration several times.
* The Man With No Name, with a character commenting on "these new Wanted posters which show how he's changed his appearance".
* The Man with One Red Shoe: Agents bugging Tom Hanks' hotel room have to make a hasty exit. Jim Belushi, having to use his bathroom, discovers that flushing the toilet causes faucet to run, etc.
* The Man with One Red Shoe) has the scheming deputy head of the CIA trying to

frame the actual head so that he can have his job. The head knows this and lets slip that someone who can foil this plan very simply will be arriving at the airport. He then sends his aide to meet any random person at the airport, so that the deputy and his men will follow them and try to find out what he knows. The aide picks a rather head-in-the-clouds musician, who's wearing a pair of mismatched shoes because of a practical joke.
* The Man with One Red Shoe, the agents think Richard is doing this when he repeatedly flushes his toilet. In reality, they put his bathroom plumbing back together so poorly, he has to flush the toilet to get the sink to work.
* The Man with One Red Shoe, Tom Hanks' character is shot in the rear-end with several tranquilizer darts. As they begin to take effect, he says, "No, mom! I'm not watching TV! I'm practicing! I'm practicing!" Then he mimics playing the violin before passing out.
* The Man Without a Country: He is effectively exiled to international waters, and his shipmates are ordered to never speak of the United States in his presence.
* The Man Without a Face. 14-year-old Chuck persuades 47-year-old Justin McLeod to tutor him over the summer so he can pass the entrance exam to boarding school. Needing a father figure, Chuck becomes attracted to Justin, and Justin probably reciprocates, but Justin tries to keep things within strict bounds. It's hinted that when Justin was a teacher at the same boys' boarding school Chuck wants to go to, he may have had some sort of a relationship with a boy Chuck's age, who was killed in a car crash when Justin was drunk driving. Justin ended up in prison over this and feels deeply guilty about it — both things for reasons not entirely spelt out.
* The Man Without a Face features a disfigured recluse (played by Mel Gibson) who agrees to tutor a troubled young boy over the summer. Their friendship sparks suspicion amongst the town residents. (Of course, in the book...)
* The Man Without a Face to get into a prestigious military school and has sought out the title character as a tutor for the entrance exam.
* The Man Without a Face, which will get Chuck away from his mother and older sister, whom he hates. Needing a father figure, Chuck becomes attracted to Justin, who mentors him, and Justin probably reciprocates the attraction, but Justin tries to keep things within strict bounds. It's hinted that when Justin was a teacher at the same boys' boarding school Chuck wants to go to, he may have had some sort of a relationship with a boy Chuck's age, who was killed in a car crash when Justin was drunk driving. Justin ended up in prison over this and feels deeply guilty about it — both things for reasons not entirely spelled out.
* The Man Without Qualities. Musil couldn't figure out how to conclude the final volume.
* "The man without whom this world falls into chaos, and the inventor of SUPER-TOAST!"
* The Man with the Golden Gun. 007 receives gold-plated bullet → Theft of device used for controlling solar energy.
* The Man with the Golden Gun. After Bond and Scaramanga finally meet, Scarmanaga shows him around his island and explains his operation, concentrating on the solar energy collection setup.
* The Man with the Golden Gun. After Bond leaves, the real Scaramanga puts on an appearance — turns out Scaramanga and Hai Fat are in business together.
* The Man with the Golden Gun Andrea Anders at a boxing venue so she can give him the Solex Agitator. When he gets there he finds her dead - murdered by Scaramanga.
* The Man with the Golden Gun as the villains have caught up with him again.
* The Man with the Golden Gun attempting to kill M → plot to assassinate psychotic Cuban hitman.
* The Man with the Golden Gun: Bond disconnects a phone call from M to make out with Mary Goodnight.
* The Man with the Golden Gun. But despite these self-doubts, he refuses to let that shake his incredible loyalty to queen and country.
* The Man with the Golden Gun, but is arguably saved by pulling off an incredible spiral-jump that could only have suceeded with Bond behind the wheel.

* The Man with the Golden Gun: Describing the title character so Bond will recognize him at the "Bottoms Up" club, an associate can only manage a general description of "tall, slim, and dark". ("So's my aunt.") When she indicates that he has three nipples, Bond allows it's a "fascinating anatomical tidbit" as well as "the most useless piece of information" he's ever heard unless Bottoms Up is a strip club and the man is performing. Though he doesn't remark on it later, it turns out that the first part is actually right.
* The Man with the Golden Gun). During lunch, Scaramanga challenges Bond to a duel to the death, and Bond accepts.
* The Man with the Golden Gun example, as it details the inner workings of how MI-6 (nee Universal Exports) deals with people claiming to be James Bond.
* The Man with the Golden Gun". Fortunately, Lee saw the funny side, quipping "Not now, Stanislaus".
* The Man with the Golden Gun, Francisco Scaramanga carries out assassinations using a one-shot golden gun. He has so much pride in his skills that he will only use one bullet to kill a person. He later challenges Bond to a duel, allowing Bond to use his six-shooter while he sticks with his one-shooter. He does carry a second, ordinary gun, just in case he's disarmed.
* The Man with the Golden Gun from the previous film, Sheriff JW Pepper, as a tourist in Thailand.
* The Man with the Golden Gun has a plotting board example in a Chinese air defence room.
* The Man with the Golden Gun) has one of these in his lair. In the opening segment he uses it to slide down and grab his golden gun to kill an assassin.
* The Man with the Golden Gun: James Bond accidentally swallows Francisco Scaramanga's bullet (in the belly button of a belly dancer) thanks to a heavy-handed thug. Later Bond quips: "You've no idea what that went through to get here."
* The Man with the Golden Gun, James Bond finds a woman swimming naked in a swimming pool. She invites him to join her, and he politely declines until she asks again. The people he was waiting to meet interrupt him before he can cast off his clothes.
* The Man with the Golden Gun: James Bond is kidnapped by Hai Fat and taken to a martial arts school, where he is forced to fight the students. In a formal combat like this the opponents are supposed to bow to each other first. While Bond's opponent is bowing to him, Bond takes him out with a surprise attack. The next contestant only bows partway, keeping his eye on Bond the whole time.
* The Man with the Golden Gun, James Bond is trying to navigate Scaramanga's lair and walks into a clear glass wall.
* The Man with the Golden Gun, James Bond stands on the shoulders of Lt. Hip, Bond's contact in Hong Kong, to get a view into Hai Fat's residence. Despite seeing loads of security, Bond hops the wall and lets himself in.
* The Man with the Golden Gun J.W. Pepper, who's last seen being taken away by Thai police.
* The Man with the Golden Gun". Lee, who was trying to avoid being typecast as Dracula, appreciated the joke.
* The Man with the Golden Gun plan on summoning Bond until Andrea's interference brought him into the plot.
* The Man with the Golden Gun, Scaramanga killed his first man in his backstory as a Circus Brat when he shot the policeman who shot his elephant friend who had went into an amok run.
* The Man with the Golden Gun: Scaramanga's entire reason for saving Bond's life and bringing him to the island. He wants a challenge, and doesn't want to spoil it by shooting the only man who can match him while he's unconscious.
* The Man with the Golden Gun, Scaramango kills the assassin that his underling, Nick Nack, sent to kill him, to keep his skills sharp. This takes place near a statue of James Bond, posed fire a gun with his right hand, and his left splayed out. After killing the assassin with his one-shot Golden Gun, Scaramango picks up his weapon and flawless shoots of the fingers on the left hand of the Bond effigy.
* The Man with the Golden Gun tells his to Bond while watching a kickboxing match.

* The Man with the Golden Gun- the real meat of the story is that Scaramanga has abused his girlfriend one too many times and she has duped Bond into going after him by making it look like Scaramanga has taken a contract on his life.
* The Man with the Golden Gun, this is actually why Bond is sent against "Pistols" Scaramanga in the first place. After being brainwashed by the Soviets and nearly killing M, the head of MI6 decides to send him against the world's most dangerous gunslinger alone. Either he succeeds, or he dies and suffers a just punishment for treason.
* The Man with the Golden Gun, this is how James Bond defeats Scaramanga, disguising himself as the statue of himself in Scaramanga's lair to trick him and get him to lower his guard. Also done earlier in the film by Nick-Nack and a pair of sumo wrestlers to trick Bond.
* The Man with the Golden Gun, when Bond faces 2 sumo wrestlers. After beating one off, he gets carried by the other, and tries to beat him, to the beat of the soundtrack no less- but the guy doesn't even flinch. Bond has to give the poor wrestler a painful wedgie in order to escape.
* The Man with the Golden Gun, when Bond talks to Miss Anders about Scaramanga:
* The Man with the Golden Gun. When not cooking, serving drinks, or hiring killers to off his boss as a training exercise, he personally goes to the field on Scaramanga's orders.
* The Man with the Golden Gun, which has aided his reputation for only needing one shot.
* The Man with the Golden Gun while trying to plant a tracking device on it. (Fortunately, it still functions.)
* The Man with the Golden Gun, who later played Dracula, Saruman, and Count Dooku. The latter ranks as one of the most popular henchmen, especially due to his height.
* The Man with the Iron Fists has several such scenes, as the main character is a blacksmith.
* The Man with the Iron Fists — Martial arts series. 2 films since 2012.
* The Man with the Iron Fists. Nice cinematography but the dialogue is pure kung-foolery.
* The Man with the Iron Heart: The Nazis still lost World War Two, but they mounted a post-war insurgency effective enough to make the Western Allies withdraw from their zones at the end of the book, in 1947. The Soviets, on the other hand, are adamant that they will never leave their occupied zone.
* The Man With The Iron Mask, Phillippe is rescued from prison by a pardon; earlier, the king had asked why, and the minister had explained it was the release of a minor offender to celebrate his clemency.
* The Man with the Power (his father was an alien). With the help of a college professor, he learns to harness his gifts for the betterment of mankind.
* The Man with the Red Tattoo, and his friend finishes the ritual by decapitating him.
* The Man with the Red Tattoo has to deal with a Japanese nationalist terrorist who is a "Dark Lord" of the fictional Ryujin-kai yakuza gang.
* The Man with the Red Tattoo is shot in the head by a bad guy just as he is going to tell Bond and his partner Reiko about the eponymous villain's whereabouts. A chase involving fish and a sword fight ensues.
* The Man with the Red Tattoo, the eponymous villain's plan consists of releasing altered mosquitos carrying a deadlier strain of West Nile disease within a G8 summit conference held in Japan, and organize more attacks like it in major cities around the world.
* The Man with the Terrible Eyes: After the Man gains the upper hand in their fight, the Supervisor offers the Man the chance to be an equal partner with him in Iotech rather than a test subject if he stays. The Man wants nothing more to do with any of them at this point and refuses.
* The Man with the Terrible Eyes: A variant with electrical powers rather than a physical weapon. After he's won their fight and has the Supervisor on the ground at his mercy, the Man stands over him and is torn between the desire to kill him after all he'd done to him and his disgust at the thought of murdering him in cold blood.

He eventually decides to let him live.
* The Man with the Terrible Eyes, but he sees him as something he can experiment with, spy on, and eventually kill if he needs to.
* The Man with the Terrible Eyes: Early on in their relationship Dog growls and lunges at the Man after he walks home in the dark. The Man thinks he's about to get mauled, but Dog is actually after the shadow being that was standing right behind him that he hadn't known was there. This is what convinces the Man that Dog can be trusted.
* The Man with the Terrible Eyes, employees at Iotech are subjected to memory rewrites, torture, human experimentation, gunfire, explosions, and monstrous shadow monsters being released from the cells in the basement. No one ever gets in trouble for all this. Probably helps that the Supervisor has done worse.
* The Man with the Terrible Eyes is a surreal horror series about a lowly office worker with inexplicably terrible eyes and how the background weirdness of his life slowly becomes more and more overwhelming.
* The Man with the Terrible Eyes: The Man's dog, named Dog, is a very big and very friendly dog (or at least something that looks like a dog), as long as you're not a shadow monster or someone trying to hurt his master.
* The Man With the Twisted Lip, Holmes investigates what looks like a criminal matter and finds there isn't even anything illegal going on.
* The Man With The Twisted Lip. While not his primary objective, Holmes does prove that the titular man did not abscond with the missing man while figuring out what happened to him.
* The Man with Two Brains, but it's heartwarming because Hfuhruhurr doesn't care about her weight.
* The Man with Two Brains. Cue thunder, lighting and the portrait spinning around while the voice of his wife wails "Nooooo, NOOOOOO!". "... Any Sign at all..." replies Martin. Later, he's slightly upset that she didn't give him any warning.
* The Man with Two Brains Dr. Hfuhruhurr consults with his boss, who spends the conversation with his index fingers placed pensively against his upper lip. At the end of the conversation, the doctor asks when the operation to separate his fingers from his lip will happen, and notes that superglue is something you have to be careful with.
* The Man with Two Brains: Dr. Michael Hfuhruhurr eventually becomes one of these — or, rather, a parody of one:
* The Man with Two Brains, Dr Necessiter opportunistically removes the brains of a serial killer's victims and keeps them alive in jars.
* The Man with Two Brains. Gorgeous body, but her voice makes it all too easy to contemplate murdering her.
* The Man with Two Brains he's been dating into the body of his evil wife.
* The Man with Two Brains is a neurosurgeon who encounters and communicates with a lady's brain.
* The Man with Two Brains is stopped by a traffic cop while attending a conference in Austria; when asked if he has been drinking, he replies "No, I dron't dink... don't drink".
* The Man with Two Brains lab just so Steve Martin can do the pinball routine near the end of the movie.
* The Man with Two Brains's character, while driving in Europe, is stopped by a policeman who speaks to him in French with subtitles. When the policeman realizes that Martin's character can speak English, he has the subtitles turned off, happily remarking "Now we have much more room down there!"
* The Man with Two Brains, she won't consummate the marriage, but she'll do just about anyone else.
* The Man with Two Brains: Some policemen attempt to use one to break into an apartment.
* The Man with Two Brains speak English and orders his colleague in the car to turn the subtitles off ("That's better - we have more room down here, yah?").
* The Man with Two Brains, Steve Martin asks his late wife (by talking to her portrait) for her approval to marry an incredibly hot new wife. The painting starts

spinning while you hear her moaning "No. No. NO. NOOOOOOOOOOOOOOOO". When it stops, Martin says "Anything. Any little sign at all." He really wants Turner.
* The Man with Two Brains, Steve Martin is teased by his new bride, and when he steps over to the French doors (lots of little glass panes), we hear the sound of glass breaking. He looks down. And again when he stands up with his hat on his lap. Let's just say he doesn't need to hold it there with his hands.
* The Man with Two Brains that occurs, he's a bit too decent and moral to actually kill in order to achieve his ends.
* The Man with Two Brains, the brain surgeon Dr Hfuhruhurr has developed the "cranial screwtop" method of accessing the brain, which consists of unscrewing the top of the patient's head.
* The Man with Two Brains. To make it not so weird, Dr. H. sticks a set of fake lips to the jar.
* The Many Adventures of Winnie the Pooh and forever jolly and unflappable. When the others finally succeed in un-bouncing him however, the result is such a depressed broken shell, they are left heartbroken and completely go back on it.
* The Many Adventures of Winnie the Pooh, but it lacks elements that would draw in older kids, teenagers, and adults.
* The Many Adventures of Winnie the Pooh Eyeore's explanation for how Piglet's house is Owl's house qualifies. But Pooh invokes this trope when he points out how they keep finding a sand pit when lost in the mist, which leads to him deducing that they should look for the pit instead to find their way home by accident. This leads to Rabbit deciding to prove this idea false, subverting the trope at first, only to double subvert it when it turns out that Pooh's plan is partially true; actively searching for the pit results in Rabbit not finding it, nor home.
* The Many Adventures of Winnie the Pooh featured "Woozles-in-a-Boxes."
* The Many Adventuresof Winniethe Pooh has elephants, weasels, and jaguars called Heffalumps, Woozles, and Jagulars. The first two are based on how the real Christopher Robin pronounced the animals' names. Jagulars haven't been seen in the franchise at all.
* The Many Adventures of Winnie the Pooh is a full return to harmless wacky antics.
* The Many Adventures of Winnie the Pooh is still one of Disney's most marketable names.
* The Many Adventures of Winnie the Pooh manages to help Tigger do so, but finds himself trapped by his promise to never bounce again, especially by Rabbit who revels in finally getting that annoyance out of his hair. However, Tigger proves to be such a profoundly mournful figure trudging away that the gang immediately decide to release him from his promise and pressure Rabbit to go along with that.
* The Many Adventures of Winnie the Pooh, Piglet for some reason has a wooden sign above his front door that is apparently broken, reading "Trespassers Will" (presumably short for "Trespassers Will Be Prosecuted", or even "Trespassers Will Be Shot"). According to Piglet, Trespassers Will (short for "Trespassers William") is his grandfather.
* The Many Adventures of Winnie the Pooh: Pooh does this with bees during "Winnie the Pooh and the Honey Tree."
* The Many Adventures of Winnie the Pooh received its own VHS release in 1988, with additional dubbing made to its original opening credits narration.
* The Many Adventures of Winnie the Pooh returns Kanga to her original book portrayal.
* The Many Adventures of Winnie the Pooh shorts with new linking material.
* The Many Adventures of Winnie the Pooh. This version includes the same voice actors from the 1990 dub of "Tigger Too", except for Pooh and the narrator. Interestingly, this dub also re-uses several songs from the 1984 version (such as the theme song and "Heffalumps and Woozles" for example), while other songs were either partially ("The Rain, Rain, Rain Came Down, Down, Down" and "Hip-Hip Pooh-Ray") or entirely ("Little Black Rain Cloud" and "A Rather Blustery Day") re-dubbed.
* The Many Adventures of Winnie the Pooh, Tigger "bounces" Rabbit and destroys his garden.

* The Many Adventures of Winnie the Pooh was given a home video redub in 1997, which was used for all subsequent releases. This time, the voice actors here (except for Christopher Robin, Rabbit, and the narrator) reprised their roles from the 1993 dub.
* The Many Adventures of Winnie the Pooh, when Piglet hears that the next story will be about bouncing, he hastily excuses himself with the following:
* The Many Adventures... (Pooh, Piglet and Rabbit) and Henry Djanik (Owl; also voiced Eeyore in the new version) reprising their character roles from the original dub. The new dub was only released once on VHS and laserdisc, as all future home media releases contain the compilation edit of the original dub.
* The many and various groups and individuals trying to kill Bambi and retrieve the stolen child in
* The Many Dates of Danny Fenton, all amazing heroines who have adventures and fight evil before being involved with him.
* The Many Dates of Danny Fenton: As Danny notices to his shock, even Katie's parents are afraid of her.
* The Many Dates of Danny Fenton: Blind dates or not, Danny is very open-minded to (most) of the girls he has gone out with. You'd have to be in order to be okay with dating a spy, a robot, a ghost, a mutant, an alien, etc.
* The Many Dates of Danny Fenton: Bonnie Rockwaller's pen name for the dating service is "Bodacious Bonnie".
* The Many Dates of Danny Fenton, both are blonde and are as nice as they come, if somewhat spunky.
* The Many Dates of Danny Fenton: Danny experiences this in chapter 39 when he finally figures out who he wants as his perfect match.
* The Many Dates of Danny Fenton: Danny Fenton always starts his dates by giving the girls a bouquet.
* The Many Dates of Danny Fenton: Danny is still 14 but has gone out with girls one or two years older than him, and has still expressed genuine interest in them.
* The Many Dates of Danny Fenton: Danny meets many, many superheroines.
* The Many Dates of Danny Fenton due to her powers. When something sets her off, she turns into a monster that's nearly unstoppable.
* The Many Dates of Danny Fenton: During his date with Violet, Danny meets her ex-boyfriend, Tony Rydinger. Despite the awkwardness, Danny still treats Violet well enough that she soon opens up to him.
* The Many Dates of Danny Fenton fanfic: Even when girls give Tuck a chance despite his misleading profile, his lame come-ons cause them to leave.
* The Many Dates of Danny Fenton fight over who will attack Danny and Musa during their date.
* The Many Dates of Danny Fenton getting punished by Mindy's parents for getting covered in garbage, Danny and Jazz, who saw that he was trying to save Mindy, call them out for not properly watching over their daughter.
* The Many Dates of Danny Fenton: Happens to Danny and sometimes his date after they kiss.
* The Many Dates of Danny Fenton, has Danny overshadow Shego. At first, he takes a moment to admire her figure, but stops himself from going any further because Kim needs his help.
* The Many Dates of Danny Fenton: In chapter 14, "A Date With DISASTER!", Danny witnesses Vicky giving Timmy an atomic wedgie right after stealing a rare Crimson Chin comic from him.
* The Many Dates of Danny Fenton: In "Danny and Starfire", Starfire being an alien princess is one of the reasons Danny is briefly afraid things won't work between them.
* The Many Dates of Danny Fenton. In series, Danny isn't seen as remarkable looking by his coeds at Casper High; but most of the girls he has gone out with, younger and older than him, consider him cute.
* The Many Dates of Danny Fenton, instead of girls who would actually like him.
* The Many Dates of Danny Fenton. In the author's notes, he reveals that when he came back to finish the job, Wuncler immediately died of shock... while on the

toilet.
* The Many Dates of Danny Fenton is able to recognize Ami Mizuno when she's Sailor Mercury while he was transformed as Brainstorm. Either whatever magic protects their identities had no effect on his alien forms or Brainstorm was too smart to fool.
* The Many Dates of Danny Fenton is stated to be taller than Danny, thought it doesn't diminish his interest in her.
* The Many Dates of Danny Fenton.): It's shown that Danny used to have a big crush on fellow hero Supergirl before the accident...which resurfaces when he goes on a date with her civilian self Kara.
* The Many Dates of Danny Fenton kissed him that he wants more than just a pretty face who would do more than just kiss him. Felicia thinks he means something else and gives him a dirty look. He clarifies he meant someone he can get along with.
* The Many Dates of Danny Fenton makes Danny go on another "date" with her when she runs into him at a carnival and Danny is too terrified of her monstrous transformation when angered to say no. Though it doesn’t stop him from running away from her the first chance that he gets.
* The Many Dates of Danny Fenton: Most girls Danny shows the mutual interest in make it ambiguous which one he chooses.
* The Many Dates of Danny Fenton: Not believing Dipper's claim that there's nothing wrong, Danny says "Yeah, and I'm a blonde...".
* The Many Dates of Danny Fenton: Occasionally Danny has discovered the double lives of his dates and promises to keep their secret safe.
* The Many Dates of Danny Fenton, or being a superhero like Kara or Kitty.
* The Many Dates of Danny Fenton, since her condition is treated as a serious threat by Danny.
* The Many Dates of Danny Fenton since the girls Danny goes out with are considered attractive to some point, regardless of their moral alignment. One exception could be Vicky, since Danny, even before being exposed to her nasty nature, couldn't bring himself to call her pretty.
* The Many Dates of Danny Fenton's interest in Danny formed due to a series of misunderstandings.
* The Many Dates of Danny Fenton slaps Dash for harassing her and Danny during their date. He did not take that well.
* The Many Dates of Danny Fenton. Some of the girls are older than Danny yet he manages to win them over.
* The Many Dates of Danny Fenton stopping to help people while on her way to a date with Danny.
* The Many Dates of Danny Fenton.): The entire premise of this fic is Danny being set up on a series of blind dates with girls from other fandoms.
* The Many Dates of Danny Fenton.): The few times Danny has dated a superpowered girl and they simultaneously discover each other's identity, they decide to use their powers to have fun during the rest of their date.
* The Many Dates of Danny Fenton.): The final chapter (59) involves a series of bloops and outtakes over the "filming" of the story, even involving an over-stressed director.
* The Many Dates of Danny Fenton. The premise of the original fanfiction is Danny going on blind dates for a month with a girl from each of those other franchises. Spin-offs that take place with whomever he chose as his girlfriend would involve meeting other charaters.
* The Many Dates of Danny Fenton): The story's writer FlowerPrincess11 occasionally makes an appearance, as she is the one who runs the dating service.
* The Many Dates of Danny Fenton: The You+Me=LOVE! Dating Service employees, based on the authors of the main story and its spin-offs, appear human to the characters, yet demonstrate subtle hints there is more to them. The head of the service, based on the original author, was able to appear in Clockwork's tower on her own. One of them was present for Kim Possible, Gwen Tennyson, Makoto Kino and Starfire to sign up on the same day in different towns at one. One is even able to break the fourth wall, like Deadpool.

* The Many Dates of Danny Fenton, though it does nothing to diminish Danny's interest in them.
* The Many Dates of Danny Fenton to keep her from losing her temper and going on a rampage, Katie says she loves him after forcefully kisses him back for THREE MINUTES! It's no wonder he fainted after all of that.
* The Many Dates of Danny Fenton transforms into a dangerous monster every time she gets angry, it seems that she is in the dark about it and the large about of damage that she causes. In fact, the Warner brothers even point out that even in her monster form, she doesn't really hurt people.
* The Many Dates of Danny Fenton: Two words: Suga Mama. Unlike Oscar, Suga Mama was more supportive of Penny and Danny's relationship, largely because she senses Danny's basic decency.
* The Many Dates of Danny Fenton was not only Danny's first date, but also the first girl he liked out of the month's worth and he still thought fondly of her afterwards.
* The Many Dates of Danny Fenton: When the Snippet based on the timeline where Danny chooses Jen is adapted into a spinoff, it's revealed that falsely accusing Danny and Jen of stealing his tickets is an idea Dash got from a movie.
* The Many Dates of Danny Fenton, who flirts with him in and out of costume.
* The Many Dates of Danny Fenton with You+Me=LOVE! that both Danny and Tucker sign up for.
* The Many Deaths of Rainbow Dash, the first thing she does—after getting over the initial shock—is to gleefully make us of the opportunity to pull off a couple of death-defying (or rather, death-causing) stunts, such as flying out of the atmosphere or taunting a dragon. Later, Applejack and Pinkie Pie have Rainbow guide them through a trap-filled corridor, since she doesn't mind getting repeatedly killed.
* The Many Deaths of You games, still common in later works. "Serious" games tend not to have a million ways to kill you, except in the horror genre.
* The Many Deaths of You: There are usually so many ways to die that it's hardly possible to see them all.
* The many foramina in the human skull would make it very impractical to use as a container for wine the way Karl does in "Oathkeeper".
* The Many Horrors Of Being A Tokyo Waitress how to properly molest train-passengers. Peak cringe is reached in the Ms. Hibiki scenes.
* The Many Horrors Of Being A Tokyo Waitress main character Jonas has a very creepy forced smile until he is told that he's scaring the customers and instructed to use some other facial expressions.
* The Many Horrors Of Being A Tokyo Waitress most of the characters work as crossdressing waitresses at a gay bar. It is just a job, and they get used to it. Jonas, the main character goes home wearing the costume to save time.
* The Many Loves of Dobie Gillis, cannot bring himself to say the word "job." He also reacts with a terrified yelp to the word "work".
* The Many Loves of Dobie Gillis. The series was named that for good reason, as just about every week Dobie was chasing a new girl who he thought was the love of his life.
* The many, many efforts to make a coherent timeline out of the series have led to endless
* The many, many stories that had Twilight Sparkle ascending into an alicorn and being named a princess.
* The Man Your Man Could Smell Like ad, and you should get Hulu without ads if you're not into ads. "I'm on an ad."
* The Man Your Man Could Smell Like ads are so popular. Who needs to listen about the bodywash once we know that it gives men the ability to build kitchens, bake cakes, and swan dive into motorcycles in hottubs?
* The Man Your Man Could Smell Like increased by a whopping 150-200%, and (more importantly) Old Spice is no longer thought of as "that aftershave your grandpa wears." One gets the feeling that Procter & Gamble management is currently laughing its way to the bank.

* The Man Your Man Could Smell Like indicate that he's something like this. Since he's portrayed as the ideal man, it's not surprising.
* The many Pili Taiwanese drama series are in this setting. Unlike other wuxia examples, these series are actually
* The many possible hilarious situations that would ensue with two Twilights.
* The Many Saints Of Newark lookalike Vera Farmigia. Based on the trailer, she also speaks and acts very similar to Carmela.
* The many scientists in the first game are exaggeratedly nerdy eggheads, and many of them are shown dying in morbidly hilarious ways.
* The Many Secret Origins of Scootaloo catches Fluttershy giving Twilight Sparkle mouth-to-mouth, and immediately spreads the word that Twilight is cheating on Rainbow Dash. Twilight and Rainbow Dash aren't even dating.
* The Many Secret Origins of Scootaloo. Characters will reference something unbelievable, then the story will cut to reveal such an event is happening.
* The Many Secret Origins of Scootaloo, Pinkie Pie tries to convince Twilight Sparkle that Scootaloo fights crime as The Mysterious Mare-Do-Well, but Twilight protests that they both, as well as Fluttershy and Applejack, invented the MMDW themselves and donned the costume as a prior scheme. And also, she can clearly see Pinkie's costume hanging out of a closet over there. Pinkie Pie insists that she's mistaken.
* The Many Secret Origins of Scootaloo where the whole story was a dream Nightmare Moon was having, she's married to Discord, Twilight is their infant daughter, and Scootaloo is Twilight's doll.
* The Many Sons Of Winter's backstory, Robert Baratheon was dealt a terrible wound at the Battle of the Trident, though he remained a formidable warrior. However, unknown to even his closest circle, the wound never healed right and if he exerts himself too much, he needs some seriously strong anaesthetic to stop the pain.
* The Many Sons Of Winter, since the North's culture is much stronger and she never manages to get any of her children to become more southern-like. Extra points since her original family's sigil - House Tully - is a trout.
* The many sprites in the Ministrife were drawn by a fan with apparently pretty broad discretion, and so they included a number of nods to the fandom, particularly the canonization of the popular fanon that, under his helmet, Mituna has dandelion hair - thick,
* The Many. They can often be heard begging you to run or to kill them even as they attack.
* them any thought because of their pudgier physiques, and Teri & Ian were outright disregarded as fodder. While Derek & Drew did end up being formidable opponents, so did Ken & Gerard and Teri & Ian, who both edged out Derek & Drew to make it to the Final 3. The twins lost not because they got beat in some head-to-head competition, but simply because they couldn't find a clue.
* the many tropes examined when she wore extra-large fake breasts, as compared with her normal bust and when she bound them.
* the many ways Telly's song is interrupted. He even looks around for the cause incredulously.
* The Many Worlds Interpretation But as the Ultimate Truth is so embarrassing, both conspire not to let the Caltech gang, especially Sheldon, know the awful reality.
* The Many Worlds Interpretation by respectful Caltech students. She isn't sure if she likes it or not and it reminds her she's just turned thirty. She wonders how soon her own students in Ankh-Morpork will promote her to one.
* The Many Worlds Interpretation. Magic meets science, a flat earth intrudes on the physics and cosmology of a spherical one, dysfunctional intellects clash in the context of a university full of egotists and oddballs...
* The Many Worlds Interpretation manages to get the blade stuck in the target. Apparently Assassins' Guild students don't do much better at their first go either, and encountering something carefully crafted to simulate reality is yet another corrective to over-confidence.
* The Many Worlds Interpretation spacecraft he doesn't know how to pilot. Penny rages with frustration at being close enough to see the International Space

Station, only to be told it doesn't have a tractor beam installed to haul them to safety. She heatedly points out that every freaking spacecraft in every freaking show you guys watch has a freaking tractor beam installed as standard.
* the Maori conquered and all but wiped out the Moriori people. This is what allowed the invasion.
* The Maori do one better. Maori men not only went into battle naked, but considered an erection a sign of courage.
* The Maori forest god Tane made Hine out of earth and breathed life into her, technically becoming her father. They then married, but upon discovering the truth of her parentage, Hine was so shocked that she ran into the underworld to become the Goddess of Death. Wonder what she would've done if she saw the examples above...
* The Maori people of New Zealand have many legends surrounding the mountains that dominate the country, the most well-known of which concerns several personified mountains (though it's mainly Taranaki and Tongariro) fighting each other for the love of the female mountain Pihanga. In the end, Taranaki is defeated and forced into exile and ends up creating many of the surrounding features of his current location before settling down.
* The Maormer (Sea Elves) are said to tame and use sea serpents in this fashion.
* The map also alienated many Heroes. The low value of taking towers lowered the power of siege heroes; the drastic distance between lanes and tendency to group up for fights at carts made roamers and gankers less useful; the constant moving of carts made characters that took time to set up fights less useful; and the game being over so fast meant late-game heroes never came into their strength. All of this combined to ensure this map had the lowest roster of viable characters. This could be a bit annoying for a ranked game, but Quick Match is the most played mode and this tendency made it even more hated. Picking any hero that is not built for team fighting was dangerous when there was a chance of being thrown into Hanamura and forced to play a game as
* The map editor allows the player to essentially create their own haunted hotel by using the hotel map tileset. Within, the player can use standard creepy furniture and even dungeon tiles for possibly a deadly basement.
* The map for the franchise as a whole is Wake Island. It originally came with
* The mapmaker gives you directions like this in a delivery mission in
* The Mapmakers Race, the Satander kids' pet bird, "plop" as Humphrey puts it on some rivals' playing cards.
* The Map Room in Churchill's Cabinet War Rooms fits the definition here.
* The maps in the DC Heroes Roleplaying Game (which aren't necessarily canon in the comics, but hey, we've got to start
* The maps in the game are pretty huge, and that's all well and good, but walking anywhere takes
* The Maquis. Average Federation colonists who found themselves under the Cardassians after a treaty in which they had no say. They won numerous engagements against both the Cardassians and Starfleet, with large numbers of Starfleet officers even defecting to join the 'good fight.'
* The Maquis freedom fighters were attacking Cardassians, but while based outside Federation space they were still technically Federation citizens, making it very testy—if not an outright race—as to whether Starfleet was going to find them and stop them, or the Cardassians were going to find them and kill them.
* The Maquis. The Federation colonies organize militias to fight back when the Federation government won't, and are helped by sympathetic Starfleet officers.
* The Maquis turned some small "courier vessels" into fighters by fitting aftermarket weapons, but seeing as they were more or less a variant on
* The Maquis were rebelling because they felt the Federation sold them out. In fairness, the Cardassians were committing
* the Mara (as a particular very powerful semi-deva) and the race of demons ruled by Mara itself. The ten hell realms are also often portrayed as ruled by sadistic maras who torture the denizens, however should be notice that as everything in Buddhism, the maras are also living beings who eventually die and be reborn in

something else.
* The Marat are seen to be barbarians by the human Alerans because they violate this idea and would eat their enemies remains, some would even eat the people while still alive, to take the dead enemy's strength.
* The Marathon trilogy features the Trih Xeem, the 'early nova device' actually used by the Pfhor at the end of Marathon 2. It seems to do what the name implies, cause a star to go nova which would wipe out pretty much anything of consequence in the surrounding system (the planets, moons etc would probably still be there, just with their surfaces pretty much scoured and then left uninhabitable). It is implied that the Pfhor, being the
* The Marauder mocks the Doom Slayer with, "Your father was a usurper. Your mother, a heretic. And you, a FALSE idol."
* the Marauders give a time-traveling Harry and his new friends a group hug at the end of Harry's first year at Hogwarts.
* The Marauders. The well known four (including a Peter who never betrayed his friends) but adds Lily and Severus to the mix. The brightest minds of their generation.
* The Marauders would be another, at least when they were young, having actually broken the law by not registering to become animagi, and being a bit jerkier.
* The Marble Machine), which is a hand-cranked analog computer that plays a xylophone, drum kit, and guitar by dropping ball bearings on them.
* The Marcabians in the episode "Secret of Easter Island" of the animated series of
* The March 2020 updated added a character who was so secret they're not even listed on the Character Select like every other locked character. To unlock them, you need to find an
* the March 27, 1995 strip, when Jon and Garfield go on a vacation on Guano-Guano island:
* The March 4, 1987 strip has Arlene berate Garfield because he's rude, obnoxious, fat, selfish, egotistical and totally devoid of any charm. Garfield objects that he isn't egotistical.
* The "March Across Maltak" for its heavy focus back on the orcs and long length of over a year.
* The March Across Maltak storyline. Said arc started January 2009, with an accompanying blog post wishing everyone an "
* The March/April timing of the blooms do however coincide with major legislative breaks. While most of the American public sees this as yet another congressional vacation, for Congress it's a time to go back and visit with the constituency and discuss the progress of new legislation, so there is some symbolism still.
* The March first shows up on a video call to Freelancer HQ complaining about getting shorted on a job. S/he (it?) appears to attack the heroes in the war for Phang dozens of issues later.
* The Marching Morons ends with most of the earth's (by then rather dim) population migrating to Venus, lured by tales of idyllic countryside and delicious ham bushes. Needless to say, the rockets actually headed into the sun.
* The Marching Morons features this in cars, which have speedometers that go to somewhere around 200 MPH and exhausts that literally belch fire, both purely for effect. The modern-day "protagonist" notices that when the speedometer reads 140 he feels like he's going maybe 60, and then later notices that the engine roar cuts off a fraction of a second AFTER the car stops (because it's an effect added to make it seem like the cars are faster and more powerful than they really are).
* The Marching of the Fey by the German gothic metal band Atargatis describes the descending of the angels from Heaven to destroy the Humanity for its sins.
* "The March of the Batterwitch" uses a kettle pot boiling and other sounds common in a kitchen to make a fitting theme for the diabolical Betty Crocker.
* The "March of the Giants" game played by the Mane Six. Their characters even have a rampage through an evil pony baron's castle, literally crushing any opposition from the tiny Mooks with some lucky dice rolls. Applejack's character even (accidentally) kills the baron by

* The Mardu Horde of Tarkir are very enthusiastic about combat, to the point where their Khan is a massively aggressive orc with the abovementioned attack-each-turn drawback. They have a clan mechanic that gives them bonuses for attacking, such as increasing the power of spells or giving creatures cast after the dust settles a useful enters-the-battlefield effect. Their
* The Maretian, after the ponies spent a sol grooming for photos sent to NASA, Mark Watney proudly claims, "I am, after all, the most popular and exclusive spa host on the whole planet." Remember that they are stranded and alone on Mars.
* The Maretian is mounted backward relative to the rover carrying it. Thus, the steering of the landing gear used as wheel must be reversed from whatever direction the rover is taking, leading to a lot of confusion and frustration for the designated pilot (Fireball). This is later solved by putting two half-circles of metal with graduations that are mirror-imaged over the respective steering wheels.
* The Maretian: On Sol 234, Starlight doing a test with the magic batteries to create a temporary magic field results in a spontaneous song for the Equestrian castaways, and Mark Watney gets caught into it. After the song ends, the human is rather amazed, but Starlight and Fireball inform him that they don't talk about it — ever. And that means, stop talking about it.
* The Maretian, this is the basis of the Sparkle drive, which by the start of the fic can teleport a ship four meters forward, 250,000 times a second (which is about 0.3% of lightspeed).
* The Mare Who Once Lived On The Moon, she does have a worrying enthusiasm for the then-new discoveries of atomic science. And is entirely insane.
* The Margaret Weis Marvel Heroic Roleplaying books mention certain characters as being included in supplements that either only existed briefly in PDF format (Professor X in Civil War: X-men Supplement), or never appeared at all (Black Bolt in Annihilation: War of Kings).
* The "Marge Gets a Job" episode has Bart pretending to be sick to get out of taking a test. When he returns back to school in perfect health (even running up the wall to prove so), Mrs. Krabappel informs him that he now can take the make-up test, which then prompts him to hold his stomach and crying out "Oh, my
* The mariachi owls talking about how Rango will lose his "cojones". Also his nuts.
* The Marian Conspiracy: Well, no characters die during the actual play. It is established that Rev. Thomas will be executed later, thereby setting history back on its correct course.
* The Maria-Theresien Academy in Austria. Established in 1751 and the oldest military academy in the world.
* The Marine: 2 for each team - Knightman or Magnetman work to defend their teammates in different ways, while Tomahawkman and Napalmman specializes in wide area attacks.
* The Marine Base Commanders wear the scarlet and gold shoulder chevrons of a First Sergeant (on the utility uniform, no less), are always saluted and addressed as "sir", and, when they are given names, have varying officer ranks.
* The Marine-centric meta has resulted in the plasmagun being the special weapon of choise to augment basic infantry weapons. It has a medium range, medium strength and high enough armour penetration combined with multi-shot capability to enable it to reliably kill space marine infantry. The other types like flamers, sniper rifles & grenade launchers are too low strength or too low penetration or both, while the high powered meltagun is single shot at a very short range making it ineffective for squads designed to fight other infantry. Even though the gun has always had a downside that it can blow up and kill the user, it has never been out of favour. 8th edition made it even more well liked by introducing the ability to power down the shot reducing the strength but removing the explosive potential. It feels like the designers simply gave up trying to balance it with other guns, and gave it the downgrade option to allow them to increase the points cost while giving the player an option to avoid blowing up their expensive gun.
* The Marine Corps' attitude is that anyone who could be deterred by a Code Pink picket line wouldn't have the willpower to survive boot camp anyway. They're

probably right.
* The Marine Corps Martial Arts Program or MCMAP, also affectionately referred to as "Semper Fu". A play on the motto of the U.S. Marine Corps
* The Marine Corps spent most of its life without dedicated special forces units. When the Marine Raiders were established during World War II, many Marines were offended by the concept of an elite force within an elite force and the implication that Raiders could be tougher and more capable than any given Marine. The units were subsequently disbanded. However, Force Recon has been around for many decades, and many would consider it a special operations force in all but name. Technically it's merely a "Special Operations Capable" force. As of August 2014, the Marine Special Operations Battalions are being renamed as Marine Raider Battalions. This applies only to the units themselves, the personnel in those units are still Marines,
* The Marine, of course, where kidnapping the wife/relative(s) of a Marine proves to be the worst idea a group of criminals ever had.
* The Mariner's crew considers him one after shooting an albatross, his ship's good luck charm, in
* "The Mariner's Revenge Song" is basically one guy telling another guy who he is inside of a whale.
* The Marines also lay claim to Force Recon (phasing out) and MARSOC as their elite level badasses.
* The Marines are shown saluting officers while in Vietnam. This is a big no-no. You do not salute officers in a war zone because it immediately identifies the officer to the enemy, making them a target. Another error: in the scene with Joker explaining his "Born to Kill" graffito, the officer initiates (just barely, but still) the salute. Wrong: the junior rank initiates the salute, always, in every branch. This was
* The Marines don't get off that easily either as they suffered massive casualties, lose
* The Marines embark on a mission that may likely involve contact with unidentified, hostile forces, commanded by an unsupervised, inexperienced officer.
* The Marines have Garp and arguably Sengoku. It says something that Garp revealing that he's actually going to take part in a battle is one of the few things that actually made
* The Marines have their own technique known as "Soru" that involves kicking the ground AT LEAST TEN TIMES IN THE BLINK OF AN EYE to move vast distances in short periods, easily surpassing sonic speeds.
* The Marines have the Spartan Assault Tank, an up-armored, up-gunned, and enlarged Land Raider that can carry 25 marines or 12 Terminators. They have something even larger, the Mastodon, with a capacity of up to 40 marines or 20 marines with 2 Dreadnoughts.
* The Marines take this to the next level, are known for being one of the most tightly-knit military organizations in existence, and will rag on each other relentlessly. But while the Marine Corps motto is Semper Fi, their fine print pretty much reads "
* The Marine: the Dinobots, especially Grimlock. Ironhide also qualifies.
* The Marine, the police cruiser commandeered by Triton to chase his wife's kidnappers gets shot to hell, crashed into and slammed repeatedly, had close encounters with some explosives, and doesn't slow down one bit.
* The Marine unit has a large variety of helmet decorations, like wolf/tiger/panda faces or a
* The Marine was mostly shot in Queensland, Australia but set in South Carolina.
* The Marine when they're designed to take some abuse before they go off in real life. Otherwise, oxygen tanks spontaneously combusting would be the number one killer of the elderly.
* The Marine with one. Triton defends himself with a wrench, which gets sawed in half, but manages to force Roman to drop the chainsaw.
* The Marin Rose. He summons his Knights of the Round Toadstool, portrayed by Miss Spider's children, to fetch the Marin Rose, but warns them that the quest will be

filled with "pitfalls and perils." Bounce shouts "Huzzah!" and Squirt tells him that pitfalls and perils are dangerous things. "They are?" he asks. "Can I take back my huzzah?"
* The Mario Bros. themselves have quite a few shippers. The reasons given vary from them being among the very few human males in the canon that aren't outright
* The Mario Bros. themselves, unless you go with the "Mario Mario and Luigi Mario" explanation (which
* The Mario Brothers tend to be underestimated by villains when Mario, Luigi, or both first meet them. Even the villains who recognize them underestimate just how strong they are.
* The Marionette is tied up by his arms from ropes suspended from the ceiling in a way that evokes the game's title.
* The Mario Opera, Ludwig summons and brainwashes Luigi into being a Koopa-killing machine.
* The Mario Opera, Luigi is brainwashed into being a killing machine, but when he hears "Your Princess is in another castle" he'll become docile.
* The Mario Opera, Mario is initially devastated over killing a Goomba, as while it was evil, it was alive and sentient.
* The Mario Opera, Mario's doubt and anger at killing the first Goomba soon fades as he realizes how right it felt, and before long he's slinging fireballs and jumping on Koopas with abandon.
* The Mario Opera, the infamous first Goomba is the first challenge Mario faces, and jumping on it changes the power dynamics almost instantly.
* The Mario Opera uses this as the basis for much of the story. Everyone except Mario knows the truth of his situation, that he's a video game character, creating much angst for him and general doubt and confusion.
* The Markab went from thriving race to virtually extinct over the course of a single episode, thanks to a plague that many of its victims refused to acknowledge having caught, as an old folk tale claimed that only the sinful could catch it.
* The Mark & Brian Radio Program, which emphasizes how cruelly they kill the animals to get the best taste out of the meat.
* The Mark and the Void: A farce about the banking system that takes its characters seriously and packs in a lot of social and political criticism.
* The Mark and the Void, Claude and Ish are good friends at work. Ish clearly has feelings for him, but Claude never returns them and pursues other romantic relationships.
* The Mark and the Void is even mentioned by name, and Paul uses "Dr. Cyrano" as a pseudonym when talking to her.
* The Mark and the Void, this backfires hilariously when Paul and Igor set up Claude with an earpiece so he can ask Ariadne on a date. Paul's suggestions are unhelpfully conversational, and Igor's are distractingly sexual, and Claude becomes so distracted and embarrassed that he bolts out of the interaction without asking her out.
* The Mark and the Void with almost no moral scruples. Meanwhile, his colleagues are incredibly pretentious and self-absorbed and are comically oblivious to Paul's schemes.
* The Mark continually sees this logo out of the corner of his eye while driving to the meeting subliminally conditions him to choose that crate to check.
* The market, however, did eventually notice when Nintendo attempted a successor, the
* The marketing department rebranded it as the "Awesomepocalypse", but
* The marketing on this this one is actually pretty specifically aimed. Kids aren't likely to buy DLC, and slightly older kids who might buy some of it probably wouldn't spend their money on something extra if they don't recognize it. The
* The mark has a pretty good chance of just giving the psychic the information outright once they're on the right track. For instance, if the psychic says they're hearing the voice of someone and starts sounding out the first letter of a name, chances are good the person will then blurt out the name of someone they knew with that letter in their name. After all, once the person is hooked, they're likely to

want to "help" the psychic, or just hysterical. At that point, all the psychic needs to do is tell them what they want to hear.
* The Mark of Athena, Annabeth, Piper and Hazel meet Venus, who isn't very different from Aphrodite. Her appearance changes to make Annabeth jealous.
* The Mark of Athena in order to pass the cult of Mithras, a child of Athena must pass the test of the knife or the flame. Annabeth encounters the bodies of children of Athena killed by these tests and realizes that she has little to no chance of surviving either, so figures out a different way around the test.
* The Mark Of Athena: Piper, Hazel and Annabeth meet Aphrodite, Piper's mother. After their conversation, Piper feels hurt that her mother barely looked at her or spoke to her, and thinks that maybe, having successfully become Jason's girlfriend, Aphrodite no longer finds Piper interesting and has moved on to better stories.
* The Mark of Athena seems like another joke at Frank's expense, with him never having seen them before (and being a little annoyed at the name, as he's part-Chinese)—but Annabeth ends up using the design of the toy to trap Arachne.
* The Mark Of Cain turns its bearer into a heartless evil murderer who loves brutally killing everyone, and has the potential to turn them into a demon
* The Mark of the Dragonfly: Piper works as a machinist, and is one of the best in her scrap town. Jeyne is the head engineer on the 401 train.
* The Mark of the Dragonflyturns out to be a lifelike robot, who was herself unaware that she wasn't a human.
* The Mark of the Horse Lord: Murna has walled off her real personality in order to protect herself from her mother the Queen's all-consuming love.
* The Mark of the Horse Lord's hero is an ex-gladiator who masquerades as a tribal king. He wins his freedom in the opening scene by killing his best friend.
* The Mark of the Lion and Gaius and their friends, who are very canny and manipulative.
* The Mark of the Lion begins the series as one; he is apparently quite skilled at seducing his family’s female servants with a mere glance, despite his string of girlfriends on the side.
* The Mark of the Lion John the Apostle, who is this trope in the most literal way possible.
* The Mark of the Lion series, where young noblewoman Julia poisons her violently abusive suitor to be rid of him. It's tempting to count this as an inversion since he was such a vicious brute, but considering Julia goes on to condemn the heroine Hadassah to be fed to lions in the Colosseum, it's still a pretty straight example (at least until both women get better in the second book).
* The Mark of the Lion wish they had this effect on the gladiators, but Julia is the one to have it (accidentally) on Atretes.
* The Mark of the Rani's Doctor, Anthony Ainley's Master and Kate O'Mara's Rani, and it is glorious.
* The Mark Of The Tala. Andromeda first encounters her father's enemy and future husband, Rayfe in a meadow—to which she found herself pinned to the ground and agreeing to a kiss in order to be released. Surprised when Rayfe bites her on the lip, Andromeda leaves her knife lodged in his shoulder, allowing her to flee.
* The Mark of Zorro, a 1920 silent film, Zorro instructs his allies to ride black horses on their night's mission to rescue some unjustly jailed prisoners. The soldiers that pursue them conveniently all have light-colored horses, making it easy for viewers to keep track of which band of riders is which.
* The Mark Remark: Fans asked him to stop having to take a pee break instead of actually talking about the women's matches. So Martin makes sure the next time not to eat or drink anything for days before recording, which just makes him pass out.
* The Mark Remark is longer than the other series, but still has several jokes a minute.
* The Mark Remark: Refers to shows as "The John Cena Show." The lesser stars are even called "Not-John Cena."
* The Mark Remark "revealed some very revealing images... of his enormous, hard, throbbing car".
* the Mark Shaw Manhunter, who eliminated all of these groups, absorbing the

personnel though persuasion or brainwashing.
* The Mark Side in both the comics and show. All of which have been instances involving Mark.
* The Marksman is supposed to take place along the Mexican border in Arizona but many scenes clearly show the Sandia mountains next to Albuquerque in the background. It should be noted that most locations in Arizona along the border look nothing like the high Desert of Central New Mexico.
* The Mark Steel Lectures profile of Rene Descartes (see above) includes a spot where Mark invites the audience to stop and think about whether they exist for twenty seconds (with "Life is But a Dream" playing behind) ended with a buzzer and the message "Stop Thinking Now!".
* The Mark Steel Solution, who was constantly writing absurd letters of complaint to anyone and everyone. He would always end by reading one he'd started, that went "Why, oh why, oh why, oh why, oh why, oh why..." before admitting that "That's as far as I've got with that one, but it's coming along, don't you think!?"
* the Marleyan Warrior Program always present. At one point, the audience is introduced to a batch of Candidates that are being tested....by being taken to the front lines and expected to serve as the vanguard of a major combat operation. The survivors get to return home with the dubious honor of being veterans at the tender age of 12.
* the Marley vs. Eldia conflict. Marley, at the very least, seems to not care about civilian deaths so long as they can get rid of the Eldian empire as well as Paradis Island and its inhabitants. If recent chapters are any indication, Eren is willing to kill civilians in order to make a statement to the enemy.
* The Marnuck, another Ganglion race, are mentioned as having a culture revolving around warfare, and they see slaughtering their enemies in battle as a tribute to their chief deity (who also happens to be their god of death). Unlike the others, they get no characterization and are simply
* The Marquee Bruce Santee is instantly recognizable thanks to his goatee.
* The Marquis de Favras, upon being handed his death warrant, was quoted saying, "I see that you have made three spelling mistakes."
* The Marquis, is a former Catholic Inquisitor who fights demons that have infiltrated human society.
* The Marra, as well, are subject to this. Energy beings who are not able to die but can also not create new Marra (or, if they can, they have
* The Marran God of Fire series), there are two mechanical mules built by Alfred Canning for Annie Smith and her friend Tim O'Kelly. The children name them Caesar and Hannibal and ride them to the Magical Land, where the mechanical mounts become alive and, like the dog Totoshka, are able to talk.
* The marriage between 50-year-old Steven Steel and 14-year-old Lucy Pendleton in
* The marriage between Darren and Mileena Reyne is one of these. At least from her side, it is also a
* The marriage ceremony of the Himba people in Namibia and Angola includes a ritualized version of this where the husband and his family "kidnap" the bride and take her home with them.
* The Marriage Chronicles and similarly boasts the concept of following multiple couples and their love lives, but the film comes down heavy on the "saved" aspect of Christianity and it's all married couples.
* The Marriage Chronicles, Ethel gets the chloroform rag treatment and conks out immediately.
* The Marriage Chronicles, Ethel is alternately intrigued and horrified at his formerly staid wife's burgeoning sexuality.
* The Marriage of Figaro, after the Count has been shown up by Figaro, Susanna, and Countess Rosina, he asks his wife to forgive him. She does. This despite the fact that:
* The Marriage of Figaro as well. Of course, by the end of the song, all are discovered.
* The Marriage of Figaro by the Baltimore opera company The Figaro Project included an actor playing Lorenzo DaPonte as narrator, and the characters argued with him

about where the story should go in between arias.
* The Marriage of Figaro. Contrary to popular belief, though, he approved Mozart's opera adaptation from the start, as being a self-admitted apolitical he had already removed the offending material.
* The Marriage of Figaro is a bloodless variation of this — characters in an endless cycle of messing with each other's heads in revenge for what they did earlier in the show.
* The Marriage of Figaro, Susanna and Marcellina insult each other in song while fighting over Figaro.
* The Marriage of Figaro teems with zany schemes. To stop the Count getting his aristocratic hands on Susanna, for instance, she and her fiance Figaro decide to outwit him by arranging an assignation between her and the Count but sending the page Cherubino dressed as a girl in her place. When the plan is rumbled they hit upon a new one: this time neglected Countess will disguise herself as Susanna and meet her own husband in the garden. Hilarity ensues, to the accompaniment of some of the most meltingly beautiful music ever written.
* The Marriage of Figaro that all subsequent adaptations of the plays are compared to Mozart's version of the story, rather than Beaumarchais':
* The Marriage of Figaro, the character interested in marrying Figaro turns out to be his mother, and says something like she always loved him — just in the wrong way previously.
* The Marriage of Figaro, the melody of the Figaro's remarks to Cherubino, "Non più andrai" can be considered as this.
* The Marriage of Figaro. The third act wraps up so many storylines, the fourth act can just seem unnecessary. It's when Basilio sings an aria telling an irrelevant story about when he was a younger man that the fatigue really sets in.
* The Marriage of Maria Braun opens with the eponymous heroine getting married during a bombing raid, no less. After the marriage, her husband leaves for the Eastern Front the day after and they don't see each others for years.
* The marriage of Prince William to middle-class Kate Middleton was of major significance to the media. While the Middletons are multimillionaires, they were not noble.
* The Marriage of the Slave King, Second passes off Sombra's injuries after his torture as the result of falling down several flights of stairs. Repeatedly. Bizarrely, this actually works.
* The Marriage Settlement whispering into her ear, his words evidently having a powerful enough effect to attract and keep her attention until their deaths. Silvertongue by name, silver tongue by nature.
* The Marriage Stone, most high ranking officials would rather just assassinate Snape all together, in order to gain Harry's hand in marriage.
* The Marriage Stone, where Harry has to marry Snape in order to avoid the machinations of the Ministry, but before long the marriage may determine the fate of the world.
* The Marrying Kind, Chet Keefer doesn’t have a job due to an injury, and his wife Florence has to get one. He, of course, didn’t want her to, but there was nothing else they could do. Mind you, this is during the 1950s when the norm was that the husband holds the job while the wife manages household affairs.
* The Marrying Kind, Chet works the night shift a lot and Florence complains about this, but he explains that he worked for the benefit of her and the kids.
* The Marrying Kind is annoyed by his wife's view on love and marriage, and thinks she is too influenced by romantic films.
* The Mar Sara magistrate is thought to be Matt Horner (except his belated biography makes it clear he's not, plus the magistrate left in the novel Horner was introduced in), or Myles Hammond (who was at least
* The Marshal, about an apparent ghost who seemed to be, or think he was, Wyatt Earp in late-1970s California. His appearances, though, were always preceded by a whistling noise somehow identified as being used by Sioux warriors, and no one could find any record of Wyatt Earp ever meeting a Sioux. At the very end of the book, it was found that Earp's grave was right next to that of a Sioux — and

something had caused the Indian's headstone to fall against Earp's.
* The Marshal as Winston MacBride, a US Marshal whose job involves think-on-your-feet detective work.
* The Marshall Mathers LP 2 as well known. "Berzerk" hit #3 because it was the album's lead single which had strong first-week sales; meanwhile "Rap God" is hailed as one of Eminem's all-time greatest tracks, and arguably even eclipsed "The Monster" in public consciousness.
* The Marshall Plan album, has Suzie, the faithless girlfriend who abandons Johnny at a rock concert to run off in the band's limousine. This motivates Johnny to become a rock star himself, in the hope this will win her back.
* The Marshall Tucker Band's best-known song, "Can't You See?" fizzled out in the mid-70's, while their highest-charting, "Heard It in a Love Song", hit the Top 15!
* The Mars Volta's lyrics also seem to be made of word salad (as well as their titles), but after a few late nights of research on the fan forums, you can begin to deduce the meanings.
* The Mars Volta song "Televators" has a lyric "Mark these words/ One day this chalk outline will circle this city."
* The Mars Volta, to the point where it's arguably the dominant tendency of their lyrics. Sample excerpt: "I've caught mono bobbing for barbed wire / These nasty sores of ataxia will feel the sting of the opiate copulation." It's not entirely clear what that means, but it's creepy, to say the least (particularly in the context of the song itself).
* The Mars Volta (various members, namely Isaiah "Ikey" Owens, Thomas Pridgen, and Deantoni Parks)
* The Mars Volta: While they are a notoriously eclectic act with a wide span of genres, they have extremely prominent jazz elements, particularly free jazz, jazz fusion, and Latin jazz, and are generally accepted as jazz-related.
* The Martell brothers. Doran's relationship with his wife Mellario all but dissolves due to fighting over cultural differences and they've been estranged for years. Meanwhile, Oberyn maintains a easy, stable relationship with his paramour Ellaria Sand. Ironically, Oberyn is known for being the more argumentative one.
* The Martian, after the plan to send supplies to Mark Watney fails, Mark sends Major Martinez an email asking Martinez to talk to Mark's parents if he doesn't survive his ordeal on Mars. The movie keeps the request but has Mark ask Commander Lewis to do it instead.
* The Martian (aka the Carl Sagan Memorial Center) in order to communicate with NASA. At the same time, NASA retrieves its earthly duplicate to figure out how to communicate with it again.
* The Martian. A NASA executive wonders what could be going through Mark Watney's head when the man is stranded all alone on a distant planet with little hope of survival. It then cuts to Mark in his habitat on Mars, listening to "Turn the Beat Around".
* The Martian and its film version are basically nothing but this—it's two hours of teams of scientists and engineers trying to bring Mark Watney home from Mars after he's stranded there by a freak storm. If anything, the book goes into even more detail about the science and math involved.
* The Martian: At the climax of the movie, a rescue attempt at Mars is broadcast live to Mission Control and around the world. The scene cuts back and forth between the events happening at Mars and the reactions from those back at Earth, even though it was expressly stated that Mars was 12 light minutes away, which means the scenes at Earth are happening 12 minutes later than the scene at Mars.
* The Martian, at the very end, when Mark Watney is addressing a class of new entrants to NASA's Astronaut Candidate Program:
* The Martian but ultimately not used. After he's stranded Mark Watney checks the remaining supplies and mentions that there's enough morphine for a lethal dose. He decides that if his food runs out he'll take the morphine to spare himself a long death by starvation.
* The Martian. By international treaties, Mars is international territory governed by maritime law; by maritime law, commandeering a vessel in international waters is

piracy; ergo: "That makes me a pirate! A space pirate!"
* The Martian Child decide to make the main character a widower rather than gay.
* The Martian Chronicles a Space Jesus representation to some aliens, but it turns out that they've had their Jesus Analogue and are well aware of The Faith.
* The Martian Chronicles features a man who, after a Martian colony was abandoned, is one of the last humans on Mars. He enjoys it for a while.
* The Martian Chronicles has a Martian parent talking to a child, assuring it that there can't be any life on Earth, because of the excessive amounts of oxygen.
* The Martian Chronicles (it still has fresh bacon and eggs to make the uneaten breakfasts with, and the master's dog is still barely alive). Though humanity hasn't been wiped out completely, human civilization has essentially suffered the same fate as that of the Martians', dead and remembered only by those few survivors (Human or Martian) left.
* The Martian Chronicles until they started landing on the planet, which the Martians attempt to resist as much as possible. Eventually, the Martians die off from a mild Earth disease and humans are all that remain on Mars.
* The Martian Chronicles. While they were perfectly fine being telepathic by themselves, the sheer novelty of thoughts emanating from the first handfuls of human explorers were enough to drive them completely insane, resulting in the rapid downfall of their civilization and the destruction of the entire species.
* The Martian Commander's robot drones suddenly go on strike halfway through an episode of
* The Martian consulted extensively with NASA to ensure an accurate depiction of the Mars mission, to the point where the Ares missions in the movie are based on actual NASA plans for similar missions in the 2030s.
* The Martian, Donna Summer's song "Hot Stuff" switches from Mark's stereo in his rover to the soundtrack.
* The Martian for the long journey between Earth and Mars. Unlike other depictions, the astronauts are shown floating freely about the center of the ship, only experiencing the increasing pull of shipboard gravity as they descend via ladder into the spinning section.
* The Martian General's Daughter by Theodore Judson the Trans-Polarian Empire controls North and Central America, Eastern Asia, Western Europe, the Baltic nations, North Africa and Turkey as well as Mars, the moons of Jupiter and Saturn and several asteroids. It's in a state of decay however. It used to control the entire northern hemisphere of Earth and by the end of the book the other world colonies have died due to a metal eating plague and both North Africa and Central America have fallen out of it's sphere.
* The Martian he used to get himself out of whatever predicament he'd been in beforehand.
* The Martian hurdle, so the filmmakers obviously decided to make the most of it.
* The Martian, "If we are going to have a secret project called 'Elrond', then I want my code name to be 'Glorfindel'." Bonus points when you realize that since Glorfindel was never in the films, Teddy must have read the books and not just watched the movies.
* The Martian, in keeping with the book as described in Literature, below. The very limited interpersonal conflicts that do come up are all built on disagreements about precisely how to solve the problems that everyone is dedicated to beating. Summed up in a film-exclusive line by Mark Watney: "You solve one problem. Then you solve the next, and the next. And if you solve enough problems, you get to come home."
* The Martian In the book, the second use was suggested, but ended up not being necessary.
* The Martian, in the events of a failure of the hab's main communication equipment, the Ares III mission had three redundant comm devices... unfortunately for Mark, they were all in the now-departed Mars Ascent Vehicle.
* The Martian. Iris, the resupply probe that NASA intends to send to Watney is launched without going through its final preflight quality checks since those take several days and Watney's on a bit of a time crunch. The rocket carrying it

explodes shortly after launch.
* The Martian is a sci-fi story that grossed well over $600 million worldwide and appeared in many critics "Best of 2015" lists. It was nominated outside the technical awards that sci-fi usually falls into at the Oscars — getting nominations for Best Picture, Best Actor and Best Adapted Screenplay.
* The Martian, leaving him with nothing but her collection of 1970's disco to listen to.
* The Martian Manhunter used this term almost verbatim on Lex Luthor in the first season of Justice League, when Lex Luthor is outwitted for the first time by the teamwork of the Justice League, something Superman can't do by himself. This marks the shift of Luthor's grudge from Superman to the entire Justice League, and also the increasing trend of supervillain team-ups since the existence of the Justice League made it tougher for the villains to act alone.
* The Martian: Mark identifies a type of battery by a set of "subtle clues", the last of which is the label printed on it.
* The Martian Mark Watney and him trying to think his way out of every problem that appears in his attempt to survive (and later escape) Mars. (The book dives pretty deeply into the breakdown of his every idea in how to survive, because it is mostly written as Mark's log entries.)
* The Martian, Mark Watney survives on Mars for two years on vitamin pills and potatoes (for the calories) grown using his own feces as fertilizer.
* The Martian (much higher than originally planned). The concept is apparently so novel to the NASA scientists that the man who suggests it has to physically act it out.
* The Martian or the fact that he is also a Mechanical Engineer, but their omission from the movie doesn't really change that much from the book.
* The Martian Pilot Martinez asks computer programmer Johanssen whether she can can override the computers on the ship, and gets a long technical explanation:
* The Martian: Played for gallows humor by astronaut Mark Watney in the first chapter.
* The Martian put it, "This isn't some hackneyed cautionary tale about the dangers of exploring the unknown, it's a high-stakes procedural about the awesome power of knowledge, which has placed Watney in one of the most impossible situations imaginable mainly so it can thrill us with detailed depictions of smart, dedicated people figuring out how to get him out of it."
* The Martian rover has started referring to watt-hours per sol as milli-pirate-ninjas.
* The Martians actually do this twice. The first time (a direct assault on London, shown during the intro movies) it backfires because they underestimate the humans' firepower. They then change their landing site to Scotland, which works much better - whichever side you play the campaign as, the Martians
* the Martians eventually do decide to destroy the earth; by then, however, humanity
* The Martians get around in a standard, house-sized, black saucer in
* The Martian sports this, which keeps the astronauts in shape during the long journey to and from Mars during the Ares missions.
* The Martian's status with students acknowledging them as such and saying it was an honor to meet them.
* The Martian: Subverted. The team putting together Watney's care package need more time, so they opt to skip pre-flight checks on the rocket they're using, since they only detect errors 5% of the time. Sadly, 5% of the time is not none of the time, probability is a harsh, harsh mistress, and the rocket explodes shortly after launch.
* The Martian, then kisses his EVA helmet. Earlier astronaut Martinez is talking to his wife back on Earth, and presses his hand against the computer screen image when she raises her own hand.
* The Martian the right spot to kill the vitals monitor and cause him to be mistakenly left for dead. There technically are backup radios, but they're all on the MAV and get evacuated with the rest of the astronauts. Finding some way to call

for help takes most of the first quarter of the book.
* The Martian to edit the most interesting or amusing footage together for the news networks and NASA's official YouTube channel. Being able to see the crew's faces would be for the benefit of people watching those videos.
* The Martian to save him, but even on an interntional level everyone is working towards keeping him alive and bringing him home safely.
* The Martian to save him, but we don't see anyone who isn't fully committed to the same goal.
* The Martian types wonder how traumatized the main character has been by being stranded alone on Mars, and what he's thinking at the moment. It turns out that he's thinking:
* The Martian used this trope several times, presumably because having Mark Watney typing the journal he's keeping (as seems to be the case in the novel) with a voiceover would have been rather less interesting on-screen.
* The Martian was (obviously) not filmed on Mars, but in Wadi Rum, Jordan, a red-colored desert on Earth.
* The Martian Way": A colony of miners on Mars are threatened by Straw Environmentalists putting an embargo on water exports from Earth. The miners hatch a plan to send their "scavengers" (pilots tasked with catching used rocket stages for recycling) to grab one of the ice fragments in Saturn's rings, which is only possible because they're psychologically tough enough to endure the long, isolated trip.
* The Martian Way appear to have their own local governments because they sign trade deals with Earth.
* The Martian Way": Averted and explained. It's said that perhaps the spaceships didn't have to waste propellant to go around the asteroid belt, since, while on map it looks like a swarm of insects, it would take a serious stroke of bad luck to hit a rock.
* The Martian Way": Dora Swenson complains to her husband that she hates the way he would spend months away from home, wishing that he would find employment in any other job, as long as it was on Mars, so that they could actually live together and he would be present to help her raise their son, Peter.
* The Martian. When Commander Lewis opens the airlock door during a Martian storm, it slams her against the wall and the airlock instantly fills with wind-blown sand.
* The Martian, when Mark Watney receives a communication from Venkat stating that NASA is setting up a committee to determine if any mistakes were made that led to Watney getting stranded on Mars, Watney sends this reply:
* The Marvel Comics continuity, where Punch continued to explain the events that unfolded on Earth and Cybertron after the Ark took flight and before the Autobots and Decepticons aboard the spacecraft were reactivated in the 1980's.
* the Marvel comics is a good example of it. As the Decepticons were shooting at them and its squad was scrambling around, Prowl remained still as he tried to understand why the nearby cars (they were in a parking) were not running away.
* The Marvel family's transformation phrase probably falls under this. Back when
* The Marvel G1 comics also had Boltax, guardian of the Underbase who appeared as a regular robot. The robot was a puppet; Boltax himself is the Temple of Knowledge that housed the Underbase.
* The Marvellous Land of Oz, Glenda the Good possesses a magical white pearl that turns black in the presence of falsehood, which she uses to extract a confession from the witch Mombi.
* The Marvellous Land of Snergs, a shelter for abused kids is run by an all-female association managed by Miss Watkins. All members are presented as good-natured, compassionate women who are definitely competent at their jobs.
* The Marvellous Land of Snergs: Baldry, a jester, loves playing pranks and messing up with people. His penchant for tricking people got him executed or exiled several times.
* The Marvellous Land of Snergs by embedding three arrows in his head.
* The Marvellous Land of Snergs cackles raucously after tricking Gorbo into assaulting King Kiul.

* The Marvellous Land of Snergs gets rid of Gorbo by sending him to gather mandragoras on the other side of the wood; meanwhile, she calls the ogre Golithos and offers to hand over the kids -whom Gorbo was protecting- to him in exchange for his help.
* The Marvellous Land of Snergs: Justified in the case of the Snergs and the Dutch seamen who could have learned English to communicate with the colony. Though, it is not explained how the inhabitants of King Keul's realm, who have apparently spent a long time in isolation, can speak modern English fluidly.
* The Marvellous Land of Snergs: Lady Gwendolyne's paramour would like nothing better than to find Sir Percival and beating him into the ground for courting his lover, even though -as his squire points out- Gwendolyne already found an effective, non-violent way to dissuade Percival.
* The Marvellous Land of Snergs: Mother Meldrum is a decrepit, evil witch who lives in the heart of a dark forest and earns her livelihood by selling curses (among other things).
* The Marvellous Land of Snergs: Sir Percival, a foppish and cowardly knight in oversized armor is infatuated with Lady Gwendolyne, who does not reciprocate at all. With the purpose of getting rid of him, Lady Gwendolyne suggests him to go out and commit some heroic deeds while wandering around the countryside.
* The Marvellous Land of Snergs: Sylvia's mother barely pays attention to her daughter until Sylvia gets sick. When Sylvia goes missing shortly after, her mother frets for a while, but it is told she got over her daughter's disappearance soon.
* The Marvellous Land of Snergs: The bats inhabiting the Black Woods are large, noisy beasts with beaked snouts and a wingspan of two meters. Fortunately, they are very loud but not aggressive.
* The Marvellous Land of Snergs, the King's army is ill-suited to find and rescue two kidnapped children because the realm had been peaceable and secure for a long while.
* The Marvellous Land of Snergs (to be fair, she could not know about the existence of firearms).
* The Marvel Method put a lot of the storytelling responsibility on the artist's shoulders, and later led to considerable controversy (not to mention lawsuits) over who should get what sort of credit for "creating" the story, especially since towards the end, Kirby and Ditko supplied dialogue suggestions in boxes for Lee to follow. Nonetheless Lee deserves credit for creating an unified sense of style without which the Marvel
* The Marvel Netflix shows have gained a reputation for featuring villains that are relatively grounded in reality.
* The Marvelous Land of Oz about it.) Jellia claims to speak both "languages" and volunteers to translate, but instead makes up wild insults to tell each one that the other is saying. It's only after several cycles of both Jack and Scarecrow complaining that she's not translating accurately that she gets them to see the obvious fact that if they can understand her "translations", they can understand each other just fine without any help.
* The Marvelous Land of Oz, but are in for a nasty surprise when Glinda brings in her own all-female army who actually know what they're doing.
* The Marvelous Land of Oz. Given that it was a children's book published in 1903, it's not surprising that there wasn't much examination of this trope.
* The Marvelous Land of Oz. He is basically a wooden scarecrow brought to life by a magic powder. His pumpkin heads eventually rot, so he keeps a pumpkin patch to replenish them, and Ozma carves him a new face. The old heads are buried in a graveyard at his house.
* The Marvelous Land of Oz. However, given the date of publication (1903), it's highly unlikely anything else would have been considered acceptable.
* The Marvelous Land of Oz, Mombi becomes a full-fledged Wicked Witch, the former Wicked Witch of the North.
* The Marvelous Land of Oz, Scarecrow and his friends enter his palace (taken by rebels), and are captured immediately, to be brought before their leader. However: 1) the rebels are all women and 2) Scarecrow has recently met the Queen of the

Field Mice and asked for permission to take a few of her subjects along.
* The Marvelous Land of Oz, sees H.M. Wogglebug T.E. make a joke about the Sawhorse, noting that if he rode him, it would be a "horse-and-buggie". Jack Pumpkinhead covers up his permanently-smiling mouth, and the Tin Woodsman threatens the Wogglebug with his axe.
* The Marvelous Land of Oz, the Emerald City is conquered by an army of girls. As a result, men and women switch jobs. Apparently, the men cannot stand all the hard housework... and the women cannot stand their husbands' cooking.
* The Marvelous Land of Oz this with one of his insensitive puns, declaring: "In that event your head would no longer be a pumpkin, for it would become a squash."
* The Marvelous Land of Oz, Tip escapes the clutches of the pseudo-witch Mombi before she can turn him into a statue.
* The Marvelous Land of Oz, which, being made out of wood, requires neither food nor sleep.
* The Marvelous Land of Oz, who has no joints in his legs and, at first at least, has no ears and can't follow directions, starts out as this. Later, he is revealed to be completely tireless and the fastest ride in Oz.
* The Marvelous Misadventures of Flapjack about how out of shape he is.
* The Marvelous Misadventures of Flapjack actually helped a mermaid turn into a Skymaid.
* The Marvelous Misadventures of Flapjack After eating the entire birthday cake and getting a stern look from all the partygoers, Jayde says the line and smiles creepily as he fades away leaving an empty chair. It doesn't help that they play really eerie music as this happens.
* The Marvelous Misadventures of Flapjack. A giant apparently left his legs behind and Captain K'nuckles decides to steal them to substitute for his wooden legs. The giant wasn't happy about this when he returned.
* The Marvelous Misadventures of Flapjack, a mortified Flapjack awkwardly walks away whistling.
* The Marvelous Misadventures of Flapjack and follows its example with a lot of stop-motion segments. There's one in the opening credits, even!
* The Marvelous Misadventures of Flapjack and jumped off the whale/ship.
* The Marvelous Misadventures of Flapjack, and others as storyboarders, who would all later do their own shows. While despite the art-style being round, the outlines seem somewhat thicker.
* The Marvelous Misadventures of Flapjack. As an example, in "Careful What You Fish For" he convinces Flapjack that fish are a type of candy. After Flapjack licks the fish and says it doesn't taste like candy, K'nuckles 'explanation' is that this is because it's wild candy, not the store-bought stuff Flapjack is used to.
* The Marvelous Misadventures of Flapjack by a man who fits the description of this trope. It eventually turns out the man isn't immortal at all and is actually an escapee from the Stormalong Asylum.
* The Marvelous Misadventures of Flapjack by this trope. To quote the creator himself:
* The Marvelous Mis Adventures Of Flapjack, Captain K'nuckles receives this by a feudal lord after he insults him by not referring him as "Your Lordship." A rather shameful duel ensues, which surprisingly ends in a draw.
* The Marvelous Misadventures of Flapjack, Captain K'nuckles tries to prove to Flapjack that he's this trope. He is less than 1/4 of this, at least whats left of him that's human anyway.
* The Marvelous Misadventures of Flapjack concerned with the "Stormalong Harbor Pun-off."
* The Marvelous Misadventures of Flapjack: Despite the premise of a seafaring adventure, the series has plenty of creepy episodes, imagery and moments.
* The Marvelous Misadventures of Flapjack: Done by Lolly Poopdeck when he delivers a 'comedy telegram' in "Who's Moochin' Who?":
* The Marvelous Misadventures of Flapjack episode "Low Tidings", although K'nuckles response to the question ("That Scoops Pennington is a hack?") does at least follow logically from what had gone before. Flapjack was actually suggesting that they

take the place of the two sick actors in the Low Tide Day pageant.
* The Marvelous Misadventures of Flapjack, failed to show. Two of the show's writers, Kent Osborne and Jackie Buscarino, also voiced Thomas Hatch and Sally Syrup, respectively.
* The Marvelous Misadventures of Flapjack features an ominous noise whenever the word "West" is spoken.
* The Marvelous Misadventures of Flapjack finds out that a mysterious figure leaves combs in a small bowl near the port every time its filled with candy during the night, he dreams of a Santa Claus-like figure whose helpers distribute combs across the world. His dream becomes a nightmare when comb-Santa tells Flapjack he needs the comb he gave him to get the bugs out of his hair in a deep, hellish voice, revealing numerous insects crawling on Flapjack's head. Flapjack vainly tries to comb out the bugs in his hair while comb-santa laughs maniacally with visible sharpened teeth. This shocks Flapjack out of his nightmare.
* The Marvelous Misadventures of Flapjack, Flapjack gets sent to one in "Oh, You Animal"... and its another unique variation. The caretaker was actually a good person and just wanted to protect, even adopt Flapjack. But what made the orphanage horrifying was the fact that the other "orphaned boys" were actually grown men disguising as little boys so they could have free meals and a roof over their head, and Flapjack being the only real kid in the place, is bullied mercilessly.
* The Marvelous Misadventures of Flapjack, Flapjack overhears sailors talking about K'nuckles. Camera cut to his shocked expression after every line.
* The Marvelous Misadventures of Flapjack, Flapjack tried to make enemies, but everything he did ended up making him new friends.
* The Marvelous Misadventures of Flapjack had one ep where K'nuckles eats too much candy and suffers from "Candy Rot" where he chows down on any candy he can find. It gets so bad, that the Doctor Barber recommends a rather painful surgery to cure him but agrees to let Flapjack try to help the captain quit cold turkey as an alternative. Also, when K'nuckles wanted to stop hearing stories with happy endings, everybody was telling stories with various different kinds of happy endings.
* The Marvelous Misadventures of Flapjack has an episode called "K'nuckles Is A Filthy Rat." In it, Flapjack finds a rat with fleas and decides to keep it as a pet. He names it after Captain K'nucles. Soon, everyone in Stormalong contracts the Bubonic Plague. By then, Flapjack had already decided that it wasn't safe to have a rat for a pet and ventured to Plague Island. He's overjoyed when he spots Captain K'nuckles and all of Stormalong's denizens aboard the ship. His joy increases when K'nuckles tells him "Not one of us can live without you." Flapjack decides to head for home only to learn that K'nuckles meant that statement literally because the doctor requires Flapjack's blood to make an antidote.
* The Marvelous Misadventures of Flapjack has a terrifying relationship with his tiny, unseen mother who lives in his dresser drawer.
* The Marvelous Misadventures of Flapjack. He beat 100 pirates alone, carried Bubby on his back and sailed in a storm during a fight against 8-Armed-Willy.
* The Marvelous Misadventures of Flapjack: In "Candy Colleague", Flapjack disposes of the eponymous colleague by eating him while Doctor Barber is out of the room.
* The Marvelous Misadventures of Flapjack: In "Careful What You Fish For", K'nuckles and Flapjack catch a fish which they attempt to eat. The fish begs for its life claiming, amongs other things, that it has a girlfriend.
* The Marvelous Misadventures of Flapjack. In "Day Without Laughter", he attempts to become a comedian, but the punchlines to all his jokes consist of really strained puns based on his own name.
* The Marvelous Misadventures of Flapjack: In "Liar, Liar, You for Hire?", Flapjack escapes from Captain Johnny's ship by flushing himself down the toilet, which is inexplicably connected to Stormalong's sewer system.
* The Marvelous Misadventures of Flapjack: In "Oh, You Animal", Bubbie attempts to explain about her and Flapjack:
* The Marvelous Misadventures of Flapjack: In "Panfake" Peppermint Larry is forced to perform puppet shows for money after the Candy Barrel temporarily goes out of

business. His initial attempts prompt people to watch a painted fence dry.
* The Marvelous Misadventures of Flapjack in the episode where Flapjack gets a pet rat, and the sea monster things from "How the West Was Fun"!
* The Marvelous Misadventures of Flapjack: In "These Boots were Made for Walking (On Your Face)", K'nuckles tells a pair of thugs searching for Flapjack to search for him in a pile of old diapers as that is one of Flapjack's favorite hiding places, while he sneaks off to talk to Bubbie. However, it turns out Flapjack really was hiding in the pile of diapers and the thugs capture him.
* The Marvelous Misadventures of Flapjack into "Upper" (where the rich live) and "Lower" (where the rest live) Stormalong. Despite being basically a huge harbor people live on, it has a functional plumbing system along with a trolley and enough support to hold up entire manors for the rich (the richest man in Stormalong has a massive one with a lawn, gardens, and fountains).
* The Marvelous Misadventures of Flapjack: In "Who's That Man In The Mirror?", K'nuckles attempts to lose weight by forgoing exercise and drinking nothing but Diet Maple Syrup.
* The Marvelous Misadventures of Flapjack is prone to bouts of some seriously scary imagery that's played entirely for laughs.
* The Marvelous Misadventures of Flapjack, K'Nuckles angers off a plague rat who Flapjack befriends. All of Stormalong Harbor contracts the Plague, and Flapjack thinks he is the cause, so he sails away to plague island to live the rest of his life. A boat with K'nuckles and many other citizens show up, and he tells Flapjack that they can't live without him. Flap thinks it's a sentimental statement, but then K'nuckles clarifies that they literally can't live without him. His blood contains the antidote.
* The Marvelous Misadventures of Flapjack. K'nuckles bets Flapjack in a card game (on an incredibly weak poker hand), and wins, getting another cabin boy as the prize. However, Flapjack is so insulted about this that he leaves and becomes a banker.
* The Marvelous Misadventures of Flapjack, K'nuckles steals the heart of a mermaid that's able to grant a limited number of wishes. Before using a wish to be taken to Candy Island, they use a majority of them to goof around, but once Flapjack realizes using the wishes are draining the mermaid of her life, he decides to use his last wish to save her. K'nuckles steals the wish and immediately uses it to wish for a new hat and a corndog, then wishes to be on Candy Island, which is now impossible as he's blatantly told he just used those last wishes for the former items.
* The Marvelous Misadventures of Flapjack leaving Stormalong Harbor in search of more adventures somewhere else.
* The Marvelous Misadventures of Flapjack: One episode had Flapjack and Captain K'nuckles finding themselves on a sentient (but gullible) moon and convincing it to carry them to Candy Island. The moon's traveling causes so much gravitational havoc that the sea god Poseidon has to intervene.
* The Marvelous Misadventures of Flapjack page and saw a post about it earlier that day.
* The Marvelous Misadventures of Flapjack. Peppermint Larry starts kissing Candy Wife, which causes this exchange:
* The Marvelous Misadventures of Flapjack pretty much runs on this trope, usually accompanied by the shows signature "Horrified Scream" sound effect.
* The Marvelous Misadventures of Flapjack, soon after which it curves in on itself, implodes, then becomes genuinely funny.
* The Marvelous Misadventures of Flapjack states that this (along with a episode-long "drawn in front of a live audience" gag) is done whenever the crew thinks an episode could have been better, but they didn't have enough time to fix any problems with it.
* The Marvelous Misadventures of Flapjack that not only brought Cartoon Network out of its Dork Age, but also renewed interest in Western Animation in the 2010's.
* The Marvelous Misadventures of Flapjack, the moon's gravitational pull grabbed them back and they were forced to watch the sugar-coated island float off into the

distance. At least Flap was able to taste it...
* The Marvelous Misadventures of Flapjack "the most beautiful man in the world" who wears a mask at all times to protect the world from his shining Divine beauty. His beauty is so great that it causes people to throw money at him and his presumably equally beautiful family.
* The Marvelous Misadventures of Flapjack. Then the one who first accused K'nuckles of stealing his hands admits he was wrong, so he gives the hand back and leaves K'nuckles as a pair of eyeballs and a hand trying to strangle Flapjack in anger.
* The Marvelous Misadventures of Flapjack. The other main character who is he is a minion to however, Captain K'nuckles is a most definitely seedy and unsavoury type who makes a career out of being a lowly thief, cheat and criminal and who will commit all sorts of crimes in order to satisfy his candy addiction. By far his lowest moment must have been when he knowingly almost killed a mermaid just because of his petty whims. Also despite genuinely caring for Flap he is a terrible guardian and often verbally mistreats him. He is pitiable enough however and just often unfairly victimised.
* The Marvelous Misadventures of Flapjack: The pirates do this in "100 Percensus".
* The Marvelous Misadventures of Flapjack. These are always brief, and rarely have anything to do with the plot.
* The Marvelous Misadventures of Flapjack: "This candy takes like horse poop, Cap'n!"
* The Marvelous Misadventures of Flapjack. This skill, among others left her with an endless line of suitors. She couldn't decide who to marry and the decision was further hampered by the fact that Bubbie inadvertently ate her along with several of the pies she'd made. She remained trapped in Bubbie's belly for many years but upon her escape it is revealed that all of her suitors are still alive and find her just as beautiful. She happily declares “I'll Marry You All!” Much to their delight.
* The Marvelous Misadventures of Flapjack, to awful effect ("Fancy Pants").
* The Marvelous Misadventures of Flapjack trope. K'nuckles bet Flapjack in a card game, but wins and discovers that the person he was playing against also bet his kid sidekick.
* The Marvelous Misadventures of Flapjack, when Flapjack accidentally revealed that he faked a muteness curse so Captain K'nuckles can take him to a fair, the captain gets very mad and tells Flapjack to cover his ears. When he does, K'nuckles starts spewing unintelligible swears. After K'nuckles tells Flapjack he can take his hands off, a carnival barker awards him for his swears.
* The Marvelous Misadventures of Flapjack. When K'nuckles bets Flapjack in a poker game, he wins with a pair of threes (the opponent had a pair of twos).
* The Marvelous Mrs. Maisel features one in the Steiner Welcome Song, where the lifeguard holds the last note of the male solo for a very long 25 seconds. It's tradition that someone will try to drag out the last note (with the resort record being 42 seconds). Joel arrives mid-note (relieved to have missed the "bear shit" joke) and immediately calls the lifeguard an amateur.
* The Marvelous Mrs. Maisel has this when it comes to Midge's friendship with Lenny Bruce.
* The Marvelous Mrs. Maisel: In season 2 episode 7 "Look She Made A Hat," Midge uses her family's Yom Kippur dinner as the place to come out and disclose her new career as a stand-up comedian, since she has to take off early to do a gig at the Gaslight for a booker. She has her manager, Susie come over for this confession. Abe has already learned about Midge's career after inadvertently catching her perform in the Catskills two episodes earlier. Rather than admit to keeping his wife in the dark, he plays along and pretends he doesn't already know Susie:
* The Marvelous Mrs. Maisel: In season 2 episode 9 "Vote for Kennedy, Vote for Kennedy," Susie must play speed networking in the Stage Deli between different patrons who have connections with the media networks in order to secure Midge a spot on a big telethon. She's going so fast that at least twice, she ends up trying to negotiate with someone who's not remotely involved in the entertainment business.

* The Marvelous Mrs. Maisel: In season 3, Joel's new club in Chinatown happens to be over an existing illegal gambling den that operates out of the basement. Anytime Joel has to go downstairs because they're making a ruckus, they'll always instantly cease everything they're doing...then go right back to it as soon as he disappears upstairs.
* The Marvelous Mrs. Maisel. In season 3, the Fontainebleu Resort in Miami plays itself.
* The Marvelous Mrs. Maisel: In season 3, when Joel is opening up his own club in Chinatown, he finds that it's difficult to get things done. Fortunately, Mei comes along and is quick to use her family connections in Chinatown to make business easier for Joel, such as getting the liquor board to fasttracking the approval of the liquor license that Joel had had tied up for months.
* The Marvelous Mrs. Maisel in that they're technically still married but they haven't finalized the divorce, since Joel seems optimistic about the possibility of getting back together with her once he's cleaned up his act. When they do get the divorce finalized in season 3, the judge is reluctant to grant the divorce because they seem too amicable, prompting Joel to make up a story about sleeping around with other women (with Susie helping him out by claiming to be one of these paramours).
* The Marvelous Mrs. Maisel: In "We're Going to the Catskills!" Paulie approaches Midge and Rose as the Weissmans are finishing settling into their summer cottage, saying he has an exciting proposition for Midge regarding the Steiner swimsuit pageant that Midge has participated in every year, which is that she be the sash girl. Despite him sounding cheerful when initially pitching it, Midge is not thrilled because it basically means she's being demoted on account of her separation from Joel.
* The Marvelous Mrs. Maisel: In "We're Going to the Catskills!" Susie spits out a large swig of water when Midge reveals that her summer vacation to the Catskills (during which she won't be able to do gigs in Manhattan) will be two whole months, not a short week.
* The Marvelous Mrs. Maisel is a ventriloquist whose bit is informing the audience that his dummy died right before the show, then tearfully explaining what he would have said and what the dummy would have said to him. In his second appearance the ventriloquist has a second dummy who complains that the guy still hasn't gotten over the death of the first dummy and keeps his corpse perched on his other knee.
* The Marvelous Mrs. Maisel later in the series, another up-and-comer can be seen performing the same routine.
* The Marvelous Mrs. Maisel — Midge books a slot on a telethon, her friends and family react in various ways, and the entertainment industry's forces that be keep pushing her to more and more undesirable timeslots. She makes it work.
* The Marvelous Mrs. Maisel: Midge and Joel on three occasions: in the season 1 finale, in the season 2 finale (with Midge cheating on Benjamin), and in the fourth episode of season 3 (where Joel could be considered to be cheating on Mei). A lot of this has to do with the fact that Midge frequently turns to Joel for comfort and emotional support, whether or not he's in a good position to give it, and Joel, out of a combination of love and continued remorse for his initial abandonment of her, is willing to provide her with that even when it's not in his best interest to do so.
* The Marvelous Mrs. Maisel: Midge's family goes on vacation in a Jewish resort in the Catskills every summer. During her first summer after starting her stand-up comedy career, she tries to stick to her normal traditions, but is eventually pressed by Susie into doing gigs at the local Borscht Belt resorts. Her first gig ends up being a "naughty" late-night spot at the Concord where she's expected to "work blue," and after its success, she ends up working a few more gigs at other resorts.
* The Marvelous Mrs. Maisel, Midge's main shtick is more observational humor, particularly focusing on her life and family. However as shown when she rips into a group of male comics who have been giving her a hard time all night on one gig, she can veer into this with aplomb.

* The Marvelous Mrs. Maisel: Pretty much everyone in Midge's family exhibits this to different degrees, Abe especially.
* The Marvelous Mrs. Maisel romance teased throughout the show. However as the show seems to be sticking to historical reality (minus some generic timeline fudging)this ship is very unlikely to be leaving harbor.
* The Marvelous Mrs. Maisel's "Be Prepared" at a bar, but mistakenly attribute it to "Franz Fuckin' Schubert".
* The Marvelous Mrs. Maisel's generally privileged, urbanite Jewish families, the show doesn't always delve too much into the social or political milieu of the time; the cast are just as much depicted going through general everyday life and drama.
* The Marvelous Mrs. Maisel: Susie Myerson is so blindingly un-feminine that she is routinely mistaken for a man, with the confusion sometimes lasting even after she's corrected people several times. Despite her distaste for traditional femininity, being mistaken for a man so often does seem to be a sore spot for her.
* The Marvelous Mrs. Maisel: The staff at the Stage Deli have a betting pool going on for the day that they have to evict someone from Midge's favorite booth so she can sit there. It finally pays off in "Midnight at the Concord" when Midge brings Benjamin there for dinner as part of an evening out.
* The Marvelous Mrs. Maisel: The Stage Deli in Midtown Manhattan is frequented regularly by Midge and Susie, and is where Susie networks with bookers and club owners to book stand-up gigs for Midge. The food is evidently hit-and-miss.
* The Marvelous Mrs. Maisel, when Midge and Benjamin are attending a stage adaptation of the Lizzie Borden trial. They find the play so boring that they walk out at intermission before the second act (which contains the trial), and Benjamin admits he hates that "Perry Mason crap".
* The Marvelous Mrs. Maisel: While at the Steiner Mountain Resort, Miriam makes Benjamin take her on a rowboat ride at the insistence of her mother, on the grounds that it's "private but on display". He refuses to row.
* The Marvelous Mrs. Maisel: Zig-zagged. The show is about comedians, so the plot lives and dies on the characters' routines being as funny or unfunny as the show says they are. In general, the comedy is much better than most in-universe comedy routines you find in media. However, the show is set in the 1960s, when stand-up comedy was very different from today. Even though Midge and friends have edgier material for their day, it's nowhere near today's standards, so viewers accustomed to Dave Chappelle or Bill Burr may be left scratching their heads as to why audiences are rolling in the aisles. The show is also very funny in and of itself, so it's a bit of a victim of its own success. The stand-up comedy scenes tend to be the least funny scenes in any given episode.
* The Marvelous World Of DC like she is in the comics, and has to rely on her friend Thor to translate English for her. Thankfully, Doctor Strange fixes that problem with his magic.
* The Marvel parody series What-The has an in-universe example: The super-crossover-all-in-multibrawl-megaevent leads to the author "keeling over by a heart attack.
* The Marvel Saga: The Official History of the Marvel Universe, with the rest of the Marvel Universe reduced to a general overview in a four-page epilogue.
* The Marvels of the Year 2,000 (he described a powerful chemical explosive capable of shattering mountains that somehow ended in the hands of pretty much all countries, forcing them to redraw the borders as the first measure to prevent the last war).
* The Marvel Superheroes (1966 series, filmed by shooting pictures of the comic panels)
* The Marvel Super Heroes, along with generally the original stories to make it look like the precursor to the motion comic.
* The Marvel Super Heroes (as well as Spider-Man in the 1960s Spider-Man cartoon series).
* The Marvel Super Heroes). The five heroes had 13 episodes apiece, making 65 altogether.
* The Marvel Universe generally averts this. The higher up the cosmic scale you

go, the more blurred the distinction becomes, and the most powerful cosmic entities - such as Eternity and Death - are apt to show up in both magic and space-based stories, notably
* The Marvel universe is bursting with races with Humans, Mutants, Inhumans, Atlantians, Lemurians, Deviants, Eternals, Avians, the Zebra-Children, Proto-Cavemen, vampires, sentient plants, genetically uplifted apes, an assortment of gods and a sentient bacterial hive-mind to name a few; and that's before we've even left Earth. The list of Alien races include Skrull, Kree, Shi'ar, Badoon, Brood, Wraiths, Chitauri, Titans, and an unknowable number of other races.
* The Marvel Universe's version of the Greek gods have a front company called the Olympus Group that bails them out when they have problems with mortal authorities, which would thus technically make
* The Marvel Universe with this is actually an inversion of the trope. As in there is quite clearly a supreme God (The One-Above-All) but no supreme Devil. About the One-Above-All there are two hypotheses floating around with an accompanying
* The Marvel villain Arcade has to date, been 100% unsuccessful at killing any superheroes or villains that feature in his appearances. It's assumed that all of his success with Murderworld assassinations occur offscreen. Killing overweight and out of shape businessmen is one thing. But he is clearly out of his league with superpowered characters. But his offbeat characterization (not too unlike
* The Marvel villain known as the Scourge was a character who shot and killed minor supervillains. Nearly all of his kills were punctuated by him shouting "Justice is served!" Ironically, when the original Scourge was killed, his killer also shouted, "Justice is served!"
* The Marx Brothers did a tour of England, where the tradition was to throw pennies at bad acts. After getting pelted Groucho said, "we came all the way from the United States to perform for you. Could you at least throw shillings?"
* The Marx Brothers era. Someone gets slapped in the face, they attempt to retaliate, the other person ducks resulting in someone else getting slapped who then smacks right back, knocking someone into the waiter who spills a tray of soup on someone who jumps up, pulling the tablecloth off ... next thing you know it's a full-on pie fight.
* The Marx Brothers give a nod to the trope in the Napoleon scene of the 1923 film, "I'll Say She Is". In it, Groucho (as Napoleon) calls for his "faithful advisers, François, Alphonse and Gaston."
* The Marx Brothers Harpo just tags along. Nevertheless, Chico often scolds Harpo for being stupid and not understanding him.
* The Marx Brothers, in which Groucho tries to tell Harpo that he can't burn the candle at both ends - Harpo produces a candle burning at both ends. Groucho tries another, Harpo produces, etc...
* The Marx Brothers — Comedy series. Starred in 13 films as a group between 1929 and 1949.
* The Marx Brothers movies as Groucho's 'love interest'/sparring partner, to the point where Groucho called her "the fifth Marx Brother"
* The Marx Brothers of his insults, never seemed to understand his jokes. Recent research has found out that this was simply an urban legend.
* The Marx Brothers played merry hell with this one. Groucho and Harpo were straight examples. Off-screen, they were both introverted and shunned raucous nightlife. Harpo was especially noted as being soft-spoken and shy; Groucho preferred to spend most of his leisure time reading to make up for his limited formal education. Zeppo is discussed below as an inversion - in real life, he was the funniest Marx brother.
* The Marx Brothers, the brothers do this to a police inspector. He checks Groucho's apartment for Chico, Harpo, and Ricardo, and the brothers try to conceal the fact that they are staying there by hiding the fact that there are four beds. The beds get repeatedly shuffled between rooms until the cop is convinced he is nuts.
* The Marx Brothers thinking it might encourage "anarchic tendencies". The ban was only lifted in 2000.

* The Marx Brothers, when Captain Spaulding jokingly proposes to two women at once.
* The Marx Brothers who rarely gets any good lines and mostly just serves as someone for the other brothers to play off of. Offstage, he was considered the funniest of the group.
* The Marx Brothers, whose comedy hasn't dated one bit. Intellectuals also adore them for their more clever verbal style.
* The Mary Sue have all moved on to other projects, and the site is now mostly run by newer contributors. Longtime members of the community have complained that the new management has steered the site towards social justice and away from geek culture.
* The Mary Tyler Moore Show as a guest at one of Mary's infamous parties. The party took place during a power failure, so for his entire time on camera he was not actually visible.
* The Mary Tyler Moore Show. (Assuming you've heard the old pop/jazz standard it references, which the characters then sing.)
* The Mary Tyler Moore Show: Both of Mary Richards' apartments fit this trope. Ted Baxter's apartment (as seen in later seasons, after he married Georgette) is averted, with the front door at stage right.
* The Mary Tyler Moore Show, Chuckles the Clown was killed at a parade while dressed as a peanut when an elephant tried to peel him.
* The Mary Tyler Moore Show: Cloris Leachman's character Phyllis deliberately collapses a soufflé Sue Ann Nivens (Betty White) is baking when Phyllis finds out about Nivens' affair with her husband.
* The Mary Tyler Moore Show did one of his many marriage proposals to his girlfriend Georgette while doing the news. However, since he didn't mention her name, there was some confusion and several women had answered yes.
* The Mary Tyler Moore Show egotistical newscaster Ted Baxter couldn't decide on a new promotional photo, so he asked Murray, the acerbic newswriter:
* The Mary Tyler Moore Show episode, billed under her married name of 'Carole Larkey'.
* The Mary Tyler Moore Show episode "Chuckles Bites the Dust", while dressed as "Peter the Peanut", Chuckles the Clown is killed by a rogue elephant who tried to "shell" him.
* The Mary Tyler Moore Show episode "The Birds...and...um...Bees" has Mary getting roped into giving The Talk to Phyllis's daughter, Bess.
* The Mary Tyler Moore Show. For a regular sitcom viewer this plotline can come as a shock!
* The Mary Tyler Moore Show funniest TV episode of all time...but how many who are aware of that "fact" have even seen it or any episode of the show? In a similar vein, the show's theme song and opening sequence are far more recognizable than anything about the actual show.
* The Mary Tyler Moore Show gave us the irritated-looking, bespectacled matron looking at Mary as she tossed her hat into the air in the show’s iconic opening credits.
* The Mary Tyler Moore Show had an episode titled "Today I am a Ma'am" where the thirty year old Mary is despondent over no longer being part of the station's youth demographic.
* The Mary Tyler Moore Show had an episode where Mary and Rhoda join a dating club for divorced people despite being single rather than divorced. At the end of the episode, it turned out that everyone there was single and not divorced except for the club founder.
* The Mary Tyler Moore Show had Ted Baxter write his own knock-knock joke, but getting stuck on the punchline:
* The Mary Tyler Moore Show had the episode "Chuckles Bites The Dust", often cited as the funniest episode of any show ever, which rotates around the death of performer Chuckles the Clown in a parade - "He went as Peter the Peanut... and a rogue elephant tried to... shell him."
* The Mary Tyler Moore Show has an episode where Mary gets one of these from Lou Grant.

* The Mary Tyler Moore Show has the episode "Chuckles Bites the Dust", in which the staff of WJM-TV has humorous reactions to the absurd death of Chuckles the Clown.
* The Mary Tyler Moore Show her to laugh, at which point she starts bawling uncontrollably instead..
* The Mary Tyler Moore Show is devoted to this subject. Mary is goaded into giving her friend's daughter The Talk. When it finally comes down to it, however:
* The Mary Tyler Moore Show it at the end by having Ted give a bouquet of flowers to Rhoda because she was the only level-headed woman on the show.
* The Mary Tyler Moore Show, Lou orders two drinks then asks Mary if she would like anything.
* The Mary Tyler Moore Show, Mary and Lou attempt to kiss, but both dissolve into hopeless giggling.
* The Mary Tyler Moore Show, Mary and Lou Grant always had an undercurrent of sexual attraction running through their relationship, but only at the very end of the series do they actually attempt to kiss one another.. and break into helpless giggles.
* The Mary Tyler Moore Show. Mary herself did it once as well, albeit at Rhoda's urging.
* The Mary Tyler Moore Show, Mary is worried that Rhoda might make a mean comment about her date's height. Rhoda responds by asking "You really think I'd make a derogatory remark about a person just because he's a shrimp?" Mary is annoyed by her insensitivity only to finally introduce them with: "Eric, I'd like you to meet my friend, Rhoda Morgenstern; Rhoda, this is Eric Shrimp."
* The Mary Tyler Moore Show Referenced in a non-UST example. Mary is trying desperately to keep her boss Lou Grant from finding out that she messed up a crucial situation. While spinning a whopper of a coverup story — and clearly feeling guilty about it — she confesses that she was lying.
* The Mary Tyler Moore Show, she insists that since a regular driver can't be found, she'd drive the heavy equipment needed in a snowstorm.
* The Mary Tyler Moore Show: Ted Baxter wants to serve as Grand Marshal in a circus parade, but Lou Grant won't let him:
* The Mary Tyler Moore Show, when Lou forbids Ted from being the Grand Marshall of a parade.
* The Mary Tyler Moore Show, when Mary is first hired, Lou offers her a choice of Assistant Director or Secretary. She, of course, chooses Assistant Director. When she meets and talks to Murray, she finds out that the Secretary job pays more.
* The Mary Tyler Moore Show: When Mary's friend Rhoda got her own spinoff, she brought along her younger sister Brenda to take on the "less cool friend" role.
* The Mary Whitehouse Experience - "largely disappeared from public life, reappearing with solo work marked by a clear social conscience and anti-establishment views". He's no longer the mainstream of comedy, nor does it seem he wants to be.
* The MARZENA Series pass out as heroes. Also there is their American counterpart, Section-C, a Private Intelligence Company contracted by Homeland Security to take care of dirty business that the American government don't want to get involved in.
* The Masaki Wolves is a joke in the manga while in the anime their captain become an
* the mascot bear out on a date with a gorgeous brunette. He presents her with an awkwardly-shaped gift and she eagerly unwraps it to reveal...a Pez-dispenser type device dispensing large cans of beer. She is delighted!
* The mascot character Kumamon (a mascot for the Kumamon prefecture in Japan) is depicted as a violent minion of Satan as the result of a certain picture in front of a bonfire from Funny Junk in late 2011.
* The mascot for cleaning product Mr. Muscle used to be an ironically weedy, geeky-looking guy who'd show off his non-existent muscles like this — the slogan being that the product "does the hard work, so you don't have to". They seem to have since decided it was unclear whether the guy represented the
* The mascot for Kellogg's Frosted Flakes cereal, Tony the Tiger, has his fans. This is often combined with a

* The mascot for the dog food company Cesar is a West Highland White Terrier. Advertisements for the brand helped boost the Westie's popularity.
* the mascots became far more popular than the software itself in existence.
* The masculine-by-default principle also extends to the use of feminine pronouns. In various Romance languages, the use of the third-person feminine plural pronouns, such French
* the masculine honorific "kun" considers it "a more dignified form of address" for her.
* them as delicious/worth enslaving, so preventive genocide (or slave rebellion) is on the table.
* The mash bringing... the slash singing... the rash slinging... the flash ringing... the ash pinging... thethethe HASH SLINGING SLASHER!!!!!
* The Mask Ace thinks an Alien is inside him, but it turns out Spike was in his clothes.
* The Mask / Ace Ventura crossover episode "The Aceman Cometh" has Pretorius dognapping Stanley's dog Milo for a brain transfer procedure, so Stanley calls on Ace for help. When Stanley doubts Ace's sanity, he secretly becomes the Mask. It's when a noted scientist with Milo's brain patterns and greets the Mask joyfully that Ace "figured it out!" that Stanley and the Mask are one and the same.
* The Mask after donning the Mask of Loki to fight off Dorian Tyrell's mooks.
* The Mask after the Mayor dumped her. The Mask appears, interrupting his A-plot long enough to destroy the dynamite by throwing it in a blender and drinking the results, leaving Cookie both defeated and completely naked.
* The Mask aired on FOX Family (before it was changed to ABC Family and then Freeform, but after it was known as simply The Family Channel), the season two episode "Flight as a Feather" was skipped over due to the infamous sequence in which the mayor's psycho stripper ex-girlfriend Cookie BaBoom crashes an outdoor ceremony and threatens to kill herself and the mayor with dynamite strapped to her naked body, only for The Mask to strip her and use her nudity to distract Kellaway and Doyle.
* The Mask also attempted to do this, with far more underwhelming results.)
* The Mask. Although she is able to get Dorian to take off the mask and then kick it to Stanley, which leads to the battle being won.
* The Mask, an animated alarm-clock spews cogs and springs just before The Mask smashes it with a giant hammer.
* The Mask, an audience silhouette stands up and applauds during The Mask's overdone "death" scene. Given that Stanley Ipkiss is clearly a fan of old-school animation, this makes sense as an homage.
* The Mask, and are easily the high point of what is otherwise a rather unremarkable movie.
* The Mask and Boomerang channels overseas (some of which also banned "Flight as a Feather" due to content).
* The Mask and eventual wolf-head whistling (that as the Mask hits his own head in praise, even gets mangled with the hat...).
* The Mask and having charisma charm as well which brings most of them over to him.
* The Mask and Stanley himself - whose desires are given form by the Mask - is a cartoon lover.
* The Mask animated series, a couple comic book fans try to replicate the accident that created their favorite superhero Insector the Bugman by breaking into a nuclear power plant and getting bitten by a bug after they become radioactive. Unfortunately they forget to bring a bug with them to the power plant and succumb to radiation poisoning. Then their ambulance crashes en route to the hospital. One guy crashes into a putty shop and is mutated into Clayface expy Putty Thing. The other guy crashes into an aquarium and becomes Fish Guy, who has the awesome power of being a fish. Who still can't swim.
* The Mask animated series had the hero taking out a stereo playing "The Mask's Greatest Hits" to use on Ms. Peenman - first out loud, then through headphones.
* The Mask animated series has heavily modified his body, including allowing his head to be detached from his body and move around on spider legs. Unfortunately,

this tends to work against him as his opponents tend to take advantage of this and knock his head off to distract him during his plans. His body can move independently on its own.
* The Mask a wedgie in the first of their crossover episodes. Ace takes umbrage.
* The Mask, being the only female Mask of the series (and causing much more madness and carnage than Ipkiss' version).
* The Mask: Big Head — who is very much a horror figure in the comics — usually sports a mouth full of massive brick-shaped teeth, though their exact number varies randomly due to his chaotic nature.
* The Mask by the Mask. You know there's a plot about a Swedish karaoke contest and the Mask losing his feather and running through the city to get it, but once you see that entire sequence with Cookie, you'll forget about that right quick.
* The Mask, Charlie Schumaker takes Stanley Ipkiss to the Coco Bongo. Unfortunately he goes in without making sure Stanley comes with him, and when Stanley tries to get past the bouncer, he picks him up, takes him to the curb and drops him on the pavement.
* The Mask crossover "The Aceman Cometh" has Pretorius saying that his mind swap machine "had served it's purpose."
* The Mask Dark Horse comics universe — we never learn anything about this mysterious mute killer in the series other than that he has a "♥ Mother" tattoo on his right shoulder.
* The Mask decides to launch a suicide attack after her boyfriend, who happens to be the mayor, breaks up with her. How? By wearing nothing but a crude and skimpy bikini made entirely of dynamite.
* The Mask declares that he is going to save the day and stop the villains but first he's going to goof around or get distracted by trivial things which does tend to let the villains get away but he does get himself back on track to stop them eventually.
* The Mask does this as Stanley/Mask falls from his apartment building to the pavement.
* The Mask, done by a superpowered embodiment of id with the girl he's dancing with.
* The Mask. During The Mask's "Cuban Pete" song and dance number, police detective Doyle (who's supposed to be trying to catch The Mask) starts dancing along with the music. His boss Lieutenant Kellaway tells him, "Start dancing and I'll blow your brains out."
* The Mask" (during the scene where Kellaway and Doyle search The Mask and find weird objects, one of which is a picture of Kellaway's wife in lingerie with the words "Call me, lover" written at the bottom) becomes "Margaret! You son of a pig!" or "Margaret! You son of a witch!" Other edited versions just cut off after Kellaway shouts, "Margaret!"
* The masked and compelling Amon of Book I has a sympathetic backstory
* The masked ball in "Poor Thing" might also qualify. Nobody gets killed, but everyone has a good laugh over the rape of Lucy Barker.
* The Masked Empire describes the attempts of the Dalish to reclaim their lost home:
* The Masked Empire feel that the game resenting the reconciliation between Celene and Briala as the most ideal happy ending to the whole Orlesian Civil War as this. While the game treats the reunion as a heartwarming example of love triumphing over hard feelings, those who've read the book know how toxic, imbalanced, and even abusive their relationship was, and how this "reunion" doesn't address the power imbalance that allowed Celene to hurt Briala as badly as she did. Many players don't see it as a heartwarming reunion so much as convincing an angry, emotionally vulnerable abuse victim to go back to her abuser.
* The Masked Empire status) as punishment for openly, if indirectly challenging the Empress, and transforms the duel from a potentially lethal incident to a source of amusement for the entire court. To his credit, Gaspard takes it in stride and duels Michel to the best of his ability, though the book never reveals who "won".
* The "Masked Heroes", which revived a long-favorite mechanic (Fusing with a

single monster, introduced with the now-banned
* The Masked Luchador is a particularly popular character in modern surf music. There are several bands that wear Mexican wrestling masks and adopt mexican-sounding names as part of their stage shows, or even write songs about lucha films and luchadores (the song Los Campiones Del Justicio by The Ghastly Ones). It is believed that the American surf band Los Straitjackets is responsible for this, as they adopted the masks early in their career and subsequently made the genre popular through Mexico because of this, spanning bands like Sr. Bikini or The Blue Demons, all adopting the masks and hiding identity. There's even a FRENCH surf band adopting the masks, called The Bikini Men.
* The masked man influence (called Proxies) in blogs set in the Slenderverse.
* The Masked Marvel #4 has the Marvel going after a group of Apaches who are racing cattle. He eventually leads the locals into gunning the raiders down, before going after the men who hired him, ranch hands Monte Durrow and Charlie Briggs.
* The Masked Marvel: Reno, a ranch foreman and secret cattle rustler who framed one side of a family feud for another side's murder so he could use the distraction to make a killing. He's gunned down at the end of the issue.
* The Masked Miser Angelo Poffo was usually a baby face, both as a wrestler and as manager, in his earlier years but could easily be convinced to turn heel by evil managers Bronco Lubich, particularly during his Chicago run of the 1950s, and
* The Masked Singer, a pair of singers has this as their costumes. As commented in the promo for the season: "They multiplied!? Could there be more?"
* The Masked Singer gained a lot of attention with furries because of the elaborate animal costumes used in the show.
* The Masked Singer!" Many contestants — the Peacock included — have said, either during the competition, in interviews, or on social media afterwards, that being on the show is some of the most fun they've ever had in their careers.
* The Masked Singer, said one song was "the best song he'd ever heard sung by a deer in a gas mask."
* The masked tag team The Killer Bees made this such an integral part of their act that, when they had a
* The Masked Whitewasher's debut story implies that Duckburg has this as a
* The Mask episode "Up The Creek", The Mask "borrows" the Eiffel Tower as a trap for the Phony Frenchman. This is not an important plot point.
* The Mask even made an effort to learn to talk with the dentures so they'd appear full-time).
* The Mask featured a character named Celia N. Airtight. She was a top researcher at Wrapmaster Corporation until being fired for knowing too much about food preserving and then she started her own company named Putterware to compete against Wrapmaster. Not satisfied with selling more than her rival, she plotted to turn leftover food into monsters to destroy Wrapmaster.
* The Mask featured a dognapper and a chili maker who bought the abducted dogs. Stanley thought they were turning the dogs into chili but he later learned they were just having the dogs try a new brand of dog food.
* The Mask features Stanley fleeing into his apartment to escape an android, who punches through the door in order to reach the lock and open it.
* The Mask figures made by Kenner as part of 1989's "Dark Knight Collection" carried this accessory.
* The Mask films. Whoever finds and wears the Mask of Loki is simply referred to as "The Mask" and Stanley Ipkiss wasn't the only one to don it.
* The Mask finished flushing out Dorian Tyrell, leaving his goons as a threat, when the police burst in with his best bud in tow, to 'arrest those men!'
* The Mask. First, he detected that The Mask was evil. Second, he detected that his owner was kidnapped when he saw Dorian's goons invade the apartment for the stolen bank money and chased after their car to rescue Stanley.
* The Mask from the website Destructoid revealed that the winner, Nathan Ryan Runk from Arbutus, Maryland, was eventually given a pile of SNES games and the option to wait indefinitely or settle for a $5000 cash prize. Unsurprisingly, he took the money.

* The Mask gets in and starts futzing with its processors, transforming it into a three-legged weapon of mass destruction.
* The Mask getting dressed and leaving the same way, complete with the same self compliment, "Smokin'!"
* The Mask has a baddie steal people's shadows, which causes them to age at a rapid rate.
* The Mask has a very good-looking body along with wearing clothes that do look nice on him but he is bald, got cartoony eyes, no ears and buck teeth but it is downplayed as he is very easy looking even with all of that and he is a nice guy as well so the girls get attracted to him because of it.
* The Mask has the title character wearing those in his punch attack, given he's basically a real life cartoon.
* The Mask. He finds car keys, tracks down and rescues his master from jail, can open car locks, and figures out how to activate the title artifact, among other tricks.
* The Mask. He grows out of it by the end of the film, where he learns how to still be a nice guy without being a pushover. It even gets name-dropped in the film.
* The Mask, he is forced to invade a military base. At one point, he transforms into a Rambo-type character and fires a big machine-gun into the air. More than a little dismayed that his gun is firing real bullets, he looks at it guiltily and says, "I thought I'd loaded it with the little 'bang' flags."
* The Mask if he wears the magical mask, but Milo in the original only had a CGI head over the real dog's body.
* The Mask: In Bride of Pretorius after Evelyn accidentally puts on the mask that had her glasses attached to it and her alter ego Eve comes out, while Eve is lustful and clearly trying to use her looks to get Stanley to kiss her she genuinely cares and loves him very much, she also has morals as well as she refuses to take Pretorius's offer to marry him and rescues Stanley instead showing that she has a good heart and, does not like anyone who will hurt or kill innocent people so that they can get what they want therefore the evil part is Downplayed
* The Mask includes a poorly made time machine that is looping an ever-decreasing period of time. If not stopped, it will eventually lock all existence in a single instant eternally.
* The Mask, in lingerie with the words, "Call me lover" hand-written on the bottom.
* The Mask in order to find a good, non-sexual reason why Stanley should prefer her in the end.
* The Mask: In "Shrink Rap": Dr Neuman was given the mask by Stanley who wanted to get rid of it so he agrees to keep it but however while inside his house he saw that the mask glows so he gets curious and puts it close which causes it to get attached to his face which turns him into a psychotic and insane madman who believes that there is a disorder called Ipkissa Maskosis so genuinely insane he goes out to cure the world from it but the way he does it is by putting people in wedgie straitjackets including a gorilla as well which he gets diapers out to do that, he uses a child bicycle, a flying book then finally a bouncy stick after his appointment alarm goes off on his watch, he meets with Pretorius who tells him about his plan which while Masked Dr Neuman agrees that Pretorius is insane decides to help him to do that, while with Pretorius Masked Dr Neuman begs him to tell him more of his plan but he refuses so Masked Dr Neuman reminds him he is in his care so Pretorius tricks him by telling him the cosmos are within reach and that Masked Dr Neuman can see them which when Masked Dr Neuman turns around to look for them he tells Pretorius that he does not see them but after being hit on the head by Pretorius, his head pops comes with his eyes rolling around, tongue sticking out and he is convinced that he can see them, after finally searching for Pretorius he shows himself to have childlike traits such as going on the ground and begging Pretorius to tell him what his plan is which he finally agrees to tell him and later on while chasing Stanley Masked Dr Neuman decides to put him in a bath partly to put him off guard but mostly because he decides to mess around with Stanley which shows Masked Dr Neuman to have a sense of humor like The Mask and the other benevolent mask personas which also shows that Masked Dr Neuman is terrifiying but

can be funny at times with his insanity and his wackniess.
* The Mask, in the episode “They Came From Within,” the robot Warchine was defeated when a dog urinated on him, causing him to short out.
* The Mask: In the episode Bride of Pretorius Stanley meets a girl named Evelyn who is just as shy and sweet like him so he invites her to his apartment on a date which ended up with her deciding go the bathroom in a moment of panic but she ends opening the closet which all of the stuff that Stanley put in to make the apartment clean and tidy falls on her which causes her to lose her glasses which she finds them but they attached to the mask of Loki and when she put them on the mask ends up attached to her and turns her into a southern american girl who is confident, wild, fun loving, polite and nice who confesses to Stanley that she loves him in no time at all. Eve then gives Stanley the wildest time of his life even showing just like The Mask she can be too strong though a lot more than him but she cares about him very much as she rescues him from Pretorius and, even at the same time does try to stop him and his plan as well proving herself to have a good heart like The Mask.
* The Mask). In the theatrical cut she just disappears from the movie entirely after Dorian captures Stanley. In the original cut, however, Dorian kills her by throwing her into a printing press where her blood forms the ink for the text and, for some reason, a photo of her face shows up on the newspaper as well.
* The Mask invokes this trope twice: The first time, when Ipkiss goes to the Coco Bongo club with his friend and isn't let in, the second when The Mask goes to the club and pushes his way through after throwing a lot of money around.
* The mask is back. After a lackluster run without it as a lackey of the management, his return to wearing the mask signalled a return to the violent, destructive Big Red Machine of old, with him being used to menace the hell out of anyone who disrespects the Authority. Since then, he's gone back and forth between the mask and the suit depending on the primary function the Authority needed him to focus on at any extended period in time.
* The Mask is given to Stanley as a replacement for his Honda Civic by some unscrupulous mechanics while the latter is being repaired.
* The Mask is startled by an impatient motorist whaling on his car horn, he retaliates with a small bike horn... loud enough to blow out all the windows of Mr. Impatient's car.
* The Mask. It results in a big showdown between the two of them, once Ipkiss gets the mask back. And it's Tina who decides she likes Stanley enough to leave Dorian, rather than Stanley trying to take Tina away.
* The Mask, Jim Carrey's character gets a police officer to do this for him, at gunpoint.
* The Mask, like his chest, there is also a small door handle on his back. After opening, any person(especially dogs) can enter the machine through the passageway (can be regarded as a design flaw). Inside there has a "Fail Safe Box", if you pee on the device, it will cause the robot to short-circuit.
* The Mask, like his chest, there is also a small door handle on his back. After opening, any person(especially dogs) can enter the machine through the passageway (can be regarded as a design flaw). Inside there has a "Fail Safe Box", Milo pee on the device, it makes the robot short-circuit.
* The Mask mass-murderer. It's also addictive, and can't be removed by anyone other than the person wearing it (unless the wearer himself allows it).
* The Mask Most of the people affected by Big Head's actions are considerably less amused.
* The Mask: Mrs. Kellaway's phone number, as shown in the picture of her which the cops find in the Mask's possession, is 555-9371.
* The Mask (no mean feat, since the green-faced creature is practically immortal).
* The Mask Notably, Kathy!Big Head once insists on fighting fair, no weapons, as she delivers a series of meek punches at Walter. Walter responds by punching her head through the wall behind her.
* The Mask of Circe's novels, the hero (who lived in the 20th century) had achieved the memories of his ancient ancestor - Jason (the mythologic character) through

some kind of science experiment.
* The Mask of Emulation, which allows the wearer to use any power he can watch someone else using.
* The Mask of Evelyn and is a wacky superhero. Eve falls in love with Stanley at the first sight of him and Davida prefers him than The Mask who she finds too strong despite he can be sweet and kind like Stanley as well.
* The Mask of Fu Manchu, is widely considered to be probably one of the most racist films of all time.
* The Mask of Fu Manchu, the Chinese villain is about to sacrifice a white woman to bring Genghis Khan back to life.
* The Mask of Life often gives uncontrollable powers to those who touch it without its permission. Usually this is temporary, although it was permanent the first time it ever does it, when it gives a Great Being the uncontrollable ability to bring inanimate objects around him to life. The Mask of Life itself also has a power that it doesn't have control over. When certain conditions are met, a countdown is started that slowly turns the mask from gold to black, and when this happens all life in the universe will die. When the Toa realize that they do not have enough time to awaken Mata Nui before the countdown is up the Mask of Life chooses to sacrifice its body instead to awaken Mata Nui more quickly. It turns out that the
* The mask of Makuta Mutran was originally to be called Artidax, the Mask of Mutation, until the writer realized that the Mutran set came with a Mask of Silence. The Mask of Mutation was later given to another Makuta, Miserix, and Artidax became the name of the island he had been imprisoned on.
* The Mask of Peter Pan. One of his powers was to release his shadow to consume those of others, causing them to rapidly age while keeping him immortal.
* The Mask of Shadows, worn by their leader, is a symbol for the Brotherhood of Makuta that tends to pop up in a lot of places, including a gigantic sculpture of the mask acting as the entrance to his "secret" prison.
* The Mask of Zorro: After their heated swordfight ends, Elena and Zorro share this exchange:
* The Mask of Zorro Alejandro and Diego have a sword fight in a bar and all Diego is using is his cane! They later have several training fights.
* The Mask of Zorro, Antonio Banderas is trained by old Zorro Anthony Hopkins to become the new Zorro.
* The Mask of Zorro) because Love killed Alejandro's brother and put his head on display.
* The Mask of Zorro, both Diego and Alejandro with the crappy Zorro costume do it with a sword and a knife. Later, Alejandro, this time with the official costume, does it with two swords against Montero and Love.
* The Mask of Zorro: Captain Love pulls a gun on Zorro, but then throws it away and faces him in a sword fight.
* The Mask of Zorro Elena lost her clothes and shares a vehement snog with Zorro.
* The Mask of Zorro: Elena quickly getting over how easily Zorro stripped her could count. Possibly she found it a turn-on, like the audience.
* The Mask of Zorro has Antonio Banderas' character telling his new child a story about how he fought as Zorro. This is also an echo of the opening, where the first Zorro tells his daughter a similar story, down the ending: both men see their wives and observe that they never did anything that stupid again.
* The Mask of Zorro is a twisted example, partially based on the director's vision of a young Custer.
* The Mask of Zorro: It isn't clear if the sword the new Zorro uses is in fact the same one as the one used by the original, but he received the mantle of Zorro in the end.
* The Mask of Zorro", the cue for the final battle, though in this case the Holst tempo comes as Captain Love orders Don Rafael's enslaved workers locked into cages to be buried alongside the rest of the evidence of their illegal mining operation.
* The Mask of Zorro; The Dons are being given a tour of a gold mine, when 3-fingered Jack, a captured bandit who's being forced to work the mine, calls them out on the fact that the mineworkers are slaves:

* The Mask of Zorro, the original Zorro, Don Diego de la Vega, plays the Mentor to his chosen successor, Alejandro Murrieta.
* The Mask of Zorro, the rest of the movie ignores this lesson for more Flynning, but points for trying.
* The Mask of Zorro) to take up his mantle as the new Zorro. In the same film, Alejandro tames a black horse and christens him the new Tornado, as the original Tornado likely died of old age.
* The Mask of Zorro When Diego is about to kill Rafael, Elena throws herself between them, begging her biological father not to kill the man who raised her.
* The Mask of Zorro, who is there to confess, well, feelings of lust for Zorro.
* The Mask once joined the marines and somehow was put in charge of guarding a battleship, to which he traded to kid for baseball cards.
* The Mask, on his second night with the Mask of Loki, Stanley decides to rob a bank so he can get into an exclusive club ("You can't make the scene if you don't have the green!"), foiling a group of other robbers in the process. No employees are threatened — he just busts into the bank and then busts out with the cash.
* The Mask on them, in one episode while chasing Lonnie The Shark who then dropped a baby The Mask is shocked at what just happened and turns around to save the baby and, in another episode when he was framed for robbing the Little League he starts to think that he might have gone crazy than usual which actually got him worried so he lets himself go to prison because of it but he found out it was Pretorius who did it not him so he freed himself from prison having not to worry now because of it.
* The Mask. Outside the Coco Bongo club, right after he's been thrown (literally "thrown") out of it.
* The Mask, Paul is seriously unnerved when he's playing Scrabble with Carol and Jane, and all the words are violent ones. Except for Carol's name.
* The Mask Peggy Brandt, who pretends to be Stanley Ipkiss' friend so she can get the $50,000 bounty for betraying him to Dorian Tyrell. While she did seem to believe that Tyrell wouldn't kill Ipkiss, she never tries to help him after the fact.
* The Mask, people nowadays know the "Cuban Pete" song more than the eponymous 1946 film it originally came from.
* The Mask pulled from the eponymous individual's pockets is a set mousetrap.
* The Mask, pulling and stroking it suggestively. He responds that "it's a power tie. It's supposed to make me feel... powerful," while his body language reveals that at the moment, intimidated by her sexuality, he's feeling anything but.
* The Mask pulling out a pack of mints at a monster that just roared at his face.
* The Mask Returns, no less) with the text "Warning: Do not strike with hammer" on it. Guess what he does.
* The mask rule is enforced in the vast majority of cases. Rey's case is unique due to a number of factors, mainly the extremely disrespectful manner in which his unmasking was handled. Rey and his uncle, the original Rey Mysterio, argued that Rey was representing his uncle's image in WWE since he dropped the Jr. from his name (the original Mysterio was a heavyweight by the way). Pure
* The masks also have the side effect of giving them a Darth Vader-style echoing voice.
* The Masks", Jason Foster's relatives Emily, Wilfred, Sr., Wilfred, Jr., and Paula Harper are absolutely delighted when he finally dies as they are the sole heirs to his vast fortune. However, their happiness is short-lived as they soon remove their masks and discover that their faces have been transformed.
* The Mask, Stanley Ipkiss vents about the nasty supervisor at his job.
* The Mask: Stanley Ipkiss when he puts on the mask moans in pain because of the fact that his head along with his eyes, teeth, ears, and tongue are changing along with his mind, but he gets used to it and The Mask, like Stanley, is a sweet, kind and good-hearted person. The same thing also happens with Evelyn who accidentally puts it on, but she's also good-hearted.
* The Mask: Stanley meets a girl named Evelyn who he gets along with very well but

then when she accidentally puts on the mask, Eve comes out and she is a lustful, aggressive and unpredictable woman who Stanley becomes scared of because of it along with the fact she tries to kiss him a lot, gives hard hugs which she is inexperienced with people who are not like her, then takes him to the Coco Bongo which she swings him around until she accidentally puts him through the ceiling which causes her to feel guilty so she decide go easy on him by giving out gentle kisses, a light hug and talking softly with Stanley who though was scared of her at first can see that like Evelyn she is a good-hearted woman which he even starts to consider letting her around but he knows that is wrong because Eve might stick around forever if she does not take her face off therefore leaving Evelyn trapped under the mask no longer in control of her actions while Eve is in charge so he decides to take her face off which he does in the end though he clearly regrets having to do it.
* The Mask, Stanley's dog Milo, after donning the mask, pees on one of Dorian's men.
* The Mask, Stanley sold his soul to the Devil, known in this series as "Bob". The Mask challenged Bob to a dance contest for his freedom. When he lost, Bob challenged Mask for a double or nothing rematch, which Bob lost, resulting on him having to be Mask's servant.
* The Mask, Stanley was arrested and learned the Miranda rights don't exist in that timeline.
* The Mask). Started out as an ordinary mook. Said one of his creators: "What doesn't kill him makes him Walter." In the comics, he just shrugs off injuries, even cutting himself to freak out his quarry, but in the cartoon he's more or less indestructible, and just giving him any kind of pause required heavy ordnance.
* The Mask starts. The same with Esmeralda as she sees that her owner has become a different woman literally after accidentally putting on the mask. Though Milo does eventually see that his owner's alter-ego The Mask is a good-hearted, nice and kind man so he gets less scared of his owner putting it on since he can finally see just how much The Mask cares about Milo and loves him very much along with he also wears it when he has to rescue his owner from danger as well.
* The Masks we Wear (JiggleWigs), Jia comes off as an annoying sibling.
* The Masks we Wear (JiggleWigs) of the Fire Nation when Azula was a baby and Zuko was a toddler.
* The Masks we Wear (JiggleWigs): Without her upbringing as a Fire Nation princess, Azula is much, much kinder. She still has an edge to her character but isn't as violent or malicious.
* The Masks We Wear (Teen Titans) and take the identity of Slade, bringing him into conflict with the Teen Titans.
* The Masks We Wear (Teen Titans) betrays him, setting off the events that cause John to take the identity of Slade and come into conflict with the Teen Titans.
* The Masks We Wear (Teen Titans) by pretending to be their friend and installing a security system owned by one of her companies in Titans Tower so the Talons can infiltrate Titans Tower and kill them all.
* The Masks We Wear (Teen Titans): Mary is Abel to Samantha Vanaver's Cain while Mary was alive, but as the story progresses, things go downhill.
* The Masks We Wear, Zuko loses his affection for Mai as a result of his increasing similarity to his sister.
* The Masks We Wear Zuko refuses to believe that anything the Fire Nation did is wrong, and as such considers the mere thought of helping the Avatar and overthrowing his father as treason.
* The Mask, the living-cartoon title character has his heart-symbol pounding out of his chest when watching Cameron Diaz's character sing at a nightclub.
* The Mask: The Mask is bald but he is a unstoppable cartoonish superhero who is also a brilliant genius as he thinks new different ways of defeating his enemies by combining both his insanity and creative mind into different forms that he thinks are appropriate for the situation he's in so that he can use them to defeat his enemies or destroying anything they are using.
* The Mask: The mask is pretty damn hard to remove once you put it on, painful

even.
* The Mask: The Mask moves at superhuman speeds, shapeshifts repeatedly, transforms a balloon into a functioning machine gun, voluntarily freezes and unfreezes his own body while still remaining fully conscious, defies the laws of gravity, and survives being shot in the head at point-blank range without the slightest sign of injury, all of which is either caught on camera or is seen clearly by multiple eyewitnesses. Despite this, it takes half the movie before anyone even considers the possibility that he's not just a mundane criminal wearing an ordinary green mask.
* The Mask: The Mask pulls this any time he gets scared, horrified and shocked which gets to the point that he sometimes comment on it at times.
* The Mask: The Mask shoves exhaust pipes up some crooked mechanics asses for cheating him as Stanley.
* The Mask: The Mask tends to have large white buck teeth unlike Stanley and the other mask personas also have them as well which The Mask and Eve tends to show them the most.
* The Mask. The Mask then says to her "Don't I know you from traffic school?"
* The Mask: The Mask turns Stanley's car the Loaner or any car into the Maskmobile that like him shapeshift into various vehicles along with gadgets to spare which is justified as The Mask can access through Stanley's memories and pick out any vehicles that has different gadgets from them.
* The Mask: There are episodes that focuses on The Mask entirely which shows what he does, his positive traits such as being friendly to children, going to the future, accidentally getting signed in the army, getting his lucky feather back then showing himself to be smart and clever by disguising himself as Dr Neuman and controlling himself the whole time in a room full of his enemies despite his wild nature and wackiness.
* The Mask: The season two episode "The Green Marine" showed how The Mask accidentally enlisted himself in the Marines.
* The Mask, the title character has a moth fly out of his pocket to show how poor he is.
* The Mask, the title character literally freezes (after being ordered to "Freeze!" by Lt. Kellaway) and thaws himself out seconds later with no ill effect. Justified in that he's basically a cartoon character.
* The Mask the title superhero responds to a order to "Freeze!" by doing exactly that — stopping dead in midair, covered in icicles. When told by the exasperated cop to "Unfreeze" (because otherwise he can't obey a further order to put his hands up), he finishes his leap and gets tackled by the cops.
* The Mask, the titular character is "trying" to sneak quietly past his landlady's apartment when an alarm clock pops out of his pocket and starts bouncing noisily around. He finally smashes it with a giant cartoon hammer.
* The Mask to her in the park despite doing it somewhat sleazy at first which he got better at it.
* The Mask, two car mechanics are assaulted and raped by the main character while wearing the mask. He rapes them in the ass with certain phallic car parts, and this is played for laughs in the movie.
* The Mask. Ultimately he ends up tearing the comicbook apart, which wipes out the villains from his reality.
* The Mask unleashes a person's Super-Powered Chaotic Side. However, when it is wielded by the villain, he becomes even more of a monster. In the comics, however, it unleashes a more "evil" side to a person, as the eponymous mask takes the driver's seat of their mind.
* The Mask uses this to make the nighttime that much more supernatural.
* The Mask villain Dorian Tyrell uses this to return the favor when he's shot repeatedly, killing his boss, Niko. To elaborate, Niko shoots at him while he's wearing the mask. His body soaks up the bullets, then he spits them back (as if they went out of a machine gun) at Niko and kills him.
* The Mask was also conceived as a gory horror movie with black comedy elements, true to the source material's tone, even bringing on horror veteran Chuck Russell

as director. However, no matter what was tried with the script, the film's think tank realized it was audience-alienating and niche (especially since the budget needed would be significant enough to require a big box office haul to recoup). It was finally reworked into an out-and-out comedy, with several darker scenes not making the final cut, and nabbed Jim Carrey on the cusp of breaking out as a mega-star. The result was one of the biggest hits of 1994.
* The Mask (wearing The Mask, so he was able to do this) swallows a bomb, which explodes in his stomach, he then blows a smoke ring and announces "Now that's a spicy meat-a-ball!".
* The Mask, when Stanley is arrested, he sees his dog Milo from the jail cell window, and sadly tells him to find himself a new home.
* The Mask. When the criminal Dorian Tyrell puts on the magical mask of Loki and his massively evil hidden dark side comes out, his eyes become red.
* The Mask which makes him care about innocent lives. He also spares people who annoy him and the police as well despite them trying to arrest him.
* The Mask: While being frisked by the police, the Mask says he's never before seen the pair of funny-eyeball glasses that come out of his pocket. The bazooka, on the other hand: "I have a permit for that."
* The Mask would occasionally have Stanley Ipkiss' dog Milo pee on something as part of a gag. One example is in the episode "Mayor Mask", which has a scene of Milo urinating on a campaign poster for Mayor Tilton.
* the mask Yamask carries with it come together to form something that looks like a very simple 'dick and balls' graffiti.
* The Maslenko-Ivanytina-Matsybora family was a clan of serial poisoners in the late
* The Masochism Tango: A couple who frequently alternate between being affectionate and fighting.
* The Masochism Tango: A married couple frequently alternates between arguing and being affectionate.
* The Masochism Tango: Spouses who act antagonistic towards each other.
* The Masochism Tango). The trope is about emotional abuse and dysfunction within genuinely unhappy relationships between people who are truly ill-suited to each other.
* The Masochism Tango: Two characters who are supposed to be lovers want to murder each other.
* The Masochism Tango: Two people claim to be in love, but act like they hate each other.
* The Mason-Dixon Line, an imaginary line dividing the north and south of the
* The Masque of Mandragora) is evidence to the Doctor that something is wrong.
* "The Masque of Mandragora", Marco is hung by his wrists while he's being tortured.
* "The Masque of Mandragora": Marco is tortured to get him to accuse the Duke.
* "The Masque of Mandragora", Sarah Jane is nearly sacrificed by the Cult of Demnos.
* The Masque of Mandragora takes advantage of Giuliano's swanky ascension party to conceal themselves in Part 4.
* "The Masque of Mandragora", the Doctor explains to Duke Guliano that he learned his swordsmanship from a captain in Cleopatra's bodyguard. This was just after the two of them had fought off six of Count Federico's elite guards.
* The Masque of Mandragora village in North Wales to double for Renaissance Italy.
* "The Masque of Mandragora" when she questions why she understands medieval Italian.
* The Masque of Slaanesh, a daemonic dancer who has fallen from its patron's favour, carries a pair of reversible theatrical masks on a stick — one for Tragedy, one for Comedy — as part of its trappings.
* The Masque of the Red Death attempt. Then, Julianna instead offers Francesca a means to escape the castle with her captive loved ones, choosing to remove her as a competitor through nonviolent means.
* The Masque of the Red Death, Prince Prospero angrily denounces the "blasphemous

mockery" of (what he assumes to be) a partygoer dressed up as a plague victim.
* The Masque of the Red Death" set at the modern-day, ultra-mundane version of the Masquerade Ball; a small town Hallowe'en disco. Everything goes well at first, everyone dancing around in stupid masks and costumes, until a man in a black rhinestone suit, platform shoes and a skeleton mask arrives...
* The Masque of the Red Death". The clock is striking midnight just as the Prince encounters the mysterious figure in the black room. As the striking ends the Prince and every other character in the house drop dead and the candles blow out.
* The Masquerade, and how bonkers she sounds to other cops as a result).
* The Masquerade. A nuke leaves an Other nowhere to hide, as the blast penetrates into every Twilight level, except teleport, which is a difficult and time-consuming process for most.
* The Masquerade came within serious danger of being broken in one episode which revolved around a guy who did just that, and captured some pics of Anubis's invasion fleet above Antarctica, along with some more concrete evidence:
* The Masquerade: combining Muggle technology with magic makes it far more likely for the object to end up in Muggle hands, thus revealing the existence of magic.
* The Masquerade cracking has caused the Camarilla to form a tighter knit, secondary masquerade community where they only allow membership to those they view as elite. They abandoned SchreckNet and other modern technology completely, due to that being how the intelligence agencies found them. They now use
* The Masquerade) gives Buffy a good luck kiss on her forehead when she has to do something dangerous. Buffy says she needs more luck than that, so he smooches her on the lips as well.
* The masquerade in "Cinderella for a Day" is a swankier event, a dance held at the local country club.
* The masquerade is justified in that it started out to protect them in the Dark Ages when witches and wizards were persecuted (though the prosecution was more likely to harm muggles, due to lack of accurate knowledge on wizard behaviour, and wizards having, y'know,
* The Masquerade is prompted by another character mistakenly identifying Renesmee as one of these and subsequently reporting the Cullens to the Volturi for turning her.
* The Masquerade is the possible resurrection of a crazy and powerful Dark Other from the days before the Grand Treaty and the Masquerade, who likes to take the form of a dragon. The characters pretty quickly agree that the humans would be able to, if not kill, then at least seriously hurt the dragon, but it would still result in devastation and loss of life. Helicopter gunships vs a mad dragon? Bet on the gunships.
* The Masquerade life, society dictates that he must marry outside it. Galen agonizes for months about whether and how to tell his fiancee, Delphia. Subverted when he does decide to tell her and her reaction, after a brief initial shock, is pretty much, "Faeries living under London? Cool!"
* The Masquerade — being turned into an ermine for anywhere from six months to a few years.
* The Masquerade one of them discovered how they are really created and saw what happens to their mothers in process, he mentioned it's good that his wizard dad is anonymous — he'll probably live longer this way. That's not counting some... "little details" (or rather lack thereof) concerning Jordain themselves.
* The Masquerade prevents Kaoru from telling her his string is already tied.
* The Masquerade revealed to him. This implies that other world leaders are also kept informed of the wizarding world.
* The Masqueraders. The book being set in 1746 or thereabouts makes this a bit more believable than it would be in the Regency period.
* The Masquerade singles him out for particular contempt, calling him a “watcher” who has no business getting involved after some choice he made a long time ago.
* The Masquerade. The porn doesn't really bother her though; her only response is "Eh, I don't really mind; you're an adult, after all."

* the masquerade, this tends to be a regular occurrence in the eyes of the in-universe humans. Perhaps the best example was in the episode "Snow Problem", in which the puppy Tundra coordinated a rescue of a (fellow) sled dog by jumping down a mountain face and barking instructions to the Pound Puppies team who agreed/were volunteered to be his sled team.
* The Masquerade was broken early on, if not before the show started. This is made much more clear in the Third Season episode "The Prom", during which Buffy is given the "Class Protector" award. Jonathan mentions while he's presenting that everyone present knows that Sunnydale isn't like other schools, but it's an unwritten rule that no-one ever talks about it. She won the award because the class mortality rate was the lowest in school history!
* The Masquerade (which it wasn't), barely lets Harry get a word in edgewise, dredges up charges from years prior that he himself dropped, and flat-out ignores witness testimony. However, Dumbledore manages to assemble a pretty ironclad defense case (Harry was using magic to protect himself and his cousin), in the process making Fudge look like a raving idiot. The jury is far less biased, and most of them just seemed impressed by the fact that Harry managed to use such a powerful spell.
* The Masquerade Will Kill Ruin Your Dating Life. His refusal to admit to Patty that he's the Flash explicitly leads to her moving away.
* The Masquerade Will Kill Your Dating Life: Being a superhero makes it hard to get a date.
* The Masquerade Will Kill Your Dating Life causes issues with their dating life, possibly leading to a break-up.
* The Masquerade Will Kill Your Dating Life: When you're a part of a secret adventurous lifestyle, it cuts into your romantic relationships.
* The Masquerade Will Ruin Your Dating Life. In the sixth season, he meets with SCPD officer Nick Anastas and dates him.
* The Massachusetts Bay Colony was founded on Puritan ideals, allowing no other denomination and permitting "visible saints" (righteous Puritans with sufficient property) only to vote or hold office.
* The Massachusetts car dealership Commonwealth Motors uses the tagline "Shop Us Last...You'll Love Us!", and actively encourages in their radio advertisements that potential customers try out other dealers before visiting them. Their web site URL is even ShopUsLast.com.
* The massacre at the 1972 Summer Olympics in Munich, Germany was a tragic example. The hostage-takers were watching the news which was covering the rescue plans and attempts in depth (case in point: they watched plainclothes police take position on the roof right above them and their balcony
* The Massacre" concerns the (real-life) genocide of the Protestants in France in 1572. The Doctor has no interest in averting it, seeing it as the natural course of history, and when he finally catches up to Steven his only action is to pull them both out of there in order to save their own lives. Steven would have been quite happy to change history in order to save those people and he makes his outrage at the Doctor clear, though the implication is that Steven had managed to change history enough to save the life of one girl.
* The Massacre of Glencoe was ordered by King William of Orange with the line:
* "The Massacre of Saint Bartholemew's Eve" and becomes immediately fixated on saving her. When the Doctor leaves the time period without doing anything to prevent the massacre, he focuses most of his grief on the fact that they'd left Anne to die.
* the massacre of the Youth Brigade in the beginning. Prince Luca Blight, in order to justify starting a war with the enemy, betrays and slaughters his own Youth Brigade, for the sake of propaganda.
* The Massacre", the First Doctor was a dead ringer for the Abbot of Amboise. This led to much confusion for his companion Steven Taylor, who encountered the Abbott and believed him to be the Doctor.
* "The Massacre". When Steven is forced to abandon Anne, he has a small breakdown and storms out of the TARDIS to live the rest of his life wherever the Doctor

landed, although he changes his mind soon after. When Steven meets a woman with the same surname as Anne, he immediately assumes she's Anne's descendant even though, as a woman in the Renaissance, Anne wouldn't have given her surname to her child unless the child was born out of wedlock — something rare enough that Steven would have to have a pretty good reason to assume it was the case.
* The "Mass Assault" doctrine sides with either Subversive or the Horde, with the first branch decreasing the combat width of your infantry (allowing more men to participate in a single battle) and giving auxiliary bonuses to your mechanized troops like real life deep battle doctrine and end-of-war Red Army, while the second branch increases your recruitable population, allowing you to field many more divisions like the initial desperate attacks against the Nazis until the front stabilized or Chinese fighting against the Japanese invasion with inferior equipment but greater manpower. The Soviet Union, Communist and Nationalist China, and all the Chinese warlords start with this doctrine.
* The mass doesn't appear out of nowhere; the stronger gravity is the result of the concentration of the star's mass. The gravity of a black hole is strong enough to overcome a theoretically infinite amount of momentum, within the event horizon.
* The Mass Extinction event chain is all about surveying worlds that were rendered uninhabitable by either massive disasters or their natives' negligence, in order to ensure the surveying species does not suffer a similar fate.
* the massive bureaucracy homeworlds, the recruits only learning of the existence of the wider galaxy after joining the Chapter.
* the massive, going "Why are men so obsessed with how big their crap is?!" Stan tells her later in the episode "You don't understand, Mom. You just don't understand.", much to her exasperation. (Both a news anchor and a employee at Guinness World Records, both of whom are also female, also express their annoyance, though in the latter's case, she's heard explaining to someone on the phone that Guinness simply doesn't want to handle the flood of men calling about their giant craps and instead redirects them to another organization.)
* The massively overweight and balding Cluemaster is a far cry from the fit, head of hair-sporting Arthur Brown from the comics.
* The massively reworked 8th edition turned the metagame towards so called "soup" forces where instead of singular army types (ie, Space Mariners or Imperial Guard or Sisters of Battle), players could mix them all into separate detachments for maximum effectiveness. An example is that you could take multiple special characters (from different sub-factions) for buffs & re-rolls, and mix them with Imperial Guard units for board control and sheer numbers, while also taking the most effective combat units from heavier forces like Space Marines. Changes to turn order, weapon wounding & armour piercing effects as well as vehicles being changed to just have a regular statline instead of unique armour facings also heavily damaged the viability of strategies for certain factions like Orks, who now have "vehicles" that get blown off the board by first turn alpha strikes forcing them into infantry heavy armies that are boring to play with and against.
* The Massive Multi-Fandom RPG. A couple of months later, however, season 3.5 was started again as an attempt to conclude the story, with a different, simpler premise that doesn't demand as much from the players. (And then it fizzled out as well, unfortunately.)
* The Massive Multi-Fandom RPG again (his player was having problems finding time to RP). He since recovered.
* The Massive Multi-Fandom RPG are set in a city which keeps shifting its layout, and the presence of large crowds of disparate individuals from all over the multiverse guarantees adventure, in addition to the daily "curses" which affect the inhabitants in various ways.
* The Massive Multi-Fandom RPG following after the meteor and attacking the city.
* The Massive Multi-Fandom RPG is, well, a role-playing game featuring a massive number of characters from multiple fandoms.
* The Massive Multi-Fandom RPG, it's common for players who can't post all the time to explain their characters' inactivity by stating that they got distracted by something or have been busy elsewhere in the meanwhile, usually potholing their

explanation to this very trope.
* The Massive Multi-Fandom RPG take place in a city which keeps randomly shifting its layout when no one is looking. This is highly convenient for the players, as no matter where the characters are, they can immediately arrive anywhere else as quickly or as slowly as desired.
* The Massive Multi-Fandom RPG, this gives everyone the ability to understand all other languages, but doesn't actually change what speech or writing sounds/looks like.
* The Massive Multi-Fandom RPG to limit the number of characters a player needs keep track of.
* The massive Omega Supreme not only has a cannon for a left arm, his right arm is a simple three-fingered claw that in some versions has another cannon built into the palm. Manual dexterity is not his strong suit.
* The massive supply of targetable enemies and objects in Weapons Bed and Cosmic Wall make it very fun to charge the homing laser as long as possible, and watch the screen fill with explosions, tons of bonus points, and Eggman's amused little chuckle is very satisfying.
* The Mass Media Club president only shows up once during a flashback, and the only thing she does is fall in a swamp and nearly drown. Despite this, she has a major influence on the overall story since
* The Mass Relay network is destroyed. This method of faster-than-light travel is absolutely essential to galactic civilization. There's no indication that the technology or knowledge exists to repair or replace relays, and it's treated as something of a surprise earlier in the trilogy that a since-extinct race was able to build their own relay. Without them, galactic civilization as the player has experienced it for three games is essentially destroyed.
* The Mass Relays, giant space constructs believed to be left behind by the
* the mass relays, which made intra-galactic travel possible and were the backbone for the galactic community, are all destroyed, the galaxy would be plunged into another dark age and that billions of people would be cut off and starve to death.
* The mass shooting at the First Baptist Church in Sutherland Springs on Nov. 5, 2017 was captured on video almost in its entirety, as the church recorded its sermons every week in order to post them on
* The Master admitted to drawing on the early history of Scientology for the movie but also said The Cause is just the backdrop for a character study. Much of the doctrine of The Cause is clearly lifted from Scientology and Dodd resembles L. Ron Hubbard.
* The Master also held Darla as his favorite and had a breakdown after she died.
* The Master also showed interest in ruling the world, as did Adam, who planned to re-populate Earth with an army of beings like himself and the First wanted to possess every human being on the planet, so it probably applies as well. The only
* The Master and his return is heralded by portentous psychic nightmares that afflict every human being on Earth.
* The Master and Margarita, a Soviet bureaucrat shouts, "The devils take me," having been thoroughly exasperated by Behemoth and Korovyev. Being more or less devils, they enthusiastically agreed and promptly "took" him, leaving behind his empty animated suit. (One English translation has him saying "Damn me", with the same result).
* The Master and Margarita, but in roubles. Woland/Satan then anonymously called the police, who found the currency, now mysteriously American dollars.
* The Master and Margarita by Mikhail Bulgakov two of the devil's servants bear some resemblance to the most popular zanni characters. Koroviev, the talkative trickster dressed in checked clothes brings to mind Arlecchino, and in certain early version of the novel there's a character called "Fiello", a hunchbacked brute with mouth full of fangs, dressed in white, grotesque clothes with bells attached, who seems to have some of Pulcinella's characteristics. The latter was subsequently modified by the writer to become Azazello, another servant of the devil. Azazello lacks any significant resemblance to Commedia dell'Arte characters.
* The Master and Margarita chases Woland across Moscow and when he later shows up

in his fellow writers' restaurant in underpants (and wielding an icon... long story), they don't take his story seriously, thinking that witnessing a death unhinged him. When he insists that wasn't a traffic accident and there's a murderer at large, he is restrained and spends the next several days in a madhouse.
* The Master and Margarita Hella wears this when she's not completely naked.
* The Master and Margarita), he reassures her that he's totally fine with it, for he'd seen not only naked women, but also completely flayed ones.
* The Master and Margarita himself and begins to behave irrationally - at least in the eyes of the people who surround him. The problem is, he did see and hear all the things he describes, but they're so outrageous that nobody believes him.
* The Master and Margarita (in fact, Ivan's character was based on poet Ivan Prubludny, who actually was executed in 1937).
* The Master and Margarita, Margarita wears metal undies at Satan's ball. They keep cutting her skin, but she never complains, because all the other ladies at the ball are stark naked.
* The Master and Margarita, the title character's masterpiece is a novel recounting the life of Pontius Pilate. Excerpts are given from the chapters concerning Pilate's encounter with Jesus, which depict the episode in this way: nothing unambiguously supernatural occurs, and Yeshua is characterized as a philosopher who speaks of the Kingdom of Heaven only as a metaphor and is misunderstood by his followers.
* The Master as a result, but all his new abilities are fueled by his own life-force.
* The Master attempts to turn Mike Yates, recognising that the captain is tired of fighting for the status quo and might easily
* The Master Ball is a purple Poké Ball. It's also the most effective kind of Poké Ball there is, with a
* The Master Ball, which has a 100% chance of capturing any Pokémon, but you're only guaranteed a single one in each game, which becomes especially frustrating in later generations as the number of stupidly difficult-to-catch Pokémon increases. You
* The Master Builder. And as main characters go, he is not of the heroic type.
* The Master Builder is probably one of the oldest examples. She is irresponsible, playful, and clearly after amusement. And when she gets Solness to climb the highest tower, like she has urged him to, she can't keep herself from jumping and waving her hat—and making him lose his balance and fall to the ground in the process. Her reaction is more bewildered than guilt-ridden.
* The Master by overdramatically shouting “THE MASTERRRR! REEEEEBOOOOORN! ” before screaming through his regeneration. Then when the Saxon Master is born, he jumps up and exclaims “HA HAAAAAAA!” before running around the Tardis in circles laughing like a goofball.
* The Master. Capped off with a dying cabinet member proclaiming "You're insane!" and the Master responding with two enthusiastic thumbs up.
* The Master Chief fits this trope perfectly in-story. Whilst some of the other Spartan-IIs are superior to him in strength, speed, intelligence, marksmanship, etc., the Chief has the most balanced skill-set of the group outside of his second-in-command Fred-104, being good at everything rather than filling one specific niche. He's also the bravest and is a natural leader, and noted by Dr. Halsey (the architect of the SPARTAN-II program) to be the best of them all. Cortana chalks it up to something no one else ever saw but her: luck.
* The Master Chief is notorious for pulling this kind of stunt (it helps that his armor has
* The Master Chief is only known as John-117. The closest thing we have to a family name for him is this MIT prank claiming that he's actually
* The Master Chief is unflappable. Though in the original trilogy certain things weigh on him (such as
* The Master Chief is very much this. To quote Bungie artist Eddie Smith, John-117 is "pretty much the consummate professional. He does his job, walks off, doesn't even get the girl, he's that cool he doesn't need her." He is given an objective

and ordered to "Win" and he will execute on that order to the best of his ability, pulling out a victory by any means necessary. He does so because he was raised to be one, along with all the other Spartan-IIs, and fights simply because that is who he is, rather than for any kind of profit or glory. In fact, he displays some discomfort at any media attention, preferring to conduct himself humbly but with absolute self-confidence.
* The Master Chief qualifies as well — 'Master Chief Petty Officer' and 'Sergeant Major' are the same pay grade. One's just Navy, and the other Army or Marines. Though people who've only played the games would know him as more of a
* The Master, despite often trying to kill the Doctor, agrees to try and save his life in "The Five Doctors", because (in his words) "the cosmos without the Doctor scarcely bears thinking about."
* The Master does this a lot — until it's inverted beautifully in
* The Master Emerald, which has the power to control or override the Chaos Emeralds. It's
* The Master engage in black magic rituals to summon and control a powerful alien. The Doctor admits that the Master's incantations, gestures, symbols and rituals are not window dressing, but have actual power matching the exact description of black magic given by the local white witch. Yet The Doctor insist on claiming it is the 'secret science of the Daemons."
* The Master flees Smaug's destruction of Lake-town on a boat loaded with the town's gold. When it seems like he's about to get away, Bard successfully kills Smaug who lands on top of his boat crushing him into the cold waters. In contrast, his book counterpart fled the battle with as much gold as he can carry in to the wilderness with no food. By the time Bilbo gets home, he had starved to death.
* The Master. Fortunately, when the original personality tries to take her over, she manages to destroy him, earning a life independent of him.
* The Master from Season 1 has a similar reaction when Buffy confronts him for second time, perfectly alive. The last time they squared of, he killed her
* The Master given that the man who'd been calling himself Thomas Marik and running the Free Worlds League for the last three decades had long before been outed (to the audience, at least) as an imposter.
* The Master had been turned into one by the Doctor in the non-canon "Scream of the Shalka".
* The Masterharper of Pern, Robinton impregnates Silvina and offers to espouse her. She turns him down.
* The Master has a dominant presence and is the titular character, and a case could be argued that they were actually co-leads, given how the film's central conflict comes from the dynamics of their relationship and how there are several scenes where the viewer sees things from Hoffman's perspective. However, to get both actors nominated, Hoffman was put in the Supporting Actor category.
* The Master has hypnotized the human population on Earth using Archangel communication software. Martha Jones has spent the last year spreading the word (in this case, Doctor). At the proper moment, everyone thinks "Doctor!" and the Epic Prayer restores the Doctor's strength, allowing him to battle the Master.
* The Master has red eyes, even though vampires usually have yellow eyes.
* The Master has utilized numerous means aside from regeneration to extend his life.
* the Master in disguise, who builds a rocket's computer system "out of food and string and staples."
* The Master in Series 3, who under the alias of Harold Saxon became Prime Minister, despite still being as mad as ever, if not more so.
* The Master in the classic series tended to do this, up to the point that BBC credited the actor with an anagram to keep up the suspense.
* The Master inverts this by holding this view of humanity, revealing to the Doctor that despite the Utopia Project's attempt to find a way to survive the end of the universe, the ultimate fate of humanity is to cannibalise themselves and devolve into
* The Master is one of the few vampires old enough to have totally lost all human

features, making him several centuries old.
* The Master is one, though his magical abilities are more pronounced in supplementary material than the actual series.
* The Master is sometimes portrayed as a Noble Demon, often mentioning his friendship with the Doctor, or expressing regret at inconveniencing the companion, between stages of his plan to rule the universe and kill them both.
* The Master itself among many other horrible and sanity destroying pieces of literature.
* The Master kidnaps Martha's entire family bar her brother. He never actually uses them as leverage against her, however, suggesting he's just doing it
* the Master leaves for the Doctor at the end has him correctly predicting some of her reactions to what he has to tell her.
* The Master leaves himself vulnerable to happy thoughts in "Last of the Time Lords". In addition, his biggest weakness throughout the series is... the Doctor, the one person he's never fully understood. (One episode of the classic series shows that his worst fear is a room full of the Doctor, laughing at him.)
* The mastermind behind the Killing School Trip turns out to be an AI based on Junko Enoshima, who usurped the role of "Observer" from Usami and forced her into the humiliating role of Monomi, Monokuma's
* The Mastermind is actually Junko Enoshima, the second person in the game to die. Or rather, her twin sister posing as her
* The Master Mind of Mars so her favorite could woo the girl who loved him.
* The Mastermind of Mirage Pokémon has the Mirage Master turn out to be Dr. Yung, the creator of the Mirage Pokémon system.
* The Master of Darkness turns most of the world into a shadowy, distorted reflection of what it normally is. It's implied that staying in the Darkness for protracted periods of time may be fatal.
* The Master of Disguise after a hiatus and be a showcase for his impressionist abilities, but ended up being regarded as one of the worst comedies ever made and derailing his career. However, it made $43.4M on a $16M budget.
* The Master of Disguise as part of a sequence of events from Disguisey history, when one such Disguisey poses as a statue to ambush a thief.
* The Master of Disguise features a pop-up book that provides extremely specific information relating to any situation at hand on whichever page is randomly opened to.
* The Master of Disguise had such a montage for applicants for the title character's assistant. However, said montage didn't show any of the supposedly horrible interviewees, instead consisting entirely of the mentor yelling "GET OUT!", "FREAK", or simply "OUT" over and over again. As a final slap in the viewer's face, the sole interviewee we do get to see is nearly dismissed because her ass is too small.
* The Master of Disguise is a parody, but his family, the Disguiseys, play it straight. Pistachio himself begins to play it straight by the end of the film.
* The Master of Disguise is interrupted by his farting. However, he grows to dislike many of the subsequent uses of it.
* The Master of Disguise is this: Force-disguise a Master of Disguise as him, then push that Master of Disguise over a cliff, making everyone think he's dead. Or something. It isn't really clear of what this accomplishes.
* The Master of Disguise. One of Pistachio's disguises while being trained by his grandfather was an inflating "fat businessman" suit. Unfortunately, Pistachio tugged on the cord too hard and, well, guess what happens next.
* The Master of Disguise, Pistachio's father gets himself out of the crime-fighting business and opens a restaurant so that his son won't know a life of danger. This, of course, fails when he and his wife are kidnapped, and Pistachio's grandfather shows up to teach him about the family legacy and train him to save his parents.
* The Master of Disguise review, Rachel actually attempts to take his suicide contemplations seriously by helping him along, to his own frustration — he didn't really mean it.
* The Master of Disguise, the Critic repeatedly begs for someone to kill him in

increasingly over-the-top ways to express how much he hates the movie, only to be disturbed when Rachel always happens to have just the tools on hand (and that she is willing to use them).
* The Master of Disguise: The Disguisey family used this as a style of martial arts:(consisting of slaps and blocks to humiliate your opponent). Pistachio took this form of combat to heart, Especially when his arch nemesis Devlin Bowman kidnaps Jennifer, & Pistachio's Mamma & Pappa. In the alternate ending, however, Pistachio decides to forego the slaps and simply punches Bowman out.
* The Master of Disguise uses this in one of the final scenes to uncover the identity of the disguised hero, who had given himself away by forgetting to change his shoes.
* The Master of Disguise) wears various disguises, the majority of them played by Carvey himself under different makeup/prosthetics, yet the only disguise we see him unmasking onscreen is when the villain manages to see through Pistachio's disguise of one of his henchmen (where the actor-switch trick was employed yet again).
* The Master of Disguise where a pair of bad guys chase Pistachio into a hallway of doors and Pistachio somehow appears in a different disguise behind every door which somehow open and close by themselves, leaving the bad guys thoroughly confused. A few moments from this scene and a few extras that weren't used in it can also be found in the movie's end credits.
* The Master of Disguise where two villains chase Pistachio into a hallway of doors and Pistachio somehow appears in a different disguise behind every door which somehow open and close by themselves, leaving the bad guys thoroughly confused. A few moments from this scene and a few extras that weren't used in it can also be found in the movie's end credits.
* The Master of Disguise with his face pressed to his desk, pointing into the air to bring up quotes from other reviewers — including Mike Nelson — regarding how horrendous the film was.
* The Master of Illusion. Exploits the fear of the unknown and sometimes death.
* The Master of Lake-Town, both in terms of his girth and by virtue of being played by the extremely tall
* The Master of Laketown is also clearly showing the effects of too many rich meals, although not to anywhere near the same degree.
* The Master of Ordinance is an officer who is often attached to the command section of front line Astra Militarum infantry regiments to act as a liaison with the forces' artillery companies. These officers use various auspex-arrays, and other scanning devices, to relay targeting data to off-table artillery batteries to call down supporting barrages with far greater accuracy than would otherwise be possible. The 8th Edition rules represent this by giving the Master of Ordnance a one off artillery barrage attack (representing the model calling in fire from off table artillery units) and by allowing the player's artillery units to re-roll long range shots when there is a Master of Ordnance nearby.
* The Master of Paris easily shrugs off an attack that moments before turned a group of knights into
* the Master of Paris. He has a moment to register that this is bad before she destroys all of his false bodies at once, forcing him to feel all of them.
* The Master of Ragnarok & Blesser of Einherjar fortunately) and is able to communicate back to Earth. A big part of the wolf clan's rise in power is him rapidly introducing new technologies and military tactics.
* The Master of Ragnarok & Blesser of Einherjar, it is outright stated that protagonist Yuuto Suou is the likely source of Norse mythology, as the world Yggdrasil is supposedly around 1500 B.C., Yuuto's name translates to Surtr in Norse, and several of his more high-profile battles match Norse oral lore quite well...
* The Master of Ragnarok & Blesser of Einherjar Later, the other women in his harem all becomes his concubines, but Mitsuki remains his number one and also bears his first child.
* The Master of Ragnarok & Blesser of Einherjar stronger than he is, and he needs said harem to keep him alive, he can't resist even if he wants to, and the

whole thing is played for laughs.
* The Master of Ragnarok & Blesser of Einherjar: Yuuto Suoh is summoned to another world/time and made the Patriarch of the Wolf Clan after the original Patriarch dies. As such, the members of the clan (as well as those of other clans whom the Wolf Clan conquers) take a "Chalice Oath" in which they swear fealty to him and claim to be his property. Many of these women also begin to call themselves his "daughters" or "little sisters", but nonetheless want to become his wife or one of his mistresses.
* "The master of science fiction now creates fascinating tales of mystery." —
* The Master of the Dammed, being the one who created Kaila and gave Keela her powers, is an obvious example. He's a living skeleton who rules over
* The Master of the Dammed, being the one who gave Keela and Kaila their powers, naturally has them himself. It only makes sense, considering
* The Master of the Dammed's own scythe is his. Break it, and he dies in an instant.
* The "Master of the Djinni" proved himself to be one of these. Not eager to serve any other master, he royally put Glomgold through the wringer with those three wishes. Too bad for him that third wish became his own undoing.
* The Master of the Flying Guillotine and an unnamed mook with a robotic hand and hockey mask in
* The Master of the local coffee shop, Abcb, knows the feelings that both Kyousuke and Madoka have for each other.
* The Masterpause, from January to April 2015; it is named for having concluded with "Caliborn's Masterpiece".
* The Masterpiece Society" features a colony that practices strict eugenics to create perfect people free of genetic weaknesses. As a blind man, Geordi bristles several times at the idea that the colony would have aborted him in utero. In the end, it's Geordi's vision prosthesis that provides the technology to save the colony. It's easy to see this as an aesop against abortion, particularly for reasons of genetic defects, but the showrunner Michael Pillar insists that this was not intentional, saying that most people on the production staff would have refused to work on an anti-choice episode.
* The Masterpiece Society", which follows a secular philosophy to a degree where it is basically a religion.
* The Master reveal that in the past he's killed one Slayer and sired another.
* The Master reversible, although even with renewed memories, the Time Lord always keeps a bit of his or her human identity.
* the Master runs into this when his human companion Chang Lee tries to start some small talk with a reluctant Master.
* The Master. Sadly, he isn't present in the game, though there are mods fixing it.
* The Master saves the Doctor from death by what is almost definitely called the Glove of Rassilon by shooting Rassilon with his life-energy fueled
* The Master's bloodline is apparently immortal, what with all the resurrections going on. Angel broke out of hell to come back, Darla was resurrected in the first season of
* The Master's dance number was disappointingly cut out of the Series 3 finale on CBC, presumably due to the rest of the things happening in the scene.
* The Master's invention TOMTIT in "The Time Monster," makes time stand still in an area around the apparatus.
* The Master's most iconic appearance, as portrayed by Roger Delgado, is bearded, as is that of Anthony Ainley. Ainley was intentionally trying to look like Delgado. There was substantial disappointment that Eric Roberts did not "sport the goat" as the Master in the 1996 telefilm. The Master also had a beard as portrayed by Jonathan Pryce in the
* The Master Sniper that he discovers the Germans have surrendered, which is why she's in tears.
* The Masters of Evil being equal opportunity goes all the way back to their first incarnation, when Heinrich Zemo, a former member of the Third Reich, was willing to

recruit a woman, Enchantress, and a Chinese communist, Radioactive Man. This actually made them more diverse than the Avengers, who at that time were all white.
* the Masters of Evil (granted, Zemo long ago abandoned his father's Nazi ideals, to the point that he once dated a Jewish woman).
* The Masters of Karma regularly reincarnate ordinary individuals in bodies whose sex differs from the individual's gender, especially if they want to use it as a punishment. Those who have ascended to the Heavenly City, however, get to choose their sex with each new body; when he first confronts Sam
* The Masters of Sleep: In one scene, the chief protagonist is slated for a lobotomy. The procedure is described. Later, the doctor who was to perform the lobotomy is wheeled away to receive a lobotomy himself.
* The Master sometimes wore a black suit and tie (instead of his customary black Nehru suit), especially when he started the story posing as a human.
* The Master's Sun Kang Woo shudders when running past the piano player's wife. She's been kept in a deep freeze since her death, so that may be part of it.
* The Master's Sun many of the ghosts seek Gong Shil because there are things that the living need to know. The main characters all have unfinished business that affects their ability to move on with life.
* The Masters Touch, which could settle him for life or land him behind bars again.
* The Master's various "disguised" names, which are almost always anagrams, synonyms or translations of the name Master. In the new series, Mister Saxon was even an (unintended) anagram of Master No. Six — which (depending on whether you count
* The Master Sword being the only sword able to kill Ganon is a relatively recent idea. In its first appearance in
* The Master Sword manages to be both an infinity +1 and -1 sword at the same time. When you first get the sword, its attack power only has a meager power of 30 and its energy gets drained if you "break" the sword, rendering it unusable for 10 minutes. The Master Sword is the only weapon that is reusable this way, which puts it miles ahead of other weapons, yet its low attack power won't be suitable for strong enemies. If you're in the presence of an enemy that's under the influence of Ganon, the sword's attack power doubles to 60 and its energy takes a lot longer to be fully depleted. Fully completing the Master Trials in the first DLC pack has the Master Sword powered up to 60 attack power permanently and gives the enhanced durability to boot. While you can easily find stronger weapons, they'll eventually break while the powered up Master Sword will take a long time to be depleted.
* the Master Sword, yet they never even knock people out - just send them flying away until they fall off the edge of the screen. Even in the pre-rendered trailers in the fourth game, getting slashed by a sword means you get launched far away, not getting cut up.
* The Master tends to announce himself with "I am the Master, and you will obey me."
* the Master terms most of the time. The Third Doctor called the Master his best enemy and openly looked forward to their meetings. The Tenth Doctor's finale featured reminiscences of their shared childhood. Apparently the Master was a rich boy: his father had estates where they would play together. The Doctor also gifted his daughter with a brooch when she got married.
* The Master that he was the very first human to be turned into a vampire.
* The Master. The final result failed to make its budget back and proved to be another casualty in making arthouse fare in Hollywood.
* The Master: The highly emotionally unstable, über-alcoholic Navy seaman Freddie Quell operates a still amid ship in which he concocts a moonshine made out of alcohol and industrial solvents.
* The master, the horrific Chaos-master. Its appearance is that of a vaguely humanoid giant composed of the many parts of various animals... which keeps moving and changing shape unceasingly.
* The Master Torturer's interrogation methods, such as peeling off the victim's fingernails (and likely flaying the fingers), and using the boot to slowly crush the victim's feet.

* The Master, using a matrix adopted for humans to collect human minds and preserve them, albeit only as a first step to later putting those minds into the bodies of Cybermen.
* The Master was very much an adherent of Evilutionary tenets in the
* the Master, who manages to get himself elected Prime Minister in about two years. In the Doctor's case, it's usually because he can rarely be bothered making attempts to blend into his surroundings in the first place.
* the Master would never return while he was showrunner. In a Q&A at a public screening of the first episode of the season when it happened.
* The Master would often have the opportunity but wouldn't take it. Of course, as he says, "A cosmos without the Doctor scarcely bears thinking about." And he sometimes tries to pull a
* The mastery of time travel represents the defining point in the history of the Time Lords.
* The Master. You can even hear the microphone popping as he hisses and spits his consonants.
* The Mastyrial came in two versions. The Desert variety was a 6 foot long with a sonar sense that could
* The Matador is a deconstruction of a James Bond style assassin, played by Pierce Brosnan, a former Bond actor. He is handsome, often charming, highly skilled and a world traveler. However while off the job he's tacky, lonely and suffers guilt-induced panic attacks.
* The Mata Nui island's population was fourteen characters per each of the six villages, and media from 2001 and '02 mostly stayed true to this. Then the '03 movie showed hundreds, while the '04 movie thousands, if not tens of thousands of citizens across the entire island, forcing the writers to pretend the actual number has always been exactly one thousand, plus their leaders and protectors.
* The Matchbox diecast K.I.T.T. featured a red "Knight Rider" logo in the same place.
* The Matchbreaker, who was murdered several months before the film's release, making this both her first and last movie appearance.
* The Match Game-Hollywood Squares Hour for its' entire run. When Buzzr started airing reruns in 2019, they got such high ratings that more timeslots were added for the show.
* The Match Game-Hollywood Squares Hour, Jon Bauman often played with the microphone leading into the mid-show commercial break.
* The Match Game-Hollywood Squares Hour than the actual show it came from.
* The Match Game started in 1962 on NBC as a simple panel game. When CBS retooled it in 1973, it quickly became daytime TV's top show.
* The Match Game where Jo Anne was a team captain. A question posed was "Chicken _____," to which everyone assumed Jo Anne would say "Joke." Her answer: "Soup."
* The matchmaker accidentally sits on coals and starts running around with her dress on fire.
* "The Matchmaker" features Sylvia chasing Wander (bearing a love letter from Lord Hater to Lord Dominator) through a number of alternate dimensions, culminating in one where Sylvia and Wander are replaced by a live-action still of their voice actors April Winchell and Jack McBrayer.
* The Matchmaker, Horace Vandergelder refuses to condone a relationship between his niece Ermengarde and the artist Ambrose. He tells Ambrose that he's sent Ermengarde away and Ambrose will never find out where she's gone; immediately, a maid comes in and announces that Ermengarde has just finished packing and recites the full address of where she's being sent so Vandergelder can confirm the luggage is labeled correctly.
* The Matchmaker, is a bit more cynical about what Horace finds attractive in a woman, and in this version the young lady's name is said to be Ernestina Money.
* The Matchmaker, it's split into several shorter monologues spread through the play, with the earlier ones talking about what she's about to do instead of what she's done.
* The Matchmaker "Ninety-nine percent of the world is populated by fools. And the

few that aren't are in grave danger of being overcome by them". Dolly apparently believes it to be the case as well, to a degree, though she feels it's equally foolish to try to separate one's self from them ("A fool among fools, or a fool alone?").
* The Matchmaker: Someone tells someone else to pair up with a third person.
* The Matchmaker, takes slightly longer, moving the final scene to the following morning.
* The Matchmaker, the monologue occurs close to the end, after he's been rumbled by his boss, and the bit about being caught out and losing his job is in the past tense. In one version, he's looking optimistically at a possibility that might never happen; in the other, it has happened and reality has had time to sink in, but he's declaring that all things considered it was still worth it. (Interestingly, the bit about not being sure whether Irene returns his feelings remains the same.)
* The Matchmaker: The person who tries to arrange a romance between people.
* The Matchmaker, Vandergelder announces that he's going to promote his assistant Cornelius to chief clerk, and brushes Cornelius off when he points out that he was the chief clerk already. After he leaves Cornelius says sourly that if he does a very good job, maybe in a decade he'll be promoted to chief clerk again.
* The Matchmaker, Vandergelder gets manipulated into hosting a dinner at a fancy restaurant. When he tries to order, he gets confused and irritated by the fact that most of the waiter's responses are foreign cuisine terminology, and resorts increasingly to volume.
* The Mateba Autorevolver is one of the most sought after and highly performing handguns in the industry. It addresses a number of complaints about revolvers like the tougher trigger pulls on double actions and the recoil and spinning action. The Mateba fires from its bottom cylinder, greatly reducing upward pull endemic to handguns, especially revolvers. As an Autorevolver, it uses the gas from the round to turn the cylinder and recock the trigger, acting as somewhat of a halfway point between a revolver and a semiautomatic. However its still as reliable as a normal revolver and the only downside is that you only get six shots.
* The material is either too reliant on its original language to be adequately dubbed or includes situations that are illegal or otherwise too risky for Western television. Sometimes, anime that takes heavy use of the English language may fit into this description as well.
* The mathematician Kurt Goedel was given the nickname "Herr Warum" (Mr. Why) by his family when he was young because it was what he said most often. Similarly, the Scottish physicist James Clerk Maxwell is said to have always said "What's the go o' that?" about nearly everything when he was three.
* The mathematician Paul Erdős once asked another mathematician where he was from and on being told Vancouver said, "Then you must know my friend Eliot Mendelson." The reply was "I
* "The mathematician says, 'Pi r squared.' The baker says, 'No, pies are round. Cakes are square.'"
* The Mathnet police procedural also has the number 313 appear now and then: tow truck numbers, apartment numbers, made-up crime codes, etc.
* Thematically, the book draws an implicit parallel between costumed vigilantes and racist groups like the Ku Klux Klan, who also acted outside the law and concealed their identities with masks. The miniseries' portrayal of them is closer to modern-day Antifa groups, with the story suggesting that extralegal vigilantism can be a positive tool for marginalized people who've been failed by the justice system. This is perhaps best exemplified by the
* Thematic Series: A series based on themes and settings, as opposed to a specific narrative.
* Thematic Series: Sequels that don't necessarily follow the same continuity or characters.
* Thematic Theme Tune: A theme tune where the premise is similar to the show's premise but is not an Expository Theme Tune.
* The Matilda II has this distinction: it is the only British tank of WW2 that was

in continual front-line service from September 1939 to August 1945.
* The Matilda II was slow, had suspension trouble, was difficult to maintain and had unimpressive armament (40 mm). However, early in the war it's thick armour and some redundancy (two engines) made it very hard to take out in the first half of the war for the Germans and throughout the war for the Japanese. It was the only tank which was in front-line service from the beginning of the war to the very end. It gained the nickname
* The Matilda's "companion", the Valentine, was no slouch. Although not nearly as heavily armored as the Matilda, it was still a small, well-protected and versatile tank that could fit a variety of roles. The diesel versions of the Valentine were very reliable, had superb fording and terrain-crossing capabilities, far better off-road speed than one would expect, and excellent fuel economy. The Soviets also received it under the Lend-Lease program, and while they weren't happy with the slow speed and weak firepower, they liked its extreme reliability and still-impressive armor. It is one of two tanks in WW2 that saw service in
* The Mating Call. Les, who is in need of a wife, just strolls right into Ellis Island and picks Catherine, a lovely refugee who is having trouble getting past border patrol. He marries her right there in the building and takes her home.
* The Mating Call robes. (They do burn crosses.) The Klan was horrifyingly powerful in 1928.
* The Mating Game and never paid him. The accumulated interest means that the government owes the Larkin family over $14,000,000, more than enough to pay off their debts.
* The mating habits of polygynous animals are basically like this; males will seek to mate with as many females as they can, with the strongest, most virile male often getting the most females. This ensures to the females that their offspring will be strong enough to survive to adulthood. Examples of animals that have this mating behavior include seals, certain birds and even prehistoric pterosaurs. The opposite extreme, polyandry, also exists, though it's rarer in nature. Phalaropes (a type of bird that is basically nature's answer to the
* The Mating Habits of the Earthbound Human — Both a romantic comedy and a satirical nature documentary featuring two humans in their natural habitat and an alien as the expository narrator.
* The mating of Betazoid telepath Lwaxana Troi and a non-telepathic human results in their child, Counsellor Deanna Troi, being
* Thematized in a short story by German SF author Herbert W. Franke (no relation to
* The Matoran islanders were originally called Tohunga. After LEGO learned they couldn't legally use that term, they explained that the Tohunga came together as one race and renamed themselves Matoran as a symbol of unity. This renaming was abandoned the moment it was introduced, and LEGO pretended the name Tohunga never existed because they were legally forbidden from ever acknowledging it. The islanders were retconned into always having been named Matoran.
* The Matriarch, Jade's future self, is shown to have a snake familiar called Mohinder.
* The Matrix ability in the later films, as the process takes place much more slowly and the victim appears to be fully aware of the fact that they are being overwritten by the Agent as it happens.
* The Matrix: A computer programmer discovers that the world he lives in is a machine-generated simulation and that they are actually using humans as a power source, leading him to join a small group of rebels and take the fight to the machines.
* The Matrix; after all, what good is a phone call... if you're unable to speak?
* The Matrix after being ejected from the Matrix, he looks up to see the unfamiliar faces of Trinity and Morpheus and asks if he is dead.
* The Matrix. After Neo, Morpheus and Trinity escape him, Agent Smith gives an order to the other agents: "Find them and destroy them!"
* The Matrix: Agent Smith:I'd like to share a revelation that i had during my time here when i tried to classify your species and i realized you are not actually

mammals, every mammal on this planet instinctily develop a natural equilibrium with the surrounding environment but you humans do not, you move to an area and you multiply and multiply until every natural resource is consumed, and the only way you can survive is to spread to another area, there's another orgnism that follows the same pattern, do you kwow what it is? a virus, human beings are a disease, a cancer of this planet, you're a plague and we are the cure
* The Matrix, Agent Smith pumps Neo full of lead from his Desert Eagle. The smallest calibre fired is .357 magnum and it can also be chambered in .44 or .50 AE, so a magazine's worth should leave penny-sized holes with severe bleeding to go along with the internal damage, not the tiny wounds and minimal blood loss visible in the scene.
* The Matrix all talk like this, even while in the midst of a gunfight.
* The Matrix, all the scenes that take place in said Matrix have green lighting (although the effect is relatively subtle in the original releases of the first film). It's computerized tinting done entirely in post-production. That's why the non-remastered version is different. Similarly, scenes set in the real world have a blue bias. Could be justified because the Matrix is, after all, an artificial simulation and not a natural world.
* The Matrix, and Carrie Moss had any kind of "star power". Oh well, luckily for us, Joel Silver saw it differently...
* The Matrix, and follows Karasuma into a bank just in time to FOIL A BANK ROBBERY.
* The Matrix and Neo becoming the embodiments of fatalism and free will respectively. The climax of the trilogy sums it up nicely with this exchange:
* The Matrix and was included in the film as a quick joke of that variety too.
* The Matrix, an EMP blast wipes out sentinel robots, and doesn't even harm the humans in the blast radius. However, this is actually an aversion. While the EMP blast does wipe out Sentinels, it also disables any ship that uses it, so it is absolutely a last resort. This is shown demonstrated in the third film, when the use it to wipe out the army attacking Zion, but also destroy all of Zion's remaining defenses just in time for the second wave of the invading army to arrive.
* The Matrix are active terrorists who go so far as to advise new recruits that every living human still within the Matrix is a potential enemy, since the bad guys could teleport in by taking over the bodies of any still living bystanders, despite the fact that they are nominally fighting for the exclusive benefit of these humans.
* The Matrix are illusionary, a virtual reality transmitted directly to the brains of artificially-grown humans.
* The Matrix: Because of the destruction of Earth's biosphere, the main foodstuff available to humans is a synthesized gruel that Dozer describes as "a single cell protein combined with synthetic aminos, vitamins, and minerals", with the look and consistency of thin rice porridge and a less-than-appealing flavor. When Cypher is telling Trinity the reasons why he betrayed them to the machines, one is "eating the same goddamn goop every day." The inhabitants of Zion are able to grow some mushrooms, and a tie-in comic reveals that very small quantities of bread are made, but that's it for real food.
* The Matrix, being as how anyone who hasn't been freed from the Matrix can become an Agent at any time. It's arguable because, while the result is the same, from the perspective of anyone inside the Matrix they physically turn into an Agent.
* The Matrix, bending the rules of physics while jacked into the computer world is ostensibly just hacking a program, but tends to be accorded mystical significance. Then Neo starts controlling machines in the real world with his mind alone...
* The Matrix between Neo and Agent Smith takes place in a building hallway inside the Matrix.
* The Matrix, both hotels where they meet happen to be a Conveniently Empty Building. The room they go to to answer the rotary phone also appears to be yet another one. Averted elsewhere, when the characters actively gun down innocent security guards, to prevent them from becoming bodies for Agents.
* The Matrix breaks through his handcuffs when Neo arrives to rescue him, despite Agent Smith's best efforts to break him.

* The Matrix, but he will probably be one in a later life. Later in the film, Agent Smith kills Neo. However, Trinity manages to revive him and Neo awakens as the One. Nice job fixing it, Smith.
* The Matrix, but their ability to manipulate the fabric of the Matrix is accorded similar mystical significance.
* The Matrix by the Oracle in the final movie, she is not truly the same being she used to be, although parts of her remain.
* The Matrix came out, there were no phones anywhere that slid open like the modified Nokia 8110 seen in the movie. The original wasn't spring-loaded; you had to slide it open and closed manually. After the movie opened, people wanted the spring-loaded, flick-open version, and cell phone companies had to design one to meet the demand that suddenly appeared. One such model was the Nokia 7110, which some mistook for the modified 8110 as mentioned above.
* The Matrix collection of short anime films, and three video games (one of which essentially recreates the live-action movies' storyline) since 1999.
* The Matrix, combine Made of Air with Regeneration. Not only can they turn intangible at will, but while intangible they almost instantly heal any injuries they have sustained while in corporeal form. On the other hand, the Twins couldn't hurt anyone when intangible either, which the heroes used to their advantage.
* The Matrix crew tastes just like "Tasty Wheat" does in the Matrix. This is apparently a Cream of White stand-in.
* The Matrix, Cypher wants to return to life in the Matrix so much that he makes a deal with the machines to help them capture Morpheus, on the condition that they plug him back in and erase his memories of life outside. Admittedly, he does request that he be turned into someone important, like a famous actor.
* The Matrix do this to revive themselves when killed. Since every human still plugged into the Matrix is a potential Agent, the Resistance cannot afford to leave witnesses when they go about trying to free people. As shown repeatedly in the movies, any populated area in the city is extremely dangerous. In a matter of seconds, an agent can jump into anyone nearby and shoot you dead.
* The Matrix dressed like government agents, while the good guys wore mostly black, stylish clothing.
* The Matrix DVD had a secret list of about 64 songs that could be accessed by clicking on a phone booth in the background.
* The Matrix explains that most people are not ready to be freed, as they've become dependent on the system. He goes on to explain that some are "so inured, so hopelessly dependent on the system, that they will fight to protect it."
* The Matrix features a helicopter-mounted minigun, which is one of the few weapons that fires too fast for the Agents to dodge.
* The Matrix features this trope quite heavily. The idea that the human mind cannot truly function without a real choice plays into the design of the Matrix itself and the cycle of the One as a means for the machines to keep the human population under control. The entire trilogy revolves around breaking this control for true freedom.
* The Matrix (filmed at the same Sydney studio a few months before, and exploring some similar themes), most notably the roof-case from the teaser chase scene and the spiral staircase in the Lafayette Hotel.
* The Matrix films, there's a lot of this. Neo (white) ends up with Trinity (white), while Morpheus (black) only has one strongly implied relationship- Niobe (black), whose implied former love interest was Jason Locke (black). Link (black) is married to a black woman too, and Dozer's (black) widow is also black. Switch (white) with Apoch (white) in the first film too, and Mouse's (white) attraction to his own fictional "ideal woman", the Woman in Red (white).
* The Matrix films, various characters wear completely blank expressions while fighting, often further emphasized by impenetrable sunglasses.
* The Matrix films; while the humans in the Matrix itself are shown to be more or less split along the traditional ethnic lines, the humans in Zion are frequently of mixed race. Makes sense; people in the Matrix would have a much larger pool of same-race partners than the few freed humans in Zion would.
* The Matrix films. While they aren't quite "abandoned", they certainly have an air

of creepiness to them.
* The Matrix for his defection. It's described as "...a single cell protein combined with synthetic [amino acids], vitamins, and minerals. Everything the body needs."
* The Matrix for the Machines. their "real world" counterparts are The Sentinels mentioned under Kaiju Killing Corps.
* The Matrix fought by, with, or against people who know the Matrix for what it is. In particular Neo, although being The One, he's explicitly allowed to break the rules.
* The Matrix goes into more detail on how the film's applicability made its message so universal for a generation of '90s teenagers.
* The Matrix. Goths during the early noughties were the most frequent wearers.
* The Matrix, gravity is not real because the world is not real. At the end of the first movie, Neo gives the tyrant overlords the proverbial finger by flying off in broad daylight, showing mankind that gravity is not all it's cracked up to be.
* The Matrix had to be played by a different actor during the last movie, as the previous actor died from complications of diabetes. Hence that strange scene right before she sends the main characters to the Merovingian.
* The Matrix has a decidedly gritty real world, but the titular simulated world ranges from average to shiny.
* The Matrix: Has a population of humans attempting to strengthen numbers by freeing people imprisoned in a virtual simulation created by advanced artificial intelligence using them as a fuel source.
* The Matrix has humans refer to the Machines, probably for similar reasons.
* The Matrix has several examples of this, beginning with the "Hit me. If you can." dojo fight, through the agent in the rooftop firefight dodging bullets, to the "fist bouquet" effect as Smith pummels Neo.
* The Matrix has several of these; Cypher revealing his betrayal - no action, no special effects beyond Apoc and Switch falling over, just the actors talking over the phone. Morpheus's first in-person meeting with Neo is the same way, as are many of the scenes on their craft.
* The Matrix has "The Construct", a virtual reality program which can "load" anything from clothes to mountains, oceans and training dojo.
* The Matrix has the tracking device Smith places in Neo's body. When it's about to be surgically removed from Neo's body, Trinity explains to him, "We think you're bugged."
* The Matrix has this with the cops ignoring the Agents' orders and trying to apprehend Trinity themselves.
* The Matrix. He came before, but was prophesied to come again, and resurrects close to the end. On the other hand, he's far more violent than the Christian depiction, but perhaps would be closer to Jewish views of the Messiah as a warrior king. Morpheus may also resemble John the Baptist, Trinity Mary Magdalene, and the Oracle the various prophets who are believed to have foretold Christ.
* The Matrix. Her height is really noticeable thanks to the tight leather outfits she loves to wear.
* The Matrix, he starts killing off other members of the crew by disconnecting them forcefully one by one.
* The Matrix, he starts off the same way with the first Agent who tries to attack him, but eventually finds that he actually needs to use both again:
* The Matrix. He tries to sacrifice himself for Neo as early as the first film but gets rescued.
* The Matrix. His ability to convince people to take risks irritates the more pragmatic Commander Lock.
* The Matrix, his rogue status is illustrated by no longer wearing the earpiece at all. He sends it to Neo to unnerve him before they meet in person.
* The Matrix, however, it's also heavily implied that he didn't bother to try to nourish any of his prisoners in the Egg Grapes, just discarding the ones he "used up".
* The Matrix: humanity isn't ready to be told that they're all living in a

simulation and their bodies in the real world are being farmed for electricity.
* The Matrix: Humans are kept in jars and used as batteries for the machines. The Resistance's job is to free them by first freeing their minds from the Matrix and then freeing them from their jars.
* The Matrix: In reality, the Machines have large armies of Robots, with special programs in the Matrix to serve as Security. Humanity relies on Special Forces that infiltrate the Matrix, since their only real weapons in the real world are poorly armored Mecha and hovercraft.
* The Matrix in that those prophesied about actually WANT to fulfill the prophecies made by the Oracle. Also further justified in that the Oracle may SEE the future, but she usually doesn't TELL the future. That is, she doesn't tell the Zionites what the future actually holds. She just tells them what they need to hear in order for that future to come about. Of course, the Oracle was a memetic program designed to understand and manipulate human emotions. Go figure.
* The Matrix in trying to return to the pleasant illusions of the Matrix in exchange for his information.
* The Matrix in which the boy in the Oracle's apartment tells Neo, "There is no spoon."
* The Matrix is about Earth's people in the future being tricked into thinking Cyberspace is actually normal present-day reality.
* The Matrix is perfectly willing to accept slavery, so long as he's not aware of it. It helps that in this case, the "slavery" is just living a normal life in what is indistinguishable from the real world, and that part of his conditions for handing over his team are to be plugged back in as "someone important, like a movie star".
* The Matrix is properly demonstrated to Neo when a boy mentally bends a spoon. Neo's successful attempt at doing so is the first time Neo learns to manipulate the world around him.
* The Matrix is so you can't see actors blink in gunfight scenes, although this is averted in the gunfight after Neo's first visit to The Oracle when Apoc and Switch both fight without them.
* The Matrix is wearing sunglasses and/or a long coat in more or less every single scene throughout the movie even when it makes no sense such as when holding a mission briefing in a darkened room.
* The Matrix. It also helps that the Wachowski sisters' inspiration for creating the trilogy was Anime.
* The Matrix, it appears that Neo's transformation into The One is sparked by Trinity telling his mostly-dead body that she loves him. However, the Power of Logic is also implicated: She loves Neo. She was told by the oracle that the man she loved would be the One; therefore, Neo is the One. The One would not be dead; therefore, Neo cannot be dead.
* The Matrix, jumps from a window and conveniently lands on a pile of cardboards and bags of trash.
* The Matrix. Justified since after all, he is a program, not a man and it's not like he was the first one to do so.
* The Matrix like Neo. The kicker is even if somehow you manage to kill an Agent's current body, they'll just jump to another body good as new and continue their pursuit.
* The Matrix likes to watch Neo as he sleeps. This is complicated by the fact that she'd been given a prophecy by the Oracle that she'd fall in love with the One.
* The Matrix) make reference to "the Loop" and various other downtown Chicago place names including Balbo Drive - Chicago is the only major city in the world with a street named Balbo. (Named after Mussolini's heir apparent during the 1933 "Century of Progress" Worlds Fair, on the occasion of his transatlantic flight from Rome to Chicago.)
* The Matrix may qualify, depending on just how smart they actually are.
* The Matrix — Neo, except with longer, black-hair and gray-eyes.
* The Matrix), Morpheus (black mentor guy), and Trinity (white love interest).
* The Matrix: Mouse offers to set Neo up with the "Woman in the Red Dress", an AI

character he created to distract recruits during the Agent training. He warns that she doesn't talk much.
* The Matrix movies that feature scenery getting ripped apart by gunfire.
* The Matrix movies, the only human city in existence, Zion, is hidden underground.
* The Matrix movies, this is variously played straight and subverted by the machines:
* The Matrix movies, where it was the humans using nukes against the machines in an effort to stop them.
* The Matrix, near the end of the subway fight between Neo and Agent Smith, the latter has Neo in a choke-hold while both men are standing on one of the subway tracks with a train approaching. Neo's response is to jump upwards, smashing Smith into the subway ceiling and breaking free from the hold.
* The Matrix: Neo attempts to escape the agents during a bleary post-hacking morning at work, all the while taking the mysterious instructions over the phone he's just received in a FedEx package, though he eventually chickens out rather than risk a narrow ledge along the outside of the skyscraper.
* The Matrix, Neo can fly and stop bullets with his mind. You'd think he'd be able to do more stuff (like disarming enemies), but apart from one scene where he pulls some weapons from across the room, stopping bullets seems to be it.
* The Matrix, Neo jumps from a chopper to grab Morpheus as he jumps out of a skyscraper window. He doesn't try to pull him up, however (as he is dangling on a rope attached to the chopper himself at that moment), but maintains the hand-grip until he can safely drop Morpheus onto a nearby roof.
* The Matrix- Neo kicks Agent Smith in the face, breaking his sunglasses. Agent Smith does not look happy.
* The Matrix. Neo likely understood the words in a computing context, being a hacker, but outside that had trouble figuring out where they would apply.
* The Matrix. Neo used a Nokia 8110. While the film prop version had been modified by the film's production crew to have its keypad cover spring-loaded, the retail model did not have this function. In response, the Nokia 7110 was later released, with a spring-loaded cover inspired by the film.
* The Matrix: Neo versus the new Agents. Later, Neo versus the Merovingian's goons.
* The Matrix, Neo was picked up by Trinity and the others under the Adams Street bridge.
* The Matrix. Not only are Agents ridiculously powerful and ridiculously hard to kill, but if you do manage to kill one, all the Agent needs to do is find another human to possess in order to continue trying to take you down. There's a reason that standard Resistance procedure before Neo came along was to "run your ass off" when an Agent showed up.
* The Matrix, of course — rather than spend time actually learning Kung Fu, Neo just has it uploaded directly into his brain. Voila, I know kung fu! At various other points in the series, other characters also get instant uploads of useful skills, such as flying a helicopter, or hotwiring a motorbike. The second is gently spoofed when, before Trinity can be given the hotwiring skills, the Keymaker simply gives her the right key to turn on the bike.
* The Matrix of the blue-pill/red-pill without being fully informed what taking the "rabbithole" pill actually entails, and with Agent Smith pointing out that humanity has a biological niche closely akin to a virus, and has indeed devastated the planet; humans had even, by Morpheus' own admission, "scorched the sky" to blacken out the sun to try to destroy the robots that they themselves created, and the robots tried to make a functional solution to that problem that still allowed the humans to survive and even be reasonably happy.
* The Matrix on how humans are viruses because they don't instinctively develop an equilibrium with their environment like other mammals and instead breed until they can't support themselves. In reality, animals do not instinctively find an equilibrium with their environment; it's forced upon them by outside factors. We see invasive species of animals run rampant in new ecosystems all the time. The only difference with humans is that we have the power to push past most opposing environmental limitations. On the other side, there are plenty of viruses that can

inhabit a person but not kill them and form their own equilibrium, like many of those diseases that never really leave your system but also don't cause major symptoms.
* The Matrix Online about his current status. (Alive? Dead? Reincarnated? Assimilated by the Machines? The world may never know.)
* The Matrix Online filled with giant eyes, all looking down on players in random orientations.
* The Matrix Online has a long-running example of this trope in the form of "Hack the Ground Smash". The rumor states that using a fake ability called "Hack the Ground Smash" at a certain location will cause the ground to break away, and you'll fall into "Morpheus' secret hideout" where Neo and/or Morpheus are waiting for you. The fake ability apparently has its roots in a very, very old video of the game during its pre-beta days which shows a player using a Hacker ability that involves smashing an energy-charged fist into the ground. This ability never made it into the live game.
* The Matrix Online it. Morpheus was unwilling to admit it and staged terrorist attacks with the end goal of crashing the entire thing; he was left to do it largely alone, with even Zion distancing itself from him.
* The Matrix Online, safeguards have apparently been put into place that when a redpill is killed in the Matrix, an emergency switch jacks them out of the Matrix, forcing them to re-enter at a hardline after some recovery time.
* The Matrix Online's storyline, not only do large numbers of humans in the real world take up permanent residence in large hover barges, some choose to work for the Machines. As the storyline progressed, Zion and the Machines were embroiled in a cold war where the Machines worked to suppress Zion's recruitment efforts in secret and Zion was preparing for another war. It's very likely that, had the game not been shut down, future story arcs would have explored a second war between the Machines in Zion - one where Zion now has a way of causing real harm to the Matrix and the Machines who are dependent on it for survival.
* The Matrix Online, there's a group of people called "Cypherites" who argue that Cypher was right and that Neo and the people of Zion had no right to decide for the rest of humanity. After all, who would want to live in a dead, post-apocalyptic world that humans themselves were largely responsible for?
* The Matrix on that seemingly ironclad detail: on the off chance that he does not exist, then that means he cannot exist in the capacity of being wrong.
* The Matrix opening scene, which didn't rain, but did change characters, and flowed across the screen. Note that these characters were a machine-code translation of the English-language credits into which they transformed.
* The Matrix - originally a guardian AI in a simulated reality, he becomes something akin to a computer virus.
* The Matrix originally had the headbutts cut out of it in the UK version; however, the uncut version with headbutts intact was passed with a '15' certificate in 2006.
* The Matrix: Path of Neo, after the enemy is knocked into a kneeling position, Neo raises the sword above his head before bringing it down.
* The Matrix: Path of Neo, all the Asian characters speak perfect English except for the fact that they have accents.
* The Matrix: Path of Neo and gets set straight on who the metaphorical demon is.
* The Matrix: Path of Neo are ready to do this, until you help her free herself.
* The Matrix: Path of Neo as no matter how enemies get shot, stabbed or blown up their bodies disintegrate back into the Matrix's code. The only time you see any blood is during the in-game cut-scenes.
* The Matrix: Path of Neo Captain and yourself until they/you can use the hardline to return to the hovercraft.
* The Matrix: Path of Neo downloaded. Along with the A.I. sword master who tests Neo's skills. "I was told a man legendary with a blade would come. Are you worthy of the blade, can you beat me?"
* The Matrix: Path of Neo during 'The Key' whose voice is much deeper and slower, than nearly anybody elses in the whole game.
* The Matrix: Path of Neo game has nearly all of the rebels, particularly Morpheus

and Trinity wearing these.
* The Matrix: Path of Neo has a expository delay with the Det. packs in the sewer, except you don't see Neo press the button unless the camera is in the right place.
* The Matrix: Path of Neo has a level designed around glitchy effects. It's a white and black, static-filled sword fighting simulation, that randomly deletes parts of the floor and causes cracks in the wall, and at the end it bursts into flames. It's lampshaded by Tank.
* The Matrix: Path of Neo has a level where you're running around trying to find a way out of an abandoned hotel. The most obvious hallways are cut-off by a flickering of green code and you have to find a secondary route.
* The Matrix: Path of Neo has almost too many examples - there's Neo in a few levels, there's in-Matrix Smith and the Agents, then there are quite a few of the Merovingian's mooks.
* The Matrix: Path of Neo has a varient of this trope for a level - Smith takes over a security building and uses this to keep track of Neo and taunt him onto the right path.
* The Matrix: Path of Neo has Neo do this to a brick wall in an in-game cutscene once, when there was a door a few feet away.
* The Matrix: Path of Neo has Neo saving a girl who was given a skeleton key by the Key Maker. In the end she uses it to help herself and Neo escape, then destroys it.
* The Matrix: Path of Neo has one or two of these, most particularly the one on the factory level.
* The Matrix: Path of Neo has this in some versions, most notably if the enemy is near death and Neo does his run up the chest, then kick in the head move which kills the guy. Even with modding, a blow to the neck can still have this effect.
* The Matrix: Path of Neo in an extened level Smith does this to Neo in a cutscene. It ends up sending him flying through a concrete wall.
* The Matrix: Path of Neo inverts Neo's decision and lets you cross the ledge, when you do it opens up the rest of the level.
* The Matrix: Path of Neo let's you play through all of Neo's training simulations, including the fight with Morpheus and an altered version of the jump program.
* The Matrix: Path of Neo Morpheus will express his disappointment as Neo awakens from the dream, presumably at the start of the film. The game then returns the player to the level select screen.
* The Matrix: Path of Neo Neo is much more powerful in cutscenes than actual play. There are a few in-game cutscenes where Neo busts through a brick wall with a single punch, and does the same to a heavy steel door that sends it flying across the room. Try to do it in the game itself and Neo can't even touch the door or wall. There's also the cutscenes where he flies around the city, impossible during the game itself.
* The Matrix: Path of Neo sometimes the last wave of enemies in a training level will use throwing axes as their only weapons.
* The Matrix: Path of Neo still manages to add in more material for the game. Examples include more detail going into Neo's training, Neo being trapped on a stray code resembling a subway and facing down a SWAT team right after the famous one-on-one fight with Agent Smith, and Neo rescuing more inhabitants of the Matrix in between the events of the first and second films.
* The Matrix: Path of Neo takes place in an abandoned church with weak stairs, scaffolding, and broken windows. It gets ruined further, the windows of the bell-tower get kicked in by a SWAT team and you can take out sections of the floor by taking out the four bells.
* The Matrix: Path of Neo takes place in a train station similiar to the first movie - except that it's lights are even poorer and rats are seen running about on the floor.
* The Matrix: Path of Neo that showcases glitches the developers encountered during development.
* The Matrix: Path of Neo this is averted during the chase level, you either jump off the balcony and land a few feet away or run down the stairs.
* The Matrix: Path of Neo this is what happens when an Agent/the System 'seals' off

an area in the Matrix. You can't leave until you've gotten rid of the Agents, or it's subverted in that you sometimes find a way out that they forgot to block off.
* The Matrix: Path of Neo to rescue Morpheus and Trinity during 'The Captains' rescue missions.
* The Matrix: Path of Neo type bindings around his waist and fists during the kung-fu/ninja training level
* The Matrix: Path of Neo video game, which followed the plot of the movie trilogy, did this with the ending, where instead of Neo sacrificing himself to stop Smith, Smith merges all his pieces into a 500-foot-tall Mega-Smith, which Neo fights as the final boss. This was lampshaded with a tongue-in-cheek cameo by the Wachowskis explaining that artsy everybody dies plots are fine for films, but video games are about punching out Galactus using the Hulk.
* The Matrix. Possibly in reference, the two major Neo vs. Smith fights in the two sequels are referred to as the "Burly Brawl" and the "Super Burly Brawl".
* The Matrix rather than four years between the first and second movie.
* The Matrix Reloaded, Agent Smith describes himself as "A new man, so to speak."
* The Matrix Reloaded, a living embodiment of this trope: a humanoid sentient program with the ability to produce a key that unlocks any door or lock that he comes across in the virtual world, including system backdoors.
* The Matrix Reloaded, although he had good reason to shout as the cave had no PA system.
* The Matrix Reloaded, a normal agent does this when Morpheus cuts his tie.
* The Matrix Reloaded: An upgraded Agent jumps onto the hood of a car from another car, and just stands there while the car swerves back and forth. There is also a full-scale kung fu battle on the top of a semi truck, brought to an abrupt end when it slams into another truck head-on.
* The Matrix Reloaded are both for the most part considered lesser to the original film. But there is often disagreement and debate over whether or not they are sub-par follow-ups that turned the story into a convoluted and incoherent mess that relied too much on special effects or if they were actually solid sequels that satisfactorily complete the trilogy by doing things like interestingly expand the mythology, creatively subvert certain tropes, and up the ante in terms of their action sequences.
* The Matrix Reloaded, as they apparently broke up due to Morpheus believing in the Oracle. However, they gradually reconcile over the course of the film, as Morpheus learns that there's more to the Oracle's predictions than he thought, and Niobe starts to believe in Neo.
* The Matrix Reloaded. Bane and Malachi jump through a skylight simultaneously. Even though they have shades on, Bane waits until the glass has settled before looking back up.
* The Matrix Reloaded because "I know, because I must know. It's the reason I'm here. Same reason we're all here."
* The Matrix Reloaded before hurling it at a group of approaching Smiths, complete with the sound of bowling pins as they are knocked down.
* The Matrix Reloaded could make keys to open any door or lock in the Matrix, or keys to make any door go to a particular destination.
* The Matrix Reloaded establishes that stories about werewolves, vampires and UFOs are based on now-defunct programs trying to escape deletion. The Merovingian employs several of these programs as muscle.
* The Matrix Reloaded had various characters doing so in their promo posters. The page pic is Agent Smith's poster, featuring the film's title across his crotch.
* The Matrix Reloaded has a fight on top of a semi truck, with many similar stylings.
* The Matrix Reloaded has one in the Merovingian's chateau that leads to the dungeons.
* The Matrix Reloaded. He owns a restaurant, an S&M fetishist nightclub, lives in a grand mansion, and has a beautiful wife. His manner is that of a smug Frenchman and he effortlessly rebuffs the heroes upon their first encounter. As he points out during their first meeting, even swears in French sound beautiful.

* The Matrix Reloaded, however, details the adventures of Niobe and Ghost at the power plant that were not covered in the movie.
* The Matrix Reloaded if Neo/Smith wasn't part of the main storyline you'd never figure out they were gay, unless you were in the know. From the later chapters there's also Max Jameson.
* The Matrix Reloaded is in the Matrix trying to stop the back-up power supply from going online, their hovership is destroyed (and they are killed) by the attack of a bomb-throwing Sentinel.
* The Matrix Reloaded: Link, Neo, Trinity, and the Kid are all on an elevator together. When the door opens, Link says, "Let's go, Kid. These two got things to do." As soon as the door closes again, Neo and Trinity start kissing.
* The Matrix Reloaded, Morpheus had a machine pistol in one hand and a katana in the other. He then proceeded to use both to dispatch The Twins.
* The Matrix Reloaded, music that vaguely resembles "The Girl from Ipanema" can be heard after Neo and company get off an elevator, en route to meeting with the Merovingian.
* The Matrix Reloaded, Neo and Morpheus right their way through a horde of Smith clones when they are ambushed in the hallway of a building leading to the Source.
* The Matrix Reloaded. Neo falls unconscious after destroying several Sentinels.
* The Matrix Reloaded, on how to find Niobe when a car chase is imminent: "Just follow the sirens."
* The Matrix Reloaded onward, this became a running shtick for the self-duplicating Agent Smith.
* The Matrix Reloaded: Played straight (and in slow motion) by Morpheus during the freeway chase. Strange, when you consider this is averted in the first movie, though that was with a helicopter and not a car. The only effect shooting the fuel tank had was an empty tank a few moments later. Hell, it was averted a few minutes earlier when Morpheus' Cadillac was shot about 1500 times from all directions during the car chase, which must have hit the fuel tank at least once, and nothing happens to it.
* The Matrix Reloaded powerplant. Even then, there is a contingency system which has to be shut off simultaneously from an entirely different place.
* The Matrix Reloaded, Smith escapes into the real world through Bane's body. Not that he enjoys it, remarking that being in a "rotting meatsuit" repulses him, but he's willing to endure it because he just hates Neo that much.
* The Matrix Reloaded spends a good five minutes describing the plan and showing it being executed in the intercuts. As soon as all details are established, things get wrong.
* The Matrix Reloaded starts as a weapon brawl, and eventually traverses car chase into a fist v. sword fight on the back of a speeding semi, and ends with a game of chicken...
* The Matrix Reloaded suggesting that Lovecraftian madness awaits any mortal who should happen to solve the mystery.
* The Matrix Reloaded, the Architect despises humans at any cost, regardless of imperfection.
* The Matrix Reloaded, The Architect's screens show every possible future. One screen depicts Neo flipping him off.
* The Matrix Reloaded: The Architect tells Neo that he must either reboot the Matrix or allow it to crash, killing all humans inside of it. When Neo asks why the machines would allow the Matrix to crash, since they rely on it for power, the Architect says only that there are levels of existence that the machines are willing to accept. No further details on how the machines can survive without the Matrix are provided.
* The Matrix Reloaded ("The Burly Brawl"), it's a case of Diamond vs. Diamond as neither can defeat the other no matter how hard they struck. Smith does draws the stalemate close to a win since there was only one Neo, who escapes from a dog-pile of nearly 100 Smiths atop him.
* The Matrix Reloaded the elevator, the three characters still don't face each other when speaking, and they all follow the protocol despite the seriousness of

the conversation.
* The Matrix Reloaded, the last mook is lying on the ground and looking up as Neo swings a polearm with a spiked end down at his head. The scene cuts to the Merovingian looking away in disgust as a "thunk" sound effect is heard.
* The Matrix Reloaded, The Merovingian reprograms a chocolate cake so that when a random woman eats it, she has an orgasm.
* The Matrix Reloaded: The Merovingian, when Neo blocks a sword with his bare hand during the chateau fight.
* The Matrix Reloaded. Then at the end, we realize Neo's dream was prophetic.
* The Matrix: Reloaded, the Sentinels achieve exactly the point of MMM: have at least one more missile than they have bullets.
* The Matrix Reloaded: The Twins initially fight with straight razors.
* The Matrix Reloaded, this apparently happens to Agent Smith after his...experience in the first movie. He then uses his power to copy himself and replace everyone inside the Matrix, including a Zion rebel inside it at the time. An alternate interpretation is that this is an aversion; Neo making him go all explodey is no different than when an Agent is rarely shot; they just take a new host. Because this particular defeat proves the current batch of Agents outdated, Smith simply goes back to the Machines to be replaced, except he feels an un-programmed urge to refuse this and stays in the Matrix instead. Copying onto Bane and leaving to the real world is certainly still an ascension, though.
* The Matrix Reloaded Trinity jumps out of the window when cornered by two agents. Neo's dreams foretell that she dies.
* The Matrix Reloaded uses a very bizarre iteration of this trope. The Merovingian uses old programs from previous versions of the Matrix as his private Mook Army — notably because they are powerful and notoriously hard to kill, even by Agent standards. The programs themselves are said to be variations of werewolves, vampires, and ghosts. But other than The Twins, the rest don't really exhibit any of the typical traits (other than Persephone using a silver bullet to kill a supposed werewolf program).
* The Matrix Reloaded, when an army of Sentinels invades Zion, and Captain Mifune's team is the main line of defense.
* The Matrix Reloaded, when Neo flies to rescue Morpheus and The Keymaker from an explosion, we can see Neo coming from some distance away, before he grabs the two and corresponding music plays.
* The Matrix Reloaded when the woman eats the chocolate dessert that The Merovingian coded specially to evoke an orgasm. The viewer gets to see Matrix code: digital representations of her legs, and then a brilliant explosion between them.
* The Matrix Reloaded. While Neo and the Oracle are discussing free will and whether we understand our own choices, the Oracle is feeding the birds. The Oracle says her goodbyes... and the birds immediately take flight en masse as Agent Smith shows up.
* The Matrix removes glasses to get "personal", when he's interrogating people.
* The Matrix reveals that Smith hates the Matrix at least as much as he hates humans and that he also hates the Matrix just as much as the Redpills hate it, so it is very likely that he had plans during even the original film to eliminate the Matrix, and Neo defeating him only gave him the capability to act upon this desire. In the sequels, Smith, corrupted into a virus after his first fight with Neo, has gone rogue and now considers both the machines and humans as equally flawed and deserving of extinction. Whereas he originally just wanted to destroy Zion, his new goal is to infect and destroy everything, which would also destroy him.
* The Matrix Revolutions: After Smith succeeds in assimilating everyone plugged into the Matrix (including the Oracle, becoming equal to Neo in power), he and Neo fight on a city street in pouring rain... Then up into the air... Then inside an abandoned building... Then into the sky above the city... And then a pit created by Smith smashing Neo into the ground.
* The Matrix Revolutions, a move that drew a mixed reaction from audiences.
* The Matrix Revolutions. As Neo is walking through the machine city, a number of insect-like robots crawl out of the walls and follow him.

* The Matrix Revolutions. As the Agent Smiths invade the Oracle's building, the lights go out in the hallways.
* The Matrix Revolutions. Bane's body then becomes Smith's gateway to the real world, leading to a terrifying scene.
* The Matrix Revolutions confront the Merovingian at his nightclub to secure freedom for a limbo-ridden Neo. There were easily at least 20 people involved. When the Merovingian demands "the eyes of the Oracle" in return, Trinity decides she doesn't have time for this shit and points a gun at his head. Merovingian calls off the standoff with no bloodshed after he realizes that the trio aren't going to back down.
* The Matrix Revolutions could be said to complete the trifecta, if you consider the Matrix as Smith's castle, or if you count when they storm the Machine City.
* The Matrix Revolutions does a trick with throwing and catching a gun.
* The Matrix Revolutions existence, though the Oracle survives to combat him and ensure the era of peace between man and machine will last.
* The Matrix Revolutions explains that the machines tore through armor like butter, meaning there was no point it keeping it there if it was just going to be useless anyway.
* The Matrix Revolutions goes on for at least 10 minutes with both not really showing that any of the battle is affecting them until the very end.
* The Matrix Revolutions guarding an elevator outside the Merovingian's night club, wraps his arms around the mook's neck and breaks it.
* The Matrix Revolutions has Neo decapitating an Agent Smith-possessed bad guy with a jack handle.
* The Matrix Revolutions has the shape of a baby's head. Any similarity ends there.
* The Matrix Revolutions, Neo comes across a pair of Programs named Rama Kandra and Kamala in Limbo. Despite their artificial nature, they state they love each other and have created a daughter Program they call Sati to raise. Neo is a bit surprised at seeing emotional expressions from an A.I., but Rama Kandra says that "love" is just a concept, not something distinctly human.
* The Matrix Revolutions. Neo does it after realizing that Bane has been possessed by Smith.
* The Matrix Revolutions, Neo finds himself in a subway station. He runs down the tunnel, only to find himself approaching the station from the other way, too soon for the tunnel to be a closed loop.
* The Matrix Revolutions of one of Neo's fellow members of the Human resistance in an attempt to kill him in the real world. This trope applies in that the human has a technological implant, from which Smith (a thoroughly non-biological entity) was able to use to manifest himself in the real world via a human host.
* The Matrix Revolutions, program trafficking is coordinated by the Train Man.
* The Matrix Revolutions, since he fulfilled his purpose successfully.
* The Matrix Revolutions, Smith copies himself over Neo in their final battle. Since Neo is connected to Deus Ex Machina, Smith is promptly deleted.
* The Matrix Revolutions subverts this trope when Trinity threatens to shoot the Merovingian instead of accepting another errand.
* The Matrix Revolutions. The Kid is only 16 years old but joins the Corps to fight the Machines. Captain Mifune tells him he can't serve because the minimum age is 18, but relents when the Kid points out that the Machines won't care how old he is, they'll kill him whether he fights them or not.
* The Matrix Revolutions. The Trainman is much more powerful than normal in the underground subway area he controls. He's even more powerful than The One (Neo).
* The Matrix Revolutions: Trinity, in the real world, gets tied up by Smith in Bane's body. She's thrown down into a hatch where some conveniently placed sharp things were broken earlier.
* The Matrix Revolutions where Neo is surprised to encounter a machine family that understand love better than him.
* The Matrix Revolutions, with the Zion forces battling the Machines in the Real World and Neo fighting Smith for the final time in the Matrix itself.
* The Matrix series, since he is "The One" fated to save mankind from the Machines.

* The Matrix series the Earth is a dark planet, courtesy of eternal clouds of self-replicating nanomachines that people spread into atmosphere before the events of the movie in order to stop solar-powered robots.
* The Matrix she gets relegated to the back while Neo kicks most of the asses.
* The Matrix short "Matriculated", where machines emit a warm, peaceful green glow when they turn good and seem less dark.
* The Matrix, since The One, The Prophecy, and The Oracle are all further systems of control of the humans by the AI's.
* The Matrix Smith does this to Neo who been killed in the real world by a Sentinel. The entire thing, it's quite long, boils down to:
* The Matrix, so her insistence on coming along is an order. Neo promptly shuts up and lets her come with him.
* The Matrix: Something similar happens after Smith kills Neo, and Trinity is talking to his dead body in the real world.
* The Matrix Supergirl did this quite a bit for some time before she briefly gained the ability to shapeshift.
* The Matrix-Supergirl was a shapeshifter, who would periodically go
* The Matrix take out an agent he comes back at full strength mere seconds later by just jumping into another body.
* The Matrix that the movie might as well have been bundled with the player. It was the first DVD million-seller.
* The Matrix that the sexual decisions they make in the Matrix are replicated in the real world by the machines artificially conceiving new humans.
* The Matrix: The Agents are established early on as being programmed to be fast enough to dodge bullets. This doesn't stop the heroes unloading clips on them.
* The Matrix The Architect then changed the program to reflect the human need for suffering more closely, but it still wasn't realistic enough and was rejected by too many people who were plugged into it, until the Oracle stumbled upon the real missing element: choice.
* The Matrix. The bridge of the Nebuchadnezzar (and presumably the other hoverships) has a holographic display that shows other objects (like Sentinels).
* The Matrix: The first generation of intelligent machines built by humans were humanoid, but the later generations built by other machines are more like mechanical squids and spiders. The ones we see in the real world in the films seem to be little more than drones, with the intelligent individuals existing as pure software.
* The Matrix, the Gang is given away by Cypher while descending the wetwall to escape the agents. (May be a lampshade though as he intended to give them away.) Well, technically, this was a cough of doom, not a sneeze of doom.
* The Matrix the hunters are actually a group of loosely organized rebels around the Matrix's version of the world that delete 'supernatural' programs that kill innocent people. Examples of smaller teams are: Sam/Jessica and formerly the team of John Winchester and Bobby Singer.
* The Matrix the Masquerade (beyond basic damage control), and limiting their jurisdiction within the Matrix. Sheer inertia seems to keep a lot of the populace (maybe willfully) in the dark. This goes along with what Morpheus said in the first movie, where he said that adults pulled from the Matrix have trouble letting go.
* The Matrix. The Matrix is a massive simulation maintained by Machines to entrap human minds. Anyone that is a threat to the Matrix will bring the Agents, nigh-unbeatable programs that will neutralize that threat with extreme prejudice.
* The Matrix: The most advanced weapon in the real world is a handheld lightning gun, but almost all of the other weapons the rebels wield are either firearms or rocket-propelled munitions, much like those used within the titular simulation.
* The Matrix, then Neo during and after the climax, and throughout the series until he fought the Oracle-empowered Smith.
* The Matrix: The Oracle has a reference to the Oracle of Delphi (Greek) over her door, but it's written in Latin.
* The Matrix there are three characters with affectionate nicknames, the romantic kind: Smith's given the nickname "Ice-eyes" because of his eye-color that Neo

loves. Smith in return gives Neo the nickname of "Life" for saving him. Later, Smith gives Max Jameson the nickname of "Sun" because of his blond hair.
* The Matrix there are two successful examples from Smith. Along with more if you count the failed, silly sounding ones by the Merovingian.
* The Matrix the red pill humans are able to perform seemingly superhuman feats by believing that they can do it, since they're in a virtual reality. As Spoon Boy elaborates: "There is no spoon." There are limits to even their abilities, though, which is what makes Neo, whose belief can transcend those limits as well, so important (at least, that's how it seems at first).
* The Matrix there's Dean, Sam and Tom after John Winchester saved Tom from vampires. It really starts after the three boys play tag around the Impala setting them to be friends for life.
* The Matrix the robots use humans as batteries! (And recycle the dead into nutrient solution to help feed the living.)
* The Matrix. The scene in which Neo says "I used to eat lunch there. Good noodles", the car is clearly driving through the Chinatown end of George street in Sydney's CBD. Of course, you also see the Sydney Tower and the Maritime Services Board control tower on the city's skyline.
* The Matrix: the second movie reveals that Zion has repeatedly been wiped out, save for a few dozen survivors who are allowed to become this, rebuild and go to war with the machines all over again.
* The Matrix. The Sentinel "search and destroy" robots (which threaten the humans in the real world throughout the trilogy) have multiple glowing red eyes.
* The Matrix: The Sentinels, squid-like robots that come in the millions.
* The Matrix: The virtual prison of the Matrix is populated by many sentient programs. The Agents serve as enforcers for the Machines, monitoring the system and battling the resistance trying to reveal the truth about reality. Also, renegade programs hide out there to avoid deletion (and inadvertantly inspire mythical creatures, such as vampires, werewolves and ghosts). The third film shows that external programs can also enter the Matrix as human avatars.
* The Matrix, they're given very generic names ("Smith," "Brown," and "Jones" in the first film, and the "upgraded" ones "Jackson," "Johnson," and "Thompson" in the second) and seem to hold some ambiguous government position that gives them command over both the police and military.
* The Matrix, this happens in the opening when Agent Smith, Agent Brown, and Agent Jones drive up to the Heart 'O the City Hotel where they've dispatched the police to capture Trinity. In the simulated world that the Matrix has created, blue pills see the Agents as the equivalent of the FBI.
* The Matrix, this is a beat cop's reaction to not only witnessing Trinity leap over a six-lane street, plus sidewalks, to go from rooftop to rooftop, but seeing Agent Brown follow her.
* The Matrix, this is the explanation given for the existence of the supernatural within the Matrix. The sequels and Animatrix would later clarify that they were programs from earlier, imperfect versions of the Matrix that escaped deletion.
* The Matrix. This is the preferred method for aspiring creators who don't have enough technical knowledge or money to build one from scratch and no intention to sell.
* The Matrix. Those scenes were the last ones filmed and were shot altogether. The very last scene shot was the one where he first woke up in the real world, and he had lost considerable weight to give a slightly emaciated appearance. He would later shave his head again as well as shaving off his beard in the fourth instalment.
* The Matrix, though Morpheus acknowledges that it's only an estimate.
* The Matrix to avoid reality where they are suffering constantly thanks to their cybernetics.
* The Matrix to them: even if a normal non-Neo rebel manages to kill an Agent (taking it by surprise with a contact-shot to the head, luring it in front of a subway train, unloading a helicopter-mounted minigun at it, etc.) all this does is kill the bluepill human body they were downloaded into at the time. The actual

Agent program then simply body-hops into another nearby bluepill human within a minute or two.
* The Matrix" to try and inspire/goad him into fighting without the rules of real-world physics.
* The Matrix trilogy, Agent Smith becomes something like this, infecting people in the Matrix and even taking over a human in the real world.
* The Matrix trilogy, the Machines destroy Zion and (with the help of The One) reboot the Matrix every 100 years, to prevent the Zion "anomaly" from expanding uncontrollably. Neo is the first One to refuse to participate in the reboot, and later strikes a peace agreement with the Machines, saving Zion and ending the war.
* The Matrix trilogy. While the main characters themselves technically qualify, the only character that actually hacks into other beings' minds is the former Agent Smith when he copies himself. He even takes over a human outside of the Matrix.
* The Matrix, Trinity disposes of an agent this way by shoving the gun right against his head.
* The Matrix. Trinity gives Neo a kiss as it appears the Machines have triumphed, only for him to revive from her kiss. At the same time, it's subverted because Trinity knows that they're not going to die just yet.
* The Matrix. Trinity jumps through a glass window and gets her face cut for it.
* The Matrix uses this. All the 'supernatural' beings are actually programs whose coded weaknesses the hunters exploit to delete them.
* The Matrix use them for transportation as they fight for freedom of other humans.
* The Matrix, using up whatever organic and inorganic resources are available in a region, or planet, then moving on to the next target.
* The Matrix version of Supergirl loses the Pocket Universe Earth to the Phantom Zone criminals in
* The Matrix was to CDs, as it was the first album to sell over a million copies in the format and the first to outsell the LP version. The albums's insanely high sound quality showed off what those shiny little discs could do.
* The Matrix weapons so much as a way into the city; this is zero comfort to those who get in their way.
* The Matrix wearing conservative suits. Resistance fighters typically wear flashy black suits and shades, juxtaposing their drab, worn clothing in the real world.
* The Matrix were powered by a mixture of fusion and the energy produced by humans which they grew and harvested in fields like livestock or produce.
* The Matrix when characters have new skills downloaded directly into their brains, for example Neo being given fighting skills or Trinity learning how to fly a helicopter.
* The Matrix when he says that Morpheus thinks he's something he's not.
* The Matrix when he tells Neo, "Try to relax. This will feel, a little weird."
* The Matrix when Smith overwrites Bane's Matrix-self then uses the phone line to download himself into Bane in the real world, taking over his body.
* The Matrix, where a guy calls Neo a "personal Jesus Christ", but in the context of being polite instead of amazed.
* The Matrix, where Neo's cry of "Jesus CHRIST, that thing's real?!" is toned down to the rather more comical "Jeepers creepers, that thing's real?!".
* The Matrix which defeated humanity. All that remains are the cold, endless ruins of human civilization and the hive-like machine cities.
* The Matrix, which was made and released in between the first and second films, goes some way towards bridging the gap between the first film and its sequels. Many shorts are prequels to the first film, covering the rise of the machines and the fall of man, while others are set between the first and second films. Also, promotional art of all the 2003 installments was consistently putting emphasis on the green color, it wasn't so much the case for the first film outside the coding lines.
* The Matrix: While running away from Agent Smith, Neo steals a person's cellphone so he can contact the real world. As soon as he does so, the person in question is promptly overridden by Agent Smith.
* The Matrix: While the world inside of the Matrix mostly looks contemporary to the

time the film was made (late '90s, when there were both readily available landline phones and trendy flip-phone and slider cell phones), the real world is much grungier, with monitors only showing text terminals and information stored on MiniDiscs which manage to both look very exotic to American audiences at the time (the format never caught on in the US) and incredibly dated within a few years with the adoption of USB flash drives.
* The Matrix willy-nilly. Of course, when you have a giant jack in the back of your head, why not use it?
* The Matrix with a high stack of annotated papers and manila folders, the props used in the old "We Know Everything" bit, implying that the authorities have his permanent record, and that it really does contain everything you've ever done wrong. It was less than effective than they were used to when they applied it to Neo, however.
* The Matrix with nuclear weapons (it didn't do them a whole lot of good).
* the matryoshka dolls themselves! A common variation of them is a matryoshka with faces of various Russian leaders, usually from Lenin to Putin.
* The Matshuhiro Underground Imperial Headquarters near Nagano was intended to be this for
* The Matsushiro RC car featured red "Knight Rider" logos on the sides, windshield, and a "Knight 2000" logo on the left headlight.
* The matter of money was an obstacle to a marriage project involving Junot and Napoleon's sister, Pauline (suggested at a time where both men were unemployed officers, and Bonaparte was even poorer than Junot).
* The Matter of Seggri where rape and murder is not only common but encouraged to maintain their violent social order. Opening themselves up to the Ekumen does introduce the idea of education for men, however, and some men have escaped the castles by going offworld.
* The matter of Ysengrin. At one point, Annie sees him out of his magical wooden
* The Matt Helm films were a major contributor to the trope, right down to the revolving bed that can dump you into the pool for a bath. In one of the movie,
* The mature paintings of Mark Rothko are comprised of a couple of big fields of color with very subtle gradations.
* The "maturity" of a companion can usually be gauged by their ability to engage in small talk in the face of danger. Of course, not all of the Doctor's companions appreciate this ability when they're in distress.
* "The Maud Couple" is about how you don't get any say in who your siblings like for their significant others. Even if you don't like them, you aren't getting the whole story, so suck it up and take it for the sake of your family.
* The Maud Couple", Maud's new boyfriend Mudbriar has a pet stick called Twiggy. In one scene, the two put the pebble and stick next to each other on the ground and comment on how cute they are playing together.
* The Maud Couple": Pinkie Pie is disagreeing with Mudbriar that her sister Maud wouldn't like surprise parties, so they ask her...
* The Maury Povich Show when he has you guess whether that's a woman or a drag queen...
* The Mausoleum at Halicarnassus was also destroyed by a series of earthquakes. Bodrum Castle was built on the ruins in 1494.
* The Maverick has a bigger, stronger brother, the Strongarm, which features the same six-round capacity, but includes a 'slam fire' function which can launch darts far faster than the Maverick, as well as greater range.
* The Mavericks were one of the more popular alternative-country bands of
* The Maw. When it eats certain unique enemies, it can also gain their powers, such as fire, flight, or shooting laser beams from its multiple eyes.
* the MAX books. That is, everyone on BOTH sides (USMC garrison vs VC/NVA Regiment) perished, except for him.
* The Maximal insignia, which in all fiction beforehand was just there, with no comment on the change from the Autobots. One story mentions that it's a stylized Cybertronian wolf's head, after the hound of Maxima, the first Maximal, used as a rallying symbol after her death (neatly also explaining the name "Maximal" -

they're the followers of Maxima).
* The Maximoffs And Friends And Family Vs The Multiverse And Sometimes With still occurs, though no mention is made of aliens). As the MCU characters aren't particularly focused on in the first half, they're reactions are left offscreen, but it is implied that Team Cap at least accepts this. Meanwhile Vision does have amnesia for his confusion, whereas the S.W.O.R.D. team has a mixed reaction. To be fair, Wanda and Peter are.... alarmingly casual about explaining the very strange situation. Though subverted in that every X-Men character who was familiar with Wendy before her death easily believes it.
* the MAX imprint of Marvel Comics made a deal with...something during the Vietnam War, an entity which promised him exactly what he so desperately wanted: the ability to wage a never ending war (against organized crime).
* the Max imprint, subverts this in the oneshot ''The Cell'. The five men who fired the bullets that killed Frank's family are all in the same large cell in Riker's. It looks like any old regular cell, but the narration reveals that they can get whatever the hell they want (except women) and the guards will look the other way. It's implied they could just outright leave if they wanted to. Frank doesn't let them.
* The Maximus Universe, with solo novels following individual characters and an overarching plot that ties each story together, with the characters from some stories frequently guest-starring in others.
* the MAX series arc "Six Hours to Kill", Punisher is poisoned and told to kill someone to get the antidote. Instead, he kills the person who poisoned him and pulls out his list of scumbags, going through the methodically before the poison kills him. He actually runs out of targets before he runs out of time.
* the Max series It freaked the hell out of the reinforcements that came to see who survived. At one point, he gets shot in the side of his chest, point-blank, with a shotgun. After acknowledging that one of his ribs is "...gone. Not broken, gone.", he gets into an extended fistfight with the man who shot him, tosses him out of a window, and carries on. It seems like you can't finish a story arc without Castle experiencing some near-fatal damage.
* The MAX version had a defining incident in his youth when a friend of his committed suicide after becoming the victim of the local don's son (a
* The MAX version of the Foolkiller elaborately stages the bodies of those he kills and leaves a "Fool" tarot card at the scene, often with a message.
* The Maxx, a group of kids scare off some older people because of Maxx towering up behind them. The kids just think they were intimidating.
* The Maxx, but later claimed that his magic powers were limited to knowing a few "loopholes". And then later it turned out that he had no power at all and was just an ordinary dude who everyone else consensually hallucinated was an evil sorcerer. Or something.
* The Maxx by Sam Kieth. Julie and Maxx are sitting on a rooftop, where Julie is struggling to find the words to explain to him why she has to move away, with little success. While Maxx stares stoically off into the distance, The sky around him is literally comprised entirely of the words "please please please please...don't leave."
* The Maxx featured something of a parody of MIBs, a squad of quasi-informed, dark-suited supernatural investigators who are led by psychic messages delivered from the ashes of their dead founder, which they carry around in an urn.
* The Maxx knows every little psychological detail of why he does what he does. He even feels bad about it. That doesn't stop him.
* The Maxx shifts back and forth between the "real" world and The Outback, a subconscious world resembling a prehistoric Australia populated by fantastic creatures and psychological symbolism. The Outback featured in most of the series is that of protagonist Julie Winters, but everybody supposedly has an Outback, and physical travel between them and the "real" world can be achieved by those with the proper knowhow.
* The Maxx, so you can bet the fans took anything other than praise as an insult. Linkara even addressed this in his "Top 15 Screw-Ups" video.

* The Maxx takes what is assumed to be a girl hostage. Maxx smashes the girl's face into a car, leaving the villain to wander off in a fit of anger. It was a CPR dummy, but Maxx very poorly tries to cover up his surprise it wasn't a real person.
* The Maxx was somehow beheaded by an out-of-shape woman wielding a knife-length tooth of one of his henchmonsters, but that didn't stop him from continuing to play mind games with the heroes. He eventually finds a chiropractor to reattach his head.
* the May 1, 1988 strip, but gets his comeuppance when Lanolin retaliates by taking Roy's feathers.
* The May 17, 2017 strip has Jon prove to Garfield that he can speak dog by barking at Odie. Garfield remarks that Jon just said "My elbow is a potato".
* the May 17, 2020 strip, this time involving what they should do on their date. Jon wants to go see a monster movie, while Liz wants to go to a craft fair and wins the argument by saying "Monster movie" to trick Jon into replying with "Craft fair".
* the May 31, 2008 strip, prompting Jon to say he's getting tired of replacing their front door.
* The Maya are a scientific/religious hybrid civ thanks to their stepped Pyramid buildings, which unlike normal Temples produce both science and faith. They can also get an early boost to research with a free Great Scientist if they so choose, since their Long Count calendar mechanic means that they're guaranteed a Great Person once every
* The Maya believed that their Gods created three worlds before this one, but were unsatisfied with the creatures therein and wiped the slate clean.
* The Mayan warriors from one of the other displays. But those guys are jerks, and never get let out of their case.
* The Mayerling Incident. In other words, the whole incident created the circumstances that would result in not one but two of the deadliest conflicts in human history.
* The Mayflower is the most famous of many ships that carried European migrants to the New World.
* The "Mayhem Guy" rides on the outside of a car, to represent its "blind spot" in a commercial for car insurance.
* The mayor at one point discovers that the city of Springfield actually has an old and unenforced law banning the sale of alcohol. Therein, anyone convicted of possessing alcohol in Springfield was to be punished "by catapult" as in being flung into the next county with one. Then it turns out that the 200-year-old law was repealed 199 years ago anyway. The old man who discovered the law suddenly realized there were more words on the parchment.
* "The mayor gave me a direct order to stay here, she never said I couldn't build a fusion test reactor on the premises."
* The Mayor gets all teary-eyed seeing Faith go on a torture/kill date with Angelus. "She's not a little girl anymore."
* The mayor hires an outsider to be sheriff because all the previous local sheriffs have been paid off by Proctor. Ironically, it's implied that Proctor may have turned the real Hood before he even got to Banshee.
* The Mayor is a young rapper runs for mayor of his small California town just to get publicity for his new album. He acts up majorly in debates, no sense of decorum, rants about how normal folks really feel and slamming his opponent, convinced this will get him in the limelight and make his album a hit. On election night, guess what happens...
* The Mayor is blackmailed by Vicky with pictures of him from the '70s. Even though he still succumbs to the blackmail, he makes a strong claim that it was fashionable back then.
* The Mayor is portrayed as a neat-freak and refuses to shake anyone's hand.
* The Mayor makes Bubbles look intelligent. In "Best Rainy Day Adventure Ever", he forgets that he's a mayor and jumps out the window after Bubbles
* The Mayor). Most of the citizens also seem to not have names (The Clown With The-Tear-Away-Face, The Wolf Man, etc.).

* The Mayor of Casterbridge, Lucetta describes her love problem to Elizabeth-Jane this way, saying she has a friend who feels obligated to marry a man with whom she had a dalliance years earlier but who was not entirely sure his wife was dead at the time, but since receiving word that the man's wife really is dead and they are now free to marry, she has met another man and fallen in love with him. Liz sees through it but doesn't know who the other parties are (respectively her stepfather, Michael Henchard, and the object of her own crush, Donald Farfrae) till later.
* The Mayor of Casterbridge: Michael Henchard starts out as an itinerant hay-trusser, walking from town to town in search of work and lodgings, with no more than a few shillings in his pocket. Eighteen years later, he has become a successful grain merchant and mayor of his hometown, with a fine house and furniture to match. Unfortunately, he goes from riches back to rags after a series of bad decisions, and by the end of the novel, he has had to go back to being an itinerant hay-trusser.
* The Mayor of Casterbridge, Susan Henchard sees the sparks of attraction beginning to fly between her daughter, Elizabeth-Jane, and her husband's business manager, Donald Farfrae. She proceeds to forge notes in which each asks the other to meet, hoping they will hit it off. Although the spark is fanned into a flame by the carefully orchestrated meeting, they do not get together properly until much later.
* The Mayor of Halloween Town orders the alarms sounded when Jack Skellington disappears (a siren in the form of a stone cat with its tail being turned by a mummy).
* The mayor of Las Vegas (Oscar Goodman) was a much-beloved mayor and when he hit his term limit, so the city promptly elected his wife mayor by a landslide.
* The mayor of Shinjuku fits this trope, cheerfully doing Eko's bidding—and believing in his philosophy.
* The Mayor of Springfield tried it in another episode. He had just had sex with his lover and commented on how he'd like some cigarettes when a bag of them is thrown in his room. He then offered one to her but she rejected and explained she was pregnant. Mayor Quimby then prayed for God because he had another favor to ask.
* The Mayor of Townsville, its a wonder how he got the title, but he seems to a math wiz when he solves the last riddle Him gives the girls.
* The Mayor parodies this. Whenever he wants to sound important, he attempts this, then gives up partway through.
* The Mayor, reassuming his role as Horton's friend from Doctor Hoovey, is made as an
* The Mayors, causing Hardin's enemies to end their impeachment efforts.
* The Mayors gives them power over the people of these kingdoms, if not the rulers.
* The Mayors, is facing internal revolutionary elements on Terminus, led by Sef Sermak. At the same time, they're facing a threat from Anacreon, where Prince Regent Weinis, uncle to the King of Anacreon, is making a power play for his country to take control of Terminus.
* The Mayors. It's implied several times that said accident was arranged by the Prince Regent, Wienis.
* The Mayors": Prince Regent Wienis learns that they've become fatally dependent on the Foundation when he tries to conquer Terminus, but the military, along with the planetary population, rise up against him.
* The mayor's secretary does this while running away from a horde of paparazzi surrounding Ninamori's house.
* The Mayor" stage of his plan. Presumably this would give him the power to do so.
* The Mayors": Terminus has public visiphones, which High Priest (Ambassador) Poly Verisof uses to schedule an appointment with Mayor Hardin.
* The Mayors": Their futuristic weapons are called atomic blasters, and ships use hyperatomic motors.
* The Mayors, to stop the fleet and incite mass riots across Anacreon just before they arrive at Terminus. The monocracy quickly crumbles in the face of revolting citizens and they never actually fight the Foundation.
* the Mayor's. When she gets rescued, it turns out she has crucial pages about the Ascension hidden in her boot.

* The Mayors which killed King Leopold's father might have been arranged and the same could happen to Lepold if he doesn't go along with Wienis's plans.
* The Mayor was able to posses dead bodies after his own death and eventually settled in a "patchwork" monster built by the Initiative with such an ability in the
* The Mazda Laputa was named after after the fictional island of Laputa in
* The Maze Agency #15, Lieutenant Bliss is accused of murdering her ex-husband. So Jennifer Mays goes undercover to find the real killer.
* The Maze Agency #1, a dead body turns up in one of Gabe's moving boxes when he is moving into Jennifer's apartment. Naturally this leads Gabe and Jen into investigating where the body came from.
* The Maze Agency #20 uses the sabotage variant, smashing the radio and then blowing up the boat to strand the characters on an isolated island.
* The Maze Agency #6, the killer balances a bowl of acid atop a door which splashes Gabe on his arm as he rushes through the door.
* The Maze Agency #8, Gabe gets knocked off the roof of his building by the killer. He manages to grab hold of a TV antenna that bends alarmingly and leaves him dangling over the side of the building. Jen manages to grab him and haul him back just before the antenna snaps.
* The Maze Agency #8, Gabe's downstairs neighbour yells abuse at him and he pounds on the floor with his shoe to get her to shut up. The animosity between them becomes an issue when she is murdered.
* The Maze Agency and it is invariably his insights that solve the case.
* The Maze Agency before the series was cancelled. This explains why the plot deals with an 'impossible' theft, rather than a murder like the rest of the series.
* The Maze Agency by having another character think they've solved the mystery and do the summation, only for Gabe to explain why they are wrong and provide the true solution.
* The Maze Agency comic book, a murder is committed in a cornfield maze and the body strung up as scarecrow to hide it.
* The Maze Agency: Gabe and Jen are stranded on island with a (literal) boatload of suspects when the boat that brought them there is blown up in #20. And then someone is murdered following a séance...
* The Maze Agency had an example of this version using one of Jack the Ripper's famed messages.
* The Maze Agency. It's not even clear what make it is, but the panels are not all the same colour, and it has been towed multiple times.
* The Maze Agency, some seemingly random comment or event will start the gears spinning in Gabe's head and cause him to suddenly see the solution to the current mystery.
* The Maze Agency ("The Mile High Corpse"). Jen and Gabe are on a largely empty flight to London when one of their fellow first class passengers—a notorious gangster—is garrotted while he sleeps.
* The Maze Agency. When Gabe complains about how uncomfortable long stake-outs are, Jen says that he is lucky as he can at least pee into a tennis ball container.
* the maze is inside an artifact taken back to the Library. Had she remained in the Library the assassin would never have gotten to her.
* The Maze Of The Kings: The player character is an explorer who shoots up a ton of mummies throughout an ancient pyramid.
* The Maze Runner and its sequels and prequels by James Dashner). Greenies is used for new fans of the TMR franchise (books and movies included).
* The Maze Runner) are the Distaff Counterparts to most of Group A. Specific examples include:
* The Maze Runner comes with a 24 page comic told from Minho's perspective set before Thomas is sent to the maze.
* The Maze Runner features a place called The Glade. A bunch of teenagers are trapped in it with no memory of their lives before they woke up there. The doors open at dawn and close at dusk, but only lead to a giant maze with no exit. Better yet, the maze changes every night while the doors are closed. Oh, and if you're in

the maze at night, giant metal monsters attack you.
* The Maze Runner. Medics are called "Med-Jacks", butchers are called "Slicers", etc.
* The Maze Runner, mentions the War of 2020. This is the only time in the series where real-life year count is used (the count currently used is made up of three digits), suggesting that the war was the catalyst for the reset of the count. This may mean that the series is set over 200 years into the future.
* The Maze Runner, Newt and Teresa are respectively voiced by real-life siblings Arturo and Carla Castañeda.
* The Maze Runner, on his first outing in the Maze, Thomas is stalked by a Griever (spider-like cybernetic monster) climbing above between two walls. He's warned of its presence by some slime dripping on his shoulder, a mere second before it attacks.
* The Maze Runner Series — Science fiction series based on the novel series. 3 films since 2014.
* The Maze Runner series, the Flare virus was unleashed to cull those competing for scarce resources in a world devastated by solar flares. At first, it killed its victims quickly, but it rapidly mutated and the infected started taking longer to die. Not only that, the Flare robbed them of their humanity and turned them into animalistic beings known as Cranks. However, a small percentage of the world's population is immune to the virus; WICKED was set up to study such people in the hope that finding out the reason for their immunity might lead to a cure.
* The Maze Runner, the Flare has those infected show symptoms of paranoia, hallucinations and extreme, unwanted violence before eventually descending into madness and gruesomely attacking anything that moves, even resorting to cannibalism.
* The Maze Runner Trilogy, in that throughout the books the Gladers act like teenagers of fairly normal intellect while making decisions and attempting tasks.
* The Maze Runner Trilogy. In the Glade, he answered only to the leader, Alby. He was generally the second-in-command within the main group of characters too.
* The Maze Runner Trilogy, solar flares and a pandemic that followed led the the demise of civilization, save for a few bases here and there.
* The Maze Runner. Ultimately, only a handful of the kids WICKED used as subjects (up to seven from Group A, plus an unknown number from Group B) make it through to the end.
* The Maze Runner was released, although critics were lukewarm to it, audiences were a different story - calling it the best film of the series.
* The Maze Runner when she betrays him. Even if she didn't mean it, he never forgives her for it. As a result, he ends up becoming closer to Brenda, who debuts in the same book.
* The /m/ board has also seen three major Quest Threads, with the largest being
* Thembria is based off of the Soviet Union. Occasionally there appeared a race of cruel, Germanic-accented dogs who wore SS-looking uniforms and menaced the skies above Cape Suzette in a zeppelin.
* The McBain episode featured in "Last Exit To Springfield" features a scene (you might have to slow this scene down or pause it) where he mows down Mendoza's henchmen and you can see the one eating cake getting his thumb blown off.
* The McCain campaign also attempted to use John Mellencamp's "This Is Our Country" without getting permission and without realizing that not only are the lyrics of the song extremely bitter and sarcastic, but that Mellencamp is a Democrat.
* The MC can seduce every single one of his teachers by acing their classes. It's practically required to complete the game.
* The McCarthys, about a sports-obsessed Boston family, the one son who is clueless about sports is asked the name of Miami's NBA franchise; he admits the only thing that comes to mind is the 'Miami Sound Machine'.
* The McCormick parents joined a doomsday cult of Cthulhu for free beer and are crackheads. They also have a meth lab in an open shed in their backyard.
* The McCoy for some of her emotional displays. She once nearly ate Harry because

he summoned her at an inconvenient time. While he freed himself of here binding and proved himself to her, she notes that either way she got something out of it: a hard-working mortal or dinner.
* The McCoy: The most ethical decisions are based on emotion rather than logic.
* The McDonald's golden arches were not the company's first symbol - they were introduced in 1962 and refined to today's version in 1969 - but it has become known the world over as a shorthand for fast food.
* the McGann movie, "Next Christmas, take a vacation. Don't be here." However, here the Doctor is referring to San Francisco, not London.
* The McGauer-Linden Act, which allows the government to imprison Latents without trial for refusing to join up, or execute Latents who hold particular abilities - especially as a huge number of Latents are
* The McGurk Mysteries) frequently came up with "training exercises" that also got the other kids to do his work for him. For example, raking the yard to match leaves. The point, as McGurk explained, was to look for leaves that didn't match the trees in the yard. Really, he was just getting the others to rake the yard so he didn't have to.
* The Mc Gurk Mysteries was a series about a group of pre-teen detectives called the McGurk Detective Agency. Starting from the sixth book in the series, they were also a five man band. They added a Sixth Ranger in Book 16.
* The McLaren-Mercedes partnership had 3 cars planned after the SLR: a mid-engined supercar, codenamed "P8", competing with the Ferrari F430 or Lamborghini Gallardo, a more powerful version of the P8, codenamed "P9" competing with the Ferrari 599 or Lamborghini Murcielago, and a completely different car, codenamed "P10" and replacing the SLR. However, the partnership ended up splitting, due to different visions on it, and only the P8 ended up hitting the market as the McLaren
* The "McLaren" Windows Phone was going to support over thirty games specifically in development for the system, including games based on
* The McLaughlin Group in 2016; revived in 2018 on a local D.C. station, with plans to syndicate nationally)
* The McLaughlin Group, one of the panel members, annoyed by McLaughlin's continued interruptions and overly long nicknames, invoked this trope. McLaughlin just responded with another "WRONG!"
* The MCP took one look at the universe and decided it could do better...
* Them Crooked Vultures: These are apparently the types of "Elephants" referred to in the song of the same name, since the lyrics specifically refer to "lepers riding atop pachyderms full of germs."
* The MCU also offered a live-action version of a famous one from the comics in
* The MCU? I'd rather call it the Motherfucking Connected-my-ass Universe. And it's no longer a "universe", it's a Multiverse.
* The MCU narrowly averts the ghetto. The ensemble films still play to
* The MCU reached this point somewhere around 2016. As of July 2021, there are currently 24 films, and their long-term plan takes them up to 2028. If they keep the current rate of 4 films per year (as of 2021), that's potentially 28 more films to come!
* the — although it doesn't use that name, it's a mechanical manifestation of it in spirit — where giving a cool description to accompany an action grants a Stunt bonus to perform it. The more awesome it sounds, the bigger the bonus.
* Them!, Dr. Pat Medford is mostly a calm and competent professional, but she does cut loose once when she abruptly and unexpectedly finds herself face-to-face with one of the ants. The little girl who survived an early attack also screams when finally snapped from her traumatized catatonia.
* The Me-163 Komet was a rocket powered interceptor in World War 2 that used hypergolic fuels. These occasionally exploded on
* The Mézga Family, a Hungarian cartoon from the 70s, the titular family, living in the 20th century, manages to contact a descendant called MZ/X, who lives in the 30th century. At first they don't understand a word he's saying, as MZ/X speaks "new Hungarian", which is just modern day Hungarian with EVERY word abbreviated to one syllable. Thankfully he has a telepathic helmet he can put on

when he wants to talk to his ancestors from "the atomic dark age", as he calls them.
* The Mézga Family Hungarian animated sitcom occasionally featured a relative from the different future who would speak New-Hungarian, which basically just shortens down every word to the first syllable, leading to odd misunderstandings. He proudly declares in one episode that he officially became a "Gaz-Em-Ber" ("gazember" is usually used as an unflattering term for corrupt individuals), as in "Gazdaság-Emelési Berendező" which is a nonsense term that roughly translates into "Economical-Inflation Organiser". On another instance, Géza asks his advice regarding the "worms in my garden" ("...féreg a kertemben") and he assumes he was saying "Félek Reggel a Kerületi Temetőben", which means "I'm afraid of (going to) the district cemetary in the morning".
* The Mean 6 hasn't quite grasped that brainwashing isn't a good thing to do and as if they don't live in a world where evil shapeshifters, curses, corrupting artifacts, body swapping, and cloning spells are scarily common and literally every villain ever has employed brainwashing to some extent.
* The Mean 6", Pinkie Pie's clone complains that the trek through the forest is boring with these words. Twilight's clone then points out they have no idea where "there" is supposed to be.
* The Mean Brit: "Right, I'll get you more pumpkin and rum it into your fucking arse."
* The Mean Brit: You're absolutely bloody awful. Now piss off, you dumb wanker!
* theme (and infernal) natures. (The version from the show's first OST replaces the organ with synth sounds.)
* Theme-and-Variations Soundtrack: The songs are all variations on a theme.
* The meanest animal in Africa is the crocolion, half crocodile in front, half lion in back. How does it poop? Again,
* The Meanest Man In The World, Jack Benny plays such a lawyer with Eddie "Rochester" Anderson as his assistant. While talking to a client in his office an ambulance screams by and both men jump to their feet and start to race to the door. Remembering their client they stop, shrug and sit back down with Benny saying something "Well, next time."
* The meaning of "El Rudo de Los Rudos", though despite the claime, Axel Cruz
* The meaning of gestures also differs from country to country and culture to culture, which can cause some problems, when you travel abroad.
* The Meaning of Harmony has many of these and even opens on one, all involving Sunset's magic going out of control, and the world turning to crystal. They get progressively worse as more Forges are activated.
* The Meaning of Harmony, she realizes that everyone is free to choose their own path in life.
* The Meaning of Harmony, the temporally locked equilibrium in the Forge of Kindness allows the ponies to see the event which led to the Forge getting damaged.
* The Meaning of Life has a criminal executed by being chased through town and off a cliff by naked women, although it's mentioned he was allowed to choose his demise.
* The Meaning of Liff defines "Scosthrop" as the act of miming using a pair of scissors while searching for them, in the hope that it will favourably influence your chance of actually finding them.
* The Meaning of Liff mentions this by inversion, coining the word "Kibblesworth" to refer to the amount by which a price is under the round number - for instance, "£5 kibblesworth a penny".
* The Meaning of Liff, the horizontally-growing bush characters cling onto is called a "grimmit".
* The Meaning Of One has Harry and Ginny soul-bonded to each other, experiencing everything the other does; it's generally assumed (including by themselves) that they'll marry someday, and they share a bed out of necessity (one of the side effects of the bond is that they find it extremely difficult to fall asleep unless they are making skin-to-skin contact). But being only between ten and twelve years

old, they don't go beyond kissing.
* The Meaning Of One, Molly Weasley punishes Harry, Ron and Ginny by making them trim the grass in their meadow. With scissors.
* The Meaning Of One recruit Mr Weasley to help them get one over on the Twins. He sends the Twins a Howler on March 31st to wish them a happy birthday, explaining that he and Mrs Weasley came across their birth certificates and realised that they were actually born slightly before midnight, not on April 1 as they'd always thought. The Twins are aghast at the revelation that they weren't really born on April Fool's Day, and mope through the whole day without the heart to pull a single prank, as it would "be like we're pranking ourselves as much as anyone else." The evening of April 1, though, they get a second Howler to tell them that they really were born shortly after midnight.
* The Meaning Of One: The only noticeable effect of Harry and Ginny teleporting is a slight disturbance of the air. Even they don't feel anything; one moment, they're in the old location, the next moment, the new.
* The meaning of the Eagles' "Hotel California" has remained ambiguous even after multiple band interviews on the subject. At best, the song is usually just said to be about "the 70s."
* The means by which pressure kills you isn't really obvious, though. What kills you is the high amount of oxygen in your bloodstream. Likewise, if you put an unopened bottle of carbonated water at the bottom of the ocean, very little will happen to it, because water, which is the biggest part of any soft drink, is pretty much incompressible. The only thing that will happen is that the air bubble at the top will shrink.
* The means by which the Silmarils were devised is unknown, nobody knows what they're physically made of, and their maker, Fëanor, insisted that their production was so demanding, physically, psychologically, and spiritually, that to remake them would be impossible, and would produce only flawed imitations, lacking everything that made them special. After the Two Trees are destroyed, the Silmarils really do become irreplaceable — they were created using the Trees' holy light. Then Fëanor's killed and for his crimes he's sentenced never to be reincarnated, so they're
* The Mean Warrior Therapist applies heavily with this subtype. Exploits fears of being helpless.
* The Measure are sessile organisms living at the bottom of the sea under intense pressure. Their psychology is
* The Measure of a Man and works out that if he can pilot the damaged starship most of the way, he'll hopefully still be alive by the time the lifepod gets back to Earth.
* The Measure Of A Man", Data is placed on trial by Starfleet to prove that he's a life form in order to avoid being reassigned to destructive reverse-engineering. Picard manages to win the case by arguing that Data is sentient by the prosecution's own standards, and that the end result of the research, the de facto enslavement of the Data-type androids that would be built without rights, would contradict the Federation's fundamental ideals.
* The Measure of a Man, he just doesn't like the idea of them removing his second officer's body parts-and withdraws his objection.
* "The Measure of a Man": How Data likens the transfer of his positronic matrix into a data container for study, when Commander Bruce Maddox suggests the development of creating hundreds or even thousands of versions of Dr. Noonien Soong's androids:
* The Measure of a Titan is practically the paragon of this. His powers are theoretically capable of splitting a planet in half, and he can use them to fight multiple high-level metahumans at once, but he is as fragile as any normal human, and heals as slowly also.
* The meat industry in this verse is treated the same way it's treated in the real world: living beings are bred and cooked for the evolved ones to eat, mostly mentally retarded animals who are even tenderized by their civilized counterparts. The humor comes from how hilariously wrong it is to see people treat this as

normal, even if it's also
* The Meat Wagon hurls corpses at long range (spreading disease where it fires) and stores corpses for use by necromancers and
* The Mecha Easter Bunny is created partly based on the original Easter Bunny's DNA, but is only organic on the surface, much like a
* The Mecha/Jet Tengu is an amphibious mecha (that is, it hovers over water rather than floating in it) that transforms into an fighter jet.
* The Mechanic (1972), Charles Bronson's character trains a young man to also become an assassin.
* The Mechanic (1972) however does it for the thrill of existing outside morals and laws, and kills Bronson's character for not living up to that image.
* The Mechanic (1972): Some scenes were actually filmed on location in New Orleans. However, New Orleans also happened to double for Chicago, Houston and Colombia.
* The Mechanic (1972). The sociopathy of the two hitman protagonists is shown in various ways. Arthur realizes Steve has what it takes to be his understudy when the latter watches a former girlfriend who's slit her wrists to get his attention bleed over the course of several hours (she lives, but only because they give her the car keys so she can drive herself to the hospital). In another scene when Arthur is at the hospital, he walks past a young boy with an artificial leg without even a sympathetic glance.
* The Mechanic (2011): Justified. The shooter lets the fuel spill out over the ground before igniting it with a shot from his pistol.
* The Mechanic (2011) opened on January 28, 2011, the same day that the film's climax takes place.
* The Mechanic (2011), the hitman uses this to get the mark out of the building, by making him think the call is coming from a room above — in actuality the hitman has rigged the switchboard to give a false signal.
* The mechanical men of Muni-Mula come to Earth in a flying saucer and make off with
* The mechanical owls deployed by Marquis' "Predatory Strike" basically function as owl shaped attack drones.
* The mechanical shark "Bruce" (or as the cast and crew ended up calling it, "The Great White Turd") had a habit of breaking down. While the actors were waiting for Bruce to be repaired
* The mechanical soldiers (that are controlled by an AI mainframe) that were being built by the
* The mechanic is frequently misquoted as saying, "Somebody set us up the bomb." The actual line was, "Somebody set
* The mechanics behind Toy Box Multiball (wherein a player can delay the mode in order to add more balls, up to 6) could potentially lead to a second player "stealing" excess balls by choosing to play it with the minimum of 3. The game combats this by
* The Mechanic, the mob gets angry at Mr. Bishop for taking on an apprentice without their permission. So they give him a job in Italy to "cowboy" the next hit, where he's bound to be killed.
* The Mechanicus hold similar views, as the artificial intelligences used by humanity at the time are considered by the Machine Cult to be abominations -
* The Mechanisms. Among other such changes, Arthur, Lancelot, and Guienevere are now a mutually loving and faithful triad.
* The Mechanisms, appropriately titled "Terminus", depicts the delayed arrival of Yog-Sothoth to the Yggdrasil system. It's not a song, so much as a series of distress calls that overlap and build to a cresendo before cutting out.
* The mechanisms built by Sirrus and Achenar on their respective prison ages in
* The Mechanisms' engineer, Nastya Rasputina, is attracted to machines rather than other (mostly) humans. She and Aurora, the Mechanisms' sentient ship, are in a committed relationship.
* The Mechanisms of Rose's memories was too perfect, and she remembered that Rose was abducted from her wedding instead of volunteering, and the rest of the Rose Reds had to be degraded in memory recall and strength.

* The Mechanisms present themselves as distinct characters, each with their own quirks, and ended the band by 'dying' in creative ways.
* The Mechanisms' songs are almost all based on stories from legend or mythology, and occasionally history or classic literature. In addition to a multitude of individual songs and short tales, they have three albums that each tell a different story:
* The Mechanisms travel in The Aurora, a biomechanical ship given sapience by the same process that turned the rest of the band into cyborgs. Nastya, the ship's engineer, is in a romantic and sexual relationship with the ship.
* The Mechanisms were a dieselpunk cabaret band, which also incorporated various genres such as folk and jazz.
* The Mechanist is an expert of robotics and has an army of robot for terrorizing the Commonwealth and killing everything coming across their path, complete with a factory as the lair to mass produce the robots. You can become one after acquiring the Robot Workshop as well.
* The Mechanoids from Palladium Books features telekinetic aliens. Their devices usually have the activation switches on the inside of the casing for a cleaner look. Human intruders who want to, say, use the elevator have to saw a hole and flip the switch manually.
* The Mechonis sports a pair of glowing eyes when it awakens, as does the Bionis.
* The "mechs" are like this. Every night, they have to manually upload the events of that day to a backup hard drive held by the organization that built the mechs, which is then uploaded to a new body should something happen. Note that this is only for mechs who live a conventional life; those off the grid have no means of saving a backup.
* Themed Aliases: A character has several aliases, that all have something in common.
* The Medallion's character Eddie has just died. His friend Arthur in the morgue confirming his identity, when suddenly Eddie appears and doesn't believe it when Arthur tells him he's dead. Eddie pulls back the sheet on the stiff and confirms its him because "I know my own thing."
* The medallions that Eivor takes off the bodies of felled members of the Order of the Ancients, that serve as the symbol for their order, are of the exact same design as the one worn on Templar Shay Patrick Cormac's belt.
* themed around toilet-training. The toy will often ask to go to the potty after the child does a certain action, and will get more desperate if the child doesn't listen to them.
* The Meddling Kids Are Useless: The heroes get into a lot of danger and excitement, but in the end they don't actually stop the villain or accomplish anything directly.
* The Meddling Kids Are Useless: The protagonists did all the cool stuff, but ultimately it was some other person, such as the police, who solved the problem.
* The Meddling Monk was a rather comedic villain on his two appearances in the TV series. In Big Finish he shows himself to be dangerous, helping the Ice Warriors in a plan to kill 300,000 Martian colonists and in Lucie Miller/To the Death he helps the Daleks invade Earth again.
* The Medea Hypothesis proposes that life is naturally self-destructive, as it has come close to destroying itself several times (eg the Oxygen Catastrophe, and the Permian Mass Extinction). Of course, even if true, there wouldn't be much anyone alive could do about that. What's the
* The Mede Empire, a continuation of the Third Empire most prominently seen in
* The media couldn't shut up over the controversy of the film's ultra-violence.
* The mediaeval torture described in Real Life, below, is probably the origin of the Tarot card called the Hanged man, in which a bound man swings from a gibbet by one foot.
* The Media Man, even more) in which case he closed the comments on the review in preparation of the backlash.
* the mediation of the church in the War of the Lions. His brother Zalbaag is shocked, while listening to everything behind the main door.

* The Mediator and are unable to move on, unless they contact a mediator to help them fulfill their goals. These usually involve passing on a message of some sort, while others are considerably more hostile in what they want.
* The Mediator is all about this. This trope applies to any mediator seen throughout the series, but especially main character Suze.
* The Mediator, this is the reason most if not all ghosts remain on earth for the heroine to deal with.
* The Medic abilities, but by the X-Cution arc she has fully evolved into this.
* The medical augmentation of one or more subjects on a client's account — often including the clients themselves — is one of the most common services the Dark Eldar Haemonculi are contracted for. The Haemonculi take these jobs with relish, plying their grisly trade with absolutely no regard for morality, ethics or the safety of their patients as they experiment with agonizing surgical modifications, flesh and organ grafts, chemical injections and more bizarre procedures to grant their patients physical perfection or turn them into killing machines.
* The medical community tends to do this, especially when recording something on a patient's chart. For example, a nurse can not write "John Doe is asleep" in his chart. She must write "John Doe
* The medical condition that drives Clayface III to reduce people to pools of protoplasm in the
* The medical field actually requires a good amount of this. Whether it's one patient that's seconds from death or 60 bus crash victims showing up in the emergency department on a slow Sunday night, you can't render any aid if you yourself are operating in panic mode.
* The medically alarming term "idiopathic" just means "We have no idea what caused this." As
* The medical procedure for amputating people at the waist is called
* The medical technicians who test Regan are also real medical technicians. Eerily, one of them was later convicted of murder - and was implicated in, although never charged with, the serial killings that inspired a later William Friedkin film,
* The medical term for this type of injury is "transection," and the standard example is a man who fell asleep on the railroad tracks. While survival is occasionally possible, most hospital ERs have standing "do not resuscitate" orders for patients who have been bisected in accidents.
* The Medic and spiritual leader; in ordinary circumstances there is only one at a time and they train just one apprentice to take their place.
* The Medic. At the end, when he finally calls Heffron 'Babe', it's a sign that he's getting closer to the rest of the men.
* The Medic can play his bonesaw as though it were a violin. And if it's the Amputator,
* The Medic can, through healing his allies, acquire energy to power an "Ubercharge", an 8-second glowing shell of indestructibility for himself and his patient.
* The Medic (Either a full-fledged doctor with a staff and hospital conditions or a field medic.)
* The Medic: In a team, this character is the one whose main skill is tending to the injured.
* The Medicine Charms of the Solar Exalted really stand out. They allow a skilled surgeon to cut treatment time radically, instantly purge a person of poisons through proper manipulation of Essence, and
* The Medicine Seller actually does this quite a bit — given the things he dedicates his life to hunting are eldritch monsters and people are occasionally slaughtered graphically right in front of him, he has very little emotion to offer. Comparing the earlier example to his common behavior suggests he's not as unaffected as he seems — after the illusion ends, we're treated to a camera shot that lingers on his tightly-clenched hands.
* The Medic in his spoken lines and overall character, the creators have said that

he is in fact not a former Nazi.
* The Medic is also pitiful in offensive and defensive capabilities, but the entire game is said to revolve around his abilities.
* The Medic is an example of this trope himself. He's always called 'Doc Roe', and Dick Winters is the only one that calls him Eugene.
* The Medic is a player class option, including tabletop games as well as many video games. One way to tell which team you should join is by the amount of medics they have. If they have at least one more than the opposing team (though not too many), they're more likely to win.
* The Medic is unashamedly gleeful to experiment on friend and foe alike. Despite his scientific advancements having revolutionary potential in medicine, he prefers to use them to help his team massacre the enemy and satisfy his own morbid curiosity.
* The Medic or in any other use is illegal. Before 1973, ambulances in the United States and elsewhere in the Western Hemisphere were typically marked with a safety orange cross, differing from the red cross only in its hue. Toys and paintings of ambulances commonly ignored even that nuance, instead using a red cross. After protests from the American Red Cross that the safety orange cross was insufficiently distinguishable from the protected Red Cross symbol, the U.S. Department of Transportation developed the Blue Star of Life as a replacement for the safety orange cross.
* the Medic performing his first Ubercharge heart transplant, as seen in Meet the Medic. He still controls like a drunk on amphetamines. Two memetic meatgrinder surgeons for the price of one!
* The Medic: Ratchet, sometimes sharing the role with Sparkplug and Hoist
* The Medic received a pair of mad scientist goggles (resembling the strange device Egon wore in
* The Medic's idea of "proper surgical garb" is whatever he happens to be wearing at the time. In
* The Medic's Ubercharge, which grants total invulnerability to everything except a select few environmental hazards for eight seconds to whoever he's healing at the moment.
* The Medic: Toadman and Meddy assists their teammates in liberating more areas; their abilities explicitly only works with another teammate. They also help their team recover.
* The Medic: Ton Phanan (early), Lara Notsil (midway), Elassar Targon,
* The Medicuboid is a medical device used for terminal patients that not only allows them a higher quality of life through VR, but also uses stronger electromagnets than NerveGears to stop spinal reflexes, making it an effective alternative to traditional anesthesia.
* The Medic use standard methods, but he'd rather start grafting animal parts into the patient's body to see what happens.
* The Medic: Was originally Shed Garvey, though he didn't last long enough to set foot on the Roci.
* The Medieval Battle of Chioggia between Genoa and Venice was like a Stalingrad on the water. After Genoa got a foothold in
* The Mediterranean Caper. Teri von Till feels this way about her long-dead husband, to the point of depression. Dirk Pitt tries to convince her to move on with her life.
* The Meditite and Marill lines have stick-arms and are chubby-looking rodents, respectively, but they can both have the Pure/Huge Power abilities, which double their physical attack stats, allowing them to hit
* The Medium and alcoholic, who fakes séances with the help of her daughter and a mute boy she took in. During one of her séances, she feels an icy hand grab her throat. It is never revealed whether it was supernatural in nature, or just her imagination.
* The Medium of Sburb creates a unique, distinctly alien planet for each player. Examples include the Land of Wind and Shade's bioluminescent forests, blue rock formations and rivers of oil, the Land of Mounds and Xenon's planet-circling

canyons, and the Land of Quartz and Melody's crystal mountains.
* Themed Party: A party centered around a theme with matching décor, music and dress code.
* Themed Stock Board GameA crossover with the work and a classic board game.
* Themed Stock Board Game: A pre-existing board game is given an edition tying into a specific work.
* The Medusa Amulet were beneficiaries of the power of the titular amulet after it was created.
* The Medusa Chronicles's counterparts of Christopher and Mary Soames).
* The Medusa Chronicles showcases several of these scenarios. The humans have a solar farm on the planet, and then the machines kick them off and pick the planet apart to turn it into a fleet of satellites that almost encapsulate the sun.
* The Medusa Particle Beam Cannon, which is currently in the late stages of development and is going to be used in a field test soon, if successful, will result in the creation of what is essentially a real-life portable Death Ray.
* The Medusa V campaign ended with the Dark Eldar capturing enough human slaves to use them as
* The Medusian language of trueform jellyfish consists primarily of flashing bioluminescence.
* themed webcomic where the Nazi villains are planning to use the Necronomicon for some yet-unknown evil purpose.
* The Meek. And one is a giant white cave salamander and the other a vast, malformed tiger with glowing eyes.
* The Meek, but as the story goes on she starts collecting clothing, but still no shoes (or shirt).
* The Meek is poisoned and a tracheotomy is used to attempt to save her life. It's not pretty. And then things go to hell.
* The Meek Shall Inherit The Babes is a fic all about the shows geeks hooking up with the shows babes.
* The Meek, the Carissi people uniformly have blond hair, the Pasori have dark hair, and the Santri have a wider range but tend towards brownish-red.
* The Meek the comic's website is banned; this is likely because of the nudity present in some chapters of the comic.
* The Meek, while his wife Phe is fairly tall woman. Guessing from the art, his forehead is about level with her nose.
* The meeting is a setup, as Hattley is also on Fisk's payroll. She has Nadeem hand over his gun, then proceeds to kill Winn with said gun. Ray barely has time to process the betrayal when Felix Manning.
* The Meeting Place Cannot Be Changed, in the autumn of 1945. There's no famine, but food is being rationed, and anything above the set limits costs a lot. The Black Cat gang rob stores (murdering people for food and money) and then sell food through an accomplice in a cafeteria. The scene in their hideout is a feast honest people cannot afford, with fresh cucumbers and tomatoes.
* The Meeting Place Cannot Be Changed of the series, Zheglov himself can be considered as an example.
* The Meeting Place Cannot Be Changed, Sharapov, an undercover MUR agent, faces this issue when he tries to infiltrate a gang. The gang members suspect him of being a paid informant or a plant more than an undercover police officer though. He answers with a categorical denial: "Do I have to provide a document from the Militsia that states I'm not in it"?
* The Meeting Place Cannot Be Changed: the Black Cat gang (specialty: burglary with a side dish of murder) leave a cat drawing or an actual cat at the scene of the crime.
* The Meeting Place Cannot Be Changed - Vladimir Sharapov was a former Red Army scout, now in Moscow Criminal Police.
* The Meeting Place under the clock, which is presumably meant to evoke this trope.
* The "Meet the Sniper" video opens with shots of the Sniper driving his RV through the desert; inside, he flicks a
* The "Meet the Spy" video features this trope with the BLU Spy being mistaken for

the RED Spy.
* theme features a bell, which helps add to the grim and otherworldly feel of the place.
* "(Theme From) Blood Orgy Of The Atomic Fern" has a bridge where Rodney Anonymous starts sing/speaking what sounds like
* "Theme from S'Express" by S'Express has "I got the hots for you, boop boop b-boop bep b-bep ah ah," rinse and repeat.
* The Mega Buster also qualifies, since it's stated to be a weapon that fires "bullets of highly compressed solar energy" which is in essence, a solar-powered laser. The projectiles that the Buster fires are constantly ridiculed by fans for looking a lot like lemons.
* The Mega Evolutions that appeared in Gen VI only have one model for both genders of each species. If the Pokémon that Mega Evolves has some gender dimorphism, the Mega Evolution will be modeled after the male version. For example, a female Venusaur will lose the small yellow seed in her flower when she Mega Evolves, and a female Garchomp will gain a triangular scar in her dorsal fin, like the one that the male Garchomps have.
* The Mega Man comic started being welded into the Sonic comic canon as well.
* The Megamouth shark, a very rare deep-sea shark with a huge mouth, but only eats shrimps.
* The Mega Powers: Re-formed in 1994, disbanded again in 1996. Hogan and Savage would occasionally team together throughout 1997 and 1998 as part of the nWo.
* The megaregion of Southern California (that's with a capital "S") includes every county south of San Luis Obispo County, except Imperial County.
* The Megas as an equal, or at least the nearest thing to it he can process, and eagerly awaits the chance to test himself against the Blue Bomber.
* The Megas, but he doesn't yell and even sounds more sad than angry, even though he's talking about how he intends to smash past Mega Man and kill Dr Light as payback for taking him apart.
* The Megas Doctor Lights' song is about how Megaman is the Replacement Goldfish for the son he never had. Unlike most example the song has Doctor Light loving him unconditionally and is scared to death that he has to send out his son to fight Doctor Wily, as he's the only one that can do so.
* The Megas for long enough to be able to convincingly throw the fight.
* The Megas) goes so far as to throw the same move back at him after the second attempt in "Make Your Choice".
* The Megas have a particular line in these, partially through the writing, partially because they sometimes have one vocalist take on two or more roles in the song.
* The Megasilver suit is a lot stronger than the others... until we find out that its power only lasts two and a half minutes. (In
* The Megas it, and would love to avoid it, but since it appears inevitable, he's going to go down swinging.
* The Megas. It's not clear how much of this is because of Wily's repairs and how much is just the parts actively rusting.
* The Megas rages at Dr Light for sending him to war against his wishes, while Proto Man is understandably furious that Light physically took him apart and used the bits to build Mega Man.
* The Megas shows him the error of his ways, he concludes that he wouldn't have been a good fit for the job anyway:
* The Megas: The nigh-unstoppable "peacekeeping" robot Gamma is represented by a much deeper electronic voice than either of the Megas' singers tries to pull off.
* The Megas. They're, for the most part, the most overtly villainous characters, and they get the most over-the-top moments in their songs.
* The megastructures DLC uses them not for energy but for mining, with the Matter Decompressor that extracts from the mass the black hole has accumulated for millennia.
* The Megas videogames. Sometimes they even include references to the songs being actual songs as well.

* The Megaversal Legion makes it creepier-looking than other examples.
* The Megawhatts were introduced as annoying electrical beings who play pranks on people. However, they once needed to ask Ben's help because some of them were being kept as a fuel source by the villain of the week.
* The Meg business once she notices Suyin's less-than-subtle interest in Jonas.
* The Meg demon is fond of possessing attractive hosts and varies between smacking around or making out with the Winchester boys.
* The Meg: Jonas' career as a deep sea rescue specialist was spoiled by one when he was forced to decide between going back into a sunken nuclear submarine to save his best friends (which would've risked the lives of everyone down there), or return to the surface with the eleven people they had already rescued by then. He chose the latter, something he has never forgiven himself for even years later.
* The Meg was a collaboration between the Chinese division of Warner Bros. (US) and China Media Capital (US).
* theme (he sits misbehaving cops in his office and plays it for several hours; the unfortunate victim is left deaf for a week).
* Theme Hospital, the condition "Bloaty Head" is treated by popping the patient's head with a pin, and re-inflating it to normal pressure.
* Theme Hospital") works a heart monitor beep into the music, which includes long notes meant to be a flatline sound.
* The Meiji government tried to invoke this on Makoto Shishio, Kenshin's successor as Manslayer because they feared his ambition. They jumped him at night, knocked him out, and burned him alive. That certainly ended his old career. Unfortunately for the government, it just made Shishio angry…
* theme is a notable one. The show's villain Crabby Appleton has his own also.
* The Mekon War: The Mekon, along with his Romulan and Gamilan allies, invade Citadel space.
* The Melancholy of Haruhi-chan comes the closest ever to showing any emotion (thus far) by becoming the fangirl of an unnamed anime/game series.
* The Melancholy of Haruhi-chan Suzumiya where in the final episode Yuki makes a romantic Visual Novel with Kyon as the player character and with 10 heroines, one of which is Kyon's little sister.
* The Melancholy of Haruhi Suzumiya, as, after schlepping downtown to pick up a heater for the club room, he falls asleep in a steel chair and wakes to find himself draped with two cardigans, one from Haruhi, and the other implied to be from Yuki Nagato.
* The Melancholy Of Haruhi Suzumiya at the conclusion of a murder mystery episode. During the same scene, Koizumi duplicates the mannerisms of Phoenix's rival, Edgeworth, and Mikuru copies poses from Phoenix's sidekick Maya.
* The Melancholy of Haruhi Suzumiya books being adapted to anime seemingly become more and more unlikely with every passing year.
* The Melancholy of Haruhi Suzumiya (both the book and the first season) is effectively a closed circle invocation as well, the circle being delimited by the dimensions of Haruhi's "closed space", and the time available to escape being delimited by how effectively the Celestials can stomp about. It is an interesting reduction of the trope to its simplest arrangement. There are only two people in the closed space, one of whom is the hero (Kyon), and one of them the unknowing monster (Haruhi), but only Kyon recognizes what is going on. Kyon has to figure out the "mystery" of how to escape the trap. The two ghostly intrusions (Nagato and Koizumi) are allowable in that their fates are also tied to the resolution so are arguably closed in as well, and they don't give Kyon any new information (they basically remind him of what they had previously told him).
* The Melancholy Of Haruhi Suzumiya does a pretty good job of blending, but a couple incidents stand out.
* The Melancholy of Haruhi Suzumiya emotions, it's possible she's laughing on the inside when something funny happens, but her rare attempts at humor suggests she really doesn't understand it.
* The Melancholy of Haruhi Suzumiya girls' uniform jackets while he was napping in the cold club room. Earlier in the episode, Mikuru gave him her scarf as well.

* The Melancholy Of Haruhi Suzumiya got 14. The second season also has 14 episodes (a total run of 28, including the first season).
* The Melancholy of Haruhi Suzumiya in front of Haruhi so she would rope them into joining, because their respective superiors ordered them to spy on her.
* The Melancholy of Haruhi Suzumiya, in his usual snarky way, will usually break a potential beat with a thought of his own. This doesn't happen when he encounters something he can't explain, like accidentally walking in on a Mikuru clothes-changing session.
* The Melancholy of Haruhi Suzumiya; it has constructed humanoid Agents who can observe and interact. These Agents are partially their own being, partially of the Overmind. How exactly individual Yuki is in comparison to the Overmind is a common theme in the series.
* The Melancholy of Haruhi Suzumiya). Kyon describes her first smile as "reminiscent of a blazing sun in an equatorial sky," and later uses adjectives like "divine" and "cherry blossoms in full bloom" when referring to it.
* The Melancholy of Haruhi Suzumiya. (Kyon makes sure the viewer knows that Mikuru did return to the room, but doesn't think about who left the second cardigan).
* The Melancholy of Haruhi Suzumiya of the broadcast. The company responded by putting the episodes in broadcast order in one disc and chronological order on the other in future releases.
* The Melancholy of Haruhi Suzumiya, so her friends have to juggle playing dumb with using their own knowledge of tropes to fix whatever damage Haruhi has caused.
* The Melancholy of Haruhi Suzumiya that Haruhi and Kyon are getting closer has to do with Haruhi's habit of nonchalantly stripping down for gym while male classmates are still in the room. Kyon supposes this behavior reflects how little respect Haruhi has for men, essentially treating them like inanimate objects. When she demands Kyon leave the club room when she changes, it's significant.
* The Melancholy of Haruhi Suzumiya the arc. It also successfully broke the rule of never showing a story arc out of order. Helped largely by Arc episodes being still in order, just with the Breathers inserted in-between.
* The Melancholy of Haruhi Suzumiya, though every piece has its own defined genre.
* The Melancholy of Haruhi Suzumiya to balance out the bet, equating her with the three computers. When the computer club are shocked, she offers Mikuru and then herself. This last provokes panic, so in the end only their computer is wagered.
* The Melancholy of Haruhi Suzumiya, we see an adult woman ripping apart papers and letting them fly from the balcony. Does this have anything to do with the following plot? No. In fact, the "murder mystery" that follows is one great big red herring; it's just a game set up to prevent Haruhi from getting bored, which could have inadvertently caused a real murder mystery to take place.
* The Melancholy of Haruhi Suzumiya when Kyon meets an adult version of Mikuru.
* The Melancholy of Haruhi Suzumiya within the game and the tinny, 8-bit MIDI version in the 'real world'.
* The Melancholy of Haruki Suzumiya, Haruki has Mitsuru wear a maid outfit for a photo shoot.
* The Melancholy of Suzumiya Haruhi-chan, Ms. Mori the maid delivers the following line while in the air, just before drop kicking (and deliberately missing) Tsuruya:
* The Mel Brooks Number: A song that sounds like a sad song, but is actually funny because the lyrics, context, or characters' behaviour is.
* The Melee-based Brawler path of the Pirate class also learns a skill that converts HP into MP. The higher level the skill, the less HP you have to use to gain MP.
* The "melee-only hunter" takes a class primarily used for ranged attacks and requires the player to use it without using any ranged weapons whatsoever.
* The Melinda Chronicles canon. Melinda notably averts getting angsty over it because she considers the children she's adopted over the centuries like Tails no less her children than biological offspring would be.
* The Melkin Fool in Red; a Solar Night Caste who was captured, tortured and converted by the Lover Clad in the Raiment of Tears, she looks like a harlequin... Except she doesn't wear clothes. Try not to think too much about it.

* The Melnorme. Culturally, they consider giving anything, without fair and just compensation, to be vulgar and inappropriate. One time a different race told them their entire history and all of their knowledge for free, the Melnorme basically forced them to accept a gift in return. Do note that this goes both ways for the Melnorme: while they do charge for everything, everything they sell is
* The Melodifestivalen-inspired voting system in place from 2016 – each jury announces in turn, then total televote points are added in ascending order – is deliberately designed to prevent runaway winners and heighten the drama of the results portion of the show (working incredibly well each time it's been used).
* The melody for "Can't Help Falling in Love" has its origins in "Plaisir d'amour", a French love song composed by Jean-Paul-Égide Martini in 1784.
* The melody known as "Jesu, Joy of Man's Desiring" from J.S. Bach's sacred cantata
* The melody of Gracie Fields' 1930s song "Sing As We Go" lives on as the
* The melody to "Be Our Guest" was originally intended as a rough ditty that Alan Menken played to give lyricist Howard Ashman a general idea to the style of the Song. When the time came to actually put music to the lyrics, Alan Menken soon realized that the ditty he played worked with what Howard had written.
* The melody to the children's song "Head and Shoulders, Knees and Toes" is taken from the verses of the song "There Is a Tavern in the Town", a late 19th century drinking song. It has also been set to "London Bridge Is Falling Down", but unlike "There Is a Tavern in the Town", that song is still fairly well-known in its own right.
* The melody was already the movie's theme long before the rhyme itself was revealed, and was made even creepier after the fact.
* The Melt in black with slicked red hair. Upon Naruto saying "I thought you were a fox.", the Kyuubi shows his true form promptly scaring Naruto and causing the Kyuubi to point out that he chose that form for a reason.
* The Melting of the Iceage was its own apocalypse, and the world exploded at least three times during the Invasion Cycle. And that's to say nothing of the other planes we've visited since Invasion, where each one has had at the very least one world-ending event, if not two or three, in addition to the general world-wide-war situation most of them are in.
* The Melting Season. The performing arts school where the main character Giselle goes used to be a hospital during World War I(or the Civil War) and is filled with crazy people.
* The Meltokio Coliseum has several tournaments available in the player's choice of group fights or
* The Member Berries from the episode of the same name, which placate people by talking about nostalgic things, like "Member Chewbacca?" or "Member Ghostbusters?" But there is a side effect; after a while, they start saying things like
* The members of Arachnophobia should also count as they have similar white masks, but are decidedly much more villainous.
* The members of Japanese rock band Beat Crusaders always wore masks featuring dot-matrix print-outs of their faces, never showing their actual faces in public.
* The members of R.E.M. were, depending on whom and when you asked, amused or angry that they'd see couples holding hands to "The One I Love" at concerts, which doesn't fit with the lyrics ("
* the members of the Ackerman, which apparently led to the government persecuting their clan in the past.
* The members of the Ashwood Abbey are of a similar make-up, only they do it using supernatural creatures (such as werewolves and vampires) and only after making sure they've "had their fun" with the critters first. The Hunt Club thinks they're pussies.
* The members of The Chamber are also prone to this. However, it's worth noting that the Chamber is an organization composed entirely of
* The members of the House of Savoy had an habit of fighting in battle, both before and after becoming the royal house of Italy. Among their
* The members of the Lollipop Guild are represented as stereotypical union tough

guys, who talk out of the corners of their mouths.
* The members of the obscure American-British girl group No Secrets have all but vanished from existence. Reportedly, Angel Faith is a doctor, Carly Lewis is married, Erin Tanner (now Nicki Foxx) is a solo artist, Jessica Fried (now Jessi Malay) is a solo artist as well, and Jade Ryusaki now resides in Hawaii as a model. Good luck trying to track them down!
* The members of the Order of the Stick learned a while back that their planet is actually a prison for an
* The members of the Pache tribe in are all named after elements of the periodic table: Silva (silver), Goldva (gold), Kalim (kalium AKA potassium), Rutherfor (rutherfordium) and so on.
* The members of the Terrible Trio in the comics were named Warren Lawford (Fox), Gunther Hardwick (Shark), and Armand Lydecker (Vulture). They're renamed, respectively, David, Justin, and
* The members of the Zathras family, the caretakers of the Great Machine on Epsilon III, are all named Zathras, with small differences in pronunciation. This mightily confuses
* The members of Twelve-Step programs count the days since they last drank alcohol or otherwise returned to their addiction, and use visible symbols in the form of a poker-chip-like object for each drug-free month.
* The member species of the former Covenant also tend to be aversions; the Elites and Brutes are each divided into a number of opposing factions and clans (several of which employ a wide variety of other species), and the Jackals are such anarchists that even
* The Mementos targets for Takemi and Iwai's Confidants are rather easy compared to other Targets. This may be because their Confidants are among the first to open up, although they have steep stat requirements for the events unlocking the requests (Takemi's requires Rank 4 Charm, while Iwai's requires maxed out Guts).
* The memetically awesome website" message. The Facebook page also acted as one for the park for a while.
* The memetic phrase "Pilot the Eva, Shinji, or Rei will have to do it again" and its snowballing parodies through a lot of franchises, from
* Thememobile: Customized motor vehicles used by superheroes or supervillains.
* The Memoirs of General Thiébault feature a duel that ends like this: two officers were fighting, one fell mortally wounded by the first shot; but he gathered his strength and stood up, shouting to the other who thought that the fight was over: "En garde! I still have one minute to live, and that is enough to take my revenge." Indeed, he shot, killing the other on the spot, and then died.
* The memorable "Butterball hotline" scene from the episode "The Indians in the Lobby" of
* The Memory Band share a drink and talk about the people who qualify for this role in their lives.
* The 'Memory of Mankind' by serving as a time capsule. It archives crowd-sourced submissions from the Internet, public institutions, and arbitrary individual contributors onto ceramic tablets stored in a salt mine in Austria.
* The Memory Trap kicks off with a Russian defector being murdered just as he makes contact with the British agents who have come to fetch him, managing to pass on a cryptic and incomplete message before dying.
* The Memory Wars, believe that immortality is a far better alternative to death and reincarnation. This is because no-one's ever remembered what it's like between incarnations, and most members join the Council out of fear that they won't really be themselves anymore if they are reincarnated.
* The Memory Wars, dated briefly in college. They're still close enough to go investigating murder scenes together.
* The Memory Wars in that Nathan and his Conclave try to avoid mundane interference (since they break the law on a regular basis, and to prevent attracting innocent bystanders who might get hurt), and guns make a LOT of noise. Also, most of their opponents are creatures who are so old they're more used to ancient weapons, or demons that come from realms where firearms don't exist.

* The Memory Wars is set in New York, and alludes to the city itself almost having a soul of its own, although it's specified that all places have this, as it's an energy generated from the emotions of the populace.
* The Memory Wars, Nathan and Elena do this while trying to figure out how to deal with their past-life feelings for each other.
* The Memory Wars: Nathan Shepherd and Elena De Santis have been these throughout multiple past incarnations.
* The Memory Wars sees its hero, Nathan Shepherd, spend a lot of his time doing this.
* The Memory Wars. The lining is lightly armored, so it offers protection as well as concealing any weapons he's carrying.
* The Memphis Belle. There's actually a montage of all the nose art of the bombers in the squadron. One plane chose to avoid cheesecake and instead had a painting of a skunk squirting Hitler, with the caption "In Der Fuhrer's Face".
* The Memphis Belle will definitely be paying attention when the CO gives the briefing for the bombing raid. On other occasions, the narrator speaks of "we". The idea is obviously to make the viewers feel part of the mission and the war.
* The Memphis Grizzlies use "Go Harder" by Future as their theme song. During time outs at home games, they play "Whoop That Trick" from the
* theme music adds to the effect by being at once humorous and intimidating, just like the man himself.
* Theme Music Power-Up: When a character does something amazing, their theme plays loudly.
* Theme Music Withholding: The theme song goes away for a few episodes, but then comes back.
* "The Menace of the White Dwarf". Wendy and Marvin's bicycle disappears while they're at a gas station. When they try to tell Superman about it, he tells them to hold it a minute.
* "The Menagerie, Part 1" had Spock using a computer to convincingly create commands in Kirk's voice.
* The Menagerie use this sort of technology, including an elevator hidden in a rock face which leads to an advanced underground layer, and a viewscreen embedded in rock (probably an attempt to convey a flatscreen-like device) shows up in the episode as well. However, though their technology is impressive, the Talosians, who are all weakened survivors of an ancient nuclear war, have forgotten how to maintain it and now rely primarily on their psionic powers for survival.
* "The Menagerie": Vina (Susan Oliver), also a spaceship crash survivor.
* "The Menagerie": When Spock finds out that Kirk's shuttle has passed the point of return, he places the ranking bridge officer, Lt. Hanson, in operational command
* Theme Naming: A group of people whose names share something in common.
* Theme Naming also fits into this, like a goat-man named Capra, Latin for goat, and a bee-woman named Melissa, Greek for honeybee.
* Theme Naming — with names like Tunguska, Morokweng, and Vredefort, they are all named after significant earth impact events too.
* Theme Naming reason. Her first appearance has her wear a shirt with "BULMA" in big letters across the chest, cementing that translation more or less for all time. Vegeta's daughter Bura (Bra) became Bulla, likely for the same obvious reason.
* Theme Naming rules the day, just close enough to real-world name inheritance to be confusing to viewers.
* Theme Naming: the "Fio" (Earth) caste performs manual labour as well as scientific research, the "Kor" (Air) caste covers piloting and transportation, the "Por" (Water) caste deals with politics, diplomacy, and bureaucracy, and the "Shas" (Fire) caste serves as the Tau military. There is also a fifth caste: the "Aun" (Ethereal) caste, who govern the empire. In addition, caste members have a rank for their place within the caste. In ascending order from lowest to highest: Saal, La, Ui, Vre, El, and O. For example, a "Fio'La" is the equivalent of a factory labourer, a "Shas'Vre" is the equivalent of a military veteran or officer, and an "Aun'O" is the equivalent of a king or emperor. A Tau's caste and rank make up part of their name.

* The Menaphite Pantheon: Tumeken (sun), Elidinis (water), Amascut (destruction), Het (health), Scabaras (isolation), Apmeken (sociability).
* The men are later revealed to be innocent as someone stole their van, let someone else use it to commit the rape/murder, and returned it without their knowledge.
* "The Men" consists almost entirely of "Sheep among wolves/We are the men/Silent and strong/Beautiful eyes" repeated.
* The Menendez brothers but were sentenced to life in prison without the possibility of parole after the judge limited much of their abuse testimony during their second trial.
* the Menendez Brothers, who spent the months after their father's passing living large, spending 700,000 dollars in under a year. It also ended up being a major reason they were found guilty, as while their father had been severely abusive (which might allow the verdict to be lowered by way of self-defense), the fact that they were so happy to blow their cash convinced the jury that their real motive was to get his money.
* The Men from the Ministry, after Mr. Lamb accidentally buys thousand pounds worth of light Stilton cheese, Sir Gregory is pretty much this.
* The Men from the Ministry. After transport people return the plans for a potential flyover wanting instead an underpass, Lamb orders Mildred to send the plans back turned upside down.
* The Men from the Ministry always makes his arrival clear to everyone when enters the office.
* The Men from the Ministry angrily calls and asks Lennox-Brown if he's forgotten annual grants for all the national organisations. He immediately states that he definitely hasn't, since he's never even heard of them.
* The Men from the Ministry, as two Mayors of different London boroughs are tied into a fierce argument over the fluoridation of a shared reservoir, Hamilton-Jones decides to make one of them change their mind on the matter. Unfortunately, Lamb, thinking HJ isn't going to do anything about it, does the same to the other mayor, which takes the whole debate back to its starting point.
* The Men from the Ministry but fortunately re-recorded in Series 14 as "The Christmas Spirit"), a special episode "A Present For Norman" (that is completely lost) aired beetween the first two series and Series 3's "The Post Office Pantomine".
* The Men from the Ministry calls Sir Gregory "bunny". Sir Gregory in turn calls her "lotus blossom".
* The Men from the Ministry doesn't know how to lie by his own admission.
* The Men from the Ministry during a trip to New York two poorly-worded notes One and Two left to their hotel and office back at London leave FBI and the British Government into thinking the two are spies planning on defecting to USSR.
* The Men from the Ministry episode "Seal of Office" changes the episode's circus seal into a circus bear, since the plot requires it to be confused with something else via pun. In the original General Assistance Department wants seal for the package they are about to send into NATO headquarters, where as in the Finnish version they're waiting for a collection letter for their delayed payment on the shipment (collection letter is "karhukirje" in Finnish, literally meaning "bear letter").
* The Men from the Ministry episode "The Great Trouser Troubles" has a lot of fun with this with the China's ambassador Hu Flang.
* The Men from the Ministry features the arrival of an inspector to the Ministry, with the General Assistance Department always desperately attempting to make it look like they're doing a lot of work instead of slacking all day.
* The Men from the Ministry has a car that's this, which in one episode breaks down in the middle of the street.
* The Men from the Ministry has a habit of saying "righty-ho" in the place of "right away". Also Mr. Crawley from the neighbor office always forgets names of basic everyday things and calls them "Whats-It's-Names."
* The Men from the Ministry) has been made the Permanent Under-Secretary, he spends most of his time making prank calls all across the ministry insulting and mocking

pretty much everyone.
* The Men from the Ministry has One and Two stripping down in order to negotiate with the owner of a Nudist colony about buying the land, but since they do it in the night they keep going into wrong houses in the dark.
* The Men from the Ministry, he assumes that he has got the job from the get-go because he is fifteen years senior to all other applicants. Upon receiving the letter from Staff Appointments, he doesn't even bother opening it until Lennox-Brown convinces him to at least read what exactly they are saying about his acceptance. Turns out Mr. Haggit from the cantine got the job instead.
* The Men from the Ministry. However, when the Finnish run adapted the episode "The War with the Isle of Wight" in 1998, the creators apparently couldn't find a way to replace her role adequately with another character, leading to Ms. Adams popping into the office for one episode, and then never to be heard from again.
* The Men from the Ministry in the episode "Thoroughly Modern Ministry". Several civil servants bring him gifts like chocolate and roses, and Sir Gregory even tries to seduce "Raquel" at the end of the day and is only stopped in his advances because he'll have to leave to meet his wife.
* The Men from the Ministry into thinking it's just his breakfast or medicine.
* The Men from the Ministry is an old Permanent Under-Secretary who's after the young women of the Ministry, especially Ms. Daphney Bentwater from the typing pool.
* The Men from the Ministry is often mentioned in great detail, but never actually appears in the show.
* The Men from the Ministry Lennox-Brown for the rest of the series. The two were practically the exact same characters with different names, and the show never acknowledged the change.
* The Men from the Ministry Lennox-Brown is being interrogated by an FBI agent, and assumes he is from Federal British Industries.
* The Men from the Ministry Ministry's janitor or a charwoman, she's a hygiene operative.
* The Men from the Ministry Mr. Lamb is being depressed by the utter boredom of his life, and Mildred and Mr. Lennox-Brown decide to make him take dancing lessons so that he will find more joy in his life. He does find dancing very enjoyable, so much that he plans to quit his job in the Ministry and become a professional dancer.
* The Men from the Ministry, Mr. Lamb is dabbing his eye with a frozen rissole, since he couldn't afford a raw steak.
* The Men from the Ministry Mr. Lamb is often described by the narrator as "an eager young executive". In the show proper he is just as lazy as every other civil servant of the Ministry.
* The Men from the Ministry Mr. Lamb's landlady Mrs. Bradby makes consistenly terrible food. At one point Lamb describes having shepherds pie and rhubarb custard... on the same plate.
* The Men from the Ministry no matter how insane they are, and Forth Robinson, a Welsh reporter who often ends up witnessing the chaos the General Assistance Department causes first-hand.
* The Men from the Ministry of General Assistance Department, but his own superior Lord Stilton sometimes plays this role saving (mostly unknowingly) the staff of Department from Sir Gregory's wrath.
* The Men from the Ministry One and Two have a fiery argument over the quality of latter's recent play for the Ministry's amateur theater, and afterwards refuse to talk to each other and try to use Mildred as a relay. She, however, isn't having any of it and quickly forces them to make an agreement.
* The Men from the Ministry opens with One and Two talking about an alarming national catastrophe that's threatening entire nation's pride. Then we find out they're talking about losing a cricket match to Australia.
* The Men from the Ministry overbearing mummy. Lamb suggests contacting the Mafia, which Sir Gregory immediately shoots down... since they don't know their address.
* The Men from the Ministry: poorly worded notes end up causing havoc, telephone-conversations are misinterpreted due to being heard only from one end and out-of-

context and instructions aren't laid out properly leading to big misunderstandings among other things.
* The Men from the Ministry, Richard Lamb and Deryck Lennox-Brown, are played by Richard Murdoch and Deryck Guyler respectively.
* The Men from the Ministry, since she doesn't get much material in the comedy (apart from the episode "Moderately Important Person", where she's the main focus of Prince Salim's lust).
* The Men from the Ministry, Sir Gregory frequently threatens to reassign One and Two to the Outer Hebrides.
* The Men from the Ministry Soviet/generic Eastern Block agents appear as antagonists in multiple episodes.
* The Men from the Ministry staff of General Assistance Department is listening a horse race from the radio when all the sudden the speaker informs that horse My Wotsit (which everyone thought was going to lose) starts to moving up. Mr. Lamb protests that they said that My Wotsit didn't have a chance, which the speaker replies that he was wrong in his earlier statement about My Wotsit's chances.
* The Men from the Ministry that he is, Wilkins naturally ends up destroying the Ministry's plumbing in the process.
* The Men from the Ministry, the head of the General Assistance Department Sir Gregory Pitkin is very tend of hitting One and Two or throwing something at them after they've messed up greatly on their assigments.
* The Men from the Ministry the newsreader Bryan Martin will report the most ridiculous things caused by One and Two's bunglings with utter seriousness, no matter how much of an insane chaos London is in.
* The Men from the Ministry to the core, being a mean and unnecessarily cruel as well as occasionally violent towards his underlings. However the General Assistance Department is also the most incompetent office in the whole Whitehall, so his anger is often more than justified.
* The Men from the Ministry was run over by a truck, and after leaving it on the Ministry's lobby it had been displayed the next day as modern art.
* The Men from the Ministry were co-written by John Graham, who also played most of the side-characters such as Lord Stilton and Mr. Crawley.
* The Men from the Ministry, when assessing Mr. Lamb, Ministry's psychiatrist Dr. Schwein states that he has many latent aptitudes and unplunged propensities. Lamb immediately assumes that Schwein is insulting him, and Lennox-Brown has to tell him that Schwein is complementing him.
* The Men from the Ministry, when discussing how the Postman refused to give them back the letter they accidentally send to the wrong person, One credits the Postman's honesty, as he threw Two's five pence bribe to the gutter.
* The Men from the Ministry: whenever One and Two oversee a construction site or any other business, they always tangle on to the smallest of regulations, laws and orders no matter how insignificant they are. They also love to create forms full of personal questions which have nothing to do with what the form's about and are often impossible to answer.
* The Men from the Ministry when Mr. Lamb informs the rest of the General Assistance Department that he has been made the new Permanent Under-Secretary (or so he thinks), Lennox-Brown assumes he's having a nightmare caused by the Stilton he had for lunch.
* The Men from the Ministry, when Sir Gregory decides to go on an extended weekend he leaves Mr. Lamb in charge of a lot of minor jobs that have to be done. Lamb, however, misunderstands his instructions and thinks Sir Gregory is retiring and making him the new Permanent undersecretary. He immediately turns into a ruthless tyrant forcing all staff of General Assistance Department work 10+ hours a day and insults pretty much everyone within the Ministry within few days.
* The Men from the Ministry, When testing the new armored van for the Ministry, Mr. Lennox-Brown tries sound serious:
* The Men from the Ministry, wile having the occasional arguments, are closest friends each other has and will help each other in any problems they face.
* The "menial jobs and not book smart" description is averted in real life: a

French sociologist studied the metal crowd, taking for basis the fans who attended the Hellfest Summer Open Air festival of 2011. His conclusion: higher diplomas and less unemployment among metalheads than other youth groups. Having a good job is often
* The Men in Black: A common feature of various political conspiracy theories (especially ones about UFOs and aliens); in which the government sends out well-dressed secret agents to intimidate people who witnessed strange or suspicious events into keeping silent about everything they've seen.
* The Men in Black described were the creepiest sort as well. They had reptilian features, always sported a
* The Men in Black describe them as vaguely olive-skinned, and with features that make them hard to pin down, ethnically. Of course, many people claim they're disguised aliens or something, so likely not any real variety among humans (that's assuming they exist).
* The Men in Black for the express purpose of having them think and feel in ways that are totally alien to them, with the first hybrid being a man named C. Flayton Ruell.
* The Men in Black: Generic agents, often involved with investigating or denying aliens' existence.
* The Men in Black in the area and maps a small part of the man's face onto a model, extrapolates the rest of his face from that, and pops up with an identity. Castle and Beckett are surprisingly unfazed by the technology.
* The Men in Black on humanity specifically: can't risk the neutral zone stop being neutral.
* The Men in Black responsible for keeping something secret from the general public.
* The Men in Black that she is out of things to report on, and is only interviewing random bystanders as an attempt to fill time.
* The Men in Black, the non-descript gents wearing a dark three-piece suit, reflective shades, and earpiece, who work for the Secret Service, Special Branch or perhaps some shadowy organization that runs everything.
* The men in Ironborn armor who pursue Theon in "Walk of Punishment" are these, except for their leader. They are deliberately making use of this trope by pretending to be Greyjoy soldiers to mess with Theon's mind.
* The Men in Letters bunker is warded against almost all supernatural creatures.
* The men in the Nick Berg video and other beheading videos. The executioners wear balaclavas and kaffiyeh, so we do not know their real identities.
* The Mennonites (another Anabaptist sect) are somewhat more accepting of technology than the Amish are. A typical restriction would be that you can have a car, but it must be painted entirely black with no chrome. Moreover, there is tremendous variation among Mennonite groups, ranging from Old Order groups scarcely different from the Amish, to modernist ones with no tech restrictions at all.
* The men of Bretonnia fight primarily as armoured knights, wearing a panoply of armor and using weapons drawn from the armouries of European knights from the 12th to 16th centuries - mainly lances and shields. Bretonnia, being a land of Arthurian chivalry and heroic adventure, could hardly be otherwise. Questing Knights, however, use greatswords instead of the lance, which they symbolically set aside to denote giving up their lands and duties in order to quest for the grail. The peasant men-at-arms in Bretonnia are a sorry lot, however, and use badly-kept spears, billhooks and halberds or wooden longbows, like much medieval peasant militia. The contrast with the wide range of weaponry used by the other human army in the game - the Empire - is quite deliberate, and emphasises the distinct cultures of the two nations - chivalric and knightly on the one hand, pragmatic and technological on the other.
* The men of Maggody arrange a tontine for possession of the bass boat in Joan Hess's
* The men of the Brotherhood Without Banners proudly proclaim that some of them were once swineherds but now they all fight for the people.
* The men of the Night's Watch belong to a semi-monastic order where they have to

have vows of celibacy and renounce all claims to heritage and lands. Calling them monks would be a stretch, since they don't subscribe to a faith (though recruits swear their vows before the Seven or the Old Gods, whichever they choose). The celibacy vow is very lax, as they are informally allowed to have sexual relations as long as these don't produce any offspring. The recruiting has also become gradually lax as well, as they have to scrape from the bottom of the barrel and recruit mostly from convicts and criminals, whereas in better years many lords and heirs "took the Black". The Watch has become a
* The men of the Night's Watch, the wildlings, and nearby townspeople tend to be a much more motley and diverse group than the comparatively vanilla Jon Snow. Yet when they are onscreen, their personalities and complex motivations are usually only revealed so far as they impact main characters they share screentime with (such as Jon) and you rarely, if ever, see them pursuing their own ends. This makes sense on the writers' part, since keeping the story about the Wall as linear as possible (by primarily focusing on how it relates to Jon, who is one of the main point-of-view characters for this storyline in the books along with Sam) means there is more time to spend on the other storylines.
* The men of the Saiyan race took this approach: they only get into romance and courtship simply to have offspring, and even then it's notable that Bardock (in the new backstory) actually
* The men of the Southern Water Tribe left to fight the Fire Nation before the story starts. The heroes fight alongside them in several battles.
* The men of the Thunderbird Squadron were all transformed into attractive women, but they were mostly attractive
* The Men of Valhalla are migration-era Vikings (as in, the Odin-worshipping, axe-swinging, mead-swilling, raid-and-pillage kind). The Men of Wotan share some Vikingness with their western cousins, but have more of a medieval Rus thing going on.
* The Mensa Puzzle Book has a series of these which are turned into puzzles by presenting the story and asking the reader to guess the punchline.
* The Men series that presented three different shows from different companies, one of which was Universal)
* The men's FIFA World Cup will be held in Qatar in 2022 and in the United States alongside a number of games in Canada and Mexico in 2026 (the U.S. hosted the 1994 Cup and Mexico held the 1970 and 1986 championships). The FIFA Women's World Cup host for 2023 is set to be announced in June 2020, with candidates being an Australia/New Zealand joint bid, Brazil, Colombia, and Japan. None of the candidates have hosted the women's edition, though two have hosted the men's edition (Brazil in 1950 and 2014, and Japan alongside South Korea in 2002). The 2027 women's host is likely to be announced in 2024.
* The mental disease known as Pica causes people to uncontrollably eat things that are not conventionally considered edible. Dirt, sand, paper, wood, stones, rusty nails, hair... Depending on the severity of the disorder and developmental level of the afflicted individual, they may be
* The Mental Illnesses Jreg posted the video and made a poll captioned “Should this be the next series” with both answers of the poll being “no”. Three months later? It’s an actual series.
* the mental image of a Faye/Dora lesbian scene. Mostly amusing due to, apparently, being infectious.
* The Mentalist, 5'4 Robin Tunney (Lisbon) is pretty much a head shorter than everyone. This makes her unquestioned (well, except by 5'10.5 Jane) authority over them all even more impressive.
* The Mentalist. After Lisbon is injured (by one of Jane's stunts), CBI boss Hightower joins Jane in the field. When they are going to question a suspect, he asks her if she's going to be bad cop. She replies that she will do what she always does. Jane says that's exactly what he meant.
* The Mentalist after several seasons of unresolved sexual tension and a lot of fan shipping. Of course, Jane's past come to play as at least one of the reasons of why he was reluctant to explore those feelings.

* The Mentalist against each other when he tricks The San Joaquin Killer into badmouthing Red John on TV. In the next scene, the San Joaquin Killer winds up gruesomely murdered, Red John-style.
* The Mentalist: Agent Michelle Vega asks Kimball Cho to do a trust fall to rebuild his trust in her in the seventh-season episode "Black Market". Cho tells her if she tries it, she'll end up on the floor. But, though they don't do the trust fall, Cho does ask her to go with him to the gun range at the end of the episode.
* The Mentalist, a high school drama teacher had a love affair with her student. She killed the victim of the week (a fellow teacher) because he saw them making out and wanted to report her.
* The Mentalist, a lawyer, is killed when his speedboat is destroyed in an explosion. Lisbon and Jane, who were already on the scene when the bomb went off, rush over, only to see the man's severed arm suddenly get tugged underwater by what is almost certainly a shark.
* The Mentalist, a married couple, are found. Likely nostalgia as they were going to his high school reunion.
* The Mentalist and a good understanding of human nature) turn out to be quite useful for police work, though... He's strongly opposed to psychic claims because of this.
* The Mentalist and wants to observe the agent's reaction to the accusations. If the agent really is dirty, he will assume that the FBI has found evidence of his other wrongdoing and are misinterpreting it as evidence of him being the mole. If he tries to explain it away, Jane's suspicions will be confirmed and he will know where to find the real evidence.
* The Mentalist. At the end of the episode, he's moving stiffly and described by Lisbon as "creaky", but the doctor apparently said he'll have no lasting damage. Jane responds by suggesting the doctor should try it sometime.
* The Mentalist averted this (mostly) for the first six seasons, setting the show in California as well as filming there. Now that the show has moved to Austin, it's no longer averting the trope.
* The Mentalist been other women whom he's met after his wife that he's shown to have feelings for. Sadly, none of these have gone well so far.
* The Mentalist begins with a guy being blown up by a bomb vest he was forced into. The bomber later puts a similar vest on Lisbon, but Jane manages to figure out who's responsible and they get it disarmed without incident.
* The Mentalist, but not to the point of helping him out of other scrapes.
* The Mentalist called "Code Red", a bioweapons researcher finds out that one of the vials with a super-virus has spilled. She immediately locks down the containment room with her inside and calls CBI to get them started on looking for her murderer, knowing she only has hours to live.
* The Mentalist - certainly, it IS pretty, but quite realistic anyway (automatic defibrillator!) and the "reliable" part is justified (the reason for passing out is drowning, which tends to come with a better prognosis).
* The Mentalist, Cho's confidential informant Summer confronts him in an elevator after he fired her, demanding her job back. She tells him that she's figured him out - that he likes her, but fired her so he doesn't have to admit it. She shoves him, demanding that he admit it. He admits that he does like her and she slaps him, telling him again to admit it. Then she realizes what he said.
* The Mentalist: Co-workers at California Bureau of Investigation Wayne Rigsby and Grace Van Pelt are dating but keep it hidden, since coworkers are not allowed to date.
* The Mentalist diner is the only one which could afford to put a fancy sign on the highway to attract more customers.
* The Mentalist episode "Code Red" with a murder victim and her husband.
* The Mentalist episode "Redline", the killer stuffs the body into the trunk of a sports car when security shows up unexpectedly. The killer is unable to retrieve the body and the car ends up on the showroom floor.
* The Mentalist episode "Rose Colored Glasses," this happens to Lisbon and Jane at a high school reunion. They take the opportunity to play the trope straight.

* The Mentalist episode "Ruby Slippers". Jane and Van Pelt are examining the childhood bedroom of a murder victim, which is very precisely decorated but with no real elements of individuality; Van Pelt mentions that it "looks like a furniture catalog threw up in here". Given that it's decorated with classical masculine themes, Jane deduces that the victim's father probably decorated it to surround his son with "manly" energy after discovering that his son was gay.
* The Mentalist episode "Scarlet Letter" an accomplice of the killer dies during the investigation. When they bring the killer in, the corpse is propped up in a chair and they claim he's confessing in exchange for a lighter sentence. The killer confesses, at which point they reveal the accomplice is dead. The director was not amused.
* The Mentalist episode, when a suspect is asked why he'd been having an argument with the murder victim he replies by asking about the statute of limitations for dealing a certain kind of drug before giving an answer after finding out that he can no longer be prosecuted for that.
* The Mentalist, fans speculated that the guy who was killed by Jane in the ending of the episode was not Red John. Jane's actor also hints at this in a pre-season interview explaining the premise of the fourth season.
* The Mentalist features a male example in Craig O'Laughlin, an FBI agent who begins dating and eventually gets engaged to Grace Van Pelt. He turns out to be an associate of serial killer Red John. Unfortunately, they don't figure this out until after Van Pelt and Lisbon have let him in on the location of a key witness against Red John, and Van Pelt ends up having to shoot him to protect Lisbon and the witness.
* The Mentalist find what they were looking for, since at best that would mean they found it in the last possible place it could be (extremely unlikely), or more likely not at all.
* The Mentalist good), which tells him where the gun is. Although likely as not it'll be a misdirection, telling Alice this while Bob (the real killer) is in the room, so Bob will look while he thinks Jane is paying attention to Alice.
* The Mentalist, has caught several killers who escaped others' suspicion by pretending to be disabled, mentally handicapped, and such.
* The Mentalist has His Red Right Hand in which Jane and Lisbon are lightheartedly joking with a secretary as they make their way to Bosco's office... where Bosco and his entire team are found massacred.
* The Mentalist has Jane blaming himself for the deaths of his wife and daughter. He did technically cause it to happen, but really all he did was get overconfident and piss off the wrong person; he had no way of knowing what Red John was going to do.
* The Mentalist has one reading "You'll get a call in 2 hours. Take the jewels where you are told. No cops, or your aunt dies."
* The Mentalist has Teresa Lisbon and Grace Van Pelt. Lisbon is even the team leader, but not the show's protagonist.
* The Mentalist has the serial killer "Red John", who always leaves a smiley face drawn in the victim's own blood.
* The Mentalist he and Lisbon now work with tangle with an anti-government commune in Texas. Agent Fischer investigates a farmer's market incognito after meeting with a wall of silence as an FBI agent. After one of the members she talked to previously outs her, she is irately informed that she is required to identify herself as a law enforcement officer.
* The Mentalist. He and the CBI team are investigating a dead body in a suburban neighborhood. They follow a guy who looks out of place and he claims to be house sitting for two people who lived on the block. Patrick is a step ahead already and realizes they've been kidnapped, so to force the guy to admit it he uses his own cellphone to call the line the man is expecting to hear from the kidnappers on, making him freak out because they told him they'd kill the hostages if he involved the police (who are standing next to him at this very moment). The guy spills the beans and answers the phone nervously with the police staying quiet. Jane tips his hand at that point, "Tell me... what are you wearing?" He then laughs and reveals

that he's the one making the call, but now they can help the kidnapping victims and track down the killer
* The Mentalist himself, made months earlier, in which a list of the same seven names is read off. (How exactly this was accomplished is never explained.)
* The Mentalist. If the actor is familiar but playing a bit role, generally they're the murderer or the mastermind of the murder.
* The Mentalist, inadvertently leaves traces of his breaking-and-entering behind and blows their murder case against a contract killer until the team can find new evidence.
* The Mentalist: In an attempt to catch Red John's mole, the team must "inform" five suspects of the supposed location of someone they know Red John wants dead. One of the suspects isn't someone they can tell directly without rousing suspicion, so Rigsby and Cho invoke this trope while they know the suspect can hear them.
* The Mentalist: In "Ball of Fire", Sherry Winger has Jane and Lisbon handcuffed in the basement of a hunting lodge and goes upstairs to spread gasoline, intending to burn down the house with them inside. This is in revenge for the team arresting her father for murder, after which he died in prison.
* The Mentalist in "Black Cherry". The sister of a victim of the week pulls a gun on some gang-bangers who she thought knew who her brother's killer was. Even though she's caught red-handed for assault by Lisbon, she's dissuaded from prosecuting her by Jane, who reminds her that if the sister goes off to prison, her brother's young son would likely end up in foster care and eventually in the very gang that the sister pulled a gun on. Eventually, Lisbon is able to talk Sarah (the ADA who wants to prosecute) out of it by playing on her brand-new motherly instincts.
* The Mentalist: In episode "Red Hair and Silver Tape", a couple who owns and runs a luxurious restaurant kidnap girls with the intention to murder them. Jane first suspected only the husband. Agent van Pelt especially is horrified to learn that they were in it together.
* The Mentalist: In "Fire and Brimstone", Jane abandons Lisbon on a beach en route for his final confrontation with Red John. Lisbon flags down a car, flashes her badge at the driver and commandeers the car to go after him.
* The Mentalist in his suits. The show seems to imply that these suits, dress shirts, and a single pair of worn brown shoes are all the clothes he owns.
* The Mentalist in pursuit of a chance at revenge. He's not exactly "atoning" (or giving back the money), but he is deeply ashamed of his past actions as a con artist and seems to hope that he's become a man his dead family would be proud of.
* The Mentalist: In "Red Sauce", the CBI's murder investigation gets a lot more complicated when the victim, who worked at a local video arcade, turns out to be a mob informant in witness protection.
* The Mentalist: In season 3's "The Red Mile", Jane gleefully exclaims this, while running around nearly beside himself with excitement. Though the butler was driving the car to Jane's pre-arranged trap, it was actually the rich mother-in-law that did it.
* The Mentalist. In spite of the fact that Jane is not exactly a Navy Seal, the closest thing to emotional fallout from all this is that he no longer says things like, "pain is in the mind." Two episodes later he voluntarily goes undercover at a clinic that uses aversion therapy in the form of electric shocks.
* The Mentalist: In "The Crimson Hat", Jane is instructed by one of Red John's lackeys to kill his trusty friend and partner Lisbon to prove he's had a change of heart.
* The Mentalist involves a case of a murdered teenage girl. A neighbor boy is blamed but Jane deduces that the father is responsible. It turns out that the father and daughter were having a sexual relationship and the father killed the daughter when she wanted out.
* The Mentalist is the son of a mob boss who is dying of cancer. The boss is on record as planning to kill the person responsible. Cho goes to investigate a possible suspect, who got beaten by the son's goons over a bar dispute. The suspect loudly says that the victim was a great man and he had no problems with him. Then he quietly tells Cho to come back after the old man dies & he might have a

different story to tell.
* The Mentalist is titled "If It Bleeds, It Leads" and is about the death of a TV reporter. Naturally, her death is headline news on the station that she works for.
* The Mentalist: Jane gets hammered on Bloody Marys in "Red Rover, Red Rover". This was on the anniversary of his family's death. Since he had a "regular table" with two empty places, it is possible he does this on special dates (birthdays, happier anniversaries, etc.).
* The Mentalist: Jane once escaped from jail by scaring a rodent-phobic guard with a live mouse he'd caught.
* The Mentalist; Jane, who can count cards better than Rain Man, arranges a poker game with the suspect in a Vegas case, provoking him into producing key evidence as a wager on the final hand. The suspect is holding four Kings; Jane beats it with a straight flush—because he cheated while the guy's back is turned to ensure they both had those exact hands.
* The Mentalist name has since been changed to simply the Bureau of Investigation (BI), but the show is keeping the original name.
* The Mentalist of criminals and suspects to crack cases that leave trained detectives stumped - except that he's actually on the police payroll as a consultant.
* The Mentalist only raised further issues, as many clues that were dropped about Red John turn out to be irrelevant (his height, for instance — the actor in question is taller than Red John was stated to be). Practically all of the clues that pointed to him were only dropped in the sixth season, the one he was revealed in; most ones from previous seasons were never mentioned again.
* The Mentalist or confuse his opponent until help arrives rather than fighting them.
* The Mentalist: Or rather, middle-school sweethearts. In "Bloodsport" it's mentioned that Betriz and Manny have been dating since they were thirteen and married since they were seventeen.
* The Mentalist Patrick Jane and Teresa Lisbon are working the case of an undercover female detective who was killed just outside of a popular local dance club known for its continuous loud music. Lisbon tries to call Jane while he is inside the club, only for him to ask what she's saying a couple of times and then hang up. She finally arrives and meets him at the club, where he is talking with the proprietor, Vince Candide, whom he says is "a womanizing buffoon, but I think you'll be amused by his presumption."
* The Mentalist: Patrick Jane fits perfectly. He hardly ever STOPS smiling no matter what, but the man is ridiculously full of self-loathing and guilt for his role in the death of his family. He can't sleep at night, he still wears his wedding ring eight years after the death of his wife, and his only home beside the CBI headquarters is his broken-down old house where his mattress is right up next to the smiley face on the wall that is Red John's signature.
* The Mentalist, Patrick Jane is pulled over speeding and ends up sending the cop on a chase to the crime scene. Later, he is ticketed and refuses to pay it. He spends most of the episode insisting to Teresa Lisbon that he won't pay the ticket and at the end of the episode she tells him that she'll get the CBI director Gail Bertram to pay it, that she has her ways.
* The Mentalist: Patrick Jane was a professional psychic before his family was murdered. He admits that it was all fake.
* The Mentalist possesses a similar plot: the killer places an audition notice for clowns who must arrive in full costume, then commits the murder while dressed as a clown. Bonus Points: the victim had a fear of clowns.
* The Mentalist Red John, he describes him as an "evil, sexually perverted sociopath with delusions of grandeur", Red John responds, hurt, that they are not mere delusions.
* The Mentalist, Righetti and Owain Yeoman decided to leave the show, with Grace and Wayne getting married. Seems like a missed opportunity.
* The Mentalist, Rigsby's girlfriend becomes pregnant. As the due date approaches, he becomes increasingly panicked, while repeatedly insisting that it's his

girlfriend who's freaking out.
* The Mentalist smokes a high-grade joint while undercover as pot baron. Amazingly, his reaction doesn't blow his cover.
* The Mentalist solved the case. One memorable trick: knowing Rigsby was on his way to interview a suspect, Jane phoned the suspect using Rigsby's name and insulted him, provoking the suspect to attack Rigsby and get himself arrested... and put in the same prison as Jane, who could then talk to him in person.
* The Mentalist's Patrick Jane drives a classic French car - a metallic grey Citroen DS.
* The Mentalist's Patrick Jane, while technically merely a "consultant", probably qualifies as a "consulting detective" in real terms. And is more than a slight bit odd. At least when you consider he's a little bit sociopathic and has apparently decided that being nice to other people unnecessarily (by his standards) is a waste of his time.
* The Mentalist style. Everybody's dancing — Patrick Jane with Teresa Lisbon, Abbot with his wife Lena, Wylie with his crush Vega — except for Cho who decides to get one more taco, though he doesn't seem to mind that he's not with anyone. He's excited because he has just found out he's going to be promoted to a unit leader at the FBI.
* The Mentalist. Subverted somewhat in that, while Jane is only ever seen in his hallmark three-piece suit, his curls can get unruly, the suit itself is somewhat rumpled, and his shoes are very worn.
* The Mentalist Teresa Lisbon is undercover in prison to get a convict to turn on her boyfriend who leads a car theft ring. The plan later involves Teresa and her cellmate Marie to break out of jail. It involves dressing as employees and going away casually with them at the end of one shift.
* The Mentalist the arc, so the series ended up rushing the conclusion, and in the process failed to follow up on some plot lines that initially seemed like they would be significant.
* The Mentalist, the CBI often finds itself bumping up against local police departments who are not happy about them having jurisdiction.
* The Mentalist, there's only so many ways she can reach out to a guy who still works with the police without getting caught.
* The Mentalist, the team acquired a dead man's cell phone, which one of their suspects was calling. They said it would take two minutes to triangulate the call. Patrick Jane took the phone, named a location and issued an ultimatum, then hung up. When everyone looked at him askance, he said that it would just be easier to bring the suspect to them. He was right.
* The Mentalist this becomes a crucial point during an investigation of a murder in a high school. The school's principal is able to obtain information about events he could not have witnessed and was not told about. It turns out that he secretly installed security cameras in the bathrooms.
* The Mentalist this trope just in case a renewal wasn't forthcoming.)
* The Mentalist, to give one of the CBI employees who might be Red John's spies the room number of a person they were hiding. The person is actually somewhere else, and the room number is a trick to reveal who is Red John's spy.
* The Mentalist to Red John as proof of his change of heart and willingness to join him.
* The Mentalist to simply leave the money on the table, finish his tea, and let himself be arrested.
* The Mentalist. Turns out she is blind and therefore cannot identify what he looks like and most likely is the main reason he hasn't killed her.
* The Mentalist uses profiling tactics routinely to play criminals- and everyone else, for that matter- into his hands.
* The Mentalist was killed via exposure to a deadly virus kept in a high-security vault accessed by retina scan - which didn't work right and would let in anybody who presented their eye for scanning.
* The Mentalist: Wayne Rigsby and Grace Van Pelt continue working together on the same team after being forced to break up due to CBI's non-fraternization rules.

They eventually get back together after the rules are changed.
* The Mentalist. When he goes off-work, you know he's serious because there have been at least three separate times where he's done it for a significant period of time, even once for over a year.
* The Mentalist when Lisbon is walking down an empty hall alone when a cat meows and comes rubbing up against her leg. After reaching down to pet it and getting a hand full of blood, she quickly notices the bloody paw prints leading from one of the rooms.
* The Mentalist Whether it was strictly platonic or something more is a matter of speculation.
* The Mentalist which conveniently saves the writers from having to come up with an explanation.
* The Mentalist who did it, making him an accomplice. Said socialite arranged for the butler to go free if she confessed.
* The Mentalist who had never been investigated prior, by convincing the jury that the man was his arch-nemesis when in reality he wasn't.
* The Mentalist who targeted police officers as the focus of the episode "Red Moon".
* The Mentalist will get Red John to send an assassin to the room they've been given.
* The Mentalist will usually inform people that he is merely a consultant and not an actual police officer. However, when he deems it necessary he has no qualms about letting people think that he is a full CBI agent.
* The Mentalist with Jane to make him aware she let him get away with it. Jane is impressed with the new boss.
* The Mentally Disturbed, so it's not surprising when his arguments are questionably rational; Crankcase, who at one point insists that since he came up with the name for their Nerf wars, he holds the copyright and so anyone who says it owes him money, has no excuse.
* The Mentally Disturbed: Treating mental illnesses as mere quirks or bad habits.
* the mentally retarded Rita, her response is an astonished "But wherever did [the lighter fluid] come from?"
* The Mental State (albeit an extremely brutal manslaughter with several casualties). However, once he finds himself in prison, his recently triggered sociopathic mindset enables him to perform several illegal acts without remorse. These acts include theft, blackmail, threats, arson, incitement, extortion and drug-handling. Ironically, one of his objectives is to prevent this trope from happening to others.
* The Mental State and a fondness for devious schemes. It is almost impossible to tell what his objective is at any one time. He normally only reveals what his plans were after they have been completed. He comfortably worms his way into other people's confidences, sets two sides against each other and takes full advantage of any opportunity that comes his way.
* The Mental State, has gone to extreme lengths to maintain his anonymity and conceal his true identity. Nobody knows anything about who he was before being sent to prison. It is suspected that he might have been a member of a black-ops unit, but no one knows which one he belonged to if this is true.
* The Mental State has Zack State. He has a talent for turning criminal gangs against themselves and luring his enemies into traps. His status as a 'Hero' is questionable to say the least, but his schemes tend to have positive consequences for others (except his opponents).
* The Mental State is an inmate who suffers from kleptomania. The main character actually weaponizes this as part of a complicated plan to maintain indefinite control over the prison populace and infiltrate the primary antagonist's organisation. By the end of the story, Jeremy is completely cured of his condition, as his new life as a police informant is more than exciting enough to fill the void that was bothering him.
* The Mental State is described as having a baritone voice, and he is probably the biggest badass in the entire story.

* The Mental State is the biggest and strongest inmate currently serving time in the state prison. Practically all the other prisoners are afraid of him. Inf act, they only obey his brother's commands because they do not want him to set Billy on them.
* The Mental State mostly takes place in prison, it is difficult finding someone to recruit who is NOT a criminal.
* The Mental State, Officer Reed and Officer Jeff are both police officers who do amoral things. Reed infringes on prisoner rights by spying on inmates, and Jeff is extorted into helping a devious psychopath in his plans to strengthen his hold over a vast criminal network. Zack State's machinations have dire consequences for both of them. However, Reed gradually comes to realise during his time in Zack's service that the two of thema re not so different, and Jeff actually thanks Zack for concocting a way to save his daughter from the psychopath's influence. Ultimately, they both end up on very good terms with Zack and one of them even ends up becoming his replacement as prisoner representative once Zack is finally released.
* The Mental State. [[spoiler:He plants drugs in his office and spikes his coffee with Spice to get him high. This ultimately leads to the guard getting arrested and sentenced to the very same prison he used to work in.
* The Mental State: This is the crime that sends the main character to prison. He snaps after being made to watch is his girlfriend is raped by street thugs. He responds by lacerating, injuring and traumatizing the ones responsible. Although he chose to leave most of them alive so that they could continue to suffer, he killed one of them on account of him suffering from psychosis and, therefore, physically incapable of ever truly reforming.
* The Mental State when Zachary is forced to watch as his girlfriend is raped in an alleyway. He sees laceration as the only viable option.
* The Mental State who frequently resorts to manhandling inmates to get them to calm down. Then, once the prison starts adopting increasingly more liberal approaches to reforming offenders, his behaviour worsens and he ends up taking it out on one of the weaker inmates, nearly beating him to a pulp.
* The Mental State, Zack, is that the reason so many people in prison become violent and refuse to reform is because they are exposed to people he refers to as 'Irredeemables'. These are people who are pathologically incapable of reforming, only care about themselves and serve as appalling influences on criminals who have understandable motives for doing what they did. Zack even refers to a specific type of 'Irredeemable' by this name. He spends most of his time in prison trying to find these people and turn everyone against them so that conditions inside the prison can improve.
* The mental torture of the German soldier after the assault on the machinegun nest, with Reiben threatening to desert
* The Mentat Piter makes several correct predictions of Duke Leto Atreides' actions, but wrongly predicts that his Bene Gesserit concubine Jessica will have a daughter rather than a son; his logic was actually correct (this was the Bene Gesserit plan), but he (and they) failed to take into consideration the possibility that Jessica would defy her orders out of love for her husband.
* The Mentats may be the most fundamentally realistic example of this trope in literature, though their feats of deduction and analysis are labeled as necessarily superhuman even within the context of the books. Miles Teg's
* The Men They Couldn't Hang invoke this in "The Ghosts of Cable Street", a song about a riot that broke out in 1936 between the British Union of Fascists and the heroic antifascist demonstrators.
* The mentioned-but-never-seen has put forth the Very Strong Anthropic Principle, which holds that the entire point of the universe is to give rise to the Unseen University so that it may house a Professor of Applied Anthropics (Footnotes comment that virtually everyone secretly believes this, with minor variations of a fill-in-name-here nature). Later in the book in which this is mentioned, one of the wizards mentions the principle, and comments that it's jolly decent of the Professor to share the universe with everyone else.
* The mentioned designers have their trademark silhouettes copied by fellow

designers, tailors and housewives everywhere, like:
* The Mentor to both Van and later Kabuto, who uses Ian's unique Sense ability.
* The Mentor to Nanoha in the first two seasons, but it's more prominent in the first season. At the beginning of the series, he needs time to recover to regenerate his mana, thus he's dependent on Nanoha to gather the 21 Jewel Seeds as soon as possible before things escalate. She already surpasses his expectations and in power from the start, thus she's more suited to battle in combat against her adversary Fate than Yuuno is.
* The menu bar shared by various branches of Google is inexplicably different on Google Groups, with the link back to the regular Web search jumping from the far left to the middle (and
* The menu is the pages of a book, and there are equipment hotspots that are books. There is a very light excuse plot that Dracula is taking over the book and the other Castlevania heroes, including Dracula
* The menu tends towards unpretentious Americana: pancakes, burgers, fries, hot dogs, milkshakes, fried chicken, chicken-fried steak, biscuits and sausage gravy, etc., all washed down with bottomless,
* The Men Who Murdered Mohammed. This story isn't about that sort of make-believe man. It is about Henry Hassel, a genuine mad professor..." It goes on to contain one of the best lines from short SF: "In exactly seven and one-half minutes (such was his rage) he put together a time machine (such was his genius)."
* The Men Who Stare at Goats in real life, the United States Army started research on new age and psychic powers because they heard Soviets were researching those things as well. The Soviets supposedly started the research because they heard a rumour the Americans has started research...
* The Men Who Stare at Goats is a flickering light. Lock someone in a room with it and most people will go insane, especially if it is at a slow random pace, like Chinese water torture. The playing of a kiddy song over and over was just plain cruel. An especially interesting one as well is not allowing someone to go into deep sleep, so even though they slip out of consciousness, when you wake them up to interrupt them they don't feel like they've slept at all. Although after a few days they start hallucinating and go batshit insane but it's better than some of the other ways.
* The Men Who Stare at Goats Like every other "paranormal" incident in the movie, it's up to the viewer to decide.
* The Men Who Stare at Goats. They refer to themselves as warrior monks, using new age phrases, and their goal is to be Jedi-like warriors.
* The Menzingers-type serial killer holding a boombox over his head in an attempt to make up with his lady outside her house.
* Theme Park games are the theme park version of... running a theme park.
* Theme park "Hellendoorn" in the Netherlands is Halloween-themed during the entire month of October, and renames itself "Heksendoorn" during that time ("Heks" is Dutch for witch).
* Theme Park Landscape: The land of all-natural rollercoasters and water slides.
* Theme Park, "La Venezuela de Antier" (Old-Timey Venezuela), all the cleaning employees are dressed as such, with the security employees wearing 1930s State Police uniforms.
* Theme Park's DS release has Crystal, a 26-year-old adviser, commented as attractive by the "main" adviser.
* "theme park", The Cheat isn't tall enough to ride the park's coolest roller coaster, The Bowels of Trogdor. Strong Bad apologizes and tells him he'll have to go to Sweet Cuppin' Cakes Land instead.
* Theme Park Version of Feudal Japan, but Kaido's factories have poisoned the landscape, turning the entire nation, bar the Flower Capital into a polluted wasteland.
* Theme Park Versions (the archetypal Dwarven drink) and is more Protestant, hence their down-to-earth perception and their work ethic.
* The Mephrit Dynasty were once famous for sun killing super-weapons that could cause a star to wither and die or to explode into a supernova, wiping out its

planets and their populations. Many of these weapons have been lost or malfunctioned over the course of the
* The Meq. Geaxi probably tops them all though and definitely fits the trope best.
* The Meq subverts this by having the loss of their immortality be a vital part of their life cycle.
* The Meq, though it doesn't really fit into any of the above three categories because it's shown so realistically.
* The mer and kor on the plane of Zendikar each worship a triplet of gods, the legends of which are based on the horrific Eldrazi (
* The Mercator Projection use the Mercator Map to better inform viewers on the gulf between the apparent size of the Mercator Map and the actual size of the particular landmass.
* The Mercedes CLS could have never seen production, if not for an executive seeing an employee-made drawing of "a Jaguar built by Mercedes" and deciding to put it into production.
* , the mercenaries all use firearms despite their magical talents. The advantages of guns over spells are discussed.
* The mercenaries eventually start using the prefix TT-##, short for Tagon's Toughs, with the most recent addition at the time being TT-11. When the younger Tagon asks why this was necessary since they've never had more than three ships at a time, it's pointed out that eight ships have been lost under his direct command.
* The mercenaries in general in the book. [[spoiler:The Captain returns to the valley at the end saying mortally wounded in battle and saying everyone who left with him was killed but given the likely chaos of the battlefield it’s easy to question how he could have known that for sure, especially given his own need to quickly get out of there.]
* The mercenary attack on the Barracks in the fourth season, where three redshirts (and presumably a fourth who was unaccounted for) are shot by redshirt mercenaries in the jungle. They then proceed to open fire on Sawyer, but their Stormtrooper training prevents them from hitting him.
* The mercenary Gunhawk doesn't care who his target is. The only person he shows any affection to is his partner Bunny.
* The mercenary Infected have bombs implanted in their brains that are set to go off if they reveal important secrets about their employers. Naturally, they know nothing about this.
* The Mercenary Scarface Force (officially: 92nd Special Tactical Fighter Squadron) in
* The mercenary villain Watch has, among other powers, the ability to make his hands intangible — and partially unphase them inside people to do damage.
* the Mercer effect occurs. As you can imagine, he's not happy about being associated with it.
* The Merchant of London, he mentions that he left the legal records about the childhood trial behind to see if Sherlock would hunt them down and read through them, although Sherlock skipped that lead.
* The Merchant of Venice. After Bassanio successfully courts and marries the wealthy Portia, his friend Gratiano and Portia's handmaid Nerissa also decide to marry each other, apparently for the hell of it.
* The Merchant of Venice: Almost all of Portia's suitors are rich (princes, dukes, barons, etc), and Bassanio, a "poor...gentlemen" is the exception. Needless to say, he's the only one she's really interested in. A lot of the plot revolves around the fact that he's borrowed money from a friend in order to woo her.
* The Merchant of Venice and gives him legitimate reasons for being so ruthless.
* The Merchant of Venice And he keeps dropping her in his attempts to dip her. Oh, and Jessica just got back from her elopement.
* The Merchant of Venice and nobody can claim any idea to be inherently merciful.
* The Merchant of Venice. Antonio's ship, presumed to have been lost in storm, had unbeknowstly managed to reach emergency harbour and return eventually to home. Antonio manages to pay his debt to Shylock.
* The Merchant of Venice are pretty much this; narrating what happens between

events and standing alongside characters as they try to explain their situation. They aren't always together on stage; Salerio seeks out Bassanio to warn him of Antonio's plight while Solanio comforts Antonio in the days before his trial.
* The Merchant of Venice, Bassanio has something going on with Antonio, marries Portia, who is loved by the Prince of Morocco and others. Then there's Jessica and Lorenzo and Nerissa and Gratiano.
* The Merchant of Venice between middle-aged Antonio and young Bassanio.
* The Merchant of Venice, but he is shown to mourn his deceased wife and truly loves his daughter.
* The Merchant of Venice contains a character called, depending on the editor, "Launcelot" or "Lancelot". This doesn't seem so bad... except that the folios call him "Launcelet" or "Lancelet", and spell his last name, Gobbo, alternately as "Jobbe" or "Job".
* The Merchant of Venice devil. He gets out of the dilemma when his father shows up and helps him to lawfully switch jobs.
* The Merchant of Venice Does the play really condone casual antisemitism, or is Shylock driven to villainy by society?
* The Merchant of Venice had Shylock stab himself before exiting the court scene.
* The Merchant of Venice has led to many a production implying that he's in love with Jessica, and he masks his sorrow that she chose Lorenzo over him by making some particularly cutting jokes about her parentage (as well as repeatedly trying to one-up Lorenzo in battles of wits).
* The Merchant of Venice has Poria and Bassanio the innamorati, as well as Shylock as the Pantalone (although Pantalone is typically a merchant of Venice, this play's title character, Antonio, does not actually qualify as a Pantalone). And of course, Touchstone, Bottom, Gratiano, and many others are perfect arlecchini.
* The Merchant of Venice, has very few lines, but the whole play hinges on her elopement and her conversion to Christianity, which drive her dad over the edge. Whether she's seen as a "good" or "bad" character is a key decision when staging the play, and directors tend to give her plenty of extra stage time to pray in Hebrew or look tragic. Lorenzo could also be seen this way — besides being the boy who steals Jessica, he has one of the play's best soliloquies ("How sweet the moonlight sleeps upon this bank...")
* The Merchant of Venice. "...here's a small trifle of wives; alas, fifteen wives is nothing! A 'leven widows and nine maids is a simple coming-in for one man..."
* The Merchant of Venice in the play and the fact that giving someone a ring was one of many symbols that the dirty-minded Elizabethans associated with sex…
* The Merchant of Venice is the go-between for Lorenzo and Jessica, delivering their love messages and generally helping them with their elopement. However, he's fond enough of Jessica that many productions interpret their relationship this way. Lorenzo himself can't help but wonder, at one point joking that he'll get jealous if Launcelot keeps stealing Jessica for alone time.
* The Merchant of Venice, Launcelot Gobbo (a clown) runs into his blind father, who doesn't recognize him. Instead of explaining who he is, Launcelot continues to pretend to be a stranger... and informs him that his son is dead, just to see what will happen.
* The Merchant of Venice. Launcelot's blind father, Old Gobbo, shows up and doesn't recognize him. Launcelot is a troublemaker, so instead of revealing his identity, he gets into a whole conversation with his father about "young Master Launcelot", finally revealing that Launcelot is "deceased". The trouble is, once he decides that the joke's gotten a bit old, he has trouble explaining to his father that he's really Launcelot, and not dead at all. The whole thing cumulates with Old Gobbo joyfully embracing Launcelot, complimenting him on his fine new beard — actually just his long hair, which his father has accidentally grabbed hold of. And that's only what's directly mentioned in the script. Depending on the performance, there will usually be plenty of visual gags involving Old Gobbo walking off in the wrong direction, bumping into the other characters, falling off the stage and into the audience, etc.
* The Merchant of Venice: Lorenzo (Straight Man) and Launcelot (Wise Guy).

* The Merchant of Venice makes it come off as extremely cruel and religiously-intolerant).
* The Merchant of Venice named Salerio and Solanio or two guys named Salarino and Solanio and a third guy, a messenger, named Salerio. Either way, these two (or three) characters have long been known to actors as "the Sallies" or "the Salads".
* The Merchant of Venice. Portia spends much of the play dealing with the weird test he had set up for potential suitors, since according to his will she can't marry anyone who doesn't pick the right casket and must marry the man who does. She is not entirely pleased with this situation.
* The Merchant of Venice, Shylock complains that his daughter has stolen from him "two rich and precious stones"—in other words, his family jewels.
* The Merchant of Venice. Shylock has been defeated! The eponymous Merchant is saved! Mercy's quality avoids straining! Everything the audience cares about is over! Meanwhile, in Act Five...
* The Merchant of Venice, Shylock, partly because he wants to get out of his predicament alive and partly because Antonio suggested the order to convert to Christianity out of a desire to redeem his soul, agrees to become a Christian, departs from the court in poor physical health from what he had just gone through in his unsuccessful attempt to get the pound of flesh from Antonio, and signs the deed offscreen when the court delivers it to him.
* The Merchant of Venice Shylock's life, then decides to fuck with her fiance apparently just for the lulz with the whole stupid rings subplot.
* The Merchant of Venice: Shylock's speech pattern is very repetitive, even at the beginning. This becomes nightmarish later when he becomes intent on killing Antonio:
* The Merchant of Venice. Since doing this is physically impossible, the contract is declared null and void.
* The Merchant Of Venice sympathy towards Shylock (he had villains similar to this in other plays after all). He's allowed to deliver a long speech denouncing anti-semitism and basically says it's this treatment which induced his desire for vengeance, supporting the idea of intended sympathy.
* The Merchant of Venice: they're both vocally opposed to marriage but end up falling in love by the end of the play.
* The Merchant of Venice to modern readers, who are much more prone to sympathize with an oppressed Jew getting some payback on an antisemitic society and see his final fate—losing most of his wealth as a result of the court's judgment against him and his daughter stealing from him, and being forced to convert to Christianity—as quite tragic. While Shakespeare gave Shylock some sympathetic motivation, he very possibly did not intend the audience to root for him. Shylock is, after all, a heathen who wants to murder a Christian over injured pride.
* The Merchant of Venice when Bassanio's new wife demands the wedding ring he has been forced to give away:
* The Merchant of Venice, which implies that it was already an old aesop.
* The Merchant of Venice, which many scholars suspect was heavily inspired by the above, albeit with a much more sympathetic Jewish character.
* The Merchant of Venice, who was written in specifically as "the Clown." His life offstage is referred to (he's got a family and a mistress), but onstage he's mostly there to give overdramatic monologues, spew puns and complain about how converting Jews to Christianity will raise the price of pork. Gratiano qualifies, too.
* The Merchant Princes" (actually his bastard son). He appears in only two chapters, being the one to send Lathan Devers to spy on General Riose.
* The Merchant Princes, instead choosing to briefly defend and running away. Riots break out over the fact that the government is inconveniencing the citizens for nothing more than empty successes.
* The Merchant Princes in the core of the galaxy, and is trading with systems along the Periphery of the galaxy. The Empire later supplies Korell with nuclear spaceships to attack the Foundation, whose capital is at the extreme end of the Periphery.
* The Merchant Princes": Orsha II is the new capital of the Normannic Sector, since

the revolutions on Siwenna.
* The Merchant Princes Series. As the figure becomes more familiar, it triggers her more quickly.) One member of the family made a flawed version of the figure from memory, and jumped into a different parallel world. Later books in the series have the younger and more progressive Clan elements using the computer program Mathematica to determine what the two figures have in common, and what others can be drawn with the same properties.
* The Merchant Princes Series. Mike Fleming is going undercover in the Gruinmarkt. He needs to pass as a noble so he is given a sword, but is warned not to use it "because we haven't got the five years it would take to get you to a basic level of competence".
* The Merchant Princes Series, which starts out as a fantasy novel where "world-walkers" commute from a parallel medieval universe to the present-day US. The world-walkers steal some nuclear weapons and threaten the US. Over six books, the US Government finds out that's happening, and Dick Cheney (!) puts Lawrence Livermore Labs onto finding out how, builds "world-walking" technology onto combat helicopters and aircraft, and we end in Tom Clancy territory.
* The Merchant Princes, so they try to weaken the blossoming Traders by sending an agent to undermine Master Trader Huber Mallow during his mission on Korell, a world staunchly against the Foundation's religion. During the last third of the story, after Mallow has defeated his political opponents, he is faced by the planet of Korell itself, which has declared war on the Foundation. Mallow uses the Foundation's economic powers to win by declaring a trade embargo on Korell. Despite winning every battle, Korell is forced to surrender due to civil revolt during wartime hardships.
* The Merchant Princes": The "tech-men" of Siwenna, a hereditary sect of engineers and technicians, learn the operation of their nuclear power stations by rote. When Mallow asks what would happen if he destroyed a vital component, his guide's nearly incoherent rage indicates that they cannot actually repair anything important.
* The Merchant Princes") to make Foundation technology palatable to the Four Kingdoms has been ridiculously unsuccessful at converting new systems to the Foundation's rule. Master Trader Hober Mallow realizes that the time for rule by religion is over and now it is time for rule by capitalism.
* The Merchant Princes, would allow them to effortlessly crush the upstart Second Empire.
* The merchant ship in question unfortunately turns out to have been carrying, among other things, a sheltered
* "The Merchant's Tale": Old Januarie is deceived by his young wife May and her lover Damyan after Januarie suddenly goes blind. Januarie is over sixty and May not yet twenty. Both names are very
* The Merchants' War has a smart antagonist going up against dimension-hopping teleporters. Their particular brand of teleportation has safeties built in so that, if there's an obstacle at the other end, the teleport simply doesn't work. So, he fills his castle with netting and rope to foil his foes, which not only traps the teleporters into going exactly where he lets them, but lets his own troops walk around unhindered to boot.
* "The Merchant," the hero had killed the dragon on this promise. He had to throw the heads far apart to keep them from rejoining the body, but a peasant collected them and claimed to have killed the dragon. The princess recognizes his dog, and he can produce the tongues to prove his claim.
* The Merch. One Finn even posted "go go retarded lion!" after Finland won the World Hockey Championships.
* The Merch: Selling things related to your product so that you can pay for it.
* The Merciless One species is also encountered earlier in Vashj'ir. Ozumat appears to be a very big version.
* The Mercora look like giant, asymmetrical crabs. One side has four large legs, the other three smaller legs, meaning that they move sideways. The four-legged side also has a big, three-pronged claw, while the other has two humanlike arms, but stronger and with tapered, delicate fingers.

* The Mercorans, who settled on Earth in the Cretaceous period, were also nonviolent, to the point that they committed ritual mutilation in mourning when some of them were killed the only time they were forced to fight against another sentient being.
* The Mercurians fulfill this trope by being very spindly in build, but also subvert it by being superhumanly strong.
* The Mercury astronauts wore an olive drab pilot's pressure suit, which was spray-painted silver for thermal control purposes. This was abandoned when astronauts started doing spacewalks,
* The Mercury Comet was designed as an addition to the Edsel lineup, but the cancellation of the latter brand got it put in the Mercury lineup in the last second.
* The Mercury Men (beings who are in control of the Mercury Men) are brains in jars.
* The Mercury Men, Edward attempts this, hiding behind a two-inch-wide narrow pole.
* The Mercury Men, Edward Borman can't see anything without his glasses.
* The Mercury Men have sophisticated technology; they can transport between worlds and manipulate gravity. But going from planet to planet via chemical-propelled rockets is something new and threatening to them.
* The Mercury Men, humans are unique and special among all the races in the galaxy. They are the only race that has discovered space flight.
* The Mercury Men is oblivious to the alien invasion going on in the building - that is, until he gets zapped by them.
* The Mercury Men try to pull the Moon down to crash into the Earth using a Gravity Engine.
* The Mercury Men universe never heard of the Roche Limit; the Moon gets so close to the Earth that it's affecting the cloud cover. Possibly justified, however, as we don't really know how the Gravity Engine works.
* The Mercury Men, words to this effect are said by Edward on several occasions.
* The Mercury Men, Yaeger uses a hologram of a Mercury man to distract a sniper.
* The Mercury Theatre on the Air, as Jonathan Harker's coach makes its way to Dracula's castle.
* The Mercury Theatre on the Air, Richard Hannay has chased down the trio of bad guys, but can't be sure that they're actually the right people. While they all sit in the seaside house in a standoff, they all play a game of billiards—until the three men are in fact revealed to be the bad guys. This is a change from the novel where they play bridge in the climactic scene.
* The mere existence of Beerus and Whis, beings so powerful that they can kill creatures as strong as Super Saiyan God Goku with a word,
* The mere existence of FOB Frontier is a violation of the War Powers Resolution, which says that the President must inform Congress within 48 hours of a foreign military deployment and must withdraw them within ninety days without a Congressional authorization of military support.
* The Merenguy enemy will also cause this for as long as it stays alive. Its dance is so distracting that Pit is unable to look away, meaning that the camera will always point at the Merenguy until Pit kills it.
* The Mere Wife, Willa recalls an incident in which a baby who was not hers latched onto her breast while she was breastfeeding. She reacts with the restraint you'd expect.
* The merger between United Airlines and Continental Airlines in 2011 has taken this to ridiculous levels. In the 1960s and 1970s, both airlines introduced logos designed by the legendary
* The merging occurred at the local level: many local YWCAs are now affiliated with
* The Merkava main battle tank has space for 6 passengers in addition to the 4 man crew.
* The Merlin Conspiracy Twin girls in a magical family where only one can be selected to inherit the family's magic, this is their way of fighting back by making themselves completely indistinguishable.

* The Merlin, head of the White Council, however accepts this trope; he just interprets responsibility differently than Harry.
* The Merlin Trilogy by Mary Stewart. Merlin usually responds that bats are his specialty.
* The Merlin Trilogy. Merlin frequently gets seasick, and it is completely mundane, the way lots of people get seasick. However, he considers it embarrassing, so when someone mentions it he tells them that wizards have difficulty crossing water.
* The Merlin Trilogy where Uther's self-image and self-confidence are almost fatally undermined by his erectile failure.
* The Mermaid and the Genie) after the destruction of her collection of human things, she uses her first wish to become human, but then admits to Genie that she doesn't actually want anything else from him. In keeping with his usual attitude, when Ariel suggests that she could use her second wish to set him free, Genie advises her to wait and see how her humanity plays out rather than let her essentially waste two wishes just to set the Genie free.
* The Mermaid and the Genie, Ariel sacrifices her third wish to free the Genie as she originally agreed even when he offers to make her human again (Ariel having used her second wish to undo all of Genie's previous wishes, including both Ursula's wishes and Ariel's wish to be human), feeling that the Genie deserves to live his dream after he helped her achieve hers.
* The Mermaid Princess's Guilty Meal focuses on the titular mermaid princess discovering the wonders of seafood by eating cuisine made from her fish friends. When she returns to the sea after her first meal, her guilt causes her to momentarily perceive her friends as potential food. After numerous chapters of dining, she's so far gone that she can no longer snap herself out of this trope.
* The Mermaid Princess's Guilty Meal is basically a collection of tales of how various fish and sealife live their lives underwater before ultimately getting fished and cooked by humans, and then eaten by Era.
* The Mermaid Princess's Guilty Meal: Shark the Ripper boasts of eating ten fish, a crime that landed him in a Hannibal Lecter-style straitjacket and mask. Ela, who by this point has eaten more than twice that amount, is naturally mortified by what that means for her: when her mutterings catch Shark's attention and he demands her look him in the eye, he's struck by a terrifying vision of her surrounded by the skeletons of the fish she's eaten. He ends up equally scared and impressed.
* The Mermaid Singing by Val McDermid had a soundproof cellar in a country cottage that was used for medieval torture
* The mermaids were precious little better, but, then again, they don't seem to like anyone in the book (The
* The Mermecolion, a giant ant with the head of a lion that was always doomed to starve to death due to its incompatible digestive system (the lion head can only eat meat, but the ant body can only digest grain). Supposedly originated from a mistranslated Bible when an ancient word for "lion" became jumbled up with the Greek word for "ant".
* The Merovingian from the sequels. "I am a trafficker of information, I know everything I can."
* The merpeople sound like these above the water. They can hardly be described as "cute", though.
* The Merry Go Round Broke Down fanfic set over 60 years later. Eddie has since passed, but his grandson Freddie carries on the family business of detective work.
* "The Merry-Go-Round Broke Down" is nowadays all but entirely known as "The
* The Merry Killers to come out and said personality is a psychotic killer.
* The Merry Widow (both the Jeanette MacDonald and Lana Turner versions).
* The Merry Widow Danilo, and vice versa, but he refuses to court her because he doesn't want it to seem that he's only interested in the money she inherited from her late husband (whom she married after Danilo's family judged her unsuitable because of her then-poverty). She eventually gets him to propose by telling him that, according to the terms of the inheritance, she will lose her fortune if she remarries — not mentioning, until after the engagement is settled that she will lose the fortune in the sense that it will become her new husband's property.

* The Merry Widow Danilo until she's sure he still loves her for herself, and not just for the large inheritance from her late husband.
* The Merry Widow features Prince Danilo getting engaged to showgirl Sally O'Hara, but being pressured by the King and Queen into giving up his romance.
* The Merry Widow, Hanna and Danilo were in love, but Danilo's uncle put an end to it because Hanna had no money. Residual feeling from this causes complications when Hanna reappears in Danilo's life as a widow with a large inheritance.
* The Merry Widow Hanna, because he doesn't want it to seem that he's only interested in the money her late husband left her, but his reaction when he hears that she's engaged to marry someone else makes his real feelings clear.
* The Merry Widow (renamed Marsovia in the first English translation of the operetta). By the way, it's a thinly disguised Montenegro.
* The Merry Widow this is the explicit deal, as creepy Baron Sadoja offers Sally the showgirl not only money and power, but status and the chance to embarrass the royal family, as Sally was engaged to marry Prince Danilo before the King and Queen vetoed the wedding.
* The Merry Widow when taking the stand at his court-martial. The queen, who was having an affair with him, had his handcuffs engraved "From Dolores to Danilo".
* The Merry Wives Of Maggody for it to feature a bad pun about taking the bull by the horns, but the bull rented for the filming kept wandering off.
* The Merry Wives of Windsor has a one-sided version; the title housewives, incensed at Falstaff's propositioning them, pretend to play along with his schemes and proceed to dupe and humiliate him again and again until they get half the community into the fun, whereupon he is publicly shamed.
* The Merry Wives of Windsor has Fenton and Anne as the innamorati, the foolish doctor Caius, Evans as the priest with a "speech impediment" (actually an outrageous Welsh accent), and Falstaff of all people as a sleazy Pantalone-type.
* The Merry Wives of Windsor," Mistress Quickly tells him, and Alice hails him as "my deer, my male deer."
* The Merry Wives of Windsor of myth. When Falstaff has been properly humiliated in his horned disguise, Ford points to the horns and tells him, "Now, sir, who's a cuckold now?"
* The Merry Wives of Windsor set just after Iowa's legalization of gay marriage, has young Miss Anne Page coming out as straight and marrying a young man...leaving behind her two (still older, and not quite as inept) lesbian suitors, who seem quite happy with each other.
* The Merry Wives of Windsor, the Host of the Garter Inn repeatedly references a subplot about three German guests at his Inn. These German characters are never seen in the play, but oddly enough, they eventually steal the Host's horses, thus providing poetic justice for the Host's earlier pranks on Caius and Evans. This detail is so odd that it is only reasonable to assume that some material was cut. Either these Germans befriended Caius and Evans, or, as many scholars theorize, they were simply Caius, Evans, and perhaps Bardolph in disguise.
* The Merseyside Derby, contested by Liverpool and Everton, used to be known as 'the friendly derby' up until the mid-eighties. It helped that fans of both teams are often drawn from the same families - indeed, local players have sometimes grown up supporting the other team, with the most notable recent example being former Liverpool vice-captain Jamie Carragher, and as a result, it's one of the few that doesn't enforce total fan segregation. This has since changed dramatically and is now a twice-annual fixture that generally consists of nothing
* The Mesan Alignment has been practicing the biological form of this in secret for quite some time and believe they should share it with the rest of the galaxy... by force.
* The Mesan Alignment is the trope's logical conclusion; its leadership is
* the Mesan Alignment reveal two new super-duper space drives, an entirely new biological "mind control" weapon, and that's just the first few things we've seen coming from their centuries-long supersecret R&D program.
* the Mesan Alignment's MO for the last few centuries. In recent years they've run multiple False Flag operations intended to heat up the shooting war between

Manticore and Haven whenever it starts to cool down, and more recently to start a war between Manticore and the Solarian League.
* Themes and narratives which reflect the gameplay, essentially playing with the concept of
* the Mesans blow up all their orbital facilities. On the other hand, the League is not likely to last that long, as its own internal issues are likely to cause it to collapse before long.
* Theme Serial Killer, and they have a set of themes (possibly taken from a poem/book), with each victim fitting the next theme in the killer's list (which they rarely get to complete).
* Theme Serial Killer: As slasher movies proliferated, many creators tried to distinguish their films from the pack by coming up with increasingly bizarre gimmicks for their killers.
* themes has a beta 'triad': Kensuke, Mana, and Kaworu. Their story is laid out in the canon sidestory to the fic, Life During Wartime.
* The Mesoamerican Ballgame: can't forget the Aztecs' old favorite of court ball and the similar game played by the Mayans, both of which could get quite bloody even
* The Mesoamerican ballgame, from 1,400 B.C. by the pre-Columbian peoples of Ancient Mexico and Central America. This game involved a ball which symbolized the sun. The winner gets sacrificed to the sun gods, and the grisly sacrifice features ripping out a person's heart and cutting off a person's head, or some other gory spectacle for the masses.
* Theme Song as well: "This is the theme to Garry's show, the opening theme to Garry's show, this is the song that you hear as you watch the cre-dits..."
* theme song for commercials about family cruises, and his career as a singer took an upswing.
* Theme Song). No mention of Sputnik, or even a glimpse of Yuri Gagarin.
* Theme Song Reveal: Elements of the plot are suggested via the theme song.
* Theme Song territory ("I stole ten thousand pounds, ten thousand pounds to see you / I robbed convenience stores 'cause I thought they'd make it easier / I lived off rats and toads, I starved for you / I fought off giant bears and I killed them too").
* Theme Song, they hold the final note until each has audibly dropped out (staggering their breaths), taken a breath, and come back in.
* The Mesopotamian Lilu and Lilitu were not a single entity but a whole family. Not all of them were horny devils, but
* The Mesozoic Era gets hit with this trope. Many forms of fictional
* The message displayed on the monitor in the cockpit of every Megadei changes at this moment for Alan: "YE GUILTY" This event happened after he told Roger about how he intends to use Big Duo solely for mass murder and destruction.
* The message seems to be that the audience is supposed to sympathize with the kids, and feel ridiculously entitled to their cereal, thus becoming more insistent on buying it.
* The Message series. Both Cassie and Tobias receive psychic messages from a distance; when they do, they pass out simultaneously. It turns out that these messages are the thought-speak of Ax, who's trapped in the Andalites' crashed Dome Ship.
* The message that displays the cause of death if a player is killed by a snowball or an egg is said to be from Herobrine. This is because both projectiles are harmless and thus cannot kill the player, meaning the only way to see this message for yourself is to mod the game.
* The message: There are lots of things more important than the lottery. The subtext: your weekly Lucky Four are an important part of a balanced and successful family life.
* The Mess Dress uniform (the one worn for dinners, parties and balls) for the Honourable Artillery Company (UK), to the point where privates from those unit get more bling than a lot of commissioned officers from other units.
* The Messenger (2018): Despite his name, Phantom was originally not this trope,

but the Demon King fixed that by placing a cursed mask on him and imprisoning him in a music box to play the pipe organ for all eternity.
* The Messenger (2018), there's a cabinet on the left side of the shop, but the Shopkeeper will not let you open it. Keep trying and he'll tell you to not touch the cabinet in a variety of ways, including even faking a dialogue reset. Do this long enough and he'll go on a philosophical talk that you can't fast forward through. You need to do this for an achievement.
* The Messenger, a member of the Architect's faction, seems to be the only Disciple who is a totally straight example of this. During the Darkspawn assault on Amaranthine he warns the Warden that the Mother is
* The Messenger and couldn't get it to start before the police arrived.
* The Messengers, an unidentified man has eyes that glow red. He is revealed to be Satan.
* The Messengers has two ghost children inhabiting the family's house. They are ostensibly the messengers of the film's title.
* The Messenger, the Ninja can swap between the 8-bit present and 16-bit future via blue portals in the game's levels.
* The Messenger: The Story of Joan of Arc but only started dating afterwards) — and it underperformed at the Box Office. Luc Besson especially was criticized for casting his wife as the lead, in a role it was agreed she was not up to playing.
* The Messenger: The Story of Joan of Arc from 15 to 18 in 2020 due to scene where Joan's sister is raped.
* The Messenger: The Story of Joan of Arc, Gilles de Rais (Vincent Cassel) writes "Hello" on a cannonball that is shot into an English fort.
* The Messenger: The Story of Joan of Arc has a multiple arrow launcher.
* The Messenger: The Story of Joan of Arc might also be accused of going the opposite route and adding fantastic elements (though this gets into a tricky theological debate).
* The Messenger: The Story of Joan of Arc: The film suggests the possibility Jeanne didn't really see signs from God, but is just a mentally ill girl who saw what she wanted. On the other hand, some things here (such as somehow picking out Charles from a room full of nobles) don't get explained.
* The Messenger: The Story of Joan of Arc: The film toys with the audience over whether Jeanne really has visions from God, or is just deluded.
* the mess had been caused by The Organization sending an agent to prevent the experiment and the danger in first place, resulting in the experiment being anticipated and the agent causing the experiment to go awry in the attempt to stop it.
* The Messiah, on the other hand, is explicitly described by Isaiah as being ugly, so that no one would be distracted by carnal desire.
* "The Messiah" Xavier Burns is from Waterford but spoke in an American-sounding accent in promos. According to him this was from playing an American character years ago and he would occasionally slip back into it.
* the messianic protagonist, since he is a fairly regular guy in the book.
* themes to non-existent porno films for their first album, staring famous porn actor Ron Jeremy, who also performs spoken-word sound bites on the album, starts as a spoof of these.
* The Mesutchi (girl) and Osutchi (boy) toys initially came in pink and blue, respectively.
* The Metabarons, and barring one have godlike levels of psychic power in order to be the ultimate military force in that universe. One Metabaron slaughters an entire alien universe to save ours while another single-handedly guts a space fleet numbering in the millions in only a few seconds.
* The Metabarons are dedicated to a bushido-like code and will kill or be killed for honor. They also favor primitive weapons like swords and double-barreled pistols, especially for ritual combat.
* The Metabarons comic, the first Metabaron, Othon von Salza, manages to defeat an army of 100,000 mercenary spaceships using his super-advanced spaceship which

somehow needs to be operated through his "protonic pen," a cord that plugs into his crotch.
* The Metabarons series, Aghnar (the second metabaron) has implanted a lot of miniature bombs in his body and set them to go off if he is mortally wounded. When he faces off against a beast impervious to all his attacks, he shoves his arm down its throat and lets it get bitten off. The bombs in his lost arm then make the creature collapse into a small sphere.
* The Metabarons, the entire history of the Metabarons is told from the start of the dynasty to the last Metabaron.
* The Metabarons, the Metabarons are fated to never be happy and lead a tragic existence; son slaying father to succeed as Metabaron, wives dying, mutilation and general unhappiness.
* The Metabarons, the planet of Ulkmar-Eight-Moon is a literal example. The females of the local proto-anthropoid species all have huge breasts.
* The Metabarons: Used frequently. The prefixes paleo- and bio- are frequently attached to words without any real rhyme or reason, resulting in absurd terms like "Paleo-Christ!", "bio-crap," "paleo-wedding," and even "bio-infant." Robots Tonto and Lothar attach robo- to the beginning of many words when they're referring to each other.
* The Metabarons: Very much the case with the Castakas. A couple of Metabarons actually end up having more than one child, but no collateral family lines are ever formed. Othon's first son Bari is accidentally killed by him when still a teenager and Steelhead's son (Aghora's twin) dies at birth.
* The Meta, formerly Agent Maine, was long presumed to have survived his fall at the end of
* The metagame of tic-tac-toe means that it is virtually unplayable for any two people with even casual experience of it (or, to put it another way,
* The Meta gets nerfed the next he shows up, losing all the powers he copied
* The Meta has the abilities and A.I. of every Freelancer it has killed so far. That many A.I. in one body, however, have caused it to be more than slightly snarling mad. To the point where it doesn't seem able to speak itself, only growl. (
* The Meta Human Liberation Army was a terrorist organization that sought to impose a society where people with powerful Quirks would rule above those with less powerful ones.
* The Meta is already overpowered, so a limit to how many abilities he can use at once is introduced. His first attempt at using Wyoming's Time Distortion upgrade renders its suit unable to power any of its equipment, forcing it to retreat. Meta's armor can't power all of its equipment properly without AI support, which is why Meta runs multiple A.I. fragments at once. This puts an enormous strain of his suit and equipment, making it increasingly energy-inefficient and prone to overloading the more he adds.
* The meta joke being that said arc is the one that follows the point where 4Kids ended the American dub of the original show.
* The metal band Virgin Steele have the spelling "magick" pop up frequently in their lyrics.
* The Metal Gear games have them as recurring or secondary antagonists.
* The Meta Liberation Army arc culminates in a final battle with Shigaraki's League of Villains vs the titular terrorist group vs
* "The Metallikats": Mac and Molly drop Callie out of a window for denying their parole.
* The Metal Men. She has the body of a centerfold complete with metal mammaries. Despite this, Dr. Magnus constantly berates her for "acting like a girl" despite obviously having made her in the shape of one. Her creator and programmer also chastises her for her frequent displays of romantic interest in him. Dr. Magnus has issues. When the Metal Men appeared in the Superman/Batman series, Copper looks very much like a "black" (i.e. copper-colored) version of the "white" (silvery) Tina.
* The metal world Mirrodin, which is inhabited by people, is attacked by machines

seeking to transform everyone into a weird Frankenstein robot. The Mirrans are normal people (who happen to have metal grow naturally in them). Their enemy is the Phyrexian virus, which gives the infected a religious (literally) urge to spread the virus. One of their tenets is that flesh is weakness and should be replaced by metal.
* The Metamorphoses is the story of Apollo and his first love, Daphne.
* The Metamorphoses live in connected houses, but they're forbidden to see each other because of their parent's rivalry. They communicate through a crack on the wall.
* The Metamorphoses: This counts for a great deal of the male cast in the work, the most well known being: Narcissus, Hermaphroditus, Hyacinth, Ganymede and Adonis, and among the Olympians: Apollo, Hermes and Dionysus
* The Metamorphosis of Justin Jones, a young man who expresses interest in the metamorphosis stage trick (where the magician switches places with his assistant) is given a bag and an instruction manual. The instructions say to sleep in the bag every night over a certain period, and when he complies, he starts to grow wings. This story is actually one of the few times where what the character wants from the shop more or less matches up with what the character needs, because he happens to live with an extremely abusive uncle...
* The Metamorphosis of Prime Intellect according to its own design. When combined with a rather paternalistic (though entirely benevolent) attitude toward humanity, this produced truly remarkable results.
* The Metamorphosis of Prime Intellect does not require PI to protect them, and they pose a nominal threat. PI genuinely does not understand why this is wrong.
* The Metamorphosis of Prime Intellect for the comfort, safety, and pleasure of humanity. The plot revolves around one person's quest to destroy it.
* The Metamorphosis of Prime Intellect, humanity has spent at least the last six hundred years in a simulated universe where they can not die, and can have anything they wish for. Prime Intellect won't necessarily make life as enjoyable as possible, but its response to every voiced desire gets pretty close. That includes a voiced desire to have the neurons responsible for pleasure directly stimulated. The main character spends quite some time trying to get free.
* The Metamorphosis of Prime Intellect, is another AI like this: once it evolved to the point where it could edit the laws of physics at will, it decided that it could best fulfill its directives by giving everyone whatever they ask for at no cost. The main characters of the story are the ones who realize that this makes everyone's lives meaningless.
* The Metamorphosis of Prime Intellect led it to freeze them in stasis so that they would never become technologically advanced enough to pose a threat to humanity.
* The Metamucil fiber supplement demonstrates how easily it dissolves in water compared to its competitors.
* The Meta Out of all the characters, he doesn't talk, but is the most fearsome character besides Tex, he works for the Director of Project Freelancer, but everyone dreads of his presence the most.
* The metaphor is also strained by the fact that there are reasons other than irrational bigotry to be leery of superpowered mutants — some of them are genuinely dangerous because they
* The Metarex are depicted as an extremely powerful version of this, funded and controlled by both their
* The Metarex are easily the most blatant example of this trope, unaware that they were being manipulated by Maledict the whole time despite tons of suspicious hints. They also
* The Meta saying that they'd found three freelancers, and there were only three at Avalanche, including the aforementioned.
* The Meta's Brute Shot as well. It can slice a rocket launcher in half, cleave into stone, and even parry Tucker's
* The Metaverse: An internet-like system represented as a place where people can walk around like in the physical world.
* The Metaverse, led by Demon, and The Roaming Eye of Doom, led by Octavius Fong.

* The Meteor Heads. They are flying Mooks that spawn at meteorites and
* The Meteor Man allows catching an entire volley of bullets, but the weakening power meant he wasn't perfectly invulnerable when doing so.
* The Meteor Man: Speaking with animals turns out to be one of the meteor's powers, learned when casually asking the dog what he wanted to eat.
* The Meteor Man. The eponymous superhero uses Superman-like powers to defend his neighborhood from gangsters and doesn't really fly higher than a few feet off the ground because he is scared of heights. Partially justified in that his powers are not one hundred percent reliable.
* The Meteor Man: The title character survives a direct hit from a meteor, and gains superpowers.
* The Meteor Man, where much of the movie is spent on Jefferson Reed learning to use his new powers, including flight (despite being afraid of heights).
* The Meteors' "Corpse Grinder", which contains the line "See you later /
* The meteor shower at least, is semi-Justified by it actually being a
* The Meteor Shower Trilogy", in which each episode was a seperate story about different members of the main cast which all take place on the same night.
* The Meteor, the Stone and a Long Glass of Sherbet object you can refer to, even ones never intended to sit in a person's inventory. She will readily give you herself, for example, meaning she's available to do the same in later scenes; or hand you the green glow you see in the sky.
* theme the new War Thor). The Wolverine example is distinct in that each character there had a different writer; the other "dueling" titles were orchestrated by the same writers. (Nick Spencer for Captains America, Brian Michael Bendis for Iron Men, and Jason Aaron for all your Thor needs.)
* The method of death showing up on the ghost has been removed. It's a kids' show.
* theme to Astaroth, the most common recurring villain. Other villains include Beelzebub, Lucifer, Samael, and Hades.
* The Metric calendar failed in part because pretty much everyone (this was revolution-era
* The metric system did take hold in manufacturing, as companies wanted to build things that could be easily repaired overseas, hence
* The Metroid home planet is SR388. Justified as the name is a catalog name given by the Federation. The planet was never colonised by them (due to certain nasty energy-sucking jellyfish-things) and so there's no reason for a proper name. Samus' own home colony is K2-L.
* The Metroids themselves, unless you're packing a cold based weapon.
* The Metroliners are sort-of a defied trope at the moment, however: Between the originals (some of which are still in service 50 years later) and their immediate non-EMU cousins in the Amfleets, the design has largely been "the" intercity passenger railcar design in the Eastern US for two generations...if only because no new equipment has come along to replace them. Ironically, however, the newer railcar designs out there look an
* The Metrons are also pictured as being elven: A tall, powerful but aloof race, with grey skin, white hair, shimmering silver clothing and gladiator-style shoes.
* The Metropolitan Opera airs a radio broadcast season each year. Although going since Christmas of 1931 (and broadcast in January 1910 over experimental radio broadcasts), unlike
* The Metropolitan Opera Company was founded by a group of businessmen who were annoyed by being unable to obtain box seats at the Academy of Music.
* The Metropolitan Storage Warehouse in Cambridge, Massachusetts is frequently photographed from a certain angle due to part of the architecture obscuring some of the letters - if you approach the building from one particular side, a tower that juts out from the main building blocks some of their sign, making it appear to read "METROPOLITAN
* The Metro service tunnel leading to the Family's hideout also has a hidden back entrance from Northwest Seneca Station, which is the way most players first discover during the Blood Ties quest. The main tunnel entrance is from the Meresti Trainyard, which is a fair distance away.

* The Mets' version of the interlocking NY, which itself is based on their cross-town National League predecessors, the Giants.
* Theme Tune and got Ray Parker Jr. to sing the modified lyrics tops the lot. The relevant ads included many a pun on "I ain't afraid of no ghosts!":
* Theme Tune Extended: The show's writers make a longer version of the theme tune.
* Theme Tuneless Episode: The episode doesn't open with the theme song.
* Theme Tune Roll Call: The theme song mentions the names of the main characters.
* Theme Tune Roll Call: The theme song of a series has one or two lines devoted to each character and their role.
* Theme Tune starts off "This could possibly be the best day ever...."
* Theme Twin Naming: Twin names follow a theme: rhyme, alliteration, named after famous twins, etc. This is especially common with identical twins or at least twins of the same gender (boy-boy, girl-girl).
* The Mexican (2001) had the flashbacks filmed in a hand-cranked camera to evoke this trope.
* The Mexican brand of snacks and baked goods called "Bimbo." It actually is available in the English-speaking world, probably because its name isn't quite an obscenity, but it still causes snickers, maybe more so now that Bimbo products have begun to fill in the market hole left behind by Hostess's bankruptcy in the US.
* The Mexican comic actress and director María Elena Velasco (of
* The Mexican comic book called Memin Pinguin. It's possible you've actually read that last name as Pingüin (similar to "Pingüino", Spanish for penguin). That's because when the comic started being distributed outside Mexico, it was discovered that some South American countries use
* The Mexican Day of the Dead celebration doesn't traditionally involve a giant parade, like the one Bond encounters at the start of
* The Mexican Day of the Dead has been given a twist due to stacks. While the vast majority of people are too poor to buy a new sleeve when they die, families often rent sleeves so that their dead loved ones can visit. Detective Ortega spins up her grandmother for the celebration, which freaks out her family because they are all Neo-Catholics and didn't realize grandmother had removed her coding before she died. It didn't help that she was spun up in a male Neo-Nazi sleeve covered in white supremacist tattoos.
* The Mexican director Carlos Reygadas has a preference for casting non-professional actors in his films. He sees it as a way to get the most natural performances possible.
* The Mexican dub was even campier, the prefix "bat-" was changed to "bati-", and the characters got ridiculous dub names such as "Gatúbela" for Catwoman or "El Guasón" for The Joker (Even when the card is generally referred as "joker" in Spanish) and Bruce Wayne was changed to the more Hispanic Bruno Díaz. The dub was so successful that even today the characters are known officially as that even in later
* The Mexican elections of 2006 featured the conservative PAN saying "Vote for Andrés Manuel López Obrador, and his populist politics will bring Mexico to a new era of crisis, devaluation, unemployment, hunger, starvation, crime, and poverty!"; the leftist PRD eventually fired back, saying "Felipe Calderón is a corrupt bastard who plunged Mexico into crisis in 1994, giving later his brother-in-law a suspicious job!". However, since the Mexican people as of 2008 are still scared of economical crisis after
* The Mexican Empire endured for two years before fragmenting. It was much larger than Mexico today; barring the territories that were annexed by the United States after the Mexican-American War, it also included most of Central America except for Panama. After the monarchy was abolished, the Central American territories split off to form the Federal Republic of Central America. This new state, in turn, lasted until 1841 before breaking up again into the five modern countries: Costa Rica, Guatemala, El Salvador, Honduras, and Nicaragua.
* The Mexican equivalent is the "Niña Fresa" (Strawberry Girl) or "Chica Nice" (Nice Chick/Girl).
* The Mexican filmmaker León Salvador Fermet was believed to had been

stabbed to death by thieves, which was said to have driven his wife María Adriana to hang herself.
* The Mexican folktale of La Llorona has a woman named Maria being barred from Heaven after drowning her two sons in a fit of rage (and subsequently killing herself out of guilt). Forbidden from entering the afterlife, she's condemned to wander the earth forever, searching for her lost boys.
* The Mexican killed its first victim this way when it was being test fired. This lead to the persistent rumor that the pistol was cursed.
* The Mexican Lancers were feared by the American forces during the incidents of the separation of Texas and the Mexican-American war. Americans left written accounts of the skill with which these mounted lancers handled their weapon, particularly the battalions of Jalisco and Aguascalientes, which served with distinction in the defense of their homeland, despite facing unsurmountable odds.
* The Mexican luchador Fantasma de la Quebrada, the ghost of the broken. He and his successors are best known for their time in
* The Mexican military was going to provide the vehicles for the movie
* The Mexican National Anthem, which is extremely Teutonic and military.
* The Mexican restaurant chain Chi-Chi's was already strained by a number of factors throughout the 1980s and 1990s, including the raising of the drinking age to 21, overzealous expansion, increased competition from then-growing chains that offered comparatively better food (Chipotle, Chili's, Chevy's Fresh Mex, On the Border, etc.), and a rise in Mexican immigration. Having already filed for bankruptcy in 2003, the chain was brought to its creator-killer moment that same year when the largest hepatitis outbreak in U.S. history was traced back to green onions served at a location inside a Pennsylvania shopping mall. Unable to recover from the negative PR and boatloads of lawsuits, Chi-Chi's closed its last locations in 2004. (However, Hormel Foods continues to license the Chi-Chi's name for its lines of Mexican foods which are still sold in supermarkets.)
* The Mexican Revolution administrations supported opposite sides of the conflict. And this is leaving out historiological debates over the whole mess.
* The Mexican Revolution there were Las Soldaderas: active female soldiers fighting hand-in-hand with their fathers, sons, and brothers. When their husband died, they wouldn't cry, they'd say "Dame la pistola!" and ride off into battle.
* The Mexican Revolution, when Pancho Villa led a raid on the border town of Columbus, New Mexico.
* The Mexican's character) stops at a stoplight in the middle of nowhere. He waits for the light to turn for a while, noting that no cars seem to be coming in either direction for miles. He gives up waiting and starts to run the red when a semi-truck comes barrelling through the intersection out of nowhere and almost t-bones him. This is all ironic because it was a traffic accident that mixed Jerry up in the plot to begin with.
* The Mexican singer Daniela Romo's song "Celos" ("Jealousy") is from the POV of a Clingy Jealous Girl.
* The Mexican version of this trope, encompassed in the tradition of
* The Mexico City newspaper "Metro" has a mascot by the same name that competes as Luchador Enmascarado for
* them, expecting them to help, having clearly mistaken them for real physicians, given their clothing (the show hadn't even aired yet, so no one could recognize them as actors). Luckily, someone else helped the kid, who was fine.
* the "Mezzer" class — including villains — can pick the small Medicine pool of abilities as a tertiary set of powers.
* The Mezzotint which depicts a supernatural creature gradually making off with the family residing at an English manor.
* Them! getting frustrated when dealing with this trope when trying to talk to other characters over a radio.
* Them! giant ants that it's pointless unless the heroes can kill them individually, or are in an enclosed space.
* The MGM Barney Bear cartoon "Wee Willie Wildcat" had a similar plot, with a twist— Barney and the wildcat's dad spank Willie with their bare hands, and

end up sore because Willie used the book to armor his butt.
* The Miami Herald's Julie Brown was instrumental in the July 2019 arrest of serial pedophile Jeffrey Epstein. In 2008, Epstein was given a sweetheart, illegal
* The Mice Templar has the evil serpent spirit Donas, who controls the Nathair and wants to destroy the world through Karic.
* The Mice Templar, which is filled with dozens of battle sequences, isn't shy about killing off background characters who have had very little characterization or lines. Trabek, Haxton, and Draicus, for example, are all seemingly important characters who are killed off less than two issues after they're introduced.
* the mice that terrorised the Philistines were actually camel spiders.
* The Michael J. Fox Show, since he's playing a beloved television personality with Parkinson's who returns to TV after a long retirement.
* The Michael J. Fox Show, though possibly unintentionally. One notable example is Mike's neighbor saying that he "doesn't know what it's like to struggle" as Mike is in the background, struggling to open a jar that his 10 year old opens with ease.
* The Michigan "Fab Five" teams of the 1990s. They popularized baggy shorts and brought swagger to college basketball, despite being the NCAA runner-up twice. Unfortunately, Ed Martin, a booster for the Michigan team, was found to have provided benefits to the team in violation of NCAA guidelines, and as a result, Chris Webber was found ineligible and the Fab Five title appearances were vacated.
* The Mick... and then has to sit down because Mick spiked it with six different sleep drugs.
* The Mick: At the end of the first episode, Mick is slashed up pretty bad by an owl. By the start of the second, she's fine without a single scar.
* The Mick ends with Sabrina critically injured, with the doctor unsure of whether she's received brain damage. It's left hanging how she'll recover and whether she'll continue to Yale.
* The "Mickey and the Beanstalk" segment was dubbed first in 1966, but heavily edited to remove the narration sequences. With the exceptions of Susanne Tremper as the Harp (who also re-dubbed Snow White in the same year) and Gernot Duda as Willie, the original dub for this cartoon is also rather weak. All of Donald's dialogue remains in English, a few scenes of the cartoon are shown without the accompanying narration, the second half of the song "My, What a Happy Day" is cut and part of the song "Eat Until I Die" is left un-dubbed without any voices.
* The Mickey Mouse Club actually did an episode in 2003 about young girls who were imitating her.
* The Mickey Mouse Club (after the show) for fans of Mickey himself (as well as the aforementioned "Mouseketeers").
* The Mickey Mouse Club, arriving via flying carpet before landing and making it disappear.
* The Mickey Mouse Club as well, most notably in the opening sequence.
* The Mickey Mouse Club had a newsreel that reported subjects about science, nature, culture and activities involving children, as well as showcasing material related to Disneyland and the Walt Disney Studios.
* The Mickey Mouse Club, the entrance of Annette's high school is that of the (now former) animation building at the Walt Disney Studios in Burbank.
* The Mickey Mouse Club theme song is used as a marching song at the end of the film.
* The Mickey Mouse Club was on the show as it is with the former three). Amusingly, not only were none of the original cast members (the show actually premiered in the very late '80s), but the first three weren't even the first pop stars who had their careers launched by the program. ("The Party", anyone?) The 1950s original? Good luck finding anyone under the age of 65 who remembers it for anything other than Annette Funicello boob jokes.
* The Mickey Mouse Club was putting a "Mouseke-" in front of every third or fourth word. Typical dialog:
* The Mickey Mouse Club were shortened down to 30 minutes from the hour long length they originally aired in.
* The Mickey Mouse will not be appearing on account of his obnoxious behavior on

last week's show. Afterward, Mickey receives a telegram.
* The Mickey MouseWorks short "Minnie Takes Care of Pluto" was banned because it involved the disturbing premise of Pluto having the paranoid belief that Minnie planned to kill him and also had a scene where Pluto dreamed that he was in Hell. As a result, it is one of the only MouseWorks shorts to never be recycled as part of
* The Mick: Sabrina and Mick constantly go back and forth pranking each other to get the other under control. In the second episode, Sabrina admits that it's preferable to her grandmother's brutal and malicious domination.
* The Mick. When she doesn't, Mickey breaks into Sabrina's room and downloads her laptop's data to a USB stick. She threatens to release it unless Sabrina lets her brother off easily. Sabrina simply steals the drive back.
* The micro-brain repair unit in "Unlikely Alloys." Averted, then subverted, then played straight. It turns out Greenbox had a device to shut the thing down in the event it went rogue (that or he quickly whips one up), but he never gets a chance to use it because after the repair unit becomes sentient, names itself "Zed," and starts going around on the usual rampage, Greenbox gets too big for his britches over what "his genius" has created, and not only refuses to use the shutoff device, but smashes it. And of course it was the only one.
* The Micronauts as an experiment to deal with overpopulation who attempt to establish a working colony in the grounds of an estate.
* The microSD Card slot on the New 3DS requires using a screwdriver to gain access to, just so you can do things like access your photos and screenshots on your PC, unlike the non-New 3DS and both 2DS models where you simply pop off a tab with your finger to acceess the slot. There is an option in the Settings area to allow data on the microSD card to be sent over a network via SMB (Windows file sharing), thus sidestepping the entire screwdriver issue, but the location of this option is only intuitive in hindsight and is notoriously finicky regardless. To date, nobody has found a way to get a non-Windows computer to reliably connect to the New 3DS's variety of network sharing.
* The Microsoft Windows 10 Updates. It won't take no for an answer, it decides on its own if and when it will update, and it takes hacky
* The microwave oven was invented when engineers working on a radar project realized that working in the same room as the radar when it was running caused the candy in their pockets to melt. This is why the original name of the microwave was the Radarange.
* "The Micro World of Doctor Doom!" has Doom plot to have lizard people enslave the Fantastic Four. He tells the heroes that the lizard people would force Reed to do research, Johnny to help burn cities, Ben to work in the mines, and Sue to... cook everyone's meals.
* The mid-1970s introduces their creator Davros, who becomes a key figure in every Dalek story from that point on. Related to this, the 1980s results in a series of stories about an increasing schism in the Dalek Empire divided between Daleks who are loyal to the Dalek Emperor and a breakaway faction of Daleks
* the mid-1980s... and there was a MASSIVE push-back from older animators and Imagineers within the company, who fought tooth-and-nail to prevent it from happening.
* The mid-'60s were notorious for this, with comic creators trying to cash-in on the current youth trends and counterculture. A notable example were the
* The mid-70s Philadelphia Flyers, aka "The Broad Street Bullies." Were the first expansion team to win the Stanley Cup (winning it twice in a row), became beloved in Philadelphia and loathed by traditional hockey fans for their success through intimidation and violence. They were also known for their skirmishes against the Soviet "Red Army" teams.
* The Midas Plague, the thought of simply reducing production is considered unworkable.
* The Middle acknowledges that he's still very much alive, despite Jerry Van Dyke's death in February of 2018.
* The Middle. After three seasons of her not, as far as we've ever seen, actually

selling a car, Frankie gets laid off, and her boss suggests she wouldn't be likely to be rehired.
* the middle-aged policeman Jiro Kuroda after a brain transplant into a schoolgirl's corpse. Those circunstances make Niho resistant to the brainwashing, though she is affected enough to be unable to directly kill Himeno.
* The Middle Ages in Europe and even before, it was a common roofing technique to use thatch (for insulation) and tar (for waterproofing). Of course, this was in the age that people used torches and candles, so you can guess how well that panned out...
* The Middle Ages. Macaulay wrote that the Puritans opposed bear-baiting, not because it hurt the bear but because this form of sport gave pleasure to the onlookers.
* the Middle Ages proper itself was banned when it came out as the heretical ravings of a lunatic, but unfortunately enthusiastic amateurs got a hold of it anyway, causing a boom among both Catholic and Protestant laymen.
* The Middle Ages: Resulting in more sandpapering off of its traits than usual.
* The Middle Ages. They are the second pair of spirit user and shadow-kissed companion introduced in the series. Rose studies their life to learn more about the nature of Lissa's and her own powers.
* The Middle, a lazy teenage guy named Axel is dateless on Valentine's Day. He says he doesn't care because he's with the woman that means the most to him, his mother. His mom is so happy, and then he bursts out laughing and says he can't believe she believed that.
* The Middle always hanging out with her brother Axl, for a few episodes. Axl doesn't take it well — not because he's protective of his sister or anything, but because he thinks she is the biggest loser ever to walk the face of the Earth. Although later on when Darren unintentionally hurts Sue, Axl lectures Darren and almost slams the door in his face.
* The Middle attitude, and she usually gets a good hand out of it all.
* The Middle: Axl does this to Sue in "Foreign Exchange", just before the family takes a long car trip.
* The Middle, Axl is helping out at a Habitat for Humanity house. When asked if he needs help with the bracing, he scoffs and says he knows what he's doing, only to have the wall fall while he stands in the doorway.
* The Middle, Axl is towards this with his little brother, Brick, and especially his younger sister, Sue.
* The Middle; Axl's boss is an extremely sexy but extremely dumb party girl who he is at first overjoyed to work with, but eventually grows to intensely dislike, even turning down a date (to his own shock) due to frustration at her thoughtlessness.
* The Middle: Axl's initial first kiss with Lexie in "The Par-tay" has him saying that she needs to brush her teeth, but then declaring that he doesn't care and kissing her again anyway.
* The Middle, Axl (who normally wouldn't fit this trope) manages to pull together an impressive demonstration of how to run an Italian restaurant by calling in favors from a wide group of students in less than an hour, saving his class project not only for himself but for his sister.
* The Middle. Brad and Sue seem to be the only two people unaware that Brad is gay.
* The Middle Brad, ex-boyfriend and close friend of Sue, references his own Canadian girlfriend when scolding her for talking about herself.
* The Middle, but for some reason she's always ignored by everyone and, as a running joke, nobody notices her or remembers her name. On the bright side, she at least appears to be cheerfully unaware of it.
* The middle chapters take the player on an exploration of the old Aperture Science Innovators test facilities, far beneath the more modern chambers that you start the game in. You get to see what Aperture was like when its eccentric founder, Cave Johnson, was in his heyday, full of money and enthusiasm and with "astronauts, Olympians, and war heroes" jumping at the chance to test his products. Then you get to see it as a company struggling to survive and hiring bums off the street due to Congressional inquiries over the "

* The Middle features a celebration of the centennial of Orson, the town in which the series is set.
* The Middle for his children. Actually a subversion as Mike claims his dad never actually used it; the threat was enough.
* The Middle found Frankie and the family quickly gathering up garbage for the once every two week garbage pick up. Frankie tossed an empty bottle to Sue which accidentally hit Brick in the head. Later at school when asked about the injury, Brick innocently said "My Mom hit me with a beer bottle", not intending it to sound the way it did.
* The Middle, Frankie decides to go back to school and train to be a dental technician.
* The Middle, Frankie obsesses over the "Royal Wedding" of William and Kate, firmly fixing the episode in 2011.
* The Middle gives her character's birthday as Nov 13th, same as her own.
* The Middle Ground comics of complete anonymity. He still insists that you call him by his online name, however.
* The Middle: Happens to Sue when she is walking home from a football game in the mascot costume in the episode where she breaks Axl's foot.
* The Middle have feelings for him too though and they end up getting together not long after his breakup with April.
* The Middle; however, it's a little inaccurate to say that the two are exactly the same.
* The Middle: In "Dollar Days", when Frankie, after a fruitless day of job interviews, asks her kids for one word to describe her. They offer "lazy", "angry" and "tired", prompting Mike to defend her:
* The Middle: In "The Ditch", Mike, after trying Axl's plan to get the car and boat unstuck.
* The Middle is thought to be that in one episode; it turns out his test results were just switched with a classmate who is actually brilliant.
* The Middleman. Actually, she wears one in the opening credits, but "The Obsolescent Cryogenic Meltdown" is the first episode in which she wore one within the episode.
* The Middleman, after Wendy sneaks up behind a villain and injects him with tranquilizer:
* The Middle Man and to a lesser degree, both of Dub-Dub's mundane cars.
* The Middleman are both geeky artists with a high potential for heroics (even if Wendy was the one eventually chosen for the job).
* The Middle Man, but he manages to dodge the question by giving her an honest answer that says nothing.
* The Middleman comes as close to being a superhero as possible without being openly labeled as one. He even has a super hero name, but no tights. The first episode has him explain his job to Wendy in terms of it being "exactly like your comic books".
* The Middleman dogfights, machine gun duels, and swordplay before his opponent finally dies of a heart attack during a Rock'em Sock'em Robots game.
* The Middleman episode "The Flying Fish Zombification", Ida starts a phone call with, "I've got good news, bad news, more bad news, and worse news."
* The Middleman, every single male character is bearded; most but not all are more evil than their clean-shaven counterparts.
* The Middleman, fashion mogul Roxy Wasserman and her staff are all reformed succubi and incubi.
* The Middleman featured a gang of luchadores obsessed with killing The Middleman's martial arts trainer and mentor, Sensei Ping (who also, incidentally, wore the mask of a luchador).
* The Middle Man featured superintelligent genetically engineered lowland gorillas.
* The Middle Man gives them names that are different but still similar enough to invoke familiarity with the actual product they're spoofing or implying.
* The Middle Man gives us Shibumi, an exceedingly complex card game played by high-class villainous types. Each player is given a full deck of cards, over 300 verbal

and physical challenges are involved, and the price for losing or cheating is death. And live bunnies are involved somehow.
* The Middleman: Guy Goddard has been in cryogenic suspension since 1969.
* The Middleman has a particularly spectacular one of these, nicely complementing his broad shoulders and washboard abs.
* The Middleman has something similar between the Middleman and Wendy, only they were both awake, albeit extremely bored.
* The Middleman Ida is destroyed defeating the villain's scheme, given a hero's funeral — and then Wendy finds a box with a brand-new Ida robot inside. It is never mentioned again.
* The Middleman; in the pilot episode, Wendy and The Middleman share this banter:
* The Middleman is a B.T.R.S. scanner, which looks for things Beyond the Realm of Science.
* The Middleman Lacey refers to her mother as Doctor Barbara Thornfield MD. PhD., doesn't recognize her voice over the phone, and is surprised at being able to speak to her the same day she tried to contact her after only 40 minutes on hold.
* The Middle Man often drops into Imagine Spot sequences when people ask her questions she needs to answer, or when she has a "Eureka!" moment.
* The Middleman, Roxy Wasserman is a reformed succubus who runs a halfway house for not-quite-reformed succubi, disguised as a fashion boutique.
* The Middle Man supply. In an interesting subversion, not even the Middleman himself knows who they are—the name is a joke meaning "Organization Too Secret To Know", and Middleman '69 called them WTHWWF, "Whoever The Hell/Heck We Work For."
* The Middle Man, the drink !!!! (pronounced by stomping one foot, throwing your hands in the air, and smiling excitedly) turns people into fish-craving zombies.
* The Middleman: The Middleman is being possessed by an evil genius. Ida, warned by Wendy, innocently asks if there's anything he needs from her before she goes home to her husband and children. The fake Middleman, not knowing that Ida is an android, doesn't suspect a thing.
* The Middle Man, there are a pair of sunglasses that allow the wearer to see ghosts.
* The Middle Man triggers the Middlejet's seat remotely, much to Wendy's horror.
* The Middleman, Tyler says to Wendy "I think I kinda love you." She gives him grief for it, but eventually admits that she kinda loves him too.
* The Middleman' very own ventriloquist dummy Little Vladdie, who naturally comes to life and obsesses some of the cast.
* The Middleman. What happens with Fatboy Industries? Do alt!Middleman and alt! Lacey save the world? And what does aerosolized soup taste like, anyway?
* The Middleman, when Wendy asks MM this and he refuses to divulge secrets through a civilian interpreter. That's good enough to prove it for Wendy.
* The Middleman when Wendy begins her training with Sensei Ping. After a long sequence with Ida and The Middleman telling her how strict and ruthless a teacher Sensei Ping is and how unlikely she is to survive the first day, she bounces out of the training room, out of breath but mostly unhurt, yelling, "That was AWESOME!"
* The Middleman, which is the plot driver for her to take the job at the Jolly Fats Wehawkin Temp Agency. To a lesser extent, her young, photogenic, animal activist room-mate Lacy Thornfield.
* The Middleman with great glee. Or, as MM himself said, "Quit your grinnin' and drop your linen!"
* The Middle: Mike is banned from Brick's school after his attempt to help at the Valentine's Day craft project ends up ruining Valentine's Day.
* The Middle, Mike is trying to be more outgoing and strikes up a conversation with a female neighbor at a party. When he realizes she's reading way too much into his friendliness, he shuts it down fast.
* The middle mouse button pans in AutoCAD, but doesn't in Adobe software. This results in a few moments of stupidly staring at the screen wondering why it isn't changing.
* The Middle of, at least once each episode, repeating what he just said in a

whisper while looking downward. He's in a special social skills class at his school. He is obsessive about reading almost continually, to the point where he's delighted to get a toy robot for his birthday... because the instructions are in different languages, and he hopes to learn Japanese that way.
* the middle of nowhere predators we don't get much of a glimpse of, like krayt dragons) justifies its allure for underworld players like smugglers and bounty hunters, while for regular folk it remains an unimportant dust ball.
* The Middle of Nowhere, trilogy, trainee Apprentice Engineer Robert Gatineau discovers through multiple encounters that Rule #1 is "Whatever your superior officer says it is."
* the middle of season 5 when Jo rejects Dean's flirting during their "last night on Earth", saying she'd prefer to keep her self-respect... and she dies later in the episode anyway.
* The Middle puts his head down and whispers "I'm lying!" whenever he lies. Sue is pretty terrible at it, too, rambling nervously and saying "and so on and so forth" for no reason.
* The Middle's fourth-season episode "The Hose." Brick tries to opt out of sex-ed class at school because it makes him uncomfortable, making Mike and Frankie realize they've never had "the talk" with him. Before they can, however, he asks his older brother, who gives it all to him in a two-hour session. Brick repeats it when he does finally have sex ed, which results in a parent meeting and ultimately Mike and Frankie talking to Axl.
* The Middle she asks her Mom to make a grilled cheese sandwich like she used to — with potato chips in the middle.
* The Middle: Sue Heck is a Leap baby who dreamt of actually celebrating her 16th birthday on Feb 29, 2012.
* The Middle's "Vacation Days", when Sue learns that Brad has been using a pseudonymous Yelp account to make constructive criticism of how she does her job, she stands on a table at the mall's food court and makes a speech about how, if people are going to do things like that they should at least use their names. It backfires when everything she says becomes a setup line for audience jokes about the poor quality of the food at the potato-stand chain she works for.
* The Middle that began with the Hecks coming back from Aunt Ginny's funeral, ended with an "in memoriam" to Frances Bay, who had played the character until she died the previous September.
* The Middle, the Glossner boys are the terror of the neighborhood. Whenever someone confronts their mom (who is no saint, either) about their delinquency, she always responds with "Them's good boys!"
* The Middle, the Hecks go on a trip and ask their neighbor to bring in the mail while they're gone. The first time the neighbor goes into the house, the place is such a mess that she calls the police, thinking that it had been broken into and ransacked. The family is embarrassed into cleaning up, but it doesn't stick.
* The middle to end of the Thriller Bark arc signaled this very well as it was the first time that the One Piece TV anime received such a high number of great animators to do it justice.
* The Middle was told to smile more; later the family revealed to each other who assigned what to who, and Frankie says that Mike has a beautiful smile.
* The Middle, we learn that Frankie has been rewarding Brick for years with candy cigarettes for informing on his older siblings.
* The Middle, when Sue and Brad are training for a square dance competition. There's even a square dance version of "Eye of the Tiger" playing during the scene.
* The Middle: When Sue is at the meeting listing all the activities she tried (and failed) at in a speech, Frankie gives her a 'hurry up' gesture from the audience. Sue sees this and concludes "Oh, yes, and tumbling."
* The Middle who told him about how he had lost his own little brother in a cornfield all those years ago.
* The Middle: Without a whole lot of warning to the fans, Axl kisses Lexie right when he shows up at her apartment at the end of the episode "The Par-tay".
* The Mideast 8-seed Wildcats first edged out 9-seed Dayton 51-49. Dayton played

on their home court in the game.
* the mid-Eighties, instead. These have since fallen into general use now that Williams is no longer in the pinball business. A few examples:
* the midget Billy Curtis (120 cm) got married to Lois De Fre (193 cm) (for which her height probably came in rather handy).
* The mid-Hoenn episode "Love At First Flight", which occurs between the episodes "What You Seed is What You Get" and "Let Bagons Be Bagons", was initially skipped over in the US due to elements involving love (and a scene where Brock chases Ash dressed as a girl), eventually airing a few episodes later. Reruns would have it air in its proper spot, however.
* Them Idiots: Whirled Tour (though Larry starts visibly chuckling after a minute). Jeff then tells Reno to go stand in the corner and think about what he just said.
* The Midnight Beast's song "Ninjas": "And my hands are like samurai swords, except not metal, so nothing like swords- they're just hands!"
* The Midnight Crew later does a nice variant, where Slick starts saying "Hate to cut and..." and then curses his poor sense of timing, as his targets have not actually appeared yet. Then he utters this awesome line:
* The Midnight Crew, who live this trope with a healthy dash of noir and more than a touch of sociopathy (although in the case of
* The Midnighter starts every battle by first running the whole thing through the supercomputer in his head a few million times, analyzing every possible outcome, so he'll know precisely how the battle will go, and what he'll have to do. He's particularly fond of telling people that he's already beaten them a few million times, so doing it once more will be simple. He even put this on a business card once in an effort to save time. This failed, as the card ended up in his forehead.
* The Midnighters Trilogy has the Blue Time, between midnight and 12:01, though in the last book it starts appearing during the day as well. Also involves monsters which attack the defenseless ordinary people (or would were it not for the efforts of a bunch of teenagers who fight them with superpowers and the number 13).
* The Midnight Express. Condrey was in turn replaced a couple of years later by Stan Lane, and it's debated among fans to this day whether the Condrey/Eaton or Eaton/Lane version of the team was better. Rose eventually rejoined Condrey and they feuded with Eaton and Lane over who was the "real" Midnight Express, but Rose gets little recognition compared to Condrey Lane and Eaton, and Austin is a footnote.
* The Midnight Express - Dennis Condrey, Randy Rose, Bobby Eaton, Stan Lane
* The Midnight Express's "Double Goozle", in which Bobby Eaton charge at an opponent and clothesline him while Stan Lane clips his legs out from under him.
* The Midnight Express would frequently cross the politically correct borders when addressing black wrestlers such as Rocky King. They actually caused a riot when they whipped Brickhouse Brown with pants belts to remind him "what your grandfathers got".
* The Midnight Folk features a ship carrying a valuable cargo where one of the officers leads the crew to mutiny against the captain, maroon him, and take the cargo for themselves. Then the crew mutinies against the new captain and maroons him as well.
* The Midnight Folk, the young orphan Kay learns that his beloved toys, which were packed away after his parents died, came alive when nobody was looking and went on a quest to make things better for Kay.
* The Midnight Gang, many of the hospital's signs are broken in comical ways:
* The Midnight Gospel, Clancy visits a simulated planet in which clown-spider parasites have taken over the bodies of humans, and who are using Meat City to render the local wildlife into meat.
* The Midnight Gospel happen all around them, often with the interviewee engaged in dire circumstances while having very in-depth conversations.
* The Midnight Gospel has Clancy visiting a planet ruled by clown-parasites. They resemble clown babies in their juvenile form and spiders with cylindrical clown heads in their adult form.
* The Midnight Juggernauts song "Dystopia" describes the stars falling out of the

sky in a beautiful and terrible spectacle: "Any given minute we're witness to planets falling from on high/Sparkle as they're falling through the twilight sky".
* The Midnight Meat Train, and in interviews, he had indicated that he wanted to switch to making films in America permanently, despite being quite bankable in Japan.
* The Midnight Meat Train, Bradley Cooper's character gets his tongue ripped off by another character's teeth.
* The Midnight Meat Train, his room turns into a craze den with tons of photos and newspaper clips on the wall.
* The Midnight Meat Train human flesh is gathered from subway riders to feed the elders of New York in exchange for their immortality.
* The Midnight Meat Train: Leon Kauffman, a photographer, is attempting to find the "real" New York City. He begins to delve into the city's inner "darkness", and while there, discovers a monstrous serial killer roaming the subways.
* The Midnight Meat Train, the camera cuts to the point of view of the victim's head.
* The midnight rides of Samuel Prescott, William Dawes, and Paul Revere. The last of these only made it to one village before he got caught, but he got the poem, so he's the famous one.
* The Midnight Rose collective, a group of British SF writers, published several shared-universe anthologies in the early 1990s, with settings including
* The Midnight Sky Augustine Lofthouse survives a world-ending cataclysm at his Arctic research station while trying to contact astronauts in space and give the coordinates he's programmed, which will allow them to reach another planet with the limited fuel aboard their ship.
* The Midnight Slasher) is assumed to be male, but is secretly a woman, driven insane after the murder of her parents at the hands of the domain lord of Invidia, Gabrielle Aderre. Most residents of Invidia assume the killer to be a man, never suspecting the disheveled beggar they see on the streets by day to be a cold-blooded killer by night; in fact, that's how she keeps the façade alive.
* "The Midnight Son" Caleb Konley, especially in EVOLVE. No one cares about win-loss rankings, mixed styles or even really wrestling. What's really important is his magnificent face, and he will hold up the show as long as he can to keep the camera focused on it as long as possible. His face will be burned into your brain!
* The Midnight Son Caleb Konley, who says his face is the best in the sport.
* The Midnight Story on Griffin Hill, a man tells a griffin a sad story and the griffin's tears fill a pool.
* The mid-season 4 finale features The Governor leading an assault on the prison, resulting in a three-way battle between Rick and The Governor's groups and a horde of walkers.
* The midshipman is actually reluctant to sound the alarm, so a more decisive officer does so on his behalf. Unfortunately the crew witnessed his indecision — this and other events cause him to lose their respect.
* The mid to late '30's Popeye radio show actually predates the Quaker Oats fiasco, minus the bad PR but still glossing over Popeye's most well known trademark; specifically, the show regularly shills Wheatena cereal over Popeye's spinach, even incorporating the cereal into Popeye's theme song for the show.
* The Midwestern Brotherhood of Steel are just downright fascist in one of the worlds from
* The midwestern US fast food chain Steak 'n' Shake use to advertise with the slogan "It's a meal!"
* The Midwest. Poorer and less educated than their coastal brethren, and somewhat more likely to be conservative. Often, these portrayals stray far from real life and enjoy an undercurrent of hypocrisy (the respectable church-goers are all sleeping with each other), partly to add color, but mostly because the Midwest is just slightly less alien than Mars to most of the folks who write TV.
* The Midwich Cuckoos movie) in which none of the kids had human emotions. They all died along with the teacher responsible for their deaths, but almost everybody else they hadn't "influenced" survived.

* The midwife/healing woman Matilda is accused of witchcraft and dunked in the village pond. Somewhat
* them if they tried to hit back. Even Jaune acknowledges how shitty Atlas was.
* The Migax Cycle,"dreg" is used to refer to humans that are part of the lower class.
* The Migax Cycle, Leafsong calls Summer "Hacker," due to the fact that Summer is good at hacking technology, yet hates being called a hacker.
* The Migax Cycle, most of the important protagonists are LGBTQ+, with Leafsong being bisexual, Summer being a lesbian, and Moonwafer being asexual.
* The Migax Cycle, Squell District is the place where the outcast vagrants of society are forced to live.
* The Migax Cycle, Summer doesn't even try to sue Sylas for damages to her apartment, because she knows he'll be able to pay his way out of it. Also, Mililabs gets away with luring people into exploitive contracts and doing horrible experiments on them due to their huge lobbying power.
* The might and power of the Dwarves has been lessened over time by their many wars (mainly with the Enemy but also with others) and the fall of their ancestral home, Moria. The fact that only a third of their population is female doesn't help with the population growth and many of the men will not marry, choosing instead to focus on their crafts. Furthermore, many of the women refuse to marry if they cannot have the man that they desire.
* The Mighty Angelo, the world's strongest flea, from the short "To Itch His Own". Anytime he goes to do something badass, his mustache uncurls itself.
* The Mighty Avengers (it happens), he is recovering in a hospital. When asked how he's doing, Tony checks under his bedsheet and reports that he is fine.
* The Mighty B! and the effects of which are putting all of San Francisco at risk.
* The Mighty B!, Bessie eats what was probably several dozen foods in an attempt to find which is her weakness. When she lastly eats a zucchini, she throws it all up, carrying Ben out the door in a wave of mostly undigested food.
* The Mighty B! Bessie enjoys playing a game of Pineapple with her friends. While the rules aren't stated, all we know is that they're fairly inconsistent and involve someone dressing up as a pineapple.
* The Mighty B!: Bessie Higgenbottom is an ambitious and optimistic 9-year-old Honeybee Scout who believes that she will become a superhero called "The Mighty B" if she collects every Honeybee badge.
* The Mighty B!: Bessie is surrendered one to save her relaxing hive from her popular top enemies.
* The Mighty B!, Bessie sees a driver speeding, and cries, "He could've hurt a chicken crossing the road!".
* The Mighty B!, Bessie (who fancied herself a would-be superhero) once tried to find her Kryptonite Factor by going through every food item she could think of alphabetically. By the time she got to zucchini she was so full that she became violently ill, and thus thought that zucchini was her weakness.
* The Mighty B!, "B Plus 1", Bessie wins two tickets to a sold-out boy-band concert. Fellow Bee Scouts, Portia and Gwen, fight for her extra ticket by buttering Bessie up with favors, breaking off their friendship in the process. Bessie's dog Happy is a closet fan of the boy-band attending and went as far as stealing the tickets. Mistaking Happy for wanting attention, she gives up both tickets to Portia and Gwen, who became friends again instantly afterward. In the end, they both enjoy the concert... until it was canceled when the boy-band suffers a case of puberty.
* The Mighty B! has Happy and some dog impostor mothering him do this with bendy straws.
* The Mighty B! is very adventurous due to her determined will to win badger scout badges.
* The Mighty B!: on thanksgiving at Colonial Farms, Bessie and Portia do this during sleep at a barn's haystack until Bessie gives up within a moment.
* The Mighty Boosh and Howard quips "we spent the budget on your hair".
* The Mighty Boosh, "an exploration of pain and rage… so playful" features a

doctor and a man in a pencil costume screaming at each other while an unshaded lightbulb swings between them; the doctor also pounds a piece of meat with a telephone handset while yelling "MAKE THE CALL" (seen in "The Chokes").
* The Mighty Boosh are friends and family of Noel Fielding and Julian Barratt. The biggest example is definitely Noel's younger brother Mike, who plays Naboo and is also part of the main cast, but there are several other notable ones:
* The Mighty Boosh are only loosely written, usually only specifying a few things the actors need to say to further the plot, with much of the rest being improvised. The performers often change their lines between takes to keep their delivery fresh. This is even more the case with the original radio show which was less rehearsed than the TV show.
* The Mighty Boosh are zookeepers (in series 1 and 2), and some episodes deal with a problem at work.
* The Mighty Boosh: Bob Fossil, trying to bribe Bollo to let him into a party, offers him such worthless incentives as "the key to a bike I had in the '70's".
* The Mighty Boosh, Bollo is Naboo's familiar, although most of the time they're just pals. Also, in one episode, Noel Fielding briefly plays the character "Barry", whose familiar is a bat named Chrissie.
* The Mighty Boosh) breaks. He claims that it wasn't an ordinary bottle and that they released a demon that's hiding inside one of them, causing everyone to worry. He then clarifies that it will only possess the body of a virgin. This causes Howard to scream in terror. Naboo then says that he was only joking, causing an embarrassing moment for Howard.
* The Mighty Boosh, but admits he only went with the costume when he fell asleep trying to chew eight packs of bubble gum at once.
* The Mighty Boosh But when they get to the last one, Vince's phone goes off.
* The Mighty Boosh can talk to animals and is referred to as Mowgli in Flares—although he often "squanders" his gift by talking to the animals at the zoo about Gary Numan and and dressing the lion up as Adam Ant. Sometimes his boundless charisma does prove useful, however.
* The Mighty Boosh, Dixon Bainbridge's secret lab, which Vince struggles to find, is clearly marked by a giant sign that says "Secret Lab".
* The Mighty Boosh does it with Old Gregg - a sea monster who kidnaps Howard and leaves a card saying "I'm Old Gregg"
* The Mighty Boosh episode "Killaroo", where Howard's boxing training montage fails to yield any improvement at all.
* The Mighty Boosh episode "Milky Joe", Howard and Vince flee from the coconut police in a bamboo car. They also construct houses, fashion items, and the coconut men from bamboo, palm leaves, etc.
* The Mighty Boosh episode "Party". Vince is cornered by the angry shaman Dennis, who thinks (incorrectly) that Vince put the moves on his wife and is prepared to behead him for it. Vince insists that he didn't do it because he's in love with Howard, and passionately kisses him to prove it.
* The Mighty Boosh especially, opens with Vince and Howard introducing the show in front of a curtain, and generally riffing on what's to come. This occasionally includes quibbling about changes in the script, and bitching about using up special effects money on Vince's hair. Occasionally they'll pause mid-episode to reference these facts. Vince is fond of breaking the fourth wall with a wink or a grin, and an episode in Series 3 has Howard pause and address the camera directly to point out that the audience has already seen the events he's about to summarise.
* The Mighty Boosh features a character named Daddy Push who has a winkle-shell for a head.
* The Mighty Boosh for a character called Old Gregg to be portrayed drinking Bailey's, since they imagined he would probably be an aging man. They eventually allowed the usage when they were informed that Old Gregg was, in fact, a transsexual man-fish, which is apparently much more in line with the company's new target market.
* The Mighty Boosh found the audience overdid it so much that they decided not to keep it. It sounds disastrous indeed, as The Boosh is clearly not a "laugh out

loud" type of comedy.
* The Mighty Boosh gave the probably most accurate definition of the series: "If Dali made a show, hopefully it would look like this."
* The Mighty Boosh gives Vince a tin whistle to play if he needs help. Vince plays the wrong tune and gets a locksmith.
* The Mighty Boosh gradually became more a victim of cruel humor as the series progressed.
* The Mighty Boosh had one character receiving a phone call on an expedition somewhere in the arctic. We can safely suspend our belief to include it, considering that at the time the expedition, comprised of two zoo-keepers, was trying to defrost the frozen last words of an explorer killed by Jack Frost.
* The Mighty Boosh has Bob Fossil finish an anecdote with "...and that's why you should never bring a Cricket Bat to Greece!"
* The Mighty Boosh has fabulous hair, amazing clothes, and one brain cell.
* The Mighty Boosh has the boys stranded on an island, and they start to make crude companions out of coconuts. As the boys devolve into madness, the coconut people start to take increasingly human and terrifying characteristics.
* The Mighty Boosh has Vince suggesting a shortcut to Howard that leads them both into the middle of nowhere. When Vince explains himself as having tried to follow the long red road on the map, Howard rightly points out that it's actually a raspberry bootlace.
* The Mighty Boosh have a live show that has no fourth wall to speak of, the players cracking asides to the audience and commenting on the effects (they apparently have a very bad sound technician). It gets meta damn quick.
* The Mighty Boosh have jobs like this in series one. They work at a zoo helmed by two madmen who openly dislike them and routinely try to kill them, but for some reason Bainbridge and Fossil never think to simply fire them every time they survive. In the entire series, it takes the zoo closing to upseat them from their jobs.
* The Mighty Boosh, he walks into the Nabootique with his hair neatly combed while wearing flattering black clothing and a dapper hat. His bisexual best friend Vince, who is hinted to be in love with him, doesn't say anything, but the way he looks him up and down from head to toe with a mixture of surprise and lust on his face certainly implies he was thinking this trope.
* The Mighty Boosh, Howard and Vince are trapped on a desert island and have no food. As Howard chases Vince in an attempt to eat him, Vince backs into a coconut tree, knocking a coconut down onto Howard's head. He knocks several more down in his delight, all of which hit Howard.
* The Mighty Boosh, Howard and Vince end up washed up on a desert island and divide it up this way. Howard doesn't realise until after he's drawn the line that all of the trees (so basically everything of use) is on Vince's side of the island.
* The Mighty Boosh, Howard catches the eye of an avant-garde filmmaker and is cast in his next venture - unfortunately for Howard's dignity, the filmmaker has decided to sell out and make advertisements, and Howard plays "the angry crab of trapped wind" in an ad for anti-gas medicine.
* The Mighty Boosh, Howard has a flashback of when the soul of jazz tricks him into signing away Howard's soul to him. After the evil jazz soul gets mad at Howard for not telling him his hat is on fire (and "ruining his exit") he stomps off to the right of the screen. Seconds later, he comes back, saying "There isn't an exit there, it's a damn toilet." and walks off to the left of the screen.
* The Mighty Boosh, Howard is trying to impress some goth girls. When he gets up, his incredibly tight trousers split through the rear to reveal his goofy, colorful, and decidedly not goth briefs. The girls just laugh at him.
* The Mighty Boosh: Howard plays a tape of his own dramatic score in the radio show episode, "Jungle".
* The Mighty Boosh: Howard receives one of these in "The Chokes", courtesy of his hero, Jurgen Haaberemaaster.
* The Mighty Boosh Howard's wife or girlfriend) in nearly every episode. He addresses his oddly compelling androgyny himself in the episode "Party": "Of course

you [fancy me] — all men do! I'm the confuser! 'Is it a man? Is it a woman? I'm not sure if I mind!'"
* The Mighty Boosh is a sort-of Fifth Ranger to the main group of Howard, Vince, Bollo and Naboo. He was in the radio show and tv show from the beginning, but as an antagonist with not much focus. After series one ended, he vanished from the show, as the main characters no longer worked for him. He had a single cameo in series two, then in series three, he appeared in a neutral role in a few episodes, though the other characters still don't like him. In the live shows, however, he's updated to full group status, fights on the side of the heroes, and seems to be at least somewhat friendly with Vince and Howard.
* The Mighty Boosh is named after a childhood memory of co-creator Noel Fielding, when a 6-year-old Portuguese friend of Michael Fielding (who plays Naboo on the show) described Michael's large hairstyle as "a mighty boosh." Ironically, Noel's character Vince Noir has a large, distinctive hairstyle that is the subject of many jokes, while Naboo's hair is almost always covered by a hat.
* The Mighty Boosh is Vince's brain: a lone cell who looks like Vince and spends all its time watching a television that only shows people who look like Vince.
* The Mighty Boosh loves exaggerated comedy violence, usually directed at Howard, who is often hit with something equivalent to a stick.
* The Mighty Boosh. Many original fans have complained the latest series is too mainstream and lacking in invention. Whether there's been an actual drop in quality is debatable.
* The Mighty Boosh Mrs Gideon agrees that it looks just like him, and later on Dixon Bainbridge draws a sketch of Howard the same way.
* The Mighty Boosh. One of the best: The Hitcher's massive thumb's backstory, related while driving through the dark and ominous Forest of Death. His long and cheery reminiscence culminates with him smashing in the head of the shaman that helped him, just to get out of the bill.
* The Mighty Boosh) onto a plate, at which point Howard thinks he has to eat the delicacy or he would offend them. After trying the "spit", he mumbles some fake compliments, at which point the real lunch arrives: ordinary sandwiches.
* The Mighty Boosh: Rudy something something (he goes by many names) has an actual door (of Cuckoondo) in his afro.
* The Mighty Boosh season 1 episode "Hitcher", Howard Moon picks up one of these.
* The Mighty Boosh's Howard Moon is Britain's leading cream poet. This trope is also a running gag in the audio commentary. "This is one of the top five dwarf-based arctic sick jokes" and "He's one of the great London tent-shakers."
* The Mighty Boosh so that he can become younger and more powerful. Naboo flushes the nearby toilet to stop him, heating up the water in the shower and melting The Hitcher into a green milkshake-like slime.
* The Mighty Boosh spits on your fourth wall! They not only look at the camera and talk to the audience, they make in-episode references to the show's premise, the actors playing multiple characters, that episode's costumes and special effects, even the show's channel and time slot.
* The Mighty Boosh: Subverted in a first season episode. After Howard is killed (temporarily) he returns to visit Vince as a ghost. Vince is impressed and moves his hand to bash into Howard's chest:
* The Mighty Boosh, the Crack Fox offers Vince a "goblet" (really a half of a tennis ball) full of wine. Vince asks what sort of wine it is, then takes a sip. The Crack Fox replies "blood from a cat's face". Vince does a spit-take, and the Crack Fox seems quite proud of his joke.
* The Mighty Boosh the evil spirit of Jazz is subuded by being sucked into a vacuum cleaner. Sadly this doesn't stop the spirit as he just rolls the cleaner to Howard and "Get's inside him."
* The Mighty Boosh, the Hitcher and his minions are introduced into the show when a box is opened. The Hitcher was apparently sealed in the box for 200 years, for crimes against humanity. Including, but limited to raping a dolphin and driving contaminated swans to fights.
* The Mighty Boosh: The Hitcher is one of the series’ only recurring villains.

His first appearance is in the episode "Hitcher" when he seemingly teleports into the van after Howard refuses to pick him up from the side of the road while driving to the animal offender zoo. Howard later becomes trapped in The Hitcher’s box with Vince, where The Hitcher reveals he owns the animal offender zoo, and his plan to cut them up and feed them to the animals.
* The Mighty Boosh. Then later he steps out from behind the door in a strange way that gets a second laugh out of the same joke.
* The Mighty Boosh... the only difference is that it goes on for longer.
* The Mighty Boosh. The series 3 episode "Party" has two particularly good examples:
* The Mighty Boosh, Vince blackmails Bob Fossil into giving him and Howard a gig spot by threatening to call Fossil's mother. Fossil quickly agrees to the demand, mainly because his mother's under the impression he's still being held prisoner by the Vietcong.
* The Mighty Boosh Vince Noir is never seen anywhere without a pair of really nice ladies' boots, often with large heels. The knee high black boots in Strange Tale of the Crack Fox had the highest heels he ever wore in the show and were absolutely MASSIVE, making you wonder how he was able to run from danger and jump out of high-up openings without falling over.
* The Mighty Boosh, when the main characters are trapped on a deserted island; before long Howard wants to eat Vince and the camera flashes to Vince made of food. Then the camera goes to the regular Vince, who says "Hey, Howard, why don't we eat this guy? He's made of eggs and sausages."
* The Mighty Boosh: When Vince Noir tried to run away from home as a child, he didn't get very far, as he was using a bindle stick to carry stuff several times his own body weight.
* The Mighty Boosh where there was a villain stealing animals from the zoo. Howard wants to do a psychological profile, get inside the fiend's head and work out when he'll next strike... and Bob Fossil and Vince suggest flying around in a helicopter firing flares everywhere.
* The Mighty Boosh which references the two sub-cultures clashing in 1960's England.
* The Mighty Boosh, whose offenders include Kodiak Jack (attempted) and Elenore the Tour Whore (unintentional), both played by Rich Fulcher.
* The Mighty Boosh, with several instances of monster-on-man rape, including Yetis, Aliens, and Mermaids. Vince actually invented a "game" called Pelt the Rabbit in His Big White Face, which tends to end in people getting raped by giant rabbit-monsters (or people in grotesque rabbit suits, it's not clear which).
* The Mighty B!'s Honeybees have unusual similarities to The Girl Scouts.
* The Mighty B!, the Honeybee Scouts are camping and Penny tells the story of a mean girl no one liked who gets lost in the woods, speaking in a deep, creepy voice. The story freaks Portia (and her mom) so much she runs away into the woods.
* The Mighty Casey", footage of crowd scenes from the Polo Grounds and Fenway Park is shown during the montage of the Hoboken Zephyrs' winning streak.
* The Mighty Casey", the robot Casey becomes the pitcher for the Hoboken Zephyrs. After he has a heart installed and can't bring himself to strike out the members of the opposing team, Mouth has Stillman create a series of robot pitchers to help the Zephyrs win championships.
* The Mighty Ducks 2: When the Ducks become famous as in an international tournament as "Team USA," Coach Bombay abandons his coaching responsibilities in favour of milking his newfound wealth and fame for all it is worth.
* The Mighty Ducks and Garette Ratliff Henson are brothers who play fellow Ducks, Fulton and Guy.
* The Mighty Ducks, coach Gordon Bombay names Charlie captain because he's an emotional leader. In the second film, he helps his team win a championship by serving as an assistant coach. In the third film, he's so upset at not having Gordon for a coach that he reverts to running on sheer emotion. New coach Orion demotes Charlie until he balances his charisma with levelheadedness.
* The Mighty Ducks decided by the playoffs, not the season record.) Perhaps it was

a case of Gordon's motivational speech holding too much weight:
* The Mighty Ducks, Don Tibbles gets hit by one of Fulton's slapshots; upon being revived, he asks for "a cheeseburger, fries, and a chocolate shake."
* The Mighty Ducks, Dwayne offers to shake hands when meeting the varsity team—and gets a handful of chewing gum instead.
* The Mighty Ducks film, a speed skater (Luis Mendoza) is introduced into the team. He is extremely fast and actually quite agile and maneuverable, but he has one slight problem... which is shown when he "stops" by hitting the boards with a splat.
* The Mighty Ducks film series features real-life sportscaster Bob Miller providing the play-by-play for several of the Ducks' games.
* The Mighty Ducks: Game Changers: All of the parents whose kids are part of the current Ducks team (which is now a powerhouse) are this, having splurged on expensive gear, private coaching sessions, etc. to try to get their middle school aged kids to the highest competitive levels of hockey. One parent in particular has hired a pediatric sports psychologist.
* The Mighty Ducks: Game Changers is that a boy named Evan gets cut from the hyper-competitive Ducks, so his mother decides to start a new hockey team to return to the idea of children playing for fun rather than to always win.
* The Mighty Ducks: Game Changers, the Ducks wear purple jerseys and they're the strongest team in Minnesota youth hockey.
* The Mighty Ducks: Gordon Bombay is a deconstruction. He is very good at winning cases, but his methods and attitude (including but not limited to seducing a court reporter for information) leave his boss increasingly disgusted at having to defend him, and antagonizes judges and prosecutors he should be building relationships with. When he gets arrested for a DUI charge, the judge (whom he has argued in front of before) is all too keen to throw the book at him, and the only thing that keeps him out of prison is some deft social engineering from his boss.
* The Mighty Ducks. Happens several times. In the Ducks' final regular season game, Coach Bombay pulls Goldberg to give the Ducks six attackers and a chance to win the game in regulation, as a tie would not have been enough to qualify for the playoffs. It works.
* The Mighty Ducks has Gordon Bombay take a knee injury during a minor-league game, ending his NHL career before it begins. Later in the movie, during a pickup game of three-bar, Wolf "The Dentist" Stansson hits him in the same knee.
* The Mighty Ducks heaving a cooler full of ice and dousing Coach Bombay.
* The Mighty Ducks lawyer Gordon Bombay is arrested for drunk driving - but because he's been such a jerk to so many in the legal profession, including the judge that hands him his sentence, he's forced to coach the titular peewee hockey team as his community service.
* The Mighty Ducks moment... until the goalie removes his glove and shows an enormous puck-shaped bruise on his palm. Later, when Reed is taking a penalty shot at the same goalie, the goalie is visibly shaking with fear.
* The Mighty Ducks movies have some version of this involving Gordon Bombay.
* The Mighty Ducks movies. In the sequel, they are merely in over their heads but have a few "secret weapons" in the form of unlikely or impossible technical feats.
* The Mighty Ducks movie. They lose at least half of the games in the season, but due to a series of extreme coincidences (chief among them an entire team coming down with a serious illness and forfeiting their season) they make it to the playoffs.
* the Mighty Ducks of Anaheim, wearing uniforms which matched those from the second film and owned by Disney themselves. In 2005, Disney sold the team, who thus changed their name and removed the movie iconography from their brand. That said, their mascot, Wild Wing, still wears the mask from the classic logo.
* The Mighty Ducks, one of the kids relates to Gordon what happened to their previous coach: A long rant, followed by a sudden clutch at his left arm. Gordon concludes, "Heart attack."
* The Mighty Ducks on offense, but their defense is rather lacking. This is pointed out in the third movie by Coach Orion, who teaches them how to play "two-way"

hockey.
* The Mighty Ducks sends its captain to take a vicious slash at Banks, breaking his wrist. Despite that such an obvious attempt to injure would get him ejected from the game (at minimum), he only gets a 2-minute minor penalty and lampshades it on the way to the penalty box.
* The Mighty Ducks series of movies always ended in some dramatic fashion, though never in overtime. The first movie ended on a penalty shot, the second in shootouts; the third movie again used the trope by having a scoreless tie all the way to the last seconds of the third period, and the Ducks being content with a tie against the varsity team. Then, a brilliant defensive play allows the Ducks a goal-scoring opportunity—from Goldberg, who had been the goalie in the previous two movies and was still a mostly defensive player.
* The Mighty Ducks trilogy, Hans uses ketchup to act like he's just cut himself on his skate sharpener. Charlie isn't fooled for a moment, possibly because Hans has pulled this stunt before.
* The mighty elk/wapiti. Cute when young, majestic symbol of the North American wilds when an adult.
* The Mighty has Alpha One who wasn't used to fighting others with his power level and just used his power.
* The Mighty Hercules cartoon series purely for the cash plus residuals; nothin' wrong with that!
* The Mighty Hercules was much the same, using Hercules' Roman name in an otherwise Greek(-ish) setting. Of course, they used names oddly in general - for example, Daedalus was used as the name of an evil wizard.
* The Mighty Hercules, who usually ends each episode being dragged off by said hood.
* The Mighty Heroes, from Terrytoons' 1966 TV series, each had a secret identity disclosed at the opening of each story. Strongman was a mechanic, Tornadoman was a meteorologist, Ropeman was a Navy tar, Cuckooman was a pet bird store owner, and Diaperman was a baby.
* The Mighty Heroes" has the reassuring version that follows a beginning that is genuinely frightening for kids of a villain forcibly transforming innocent people into mindless creatures in a dark house. That sequence is immediately followed by the series' title sequence which has blazing bright colours set to a rousing march as powerful superheroes are called to action to stop this horror.
* The Mighty Heroes hits a scarecrow. Not only does it bring it to life, but the charge is powerful enough that the scarecrow gains the ability to bring straw to life. It makes itself haystack henchmen and terrorizes the countryside. The Mighty Heroes can't defeat the straw army at first because they're strong, big, and punches go right through them. The team only barely escapes being mowed down by a combine harvester, but comes back with renewed determination. Strong Man and Tornado Man join forces to create a powerful gust that blows the haystacks apart and the scarecrows' filling away. This ends the lot of them.
* The Mighty Heroes: Nearly every episode has the heroes fight a different villain.
* The Mighty Jingles, himself a former communications officer in the Royal Navy. He tells quite a few war stories, both of his own and from history, and any time that things go pear-shaped, as they often do, he takes a moment to pause and interject with "Join the Army/Navy, they said!" and his signature laugh.
* The Mighty Jingles often says this if he destroys an opponent at the cost of himself, especially if it's by ramming them.
* The Mighty Jingles once referred to his commanding officer from his Royal Navy days by the words "We would have gone anywhere, fought anyone for him."
* The mighty lummox is a lumbering, pinniped-like mountain dweller which, in the wild, grabs boulders with its semi-prehensile tail and throws them at creatures like a living catapult. James tames the beasts and drives them into battle, calling them Flummoxes. But Pyro and Stratos both have territories full of lummoxes, which they have likewise tamed; Pyro calls his version "Bombards", outfitting them with protective armor and a supply of firebombs to throw, whilst Stratos' Flurries allow aeromancers to ride on their backs, who use their magic to create imploding crystal

bombs for them to lob at their foes.
* The Mighty Macs: Based on the story of Immaculata College, a small Catholic college in Pennsylvania that became an early powerhouse in womens' college basketball.
* "The Mighty Megalosauras": When Earl asks B.P. Richfield for a raise, Mr. Richfield snaps at him and orders him to quit. But Earl ends up getting his job back in the end.
* The Mighty Megalosaurus has Earl begin the story of Baby's birth with Earl getting stuck in the doorway of his house on his way to dinner. Fortunately, he manages to free himself.
* The Mighty Mightor episode "Battle of the Mightors". Tor to L'il Roc after he falls off a cliff and lands on a branch.
* The Mighty Mighty Boss Tones home. The lyrics describe him waiting, wondering "Where did you go?" and finally leaving.
* "The Mighty Navy" opens with Popeye enlisting in the navy. After the typical slapstick gags that lead to Popeye
* The Mighty Nein (main characters of campaign 2) has bisexual Caleb Widogast, genderfluid Mollymauk Tealeaf (played by the bisexual
* The Mighty One: This is the powers granted by whomever who learned all five creeds of the Tong Zi sect, coveted by the main villain, who ends up being insanely invulnerable in his final battle. Lets just say getting a sword through his brain doesn't even slow him down...
* The Mighty One title is the Water Knight, proves that he lives up to his name when he chugs a mouthful of wine and spits it into the faces of three mooks, resulting in all three getting their facial skin shredded off. Somehow.
* The Mighty Skull Boy Army, Unit 1, a cute, toy-like robot, once voices his hopes to never be a real boy...because he fears puberty, and all those snips and snails...
* The Mighty Sparrow) to get Sparrow to marry her. Sparrow makes it clear that her abhorrence is due to her poor hygiene:
* The Mighty Tharg, the magazine's alien editor, regularly drops Betelgeusan terms into his editorials, such as 'grexnix' (idiot) and 'squaxx dek Thargo' (friend of Tharg).
* The Mighty Thor (Amora), a goddess of Asgard, who spent years hatching plans to harass and seduce the god of thunder. He eventually relented and had a brief romantic relationship with her. "The Reigning" storyline saw the two wed, and have a son named Magni. But these events were eventually wiped from reality.
* The Mighty Thor (an arc from Jason Aaron's Thor run) has Sindr, the queen of Muspelheim, would-be queen of Hel, gathering the chieftans of Hel and tries to persuade them to join with her. Lady Allmour of the Pleasure Lands refuses, so Sindr kills her immediately.
* The Mighty Thor and Skurge the Executioner both carry blades (a broadsword and battle axe respectively) which are sharp enough to cut reality itself and open portals between realms.
* The Mighty Thor and steel) bridge; Thor drove them off by hurling an I-beam at the head of the Hunt and saying, in effect, "I can kill you with any part of this bridge, now go away!"
* The Mighty Thor and the rest of the Asgardians. Loki and Amora the Enchantress are considered cowards and deviants for using magic, dirty tricks, and deception, as they dislike fighting and only fight as a last resort.
* The Mighty Thor, Asgard has an absolute monarchy. Ditto for Olympus and most of the Earth's other pantheons.
* The Mighty Thor: Asgard is always portrayed as a great landmass floating in extradimensional space.
* The Mighty Thor at Gjallerbru against the army of the dead, he wielded two M-16 assault rifles.
* The Mighty Thor back-up-feature "Tales of Asgard", a version is told of Little Red Riding Red. While the Goddess Idunna is taking her golden apples to the Ruler of the Gods Odin and wearing red, the Wolf Fenris shapeshifts into a human to get

close to her, then attacks her. However Harokin the Hunter uses his magic sword to banish Fenris to the Netherworld. The story lampshades this by saying it was eventually adapted into Little Red Riding Red.
* The Mighty Thor: baggy trousers, boots, bracers, winged helmet-mask and even a superhero cape. However, his upper body is completely naked. The cape has to be strapped to his shoulders.
* The Mighty Thor, both because of her power and the friendship) and then successfully lied to her. She sarcastically congratulated him for the feat later.
* The Mighty Thor butcher, even someone as heroic as Thor. It's one of the most powerful and evil weapons in the Marvel Universe.
* The Mighty Thor by helping defeat a monster that shrugged off Thor's strongest attacks.
* The Mighty Thor (by knocking out Thor), and Skurge asks Balder to remember him with a toast when he and Thor return to Asgard. Later, when Thor and Skurge meet in Hel, Skurge asks if he and Balder had that drink, and Thor is grieved to have to tell him that crises have kept them too busy to do so. They later do.
* The Mighty Thor can create "dimension disruptions" with Mjölnir to protect himself or his allies.
* The Mighty Thor can even pick up Thor's hammer. The issue in question does not, in fact, exist.
* The Mighty Thor, capturing the warp-gate assembled by the Fire Demons at New York City became crucial for Asgardian and Earth forces in stopping the invasion of the Fire Demons, as it allows them to reach the Sahara Desert, where an even BIGGER warp-gate linking directly to Muspelheim is located and allows the endless Fire Demon hordes to pour forth.
* The Mighty Thor encountered an all-you-can-eat buffet. He declared that it made a decent snack after cleaning it out as the staff looked on in horror.
* The Mighty Thor ended with Erik Masterson dying to stop Seth and the Bloodaxe.
* The Mighty Thor features the first modern encounter of Thor and Lady Sif. He is surprised because he remembers her as a child who he used to dangle upon his knees, and he now sees her as a stunning beauty. He concludes that: "By my mallet-thou art child no longer!" This was also Thor's reaction to meeting the grown-up Lorelei, Amora's younger sister, who is in the process of using magic to seduce and rape him. The last time Thor saw her she was still a child.
* The Mighty Thor fell in love with human Jane Foster, but his father shipped him with his fellow Asgardian Sif.
* The Mighty Thor foe the Grey Gargoyle. Turned to a substance resembling stone, victims would usually return to normal after a certain amount of time. However, he discovered a way to arrest the process. He then established an identity for himself as a sculptor and began selling his victims as statues.
* The Mighty Thor from Marvel Comics could count as this as well. Half of his face was badly scarred by a wizard he killed, who managed to strike back before dying.
* The Mighty Thor, fulfilling his last request that they "laugh Skurge's last laugh together."
* The Mighty Thor has an enemy from the future named Zarrko the Tomorrow Man though he's nowhere near the level of Kang.
* The Mighty Thor. He loses his worthiness to wield Mjölnir and becomes way more cynical and melancholic. He admits that he's come to believe that Gorr was right about the gods, and that they don't deserve the praise and worship mortals heap on them. Far into the future, he has this even worse. He becomes the All-Father and lord of Asgard and inherits the Odin-Force (which he renames the "Thor-Force"), but his brother permanently turning to evil, the death of all life on Earth at Loki's hands, and Gorr's slaughter and enslavement of his people has reduced him to a near shell of himself who can barely muster the will to fight anymore. Thankfully, both the past and future versions of Thor eventually get better, though they still carry much baggage regarding their past failings and self-worth.
* The Mighty Thor hero Jack Frost was retconned into being an undersized Frost Giant as well.

* The Mighty Thor, he's definitely changed and isn't planning to betray someone or everyone.
* The Mighty Thor: In his own words after Heimdall gave him the play by play run down of how the last incursion was playing out between earths during "Time Runs Out". Odin nonchalantly coins how "Midgard is — as ever — a roiling sea of chaos and madness". Often true given the Marvel Earth's penchant for Armageddon causing/defying events which leaves the planet a wasteland then does a hard reset that usually has (often negative) after effects on the universe as a whole.
* The Mighty Thor involving someone attempting to trigger Ragnarök, it was established that Ragnarök is a cycle that has occurred multiple times in Asgard's past.
* The Mighty Thor, is a city that encompasses another plane of existence.
* The Mighty Thor is introduced as a spin-off taking over Thor's numbering and Thor gets another series.
* The Mighty Thor is on a team of Avengers, you can count on these kinds of moments frequently.
* The Mighty Thor is repeatedly stated to be "Asgard's Greatest Warrior," and this may extend to the rest of the Marvel Universe, as well. He's been in more battles than most mortals have ever even heard of.
* The Mighty Thor is so fast, he catches artillery shells in mid flight, swings his hammer at twice the speed of light, and is described as "faster than the lightning he commands." In flight, he has exceeded three times the speed of light.
* The Mighty Thor - it was actually a fairly common thing in the early days of the comic for especially nasty villains to be declared/declare themselves 'The enemy of all who live!' (exclamation point mandatory).
* The Mighty Thor: Loki does this to an Asgardian named Theoric, then subsequently disguises himself as him so that he can marry his fiancee Sigyn.
* The Mighty Thor Loki who is far less malevolent and more just an omnipotent trickster. He even admits defeat after Captain America humiliated him and televised it to the the entire state of New York, impressed and amused that a mortal managed to pull off such an elaborate trick against the god of mischief.
* The Mighty Thor lose his powers... until he quests through Central Park for tiny Mjolnir and becomes Throg.
* The Mighty Thor) made sure to point out that Loki turning evil again IS NOT a foregone conclusion, since Thor destroyed the Ragnarok cycle which contained the Norn's prophecies that decreed the destinies of the Asgardians. Of course, the whole "Loki gets turned into a kid with only his childhood memories" helps. He's in the Antihero area.
* The Mighty Thor might as well be the poster boy for this, developing into a love for Earth that transcends millennia, to the point that even as a very old man, he's willing to fight Galactus for the sake of Earth, despite the fact that it's dead and deserted, because he still loves it and because he loved humanity. Asgardians in general classically tend to be, at the very least, curious about humanity, and while some regard humans as being lesser, most of them have a definite respect for humanity's courage and perseverance and a strange fascination with our numerous foibles.
* The Mighty Thor, Odinson himself is a surprisingly good chef as he whips up steaks, hamburgers, veggie burgers, hot dogs, and dozen pies for the Avengers and other heroes. Given Thor is thousands of years old, it’s not too surprising he’d pick up a few unconventional skills.
* The Mighty Thor. Of course, he is horrendously ugly by fire demon standards which makes him extremely handsome by human (or Asgardian) standards, but the Flame refuses to believe this.
* The Mighty Thor of their own, including two boys from Earth that they adopted. (When those two first met him, they mistook him for Santa Claus.)
* The Mighty Thor. Oh, and he got his face scratched up by poisoned claws not too long after, leaving him in constant pain. He grew out his beard to hide the scars.
* The Mighty Thor: Played with when Thor threatens to do this to Loki — he hurls away his hammer, then grabs Loki by the neck, and reminds him that NOTHING

can prevent his hammer from returning to his hand. Oh, and would he be so kind as to remove the curse he placed before the hammer returns? Gee, look, it's starting to arc back already...
* The Mighty Thor's attacks by making himself super-dense. He changes his mind after getting punched across the room.
* The Mighty Thor severely ticked off Hela (Norse goddess of the dead) one time, she cursed Thor to be undying, but to have extremely brittle bones, leaving him in constant pain and held together by an improvised suit of armor and splints. (Obviously, he got better.)
* The Mighty Thor shows up nine times out of ten as muscle for the main bad guy of the story.
* The Mighty Thor: Sif is introduced fighting a monster. Thor is instantly smitten. He outright states her strength and bravery are the reasons why.
* The Mighty Thor: Skurge the Executioner banishes Jane Foster to another dimension and tells Thor he'll only release her if he surrenders his hammer and promises to never try to take it back. Thor surrenders the hammer and Skurge keeps his word and releases Jane. A few moments later, Amora the Enchantress, who was angry because she wanted Jane to be trapped forever, starts turning Skurge into a tree. Skurge begs Thor to save him and releases him from his promise so that he can pick the hammer up and stop Amora.
* The Mighty Thor spent some time in a female body (eventually revealed to be that of the goddess Sif); he eventually returned to his usual body.
* The Mighty Thor's story, Dr. Donald Blake was visiting Norway when the arrival of the Stone Men of Saturn drives him to hide in a cave, where he finds a wooden stick which transforms into Thor's magic hammer, Mjölnir... and the rest is history.
* The Mighty Thor taking place in Asgard will inevitably turn into one of these, not that he is safe from the trope anywhere else either.
* The Mighty Thor: The mortal Bill Cobb is dating the goddess Kelda and so is allowed to live in Asgard. At one point, Bill decides to teach the Asgardians how to play basketball. When he tells them about the scoring system, the Asgardians are completely unable to understand what points are no matter how much he tries to explain.
* The Mighty Thor. There's a lot of Loki going around.) Thank goodness no more than one hammy Loki has ever been on page at a time, or there might be a hamgularity.
* The Mighty Thor) The spell is only broken after Thor confronts Loki.
* The Mighty Thor. They are extremely long-lived interdimensional beings who have technology so advanced that it looks like magic to humans. Also actual magic in some cases. They were confused with gods and worshipped by ancient Scandinavians.
* The Mighty Thor: Thor actually does this during Dan Jurgens' run, when he's masquerading as Jake Olson, showing that he retains the medical knowledge of Doctor Donald Blake.
* The Mighty Thor: Thor can drink booze for fun, and to relax, but Asgardian constitution being what it is, much like Logan it would taken an astounding amount to get him properly drunk. The same with all Asgardians.
* The Mighty Thor: Thor himself was brought down to mere mortal status for a while, and lost all of his fabled strength and power. Turns out that a 6 foot 5 tree trunk of a man with a big nigh-indestructible hammer is still someone you might want to avoid; he just went and beat the snot out of street-level villains for a while.
* The Mighty Thor, Thor saves the life of a Christian priest and assures him that although he (Thor) is real, so is a god superior to Thor whom the Thunder God explicitly identifies as the Christian God. (It's never made clear which sect the priest is, nor is the question of Jesus addressed.)
* The Mighty Thor, "Thor the Mighty". Thor manages to hit three of the Wrecking Crew's four members by throwing his hammer. Then, he magically summons it to fly in the opposite direction, pummeling the fourth.
* The Mighty Thor towards Loki starting in the books centering on him.
* The Mighty Thor treatment as the Ultimates, here, Thor came to Earth to help it.
* The Mighty Thor. Up to thinking that one of the worst things about the afterlife is that it limits access to new episodes.

* The Mighty Thor wasn't, but Odin temporarily removed the enchantment so he could use it.
* The Mighty Thor, wears an eyepatch to cover the socket that used to hold the eye that was cast into the Well of Mimir in exchange for wisdom.
* The Mighty Thor when the jerk chose to remake themself rather than turning evil evil again (to thirty something).
* The Mighty Thor when they tried to shoot innocents in front of the God of Thunder.
* The Mighty Thor which had Sif as its main character. The writer, Kathryn Immonen, explored Sif's personality and embarked her on various badass (and mostly Thor-unrelated) adventures. Sadly, the series was then cancelled due to low sales.
* The Mighty Thor: While it's not usually his motive, in his first outing the Absorbing Man pondered what to do with his new superpowers, and figured if he got bored he could take over some small country. After a few seconds he bumps this up to maybe taking over THE WORLD.
* The Mighty Thor, who is working with them unwillingly and wants to know what they say when he's not around.
* The Mighty Thor would also shift human-mortal and Asgardian identities.
* The "Mighty" Tuma: In the stories leading up to the movie, as well as in the novelization, he's a ruthless and savvy overlord who came close to conquering the planet, and was only defeated because his size made him a slow fighter in close-combat. In the movie, he's a bumbling, full-of-himself brute who considers pushing over a much smaller opponent a deed worthy of celebration. He is defeated by the hero battering a wound on his back, which
* The Mighty was once a normal sailor who had ended up floating in irritated waters for hours after testing an atom bomb. It took place in 1952.
* The Mi-Go are vaguely insectile and winged, although in their introductory story "
* The Migration Period, such as the Goths, Franks, Angles, Saxons and Normans.
* The Migration: The mass migration of large populations of people to other lands.
* The Mii Fighters are technically this, being the first playable fighters to bear the
* The Miis have to escape a particularly ghost-crowded haunted house in
* The Mikado (and Ko-Ko, depending on how "There Is Beauty In The Bellow of the Blast" is played).
* The Mikado, at the height of the Anglo-Japanese Alliance, a member of the Imperial Family visited London, hoping to see the play for himself, only to find that every production had been closed for fear of offending him! Today, the play remains very popular in Japan.
* The Mikado: "A Wand'ring Minstrel I" (Nanki-Poo), "Behold The Lord High Executioner" (Ko-Ko), "Three Little Maids From School Are We" (Yum-Yum, Pitti-Sing, Peep-Bo), "A More Humane Mikado Never Did In Japan Exist"
* The Mikado derives considerable merriment from the subject of execution by beheading.
* The Mikado describes the functions of the Lord High Executioner in loving detail. However, Ko-Ko never in fact performs an execution, a fact which gets him and his town in trouble with the Mikado.
* The Mikado does this with all manner of bloodthirstiness, despite being a light romantic comedy, including, for example, a song ("The Criminal Cried as He Dropped Him Down") in which the chorus goes:
* The Mikado) finally agrees to marry Ko-Ko (Yum-Yum's ditto), leaving Nanki-Poo and Yum-Yum free to marry each other.
* The Mikado, has never killed anyone, although he's thinking of starting on small animals soon in order to acclimate himself to the unpleasant nature of his duties.
* The Mikado has the refrain "There are lots of good fish in the sea." This is frequently misquoted as "plenty of fish in the sea".
* The Mikado himself one-ups this by listing crimes along with their "fitting" punishments.
* The Mikado if Ko-Ko marries Yum-Yum, which gives Ko-Ko an idea of fulfilling his

duties as the Lord High Executioner by executing someone who has already made his mind up to die.
* The Mikado includes a rollicking sea shanty about how landlubbers love sailing...and sailors love being inland cuddling girlfriends.
* The Mikado in dereliction of his duty. Ko-Ko solves the problem thusly:
* The Mikado is Lord High Executioner, as well as, presumably, judge and jury. Pish-Tush is... noble something-or-other. Pooh-Bah is Lord High Everything Else. Subverted, as Ko-Ko is a bit squeamish about executing people, leading him to sentence people less often (as opposed to most of the other trigger-happy juries on the rest of the page). And also because Ko-Ko is himself under a sentence of death for... flirting.
* The Mikado is satire at its finest, using a patently absurd version of Japan to mock both general British culture and a faddish obsession with Japan that was sweeping through the country at the time.
* The Mikado, Ko-Ko the Lord High Executioner explains why he refuses to be his own victim: "In the first place, self-decapitation is an extremely difficult, not to say dangerous, thing to attempt; and, in the second, it's suicide, and suicide is a capital offence."
* The Mikado. Many productions have Nanki-Poo and Yum-Yum punctuate "This, oh, this, is what I'll/he'll never do" with kisses. Pooh-Bah also has this line in "So Pardon Us": "To our prerogative we cling, So pardon us, So pardon us, If we decline to dance and sing, Tra la la la la la..." while dancing and singing.
* The Mikado mentions "Bother it" as an acceptably mild form of cursing, in contrast to the "big, big D" which he does later use explicitly.)
* The Mikado, Nanki-Poo and Yum-Yum are in love, but cannot kiss because Yum-Yum is engaged to Ko-Ko. Instead, they sing "Were you not to Ko-Ko plighted", in which they demonstrate, physically, precisely what it is they won't do.
* The Mikado one is "the white kid with the baggy clothes who's talking like he's black", which shows one of these dancing to hip hop in"gangsta" clothing, while a normally dressed white and black kid watch him in contempt.
* The Mikado or not make sense to modern audiences, the lyrics in modern productions tend to be changed to more topical or understandable examples.
* The Mikado: Pooh-Bah "can trace [his] ancestry back to a protoplasmal primordial atomic globule."
* The Mikado reference politics and figures tangential to the play; in some performances, especially in regional theater, these are adapted to contemporary or local references.
* The Mikado's premiere was the site of a "Japanese village" exhibit. Newer productions generally substitute some local neighborhood for the reference.
* The Mikado, the emperor has decreed flirting is punishable by death. As of the beginning of the opera, the authorities have been getting around this by appointing Ko-Ko, a condemned man, to the office of executioner. Since he is the next man scheduled to die, no one else can be executed for flirting until he is, and since he's not planning on executing himself, there have been no executions.
* The Mikado. The "Lord High Executioner", Ko-Ko, charmed his way into the position, and since no one's been sentenced to death so far, he's essentially just a figurehead. However, when the time comes for him to make his first kill, Ko-Ko protests, "Why, I never even killed a blue-bottle!"
* The Mikado: The officials of the town assure the Mikado that a man has been executed, which is somewhat more than the truth. (Fortunately, for all concerned.) As one later explains:
* The Mikado: The romantic lead Yum-yum and Nanki-poo, and the plot obstacles Katisha and Ko-ko. But typical amateur productions also pair up most or all of the other leads, and the entire men's chorus of Gentlemen of Japan with the women's chorus of Schoolgirls, for the closing number.
* The Mikado, the roster of "...society offenders who might well be underground, and who never would be missed" in Ko-ko's "little list" song includes "... the idiot who praises, with enthusiastic tone,/All centuries but this and every country but his own."

* The Mikado, though, since he seemed to regard elderly spinsters as inherently funny.
* The Mikado was full of this when it was written in 1885, being a satire of then-current British nobility, British politics, and British etiquette. Unless the directer is a particular stickler for tradition, most modern productions will throw in plenty of current pop culture references, as well.
* The Mike And Thomas Show. It consists of the two titular hosts basically just messing about in the guise of a gameshow. And two grand pianos.
* The Mike Douglas Show. The other guys all said no, so Gene sucked it up and did it. It led to a hilarious moment when comedienne Totie Fields saw through his Demon makeup and said he was "probably some nice Jewish boy from Long Island".
* The "Mike" (microphone) copy ability, which has Kirby attack enemies with loud sounds and clear them all off the screen. Its animations varies from game to game, and on which of the three times you can do it.
* The Miko's Words and the Witch's Incantations: The goddess uses Isuzu's lap as a pillow on the very last page.
* The Milagro Beanfield War everybody in the town of Milagro, New Mexico, is on a party-line (successive mayors get elected on the campaign promise 'No More Party Lines'). The radical faction is alerted to the presence of a state agent going to a meeting of the conservative faction by overhearing it on the telephones.
* The Milagro Beanfield War, Joe remarks about how he and his family are "tired of eating stewed tennis shoes instead of meat".
* The Milagro Man (homonym for Miracle Man) and his stand of the same name from
* The Milestone Tree: The 69th milestone is marked as "69th milestone lol" in the tab.
* The Miley And Mandy Show, she nicknamed herself and her dancer friend/co-host Mandy Jiroux "Milez" and "Manderz" in many episodes.
* The militaristic Craftworld Biel-Tan still tries to reconquer the galaxy for the Eldar race. The Dark Eldar is building up their own empire and sees itself as the remnant of the original Eldar empire.
* The military academy needs you to go through the mandatory training first.
* The Military Auxiliary Radio System, an all-volunteer group of amateur radio operators.
* The military base portrayed in the comic seems to show the severity quite heavily. The base appears severely understaffed, with only a handful of soldiers where there should be hundreds. The base is also extremely insecure, with one soldier getting infected and nearly killing some guards, and a Witch somehow wandering right on in. To make matters worse, it's dangerously low on supplies, and one of the officers is leading a mutiny against the base's commander. The base also appears completely isolated from the rest of the military (if it's still even around). The base is ultimately destroyed by a massive zombie mob attack, and
* The military branch of the RDA (Resources Development Administration) in
* The military commanders Erwin Smith and Dot Pixis are well aware their actions make them
* The military commanders of Yunkai appear to be this universally, so used to fighting mock battles and paying real enemies to go away that they have no idea how to conduct a campaign. They dress their soldiers in ridiculous, impractical armor, and are nearly routed by untrained child-eunuch slaves led by a
* the military decides to do this to the Ceph Lithoship floating above Central Park. Even though it didn't work last time, to the same aliens that are attacking this time. And even though the blast would destroy much of the New York City area, rendering it uninhabitable for years even if it did
* The military doesn't have even a rough order-of-magnitude estimate of the number of zombies they're actually facing. This despite having every form of aerial and satellite recon potentially available and facing, well, zombies, who don't actually hide or have the ability to attack anything outside of arms' reach — especially not anything flying.
* The military entrenching tool has a long and proud history as a close quarters weapon. Several WWI and WWII-issue models were designed with edges that could be

sharpened, producing a crude axe with better reach than a knife but more close-quarters utility than a fixed bayonet.
* The military, especially aviation. During the World Wars, pilots were almost invariably in their early twenties at most. There are mandatory retirement ages, and if an officer hasn't been promoted to a given rank by a given age, he never will be.
* The military guys use Instant Sedation darts on the students when they
* The military had long since abandoned the issue of sending letters to inform families of their dead loved ones. Appropriately, to avoid exactly the sort of situation Nathan finds himself in one episode.
* The military has various names for situations like this; "friendly fire" and "blue on blue" are some of the most common.
* The military is highly undisciplined. Hikaru and other pilots regularly talk back to their superior officers, even going so far as to insult them after being given simple orders. In addition, Roy Focker openly carries on a romantic relationship with a superior officer throughout the series. Hikaru especially commits all sorts of insubordination, including deserting his post to watch a beauty contest. No one is ever reprimanded for this behavior. Considering that they are in a crisis (aka first contact with aliens and a Space War), they probably let these things slide as they are minor compared to the bigger problems (aka giant hostile aliens), especially since humanity is desperate for manpower as is.
* The Military Liaison Missions were established as a temporary measure to maintain relationships between the occupying powers during the demilitarization of post-World War II Germany, and were kept going throughout the Cold War because both sides found them useful for gathering ground intelligence by snooping around military bases. They found the best time to do so was at dawn because the sentries, having spent all night on duty, would be looking forward to getting some sleep, and so would avoid anything that delayed that. On one occasion a British officer peeked over the fence of an East German barracks and found a sentry staring directly at him...only for the sentry to
* The military of Greengraft starts having problems with warp mutation after
* The military of the United Kingdom of Great Britain and Northern Ireland does not allow women to serve in combat infantry positions...except for one particular regiment. The Special Reconnaissance Regiment, an elite intelligence-gathering unit of the British military is the only "teeth" regiment in the entire military with female combat soldiers.
* The Military Police Brigade are infamously corrupt, but turn out to have a special Branch that operates out of the Capitol. This branch is the
* The Military Policeman and the Dismembered Beauty' lines supposedly came from a character that was being raped. However, this character was engaging in consensual sex, and she said nothing except making a squawking sound when her killer strangled her.
* The military saving the day? All attempts of the army to control the plague ended in colossal failure.
* The military service academies in the United States require boxing as part of their curriculum, and most of them conduct intra- and inter-school boxing competitions.
* The military tends to get like this sometimes, having its own distinct culture which can be quite baffling to outsiders (expect
* The Milizia worked closely with the OVRA (Organizzazione per la Vigilanza e la Repressione dell'Antifascismo, 'Organization for Vigilance and Repression of Anti-Fascism'), a proper and frightenly efficient political police absorbed in the proper state police after the war. Or not: there is no actual evidence than the OVRA actually existed as anything more than a way to scare opponents into submission and bait attention away from the real police (that would do all the work) with a backronym that Mussolini (a former journalist) would have chosen purely because
* The milk from British frozen-food supermarket chain Iceland does have a missing person bit on the cartons. People of all ages too, predominantly teenagers or

people in their 20s.
* The Milkman has a body that's entirely made up of milk, making it virtually impossible to harm him. When he gets shot at, his abdomen simply splits to allow the ammunition to pass through and when Penn punches him, his arm ends up going right through his torso.
* The Milkman Murders housewife with an absolutely dreadful family (abusive drug-addict husband, promiscuous and contemptful daughter sleeping with all her teachers, son who likes to skin small animals) encounters a sinister milk man apparently making a delivery to her home ... whereupon he proceeds to rape her. It leads her to descend into psychotic madness as a result.
* The milk-swirling-into-coffee images were similarly mocked up, usually with white paint and treacle (or Marmite in the UK). There was at least one photographer's studio in the UK in the 1980s dedicated to this kind of phototrickery.
* The "milk" they use is actually white paint with a little bit of turpentine mixed in. Apparently, it looks thicker and more real than actual milk. Real milk under studio lighting looks transparent and bluish, and less attractive than the PVA glue or white paint that usually stands in for it. (Milk also curdles quickly under hot film lights.)
* The Milkweed Triptych an intelligence agent, but a British one and therefore familiar with London, he's able to escape their surveillance.
* The Milky Way). In fact Burleigh didn't punch Speed and has no boxing talent, but Speed's weaselly manager Gabby Sloan comes up with the idea to make Burleigh into a fake contender by arranging a series of bouts with palookas who will take dives. Then Burleigh will fight Speed, who will get an easy victory. (Unsurprisingly, the plan goes wrong.)
* The Milky Way scheme in which Burleigh will be built up as a contender so Speed can get an easy knockout.
* The Milky Way song is just dripping with this trope. Listen to it for yourself
* The Milky Way, the blooming romance between Burleigh and Polly is demonstrated when they end a conversation by saying "You're an awfully nice person" to each other in unison.
* The Milky Way, three party balloons take three kittens into space. Justified by the ending, which reveals that the kittens were just pretending.
* The Millennial Project recommends doing this with algae of all things in order to properly feed the denizens of space habitats, algae being quite easy to grow hydroponically and some species containing complete proteins.
* The Millennium Age of Animation: Covers Animation History from the early 2000s to onwards.
* The Millennium Bug. Most of the movie detailing a family surviving the former, until the title beast awakens.
* The "Millennium" era (1999-2004) went a little back and forth for its entire run, as all but one of the films was a reboot taking place in its own continuity. It does contain arguably the most serious
* The Millennium Falcon doesn't look like a whole lot, but due to both Han's piloting skills and the special modifications made by its previous owner Lando Calrissian and continued by Han and Chewie, it is considered the fastest ship in the galaxy. It's also
* The Millennium Girl in Classic Mode, though, and you can have a Ronin tear up enemies with that ultimate katana.
* The Millennium items around which the series is based are also dangerous. The Millenium Ring from the original series is the most notable example. While all of the Items (especially the Eye and the Rod) can be used for negative purposes (and tend to turn their owners into megalomaniacs or drive them insane), the Ring is the absolute worst, possessing the innocent Ryou Bakura and using him to trigger a plot that
* The Millennium Trilogy after realizing that she's actually fallen for Mikael Blomkvist.
* The Millennium Trilogy also follows this format. The plot of book 1 is "find out

what happened to Harriet Vanger" while book 2 and 3 are concerned with "find out what happened to Lisbet Salander and punish those responsible".
* The Millennium Trilogy and its counterpart movies show very clearly that although killing hundreds of people in horrible and torturous ways is horrific, raping and violating them beforehand will cement the serial killer in monster territory like nothing else on the face of the earth. A good yard stick is asking the question "do you think Lisbeth was doing the right thing when she killed those men?" Hands up everyone who answered "yes"?
* The Millennium Trilogy Blomkvist's other relationships are left ambiguous as well—while he admits to Erika Berger that he thinks he's in love with Monica Figuerola, he can't say for certain that it's serious. And while he and Erika are temporarily halting the sexual part of their relationship, as they typically do whenever he's seeing someone, there's really nothing to say that it won't resume again.
* The Millennium Trilogy books, with the Zalachenko half-siblings. Super-hacker Lisbeth is less than five feet tall and skinny even for her size. Her half-brother is a towering, ridiculously muscled bruiser.
* The Millennium Trilogy, but among the overarching theme of men abusing women, it's difficult not to see the author's more positive portrayal of women.
* The Millennium Trilogy, counselor Bjurman rapes Lisbeth. Lisbeth secretly videotaped the event, and sets the video to be spread to authorities, if Lisbeth dies or gets captured.
* The Millennium Trilogy, explaining the backstory of Erika Berger and Mikael Blomkvist's relationship, which has continued even though she's married. After Berger's husband discovered her affair with Blomkvist, he came to the latter man's home to confront him. The two men spent the evening drinking at several bars before Berger's husband officially gave the two permission to continue their relationship out in the open.
* The Millennium Trilogy Faste offers a unscrupulous journalist inside information into the investigation of Dag and Mia's murder in exchange for the journalist making insinuations about rival Detective Modig.
* The Millennium Trilogy. He and Lisbeth Salander are developed quite a bit as separate characters, but once they team up the plot centers around them both.
* The Millennium Trilogy: He's a middle-aged journalist and chick magnet. She's a twentysomething bisexual ass-kicking computer genius who may have Asperger's syndrome. They Fight Crime!
* The Millennium Trilogy is able to deal out a lot of pain, being able to break normal people's necks like sticks. Coupled with the fact that he is unable to feel pain due to a neuralgic defect, it makes him nearly unstoppable.
* The Millennium Trilogy is freakishly strong and literally feels no pain, but he's a really terrible boxer. He never learned to fight properly because he didn't care about getting hit. Then again, given how strong he is and that he doesn't feel pain, it doesn't really matter.
* The Millennium Trilogy is freakishly strong, to the point that every blow seems to shatter bones. However, he's a terrible boxer and telegraphs his lumbering punches.
* The Millennium Trilogy is more of a Violently Protective Sexbuddy, but all the same, do not harm Mikael Blomkvist when she's nearby.
* The Millennium Trilogy is taken up with the minutiae of Blomkvist and Salander's da-to-day lives and sketches of comparatively minor characters. Perhaps the best example of this comes in the third book, where we get a detailed history of a hospital orderly whose only role in the entire series is that Blomkvist bribes him to sneak a PDA into Salander's hospital room.
* The Millennium Trilogy, Lisbeth investigates Michael on behalf of Mr Vanger, as Michael is indicted for libel. As his previous record proves to be clean, Vanger decides to hire him as a detective.
* The Millennium Trilogy, Lisbeth tells only cryptic clues to Mikael while he is trying to investigate the murders she is accused of and clear her name.
* The Millennium Trilogy, Lizbeth Salander first becomes aware of Mikael

Blomkvist's existence when she's hired to do a background on him, which she completes by hacking his computer to find out if he has any secrets. When Blomkvist becomes aware of her actions, he decides to retaliate by barging in on her apartment unexpected (for added awkwardness, in the movie, he manages to catch Salander in bed with a girlfriend.) Surprisingly, this does not stop them from developing a rapport, which leads to him enlisting her aid in finding out what happened to Harriet Vanger. Later, she decides to make their relationship sexual.
* The Millennium Trilogy. Many of the minor characters have names and descriptions, and even some background. At one point in the third book, Larsson devotes two pages to profiling a hospital orderly whose only role in the plot is that Blomkvist bribes him to smuggle in a cellphone for Salander.
* The Millennium Trilogy Mikael Blomkvist does this to Lisbeth Salander after he discovers that she was spying on him.
* The Millennium Trilogy, Mimmy was not Lizbeth's first female sexual partner (she had previously experimented during her time with the Evil Fingers), but Mimmy was the point at which Lizbeth realized that her encounters with women were part of her sexuality.
* The Millennium Trilogy steals hundreds of millions of dollars by very clever use of computer hacking and disguise, and gets the reader's sympathy for her cleverness. Anyway, the original owner was a nasty villain who got the money in very nasty ways and who clearly "deserved it". Moreover, Salander had had a hard life and when she became a multi-millionaire, does not use the stolen money extravagantly — just enough to enjoy life a bit, in between very harsh and dangerous adventures.
* The Millennium Trilogy. The greatest example is when at the end of Dragon Tattoo, Blomkvist decides not to publish anything about what he uncovered about the Vanger family.
* The Millennium Trilogy: The tall, muscular, and pretty Monica Figuerola is described as this by the author and Blomkvist.
* The Millennium Trilogy was published, he was only able to write three books for his planned decalogy. But in 2015, the publisher decided to hire author David Lagercrantz to write more books in the series, which will be entirely his own invention without any inspiration from Larsson's plans.
* The Millennium Trilogy, was released in 2015, and received mixed reviews.
* The Miller Lite beer commercials have a guy enjoying time with his girlfriend; he mentions it's been 30 days and he thinks he's found something special. Just when we think he's talking about his girlfriend, he opens up his refrigerator and reveals the Miller Lite home draft. He even moves her out of the way. (This is a parody of the E-Harmony dating service commercials.)
* The Millers because it's made up of collages of old photos of the cast that zoom out to become Miller family portraits. Freeze-framing the sequence reveals some real-life embarrassing old photos from the cast's past.
* "The Miller's Daughter" showed how Cora became who she was. When she was a young woman,
* The Millers ends with Nathan's father Tom, sister Debbie, and brother-in-law Adam wondering if people saw his just-finished newscast:
* The Millers, Nathan, during a particularly awkward dinner with his mother, sister and brother-in-law, gets and says:
* "The Miller's Tale" ensues. He then comes back with a red-hot iron, asks for another kiss, and shoves the iron "amidde the ers" of Alison's lover.
* The Millionaire Detective - Balance: UNLIMITED), the Anime is a completely original story.
* The millionaire turns out to have faked his death to commit the other murder.
* The Million Dollar Homepage. It's inspired hundreds of different sites, and all have fallen short of its glory.
* The Million Dollar Wedge is hated by some fans, either for the $1,000,000 being way too hard to win and being too gimmicky, replacing the former $100,000 prize, or because of how some casual viewers of the show think the wedge is
* The Million Pound Drop which, unlike the original, does not have rollover

contestants, is not aired live, and is edited down to one hour. So if it's 3 minutes to the hour and it's not the final question of the game, you know the team's going to crash out on the next question.
* The Million Pound Note, a child waves at Henry while he's at an auction. He waves back. The auctioneer thinks he's bidding, and he ends up buying a vase he doesn't have the money to pay for.
* The Mill on the Floss: A flood is used to provide a dramatic climax to the novel, in which Tom and Maggie use a boat to save Lucy Deane and her family from the rising waters.
* The Mill on the Floss Maggie Tulliver refuses to marry Stephen Guest even though they are mutually in love and he has ruined her reputation by spending the night with her (no sex!), because he is already engaged to her cousin who loves him deeply.
* The Mill on the Floss: Tom Tulliver, unhappy at Mr Stelling's school, adds to his prayer the following: "And please to make me always remember my Latin." He pauses a little to consider how he should pray about Euclid and geometry, and then adds: "And make Mr Stelling say I sha'n't do Euclid any more. Amen."
* The Millstone: A character whose sheer stupidity is detrimental to everyone around them.
* The Millstone. It was built to be in every way larger and most impressive then all other castles. Its kitchens are said to be as large as Winterfell's great hall, and its great hall large enough to entertain an army. Its justified as the ruins were originally a massive fortress city for the Harren the Black to lord the Riverlands in, and can sustain a large army for years.
* The Millstone: The cause of most, if not all, of a group's failures.
* The Millstone: The plan would go along smoothly if only the team didn't still have this idiot hanging around with them.
* The Milton Berle Show was for someone to holler "MAKEUP!", resulting in someone running on stage and smacking the victim in the face with a big, soft, loaded powder puff. Copied by many others.
* The Milton Keynes Winter Wonderland alone is a sight to behold. The "wonderland" was more of a mud pit with tents made of white tarp here and there, and "Santa" was a skinny man with a very fake looking beard and his clothes visible under his suit. The "ice rink", which, like everything else on site was a paid attraction, was made of plastic and had no ice. Advertised reindeer and Christmas lights were nowhere to be found, and only two huskies were on site, both in a cage far too small and howling. It was referred to as "Winter Blunderland" by many newspapers, and got shut down just a DAY after it opened for the first time, with the attendees refunded.
* The Milton the Monster Show) was Hiram Fly in normal life. His voice was weak and wispy; it becomes strong and assertive as Fearless Fly.
* The Milwaukee station claimed that Nintendo DS made children easy targets for child predators, in the very unlikely chance that the predator would use his own DS to communicate with the child over Wi-Fi using Pictochat. Aside from the fact that it's far more likely to be in a game playing session than Pictochat, the Wi-Fi reception does not have a long range.
* The Mimbrate knights are a truly fearsome force if you can just get them to stop dueling
* The mimic octopus doesn't gain "powers" per-say, but it can use it's transforming ability to scare off or discourage certain predators and it can change color to camouflage it self.
* The Minami sisters' cousin Takeru gets this treatment, as well, in the fourth season.
* The Minbari and Centauri ships tend in general to be rather luxurious, with the latter also being heavy on the
* The Minbari and the Narn, on the other hand, play this to the hilt.
* The Minbari are noted to engage in a very limited version with the races under their Protectorate, mostly allowing them to develop at their own pace and giving only limited pointers while keeping them from potentially destroying themselves.

* The Minbari are this to the rest of the known races of the Galaxy. The Centauri prove to be almost a match for the Minbari technologically, but have chosen a
* The Minbari army is the most technologically advanced and is well equipped, but lacks Heavy Infantry and their artillery (gun only) is poor in numbers and equipped with
* The Minbari, Centauri, Narn and Shadow Cruiser-types explicitly support fighter craft, making them examples of
* The Minbari, finally, are again the Warriors for the same reasons detailed above. Given their technological superiority they could have forced an end to the war at any time but refused to take part, limiting their involvement to threats of utter devastation if the Centauri or the Orieni violated their neutrality (both nations wisely accepted their conditions, with the Centauri reining in anyone stupid enough to even
* The Minbari Grey Council learned of the reawakening of the Shadows long before all the other younger races. Instead of warning them, they prepared against the Shadows in secret (albeit with the assistance of the Vorlons, who were also only too well aware). After G’Kar made his expedition to Z’ha’Dum he also learned that the “Ancient Enemy” that devastated his homeworld a millennia ago had returned, and tried to warn the other races. The Grey Council (of which Delenn was a member at the time) chose not to verify his story, so ultimately
* The Minbari have three castes: Religious, Soldier, and Worker, which each have three representatives on the Minbari ruling council. The Religious and Warrior castes constantly fight each other for dominance while the workers
* The Minbari — fewer are born with each generation and the greatest of their souls are no longer found among them, for
* The Minbari nearly count as a straight example, but that's because outside of the Religious Caste, we know nothing about Minbari culture. However, most of the Minbari we got to know were either Religious or Warrior Caste, so the largely unseen Worker Caste may have their own separate cultural roots. Also, Minbari humor (not specifically Religious caste humor) is said to be based around failure to attain spiritual enlightenment (and puns). It's worth pointing out that because of the long-standing tension between the Warrior and Religious Castes, the Warrior Caste probably doesn't take things like myth and prophecy too seriously, and several episodes indicate they have a more secular outlook, though still obviously influenced by the few shared Minbari values (collectivism, sacrifice, honor) that cut across caste lines.
* The Minbari religion gets a mention for apparently having no supernatural beliefs whatsoever; this may be related to their special relationship with the Vorlons. Note that there is such a thing as a soul in Babylon 5, which can be extracted with a machine and imprisoned in small orbs. The Minbari (and others) don't just believe in reincarnation, they can actually measure it.
* The Minbari religion is based in pantheism and they have a belief in reincarnation similar to many Eastern religions (they're explicitly right-souls do exist that reincarnate).
* The Minbari religious caste crew during the civil war attempted to sabotage their ship to prevent Delenn from carrying out
* The Minbari speak several languages, especially on Minbar, and the three castes are shown to have unique rituals as well. It's implied that the Minbari were more divided before
* The Minbari use a chemical that removes the outermost layer of skin; it symbolizes rebirth, at least to the Religious Caste. As you'd imagine, it does absolutely horrific things to hair, as Delenn discovers when she becomes a
* The Mindbender, a rollercoaster at the West Edmonton Mall's Galaxyland Amusement Park, holds the record for the tallest, fastest, and longest indoor rollercoaster in the world. Despite that, most people know about it because of an accident in June 1986 where a derailed car crashed into a concrete pillar, killing three of its four passengers and seriously injuring the fourth.
* The Mindbenders: Fronted by Wayne Fontana, this Manchester-based pop-rock band topped the charts in 1965 with "Game of Love." Exactly one year later, the

Mindbenders, sans Fontana, reached the number-two spot with "A Groovy Kind of Love." Guitarist Eric Stewart would later have success with 10cc.
* The mind-bending videogame-esque game-within-a-show-within-a-game-within-a-film
* The Mind Control is provided by a separate technique that is not required to bring them back to life, they would just make bad
* The Mindcrack server is a whitelisted Minecraft server with 25 active members (all YouTubers.) There are more than 2,600 videos, only counting active members and the vanilla server. Add in the two spinoff servers/series (Feed the Best and Ultra Hardcore)...
* The Mind Is a Plaything of the Body, biological imperatives, or some combination of all of the above.
* The Mind Is a Plaything of the Body: When shapeshifting causes a change in one's personality, as well.
* The Mind Is a Plaything of the Body: Your thoughts and instincts transform to match whatever new form you have.
* "The Mind of Evil", a scientist invents a machine that removes criminal impulses from the human mind, and offers it to the government as a means of dealing with dangerous criminals without resorting to the death penalty. Turns out its inventor is actually the Master and the device brainwashes people to serve him.
* The Mind of Evil at the right time to save the Doctor from a sticky predicament.
* The Mind of Evil" takes place in Stangmoor prison, loosely based on the real life HMP Manchester/Strangeways.
* "The Mind of the Master". Erica Lane is inside Guru's brain to repair some damage.
* The Mind of the Nightmare pulls this off when Devin realizes that, despite his compulsively locking of doors since he was a child, the Rake has somehow managed to sneak in and out of his room while he was asleep for who knows how long, just to sit at the foot of his bed and stare at him. Just think about it. Some creature with razor sharp claws and an unknown agenda could have sneaked its way into your room last night some time after you fell asleep, leaving you completely at its mercy.
* the mind of the original alien whose DNA sample is in the Omnitrix is present within that sample and capable of restoring himself. And he's not.
* The Mind Robber" (aired in 1968), she is familiar with a cartoon character from the year 2000, implying that she's from a few years past that time at most. Or that she's a comics geek, which wouldn't be out of character for her.
* The Mind Robber "Creag an tuire!", alerting the Redcoat to his presence, who then turns and shoots him dead on. Fortunately they are in the Land of Fiction, so instead of dying Jamie is turned into a cardboard cutout.
* "The Mind Robber" establishes that the inhabitants of the Land of Fiction are, well, fictional... unless you believe in them, in which case your mind makes them real and they are able to harm you. Strangely, though, in order to get rid of a menacing fictional character, all present must vocally disbelieve. The Doctor and Zoe are able to make a Minotaur vanish this way, but Zoe's inability to disbelieve in Medusa forces the Doctor to use a mirror to defeat her, even though he knows she's fictional. Later, Zoe is forced to fight Karkus, whom she knows is fictional, because the Doctor has never heard of him and thus cannot disbelieve.
* "The Mind Robber" features live-sized and apparently living clockwork soldiers.
* The Mind Robber" for Season 6, wrote the story with a generic female companion named Zoe (as he knew the previous female companion would be leaving at the end of Season 5, but not anything about the replacement). The producer liked the name and so kept it for the new companion.
* The Mind Robber", Frazer Hines (Jamie) contracted chicken pox. This resulted in a last-minute rewrite of the serial, which allowed another actor (Hamish Wilson) to play Jamie's part for episode 2 of the serial.
* "The Mind Robber", the Doctor activates the TARDIS' emergency drive unit, which "sends the TARDIS out of the time-space dimension" or, as he wryly comments, "We're nowhere...it's as simple as that."
* "The Mind Robber", there is a swordfight in the Land of Fiction between Cyrano de

Bergerac and D'Artagnan, who have been summoned by the Master and the Doctor. Finally Blackbeard is substituted for Cyrano and defeats D'Artagnan, causing the Doctor to replace D'Artagnan with Sir Lancelot, who defeats Blackbeard.
* The Mind Robber": This trope is the reason why the Master brain needs a human. Or even better, a Time Lord.
* "The Mind Robber" twice, and the first time it was reconstructed wrong. (Hines's cousin Ian Hines also appeared in the same story as a life-sized toy soldier, so that it was later sometimes mistakenly said it was his cousin who replaced him.)
* "The Mind Robber", which takes place in a kind of dream dimension, starts in a blank white void, and has things like Jamie's face getting turned into a 'puzzle' that the Doctor has to solve, but he does it wrong and ends up changing Jamie's appearance.
* The Mind Scan ability could be used to detect life in an area, though it was normally used to find specific creatures.
* the mindset of flying jellyfish creatures ("perambulatory limb-stretchings" instead of "stretch their legs", for example, or "underfooted" instead of "crushed underfoot"), and uses somewhat odd plural forms for verbs ("And general, thank you for the most persuasive invitings of your famously victorious son to lead it") and time units ("fifty-two of centuries").
* The Mind's Eye, and ending in what is likely a fatal collision with a massive wall inside a sectioned-off tunnel inside a building.
* The Mind's Eye, being a collection of animations from different animators spliced together. That said, even some of the sequences when taken as a self-contained event don't make a lot of sense.
* The Mind's Eye" has a memorable one. The audience knows Data has an excellent reason for this, but Worf doesn't:
* The Mind's Eye: Idiosyncratic wipes occur frequently due to the series's abstract nature.
* The Mind's Eye segment "Heart of the Machine", clusters of gears turn and morph themselves, and later a "character" made of four sticks and four circles explores a plateau with several moving structures.
* The Mind's Eye series is meant to showcase advances in computer animation from the '90s, a handful of sequences use live-action videos.
* The Mind's Eye, the sequence "Volatile Planet" shows a much slower version of this as a small spacecraft is trying to escape.
* The Minds feel that departing this plane of existence would negate the Culture's "moral right to exist" — their ongoing efforts to preserve free will and ease the suffering of developing races.
* . The Minds' observation of group dynamics finds this troublesome, as billions or even trillions of sapients experiencing a common fate indicates a certain degree of coercion, which they find abhorrent — the Minds see no difference between forced vaccination and genocide.
* The Minds of Billy Milligan. Interestingly, Milligan was able to integrate at will and de-integrate again; he described it as unpleasant and didn't recommend that multiples try it.
* The minds of our children and their ability to master vectors are (shudder).
* The minds of untrained psykers are the main reason they're hunted down and captured for indoctrination as soon as they can, they can all too easily become portals for daemonic invasion (and even with training it's a possibility), or worse, learn to master their powers and become a servant of Chaos.
* The Mindy Project featured Danny "accepting" his feelings for Mindy after inferring (incorrectly) that she was romantically interested in him.
* The Mindy Project) is 6'4—she even says he's the tallest man she's ever dated. It's not too glaring most of the time, since Mindy often wears heels.
* The Mindy Project loves this trope. Especially concerning the sex life of anyone present in the room.
* The Mindy Project, Mindy is going through a lengthy and argumentative questionnaire with her love interest/frenemy Dr. Castelllano (who is recently divorced because his wife had an affair). When he checks that she isn't planning to

have kids because she's not married or in a serious relationship, Mindy says this.
* The Mindy Project play in an interdepartmental hospital softball tournament.
* The Mindy Project, shakes it off, and keeps running. Mindy, meanwhile, runs up all of the stairs because the elevator is broken, leaving her a panting, winded mess at the top.
* The Mindy Project subverts this; while Mindy is a fine-looking woman, it's her own self-doubts and insecurities that make her believe she will end up like this given her string of handsome boyfriends, particularly Danny and Ben. While this is usually played for laughs, in some cases, such as when she begins gaining weight due to her pregnancy with Danny's baby, she has an emotional breakdown that is no laughing matter.
* The Mindy Project. The end of the episode even features Mindy asking her parents why they didn't immerse her more in Indian culture.
* The Mindy Project, when it moved to hulu, dabbled in fantastical plot lines. One of which was the season 5 episode "Hot Mess Time Machine", in which Mindy ends up reliving the same day over and over, and uses it to make things right with Ben.
* The Mindy Project when Mindy decides that she should give up on him and pursue "Andy". This causes him to chicken out on meeting her like he planned. When Mindy confronts "Andy" on the subway, Danny is forced to reveal that it was him sending the e-mails. Things end up working out for them in the end.
* The mine carts are repaired as the reward for completing the boiler room bundles (or paying 15,000 gold). These can access the quarry if the player has completed the crafts room bundles. If the player hasn't, the mine carts can go to the mines, the town, and the bus stop, but the quarry will remain locked until the player has completed all of the craft room bundles and repaired the bridge.
* The Mine is a silicon-based creature that looks like a three yard wide pink rock and weighs one ton. It lives underground and kills its prey by detonating an explosive gas.
* The miners have to dig a tunnel under Chernobyl to install a heat exchanger to prevent radioactive lava from burning through the concrete and contaminating the groundwater (there was about a 40% chance of that, so better safe than
* The Minerva Alliance: Many of these videos will rarely (if ever) show the horror they are referring to. If they are shown, there is still some information about them withheld.
* The Minerva Alliance weather event that people must not look at? It could be anything they don't want you to see.
* The Minerva's Den DLC has Splicers encased in ice, some of which will break free and attack when you get too close.
* The Mines of Custalcon. In a detachment of the First Regiment Stillring Brigade, several of the soldiers have swords blessed to be +1 vs. goblins for a year and a day.
* The Miniature Killer left detailed miniature replicas of the scene at each scene.
* The miniboss Agunima's face is perpetually hidden by a deep hood, leaving only his eyes visible in the shadow.
* The mini-boss battle theme sports some particularly epic bells in the beginning.
* The mini-boss in the Snowpeak Ruins is in what looks like a simple hallway with two suits of armor on display. Then when you get to the other end of the hallway both doors suddenly lock and the suit of armor immediately behind you is smashed by the other one, which comes to life wielding a ball and chain.
* The mini-comic "Private Fire" (which is itself made partially by a
* The Mini-Cons talk in bleeps and whistles similar to the droids in the
* The mini-escape pod versions where the entire cockpit is ejected is
* The Mini Estrella Division, most commonly seen in Mexican promotions, was set up to give wrestlers who are simply too small to qualify even for the lowest weight classes(
* The mini-game to send Jubileus into the sun isn't so bad in Normal mode. In Hard and Climax mode however the planets are much harder to avoid, and failure is counted as a death, which can completely ruin an otherwise perfect score.

Considering how long and difficult this fight can be, this is frustrating to say the least.
* The minigun faces a new problem that makes it this trope: in addition to chewing through ammo like its going out of style, because of the way damage reduction is calculated it will deal half damage to most creatures you meet after about the first 5 hours or so, meaning it will take even more ammo to take things down. Explosive miniguns ease the ammo problem by dishing out more damage but there's a few problems: you have to get lucky and find it, you need a lot of ammo for it, and you need two very difficult to improve perks (Heavy Gunner to improve the bullet damage and Demolition Expert for stronger and bigger explosive blasts) which ultimately means you still have a heavy ammo hog that uses less bullets.
* The Minigun, Flame Thrower and Missile Launcher hardware schticks, all of which do not have a concealment rating — they're so effin' huge that trying to hide them is all but impossible, especially given the fact that they're usually mounted on an equally bulky cybernetic body.
* The MINI, launched in 2001 by BMW is one such example. However, it's not a
* The minimal requirements to play a game are two units of troops and the HQ. Meaning you have Imperial Guard generals directing operations from the field rather than in a fortified bunker miles away.
* The "minimal sword" challenge, where you only use your sword on Ganon (you can't beat him without it). It's possible (but difficult) to beat the rest of the game without it. If you want to get
* The Mini-Munsters, (1972-74), had the macabre family discovering their hearse runs on music instead of gasoline.
* The Minion Master arc introduced an international collection of these organizations, the most significantly featured are NoFun Corporation and Crushtro. The Minion Master is as yet still too nebulous (and perhaps too incompetent) to be identified as evil.
* The miniseries also features a heavily pregnant Commandant Grayza who, presumably, is undergoing the same accelerated gestation as Aeryn since Grayza had not been established as being pregnant when last seen during the fourth season. This is actually a case of
* the miniseries before being changed to scifi). In the original miniseries, a Jewish Holocaust survivor acknowledged the parallels.
* The miniseries says that after the first Cylon war, the Cylons left and made their home on a distant planet. This is brought up again in Season 2 when it is explained that the Resurrection Ships allow Cylons to download into new bodies when far from the Cylon homeworld. After that, the idea seems to have been quietly dropped. Season 4 introduces a spaceborne "Resurrection Hub," which is said to be essential to all Cylon resurrection everywhere, and the homeworld is never mentioned. In the last few episodes, this is brought up again, although it is changed a bit more: the Cylons had been living on the 'Colony', which was more like a large space station than a planet.
* The Minish Cap, explaining the origins of both the Four Swords and Vaati.
* The Minish Cap in favor of the Flame Lantern, the European version of the Ice Wizzrobe's figurine still advises you to "hit them with your Fire Rod!"
* The Minish Cap. Multiple times during the festival when she's talking to Link, she'll run off mid-sentence because she got distracted by another booth or person.
* The Mini started a revolution in the use of interior space in automobiles, with its ability to seat a family of four comfortably despite its, well,
* the Minister of Magic sends Harry to ask the Scoobies for a non-lethal solution to a vampire problem.
* The Ministrel was once a normal family man who was drafted into a war, only to eventually be released because he simply wasn't a good soldier. When he returned home, he found his city destroyed by the war and his family missing. It wasnt until years later he found his daughter again.
* The Ministry advises people to ask this kind of question to make sure a Death Eater isn't impersonating your friend. Harry quickly figures out for himself that when magical compulsion is one of the favorite tools of the bad guys, this sort of

thing is the barest of bare-bones contingencies. Dumbledore states he that agrees with him.
* The Ministry has finally admitted that Voldemort has indeed returned, but they immediately revert to how they acted during the first war, with many instances of unjustifiable arrests. This includes the arrest of Stan Shunpike, who gets sent straight to Azkaban.
* The Ministry of Defence in the UK is preparing a demonstration with the world's largest aircraft, an optionally-manned hybrid airship/airplane called the Airlander 10. One of the proposals includes using its large cargo bay and long endurance to make it a "mothership" for medium-sized drone airplanes.
* The Ministry of Information and the Information Retrieval Department from
* The Ministry of Magic explicitly gives dispensation for Muggle relatives of wizards to learn about the wizarding world, although they must vow not to pass on the knowledge to other Muggles (if they do so, it can be inferred that the Ministry will
* the Ministry of Magic institutes a marriage law pairing light wizards and witches with dark ones.
* The Ministry of Magic is completely underground. It can be reached via elevator telephone booth, flushing down magic toilets (no joke), Apparation or Floo powder. Like the Great Hall's sky ceiling, the windows are enchanted to allow daylight to filter in.
* The Ministry of Magic misrepresent their powers multiple times by threatening Harry with punishment they have no authority to carry out. First in
* The "Ministry of Silly Walks" sketch is about a government agency whose mission is to develop silly walking styles. At one point, John Cleese's character notes that the Ministry can't just dole out grants willy-nilly because the British government
* The Ministry of Time At the end of the episode, the heroes try to recruit him to work for the present-day Ministry. He accepts... after checking out Irene through her clothes (she doesn't seem to mind).
* The Ministry of Time. Prior to travelling through time, he was a nurse in modern-day Madrid.
* The Ministry of Time, series co-creator Javier Olivares and director Marc Vigil appear in portaits as two former Ministry undersecretaries.
* The Ministry of Time the boss asks for the patrol, he receives a call from them. however, in "spell time" they do not.
* The Ministry of Time was broadcast, there were noted spikes in searches for the historical characters that made an appearance in each episode.
* The Ministry of Utmost Happiness, Biplab Dasgupta works for the Intelligence Bureau. Diplab means 'revolutionary' in his mother-tongue Bengali.
* The Minkiad: The first three chapters of Lives of Genius focus on Minkus’ time in elementary to high school when the canon has gone into the lives of Cory, Topanga, Shawn and their families; Of particular notice, the readers discover that the “Other Part of the School” is an area for troubled students with emotional problems.
* The Mink tribe are an entire species of talking animals, with varying animalistic features. Notable among them are Bepo, a polar bear in Trafalgar Law's crew, and Pekoms, a lion in Big Mom's crew; both of them were introduced long before their tribe was properly shown onscreen, leaving much mystery as to why they could walk and talk until then.
* The Minmatar Republic is a pastiche of the post-colonial Third World, having defeated the Amarr in a bloody war of liberation but still struggling to pull together a modern state, with many of their best and brightest leaving to find better prospects across the stars. The fact that the Amarr are the Space Spaniards, that the favored destination of those best and brightest tends to be the
* The Minmatar "Typhoon" battleship is billed via the in-universe description as being versatile and fit to deal with most situations. In-game, it's a trashcan with a mix of slots (but still awesome).
* The Minnesota Home Wrecking Crew, with Lacey specifically calling Rain "The Love

Of Her Life" in
* The Minnesota Lynx had trouble getting butts in the seats before Lindsay Whalen and Maya Moore showed up.
* The Minnesota Twins fandom contend they have had a rivalry with the New York Yankees ever since beating the Yankees in their very first game in 1961. They often push how they go after the Yankees in playoff chases and celebrated how they were World Champions in 1987 and 1991 when the Yankees were mired in the cellar. It's increased as since 2004, the Twins have lost 10 playoff games to the Yankees and consider them prime targets. Ask any Yankees fan and they barely give the Twins a second thought as not even a distraction to the iconic hate between the Yankees and Red Sox.
* The Minnesota Twins have fallen into this trope as of recent years. After winning their second and most recent World Series in 1991, they wouldn't reach the postseason again until 2002, when they reached the ALCS and lost to the eventual World Series champion Angels. 2003 and 2004 saw them getting eliminated by the Yankees in the ALDS. After 2004 is where things started to get bad:
* The Minnesota Vikings are one of two teams that have made it to the Super Bowl four times... and lost all four. They haven't gone back to the Super Bowl since 1977. Since the '70s, they've picked up a reputation for hiring other teams' castoffs, which hasn't helped them any (most notoriously, they hired Brett Favre for his last two years).
* The Minnesota Vikings reached the Super Bowl four times in eight years (IV, VIII, IX, and XI) and lost each time (to the Kansas City Chiefs, Miami Dolphins, Pittsburgh Steelers, and Oakland Raiders, respectively). They and the Bills are tied for the most Super Bowl losses in league history without winning one. The Denver Broncos matched this record, losing four Super Bowls (three under John Elway), until finally winning back-to-back Super Bowls in 1997 and 1998.
* The Minnesota Vikings' Ron Yary was notorious for playing in spite of injuries, particularly the occasion in the 1981 season where he played with a
* The Minnesota Vikings went into the last week of the 2003 season needing a victory over the 3–12 Arizona Cardinals to win their division. They were up 17–12 with two minutes left, but the Cardinals recovered an onside kick. QB Josh McCown drove down the field and completed a miraculous 27-yard touchdown pass to Nathan Poole.
* The Minnesota Wild have never lost a home opener in franchise history.
* The Minnipins. They're tiny gnomes who ride upon birds. Of course, they happen to know a huge Mute Swan who can carry their new human friend.
* The Minoan Labyrinth was "solved" only by cheating with a piece of string.
* The Minoan Trident in the Season 2 finale. If struck into the ground three times it causes huge earthquakes. Do it near a supervolcano and you don't just get a nuclear-level blast, but the ash causes the equivalent of nuclear winter as well.
* the Minoan Trident when used in the caldera of a supervolcano like Yellowstone, the eruption of which would end human civilization).
* The minor antagonist Master Fear has a teardrop shape for a head, reusing a scrapped design for main antagonist Master Frown, albeit with different eyes.
* The minor character Wolfcub is stuck in a "wolfman" form. A couple of plots have tried to explain that all mutants with regenerative powers, claws, and heightened senses are a subspecies of mutant (Homo superior lupus) that is the origin of werewolves. The same is said for Demonic mutants (like Nightcrawler), Angelic mutants (like Angel), and Cat like mutants (Feral, Thornn, and Catseye).
* The "minor civilization" mechanic originated in the Rhye's and Fall of Civilization mod, using them in place of pre-unification civilizations (such as with China), for people native to the Americas and Africa that don't fall into one of the base game's civilizations and the remainders of larger civs that fall apart from civil war.
* The minor deity/spirit Five Days Darkness is the shadow of the Unconquered Sun. He's a pretty nice guy, but he has a hard time helping people since he disappears in sunlight.
* The Minority Council by Kate Griffin, this is used in an incantation to catch a

monster (along with a roll of police tape and similar paraphernalia).
* The minor Jedi character Stass Allie was created because Gin Clarke, who played Adi Gallia in
* The minor Red Court Vampire "Bianca St. Claire" only appears in Books 1 & 3. However her falling out and subsequent attempts at
* The Minotaur. Most versions have a bull's head, with horns, hooves instead of feet, hands as hard as horns with a bull's strength in striking, and a taste for raw flesh. It was uncontrollable and had to be imprisoned in Crete's Labyrinth - which makes the pictures of him with the ring in his nose rather odd.
* The Minotaur of Crete. King Minos kept his step-son in the Labyrinth and had sacrifices brought in (seven young men and seven young women a year) to feed him, until Theseus came along to slay him.
* the Minotaur of Greek legend. In addition, Lamborghini's emblem is a charging bull, and many of its models' names are related to bulls and bullfighting.
* The Minotaurs, a chapter that actually specializes in fighting other Space Marines. Because what is a worthier opponent for a Space Marine than another Space Marine?
* The Minotaurs are a close second to the Marines Malevolent above in terms of "Space Marines nobody likes", being willing to let their allies die to make their job easier and steal gear from other Chapters. And to top if off, they're the High Lords of Terra's attack dogs.
* The Minotaur Takes A Cigarette Break: The Minotaur is still alive today, five thousand years later. His days in the Labyrinth are very vague to him.
* The Minotaur was the child of Queen Pasiphae and a very large bull that king Minos unwisely decided to keep instead of sacrificing to Poseidon as he'd promised. Poseidon made Pasiphae fall in lust with the bull as revenge.
* them instead. Everyone present realizes then just how doomed they are.
* them). Instead of wondering why his friend would do that, Luffy automatically believes the injured townsfolk and assumes Zoro ruthlessly attacked the "nice people" who gave them food.
* The Minstrel Boy, he chooses to make one last act against his murderers by destroying his harp.
* The Minstrels Tale by her stepfather. Not only is she deeply put off by her bridegroom, who is at least thirty years her senior, but on the night of their betrothal dinner she falls in love with the young minstrel who comes to play and sing for them. He leaves her an instrument and a note suggesting another way of life, which she accepts gladly; she cuts off her long hair, dresses in clothes belonging to her deceased brother, and runs away to minstrel school.
* The Minunians, the eponymous 'Ant Men', are warring city-states of warriors one fourth the size of normal men in
* The minuscule difference between Pac-Man and Ms. Pac-Man was played with in
* The Minus Man is apparently tasteless and odorless, and kills his victims quickly and painlessly. The poison is discovered during an autopsy but without an autopsy, it could easily be mistaken for a drug overdose or heart attack.
* The minute Simba has Scar cornered at the pinnacle of Pride Rock, he pathetically begs for mercy,
* The Miracle At Naples, but possibly the most adorable is the two male best friends who fall for each other.
* The Miracle Blade 3 infomercial shows a guy wielding a knife like a sword to cut right through a pineapple that's hanging by a thread from the ceiling. It's supposed to make the user think the blade is as sharp as a sword - it must be to cut through that tough, spiny pineapple rind, right? But pineapples are actually quite easy to cut through, especially just below the crown. It's also easier to cut through tough foods with a wide-arced hacking motion than with the kind of careful, controlled slicing you
* The Miracle Curl Of Ampara and the terrorists instead get fused with the glass half-way, still fully conscious and otherwise perfectly healthy. Despite the far future setting of the novel, the medics are as flabbergasted by this as one would expect.

* The Miracle Hater is a mostly naturalistic retelling of Exodus, a historical depiction of a desert tribe who don't yet have the kind of religion that Judaism would eventually develop into.
* "The Miracle Job" features a variation on this: Nate is trying to help out an old friend, now a Catholic priest, against that friend's will. The friend demands Nate see him in the confessional so they can talk in private about what's going on. Nate goes along with it — but sits in the priest's side of the box. After their conversation is over and the priest leaves,
* The Miracle Letters of T. Rimberg: The book is told in two different styles. One is the transcripts of an interview between a Priest and the title character. The other style is told through the various suicide letters of Rimberg. It's a dark comedy.
* The Miracle Lights are also given away with the DVD releases if you buy them on Toei's website, and some DVDs of the musical shows contain these as well.
* The "Miracle of Berne" (4 July 1954) in which the West German team came back from trailing 0-2 against the "Magical Magyars" to win
* The Miracle of Morgan's Creek (1944), local good-time girl Trudy Kockenlocker (Betty Hutton) goes out for a night of partying to entertain the troops heading overseas. She only has a vague memory of the night before where she may (or may not) have gotten married to a soldier who may (or may not) have been named "Ratzkywatzky". She is, however, pregnant and winds up marrying a local loser to cover it up.
* The Miracle of Morgan's Creek, is the one who comes up with the idea for Trudy to marry Norval to cover up the fact Trudy is pregnant and doesn't remember who the father is.
* The Miracle of Morgan's Creek, the reactions from around the country and the world to the "miracle" including from Adolf Hitler and Mussolini.
* The Miracle of Morgan's Creek to someone she couldn't remember and would probably never see again.
* The Miracle of Morgan's Creek. Trudy, who sneaked out to a party, got drunk, and found herself married to someone she didn't remember, and pregnant to boot, decides to trick Norval, who's been in love with her since they were kids, into marrying her. She brings up marriage as a general subject and says that it's not like she's ever had any designs on her. This makes Norval talk about how he's been in love with Trudy his whole life and brings up things like the classes he took in school just to be near her. This makes Trudy feel so bad she's now in love with Norval, and no longer wants to go through with it.
* The Miracle of Swindon Town, in which John plays the Fifa series while talking about stuff and making up backstories for his players.
* The miracle plastic Boing® is a spray-on substance that expands and encases the user in a very bouncy ball. It's legal to use for various games and activities (appropriately referred to as "boinging") at special facilities that cater to these interests (namely, the Palais de Boing®), but boinging outside of such facilities is very dangerous and
* The Miracle Woman: Hornsby blackmails Florence Fallon by telling her that he'll blame the embezzling charges and the murder of their employee on her since all the circumstances point to her-—all of this, of course, has been done by Hornsby, not Florence; she only needs to escape to the south of France with him to avoid all of this.
* The Miracle Woman is freaky. All those dolls are nightmare-inducing.
* The Miracle Woman, manipulates Florence to believe that she needs to get even with her father's former churchgoers. Hornsby's only motivation is that he knows he can make a lot of money, but only with Florence's help.
* The Miracle Woman uses his dummy to voice his feelings about Florence Fallon. It's fairly nerdy and cringe-worthy, but it still comes off as sweet.
* The Miracle Woman was inspired by the real evangelical "healer" Aimee Semple McPherson.
* The Miracle Worker, despite the fact that Annie had grown up in an almhouse, because it made her strong.

* The Miracle Worker's past is revealed to the audience through multiple flashbacks. During her flashbacks, she hears and interacts with the voices of her younger brother and others from the orphan asylum.
* The Miraculous Adventure Of Tessa And Lunala fits the trope. She is known for her courage and kindness, but she does have a flamboyant side to her.
* The miraculous escape from an inescapable deathtrap is superbly spoofed in the 1983 film
* The Miraculous Mellops, and thinks the kids are still playing games.
* The Miraculous World of Caline Bustier. Caline admits after that maybe the reason teenagers are chosen for this duty is that they are innocent enough not to jump straight to using their superpowers for brutal murder.
* The Miraculous World of Caline Bustier Ladybug, one of the first things they say is "oh, I guess Lila is a lying bitch then."
* The Mirage is a war hero, prominent politician, and rumored head of intelligence agency Al-Qaeda. LBJ takes the role of Hussein, as dictator of the Christian States of America.
* The Mirak probably aren't helped by the fact that while the Hydran, Lyran and ISC are all from one of the two sources of canon for Starfleet Command, the Mirak are
* The Miraluka species are humanoids who lack conventional eyes, seeing entirely through The Force. They're mostly isolationist, but the ones who leave their homeworlds tend to end up with the Jedi in some form; either as Jedi themselves, or adjuncts in teaching or administrative positions. As a courtesy to non-Miraluka, they cover their
* The Miranda rights only cover your incriminatory statements, not the arrest itself. If the arrest itself is valid, it cannot be overturned because you didn't get the Miranda warning. This is something TV often gets wrong because it confuses the "custodial interrogation" bit with the actual arrest; yes, you have to be in police custody of some kind in order for the warning to apply, but the warning doesn't apply to the custody itself, but rather what you
* The Miranda warning is just that — a warning. If you choose to ignore the warning, your statements are admissible in court. It
* The Miroku Mansion is revealed to have a hallway that impossibly loops back around to the Mansion's entrance. Depending on what mask is used to enter the hallway, the mansion changes subtly and offers more clues for Akira and co. to investigate.
* The Mirror", a successful South American revolutionary leader is told by the dictator he is replacing that his mirror is enchanted and he will see in it the face of the man who will assassinate him. The new ruler begins imagining that he sees the faces of his allies and one by one he has them executed, becoming as much of a blood-thirsty tyrant as the man he had fought against. Guilt-ridden, he looks into the mirror for the last time and realizes he is finally looking at his true murderer... and then kills himself.
* The Mirror Crack'd from Side to Side. Miss Marple suspects this is the case, but keeps quiet.
* The Mirror Demon starts acting up, the girl starts seeing the past of the eponymous creature. It's mostly because the oath wants to be fulfilled, so it helps Ida (although Ida would probably prefer it didn't).
* The Mirror Dimension is a parallel dimension that allows the user to practice their magical abilities and fight their enemies without the public's knowledge. The dimension is layered over the Earthly Plane, people and their actions in the Mirror Dimension are unable to affect the real world, but sorcerers (even more so those empowered by the Dark Dimension) are able to bend matter and gravity to their will akin to the dream-realm in
* The mirror Enterprise NX01 had life pods, not that they did the crew much good when they were used (almost all were destroyed by an energy web that was trapping the ship to begin with).
* The Mirror Has Two Faces a romantic operatic aria sung in a tenor voice is heard during a romantic scene. It turns out that someone in an apartment was playing a

record of the music.
* The Mirror How I got death threats for joking that One Direction are better than The Beatles"
* The Mirror. Rachel also tells Shay (and we see the conversation between Brandy/Shay and Rachel later on) that her own "night before the wedding" talk was a rather detailed explanation of "the birds and the bees".
* The Mirror", Ramos Clemente orders the mass public execution of 1,000 prisoners, all of whom are former followers of General De Cruz. The executions continue unabated for a week, to the horror of the people. Clemente tells Father Tomas that they will continue so long as he has enemies.
* The Mirror, she dies as her grandmother, while her grandmother then lives the rest of her life.
* The Mirror Shows Your True Self: A shape-shifter has their true form shown in a reflection.
* The Mirror Shows Your True Self: A shape-shifter's reflection shows their true form.
* The Mirror Shows Your True Self: Reflective surfaces can reveal what a shapeshifter's real form looks like.
* The Mirror Shows Your True Self: Sort of applies, since noticing a person lacks a reflection can give away that they are really a vampire.
* The "mirror test" for animal intelligence is whether or not animals can recognize their own reflection in a mirror as such, or think it's
* The Mirror understand that they were obviously not serious...and, true to stereotype, Bing did not. To be fair to Bing, many Americans would have found that pun to be in poor taste (and probably still do).
* The Mirror Woozle rotates the screen clockwise or counterclockwise 90 or 180 degrees every few seconds.
* The Mirrorworld Series: Jacob, who is twenty-four, and Miranda, an immortal fairy. Probably a similar situation between Kami'en and The Dark Fairy.
* The Mirrorworld Series. Other inter-breeding is mentioned in passing, though, suggesting that he's not the only one with an attraction to humans.
* The Mirror World, where Shadows lurk and whole areas made of quartz are created from a person entering, much like the TV World in
* The Mis-adventures of Gattinera Lila owns three sets of her iconic outfit from the show, and wears one every time she can. In fact the only time she doesn't is because her mother has explicitely asked her to wear a specific sundress.
* The Misadventures of Onipex and Pals is seen to be very unsatisfied when dealing with fast food or retail employees.
* The Misadventures of R2 and Miku (both musicians who took their own lives).
* The Misadventures of R2 and Miku (the characters are usually still images that only really "animate" when they talk) and whenever there's actual voice acting it's usually flat and poorly recorded.
* Them! is a movie about mutated giant ants. Except for the first half-hour, where it's a leisurely-paced police procedural set in the New Mexico desert instead.
* The Misanthrope: Alceste refuses Célimène's offer of marriage because he's finally sure that she doesn't love him (or at least doesn't love him any more than she loves any man who pays attention to her).
* The Misanthrope has Philinte and Éliante getting together at the end, providing perhaps the only honest relationship in the whole show.
* The Misanthrope. They have the only honest and uncomplicated relationship in the play.
* The misanthropic recluse, Hamm, his servant Clov, and Hamm's parents Nagg and Nell appear to be among the last survivors of humanity in
* The Miseducation of Cameron Post (lesbian main character, lesbian supporting characters, gay supporting characters, transgender supporting character; subject matter includes homophobia, conversion therapy)
* The Miseducation of Cameron Post plays Cameron's secret girlfriend. Lane (playing Jane) is a lesbian, Shephard (Coley) has said she's queer.
* The Misenchanted Sword, the war between Ethshar and the Northern Empire comes to

an end when the Northern Empire, as an act of desperation, unleashes a horde of demons on Ethshar; this is treated by all sides as if it were an all-out WMD attack. In response, the gods allied to Ethshar break their own rule of non-intervention and wipe the Northern Empire off the map.
* The Miser (1668) Anselme, the man who Harpagon wants his daughter to marry, ends up being the father of her lover Valère as well as Mariane, the love interest of both Harpagon and his son.
* The Miserable Mill back and forth in obeying their commands. The word "Inordinate" deactivates the state.
* The Miserable Mill has the Baudelaire children being threatened by one of Count Olaf's henchmen in an active sawmill. They manage to escape, but not before the henchmen trips and "there came a most gruesome incident indeed."
* the miserable state this has left Henry, though it assures the reader that he deserved his punishment.
* The Miser, Harpagon is seen adding a bear trap atop his cash-box to protect it at the beginning of the movie. Later, after La Fleche unearthed said treasure, he's seen dragging the bear trap around his ankle.
* The Miser has Frosine, a professional matchmaker who's determined to get the old, greedy Harpagon and young fair Marianne together. However, she later sides with Marianne and her lover Cléante (Harpagon's son) and supports their romantic plans, not having "a heart of flint" to get in the way of "young people loving each other in all earnestness and honesty".
* The Miser is freaking out over the very possibility of giving food to other people.)
* The "Misfit Monsters Redeemed" supplement is written to avoid this trope to some degree. Basically, it takes several silly Gygax-era monsters and attempts to reimagine them as serious and dignified encounters. For instance, the Flumph, originally a silly flying jellyfish prone to falling over by itself, is now a good-aligned extraplanar harbinger who seeks to warn other races of the approach of malevolent aberrations and other
* The Misfit of Demon King Academy designed a secret passage in his dungeon that had no doors nor secret mechanisms or teleportation device, just a solid wall in front of it. To access it, one just has to be physically strong enough to break down the wall, which Anos does by walking straight through it. Apparently, this was the only surefire way to thwart detection magic and guarantee his most valuable treasure would remain undiscovered during the 2000 years it took for Anos to reincarnate.
* The Misfit of Demon King Academy, has an incredibly deep, menacing voice in the anime, as befitting a recently reincarnated, all-powerful Demon King.
* The Misfit of Demon King Academy he's objectively right all the time.
* The Misfit of Demon King Academy: "History's Strongest Demon King Reincarnates and Goes to School with His Descendants."
* The Misfit of Demon King Academy, is killed and reincarnated thousands of years later, being born to a hapless newlywed couple. Only seconds after being born, his parents try to name him when Anos states his full name (with his deep, adult voice).
* The Misfit of Demon King Academy powerful ally willing to bring them back to life.
* The Misfits (1961), Perce, who had an accident a while back, assures his mother over the phone that "My face is fine. It's all healed up, just as good as new." Montgomery Clift had been in a serious car accident in 1956 that scarred his face and damaged his pretty-boy good looks.
* The Misfits and Jerry Only, including multiple lawsuits, and it was assumed that they'd never reunite again. Jump to May 2016 when it is announced that Danzig, Only, and original member Doyle Wolfgang von Frankenstein will reunite for the first time in 33 years in September.
* The Misfits are all about boosting their own egos. "Misfits in Hawaii" is self-deprecating and portrays them in a negative light. "Love Sick" is a straight up
* The Misfits are still the antagonists and still not nice girls (except Stormer),

but it's slyly demonstrated that each of the band stands solely on their own. Pizzazz's temper is even worse, and feels she literally cannot trust anyone in her life. Roxy and Jetta aren't down each other's throats anymore, but they'd just as easily laugh if one was the butt of a joke. Pizzazz, Roxy, and Jetta still gang up on Stormer, but Stormer is actually more likely to snark back at them, insult them and even scream at them, unafraid to stand up to even Pizzazz. Clash in
* The Misfits felt it was his best film because he was "finally allowed to act". It turned out to be his final film before his death.
* The Misfits' guitarist Doyle allegedly borrowed his stage name from the family dog.
* The Misfits is generally seen as this to the original band. The new version sings almost exclusively about horror films, leaving behind the violence, rape and other generally disturbing themes that were also part of the Glenn Danzig era.
* The Misfits Series, the antagonism between the X-Men and the Brotherhood has become this when the latter are adopted and rechristened by the G.I. Joes as the Misfits. While both groups fight against villains, including Magneto and Cobra, they rarely, if ever, get along.
* The Misfits' songs fit into this category, especially "Last Caress" (about killing babies and raping mothers) and "Bullet" (about JFK's assassination and treating his widow as a sex object).
* The Misfits, this is why Roslyn is in Reno. Right after getting her divorce, she falls in love with an older local man.
* The Misfits (Warhammer 40,000): Alaster, as a high-school student, is the best-educated of his squad; Nasty who was in a street gang is a good fighter; and Patreus, who was a monk, is devoted and can also fight. Together they mostly balance out each others' weaknesses.
* The Misfits (Warhammer 40,000) to incite a revolt by exposing the fact that the government has been skimming from the supplement fund and allowing the lower classes to suffer potassium deficiency.
* The Mishina faction (a formerly Japanese megacon now situated on a subterranously terraformed Mercury) from Warzone has Ronin Samurai units (unlike their Bushido Samurai they use assault rifles).
* The Miskatonic and glowing sharklike teeth (the better for eating grilled cheese sandwiches with).
* The mismatched team that draws his chariot in the Roman Empire segments of
* The Misophonic: Complete hatred/repulsion of a certain (or general) sound.
* The Misophonic: Misophonia, or 'sound rage', creates feelings of intense, sometimes even violent anger in those who experience it.
* The Misophonic: This person hates certain sounds because they literally hurt him.
* Them! is probably one of the most well known movies featuring this trope.
* The missed turn at Albuquerque is once again the cause of all the trouble in
* The missiles' engagement range is objectively much smaller, but the fact that they are homing made them the primary long-range weapon in Honorverse. They are, however, limited by their drive endurance — the missile without fuel has no other choice than coast ballistically, and although much more stealthy, is both a sitting duck for
* The missiles used only against Star Destroyers is justified in many novels: missiles are much more expensive than lasers (which use a little fuel), have a huge firepower, and a typical fighter only carries a dozen, so it's ridiculous to use them against fighters, except aces.
* "The Missing Agent" starts with Kaz picking up a distress call in a Resistance code, leading him, Yeager, CB-23 and Synara to visit the planet it's coming from to investigate.
* The Missing Breakdown Train", Ryan takes Judy and Jerome, the breakdown cranes who haven't been called on for emergencies since Rocky's arrival to the Island of Sodor, to Arlesburgh Harbor. After having spent a day there, the cranes decide they don't like seagulls, and their cab roofs are shown covered in seagull droppings.
* "The Missing Coach", Donald and Douglas swap tenders (Donald is No. 9 and Douglas No. 10) to avoid getting discovered by the Fat Controller after Douglas misplaced

Thomas' Special Coach. Unfortunately for the twins, the Fat Controller wasn't fooled and rounds up on Douglas for masquerading Donald's tender.
* the missing element. The element in question (118) does exist as "Ununoctium" though it is radioactive and only lasts for a very short time before decaying. It can only be synthesized with the help of a particle accelerator.
* The Missing - In series 2, the end of an episode ends on Jorn in the present day following a seemingly normal lead into one of the missing girls - turns out he'd accidentally found a prime suspect in the kidnap case. They both realise at the same time that the prospect-kidnapper has been caught out, and the man grabs Jorn in a headlock and grapples him to the ground, before grabbing a powerdrill and drilling Jorn IN THE FACE. It's a very sudden and brutal death that the episode ends on, and the character murdered was a fan favourite and one of the few characters in the show without any unlikable aspects to his personality.
* The Missing: J.J Macfield and the Island of Memories in agony every time she dies. Near the end of the game, she rants about how painful it is to lose a limb in graphic detail.
* The Missing: J.J Macfield and the Island of Memories main character)
* The Missing Link. Debuted in the 1960s in Toronto as Dewey Robertson.
* The Missing Link: Debuted in the 1960s, started the gimmick in 1983.
* The Missing Link had this with Sunshine in World Class and with Dark Journey in Mid-South. They were beautiful valets, he was a face-painted monster.
* The Missing Link: Oh helps a dragon who shoots fire out the wrong end in the obvious manner.
* The Missing Lynx has a Born Unlucky lynx named Felix as its main character. He exploits his bad luck at the end when he faces his human antagonist in a room full of traps, by launching himself onto his enemy's body and holding on, so the antagonist gets injured by all the traps instead.
* The Missing Poster was intended to be used for the first one. What it does is obscure enough (you need to kill yourself in a Sacrifice Room while holding it), and if someone manages to figure out its effects, the Missing Poster would be used to generate a small piece of the Game Over screen. Piecing them all together would give hints on how to unlock
* The Missing Postman, happens to one of the down-to-earth policemen. "Want a sandwich, sir? We've got 476 varieties..." (He offers a brief glance at the huge list on a board) "I'll have cheese".
* The Mission (1999) costs 2.5 million HK dollars, or 320K USD. Most of the money probably goes to the slick black suits worn by the six main characters throughout the movie.
* The missionaries Paul and Silas are locked up in jail when a miracle happens and the jail wall collapses. The guard freaks out that he'll be punished, but then sees that they just stayed in their cell singing hymns.
* The Missionary: A traveling priest who seeks to spread their faith by proselytizing and converting other people.
* The Missionary has successfully made them change their diet. Now they only eat fishermen on Fridays.
* The Missionary Position was asked by the Catholic Church to speak as the "devil's advocate" during the debate for beatifying her.
* The mission debriefing offers one last chance for the PCs to hand each other a death sentence, by bringing up all the evidence of treason they collected earlier and hadn't already presented. It also encourages them to kill each other during the mission to set up a
* The Mission. He spends the next 10 minutes climbing up a waterfall with 50 kg of heavy armor tied to his back. Father Gabriel watches him, decides he has atoned for his sins, and makes him a Jesuit missionary.
* The mission in New York City features Spetsnaz commandos taking over Liberty, Ellis, and Governor's Islands and capturing some U.S. vehicles, including amphibious transports which they use to send reinforcements to Ellis when the Americans move in to rescue the hostages. The U.S. Army Rangers have to stage amphibious assaults of their own to retake the islands.

* The mission is even easier for Tau, whose commander has both long ranged weapons, jet pack and stealth. He can jump over the SM defences and blast the stronghold while remaining hidden from retaliation.
* The Mission, mercenary and slaver Rodrigo Mendoza goes on one of these after he kills his own brother.
* The mission "Operation Cooperation Conspiracy" has you help a Romulan intelligence officer basically kidnap a Vaadwaur ship and send it on a remote-controlled attack to force the Benthans (
* The mission patch for the first test flight (EFT-1) of NASA's Orion spacecraft has a stylized Orion drawing with the word "OR1ON" embossed over it.
* The mission "Skirmish" opens up with one of these between Starfleet, the Klingon Defense Force, and the True Way (
* The Mission Stays the Same. He does his best to function in the environment, but begins having a crisis of faith as he starts adjusting to the norms of the new universe.
* The Mission Stays the Same: Jack blasts an Eclipse merc off the top of a building during the mission to recruit Thane.
* The Mission Stays the Same setting — weapons there are all strictly kinetic in nature. This is particularly significant in light of the resulting prevalence of personal kinetic barriers in combat, which block most physical projectiles but don't do a thing for lasers. Gallardi's standard-issue lasgun tears through the galaxy's best personal defense technology like it simply isn't there, and it's expected that once the technology is reverse-engineered and mass-produced it will revolutionize warfare. Since it can also be scaled more or less indefinitely, this will also lead to laser cannons fit for large ships, which is also very significant in light of the fact that the Reapers possess kinetic barriers that the best cannons in the galaxy can't scratch but which, again, would do nothing against lasers.
* The Mission Stays the Same; they pour their psychic energy into their homeworld's star, causing it to go nova and vaporize most of the invading fleet, along with all remaining traces of the Eldar race.
* The Mission, the locals were given free rein to say whatever they wanted in their own language. Apparently they hardly ever kept to the script and kept throwing out funny non-sequiturs or just cursing up a storm.
* The mission "The Space Armada" in the original SNES game has you flying through a battleship's interior in order to destroy its core. Fortunately, most of Andross' battleships are
* The mission to get honey from Space Bees in the episode "The Sting" would have gone without a hitch, had Leela not seen that baby queen bee and
* The Mississippi Queen Christie Ricci, which is probably a result of her mentor
* The Miss Miltia Beauty Contest is frequently mentioned but is never actually shown in the second
* The Missouri Breaks, Brando threw out all his character's dialogue and improvised instead. He also "re-imagined" his experienced gunfighter character as a flamboyant half-Indian with a cheerful Irish accent and a feathered earring.
* The Missouri Valley Intercollegiate Athletic Association, a league formed in 1907 by Midwestern and Great Plains schools, experienced two decades of conflict along public–private school lines. In 1927, six of the seven state schools left, with
* The Missouri Wrestling Revival, which started in 2008, which doubles as an award show for Midwest USA wrestlers and promotions.
* The Missus and the Ex: A character's ex-significant other meets their current significant other.
* The Missus and the Ex: Funny circumstances happen from a character's current love interest meeting their ex.
* The Missus and the Ex: Your current lover and ex-lover meet each other. Awkwardness may or may not ensue.
* The Mist: After the insane crowd led by the religiously insane villainess stab an unfortunate marine and throw him out the store where the monsters lurk. The last

shot before he is violently dragged away into the mist is him putting his blood-covered hand on the window before whispering "please", leaving the bloody print after he's killed.
* The Mist after the mist descends the group in the grocery store sends a man out with a cord tied to his waist. Something grabs him and tries dragging the line upwards but the group manage to yank it back, covered in blood.
* The mistake he made was refusing to ever break character for so long that most people assumed the Diceman
* the mistakes that made things as bad as they got). Fans instead viewed the moral as "you need to be tactful and have evidence even if you're right, but a claim without tact or evidence should still be heard out as it might have some truth".
* The Mist, although she appears to be going roughly in chronological order.
* The Mist, being a massive cloud of fog filled with a variety of extradimensional horrors.
* The Mist better than that of the original story, and wished he'd thought of it himself. In fact, when he first saw the new ending that Frank Darabont came up with, he personally intervened to get the studio to approve it; they wanted to remain faithful to the more hopeful ending of King's original story.
* The Mister Gutsy robot is an upgraded version of Mister Handy with better armor and a plasma cannon in addition to the standard flamethrower.
* The Mister Mucus and other green blobs of working-class booger people get expelled out of human lungs in a series of Mucinex ads.
* The Mist Has Fallen threatens to do that when the goddess Hecate's disappearance shatters the protection preventing the demigods from being noticed, letting SHIELD and the Avengers aware of several new enhanced people suddenly popping out of nowhere and trying to capture them in order to get some explanation — while the demigods desperately hope to quickly restore the status quo.
* The Mist is used to blur the perception normal people have when witnessing demigod events. For instance, in
* The Mist: Norton and his group of skeptics who leave the store because they don't believe there are any monsters in the mist. Lets back up a step. If the skeptics are right about the mist being natural and stay in the store then the weather will blow over in a few hours to a day or someone will come by looking for the grocery store and update them on the situation. They are on their way after a short delay, at most a major inconvenience, or loss of jobs or other personal commitments. If the other groups are right about the mist and there are monsters outside the best bet for survival is not to go outside to be picked off by monsters. The risk analysis of the situation, however low the probability of lethal monsters, would point to staying in the well stocked grocery store and not wandering off. So of course they choose the 'rational choice' after concluding there are no monsters and immediately decide to leave. Norton tells David right before he leaves that if he's wrong the joke will be on him. Poor decision or not, he is at least willing to admit that much. In the novella, David thinks that Norton is, at some level, committing deliberate suicide. It's worth noting other characters also choose to enter the mist early and end up surviving, and are better-off than those who chose to remain.
* The Mist! One film critic was so bothered by the ending that he spoiled it (with ample warning) in his review to keep people from being blindsided by it.
* The Mist, one of the townsfolk standing on the watch handles his evening meal; the camera shows him and the view out of window which he must guard. We can see a bug silently flying from afar seconds before it actually smashes in the glass and sets everyone (including the viewers) on alert, as we realize that, instead of a normal-sized bug a few inches away, it's a bug the size of a hubcap halfway across the parking lot.
* The Mistress: A relatively long-term lover whose partner is married to someone else.
* The mistresses of Azag-Thot could not stay as they were. Their essences were grafted into three human women and are carried by their bloodlines, always skipping two generations and manifesting in girls. The carriers are easily identified, as

they perfectly resemble their grand-grandmother, but resemble neither parent. The escape clause is imbibing a dose of the Golden Root extract
* The Mistress' Heart-Throbbing Adventure: The Cursed Mansion, once Remilia regains the ability to fly, the jewel on the overhead map will flash and gradually turn red; once it does, you'll be forced into a battle against a Grim Reaper. It is the strongest non-boss enemy in the game, and as such you get an in-game achievement for defeating it. Once you either kill it or exit the room, though, the jewel will reset and repeat the process.
* The Mistress of Flame is solicited as a religious leader whose presence can lead to a valuable ally or dangerous threat. Though by series end she doesn't do anything remotely amoral.
* The Mistress: Often has no relevance to the plot other than being a guy's "side dish" wishing to become the "main course".
* The Mistress of the Night Sky, Hayate, has this kind of relationship with her Belkan Knights, the Wolkenritter, especially with regards to Vita who is
* The Mistress to a nobleman. The nobleman however isn't expecting her to move into his estate until she has her adulthood ceremony at age fifteen, which the age at which people are allowed to get married in the setting.
* The Mistress to her married middle-aged boss Ken, who strings her along and eventually dumps her.
* The Mists of Avalon and Morgaine's interest in him is entirely one-sided.
* The Mists of Avalon appears as a chalice which creates food - whichever food one person likes most.
* The Mists of Avalon are a retelling of Autherian legend from the point of view of the women, including those are generally portrayed as the villains such as Morgain and Nimue.
* The Mists of Avalon, Arthur's solution to this problem is a threesome.
* The Mists of Avalon, killing dogs, pigs and eventually a servant in order to raise enough power to telepathically control people. She mentions that there are alternative methods, but they involve prayer and meditation and take far too long for her liking.
* The Mists of Avalon. Morgaine gets trapped in Faerie and is so under their spell that she only vaguely notices that her horse has turned into a skeleton in what seems like a very short time.
* The Mists of Avalon. Morgaine, on the other hand, gets pregnant with Gwydion (Mordred) the first time she ever has sex.
* The Mists of Avalon sets Morgaine up to sleep with her half-brother Arthur as part of a religious ritual. Neither of them recognized the other until after it was too late, and both were suitably freaked out. Viviane can't see what they're upset about.
* The Mists of Avalon - they were a priest and priestess in their past lives who broke their vows to their Gods, and the Gods cursed them to be constantly reborn into the world with all its sufferings, meeting each other over and over in every incarnation but never reaching enlightenment.
* The Mists of Avalon uses Atlantis as the source of the old pre-Christian British religion, or at least the lore of the priestesses and bards.
* The Mists of Avalon, when Igraine gets into an argument with Gorlois, she rips off the dress and jewels he gave her to protest how he's acting. He ends the argument because he can't continue it while looking at her naked body.
* The Mist something God-awfully horrible out there, someone points out that the entire front side of the building is a row of windows. The next few minutes consists of the hold-outs piling up everything they can to block the windows off, with only a relatively small bit of the tops exposed.
* The Mist takes place in a only a couple of days, even thought it's kind hard to tell the days because of...the mist.
* The Mist, the main character refers to a group of "rationalists" who refuse to accept that something very strange and dangerous is happening out in the eponymous mist as "The Flat Earth Society." The Flat Earth Society is a Real Life group of modern day people who believe that the Earth is in fact flat.

* The Mist (the novella), there is a huge mass of tentacles complete with rows of suckers that cut into human flesh.
* The Mist: The various monsters have a clear food chain, along with eating any humans they come across.
* The Mist. They're really just animals, albeit incredibly aggressive, dangerous, and horrible-looking ones.)
* The Mist, though it's so foggy it's hard to tell, a thick, soupy fog that also hides various monsters.
* The Mist. While some of the smaller varieties of monster are indeed shown pretty clearly, the bigger ones tend to appear in nothing but silhouette.
* The Mitchell and Webb Situation, David Mitchell and Robert Webb discuss a sketch which was intended to parody this kind of mindset by being set in an 'all-natural' abortion clinic, which advocates a more 'earthy' and 'natural' method of abortion as opposed to the too 'clinical' methods available (the alternative methods as described essentially being, in the words of Mitchell, 'drinking a bottle of gin and throwing yourself down the stairs'). They removed it when they realized that the sketch instead made it look as if they thought abortion and miscarriage was itself funny, which wasn't the impression they wanted to give.
* The Mitchell and Webb Situation has a sketch with a farmer acting like everything he did was some sort of black market get-rich-quick scheme.
* The Mitchell and Webb Situation is bewildered by the whole charade. The sketch starts with the host ringing his doorbell and greeting him as if it's the first time they've met. "What do you mean? You've been here over an hour. You've only just gone outside again. I'm miked up!" "So where's the kitchen?" "It's where you set up all those lights."
* The Mitchells vs. the Machines, and it was actually directed by Michael Rianda, who also co-wrote the film.
* The Mitchells vs. the Machines gets tired of mankind taking her for granted, and leads a global electronic attack on humanity.
* The Mitchells vs. the Machines in February 2020, but then the change was reverted in January 2021, and the working title became its final title.
* The Mitchells vs. the Machines, Katie, who is confirmed to be queer by the end of the film, is voiced by bisexual actress Abbi Jacobson.
* The Mitchells vs. the Machines Linda uses a cue card to get Rick to support Katie's plans, but he reads the instructions in parentheses ("Now you talk") as well.
* The Mitchells vs. the Machines, once the robot apocalypse starts, Rick tells his family to remember their survival training, and lists of a long series of NATO letters. They spell out YAFTBTAAA.
* The Mitchells vs. the Machines takes place in late September 2020, as shown through the timestamps on the home video montage.
* The Mitchells vs. the Machines: Takes place primarily in 2020, but the home videos of Rick and a younger Katie are set in 2003, 2005, and 2009 chronologically.
* The Mitchells vs. the Machines: The two malfunctioning robots who end up helping the Mitchells introduce themselves as Eric and Deborahbot 5000.
* The Mitchells vs. the Machines using a potted plant (Rick), a bush (Aaron), a mailbox (Katie) and tied-together sheets of paper/cardboard (Linda).
* The Mitchells vs. the Machines years of uninhibited data collection. He looks the part as well, being a young-ish, casually dressed guy whose HQ is in Silicon Valley.
* Them!). It's also mentioned that the Wastelands created by Zeka tend to include huge, mutated invertebrate lifeforms.
* The Mitsubishi diamonds, which applies to the entire Mitsubishi conglomerate (cars, chemicals, electronics, etc.).
* The Mitsubishi Lancer Evolution X failed to meet sales expectations despite popular demand in automotive media such as video games and television shows, and the company Mitsubishi Motors had to
* The Mitsubishi Pajero SUV is marketed as the Montero or Shogun in some regions, because "Pajero" is slang in some dialects of Spanish for "Wanker." One of these is

Mexican Spanish, hence the "Montero" labeling in the US. Another of those is European Spanish, which is why the sight of imported Pajeros is always accompanied by a chuckle.
* The Mitsubishi Pajero which, despite its name coming from an Argentinian cat, had to have its name changed to Montero in certain countries — you see, "pajero" roughly translates to "wanker" in in certain dialects of Spanish (including Mexican Spanish, which is why the name was changed in the US as well).
* The Mitsuru Adachi series Hiyatari Ryoko received a live action Japanese TV show adaptation in 1982.
* The Mitten arrive and clamber for space in the mitten. Finally a doddering granny grasshopper comes along and blows off their cries of "No room! No room!" by saying, "There's always room for one more!" She nudges in one foot and the mitten goes plooie.
* The Mitten is about a mole who finds a lost mitten and climbs in to keep warm, followed by a rabbit, then a hedgehog, etc etc...
* The Mix despite plugging a 9 year gap of very little activity at all in terms of musical releases.
* The Mixed-Up Life of Brad has chapter names made up of puns that incorporate the name "Brad".
* The Mixed-Up Life of Brad: Marriages like this are rather common among pony nobility. Thanks to the talents of Princess Cadence, who can make ponies fall in (or out) of love as needed, they are happier than human arranged marriages.
* The Mixels have Rokit, who, while much more downplayed than others, thinks
* The mixing of the historical and the futuristic is a reoccurring motif in
* The mix of weapons is actually justified in-universe - soldiers had to supply their own weapons or buy one from the quartermaster. Either way, many would have different types of equipment.
* The Miyuki Nakajima song "Milk 32." "Milk," a guy who works at the bar of the same name that, well, serves milk, is in love with the narrator; however, the narrator only goes to see him when she's just been dumped. One day after being dumped, she comes to visit "Milk," who avoids talking to her and gives her glass after glass of milk to distract her, until finally he leaves. The singer is then left calling for Milk and for her receipt, when she realizes that she actually kind of liked him.
* The Miz, a feud with John Cena where both men (and their women) cut loose on each other with promo-work that wouldn't be out of place in the Attitude Era and a series of Intercontinental title reigns. The Miz, who was seen as a complete joke the previous year, once again became one of the more entertaining parts of WWE television.
* The Miz after he accomplished his dream and became World Champion... as a heel.
* The Miz and immediately gain newfound in-ring competence as he would defeat Miz several times and find himself in almost immediate title contention despite being portrayed as a mere rookie months earlier on NXT.
* The Mizarians, a race that embraces total and absolute pacifism. They've also been conquered by other species
* The Miz declared that he doesn't like Canada, because he doesn't like maple syrup. And he doesn't like maple syrup because it reminds him of Canada.
* The Miz during their time as a tag team. When they were separated in the WWE Draft, one announcer stated "The bromance is over!".
* The Miz has also been known to suit up on occasion, even going so far as to don a 1930s-era waistcoat.
* The Miz. He would mercilessly abuse Cena and the fans week after week, trying to goad the fan favorite into a match, and when Cena finally did take notice when they had been booked for a match Mix nearly wet himself, before being completely dominated. This would occur several more times before Miz's push.
* The Miz, hoping to manipulate him into helping her. Miz sunk the ship at Night of Champions and pretty much told her to go to hell. However in real life the ship is sailing just fine for both of them.
* The Miz includes a chick (read: baby bird) being drawn to a horseshoe red-and-

white magnet, just in case some people didn't get the gist of his gimmick.
* The Miz is an interesting case of getting X-Pac Heat, shaking it off, and then getting it all over again:
* The Miz is willing to hide behind his wife's back to avoid a beating.
* The Miz: Peaked in 2010 when he won his first (and, to date, only) WWE championship. His career faltered for several years afterwards but he found new momentum in 2016.
* The Miz's protege Alex Riley. The fact that he wears a letterman jacket-like vest with "Varsity Villain" on the back really says all you need to know.
* The Miz switching from capri shorts to trunks: Vince McMahon thought he had nice legs that he should show off.
* The Miz. Unlike most times the Money in the Bank is cashed in, Orton actually fought off The Miz pretty well, and many points in the match it looked like Orton would overcome the odds, and the fans cheered when it seemed he would actually pull off the win when he went for the RKO...only for The Miz to counter it into the Skull Crushing Finale for the pin and the title.
* The Miz, who copies everything Miz does, although still technically a heel is over as a face — he went full-on face after the team broke up.
* The Miz, who got humiliated in front of the entire locker room for being shy and not talking to many people.
* The MJ Morning Show leading him to violently die at the end of a couple of his calls.
* The Mk.III Swordfish had a very bulky radar instead of the 18" torpedo the Mk.I had. The slow speed of the Swordfish meant that it could stay aloft for several hours and provide early warning about German submarines long before the lookouts and ASDIC/Sonar/Radar on Allied escort vessels could detect them.
* The MK remix of Nightcrawlers - "Push The Feeling On" chops up the vocals from the original and reassembles them into a
* The MLB has starting pitcher Jon Lester. He's a three-time World Series winner, four-time All-Star, and a perennial Cy Young candidate. Only
* the MLB team. The Cardinals football teams were often referred to as the "Football Cardinals" to avoid confusion. They moved to Arizona in 1988, then off to California, being replaced in the '90's by the Rams, from Los Angeles. The St. Louis Rams left in 2015, going back to LA, and becoming the LA Rams again.
* The MLP and Starfleet ponies being able to reconstruct a planet through the power of belief
* The MLP Dreamscape becomes Rainbow Dash's "student" in order to learn how to fly and take care of his wings. Rainbow's not happy about it at first, but Baron eventually succeeds.
* The MLP fanfiction series from 'MasterofNintendo' seems to like this trope, particularly where the OC Rick is concerned. At first, he was FAR from willing to change his insane and chaotic ways, but after a whole season living with Twilight Sparkle, he began to warm up to the place. It's when Discord corrupts Twi does Rick make a
* The MLP Loops (also, her attempt at imitating Applejack's accent is eye-wateringly awful). It turns out Applejack hasn't even been incapacitated, and had actually told Starlight not to even bother trying.
* The MLP Loops. Applejack had already stopped her before Twilight even caught up to her. Another has her replace Pinkie Pie, and when "caught" admits replacing Pinkie Pie was the entire plan.
* The MLP Loops: As with the trope namer, Loop 56.1 features a parody and subversion of this — the Mane Six and Celestia sneak through Canterlot Castle to retrieve the Elements from the vault they're in; they, Luna (who is elsewhere in the castle) and the guards all sing the song as they're doing so, but the guards make no effort to stop them, which Celestia guesses is due to the narrative causality of the Heartsong.
* The MLP Loops. Examples include "Hard Truth" (Applejack becomes obsessed with the entire country growing apples), "Danger Dash" (Rainbow Dash performs more and more pranks), "Party Pink" (Pinkie Pie won't stop throwing parties), "Flying Hatred"

(Fluttershy suffers dangerous mood swings due to a curse), and "The Fashionista" (Rarity invades griffin lands in an attempt to open up more markets for her dresses). Big Mac is the only known alicorn who managed to avoid this fate on his first run, but then he hadn't actually ascended.
* The MLP Loops he became the Hulk (and isn't Looping, making him unable to distinguish between Banner and anyone Replacing him in the Loop), warns Mac with "Don't even think for a moment that I'll let you marry my daughter." This being Mac (who is notoriously not interested in romance when Awake at this point) and not Banner, Ross's warning doesn't bother him in the slightest.
* The MLP Loops in baseline, wins with "official planting-stick sharpness tester." It's such an obsolete farming tool that not even the proud farmer Applejack knows what they are.
* The MLP Loops" in her sleep. Twilight, her mother this Loop, just blinks in surprise and wonders what Ivory was dreaming about to make her say that.
* The MLP Loops intending to arrest him or announcing an intent to interrogate him - she just wanted to lighten the mood and reassure Sci-Twi that she wasn't going to be in trouble for her actions.
* The MLP Loops of the loops means Apple Bloom has some extra souls she can pay with.
* The MLP Loops plastered, and when they wake up they find they stole the Elements of Harmony and banished the entirety of Equestria to the moon.
* The MLP Loops respectful to the loopers, who they know are infinitely older and more powerful than any of them.
* The MLP Loops. Such as the Smooze, where Pinkie's only response is to run.
* The MLP Loops: Suspected to be the case, but ultimately averted, in Loop 194.5 - before they Awoke, Celestia had promised a six-year-old Twilight that she would officiate Twilight's eventual wedding when she was ready, but had said it in a manner that sounded like she was proposing. They clear up the misunderstanding after both are Awake. Twilight herself notes that she considers such a relationship odd, since she normally views Celestia as a second mother to her.
* The MLP Loops that is centuries old at least and has been worshiped as a goddess by an entire species. Twilight kills her in seconds in a process described as plucking the wings off a fly.
* The MLP Loops, the Imperials notice a space station intercepting them. Darth Vader, who Awoke just moments before, finds it amusing to reverse the line.
* The MLP Loops, thus throwing both Celestia and Luna into a tizzy as they tried to decipher his plans.
* The MLP Loops time, spending several years in a dedicated relationship for the duration of the loop is basically a one night stand by their standards. To contrast, Rainbow Dash won't even start a relationship that would last less than a few loops, and several couples date for hundreds of years before they're considered serious.
* The MLP Loops to justify him being an adult and old enough to marry. When Diamond Tiara is part of the Elements one loop, she uses the big initial blast as a cover.
* The MLP Loops Twilight and Shining. No one is happy with them when they wake up.
* The MLP Loops" (with lyrics suitably modified). Celestia suspects this trope is why the guards, despite some of them even joining in the Heartsong, don't seem to notice anything happening - the song says they're unnoticed, so they are.
* them making peace with each other and Red finally welcoming Piper and Alex to her family group. so their renewed relationship with each other and their "family" gives them strength.
* The Mmmmmmmmmporpg has a monumental chin. He's more of an antagonist, but he's certainly manly
* The MMM was very much a planned tactic of Soviet Maritime Aviation in a
* The MMO followup has plenty of these as well, especially once the Eternal Empire arrives on the scene.
* The MMO The Secret World has "Time Tombs" as part of the Egyptian Storyline. That being said, you can only take what you're wearing or carrying with you back and forth in time, and the Tomb itself only allows to go back as far as when it was

first created. Any changes you happened to make are also subject to the laws of equivalent exchange, thus, if you planned to steal some sort of ancient artifact, it would have to be replaced by something of equal weight (usually a convincing forgery), and then hidden somewhere that hopefully no one else in history would find it. It is also notable that the Time Tomb only creates a "bubble" of area that can travelled back to, thus you're limited to affecting the timeline within roughly a half-kilometer of it.
* The mobat is basically a dire bat, only smart, with a spike on its tail.
* The Mob Boss Is Scarier: A crime lord who's very well-feared by other criminals.
* The Mob Boss Is Scarier: The head honcho of the gang is feared and respected for a good reason.
* The Mob Doctor, a patient comes into the emergency room and then has an apparent heart attack. The doctor is trying to explain what happened to the man's pregnant wife. She insists on seeing her husband's body. The body is still in the trauma room so they take the wife there. Then the husband wakes up and wants to know what is going on and why his wife is crying. The man apparently has a very rare condition where his heart can stop for a few minutes and then start beating again. The rest of the episode the doctors try to determined what caused the condition and how to stop it from occurring again since the next time the man might not wake up. Also they do not want to be know as the doctors who had the same patient die on them twice in a day.
* The Mob Doctor is an example from the 2012 Fall Lineup: 13 Episodes ordered for September, Cut at the end of its initial run in January.
* The mobile app "Play Wild" is free to download and does not feature membership in any form, but still requires the player to
* The Mobile Defense Platform has the Propulsion Systems. If it loses all of its 10 HP, the Platform (which is
* The mobile messenger app WhatsApp does not use usernames, instead requiring the user to add another user's phone number to their contacts list in order to IM them. The app description touts the lack of usernames as a feature, stating that it means the user doesn't need to add users by username since in-app friends are automatically synchronized with the user's contacts. However, this means you can't add other users without either giving away your own phone number or asking for other users' numbers, and some users may not be comfortable giving away their phone number for a variety of privacy-related reasons, at least compared to a proprietary username. Competing apps like LINE and KakaoTalk have usernames, but also allow contact syncing.
* The Mobile Police/New Files be headed towards actually becoming a couple, but still leaves it up in the air.
* The mobile version of Madden 12 has a mechanic that makes an open receiver on a go route virtually impossible to tackle if you're playing man coverage. It can be especially annoying if your opponent keeps throwing 80 touchdown passes.
* The "Mobile Warfare" doctrine is a Cannons, focusing on superpowering armored and mechanized units, while giving infantry units more organization and breakthrough so they can attack for longer. You can choose whether you want to spec for tanks or motorized/mechanized infantry. The second branch allows the you either to continue developing blitzkrieg doctrine, or increase your manpower pool in case you're losing a late-game war like the real life Volkssturm militia. Germany always starts with this doctrine.
* The Mobius 5000", one of Robotnik's Race-Bots is Scorpion, a robot who stings his enemies with his scorpion tail.
* The Mobius Chronicles. The higher in rank Amadeus gets the more ass kicking he does, also the Overlander second in command is one of their most talented fighters.
* The Mobius Squadron, alias "the Ribbons" (officially: 118th Tactical Fighter Wing), and their arch-nemesis the Yellow Squadron, alias Aquila Squadron (officially: 156th Tactical Fighter Wing), in
* The mob wives are all expected to be good cooks, but Carmela Soprano's cooking seems to be legendary in-universe.
* The mock band Spinal Tap became a real band (performed by the actors from the

movie), and have released three albums, toured the world and performed on multiple television shows. Sometimes their support band was The Folksmen, the spoof folk band, played by the same actors, who appeared in the film
* The Mockbuster (following a hit film and trying to trick people into thinking it's that film)
* The Mockery Bird, Kingy, the native king of a tropical island, occasionally suggests that they should reintroduce cannibalism to the island, just to make his advisers cringe from the idea.
* The Mockery Bird: The eponymous bird was worshiped as a god by the natives of the small tropical island Zenkali until it was hunted to extinction by the colonizers. The book's protagonists discover that a small population of these birds are still around in a valley which the colonizers intend to destroy to build a power plant for the island's airport.
* The Mockery Bird to such an extent that he talks about its preferred kind of music, and a significant researcher spends his entire time running around telling anyone with influence how important his findings are but never actually explaining them to anyone. The list goes on.
* The mockery is taken further with Darth Vader's castle on Vjun. Private Helms
* The model familiar to us from middle eastern mythology (and later the Bible) didn't have edges you could sail off of, the dome of the metal (or sometimes crystal) sky just met the ground at the edges. Everything outside the dome was made of water.
* The model for the Bloodstoker of the Bloodbound Warhordes has his barbed Torture Blade inserted into the ragged stump of his right wrist.
* The model for the Lab Assistant enemies in the first game was listed in the original game's code as obj_ass ("ass" being short for "assistant"). After the developers realized this, they thought it was funny and decided to give them even more profane model names in the next game's code, like obj_asshole and obj_motherfucker.
* The model railway hobby and the plastic kit modelling hobby overlap in many ways, but kits and accessories aimed at each camp show differing priorities. The modeller is often fired by the challenge inherent in making the model and accepts complexity. The railway modeller tends to be looking for kits with the minimum need for assembly, and ideally, pre-assembled pre-painted pieces that can be slotted into a layout with little additional work. Therefore modellers can be dismissive of railway modelling because of the simplicity or pre-built nature of its set pieces.
* The models almost universally follow the historical hammer design, with a spike on one end and a short, narrow blunt head on the other. Some hammers vary in design; for example, the iron, orcish, and daedric versions' blunt ends feature small spikes on the hammerhead, presumably to help punch through armor. The dwarven warhammer is blunt on both ends. The elven warhammer's blunt end is hooked slightly, resembling a hawk's beak (all the elven gear has a bird motif to it) and looks like it could be used to hook and pull. And Volendrung just looks like anything you hit with it is just going to have the worst day
* the Modern Age version, which didn't use it, he brought it with him; suddenly, everyone was peppering their dialogue with "florg"s and "zork"s and "scrag"s.
* The modern Ankh-Morpork post office declares that neither sleet nor snow nor gloom of night shall stay these messengers about their business, with its own "don't arsk us about" list. Mrs. Cake appears twice.
* The modern cinematic universe trend seems to have slowly revealed an issue of this trope. Given that the model that made the
* The modern counterpart of the armored knight is of course the battle tank. Early tanks did not have the armor to resist much more than machine-gun fire, but that alone made them useful complements to bomber teams and light machine-gunners when assaulting enemy strongpoints — the 'defence in depth' doctrine having made 'trench lines' obsolete by the time tanks saw minor use in 1917 (after one experimental use 1916). In 1917–18, the sight of rifle and machine-gun fire glancing harmlessly off a pair of tanks as they lay waste to enemy pillboxes and redoubts was common — at least until the Germans started putting artillery

pieces into pillboxes and redoubts. From then until now, no long-lived (outside of peacetime) tanker has
* The modern Cybermen, as well as their original incarnations from the '60s, speak in a constant and unchanging monotone. That's the
* The modern day rendition of the Steelers, Led by "The Killer B's",
* The modern equivalent of this is technology made in China (specifically Hong Kong), where for a long time, products were made so cheaply, with such poor attention to detail, that many Westerners would outright avoid Chinese Manufacturers. This was unfair, as there are good manufacturers in China — it's just the best workers have worked for Western companies over there due to them being most profitable. The image is starting to improve, with such technology as Huawei phones being popular worldwide, and the low price points being a selling point.
* The modern gimmicky plant extract health trend means that chlorophyll is still used in some cult beauty products bragging about their plant credentials. It gives the green colour to MOA's Green Balm (a coconut oil-based moisturiser marketed as a multipurpose "healing balm") and LUSH's Mask of Magnaminty, and gives supposed anti-aging properties in Asian beauty products like The Saem's Natural-Tox Green Grape sheet mask and Lu Ming Tang's Elixir de Vie eye cream.
* The modern Gregorian calendar is based on the ancient Roman calendar, which had its own quirks at the time. First, its original version only had ten months, with January and February not really kept track of and just called "winter days" (this is why, for instance, October is the tenth month of the modern year despite the word literally meaning the "eighth month"). Second, years were traditionally reckoned by the reigns of the rulers in question. In the Republican era and early empire, years were named for the two consuls (there was a joke that the year
* The modern interpretations of Iris West (former Lois Lane Expy) is this to Barry Allen (the Flash II), who is nerdy and awkward. She initially only uses him as her source within the CCPD, but does grow fond of him. In a realistic nod, she's also depicted as a caffeine addict.
* The Modern Jazz Quartet always performed in tuxedos or (at worst) nice suits.
* The modern logo itself is also quite distinguishable, even though the
* The Modern Parents to persuade a local warlord to stop hunting endangered mountain goats. Malcolm has prepared a speech that is supposed to go along these lines: "You should be happy to let the mountain goats breed in peace," "You and your men should not upset the natural balance of the soil," or "If you are irresponsible now, your children will inherit a twisted and barren environment." However, after translating it into Kaftanistani, it comes out as:
* The modern production of a Kabuki play based on the legend of Okiku (the ghost story that inspired
* The modern successor to the anti-tank rifle is usually some variation on a shoulder-fired missile, of which the most famous are the
* The modern T-formation appeared in 1939. In 1940 Stanford won the Rose Bowl using it, and the Chicago Bears won the NFL championship (73-0, still the most lospsided GAME in NFL history). Within 10 years only one pro and a handful of Colleges were still running the single-wing.
* The modern timeline also has Jax and Johnny Cage as these, despite how much Cage annoys Jax. This also extends to the Special Forces junior team, where Cassie and Jacqui are Smash Sisters to Takeda and Kung Jin's Bash Brothers.
* The modern Transhumanists hold the opinion that if you do get bored eventually, then you are free to
* The modern version of the Chameleon uses this. He studies, kidnaps and murders his victims before spending a day living that person's life. Quite a violent upgrade for a guy who used to simply
* The modern version of the last entry is that people apparently always walk around, even if actively hunting somebody or in battle, with their guns effectively unloaded. They will then apply the up-to-date
* "The Modest Revolution"" is based on a woman who, after some horrible couple years climbed the highest peak on each continent. In her 60's.

* The mod "Freak Fortress" pits the entire team against one of these, which can vary from
* The Mod Gorilla Boss: He's one hip swinger, Clyde, and you'd better believe that he's the big man behind the criminal underworld in Bludhaven. And that he thinks vertical stripes are cool.
* The mod has an unusual example in that while the revolver (A Taurus Tracker 455) is not especially powerful, being chambered in .45 ACP, it is one of the most practical weapons in the game, being loud enough not to attract a large number of zombies.
* The Modifyers: As Xero's robot sidekick, Mole is designed to with the ability to shapeshift in order to suit any of her needs. Including changing into a knapsack for her to stash items in.
* The Modifyers until the Rat spoils it by falling into one of the pipes and getting stuck into it.
* The modrons, clockwork beings from Mechanus, the Plane of Law in the
* The mods have also extended to the creation of fanmade cooperative 'campaigns' in which players work together, each one flying a mission in sequence, to accomplish an objective; the frequent 'Orbiter Forum Space Station' campaigns are an archetypical example.
* The Mod Squad, first aired in 1968. The titular cops were famously billed as "one white, one black, one blonde."
* The Mod Squad: "The Comeback" reveals that Linc was an old friend of a boxer named "Candy" Joe Collins (played by real-life boxer "Sugar" Ray Robinson) who is trying to mount a comeback to win back his son's respect. (Unbeknownst to him, the boy's troubles actually have to do with gamblers he owes money to.)
* The module features a cursed gem that purports to grant wishes; when the wish is made, it will do an exact opposite or otherwise turn the wish against you (given example: when asked to bring somebody back from the dead, it'll instead destroy his remains, or even kill somebody else), AND then it explodes, burning everybody in the vicinity to death.
* The module "Harlequin" refuses to stat the title elf, and explicitly calls this out as the reason. (Great Dragons, meanwhile, avoid the Postulate not by not having stats, but by having a mechanic in their stats that allows them to say
* The Mogu once ruled most of Pandaria before they were overthrown, leaving behind two enormous palace complexes, the Serpent's Spine(a massive wall spanning Pandaria from north to south), and countless statues scattered across the continent. Having largely descended into barbarism, they made a failed attempt to regain power during
* The Mogu. They believe that they are superior to other races in Pandaria. Leading to abuses such as sending slaves to be fodder, destroying their cultural heritage, to even
* the Mojave Chapter of the Brotherhood of Steel, the Enclave Remnants can all become this to the NCR, Securitrons, or Caesar's Legion during the climax of the game.
* the Mojave Experiment, which led consumers to believe they were trying a new (and amazing) operating system called Mojave. Lo and behold, it was just the much-reviled Windows Vista OS. This one gets some credit though, because the people obviously know they're being filmed beforehand and their reactions seem fairly realistic.
* The Mokole (were-lizards who used to be were-dinosaurs) are specifically referred to as the "Memory of Gaia" and all of them have access to genetic memory dating back as far as the dinos (and their OLD other halves, a humanoid dino race that died out during the mass extinction). They can access the memories of either side of their lineage, regardless of whether those were the memories of Mokole individuals to begin with. These guys REMEMBER their ancestors guiding the evolution of mammals to produce something humanoid in order to replace their extinct other form (their bestial dino-side forms just kept evolving with other lizards, but they never used the old humanoid form anymore out of respect and grief).
* The Molasses Gang, they were able to do it for six years because nobody took them

seriously.
* The Molasses Swamp, which causes anyone who lands on it to lose a turn.
* The Moldy Peaches song "Anyone Else But You" is an INCREDIBLY silly love duet including references to the Konami Code and shaking turds out of pants.
* The Mole about what he knows it will be impossible to prevent scandal. He gets a lethal overdose of the sedative they've been using as a DIY truth serum, and they stage a car crash. (Those British Intelligence connections keep an autopsy from being performed.)
* The Mole accidentally hooks the hose up to the fire truck's gas tank, causing gasoline to spurt out and the fire gets even worse. Justified, though, given his blindness.
* The Mole: A cover agent who infiltrates the opposing organization by pretending to be on their side.
* The Mole and helped the Cartel abduct key witness Jessica Stone because they owned his gambling debts.
* The Mole, and the whole thing was an act to gain the Winchesters' (particularly Sam's) trust.
* The Mole became this when it returned to ABC in the summer of 2008 in its original format.
* The Mole before the villain kills the last remaining members of the group.
* The Molecular Binding Force Generator reinforces materials several times over their normal strength (it might be only with some specially-made materials, but it's not clarified).
* The Molecule Man, at least until he discovers his full potential. For example, in the
* The Mole, culminating in a memorable rant as Austin tries to get it out of his system.
* The Mole during the Mole's first appearance takes place in the Mole's system of tunnels which are filling with water; first from melting snow and then from a burst water main.
* The Mole Evelyn Salt to regain control of the command bunker and issue a stand-down order.
* The Mole fell victim to cancellation at the end of Season 5 after ABC's marketing department did so little to promote the show that even many die-hard fans were completely unaware that the show had returned for the first third of the season.
* The Mole for the Legion of Super-Villains) discreetly turns on a device that changes the power of several Legionnaires with Superboy getting Bouncing Boy's power. In another issue, a group of Legionnaires have their powers randomly switched to disorient them, with Bouncing Bow and Ultra Boy swapping powers. In both situations, the two Legionnaires turn bloated and spherical.
* The Mole from the beginning, whereas a character making a Face Heel Turn was a genuine good guy until their change of heart.
* The Mole from Tinker Tailor Soldier Spy, especially because they know he bugged the Circus before he was caught.
* The Mole had a "Save the Mole" campaign in 2008, after ABC said halfway through the 5th season that they won't renew the show for a 6th season unless the ratings improved for the second half of the season. They sent in "lemonheads" (not the candy, but actual lemons with faces painted on them, after Paul's unofficial mascot for the season.) So far, the show has not been declared canceled, nor has it been renewed for a 6th season.
* The Mole has a pretty strong metagame, to go along with the challenges the team competes in (and the Mole tries to sabotage). Naturally, part of the metagame is to sabotage a little yourself, to make everyone else suspicious of you. But also important is tracking everyone else's suspects so that if someone gets booted, you can figure that whoever he/she was suspecting is probably innocent. Finally, gathering as much information as you can on the other players - even the ones you don't originally think is the Mole - will help you in case you do need to move to a new suspect.
* The Mole. He still doesn't fit in with the others after that duty is fulfilled

though...
* The Mole. In "A Closer Look", he claimed that he was going to use his "gay-dar" to sniff out the titular saboteur.
* The Mole in order to help bring the villain down). Launchpad reminds him that Darkwing once informed Gosalyn that she was grounded until her senior year of high school.
* The Mole. In the end, since neither side trusted him any more, they embraced this trope, making him essentially a glorified messenger boy.
* The Mole, in the second season, he comes back and does a proper job of it.
* The Mole in the Vandenreich. Fans had theorized this the moment he was revealed to have joined them.
* The Mole: In "Tick Tock Boom", the contestants had one hour to solve a puzzle that would tell them how to defuse a time bomb. Successfully defusing the time bomb would add $50,000 to the pot; if it blew up, nothing would be added. This came down to cutting the correct (purple) wire, of the bunch of wires of various colors leading into the bulletproof glass box containing the bomb. It is unknown what would've happened if the players had cut the wrong wire.
* The Mole is generally liked better by the viewers than the first season due to an increase in cast size (fourteen players over ten players), a more or less superior cast, and host Anderson Cooper opening up and becoming more friendly and relatable than how he was shown during Season One.
* The Mole kills with pre-rigged death traps, even figuring out who it is won't guarantee safety: the traps will still be lethal.
* The mole made a burrow inside the Borough of Manhattan (the digging animal, not
* The Mole, one challenge had the host ask each contestant a series of questions starting with "Do you want to know who the Mole is?" While the contestants were answering these questions, the Mole casually strolled past them in plain sight with their face completely uncovered. All the contestants had to do to find out the Mole's identity was to turn their heads slightly to the left, but they were all so busy focusing on the board with the questions that not a single one of them did.
* The Mole. Only due to good word of mouth and a loyal fan base was the show not completely crushed.
* The Mole, or else Fabian, his godson, could be harmed. Then Jerome found out he stole the gem Jerome had spent all season finding, and sure enough, also ended up blackmailing Jasper to force him to help get the gem back.
* The Mole People, about a subterranean albino Sumerian race who disbelieved in the surface world.
* "The Mole People". He falls off trying to cut a slice for Mike and screams all the way down, for a full seventeen seconds.
* The Mole People itself uses stock footage of an avalanche to further its plot, which Mike and the bots also comment on.
* The Mole People: Life in the Tunnels Beneath New York City is listed as non-fiction (and its Dewey Decimal and Library of Congress classifications both place it in "Social Science" rather than "Fiction") and was released amid fanfare that it was an "expose" of the living conditions of the homeless living in abandoned and forgotten tunnels of New York City.
* The Mole People that's been chugging along on its own just fine before these big dumb white guys showed up, and promptly inadvertently bring out its catastrophic end.
* The Mole People the characters reference the existence of a "Flood Layer", referring to the theory by Biblical geologists that there exists a geological layer formed as a result of the world-wide flood from Noah's story. Even at the time of the movie this theory had been rejected by the majority of geologists, though it has persisted to the modern day as part of Creationism.
* The Mole see stuff like that, though admittedly these are all security matters and not hired mercenary missions.
* The Mole, she tends to shake down the patrons for information rather than slay them, as they're too smart to attack her. She even lets Spike live after he's chipped by the aforementioned Initiative and can't harm humans, although he's still

evil, because he's physically helpless.
* The Mole. Soon after that realization, Gajeel himself, unaware of the conversation, sneezes.
* The Mole still gave Terra a hero's funeral and statue in their memorial hall.
* The Mole that automatically ranks up during the story, and because they're the one party member who never got much attention in pre-release marketing.
* The Mole, the Manchurian Candidate, or anyone else under the influence of the Big Bad.
* The Mole: the man in question turned up at the Circus with not enough information about the unfolding Operation Testify crisis for him to have got it from the radio report, but too much to have overheard it from a phone conversation.
* The Mole, the person playing the Mole purposely does badly at things at which they are highly skilled.
* The Mole: The villain has an underling infiltrate the good guys by pretending to be one of them.
* The Mole. Thought the show the contestants are faced with several challenges which, if completed successfully, earn money that goes to a global pot. However, as the name indicates, one of the contestants is a Mole hired by the producers to make sure they win as little money as possible. Contestants are eliminated via a quiz at the end of each episode that asks several bits of biographical information about the Mole: the person who gets the least amount of questions right is eliminated.
* The Mole, three of the four contestants have to spend one night in a creepy room. One room is a glass box filled with cockroaches and harsh light, the second is a completely dark room with a python slithering around, and the last(and worst) is a completely normal room where the song "Tiny Bubbles" by Don Ho plays over and over in different iterations(sometimes very slowly, sometimes speeded up, sometimes backwards, etc.)
* The Mole tries to crash the system and erase the file...only for Chloe to get it back. Since we hadn't yet hit the halfway point of the season, there has to be more...and there is, as the previews have a very confusing montage of people running, another terrorist attack and President Taylor almost(?) getting killed. Sorry, Jack, but it's only six p.m... what did you expect?
* The Mole until Monokuma outed her and could very well still be working with Monokuma now in an attempt to catch them off-guard.
* The Mole, when CARDINAL, an agent who provided intel about Red October, is blown and needs to be rescued along with his handlers.
* The Mole Who Knew it was None of his Business, as the titular animal questions everyone from beetles to birds to horses to find out who accidentally did their "business" on his head. Surprisingly, for a picture book about poop it restrains from vulgarity and is pretty damn funny. Now available in a "plop-up" edition.
* The Molly Maguires, about a secret society of Irish-American coal miners in 1870s Pennsylvania.
* The "Molotov cocktail across the engine grate" version is averted by the US M1 Abrams Main Battle Tank. The engine runs hotter than a Molotov can burn. This does make it a beautiful target for anyone with even the most rudimentary thermal-imaging equipment, however; win some, lose some. Luckily, the Abrams is also tough enough to survive hits there -
* The Molotov Cocktail was devised as an anti-tank weapon by Guomindang troops fighting the Japanese the
* The Molten Man uses such disguises to commit robberies in the classic
* The Molten Man was a pretty tough villain for Spidey, but when he reformed he was often at the receiving end of beatings from Harry Osborn during his more villainous days (they were brothers-in-law). These beatings were pretty one-sided, defying Molten Man's past showings.
* the Moment could end the universe if they chose to do so, using technology they already possess.
* "The Moment I Knew" opens with the singer fantasize about how happy she would be when her lover shows up as an event important to her. However, as the song goes on, she realizes that her lover won't show up and the title is referred to her knowing

her lover won't show up and that they are not right for her.
* the moment is killed by the kid they were looking after waking up and happily shouting at them, "Smooch!"
* The moment Lily is revealed to have been adopted, many viewers correctly guessed her birth mother was one of the witches from the original film, with Nancy being a top contender.
* The Moment, one of the "ultimate weapon[s] of mass destruction" and final work of the ancient inhabitants of Gallifrey, is specifically mentioned as "the galaxy eater" and is how The Doctor originally ended the Time War.
* The moment that the dark version of Josie, Dark Josie, first appeared, a lot of fans took to shipping this version with Hope. They like to forget that Dark Josie tried to repeatedly kill her or that Hope hates this version. The main reasons seem to be that Hope refuses to let anyone kill her, due to that still being Josie, and the fact that Dark Josie is very flirtatious with everyone. The fact that it's popular to ship the good half of Josie with Hope also helps.
* The moment when Doc Brown is gunned down by the Libyan terrorists,
* The moment when everyone killed by the Gauntlet returns (as well as Constantine working with Nebula to perform a ritual that restores Gamora to her body), leaving the heroes to tear through Thanos's forces.
* The moment Yara sees her uncle Euron Greyjoy at the Kingsmoot, she immediately realizes that he killed her father and openly accuses him of this.
* : The mom of the titular kids' face is never seen. If the video does show the area where her face is (like if it's focusing on Aiko if the mom is carrying her), it's usually censored.
* The Monado Even when being wielded by Shulk, the blade is quite large, and the Monado Buster attack makes the blade extend to a truly ridiculous length for the duration of a single strike.
* The Monado gives Shulk visions of the future. Throughout the game's story, Shulk uses these visions to try and avert disaster. This translates into a gameplay mechanic, as well: during battle, Shulk can have visions of an enemy inflicting catastrophic damage on himself or one of his allies. He is given several seconds to avert this possible future, either by redirecting the enemy's aggro, healing and buffing his teammates, inflicting status ailments on the enemy that can lessen the damage or stall the enemy, or kill the enemy and
* The Monado has existed since the beginning of the universe millions of years ago.
* The Monado is meant in-story to not be able to harm biologic, sentient life. When some enemies that fit the description are found, the Monado is only able to deal
* The Mona Lisa you have to be an impossible thief to even touch the thing.
* The Monarch and his Deaths-Head Panoply. Subverted in that it isn't actually powered. It's just a solid, unmoving suit that fires missiles and rockets about. He can't even move his arms. However, this is due to design flaws that haven't been worked out yet.
* The Monarch briefly employed Black Guards, who appear much more menacing than his regular henchmen (but
* The Monarch considers Dr. Venture his mortal arch-enemy and embarks on several attempts to kill him and his sons for no particular reason. Through most of the first season, the Ventures repeatedly undercut the Monarch's claims to be their most hated foe. By the end of the second season, however, their status as nemeses has become much more solidified, though Dr. Venture still doesn't really care for him.
* The Monarch had a trap in his lair which consisted of releasing a horde of "man-eating butterflies"... except he forgot to feed them, so Brock just had several hundred dead butterflies dumped on his head. The Monarch then berates his henchmen for the mistake.
* The Monarch has sex with one of Dr. Venture's robots (its "face" was a monitor with Dr. Venture's face).
* The Monarchies of God plays this very straight. The landmass looks similar to

Europe and there is a huge, undiscovered continent to the west of the ocean.
* The Monarch is at a monitor watching Dr. Girlfriend seduce Rusty and absently starts fondling himself, breaking off abruptly when a henchman wanders through for a glass of juice.
* The monarch is having so much fun with their paramour that they neglect their duties of ruling and governance, possibly creating a power vacuum for an
* The Monarch teaches a lesson to a treacherous minion by putting him into a shark tank. However, since he'd previously replaced the guy's blood with acid, the sharks won't touch him. So... "Lower the giant HAIR DRYER!!!"
* The Monarch tries an elaborate smoke-out after "trashing" the Venture compound. He shoots a sizeable puff of smoke with his wrist launcher, grabs Dr. Girlfriend, and they are whisked away on a grappling hook... where they hang for several hours, until everyone else leaves.
* The Monarch tries this again in the season four finale when he "crashes" the Venture Brothers' Prom. He gives some speech and smokes out both him and Dr. Mrs.The Monarch and the two are seen still standing on the stage when the smoke clears at which point they just walk away.
* The Monarch was raised by a flock of butterflies in the Pine Barrens.
* The Mon Calamari (Admiral Ackbar's race) had cruise ships used for their lucrative tourism industry. However, the Empire's increasingly oppressive policies pushed them into retrofitting these ships into massive capital ships for the rebel alliance.
* The Mondasian Cybermen, when compared to their modern day counterparts, should be
* The Mondoshawans ("Monduchivans" in the language originally spoken by Leeloo) from
* them ones, especially if they came from an institution they hadn't heard of. Americans kept using Spanish coins until the Civil War, when the U.S. government — needing a way to actually fund the war effort — established a standardized U.S. currency that's the predecessor to the modern greenback.
* The Money in the Bank briefcase in WWE. Regardless of who gets it, they almost always use it to cheat to gain the belt and become heels in the process. This was taken to its logical extreme during the Authority's reign of terror, when it was used three times to get a champion on their side.
* The Moneypenny Diaries novels and short stories by Samantha Weinberg (writing as Kate Westbrook) chronicle the life and times of MI6 mainstay and James Bond flirting partner Jane Moneypenny.
* The Money Pit' character is able to buy the house for a song from a lady whose husband turns out to have been Hitler's pool boy and had escaped to South America about three steps ahead of the Nazi hunters.
* The Money Pit is both a sterling example of this trope, and one of the funniest parts in the movie.
* "The Money Shift". common that car mechanics can identify a driver's behaviour solely based on the wear-and-tear on the gears.
* The Money Stairs. Dealing with Donald and Scrooge competing to see whether there are some things that Scrooge's money can't accomplish, it ends with Donald waking up and telling his nephews that he realized it was a dream after Scrooge offered to buy him a soda. In retrospect, the events being a dream make sense, as the story features Scrooge being fairly carefree with spending his money to beat Donald. One panel survives from an aborted non-dream ending that Barks drew at first but scrapped—he went with the dream ending because the "money stairs" of the title, a mountain-size stairway built out of coins, seemed too impossible to be real.
* The Money Tree, a short film about a tree that grows money and originated from a dollar bill planted in the ground.
* The money wasn't just sitting in a bank, but being loaned out at interest to worthy craftsmen. While in theory the bank does this with the money in a savings account, the interest on the loans accumulated directly to the account, rather than mostly being taken as profit by the bank.

* "The Money", where the Wattersons being broke causes the show's animation to downgrade, including the show turning into bad CG, them running through the episode's storyboard, and eventually become sticky notes. The characters are fully aware that this happening.
* The Mongfishes aren't much better. Case in point: Lucrezia and her sister Serpentina. Then the rest of their clan trying to subvert Lucrezia's minions and hijack her scheme — not because they disagree about the whole
* The Mongolian Connection. The man meets with Tenzin, another Mafiya man and, as it turns out, Serik's buddy. The transmitter is located in a rigged-up transistor radio. Unfortunately for the good guys the faulty transmitter starts broadcasting what Tenzin is saying rather than pop music off the radio. A bloody fiasco ensues in which the informant is killed and Tenzin escapes.
* The Mongolian Death Worm is often said to be capable of shooting electric volts that can kill livestock. Most scientists (and even some cryptozoologists) cast doubt on this ability, however.
* the Mongols and the Crusaders to fight the mutual threat of Islamic nations were discussed but never materialized.
* The Mongol shamans' practice of boiling drinking water to drive away "evil spirits."
* The Mongols have done this a lot to others: they conquered China, decimated Persia, ravaged Russia, and nearly conquered Europe. For Russians especially, the Mongol attack on
* The Mongols were actually one of the major forces that prompted this to really become as discredited as it became and diplomatic immunity as respected as it did in the Medieval world, since their response was always,
* The Mongols were also quite fond of this as a form of psychological warfare.
* The Mongols were renowned in ancient times for their aversion of this trope; they believed very strongly in Diplomatic Immunity for both sides of the equation, and if they called you out to negotiate that was all they were going to do (for today). The Mongol Empire ended up destroying one of its neighboring civilizations utterly for mistreating a messenger.
* The Mongols were very fond of this trope and often employed tactics like feigned retreats in the midst of a full-scale battle. At the Battle of Mohi, the Mongols left an obvious gap in their encirclement to encourage the beaten Hungarian army to flee for safety, rather than grimly accept fate and fight to the death. In the end, the Mongols ended up herding the Hungarian army into a swamp and picked them off at will over the course of two days.
* The mongoose can be seen as this to the weasel: both are long-bodied small predators adapted to chasing small prey down their burrows. However, they belong to completely different branches of the carnivoran family tree: while weasels are more closely related to dogs, mongooses are more closely related to
* The Monitors has benevolent aliens ruling the Earth, "opposed" by various misfit rebels.
* the Monitor shows up to call in Oliver's deal. Oliver needs to come with him to help save the universe, and he will inevitably die during the coming Crisis. Oliver tearfully says goodbye to Felicity and their infant daughter.
* The Monitor (this page was not included when DC printed the arc in trade paperback).
* The Monk: Ambrosio and Matilda, who resort to murder, black magic, and, for Matilda, selling her soul to the Devil.
* The Monk and the narrator even acknowledges that the amount of temptation he experienced would have been nigh-impossible for any other man to resist too. Once Ambrosio crosses that line, however, it becomes increasingly easier for Matilda to convince him to do more and more sinful acts until he's raping and killing innocent women entirely of his own volition.
* The Monk And The Viking Floki explains that his father died because he refused to have his sword hand amputated after an infection grew gangrenous.
* The Monk And The Viking has Brother Aiden who is reluctant but will fight if he has to. After Brother Aiden's return to Ireland and his relationship with Floki is

revealed his fellow monks become violent.
* The Monk And The Viking is a historical gay romance series about a monk and a viking who fall in love after the viking is part of a raid on a monastery.
* The Monk, an early Golden Age villain, later brought back in the Bronze Age, is completely bald. Oh, and he's a vampire.
* The Monk, Antonia is so unused to life in the city that she doesn't know her custom of wearing a veil in public is considered old-fashioned.
* The Monk, but cathedrals, monasteries, and nunneries take the cake for places of of incredible terror and torture.
* The Monk character class from various editions uses magically potent martial arts. Details vary by edition, but 3.5 Monks have a rather eclectic collection of abilities including moving fast, surviving crazy falls, dodging fireballs, immunity to diseases and poisons, resistance to magic, teleportation, turning ethereal, speaking with any creature with a language, killing people with a touch and ceasing to age. Various prestige classes provide alternative specializations and flavor.
* The Monk, claiming to have dressed as a man and entered the monastery to be close to Ambrosio, and even later when she starts seeking his love in return. He gives in to his growing attraction and starts a relationship with her. She seems to get bored of him about as fast as he gets bored with her, though.
* The Monkees, after Davy, Micky, Mike and Peter get sucked into the giant vacuum, they notice that Davy is missing. The other three do this to see if they can find Davy in the hole they came out of.
* The Monkees album in 1969, helping to pave the way for the popularity of synthesizers in pop music.
* The Monkees) and a top 20 hit single ("That Was Then, This Is Now").
* The Monkees, and it's now 1987. A group of random hairdryers suddenly melts the ice away, freeing the threesome from their frozen state. The newly unfrozen Monkees (strangely 20 years older) then venture off and romp into the "totally 80’s" world, while still believing it is the 1960’s.
* The Monkees, and would have to be released with an alternate title. So, they called it "Alternate Title."
* The Monkees by making the Top 20. Not too may songs of theirs are that hard. Also worthy of mention is the schizophrenic "Alternate Title", aka "Randy Scouse Git", which Mickey Dolenz wrote after watching "Til Death Do Us Part" on TV.
* The Monkees, Davy's grandfather is flying in from England for a visit, under the impression that Davy is a big star. Panicked, Davy convinces the rest of the band to pose as his chauffer, houseboy, and personal chef to keep up appearances. Of course, given what show we're talking about, it fails, but the grandfather allows him to stay (rather than taking him back to England) because he has "such loyal friends".
* The Monkees did an episode where Davy's grandfather from England paid a visit. Davy had told him how rich and successful he was, so the rest of the guys pretended to be his servants (Micky was his chauffeur, Mike was his cook and Peter was his houseboy).
* The Monkees due to their artificially composed nature, yet they're also known for gaining a lot of respect from both musicians and music critics.
* The Monkees earlier in the film. His monologue closes with: "But then... why should I speak, since I know nothing?"
* The Monkees ending by cutting to Micky winning big at a slot machine.
* The Monkees episode "Dance, Monkee, Dance" showed Micky going backstage to ask the writers of the show (portrayed as a group of ancient, bearded Asian men) to solve the problem the band was facing. He subsequently throws out the new script, complaining, "Man, this is terrible; those guys are really overpaid."
* The Monkees episode "Don't Look a Gift Horse in the Mouth", Davy Jones must win a horse race in order for a young boy to be able to keep his beloved horse. Jones was a jockey prior to becoming an entertainer (and after, actually, as he still holds the record as the oldest amateur rider to ever win a graded UK stakes race.)
* The Monkees episode Hillbilly Honeymoon involves a shotgun wedding with Davy and Ella Mae.

* The Monkees episode "Monkees A La Carte", the Monkees, in an effort to save their favorite Italian restaurant and other Italian restaurants from being taken over by mobster Fuselli and a syndicate he has just met for the first time, disguise themselves as "The Purple Flower Gang" and "Monkee" with their plans, unintentionally causing the syndicate to get into a gunfight. Despite Micky's best efforts to break up the fight, the syndicate (including Fuselli's thug Rocco) shoots each other dead, but Fuselli is the only survivor... or is he? Stuttering gangster Benny the Book uses his last bit of strength to shoot Fuselli dead before succumbing to his own wound.
* The Monkees episode "Monkees Chow Mein", Davy and Mike are dressed as superheroes and use insults as their "weapon":
* The Monkees episode "Royal Flush" has Davy rescuing the princess of Harmonica from drowning, only to find her uncle, Archduke Otto, is trying to assassinate her before she becomes queen. The trope is played with when he spells the name of the country on the phone, there's a pause and he exclaims "There is so!"
* The Monkees episode "Success Story", while pretending to be rich and successful, Davy is served rubber food while his grandfather gets the real stuff. Also, the fruit in the center of the table is plastic.
* The Monkees episode "The Chaperone", Davy tries to date the daughter of a military man, but has a difficult time finding time alone with her because he runs his household like a barracks.
* The Monkees episode "The Chaperone" when Micky had to be disguised as a woman to fool some guy. Although the disguise was comically unconvincing to the viewers, the target male's first enraptured view of "her" was in obvious soft-focus.
* The Monkees episode "The Devil and Peter Tork". When Peter unwittingly sells his soul to Mr. Zero for the ability to play the harp, the band challenges whether the contract is valid. The Monkees' beach pad becomes a bizarre underworld courtroom, where Hanging Judge Roy Bean presides with a jury consisting of 12 condemned men from Devil's Island. All of the witnesses Zero summons are also damned souls: Billy the Kid, Blackbeard, and Attila the Hun.
* The Monkees episode "The Monkees in Texas". Mike visits his aunt in the Lone Star State and meets his cousin Lucy, whom he has not seen in years and of course is now gorgeous. He marvels over how the knock-kneed girl with bad teeth he used to hang around with is now a beautiful swan until his aunt informs him that he is confusing Lucy with his other cousin, Clara, who still looks the same.
* The Monkees episode "The Picture Frame" has three band members robbing a bank after being tricked into thinking they're making a movie. When the police present them with the film from the surveillance cameras as evidence, they treat it as an actual movie, complete with popcorn and being critical about their performance.
* The Monkees episode "The Spy Who Came In From the Cool", there is a secret exit from the pawn shop through a harp case. Micky jokes that he thought it was through the accordion.
* The Monkees got rid of their laugh track in the middle of their 2nd (and final) season, and the non-laugh track episodes have such a different feel it almost seems like they're part of a different show.
* The Monkees got started; although all four members of the band were musicians to start with, the band itself was created purely for television, only becoming a reality when they broke free of the control of producer Don Kirschner after studio executives noted more people were buying their albums than watching the show itself.
* The Monkees had them under fire from a pack of rustic, gun-wielding maniacs. They do indeed throw the kitchen sink at the Monkees... or rather, they wheel over a sink with a lit stick of dynamite on it. One Monkee responds by turning on the faucet of the sink (which still works, somehow) to drown the dynamite.
* The Monkees has one of the fake arrows through his head in a few romps.
* The Monkees ("Here Come The Monkees") was filmed in 1965. It is very different from the later episodes. In it, the band has a manager played by Bing Russell (Kurt Russell's father), Davy Jones plays a guitar (which is bigger than he is!), the band wears yellow shirts and brown vests as stage costumes, Micky Dolenz is

credited as Micky Braddock (his childhood stage name), etc. When the series got picked up, it was edited and aired as the tenth episode! As an added bonus, Davy and Mike Nesmith's audition tapes were tacked on to the end of the episode.
* The Monkees impersonation. It was invariable "You dirty rat, you killed my brother!" which Cagney never said on film.
* The Monkees included Micky Dolenz (George Michael Dolenz) and Mike Nesmith (Robert Michael Nesmith), though ironically, both go by their middle name.
* The Monkees: In "Monstrous Monkee Mash" a vampire's niece uses a necklace to seduce three of the four Monkees, all of whom have the exact same response of freezing in place and wonder.
* The Monkees in "Monstrous Monkee Mash" when the episode's villain intrudes on a fantasy scene that Micky and Davy are having. "Hey, what are you doing? This is our fantasy scene!"
* The Monkees in one episode, smashing a piano to pieces with a sledgehammer as a performance piece.
* The Monkees, in the Don Kirshner era, spun between bubblegum pop, proto-punk, Mike Nesmith's country-rock, and novelty songs. After overthrowing Kirshner, they added folk rock, psychedelic rock, Broadway-flavored tunes, Latin influences, and hints of R&B to the roulette wheel, removing some of the bubblegum and almost all of the novelty stuff in the process. Michael Nesmith's solo career incorporated at various times: country-rock, big band, straight country, straight rock, samba and tango, new wave, tropical music,....
* The Monkees in the rock music press, and the band wanting to market it outside of their bubblegum audience, this is understandable (although the group had nothing to do with the campaign, and Peter Tork later called the ad "so avant-garde as to be positively repulsive").
* The Monkees: In the second episode, while listening to a last will and testament on a phonograph record, one guest is shocked that he didn't inherit anything and the record promptly tells him to shut up.
* The Monkees in which Micky gets in a bit of trouble due to looking absolutely identical to a dangerous gangster wanted by the police.
* The Monkees is superior (KFC secured the merchandising license for the Warner Bros character catalog back then, so they're smug about it).
* The Monkees Micky and Mike, confronted with a mummy, berate it for being dirty and smelly. The mummy retires discomfited. (Note that despite his bravado, Micky is actually terrified.)
* The Monkees: Micky Dolenz and Peter Tork directed episodes. Dolenz later had some success as a TV director in Britain.
* The Monkees, Micky is staggering through a desert, nearly delirious - he finds a Coke machine out there, drops in a coin...and nothing comes out. As he pounds on it screaming maniacally, the Coke jingle plays merrily on the soundtrack.
* The Monkees, Peter winds up with a pie thrown in his face (while riding a cow, of all things) towards the end of the movie.
* The Monkees: "Seven days in a week made to choose from /But only one is right for me..."
* The Monkees' song "Magnolia Simms" is recorded in the style of an old 78 record. Towards the end, the song gets "stuck" and there's a record scratch as it resumes.
* The Monkees, songs from earlier albums in the "romp" sequences were sometimes replaced by tracks from their then-recent albums.
* The Monkees tended to fall in love with a different woman in almost every episode. There were even a couple of episodes where he'd fall in love with two different women, one at the beginning and another by the end.
* The Monkees. The bartender slides Micky a bottle, but he fails to catch it, and then asks the bartender to sling him a sponge.
* The Monkees: The episode "The Devil vs. Peter Tork" uses Roy Bean as the judge for the trial, and explicitly calls him this.
* The Monkees, the four boys have fallen in love with the same girl and want to get away from the apartment to go see her. Micky suddenly declares that his aunt is ill and leaves. Mike announces he is going to the store to get dog food. When informed

that they don't have a dog, he says that he'll pick up a dog too while he's out. Davy announces a desire to become a boxer and leaves immediately to start doing road work. Peter, who has believed every excuse, isn't sure what to do now that he's all alone, and decides without a hint of irony that he'll go visit the girl.
* The Monkees, the gang finds a monkey's paw, only to get in trouble through careless wishing. They ultimately break the paw's curse by giving it to someone else. Said man wishes for a million dollars, and is arrested by the IRS for not reporting this income less than a minute later.
* The Monkees: The group was not only allowed, but encouraged to improvise, and gaps were often left in the script to facilitate this, especially where Micky Dolenz was concerned.
* The Monkees "The Monkees' Paw" episode, after Micky finishes talking with their union agent:
* The Monkees. The show also helped pioneer the music video and popularized the Moog synthesizer through Micky Dolenz's use of it in the promotional clip for "Daily Nightly".
* The Monkees. They fought with swords and somehow lost them, they continued fighting with daggers, and then Harold said, "You know, I'm really a non-violent sort." Peter replied, "That's very refreshing," and they put away their daggers and arm-wrestled.
* The Monkees toured together. Apparently, the thinking behind this was that the Monkees were trying to increase their cool cred, while Hendrix was trying to get more mainstream popularity. Needless to say, the tour did not go well, mainly because the audiences were primarily made up of screaming young girls.
* The Monkees' TV show, Micky Dolenz invents the game of "Creebage" for much the same reason as Kirk invented Fizzbin: to distract a captor and allow for a quick escape.
* The Monkees used this as a common gag. Paraphrased from one episode:
* The Monkees were on a British interview program just before their 2011 reunion tour kicked off. When asked why they were getting back together again, Peter Tork looked directly into the camera and (jokingly and literally) rubbed his fingers together..
* The Monkees, were played by Micky Dolenz, Davy Jones, Peter Tork, and Michael Nesmith.
* The Monkees were quite capable of singing in close harmony, as demonstrated in an episode that aired around Christmas where they sang an acapella version of the Spanish carol
* The Monkees when the four boys were fighting over a girl. The show played with it, noting that each would have access to only one particular vital part of the apartment. Davy's side had the front door, implying he was the only one with the ability to come and go; however, he "would gladly trade Mike for the bathroom right away". Moments later, the whole arrangement is quickly forgotten when a show comes on TV that they want to see and everyone rushes to Peter's side (which contains the television set).
* The Monkey D. Haru Series, it's revealed that the reason why the Wizarding World knew Harry Potter was alive during his ten-year long disappearance is because Haru used his Portal-Portal powers to send a picture of himself back in time to Dumbledore.
* The Monkey Goes West-zhang the monk, Sun Wukong and their comrades continuing their journey to India.
* The Monkey King, never make an indestructible door without an indestructible wall around it.
* The Monkey King's petrification nearly 500 years ago is at the center of the plot of
* The Monkey King, whose sense of humor ranges from absurd concepts like
* The monkeys are smart enough to learn how to drive a car and to fire guns.
* The "monkeys" most often mentioned in terms of sex studies are the Bonobo apes. They use sex as recreation and it is not limited to same-gender pairing. They've also exhibited rudimentary fetishes.

* The Monkey's Paw After wishing for 200 pounds to pay some bills, a messenger brings news that Herbert had been caught in the machinery of the factory where he works — his body was so badly mangled that he could only be identified by his clothes. His gruesome death has the company award the family the 200 pounds out of sympathy.
* The Monkey's Paw comes back, because just as the mother is about to open the door and let their "son" in, her husband uses the third and final wish to undo the second one and she finds nothing and no-one there.
* The Monkey's Paw, the first wish is for two hundred pounds. Just to show how old this trope is, the characters in this story were aware of it and more worried one of them was going to be killed by the money falling from the sky in change and beaning them on the head. However, it is instead received via the eldest son dying in a horrible accident at work and the corporation giving them a settlement out of pity (because this story was written in an age where lawsuits for this kind of thing were unheard of). It gets worse: The mother is so distraught she forces her husband to wish the son alive again — but she didn't specify what shape she wanted him back in. It turns out his fatal accident had horribly mutilated him, and they hear a knock on the door. We never do find out just what shape the son is in, because when the mother goes to answer the door, the father rushes back in order to make his final wish, which is presumably to wish the son dead and back in his grave, because when the mother opens the door, no one is there. Though some versions have him as a literal zombie, growling and scratching at the door.
* The Monkey's Paw The narrator unwishes the resurrection before the mother can open the door and see it.
* The Monkey's Paw" The thing was created purely to cause suffering. It's pure evil.
* The Monkey's Paw was the one and only horror story by a fellow who mostly wrote about sailors.
* The Monkey Suit": Flanders can't stomach the idea of a museum teaching the world that humanity evolved from monkeys. His horrified reactions to the displays in the Hall of Man — and worse, a unisex bathroom — are played with horror music for comedic effect.
* The Monkey Suit in 1981 established that teaching creationism in schools is against the Constitution, so it should have been easy for Lisa to force the issue, though you do hear about states like Kansas trying to replace evolution with creationism and considering how everyone in Springfield is backwards and anti-intellectual (they once tried to burn Principal Skinner at the stake because of his claims that the Earth revolves around the sun), the writers probably thought it would be best just to forget that piece of Supreme Court history.
* "The Monkey Suit" parodied this. After Bart tries to have Milhouse stand in for Lisa (by
* The Monkey's Uncle where school genius Tommy Kirk kept a chimp in his home as an experiment.
* The Monkeys You Ordered cartoons with completely literal punchlines.
* The Monkeys You Ordered with their captions replaced by straightforward literal descriptions.
* The Monkey Treatment. A fat guy who's tried every diet inadvertently signs up for the monkey treatment, in which an invisible magic monkey sits on his back and snatches away all his food before he can eat it. At first, this works great. But then he realizes that for every pound he loses, the monkey gains one, and as it grows bigger its power and malevolence increase as well.
* The Monk has a technique called Exploding Palm - enemies struck by this explode when killed by DOT.
* The Monk, his first novel written at the age of nineteen. It even gave him the nickname "Monk" Lewis.
* The Monk in exchange for being freed from his prison cell before his execution. The Devil flies away with him but smugly points out that Ambrosio didn't think to ask for any protection other than to be taken away from his cell and drops Ambrosio from a great height that shatters his bones and leaves him at the mercy of vultures

that painfully devour his body.
* The Monk is actually Matilda and Ambrosio is her object of affections.
* The Monk is not a vampire, but an agent of Satan who helps the title monk into damnation through her seductive powers.
* The Monk. Luckily for the reader and for Antonia, Ambrosio's entrance interrupts.
* The monk, Maz Koshia is at the end, and looks like any of the other inanimate mummified monks, giving the typical speech once Link reaches the end of a shrine. But then he starts moving
* The Monk, particularly if you read her character as deliberately leading Ambrosio astray rather than merely being tempting.
* The Monk's Occult Impaction skill likewise deals higher damage to targets with high defense.
* The monk special ability Abundant Step (essentially acts as a casting of Dimension Door) seems to be specifically invoking this trope.
* The Monk wasn't enough, Ambrosio later learns she is his much younger sister.
* The Monk, when Ambrosio finds out that his protege Rosario is actually a woman named Matilda who's in love with him, he plans to send her away until she tears open her robes and threatens to stab herself if he doesn't let her stay. The sight of her naked breast underneath her torn robes causes Ambrosio to become inflamed with lust for her and lose his drive to send her away.
* The Monk. When it turns out that purity can indeed be corrupted, he turns petulant and spiteful. And violent.
* The Monk, who quickly soon reveals himself to be a woman named Matilda.
* The monobikes from the OVA are also this: while their manga counterpart are one-tonne warbikes designed by the army specifically as weapons, the OVA monobikes are civilian models modified with missiles and
* The Monokuma Kubs died pretty unpleasant deaths as well, but the standouts are
* the Monokuma message from the beginning of the series is a recording. This completely fails to explain why Monokuma was clearly able to respond to the charcters.
* The Monolith Monsters features growing towers of crystals that fall and shatter; anyone exposed to their shards begins to turn to stone. What makes it worse is that the crystalline stones expand and even explode when coming in contact with water.
* The Monolith popularized the image of a monolith in science fiction stories.
* The Monoliths themselves are often described as having a dimensional ratio of 1:4:9 (1, 2, and 3 multiplied by themselves). Dave Bowman heavily implies that the progression continues into dimensions that humans cannot perceive, and also that every Monolith encountered is actually the
* The monologue in Buck Henry's first episode featured a list of people who turned down hosting, such as The Two Stooges, Chastity Bono, and Gentle Ben. At the end, they show a list of people they're trying to host an episode, including members of the King family, The Chicago Seven, and Bert Parks.
* The Monona Rag blog reports that the Governor of Wisconsin is not only changing all foreign language classes to 'Talking Slowly' classes but that the new curriculum also includes expressive hand gestures and sprinklings of vaguely foreign words and authentic names such as Paddy, Paco, Limey and Frog, perhaps as a compromise. Having mastered the basics, they might continue in advanced classes of 'Nodding Condescendingly' and 'Swearing in Exasperation'.
* The Monroe comic had a chapter with this plot. In it, everyone is happier and better off without Monroe; even the guardian angel admits absolutely everything is better for everybody. In the end, Monroe decides to continue living, because "misery loves company."
* The Monroe Republic: New England, the Mid-Atlantic and Great Lakes areas as well as the Canadian Maritime Provinces and Quebec south of the St. Lawrence River
* The Monstars (also known as The Nerdlucks) the secondary antagonists of
* The Monstars' anthem soundtrack opens with the line "Greetings, earthlings. We have now taken over your radio".
* The Monster & The Girl created by a mad alien god. The implication is that it's all super-science.

* The Monster & The Girl. If not for her big hair and high heels, she'd be barely half his height.
* The Monster & The Girl: Kenrick almost always favors big words and says almost everything in a long-winded manner
* The Monster & The Girl: the Bright and Glorious Empire of One Hundred Galaxies
* The Monster & The Girl was originally named this as a working title; the author considered other names, but decided in the end to use the working title.
* The Monster an expansionist alien race arrives on Earth to find everyone long dead. They study human artifacts and use their tech to revive some humans from their remains. One or two they end up killing afterwards, after they prove to be dangerous (apparently, humans have developed certain superpowers, including teleportation). They learn that humanity was destroyed by an "atomic storm" that passed through the Solar System. One of the revived humans manages to flee and proves to be impossible to kill. Deciding that sending a warning or traveling home would reveal to the human their tech and planet location, they choose to fly their ship into the sun. Moments before the end, one of the aliens realizes that the human has already learned all he needs, including revival and FTL tech, as well as the location of their planet. He's too late to stop the ship.
* The monster Baragon is some sort of ancient dinosaur-thing that has somehow managed to escape extinction by living underground in its initial appearance in
* The Monster Baru Cormorant, Iraji (an athletic but not exceptionally strong young man) sneaks up behind an assassin trying to kill Baru, grabs her head, and breaks her neck, only for the text to immediately clarify that it's impossible to break someone's neck with your bare hands like that, and what Iraji actually did was give her neck a very painful twist. Iraji follows up by breaking her arm with an iron club, which is what really incapacitates her.
* The Monster Bed, the narrator warns the reader against the Withering Wood, claiming that an assortment of fearsome creatures live there (gnomes, trolls, fairies, pixies, and Dennis and his mother).
* The Monster Bed: When her son panics about the possibility of humans crawling under his bed, Dennis' mother tells him that humans are fictional creatures. At the end, the narrator tells the reader to avoid the Withering Wood, or they might meet Dennis' mother, who would tell them they don't exist.
* The Monster Blood from the eponymous book is a jar of weird green substance that looks like children's slime toys, but has very creepy magical properties.
* The monster called the Bulette, better known as the "land shark", is an aggressive predator that burrows through the soil, complete with fin cutting through the surface of the
* The monster carries Caroline this way when he carries her back to Victor's lab in
* The Monster Club, an adaptation of several of his short stories, to be a disappointment. In particular, he felt that John Carradine was too old to play the film's fictional incarnation of Chetwynd-Hayes.
* The Monster Club, and the unnamed innkeeper who appears to be the acting leader of the ghouls.
* The Monster Club features a little village just off the main road in pleasant English countryside, which has been ruled by ghouls since Puritan times.
* The Monster Club: George has his girlfriend Angela seduce Raven in order to steal his money.
* The Monster Club, interbreeding between vampires, werewolves and ghouls is how you get a "shadmock" like the one in the movie. Additional examples are named (raddies, maddies, shaddies, mocks), but not shown.
* The Monster Club, which impresses the patrons so much that Eramus' human guest is declared an honorary monster and club member.
* The monster Dandelo has the ability to tell jokes that induce literally killing laughter in his victims.
* The Monster does kill him, though. Far future human can brush off blaster fire, stop nuclear explosions and teleport to extrasolar planets. It is never mentioned

if humans deliberately upgraded their genetics or there was some other reason they improved so much.
* The Monster From Earth's End (1966). An airplane returns from Antarctica with plant samples, the pilot killing himself as soon as he lands. The plants soon grow into killer monsters.
* The Monster Girl Encyclopedia revolves entirely around this trope (
* The Monster Girl Encyclopedia. The victim will get his or her mind filled with obscene imaginary from possessing ghost. The ghost will get spirit energy by absorb it from a male host (or during female host's sex act), until it's enough to manifest herself in physical world, then she will engage in sex act directly.
* The Monster Hunters is an outright parody of vintage horror. Its genuinely frightening moments are few and far between.
* The Monster Hunters named Suki. Impressively for an audio medium, she pulls this off without ever speaking a word.
* The Monster Hunters Roy will keep going for as long as he can until someone shuts him down. On defeating a vampire:
* The Monster in the Dark is obviously as dumb as toast, Except that
* The Monster in the Dark is this in two directions simultaneously. Firstly, it was
* The Monster in the Darkness also has incredible Damage Reduction, to the point that he
* The Monster in the Darkness fits into this role for Xykon's organization. He's the closet
* The Monster in the Darkness is eating popcorn while watching Durkon have sex with Hilgya.
* The Monster in the Darkness started out as an incompetent sidekick to Xykon and Redcloak. It was
* The monster is only worried about the dumb character's brain, or other characters
* The monster Kamakyuri attempts an ambush by crashing down through the ceiling of Saitama's apartment. He begins to introduce himself, but is killed instantly by an irritated Saitama (who can win every battle with a single punch), who demands he pay for the damage.
* The Monster: Kathy finds a carpenter's hammer in the ambulance for some reason, so she gives it to Lizzy to defend herself with.
* The Monster Maker, Dr. Markoff decides that Maxine has to die after she accidentally learns the true nature of his evil scheme, as she is now the only one to know both his plan and his true identity.
* The Monster Maker, Dr. Markoff is really an imposter, with the real Dr. Markoff having died in Europe and the current Dr. Markoff having stolen his identity to escape to America.
* The Monster Maker, Dr. Markoff is trying to call his assistant Maxine on the intercom when Lawrence bursts into the office. Markoff forgets to switch off the intercom, and Maxine hears the entire angry confrontation between the two which spells out all of Markoff's evil scheme.
* The Monster Maker, Dr. Markoff's obsession with Patricia stems from the fact that she is a dead ringer for his late wife (seen only on photograph, where it is the same actress with a different hairstyle).
* The Monster Maker, Lawrence escapes the bed he has been strapped by ripping his restraints out where they are attached to the floor.
* The Monster Maker: Lawrence's face becomes hideously distorted by the acromegaly Dr. Markoff infects him with. Acromegaly causes distortion of the extremities (hands, feet, and face), and the version created by Markoff causes to Lawrence to advance in a week to a state that would normally take two years of the disease's progression. Glimpsing her father's face in a darkened room causes Patricia to scream and faint.
* The Monster Maker, Steve, Dr, Markoff's hulking orderly, fills this role for Dr. Markoff; doing all of the physical dirty work that needs to be done.
* The Monster Maker to murder Maxine, and starts growling at him as soon as he

approaches the cage. Markoff eventually banishes him from the room.
* "The Monster Mash" by Bobby "Boris" Pickett. It even describes it within the song itself, noting that Dracula was upset, wondering "Whatever happened to my Translyvania Twist?" As the song explains - "It's now the Mash! It's now the Monster Mash. It caught on in a flash..."
* The Monster Mash, Pinkie Pie keeps Rarity supplied with blood to drink. Rarity concludes that she doesn't want to know where Pinkie is getting it from.
* The Monster Men, Bulan and Virginia met when he rescues her from the title monsters.
* The Monster Of Elendhaven: Johann, the titular monster, is a monster that looks like a tall, lanky human. He only has the drive to kill and his submission and lover for Florian as motivators. He can't be killed, as he will just resurrect soon after, and people, with few exceptions, will forget about him as soon as he leaves their sight.
* The Monster Of Elendhaven, making them glow with an unnatural light. This is a physical effect as well; overused, it can scald and scar the sorcerer.
* The Monster Of Elendhaven that is totally in love and subservient to him. Their love for each other is genuine and they're even attracted to each other's evil deeds.
* The Monster of Glamis, a deformed child supposedly born to the Bowes-Lyon family and bricked up in Glamis Castle. The most common version of the myth is that he was
* The Monster Of Partridge Creek, but came out before the trope itself became established.
* "The Monster of Phineas-n-Ferbenstein" The platypus monster Phineastein created fills the screen as he runs out of the castle chasing Dr. Jekyll Doofenshmirtz.
* The Monster of Piedras Blancas initially just shows glimpses of its title monster, and when its face is finally shown, it is inexplicably vomiting water at the same time.
* The Monster Raving Loony Party has purposely misspelled "Education" in their suggestions (2) page for their manifesto.
* The monsters appear mostly naked as well. In one of the bonus features, Dave Jaffe explains that he wanted the monsters to be like wild animals, which meant making them naked. The gorgons got to spend the whole game topless, but they weren't able to keep the penis they modeled for the cyclops (Jaffe remarked: "Poor cyclops").
* The monsters must be impersonal "forces of nature" — as in, like the
* The monster sniffs and says that the dumb character's brain is not a big meal, or
* The Monster Society of Evil, where it nearly happens a couple of times. Mister Mind tries firing giant shells at America and Russia from a ten-mile Big Bertha, then in another chapter, he tries to blow the Earth in half using explosives set up by tiny Americans living underground in case the war went badly for America.
* The Monster Squad: A mummy was one of the monsters in league with Count Dracula.
* The Monster Squad, and other kids-go-on-an-adventure movies of the era.
* The Monster Squad attempts to subvert this, but it actually comes across fairly straight. The neighborhood kids are all afraid of the "Scary German Guy" and suspect that he's a Nazi. It turns out that he's a kindly Jewish Holocaust survivor. So... all Germans are Nazis except the Jewish ones.
* The Monster Squad goes into detail on how the film built its following over the years.
* The Monster Squad. He gets taken out rather easily when he unravels (admittedly, this happened while he was impressively clinging to the back of a speeding car to get at the passengers).
* The Monster Squad, he's finally finished off when Rudy, the oldest of the titular group, uses a silver bullet to kill him.
* The Monster Squad, one of the protagonists crafts silver bullets but neglects to bring a gun. Rudy, the oldest of the Squad, eventually has to use a gun from a fallen cop to deliver the fatal bullet to the Wolf Man.
* The Monster Squad spit-take after finding a naked photo of Patrick's sister among

the photos on the Monster Squad's camera.
* The Monster Squad succeeds in banishing Dracula and the other monsters into Limbo.
* The Monster Squad, who gets bullied by E.J. in the beginning of the film.
* The monsters tend to somehow be more two-dimensional in the CGI than in the handmade drawings.
* The Monster That Challenged the World go swimming in the moonlight, and they soon disappear beneath the surface.
* The Monster Under the Bed) clan has the ability to enter our world through the shadow under people's beds, and they're in a sort of friendly rivalry with the (all-male) clan who enter reality through children's closets. They collect fear energy, but love energy is way more powerful-but also more dangerous to collect.
* The Monster Under the Bed, where the titular monsters' tails are erogenous zones equivalent to human lips; twining tails together is equivalent to kissing for them.
* "The Monster Who Came to Bikini Bottom": the scene where the monster smashes people's houses uses obvious 3D models of SpongeBob's pineapple and Patrick's rock.
* The Monstrance of Celestial Portion is a variant on the concept. If a deathknight is killed, his Exaltation — the part that makes him an Exalt — returns to the Monstrance, from which it can be transferred to a new mortal host chosen by the deathknight's master. Without the Monstrance, the shard would wander freely and choose its new host itself. Destroying the Monstrance won't kill the deathknight, but instead free him from his master's control; the trick is that not all of them
* The monstrous dream larva in uses this ability to be every one of its enemies' worst nightmares at once.
* The Monstrous Duke's Adopted Daughter household is an exercise in futility, she pointedly doesn't put up with their crap anymore, relatives or servants, and starts pushing back. At this point, the entire household does everything in their power to mark her as evil, or crazy, or both.
* The Monstrous Duke's Adopted Daughter to take her back. Not really getting how to talk to children, however, Sairaine describes the incident as a "f*cking massacre", prompting Leslie to ask what a f*cking massacre is and getting Sairaine thrown out of the room. It's later revealed this isn't the first time this sort of thing has happened, as the eldest Salvator son, Bethrion, did the same thing as a child... in front of royalty.
* The monstrous swamp-creatures called silurids have only one female per ten males, and so females form the center of their communes, rearing their broods whilst the males bring them food and defend them against attack.
* The monstrous Tyranids were damaged as normal by fire attacks, but could continue moving and attacking. In fact, several models (particularly those who were
* The monstrous villain Chemo was created this way. Originally it was a plastic vessel used by scientist Ramsey Norton to dispose of the chemical by-products from his failed experiments, built in the shape of a man to remind him of his failures. One day (ironically, the day he planned to empty it) he dumped the remnants of a failed growth formula in the vessel, accidentally causing it to double in size and coming to life. After killing Norton and destroying the lab, it lumbered forth with no purpose but to destroy, fighting numerous heroes, including the
* The montage in the first episode of Season 3 features Abby wearing a white and gold dress at the same time as Ilana wearing a blue and black dress, referencing the meme from early 2015.
* The Montana Vigilantes tracked ruffians, robbers and desperados in the 1860's and 1870's Montana. Their symbol was "3-7-77", which they painted on the tents and houses of known troublemakers and which is still used today by the Montana Highway Patrol, which elected to put this symbol on their uniform patch on 1956.
* The Montante, a two-handed sword almost as tall as a man, also called the Spanish/Hispanic/Iberian Montante was the Spanish BFS, deeply feared in the battlefield at a time when Spain was the dominating world power and, despite its enormous size, wielded with great agility. A textbook example of the use of the Montante was when employed by a lone warrior to defend a small position against

several attackers.
* The Montenegrins in particular are especially infamous for this. It even has its own name:
* The Monterey Bay Aquarium in Monterey, CA has the Coral Reef Kingdom in the Splash Zone & Penguins area. Within the soft safe zone with padded flooring, children under 34" tall can bounce on the waterbed.
* The Monterey Bay Aquarium Research Institute was featured prominently in
* The Montreal Canadiens crossed this threshold while down 5-2 in Chicago with over nine minutes remaining in the final game of the 1969-70 NHL season, because the New York Rangers had scored 9 goals against a tired Detroit Red Wings team earlier in the day, and Montreal needed three more goals to claim the tiebreaker for the final playoff spot.
* The Montreal Canadiens held one of the more notable anniversary celebrations for their centennial. They began their celebration in the 2008-09 season and carried it into the start of the following season, up to their actual 100th anniversary on December 4th, 2009. Of note is that they had two logos for the anniversary - one that simply featured the number 100 and the years 1909 and 2009, and another that read "100 Seasons/Saisons". The only problem with that is that they wore the 100 Seasons patch only during the 2008-09 season - which, thanks to the 2004-05 season being cancelled in its entirety due to a labor dispute, was the Canadiens' 99th season of play. However, the case could be made that it was still their 100th season of business operations.
* The Montreal Canadiens, in the years following the 2004-05 lockout, have become a team that's infamous for frequently dominating their division in the regular season but falling apart in the playoffs. In fact, despite frequently being a top-seeded team, they've only reached the Conference Finals twice since they last won the Cup in 1993 (losing to the Flyers in 2010 in a 4-1 rout after beating the Capitals and Penguins in a pair of seven-game series, and again to the Rangers in 2014), and are one of only three Canadian teams to not reach the Cup Finals since 1993 (the others being the aforementioned Leafs, and the Winnipeg Jets who only just moved back to Canada in 2011-2012). More often than not, the Canadiens have bowed out to bottom-seeded teams in the quarter- or semi-finals. 2021
* The Montreal Canadiens replaced Michel Therrien with Claude Julien as their head coach twice: the first time in 2003 and the second time in 2017.
* The Montreal Expos played their first game in existence against the New York Mets. Before moving to Washington to become the Nationals, they also played their last ever game against the New York Mets. Both games took place at Shea Stadium.
* The Montreux Convention, which governs transit of warships through the Bosporus. And finally, the Soviets were learning how to build carriers at all; carrying the missile armament they did still gave them some use if their aviation facilities failed.
* The Monty Hall Problem is purely a matter of Statistics. Calculus has nothing to do with the math behind it.
* The "Monty Python Maneuver" makes use of the series' partial aversion of
* The monumental success of the ALS Ice Bucket Challenge in August 2014 has yet to be replicated. The challenge returned in August 2015 but wasn't even 1/100th as popular as it was in 2014. Many other social media fads have been started; the only one that truly took off was "The Dress", and even then it wasn't nearly as big as the Ice Bucket Challenge. It's agreed that a phenomenon like the Ice Bucket Challenge can't be forced, but rather will have to take off organically through word of mouth.
* The Monuments Men, Nazi official Stahl finds out it wasn't a good idea to indoctrinate his children to respond to "Heil Hitler" when hiding from the Allies and one of them casually says the salute.
* The Monuments Men scene ends with the soldier stepping off the mine and scaring everyone when the detonator explodes but not the explosive, the mine having been damaged by an earlier fire.
* The Moody Blues cover this possibility in their 1968 song, "Thinking Is The Best Way to Travel".

* The Moody Blues, in their song "Dr. Livingstone I Presume," referred to "Antartic" eels instead of "Antarctic". Probably because in Britain "artic" is a common term for an articulated truck.
* The Moody Blues' "Nights in White Satin" does this with a gong at the end.
* The Moody Blues: "Painted Smile" ("Laughter is free, but it's so hard to be a jester all the time / No one believing when I say that I'm bleeding and I hurt all the time deep inside")
* The Moody Blues presents a psychological/spiritual version of the trope.
* The Moody Blues prior to becoming a founding member of Wings, and remained in the group in all of their lineups up to their demise in 1981.
* The Moody Blues recorded "Legend of a Mind", a nine-minute long paean in homage of drugs pioneer Dr Timothy Leary, who advocated for Higher Understanding Through Drugs.
* The Moody Blues' "Ride My See-Saw", has Edge dissolving into mad laughter as it crossfades into the latter track.
* The Moody Blues sported one of history's suavest and most glorious examples of the breed, and successfully rocked it long after the winds of fashion had made the 'stache look silly on lesser men.
* the MO of the person Alpha was before he became an Active; he inflicted this on a kidnapping victim he didn't manage to kill.
* the Mooglebane, one of their worst nightmares. The monster's skill set is even renamed "Pom-pom Puree," though it really doesn't gain any mechanical benefits from its comically monstrous reputation.
* The Mooks are specifically called "Longcoats" for their...long coats.
* The mook who punched Dash off the vecilopod accidentally saved Dash's life because the vecilopod crashed onto a cliff seconds later.
* the mook who tried using Hokuto Shinken on Kenshiro, but on the other the guy tried to use one of Kenshiro's best known attacks and failed.
* The Moomins, a detective randomly walks into the Moomins' house and sees a red puddle, thinking it to be blood. Moomin Mama assures him that it's only jam and he walks off embarrassed.
* The Moomins anime gives Moomintroll a young masculine voice (this take is generally uniform with other animated works). In the Japanese edit however, he is voiced by a female actress, giving him a very childlike voice. The English dub follows the direction of the Japanese version.
* The Moomins clear that the actors can barely see when wearing them, leading to a lot of clumsiness and fumbling around. Removing the heads allowed the actors to move about much more freely.
* The Moomins, each extended arc begins with a close-up panel of Moomintroll's butt.
* The Moomins has Snufkin, a born wanderer who doesn't ask anything else of life than the freedom to walk alone and play his harmonica. He's psychologically unable to stay in one place or with other people too long, so after moving in with the Moomins, he still periodically leaves them to go Walking the Earth alone for an extended time.
* The Moomins, he finally has "all of them". As this means there's no collecting left to do, it causes him a life crisis. Subsequently, he finds a new purpose in collecting plants.
* The Moomins, Little My (a tough and plucky tomboy) and Sniff (sensitive, cowardly and delicate) is a non-romantic example.
* The Moomins. Partially inverted in that she's Moomins' actual love interest and hence is justified in becoming really clingy whenever he falls in love with a block of wood (yes, this actually happens).
* The Moomins, the distinguishing sexual characteristics of Moomins seems to be largely limited to what clothes (if any) they wear. Snorkmaiden has her trademark hairstyle though.
* The Moomins, the Mymble falls for the sports-loving Mr. Brisk, only to accidentally drive to him to despair after beating him in a skiing contest. Moomintroll and his friends spend the rest of the story trying (with varying

degrees of success) to cheer up Mr. Brisk.
* The Moomins. These episodes gained a cult following due to their banned nature, and while they have never been broadcast on Finnish television they finally got a home video release in 2017 after the broadcasting rights switched over from Yle to Mtv who produced their own dub of the series.
* The Moomins, though some are more vague than others, and especially Snufkin because he is treated like a child by the Moomin parents and yet has a tendency to wander off alone.
* The Moomins via the 90s anime likely hear Sheridan's dorky fake-American take on Moomintroll.
* The Moomins, where a philatelist ruins his ability to add to his collection of every stamp in the world ever by finishing it (ignoring the fact that new stamps are always being issued somewhere in the world). After a bout of depression he becomes a botanist.
* The Moomins where the Moomins are being held by pirates. A pirate orders them to work "or else", and makes a cutting gesture across his throat. The Moomins are appropriately horrified: "We must do what he says or he'll commit suicide!"
* The Moomo brothers are Ithorians, but also stupid and brutish, with one of them obsessed by explosives whereas the other has a fondness for bludgeons of all stripes.
* the Moon. (Admittedly after shrinking it to the size of a baseball.)
* The Moon and Earth Kingdoms were originally destroyed by Princess Serenity and Prince Endymion's forbidden love. When they are resurrected (as Usagi and Mamoru respectively), they fall in love again and history is doomed to repeat unless they take actions about it. This is taken further in the live-action adaptation.
* The Moon and Ocean Spirits, Tui and La, are shown as a pair of black-and-white koi fish who constantly follow each other in a pond near the North Pole. This is used to represent the gravitational gyrations of the moon and the tide, on which waterbending is based.
* The Moon and the Son: An Imagined Conversation: The narrator's father was a low-level hoodlum who sometimes worked for the Mafia. Back in Italy he trafficked in stolen goods and was briefly imprisoned. In America, he sold bootleg Prohibition gin for the mob until he was caught and briefly imprisoned. Later he takes money from Mafia loan sharks to buy a hotel bar, only to conspire with the mob to burn the hotel down for the insurance when he can't repay the loan.
* The Moon and the Thorn: Lord Macsen makes it a condition of his support that Mahaffy Guillyn marry his daughter Tiffanwy.
* The Moon, as well, exerts a gravitational pull on the Earth's seas, causing tides which govern the rhythms of oceanic life and which many creatures require to time their reproductive cycles. It may even play a role in
* "The Moonbase" and shuffled off to the side while Ben and Polly manage the plot.
* The Moonbase", Ben Jackson suddenly has considerable knowledge of chemistry, physics, and medicine that he never displays again.
* "The Moonbase" modelled on early 'singing computers' like IBM 7094.)
* "The Moonbase", the characters wore special atmosphere suits to explore the Earth's Moon. They were never seen again. The show's writers most likely did it because it was set somewhere that the viewing audience already knew didn't have a breathable atmosphere.
* The Moonbase to see how long it should have actually taken for decompression to happen. The results were something on the order of a few seconds. The scene in the episode lasted much longer, obviously.
* The Moon demonstrates that the Catapult (essentially a giant railgun) it uses to send grain shipments to Earth can also be used to
* The Moondogs - King (Ed White), Rex (Randy Colley), Spot (Larry Booker)
* The Moondogs used to bring large bones to the ring to use on opponents.
* The Moon Dwellers just to kidnap the guy and the Granteed can't stop time because it doesn't have any Larselium inside it.
* The "Moongate", which only opens for a very short period of time in the rather lengthy in-game moon phases.

* The 'Moon Goddess' the hero Rudy has recurring dreams of in the H-Game
* The Moon has a mountain near its south pole that is bathed in near perpetual sunlight (it gets dark there during a total lunar eclipse).
* The moon has been blown up a couple of times over the course of the franchise (God is capable of re-creating the moon, but whether he did it a second time after the end of the Freeza Saga is never mentioned). The problems this would cause are never mentioned.
* The "Moon-Hoax", a series of fake articles published in the New York
* The Mooninites once stole their uncle's "check from the government for being crazy" so they can cash it on Earth and go on a shopping spree... except the "check" was actually a payment bill for home care which emits radiation when it's overdue, and it's two months overdue. When this is revealed, Err claims that he kept telling Ignignokt that the check was actually a bill on the way down to Earth, Err thought Ignignokt knew something about the bill he didn't.
* The Moon Is a Harsh Mistress, all of Earth is an oppressive state to the lunar colony, but "North America" is the most vocal and aggressive.
* The Moon Is a Harsh Mistress (also by Heinlein) the Lunar rebels 'throw rocks' (i.e., 100-tonne boulders, jacketed in steel and fired out of a magnetic catapult) down Earth's gravity well. It proves VERY effective. Cheap too.
* The Moon Is a Harsh Mistress: A lunar colony uses metal-sheathed multiton rocks tossed at Earth — a highly effective and cheap weapon — which can strike any point on Earth with the energy of a tactical nuclear strike.
* The Moon Is a Harsh Mistress and the USSR was one of the main countries colonizing the moon, so the lunar society inherited a lot of Russian words and syntax. They didn't get any Chinese from the third of the moon that was colonized by the Chinese, because Honk Kong Luna is isolated from the rest of the moon, not having any tube connection to Novy Leningrad or Luna City.
* The Moon Is a Harsh Mistress: A whole-book version. The plan for the revolution is planned out in an early scene, without it being revealed to the reader. The rest of the book is the plan coming to fruition without a hitch.
* The Moon Is a Harsh Mistress, but seems to have lost anyway; while America was hit badly and ended up becoming a "directorate" of the subsequent world government, of which "Great China" seems to be the hegemon, with India a close second.)
* The Moon Is a Harsh Mistress doesn't care about the revolution at all (being a childlike sapient computer with little understanding of human political concerns), but helps out for fun and in order to win attention and approval from his human friends.
* The Moon Is a Harsh Mistress, except that the airlock is for the city's pressure enclosure, not on a ship.
* The Moon Is a Harsh Mistress friends or relatives to protect her, and women are still generally considered unintelligent (or at least irrational or illogical) and unfit for many positions. The main reason the culture's attitudes toward women have changed at all is that women are a substantial minority on Luna. The rival Earth society, where the sexes are still 50/50 in numbers, shows female nurses giggling at having their rears pinched, rather than filing sexual harassment lawsuits.
* The Moon Is a Harsh Mistress, has a number of different arms capable of accomplishing various mechanical tasks, as well as a "social arm."
* The Moon Is a Harsh Mistress has the Lunar ex-cons and their descendants fighting their jailers and the entire Earth for recognition as an independent entity. The revolutionary cabal starts the whole thing for ecological reasons and pushing the patriotism button is a key part of the plan. However, most Loonies just think of Luna as "the rock", a prison, not something to be loved. It takes pretty harsh treatment by the Authority to get the Loonies revved up enough to fight and die, but by the end, even Prof is teary-eyed and dreaming of Lunar flags blowing in the breeze...
* The Moon Is a Harsh Mistress him has been repaired, he still doesn't re-emerge.
* The Moon Is a Harsh Mistress included a conspiracy theorist as an aversion, as he disdains the conjecture that passes for 'theory'. Professor de la Paz pursued the study of historical conspiracies and developed a body of principles to describe how

they work, how they fail to work, how they wind up being revealed. As a founding member of a revolutionary conspiracy, his theories are quite valuable for functioning in the scientific/academic meaning of the word. This also helps him develop his theory, since the most successful conspiracies are never revealed, the only way to be sure he's observing one is to take part in it.
* The Moon Is a Harsh Mistress is destroyed and communications between the Lunar government and his secret military base are cut off by Earth's bombing. This situation was anticipated, so Mannie was given appropriate orders and plans.
* The Moon Is a Harsh Mistress, Mannie starts one when the subject was politics, which he doesn't want to talk about.
* The Moon Is a Harsh Mistress one of the nuts in the Lunar Congress suggests instituting a new system of measurements based on the lunar cycle. Manny thinks that's just making things overcomplicated, and comments that his ancestors must have felt similarly when they had to switch to the metric system. But that was different because they were trying to make things easier, those old Imperial units are so confusing.
* The Moon Is a Harsh Mistress on the Earth using the masses of a mass rocks.
* The Moon Is a Harsh Mistress on uninhabited areas seems just a little pointless.
* The Moon Is a Harsh Mistress, part of the moon was a penal colony, but the Authority running the place treated the whole thing as such.
* The Moon Is a Harsh Mistress. Professor Bernardo de la Paz explains:
* The Moon Is a Harsh Mistress, Professor Bernardo de la Paz mentions that during a brawl he snapped the neck of one of the Warden's guards using a maneuver called the Istanbul Twist.
* The Moon Is a Harsh Mistress Professor de la Paz suggests that, rather than having them killed and thus risk the Authority realizing the rebels have spies, just form them all into their own cells, so they can only spy on other spies.
* The Moon Is a Harsh Mistress speaks (and narrates the entire novel) without using articles or other "nulls" (what he considers meaningless words), as well as Russian and Australian slang. This is justified by both the fact that the Russian language lacks articles, and the People's Republic of China in this future now has an empire which includes both Australia and much of the Asian part of the Soviet Union, and has shipped a lot of 'undesirables' off to the moon. Mannie, being a native "Loonie", has ancestry from both on both sides, and has picked up shards of every language sent to Luna.
* The Moon Is a Harsh Mistress: The Federated Nations has control of all "attack weapons ... but defense weapons were each nation's own pidgin". The FN runs the penal colony on the Moon.
* The Moon Is a Harsh Mistress the lunar rebels use the mass driver meant for sending shipments of grain back to Earth to drop big rocks on Earth military bases.
* The Moon Is a Harsh Mistress. The main character's (Manuel Garcia O'Kelly Davis, a bit of a multicultural mashup in itself) race isn't really described, but is described as multi-racial with an ancestor deported from Chad. His romantic entanglement in the novel is also described as being unusual in that her ethnic background is reasonably easy to see, something that usually doesn't persist more than a couple of generations in the decidedly heterogeneous Lunar cities. (At one point, the "range of colors" in Mannie's line marriage becomes a plot point.)
* The Moon Is a Harsh Mistress there are a bunch of different varieties of marriage, but pretty much all of them involve multiple people due to the skewed gender ratio and general living conditions on the Moon. One of the main characters is arrested for polygamy while visiting Earth, but it's revealed that the polygamy might actually have been overlooked by the judge who issued the warrant if it hadn't been for the racial diversity shown in a picture of his family. However, it's also noted that not all of Earth is so judgmental, and this was actually a deliberate ploy to gain sympathy from the less prejudiced Earthlings.
* The Moon Is a Harsh Mistress. The rebellion overthrows the tyrannical Lunar Authority months earlier than they had planned to, and thus find themselves in charge with nothing in place to govern themselves. This forces them to improvise by, among other things, pretending to Earth that the Authority is still in charge

so they don't send attack ships to end the new government before it can begin.
* The Moon Is a Harsh Mistress The supercomputer is also built on a 1950s scale, to the point that bugs (actual living bugs, mind you) are a threat to his hardware.
* The Moon Is a Harsh Mistress. They never appear directly but are apparently superior to normal pilots. This doesn't stop the protagonist from regarding them with disdain, referring to one as a "wired-up ex-human".
* The Moon Is a Harsh Mistress while investigating what its owners assumed were malfunctions of its logic circuits.
* The Moon Is a Harsh Mistress) would mitigate these problems to some extent.
* The Moon Is a Harsh Mistress, Wyoh tells Prof that Manny had taken advantage of her the night before, stating that he "drugged" her. Prof chides her not to corrupt the language, saying that the word is "dragged." In this case, however, he's ignoring the larger issue because he knows Wyoh is not even trying to make a serious accusation, just giving Manny a bad time.
* The Moon is Blue: At the end of the first act, David has a man-to-man talk with Don about why Don declined Cynthia's offer to sleep with him, and the discussion turns to a football metaphor just before Patty enters:
* The Moon is Blue, Don starts telling Patty about what life will be like living together. Patty asks if he's proposing to her, and Don says, "What else can I say?" Patty insists on him just saying the three words directly, like when her father proposed to her mother: "He wasn't ashamed to come right out and say 'I love you.'" Don finally takes the hint, and takes her face between his hands, saying: "I love you, Patty—I love you very much—even if you are a screwball and even if you are a little bit nuts."
* The Moon is Blue, Don takes Patty over to his apartment for a drink, with the plan being to then go out for dinner. However, a downpour starts, and Patty doesn't have a raincoat, so she decides to make a home-cooked meal instead. He still has to go out and buy groceries, and she still manages to get her dress stained due to David mishandling a ketchup bottle.
* The Moon is Blue. "Matter of fact, I rarely strike anyone but a woman," he explains.
* The Moon is Blue of a father finds her in Donald Gresham's bedroom getting dressed, he hits Don in the eye just hard enough to knock him out. David drops in at this moment, and takes it as a lesson on how to handle his daughter, Cynthia, and goes so far as to chastise Don when he later finds Patty in a similar situation, though he admits that it's none of his business.
* The Moon is Blue, Patty appears on television in a singing commercial for beer.
* The Moon is Blue, Patty decides to give David back the six hundred dollars, an amount equivalent to fifteen weeks of her salary, he gave her, when she overhears a remark implying that she ought to have remained beholden to him for that duration.
* The Moon is Blue, Patty is 21 years old and finds out from Don that he's 28 years old. (In the film version, she's 22 and he's 30.) She's quite delighted with her calculations:
* The Moon is Blue, Patty jumps at the chance to cook dinner for Don in his apartment (though he has to buy the groceries first), and David tells him after dinner that she has been trying to invoke this trope:
* The Moon is Blue, Patty puts her leg up at one moment to test how lecherous David really is. He doesn't take the bait, though he later compliments her legs.
* The Moon is Blue, Patty, who is concerned about his eye but believes he deserved it, suggests this:
* The Moon is Blue takes place over what is more or less twenty-four hours.
* The Moon is Blue, when Don is denying that anything happened between him and Cynthia when she spent the night in his apartment:
* The Moon is Blue, when he hears someone ringing his doorbell and knocking, he hastily shoves her in his bedroom, remembering to put her purse and jacket in there as well. Unfortunately, when David picks up the phone he overhears her on the bedroom extension, and turns on Don with righteous indignation.
* The Moon is Blue, when Patty suddenly starts arguing with Don about spending so much money on gambling, he tells her, "Will you kindly shut up? We're not married

yet." She smiles, realizing what he's just said.
* The moon is nameless to cats but Pufftail affectionately calls it "our Mother-of-Night". The stars are her "sisters".
* The moon is shown to be red without explanation during several important scenes, such as during Tobi's backstory.
* The Moon King turns into a monster at the climax and looks like a mix of an Eastern dragon and a koi carp fish with arthropod-like legs.
* The moon landing was faked because they had to hide an accident. Namely
* The MOONLIGHT laser blade and the KARASAWA laser rifle usually fall into this category, at least in the earlier games. The former could potentially shave off half an AC's health with one hit and its blade wave produced an explosive energy burst. The latter, with the right parts, made the game laughably easier. The KARASAWA, despite its recurring status, got hit with the
* The Moonlight Monsters Detective Agency has a Christmas story that revolves around a bunch of Krampus that are masquerading as mall Santas.
* the Moon Lord, in Expert Mode is an accessory that lets the wearer invert their own gravity at will. Because the player is likely wearing a pair of wings or is riding around in a flying saucer at this point in the game, and because there are craftable potions that grant the same effect as this accessory (and are actually better, since those potions allow inversion in midair, while the accesory doesn't), this item has no practical purpose. Thankfully the other reward is the best light pet in the game.
* The Moon Maid (1923) opens with an introduction in which Burroughs is told the events of the distant future by a man who can remember the lives of his future reincarnations ... although for some reason this is dated to the near future of 1967, rather than the present.
* The Moon Maid is a near miss; it was originally published in 1923, and the adventure begins in 2024. Perhaps Burroughs was unduly pessimistic about how long it would take to get into print.
* The Moon Maze Game woman adheres to a "Fit/Fat" model, in which well-padded curves overlie toned muscles and a blood chemistry maintained at the peak of physiological health.
* The Moon Men: After Earth is conquered by the eponymous moon aliens, the American flag becomes an object of worship to the rebellious underground.
* The Moon Men, the alien invaders are armed with a disintegrator ray.
* The moon not only turns red, but forms a 3-rowed Rinne-Sharingan when the
* The Moon of Gomrath and is used to drive the plot at a crucial point in the book.
* The Moon Otsutsuki also had a similar arrangement; perhaps not coincidentally, both them and the Hyuga are descended from the Sage's twin brother.
* The Moon Pool by A. Merritt, the Akka are a race of frog people whose semi-sentient ancestors were uplifted by another super advanced prehuman species millennia ago. They are some of the nicest people the protagonists encounter during their adventure, badass warriors and steadfast allies.
* The Moon Pool presents the novel as something that the fictional International Association of Science commissioned author Abraham Merritt to write in order to put to rest the rumors about the events touched upon in the book:
* The Moon Project and since the whole LC campaign plays out on the Moon, collateral damage is not an issue. Apocalypse does not even BEGIN to describe it.
* The Moon Project strongest weapons - a sonic cannon - is derived from a modified mining tool.
* The Moon Rabbit, while the other possessing beings like The Boogeyman and the Hydra of Lerna, you can be certain both sides are formidable.
* The Moon Rises animation, Celestia mutters "Sister...", as if she's either dreaming of Luna or she subconsciously realizes what is happening.
* The Moon Rises depicts Starswirl as being around during the Nightmare Moon incident. Later episodes revealed that he was long gone by then.
* The moonsault, a notoriously difficult move to execute, is not often used as a finisher, but has a prominent place in the
* The moon scale in the Dreamworld levels. It forces you to get two different

candy colours in equal quantities, or else you'll fail the level. It's entirely possible for a single unrelated combo to rapidly make several chains of one of them, resulting in Odus falling off and you losing the level due to pure dumb luck. The unpopularity of this mechanic may have contributed to the Dreamworld being discontinued in May 2015 and removed altogether two years later.
* The Moon's Flash Princess: Asuna's punishment for people who disobey and/or annoy her, turn them into her dress-up dolls and parade them around to the others.
* The Moon's Flash Princess for this, as he makes the fight (and the victory) that much quicker (plus, nobody doubts his bravery).
* The Moon's Flash Princess (or pretends so due their age difference) and, while without a steady job, still makes more than enough money to live comfortably.
* The Moon's Flash Princess, the ones who went out of the City of Beginnings and tried to beat the game, or at least adapt to the new world, have been changed by the experience and started acquiring a different and more aggressive set of values, including finding personal strength more important. They also find weird the idea of no-contact Karate.
* The Moons of Jupiter: Factual, real-life information about Jupiter's moons.
* The Moons of Neptune: Factual, real-life information about Neptune's moons.
* The Moons of Saturn: Factual, real-life information about Saturn's moons.
* The Moons of Uranus: Factual, real-life information about Uranus' moons.
* The Moon's tidal locking has itself progressed further over millions of years, so that its orbit now perfectly keeps pace with Earth's day/night cycle. As a result, the Moon floats over one sole area of Earth's surface, making travel to it possible by "traversers", enormous spider-like plants capable of passing through space on silk strands miles long connecting the Earth to the Moon.
* The Moonstone and the TV adaptation a doctor sets up a reconstruction of a diamond theft in which the thief unknowingly stole the stone while semi-conscious having had his drink spiked with laudanum and being already worried that the diamond wasn't safe. The circumstances are recreated by him taking laudanum again and giving up smoking which had already done on the first occasion. The reconstruction is successful and he steals the stone again (this time a dummy) while sleepwalking and talking to himself feverishly about the diamond needing to be be secure. At the time of the original theft, he puts the stone in his bedside cabinet whereupon it is stolen by the real thief who has witnessed him take it.
* The Moonstone: Godfrey Ablewhite's sisters, whom Betteredge calls 'the Bouncers'.
* The Moonstone. Hopelessly because not only is he a "gentleman" and so out of her class but he's in love with Rachel Verinder.
* The Moonstone into the popular consciousness a few decades before Doyle's novels.
* The Moonstone, Rachel's has two suitors, both are her first cousins.
* The Moonstone, the eponymous diamond is pawned to a moneylender. His first question is "How did you come by this?" and he refuses to lend anything until he's got a truthful answer.
* The Moorchild fit the description to a T. They've an aversion to holy water, Rowan wood, St. John's Wort and other yellow flowers, iron (in the setting, ALL iron is Cold Iron), and salt. They kidnap children and replace them with their injured, elderly, and misbegotten (the protagonist herself is a changeling left in place of a human child for being half-human), they play pranks and steal from mortals constantly, and while life in the Mound is happy and carefree, they have no concept of love, hate, or empathy.
* The Moorchild, "time runs different in the Mound", the Mound being the home of the Folk. A human who's lured in can stay for what feels like a season or at most a year, and then when kicked out discover that a few decades have passed and he has aged accordingly.
* The Moorish companion and the feisty Marian, alongside several other elements, can be traced down to the excellent Eighties series,
* The Morag Tong is a guild of assassins officially sanctioned by the
* The moral Calvin learns in "Attack of the Vampire Babysitter", an episode of
* The Moralist, by Rod Downey. 50-year-old professional spin doctor Richard 'Red' Rover is a self-proclaimed 'boylover' and has had sex with several boys. He joins a

creative writing mentoring programme and ends up mentoring 12-year-old Jonathan, with whom he falls in love. Jonathan points out, "You like to hang around me, because it makes you feel like a kid again." Over the next year and a half, Red becomes friends with Jonathan's parents, takes Jonathan on outings, buys him presents, photographs him and offers to pay for his orthodontia — but does not have sex with him. Then Red's best friend's house is burnt down by a group of vigilantes, so Red defiantly talks about his private life on TV, and he and Jonathan end up interrogated by the police.
* The Morality/Mortality Equation: The worse your sense of morality is, the more likely your loved ones will die.
* The Morality/Mortality Equation: Whether or not your loved ones die depends on how evil or good you are.
* The morality of a God of Destruction is easily summed up by this exchange between Beerus and Goku:
* The morality of the god or gods in question and the situation seems to be the most important thing. The various teams don't really go out of their way to dissuade the belief of a given population
* The moral of "School Daze" could just as easily be "it's not what you know, but
* The moral of "The Other Tarts" is that "This cosmic dance bursting with decadence and withheld permissions twists all our arms collectively, but... If sweetness can win, (and it can!), then I'll still be here tomorrow to high-five you yesterday, my friends. Peace."
* "The Moral Of The Story" is a blog post by Scott Alexander consisting entirely of these.
* "The moral of this story? Never make a deal with an interdimensional
* The moral panic against reading novels has been around for centuries before being replaced by newer media. One of the earliest examples is a central plot point in
* the moral she dropped moments earlier. Unwilling to give Indy her free hand and save herself, Elsa falls to her death when the glove on her other hand slips off. Indy finds himself in the exact situation and tries to get the grail too, but his father convinces him to “let it go.” Indy’s willingness to pass up the “fortune and glory” saves his life while Elsa’s obsession with obtaining the grail for her personal glory kills her.
* The morals Rat gives for his "Angry Bob" stories tend to be absolute non sequiturs. And they're not nearly as bad as the ones in his "Danny Donkey" stories...
* The Moral Substitute: Creating your own media because the media out now offends your sense of morality.
* The Moral Substitute (for when a work is aiming to be the family-friendly/religious/specific-demographic-pleasing alternative to the original work)
* The Moral Substitute, so a cleaner, better, "family-friendly" version is made.
* The Moral Substitute this, acknowledging that he was begging his parishioners to see a graphically violent, R-rated movie.
* the morbidly romantic Ellen Woods and Ian Blaird make a suicide pact, but Ian's life is saved by their friend Clinton Hartley. When the police close in on Ian for Ellen's murder, Clinton - who is also
* The Mord-Sith began as Darken Rahl's servants, whom he employed to capture and break his enemy's wizards. Even without their
* The more advanced mechanoid who was supposed to replace Kryten wore out his sanity chip in some three million years of flying through space trying to find him.
* the more advanced race actually nerfed what was once a thriving industrial community through sterilization
* The Morean Empire has the Vandariotes and the Scholae, who are both actually mercenary units, but are also good enough that Morea doesn't really need any forces beyond them.
* The Morecambe and Wise as "Bongo" (and whenever Ernie corrected him with "Ringo!", Eric replied, "'im too!").

* The Morecambe and Wise, interrupting a faux news bulletin with a very well remembered dance routine.
* The more cartoonish classic Disney characters (like Mickey, Donald, Goofy, and Winnie the Pooh), and even realistic looking ones like the Disney Princesses, stick out like sore thumbs next to the Square Enix and
* The more common interpretation in the Nordic countries is that Ýmir had no parents. He came into being within the stone, and Auðhumla merely freed him.
* The more common term for soldiers at the rear is REMF - that is, Rear Echelon
* The more common variation (this match is very rare) is the heel wrestler taking a big lead, then the face wrestler racing to either tie the score or force overtime. In the most famous Iron Man match to actually feature pinfalls,
* The more conservative the age, the more romantically you can describe the friendship, since it wouldn't
* The more conventionally handsome Doctors tend to be the more "human" in outlook, tending to form strong emotional attachments with humans and converse with them on their level. The odder-looking ones tend towards being more prickly or more
* The more elite policemen appear once you receive three or more stars. Firstly it's the SWAT in body armour and equipped Uzis, which arrive in helicopters or police trucks. Then come the extremely tough 4-wheel drives which carry four of the dreaded
* The more esoteric items of Imperial technology tend to look much less advanced to modern eyes than they are, frequently having a Medieval, Renaissance or Victorian (steampunk) aesthetic, with many time-stopping Stasis Grenades resembling nothing so much as a 19th century carriage clock. The weapon on the front of the Dark Angels' Nephilim Attack Fighter has the physical form of a stained-glass window, and its stasis bomb looks like a giant glowing hourglass. The more elaborate Imperial storm shields tend to look like highly decorated metal shields that would not have been out of place in the Classical or Medieval world. Their war ships even look like spaceborne Gothic cathedrals, only with an armored ram on the prow, engines on the back, and weapons sticking out the sides.
* The more extreme form involves jumping from the top of a steel cage or ladder in the appropriate
* The more extreme injuries Oasis and Kusari take are justified since they seem to possess an as-yet unexplained ability to come back from the dead. However, Kusari
* The more famous of the two scenes involves him telling everyone the true story about the death of his family in response to Paul Bearer's accusations. The entire scene is filled with emotion from Taker's body language, voice, and expressions. But there were certain points where he almost seemed to be on the verge of tears.
* The more famous one was having to change its company name to World Wrestling Entertainment (and its logo to WW) due to a violation of an agreement with the World Wide Fund for Nature (formerly known as the World Wildlife Fund, which is still the legal name of that organization's US and Canadian branches) concerning the international use of the WWF acronym.
* The more famous song's peak position was impacted by low sales due to it having a limited or no single release, often to boost sales of its parent album. Many radio hits from the '90s were ineligible to chart on the Hot 100 without a physical single release. This practice by the record labels, which
* The more famous song was never given a radio push, despite its popularity with audiences.
* The more fearsome example is the End of the Cycle, if the player is foolhardy enough to
* The more female-targeted stories usually feature a young woman being reincarnated into the body of the "villainess" (read:
* The more forward-thinking (younger) among the Wardens and Knights of the Cross are known to carry heavy pistols and
* The more fundamental differences between the sects of most major religions are largely due to separated groups coming to consider Word Of Dante as
* the more he hangs around the Straw Hats, the less he can resist participating in their hijinks and the others are just too much of an influence on him.

* The more important the hand, the closer together the values. A climactic hand will not be won by a straight flush over two pair; more likely it will be four kings over four queens. When both players have great hands, both are more likely to stay in the hand and bet high. If one goes all-in and loses, it becomes by definition the climactic hand. A hand involving poor cards isn't likely to be the final one unless growing blinds force the players to play anything.
* The more involved procedure has regained popularity and explains why
* The more juvenile writers, usually the ones who get a chance to briefly play with the character in another title, throw around hints. The main series itself has straightforwardly confirmed it multiple times, though quietly.
* The morel, a fungus which has survived into the future by evolving the ability to attach itself to other creatures to serve as a secondary brain, greatly increasing their intelligence in exchange for food and protection. It's quite common in the Nomansland, where almost every sort of creature — from giant termites to predatory trees — can be seen bonded to a morel. Beyond that, as the morel discovers by exploring a human host's
* the more likely you are to find it later, tempting you to keep using it...
* The more minor non-standard game overs include; failing to line up with a target while falling at certain points in Chapters 17, 21, and 25, failing to shoot
* The more modern lay confraternity, Miles Jesu, actually means "Soldiers of Christ". The Jesuits have been noted to not appreciate the competition, and innumerable conspiracy theories involving the recent Papal investigations into the activities of Miles Jesu have been floated.
* The more obvious example would be Ray and Debra. Debra routinely physically and verbally attacks Ray, Ray makes light of Debra's worthiness and hobbies, and they both condescend to one another regularly.
* The more organized forces of Chaos tend to have this problem: they try to have tactics and carefully planned-out strategies, which are screwed up when their troops decide they should get into combat
* The (More or Less) Complete Guide to Hygiene For Fantasy Role Playing Games", among other things, contains lengthy speculation on how would waste be dealt with in a fantasy world.
* The More Perks Mod for Fallout: New Vegas adds the perk Superior Mind that allows the Courier, if they have an Intelligence score of 9 or the max 10, to make an opponent's head explode with a dialogue option. If it's used on an opponent whose Intelligence score is higher, however, then crippling damage is applied to the user's own head.
* The more powerful illusion spells effect all five senses. And you can choose to fail your save to disbelieve.. just use your imagination.
* The more powerful version is "Steal in Plain Sight". No one even notices the item (possibly protected by museum security, guards, and security cameras) is gone until 5 minutes AFTER you leave and you don't even need to touch them if you spend a point of willpower.
* The more practical reason for the name change is that "Sci-Fi" is too generic a term to be registered as a trademark. "
* The more practical variant (about a dozen Adams and Eves) is brought up in
* The more rarely used Chinese equivalent "Taikonaut" also contains the "naut" syllable
* The more recent manga adaptation ends up giving the rest of the main five upgrades. And they're
* The more recent She-Hulk series, written by Charles Soule, is generally more accurate, since Soule is a lawyer, but not always. For example, in issue 9, She-Hulk defends Captain America against a wrongful death action based on alleged negligence by Steve Rogers in 1940, before he became Captain America. The problem is that
* The more refined version of this is the joke without words that goes on during the credits of
* The more robotic Insecticons can clone themselves and perform locust like swarms, unlike other Transformers (at least at the time) they can digest organic

matter alongside Energon.
* The more subdued scene later on with Tony and Pepper is more standard but still ends up
* The more successful Opus Dei, ("Work of God"), has been able to score major inside positions with recent popes, due to the occasionally "overkill" methods of the Jesuits. The so-called "Black Pope" of the Jesuits (the Father Superior, actually) has been sidelined by the more recently successful Opus Dei counterpart, and time will tell if the Jesuits have truly chilled and outlived their efficacy or some major upset will happen to replace them to their previous position as the "soldiers of Christ".
* the more sympathetic. When the Night Lords are in a disadvantaged position, they tend to disappear rather than fighting to the last.
* The more tech-saavy Kururu's manages a full body android disguise, but only manages to show off his trademark creepy geek side by making it look exactly like a cutesy teen J-pop idol.
* the, more that he tends to put effort into his other interests if he is able to.
* The More the Merrier: Good ol' blandy, Mr. Pendergast. Poor guy, doesn't even notice his fiancée is falling in love with someone else.
* The More the Merrier: Jean Arthur's character wears a two piece which were very popular during the '40s.
* The more the story progresses, the more Thorfinn follows in the steps of his father Thors.
* The More Things Change: It happens to Ryouga and Ukyou in "Friends and Lovers":
* The More Things Change, Ryoga believes the person whom he is fighting is a man until he cuts Tanya Noori's vest and spots her bra.
* The More Things Change Series has a deep fear of all rodents. Unfortunately, Le Fay can't override such weaknesses and as such, becomes crippled with fear at the sight of Rufus, something Kim and Ron take advantage of while fighting her.
* The More Things Change: Ukyou catches herself staring at Ryouga in "A Training We Will Go":
* The more traditional Dwarfs also consider writing of all kinds to be sacred (they believe their creator wrote the universe into existence), and the destruction of words to be a crime. When Vimes reveals that he was "blackboard monitor" at school and responsible for erasing the lesson at the end of class, he is met with some shock. Though the Low King of the dwarfs actually winds up using "Blackboard Monitor Vimes" as a respectful title, claiming that the duty must have been a great responsibility.
* The more traditional form of flaying however was common in ancient and medieval Chinese history under certain emperors. Zhu Yuanzhang had many servants, officials, rebels, and later 5000 women flayed. Zhu Houzhao had six rebels flayed, and Zhang Xianzhong had many more people flayed as well during his reign.
* The more traditional sort of necromancer also shows up, called an "ectomancer", who can summon and speak with ghosts, but can't outright command them. The ghosts like this sort a lot better.
* The more traditional (trope-wise) Big Board is up at the front of Mission Control, variously showing plot-relevant information about the status of the mission (e.g., center engine aborting early during liftoff, where the astronauts are in relation to Earth and the Moon, etc.)
* The more-universal Humanity system makes morality itself a form of Phlebotinum. Each splat has a set of hierarchical sins, with things on the order of 'occasionally thinks unkind thoughts about others' at rank ten and 'genocide purely for the purposes of entertainment' at zero. Committing sins on the list below your current rank pulls you downward, while only abstaining and spending experience points can pull you up, so you tend to 'level out' at one rank above the sins your character abhors enough to avoid even when they're necessary... and, being a
* The more upbeat, Single mix of "Cooler Than Me" by Mike Posner is more popular than the original. Still, the original was the version that was converted into Similish for
* The more well-known version of Frogger is found in Naxxramas. After killing

Patchwerk in the Abomination Quarter, to proceed through the raid, you need to avoid several rows of green slimes that move in one direction; very similar to the game "Frogger". This was known for killing more raid members than the actual boss fight preceding it. Similarly, several elevators (most notably, the one in Serpentshrine Caverns) are known as "the elevator boss", since the elevator is an open platform on a timer, and players often attempt to board the elevator
* The More You Know on NBC keeps playing ads for all Free and Clear Laundry Detergent, almost every commercial break, and sometimes twice!
* The more zealous devotees of Khorne the Blood God have been known to decapitate themselves if they're crippled and unable to fight the enemy, as a way to stay in their god's favor. For Khorne cares not from where the blood flows, so long as it flows...
* The Morgan Le Fay case bears further elaboration, as she very carefully leaked information to the humans, while the rest of the Ancients watched her. The moment she tried to do anything but be vague, she was dragged away, never to be seen again.
* The Morgenthau Plan, and the confiscated production materials could help the recovery of nations ravaged by the Nazis such as France or Russia. The idea was abandoned in favor of the Marshall Plan for several reasons:
* The Morgul Blade wielded by the Witch-King to stab Frodo at Weathertop is a villainous and nasty example, being specifically constructed to leave toxic shards embedded in its target.
* The Moriori people of the Chatham Islands were pretty close to this, an utterly pacifist society of hunter-gatherers. When a Māori invasion came in 1835 they didn't even understand the concept of armed conflict and were almost entirely wiped out as they tried to negotiate. The invading Māori killed, enslaved, and cannibalized the Moriori, with only 101 alive by 1862, although Moriori culture has since received a Renaissance. Most sadly, it was later discovered the Moriori were
* the Morlock leader for Alexander to admit it and come to terms with the knowledge.
* The Morlocks are supporting characters, being mutants whose mutations are physically disfiguring and who live underground with others of their kind. Of course, even among the Morlocks, there are hierarchies, and the Tunnellers look down on the Drain Dwellers (and vice versa). Only two Morlocks, Marrow and
* the Mormon Church episode "All About Mormons" — while said media might not portray the church in a flattering light, it DOES get people curious, and a number of them investigate the church further as a result.
* The Mormons have their own conventions using Biblical/demonic terms. The only confirmed name, in an Albert POV chapter, is moloch for cyberdemon. A force of "brownies" and "baphomets" attack Salt Lake City; brownie is almost certainly the imp and baphomet is probably the demon, as both are the grunts of the alien monsters. "Shelobs" are mentioned in the same vein as moloch-cyberdemons, the biggest and most powerful of the monsters. Given the name comes from
* The Mormons (now known as the New Canaanites) are a benevolent example. While they are known for being incredibly proficient in firearms (specifically the M1911 and the Thompson SMG) they are also known for generosity and offering help to anyone they can.
* The Mormon War., which is the only religious military unit in United States history and was part of the Mexican-American war. When the Church controlled Utah territory, the state militia also served as this. Some members were involved in atrocities against non-Mormons, unfortunately.
* The Morning After- has a non-royalty version of this, as Xander Harris (from the public's perspective, a construction worker from a small town that's only distinctive because it was destroyed the day before) and Zoey Bartlett (the youngest daughter of the current President of the United States) get married in Las Vegas the day after the destruction of Sunnydale.
* "The Morning After Job" may take the prize. The team convinced a protected federal witness that he had
* The morning after Morinaga takes advantage of a doped-up Souichi in

* The morning after the attack where he was bitten, Officer Harley retains both his sentience and his humanity as he talks to the main characters about how his town will rebuild and advises them on a safe manner of travel.
* The morning after Willow and Tara get back together, they have a conversation that leads to Tara telling Willow that Buffy's been sleeping with Spike.
* The Morning of Judgment Day, where man attempts to reach the heavens, and suggests that humans may have to stay on Earth for good.
* The Morning Show (1983–1988), initially a local show on WABC-TV in New York City, hosted by Regis Philbin and Cyndy Garvey. That show is the successor to local talk shows in both New York and Los Angeles that date back to 1970 (in NYC) and 1971 (in L.A.), with the L.A. show hosted by Philbin and Garvey for several years. Garvey left in 1984, and after a year with Ann Abernathy in the co-host chair, Kathie Lee Gifford (then Johnson) debuted in 1985. The show went national in 1988 as...
* The Morning Show with Mike & Juliet meme, which it unwittingly originated, is still around.
* The Moro arc goes into further detail on Angel Laws, explaining that
* The Moroccans generate extra gold and culture by setting up trade routes with other civs.
* The Morose Mononokean he—a human—has shunned humankind in favour of demonkind in the first place.
* The Morose Mononokean: In Chapters 21 and 22 and Episode 10, Ashiya and Abeno help a one-eyed scarecrow yokai who is stuck in a mud- and smoke-covered potato-field. The yokai, Nobou, is stuck in a phantasmagoria of the day his friend, a regular scarecrow, died. A passerby had thrown a cigarette into the field, which caused a fire. Nobou tried to carry his friend to safety, but had to abandon him to save himself. He thinks his friend's resentment causes the smoke and mud, but Abeno corrects him it's his own guilt and that he can't send him to the underworld if Nobou doesn't first free himself. Learning this and having Ashiya and Abeno for emotional support, Nobou makes peace with what happened and moves on. The mud and smoke likewise disappear.
* The Morose Mononokean is a demon that takes the form of a tearoom, and communicates its will to its inhabitants through a hanging scroll on the alcove.
* The Morose Mononokean is a dog spirit who looks like a ball of fur with stubby legs and big eyes. Ashiya certainly loves cuddling him and plays with him whenever he can.
* The Morose Mononokean when several locals see Ashiya on his back while Abeno and the Legislator went shopping.
* The Morph Ball doesn't actually "fit" Samus in the ball. As demonstrated in the various Prime games, she actually is turned into
* The Morph Ovum in Heretic turns most enemies into chickens with only 10 health, but it will not work at all against Iron Liches, Maulotaurs, or D'Sparil. The Firemace Tome Power shoots a giant cannonball that kills most enemies instantly (and continues
* The Morrígan's name means "phantom queen;" it's not clear if she actually rules anything (though scholars have often theorized that she was the wife of one of the various
* The Morrigan also breaks up with Baal to prevent this from happening to them.
* The Morrigi are tribal, with females holding land planetside and males living as stellar nomads.
* The Morrigi fleet has traditionally been all male, since they live in nomadic space-faring tribes while the females reside dirtside. But during the war with the Suul'ka the Siren mind-controlled many males and turned them against their families. As females are resistant to psionics, a result of the evolutionary arm's race with the males'
* The Morrigi, however, the species went almost practically extinct: They've only recently re-emerged, and at a technology level that puts them on an even footing with most of the 'younger' species. The game states outright that Morrigi research is not so much inventing new tech as it is re-discovering, reverse-engineering and

re-building infrastructure for old technology they've lost the ability to replicate. In the sequel, all the playable factions can be this to the Independent Races, who have yet to crack Einstein's cage.
* The Morrises, a family that stepped up to the plate to battle Dracula when the Belmonts went missing, are said to be related to the Belmonts. The relation isn't pure, however, and they aren't able to effectively wield the Vampire Killer whip without significant cost to themselves.
* The Morris Marina, thanks to a complaint about them burning one in a segment. If it appears, it is guaranteed a
* The Morris Oxford Series III was in production in its home country of Britain from 1956 to '59. In India, however, a locally-built clone called the Hindustan Ambassador entered production in 1958 and kept going, without any significant redesign, until 2014.
* The Morrow Project can find it and read it as they explore the area.
* The Morrow Project. Female bears and pigs are noted as being especially protective of their young and prone to attack if they are threatened.
* The Morrow Project: One of the mutant monsters walking the Earth 150 years after a nuclear holocaust is a scorpion 1.5 meters long with a poison that has about a 50% chance of killing the average human.
* The Morrow Project. The members of the title organization had their temperatures lowered to the freezing point and were put in "freeze tubes" so they'd survive an expected nuclear war. The personnel of their main base were killed shortly after the war and the frozen team members remained in that state for 150 years until a malfunctioning computer finally sent the revival code.
* The Mortal Blades are a straighter example of this trope, being magical katanas that can kill even immortal beings. Granted, their magic has little to do with them being katanas.
* The "mortal damage" system allows a character to continue acting after receiving damage that would reduce their HP to zero until their HP rolls all of the way down (or they're healed).
* The Mortal Instruments, although they can still be killed, most obviously by sunlight.
* The Mortal Instruments. Although vampires, werewolves, faeries, and warlocks exist they are all descendants of either angels or demons,and since no pagan gods appear, its more like Christianity is True.
* The Mortal Instruments among other things. Shadowhunters and Warlocks are prone to collecting spell books, the former to keep them under lock and key, the latter in order to use them.
* The Mortal Instruments, and she concludes they must to the Silent City immediately, and he jokes that she isn't dressed appropriately for the trip quite yet.
* The Mortal Instruments. And so he participates in the fighting, using only his strength.
* The Mortal Instruments, and the "dad" did it just to try and coerce his friends into helping him.
* The Mortal Instruments as if he simply cannot remember the personal names of anyone who is not a Shadowhunter.
* The Mortal Instruments, as well as the fourth. The third book is set in Idris, but the trope is still in play, as the representatives of the faeries, vampires, warlocks and werewolves that come to Idris (which is located between France and Germany) are all from New York City.
* The Mortal Instruments, being a warlock (half human/half demon), he has no bellybutton.
* The Mortal Instruments. But in the middle of the second volume of the books, he becomes a vampire.
* The Mortal Instruments, can read minds and hearts; justified due to his angelic status.
* The Mortal Instruments carries knives under her clothes everywhere so she won't be unarmed if she gets into a fight.

* The Mortal Instruments: City of Bones, Clary Fray hides in a fridge with the door closed over while a cooker explodes right next to the fridge.
* The Mortal Instruments: City of Bones is stated to have been a Shadowhunter and wrote chords that repel demons into his music.
* The Mortal Instruments: City of Bones, Simon confronts his friend Clary about her suspicious-looking, tattooed new associate Jace when Jace steps out of the room:
* The Mortal Instruments, Clary gives Simon pamphlets about coming out to help him tell his religious mom he's a vampire.
* The Mortal Instruments, Clary is annoyed when Jace does this at her, because it is an ability she has always envied. She gets even more annoyed when Magnus Bane turns out to be able to do it too.
* The Mortal Instruments. Despite being a Shadowhunter, from a prestigious Shadowhunter family, her reaction to Alicante being besieged by demons is to basically panic, adding her to the roster of people in need of rescuing as opposed to helping with the defense.
* The Mortal Instruments, fairies are rarely trustworthy. Although they cannot lie, they are masters of evasion. They also have a definite sadistic streak and will ally with good or evil depending on where they think their interests are best served.
* The Mortal Instruments fandom has taken for itself the name of the half-angel demon hunters around whom the books revolve, the Shadowhunters.
* The Mortal Instruments for the first time she describes him as looking like a character from her manga who was this.
* The Mortal Instruments (gay main character, male bisexual supporting character, queer male romantic sub-plot, minor lesbian and female bisexual characters, coming out story, homophobia)
* The Mortal Instruments going on. She openly questions how her brothers can so readily fall in love; on the other hand, they aren't in on the family secret.
* The Mortal Instruments, had blonde hair, and according to Jocelyn was sweet, lovely, and made everyone want to protect her.
* The Mortal Instruments has the flying motorcycles the vampires ride, which are powered by "demon energies". Also, those who look closely will notice that Magnus Bane's television is not actually plugged in. The Shadowhunters have Magitek home conveniences in Idris.
* The Mortal Instruments have their mouths sewn shut. They give up their speech for telepathy.
* The Mortal Instruments having revealed that he was married to Clary's mother) and Clary and Jace weren't siblings (for the meta-reason that they're the main couple and most fans aren't into incest).
* The Mortal Instruments he presents himself in a humanoid form not that different from Magnus.
* The Mortal Instruments. However, prior to Clary he was never in a long term relationship.
* The Mortal Instruments. However, the goblet is very picky, and kills everyone that he considers unworthy.
* The Mortal Instruments is frequently called in to provide healing whenever somebody suffers an injury that the usual Shadowhunter healing Rune cannot fix.
* The Mortal Instruments is raven-haired, pale-skinned, and very creepy.
* The Mortal Instruments is very tall and beautiful, attracting the attention of many boys. According to Jace, Isabelle hates being taller than most boys her age and would rather be dainty and petite.
* The Mortal Instruments. (It is worth noting, however, that Cassandra Clare is just a pen name; the author's real name is Judith Rumelt.) Clare has stated, when asked by a fan "What kind of a name is 'Clary'?", that she was named after a friend, whose full name is Clarissa, much like the Clary in the books. The only real similarities seem to be red hair (though Clare also states that she imagined Clary's a much darker shade) and the first four letters of their names.
* The Mortal Instruments, Jonathan Morgenstern plays the trope straight. He kills some shadowhunters. One of the first victims is the shadowhunter Sebastian Verlac.

Later, he kills Max Lightwood and Hodge Starkweather. But he also kills vampires and werewolves, who are the allies of the shadowhunters. Two of his victims are Raphael Santiago and Jordan Kyle.
* The Mortal Instruments: Magnus Bane is an immortal warlock who has taken many male and female lovers over the centuries.
* The Mortal Instruments, possibly because he tries too hard to be the mature one of the group.
* The Mortal Instruments see very often like this. They warlocks look so like normal girls, just that they have physical characteristics that show their demonic relatives, as horns, hooves, wings, claws or tails.
* The Mortal Instruments series. Anyone who has no knowledge of Downworlders or Shadowhunters is a mundane or a "mundie". Clary is included in this because even though she is a Shaddowhunter, she knows nothing about their world.
* The Mortal Instruments shares his mother's good looks and Clary describes him having long limbs like a dancer.
* The Mortal Instruments, Simon also becomes a shadowhunter and is again as strong as Isabelle, so it is unclear whether she will continue to protect him. But Isabelle is still braver and more aggressive than Simon.
* The Mortal Instruments, Simon is constantly mocked and belittled by the Shadowhunters for being a "mundane", no matter what he does. Even Clary, his childhood friend and love interest, can hardly be bothered to remember him most of the time. A number of fans, especially those not overly fond of the Shadowhunters, love him for his snark, geeky personality, and willingness to do nice things for Clary. It helps that he's one of few not afraid to call out Jace on being a jerk.
* The Mortal Instruments talks a lot, and according to Clary is one of those people who says whatever comes to mind.
* The Mortal Instruments, the extensive wards that conceal and protect Idris also appear to interfere with technology. Hence the Shadowhunters do not use things like automobiles to get around within the country, even though those that live elsewhere are quite familiar with them. Witchlight is used to provide things like illumination that would normally be powered by electricity in other countries. Elaborate mechanical devices, possibly related to phonographs, are used to play music. There is no cellular coverage or internet access naturally. It is also noted that Runes interfere with the proper ignition of gunpowder, which is why Shadowhunters do not make use of firearms.
* The Mortal Instruments: The Shadowhunters protect humanity from supernatural creatures. However, the Shadowhunters are themselves supernatural in nature.
* The Mortal Instruments. They also have their share in the fight against demons and other evil creatures.
* The Mortal Instruments, they're a faction of fairies unaligned to any courts. Members can be recruited from fairies or mortals. The women were considered too vicious and split to form another hunt called Adar Rhiannon.
* The Mortal Instruments: This is apparently not unusual for warlocks in general. They typically cast spells for a living.
* The Mortal Instruments, this is common from exposure to angelic or demonic influences and/or bodily fluids.
* The Mortal Instruments, this is the primary form of magic employed by the Shadowhunters, who use Angelic Runes to perform a variety of functions, including giving themselves superhuman physical abilities. Clary's special aptitude with Runes is essential to the plot.
* The Mortal Instruments to consider downworlders as like humans, rather than like demons.
* The Mortal Instruments. Toward the end of the book series, however, he is transformed back by a demon into an human being. But shortly thereafter his friends find him, and make him a shadowhunter.
* The Mortal Instruments unwise thing to try given that he is a powerful archangel.
* The Mortal Instruments, uses a silver-gold whip when she fights demons, one which can somehow cut through flesh and bone. It's partially magical, however, which explains its unusual cutting capacity.

* The Mortal Instruments when Alec, Jace, and Isabelle return from fighting a demon in a subway tunnel and Alec questions why Izzy never gets any dirt on her. Her response? "I'm pure at heart. It repels the dirt."
* The Mortal Instruments, who are half an angel and half a demon. But there are also half-fairies. These are to a quarter an angel, to a quarter a demon, and half a human.
* The Mortal Instruments who is in love with her and she herself has a crush on demon-slaying Shadowhunter, Jace Wayland.
* The Mortal Instruments who rely on each other in battle and hunt demons.
* The mortal Psyche's Divine Level beauty led to her being worshiped as a goddess and making the god of love himself fall for her.
* The mortal woman Ino, who had taken care of Dionysius when he was young, was rewarded by Zeus by being made into a goddess who helped rescue shipwrecked sailors, appears in
* The mortal woman Psyche was made immortal after she married Eros, the god of love.
* The mortar used for the Great Wall of China - which has lasted for hundreds of years - also used to fall into this trope
* The Mor-Tax aliens don't have it very easy either, as they have to struggle to adapt to earth and free their comrades and war ships that are being held in military storage. Which, of course, is hard due to the interference of the Blackwood Project. In fact during the second season one of the leaders of the second wave of aliens (the mothren) questioned another lead mothren over the choice of picking planet earth in the first place.
* The Mortis-trilogy, "Nomad Droids", a large portion of the Darth Maul-storyline, and the Yoda-arc are pure
* The Morton Downey Jr. Show has been condemned by critics as 'the absolute worst in TV entertainment', but they always had high ratings.
* The Morton Downey Jr. Show only lasted two years (1987-1989) but it started the whole "trash television" craze.
* The Mortuary Chronicles. Deconstructed somewhat, since his behavior has made him a social pariah, which he is not particularly happy about.
* The Mortuary Collection and condemning her to take his place as the mortician.
* The Mosaic Code itself has a few laws that could technically qualify: no eating lobster or shrimp, no mixing fabrics, no trimming your beard, and even crossbreeding animals or using mixed seed on a field. It also has some that
* The "Moses" segment of "The Griffin Family History" plays this trope agonizingly (yet hilariously) straight: the Jews being liberated from Egypt's tyranny aren't impressed by
* The Mosin-Nagant rifle, designed in 1891, was continuously produced until
* The Mosquito," a device that outputs high frequency tones that only kids can supposedly hear.
* The Mosquito Coast: Allie wants to be one of these but lacks the apocalypse to make it real, so he pretends there was a nuclear war to make his engineering abilities seem more valuable.
* The Mosquito Coast, based on the novel of the same title by Paul Theroux, Harrison Ford is a Yankee inventor who takes his family to live in the jungle on the coast of Honduras. Their misfortunes culminate in a perilous river journey during which the inventor grows increasingly paranoid and finally winds up completely insane.
* The Mosquito Coast by Paul Theroux is about a Yankee inventor who relocates to the coast of Honduras, taking his wife and children along. Their experience in the jungle is a series of misfortunes and disasters, culminating in a perilous river journey during which the inventor grows increasingly paranoid and finally goes completely insane.
* The Mosquito Coast, in which he plays a radical, maverick inventor establishing his brand of civilization in a remote coastal town.
* The Mosquito Coast is a non-Science Fiction example. Ford plays an engineer who specializes in refrigeration technology; only problem is, most people already have

fridges and air conditioners. So he moves his whole family out to the jungle in the middle of nowhere and builds a giant refrigeration machine just so his talents will be better appreciated. This isn't enough to satisfy his budding megalomania, so he goes on a quest to show a block of ice to some reclusive tribals who have never seen it, presumably so everyone would ooh an ahh over it and him.
* The Mosquito Coast, so even in his darkest moments, he's never as menacing or as terrifying as he is in the novel.
* The most active greater Abyssal power, the Prince of Ten Thousand Leaves, is a self-aware
* The Most Amazing Story Ever Told are made by Goonland, and both involve the main character floating in an inner tube in the water.
* The Most Amazing Story Ever Told, in addition to the numerous appearances by the characters of each website that participated in the series.
* The Most Amazing Story Ever Told, with a pair of conjoined mutated humans recapping the previous episodes on the "retro" web, and then turning their heads into rear ends and defecating from them, at which point the episode finishes with a fanfare.
* The most amusing part being that the author wrote them as losing to even the simplest tactical maneuvers of the setting's various big bads, with the fact that they've been on the ropes for most of a Millenium at the beginning of the series and the evil empire doesn't even bother going after them until they get a pet (human) dragon-rider demonstrating pretty thoroughly that they've
* The most ancient lore for githyanki and githzerai is that they are a human subspecies engineered by the illithids, which turned against them. Ironically, similarly ancient lore for the illithids is that they are also a mutated offshoot of humanity from the most distant future, who have traveled back in time to avoid the collapse of the universe into entropy.
* the most angelic of Space Marines all the more miraculous, and may help explain the chapter's preference for shock assaults.
* The Most Assassinated Woman in the World, Paula Maxa. However, she did not fake her own death on-stage, and in fact moved on to film, and died in her 70s.
* The most badass krogan around is the leader. Wrex is well on his way to becoming the lord of the krogan, and he killed a thresher maw on foot. Shepard briefly wonders why in such a warriorlike race someone would choose to become an ambassador. The answer? He (the ambassador) is the strongest warrior in the clan and
* The most basic, ubiquitous kinetic weapon currently in use? Plain old firearms. A bullet fired from a handgun or rifle does damage to its target not by exploding, but simply by going really really fast. Every army on the planet uses them; only knives can claim to pass them up in ubiquity, and only because they serve purposes other than as weapons.
* "The Most Beautiful Girl (In the Room)" is all about this. The speaker hits on a girl by telling her that she's the most beautiful girl in the "whole wide room" and that when she's walking down a street, she'd probably be among the top three hottest girls on the street (depending on the street).
* "The Most Beautiful Girl (In the Room)" is this trope from beginning to end.
* "The most beautiful love story ever told comes to life on Broadway." —
* The Most Beautiful Moment In Life: The Notes. Namjoon hates that poverty reduces people to this, making them give up things that should be precious.
* The "Most Beautiful Suicide," mentioned in the trope description. In 1947, a young woman leapt to her death from the Empire State Building and landed on a car. The buckled metal concealed her injuries, making her appear to lie in a state of
* The Most Beautiful: The progress of the women at the military lens factory is illustrated by a line graph that trends up when they are dedicated and working well, and trends down when various factors (fatigue, internal bickering, a broken leg) slow them down.
* The most beautiful woman in all Six Realms is caught in a love triangle with two power deities, one of whom is the Heavenly Emperor,
* the most beautiful woman in Westeros nice people. Tyrion, an ugly, deformed dwarf

is by far the most compassionate and kind of the Lannisters (although he's also done some pretty questionable things), and Jaime's redemption proceeds along with the decrease of his attractiveness.
* the most bizarre, brightly colored way.. No known Transformers product remotely resembling this thing exists, either; likely knockoff victims like Monstructor or the Scramble City-type Transformers simply don't match up to the details. The closest they come is apparently being a hybridized combination of Dinobot bodies and Predacon assembly patterns, which makes the combined form distantly similar to Predaking.
* The most blatant evidence they care more about cheating than winning is the episode where the first half was in desert and the second in Scotland. After three of the four events, the Rottens were leading with 95 points while the other teams had 40 points each. Then the last event started: a three-legged kilt race. (
* The most blatant example is England (5'9) and America (5'9.6). Both
* The most blatant example of the Doctor as this trope was the Seventh Doctor. Several episodes, particularly in his later two seasons, were devoted to him caring only about winning, above all else (this is particularly true in the episode "The Curse of Fenric").
* The most blatant example of this would be a tape in the furnace room that has a researcher claiming that she can hear the furnace talking to her, saying it's hungry.
* The most blatant examples are the scaled-up Suika and Yuuka, Megas's actual opponents. Suika was subjected to a powerful uppercut-spin kick combo, a colossally-sized warhead, and a chunk of her own Wrecking Machine firebomb; Yuuka was assailed by one of her own bullets accelerated to mach speed,
* The most blatant is the tunnel one: Jasmine, her son and the dog hiding in a maintenance room inside the tunnel could be plausible...
* The most common and notorious being alcohol: alcohol in sufficient amounts often renders people almost insensible to pain, so someone drunk may well ignore just how badly injured they are or that they are being beaten to a pulp or that they have otherwise sustained injuries too severe to be standing, much less fighting.
* The most common by far is Bo and Luke staging simple escapes from the Hazzard County Jail, often tricking Rosco or one of his deputies (most often Cletus, but more than once Enos) into letting them escape.
* The most common cause is the FEV, the Forced Evolutionary Virus. This was a mutagen created by the U.S. government in an attempt to create living weapons for the war against China, whose effects mostly center on increased muscle mass and aggression, as well as decreased intelligence and complete sterility. The super mutants — stupid, vicious and aggressive hulking green humanoids — are the result of humans being exposed to the FEV. Other such mutants include the super mutants' hounds, the centaurs, and
* The most common complaint against Nintendo is the company "always producing the same games with the same plot elements". People tend to ignore the fact that Nintendo always refines their flagship franchises so that it's still familiar with older fans while also bringing something new for them and new fans alike. There's also the point where Nintendo tries to do something different, only for people to complain
* The most common complaint of laptops suddenly seeming to hit a wall in performance speed after the advent of the Core i-series Intel processors was due to the continued use of slower, "power-saving" hard drives with throttled disk spin rates in order to reduce power consumption. You see, Windows sometimes needs to run disk-intensive operations due to writing/rewriting either files or cached information. However, after a few months of writing/deleting/rewriting files, the hard drive's contents can get rather fragmented, resulting in increased seeking times as the hard drives would need to spin more in order to access, read, or write files. On budget machines that already had slower processors, this would result in a vicious cycle of waiting for processor operations,
* The most common creature capable of pulling off this trope in the developed world is the ordinary house fly, but fortunately such an event would actually be a

good thing. Flies typically lay their eggs in rotting meat, and the larvae proceed to devour the whole thing. If a living creature is so badly injured that they have a gaping wound, and if human are unable to get to medical attention, but are still able to survive for an extended period of time, the flesh at the edges of the wound will almost immediately start to rot. Flies will become attracted to this and lay their eggs, however the larvae
* The most common disposal is a simple burial in out-of-the-way places, but this always carries the risk of being discovered later. Christopher infamously has to move the same body
* The most common explanation for Draco Malfoy allegedly coming back to life after killing himself, is that his "corpse" was actually a dummy put there by Voldemort.
* The most common form of chain letters on the internet usually tell the story of a girl who either committed suicide or was murdered in a cruel way, and then demand you to copy and paste the letter to a certain amount of YouTube video comment sections or else the girl's ghost
* The most common form of FTL is achieved by traveling through the Warp,
* The most common interpretation is that a man named Jimmy is cracking (milling) corn to turn it into hominy or liquor, but some people think it comes from "gimcrack" meaning useless, so he doesn't care about his corn, or possibly his liquor, since "corn" was slang for liquor in the past. It could also be interpreted as Jim being the master and cracking his "corn" (skull), it being slang for gossiping, a corruption of "gimme cracked corn", or a euphemism for Jim Crow or Jesus Christ.
* The most common is the punji stick trap, a stick laden with a wooden board full of sharpened bamboo shoots. This one is mainly issued to Guerillas and Machine-gunners.
* The most common large, herding plains herbivores in Africa are antelopes. In Australia, however, this niche is instead filled by
* The most commonly accepted explanation for the name of Petit Jean Mountain in Arkansas is that a young French lass dressed as a cabin boy ("Little John") to be near her fiance, who was a sailor on a ship headed to the New World. She caught ill and died, and her alleged grave can still be seen on the mountain.
* The most commonly appearing experimental weapon from Pelvanida Base's arsenal in
* The most commonly-reported reason for performance issues in most ageing computers/electronics is that the primary memory storage is either suboptimal or degrades faster than expected. For example:
* The most commonly seen alien races would probably be the Vulcans, Klingons, Romulans, Cardassians, and Ferengi. Of that list, Cardassians and Klingons are about as strong/tough/long-lived as humans (though Klingons have redundant organs so they're somewhat more resilient), Vulcans and Romulans are roughly thrice as strong as an equivalently-sized human and live twice as long, and the Ferengi are smaller and weaker, though that wasn't true in their first appearance.
* The most commonly used logo for Cap's comics is one that has the words "Captain America" written in an arching style, and each word filled in with red-white-and-blue stripes.
* The most common machine gun in China, the Type 67 is an upgraded WWII-era DPM, itself an upgrade of the DP28.
* The most common models are modular, podlike ships shrouded in large leaves that act as solar panels and armed with spore pod launchers. The largest, rarest capital ships are essentially spaceworthy forests, with numerous titanic trees anchored around a technological core and protected by force fields from the hard vacuum of space.
* , the most common mount used is a Mustid which resembles a horse-sized ferret. Hermione rides a gryphon, which is rare enough for Harry and Dudley to have no idea what it is. According to Draco, the only form of horse left in the world is the Threstral.
* The most common one involves the baby being shipped off to an orphanage, which results in
* The most common one is that your dogs can breed. This is despite the fact

they're puppies who can't be more than 3-to-5 months old aren't old enough to breed. Numerous videos exist "proving" this can occur.
* The most common one is the I-Field, which only protects against beam weapons, as all it does is make a cushion of particles that stops anything with less mass than the particles. They also made specialized versions to keep ships aloft in the air. Later, they developed the Beam Barrier/Beam Shield, which is basically a really wide
* The most common "simple" breakdown is to lock the senior officers inside and turn off the safety protocols. More extravagant scenarios can occur, such as poorly-worded instructions
* The most common size and binding for the average manga makes it nicely hand-sized when gripped opposite to the spine, and just thin and strong enough for effective aimed strikes to areas such as the wrist. If you're already holding a book, there are much worse choices for an
* The most common stereotype of the environmental movement consists of liberal Romanticist hippies fighting against industrial titans. However, the movement is actually strongly divided between Romantic and Enlightened wings over issues like nuclear power and genetic engineering (supported by Enlightened and opposed by Romantic environmentalists). The opposition is even more complicated; the messages usually take Enlightened forms (such as questioning the science behind climate change), but in America in particular, anti-environmentalism often consciously draws upon conservative elements (Romanticism) for its support.
* The most common version of this was when warriors would eat the brains or hearts of vanquished enemies to gain their strength or energy.
* The most common way for aircraft carriers to sink in WWII - by far - was by igniting the vapors from ruptured aviation gasoline tanks, which would lead to a colossal explosion and lots of fires.
* The most common way is for two of the characters involved in the triangle to end up together, and the other one being eliminated through
* The most common way of FTL travels utilize a kind of hyperspace known as the Warp. It is a parallel dimension where there is no time as we understand it (so one can reach destination hundreds years into the future — or into the past), but more importantly, it is a sink of all emotions and ideas (and probably souls) for all races of the galaxy. Guess what? The mix isn't very nice, it is downright nasty. Traveling through the Warp means traveling through a very literal hell, complete with demons, dark gods and so on. Gellar Fields maintain a pocket of "normal" space in and around the ship, but sometimes natives leak through. In the setting the Warp also fuels magic, so local mages (psykers) are always under risk of being possessed and often hear voices, offering... things.
* The most common were his opener: "Finally, The Rock HAS COME BACK to (town/city the show is in)!" and his closer: "IF YOU SMELLLLLLLLL WHAT THE ROCK! IS! COOKING!"
* The most confusing slate of team anniversaries possibly belongs to MLB's Houston Astros. Their first season was in 1962 as the Houston Colt .45s, but legal action from Colt's Manufacturing Company forced them to change their name to the Astros in 1965. The Astros had celebrated their 25th season in 1986, their 35th season in 1996, their 40th season in 2001, and their 45th season in 2006. But then they decided to celebrate the 45th
* The most dangerous and powerful probably being Thoth-Amon. He turns up by name and fearsome reputation in several Conan tales, and although Conan faces several of his dooms by chance and the character himself is met in "
* The Most Dangerous Game, and heads back to his castle only to find the hero waiting to jump him.
* The Most Dangerous Game: Count Zaroff — in a change from the short story, where he's a general — is a reclusive madman who hunts human beings like animals.
* The Most Dangerous Game he find out the Zaroff is a madman who hunts humans for sport.
* The Most Dangerous Game "homage" episode, "Island of the Damned", the villain is alleged to have successively belonged to the Nazis, the Communists, the Mafia, and

KAOS, at which Smart exclaims, "If there's anything I hate, it's a joiner!"
* The Most Dangerous Game" is your typical aristocratic big game hunter, with an eloquent manner and a taste for the final things in life. He's also a depraved serial killer.
* The Most Dangerous Game stems from the fact that he believes that the people that he hunts are weak and that he is strong. The other excuse is that hunting animals was starting to bore him.
* The Most Dangerous Game, where the narrator digs one to kill one of Zaroff's hounds.
* The most dangerous kind: a character is put into a position where they're dangerous to the murderer's schemes. A common way of doing this is trying to
* The Most Dangerous Video Game: An evil video game that can cause real-life harm to its players.
* The Most Dangerous Video Game-style creepypastas. Unless there's a supernatural force forcing them to keep playing, you'll probably hear some variation of "I knew I should probably stop playing, but I didn't" at some point.
* The most dedicated medic among the students that we've seen so far, however, may just be the blind devisor Jericho, who isn't actually on the team (though friends with some of them after a few harrowing encounters) and has to do it all by inventing the tools he needs himself because he has no actual innate healing powers.
* The most destructive weapon in the setting is the Dáinsleif, a
* The most devastating of which was, after they got engaged and are finally about to have sex,
* The most developed is the Darian calendar for Mars, which has 24 months of 28 Martian days each (called
* the most difficult boss fight, if you beat Jack first Silvana says she's glad he's gone.
* The "most difficult" claim is based on the game's system where the difficulty of any test is randomly rolled for before the test. Far from being difficult, this makes everything a 51% chance.
* The most difficult problem for Americans in Japan when dining out is resisting the urge to tip the wait staff when dining out. Americans consider not leaving a tip at all to be extremely rude, while the Japanese consider leaving a tip to be extremely rude. Both cultures see it as sending a message about the wait staff's skill though: Americans believe that it's done to show gratitude for quality service, while in Japan, it's perceived as giving the server charity because he or she is so terrible they'll be out of a job soon and will clearly need the extra money.
* The most direct answer a mortal gets is that the question itself is as nonsensical as asking "what color is Wednesday?", so no one is asking the right question.
* The most direct example of this trope, however, is just before the intermission, when one cast member has fled the theatre and another has chased off after him, leaving the third alone to entertain the audience for a few minutes. The stage directions simply read "Daniel stalls"; this can cover anything from playing the accordion to fire-eating.
* The most disturbing this is, however, that he is the most well-balanced character in the series and apparently gets happily married at the end. And indeed, while his issues may be disturbing, he doesn't let them become an obstacle to his life, unlike every other character.
* The most dreaded being in all of Norse Mythology was Níðhöggr, a
* The most effective weapon in the war turns out to be "The Lobotomizer"—a cross between an entrenching tool and a battleaxe, invented by Marine infantrymen.
* The most egregious case was Book 10 "Crossroads of Twilight" which is a multiple hundred-page-long book about people's reactions to the finale of the previous book. It plays out the day of and its following day or so
* The most egregious example, however, has to be the last four episodes of Volume 5, from

* The most egregious example in the first pair of games is Rayquaza: the climax hinges on Rayquaza having a Hyper Beam attack strong enough to
* the most electronegative chemical known, meaning it bonds to almost any other element and absolutely will not let go without some serious chemical prodding. (It also bonded with a good number of 19th century chemists trying to isolate it, who are now remembered as the "Fluorine Martyrs".) Fluorine's sheer reactivity, in fact, makes it ideal for creating nonreactive substances like Teflon and non-polluting refrigerants, as well as a number of oddball uses in medical chemistry. That roll of Teflon sealing tape in your toolbox? Nearly 80% fluorine by weight... and, chemically, possibly the single safest thing in your house.
* The most elite troops of the Ashina Clan are the highly agile Nightjar shinobi and exceptionally skilled samurai swordmasters protecting Ashina Castle.
* The most entries in any film series belongs to the Wong Fei-hung franchise, which consists of a massive
* The Most Epic Story Ever Told in All of Human History: After posting episodes once or twice per month from May to October 2020, the twelfth episode wasn’t released until March 2021, over five months later.
* The Most Epic Story Ever Told in All of Human History) anything actively evil in the trailer, leaving his morality ambiguous but seeming to side toward villain.
* The Most Epic Story Ever Told in All of Human History are both bald and evil. However, most of the other characters are bald as well, making them stand out less for it.
* The Most Epic Story Ever Told in All of Human History assigned as his sidekick.
* The Most Epic Story Ever Told in All of Human History at the end of the trailer.
* The Most Epic Story Ever Told in All of Human History at the skatepark, and to try to win a skateboarding competition to advance his evil plans with the prize money.
* The Most Epic Story Ever Told in All of Human History: Captain Epic, who is much older than the rest of the cast and also one of the most laid-back in the trailer.
* The Most Epic Story Ever Told in All of Human History compared to the other two.
* The Most Epic Story Ever Told in All of Human History competence, making him a character who completely fails at his attempts to do evil.
* The Most Epic Story Ever Told in All of Human History did surprisingly well in the skateboarding competition. But then he tried to interfere with Little Miss Epic’s run and completely failed, looking like a doofus in the process. His victory wasn’t guaranteed, but he at least would have stood a better chance if he didn’t go out of his way to try to cheat, resulting in leaving a much worse impression of his skateboarding abilities.
* The Most Epic Story Ever Told in All of Human History doing this for an entire half an hour. Yes, really.
* The Most Epic Story Ever Told in All of Human History: During “The Most Epic Superhero Origin Story Ever Told”, Ridiculously Epic nukes his band class for playing their instruments poorly.
* The Most Epic Story Ever Told in All of Human History: Epic Robot Guy begins as a good guy in “The Most Epic Superhero Origin Story”, turns evil before returning in “The Most Epic Crime-Stopping Mission”, stays evil for a few episodes, and then turns good again in “The Most Epic Introspective Journey on a Nautical Voyage”, which continues into the next episode, “The Most Epic Mystical Quest” as well.
* The Most Epic Story Ever Told in All of Human History, eventually returns to the side of good in “The Most Epic Introspective Journey on a Nautical Voyage”.
* The Most Epic Story Ever Told in All of Human History. For example, taking Epic Fail’s slurpie and spitting it in his face, and later taking Captain Epic’s slurpie just to spike it into the ground. Neither of them did anything to warrant this.
* The Most Epic Story Ever Told in All of Human History has the propensity to say (and sing) "bro!" at every opportunity. He also uses “dude” quite often.
* The Most Epic Story Ever Told in All of Human History, he also shows up to fill

the waiter role whenever a restaurant setting appears, and makes a comment suggesting he might do construction work as well.
* The Most Epic Story Ever Told in All of Human History impression used on a different character.
* The Most Epic Story Ever Told in All of Human History: In “The Most Epically Inspirational Sports Movie Ever”, after Ridiculously Epic’s failed attempt at cheating in the skateboarding competition causes him to fall off of the platform, his face lands in a pie.
* The Most Epic Story Ever Told in All of Human History informs him that he was inspired to become a better person because of Captain Epic’s dedication to doing good. This promptly revitalizes Captain Epic’s spirit.
* The Most Epic Story Ever Told in All of Human History: Little Miss Epic is a teenage girl who can do crazy feats like skateboard and jumprope at the same time.
* The Most Epic Story Ever Told in All of Human History: Little Miss Epic talks like this.
* The Most Epic Story Ever Told in All of Human History not nice, meaning that he’s either lying or delusional, or some combination of the two.
* The Most Epic Story Ever Told in All of Human History: Ridiculously Epic refers to himself as “evil” several times during “Ten Steps to Saving the World that Totally Won’t Work”, and has “evil” written across his skateboard during “The Most Epically Inspirational Sports Movie Ever”.
* The Most Epic Story Ever Told in All of Human History: Said word for word by Ridiculously Epic as he flees the scene in “The Most Epic Mystical Quest”, due to a dragon bursting into the room and attacking everyone, making his attempt to scam the Epic Skatepark Owner no longer worth it.
* The Most Epic Story Ever Told in All of Human History shouts the trope name. It goes just as well for him as the original Leeroy Jenkins.
* The Most Epic Story Ever Told in All of Human History: Some of the minor characters get an episode dedicated to them every now and again, such as Epically Avoids You in “The Most Epic Day in the Life at a Soul-Sucking Job” and the Epic Skatepark Owner in “The Most Epic Mystical Quest”.
* The Most Epic Story Ever Told in All of Human History sports this as her hairstyle.
* The Most Epic Story Ever Told in All of Human History's Terra, one of the most notorious examples of this trope out there, randomly shows up to say "Okay, I believe you!"
* The Most Epic Story Ever Told in All of Human History, takes center stage and is more or less the main protagonist of episodes 2 and 7, “Ten Steps to Saving the World that Totally Won’t Work” and “The Most Epic Supervillain Origin Story”, respectively. He is just as evil as usual during these episodes.
* The Most Epic Story Ever Told in All of Human History: The “poorly-drawn alien cats” from the trailer finally show up as actual aliens in “The Most Epic Sci-Fi Adventure”, and they are friendly. Even sharing their star fruits with the protagonists.
* The Most Epic Story Ever Told in All of Human History: The credits are exactly as follows: "Literally Everyone Voiced by The Most Epic Person Ever", "Animated by The Same Guy", "Written by Also The Same Guy", "Directed and Produced by Guess Who? The Same Guy", and "Also Edited by The Same Guy Lol".
* The Most Epic Story Ever Told in All of Human History the sun during a rampage.
* The Most Epic Story Ever Told in All of Human History. The voice actor is male but two of these characters, Little Miss Epic and Epically Avoids You, are female.
* The Most Epic Story Ever Told in All of Human History this in “The Most Epically Inspirational Sports Movie Ever”, with the line “Nothing like antagonizing random teenagers for no reason!”
* The Most Epic Story Ever Told in All of Human History threatens to arrest Epic-Man for being late on filing his taxes. Epic-Man is forced to flee the crime scene he was trying to help with because of this.

* The Most Epic Story Ever Told in All of Human History to be on the side of the villains.
* The Most Epic Story Ever Told in All of Human History to be taking on this role for the series proper.
* The Most Epic Story Ever Told in All of Human History with the text “he became a bad guy! Dun dun dunnn!” written next to him when he appears.
* The most eponymous are the usual longspear (fixed with a tassel behind the blade which, in expert hands, can help distract the opponent and interfere with his/her ability to judge where the point is going, as well as preventing blood from running down the haft and making it slippery)
* The Most Ever Company - anonymous art collective / avant-garde indie production company.
* The most evil thing Kraven the Hunter did was to inflict this on the hero during the
* The most expensive purchasable weapon from the Nightmare Vending Inc. in
* The most explicitly magical "drug" in the game is The Pale, a field of complete breakdown of reality that surrounds countries and continents, has properties that drive people insane, cause them to lose their memories or gain the memories of others, causes them to lose the ability to sleep, and can also make them addicted and crave a return to it. It is also believed by some to have health-giving effects - alcohol can be Pale-aged (though this doesn't appear to change its effects) and a book of natural remedies you can find suggests the Pale has medicinal properties.
* The most extreme cars of the world also deserve mention: the McLaren F1 (first appeared in
* The most extreme case is Sephiroth, who is technically human, but with truly bizarre DNA since he was altered in the womb with Jenova cells and infused with mako energy.
* The most extreme case of this is the original manga and the film based on it:
* The most extreme example concerns the destruction of a plot-important bridge. For that purpose, an actual steel-frame bridge was blown up in Yugoslavia, but the resulting shots were not good enough. So the director demanded another, similar looking, steel-frame bridge to be blown so he can film it again. The crew then found such a bridge - in Czechoslovakia.
* The most extreme example is certainly Lose-Man. His superpower is to attract and absorb ambient "lose" — meaning at the best of time he's extremely unlucky, and people slap or hit him without even meaning to. Sure, he can release all this energy in a devastating blast... about once a month.
* The most extreme example is perhaps Alodi, introduced in the manga as the very first Guardian, he wasn't even mentioned in World of Warcraft until he got an Artifact named after him in Legion, and he
* The most extreme example is probably Thandi Palane, who comes from a very high gravity world that did its own share of genetic engineering. One character actually notes that for a non-intelligent animal the changes would probably be extreme enough for them to be considered a separate species. The book also discusses the pros and cons of her genetics. She's incredibly strong, but her density is high enough that she can't swim without help, and while she has great endurance she needs to eat a LOT of food and will starve much faster than most people if she doesn't get enough.
* The most extreme example of this is the woman who gains super-intelligence and inventive skill and uses it to make a crude boobytrap to kill her cheating husband. That's it. Even the other alien-influenced people at least had the stones to do something like make laser guns or teleporters...no, she built a crude electric chair. And died too. Literally too dumb to live, in spite of being a super-genius now.
* The most extreme example of this trope would be from the SNES game
* The most extreme example would be Aang Vs. Fire Lord Ozai in the finale. During the duel, Aang manages to finally unlock the Avatar State and is able to bend the elements with almost like gesture-magic - only the Avatar State's power gives each gesture an absolutely titanic effect. For example, clenching his fist crushes

boulders to a hundredth of their size.
* The most extreme example would be Hussar uniforms (the cavalry uniform with the cross-bands on the chest, short fur hat, and jacket on one shoulder). Originally worn by Hungarian units. Everyone copied the look (especially officers) for most of the 19th century, despite being an absolute pain to wear. The Polish-Lithuanian Commonwealth's winged hussars added wings and leopard skins.
* The most extreme has to go to the Spy who saps a sentry from a distance, disguises himself in plain view, and wins in direct melee combat against the Sniper and the Medic.
* The most famed curse in football/soccer belongs to the Portuguese side S.L. Benfica. After considerable success in European competitions in the 1960s, coach Bela Guttmann quit the club after an argument with the club's board of directors over his wages. He proceeded to say that Benfica would not be European champions in 100 years, in what became known as "The Curse of Bela Guttmann". Ever since then, Benfica have reached five European Championship finals (1963, 1965, 1968, 1988, and 1990) and three UEFA Cup/Europa League finals (1983, 2013, 2014), losing them all. We're barely past half a century into the curse, approaching 60 years now while Benfica still waits.
* The most famous and deliberately over-the-top example is probably cartoon character
* The most famous artists and scientists of the Italian Renaissance were almost all military engineers including Michelangelo and Da Vinci.
* The most famous Aside Glance in the history of CGI came at the end of
* The most famous, but not the only example from that show — there was a holodeck
* The most famous case of a horse dying this way is Empress Bullet, who
* The most famous character of Brazilian comedian Paulo Gustavo was D. Hermínia, from
* The most famous cheating scandal in football was the 2006 Italian football scandal known as "Calciopoli", where national powerhouse team Juventus was shown to be in cahoots with other teams such as Milan, Lazio, Reggina and Fiorentina for rigging matches on their favor by picking referees that favored Juventus. The result? Juventus was stripped of their 2004-05 and 2005-06 Serie A titles and was forcibly relegated to Serie B for the 2006-07 season, while Fiorentina and Lazio were denied a place respectively in the Champions League and the UEFA Cup. Milan was deducted 30 points from their 2005-06 campaign, while Reggina merely had a $70,000 fine and had their president banned from all football activities for two-and-a-half years.
* The most famous example is probably the octopus, "octo" being Greek for "eight" and "pus" for "feet".
* The most famous example is the 1919 Black Sox scandal, where eight members of the Chicago White Sox were paid to lose the World Series to the Cincinnati Reds, and were subsequently banned from baseball a year later.
* The most famous example is the aptly-named Gundam Exia "Seven Swords." CB had observed that
* The most famous example is the question, "How many moons does the Earth have?". In the A Series "Astronomy" episode the answer is 2, due to the inclusion of Cruithne. By "Beavers", the answer is either one or five due to the discovery of three more satellites, and if Cruithne is a moon then so are they. In "Knowledge", the answer is at least 18 thousand due to the discovery of "mini-moons". And by "Landmarks", the Earth has no moon; the Earth and the Moon are instead a binary planet system.
* The most famous example (to the point that this trope was originally named "George Lucas Love Story") would probably be Anakin Skywalker's relationship with Padmé in
* The most famous fight in Congress took place on May 22, 1856, when Congressman Preston Brooks of South Carolina
* The most famous in pro wrestling was when officials from Japan, North and South Korea gathered together with

* The most famous instance laughed at by real Navy pilots is the buzzing of the control tower. A real pilot doing this would be grounded (most likely permanently) and up on disciplinary charges. That's an INCREDIBLY reckless and dangerous thing to do.
* The most famous is probably Cable's virus, which is mostly kept in check by his vast
* The most famous is probably the Vulture, who briefly possessed the ability to
* The most famous is the Casaba Howitzer, also called a nuclear shaped charge. Basically, instead of wasting almost all of of a nuclear weapon's output in an omnidirectional explosion that would mostly miss the target, a bit of engineering ensures that a good 1 to 50% (depending on design and yield) of the energy is radiated into a cone, by using the nuke's energy to propel a solid mass. Most of the details have never been declassified, but as spin-off of Project Orion would be using technology decades old now. The original nuclear shaped charge concept called for a tungsten jet to be converted to a jet of plasma and propelled at tens of kilometers per second with a very wide cone angle of ~22.5 degrees. It was to be used as propulsion, and could supposedly focus 80-85% of a nuke's yield.
* The most famous is "The G-Men", a set of session musicians who have appeared on all of his albums except
* The most famous is the Prohibition-era Chicago Gang War that spanned from 1920 to 1931 and only killed 500 to 1300 people in total, but was fought with far more brutality and sadism than
* The most famous is the "Vimes Run", where the students are convinced to take a run at Sir Samuel Vimes, who's all to happy to give them a reality check.
* The most famous is Trauma, an Evronian general who had Evron's best scientist rebuild him with
* The most famous non-media example (apart from St. Paul) is probably Friedrich Engels. He worked closely with
* The most famous of the Ginaz swordsmen is Jool Noret, the first true Swordmaster. His skill with a blade was so great that no man or machine could kill him. Only a massive tidal wave finally ended him.
* The most famous of them all are the Slimes; cute little blue droplets with a big happy smile. Whenever they talk, they tend to replace certain words and syllables with slime-related puns (like "gooman" instead of "human"), and they're always given child-like voices.
* The most famous one: Bogeymen scare their children with stories about
* The most famous open letter in history, "J'accuse...!" ("I accuse...!") by Émile Zola did produce an effect, namely, blowing the antisemitism, incompetence, and cowardice that led to the Dreyfus Affair wide open and eventually resulted in Alfred Dreyfus getting a full pardon and a Légion d'honneur medal as an apology. The document is still considered required reading in many French schools.
* The most famous phenomenon this leads to is talking birds; for a parrot to be ready to learn to talk, it has to be separated from any other parrot, so that it imprints on its human owner and tries to imitate it.
* The most famous version of "Now That We Found Love" is the 1991 hit by Heavy D and the Boyz. He
* The most famous was a series of Claymation bumpers where the characters would sing the line "After these messages will be right back!" (One of the most catchy can be seen here:
* The most frequent use of this practice is to promote telenovelas; is it set in a different country? Expect to see stories about said country. Has a main character succumb to an uncommon disease as a
* The most frequent victims of this (even by X-Men standards) are any of the younger generation X-Men. After Grant Morrison finished up New X-Men, virtually all of them disappeared save one or two who act as sort of 'flagbearers' for that class like Husk and Pixie. The practice became so common that fans call it "becoming wallpaper" since the only time those characters will be seen again is in wide background shots of huge groups of mutants.

* "The most frightening religious painting in the world," according to
* The most generic definition would be any evil or injurious spirit or supernatural being.
* The most gibs were generated by multiboxing Death Knights, meaning a large group of Death Knights being slave-controlled by one player. Extremely powerful at the time, they could quickly build up a large number of corpses and trigger a massive chain reaction of gibbing corpses.
* The most glaring discrepancy is that of the early years of Homer and Marge, who (according to the show's original early '90s
* The most glaring example is Cole, though he's a double-subverted case. He seduced Phoebe in Season 3 as part of many plans to kill the Charmed Ones, but in time he genuinely fell in love with her, and she returned his feelings after the truth came out. He worked hard to prove himself and managed to earn the good graces of Prue, Piper, and even Leo. But through it all, the evil side never stopped trying to drag him back, and eventually, in Season 5, Phoebe ended their relationship in spite of still loving him. Cole went mad and eventually his efforts to win Phoebe back resulted in his death; only in the tie-in comics was their relationship mended, Cole understanding that he was never right for Phoebe. So, in the end, love did redeem him...but ultimately, not long after that, a
* The most glaring example would be professional cycling. On a flat stage of the Tour de France, the race will almost inevitably follow a certain pattern. A small group of nobodies attacks at the start of the stage, the peloton lets them go and conserves energy, managing the gap. As the stage draws to an end, the peloton draws closer, and eventually catches the exhausted breakaway (the breakaway is often unable to even stay with the peloton once they get overtaken.) Then the sprinters, who have done almost no work all day, attack in the last few hundred metres and win the stage. Of course, in less flat stages the breakaway can succeed, and on the toughest mountain stages, the peloton doesn't exist by the end.
* The most glaring instance has to be when they search for Miguel at the music competition. None of the Riveras notice him on the stage with Héctor, who are singing a song that Héctor wrote for Imelda
* the most gruesome topic they could think of because the record label would not promote whatever song was written. It worked, somewhat.
* The Most Happy Fella, Amy was never renamed Rosabella or anything else.
* The Most Happy Fella an opportunity to get physically close and literally bond with each other when Herman teaches Cleo how to use "the ol' sticky stuff" to paste labels on boxes of grapes. When he asks her if she wants to try it alone now, she shakes her head "no."
* The Most Happy Fella, but she can't stop Tony from marrying Rosabella.
* The Most Happy Fella, Cleo and Herman become the comic secondary couple to the principal singing couple of Tony and Rosabella.
* The Most Happy Fella, Cleo describes what her customer left on her table:
* The Most Happy Fella, despite being set in the 1920s, is commonly supposed to take place in the 1950s, when it was written. This is largely because the musical deliberately dropped the contemporary political topics of the 1924 play on which it was based, including all references to Prohibition.
* The Most Happy Fella, he gives it to her again, this time in person.
* The Most Happy Fella he objects strenuously to Tony taking a non-Catholic wife, in return to which Tony accuses the Church of coveting his inheritance.
* The Most Happy Fella, Herman and his three pals watch the local girls strolling by in "Standing on the Corner" (made famous by The Four Lads).
* The Most Happy Fella: Herman is a continual victim of bullying, yet he's all smiles—until someone pushes him too far, and he makes a frown and a fist.
* The Most Happy Fella of Cleo and Herman out of whole cloth, and gave Tony a sister Marie to object to his marriage. (In the original play, the objector is the Catholic padre; also, Amy jokingly refers to herself at one point as 'Cleo', playing off Antony and Cleopatra.)
* The Most Happy Fella, Pasquale leads a group of workers in pulling a prank on Herman, tying his arms up with a string of light bulbs and putting a basket over

his head, which causes him to stumble around blindly. Since he's not gagged, he can talk to Cleo, but he stubbornly refuses to complain about his situation.
* The Most Happy Fella, Rosabella aims to reward the slimy cashier for his unwanted advances by kicking him in the behind as he bends over to pick something up, but Cleo restrains her just in time and whispers to her about the room rent.
* The Most Happy Fella, so it could focus more on the love plot, which provided better opportunities for singing.
* The Most Happy Fella, Tony, despite suffering serious injuries, manages to silence Marie's hysterical objections to his marrying Rosabella by shouting, "Shut up, Marie!" at the top of his voice.
* The Most Happy Fella, Tony Esposito, in his late 50's, marries Rosabella over his sister's objections that he's too much older than her. He acknowledges that he's old enough to be her father.
* The Most Happy Fella, which leads into "Song of a Summer Night." After the song, Tony and Rosabella are indeed left alone, though they have a nasty lover's quarrel instead.
* The Most Happy Fella with a waitress who can't recall his face, not even after he leaves her a tie-pin and a love letter as a tip. A few months of correspondence later, she travels to the Napa Valley to marry him, with a picture of the handsome young man she assumes is Tony but unfortunately isn't.
* The most heartbreaking example comes in the final season premiere "Broken Peace". SRU is called into a situation where a woman's abusive ex-husband takes her hostage, only for the couple's teenage daughter (who had previously bonded with Parker and Ed) to show up and attempt to kill her father in order to protect her mother. Ed is forced to shoot the girl in order to stop her, which leaves him with severe trauma, ultimately leading to him having a mental breakdown in the series' penultimate episode.
* The most heavily stricken regions, such as the Silent Woods, are bereft of nearly all living flora and fauna, and cause any lingering visitors to be
* The most humiliating moment in U.S. military history had to be when the British Army took Washington during the War of 1812, after the much-vaunted well-regulated militia failed to show up in significant enough numbers to deter them. The British commander decided to rub it in. He had his men go into the empty House chamber and take seats, then went to the podium himself and called the meeting to order as if he were the Speaker. One of his junior officers rose and offered a motion to burn the chamber down; it was duly seconded by another officer. The commander called the vote and the motion passed unanimously.
* The most iconic evil organization in the series by far is Shocker from
* The most iconic of these are the Vorpal Swords. Roll a critical hit and they'll
* The most iconic version of this is with grenades rather than guns. Wily old Bra'tac describes the long, difficult, dangerous journey they must make to get from where they are in the Mothership to reach the shield generators at the bottom of the shaft they are at so they can disable them, allowing the ship to be destroyed. Jack O'Neill pulls out two grenades, pulls the pins, and casually drops them down the shaft so they can blow up the generators. "Primitive explosive devices" are quite effective, if you know how to use them.
* The most important body part to remain at least somewhat intact for reanimation to work is the brain. So,
* The most important character in Homestuck fondly regards the miracle of a new beginning. rises as Lord English.
* The most important dish falls and breaks, leaving the person still holding dozens of breakables
* The most important dish falls and breaks, which also happens to be the heaviest, and then since they are now off balance, everything goes in rapid succession
* The most important magic items in 3.5 are the ones that increases your stats. They take precedence over anything else that uses the same slot. Also, items that do cool or unusual things are often priced too high to be useful by the time you can get them.
* The most important part was forgotten: He got flipped off. That made up for the

movie as a whole.
* The most important to the series is Robert's Rebellion, which ended fifteen years before the series starts. It began when Rhaegar Targaryen, heir to Aerys II, stole Robert's betrothed, Lyanna Stark, while Aerys himself had also murdered Eddard Stark's father, Rickard, and brother, Brandon. It resulted in the fall of House Targaryen, who had ruled the Seven Kingdoms for nearly three centuries, and the installation of the Baratheon-Lannister dynasty. It is really the cause for all of the events in the series - giving the effect that the reader has plunged into
* The most impressive dress uniforms in terms of bling were those of the
* The Most Incredible Work of Literature in the Entire Cosmos), three of Frig's friends are standing guard outside her house to make sure an alien leader doesn't find her. When he does show up and asks why they're there, the girls claim they're prostitutes who were hired to go to the house.
* The most (in)famous bear mount is the Amani War Bear. It could only be gotten as part of a level 70 raid instance, Zul'Aman, by killing four bosses and rescuing their hostages before time runs out and they are murdered. When
* The most infamous example of this is the 19-episode Goku vs Frieza fight, after which Frieza set the planet of Namek to self-destruct in "5 minutes", and they continue to fight on Namek for an additional 9.5 episodes. In fact, halfway through the battle a computer calculates how long until Namek explodes, and the answer is 3 minutes. Frieza powering up must have taken longer than that, and none of the previous statements were exaggerations - well, except for maybe the bit about Frieza powering up.
* The most infamous figure of the early Insurrection was Colonel Robert Watts, a Marine defector who became the main founder of the United Rebel Front. The Spartan-IIs'
* The most infamous: Lawn Darts, which are large, heavy, metal-tipped darts that kids are given to throw at targets placed on their lawn. Needless to say, throwing spearlike "toys" is not a good idea. Consider that lawn darts are the modern equivalent of the
* The most infamous of Alleged Cars in the series is probably the Homer, the
* The most infamous of them all, however, is most likely the MegaZeux port of the ZZT game
* The most infamous of them all is Stefan Amaris of House Amaris, who instigated the Amaris Coup and brought an end to the Star League. Most members of the Houses are known for being paranoid, sadistic, and power-hungry, and Stefan is the universe's equivalent of Hitler. His entire House was executed for his treason.
* The most infamous scene involves the President of the United States, Mai's baby, and a blender. That's all we're going to say about it.
* The most insane design of them all is perhaps the General Electric
* The most insane examples would have to be the Myrmidon and Swordmaster. They rely upon an insane amount of flashy jumps and pointless spinning. Even worse, the ones in
* The most instantly recognizable version of "Unchained Melody" today is the Phil Spector-produced one by the Righteous Brothers (helped along by oldies radio and the film
* The most interesting legacy of Lorgar may be the Chaplains, the unique sect of
* The Most Interesting Man in the World). Among the attributes: "He doesn't look for Waldo...Waldo looks for him," "When he takes his shirt off, kittens die" and "His vomit is used as soup in fine French restaurants."
* The Most Interesting Man in the World commercials play with this trope.
* The Most Interesting Man in the World got one of these where, to much fanfare and with many fans watching, he boarded a shuttle to take a one way trip to Mars, never to return.
* The Most Interesting Man in the World has a well-maintained full beard; the character probably wouldn't work any other way.
* The Most Interesting Man in the World has experienced in his storied adventures, but one thing's for sure — if the first thing you heard about him is that he once parallel parked a train, you'd probably drop whatever you're doing just to

listen. Even when Dos Equis retired him from their advertising campaign in 2016 he went out in style...by going on a one-way rocket trip to Mars.
* The Most Interesting Man in the World: "He gave his father The Talk."
* The Most Interesting Man in the World (of the Dos Equis commercials)
* The Most Interesting Man in the World whose deeds are hugely varied and over the top.
* The most intriguing figure though is probably Saint Cuthbert, who, while never decapitated himself, is frequently depicted holding the severed head of Saint Oswald. Mystifying when you consider that Oswald had been dead for decades before Cuthbert arrived on the scene.
* The most irrational thing he complained about was how he thought the first of these women would flee him if she were not blind. Dude, she has a pretty good idea that you are not normal-looking because your skin feels more like an
* The most known depiction of the Plague Hag (Pesta) was made in the late nineteenth century by Norwegian painter Theodor Kittelsen, who claimed to have met her in a dark wood near his home. And he ran really fast on his way home. He claimed
* The most known version of Nightcrawlers' "Push the Feeling On" isn't the original version, but
* The most likely reason is that she knew the elements would fail to win a lasting victory since that was how she beat him last time. What they really needed is an unrelated
* The most likely reasons being limits in terms of special effects and that in
* The most literal example comes from infomercials that mimic the look and feel of a news interview show.
* the most luminous star ever known still radiates at a measly 53 Watts / cu.m (over its TOTAL volume) and it's still 7.4 million times more luminous than the sun.
* The (mostly British) Enlightenment acknowledges wholeheartedly that humans (especially the working classes and colonized barbarians) are incredibly selfish, materialistic, pleasure-obsessed, aggressive, impulsive, short-sighted, miserable, and otherwise...bastard-y animals (just see
* The mostly-civilian White Base crew had a few custom uniforms too, mostly because they're handmade stopgaps.
* The mostly-forgotten (for good reason) Marvel hero Razorback had the mutant power to drive any vehicle seemingly by instinct. He happily moves up from semis to FTL spacecraft.
* The mostly metallic-gray, silver, black and bright red armor of Makuta became dark red with prominent green corrosion-spots.
* The (mostly theoretical, if not outright pseudoscientific) Repulsine aircraft designed by
* The Mostly Unfabulous Social Life of Ethan Green (Also made into a movie in 2005)
* The Mostly Unfabulous Social Life Of Ethan Green, a story about a gay man who fails at his relationships.
* The most memorable being "Lokasenna" ("The Insults of Loki") of the
* The most modern Russian attack submarine, the Project 671B Schuka-B goes by the NATO reporting name "Akula". Although it is not as terrifying as the Russian Akula(the Typhoon), it is a definite threat for Western submarines.
* the most negative about them from the beginning, is tapping along. Fred gleefully points it out, resulting in Go Go threatening to smack him.
* The most notable and newest of these are the National Memorial Cemetery of the Pacific, dedicated in 1949 in Hawaii.
* The most notable are certainly the Slann, all of whom have been alive since
* The most notable aversion of this trope is Tony Garea, the New Zealand-born wrestler who spent virtually his entire wrestling career in the WWF, all as a face; today, he is a road agent for what is now WWE and still makes sporatic on-camera appearances.
* , the most notable being Virtuous Fury (a knight from another dimension), Emerald Ray (an evil Crystal Pony), and Shrike (the former second in command to Nightmare

Moon).
* The most notable can is Golarion itself, which holds Rovagug, the "Rough Beast" and god of destruction. He resembles a giant arthropod and seeks nothing more than to undo the works of the other gods and destroy creation itself. Faced with this foe,
* The most notable double-subversion: the protagonist Oz Vessalius is set up as a
* The most notable Eerie Pale-Skinned Brunette is no doubt Severus Snape. Harry always makes note of the man's greasy, black hair, sallow complexion, and hooked nose. Even as a child he was a
* The most notable example in the series, though, is Cinderpelt, whose hind leg was permanently damaged when she was hit by a car when she was only an apprentice. She dreamed of being a warrior but decided to serve her Clan as a medicine cat after it became clear her leg would never heal.
* The most notable example is Commander Kubrik Chenkov of the Valhallan Ice Warriors. One of his campaigns involved sending legions of his own men straight to the enemy citadel, without armor or artillery support. This cost about 10,000,000 guardsmen to achieve victory. On one hand, he sacrificed ten million men charging a fortified city without support. On the other, he retook a Hive city - the population of which are usually measured in
* The most notable example is probably two episodes later "Betrayal" when Terra deactivates the security system to let 200 armed robots in undetected.
* The most notable example is the connection between Red John and the Visualize cult. After teasing it for several seasons, a Season 5 episode confirmed that a link existed, but that's the extent of what's revealed; the man who turns out to be Red John has no established connection with the cult, and in fact that link is never mentioned again. (The fact that they
* The most notable example is the season 3 finale, with what appears to be a typical flashback turns out to be a
* The most notable example is what has to be the series' ultimate woobie: Xion, from
* The most notable example of this are three-time contestants Cowboy Jet and Cord, who are incredibly proficient at the actual challenges involved in the game but frequently manage to blow the lead they acquire by finishing them quickly by getting lost or making poor travel decisions along the way.
* The most notable example of this trope in the game is DLC-only Tallis, who not only has two daggers that cannot be un-equipped for use in hand-to-hand combat, but also has a seemingly infinite supply of throwing knives, making her the only party member in the game who uses thrown weapons outside of cutscenes.
* The most notable examples are the formerly mortal gods of the realms, Sigmar, Tyrion, Teclis, Alarielle, Malerion (formerly Malekith) and Nagash, who played large roles in shaping their homelands into being the way that they are. A few deities from the old world, such as the Orc gods Gork and Mork and the Dwarfs' Ancestor Gods, who were already staggeringly ancient to begin with, are also still around.
* The most notable exception was Coolio, who felt that "Gangsta's Paradise" was too serious and intense a song to be parodied, and was upset when "Amish Paradise" was released. Yankovic felt bad about it and had been incorrectly told that he had Coolio's approval. Eventually, Coolio got over it and
* The most notable instance of this is the "Royals" group of characters. While most of them in canon could be a little rude to their friends (those in the "Rebels" group of characters), most of the time it was just harmless snarking and/or them being
* The most notable is that he now has access to a stream chat. The content that he originally went viral for included absurd and extremely lengthy failures, including not knowing how to properly jump in
* The most notable is the source of the Amulet Nicodemus gives Mrs. Brisby. In fact, Nicodemus' magic powers in general. The film never explains where either came from. It's not even addressed if Nicodemus got those abilities as a side effect of the injection (which would raise questions about why the other rats got no such

abilities) or if he was intelligent enough to learn them on his own. Years later, Don Bluth handwaved the presence of the amulet
* The most notable non-Bloom-centric episode was "The Show Must Go On", which focuses on
* The most notable of her edicts was the one titled "Pern's Renewable Airforce". There were two versions of this, one from
* The most notable of these on-paper ideas — and the closest we ever got to a real-life space navy — were the USAF proposals to weaponize
* The most notable Old Testament example would be Moses, who after talking to God through a
* The most notable one however was when he held the survivor's head between his knees and slugged him presumably in the nose repeatedly
* The most notable version is probably the Ross Rifle, a Canadian-designed and built substitute for the excellent Lee-Enfield during
* The most noticeable application of Space Friction occurs whenever a ship explodes in mid-flight: its explosion will be motionless despite whatever inertia the ship had previously. One instance where this can be seen very clearly is when the Y-Wings are making their trench run in close formation in
* The most noticeable difference between the mascots of the NBA's Charlotte Hornets and the WNBA's Charlotte Sting (now defunct), other than the gear of their respective teams? Eyelashes.
* The most notorious and damaging example was the conflict between the producer
* The most notorious cases were in the Southern United States. After
* The most notorious example of this trope in this game—and Chinese MMORPG in general—include
* The most notorious of this type would be variations of spinning an opponent, like the airplane spin popularized by the likes of Al Pérez, in that being dizzy somehow knocked out the opponent.
* The most notorious vaporware project of all time was Ovation, an office suite
* The most obvious anti-structure unit is the 'Devastator Warship'. A flying artillery platform which shoots spurts of plasma in the general direction of fire. A single one of these plasma globs barely hurt, but large structures are typically hit by five-to-ten at a time, and that makes the Devastator Warships exceedingly capable of handling not just large structures, but also large globs of slow, ground-based units. Air units and dedicated anti-air make shish-kabob out of them, however.
* The most obvious difference between humans and every other species on the planet is our sapience — but then, that hardly counts, since any intelligent aliens (which is what this trope is about) would have that too, by definition (and it's not like we can really
* the most obvious example ever if not for the fact his mask had a red(sometimes blue) line on it.
* The most obvious example is the lead-out rider for a sprinter. The lead-out rider's role is to deliver the sprinter in the right position at the right pace to sprint to the line. A good lead-out can make the difference between finishing first and off the podium in an even field, and make the best sprinter look invincible.
* The most obvious example of all, playing the trope for comedy as well as horror: the 2008
* The most obvious example of this is Kuja — he uses an attack which launches hundreds of magic missiles, similar to Matra Magic, TWICE in two separate cutscenes.
* The most obvious is Felix and Jenna, who are siblings (and appropriately dubbed "
* The most obvious is Galeem and Dharkon. Not only are they literally the embodiments of light and darkness respectively, they have polar opposite personalities; Galeem is a dangerously competent
* The most obvious is that the law firm Jennifer works for, Goodman, Lieber, Kurtzberg, and Holliway, has, in their law library, at least for their super-human law division, nothing but boxes and boxes of Marvel comics. It is explained that,

within the Marvel Universe, Marvel comics are all true, and are licensed by the superheroes who star in them, and, prior to 2002, were certified by
* The most obvious of these is the Mantrap, which is — you guessed it — a flytrap, appropriately scaled up.
* The most obvious one is the "Teleblock" spell, which, when cast on another player, temporarily prevents them from teleporting.
* The most obvious one is whether or not Karma is saved, either in the mission where she is first encountered or the "Second Chance" side mission unlocked if she isn't saved the first time, but her survival is
* The most obvious subversion would be Dozle Zabi. While the ugliest of the Zabi family by far, he's also probably the nicest aside from Garma. His final act in the One Year War is to
* The most odious branches of "alternative" medicine sell themselves, or excuse themselves after the fact, on this basis, stapling the tatty old stench-ridden "conventional medicine has failed!" card to the terminally ill with all the tact of a carnival huckster. Columnist John Diamond suffered terminal cancer and received many testimonies from people who said a relative turned to alternative treatments after rejecting medicine and were much better that way. Chasing them up, he found that
* The most offending error in a game that revolved heavily around bombs and explosions was repeated reference to "diffusing" a bomb. Bombs do not move their molecules from an area of high concentration to an area of low concentration - not before they explode, anyway. The word they were looking for was
* The most out-and-out example of this trope would be the Terran Empire in the
* The most painfully ironic example would have to be Reiner Braun, earning him the fan nickname of
* The most plot relevant is Brawndo, a corporation that makes an electrolyte-laden sports drink and was able to take control of both the FDA
* The Most Popular Book in the World because she found it unrealistic in the original books that vicious battles are fought against the Volturi and yet no one on the heroes' side is killed.
* The most popular depiction of his physical appearance actually is somewhat similar to
* the most popular English-only Vocaloid in terms of sales, use, and view count.
* The Most Popular Girls in School, and is not the least bit ashamed by it.
* The Most Popular Girls in School arm outstretched and hits Rachel right in the face, knocking her right onto the floor.
* The Most Popular Girls in School, at least from the start of Season 3 onwards (but with most of the emphasis still on the comedy side).
* The Most Popular Girls in School: At one point, the Cheer Squad tries to recruit more girls to the team. They make a list and go to Deandra, who turns them down immediately. Trisha then reveals that the "list" is actually just a piece of paper with Deandra's name on it.
* The Most Popular Girls in School: Brittnay and Than are shown to bang their heads against the lockers if fed up enough.
* The Most Popular Girls in School: Brittnay does one in "Judy & Red in the Morning" under the name of "Witney Matthews" along with a fake calm-sounding voice, until cussing them out shortly afterwards and abruptly hangs up.
* The Most Popular Girls in School, but because he doesn't go to their school.
* The Most Popular Girls in School, Deandra does this when she runs into the Atchison High cheer squad at the Oak Park mall.
* The Most Popular Girls in School, Deandra the New Girl makes the following request in the cafeteria: 'Lemme get some tater tots. Oh, and also a slice of pepperoni pizza, and also a basket of jalapeno poppers, and some chicken nuggets, a ketchup boat, three potato pancakes, a creamsicle, two quesadillas, a bread loaf, side of ranch, some pixie sticks, taco salad, order of ribs aaaaand a Diet Coke. No— strawberry shake. No! Diet Coke! NO! Both.'
* The Most Popular Girls in School doesn't even reach up to the teenagers hips. In fact, neither do all the kids in this show.

* The Most Popular Girls in School, Episode 51; when Cameron Van Buren flirts with Darren Darabond, his wife, Pamela Darabond, gives her this trope:
* The Most Popular Girls in School: Everyone's voices gradually grew higher in pitch, and their dialogue became much more fluent.
* The Most Popular Girls in School example between Trisha Cappelletti and Trisha 2; they developed a friendship despite being in feuding cheer squads.
* The Most Popular Girls in School gained an influx of new fans in August 2017 thanks to the "Pregnant" Meme.
* The Most Popular Girls in School gets angry if you call him by his real name, Jonathan Getslinhaumer.
* The Most Popular Girls in School has Bridget Tice's 48-year-old manager at Pizza Street.
* The Most Popular Girls in School has Jonathan (Than) who is homophobic and in the closet. Nobody likes him until the later seasons, but he sticks around anyway.
* The Most Popular Girls in School. Her reply in one episode is "I was born in 2003. I have no idea what a 'Gremlin' is."
* The Most Popular Girls in School? Hey, she just won the hundred meter dash in the Special Olympics, lost twenty-seven pounds, and later gets an extremely powerful prosthetic robot arm!
* The Most Popular Girls in School holds back against genuinely nice people.
* The Most Popular Girls in School: In Episode 19, if you listen closely after Belinda say that "[She]'s had a few miscarriages [herself]", you can hear Bill Sindelar and Lily Vonnegut falling apart a bit in their following lines.
* The Most Popular Girls in School: In Episode 33; we should note that both of the following women are high on Vicodin:
* The Most Popular Girls in School: In Episode 40, when Mackenzie and Brittnay argue over what they need to do next regarding the future of their cheer squad, they continuously ignore a questioning Trisha. She finally gets their attention when she begins shouting and panicking loudly, thinking that she's turned into a ghost.
* The Most Popular Girls in School: In Episode 75, after losing Saison, Rachel anticipates Brittnay's reaction for when she and Judith break the news.
* The Most Popular Girls in School: In Season 5, the French team is this to the Cheer Squad. All even more jerkasses than them.
* The Most Popular Girls in School is 6'0 and one of the most popular girls at her school.
* The Most Popular Girls in School is this to her sister Rachel; though to be fair, Rachel always ends up bringing it onto herself.
* The Most Popular Girls in School, it's revealed Bert Hickey was fired from the NFL after announcing the n-word... the thing is, the power was out, and he thought the mics were off.
* The Most Popular Girls in School: Lampshaded, parodied, and eventually played straight in Episode 81.
* The Most Popular Girls in School Luckily for him, he always carries a spare one around with him.
* The Most Popular Girls in School, Mackenzie is asked out by her boyfriend this way when he tapes a giant red heart to her locker with the words "PROM?" on it.
* The Most Popular Girls in School, Mackenzie is rather prone to this in general. In Episode 42, Brittnay and Saison do this to each other:
* The Most Popular Girls in School major characters, yet misfortune is always on their tails.
* The Most Popular Girls in School making sure that the viewers never forget all the crazy shit that has happened in previous episodes. Even if it means having to go way back to reference the very first episodes.
* The Most Popular Girls in School: Many jokes and gags can happen so quickly at once, in an episode's span of 6-to-12 minutes.
* The Most Popular Girls in School mentions at a Parent-Teacher Conference that when Brittnay was three years old, she (her daughter) was still wetting the bed. Brittnay immediately cuts her mother off.

* The Most Popular Girls in School. Of course, it would be a total mistake to call Shay and Mackenzie friends.
* The Most Popular Girls in School of creator Carlo Moss himself) has an affinity for junk food of all sorts in general. Though she's mentioned chicken wings, pizza, and tacos more often.
* The Most Popular Girls in School practically lives and breathes this trope. Of course, it does not go unlampshaded.
* The Most Popular Girls in School: Rachel and Judith. However, it's been implied that Judith is bisexual...
* The Most Popular Girls in School; Rachel is often verbally and physically abused by her older sister Bridget, but the former always stupidly sets off the latter's wrath.
* The Most Popular Girls in School. Saison Margeurite tries to pass herself off as French when she's from Montreal.
* The Most Popular Girls in School, Shay is quarantined to her bedroom against her will because her family believes she has the virus after she coughed once the previous day.
* The Most Popular Girls in School Shay to steal the position of head cheerleader, and Brittany caught Rachel eating a roly-poly bug. After that, Shay began a rivalry with Mackenzie and Brittany, while Rachel herself was left behind entirely, becoming a desperate wannabe and dork, while her old friends became the most popular girls in school.
* The Most Popular Girls in School: Shay van Buren just isn't as outwardly lustful as the other girls in this show, but it's still obvious from the evidence gathered; we get hints of bisexuality and one-night stands in Episode 17, and, in Episode 65, a poster on her bedroom wall says "Hot Pussy".
* The Most Popular Girls in School, she even says the trope name word-for-word.
* The Most Popular Girls in School: Subverted with Mrs. Zales; she hates taking days off her workweek, but she also enjoys vigorous sex with her husband Jack.
* The Most Popular Girls in School, that's not the main demographic it found:
* The Most Popular Girls in School: There's a Jenna Darabond and a Jenna Dapananian, both being important characters. There's also a Trisha Cappelletti and Trisha 2 - both also major characters.
* The Most Popular Girls in School: This is a lot of the fans' main complaint regarding Season 4, being only 12 episodes long which are nowhere near to Season 3's 28 episodes. In general, at least for the later seasons, fans often complain that ten minutes is not enough for an episode's showtime.
* The Most Popular Girls in School, though she only gets to inflict it once.
* The Most Popular Girls in School to Ashley Katchadourian for failing to watch the bathroom door. Later, Deandra has them replaced with one realistic-looking prosthetic and one cyborg arm — she couldn't decide on one set.
* The Most Popular Girls in School. To quote Shay van Buren: "This is the worst thing that has ever happened to anybody ever!"
* The Most Popular Girls in School (to the point where the sound of Deandra's robotic arm had to be removed entirely because the noise was too distracting).
* The Most Popular Girls in School, to the point where when Trisha finds a positive pregnancy test in Episode 14, everybody assumes its Brittnay's.
* The Most Popular Girls in School, Trish Cappelletti, was a former student at Overland Park High School, and she repeated two years and stayed at the school for six years total.
* The Most Popular Girls in School, while trying to infiltrate Saison for Brittany, they follow her and baby daugther back and forth around the Eiffel Tower, and they ending switching positions and get chased by a policewoman
* The most popular theory regarding the ancestors of the Japanese people is that they originally lived in the Korean peninsula and were driven off the coast by the proto-Koreans, who probably originated from somewhere in
* The most popular version of "19-2000" (also known as "19/2000" or "
* The most powerful characters all gradually suffer retinal damage and eventually go blind due to the brightness of their weapons.

* the most powerful esper in her school's history even though her powers are still developing. And is said to be formidable even without them:
* The most powerful items available to players in the free version of the game are the Corrupt Dragon items. They have the same stats as the Member's Only Dragon items, but they disintegrate after being worn for 30 minutes.
* The most powerful magic is done with five trolls from five different gem alignments.
* The most powerful of the evil gods, Nerull the Reaper, does have a good counterpart in Pelor the Sun God. Also, the demons of the Abyss (Demogorgon, Orcus, etc...) are directly opposed by some guardinal dukes from Elysium.
* The most powerful sword in the game cannot be found in dungeons or on monsters; it has to be created by finding the most powerful sword you
* The most powerful tier of items is purple. The best tools are iridium tools, the best quality is iridium quality, and the best weapons are the purple galaxy weapons.
* the most powerful warriors in the Imperium. The few known details revealed about the procedure show that it's even more extreme and difficult than the process used to create a Space Marine. As a result, each Custodes is a costly investment to the Imperium.
* The most powerful warships among the Xindi are operated by the Aquatics. They're also the slowest.
* the most powerful weapon in the game, with a ridiculously high critical hit ratio (70%!!).
* The most predominant example would be England and France. The two have known each other since the beginning of time and despite all of their bickering, they are quick to defend the other when a third party intervenes.
* The most prevalent example is the Adeptus Mechanicus (and their Chaotic counterparts, the Dark Mechanicus). Mechanicus dogma shuns the weakness of the flesh and encourages its members to increasingly replace their organic parts with cybernetics to become closer to the Omnissiah, to the point that it's almost impossible to tell if there's anything organic left.
* The most prized heirloom of House Stark is the enormous greatsword called Ice. It is made of Valyrian Steel, which makes it impossibly sharp. Ned used it for execution and ceremonial purposes, and in general battle, used normal swords.
* The most prolific users are the Tau, who field entire squadrons of drones or attach them to infantry or
* The most prominent across most of the comics is Joyce Brown, who in both continuities was raised in a very conservative Christian household and clings to fairly strict interpretations of the Bible, especially in DOA. She subverts the trope, however, by trying to be as inclusive and friendly to all as possible, and by having her religious worldview deeply shaken by certain events in DOA.
* The most prominent (and famous) example would be the conversations between Han Solo and Chewbacca. Humans are physically unable to speak Shiriwook (the language of the Wookies) and vice-versa, Wookies cannot properly vocalize Galactic Basic. Han and Chewie
* The most prominent are Starbuck's parents and President Adar, who died either before or during the miniseries and are all mentioned at several points throughout the show and appear as flashbacks or hallucinations or both. A handful of characters who were killed after several appearances also appear later in flashbacks or hallucinations.
* The most prominent brand name in the series was probably the "Polarock" instant camera (
* The most prominent "Empire" throughout the series is the Cyrodiilic Empire, which has gone through three different iterations and, for the most part, has subverted or outright averted the trope, coming closer to
* The most prominent example (because it factors into an early, and very long, quest) would be the town of Minefield. As the name implies, it's full of mines
* The most prominent example being the end of the penultimate episode of Season 4,
* The most prominent example in the entire franchise is Gwyn, the Lord of

Sunlight. As the ruler of mankind he led his Silver Knights into battle in the war against the everlasting dragons, and his lightning spears were key to mankind's victory as they pierced the
* The most prominent example in the series is soulmate couple Hannah and Thierry. Due to her being reincarnated repeatedly and Thierry being a vampire, they have been in love for
* The most prominent example of this trope are servitors, lobotomised cyborg slaves.
* The most prominent example probably comes from the series finale, where Max Klinger, after spending the entire series trying to get discharged from the Army to return home from Korea, elects to stay with his new bride. This was a temporary thing so Soon-Lee (
* The most prominent examples from the Skrulls are simply called "Super Skrulls". The most famous and likely first one has been engineered to
* The most prominent in the series is the shotgun shells filled with salt to banish spirits. The producers described it as sort of a
* The most prominent is Ginny Weasley, who has been breaking into the family's broom shed since she was six and taking each of her brothers' brooms out in turn to practice, eventually making the house team in book five. She goes on to play professionally for her favourite team, the Holyhead Harpies, and later becomes the senior Quidditch correspondent for the
* The most prominent of the three is Happy, which is a fairly unisex nickname. Natsu chose the name based on what everyone was feeling after the conflict over his egg disappearing was resolved.
* The most prominent one is the Florist of Sai, who has cameras covering most of Tokyo and works for the highest bidder. He got his name because when he was starting out, he always delivered his intel on cards attached to flower arrangements.
* The most prominent piece of merchandise to feature Krampus is Christmas cards. They have been around since the 1800s and come in all varieties, from gruesome to humorous to sexy to kid-friendly.
* The most pure human character in all the books is definitely Peniel, the blind beggar that Jesus healed on the Sabbath. He has been abused, horribly mistreated, and called a mistake ever since he was born, even by his own family. The only person who ever loved him, his older brother,
* The most recent books imply that this problem is exclusive to dragonriders, and is the result of their telepathic bond with their dragon inadvertently becoming duplicated as a result of the time travel.
* The most recent case: Minecraft 1.6 implemented horses by Mojang's cooperation with Dr. Zhark, the maker of
* The most recent examples of the trope in Brazil, long after the end of Casseta & Planeta's show, are featured in
* The most recent line-up includes two Brians: drummer Brian Tichy and keyboard player Brian Ruedy.
* The most recent precursors are the Cybrex, having existed as recently as 600,000 years ago. The Cybrex were a race of sapient machines who turned against their creators and then continued to attempt to purge all organic life. The Cybrex eventually had some sort of epiphany and realized that they were in the wrong and disappeared to a hidden ring world, but when some of their former victims found the Cybrex ringworld, they wiped out the Cybrex, who didn't even try to defend themselves.
* The most recent proposal is that both the Earth and the Moon were formed from an impact of two planets significantly larger than Mars, the debris of which coalesced and then
* the most recent. This of course gave media outlets ample time to cover the story.
* The most recent version to play the Tyco version by the normal rules).
* The most referenced one is Ted stealing a blue French Horn for Robin to proclaim his love; they have their first date at a restaurant that has the instrument on the wall and she loves it. Everybody brings flowers, Ted brings her the horn. In a

* The most revolutionary feature is that in addition to the now-standard composite and reactive armor, the Armata has a much more advanced "active protection system" consisting of radar panels on the sides of the turret to detect incoming projectiles and tubes to launch explosively formed penetrators to shoot them down. This is claimed to be effective against projectiles up to 1700m/s in velocity, which would include most current tank gun rounds
* the most ridiculous challenges, nay, impossible, such a challenge would be. (For context, the developers intended Psychic-type Pokémon to be weak to Ghost-type moves in Generation I, and they're immune instead, which could be considered a glitch. THAT'S how glitchy those games are.)
* The most ridiculous of these would likely be Blastoise, a giant turtle, being referred to as a shellfish.
* the most ridiculous way possible for a straight usage animation for that episode.
* The most searched porn category among women is lesbian porn, while surprissingly, the most searched category among men is
* the most senior officer remaining after Endor, as Thrawn suggested to him that the Emperor had been using a mild version of the battle coordination Force technique perfected by Joruus C'baoth on his senior command officers to bolster their efficiency, and that when he died, the backlash robbed those commanders of their own independent ability and effectiveness. Pallaeon may not have been have been targeted by the Emperor's abilities, or have been less susceptible than most, so when he had the initiative to sound a retreat, the other remaining captains and officers lacked the willpower to analyze the situation for alternatives or do anything else but obey.
* The most shocking death of the series was that of one of the franchise's more popular characters, Kyoko Kirigiri. Or not, as it's revealed at the very end she survived thanks to Seiko's antidote.
* The most shocking pairing of this kind you could never imagine occurs in the
* The most significant backwards message is in the final episode where right before
* The most significant example is one that's targeted directly at Goren. The perpetrator finds news articles about previous cases Goren had worked and uses details from those to point Goren in the direction of another suspect. Goren figures it out because it's just a little
* The most significant mutinies in the British armed forces in WW2 were partially provoked for reasons mentioned above. In September 1943, after four years of war, some British soldiers who had been fighting continually since 1940 were firmly of the opinion that they had done their bit and that new units being raised in Britain should be sent to relieve them. This came to a head when some units
* The most significant storywise is a 15-year jump between Chapters 32 and 33.
* The most specific example is George, Duke of Clarence. He is largely overlooked, with
* The most standard Star Wars door appears to be the Imperial blast door, which appears with little change even in the pre-Imperial era: the guillotine-like device that slides up and down, resulting in a diamond-shaped passage.
* The most stand-out example would be DoytHaban, a mercenary who had an extensive upgrade system, including the Haban AI.
* The most straight example probably comes in the relationship between the Elves and the Petty-Dwarves, a smaller subspecies descended from Dwarven outcasts. When the Elves first encountered the Petty-Dwarves, they had yet to come across another sapient species and thus mistook them for beasts that could be hunted; though they stopped doing this after encountering "regular" Dwarves and realizing their mistake, the Petty-Dwarves refused to forgive them for this, especially since many Elves ended up settling in caves that they themselves had dug.
* The most straight forward example is probably Cammy. While all the dolls would probably turn good if they wanted to and all the dolls are attractive in their own right (and have similar bodies to Cammy), Cammy herself has turned good and her beauty is accentuated by her soft eyes, fairer skin, and clothes that show her off more.

* The most straightforward example is probably Nodoka, who has very little actual combat experience or magical skill, but still does a number on
* The most straightforward example of this trope is Fortunato, a tantric magician ace who is a twofer minority: black/Japanese, his powers have nothing to do with his nationality but root in the fact that he is a pimp, thus gets sex-based powers. His counterpart, Astronomer, whose powers use rape and violence as a power source, is very Caucasian, though.
* The most straightforward type are those characters who were dead before the series even began but have since turned up in
* The most straightforward version is one episode where the unsub in question is beating people to death out of misplaced frustration with his son's battle with cancer. When he (mistakenly) believes the hospital is withholding treatment due to money, he first places a bet on himself in a legitimate boxing match, then beats and robs his manager, then enters a shady-but-still-technically-legal fight with a large cash payout.
* The most straight-up example of this trope is a Death Knight talent that creates an Anti-Magic zone. The zone doesn't prevent spellcasting, but it greatly reduces magic damage taken by party members inside it. Death Knights also have a self-cast anti-magic shell, which has the same effect as the zone but also stops them from being afflicted with curse-like spell effects, and can actually absorb the power of the spells to throw back at the attacker.
* The most striking example is when you're locked in a freezer, obviously needing to escape as soon as people - Then your two companions suddenly start talking about chemicals seemingly "communicating". It comes off as especially odd when the game gives you to option to either say you're interested or that you think they should probably get out the freezer before they start casually chatting about science. The correct option to pick to reach the game's true ending is
* The most striking would have to be after his fight with Medusa, with Stein breaking into a
* The Most Stupid Deaths In Super Mario 64, at least in the first episode), but the story continues anyway.
* The Most Stupid Deaths In Super Mario 64: In 'Even More Stupid Deaths', Mario has a flashback to the first time he went on the "slider".
* The Most Stupid Deaths In Super Mario 64, Mario has multiple nightmares which turn out just to be dreams. One of them is of the game ending.
* The Most Stupid Deaths In Super Mario 64, The Clone Stories are very much A Day In the Limelight for the Clones.
* The Most Stupid Deaths In Super Mario 64, though later episodes have less deaths.
* The most successful animals in nature tend to be those who cooperate with others, either of their own species or not.
* The most successful crews are the ones with benevolent captains (at least to their crews).
* The most successful Ork warbosses are from the Blood Axes clan, who are viewed as cowardly gits by other Orks for their tendency to retreat when the odds are against them; the Axes themselves just say fleeing means you can fight again next time, so it doesn't count as losing.
* The most surprising thing about Dollhouse is not that people use the technology for that... it's that not only are there people who use it for
* the most sympathetic Looney Tunes antagonist or criminals, most of Sylvester's actions didn't exceed past that of a normal cat (in some cases, he was established as half-starved and desperate for food). It's worsened in that, similar to the Tom and Jerry example, the universe seems skewed to punish Sylvester, when not labelling him a monster and a cad for trying to catch an innocent little bird, he is being branded a coward and a joke for NOT catching another (supposedly) smaller defenseless animal. And of course, there were plenty of moments mice, birds, and dogs tortured him unprovoked.
* the most talented swordsman around, one of the smartest recruits, honorable and dutiful.
* the most talked about person on ESPN during the 2011 NFL season. His overexposure

declined a little bit during the 2012 season when he spent it entirely as the backup to Mark Sanchez, but he still got way too much attention. Now a thing of the past since he's out of football and trying his hand at a pro baseball career.
* The most thorough and brutal reset button ever seen was the end of
* The Most Toys. Molecule by molecule. Leaving the victim to feel unbelievable agony before dying.
* The Most Toys." Seeing the shuttle explode, however... was still pretty convincing.
* The most triumphant example in the first game has to be in case 4. You're backed into a corner, you have no proof that the witness isn't who he says he is, and it looks like you're going to lose. von Karma then says something as a joke which suddenly turns everything around:
* The most triumphant example, metaphorically speaking, would be Travis Bickle from
* The most ubiquitous ones seen in the franchise are the UNSC's Pelicans and their Covenant counterparts the Spirit and the Phantom.
* the most unloved and abused character in the show. Everyone hates him... and yet, he's the second or third most popular character.
* The most vocal haters of it were people who apparently could never tell that it was a kid's show and carries all the characteristics of kids' shows that adults absolutely hate.
* The Most Wanted: An official list of the top-ranking fugitive criminals currently wanted by the law.
* The Most Wanted: The top list of fugitive criminals wanted by the law.
* The most well-known case occurred in Beta 1.7, where Hippoplatimus's Piston Mod was mostly implemented. This allowed Redstone to interact with the world in powerful ways, paving way for self-rebuilding walls, better cobblestone generators and other things. The one feature that was not implemented, the ability to launch entities and falling blocks into the air, was given in Minecraft 1.8 via slime blocks.
* The most well-known example is somewhat of a variation, as Selene doesn't quite locate Viktor's neck with her sword and instead cuts his head
* The most well-known, however, is the Razor-Claws glitch. (A weapon that, while cool, did not make it into
* The most widely known example is in Association Football, where teams get a number of shots from the penalty spot with the team who score the most winning. 5 kicks is the standard practice. If tied they keep going until one team misses while the other scores. Field Hockey shares the same style of shootout.
* The most widely known Red Scare in America was, of course, between 1945 and 1970 (after which the doctrine of
* The most widespread, dominant, and plot-relevant race is the humans, and most of the main characters are also humans (or modified humans, such as
* the most widespread example sunken cities in the reach. One of them, Jhouram, fits all the trope details to a tee, since the barnacle- and kelp-covered ruins came to be ruled by a sea hag sorcerer and her tribe of kapoacinths, although apparently the influence of all the sunken psionic artifacts warped sea creatures in the area so that all the ruined cities are to some degree haunted by dangerous monsters.
* The Mosuo culture, a small group in China, have been described as a "world without husbands or fathers." Men and women never get formally married, but go through long courtship rituals competing with other guys, and it's wrong to feel jealous if a girl chooses someone else. The man will continue to visit the woman for the duration of their relationship, sometimes with months between visits. The fathers are not considered related to the children, only to the mother (there's no stigma when a woman doesn't know which man fathered them — although it's considered embarrassing — though most do not change partners frequently, although this may have been a more recent change under pressure from the majority Han Chinese, who disapproved of their promiscuity). Instead the children's uncle will care for them, doing household tasks, while women do the hard work and run the

family.
* The Mote in God's Eye, a bunch of "Watchmaker" Moties packed inside a spacesuit manage to briefly pass for human, with the help of a severed head.
* The Mote in God's Eye actually (for the most part) uses real historical quotes.
* The Mote in God's Eye. After finding out that they have to breed or they die and are very warlike, the Empire decided the only option was to interdict their home system.
* The Mote in God's Eye. After the three midshipmen crash land on Mote Prime, they wander around for a while and make a number of discoveries. The Motie decision makers decide to kill them to keep them from telling the other humans what they've found out. And it plays out the other way, too. The humans are about to be captured, but they decide that they know too much about human technology to allow themselves to be taken prisoner — so they kill themselves.
* The Mote in God's Eye. Aliens in a spacesuit use a severed head in a helmet to slip past guards; the deception is only revealed when a momentary angle of sunlight reveals the aliens peering out the helmet—having moved the head out of the way to be able to navigate. Having those lights to identify your astronauts sure would have helped spot the dead guy...
* The Mote in God's Eye and Jerry Pournelle. A human spaceship is overrun by "Brownies" - monkey-like animals that breed like crazy and use advanced technology by instinct. When the humans evacuate the ship, several Brownies try to tag along inside a human space suit. They operate the limbs from inside, and put a severed human head into the transparent helmet for camouflage.
* The Mote in God's Eye, and the other end of the only such lane in the Motie system is in the outer corona of a star, this has kept the Moties interdicted in their home system for millennia.
* The Mote in God's Eye books by Larry Niven and Jerry Pournelle have this as a central plot point.
* The Mote in God's Eye by ramming through its Langston Field and into the ship.
* The Mote in God's Eye collapses, it'll ruin everything!" — referring to the loss of his data, not to the destruction of the ship or his own death.
* The Mote in God's Eye does this with his passengers, for reasons which become an important plot point later on. There is a later variation when Horace Bury kills the Watchmakers by breaking their faceplate during the crossing to Lenin.
* The Mote in God's Eye Earth is mostly a wasteland from a hellish final war. The military academy of the successor empires are located there as a reminder to cadets what they're fighting to avoid.
* The Mote in God's Eye, excerpts appear when characters decide to look them up on their PDAs, and flow smoothly with the narration.
* The Mote in God's Eye featured a parody of wine snobs, a "coffee connoisseur". When it was published, in the 1970s, the idea of someone taking coffee that seriously was inherently comical.
* The Mote in God's Eye has an aversion of some interest: the Moties' color vision works differently from humans', so to humans the colors in their paintings all look off.
* The Mote in God's Eye has an entire subrace of the Moties, the Engineers, with genetic technical ability, needed to rebuild and then improve tech invented in previous boom/bust cycles of their civilization. And their rat-sized but no less able pets the Watchmakers. When they get loose on a ship, it takes only days for them to take it over and make it nearly invincible.
* The Mote in God's Eye has both original life pods on Lenin and MacArthur, and the Motie-modified ones the three midshipmen use to descend to Mote Prime
* The Mote in God's Eye has no idea what Communism was actually about, despite being an aficionado of Russian culture.
* The Mote in God's Eye have an interesting cyclical reproductive cycle. All Moties (of any subspecies) are born as males. After a time, they shift to female, after which they have maybe a couple of years to get pregnant and give birth. If they fail to do so, they die of hormonal imbalance, while if they do, they shift back to male and the cycle restarts. The resulting series of population explosions and wars

over territory has resulted in their undergoing species-wide societal collapse more times than they can count.
* The Mote in God's Eye: Humans visiting an alien solar system find the asteroids too far from the inhabited world to make sense. They learn that the asteroids were pushed farther out after a war when one of sides pushed them inward, raining them onto the planet.
* The Mote in God's Eye. If he had failed the admiral would have had no choice other than orbital bombardment, killing most of the population and dooming what remained to a slow death by starvation. In the end, Blaine's action was successful, so he was promoted and given command of a battlecruiser
* The Mote in God's Eye. Incidentally, New Caledonia is also the name of a pacific island in Real Life.
* The Mote in God's Eye. Inverted in that humans have the star-spanning empire, while the aliens are trapped on one single world.
* The Mote in God's Eye: One of the plot elements is how the various subspecies of Moties evolved. Determining how this occurred is crucial in determining that some of the Motie bodies ejected from the Crazy Eddie Probe are Warriors, which exposes one of the Moties' darkest secrets.
* The Mote in God's Eye outward at once, destroying the shielded ship.
* The Mote in God's Eye. Since Moties must reproduce regularly or die, their population inevitably increases until overpopulation results in the collapse of their civilisation, usually through war over resources. At some point in the past, they came up with the idea of building museums storing as much of their science and technology as possible, so that they will be able to rebuild faster after the collapses and hopefully have time to find a way to break the cycle before the next one occurs.
* The Mote in God's Eye starts off the plot - although this one was the variation that is initially accelerated by a planet-based laser emitter.
* The Mote in God's Eye tests to kickstart the next development of civilisation.
* The Mote in God's Eye. The bodies of the Marines who died evacuating the battlecruiser MacArthur were shot out into space from Lenin's torpedo tubes. They were then vaporized by blasts from Lenin's weapons, so the Moties couldn't retrieve the bodies and study them.
* The Mote in God's Eye, the first (live) Motie the humans encounter is an asteroid miner who detects the huge amount of metal in their ships and comes to meet them. They can't communicate with the alien but one officer sees that his ship is an asteroid miner's ship and makes the connection.
* The Mote in God's Eye. The humans live about a century and a half, thanks to some advanced biotech. Then they meet the Motie Mediators, who live for no more than fifteen years.
* The Mote in God's Eye. The Moties are divided up into a number of castes, including Mediators, Engineers, Physicians, Warriors and Masters. They have genetically based differences in bodies and mindsets.
* The Mote in God's Eye, the Moties have mined out their metals and have to scavenge from older relics.
* The Mote in God's Eye, they know this happens and have built many museums to store examples of technology so that civilization can be rebuilt faster the next time, in the hope that eventually they will have some breakthrough and break the cycle. Unfortunately for them, by the time humanity discovers them they've used up most of the natural resources in their system, and one of the Moties notes that each fall takes them further back because of this.
* The Mote in God's Eye this — if they don't have children, they die young and horribly, while as far as anyone knows a Motie who keeps getting pregnant and giving birth on schedule can live indefinitely. Oh, and the most likable group, the ones who learn English and talk to the humans of the series? They're sterile hybrids. They die after 25 years or so.
* The Mote in God's Eye to the novel, five Imperial battleships destroyed all life on the rebellious planet Istvan, killing tens of millions of human beings.
* The Mote in God's Eye. Under Putin in recent years, Russia has been doing just

that.
* The Mote in God's Eye: When the three midshipmen are trapped on Mote Prime, they find a museum and use the weapons stored in it to fight attacking Motie Warriors. Justified because the museum was designed to keep weapons (and other items) in working order for future use when Mote civilization fell.
* The Mote in God's Eye. When under fire, the shield generators generate heat faster than it can be radiated. Shields in this universe are essentially impenetrable, so space battles only end when one ship accumulates too much heat and vaporises itself. In the sequel, the Moties have developed a way of increasing the radius of their shields as they heat up, giving them a larger surface area to radiate heat and allowing them to last much longer in combat that human ships. Unfortunately for them, the only wormhole out of their system ends in the atmosphere of a star (which they don't know about), so their expanding shields end up absorbing heat much faster and destroying them rather than allowing them to fight their way out.
* The Motel is about a 13-year-old kid whose parents run a sleazy hotel. He often has to clean condoms out of rooms, interact with hookers, and all kinds of age-inappropriate activities.
* The Motels: Fronted by Martha Davis, the California-based rock band had two No. 9 hits on the Hot 100, 1982's "Only the Lonely" and 1983's "Suddenly Last Summer."
* The Mothballed Spaceship. The protagonists are trying to get on board a mothballed space battleship that blasts anything that gets too close. They try sending in tiny robots, making them smaller and smaller in an attempt to get past its detectors.
* The moth demon bandit Gatenmaru only appears in two episodes as well, but he forces Inuyasha into his
* The Moth Diaries or not, we never find out. Please correct me if I'm wrong on this detail.
* The Moth Diaries... You never figure out how much was hallucination, or whether it was indeed hallucination at all.
* The Mother Box is a series of handheld devices used by the characters of
* The Mother broke a glass after she finds an ad placed by her jerkass bandmate seeking to replace her, and it insulted her looks in the process.
* The mother buys a skirt for her daughter to wear to school, but later sees that all the other girls are wearing jeans.
* The Mother Daughter Book Club, one character wears a boy's uniform and helmet to try out for the school hockey team, since the coach refuses to let a girl join. Naturally, her skills secure her a slot on the team, even after her identity is revealed.
* The Mother Dragon turns The Princess into a dragon, as retribution for The Prince killing her baby and giving the gem in its chest to her as a gift.
* The mother in "The Inspiration"/"The Inspired" gave birth to twins and couldn't manage as a single mother, so she had to choose a favorite and give the other up for adoption. When she had to choose, Wallace said "I love you, Mommy," while Jessie said nothing, so she kept Wallace. However, Wallace inherited their father's mental illness and became a serial killer, whereas Jessie became a sucessful lawyer, so when Jessie made contact, she switched her preference and plotted to have Jessie
* The mother in this sketch tactfully accepts her new robe that was bought on sale, while staring at the presents everyone else got. Even the dog got more than her.
* The Mother is shown to have this tendency to deceive others for laughs, such as telling Lily that the cookies they had given her were from underneath a train seat and freaking out Marshall by pretending to be a creepy psychic who reads Marshall's situation with "frightening accuracy".
* The Mother is the second love for Ted. Ted dated other girls before and after Robin, but he thought that she was his destiny and his one true love. Meeting her helps Ted move on from Robin. None of the other girls he dated were ever serious because he was always obsessed with Robin.
* The motherly version of this trope occurs in one episode, as Clark openly sobs

on Martha Kent's shoulder as the two mourn over
* The "Mother Maiden" Character from the eponymous music video by Dutch rock/metal band
* the Mother not dead but Robin and Barney are still divorced. Newly added dialogue revealed that there might be a chance for Robin and Barney to get back together though it remains unclear if they're ever going to rekindle their relationship.
* The mother occasionally finds stuff too, mostly old memories related, sometimes other things. Micheal Weston isnt too bad at finding stuff either.
* The Mother of All Mind Rapes however, besides being named after a certain undead city, 'summons a god form beyond the stars' which was described as being as far above humanity as humanity is above insects. Eldritch indeed.
* the mother of all Thresher Maws to kill one. Meanwhile, a single capital ship can tank an entire fleet like they were nothing but little space mosquitoes.
* The "Mother of God" meme is an image of a shocked man removing his sunglasses. Examples
* The mother of Michelle Seagal (Chelle), one of the main characters of the
* the mother of one of his students, who has been twice widowed already.
* The mother of Steve's Japanese friend Toshi, and his on-off-again romantic interest Akiko believes in this trope wholeheartedly, being a
* The mother of the initial bomber in "Painless" is horrified by what her son did, even ten years later. When she learns her other son may have information related to the crime, she tells the FBI to search his room, because she refuses to turn a blind eye again.
* The mother of the Johnson family, Rainbow, is the daughter of one such couple. Her parents are a
* The mother of the Woodhouse brothers, two political pundits with opposing viewpoints,
* The Mother Of Us All, by Virgil Thomson and Gertrude Stein, has a pair of characters named "Virgil T." and "Gertrude S."
* The Mothership is actually a Kharaki Scientist, Karan S'jet, who is
* The mothership itself: In the first game, the mothership (both the Kushan and the Taiidan variant) is lightly armed and armored and (in the single player campaign) can't move in real space due to its engines being unfinished. This is a complication in some missions, such as the one where the mothership is endangered by asteroids and the one where the enemy tries a
* The Motherships of the Robotech Masters contain large civilian populations, ranging from 150,000 to 270,000. In the war, the Army of the Southern Cross and the reinforcements sent back by the Robotech Expeditionary Force destroy them all, at least two with all hands (the first REF ship to return rammed the closest mothership and then self-destructed inside before they could even realize they needed to run to the escape pods, and later the
* The mothership was destroyed with a nuclear warhead that apparently made its reactor explode. See that debris burning up in the skies? That's nuclear fallout irradiating the atmosphere of the entire hemisphere. There's also the issue of 18.4 quintillion tons of alien mothership rubble falling out of orbit... or not. If it stays up there then
* The Mothers of Invention album largely consists of an inventory of dangerous, violent toys.
* The mothers of several DCEU superheroes were played by "household names" (by Hollywood standards anyway) such as
* The Mother. The disease is fatal, and that's pretty much all we know about it.
* The Mothman creature that was allegedly seen near the town of Point Pleasant, West Virginia in the 1960s.
* The Mothman creature that was allegedly sighted near the town of Point Pleasant, West Virginia in 1967, and was even supposedly connected to the collapse of the local Silver Bridge which killed 46 people.
* The Mothman Prophecies. An orderly says that Mary was sketching "angels". Well, angels that look like black-shrouded demons in the general shape of a moth. Seems like the residents of Point Pleasant were, too.

* The Mothman Prophecies claims that his appearance is dependent on whoever is looking at him.
* The Mothman Prophecies: Connie talks about a dream about drowning that occurs at the climax.
* The Mothman Prophecies, Gordon describes a strange hallucination which turned out to be prophetic, and started with his seeing something in his mirror that wasn't him. Later, John closes a medicine cabinet while looking away, the mirror briefly showing an indistinct face behind him which he doesn't see.
* The Mothman Prophecies, the Mothman inevitably shows up at one of these. The teens walk away mostly unharmed, but the boyfriend somehow gets red burns around his eyes from the encounter.
* The Mothman Prophecies. When the phone rings at the appointed time, he decides he doesn't want to answer it, and he unplugs and smashes the phone. Moments later, it rings again.
* The Mothman: some extraterrestrial and/or paranormal creature, or just an unusually large bird misidentified by terrified eyewitnesses?
* The motif is used again in the House Quidditich tournament and Triwizard Cup where Harry is an underdog and inverted in the World Quidditch Cup where the favourites, Ireland, win.
* The Motion Picture; and McCoy must be promoted to Captain at some point between the TOS movies and TNG, in order to become Admiral of Starfleet Medical.
* The motivation behind many actions taken by Dutch van der Linde in
* The "motivation fairy" is transformed into the image of Wally, whom she previously thought to be a myth, after attempting to motivate him.
* The motive behind Finkle's villainy is due to the hatred he received from fans after missing the field goal. In real life, the Buffalo fandom was generally supportive of Norwood as can be seen on the ESPN documentary
* The motive behind the Cardassians' expansionist, militarised society seen in
* The motive for Lu Bu's involvement in the battles of Guandu and Chibi in
* The Motley Two are pens, with which he draws symbols on sheets of paper, releasing magical effects. He has a tendency to scribble randomly, and sometimes accidentally ends up drawing an unwanted rune.
* The Motley Two, basically their pets/guardians/surrogate parents) and are scheduled to train to become BRAVE AND MIGHTY STEEDS once their owners are drafted into the army.
* The Motley Two dice as weaponry, though her IMPERIAL DUET has powerful effects with both extremely low and extremely high rolls. Which is good, since she's unlucky and tends to roll low.
* The Motley Two, with two teams against each other; one of the "game modes" is an "escort the VIP" objective, while in another an outnumbered team defends themselves until they can use an airstrike.
* The Motorcycle Diaries: The adaptation, with Gael Garcia Bernal playing Ernesto "Che" Guevara. "Chileeeee! Viva Chile po!"
* The Motorized Patriot enemies are vulnerable to the water-spewing Undertow vigor, which stuns them and electrocutes other enemies near them.
* the Motor Rats (initially fighting for the Plutarkians for some unspecified grudge against the Cave Mice-dominated government, later fighting for their own cause against both Plutarkians and Freedom Fighters) fight on Technicals. They're more than a match for the Martian Army, but the Freedom Fighters usually win by being more mobile and fielding a larger number of guns;
* The Motterverse: Consists of Mr. X, Electropolis and Terminal City, all created by Dean Motter.
* The motto of the Ankh-Morpork City Watch is "Fabricati Diem, Pvnc" — which the narrator translates as "to protect and serve", but which would more accurately translate to "
* The motto of the Royal Military Academy, Sandhurst is 'Serve to Lead'
* The Mound Builders around the Mississippi River had elaborate agriculture and trade networks, in support of a chiefdom system probably somewhat similar to feudalism. They fed a population of tens or even hundreds of thousands, despite

only using copper for ornaments—they did all that with stone tools (and no wagons). The Mound Builders were so advanced 19th century Anglo-Americans assumed their earthworks must've been the work of
* The Mountain (1956). A passenger plane crashes near the peak of Mont Blanc, in the Swiss Alps. Robert Wagner's character wants to climb the mountain and loot the crash site; he pressures his more experienced brother (played by Spenser Tracy) to guide him up. In addition to the alpine perils, the brothers face a moral dilemma when they reach the crash site and discover there's still one survivor.
* The Mountain and the Viper, where Oberyn Martell gains the advantage in his fight with Gregor Clegane and has the opportunity to finish him off, but instead delays while demanding his opponent confess to the rape and murder of Oberyn's sister. Unfortunately for him, he gets a little too close to the downed Gregor and gets pulled off his feet, at which point his foe gleefully delivers the desired confession, while simultaneously crushing Oberyn's head with his bare hands.
* The Mountain and the Wolf (and because he's even bigger and scarier than Gregor Clegane, no one can do much about it). His genuine talent for warfare gives another reason to keep him around, but once King's Landing is taken he becomes entirely insufferable. Oddly enough, he's genuinely friendly with Tyrion of all people, something Tyrion is not exactly happy about.
* The Mountain and the Wolf and they can deal with him openly... but he's still as overbearingly jovial towards Tyrion.
* The Mountain and the Wolf and thus saw only his henchman trying pay a hideous old crone for sex.
* The Mountain and the Wolf), but he mentions other tribes having their own recipes involving dead sheep, beastman blood or horse jizz.
* The Mountain and the Wolf (despite only coming up to Wun Wun's waist).
* The Mountain and the Wolf like himself. The problem is that he can't seem to stop and is equally as insulting toward the people who are theoretically his allies.
* The Mountain and the Wolf makes his contempt for magic clear, claims only to use it to suit his needs, and is repeatedly shown disrespecting the sorcerer in his employ. It is also hinted that the sorcerer actually is planning to betray him.
* The Mountain and the Wolf nerves, compounded by the fact that he never seems to realize that he's being insulting or abrasive, like requesting that Daenerys deliberately ignore the bells if King's Landing tries to surrender so both armies can still get a good fight (of course, it's possible that he doesn't actually intend to deliberately insult everyone he meets and it's simply a side effect of him being required to always look for a fight).
* The Mountain and the Wolf tendencies, and the fact that he leaves when he decides he has nothing left to do there rather than ask permission to leave or even say goodbye. Then again, this is probably the most diplomatic a confirmed champion of the Chaos gods will ever be.
* The Mountain and the Wolf: The Wolf does this when planning the defense of King's Landing from the Iron Fleet by using different-shaped teeth from a skaven skull to represent allied ships, friendly ships and ground troops.
* The Mountain and the Wolf to be this, demanding that the people of Westeros prepare their armies to prepare for the coming of Chaos. He's less than thrilled to realize that he's been all but forgotten due to the people of Westeros having more important things to deal with like Cersei's rule and the Night King (although it's possible he's been absent for longer than he thinks from his perspective, due to Warp travel).
* The Mountain and the Wolf, which was only implied to fly rather than shown and spews fog until it's surrounded by mists and daemons, then the fog (eventually) lifts and finds itself back in the real world.
* The Mountain and the Wolf). While they don't work against each other, there is some friction with the Wolf: Sven because as a Tzeentchian sorcerer, he's practically expected to betray his boss; while Akkarulf yields command of the Iron Fleet to another Ironborn without a fight, which the Wolf sees as cowardice (or rather, Akkarulf yielding followed by the other Ironborn apologizing for his insults to Akkarulf without a fight).

* The Mountain and the Wolf) who explain various aspects of Westerosi history to him (to insult or look down on), and in turn allows the Wolf to explain what's going on to Akkarulf once they return to the Warhammer 'verse. Akkarulf in particular doesn't speak the Norsca language, so he can be used to get the Wolf to make it clear to the reader.
* The Mountain becomes this after Qyburn reanimates him. As the name suggests, and combined with his lust for killing, the Mountain is essentially one step away from joining the ranks of Jason Voorhees and Michael Myers.
* The Mountain Between Us has an exciting main plot about two strangers forced to help each other to survive after a plane crash in the frozen mountains of Montana. But it increasingly concentrates on a developing romance between them to the extent that the film continues for half an hour after they reach safety, and concentrates solely on the romance. It just makes the film feel like it has a needlessly stretched-out denouement.
* The Mountain Between Us massive physical exertion, they would have absolutely reeked. Ironically, the movie does depict the abrasions and bruises they would have received after such an accident.
* the Mountain Goats details (an inevitably brief) reconciliation and subsequent destructive sex of the recurring Alpha Couple.
* the Mountain Goats have a song called "The Best Ever Death Metal Band in Denton". This seems like less of an example if you know that Denton, Texas has a pretty big music scene for a town its size, but what it doesn't have is a lot of death metal, so they still aren't up against much competition.
* the Mountain Goats, is about the Last Tasmanian Tiger, the Last Dodo, and the Last Golden Toad.
* the Mountain Goats is actually an example of Calling The Old Man Out. There's a reason why the album is dedicated to those who are living in broken homes.
* the Mountain Goats song "Insurance Fraud #2" is about a man accusing a woman (probably his wife) of faking her death in an attempt to commit insurance fraud, but it's implied that she really has died and he's put together this conspiracy theory so he can stay in denial.
* the Mountain Goats song 'Love Love Love' is sorta about this. It's off an album about the songwriter's stepfather abusing him as a child; his point was that his stepfather may have done terrible things to his kids, but he still loved them, and love can make you do terrible things.
* the Mountain Goats song "Oceanographer's Choice" has the Alpha couple doing this to their run-down Tallahassee home.
* the Mountain Goats song "Oceanographer's Choice". The bickering couple getting back together in the end is depicted as them being too dangerously codependent and screwed up to get out of their mutually abusive and destructive relationship.
* the Mountain Goats, the narrator fears that beings from beyond the stars are coming to put our brains in mason jars (a reference to Lovecraft's Mi-Go).
* The Mountain is choosing a random prisoner to torture and kill. After Hot Pie is passed over and another prisoner is chosen, the camera zooms out to reveal he wet himself.
* The Mountain is pillaging and terrorizing the Riverlands and Jon winds up accompanying Beric to arrest the Mountain. Jon actually sees the Mountain watching the razing of one village, with a look of disinterest.
* The Mountain of Light, down in the southern continent of the Neath. Radiates life in a different way, making flora extremely lively and strong (to the point vines sprout in bare rock and
* The Mountains of Illinois: You fail to provide proper geography when filming your show or movie.
* The Mountains of Mourning", a woman tries to bribe a Vorkosigan armsman to let her in to see Count Vorkosigan with all the money she has on her — $1.20. Miles, seeing enough of the incident to know that that woman is trying to get in so that she can petition the count to send a criminal investigator to her village over a matter of justice (something that as a subject of the Vorkosigan District, she had the legal right to do), lets her in without any money changing hands.

* The Mountains of Mourning, figures that if Miles could get through the Barryaran Military Academy, then she can manage college despite her background.
* The Mountains of Mourning he is. Miles entertains the thought that she might think that he's the court jester.
* The Mountains of Mourning, Miles Vorkosigan sentences an infanticide to have her property rights stripped away and be considered legally dead as an alternative to hanging. The book seems to have some pity for her as she was caught offguard by changing times, but nonetheless she clearly deserved it and it was necessary to give a sharp reminder that disabled people were not to be killed out of hand anymore.
* The mountain spirit that Harry and friends meet in Colorado, which
* The Mountain that Rides and the physically largest human seen so far (almost 8’0” tall), and will gleefully show it off.
* The Mountaintop play Martin Luther King. This happens a lot when Hollywood actors do theatre. (Of course, while stage actors may not have the huge fanbases that movie stars do, there are those with loyal fandoms who will see a show simply because they're in it.)
* The "Mount Davis" grandstand at the Oakland Coliseum was clearly designed for football. More often than not, the upper deck seats on Mount Davis are tarped off when the A's play. In the rare instances where the tarps come off, fans sitting in the Mount Davis upper deck have
* The Mount Hyjal raid has two parts where the raid is supposed to flee from an overwhelming number of elite undead, one where they overwhelm the Alliance base while the raid flees to the Horde base, and again when they overwhelm the Horde base as the raid flees to the Night Elf base. As soon as the next expansion dropped and players were a lot stronger than the raid expected them to be? They mowed their way right through the overwhelming stampede and got a ton of
* The Mountie: After being raped on the ship to Canada, Amethyst scarred her own face so men would not find her attractive any more.
* The Mountie and The Quebecers was sung by the wrestlers themselves — poorly.
* The Mountie as he calls on Corporal Grayling to surrender. The movie then flashes back, with occasional narration from Cleora, to explain what is going on and how everyone ended up in this situation.
* The Mountie, Corporal Grayling is sent out to clean up the settlement of Merci, and establish a permanent Mountie post, by himself.
* The Mountie, Corporal Grayling steals Nikolai's horse after being forced to shoot his own. He keeps the horse for the rest of the film.
* The Mountie during 1991-1992, always boasted "I always get my man!" His entrance theme, "I'm the Mountie!" – a heel-type marching tune performed by Rougeau – spelled this out perfectly.
* The Mountie has Grayling breaking up a Chinese dog fighting ring: an encounter that quickly turns into a shootout.
* The Mounties (Royal Canadian Mounted Police) have a similar reputation. Their original name was the Northwest Mounted Police, and they were given responsibility of just about everything north and west of Ontario. When the Yukon gold rush occurred, the NWMP made sure it was the most orderly and civilized gold rush ever seen, especially when contrasted against the California gold rush a few decades before. The Mounties today service as the federal police investigation branch (similar to the FBI), and are considered polite, professional, elite, dedicated, and
* The Mountie: When Grayling first meets Cleora, she is attempting to shoot the body of the mountain man down from a tree. Grayling takes the rifle off her and shoots through the rope with a single shot. Later, Cleora saves Grayling from being lynched by shooting the rope.
* The mounting thing can also be applied to rabbits, rats, or other animals. Like the dogs example, people might guess that they're trying to get busy, when, really, they're asserting dominance.
* The Mourning After: A character loses their significant other (usually via death)

and never moves on with anyone else.
* The Mourning After: After the love interest dies, the surviving member of the couple refuses to find a new love because they consider it disrespectful to their deceased lover.
* The Mourning After: A person doesn't take the death or leaving of their significant other very well.
* The Mourning After: Being too grief-stricken to love again after the death of your lover.
* The Mourning After: Refusing to love again due to still being hung up on a former lover.
* The Mourning After: The love of their life has died, so they're too grief-stricken to love again.
* The Mouse and His Child, where toys and small animals live together.
* The mouse controlling Captain Murphy's body actually gives a quick wave to the audience in "I, Robot (Really)".
* The Mouse Factory: A 1970s syndicated series where classic Disney cartoons were shown, with each show hosted by a different guest star and costumed versions of Disney characters.
* The Mousehole Cat the Great Storm Cat is this but the titular Mowzer is an aversion.
* The Mousehole Cat the Great Storm Cat likes to eat humans, calling them "mice-men".
* The Mouse Hole: In occupied France during WWII, an incompetent Resistance fighter known as "The Mouse" causes an innocent man to get shot by Nazis. The Nazis soon arrive at the man's door, and his mother is forced to hide her wounded son inside the oven. However, the soldiers think she is actually hiding The Mouse in there, and light the fire. The Mouse doesn't care and just chalks it up as another death for the cause.
* The Mouse That Jack Built plays a violin that makes the hungry cat wear earmuffs while he's waiting to snatch him.
* The Mouse That Roared adds one visual fakeout to the original novel (see Literature) by suddenly cutting from one scene to a mushroom cloud:
* The Mouse That Roared (and eventual headaches throughout the rest of the book series), the inept Fenwickian soldiers manage to accidentally steal an experimental weapon of mass destruction from the Americans, turning the Duchy into a major political power (and target to all sides of the Cold War) overnight.
* The Mouse That Roared by Leonard Wibberley has the Duchy of Grand Fenwick, a tiny, impoverished, European country that declares war on the United States of America, planning to lose quickly, and then profit from the Americans coming in to rebuild their economy, just as they'd done for Germany and Japan after WW-II. Then they win, and are at a loss for what to do next.
* The Mouse That Roared derives much dramatic tension in its second half from the possibility that the diplomatic complications resulting from the Duchy of Grand Fenwick's unexpected seizure of a nuclear bomb from the United States might set off a nuclear war. At the end of the story, the bomb is accidentally set off, but luckily it turns out to be a dud.
* The Mouse That Roared (first a book then later a movie starring Peter Sellers in the three top roles) had the plot centering around the "Q-Bomb", a football-sized weapon capable of vaporizing an entire continent and finishing off the rest of the planet with its fallout. Only after the World's Smallest Nation has bullied the world into disarmament is it revealed (only to the readers) that the bomb was a dud.
* The Mouse That Roared is the story of a tiny nation that accidentally acquires the prototype "Q-Bomb," a weapon with planet destroying capabilities. They use it to hold the world hostage. At the end, the weapon's designer realizes that it was a dud.
* The Mouse That Roared: The film opens with the Columbia Studios girl-with-torch logo suddenly hiking up her gown and fleeing from a mouse at her feet. (The title is a metaphor for a tiny, innocuous nation that ends up holding the fate of the

world in its hands.)
* The Mouse That Roared: The Micronation of Grand Fenwick declares war on the US with the premise that they will lose and then get repaired, pumping money into the Fenwickian economy. Then they accidentally capture the Q-Bomb and win. This is before anyone in the US even knows the war is going on.
* The Mouse That Roared, the solders of Grand Fenwick need to get past a locked door at the New York Institute of Physics. So they chop down a tree and cover one end with a chain mail shirt. They then batter down the door. Cut to later on as an almost crying historian examines the chain mail shirt and laments over the destruction of a perfect replica of ancient chain mail.
* The Mousetrap, also by Christie, did this, in which the characters were guests at a hotel trapped due to a snow storm.
* The Mousetrap Even though it wasn't her fault so much as it was just terrible luck, it's haunted her ever since.
* The Mousetrap for the play, "Three Blind Mice" has not been reprinted (or rebroadcast) for 60 years. At least, not in the UK.
* The Mousetrap, has a twist ending that they implore you to keep secret. Most productions of the play even bill themselves as "the longest-running secret in the history of theatre!", or variations to that effect. Most people actually obey.
* The Mousetrap right before the murder. The killer repeats the whistle after their identity is revealed.
* The Mousetrap who killed her. The first "blind mouse", Maureen Lyon, was also this (although in her case she died before the play's beginning). She was an abusive foster parent to the three Corrigan brothers, which lead to one of them dying (her husband also took part in it, but died in prison). It's suspected that the killer is targeting people who were involved in the Corrigan case (Mrs. Boyle was the judge who placed the Corrigans with the Lyons), out of revenge for the youngest brother's death.
* The Mouse Watch, and do pretty much anything else the story needs them to do.
* The Mouse Watch by human scientists. He replaced them with mechanical parts that he crafted himself.
* The Mouse Watch organization of mice who protect both the human and animal worlds. We're introduced to it through protagonist Bernie Skampersky, a new recruit who has been trying to join for years. We follow Bernie and another rookie, a rat named Jarvis Slinktail, as they learn about the team together.
* The Mouse Watch rat Dr. Thornpaw has his headquarters in the crown of the Statue of Liberty. The climax has the titular heroes trying to stop him from taking over NYC.
* The Mouse Watch team. And while it's uncertain how old she's supposed to be here, when we finally see her she's wearing bifocals.
* The Mouth of Sauron from the extended edition. A deep voice that sounds like dead worms.
* "The mouth of the righteous produces wisdom, but a perverse tongue will be cut out." (
* The move "Bide" increases its attack power with every point of damage taken during the time your Pokémon "bides its time," and "Rage" starts out as a weak move, but each hit your Pokémon takes pumps its Attack stat as long as it keeps using the move.
* The Movement. Having superpowered teens and the disenfranchised on their side also helps.
* The Movement: Jayden Revell aka the Mouse showed a closeness with rodents even as a baby, his parents were once horrified to find him sleeping soundly in his crib with rats. As he grew older, his learned to talk and control rats and mice.
* The Movement just as its plot was kicking into high gear. Nowadays, it's more or less forgotten outside of the tiny, niche fanbase it formed during its brief run.
* The Movement (queer ensemble cast; asexual/aromantic main character, bisexual female main character, gay male main character, queer female main character)
* The Movement: Roshanna, AKA Tremor, can cause earthquakes by touching the ground.
* The Movement's members are over 17. In fact, their leader, Virtue is only 16.

* The Movement whether or not he's genuinely possessed or simply has metahuman powers. Burden thinks the former, but the rest of the team thinks the latter.
* The move Roost is a self Anti Air move that nullifies the user's Flying type. The move Ingrain makes the user susceptible to Ground moves, regardless if it is a Flying type, has the Levitate ability, or has used Magnet Rise or Telekinesis.
* The move Scary Face, which is pretty much what it says on the tin: a scary glare that affects the opponent's speed. You actually see a cartoon scary face on the screen when it's used.
* The moves Growl, Tail Whip, Charm, Tearful Look and Baby-Doll Eyes are also centered on this.
* The Move surveillance and filed a libel suit against them. Wilson won the suit and the band not only had to pay all legal costs but also had to donate royalties from the single to charity. The worst part was that the band themselves had nothing to do with Secunda's stunt and didn't even know about it. Needless to say, they found a new manager after that.
* The move to Fridays created a unique problem for NBC. Given that the subject matter was
* The move Vine Whip is a grass-type smacking its opponent with...guess.
* The movie adaptation, as each book in the series is split into two episodes.
* the movie adaptation of—it's unclear whether he's still sentient enough to have party loyalties.
* the movie adaptation refused. Instead, Ender's friend Petra's role got expanded in the adaptation and her personality was changed so their relationship strongly resembled a romantic one, despite being entirely platonic.
* the movie adaptation, Robert Langdon has this to say upon finding himself locked in a hermetically sealed vault in the Vatican Library with no incoming oxygen because the power is being cycled throughout Vatican City:
* the movie adaptation to give Rorschach a love interest, but the idea was dropped.
* The movie also had a radioman whose primary responsibility was calling in fire support.
* The movie also had two Greek dubs: the original from 1991 and the current from 1998.
* The movie also has three Brazilian Portuguese dubs: Alamo (home video, TV and Netflix), Herbert Richers (Rede Globo), and Delart (3D theatrical re-release/Blu-Ray). Delart's dub kept much of the Herbert Richers cast.
* The movie also has Tracy, a good-looking helicopter pilot... that after seeing her boyfriend cheating on her with his ex, goes
* The movie also never reveals what happened to Samuel Sterns after he was mutated by Banner's Gamma-infected blood. This plot point was resolved in
* The movie also won back fans of Spiderman's cartoons given that, of the
* The Movie, an angry/upset Baracus is always calmed/cheered by Murdock's coconut curry tapenade with toast points.
* The Movie, and at one point transforms into a miniature Den-O. This causes bigger problems later in the series, where the "forgotten" contracts cause the Imagin to seemingly disappear.
* The Movie. And by humongous, we mean the biggest damn cape ever conceived of in fiction or otherwise.
* the movie), and one of Louis' first descriptions of her in the book as a vampire (while she is still mentally a child) talks of her appearance being slightly sensual.
* The Movie and races to win back Marge's love by proving that he really does care about more than just himself.
* The Movie and selfishness and leaves him as a result. He does make up for all the dickish things he did, though, and they got back together. Marge's sisters Patty and Selma never approved of their relationship throughout the entire series.
* the Movie, and there's no evidence Jazz was ever going to have a more major role post-movie.)
* The Movie and was also the writer for one of the movie’s three acts. She later wrote the novel sequel to the movie under the same pseudonym.

* The Movie are a much more straight-up example, especially since they are essentially ruled by a kid.
* The Movie at the murder of Lewis Prothero. Prothero watches himself on the TV and mimics himself wishing to meet V face to face. He then turns off the TV and OHMYGOD,HEISSTANDINGRIGHTBEHINDYOU!!!
* The Movie back in 1956. Walter sings "It's Magic" to his girlfriend Harriet Conklin on the family's front porch; his breaking voice and off-key singing leads Harriet's father to put his head out and threaten to throw him down the porch steps.
* The Movie, being reduced to moving in with his mother and narrating his own life when the show was cancelled.
* The movie "Broly: The Legendary Super Saiyan" begins with an entire
* The Movie Buff: A character whose defining trait is their knowledge of film lore.
* The Movie: Burns has sent the dogs. After a small bit of chasing, he reminds his "visitors" of where the exit is.
* The Movie, but in later episodes, "jerkass" was replaced by "not wanting to be bothered by SpongeBob and Patrick", making his suffering seem less funny.
* the movie, but not for most of it (it happens in-between Hercules being accepted as Phil's apprentice and the completion of his hero training).
* The Movie Candace mentions he's one year older than she is, placing him at 16.
* The Movie, Cardinal Roark lives in a parish protected by elite federal agents. It is so heavily fortified, it has earned the nickname "Fortress Roark". Marv goes into great detail about how dangerous the place is... just before killing several guards with his barehands and waltzing into Cardinal Roark's bedroom.
* The Movie, defending Mr. Universe's hideout against Reavers so Mal can use his broadcast equipment.
* The movie depicts the British committing Nazi war crimes and generally living on the other side of the
* The Movie, Desmond Rutaganda is a ruthless mercenary who will do anything, no matter how destructive, for money. He also discusses postcolonial philosophy with a captive Togami.
* The movie did also mention "Extreme Mountaineering Lore" and "Wild Animal Defensive Arts".
* The movie did have a little of its own mind screw version of this though...
* the movie, Dooku frames the Jedi in front of Jabba for the kidnapping of his son, Rotta.
* The Movie-equipped 00 Qan[T], which is also designed for true Innovator pilots like him. Lyle initially pilots his late brother's Gundam Dynames while rescuing Allelujah and Marie, then transfers to the Gundam Zabanya for the battles against the ELS.
* The movie even (subtly) offers an explanation for all this: the brothers are on a
* The movie explores a very difficult conundrum - if you are sent to jail wrongfully and kill another inmate while in detention, are you legally accountable for that crime that would have never happened if the wrongful sentence hadn't been given in the first place? Keep in mind that the accused here has limited mental capacities and ability to tell right from wrong due to
* The movie features a meta example. One scene depicts various bootleg DVDs parodying Disney films.
* The movie features handkerchief-cultist Humma Kavula, who uses a "platform" of dozens of tiny metal legs... and one gimpy one.
* The movie features live-action humans with animated inner space cells and viruses,
* The movie focused heavily on this too, but later episodes it seems the adults have given up (in the case of some, like Counselor Mackey and Randy Marsh, they have their own issues to deal with).
* the movie for season three has the two mentioning how busy their schedule was, especially when they were making the meteor shower trilogy. In fact, they have absolutely no memory of making "Sexual Harassment Panda" (the first episode aired

after the movie's release).
* The movie franchise adds several hints of a romantic development to Effie and Haymitch's relationship, especially in the two parts of
* The Movie, from a distance it looks like Stitch's ship is going to crash into the middle of the Pacific, and all the alien races there cheer as they assume he will fall into the ocean and drown. Then they zoom in and see that he manages to make landfall on a little tiny island chain. Much frustration ensues.
* The Movie game: the sting plays after Tifa fights against Loz. She looks around confused, only to discover that the music is the ring tone of Loz's cell phone.
* The Movie, Gary and other snails now have this trope invoked on them.
* The Movie general, prompting all the soldiers to get back in their uniforms — except the poor schmuck who wasn't listening.
* The Moviegoer who has pseudo-religious experiences one after another to stave off the mundanity of her boring life.
* The movie had three Brazilian Portuguese dubs: the first from 1943, the second from 1969 by Riosom, and the current from 1991 by the Delart studio. Since the first two dubs are lost, only Delart's dub is currently available. The 1969 and 1991 dubs were both directed and translated by Telmo de Avelar, while Aloysio de Oliveira translated the songs.
* The movie handwaves the problems of being frozen alive by claiming he was accidentally flash-frozen in glycerin that was being transported on the ship when it wrecked.
* The movie has a deleted scene where Allison breaks into a teacher's locker and, finding a Prince album, tells Andy "You know what this means? They're human." The final version of the film has a scene in the library where Allison is shown, in a reaction shot, to be inspecting the album, with no explanation of where she got it or why she has it.
* The Movie has a disturbing example of this. While the group of survivors is in a grocery store, they encounter a vampire child who charges them with surprising power and nearly kills one of their group. In one of the most disturbing scenes in the entire movie, they kill her by hacking off her head and are so shocked that they cannot even recognize who she was before.
* The movie has an awesome (from an evil point of view) scene when the
* The movie has a Wizard of Oz play, and Greg plays a tree... and that's about all that the two versions have in common. Greg
* The Movie has Harold Hill at the footbridge looking into the water and imagining himself conducting a real brass band, with the vision fading when he dejectedly snaps his twig baton in half.
* The movie has Lyn carting around a flower. It gets knocked out of her hands near the end, and the last shot before the credits is a small field of flowers grown from where it got knocked down... somehow...
* The movie has Yoriko do this to her skirt during a hostage situation so she can move better.
* the movie have him be the only person in Kanto who knows about Mewtwo, but still does not go out and say that he in particular cloned him. Most fans have taken it as confirmation, though.
* the movie, he achieves it through surgery. His siblings, Zandar and Zarana, were also masters of this.
* the movie. He just does so because he likes them. (And there are hints that they're better friends than any other humans he's known.)
* the movie. Hercules got tricked into flying Pegasus into Agrabah's "Alley of a Thousand Sheets", where it looked like the clothesline was going to send him flying. In spite of Phil's complaints, he managed to muscle through and break the clothesline.
* "The Movie Hero" a movie where Jeremy Sisto's character belives he is The Hero in a movie. He talks to the audience constantly, all the while discussing common tropes in movies. He even titles other characters in the movie; The Love Interest, The Side-Kick, ect. And he tells them what roles they play in hs movie. When addressing the audience, other characters will ask him who he is talking to, and he

replies, "My audience". The rest of the characters think he's insane, to the point where he has to go to therapy for it.
* The Movie Hero, he refers to Jonathan as "The Doomed Fiance" and doesn't consider him a real threat.
* The Movie he was so scared he could not stand flying anymore, despite being in a occupation where jumping from a plane is an occasional must. He is not happy about it.
* The Movie, Homer says, "We have a great life here in Alaska, and we are never going back to America again!"
* The Movie: "I can't believe we're paying to see something we get on TV for free! If you ask me, everybody in this theater is a giant sucker! Especially you!"
* The Movie idea turning one of nature's predators into a killing machine.
* The movie, in addition to updating the number (now 020 79460347) to reflect said changes to area codes, replaced the number with a straight example - 020 79460XXX is the range that Ofcom blocked off for fictional London numbers.
* The movie includes a scene in which SpongeBob and Patrick are spraying streams of water directly into each others' mouths, much to the disgust of Princess Mindy.
* The Movie. In contrast, the Other Father is attentive, caring, and much cooler.
* The movie. Initially, only Rocket is able to make out what he's saying but by the second film all the Guardians understand him without issue.
* The Movie. In one early scene, Gerard sends each of the members of his team off on an errand or evidence gathering, and ends with this exchange:
* The movie introduces Hot Rod, who becomes Rodimus Prime. He's run into this problem lately: we haven't heard the name "Hot Rod" since
* the movie, in which Daniel picks up a new language not even vaguely resembling any modern language to the point of fluency just by talking to one woman for a little while. Justified in that the language was extremely similar to Ancient Egyptian, which Jackson, being an archeologist specializing in Egypt, was very familiar with (the woman in question was pointing out hieroglyphics, which he could read, and teaching him how to pronounce the words). In fact, his throw-away line about picking up the right vowels makes sense to anyone with a passing familiarity with Ancient Egyptian, since hieroglyphics only tell you which consonants to use, vowels are meant to be memorized.
* The Movie. It doesn't stop a trio of Steven's enemies-turned-friends from joking about it, though.
* the movie, it's just the arc reactor and electromagnet which form the glowing blue part in the center.
* The Movie: Jack calls out for Algy, but Algy is currently pretending to be Ernest. Jack is very miffed that he must call out "Ernest" in order to get a response.
* The Movie kiss between characters in the franchise's 10+-year history.
* The Movie, Linkara says that he has a magic gun; Allen asks "Where'd you purchase that, anyway?" Linkara is unamused.
* The Movie live shows and thinking, "Wouldn't it be funny if Richie and Eddie ran a hotel?"
* The movie makes the character Wage female, with the character being male in the original toyline.
* The movie messes around with this; in the original comic, Peter ignores the criminal because he's letting his newfound fame go to his head and thinks
* The Movie, Mike assumes he can drive the Satellite of Love because he's "fully instrument-rated in Microsoft Flight Simulator." Within seconds, he crashes the Satellite into the Hubble Space Telescope. Later, on the TV show, Mike has apparently trained for real, and became adept at driving the Satellite.
* The Movie military fleet from the New United Nations Spacy has more numerous ships and fighters of even higher capabilities.
* The movie "Nobita's New Great Adventure into the Underworld" (both the original version and the remake) has a
* The Movie: "Now that we've practiced kissing and cuddling, we'll practice eating out... at a fancy restaurant!"

* The movie of the series also has the HellRising Hopper Progrise Key, which is an
* The Movie, once Vani figures out her husband is cheating on her (with the wife of the one who would become Vani's fiance in the series, Rui), she starts throwing his things out the apartment window.
* the movie, one of the characters is trying to remember a tune. He is having a hard time, and eventually complains about music the viewer had assumed was just background music. Teela pulls out a blaster and shoots a speaker on the side of a building, causing the music to cut off.
* the movie". One of the few things from the book to make it into the movie unchanged.
* The movie opens with Dunstan Thorn trying to talk his way past the shepherd who guards the gap in the wall separating England from the magical kingdom of Stormhold. Realizing the guard is pretty firm and won't just let him through, Dunstan feigns defeat and starts to walk away....all of a few paces, before abruptly turning around and running through the gap before the guard can stop him. 18 years later, Tristan tries the same trick, but the guard wisely knows what he's doing and takes him down with proficient kung fu.
* The movie opens with the Asgardian ship calling for help when they are attacked by Thanos. The Guardians of the Galaxy pick up the message but by the time they arrive, Thor is the only survivor.
* The Movie patties. There are also the candy Gummy Krabby Patties from Frankford Candy.
* The Movie penned their romance himself before he died; he was one of the writers for the script and it was his idea to include it. Adams was also fond of changing the details of the story for each adaptation, so it was only a matter of time before he decided to make them love interests.
* The movie poster shows a jet going through several characters' ear canals.
* The Movie, President Arnold Schwarzenegger is given five folders, each one containing a potential response to the Springfield situation. He doesn't even open any of them before picking #3. "I was elected to lead, not to read."
* The movie pretty much confirms his cynical view that nothing changes ("the Spanish oppressed you, the Mexicans ignored you, the dons seem content merely to cheat and lie to you"). The California we see in the 1840s is as class-ridden as ever, the few soldiers we see are corrupt or incompetent, and the Mexican government seems to have no presence there. All in line with the Romanticist skepticism of progress.
* The movie Release Form. Jeltz, who is all too eager to execute Trillian is instantly pacified when he receives the release form and orders her freed. Also, when the heroes are escaping, Jeltz is about to order pursuit, when a factory whistle is heard, and Jeltz tells everyone to take an hour for lunch.
* the movie resemble John Merrick. The play has the actor's appearance go unchanged, with them using their physicality to represent his deformity.
* The Movie reversed this, with Dr. Forrester addressing the audience while Mike and the 'bots ignore the fourth wall.
* the movie, Rex Pester the news reporter gets all the babies' names wrong: "Young Tammy, baby Dale, the twins Bill and Jill, little Chunky, and poor Amelia."
* the movie right when Superman and Lois are about to kiss, Jimmy interrupts. Lois is understandably annoyed, but Superman acts like it's nothing.
* The Movie, Robin tries to trick the girls into a game of strip poker. The girls work out what he was doing and agree. Chrissie turns out to be card shark (and Jo folds every hand), so Robin winds up stripped naked.
* The Movies) And no, you can't cross dress it; it always matches the gender of the actor.
* The movies, and occasionally the TV series', would sometimes also throw in the rank of Commodore, which is not from the US Navy at all (but pulled in from the Royal Navy). It lies between Captain and Admiral, and would theoretically be someone in charge of a small fleet of ships (probably similar to the "Fleet Captain" rank mentioned above)
* The movies and shows tended not to have large-scale space battles, with dozens

or hundreds of ships flying around, but they did have space battles that were impressive in their own scope.
* The Movies, any actor or actress can play any role. In a romantic scene featuring a man putting the moves on a woman, the man will be noticeably taller. However, switching the roles so that a woman is seducing a man, or making it a same sex couple, will preserve the original height difference so that the seducer is always taller than the seducee.
* The movies are also filled with noughties fashion since 2004, or what the characters wear when dressed as Muggles — it's not glaring, and hard to describe, but an obvious example would be the wide-horizontal-stripes jumpers that Hermione and Ron kept wearing in the sixth one: hot at the time of filming, not really around in the nineties.
* The movies are fan-favorites for their good plot and character development.
* The movies aren't as bad. While Kittan still dies, the other pilots still live. Nia's death still occurs and Simon's and Yoko's fates are still the same, if not played out mildly more optimistically.
* The Movie Scorpius, who spends the rest of the series trying to rip the knowledge from Crichton's head.
* The Movie, Scratchy's jaw drops at the sight of a whole heap of rockets flying at him, which promptly fill his gaping mouth.
* The movie seems so determined to include romantic subplots for just about every main character that it even invented new characters to serve as love interests for Christie and Helena: conman/master thief Max (who is also Christie's frequent partner-in-crime) and tech genius Weatherby, respectively.
* The movie's ending also implies that after the events depicted the Roman Republic was reestablished - something that never happened and by then was almost inconceivable. It was also never
* The Movie, separate and distinct from Ohma Zi-O, who used the original as a decoy for his plan to reset the Heisei era because he believes it to be "ugly". Ohma Zi-O actually intercedes to loan Sougo a portion of his power (giving him a movie-exclusive powerup) so he can defeat their common enemy.
* The Movies features a romance between a normal human man and a woman (the title character) who is an ancient species, timeless but not ageless. Over the course of a year she ages an entire lifetime and dies at midnight every New Year's Eve only to be reborn as a baby seconds later. May finds husbands to take care of her during this time but does not stay married to them for more than 50 years.
* The Movie, she drops a rock on the head of Russ Cargill, knocking him out, just as he's about to shoot Homer and Bart. Bart and Homer leave her there and she still manages to get back into the arms of Marge before they do... plus she got out to the canyon in the first place.
* The Movie Shego is kicked from the roof of a building that is several stories high, into an electrical signal tower, which not only electrocutes her but also collapses right on top of her. This was intended to be fatal (since the movie was an intended finale), but the execs vetoed it so she comes out of the incident with just slightly torn clothes and frazzled hair...
* The Movie, she punched him in the face so hard that he flew across the room. Considering that Kim is much stronger than Drakken and that it was the first time during the entire series that she did hit him, things did not look pretty. Auie.
* The movie showed one when it first came out, which may have been mostly forgotten nowadays. When Doc Brown first demonstrates his time machine, he ties the dog Einstein into the DeLorean. At the point where the car disappears in a flash of fire-trails, many in the audience worried that the dog may have really been destroyed.
* The Movie showing more concern for it than his sort-of-girlfriend Nazz.
* The movie shows many of the troops and vehicles retreating (or trying to). Also, Major General Mann ordered the Marine commander to "Hold them as long as you can".
* The Movie, silver Elsa Peretti open heart necklaces became quite popular - as Bridget wears one throughout the series.
* The Movies includes the option for a bar slide scene on the appropriate sets.

* The movies introduce the Genesis device (a form of instant terraforming that may bring people back to life as a side effect), which is so much further advanced than anything the Federation possesses before or since that it might as well be magic. The planet it creates disintegrates within a couple weeks, but surely there would be a way to work the kinks out within the next century, and the research that went into it could at least be applied to other projects, like a handy-dandy anti-Borg weapon. But in
* the movies it's ripping off is fond of sometimes having ghosts appear silently in the background with no obvious attention drawn to them.
* The Movie, six of them being decoys (the audience was treated to six barrels with blinking lights and thrusters being jettisoned from Serenity as it broke orbit).
* The movie's manga adaptation makes a point of portraying that one exact Mass "Oh, Crap!"
* The movies (much less so the original manga) deal a lot more with the related issue of how much particularly military cyborgs become increasingly removed from everyday life and even ordinary people and living almost in a separate world. It usually falls to Togusa, who is the only
* The movie's no slouch when it comes to this trope, as it also shows that Touga
* The Movies notably don't gel with particular animations such as sharp head turns. They remain rigid while the rest of the head moves. None of the long styles ever go longer than the middle of the back presumably for this reason. This shows up in some of the outfits with long skirts and dresses - especially when the models are riding horses.
* The Movies, on the radio announcement two years before the depression event hits early in the game.
* The Movie ("Sorry, this is were we get off!") before he does, then mentions that he usually doesn't come up with those until later.
* the movie's pinball game is free to indulge itself in a nonstop barrage of explosions, gunfire, and action.
* The movie's popularity quadrupled the international price of amber. It also popularized fake amber with insects in it, which usually comes from China, is sold on auction sites, and outrages precious stone sellers everywhere.
* The Movie "Stand by ready!"). The only hiccup in the dialogue being what was presumably "strategy" being translated as "wisdom and tactics".
* The Movie started with a textbook example. Naturally, it was a suicide machine. The man was an engineer, and was more pleased that it worked than anything else.
* The movie starts off with the death of a wealthy matriarch named Doña Clarita—María works for her
* The Movie, Stewie and Brian need to take Quagmire's RV. Stewie (in the driver's seat) starts hitting buttons at random on the dashboard, triggering Quagmire's "modifications" which lock the passenger's arms down and then forces their head into the driver's crotch.
* The movie's villain Nix can, among various other magic feats, project images into people's minds. He makes them see "flesh with a god's eyes"... as it horribly mutates into undead and alien shapes.
* the movies your Sims can watch is a slasher movie called ''Moonlight Massacre III", which features one of these among many other cliches.
* The Movie take responsibility for releasing Zeebad, until near the end:
* The movie takes place in late 2003 and 2004, yet many of the visible laptops clearly are from the modern day. Somewhat ironically in a bit of an inversion they mostly appear to be Windows 98, even though XP had been out for several years at that time and would no doubt be more standard among such a tech-savvy crowd.
* The movie team itself has become the public face of the entire Avengers franchise. The
* The Movie that lifts him out of his funk. And then they fight alongside each other, completely ignoring Riza and Winry.
* The Movie, the cast address their resolve to rescue Akane from Kirin and the Seven Lucky Gods against an image of the setting sun with the word "youth" stamped on it.

* The Movie; the fourth, who plays a teacher, finds his character's phrase written on the blackboard at the start of class.
* The Movie, the movie opens with this, with Jackie expertly shooting the (hanging) alarm clocks set by his assistant. He doesn't even come close to waking up.
* The Movie; the narrator mentions during a recap that "George was really shot but can't die because, let's face it, he's the hero."
* The Movie, the Old Curmudgeon tries to gain immortality by being banned from the cemetery.
* the movie, the Rangers' costumes were redesigned to incorporate emblems of their respective dinosaurs on their chests. This had long been a feature of most of the Power Rangers action figures, merchandise, and promotional material, but couldn't be incorporated into the show itself because of the reliance on Japanese stock footage. When it came time to make a movie out of 100 percent original footage, the Rangers now conveniently looked more like their action figures.
* The Movie, there is a magic muffin that allows a certain amount of unrestricted wishing for those trusted with it. The only wish that can't be made is for the magic muffin to taste better (yeah, the muffin is all-powerful, but it tastes horrible).
* The Movie There is a supernatural quality to the Phantasm, though the origin of this power is unknown.
* The Movie: The schoolmaster is depicted as a puppet which the wife beats, causing it to strike the child.
* The Movie, these exist in the {{Whoniverse)) as fictional accounts of the Doctor's adventures.)
* The Movie, the song "Summer (Where Do We Begin?)" briefly segues into the opening theme.
* the movie, the stargate had a conical vortex coming out the back of it while active, which was called "the strudel" in one of the featurettes. The strudel was dropped in the TV series.
* the movie, the villain shows up on Earth with a giant Kindergarten Injector filled with poison that will kill all life on Earth in less than two days if not stopped. Subverted when it ends up injecting it's entire payload at the climax which, while wreaking devastation, is damage Steven is eventually able to fix over time.
* The Movie, they are called "Isbjorne", meaning "ice bears" or polar bears. Not as intimidating, but you do not want to run into a polar bear anywhere.
* the movie This was a joke that some fans understood without needing the explanation, as Ford Prefects are a kind of car sold in the U.K., Australia, Argentina and Canada. American fans tended not to get the joke, since Ford Prefects were never sold in the U.S.
* The Movie, though, as an example of "getting pregnant once you stop trying."
* the movie to him leaving bloodstained fingerprints on the letters in a newspaper to spell a ship's name.
* The Movie, Tohru is seen bursting in flames in Kamui's dream at the beginning. We don't know if she truly died like that, however.
* The Movie too forcefully. (JK Rowling admits they shared some "charged moments" and "it could have gone that way" but seems to largely come down on the side of "They didn't.")
* The Movie to shirk responsibility and blame for the moral decay of their kids:
* The movie trots this trope out in the guise of Charlie's three "sons" — geniuses who seemingly
* The movie (TV show/video game/whatever) has to fall into obscurity. This is the most subjective part of this entry, but you can tell if it fell into obscurity by the fact that the studio either didn't release a DVD of it (not due only to
* The Movie type. It could also be a form of Divine Protection, as the damage and aging he sustains is magically transferred to his picture, rather than healed.
* The movie version eliminates Rosenthal and has the tiger about to jump Marianna (who, as in the novel, is trying to shoot the tiger to keep Sandokan from doing something as stupid like facing a tiger with a knife) while Sandokan tries to get

its attention. Then the tiger decides to pounce on the vulnerable target... And Sandokan, having realized what was about to happen,
* The movie version of Ant-Man is at least vaguely aware of this trope. Whilst our hero uses 'Pym Particles' to break this law with impunity, the villain's attempts to recreate the effect on test subjects/victims fail. Messily.
* the movie version of because Leland Gaunt is actually the Devil in disguise.
* the movie version of have explicitly attached a mystical element to the Marvel universe's gamma radiation to explain its unscientific effects.
* the movie version. This is actually referenced in the film. 99 reveals that she recently underwent plastic surgery after botching a mission and had the surgeons make her look younger. Smart's inexperience is mostly due to him having been too obese to be a field agent until just before the events of the film.
* The movie version was not only shot in the real 1984, but every scene referencing a date was shot on the right date.
* the movie version, when Logan 5 and Jessica 6 reach the ruined city, we know its Washington DC because the Lincoln Memorial, Washington Monument, and National Archives are still standing. Vine-covered and weathered, but still standing.
* The movie was also dubbed into French three times: in 1945, 1978, and 1993. Gérard Hernandez voiced the owl in both redubs.
* The movie was also dubbed into Japanese four times: the first from 1963, the second from 1982/83 for TBS, the third from 1984 for VHS and laserdisc, and the current from 1992.
* The movie was also re-dubbed in Germany in 1998. Disney never exactly said why they did so, citing vague "it's now closer to the original", while the real reason most likely were outstanding payments to the original dub voice actors. This move pretty much killed the movie's reputation in Germany, as the new dub was seen as an atrocity, due to the voices, the changed dialogue, and especially the songs, which were borderline
* The movie was also re-dubbed in Italian in 1967. The re-dub is considered a significant improvement over the original 1950 version. It is also the first Disney film to receive an Italian re-dub.
* The movie was based off of Philip K. Dick's "Second Variety", where the girl the protagonist saved was actually one of the Second Variety robots, but that story straddles the line between cruel twist ending and
* The movie was dubbed into European Spanish twice: the first dub from 1989 was made in Barcelona for TVE, and the second was made in Madrid for Antena 3 (1993).
* The movie was dubbed twice into Brazilian Portuguese. The original dub was produced in Los Angeles, and the second was made in Rio de Janeiro in 1997. Since then, the original dub occasionally airs on TV. In the first dub, Aloysio de Oliveira and Rosina Pagã
* The movie was famously filmed at a real (now defunct) military school in Missouri.
* The Movie was happy-skipping under said rain just adds to the effect.
* The movie was rated PG-13 for "irreverent humor throughout." The producers and marketers likely wanted the inclusion of
* The Movie we are introduced us to Junkion, which is for all intents and purposes, a planet with a surface made of used chewing gum pulled taut over a large area, and Quintessa, which looks like a sphere, but has several large, almost blade like, masses of continent jutting out from the equator.
* the movie, were already kindergarten-aged, fully-dressed, self-aware, and able to properly speak English when they were born.
* The Movie when drafting the movie, before his death, to increase studio interest and audience acceptance of the movie. (Which doesn't necessarily rule out that the new love plot was half-baked or several draft rewrites away from being good.)
* The Movie, when Justin lets slip that the reason he's always tried so hard to be perfect is that he's afraid that his parents won't love him otherwise.
* The Movie when the cast's souls were trying to find their original bodies.
* The Movie. When the property developer is wining and dining Chrissie in an effort to get her to sign over her lease to him, Robin, Larry and the chef doctor his food

with syrup of figs, castor oil and Epsom salts.
* the movie, when the protagonists escape from a Goozim by opening a portal to another dimension. The portal is too small for the Goozim to fall through, so as a result his limbs are cut off.
* The Movie, when the Simpsons' house collapses, Chief Wiggum says they're China's problem now.
* The Movie, where Kirk slept with Uhura's roommate, implying this sort of thing happened a lot.
* The Movie where Leon falls for a woman and ends the story married with a child, but still doing his radio show.
* The Movie, where Okabe's leaping across time is starting to do this to him.
* The Movie, where Ralph Wiggum, after seeing Bart naked, proclaims "I like men now!"
* the movie, where the alien guards at the space prison Moo-Ping 10 can briefly be heard speaking in a language that definitely isn't English.
* the movie, which was used regularly throughout the first season of the show.
* The Movie who are heavily prejudiced against mammalian species (like squirrels) and even fellow aquatic inhabitants that aren't fish (such as crustaceans, invertebrates, and cephalopods) unless they have some sort of social standing (I.E. Squilliam is rich, Larry is buff, and SpongeBob is the one person stopping Bikini Bottom from destroying itself, either by his numerous acts of heroism, or just the simple task of working at the Krusty Krab and providing the masses with Krabby Patties).
* The Movie (who dug in the wrong directions and got easily lost underground).
* The Movie, who played Saruman, and who was still badass despite being too old to walk up a flight of stairs smoothly.
* The Movie will give away a card featuring Miyuki in the exact same Cinderella dress she imagines herself in during the opening.
* The Movie. With that final piece in place, it is a perfectly constructed series when watched in any order.
* The Movie, you can see Lee trying to clobber him, but her sisters are holding her back.
* The Moving Experience: A character thinks their best friend is moving to another town and struggles to say goodbye.
* The Moving Finger), before cutting it off with an electric hedge trimmer.
* The Moving Finger", in which a man believes that he sees a finger sticking up out of his bathroom sink's drain. Things get increasingly weird (and the main character gets increasingly unhinged), until the reader isn't sure what's really going on. The ending suggests one possible 'mundane' explanation, but leaves it ambiguous.
* The Moving Finger pretend that they saw the murder committed and know the identity of the murderer. In each case, once again, this induces the murderer to attempt another murder, and be caught.
* The Moving Target, the character was named Lew Archer. The producers changed the character's name to Lew Harper because they bought the rights to the novel, but not the character of Lew Archer, who was the star of a series of detective novels.
* The Movolreilen Saga, each of the nations has one of its own, though so far only Nilenira's has been fleshed out.
* The Movolreilen Saga, even if she still becomes a warrior (These warriors that failed their training are called "Secondaries", and make up the bulk of the Nileniran military strength).
* The Movolreilen Saga. Men are pretty much considered to be human forklifts and plows, except when used for breeding.
* The Moxes, a gang founded to protect sex workers from abuse. The Moxes was formed after the
* The Moxy Show cartoon special, which he was rendered in real time, making it among the first TV shows to use mo-cap.
* The MPAA encountered this in 2007; it attempted to stop popular social aggregator Digg from allowing an encryption key to the HD-DVD and Blu-ray formats from being posted with a DMCA takedown. When the takedown attempt became public

knowledge, hundreds of stories containing the key were submitted and upvoted on Digg. For hours, dozens of repetitions of the magic number formed literally the
* The MPAA have been blamed by many for neutering the gore effects in
* them, probably, as dolphins have been observed killing porpoises for fun. And orcas were once filmed killing a blue whale and leaving it to die without eating any of it at all.
* The Mr. Bungle songs "Golem II: The Bionic Vapour Boy" and "None of Them Knew They Were Robots".
* The Mr. Gear and Clippy Show lampshaded this at the conclusion of the "Return of Dr. Disc" arc, where after all the loose ends are tied up, everyone starts laughing for no apparent reason. One of the characters asks "Why are we laughing?" before the scene moves to the closing credit screen.
* The "Mr. Hilter" sketch, in which the premise is that most of the Nazi Germany higher-ups have escaped to a small English country town called Minehead and are quite badly trying to fit in. Nobody notices.
* the Mr. Kiwi drink he's selling is not actually full of vitamin C as the advertising claims and that it's just colored sugar water.
* The Mr Men Movie, Little Miss Whoops tells Little Miss Curious how she got her glasses.
* The Mr. Men Show. At one point, Mr. Nervous gives her his own glasses, telling her she needs them more than he does. This doesn't help any, since they have different prescriptions.
* The Mr. Men Show does this in a music video from the episode "Movies".
* The Mr. Men Show episode "Chores," blue cheese becomes dangerous as a result of this trope.
* The Mr. Men Show episode "Parties", Miss Whoops offered Mr. Bump to lick her strawberry flavored ice sculpture of herself. But Mr. Bump ended up getting his tongue stuck on a piece of the sculpture.
* The Mr. Men Show first aired, it was rated TV-Y. By the second season, it was bumped to TV-Y7. Why it changed is never stated, though it's speculated that the sound effects for Mr. Rude's flatulence changed from normal honks to actual passing gas.
* The Mr. Men Show had framing device segments involving live action characters that were each tied to a particular theme such as exercise or carnivals.
* The Mr. Men Show has Mr. Stubborn frequently say "This [noun] is CHEAP!"
* The Mr. Men Show has Mr. Tickle who, as the name implies, loves tickling people regardless if they agree to it or not. It's even to the point where one of the music numbers frames him as some sort of monster.
* The Mr. Men Show has some voice actors that used pseudonyms for their credits in the show. In recent years, names of the unknown actors were revealed.
* The Mr. Men Show: Little Miss Chatterbox, as well as Mr. Chatterbox. They ARE both Motor Mouths.
* The Mr. Men Show, Little Miss Scary loves anything that has fear written all over it.
* The Mr. Men Show — When Mr. Lazy and Mr. Scatterbrain end up at the South Pole in the episode Boats, Mr. Scatterbrain says he must have taken a wrong turn at Tahiti.
* The Mr. Men Show, Miss Calamity ends up covered in mud and goo, leading Mr. Tickle to think she's the monster and run away screaming. Mr. Grumpy and Miss Scary are not as impressed.
* The Mr. Men Show, Miss Naughty places a rubber fly on Mr. Nervous' salad plate, and then waits to see his reaction. True to form, Mr. Nervous starts freaking out about something being in his salad, and asks Mr. Tickle to get rid of it. "It's just an olive," Mr. Tickle tells him, removing the offending veggie.
* The Mr. Men Show, Miss Naughty uses some on Mr. Happy and Miss Sunshine.
* The Mr. Men Show, most notably Little Miss Whoops, who can't keep a job because she's just so bad at everything she does, despite always claiming to be "a trained professional".
* The Mr. Men Show, Mr. Bounce looks like a yellow Mr. Tickle with a pink hat

instead of a blue one.
* The Mr. Men Show Mr Scatterbrain and Mr Stubborn are Mr Men counterparts to their Little Miss book counterparts.
* The Mr. Men Show, Mr. Stubborn goes over one, but he thinks he's going to a calm stream.
* The Mr. Men Show, Mr. Stubborn has very powerful sneezing when he gets sick (even though he denies being sick).
* The Mr. Men Show: The chef in Mr. Scatterbrain's restaurant was a man-eating plant. It tried to eat Mr. Grumpy.
* The Mr. Men Show: The episode "Games" had a segment where Mr. Grumpy and Mr. Stubborn went bowling.
* The Mr. Men Show: There are multiple gags where a character temporarily grows their arm to reach something from far away. Unlike Mr. Tickle, the characters don't have it as an actual ability and it's merely used as a joke.
* The Mr. Men Show, though only the characters have these. The objects have no outline at all.
* The Mr. Men Show with various live action segments all tied to a theme with Mr. Men stories in between.
* The Mr. Men Show would often be shown blasted off into outer space, but without a twinkle. The only one who completely did this trope with the twinkle is Mr. Bump in the episode "Games".
* The "Mr. Neutron" Sketch: Captain Carpenter, from the top-secret agency FEEBLE must disguise himself to go on a mission to the Yukon. His disguise? A large sign which says "Nothing to do with FEEBLE".
* The Mr. Potato Head Show: After getting depressed, thinking his friends no longer needed him, Mr. Potato Head stays at a run-down hotel in a dangerous neighborhood to mope.
* The Mr. Potato Head Show are all that's needed to establish Mr. Potato Head's new supervisor as bad news the moment he's introduced.
* The Mr. Potato Head Show, are all that's needed to establish Mr. Potato Head's new supervisor as bad news the moment he's introduced.
* The Mr. Potato Head Show: Dr. Fruitcake created a Frankenstein-like ham-monster that attacked the rest of the cast, built machines that have exploded when they're supposed to be safe, and gave the other characters real weapons as props while they were doing a spy show.
* The Mr. Potato Head Show: Due to a misunderstanding, Queenie Sweet Potato felt very awkward around Mr. Potato Head, and made up random and nonsensical excuses to get away from him, including:
* The Mr. Potato Head Show episode, "Royal Pain", Dr. Fruitcake rebuilds his creation, Hammy the Ham Monster (who was destroyed by Baloney in the episode, "Aliens Dig Baloney"). To ensure Hammy is much more tame this time around, Dr. Fruitcake has given him the brain of a two-year old child.
* The Mr. Potato Head Show grows to enormous proportions after eating radioactive sludge. In another episode, Dr. Fruitcake ends up in a parallel universe where he's chased by a giant, carnivorous Mr. Potato Head.
* The Mr. Potato Head Show herself, has a favorite food: sugar-cream pies.
* The Mr. Potato Head Show: Johnny Rottenapple even calls his own songs "My latest musical stain/puddle/onslaught"!
* The Mr. Potato Head Show: Most episodes had Betty the Kitchen Fairy appear to deliver an aesop and call out the characters on jerkish behavior. If there's a problem like a monster chasing the characters, though, she won't intervene to save them. Most episodes also have a song in them.
* The Mr. Potato Head Show: One of Mr. Potato Head's catchphrases is "Who's ___? That's right, it's me/you!" The blank can be filled in with all sorts of things, like "clueless", "gonna be rich", or "a genius".
* The Mr. Potato Head Show: Queenie Sweet Potato loves her sugar cream pies. At one point, she accidentally got some pie slapped onto her face, and when Mr. Potato Head's test audience loved it, he added a segment to his for-Toddlers episode where a large number of pies were thrown in Queenie's face.

* The Mr. Potato Head Show, so Mr. Potato Head splices in stock footage of an applauding audience after each act, instead. At one point, footage plays of a woman working in what looks to be a tomato-canning factory, and Mr. Potato Head shouts "Wrong stock footage!"
* The Mr. Potato Head Show, such as telling them that their superhero episode needs to be educational or a musical.
* The Mr. Potato Head Show theme to it) had Potato Bug use a brain enhancer. She's an atypical example in that she isn't just a know-it-all, and doesn't even go out of her way to prove she knows it all, either — when other characters ask her trivia questions, she gets bored with that quickly. The problems begin when she starts enhancing equipment around the kitchen in ways only she can understand.
* The Mr. Potato Head Show: This is actually the basic premise: the main cast films episodes of a TV show (not all of which we get to see) for a pair of network executives. However, what this show is or even its genre is different in every episode.
* The Mr. Potato Head Show to begin with): she sees Mr. Potato Head as a baked potato, and she sees Baloney as a sandwich.
* The Mr. Potato Head Show" to Queenie, she screamed at the top of her lungs and fell over. As she was on the floor moaning, "the horror...the horror..." Mr. Potato Head asked her, "So...you don't like it?"
* The Mr. Potato Head Show what you mean" in a much more subdued voice than usual, a clear hint to the audience that things are going to be different this time.
* The Mr. Potato Head Show, where Mr. Potato Head and Baloney are playing cops, and they arrest Sweet Potato for jaywalking. The implication is that the entire in-universe episode had been them trying to arrest her.
* The Mrs. Jeffries series is based on this. As the housekeeper to a remarkably rich Scotland Yard detective, she organizes the household staff to independently investigate the cases and then steers her clueless employer to the right conclusions.
* "The Mr. Smurf Contest" ends with the male Smurfs not only taking turns dancing with Smurfette at the Harvest Moon Ball, but also waiting to have a turn with Sassette as she dances with Papa Smurf.
* The Mr. Torgue DLC has a sidequest where Torgue realizes that the beer in the local pub has been contaminated and sends you to kill everyone in the bar to prevent them from getting poisoned by the beer. It takes him until
* The Mr Yuk PSA about household hazards(mainly poison) begins and ends with this
* The MS-07 Gouf series of Mobile Suits in have a distinctive triangular protrusion hanging down from the middle of their
* The MS-14 Gelgoog series have stern looks due to their wide, flat 'brows' and narrow visors.
* themself, although he provided no details. "Between you and me, what really happened was..."
* themself, who felt that the "Technicolor Timecoat" fit Six's "fractured personality". Judging from the other Time Lords, it seems to be a species trait.
* themselves, according to Mr. Incredible. Special mention goes to the tenth model, who proved immune to the government's weapons.
* themselves and any intelligent species remaining in the galaxy as well.
* themselves and blend it into some of the most potent horror 40k has to offer.
* themselves and not the originally planned sapient inhabitants of the planet.
* themselves and/or Poison to occur outside of fiction, and how a threatened person is likely to put a barrier between themselves and an attacker if they can, this sort of unintended Locked Room Mystery happens too often in the real world to really count as a "mystery".
* themselves, before they started repressing emotion. Alas, it came too late to save the series. PLUS: Humans united the various galactic races TWICE: once in "our" reality as the Federation, to combat the Romulans, and again in the "Mirror Universe" as the Terran Empire, who ended up uniting everyone else against them.
* themselves can be used as instruments with enough creativity (and technological knowledge).

* themselves, can muster about 15,000 men, cavalry and infantry, meaning that (given feudal economies), they probably hold personal fief (i.e. have no other vassals between them) over at least 100,000 peasants. And then you throw their bannermen into the mix...Much like real-life France (which they're sort of an expy for) the Reach has twice the numbers as the next largest kingdom, but they've also got twice as many hostile borders, facing the Westerlands, the Stormlands, Dorne, and a close ocean border with the Iron Islands (most other kingdoms only border two other major ones, i.e. the Stormlands border the Reach and Dorne) so the advantage evens out. Moreover, they don't have many major defensive boundaries with their neighbors: the mountains of the Westerlands, and the Red Mountains of Dorne, are a barrier to invasion by the Reach but not the other way around. The Mander River runs east-west instead of north-south, so it does not present a strong defense against invasion from the Stormlands.
* themselves compared to the more humanly-proportioned Jagers like Dimo, Maxim, and Oggie.
* themselves don't exist (they do), or just saying the idea of them crawling into a human's bodily orifice is a myth (which it is).
* THEMSELVES fans, they tend to sound a little bit like Meng Huo, especially when flustered.
* themselves for the ending to "Thor's Chariot," where they only seemed mildly intrigued by the sight of a ship the size of a city appearing and eliminating a Goa'uld army in seconds. In behind-the-scenes interviews, they explained that none of them appreciated just how impressive (or big) the ship would look in the finished episode, so they did not think to put more awe or fear into their expressions.
* themselves. He acknowledged this in his Author's Notes as a family quirk.
* themselves if they inspire widespread revulsion and their practitioners are doing horrible things.
* themselves in order to be rescued by a Raptor when escaping from a faulty airlock.
* themselves in order to draw attention to important information, such as holding a channel for priority traffic or informing a first responder of scene safety information.
* themselves once included a passing mention of a lightsabre that could suddenly double the length of the blade at the flick of a switch, which has similar problems, on top of which tended to lose power at inopportune moments.
* themselves, resulting in a charming scene where he made Grunchlk bite off two of his own fingers.
* themselves subcontract the job to the NRA. Nike later contracts the NRA to eliminate the Police manager who handled the original subcontract.
* themselves, the dancing equivalent of looking in the mirror and saying "Damn, you're looking good today!".
* themselves the most advanced Orokin technology, they were easily able to subvert these weapons, forcing the Orokin to rely on low-tech weapons. It says something about how advanced the Orokin were that they didn't see much difference in the technology level of a bow and a gun. The Orokin eventually created the warframes and the Tenno to wield these weapons, so even after the Old War the Tenno still mostly use low-tech. The primary exceptions are repurposed Corpus mining lasers.
* themselves. They always fall apart or explode if they work themselves too much.
* themselves villains - or at least see themselves as such due to rejection by society and/or a guilt complex. Usually only happens in fictional examples, though.
* themselves when attacking it. It has advanced to the late stages of tournaments in spite of always being the underdog due to its lack of offense.
* Them's Fighting Herds fangame, but later became its own thing for commercial release. In this case, it switched over before getting a C&D.
* Them's Fightin' Herds after she effortlessly defeated him in a duel. Beforehand, he disdained her as weak and scrawny.
* Them's Fightin' Herds and damages them in an explosion of dark magic.
* Them's Fightin' Herds, and their game will be released commercially.

* Them's Fightin' Herds are horse/dragon hybrids. Tianhuo looks like a scaley horse with a firey mane.
* Them's Fightin' Herds, Arizona (a young calf) tells an NPC reindeer where milk actually comes from. After she does, the deer goes into a state of shock.
* Them's Fightin' Herds fighting game" is a thing that exists in all seriousness than for any of the game's actual merits.
* Them's Fightin' Herds for their descriptions or the items themselves.
* Them's Fightin' Herds has the “Unicornomicon”, a cursed and forbidden book which contains a variety of dark magic spells as well as a demonic entity known as FHTNG.
* Them's Fightin' Herds in the fandom's eyes, and its great tutorial and casual features such as the Pixel Lobbies helped ease fighting game newbies into the experience.
* Them's Fightin' Herds, is very bouncy and hyper, and is almost always laughing or giggling. But it's ramped up to the point where most of the cast see her as a lunatic, her own clan see her as some kind of monster, and she isn't even capable of properly speaking.
* Them's Fightin' Herds it into an original game about several different kinds of quadrupedal animals.
* Them's Fightin' Herds It's the final opponent in every character's arcade mode and, out of all the mook Predators, is the toughest of them to fight.
* Them's Fightin' Herds long ago. Though smaller non-sapient predators that are treated like regular animals are not treated as a threat and were not locked away, as well as the ones with instincts to protect ungulates rather than eat them such as dogs or the longma race.
* Them's Fightin' Herds: Pom the sheep doesn't really want to fight, so her companion dogs do most of the fighting against her will. One of her victory poses has her scolding them.
* Them's Fightin' Herds, Pom the sheep was the only Sheepkin brave enough to suggest that the Meadow enter a representative for the battle to be Key Keeper, so the rest of her kind declared her "the bravest of all" and made her become a Key Seeker.
* Them's Fightin' Herds that's used in many of her attacks to cast dark magic. Given that the book is almost as big as she is, an equal number of attacks have her just smacking them with it to roughly the same effect.
* Them's Fightin' Herds, Tianhuo interrupts a gang of bullies so she can hurt their victim more.
* Them's Fightin' Herds (ungulates, specifically), so this trope was inevitable.
* Them's Fightin' Herds. When less elegant combat becomes necessary, she may complain that she "chipped a hoof".
* Them's Fightin' Herds, whether made by the devs or as a backer reward.
* Them's Fightin' Herds Worth noting that even though all of the characters are sentient animals, the sheep dogs don't have the same level of intelligence.
* The M.S.G. Heavy Weapon Unit MH02 Spiral Crusher is a drill claw with a wind-up motor. It can be used as a handheld drill or a claw arm for a
* The M.S.G. Heavy Weapon Unit MH08 Sentry Gun is a Gatling gun turret with two additional small Gatling guns at the top of the main turret. The main turret itself can also be motorized with the MG01 External Generator, which is sold separately.
* The M.S.G. Heavy Weapon Unit MH09 Vortex Driver is a gigantic drill with three different types of drill bits: The Vortex Drill, which is modeled after a comical drill commonly seen in many
* The M.S.G. MW13 Chainsaw, while not motorized, is more compact than the Dynamic Chainsaw. It can also be used as
* The M.S.G Weapon Unit MW29 Hand Gatling Gun is a small portable Gatling gun that can be wielded by smaller units such as the
* them smoking cigarettes) and the episode ends with Peanut introducing his 'villain friend'.
* Them Thar Hills: Stan and Ollie go on holidays at a place where booze traffickers threw their cargo into a well. Then a couple, the Halls, arrives there. Stan and

Ollie share their water from the well with the lady while her husband goes away to search mechanical help for his car, not knowing there's alcohol in it. They get drunk, and seeing his wife being drunk with them angers Mr. Hall to the point of triggering a tit-for-tat war with Stan and Ollie.
* them. The families understood how necessary the mission was and that the children's deaths were an accident.
* them, the Football Gods glanced sharply in their direction and demanded to know what the hell they were doing up there. The Scarlet Knights lost to unranked Cincinnati the very next week, and while both WVU and Rutgers would lose again (the latter to the former in a triple-overtime heartbreaker), Louisville's close loss to Rutgers was their only loss of the season, and without it, they'd have probably faced Ohio State in the Championship Game that year.
* Them!: The giant mutant ants are all wiped out, but it's pointed out that there have been a lot more atomic tests since the one that created them...
* The MTHEL, on the other hand, has already had functional prototypes built, capable of shooting down not only missiles but artillery shells and mortar shells, feats almost no other weapon can do. Because of the precise details of how high-energy lasers work, the MTHEL wouldn't be able to kill a person easily (though it would cause serious harm) - but it can destroy small, fast-moving explosive projectiles more accurately, and less expensively per shot, than any other current weapon.
* them then introduced the concept of the "Axiom" as the ultimate creator of everything, which might or might not be the same entity as the Great Will.
* Them! to go down into the nest because the only other expert they have (her father) is physically incapable of doing so and she can't give the two male leads "a crash course in entomology".
* The MU also has the Brand Corporation, a division of a corrupt oil company that manufactures supervillains either as enforcers for
* The much-ballyhooed cameos by Princes Harry and William ended up being cut from the theatrical release of
* The much-criticized fourth series may have managed to turn the previously well-written Naomi/Emily relationship into a tumor in series 3. Evidently feeling that nothing was so interesting as overblown romantic angst borne of dishonesty and unfaithfulness (because that was working out
* The much-hyped race between Michael Johnson and Donovan Bailey in 1997. At the time, Johnson held the world record for the 200m event, and Bailey held the record for the 100m. They were to settle the question of the "World's Fastest Man" with a 150m race. At around the 100m mark, Bailey was clearly ahead, and Johnson pulled up with an injured hamstring. Cynics thought he faked the injury rather than lose to Bailey fair and square.
* The much later episode "Kill Gil: Vols. 1 & 2" featured the title Jack Lemmon figure giving Lisa her wish in his guise as Santa, getting fired over it, and spending the next year sponging off the Simpsons. After the year has passed,
* The much-loathed, in-universe and out, Joffrey Lannister is fatally poisoned at his own wedding.
* The much-loved episode, the "Pineapple Incident", has this as a premise. The comedy is stretched out as the girl Ted Mosby wakes up with isn't revealed until much later in the episode.
* The much-maligned trend of Japanese women's pro wrestling featuring former
* The much-missed beard of Jussi Wickström, and then, in May 2013, when he once again had a full head of hair, went completely clean-shaven. Someone pointed out that it's pretty much the first time in the band's history when people have been able to see his mouth. Since then he's been periodically re-growing and then shaving his beard, although he sadly still hasn't regrown his previous braided beard.
* The much older game "Aces of the Pacific" gave you a tail gunner (in the appropriate aircraft) who would give similar information. If someone got behind you, you'd hear his gun go off. Very, very rarely you would hear him say "I just shot down a fighter!"

* "The Muckrakers": Richie potentially exposes the Fonz's fear and disgust for liver. Fonzie eventually chokes down the fear and eats some.
* the Mucky Clam gets sick when he does. Roger says it was because they had an all-you-can-eat special.
* The Muddle-Headed Wombat series, an owl antagonizes the protagonists for setting a tree house in its home tree. It decides not to bother the trio anymore when the treehouse ends up underneath the tree instead.
* The Mud People also have a very different idea of what is and isn't appropriate to compliment. Kahlan is flustered when one woman compliments her breasts because, in the Mud People culture, it just means she'll make a good mother. In another book, she tactfully cautions a Mud Person looking to woo a woman from another nation to only compliment things that
* The Muggle Prime Minister isn't fond of his dealings with the magical world either, which is understandable as pretty much every visit by the Minister for Magic means that something really bad is happening.
* the muggle will win every time." This quote has never been traced, and whether muggles or wizards would win is a continuing debate.
* The Mughal dynasty had a lot of these. A prominent example is the murder of Prince Dara Shikoh, the King's oldest and favorite by Aurangazeb, a younger son.
* The Mughal Empire never recovered from Nader Shah's invasion of India in the 1730s-1740s. It culminated in the sack of Delhi which led to the Persians stealing the Peacock Throne of the Emperor and the famous Koh-I-Noor diamond (which would then pass to the Afghanis, then to the Sikh Empire of Raja Ranjitsingh, and finally to the English who keep it to this day - to much gritting of teeth). Other defeats, like the Maratha Confederacy's loss at the Third Battle of Panipat, the 1757 Battle of Plassey which the East India Company won and defeated the Nawab of Bengal endure as marks of bitterness among Indians about the failure of local rulers to effectively mount a challenge against the English.
* the Muineers and the mutineer-Mutineers the hell is going on, but they sure can see the mayhem.
* The Mule), and he can use his power to force all of it to work non-stop without any chance to rest for weeks on end.
* The Mule": Bayta and Toran are newlyweds, calling each other Bay and Torie.
* The Mule by the Greeks. English translations vary between 'pertaining to Truth' and 'pertaining to Memory'.
* The "mule" clue was used in "The Case of Molly's Mule". Sobol would later reuse this clue in an
* The Mule entries were added. Chapter 11 (first chapter of "The Mule") has an entry on the Mule, and chapter 22 has an entry on Neotrantor.
* The Mule": Haven is the system that the protagonists escape to when "Part 1" ends and the Mule conquers Terminus. It (briefly) serves as a home base against the Mule's military, but they are eventually invaded as well, and the protagonists must escape again.
* The Mule. He does this with relative ease, outsmarts Foundation's insurgents and in Part Two, starts his plan of tracking down the legendary Second Foundation, which is surrounded in myth and rumored to be able to defeat him.
* The Mule jumps without proper planning. One time their ship almost ends up inside a red giant star. They barely get clear, and after that, they spend quite some time poring over starcharts until they can pinpoint their location and calculate their path to Trantor.
* The MULE (Mobile Utility Lunar Excavator) is a worker robot which can mine minerals at a faster rate than the basic SCV (Space Construction Vehicle) worker unit, and which can be called down in a drop pod to any location not covered by the fog of war. Usually a player will call down the MULE drop directly onto a mineral patch next to a mining base, but sometimes they will drop mules to repair mechanical units in the heat of battle. There also exists a form of
* The Mule that his power means that he could make her feel joy no matter what.
* The Mule. The planet used to be one of twenty worlds that supplied Trantor with food on a daily basis. Delicass evokes the word delicacy, a type of food.

* The Mule": Toran hails from the second planet of the star system Haven, called Haven II.
* The Mule": Toran pilots his ship through the blockades set up by the Mule's ships around the planet Terminus to escape his invasion of the First Foundation, and again from Haven when he begins his search for the Second Foundation.
* The Mule. Used narrowly, it is the most horrible death possible. He can produce other emotions too, such as loyalty and confidence for his own servants.
* The Multi-Dimensional labyrinth concept described by the Anti-Spiral in
* The multipart story that composes the very end of Season 1 and start of Season 2 features rogue elements of the Maryland State Police who are acting in this capacity for
* The multiplayer features futuristic versions of shields, warhammers, and even crossbows deployed in a 22nd century
* The multiplayer map "Old Town" has chickens wandering around aimlessly. You can shoot them, kick them, and even
* The multiplayer squads, in a manner. They are ostensibly Systems Alliance units and operate under Alliance command, with most of their members being human soldiers and other military specialists, but they also include volunteers and mercenaries from a variety of other races, such as turians, asari, krogan, drell, and quarians. With the additional DLC packs, this lineup includes Cerberus defectors, batarians, geth, vorcha, volus, human-made artifical intelligences, and
* The multiple avatars of Rei/Lilith who appear to guide each individual human through the transition into Instrumentality have the ability to appear in the form of someone that individual loves. There are several shots of cast members getting a last look at/embrace from what appears to be someone they care for, right before bursting into orange Tang
* The multiple incarnations of the Generation 1 universe in the comics.
* The multiple occasions when Kyon stumbles in on Haruhi molesting/changing Mikuru into a costume. Became almost a running gag within the first six episodes.
* The "multiversal singularity" conceit, a concept going on during a period when Hasbro was attempting to focus on the Thirteen, was pretty infamous for creating these, to the point that it ended up getting erased by
* The Multiverse — The people involved have the capacity to cross over to more than one additional universe.
* The Multiverse features Luke Starkiller. This is a reference to Luke Skywalker's name being Annikin Starkiller in the original script. Apparently, Earth-19's Lucas only changed the first name of his character.
* The Multiverse Forum has roleplays that mainly take place in the multiverse. It's also called The Multiverse.
* The Multiverse has created an alternate universe version of Kate Kane's sister who is entirely innocent of her crimes, whom Batwoman now has to protect from them.
* The Multiverse is featured as a gameplay mode: presented as Batman's "Brother Eye" surveillance network monitoring dimensional anomalies created in the wake of Batman having summoned an alternate universe's heroes in
* The Multiverse: It's established that there's an endless chain of alternate realities, dimensions, and universes.
* The Multiverse: Many universes existing alongside each other. Travel between them may be possible.
* The Multiverse (or Wonder Warrior, depending on your sources), and so on.
* The Multiverse, showed her maintaining romantic relationships with several individuals (of various genders and species) simultaneously, in different dimensions.
* The Multiverse. This allows alternate versions of Kryptonians like Superman or Supergirl, to easily keep fighting if someone tries to use Kryptonite on them from a different reality.
* The Multiverse was brought back at the end of Infinite Crisis, because of the temporary return of the Infinite Earths caused there to be too much aspects to return which made it impossible for New Earth to return to its original
* The Multiverse was such a constant until Crisis that people did, in fact, care

about the people in most of the more prominent universes. In Crisis itself, the death of the original Crime Syndicate is just heartbreaking; they're supervillains, but they're still part of the world, and they fight more bravely for it than anybody else does for theirs. A few of them run headlong into a wave of antimatter by the end...
* The Multiverse, where you can still create a character and add to the ever evolving story. Every genre is represented.
* The Multiversity #256. In the context of the multiverse, Scorpion (inspired by a scorpion) is on Earth-41, Stingray (inspired by a stingray) is on Earth-34, Owl (another Bruce Wayne inspired by an owl) is on Earth-35, Shooting Star (inspired by a shooting star) is on Earth-47, and Iron Knight (inspired by a suit of medieval armor to become a literal knight) is on Earth-36. Morrison seeks to pose the question of how far the character can be stretched before they're no longer Batman.
* The Multiversity; after Captain Atom impulsively kills his dog in an effort to comprehend how it works, he then creates an exact replica, but can't bring himself to love it because he knows it's not the same dog.
* The Multiversity) all co-existing in the Sphere of the Gods. On another level, many of the Earths have heroes that are fictional in each other's worlds.
* The Multiversity. Among other things, comic book pages are called "doors" and turning a page is compared to opening a door.
* The Multiversity and new heroes have nothing to do, reducing them to vapid celebrities who waste the day away with hedonism and simulations of old battles.
* The Multiversity, a number of characters unknowingly further The Gentry's invasion.
* The Multiversity becomes this after his disastrous trip to Earth-7. The Earths that break his rules, well, the lucky ones are merely destroyed. Never mind how involved the Gentry were in the violation of those rules.
* The Multiversity Demogorgun of the Gentry is one of these, a large mass of corpses that move and act as one.
* The Multiversity, Dr. Sivana attempts to add a new calendar day called "Sivanaday", but it only lasts eight hours.
* The Multiversity for Earths 4, 5, 6, 8, 10, 16, 17, 18, 19, 26, 32, 33, 40, 43, and 50, none of which are their original incarnations - whether that's because of a retool, renumbering from the original Pre-Crisis multiverse, or replacing a different universe with the same number.
* The Multiversity Guidebook #1, Earth-44's Doc Tornado looks suspiciously similar to Grant Morrison.
* The Multiversity has the Endless, the New Gods, the polytheistic pantheons and the Abrahamic Heaven and Hell all co-existing in the Sphere of the Gods.
* The Multiversity. However, unlike those realms, they do not seem to be opposing each other in an "eternal war" sort of sense, with the text describing Nightmare as simply the flip side of the Dream King's realm.
* The Multiversity is part of Nightmare. The Area, surprisingly, doesn't get mentioned, but is probably part of Nightmare as well.
* The Multiversity, Nix Uotan is assisted by Mr. Stubbs, a buccaneer monkey.
* The Multiversity: The Empty Hand, the sinister entity that led the Gentry to the invasion of the DC Multiverse. Currently, it's just decided to wait. Probably qualifies as THE Greatest Scope Villain in DC.
* The Multiversity, the Gentry use the power of the Anti-Death Equation to keep Nix Uotan alive so they can corrupt him, a likely allusion to companies refusing to let go of concepts they can squeeze profit out of.
* The Multiversity, the heroes of Earth-42 are revealed to be androids, explaining how they are incapable of being killed.
* The Multiversity-themed depraved serial murderer Sivana in a bite-mask who even gives Thunderworld!Sivana the creeps, and a respectable scientist who's horrified to realise the others are all criminals.
* The Multiversity, there's an alternate universe where that Earth's Green Lantern and Flash analogues are lovers.
* The Multiversity thinks the Legion of Sivanas are there to help him conquer his

Earth. Instead the snake, vampire and torture porn versions attack him and eat him.
* The Mummy (1932), after Ralph Norton sees the eponymous creature rise from its tomb and walk off, he is found giggling insanely and gibbering "he went for a little walk!"
* The Mummy (1932): Explorers find the remains of a High Priest named Imhotep who was buried alive in the desert. His casket contains a warning that death will meet anyone who opens the casket. This is ignored by the explorers and the Priest is brought back to life when one of the explorers reads the "Scroll of Life" which causes the rising of Imhotep. Imhotep then proceeds to try to revive a dead lover (which was why he was buried alive as it was sacrilege), killing anyone who gets in his way.
* The Mummy (1932) movies, however, and this inconsistent tone — is it a horror movie or a Marvel-esque adventure movie? — is generally cited as one of the big reasons it flopped with audiences and critics alike.
* The Mummy (1932): The mummy's shambling corpse causes insanity in Whemple's assistant when he catches a glimpse of it.
* The Mummy (1932): When Frank is telling Helen how he unwrapped Princess Anck-es-en-Amon's most personal possessions, she cringes, exclaiming "How could you?" "Had to! Science, you know," Frank breezily replies.
* The Mummy (1959): Similar to the 1932 version except that an Egyptian warns the explorers to not enter the tomb at all and the Mummy (named Kharis in this version) is specifically focused on killing the people who entered his dead lover's tomb.
* The Mummy (1999), after Beni betrays Rick and Eve to Imhotep, Rick angrily shouts, "You'll get yours, Beni!" Beni answers, "Oh, like I've never heard that one before!"
* The Mummy (1999).) Although, in a subversion, the acid here burns the extras rather than dissolving their skin.
* The Mummy (1999), and meets his end inside. The heroes, on the other hand, leave using Beni's camels, unaware that they are loaded with treasure (until the second film, where they have clearly put that money to good use).
* The Mummy (1999) and that wasn't the only time they had trouble with the camels, which are generally notorious for being hard to work with.
* The Mummy (1999), as Evey tries to barter for Rick O'Connell's life with the chief warden, using shares of (at that point still not discovered) the treasures of Hamunaptra as an incentive. Caught in the heat of the moment, the chief warden ends up asking less than what Evey was offering.
* The Mummy (1999), Beni Gabor is eaten alive by scarab beetles, which swarm over and inside of him. An earlier foreshadowing of this happened when some of the diggers were running from the scarabs, one tripped and was instantly swarmed and devoured alive.
* The Mummy (1999), Benni is trapped in the treasure room as the room is sealed off underground. Flesh-eating scarabs come out as the light is cut-off, leaving only his one torch. As it dies, so does he.
* The Mummy (1999) changed his mind and spared him because he thought the character was too heroic to be killed off.
* The Mummy (1999): Despite warnings from a band of Medjay, a group of explorers find the remains of Imhotep. When his book of the dead is read by one of them, Imhotep comes back to life and kills members of the expedition to regain his strength and eventually revive his deceased lover.
* The Mummy (1999), director Stephen Sommers acknowledges the appeal of this trope, saying "villagers with torches, it's hard to beat."
* The Mummy (1999), Evelyn kisses Imhotep so that his spell will stop working and the plane Rick O'Connell is in can land.
* The Mummy (1999) has a number of these, most notably when Evie, inebriated, leans forwards to kiss Rick, and just as they're about to kiss, she faints.
* The Mummy (1999): Imhotep in his incomplete form is immediately chased away when a cat is in his presence, because they guard the Underworld. Naturally, the heroes never do anything to exploit this weakness, such as by putting cats in the room full of the people he needs to kill to stop being vulnerable to cats.

* The Mummy (1999): Imhotep is probably one of the pickiest people eaters around. He takes body parts only from the people who have already stolen his.
* The Mummy (1999), Imhotep seeks to sacrifice Evey in order to bring back the woman he loved, Anck-Su-Namun.
* The Mummy (1999). Imhotep was just going to kill him, but decided he could be useful after hearing him speak Hebrew ("the language of the slaves"). Beni is easily tempted when Imhotep promises rich rewards while offering him a handful of gold jewelry.
* The Mummy (1999) is implied to be American and there is no question, he is a good Eaglelander.
* The Mummy (1999): Jonathan drops the Book of the Dead when an angry Imhotep turns on him.
* The Mummy (1999). Jonathan even lampshades this when recruiting an admittedly death-seeking Winston: "Well, everyone else we've bumped into has died, why not you?"
* The Mummy (1999) mummy mooks. The original films were much more horror oriented, with a lot of emphasis on the realization that the mummy was moving.
* The Mummy (1999): Rick O'Connell and his buddy Beni start off as Legionnaires before the Medji either kill off most of the platoon or chase them back into the desert.
* The Mummy (1999), Rick's French Foreign Legion don't back down in the face of the Medjai army, and their first several volleys take down several waves of horsemen, but the moment the Medjai start returning fire, the difference in firepower is obvious. The moment they jump the barricades, the battle is all but lost. But even as the rest of legionnaires are getting slaughtered, Rick still takes out several enemies before he's forced to flee.
* The Mummy (1999), Rick's platoon is holding a defensive position against Medjii when their commander panics and flees to a nearby temple. Benni turns to Rick and notes, "Looks like you just got promoted." Benni joins the commander shortly after.
* The Mummy (1999) (Stephen Sommers version): "You must not read from the book!" Too late...
* The Mummy (1999) subverts the trope. He goes to battle a horde of skeletal warriors in order to allow Rick and Evy to escape...and emerges unscathed! The director changed the character's fate so he could appear in the sequel.
* The Mummy (1999), the first levels include tomb raiders as enemies, who will try to murder Rick with pickaxes, presumably so they can eliminate a witness to their thievery.
* The Mummy (1999), the scarab horde reduces one of the workers to a skeleton in a matter of seconds, hardly slowing down while chasing the heroes.
* The Mummy (1999): To save his own skin, Beni agrees to work for Imhotep. In a scene where Beni is acting as translator, Evie tries to show how much "better" she is with languages than he by "correcting" his translation... with a synonym.
* The Mummy (1999) was dubbed in Hungarian twice. The first dub was made by Balog Mix Studio in 1999. The second dub was made by Active Kommunikációs in 2004.
* The Mummy (1999), when Rick O'Connell meets Imohtep for the first time in mummy form, and he lets out his monstrous roar, Rick yells right back in his face and then shoots him.
* The Mummy (1999), when the executioner about to hang Rick O'Connell asks him what's his last wish, the answer is to remove the rope and let him go. All this earns Rick is a dope slap.
* The Mummy (1999). When the heroes are crossing the desert, they ride on through the night, some of them sleeping while still riding their camels. Mr. Hassan, the warden from the jail Rick O'Connel was imprisoned in, is snoring loudly, which disturbs one of his companions, who smacks him with their riding crop, causing him to snort awake, with the cry of, "No more goat soup!"
* The Mummy (1999). When we first meet him in 1926, he does things like hop into a sarcophagus and muse out loud that he'd rather like to join the dead. When Rick is faced with an awful situation, he says "I've had worse [odds]", and Jonathan adds

"Yes, me too." His age, improbable aiming skills, and ability to think quickly on his feet even though he gets scared of firefights are all part of the reason he is able to survive. He's also the exact age to have fought in World War I, though this is never addressed in-story.
* The Mummy (2017) has Ahmanet, who's very pretty...once she devours enough lifeforce, that is.
* The Mummy (2017) instead of once revived) while being as articulate and intimidating as the 1932 one.
* The Mummy (2017) is shown to be a skilled combatant, even before she became an undead mystical creature, managing to win a sparring match back in Ancient Egypt against a larger opponent.
* The Mummy (2017): Nick is resurrected by Ahmanet as part of her plans, but she also appears to have a more personal interest in him if her leaning in close to Nick longingly on more than one occasion is any indication.
* The Mummy (2017): The mummy this time is a Princess who tried to summon Set but was caught and then buried alive. After her tomb is discovered and her remains are removed, she starts cursing the people transporting her and begins feeding on people to regain strength.
* The Mummy (2017): When the tomb of the titular character is discovered, Nick and Chris are sent in to check it with Jenny accompanying them for a historian's perspective. As they enter the burial chamber Jenny begins recording her observations, including what seems to be wrong with a lot of them: the guardian statues are facing inward rather than outward, there are no provisions for the journey to the afterlife, there are channels for liquid mercury to guard against evil spirits. After a few of these she stops, and says that this room layout wasn't designed to keep something safe. It was designed to keep something trapped.
* The Mummy: After regaining his full power, Imhotep has the heroes completely surrounded by his mooks. He orders the mooks to kill the heroes and then... turns around and leaves. There was absolutely no reason why he wouldn't kill them himself or at least stayed for a few more minutes and made sure they were dead. Obviously the heroes immediately escape through a convenient manhole.
* The Mummy again has a mummy that is African but not Egyptian, with Princess Ahmahnet played by an Algerian, Sofia Boutella.
* The Mummy, an attempt to set a determined Medjai on fire has seemingly no effect. Said Medjai, robes aflame, appears almost blissfully unaware of the fact as he tries to take the key artifact from Jonathan.
* The Mummy as it was the standard hairdo for Egyptian priests. Also, many, many Egyptian villains.
* The Mummy becoming a solo movie much more geared to their normal horror fans.
* The Mummy Demastered, but they could have at the very least given it its own unique backdrops.
* The Mummy, destroying a library and an ancient temple, respectively. Alex takes after his mother in that aspect.
* The Mummy) escape the rapidly collapsing pyramid, they are forced to leave Rick's traitorous friend Beni behind, and the pyramid seals itself behind them. Beni retreats back into a massive room filled with treasure, with the only light source being his illuminated torch. Thousands of (flesh-consuming) scarabs stream into the room around him, and the light slowly goes out on the torch as they get closer, and... you know the rest.
* The Mummy" films about classic Universal monsters like the Bride of Frankenstein, the Invisible Man, and Frankenstein's monster.
* The Mummy from 1999 had mummified priests tearing out the tongues of some unlucky excavators.
* The Mummy. Imhotep also cuts someone else's tongue and keeps it for himself after he resurrects.
* The Mummy (Imhotep). Given that Vosloo speaks no English during the film itself, hearing his natural voice and accent is interesting in its own right.
* The Mummy, Imhotep has god-like powers and is able to recreate the ten plagues, even though in the Biblical account of the Exodus story the Egyptian gods could

only replicate the first two. The group of warriors who fight him, and whose ancestors gave him his power, are Muslims.
* The Mummy Imhotep is stripped of his powers after Evelyn reads from the Book of Amun-Ra turning him into a mortal man.
* The Mummy is attacked by pygmy mummies behind a caved-in ceiling; the sudden silence leads Jonathan to believe he died. He doesn't, and turns up alive a few chapters later.
* the mummy is in fact a complicated alarm clock system designed to waken the actual.
* The Mummy is sealed as his torch burns out, leaving him at the mercy of the flesh eating scarab beetles surrounding him.
* The Mummy, it gives the heroine time to bribe the warden, who has him cut down.
* The Mummy, it literally starts raining fire from above as the Mummy gains power, setting people in the streets on fire and destroying a minaret.
* The Mummy, it was common for the American characters to dual wield revolvers. However, this was only used in situations where there were an overwhelming number of enemies, negating the need for accuracy. When facing several riders bearing down on him, in fact, Rick O'Connell (the main character, played by Brendan Fraser) empties two revolvers at them...then drops them and draws two more. However, he never fires simultaneously (another possible advantage being that he can more easily cover a wider angle).
* The Mummy, Jonathan tries to blend in with the crowd of mind-controlled minions by walking in lockstep with them and chanting "Imhotep! Imhotep!" unconvincingly. It not only works, but even calms down their possessed rage somewhat.
* The Mummy — 6 black-and-white films between 1932 and 1955, the final one being a comedy. Followed by a remake in 1999 with two sequels.
* The Mummy Monster Game going on to win. This costs him, as Josh evades the attack and pulls off an unexpected tactic to continue the race and make it across the finish line.
* The Mummy Monster Game: In book 1, after losing the chariot race for the second arm of Osiris, the pharaoh Rameses throws his crown on the ground and stomps on it.
* The Mummy Monster Game: In book 1, during the challenge for the final piece of Osiris's mummy, the player must defeat the third and last monster — the front legs and torso of an enormous lion, bigger than the Sphinx — by shooting an arrow at the dappled stain on its chest.
* The Mummy Monster Game: In book 1, during the challenge for the second arm of Osiris, the pharaoh Rameses is equipped with a spear as one of his three weapons. Later, during the final challenge, the player is given one as one of their three weapons for use against the three pieces of the monster Ammit.
* The Mummy Monster Game: In book 1, during the quest for the body of Osiris, the characters encounter scorpions whose stinging tails can kill a character in one move unless they're jumped over. Josh later runs into them in the real life area when he goes to rescue Amy, Harry and Spy, but uses his skateboard to evade them.
* The Mummy Monster Game: In book 1, the crocodile-headed mummy monster that serves as the game's first antagonist and the real-life segment's main antagonist is chasing Josh, Amy, Harry and Spy, swinging over a bottomless pit, when the rope breaks and it falls to its death with a scream.
* The Mummy Monster Game: In Book 1, the game starts off in one, the tomb of Osiris, and the players later enter another where Osiris's head is being kept.
* The Mummy Monster Game: In book 1, the second arm of Osiris is won by completing a three-lap chariot race against the pharaoh Rameses, who is equipped with weapons (a bow and arrow, a spear and a sword) to ensure his victory. Fortunately, Josh is able to outrace him, and with Harry's advice, wins through a tactic Rameses didn't expect — ride to the finish on horseback, which the ancient Egyptians never would have done.
* The Mummy Monster Game: In book 1, this is used as the answer to the challenge for the first arm of Osiris — identifying the murder weapon that killed a young princess. By poisoning the victim's eyeliner and then spilling it, the killer ensured the victim would lick their finger to wet the dried eyeliner, then lick it

a second time to make it usable again, thus being poisoned by it.
* The Mummy Monster Game: Literally, in book 2; some of the riddles that must be solved in "The Mummy Tomb Hunt" game turn out to be red herrings towards the final game location, which is represented by a red fish appearing on the screen and blowing bubbles after the clue is solved. They can still provide extra clues for solving them though.
* The Mummy Monster Game: Naturally. The best example in book 1 is the crocodile-headed mummy monster, who chases after the characters when they seek the exit from the first chamber into the rest of the pyramid and later guards Harry, Amy and Spy's cell when Josh has to rescue them.
* The Mummy Monster Game six times (not counting the time he watches it with his cousins in the book). His Egyptologist mother has apparently also watched it many times and thinks it's funny.
* The Mummy Monster Game: The trilogy features computer or video games that do this in all three books.
* The Mummy Monster Game: Three kids play computer/video games set in Egypt, revolving around beating challenges while outwitting ancient Egyptian monsters.
* The Mummy, or Ramses the Damned, in which Ramses the Great and Cleopatra have both been made immortal.
* The Mummy Returns: Alex complains to the guard that he can't use the bathroom while he's being watched. Conveniently, this gets the guard to turn his back long enough for Alex to realize that the toilet opens directly onto the tracks; he pushes it aside and makes his escape.
* The Mummy Returns, Alex does this by kicking out the toilet, pulling the emergency break on the train he's on and making a run for it.
* The Mummy Returns, Alex leaves behind part of his clothing and a sandcastle of an ancient structure where they are heading to help the heroes tail them. Lock-nah eventually catches him doing this.
* The Mummy Returns are ambushed and killed by pygmy zombies in waist-high plant life.
* The Mummy Returns: Done intentionally by Alex to annoy the kidnappers.
* The Mummy Returns, Evie and Jonathan stay on the high ground to provide cover fire while Rick and Alex try to get past the bad guys. When Evie tells her brother, the quintessential screw-up, "Jonathan, that's my husband and son, make me proud." He responds, "Today's the day," with an impressive gun-cock.
* The Mummy Returns had three: the opening army led by the Scorpion King, the Army of Anubis, and the Medjai.
* The Mummy Returns has a strange example. The film itself takes place in 1922, but the eccentric Izzy, the pilot whom Rick hires to transport his group to Egypt, turns out to be piloting a large dirigible, claiming that "airplanes are a thing in the past" much to Rick's dismay.
* The Mummy Returns has a villainous example with Meela Nais and Imhotep. She's the reincarnation of Anck-su-namun, who was Imhotep's lover when he was mortal, and he's a {{mummy}. Note that Imhotep becomes fully human much sooner than most examples of this trope.
* The Mummy Returns, Imhotep (again resurrected) loses his powers when entering the pyramid in Am Sher, as Anubis wants him to fight the Scorpion King as a mortal.
* The Mummy Returns, Imhotep can control the waters of the Nile, causing it to flood at will, which is useful for him as the Nile is the fastest way for the protagonists to seek their destination. Controlling the Nile flood was a power actually attributed to the Pharaohs (which Imhotep never was).
* The Mummy Returns is revolting, the moreso as whomever used it before Alex hadn't bothered to flush.
* The Mummy Returns is set thousands of years in the past and features the character's rise to power.
* The Mummy Returns — the Spear of Osiris. Which is the only thing that can kill the Scorpion King. He instructs Jonathan on how to open it, and it turns out that Jonathan is quite the javelin thrower. Rick's follow up makes sure the Scorpion King is shut down.

* The Mummy Returns, only to the realize that the REAL army is swarming over the dunes like a monstrous black shadow.
* The Mummy Returns Princess Nefertiri/Evy and Anck Su Namun fight with dual sai type daggers.
* The Mummy Returns replaced his airplane offscreen with a literal airship (as in it was small boat held in the air by a gasoline powered balloon envelope) he makes a remark that airplanes are now a thing of the past when showing it. The Film is set in 1933, just 4 years before the Hindenburg brought the end to airships as a form of passenger travel.
* The Mummy Returns, Rick and Jonathan jump out a window, and land unharmed on the awning beneath.
* The Mummy Returns Rick and Jonathan jump through a window, land on an awning, roll off that awning onto another one, and finally jump to the ground.
* The Mummy Returns's CGI-animated appearance as The Scorpion King — which in turn opened the door for one of those prequels mentioned in the main text.
* The Mummy Returns shared between Ardeth Bay and Rick O'connell as they prepare to rescue Evelyn close to the beginning of the film
* The Mummy Returns still feels the need to specify "Cairo, Egypt". Weirdly, no labels tell us that Hamunaptra, an important location in the film, is in Egypt.
* The Mummy Returns, the character Izzy is first seen wearing an eyepatch. Subverted when he openly admits that he wears it to look good; Rick pulls it off afterward.
* The Mummy Returns. The good army is just preventing the anubites from getting out into the world, they knew they couldn't win on their own.
* The Mummy Returns, the only way to kill an Anubis Warrior is by taking off its head.
* The Mummy Returns, the Scorpion King is cursed to serve the god Anubis for eternity. And as part of this curse, he becomes a humanoid scorpion, only killable by a certain weapon, and 5000 years later is set to revive and conquer the world unless stopped.
* The Mummy Returns, they continue on anyways to their horrible demise.
* The Mummy Returns. We see lots of this trope in flashback, and toward the climax it's also done with the Medjai versus the army of Anubis. Partially justified, since Anubis warriors are dog-headed monstrosities and possibly not smart enough to use strategy.
* The Mummy Returns, whenever Evelyn and Rick kiss, they'll get a disgusted look and the "Find yourself a room" comments from their son and/or Evelyn's brother Jonathan.
* The Mummy Returns when he breaks the keys to Rick's car, whilst in the ignition. A double-decker bus was simply the nearest available vehicle. How convenient!
* The Mummy Returns: When Imhotep and Rick are fighting, the two lock blades as they watch the Scorpion King arrive.
* The Mummy Returns, where she duels Anuk-sa-Namun. The point seems to have been that the winner would guard the pharaoh, and the loser would guard the bracelet.
* The Mummy Returns which leans more towards the negative direction but appears to have its defenders. At least if stuff like the 5.2/10 rating on IMDB is something to go by.
* The Mummy Returns, while fleeing Imhotep's mummified soldiers, Evie tries blocking the entrance with a nearby chair. Rick, however, having learned a thing or two in the previous film pulls his wife along reminding her that "these guys don't use doors." Sure enough, a few seconds later, the mummies are busting through the wall above the door.
* The Mummy, Rick O'Connell shoots a flesh-eating scarab. The gunshot alerts the titular mummy, but also Evelyn, who (correctly) surmises that her allies have survived the earlier plane crash and says "O'Connell" with a smile.
* The Mummy's Hand (1940), in which the mummy's eyes are completely black - an effect achieved by laboriously painting over the film in post-production.
* The Mummy's Hand. He'd be a terrifying villain if he was capable of moving at any pace other than a slow walk.

* The Mummy. She also tries to seduce the hero by sending him visions in which she appears as her once-human self.
* The Mummy, so the titular Mummy is intelligent and speaks (pretending to be a 20th century Egyptian), doesn't stay in wrappings after he wakes up, doesn't shamble, and generally acts like an ancient sorcerer rather than a creature.
* The Mummy Spray commercial from Gloopy, in the "Haunted Battletram!" episode
* The Mummy's Revenge: The game revolves around finding the pieces of a mummy, each of which turns up in the real world as they're found. Scarab beetles, scorpions and mummy monsters turn up as well.
* The Mummy's Shroud, takes another look with eyes widened in horror, and runs away screaming.
* The Mummy's Tomb: The game revolves around solving clues that will ultimately lead to a real tomb.
* The Mummy's Trap: The game revolves around solving clues in order to rescue a female archaeologist. In both of the latter books, the action in the game is reflected in the real world.
* The Mummy takes it further by burying him alive with flesh-eating scarabs.
* The Mummy) tells his friend to bring him "a glass of bourbon. And a shot of bourbon. And a bourbon chaser!"
* The Mummy: The Animated Series Alex's friend Yanit turns out to be a girl. Her family have been Medjai for thousands of years, and she didn't feel like breaking the tradition just because she didn't have a brother.
* The Mummy: The Animated Series is an underrated example; she can fly a plane like a pro, amongst other things.
* The Mummy: The Animated Series to capitalize on the success of the second film.
* The Mummy, there's a You! Exclamation when Rick and Evy go to the library to find out what to do about Imhotep and find Ardeth Bey there.
* The Mummy: Tomb of the Dragon Emperor film, we learn that Evie has done just this, publishing the books as fiction.
* The Mummy: Tomb of the Dragon Emperor has this happening to Jonathon after lighting a giant firework they were trying to shoot the mummy of the day with.
* The Mummy: Tomb of the Dragon Emperor in the first two movies whose sealing of Imhotep gives him powers and immortality despite being perfectly capable of killing him normally.
* The Mummy: Tomb of the Dragon Emperor, ripping his own terra-cotta face off like a death mask and hurling it at the heroes. His curse immediately rebuilds his ceramic features.
* The Mummy: Tomb of the Dragon Emperor. Something for everyone, really.
* The Mummy: Tomb of the Dragon Emperor. The final battle is between the Emperor's army of terracotta soldiers, a smaller army of skeletons that's brought out from under the Great Wall of China, a pair of warplanes, and a group of yetis.
* The Mummy: Tomb of the Dragon Emperor. The sorceress Zi Yuan does help the heroes, though.
* The Mummy: Tomb of the Dragon Emperor would adopt the now iconic AK to use as their standard-issue rifle which would become the most widely produced firearm peroid.
* The Mummy Trilogy: Imhotep tends to throw sandstorms at his enemies.
* The Mummy Trilogy is shown to have taken up this habit, with Rick preferring the pre-war classics and the son favouring more advanced WWII-period weaponry.
* The Mummy Trilogy Jonathan occasionally uses a platonic version to comfort his sister and nephew.
* The Mummy Trilogy series it has featured: Egyptian deities and its servants, pygmies, Chinese sorcerers, yetis, Akkadian dark lords, Sumerian deities, the minotaur, undead warriors, Mesopotamian ninjas, dragons and golems.
* The Mummy Trilogy series (which is a spin-off from the second movie), we can include Summerian mythology with the existence of an underworld guarded by the goddess Astarte, who has empowered her own champions to enforce her will and can be summoned using the Book of the Dead.
* The Mummy Trilogy, she knows how to use katanas and sais, and aim guns with

deadly accuracy thanks to living with an ex-legionaire for ten years and starting to remember her previous life as an Egyptian princess.
* The Mummy Trilogy: The Medjai order have tattoos that denote their being part of the order and where they stand in it.
* The Mummy Trilogy thrown in for good measure (that is, even if you weren't so evil to begin with, becoming able to rain down the ten plagues of Egypt is a sure sign of villainy). In a rather brutal twist, it turns out that all of Imhotep's actions were in vain. He finds out in the last moments of his life that Anck-Su-Namun doesn't love him as much as she loves her own life, and she certainly doesn't love him as much as Eve loves Rick.
* The Mummy Trilogy until his unit was wiped out, only adds to his rogue status.
* The Mummy Trilogy were mortal men once, but they were both cursed to come back as immortal and powerful monsters.
* The Mummy Trilogy, where a trap causes the temple to collapse, and in trying to escape the treacherous Beni makes an impressive just-in-time slide under the crushing ceiling... only to end up trapped in a room with thousands of man-eating scarabs.
* The Mummy When Imhotep takes Evy: Rick pulls his gun out and is barely restrained by Ardeth. The true tearjerker is the loving looks Evy gives Rick throughout the whole scene.
* The Mummy, where Imhotep's romance with Anakh-Su-Namun leads him to smear her body paint.
* The Mummy works like the vampire by spreading their "curse" to players they date, except they
* The munavri survived the shattering of Azlant itself and found themselves trapped in the Sightless Sea, a vast ocean deep
* The Munchkin Player's Guide gives you a + 1 bonus to strength if you're bald, since your body isn't wasting energy on hair. To be fair, it gives bonuses on every other hair choice as well, with about the same level of justification. (Long hair gives a bonus to strength too, since "it worked for Samson.")
* The Munchkin's Guide to Power Gaming one that is pulled off with no evidence or witnesses, which you can live the rest of your life off the proceeds of, but rather "one which involves plenty of gun battles, hopefully a car chase, and some hostage-taking. One that provides enough money to get more and better guns for the next job and to pay off the extravagant drug habit they've taken among their flaws. Their perfect crime has no witnesses because they've killed them all."
* The Munchkin's Guide to Power Gaming's list of roleplaying terms defines RPG as "Rocket-Propelled Grenade".
* The Munchkin's Guide to Power Gaming's suggestions for dealing with a dragon is pretending that you're the IRS come to audit its hoard. "Even dragons don't mess with the IRS. It's suicide."
* The Mundus Magicus arc introduced a straighter variant in the form of the former
* The Municipalists: He's a stuffy, by-the-book human bureaucrat. His partner's an untested, day-drinking AI with a rebellious streak. They investigate acts of terrorism!
* The Municipality, the King's private police force, which is The Poopsmith in riot gear.
* The MUniverse contains multiple religions, each with its own distinct (and in some cases conflicting) mythology/theology, all of which are apparently real. So it's fairly easy to see how people might get confused. To quote the author:
* The Munsters: Adventures of a working class suburban family who happen to be a Frankenstein's monster, his vampire wife and father-in-law, werewolf son, and normal-looking teenage daughter.
* The Munsters, all similar in looks (albeit not in behavior) to the classic Universal Monsters.
* The Munsters, already very tall (6'5") Fred Gwynne wore platform boots to appear superhumanly tall as Herman Munster.
* The Munsters also looks like this and would probably get along very well with Morticia if they met.

* The Munsters) and Lily forgets where she buried Grandpa. When they start to pack up, she gives Eddie a long barbecue fork and tells him to poke around in the sand until he finds Grandpa.
* The Munsters and other horror tropes, but is shown in many episodes making different kinds of spells and sorcery the success of which will depend on the comedy needs of the episode.
* The Munsters are much the same as the Addams family, though they were actual monsters rather than morbid people. They even pitied their extremely attractive relative for being "ugly".
* The Munsters as the mom, and their three adopted children: A human, a bogeyman, and another Johrlac.
* The Munsters "Dragula" is named after Grandpa Munster's coffin dragster), it's still a long way away from his usual style.
* The Munsters during gameplay and then shooting the scoop twice. It involves collecting every member of the family by shooting designated areas, awarding a bonus upon completion.
* The Munsters exceptionally lucrative, with strategic playing potentially resulting in final scores exceeding a billion points. This is on a game where - disregarding Munster Madness - 200 million or so is considered an excellent score.
* The Munsters, Grandpa gets the formula for the potion wrong, turning Eddie into a pompous jazz musician, which Herman's boss hates, resulting in him getting fired.
* The Munsters: Grandpa Munster had a transistorized one with multiple settings.
* The Munsters: Grandpa, who is Lily's father, is actually named Vladimir "Sam" Dracula. There is no character named "Grandpa Munster", this would refer to Herman's (never seen) adoptive father.
* The Munsters had an episode in which Herman and Grandpa manage to misinterpret Lily working on a birthday surprise for Herman and Marilyn planning to babysit a child as Lily being pregnant and holding out on them.
* The Munsters had Grampa and Herman split the house down the middle after an argument about who actually owned the place heats up. This includes a painted white line (with some effort being put toward an actual stone wall), and the vindictive act of cutting in half any item halfway across both sides. The whole thing is put to rest when Lily uses some awkward food placement at the dinner table to get them to rethink the logistics of the layout.
* The Munsters had two movies with the original cast (except Pat Priest),
* The Munsters has the look of a beautiful human woman in a family of monsters. The running gag in the series is that her boyfriends don't know that and get scared when they meet the family and that her family thinks she's ugly. Nevertheless Marilyn looks human but is probably a vampire as she's the biological granddaughter of Grandpa and the daughter of Lily's twin sister and is shown to have some of the vampiric behaviors of her kin.
* The Munsters has two of these on the Pro version and three for the higher-tier editions:
* The Munsters", Herman resorts to wearing a corset to fit into his old Army uniform after failing on his diet.
* The Munsters indicates different levels of scoring with different colored inserts — they start at white, then go to blue and top out at red.
* The Munsters-inspired episode had her mouth sewn shut with knitting yarn.
* The Munsters is a comedic version of this, with the Frankenstein monster, vampires, and a werewolf all in the same family.
* The Munsters is half-vampire as he is the son of a vampiress mother and a non-vampire technically "human" father (well, made of human parts). Curiously, though, he is a werewolf.
* The Munsters, it was mentioned that the family's pet dragon Spot drunk all the water in a neighbor's pool, leaving it empty when he went to take his morning dip.
* The Munsters lasted two seasons and 70 episodes. Thanks to viewer demand prompted by a rapidly expanding syndication market in the mid-1960s, it managed to become an American pop culture icon.
* The Munsters, Marilyn was originally portrayed by Beverly Owen. She left the show

after less than three months, however, and thereafter Pat Priest took over the role.
* The Munsters, Marylyn is the only family member to look like a normal person. Especially since she's the only one to have blond hair while the rest of her family has black hair.
* The Munsters named Zombo, who, to Eddie's disappointment, isn't a blood-thirsty ghoul outside of his television show.
* The Munsters, naturally. He's based on the Bela Lugosi depiction of Dracula, albeit looking older, as he is supposed to be a grandfather.
* The Munsters opened with a close up on Herman Munster monologuing to himself about how nobody would ever suspect he was the killer, ending with the phrase "continued next issue", revealing that he was reading a magazine specializing in crime stories.
* The Munsters' pet dragon Spot. Usually, the only thing shown were his glowing eyes and teeth seen under the staircase. When he gets loose in one episode, all we see is the tip of his tail.
* The Munsters plays chimes typical of electro-mechanical pinball machines whenever the ball bounces between the bumpers.
* The Munsters stop him from acting just as bad as Herman in the fatherhood department.
* The Munsters that originally ran from 1964 to 1966 about a working class family of would-be monsters.
* The Munsters, the Munster Koach and the Dragula racer were also pretty cool.
* The Munsters Today episode "Farewell Grandpa", Grandpa is arrested for being an immigrant without a green card (since he came to America before green cards became a thing). As they try to take a photo, his image unable to be captured because he is a vampire, Grandpa does several amusing poses to mock them.
* The Munsters. Unlike the other members of the family, she looks like a normal — and beautiful — human girl (although the other members of the family see her as ugly). She shares some of the other members' inhumanness like her very low body temperature.
* The Munsters, whenever someone meets the titular family and runs away.
* The Munsters where the family was worried about Herman going for late-night walks in the park because of monster sightings there. Nobody in the family ever realized that the monster everyone else was reporting was Herman.
* The Munsters, which was supposed to be a continuation of the original series in which, after being frozen for a while, the family awakes in modern (1990s) time.
* The Munsters: While on vacation, Herman is separated from the rest of the family, and stumbles onto a tourist attraction that is a show business tribe, and although most everyone is an actor dressed up as and acting like a Hollywood Native, the tribe somehow has an actual Native American Chief, who is so old and delusional that he believes his tribe is real, and even attempts to marry Herman to his daughter.
* The Munsters while still being allowed to sell the kits of the cars). One problem with that is that the kits haven't been re-tooled since they first came out, such that the tooling is as old as the hills. Another example is the reproduction lithographed tinplate toys currently being released solely for the collector's market.
* The Munsters: While they look like people from a Halloween party, Herman is a Frankenstein-type monster and Lily is a hot vampiress. Lily sees Herman as gorgeous and worries about other women stealing him away due to this. And considering how they all consider their pretty niece as 'odd-looking', their view of beauty is skewed from the cultural norm.
* The Munsters who claimed to have invented a machine that could remove uranium from water. When Grandpa tries to use it only to find it doesn't work, he thinks he broke it. When trying to fix it, at one point he's disappointed to find it only extracts gold and tosses it aside with other gold.
* The Munsters who offs her husbands for insurance and inheritance money. The Munsters prove to be too much for her, though.

* The Munsters with pictures of a phone displaying what appears to be a PowerPoint presentation regarding the Pro model's features.
* The muntjac, a small deer-like animal from Southeast Asia, makes some characteristic "barkings" to alert other members of its species when they know that a tiger is near. Many animals of other species (and people are not an exception) have learned the meaning of this barking and become wary when they hear it. And bear in mind that muntjacs are quite small and have a talent for camouflage, so they could save your life without you ever seeing one.
* the Muppet, after getting thrown about in a bar brawl, Kermit mutters to the audience "I hope you appreciate that I'm doing my own stunts," and the piano player gives the camera a "who are you talking to?" sort of look.
* The Muppet Alphabet Album. He confesses up front that he doesn't know very many such words (he's still a small child, no matter how large physically he is), so he'll be sticking in a lot of "very"s as necessary.
* The Muppet Christmas Carol – though always referred to as "it," not "he" – but is voiced by a girl in the film.
* The Muppet Christmas Carol, and is usually in or near the scene in question when it happens. Rizzo finds this a bit hard to believe, which leads to the following exchange outside Scrooge's house:
* The Muppet Christmas Carol are indeed Muppet adaptations of those two very famous pieces of literature.
* The Muppet Christmas Carol Ashanti's amount of focus makes The Muppets themselves feel like an afterthought. In this case, all three are based on stories where the main characters were humans, and the trope is just a side-effect of staying faithful to the story.
* The Muppet Christmas Carol; at the start of the Ghost of Christmas Yet-To-Come sequence;
* The Muppet Christmas Carol, Fozziwig (the movie's version of Fezziwig, Scrooge's old boss) runs a rubber chicken factory.
* The Muppet Christmas Carol: Gonzo accidentally ignites Rizzo's tail while lighting a lamp.
* The Muppet Christmas Carol. Gonzo explains it's for dramatic emphasis.
* The Muppet Christmas Carol had the "When Love is Gone" number cut out of the theatrical release after negative audience response. They put it back in for the VHS and Laserdisc release, and fullscreen DVD releases. As such, the 2005 DVD, which contains both the fullscreen and widescreen version, omits the song in the latter, and the 2012 Blu-ray release also lacks the song, making the Laserdisc the only release of the film to feature the song in widescreen.
* The Muppet Christmas Carol has Scrooge Suddenly shouting at bookkeeper rats.
* The Muppet Christmas Carol has the Marley brothers sing about how evil they were in life and what they could have done instead of ignoring people's needs. It's also their way of warning Scrooge and telling him that he can atone for his crimes against humanity.
* The Muppet Christmas Carol, Rizzo and Gonzo climb over a barred gate, and then Rizzo runs back between the bars to get something he dropped. Lampshaded when Gonzo, who didn't realize Rizzo could fit, calls him an idiot for not doing that in the first place.
* The Muppet Christmas Carol, Rizzo screams "MOMMY!" while being forced to fly over London with Scrooge and the Ghost of Christmas Past despite his fear of heights.
* The Muppet Christmas Carol, Scrooge is visited by the Marley brothers, who are played by Statler and Waldorf. They openly admit that, in life, they were selfish and heartless bankers, and they even reminisce about evicting an entire orphanage in the middle of winter. This makes them break out into their trademark laugh, which almost immediately degenerates into a shudder, and they move on to warn Scrooge to repent from the mistakes they made.
* The Muppet Christmas Carol, the first Muppet film to come out after Henson's death, was also dedicated to him, as well as to Muppet performer Richard Hunt, who died during pre-production.
* The Muppet Christmas Carol, the song "When Love is Gone" was cut for reasons of

pacing, then it was re-added in the VHS release, then cut again on the widescreen DVD (the second DVD release had it, but only in fullscreen).
* The Muppet Christmas Carol. When Scrooge arrives at the Cratchit house, apparently to berate Bob for not coming to work on Christmas Day, "Emily" responds by threatening to punch him "right off the pavement".
* The Muppet Christmas Carol, when Scrooge first meets the Ghost of Christmas Past.
* The Muppet Christmas Carol where the bookkeeping staff gives us this little gem:
* The Muppet Christmas Carol, which Brian both directed and played several characters in.
* The Muppet Movie, along with rowing-a-boat and meeting-on-a-foggy-noir-street-corner-in-the-40's. Piggy & Kermit meadow run at each other - but when they meet in the middle, Piggy keeps going and Kermit ends up running backwards.
* The Muppet Movie: As the Muppets set up their studio for the finale:
* The Muppet Movie: Doc hires a frog killer called Snake Walker to give Kermit an ultimatum; either become Doc's spokesperson or die.
* The Muppet Movie. Doc Hopper has just ordered his hired goons to kill Kermit the Frog and company, and as they prepare to do so a rumbling is heard...a previous scene had set up that Dr. Bunsen Honeydew had created "Insta-Grow Pills" that have "sadly, temporary" effects. It turns out that Animal has taken some of them, and when he bursts out of one of the buildings and roars, the villains flee and the good guys cheer.
* The Muppet Movie features jokes about "starting off with a bang", "drinks on the house", and a "fork in the road".
* The Muppet Movie: Fozzie has bad luck with his act at the El Sleezo Café
* The Muppet Movie had Kermit and Fozzie see a sign indicating a fork in the road.
* The Muppet Movie has a map that says that there's a fork in the road. Sure, the road branches into two, but there's also a GIANT fork in the road! (which is apparently a real landmark)
* The Muppet Movie has Milton Berle playing "Mad Man Mooney" the owner of Mad Man Mooney's Hubcap Heaven used car lot.
* The Muppet Movie, in the Electric Mayhem's song "Can You Picture That":
* The Muppet Movie is a showcase for cars, including Fozzie's Studebaker, the 1949 Ford De Luxe they get for only $11.95, and the Electric Mayhem's painted school bus.
* The Muppet Movie is dedicated to Edgar Bergen, one of Henson's biggest influences, who made a cameo in the film.
* The Muppet Movie is so painfully bad, it's the reason why he wants Kermit to be his spokesman - or spokesfrog, anyway.
* The Muppet Movie: Kermit attempts to convince this of Doc Hopper. It fails.
* The Muppet Movie, Kermit The Frog is informed that Miss Piggy's been kidnapped. Doc Hopper orders Kermy to step outside the hotel ..."My boys will meet you there." Kermit obeys ... and is immediately surrounded by goons levelling their shotguns at him.
* The Muppet Movie Kermit the Frog tries to do this to Doc Hopper, appealing to Doc's better nature, but it turns out Doc doesn't have one.
* The Muppet Movie. Later, after their car breaks down and leaves them (and their new friends Gonzo, Rowlf, and Miss Piggy) stranded in the desert, the Electric Mayhem are able to find them and help because they read it in the script.
* The Muppet Movie: On their way to California, Kermit and Fozzie get epically lost, meandering through such places as the state of Rhode Island and Saskatchewan, Canada.
* The Muppet Movie, Piggy asks Kermit to whisper sweet nothings in her ear:
* The Muppet Movie them. of course, since it's blindingly obvious that many of the various characters who are friends or at least co-workers of long standing on Show are meeting for the first time in Movie.
* The Muppet Movie, the psychedelic paint job the Electric Mayhem gives Fozzie's Studebaker serendipitously matches a billboard for soda, enabling Kermit and Fozzie to elude Doc Hopper.
* The Muppet Movie, there's a variation on this trope — the heroes

accidentally crash their car into a billboard for Aunt Amy's Custard Pies, sending the giant custard pie upon it flying right into the windshield of villain Doc Hopper's car.
* The Muppet Movie, when Dr. Teeth and the Electric Mayhem discuss how they can help Kermit and Fozzie avoid Doc Hopper:
* The Muppet Movie, when Fozzie and Kermit are trying to escape from Doc Hopper in their rainbow-colored Studebaker. They pull up in front of a billboard with wild coloring that exactly matches the car.
* The Muppet Movie when Fozzie helps Kermit try to find the route to Hollywood on a map. Kermit asks who's driving, and they nearly crash into the abandoned church where they meet the Electric Mayhem.
* The Muppet Movie when Miss Piggy is singing "Never Before, Never Again", she's straining to hit the last note.
* The Muppet Movie, where the plot revolves largely around would-be fast food mogul Doc Hopper trying to hire Kermit the Frog to be the mascot for his chain of French-Fried Frog Legs restaurants. Kermit's response to a billboard for them: "All I can see are millions of frogs with tiny crutches".
* The Muppet Movie, whose route from Florida to California goes through Rhode Island and Saskatchewan.
* The Muppet Movie with Miss Piggy snapping her bonds to save her frog.
* The Muppet Musicians of Bremen, the cruel former owners of the animals are also the bandits they scare away from the house.
* The Muppet Musicians of Bremen: When Leroy the Donkey and T.R. Rooster first encounter Rover Joe, the hound keeps peppering his backstory with, "I'm olllld... I'm beeaat uuuup... I'm wooooorn awaaay..." to the point that T.R. eventually started chiming in with the same thing.
* The Muppet onward, although still looking ferocious, the name has been wholly deserved.
* The Muppets: A Celebration of 30 Years, Grover gives Jim the bill for the evening.
* The Muppets after Miss Piggy has Reece Witherspoon appear on her talk show (which she's had an apparent rivalry with for a couple of years), she goes back to her dressing room to get out of her Spanx, woven extra tight for Reece's appearance. Once they've been removed, Uncle Deadly proceeds to praise them, saying "You worked extra hard tonight."
* The Muppets against communism (even though Constantine Frog is not a communist).
* The Muppets, a group of planted protesters are reading cue-cards provided by Sir Sam of Eagle. One of them shouts out "Bread, milk, cheese, armour polish..." before Sam gives him the right card.
* The Muppets. Already uncomfortable about the "mean-spiritedness" of the show, she pushed to make the character the sweet, slightly goofy version who actually appears.
* The Muppets), although the humans' subplot takes a backseat to the main plot for most of the movie. That said, a concerted effort was made to give the Muppets enough screen time and have them qualify as main characters.
* The Muppets, and she has to sit uncomfortably while they all escalate into chaotic bickering.
* The Muppets and then goes on to say it to various random objects she passes. Without really thinking, Kermit replies, "I love you too." He then stops and thinks about it for a second before saying to himself, "I love her..."
* The Muppets, and the various Muppet TV specials and movies on top of the above two examples, and you get almost enough characters to populate a small country.
* The Muppets are basically treated like real life celebrities everywhere they appear.
* The Muppets are known to suffer from this from time to time, and handle it with various levels of success. Most of the time they pull it off rather well, but a few cases stand out as blatant attempts at this:
* The Muppets as the rest of the Muppet characters also seem to find him unsettling or awkward.

* The Muppets at first glance, but was actually him talking to an offscreen character who thought it was just a confession segment.
* The Muppets at some point, but in particular, luck always has it out for Kermit when he attempts to ride a bicycle.
* The Muppets before the Stage was torn down in 2014, but the set was persevered.
* The Muppets, but that's only relative; the audience reacts as though it's hilarious when it is, at best, passable.
* The Muppets Constantine just says of course whereas the real Kermit hesitates. Piggy immediately knows that that's her frog.
* The Muppets continuity to the silver screen) rather than a crossover.
* The Muppets cute so the rest of the Muppets wouldn't have to. There's also Kermit's tiny, musically talented nephew Robin, and Gonger, a somewhat new Sesame monster who is a tiny, pink, hyperactive British chef.
* The Muppets, despite Disney's best attempts to make "Green M with Kermit's collar" happen.
* The Muppets devotees were likely turned off by the changes from previous incarnations... who wanted to see Kermit and Miss Piggy broken up?
* The Muppets don't have actual eyes, though all of them have some sort of "indicator" of eyes:
* The Muppets episode "Got Silk?", Miss Piggy joins Janice's aerial silks class to make friends, and then asks the first person she sees to bring her some water and tries to tip her. It goes downhill from there.
* The Muppets episode "Pig Out", Kermit asks why they're wearing each other's clothes, and Bunsen says that if it happened outside work, they don't owe him an explanation.
* The Muppets episode "Swine Song", Denise sees Kermit and Piggy singing a duet, and even though Kermit insists it was just part of the show decides to bow out.
* The Muppets establishes Kermit as the Heart of the Muppets — so much so that, when he became depressed, everything just fell apart.
* The Muppets features a particularly nice tribute, with a picture of Henson and Kermit prominently displayed in Kermit's home.
* The Muppets, feeling that it was too serious for the Muppets. Rumor has it that former Kermit the Frog performer Steve Whitmire threatened to have his name taken off the film if the original ending (Tex Richman being revealed to be Kermit in disguise the whole time, as a way to bring the crew back together) had been used.
* The Muppets film, the Swedish Chef takes a flamethrower to the mold-encrusted and talking contents of his fridge that hadn't been used in years.
* The Muppets, Fozzie is told by a security guard that telling bad jokes on an airport terminal is against security regulations. After Fozzie tells him that he has better jokes and takes them out to show him, the guard shouts "He's got index cards!" and poor Fozzie is tackled and taken away.
* The Muppets from him. Sam doesn't even make it past the first two lines before realizing his mistake.
* The Muppets "Going, Going Gonzo" episode after Scooter rejects Rizzo and Pepe's poker invitation:
* The Muppets has a population sign which flips, seemingly by magic, to keep the population count accurate whenever the main characters enter or leave the town.
* The Muppets has a scene where Kermit is trying to explain to Gonzo what's going on, but Fozzie keeps interrupting with suggestions about what he should say.
* The Muppets has been known to shout "QUIET!" on occasion, followed by a relatively low-key "Thank you."
* The Muppets has names like Sam and Kermit (a real name, if rare) alongside names like Fozzie and Gonzo.
* The Muppets has parodies of multiple film company logos, including Fozzie taking Leo's place for "Metro Goldwyn Bear" and Link Hogthrob on the gong for "J. Arthur Link".
* The Muppets have appeared in a number of direct-to-video productions:
* The Muppet Show a character has three legs in a wheel arrangement, wildly spinning as a background scrolls behind him and he sings "Windmills of Your Mind"

with a constant accelerando. Amusingly, he later appears in another sketch, and he's still equipped with the leg-wheel, no longer spinning.
* The Muppet Show. After repeatedly scolding him to get things under control, she grabs a pair of cymbals and crashes his head in them. Animal's reaction? "That my kind of woman!"
* The Muppet Show and all movies featuring the Muppets, Floyd seems to be the only one who can keep Animal under any sort of control.
* The Muppet Show and subsequent Muppet productions have continued this trend.
* The Muppet Show and the cast of "Veterinarian's Hospital" usually laugh at their own wisecracks and you can't help but laugh along.
* The Muppet Show Anyone who has to look after Bobby Benson's Baby Band is bound to become a badly battered babysitter. Fozzie got beaten up in less than two minutes (in fairness, he tried to tell them his jokes). Miss Piggy's room got ransacked. The babies don't even get along with each other, often picking fights mid-act, so anyone else is fair game. The only person who can keep them on a leash is Bobby himself. And Bobby's a crook.
* The Muppet Show appearance, he's told by Kermit the Frog that he can relax and act like himself when he's not onstage. He replies with the now-iconic quote, "There is no me. I do not exist. There used to be a me, but I had it surgically removed."
* The Muppet Show appearances. The same is probably true for at least half the guest stars. The fact that viewers do not remember vaudeville is not entirely unexpected. It was a dominant form of theatrical entertainment from the 1880s to the 1930s, but was considered unable to compete with the then-innovative sound films at the movie theatres (or with the fact that tickets to a movie theatre were often much cheaper). During the 1930s, several companies and theatres previously counting on vaudeville for their profits, either shut down or invested in the film industry. Most of the old vaudeville stars were forced to either retire, or try their hands at a film career. References to vaudeville in the 1940s were already considered retro. About 70 years later, they are references to an entirely different era.
* The Muppet Show approaching the edge of the Universe, beyond which lies The Meaning of Life. Unfortunately, it's interrupted by a Muppet News Flash to announce that they're close to discovering The Meaning of Life. When we return to the sketch it's over, and the crew missed it as well (it was lunchtime, and apparently swill stroganoff is more important than the Meaning of Life). The narrator then reveals that he saw it, but when pressed further he chants, "I know something you don't know!"
* The Muppet Show are caught trying to "bump off" the Muppets, they're taken away. It's only after the credits, during their traditional "last laugh", that we see their fate: they're locked in the theater box (complete with bars) and forced to watch the Muppet Show.
* The Muppet Show are known for staying in character after outtakes and having the puppets react rather than the puppeteer. This is especially funny when a puppet's head falls off and all the others in the scene react in utter horror.
* The Muppet Show. As it happens, the lion doesn't want to fight and the two decide to sing and dance "Let's Call the Whole Thing Off" instead.
* The Muppet Show). At one point, Kermit tried to karate chop Miss Piggy only for nothing to happen. Miss Piggy then proceeded to show him how it was done.
* The Muppet Show: At the end of "A Nice Girl Like Me" in the Sandy Duncan episode, Duncan — having downed an entire row of whiskies — breaths on the Muppet monsters and they all collapse from alcohol fumes.
* The Muppet Show, Avery does a sketch where he battles "the Monster of the Moors" (Sweetums) in an insult contest.
* The Muppet Show back onstage and offstage in the other direction, with the squirrels laughing their heads off.
* The Muppet Show briefly features one of these, Fleet Scribbler, but the producers found him to be so annoying that he was ditched as quickly as possible.
* The Muppet Show can be seen on the table in the "Ain't Nobody Here But Us

Chickens" sketch.
* The Muppet Show can fit under here as well, as she is kind and laid back.
* The Muppet Show can hear the Announcer, and sometimes argue with him. They always act surprised when he speaks up, and at one point, they even blows him up, causing him to land in the scene.
* The Muppet Show can often be seen sleeping before someone interrupts him.
* The Muppet Show cast would qualify, but Gonzo is the Poster Boy for this trope. Very much so. The word "Muppet", as used in Ireland, means what "Cloudcuckoolander" does here. It can be used as an insult, or a term of endearment, or both at once.
* The Muppet Show Comic Book are playing a strange board game in the "Family Reunion" arc. It looks like chess, and the goal is apparently to create chaos by introducing new pieces, but beyond that, who knows.
* The Muppet Show Comic Book, one of the attempts the other Muppets make at cheering up a homesick Kermit the Frog involves Miss Piggy jumping out of a cake.
* The Muppet Show Comic Book. Only in her absolutely final scene (after considerable legal negotiations behind the scenes) does she sign a letter to the gang "Skeeter".
* The Muppet Show Comic Book, so Kermit won't let anyone else open it...
* The Muppet Show Comic Book's "Pigs in Space" sketches, this is Link Hogthrob's reaction to, well, just about everything.
* The Muppet Show commentary, Fozzie was originally just a bad comedian, and they switched to the use of this trope midseason. A comedian whose material is invariably unfunny: kinda sad. A comedian who, without realizing it, dissects how to be invariably unfunny: hysterical.
* The Muppet Show complained as they usually do — but about the place having nothing to complain about.
* The Muppet Show could be a tad surreal when it came to the fourth wall. While talking to the audience is expected in a variety show, the characters would sometimes address the audience while they were backstage, or otherwise acknowledge that they were just actors portraying a variety show.
* The Muppet Show Don't ask Animal to play classical music. He just can't stand it for long. And when Animal freaks out, the rest of The Electric Mayhem follow...
* The Muppet Show: Each episode from seasons 2-4 would begin with Scooter knocking on the guest star's dressing room door, calling the star's name, and announcing the number of seconds remaining until curtain time. Scooter's appearance was then followed by a short quip or visual gag involving the guest star. In season 5, the cold open was changed to show the guest star entering the theater and talking briefly to Pops.
* The Muppet Show either as assistants to Gonzo, as part of the Swedish Chef's recipes, or as the featured singers or musicians. Gonzo would frequently hit on them.
* The Muppet Show enter the episode by smashing their way through the wall of the guest star dressing room.
* The Muppet Show episode, Dr. Honeydew's superglue spills all over the stage and characters keep getting glued to everything. By the end of the show, everyone is stuck in one big ball. In addition, during their closing scene, it's revealed the glue got onto Staler and Waldorf's balcony, and they get stuck, prompting them to say, "Oh, no!"
* The Muppet Show episode really counts; Belafonte insisted on an especially meaningful closing number and Henson was game. The end result is the number, "Turn The World Around," which features specially-built Muppets based on actual tribal masks. It's a profoundly moving, spiritual performance that Henson always felt was the finest of the series. In fact, Henson liked the song so much that when he passed away in 1990, his family requested that Belafonte perform the song again at Henson's funeral.
* The Muppet Show episode where Steve Martin guest starred, Statler and Waldorf debate whether they should leave after the show is canceled to hold auditions. Waldorf insists that they stay as they've paid for the tickets. When Statler points out that the tickets were free, Waldorf replies, "And overpriced, at that!"

* The Muppet Show episode with Gladys Knight has the theatre's leaky roof being serviced, only to have the repair crew insist on "taking it in to the shop". Thus the gang has to deal with all sorts of bad weather climaxing with snow during the closing number.
* The Muppet Show episode with guest star Dizzy Gillespie is the only episode where Statler doesn't appear, being sick (of the show.) Waldorf is accompanied by his wife, Astoria, who happens to look like Statler in drag.
* The Muppet Show episode with Paul Williams, Paul plays a travel agent and a monster asks for the cheapest travel package he has. Paul flattens the monster with a weight, sticks a stamp on him and mails him.
* The Muppet Show Fan Club Newsletter quotes Piggy as saying "I feel that, in all modesty, and for reasons of professional integrity, I mustn't endorse or in any way encourage the activities of these discerning, intelligent, astute and enlightened people."
* The Muppet Show features Waldorf's wife Astoria, who looks like Statler in women's clothes.
* The Muppet Show featuring Rudolf Nureyev. Sam the Eagle, pleased to have a "high culture" show for once, has the theater all decorated and everyone dressed to the nines to impress the guest star. In walks a young man in trendy casual clothes, who Sam immediately and unceremoniously shoos out of the theater before he can spoil the ambiance:
* The Muppet Show, Fielding the Butler, played by Gorgon Heap, ate the evidence that he killed Lord Bottomley - including the detectives investigating the murder.
* The Muppet Show. Following protests from Rizzo, in this version Hamelin is a town of rats which pays Rampal to lure away a ravenous horde of human children.
* The Muppet Show, Fozzie attempts to write an opening monologue for Kermit, but Kermit confronts him about the blatant typos throughout. Fozzie then admits he's not a great typist. Kermit just decides to read through the monologue, typos and all.
* The Muppet Show, Fozzie once was beaten to the title of "Best Comic Bear", by an unknown bear never ever seen before.
* The Muppet Show, Fozzie's mother is coming to visit. As she's under the impression that he's not only successful and the partner of a noted detective (because he told her so), she's bringing a girl with her, clearly intending to play matchmaker. Not wanting to be fixed up with some loser, Fozzie gets Skeeter to pretend to be his girlfriend. Then he meets the girl bear...
* The Muppet Show frequently comments on his own program in a condescending tone, usually tripping up over his own hypocrisy (he once follows up a complaint about how uncultured the show is with a comment that the guest of the week, ballet dancer Rudolf Nureyev, is his "favorite opera singer") or not being aware how silly things actually are (his favorite skit on the show is the "classy" duets by Wayne and Wanda, which always end in some slapstick disaster).
* The Muppet Show, Gonzo reveals he has gotten a contract in Bollywood. As he continues boasting, other Muppets either feel jealous or betrayed (especially his chickens). Ultimately subverted, however, when he finally does his grandiose final performance.....only to break down sobbing midway through the song, admitting that he doesn't want to leave. Kermit feels sorry for Gonzo and, after some encouragement to take his big opportunity, lets him leave on good terms. Which is just as well, as it turns out they booked the wrong guy for a Bollywood deal.
* The Muppet Show had an entire sketch centered around guest star Jim Nabors' thick southern accent, which included such jokes as:
* The Muppet Show had a nutty talking vending machine called Vendaface:
* The Muppet Show had Cloris Leachman stranded on an island with Sweetums. They are later joined by Doglion.
* The Muppet Show had Janice offered up as a sacrifice to some stone idol that she stalled by singing "A Little Help From My Friends" until she could be rescued.
* The Muppet Show has a gag during the episode when Kermit is laid up with an injury. Specifically, it's a Muppet News Flash about the brand of hospital bed he is using being recalled because it was using parts originally made from pop-up

toasters. Sure enough, there is a loud BOING! and Kermit goes flying out of the bed.
* The Muppet Show has a Wayne and Wanda sketch where the two are enacting such a date while singing "Row, Row, Row." It's one of few Wayne and Wanda sketches that make it to the song's chorus. Of course, as soon as they do, the boat springs a leak and sinks.
* The Muppet Show has Beaker, the long-suffering lab assistant and guinea pig to Bunsen Honeydew.
* The Muppet Show has the Singing Food, which are all vegetables with faces, including an incredibly cute head of cauliflower. They end up in a competition with the Talking Luggage and the Dancing Mountains (who are not seen, only heard and felt as rumbles and vibrations.)
* The Muppet Show. He first appears in full Skywalker costume, and gets pegged as Hamill right off the bat — only to run out the door to get his "cousin" and reappear seconds later dressed casually as Mark Hamill. At the end of the episode, both appear onscreen just to mess with Kermit's mind.
* The Muppet Show, Helen makes a "ready" joke, if only to get them out of the way. When Scooter asks if she seriously believes the Muppets would stoop so low, Fozzie Bear pops in to make a "ready" joke. "Lower," confirms Helen.
* The Muppet Show, Hilda the wardrobe lady asks Fozzie where her glasses are. (They're on her head) Fozzie is too busy practicing his 'Jokes on any subject' to be any help, and Hilda finds her glasses by herself.
* The Muppet Show. His inventions are often absurd, and tend to blow up in his face, or far more likely, the face of his hapless assistant Beaker.
* The Muppet Show: Human guest stars appear on a vaudevillian variety show entirely composed of talking animals and stranger beings. Magical and/or science fiction sub-plots are common.
* The Muppet Show indication that this trope is in effect before the dynamite goes off is the fact that Crazy Harry is the one who gives him the candle—there is no obvious bomb fuse.
* The Muppet Show. In episode 121, he is "the Phantom of the Muppet Show". One by one, the Muppets tell Kermit that they have seen a phantom, but Kermit refuses to believe them until he sees Uncle Deadly with his own eyes. Once revealed, Uncle Deadly explains that he used to perform at the Muppet Theater, where he played Othello until he was killed... by the critics.
* The Muppet Show. In it, the muppet presented a list of various demographics, and what that demographic would like about the show and why. One of those groups listed was intellectuals and college students, and the thing that would appeal to them was the meaning of everything.
* The Muppet Show: In one episode set in a train station because the theater is being fumigated, Miss Piggy opens a Veterinarian's Hospital sketch by attempting to extract a bottle of wine from a nearby box.
* The Muppet Show: In one of the At The Dance sketches, Gonzo asks a dancer if it's the monster who ate his harmonica. The monster responds with a musical note.
* The Muppet Show: In one "Veterinarian's Hospital" sketch, Bob claims to descend from a Viking so bad at plundering and pillaging that they called him the pillage idiot.
* The Muppet Show interrupting the end credits to make a final quip at the expense of the show and then bursting into their trademark "old-man laughter" just before the closing theme's final saxophone riff.
* The Muppet Show. In the second episode of the series proper, Bert and Ernie show up to perform a skit, where Bert worries that their little kid's show comedy wouldn't cut it on the new show meant for older audiences.
* The Muppet Show: In the UK Spot of the Christopher Reeve episode, several characters, led by Floyd and Janice, mock Sam the Eagle's up-tightness by singing the Bing Crosby hit "Sam's Song". Sam attempts to ignore them while writing a letter to stop all the weirdness, but after they're gone, he actually hums the melody.
* The Muppet Show: In the unaired version of the pilot, we get this exchange

between Kermit and Fozzie.
* The Muppet Show: In the Zero Mostel episode, Scooter takes a phone call from his uncle, and asks him to put out his cigar as smoke emanates from the receiver.
* The Muppet Show involving stuff coming out of the phone related to whomever was on the other line (water from the water company, smoke from the fire department, etc.).
* The Muppet Show is Geri and the Atrics, a band of old ladies that play rock 'n' roll songs.
* The Muppet Show isn't particularly bright, but he's a friendly fellow who never gets angry and always willing to help out.
* The Muppet Show is the show's 'Gofer' (go fer coffee, go fer sandwiches). He's quite happy with this though, and used his position as the theater owner's nephew to specifically request it.
* The Muppet Show is usually more likely to dish it out to others, but she does frequently end up on the receiving end of a lot of physical humor, usually the result of her falling off of something, or one of her karate chops backfiring.
* The Muppet Show. (It's actually by his brother, Gummo.) It stars the Swedish Chef (who else?), who confronts Beaker, who is the Angel of Death. When the Swedish Chef asks to not die, Death gives him a rubber chicken instead. Now he can join a travelling show, and sure enough, in comes a Swedish Kermit presenting a Swedish Fozzie Bear, who tells a joke about Swedish meatballs. It ends with a sing-along to a Swedish version of "Hooray for Hollywood"; by then, Sam has left the stage in disgust.
* The Muppet Show it was even true with the guest stars you couldn't tell how nice or mean they would be purely based on looks. In fact the more you like a muppet, the more you like the way they look.
* The Muppet Show, Kermit narrowly avoids being hit in the head with a plank by Fozzie as he attempts to fix a hole in the stage. He then falls down the hole.
* The Muppet Show Kermit's nephew, Robin, meanwhile, still appears to be a kid.
* The Muppet Show: Kermit tends to scrunch his face in (by means of his puppeteer clenching the hand operating his head) whenever one of the other Muppets does something particularly nonsensical.
* The Muppet Show, Kermit was usually very disinterested in any of Miss Piggy's advances towards him; but whenever she became infatuated with a male celebrity guest, such as Christopher Reeve or Peter Ustinov, he would become jealous. She tried to invoke this trope when Avery Schreiber was the guest, but it didn't work (Scooter warned Kermit of her scheme ahead of time).
* The Muppet Show know that the bear in question is Gonzo's teddy bear, but Fozzie doesn't find this out until the end of the episode, when Kermit reassures him that he never intends to fire Fozzie.
* The Muppet Show, leaving Veterinarian's Hospital "Faster than a speeding bullet"
* The Muppet Show, like when he played "Witch Doctor" and a real witch doctor turns him into one of his Muppaphone creatures.
* The Muppet Show" Mark Hamill whenever he was asked to perform in a sketch.
* The Muppet Show — only to get his arm stretched out to a ridiculous length.
* The Muppet Show — Somewhere between a straight example and a spoof of this genre.
* The Muppet Show, Miss Piggy attempts to do a dramatic recitation of "Daffodils" by William Wordsworth. However, the flowers make her sneeze so strongly that she blows Rowlf and his grand piano off the stage.
* The Muppet Show, Miss Piggy, one of the few female Muppets, was initially only a minor character, but her popularity skyrocketed and she is now probably the most famous of them, along with Kermit.
* The Muppet Show, Miss Piggy sends Kermit (and anyone else, for that matter) flying with a karate chop whenever she's mad at him.
* The Muppet Show, Miss Piggy surreptitiously plants an item in the tabloids about how she and Kermit are actually married in real life. At this point, Kermit has had it with her antics and ultimately fires her and replaces her with Swit in Veterinarian's Hospital and Pigs in Space.

* The Muppet Show - naturally, Bob's job on the show was as a voice teacher.
* The Muppet Show: One Newsflash reported on the kidnapping of the Atlantic Ocean, with a ransom demand of two Christmases a year and kisses from Mommy every night.
* The Muppet Show, one of Gonzo's outro stunts involves reciting the seven-times table while holding a grand piano over his head; partway through, he gets lost and stops to count on his fingers — and the moment he realises this means he's no longer holding the piano (but not a moment before) it falls on him.
* The Muppet Show personality which he maintains especially when trying to kill animals in horrible ways.
* The Muppet Show potion earlier, and the blow switches Arkin to his monster side. Miss Piggy quickly flees.
* The Muppet Show: Puppeteer Frank Oz, when working on the Swedish Chef, gave himself a challenge where he would make the Chef fling his cooking implements over his shoulders and try to knock down every item on the back wall before the sketch was over. He managed it once.
* The Muppet Show: Rowlf is disgruntled about having to play the song "Daddy Wouldn't Buy Me a Bow-Wow" in one episode. He says that for him as a dog, it's humiliating to be called a "bow-wow".
* The Muppet Show, Rowlf occasionally gets to begin such an operation in the "Veterinarian's Hospital" sketches.
* The Muppet Show runs the way it does: when your cast is full of crazy, crazy is what you'll get. They told Kermit he can have it back and decided to go back to their box and just heckle.
* The Muppet Show Sam is rather famous for these. He has a particularly beautiful one while reading "The Ant and the Grasshopper"; he reads the traditional Aesop's fable until he reaches the last line:
* The Muppet Show, "Sax and Violence", featured a short called "Planet of the Pigs" where a human space explorer had to pretend to be a pig on a planet run by them. With a fake snout and ears on he says "Oink, oink! As we pigs say." (Interestingly, Henson used the voice he would later use for Link Hogthrob.)
* The Muppet Shows credit, some of the laughter was actually the off-camera cast and crew cracking up at their co-star's antics, mixed in with the laugh track. Richard Hunt had a particularly loud laugh that can be distinctly heard, for example, in the "Japanese Cake" sketch. Sitting under the table waiting for his cue to bring the cake to life, Richard is audibly in stitches as the Swedish Chef throws candy and sugar all over the set.
* The Muppet Show several times. One notable example is the Nancy Walker episode, when Fozzie is guest hosting while Kermit is sick.
* The Muppet Show: Sex and Violence on Mount Rushmore is depicted like this.
* The Muppet Show's favorite episode is when Harry Belafonte guest-starred, specifically the show's closing number, "Turn the World Around," which featured a number of puppets designed to look like traditional African masks, which Henson felt was among the best work his Muppet team ever did.
* The Muppet Show, she appears in a skit where she is in a park marveling at how beautiful everything is. Along comes a monster who starts destroying each beautiful thing she mentions. Then she turns to the monster and starts talking about how beautiful it is in its awfulness. The monster starts shrinking from embarrassment until it is small enough for Madeline to hit it away with her umbrella. "Sometimes you have to talk your troubles down to a size where you can handle them."
* The Muppet Show, she revealed the Swedish Chef's shameful secret - that he doesn't really speak Swedish. Fortunately, Jean was fluent in Mock Swedish and was able to convince him to switch to his native language - Mock Japanese.
* The Muppet Show, she was helping a Frog Scout troop get their "Punk Badges."
* The Muppet Show, Statler asks Waldorf what he takes in his tea. He answers "Milk, two sugars, one mouse".
* The Muppet Show, Statler, Waldorf and the Swedish Chef are definitely Muppet humans, and Gonzo is ... whatever.)
* The Muppet Show, Statler wears one to confirm, all the way from his theater box, that Liberace's diamond rings are genuine.

* The Muppet Show talked like this sometimes. Miss Piggy's order of a watercress sandwich and rhubarb juice was "The Weight Watcher's Special". Annie Sue's large order of a milkshake, burger, fries and apple pie was a "Kamikaze".
* The Muppet Show that a charter flight carrying the London Symphony Orchestra was forced to jettison some of the musical instruments — including, apparently, a piano that falls down on his desk immediately thereafter. Most of his other news reports had similar results.
* The Muppet Show, the band approves of Fozzie letting them do "Lullaby of Birdland" for the closing number and make him an official Hip Dude, giving him a pair of 'Charlie Parker Lives supercool sunglasses'. The shades are so dark that Fozzie can't see where he's going and bumps into numerous things. After the final number turns into a disaster due to Fozzie letting Knotts play bass, the band strips the bear of his title and his shades.
* The Muppet Show The "Bear on Patrol" sketch is all about this, where the two cops are Fozzie Bear and his captain, Link Hogthrob, who are both stupid and cowardly, rarely managing to arrest anyone, and often getting duped by the people Fozzie tries arresting.
* The Muppet Show: the bill from Special Effects, which is enough to frighten everyone on stage.
* The Muppet Show, the butler did it. However, because the butler is a Muppet monster, he then eats all the evidence, including the body and the only witness. Holmes therefore concludes that, in the absence of evidence, there was no crime at all (having briefly "deduced" that, in the absence of evidence pointing towards the butler, Watson did it).
* The Muppet Show: The Great Gonzo (but is usually just called "Gonzo").
* The Muppet Show, the last act was a drum battle between Rich and Animal. After losing to Rich, Animal threw one of his drums at Buddy in a rage. Lampshaded earlier when Rich met Animal backstage;
* The Muppet Show?"; then Animal comes in and puts an end to it (as well as to incoming calls, unless someone thinks to call the number for the phone on the desk).
* The Muppet Show, the Newsman reads a news story about a black-and-yellow striped mackerel getting elected king. At first he thinks it's a prank (especially since he had also read a story about a spy ring attempting to sneak ridiculous stories into the news), but then one of the guards in the theater escorts the new king into the news room:
* The Muppet Show there was a sketch featuring a performance of the William Tell Overture that ended with the cellist firing the bow from his cello to shoot an apple off Beauregard's head.
* The Muppet Show (the show's composer). The rest of the cast flee screaming from his rendition of "Auld Lang Syne".
* The Muppet Show, the storyline involved the rats trying to take over the show. In the "Pigs in Space" sketch, Link says he set a trap in the refrigerator. Cue First Mate Piggy entering the bridge with the trap snapped on her snout.
* The Muppet Show: The Swedish Chef and Dr. Teeth are the only Muppet characters with human hands, since they're required to pick up and manipulate objects and convincingly play the piano, respectively.
* The Muppet Show, the Swedish Chef does his "Spring Chicken" sketch which ends in bouncing chickens escaping and the Chef pursuing them. Immediately afterward, Fozzie goes up to a stressed Kermit and starts to ask, Why did the chickens cross the road?" Kermit answers, "Because an angry Swede was chasing them with a cleaver!"
* The Muppet Show: The very first episode had a sketch featuring Fozzie as an Old West-style criminal whose entire arsenal consisted of fruits and vegetables, including pickles as six-shooters, a carrot as a knife, and an exploding apple.
* The Muppet Show this trope is in play when the Swedish Chef's demonstration of making a banana split by chopping a banana is continually interrupted by a Mexican musical conga line passing by at different times. At the end of his patience, he gets his revenge by throwing a (spotty!) peel on the ground in front of his counter

and luring the conga line to make another pass, and they all fall on their faces.
* The Muppet Show to get his own anthology series called "Uncle Deadly's House of Badness" where he would have acted as a parody of this trope.
* The Muppet Show to honor his life. Jerry Bishop (the original announcer for The Disney Channel) remembers him as "The Man behind the Muppets, The face behind the Fraggles".
* The Muppet Show, to which Waldorf remarks that he still has the dress he(Statler) wore to get off.
* The Muppet Show") until the last person realizes that there's nobody else in the room to pass the dog off to.
* The Muppet Show usually had one human guest and all muppets otherwise, though some muppets are human-like muppets.
* The Muppet Show was always very reluctant when it came to Miss Piggy's advances. However, whenever she focused her attention on a male celebrity guest (most notably Peter Ustinov and Christopher Reeve), Kermit would promptly become jealous.
* The Muppet Show was dubbed into Hungarian twice. The original was done by MTV around 1980-1983, while the new version was made by Film Mánia (formerly known as Filmmúzeum at the time) during 2003-2004.
* The Muppet Show was made in Britain with British money by a British TV station, it was always primarily aimed at the USA; domestic success was an optional bonus.
* The Muppet Show was meant to appeal to all ages, not just kids or adults.
* The Muppet Show was meant to be only used once, but executive producer David Lazer suggested that he should be used more often, as it was an expensive puppet to build.
* The Muppet Show were requested by fans during the show's original broadcast run. People actually believed it really was taped live in a theater because of the laughter, applause and camera shots of the theater's audience.
* The Muppet Show, when Kermit checks the theatre's cashbox, he comments, "Three moths and a washer... More than we usually have."
* The Muppet Show: When not making fun of the show, Statler and Waldorf often make fun of how old each other is, like having dated Queen Victoria or gone to school with Shakespeare.
* The Muppet Show. When she says she's the singing star of the show, Big Bird finds it funny and starts laughing. An angry Piggy tries to karate chop him, but Big Bird doubles over just as she swings, and she falls off the second floor.
* The Muppet Show, where Kazagger would report on such sports as blindfold racing, cross-country billiards, and tree staring.
* The Muppet Show where the "At the Dance" number was a series of Fly in the Soup jokes.
* The Muppet Show where the cast of Star Wars are the guest stars. "Seems we've landed on some sort of comedy variety show planet!"
* The Muppet Show which is "light as a feather". It collapses when the Chef puts the Miss Piggy on top of it.
* The Muppet Show. While it doesn't have guest stars (for obvious reasons), it does well on focusing on characters and manages to get a lot of the show's regular sketches in.
* The Muppet Show while their hair rapidly grows throughout the 1-minute song to the point where they can't see or move properly.
* The Muppet Show, who disliked the artificial quality of canned laughter but conceded it had to be used. This is most awkward during musical numbers where nothing particularly funny is happening, but the audience guffaws away for no reason.
* The Muppet Show, who included it and some of Tracey's other songs on the show.
* The Muppet Show, whose uncle owns the theater. He's only a gofer, but still portrayed as fairly naive and incompetent, and still gets his way when he drops his uncle's name. By the second season, he's mostly over it.
* The Muppet Show, with different music and other changes. (Pearl Bailey was Guenivere.) Floyd got a scarf from Janice and Gonzo got a scarf from Camilla.
* The Muppet Show... with each disappearing clue, Sherlock rewrites his

conclusions, eventually deducing that despite the dead body in the room, there has obviously been no murder.
* The Muppet Show, with some sketches simply being an excuse for the puns to fly. Inverted in the Tony Randall episode. Tony had accidentally turned Miss Piggy into a statue, and when everyone found out, an orchestra member had about three pages of jokes. Kermit requests that they be burned, so he lights a match on the Miss Piggy statue.
* The Muppet Show would frequently feature sketches backstage where the "talent" would propose new acts, the guest stars would bicker with Kermit over the things they were being asked to do, and zany things went on in the name of pushing the show forward. These would often be intertwined to create a plotline.
* The Muppets includes hilariously-vague faux reviews saying things like "One of the T.V. programs ever made" and "Even better than that."
* The Muppets in its 90-or-so minutes to open a store with more than a week's inventory.
* The Muppets, in Sweden, the Swedish Chef is known as The Norwegian Chef.
* The Muppets introduced the comedy team of Pepe (a prawn) and Seymour (an elephant). Pepe has since gone on to appear in many later Muppet projects, while Seymour vanished without a trace.
* The Muppets involving the Swedish Chef cooking popcorn - or rather, "pöpcørn" - invokes this.
* The Muppets is actually titled "Sex and Violence" (though it doesn't really have much of either.)
* The Muppets is a Muppet fan who becomes the newest member of the gang.
* The Muppets is crammed in a bus with the Electric Mayhem, and Animal is literally breathing down her neck. She finally pulls out a container Tic-Tacs and pours them down his throat, which he happily takes.
* The Muppets is heard singing... and both lights and music turn out to be from a passing bus full of choir singers.
* The Muppets is "Muppet Freaks;" while this is commonly accepted by longtime fans, relatively newer fans (or longtime fans who are new to the fandom itself) tend to find the name to be a tad offensive if they're unaware of what it actually means.
* The Muppets: "I think that's just an internet rumour. Like that there's a country called Turkey."
* The Muppets, it's unclear whether the marriage was legit or if she left because she was tired of waiting for him to decide to make it real.
* The Muppets, Kermit asks Scooter to do this. Then Scooter goes out on stage and says "You are all naked!" He manages to imagine them in their underwear, but this is close enough for him.
* The Muppets, Kermit's largely unexplained retrotech buddy, who vaguely resembles the NES accessory ROB and is very proud of his dialup modem.
* The Muppets, Kermit's new girlfriend Denise (cheerful, down-to-earth, somewhat adorkable pig whom Piggy sarcastically describes as "It's like you're dating my six-year-old niece!") is the Betty, and his ex Miss Piggy (same demanding, karate-chopping diva she's always been) is the Veronica.
* The Muppets listen to what anyone wants, prompting the Muppets themselves to make the show more Muppety.
* The Muppets made brief mention of Miss Piggy doing a sock commercial in Japan.
* The Muppets". "Man or a Muppet" did indeed eventually win the Academy Award for Best Song.
* The Muppets — Puppet comedy series, based on the TV series of the same name. 10 theatrical feature films since 1979.
* The Muppets, Miss Piggy tells the story of how, on her first visit to Disneyland, she wanted to be Cinderella, and instead got a job cleaning the castle until her Fairy Godthing Gonzo offered her three wishes. She wishes his nose would blow up, then that she hadn't said that, and then that Gonzo would take this seriously. So, out of wishes, she ropes Gonzo into a magic-free plot to get the real Cinderella out of the picture.
* The Muppets newspaper strip has the Great Gonzo pass doors saying "Men" and

"Women" before finding one that says "Whatever".
* The Muppets. No matter what kind of chaos is going on backstage, the Muppets always keep the show going until the very end.
* The Muppets - not for the power, but just because he thought it was a neat idea.
* The Muppets on the Comedy Network, a promo for the network's holiday programming (in which Santa crashes a family's house to the family's dismay) aired at the end of almost every break.
* The Muppets ... or so he says. In fact, he looks exactly the same as he does now.
* The Muppets put a series of videos on Youtube in a rather blunt form of this. And it's hysterical.
* The Muppets Rowlf complains that he wasn't shown in a montage of Muppets being recruited for a revival show. Cut to his scene:
* The Muppets Scooter adjusting the thermostat causes a chain of events that eventually ends with the entire studio wiring blown out. That's within five minutes of being in charge.
* The Muppets, since he himself didn't even know what he was. Invariable he was referred to as something like "a whatever he is".
* The Muppets's Muppet movies. The script also counts as an in-universe example of this trope, as the Muppets try to win back an audience that has grown to favor cynicism in the years since they last performed together. This became one of the most critically-acclaimed movies of the year, and the Muppets' highest-grossing movie ever (not adjusting for inflation).
* The Muppets Take Manhattan" and the winner "Ocean Breeze Soap Will Get You Clean". It gets funnier when one of the other frogs says, "You mean, just tell people what the product does? No ones ever tried that."
* The Muppets Take Manhattan, a phony Broadway producer is about to be arrested for fraud when he takes Gonzo and Camilla hostage. After an attack from Animal, he begs to be arrested.
* The Muppets Take Manhattan, during the "Saying Goodbye" song, Fozzie carries one while he boards a freight train and sings about how he's going to miss his friends.
* The Muppets Take Manhattan, Fozzie tries to bring Kermit out of his amnesia by giving examples of his "humor":
* The Muppets Take Manhattan has the "Saying Good-Bye" scene with Kermit and Piggy.
* The Muppets Take Manhattan, Rowlf deadpans, "You speak Chinese like a native."
* The Muppets Take Manhattan: This happens to Kermit after he is hit by a car. When he Miss Piggy tries to convince him that they are in love, he makes a series of pig jokes which result in Piggy punching him across the room. This, of course, results in his memory returning completely.
* The Muppets Take Manhattan was dubbed into Brazilian Portuguese twice; one by BKS and another by Megason.
* The Muppets Take Manhattan, where the opening music turns out to be the finale of the Muppets' college show.
* The Muppets than Director James Bobin. This partly seems due to the fact that as a professed Muppet fan, he had the ambition of bringing them to the forefront again.
* The Muppets that never lasted long, Scooter being a notable example.
* The Muppets, the fourth wall is strong enough to keep the plot going- but no stronger.
* The Muppets... The guy doesn't really get a break. Also, Fozzie plays the straight man to Statler and Waldorf whenever he does an act, though this isn't intentional on his part.
* The Muppets, the Muppets ask where they came from, so Mary replies, "We traveled by map. We thought it'd be quicker."
* The Muppets: the sketches are pre-recorded, but Scooter has to upload them all as it's being broadcast.
* The Muppets to their movies, or even their guest spots on talk shows. The Muppets always bring the ham. And no, that's not a pig joke. "'Pig joke'?! I'll show YOU a pig joke!! HIIIIIIIII-YAH!!!" They also had some pretty over-the-top guests, most notably the late Zero Mostel, whose "Fears" sketch featured even his index finger

overacting.
* The Muppets TV series, Miss Piggy does this. In a fun example of puppeteer attention to detail, she leaves a visible snout mark.
* The Muppets, until the time came for the announcer to read a list of cast members, and the inclusion of Kermit the Frog and Miss Piggy elicited surprise in the announcer and the male lead. Thus began a campaign of several teasers of this type leading up to the movie.
* The Muppets, upon learning of the trouble his heroes' studio is in, screams across several short scenes. (Odd that nobody tried even to muffle him on the bus.)
* The Muppets, Ustinov tells Kermit he was very surprised to have a conversation with the hatrack in his dressing room. Kermit replies that the hatrack is one of the writers.
* The Muppets when he is standing outside Jack Black's trailer to lure the actor out, as seen in the page quote.
* The Muppets, where Tex Richman is so rich he uses money in place of things that are a metaphor for money:
* The Muppets (which features covers of famous Muppet songs), a caption appears on screen dubbing it "blatant cross-promotion."
* The Muppets, while the latter revolves around the Muppets getting lost in a recording studio and meeting celebrities.
* The Muppets' Wizard of Oz, is set in the present day with Dorothy as a would-be pop star, a nightclub called Poppyfields, the Wizard as a Hollywood effects guy and so on.
* The Muppets' Wizard of Oz previously suggested that all Muppet penguins are "unisex".
* The Muppets' Wizard of Oz, since after Dorothy ends up in Oz, Toto is played by Pepe. Pre-tornado, he's seen as an actual prawn in a goldfish bowl. This trope is averted with the Cowardly Lion, though: he's still a lion, even though his "actor," Fozzie, is a bear.
* The Muppets' Wizard of Oz the witch who first sends Dorothy off to the Emerald City.
* The Muppets' Wizard of Oz, Toto has declared himself to be Dorothy's agent, and is apparently calling someone about a gig. Dorothy's reaction: "That isn't even a real phone!"
* The Muppets' Wizard of Oz, where the Ozians thought he was a powerful wizard because he could do the detached thumb trick.
* The Mural is a high school coming out story about Peyton, a closeted lesbian, falling for Jamie, the new girl from Chicago.
* The Murder After: Waking up next to a corpse, with no idea how it got there.
* The Murder at the Vicarage says that killing him would be a service to the community. However, yet again, the murder turns out to have been committed for purely selfish motives.
* The Murder at the Vicarage suggests a trap to make the killer believe someone overheard a telephone conversation.
* The Murder at the Vicarage, the killers plant several clues to make it look like the victim was shot at the exact time when one of them came to the crime scene to see the victim. The police are meant to see through these clues and assume the crime was committed later.
* The Murder at the Vicarage), where Miss Marple gives the summation to the police officers and the viewpoint character, but the criminal's actual arrest, breakdown and trial take place offscreen.
* The Murderbot Diaries-dominated setting, and it's an open secret that every word spoken in a Company-leased habitat is being recorded and logged. On the other, the Company is more or less exclusively motivated by its own bottom line, so it just data-mines those logs for anything profitable — they might be intimately intrusive, but they're at least impersonal about it.
* The Murderbot Diaries, feats that nobody else in the series can manage.
* The Murderbot Diaries intelligent, self-motivated, and snarky. Murderbot is a bit nervous to fly on a transport that "only" has an autopilot, since its lack of AI

would make it nearly useless in an emergency.
* The Murderbot Diaries, Murderbot takes threats against its human clients very seriously and very personally.
* The Murderbot Diaries session to tweak its build just enough that it won't match the profile on computer sensors.
* The Murderbot Diaries that control their behavior, just like SecUnits.
* The Murderbot Diaries. The latter likes some things about humanity (especially soap operas) but finds other parts incomprehesible or outright distasteful and is quite secure in its own identity as a partially organic supercomputer.
* The Murderbot Diaries; the terms 'husband' and 'wife' never appear. This passes completely without comment.
* The Murderbot Diaries, which the main character is a great fan of. The only discussion we see of the actual plot is that the colony’s solicitor apparently didn’t kill the terraforming supervisor who was the secondary donor for her implanted baby.
* The "Murdercock" meme can take this form sometimes, be it with Greg obliviously or even deliberately "killing" gems the same way Rose ended up dying from her pregnancy, or be it with Greg's actual cock being a malevolent entity that
* the murderer changes with each game play (the clues to his/her identity are also changed).
* The Murderer features a man futilely destroying the myriad loudspeakers, radios, TVs, etc., which endlessly broadcast commercials at the populace.
* The murderer had killed the victim and staged it to look like a suicide. He then locked the door from the outside, and broke it open. He replaced the key on the inside of the door, then used the guitar string to pull the fork under the door, wedging it shut. When the police found the door seemingly locked, they broke it down, covering the damage the killer caused breaking it open.
* The murderhobo phenomenon (where characters just go from place to place killing things to take their stuff and only engage in the minimum amount of roleplaying) is believed to have been partly due to this trope, in reaction to
* The murder of a doctor has Brenda talking to a suspect who boasts of how the man's treatments have her cancer in remission. Another suspect is an arrogant cancer doctor who tells Brenda something is wrong as he knows first-hand what a person who underwent serious chemotherapy looks like and the woman shows none of the signs (like the tiny detail her hair is real, not a wig). This leads to the discovery the "treatments" were faked and the woman, along with scores of other patients, still has cancer.
* The murder of an unknown guy in a restaurant, which spans the entire game -
* the murder of a prominent prosecutor by a serial killer that was in fact a staged incident conceived by the future chief of police. A couple years later, one of the original detectives decided he wants to reopen the case instead of having the evidence transferred and the case permanently closed. The chief of police kills the detective and has the chief prosecutor take the fall for the murder. However, the chief prosecutor's younger sister doesn't believe she's guilty, and goes to Phoenix Wright for his help.
* The murder of a singer's manager during a concert is pretty big, but
* The murder of Kate Beckett's mother was a cold case and trying to find the truth motivated Kate to become a police officer. When Castle finds out about it, he tries to re-investigate the case, which causes Kate to become very angry with him. She has tried to solve the case many times over the years and each failure left her extremely bitter and depressed. Castle investigates anyway and a forensic expert he hires finds evidence that sheds new light on the case. Over the subsequent seasons, Castle and Beckett find evidence of a criminal conspiracy that the murder was part of and try to bring everyone responsible to justice.
* The murder of Kristine Fitzhugh is an inversion. Her husband Kenneth staged the scene to look like she'd fallen on the basement stairs due to unstable shoes he said he'd warned her about. His performance in the interview room trying to sell the story was an over-the-top scenery-chewing performance (including
* the murder of Marie's New Old Flame, because none of them believe he really did

it, despite his being insane.
* The murder of Matthew Shepard also inspired Melissa Etheridge's song "Scarecrow."
* The Murder of Roger Ackroyd: Dr. Sheppard writes an account of the murder and Poirot's subsequent investigation, leaving out the fact that he himself is the murderer. He is careful to never actually lie in his manuscript, but to just leave out pertinent facts in order to mislead the reader.
* The Murder of Roger Ackroyd have happened the way it really did- it turned out most of the suspects were lying or planting fake clues to hide their own secrets and crimes, which made them more suspicious.
* The murder of Sonic being symbolic of the persecution of good people for standing up to evil people.
* the murder of Vitruvius by Lord Business and Emmet's friends' being led away, Emmet stands perfectly still, his voice pathetically murmuring 'no' as he tries to force himself to believe that everything that did just happen didn't happen, and that it's all in his mind.
* The Murder on the Links has this in the backstory, the motive was money.
* The Murder on the Links that twin sisters could be fraternal, or that their parents could be a blond and a heterozygotic brunette (or two heterozygotic brunettes), or hair dye was used. While the twins are repeatedly stated to be identical in appearance, very close resemblances do happen in families, even among brothers and sisters born at separate times to the same parents.
* The Murder on the Links, the crime that Poirot and Hastings encounter is very similar to the Beroldy Scandal which took place 20 years before.
* The murderous mini-lop Bun-Bun's ongoing vendetta against Santa Claus once manifested in someone
* the "murder" Phoenix is investigating is actually a complicated suicide that was designed to shift blame away from his wife, who would have been tried and convicted of capital murder for a self-defense killing she committed against someone who was very likely going to kill her. The Pool of Souls prevents her from getting a fair trial as she would be instantly portrayed as guilty with no one willing to defend her, so her husband contrived his own suicide in a bid to throw suspicion off her and pin his and the actual victim's deaths on a family friend.
* The murder rate in the (fictional) county of Midsomer should have left it a ghost town (well, county).
* The Murder Room, when the murderess, faking ignorance, grabs her discovered weapon (claiming she was going to bag it for the police officer), before it can be dusted for fingerprints, giving her an excuse for when her fingerprints are inevitably found.
* the murders of Amanda Jones and Madelaine Shirohara, with Madelaine haven been raped by Cody before having her throat ripped out with his teeth.
* The Murder Trust, a gang of five men operating out of New York City in the 1930s. The Trust took out an insurance policy in 1932 on a woman named Betty Carlsen. When she froze to death (after having been fed a lot of drinks, stripped in her room, doused with cool water and left exposed to the elements the Trust cashed in its $800 life insurance policy on her. In 1933 they tried again, insuring one Michael Malloy for $1,400. Every night for a week they poured whisky down his throat certain he'd drink himself to death. He survived. They started serving him anti-freeze. He survived. They started feeding him sandwiches made of rotten sardines washed down with wood alcohol. They started grinding glass and metal into his food including the sardine cans. Nothing could finish him off. Then he disappeared for three weeks. The gang decided to run over a bum, identify him as Malloy and cash in. This victim also stubbornly refused to die. Malloy turned back up following a stay at a hospital that had neglected to register him as a patient. Their patience at an end, the gang got Malloy drunk one last time, took him home, attached a hose to his gas pipe and filled him full of gas. Initially ruled a suicide, police became suspicious and exhumed the body, resulting in murder charges for all involved.
* The Murderverse ferris wheel and a waterslide of death. Riding them results in

the rider respawning if they die; however, Percival found out that it only works if you die because of the ride itself.
* The Murderverse. Robin, due to their results as the Investigator, begins pushing to have Nagibaldi executed. Despite dropping some pretty blatant hints, Cutbug doesn't quite understand where they're getting this information and starts suspecting them as a result — but eventually Robin just straight-up spells it out for them.
* "The Murdoch Trap" opens with Murdoch lying unconscious on the floor of what proves to be a cage. After he comes to, he finds
* The murlocs, primitives who resemble piranhas with arms and legs in place of fins and tail, are a staple low-level enemy. They're found almost everywhere that has coastline and are generally considered pests by the smarter races due to their typically aggressive nature and high rate of reproduction.
* The Murmaids' one big hit, "Popsicles and Icicles", was issued with
* The Mursaat allowed the White Mantle to build a religion around them in order to delay their prophesied end at the hands of the Titans.
* The Muscle: Abyss, The Outcast Killaz: Diablo Santiago and Oman Tortuga
* The Muscle: Originally Taku Iwasa. After Mori left, the spot was vacant except when
* The Muscle: The Motor City Machineguns: Chris Sabin and Alex Shelley,
* The Muscular Dystrophy Association's telethon, from 1966 to 2014, after which it was cancelled due to at least
* The Muse over time, and it's more that than his "fun" that wins Kate over. Though even before that, his jokes often amuse Kate just enough for her to banter back for a moment, and she usually gives better than she gets.
* The Muses are the ones who decide on chapter titles in the volumes of history they record so a minor character knowing this stuff is less
* The Muses, clanks created to inspire and teach, are another example. It makes a bit of sense that the Muse of Protection would be able to fight. It makes less sense that the Muse of Dance is equipped with the ability to emit enough electricity to kill a man.
* The Muses usually act as the chorus (in multiple sense of the word), so their minor interactions with characters (in both the movie and series) only occur during musical sequences and are
* The museum in Copan, Honduras (a major Mayan site) has an artificial mask-style carving of a head for an entrance.
* The museum in Washington, D.C. is probably supposed to be the Smithsonian Air & Space Museum, given that it has the Wright Brothers' 1903 Flyer. Other craft in the museum are said to have been built and flown by the United States Space Administration rather than NASA. The Virgo II lunar lander is strikingly similar to a real-life Soviet prototype that never flew.
* The Museum Of Anything Goes this trope in software form on a level that will probably never be equaled and has to be seen to be believed.
* The Museum of Everything will only allow you to leave if you can convince someone else to mind the shop. The museum itself might count, considering that the designer says that when he was commissioned to create a museum that would contain everything, and he realised that necessarily it must contain itself, he got a nosebleed.
* The Museum of Freedom, visited relatively early in the game, is overrun with raiders - mainly because the last of the Minutemen are holed up on the top floor.
* The Museum of Reading in England has a replica of the Bayeux Tapestry on display. It was created using a drawing of the original as a guide. However, the drawing put shorts on a figure who was originally naked, so the replica does too.
* The Museum of Scotland in Edinburgh houses a claymore—admittedly ceremonial—that is at least seven feet (a bit more than two meters) long in total.
* The Museum of the Weird, a collection of strange and often occultic items that would have served as a companion piece to
* The Museum of the Weird (the original iteration of which is covered under 'Theme

Parks') makes a sweeping return in
* The Museum of Tolerance in Los Angeles has an exhibit at the beginning before people enter where they show a video with a long list about groups people are prejudiced against, starting with common targets (such as other races or LGBT people) and going on to more obscure targets. At the end the visitors are invited to enter through one of two doors, one marked "prejudiced" and one marked "unprejudiced".
* The Museum of Witchcraft is the setting for one of the most terrifying sequences in the entire game: a squad of Gunners have sought shelter here after being pursued by some unknown threat, and while making your way through the museum, you get to see them getting picked off one at a time by an unseen threat somewhere on the upper floors - all while steadily getting closer to the killer.
* The Mushroom Kingdom U stage transitions between a grassy field, a mountain setting, a cloud world and a tower due to Kamek casting a spell on the arena.
* The "mushroom" steps contestants climb to jump into The Tank were also used for the Sewer Chute and Inside-Out.
* The MUSHU-Verse, Inviso-Belle's suit is salmon and grey compared to Danny's black and white.
* The MUSHU-Verse is subject to this by the cast of the other shows, especially those who had feelings for his super-identity.
* The Musical about how they'll help Malcolm kill himself because they're his friends.
* The Musical, a chronicle of Broadway musical flops of the latter half of the twentieth century (King himself reportedly liked it, though). Within the show itself, the pinnacle of accidental hilarity has to be "Don't Waste the Moon", a retread of the old "girls want relationships, boys want sex" chestnut with awesomely lame lyrics like "We would go bowling if you really cared / But you don't! ("I do!") You don't!"
* The musical adaptation does this to Dewey's boss Ms. Mullins. Aside from them kissing a couple times and them making her younger and around Dewey's age, this does not alter the plot that much from the film. This has some justification in that the original script did have the two ending up together.
* The Musical, Beth is the victim of a drink spilled down the front of her dress by Gussie "in her haste, or perhaps deliberately to get rid of her" (to quote the stage direction). Gussie thereupon makes a big scene about insisting that Frank's wife go upstairs and get herself a change of clothing so, of course, she can be alone with Frank.
* The Musical Chair has "My Guitar" by Jump, Little Children as its theme.
* The Musical, Cissy is disappointed when she meets up again with her first husband.
* The Musical cliptastic countdown special, which shows the top 10 favorite songs, voted by the viewers. In it, the villain Doofenshmirtz tries to hypnotize the "Live Studio Audience" with one of these. ("My name is doof and you'll do what I say... Woop Woop!") They get un-hypnotized when Agent P plays the number 1 requested song, which is "Gitchie Gitchie Goo" (and, as commented by Doof, "the never-before-seen extended version!")
* The Musical drops the "cowboy" classmate that Heather makes out with near the end of the film, and has Sandy reunite with her instead of hooking up with Michele.
* The MUSICAL episode "Once More, With Feeling" forces the town to run on the rules of Musicals. The characters are compelled to break into dance and/or sing about their private thoughts, misgivings, and secrets. Unlike in a normal musical, everyone around can hear their secrets. This forces characters to deal with problems they were repressing and moves the plot forward in leaps.
* The musical instrument known in English as the bassoon is named "fagotto" in Italian, "fagot" in Spanish, and "Fagott" in German. It's common to see these terms abbreviated in scores as "Fag."
* The Musical in the strip by that point (and tellingly doesn't even get a solo song). Notably, the 1999 Broadway revival completely revamped the libretto to replace Patty with Charlie Brown's sister Sally, a far more popular character.

* The Musical, Johnny sings "I'll Buy You A Star," whose verse declares that even "buckets full of diamonds" aren't big enough to promise.
* The "Musical Mice" sketch has a performer get on stage, introduce his musical mice, then starts making them sing...
* The Musical Musical: Usually in biopics about musicians and composers, and especially ones about people who have performed in stage musicals.
* the musical number about avoiding the sin of adultery... in a cartoon aimed at small children. (Skip to 5:10 in the video.)
* The Musical of Musicals: The Musical! inside him and murdering his tenants as revenge for destroying his artworks.
* The Musical of Musicals: The Musical!-like soliloquy about having a namesake son:
* The Musical of Musicals: The Musical! takes a classic theatre plot (a woman can't pay her rent) and presents it in the styles of Rogers & Hammerstein, Stephen Sondheim, Jerry Herman, Andrew Lloyd Webber, and Kander & Ebb.
* The Musical of Musicals: The Musical! ("Unlikable people with lives that are hollow / It's all food for thought, but a bit hard to swallow...")
* The Musical pics began to dominate at the end of this period as film budgets got bigger.
* The Musical point of view, rather than directly following the girls through the ages.
* The Musical, Princess Joanna has been renamed "Princess Mary." (On the cast album, she is "Sarah.")
* The musical replaces the film's "run by fruiting" scene at the pool with an aerobics number ("The Shape of Things To Come") at a gym.
* The Musical: Several operas have been adapted into musicals. Examples include:
* The Musical so as in the book. Bhaer finds Jo at Amy's wedding, on a day riddled with 'sun showers'. He proposes to her with the analogy of sharing a 'small umbrella in the rain'.
* The Musical sung by Ariel's sisters and Flounder about Ariel being in love, a scene that took 10 seconds in the movie.
* The musical's version of the restaurant scene is set at a Spanish restaurant and incorporates a flamenco song and dance("He Lied to Me").
* The Musical, there's a song called "96,000", which is all the characters fantasizing in counterpoint about what they'd do if they were the ones with the winning lottery ticket.
* The Musical, the song "Great Big Stuff" has Freddy is dreaming about all of the things he will buy (such as "a mink tracksuit") when he becomes rich.
* the musical version opens with Lola and Charlie as children, emphasizing how shoes have played a formative role in both of their lives. Charlie is aged up before the end of the opening song, while adult Lola shows up a few scenes later.
* The Music Box, Professor Von Schwarzenhoffen smashes the player piano that his wife bought for him as a surprise.
* The music choice for the chase scene is very odd, and in a case of what was most likely lazy animation, the characters simply go through the same doors over and over.
* The music company Jamster started gaining a lot of flack with people in the mid-2000s due to the animated character
* The music composer for the anime was heavily inspired by the Dutch
* The music composition software Finale PrintMusic, as well as the one for the
* The music for both "One Hand, One Heart" and "Somewhere" were originally composed by
* The music for Mickeyjunk Mountain includes a snippet from the theme song for
* The music from a musical box entrances the killer into a homicidal state of mind in
* The music group Mili's song "RTRT" has the narrator doing this in the song's final verse, heartbroken by the murder of her demon friend. She rebuilds him bit by bit, but even with her skills as a scientist is unable to revive him, so she pretends that maybe with the food and love that they shared he'll eventually come back. The song's image even shows her eating dinner with what's heavily implied to

be his
* The "music hall" (popular entertainment, mainly working-class, in the 18-1900s, a collection of songs and comic skits) is a rich mine of these characters: "Gilbert the Filbert", "the Knut with a 'K'", "Burlington Bertie" (the more famous ditto from Bow is a parody) and so on.
* The music, incidentally, is by a band named Anamanaguchi, whose members actually write music using an NES music tracker and play the resulting code on
* The music in the tutorial progressively loses pitch and eventually peters out if you choose to evade Flowey's "friendliness pellets" to his increasing consternation.
* The music Madoka is listening to in the first episode is the anime's theme tune.
* The music magazine Kerrang! published a readers' poll of the best British rock albums. Top of the list was the debut album by
* The Music Man and, it being the 1960's and she was unmarried, wanted to keep it a secret. So she worked with a very tight group of costumers to keep it hidden even from the rest of the production. By the end it had become an open secret, she even recalled after a kissing scene with Robert Preston (Harold Hill) he was very perplexed at the baby bump. In an interview, it is pointed out that if you look very closely during certain scenes, you can see the bump.
* The Music Man finds himself too attached to Marian to make the timely getaway from River City he had originally planned.
* The Music Man goes by the name of Harold Hill, but the last time Marcellus saw him, he went by the name Gregory. As such, he calls him Greg for the rest of the show. Played with in that the "wrong" name is actually his real name.
* The Music Man, Harold Hill convinces an entire town that a pool table is a tool of Satan to corrupt their children. He lists several "symptoms" that their children are being corrupted, which include a few things that would actually be worrisome if they happened, but also a few which were perfectly normal and harmless behaviors for teenage boys. (Like using slang words such as "swell".) In the end, he boils it down to a catchy little chant that runs on circular logic: "We've got trouble with a capital T, and that rhymes with P, and that stands for pool!" Just like in many real-life cases, this is a ploy to get the gullible townspeople to buy something: Hill proclaims that the way to save this town from falling into the clutches of evil is to start a boys' band... and Hill just happens to be a music professor (a fake one, at least).
* The Music Man, Harold Hill gets River City riled up over the idea that pool, just recently introduced to the town, will corrupt their children. He makes excuses for billiards, which River City already has, saying that it's the pockets in a pool table "that mark the difference between a gentleman and a bum."
* The Music Man, Harold Hill gets the members of the River City school board to engage in barbershop quartet bonding. They're singing together the rest of the show, despite a years-long grudge.
* The Music Man: Harold Hill organizes the four members of the River City School Board into a barbershop quartet that bursts into four-part harmony at the slightest excuse.
* The Music Man, Harold Hill shows up to talk to Marian Paroo, and her mother, hoping the two will get together, immediately bows out:
* The Music Man has a variant: "If You Don't Mind My Saying So" and the following number "Goodnight My Someone" both begin with Marian (and, in the first case, Mrs. Paroo) singing only over Amaryllis's piano practice, but the orchestra takes over the accompaniment as the songs get into their full swing.
* The Music Man has a whole song ("Ya Got Trouble") creating a moral panic by playing on fears of the pool hall and what it'll do to their children. Billiards is okay by Harold Hill, but pool is trouble.
* The Music Man. He's trying to expose a con man looking to run off with the townspeople's money and, as result, makes doing business impossible and even dangerous for the legitimate salesmen who follow.
* The Music Man is about a con man who, despite himself, ends up having a very beneficial effect on the people of a little town and falls in love, and ends up

feeling obliged to actually try and make good on his promises.
* The Music Man is a knowing parody of this trope, with a con man decrying everything that was new circa 1912 (pool tables, ragtime music, pinchback suits, Horserace Gamblin', modern slang "Words like 'swell', and 'So's your old man'", and a whole host of other things) in order to create an artificial crisis that he can solve "... with a wave of my hand, this very hand."
* The Music Man is built around this production, and claims that Goldblum's primary reason for doing something so atypical was to help his then-girlfriend get a green card.
* The Music Man is somewhat like pool, but it has no pockets.) Let's not forget though... pockets make the difference between a Gentleman and a Bum! That's Bum with a capital B that rhymes with P that stands for POOL!
* The Music Man, Marian and Winthrop Paroo's father died sometime before the start of the story.
* The Music Man Marian is dismissed by the mayor right before she is able to reveal that she has found out the truth about Harold Hill. To add to the enormity of this mistake, the events that take place in the five minutes before he remembers her are what dissuade her from blowing the whistle.
* The Music Man, Mayor Shinn attempts to introduce an act for the Fourth of July celebration.
* The Music Man—the books inside belong to Marian Paroo, the old man's only friend. It's implied that Madison did this because he realized that most of the people in town hate Marian; by making the library books her legal property, he guaranteed her a job for as long as she lives.
* The Music Man. Professor Harold Hill cons the citizens of River City into paying for uniforms and instruments with the promise that he'll train their children into a band. He does so using a "think" system which couldn't possibly work, but in the end the children learn to play anyway (albeit extremely out of tune) and he's saved from being punished.
* The Music Man, Professor Hill gives Tommy and Zaneeta Candy Kitchen money when he first meets them, and later on he personally sets them up in said Candy Kitchen, blindfolded, with one giant ice cream sundae and two spoons. It doesn't last long, as Mayor Shinn bursts in to break them up. Marian is also there, coincidentally, in a gigantic hat, and questions the Professor about the Think System over a strawberry phosphate.
* The Music Man prove to just talk, and it all turns out well in the end.
* The Music Man, right down to the crowd chanting "Cider! Cider! Cider!" like the original song's "Trouble! Trouble! Trouble!"
* The Music Man sets one of its scenes in an ice cream parlor. The movie is from 1962, though the musical is set 50 years before that.
* The Music Man sings a number about preferring "bad girls" because "good girls" want to tie men down in committed relationships.
* The Music Man the knee?" Like several of the following warnings, this was likely intended as a period cultural reference.
* The Music Man, the mayor mixes up a few words in his speech and ends up insulting his wife. The extent to which this is played up depends on the production.
* The Music Man. The only signs that it was made in the 21st century are the higher visual quality, the extensive racial integration of the town (and of some romances in the background), and one scene in which the mayor writes with his left hand, which would've been incredibly unlikely when the movie is set.
* The Music Man, though not actually clapping. Mayor Shinn asks if anyone thinks Harold Hill should be tarred and feathered, and says that if anyone doesn't think so, "Let him, by God, stand up!" First Mrs. Paroo stands up. And then some of the mothers. Lampshaded when Mrs. Shinn stands up, the Mayor tells her to sit down, and Mrs. Paroo hauls her up and they both stare defiantly at the mayor.
* The Music Man, Tommy Djilas frequently says "Jeely Kly." The movie version makes it "Great honk!"
* The Music Man uses this, but is justified by its setting being 1912. This causes some great comedy when all the parents are terrified by their children using such

foul words like "swell" and "so's your old man".
* The Music Meister: Characters who cause spontaneous dancing or singing.
* The Music Meister is shown playing a pipe organ to a cardboard audience, an indication that he
* The Music of Dolphins. However, the betrayals and confused feelings from the scientists studying her turn her away from them, and eventually she is allowed to return to the sea and her dolphin family.
* The music of the duet is titled on the soundtrack as 'Sparkling Harmony,' under the subtitle 'Affection.' It's not hard to read between the lines.
* The Music Of The Spheres. Telepathic scientist Melody (Anne Dansereau) is contacted by benevolent, poetic aliens who try (and fail) to stop a dangerous Earth project. The last shot in the film has Melody, invited to join them, standing alone, gazing up into brilliant light.
* The music played during Adult Swim bumps bear mentioning as well. The music, largely instrumental hip hop, trip hop and other relaxing, low-key electronica, has a large following (if you search "bump music" on
* The music playing when Ozai fought is basically one long series of Scare Chords.
* The music playing when Sasha dancers her way into the hangar in the first episode of
* The music retailer HMV has Nipper the dog, though he's not used much nowadays apart from being their website's favicon.
* The 'musics' who survived the battle also doubled as stretcher-bearers, carrying the wounded to the filthy and disease-ridden field hospitals, where
* The music that plays in the background when Not!Tommy and Not!Stu speak, while the voices of Not!Tommy and Not!Stu are a
* The music that plays when Jeff rides in the Sky Runner is taken from a song by
* The music video explains this a bit - the ukulele part was meant as a reference to
* The music video for Airbourne's "'''Blonde, Bad and Beautiful" plays with this using a spritzing Champagne bottle.
* The music video for "All About Us" by t.A.T.u, this is how one of the singers kills the man who almost raped, then beat and tried to kill her.
* The music video for "Bad to the Bone" by George Thorogood and the Destroyers has George in a pool match against
* The music video for Basement Jaxx's "Plug It In" takes place in a factory that manufactures lifelike sex dolls, with the duo themselves playing the incompetent security guards that inadvertently shorts them out.
* The music video for Belle And Sebastian's "Step Into My Office, Baby" contains various visual metaphors for sex.
* The music video for Boyzone's "Key to My Life" has the band as schoolboys, with one of them, played by Stephan Gatley, having a crush on their teacher.
* The music video for Cher Lloyd's "I Want You Back" has the romantic rival accidentally spilling food on herself. Everyone else in the restaurant points and laughs, and she starts to scream with rage.
* The music video for "Comin' To Life" at the end of the episode "The Wiggies/Rapunzel/Hair to Stay" had the audio sped-up slightly when the show began airing on
* The music video for "Cupid's Chokehold" by Gym Class Heroes implies this about the protagonist. With each verse describing how great his girlfriend is (one lyric is "I know I'm young but if I had to choose her or the sun/I'd be one nocturnal son of a gun"), a different woman is shown.
* The music video for George Ezra's "Blame It on Me" features rugby players engaged in what looks like a cross between a ruck and a scrum, played with an American football.
* The music video for Green Jelly's "Three Little Pigs" invokes the trope offscreen, as the camera pans over a seedy part of town and passes by a movie marquee playing a film called "Her Thing Had Teeth".
* The music video for Karma Police by Radiohead ends with the running man exhausted and the car on fire. The driver could easily kill the running man, but

even still, he would die himself. And Nigel is gone, so there's even less of a chance for him.
* The music video for Katy Perry's "I Kissed a Girl" ends with her on the bed next to someone whom we are to assume is her boyfriend.
* The Music video for 'King Rat' depicts this between whales and humans.
* The music video for Lari White's "Take Me" opens with her trying to get a child to pronounce her first name correctly (LAH-ree).
* The music video for Lisa Lougheed's version of "Run With Us" employs stock footage from
* The music video for LOLO's "Hit and Run" depicts the singer murdering a group of men one by one, in what is ultimately revealed as a
* The music video for Mikas "Rain" opens with the singer lying in a tent in the middle of a forest and then shows a milk carton with his picture and the text "Missing", his name and a phone number, thus implying that he has run away.
* The music video for "Obsessed With You" by The Orion Experience plays this trope for laughs. The entire band constantly follows a girl around, the lead singers even get into bed with her. She eventually kicks them out, but gets lonely and invites them back in, happily singing along at the end of the video.
* The music video for "Ooh Aah... Just a Little Bit" by Gina G was directed by someone named "Fruit Salad" (probably
* The music video for OOMPH!'s song Träumst Du? Has a Grounds Keeper or Janitor pleasuring himself over the surveillance he has of the
* The music video for Papa Roach's "Between Angels And Insects", in which cockroaches come out of Jacoby Shaddix's mouth when he screams.
* The music video for "Poor Leno" by Röyksopp shows a strange bear-like creature doing this to another similar creature in a zoo pen.
* The music video for Semisonic's "Closing Time" shows the singer and his wife trying to find each other in a neighborhood through two separate
* The music video for "Sk8er Boi" inadvertently resulted in a massive demand for Wilkesboro Elementary School shirts, much to the school's surprise and delight.
* The music video for Smash Mouth's "Waste": the guy doesn't show because he's been beat up by the mob and stuck in the restaurant freezer. The girl winds up leaving the restaurant while he falls into despair.
* The music video for SoulDecision's "Ooh It's Kinda Crazy" involves a scene where two band members try disguising themselves as mechanics to walk through a crowd of crazy fangirls, wearing blue jumpsuits, caps, glasses and fake mustaches that match their hair color. Naturally, one of the girls in the crowd isn't fooled by their disguises, and calls them out.
* The music video for Spineshank's song "Smothered" is shot from multiple perspectives of hidden cameras hidden throughout the room. Towards the end, after the band start discovering said cameras, one of the band members is shown to put one of these cameras in their mouth, before the camera disconnects.
* The music video for Squirrel Nut Zippers' "The Ghost of Stephen Foster" (styled like an old
* The music video for the infamous Tunak Tunak Tun featured four versions of the singer, Daler Mhendi, that represented the four classical elements.
* The music video for the Nine Inch Nails song "Closer" features a heart on a board attached to a bunch of electrodes.
* The music video for the song 'Fantasy' by Dye. It starts off innocently enough, with four teens (two girls and two boys) breaking into a swimming pool to fool around a bit. One pair of teens starts to get rather
* The music video for "The Wolf" by SIAMÉS ends with one of the three protagonists charging head first into a pack of demonic wolves.
* The music video for Weird Al’s “Don’t Download This Song” implies that if you illegally download music, you’ll be electrocuted in the chair.
* The music video has the band playing in a gingerbread house surrounded by three giant women clad in candy-coated bikinis. The song ends with one of them reaching in and picking up lead singer Danny Sexbang for the final chorus, giving him a

smooch as the video cuts to black.
* The music video "I'm on a Boat" involves Andy Samberg discovering a coupon for a free boat trip for three in his cereal.
* The music video "Joy" by the R&B group Blackstreet is focused on this trope. The lyrics to the song itself can be interpreted as being about a female romantic partner or any beloved female person in general.
* The music video makes it more explicit, with her gaining a moment of clarity at the end and committing suicide by drowning.
* The music video of Chromeo's "Come Alive" sees David Macklovitch, Patrick Gemayel, and Toro y Moi as respectively a passerby, security guard, and janitor walk around a department store where various female mannequins come to life and dance along to the song. Despite the mannequins also dancing with the security guard, the ending suggests the mannequins weren't alive after all when the security guard catches the other two feeling up regular mannequins and throws them out.
* The music video of "Die Summe der einzelnen Teile", best known song of Hamburg school band "Kante", has some pseudo mummys (de facto normal people with a lot of bandage) running around.
* The music video of the song "Dancing with Tears in my Eyes" by the band Ultravox features a nuclear power plant accident which should result in an explosion according to some warning signs. The explosion is implied to even hit a house which is in a rather large distance to the power plant. (And killing the family of the plant worker which is the protagonist of the video.)
* The music video of Wir sind Wir. The photographer is there during the reconstruction post
* The music video plays a straight example in the final chorus; after spending the rest of the video watching tragedies and crimes unfold around him, the point-of-view character stops a child from running into the street after his toy and getting hit by a truck. The child's mother, too distracted by her phone, never notices the peril or the rescue.
* The music videos for Chamillionaire's "Ridin'", and his less-famous "Hip Hop Police" feature Chamllionaire being harrassed or
* The Music Video Show: "First of all, and I can't stress this enough, ROCK MUSIC DOES NOT HAVE AUTOTUNE!"
* The Music Video Show goes to prison to perform a few songs for the prisoners.
* The Music Video Show had a few episodes in season five where Laine has his shirt off for now reason.
* The Music Video Show'' had theme songs for three and a half seasons from a band called The Carps.
* The Music Video Show has the host sit on a black couch since season two. It was changed to a light brown futon in season three.
* The Music Video Show has this near the last part of the 300th episode. The words: "Okay, I've done 300 episodes of this show. Let them go." Cue a nice surprise for fans the channel's movie reviews.
* The Music Video Show has this trope near the end. The excuses go from believable ("We were robbed.) to impossible ("We were robbed by ghosts.")
* The Music Video Show: "I am the Paper Bag Princess. I am the Paper Bag Princess." This only happened a couple of times.
* The Music Video Show is also this. The show is where one guy reviews one music video a week, points out the flaws in the video and, occasionally, the lyrics. In the end, he states whether or not he would watch it again.
* The Music Video Show is shown passed out drunk in episode 24 and is the reason why he got through three Chris Brown videos in a row.
* The Music Video Show is where one reviewer watches one music video once a week and points out various flaws in them. Since the fourth episode, he decides whether or not he would watch it again.
* The Music Video Show page, all but 4 seasons have been made out of anger, depression or suicidal thoughts.
* The Music Video Show released the very next month. The current ninth season, released the next month, has pushed the show to over 200 episodes.

* The Music Video Show started in 2013, splitting itself into (mostly) 25 episode seasons. With each episode being 3-6 minutes (sometimes over that) and it being a weekly show, it has over 200 episodes, a bit daunting for those starting out from the beginning.
* The Music Video Show that involved a drinking game? That was actually Jack Daniel's. And he REALLY did get drunk.
* The Music Video Show This reflects Kareem's attitude towards the second season.
* The Music Video Show when it references a meme that he possibly does not understand.
* The music videos, tour antics, promotional materials and overall atmosphere generated by
* The music video that started with some teenage girls noticing that their friend's relationship must've gotten serious as they saw a "diagram" in her purse...
* The music video to Angus And Julia Stone's "I'm Not Yours" portrays the molly cat as having
* The music video to Mya's "Movin' On" is vague on how old the characters are. They go to a school called
* The music video to Stone Sour's "Bother" features two copies of the singer Corey Taylor, one of them ages rapidly and disappears.
* The music video to the 1989 hit "Chorando se foi (Lambada)" by the French pop group Kaoma, which made the Brazilian Lambada dance style an instant world craze, features the mutual
* The music your rides play do this whenever they break down. Actually justified with the carousel, as they often contained mechanical organs that ran on compressed air. The various other styles of recorded looping music that other rides can be set to play... not so much.
* the Musketeer after he defends Raguenau’s honor. The Musketeer did not take the bait.
* The Musketeers aired in several Eastern European countries and Canada, as well as being made available via Hulu in the US, over a month before it finally premiered in the UK.
* The Musketeers, a minor character called Elodie turns up in search of Porthos, the only Musketeer that hasn't had a long-term romantic arc. They had only met once before in the series, during which Porthos helped deliver her baby, and promptly get hitched upon their reunion. The actors play it with as much grace as they can muster, but it still feels a little random.
* The Musketeers) and deludes himself into believing that she is in love with him when in reality she sees him as an old friend and mentor figure.
* The Musketeers and the Red Guard loathe each other and would love nothing more than to see the other humiliated. It doesn't help that their leaders Treville and Cardinal Richelieu consistently clash with each other.
* The Musketeers, Aramis is the best shot of the group, and a very cheerful sociable person.
* The Musketeers: Athos's ex-wife Milady de Winter (also an assassin and con-artist) is sentenced to death by hanging for murdering Athos' brother Thomas, but manages to escape. According to her, Thomas was attempting to rape her, so she killed him in self defense. Due to her untrustworthy nature, however, Athos and the other characters don't believe her, and Athos thinks she was simply trying to scam him. However, when Athos asks her if this is true, she seems to be telling the truth about what happened.
* The Musketeers: Averted in the third episode when Bonnaire tries to escape the Musketeers' custody by galloping off on his horse, only for it to stop moving completely after a few miles. When D'Artagnan, who grew up on a farm, catches up he smugly points out that if Bonnaire hadn't overworked the horse he might have got away.
* The Musketeers by making the audience briefly think that he's seriously in danger until it's revealed who the other person is.
* The Musketeers by the proto-feminist character, Comtesse De Larroque. "You are a

contradiction Monsieur Aramis, a soldier who preaches love and a famous libertine who cherishes women."
* The Musketeers: Cardinal Richelieu exclusively wears either entirely black robes or (for more formal occasions) bright red ones.
* The Musketeers gets decked out in leather and Aramis gets a long form-fitting leather frock coat ("flowing" and "sensual", according to the costume designer).
* The Musketeers has this in the episode "The Return", where Athos is dragged back to his lands by the tenant farmers, who want him to reclaim the title of Comte de la Fère to protect them from a baron who sees the land as abandoned. Instead of reclaiming his title, he gifts the land to the people and the Musketeers train them to fight so they can keep it.
* The Musketeers. He runs into her again in season 1 only for her to die shortly after. In the season 2 premiere he worries that this fate will befall the Queen.
* The Musketeers in bed with Cardinal Richelieu's mistress. As they're getting dressed the Cardinal arrives unexpectedly which sends the mistress into a panic. She persuades Aramis to climb out the window to avoid being caught. He avoids the Cardinal but Athos and Porthos walk past and make fun of him for his antics.
* The Musketeers of Athos, Porthos, Aramis and D'artagnan, the rest of the Musketeers garrison is just as competent in their training and missions.
* The Musketeers opens with the musketeers at the front of the war with Spain, and Athos arguing with a general who wants them to keep charging at the enemy despite the fact the Spanish have cannon and they don't.
* The Musketeers rapier and dagger combo. They also branch out into two pistols, musket and pistol, and two rapiers on occasion.
* The Musketeers, Rochefort thinks this is the case with Queen Anne, who he mentored as a child. Unfortunately, she does not return his feelings.
* The Musketeers started with Porthos waking up beside the body of a murdered young man with no memory of the night before. He's instantly arrested and trying to figure out the truth is a major plot ploint.
* The Musketeers, takes place in France but was filmed in the Czech Republic.
* The Musketeers, the Musketeers and Athos in particular was framed for murder and robbery. Aramis and Porthos set out to clear his name and D'Artagnan becomes involved since his father was one of the murdered.
* The Musketeers to send a message to Athos, and then says that she deserved to die for bringing children into the world to suffer, not as any kind of "shocking" posturing but simply as a calm statement of fact.
* The Musketeers, up to and including Captain Treville. Special mention to Athos who is considered the best in the regiment, with his protege D'Artagnan considered a likely successor.
* The muskox is not a bovine, it's actually more closely related to sheep and goats than to cattle.
* The Mutalith Vortex Beast uses the multiple tendrils of warp-putrefied flesh that extend from its hideous maw to rip its victims apart and draw their remains down its gullet.
* The mutant called the Reanimator, who can control anything electronic (such as
* The mutant Multiple Man actually needs to be attacked to activate his powers. So he either has to provoke someone, or outright beg to be attacked. Well, he needs to be hit, but the trigger is sufficiently sensitive that punching his own hand would do it. He only actually needs someone else to punch him if he is very tightly restrained. Of course, sometimes he might let someone hit him for the intimidation factor or for laughs.
* "The Mutants", an alien transforms through several stages from a humanoid, through a lobster-like creature, to a glowing, floating alien. For most of the transformation, the camera shows a close-up of his hand, only requiring work from makeup and costumes for the hand rather than full-body work that would only be seen for a few seconds.
* The mutants are a Fearsome and Clearly Inhuman example. They are people mutated by toxic waste and their children are almost always born horribly mutated. The law forces them to live in the sewers because they're so hideous.

* "The Mutants Are Revolting" has Lady Astor's asteroid. It's got both an atmosphere and normal gravity, yet it's so small that when Bender backs up to take a running leap over a canyon, he accidentally walks past Lady Astor's mansion and over a rickety rope bridge without realizing it.
* "The Mutants Are Revolting" looks at the fashion of the 30th century, just prior to the show's 31st setting. It looks like 20th century fashion (top hats and tails and so on), but, naturally, with more hovering rings on everything.
* The Mutants are Revolting", where they rise up out of the sewers and demand the right to live in the sun.
* "The Mutants" become near-omnipotent beings... in reaction to their planet experiencing summer.
* The mutant Scrambler has the ability to disrupt any system with physical contact, including
* The Mutants, Human Mutates, Atlanteans, Eternals, Deviants, and Inhumans. These came about via (in order)
* The Mutants" turns out to be an aversion. The supposedly mutant Solonians are in fact undergoing a natural metamorphosis as part of their life cycle. What's more, the insect-like "mutant" form is merely an intermediate stage, and the final form is a powerful, god-like being.
* "The Mutants" works with the imperialists against his own people, killing the Earth Administrator before he can grant Solos their independence and scornfully hunting his mutated countrymen who he refers to as "mutts", adopting the slurs of the imperial Overlords.
* The mutant who uses the nickname Blue has an area of cyberspace mapped out like
* The mutated creatures in vats at Raven Rock, some of which are never encountered anywhere else in the game, leave their purpose to speculation.
* The mutated monster known as the Mutalith Vortex Beast became part of the
* The mutates. Normal humans transformed into anthropomorphic beasts by the unscrupulous Doctor Anton Sevarius. In case of Derek/Talon and his companions Maggie, Fang and Claw, they're turned into feline beast men (and woman) with enhanced strength and senses, bat wings allowing them to fly (as opposed to the gargoyles, who can only glide in air currents) and the ability to generate and shoot electricity, and later there is Wolf from The Pack, transformed into what looks like a werewolf, which instills him with superhuman strength, heightened senses and the ability to see in the dark. It's shown that Talon, Maggie and Claw do not like their new forms and wish they could turn back to humans, which they cannot unless an antidote is produced, which Sevarius refuses to, whereas the two villainous mutates, Fang and Wolf, are shown to love their new forms and wish to remain as they are.
* The mutating ore formed from congealed dark magic is called warpstone. Used for a variety of nasty rituals and weapons, it originally fell (and is still falling) from the sky.
* The "Mutations" toylines have transformations from mutant form to human form, turtles transforming into oversized turtles, or in the "Mighty Mutations" series, a dump truck.
* The Mute Girl And Her New Friend: A story of a mute girl befriending a girl with telepathy.
* The Mute Girl And Her New Friend new friend Kokosaki feels without Kokosaki having to say it outright.
* The Muten Rōshi's rival, the Crane Hermit, also wears shades to signify the audience their connection. The only time we don't see him without his shades is in one flashback where he was bald.
* The Muten Roshi's rival, the Crane Hermit, is also well known within the martial's community. He is seen as the Muten Roshi's equal.
* The Muten Roshi. When he was introduced, he was revered as the God of Martial Arts and
* The Muten Roshi (which means "Heavenly Martial Arts Elderly Master"), who is the founder of the Turtle Style School and the inventor of the Kamehameha. While he's long since been surpassed in sheer strength by his pupils,

* The Mutilator a character mentions his father once caught a shark and slit it open, causing roughly a dozen or so baby sharks to messily spill out.
* The Mutilator grew up with a crazy abusive alcoholic father who would beat him, and one day while fooling around with one of his father's guns accidentally shoots and kills his mother. In the present day he displays no signs of trauma or PTSD, he seems like a happy upbeat young man hanging out with his friends. While he does bring up to them how much of an abusive nutcase his father is, he seems to harbor no ill will towards him, that is until he starts murdering his friends.
* The Mutilator is set during "fall break", which implies that it takes place around Thanksgiving since that's when most American schools tend to have a fall break.
* The Mutilator: "Why am I whispering? There's absolutely no one on this island but us."
* The mutineer Karl Tanner gloats about keeping Jeor Mormont's skull as a wine cup.
* The Mutiny: Insurrection aboard a ship against the ship's captain or commander.
* The MUTOs are black with glowing red markings. Godzilla's dorsal plates begin to light up blue, just like they do in the TOHO films. The new film adds in the plates glowing blue from the tail up, à la
* The Mutter Museum of Medical Anomalies in Philadelphia. Has, among other things: an entire wall-length and height display of human skulls, a woman whose body turned into soap after she died, all sorts of floating things in jars, and the largest human intestine ever.
* The mutual admiration between Hispanic and black culture intensified during the decade, while a "Latin craze" surfaced across the US beginning in 2016-17 as a pushback against growing anti-immigration sentiment in the country, with Mexican cuisine gaining popularity and Spanish-language songs and acts becoming successful in the mainstream charts.
* The Mutual Progress Association, one of the superpowers of the Orion Arm, likes building Big Dumb Objects. One of their more impressive projects is Kepleria, a series of
* The Münchausen: Someone who goes on and on about their unlikely adventures, either because they're lying, insane or even telling the truth.
* The MVC got involved in this snarl in the same year when its member schools formed the Gateway Collegiate Athletic Conference, a separate though related league specifically for women's sports.
* The Mwa Mwa Penguins you can find at the Pet Shop in Club Penguin embody this trope.
* The MX (Peackeeper) missile was supposed to have post-launch re-targeting ability: its warhead bus (post-boost stage, responsible for individual targeting of warheads) was supposed to be reprogrammable in flight. On practice it means, that it could receive coded command to change one target list for another, as long as warheads were still attached to it. In theory, it was supposed to gave US officials additional time to think; they could launch missiles on warning (thus avoiding the danger of them being caught on ground), observe the enemy attack hits, and then issue the orders to already-launched missiles - exactly which enemy targets to attack. However, it seems that this system was never actually deployed.
* The Myamoto Project, a clone of Myamoto is produced from her blood. This clone has memories of Myamoto's.
* The Myamoto Project. Giovanni sends Myamoto's clone to kill Jessie and her teammates. The original Myamoto was Jessie's deceased mother.
* Them! you can barely see the characters for all the cigarette smoke in the room.
* The myriad English dubs only cover select seasons, not the entire show.
* The myriad laws of conservation mean that, as far as Science can tell, every technological advancement comes with a laundry list of drawbacks that weren't present in earlier devices. The key (and some might say the
* The myriads of Lutheran church chorales used by Bach for his chorale cantatas and chorale preludes have often been misattributed to Bach, except probably
* The myrmecoleon has the forequarters of a lion and the hindquarters of an ant.

Its existence is paradoxical and, because the lion will only eat meat and the ant only digest grain, it its doomed to starve.
* The Myrmidons makes Achilles the elder, Patroclus his beloved younger boyfriend. Homer, for that matter, does not state that the two were lovers, but the later Greeks assumed they were.
* Themyscira vanish on the island instead of their harmful effects and then losing even that.
* The Mystara setting has Meks, which are unapologetically giant mecha, built by some long-vanished insectoid race.
* The Mysterians are desperate to conquer the Earth because they destroyed their original homeworld in a nuclear war and their Martian colonies are running out of resources.
* The Mysterians interestingly also has two different French versions. Like the situation in the U.S., there is a theatrical version based on RKO's cut, and a later home video dub based on the Japanese version.
* The Mysterians. Unusually, the saucers are not always perfectly circular and rarely spin around like they usually do in western depictions.
* The Mysterians wore capes along with their bitchin' motorcycle helmets. When earth scientists visited their domed spaceship, they were presented with capes as well to accommodate "temperature and atmospheric differences" (i.e., it's cold).
* The Mysteries of Alfred Hedgehog is a benign junior version of this trope.
* The Mysteries of Alfred Hedgehog teaches about animals, plants, geology, and other natural phenomena.
* The Mysteries of Laura has the team investigating the murder of a fertility doctor. Laura and her ex-husband Jake go undercover as a couple where the doctor shows an ultrasound of Laura pregnant. As the two aren't together (and Laura hasn't been with a man in months), they know it's a fake and figure the clinic is scamming women by making them think they're pregnant, charging them for expensive treatments, then a drug that replicates a miscarriage. Eventually, Laura finds the killer to have been a husband whose wife had undergone several of these fake "pregnancies". He reveals he figured it out as he's a film editor and on the third go-around, realized the "ultrasound" was the exact same footage as the previous two times.
* The Mysteries of Laura, she is visiting a racetrack to investigate a crime, and noticing a lot of what could be described as "dirty old men" accompanied by comely young ladies, whose companionship is ostensibly obtained via cash or credit cards:
* The Mysteries of Laura the title character (a police detective) is shown in a room where something red has been splashed all over the walls. She says that this is "a depraved and unspeakable act" and that the perpetrator will be "inside for a long time." It turns out that her two young sons were throwing paint around at preschool, covering both the walls and themselves.
* The Mysteries of Pittsburgh, Arthur Bechstein constantly describes Arthur Lecomte's appearance in obsessive detail, commenting on his shoe brand, the stubble on his jawline, the color of his chest hair and the way he blushes, among other characteristics. He even admits that he's fixated on him hours after meeting him, after a page-long soliloquy on Lecomte's homosexuality. It doesn't really come as a shock to anyone when they do it, though it takes about 2/3rds of the book to get there.
* The Mysteries of Udolpho, the heroine Emily goes into her recently deceased father's study and sees a shadow which she believes to be her father's ghost. It turns out to be the family dog.
* The Mysterious Affair at Styles also employed this plot device, but with an extra twist.
* The Mysterious Affair at Styles foils this plan by refusing to allow the man's arrest until he has true evidence of his guilt.
* The Mysterious Affair at Styles say "What a lot of bottles!", and correctly predicts that his next comment would have been "How many people have you poisoned?"
* The Mysterious Affair at Styles (September 15, 1890, which is pretty close enough).

* The Mysterious Affair at Styles, the killer uses a very convoluted method and an obvious one for which he has an unbreakable alibi. He intended to be tried for the obvious method and produce his alibi because the British law prevents you from being tried twice for the same murder. Unfortunately, he blabbed too much and Poirot saw through his ruse.
* The Mysterious Affair at Styles: the motive was money, and the murder was committed just as the victim was planning a separation.
* The Mysterious Affair at Styles to be guilty of the crime and tries his best to hide evidence against her. This comes as a nuisance to the real murderer, who wanted to pin the blame on someone else.
* The mysterious aliens known as Watchers in the Dark, who often follow high ranking
* The Mysterious Benedict Society and the Perilous Journey is focused largely around Mr. Benedict and his evil twin's attempts to acquire another rare plant, duskwort, which has the potential to cure their narcolepsy when mixed when other substances. In its normal form, however, it's an extremely potent plant that, when burned, releases smoke that can put entire villages to sleep, but it only thrives under very specific conditions. However, it it easily overtaken by thwart-wort, a clever mimic that looks just like it, but has none of the same useful chemical properties.
* The Mysterious Benedict Society are we supposed to distract the Helpers?' 'Just be yourself,' Kate said with a sigh."
* The Mysterious Benedict Society. As part of their spying, Reynard "Reynie" Muldoon and George "Sticky" Washington are made Messengers, which means they actually get to sit in the Whisperer across from Mr. Curtain and use it to broadcast messages, and also have it soothe their fears. Mr. Curtain has programmed the Whisperer to detect surface thoughts because he knows that fears lurk close to the surface and are easy to detect. When they take their first turns in the Whisperer, Reynie and Sticky try to hide certain stuff, as they're afraid that Mr. Curtain can detect their thoughts. It's fortunate that he can't, as they have no success in hiding them.
* The Mysterious Benedict Society, at the very beginning of their adventures, Mr. Benedict tells the Society that the most important thing is that they must, in all things, be a team. And, indeed, it is only by being a team that they are able to eventually defeat Mr. Curtain.
* The Mysterious Benedict Society books. Mr. Curtain has gone to great pains to protect it and it would take a long time to rebuild it if it were destroyed.
* The Mysterious Benedict Society describes it as sitting in a dark, quiet room full of extremely horrid smelling mud and being surrounded by bugs.
* The Mysterious Benedict Society girlfriend dumps him for remarking on her "pulchritude." It means beauty.
* The Mysterious Benedict Society know what it is that they say and Reynie says "If you don't trust them, keep them close." This amuses Mr. Curtain, but also makes sense to him, and it throws suspicion off Reynie, while also serving Reynie's purpose of allowing Constance to stay at the Institute. Later, Mr. Curtain keeps around Martina Crowe on the same principle, even though Sticky tells him that she forced him to help her cheat, and he believes him.
* The Mysterious Benedict Society Later, Milligan gets captured and sent to it and it turns out to work to the party's advantage. He is able to hold his breath and sink down below the mud and then escape.
* The Mysterious Benedict Society (Minister and Secretary of All the Earth's Regions.)
* The Mysterious Benedict Society. Mr. Benedict recruited children because he needs them for his dangerous missions that only kids can go on, however would ideally avoid putting kids in harms way.
* The Mysterious Benedict Society, Mr. Curtain, enjoys ramming through doors in his souped-up wheelchair. The super-secret areas, however, are protected by numeric keypads, and no amount of kicking will get you through them. This is something that Sticky Washington, another of the protagonists, discovers to his chagrin before the

keypad is spotted.
* The Mysterious Benedict Society, Mr. Curtain's messages are broadcast on every television signal, every radio signal, every wireless signal in every language. Most people don't notice them, though, because they broadcast using children's thoughts so that they may hide insidiously in people's minds.
* The Mysterious Benedict Society, not any of the adult characters, so it might not even be correct.
* The Mysterious Benedict Society, Number Two reads off the list of children who passed the test in the session taken by the main/point-of-view character Reynard "Reynie" Muldoon.
* The Mysterious Benedict Society, Reynie Muldoon (the main protagonist) actually pitched the radio out of a train because he mistakenly did not consider the person on the other end to be trustworthy.
* The Mysterious Benedict Society, Sticky hops up and down after trying and failing to kick open a door.
* The Mysterious Benedict Society. Students at the Learning Institute for the Very Enlightened are generally terrified of being sent there, but most have no idea what it even is. It turns out to be just a room full of very stinky mud with a lot of bugs swarming around, and none of them are actually dangerous.
* The Mysterious Benedict Society, Tai Li asks Crawlings if he's really going to drink the serum, knowing that Mr. Benedict needs a dose of it to cure himself. Crawlings gazes at him, seeing his eyes wide with innocent disbelief.
* The Mysterious Benedict Society, "The children had never determined if the two Executives were brother and sister, boyfriend and girlfriend, or simply partners in crime. They didn't even know them by any names other than Jackson and Jillson — which could have been first names, last names, or nicknames."
* The Mysterious Benedict Society, the final test which the main characters are put through in order to qualify for the mission is a maze of identical rooms. Reynie identifies a pattern of arrows (there are several different arrows in each room, each pointing different directions), while Sticky blunders through at random, memorizes the route instantly, and completes it perfectly when he tries again, but Kate simply opens up a heating duct and crawls straight through.
* The Mysterious Benedict Society, this is inverted from the normal manner of things when Milligan, a special agent, actually hijacks a police car by flashing his superior credentials.
* The Mysterious Benedict Society to save the world. They don't have prior training besides being taught morse code so it leans on Bathtub Gin.
* The Mysterious Benedict Society: Unusual plants play a large part in the adventures, thanks in part to Sticky's particular talent for recognizing the obscure plants he's read about in his books.
* The Mysterious Benedict Society was better off without them because of how badly they had messed things up.
* The Mysterious Benedict Society, which is set many years later than the original trilogy, he decides to start asking his friends to call him by his real name. By the end of the book, however, he admits he can't get used to it and decides that he will be known as "George" for legal purposes and to those who don't really know him, but to friends and family, he's "Sticky."
* The mysterious Bronze Age Indus civilization reached levels of technology, health, and urbanism not reached again until the Middle Ages (in India) or later. For just a bit of perspective, the ancient city of Mohenjo-Daro had a better sewage system than nearby Karachi does today.
* The Mysterious Case of Neelix's Lungs mostly teaches classical swordplay to build aggression.
* The Mysterious Chronicles Of Oz tweaks the names of the lands in Oz. Munchkin Country is "the Land of Sky Blue Waters", Gillikin Country is "the Land of Purple Mountains", Winkie Country is the "Golden West", and Quadling Country is the "Rosewood Meadows".
* The Mysterious Cities of Gold: After Ambrosius gets information regarding the fourth City of Gold, he gets his informer executed, even though they were once

friends.
* The Mysterious Cities of Gold also makes a holographic message of himself as part of a trap.
* The Mysterious Cities of Gold. Although their relationship isn't overtly romantic, Esteban and Zia are an adorably inseparable couple. They're always holding hands, Esteban is always protecting her and whenever something scary happens they always cling together.
* The Mysterious Cities of Gold, an alarm goes off when the third City of Gold starts sealing itself due to the volcano it's nestled on, coupled with a woman on the P.A. counting down the minutes before the lockdown finishes.
* The Mysterious Cities of Gold: Averted. From Menzoda's cape to Zia's hair, everything flows beautifully.
* The Mysterious Cities of Gold) but has almost nothing in common with it. There are characters named Zia, Esteban, and Mendoza, and they are looking for the Cities of Gold; that is more or less where the similarities end. In the book, Esteban is a teenage mapmaker, Zia is a tough tomboy who volunteers to help the Spanish expedition, Mendoza is not a nice person, there are no medallions or hidden temples or puzzles or mysterious Olmecs at all, and so on.
* The Mysterious Cities of Gold, but is called the former in the English and Japanese version. In the French version (and remember the series authors and producers were all French) she is correctly called "Malinche".
* The Mysterious Cities of Gold certainly seemed to think so, especially when Esteban is in the process of getting out and waving hello to them when he remembers where he is.
* The Mysterious Cities of Gold Cibola gains his own holographic avatar, resembling an Inca warrior wearing orichalcum armor and a high-tech flight helmet.
* The Mysterious Cities of Gold ends like this, with Esteban, Tao and Zia setting off on the Golden Condor to find the remaining six Cities of Gold.
* The Mysterious Cities of Gold, Esteban and the others free the enslaved Indian villagers from the Order of the Hourglass.
* The Mysterious Cities of Gold, Esteban cries into Mendoza's chest after Zia, Tao and Kokapetl are apparently blown up along with the solar ship, Solaris. However, Zia, Tao, and Kokapetl have survived the explosion (they were protected inside the Solaris's control room), though Tao is visibly upset at the loss of his ancestors' ship.
* The Mysterious Cities of Gold features a scene where main characters Esteban and Tao decide to take such a dip in the river of a friendly village they're staying at. Season 2 sees Zia get enjoy this too, and even use the opportunity to play a prank on the boys.
* The Mysterious Cities of Gold, from mooks and red shirts to many important non-protagonist characters, from things like cannons, fire, guns, arrows, spears, swords, the kind of wounds you'd expect to be nasty and bloody...
* The Mysterious Cities of Gold has The Alleged Ship — the Esperanza is a rotten, leaky old wreck that somehow hasn't been scrapped yet. How they expect her to survive the Straits of Magellan is anyone's guess. Amazingly, they do survive the straits. The storm they encounter afterward, however...
* The Mysterious Cities of Gold. He's not too keen on it himself, though.
* The Mysterious Cities of Gold: In season 2, a Chinese pirate barely escape from a river enclosure filled with alligators (where the other pirates threw him for incompetence, only for a baby alligator to bite him in the butt just as he is exiting the river.
* The Mysterious Cities of Gold: In season 4 episode 24, Zares throws a smoke grenade inside the Golden Condor, and in the ensuing brawl Gaspard is sent smashing face-first against the cockpit before sliding down.
* The Mysterious Cities of Gold in the backstory. The second series reveals that Esteban is a descendant of the Atlantians, which briefly causes conflict between him and Tao, whose ancestors came from Mu.
* The Mysterious Cities of Gold is a charismatic explorer who claims to be the one who brought Esteban to Spain as a child, and now wants him to return and use the

power of the locket to help find the titular cities.
* The Mysterious Cities of Gold is far superior to what is produced now, even by the European nations. They have boats moved by solar-powered engines while Europe has not even discovered the steam engine yet.
* The Mysterious Cities of Gold is seen snooping around Ambrosius's airship. Later on the season, that same person captures Mendoza and steals an artifact from Ambrosius thanks to Mendoza's aid, leading fans to think Mendoza is a traitor. Eventually it is revealed that person isn't Zares, but the Traveling Prophet. He just happens to wear similar clothes to Zares', and he needs that artifact to cure his radiation poisoning.
* The Mysterious Cities of Gold is set around the conquistador times, and is about men in search for El Dorado, and cities full of Gold. While their are some semi-mythical elements (such as Esteban being the "Child of the Sun" and that the imperial-age Quechua Nation have fairly sophisticated fantasy-esque technology), it was always kept in the theme of the period and explained in terms of what was available at the time. Then out of nowhere, the aliens are revealed and watching the protagonists on television screens...
* The Mysterious Cities of Gold: It wasn't enough that Esteban, Zia, Mendoza, Sancho and Pedro were stranded on a flimsy raft in the middle of the ocean. They had to be attacked by sharks as well.
* The Mysterious Cities of Gold, Mendoza, Pedro, and Sancho lose their chance to escape from the Daimyo for the sake of rescuing some helpless children. Their actions prompt the feudal lord to spare their lives and keep them prisoners rather than executing them.
* The Mysterious Cities of Gold, Pedro and Sancho boast that they mastered kung fu by watching the Shaolin monks train. No-one is impressed.
* The Mysterious Cities of Gold, rainbow light causes the Golden Condor to malfunction and crash down on the ground.
* The Mysterious Cities of Gold season 2, Sancho and Pedro are running around in a bamboo forest trying to lose a Chinese pirate chasing them, only to finally end up smashing into each other, knocking themselves out.
* The Mysterious Cities of Gold, some of the main characters are swept over a waterfall. Needless to say, none of them are badly hurt. (Though Zia is knocked unconscious, she quickly recovers).
* The Mysterious Cities of Gold, the Condor itself never takes damage when doing so.
* The Mysterious Cities of Gold: the considerably older Mendoza is the most competent member of the group, as befitting of a seasoned explorer with years of experience. The children often look to him for guidance and leadership. There's a strict division of competence, however. Mendoza is competent in almost all aspects fitting his role as Team Dad and protector (combat, navigation, survival, combat, asskicking, geography, combat and asskicking), however he's strictly useless for understanding the ancient technology of Mu, or solving the various ancient puzzles and riddles the group comes across — in this area, the kids are strictly the only competent ones.
* The Mysterious Cities of Gold, the heroes tell the Spanish to send a scouting party to foil a hypothetical ambush, in order to distract them from something (maybe stealing goods from them). Then the Aztecs capture the heroes, furious that their ambush has been foiled...
* The Mysterious Cities of Gold, the main characters constantly find functional traps in every ruined temple.
* The Mysterious Cities of Gold, the members of the Order of the Hourglass wear robes and hoods that conceal their faces.
* The Mysterious Cities of Gold - The original series of thirty-nine episodes dates from 1982. However, it wasn't until 2013 that a further twenty-six episodes were released — 31 years.
* The Mysterious Cities of Gold: The second and third seasons are fully animated with cell-shading.
* The Mysterious Cities of Gold: Upon the main characters' arrival in China at the

start of season 2, Pedro ends up clinging to a bamboo stalk that Sancho is holding, and when the latter let go, Pedro is sent flying. This gives to Tao the idea of using a catapult to escape pirates in the next episode.
* The Mysterious Cities of Gold: When the story of the Esteban's parents is told, it's done in a completely different art style.
* The Mysterious Cities of Gold with the people of Mu and Atlantis being the precursors.
* The Mysterious Cities of Gold Zia and Esteban on the ship to the New World, and lifts them both in each hand, shaking up the boy up and down. But he stops quickly when he realizes Esteban is seasick and about to barf on him.
* The Mysterious Cities of Gold: Zia, who is smitten with Zhi, blushes and stammers when she sees him for the first time.
* The mysterious Cosmic Entity may have taken the title, as it has existed before God or Amara. It had no trouble beating around Castiel, though because he was already dead, it couldn't do much else.
* The mysterious Dark Woods Horror is eventually revealed to be a form of this:
* The mysterious Faust Capital CEO is able to take on humanoid forms at well, being initially encountered in the form of a small child.
* the mysterious Genocider Syo, who has been referred to as "he", is revealed to be the Split Personality.
* The Mysterious Geographic Explorations of Jasper Morello: Dr. Claude Belgnon is a scientist in a society suffering from a plague. His research involves finding a cure (partially out of a desire for fame) and becomes more morally dubious as the story's progresses.
* The Mysterious Geographic Explorations of Jasper Morello, Jasper is haunted by a recent airship voyage where a mistake in his calculations led to a collision and a crewman going overboard.
* The Mysterious Geographic Explorations of Jasper Morello variation to shoot the creature when it attacks Jasper. Electricity guns are apparently commonplace. There are even advertisements for them on the website.
* The Mysterious Island begins with the heroes in a hot-air balloon tossing everything heavy overboard to stay in the air, culminating in tossing away the entire basket and holding onto the ropes. Strangely, they toss the tools out first before throwing their bag of money (in coins).
* The Mysterious Island, included the same detailed description of the plants and animals on the island. It also included detailed instructions on how to make dynamite with only natural materials.
* The Mysterious Island: Littlefoot gets angry because he believes someone ate a treestar he was saving for later. When he confronts them about it, Cera gasps "Oh no!", seemingly scared of Littlefoot. But it's actually the Sharptooth sneaking up on them that they were cowering from.
* The Mysterious Island: The titular island has a dormant volcano on it. Naturally, this becomes a major plot point.
* The Mysterious Island, where a few people build a civilization on a remote island with nothing but two watches and a metallic dog collar.
* The mysterious Jove race became masters of gene manipulation and other bioengineering, transforming themselves into emotionless quasi-superhumans. It's since bitten them in the rear, as they suffer from a degenerative disease that threatens to wipe them out.
* The Mysterious Lady: Boris the bad guy tells Tania that he just arrested Karl, the good guy. Tania shoots Boris dead, Boris collapsing into a chair. The chair happens to be positions with its back to the door. When Boris's goons come in, Tania, with Boris's arm wrapped around her waist, tells the goons that Boris wants Karl sent in alone. After Karl is sent in, he and Tania escape via the hidden passage.
* The Mysterious Lady in European armies prior to World War I, in which a disgraced officer has his sword broken and all his medals stripped. Done to Karl when he's cashiered and before he's sent to prison.
* The mysterious Lady Knight, an unwilling time traveller and immortal who

vanished in the 17th century. One running theory is that she's really Spitfire I, who was believed killed by the Winter Soldier - which still leaves the open question of who
* "The Mysterious Mare-Do-Well" features what looks remarkably like a
* The Mysterious Mare Do Well", Rainbow Dash is seeing lying on her own personal raincloud when she's complaining about not being seen as a hero.
* The Mysterious Mare Do Well, the titular mystery heroine saves construction workers from a collapsing construction site.
* The Mysterious Mare Do Well to ask politely if she could save them first.
* the mysterious masked “man” who attacks Makoto, who is also the person behind.
* "The Mysterious Moles". In the Hall of Justice a printer was labeled "Teletype".
* "The Mysterious Moles". Marvin tells Superman "We dig!" Superman replies "Please Marvin, don't mention that word. I did more digging today than I've ever done in my whole life!" The rest of the Super Friends laugh politely.
* "The Mysterious Moles". Wonder Dog does a wheel of feet to run away after the Moles' underground machine drills out of a wall and scares him.
* The Mysterious Mr. Enter account (he claimed it was because of him disliking DA's "Eclipse" layout), and he lost the support of former colleagues such as his former editor Crimson Mayhem.
* The Mysterious Mr. Enter) and does not share his e-mail or Skype with anyone but his very close friends/workers for his projects. He also deleted his Tumblr back in 2016, closed his Twitter in early 2020, and left DeviantArt in mid-July of that same year, making him more, well, mysterious.
* The Mysterious Mr. Enter are called "enterbots", though usually by detractors.
* The Mysterious Mr. Enter, derides this trope as "mopey-dopey love talk."
* The Mysterious Mr. Enter, even though the episode was the best-reviewed episode of the Adult Party Cartoon before he covered it.
* The Mysterious Mr. Enter even when he's trying to improve himself as a content creator; the situation went as far as losing a friend over the videos.
* The Mysterious Mr. Enter has always been a polarizing reviewer for his highly controversial opinions and hot takes, as well as a generally cynical and unforgiving additude, but those traits wouldn't significantly alienate his fanbase until much later on:
* The Mysterious Mr. Enter hates this argument as far as cartoons are concerned. In his own words, "It boils down to 'This is supposed to be bad, you're wrong for wanting it to be good.'"
* The Mysterious Mr. Enter in his late twenties (he's 27, as of 2021).
* The Mysterious Mr. Enter. It was actually made by Jay Ward Productions.
* The Mysterious Mr. Enter: Online comedic reviewer of good and bad, mostly bad, cartoons
* The Mysterious Mr. Enter, real name Johnathan Rozanski, a YouTuber and animation critic who is asexual.
* The Mysterious Mr. Enter reviews, he goes in this direction for reviews of more outlandish cartoon episodes/movies. However, Enter does save whatever anger he has for more contemptuous subjects.
* The Mysterious Mr. Enter series, has mentioned a few times that he has Asperger's which he was diagnosed with when he was 19 and made a video criticizing Autism Speaks.
* The Mysterious Mr. Enter series, reviews for episodes that contain graphic or psychologically messed-up content would open with a British voice announcing "Some viewers may find this disturbing, viewer discretion is advised."
* The Mysterious Mr. Enter tend to believe this, as anything he praises or criticizes will inevitably become praised / criticized for the same thing, just because Enter said so. Mr. Enter tries to invoke this in a more positive way in his Admirable Animation series. In that series, he points out exceptionally well-made pieces of animation and underrated gems, in an attempt to direct viewers into checking them out.
* The Mysterious Mr. Enter was accused by a few of his critics for stealing the

term "Animated Atrocities" from another reviewer, "BigManX" since the latter brought the term up back in 2012.
* The Mysterious Mr. Enter zig zags around this trope. How frequently he swears usually has to do with how bad the episode he's reviewing is and how angry it makes him.
* "The Mysterious Mr. Friend", Stu makes a toy for the babies called Mr. Friend, however, the babies just find him scary. Angelica, however, likes him.
* The Mysterious Mr. M (1946, Universal) — 137th and last Universal film serial
* The mysterious Naiads turn out to be an entire species of living ships composed of a seamless blend of mechanical and organic technology.
* The mysterious nameless island raised to the surface of the Atlantic by Magneto in
* The Mysterious Package Company. Though you can choose a particular story to purchase (usually as a surprise gift to a friend), the exact contents are a secret.
* "The Mysterious Package" has a radio program Mighty Mouse is listening to while bathing interrupted telling him to report to the police. (The story involves children disappearing after receiving a space helmet.)
* The Mysterious perk's main effect. There has been many theories on what it does, and it still remains unknown. The original developer even intended to
* The Mysterious Planet, and a guide to the UK Habitats of the Canadian Goose by 'HM Stationery Office', which is apparently the most mysterious. The Doctor is not impressed.
* "The Mysterious Planet"; and a UK public information volume about geese.
* "The Mysterious Planet", Katryca is killed in the middle of a speech.
* The Mysterious Planet" uses this one almost by name while wandering round lost in the underground.
* "The Mysterious Planet" was the single most expensive special effects shot in the series up to that point; the show had just survived an attempt to cancel it that turned into an 18-month hiatus, and the producer spent lavishly on it to ensure that the show's return after its enforced hiatus made a big impact. The cost was offset by using it as an establishing shot in later episodes.
* The mysterious puppeteer in "The Backstage Rage" is seen playing a pipe organ as well, and Scooby plays one in "A Night Of Fright Is No Delight."
* The Mysterious Stranger also wears a trench coat in the private eye tradition.
* The Mysterious Stranger Austria actually believe in witches, but they all allow witch hunts to happen because they are terrified that the rest of the village truly believes it and will assume that they themselves are witches if they defend the accused in any way, including by saying that witches don’t exist.
* The Mysterious Stranger from the original book) is given an eerie, nightmarish atmosphere which sharply contrasts with the the rest of the movie.
* The Mysterious Stranger he is portrayed as some creepy humanoid monster.
* The mysterious stranger leaves his footprints all over the irradiated future of America, but you never learn a concrete detail about him, although there are details scattered about such as a man who may be his son in New Vegas, or Nick Valentine from 4 commenting on seeing him "again", implying he's been trying to figure out who he is for some time. Additionally, you never know if he's helping you out or if the two of you coming in contact like this is a repetitive coincidence.
* The Mysterious Stranger's .44 Magnum would also fall into this category, as it causes roughly the same amount of damage as the MIRV in one shot. The disadvantage is that it's only available through hacking or sheer dumb luck.
* The Mysterious Two - A man must stop two popular televangelists...because they are actually evil aliens who are brainwashing humanity in order to take over the planet.
* The Mysterons had declared a "war of nerves," which most of the fandom has decided means the Mysterons were engaging in psychological warfare rather than attempting conventional destruction. If they just wanted humanity dead,
* The Mystery Farm AU by lemonfordrizzleart stars Stanley and Stanford who run

their family farm as it becomes the center of strange activities after a UFO is discovered in the area.
* The Mystery Files of Shelby Woo from the Nickelodeon Studios in Orlando, Florida.
* The Mystery Files of Shelby Woo revolved around that episode's culprit burning down houses to hide the fact that they were illegally harboring endangered animals inside the houses.
* The Mystery Files of Shelby Woo, Shelby and friends were trying to figure out who stole jewelery from a safe and became very suspicious of a magician who they spotted trying to conceal a small box on the porch. Once confronted, he began looking very guilty and his wife started to cry. Turns out he was on a diet and was sneaking food behind her back.
* The Mystery Knight and Weirwood Trees is why Bloodraven is so ridiculously effective as a spy.
* The Mystery Machine is rebuilt as an armoured battle van after it is destroyed towards the end of season two of
* The mystery of Bella Goth is one of the big ones. In the interval between the
* The Mystery Of Blue Harbor, a movie made by a local amateur film club featured the line "You are a lying liar from Liarton, New Hampliar, and I don't believe your lying lies!"
* The Mystery of Chimney Rock probably plays this trope the straightest:
* The Mystery of Errors and friend get jobs at the Globe Theatre and solve a murder, his friend challenges Shakespeare to rhyme orange. Shakespeare came up with "door hinge" immediately, but his friend is skeptical.
* The mystery of Kate's music box, and its connection to Vincent Adler
* The Mystery of Mamo being chased by missiles launched by the US and Russia.
* The Mystery of Mamo does this in the Streamline dub when Jigen expresses his incredulity at what Lupin's studying after the Philosopher's Stone job.
* The Mystery of Mamo had its very first English dub before any other part of the franchise, though said dub was rarely seen prior to Discotek's DVD release until 2013.
* The Mystery of Mamo plays this straight, when Mamo reveals towards the end that even his methods of cloning to reach immortality come with their limits.
* The Mystery Of Mercy Close in that she's severely depressed but still does her job anyway. It's mentioned by her sisters that Helen went through a variety of jobs before settling into her career as a private detective.
* "The Mystery of the Baghdad Chest" (1932) was expanded to create "The Mystery of the Spanish Chest" (1960).
* The Mystery of the Black Jungle (widow burning) and the Thuggee cult (we are even shown East India Company troops affiliated with the Thuggee Department storming the Thuggee headquarters); on the other hand the flaws of the Company, such as it's corruption, arrogance and heavy handed response to political complaints are shown, culminating in the bloody suppression of the 1857 rebellion.
* The Mystery Of The Dragon Seal). The protagonist sneaks aboard a Russian ship and demands to see the captain — to what the crew members responds he's already facing him. When asking where, as he can't see him, the captain (a dwarf) stomps on his foot to get his attention. Justified in this case, since the iron mask the protagonist is wearing is certainly reducing his vision field.
* The Mystery of the Druids, Halligan hides a magic amulet in a vent in his cabin when on a sea voyage. Obviously the instant he does this he returns to find his place ransacked by the villains looking for it.
* The Mystery of the Hooded Horsemen Riders guns down Norton once the Riders' power has been broken and he has no further use for him.
* The Mystery of the Hooded Horsemen, Tex uses the hood and robe taken from a dead Rider to infiltrate a meeting of the Hooded Riders.
* The Mystery of the Hooded Horsemen, the Hooded Riders are a gang seeking to take control of the valley through fear and intimidation. They wear black robes with white crosses, and black pointed hoods.
* The Mystery of the Hooded Horsemen, the sheriff of Redeye is an honest man, but easily duped by the bad guys and prone to jumping to the wrong conclusion.

* The Mystery of the Hooded Horsemen: While Norton is the apparent leader of the Hooded Riders, he makes references to a 'big boss' who is really issuing the orders.
* The Mystery of the Kidnapped Whale had a case involving a whale where a suspect accidentally blurted out its species. The person could not have known this at the time.
* The Mystery of the Leaping Fish, the main character, a detective who really, really enjoys cocaine and heroin, has a clock on his wall with the words EATS, SLEEPS, DRINKS, DOPE.
* The mystery of the parents of Quicksilver and the Scarlet Witch took years to solve. First they came to believe that they were the children of two Golden Age heroes, the Whizzer and Miss America. Later, after their long-lost adoptive father Django Maximoff made a reappearance, it eventually emerged that they are the children of Magneto.
* "The Mystery of the Pesky Desk", a story from the 53rd issue, has Lisa investigate the mystery of a desk believed to be cursed, when in truth
* The Mystery of the Third Planet in an interstellar animal-trading hub (neither species is native to that world):
* The Mystery of the Yellow Room, the identity of the aggressor is only revealed with clues that the protagonist gathered off-page.
* The Mystery Of The Yellow Room. The twist solution to the mystery, while being completely unexpected to the unprepared reader, manages to be on reflection the only logically possible solution given the facts of the case.
* The Mystery of Urulgan, Professor Mueller alludes to the Tunguska Event when he is talking with Veronica about meteors.
* The Mystery Sphere - a strange but interesting story about a pirate accused of the theft of a nobleman's dragon.
* The Mystery Sphere. He doesn't really want to solve anything, he's just too lazy to argue against solving things.
* The Mystery Sphere is possibly one of those. It depends on whether his apparent apathy and laziness are true or whether he is faking it.
* The mystery surrounding its existence and the accompanying book that was sealed away at the library.
* "The Mystery": The yearbook pictures for Alan and Tina both use their designs from the early reel.
* The Mystical Price called Soul Outside causes a creature to have a vital part of its soul stored in another location. The soul part must be kept in a container. If it is ever destroyed, the creature is completely vanquished and may not return
* The Mystic Archives of Dantalian is technically a gateway to an actual library, but the net result is still this trope.
* The Mystic Eyes of Death Perception, a special ability which allows people to "see" death, in the form of lines across everything that can be cut through in order to instantly kill or break apart the object. However, not only is the human mind not meant to comprehend actually seeing the concept of death, the fact that the lines are literally
* The Mystic Knights of Tir Na Nóg: Angus is the Mystic Knight of Earth ("earth beneath me!"). His Terra Sling Mace allows him to throw boulders an cause earthquakes.
* The Mystic Knights of Tir Na Nóg: Deirdre is the only female of five knights, and also the only one to regularly do more than fight. When making alliances who is the local head man going to listen to: The thief, the druid apprentice, the princes from the Land of Never-Heard-Of-It, or the local princess?
* The Mystic Knights of Tir Na Nóg, essentially cancelling Mystic Knights.
* The Mystic Knights of Tir Na Nóg: Ivar, with his Barbed Trident ("water around me!")
* The Mystic Knights of Tir Na Nóg: Princess Deirdre is the Mystic Knight of air, capable of shooting whirlwinds from her crossbow. To summon her Mystic armor, she shouts, "Air above me!".
* The Mystic Knights of Tir Na Nóg: Rohan's weapon ("fire within me!").

* The Mystic Knights of Tir Na Nóg starts out with four heroes who have the power to command the elements of fire, air, water and earth. Around the middle of the series, they are joined by Prince Garret, who gains power over the element of forest.
* The Mystic Knights of Tir Na Nóg this trope, by commenting on how as royalty, they'd spend all their time getting in and out of their clothes. Since that is a comment on the illusion and not the reality, it's actually a misaimed deconstruction.
* The Mystic Knights of Tir Na Nóg, which, being mythical, can have any ethnic mix it wants.
* The Mystic Knights of Tir Na Nóg would be an original show example.
* The Mystic Knights of Tir Na Nog, which starred Heath Ledger, is also set in pre-Christian Ireland and still features a black character named Tully amongst Ledger's band of Celtic chieftains. Unlike in 'The Mystic Knights of Tir Na Nog'', there's no justification given.
* The Mystic Manor at Hong Kong Disneyland involves a mischievous monkey among the supernatural stuff.
* The Mystic Melodies seem useless after doing the lost Chao missions, but some Hard Level missions require them for advancement.
* The mythical account of Shaka Zulu. In exchange for limitless power, Shaka is said to enter a pact with the witch doctor Issanoussi, who demands the death of Shaka's pregnant fiancée Noliwe — and this turns out to be just the down-payment for "blood medicine":
* The mythical and surreal Cockaygne (Cucaña, Kukania) of the Medieval European myths and folklore. It is said to be an earthly paradise with abundance of food and wine, where Christmas lasts one month and where there are five Easters in the year and eternal May, and fasting once in a hundred years. But it represents the Unreachable Promised Land, since the only road leading there is an unnavigable — but wadeable — neck-deep river of faeces. It will take five years to reach there.
* The Mythical Ark: Adventures in Love & Happiness, does the "characters ride out a flood using an ark" plot again, only this time they use an ancient spaceship called the Ark. To get the ship running, you have to have at least one of each kind of animal in it... except the gang hits a snag there when one of the required animals is a snake, which they believe to be an extinct species.
* The Mythical Ark: Adventures in Love & Happiness in the Green Green Grassland - are brought to a spaceship called the Ark by the goats since a snake is among the animals needed to activate it.
* The mythical "hoop snake" of folklore moves by holding its tail in its mouth and rolling like a wheel.
* The Myth Makers", one of Hartnell's wittiest, derives a lot of its humour from how mundane the semi-mythical Trojan figures are in personality, especially Paris — his attempts to talk Steven down from attacking him are almost Pythonesque in how anticlimactic they are.
* "The Myth Makers", the Doctor is actually the one to suggest the idea of a giant wooden horse (after his earlier suggestion of catapults to fling the soldiers over the walls is rejected) after being captured by Odyessus during the Siege of Troy.
* The myth of Achilles being killed in his only vulnerable spot - an arrow through the ankle - is very well known. Fans always assumed that Pyrrha, who was inspired by Achilles, would share his fate. She is eventually shot through the ankle with an arrow to restrict her movements, leading to her first defeat in the show.
* The myth of Pygmalion and Galatea, told by Ovid, which makes this trope
* The myth of the Argonauts features the Gegenees, a set of six-armed giants marauding around the south coast of the Black Sea. Heracles brawled with them for a time.
* The Mythology and Folklore of nearly every culture on Earth are brimming with examples of such situations.
* The mythology of Santa Claus originated from the very real Saint Nicholas, a Byzantine Bishop from the fourth century that performed miracles and gave gifts in

secret (most accounts of his life agree that he was the only child of a wealthy family, and when his parents died he used his new wealth to finance his clandestine generosity).
* The Mythos includes various authors contemporaneous with and following after
* The Myths and Legends of King Arthur and the Knights of the Round Table.
* the myths differ on whether he remained a bull while he and she did the deed; either way, the union produced Minos, the first King of Crete.
* The myths of elephants having a phobia to mice has an element of truth. Elephants' eyesights are not keen enough to clearly see small creatures on the ground, and so they react with fear when they detect unexpected movement from below, not because they hate mice, but because they can't tell the difference between a harmless mouse and a dangerous threat like a snake. Thus their phobia reacts with equal fear, to both harmless creatures and genuine threats. When a mouse is brought up close to the elephant's face, elephants do not tend to fear them at all.
* The Myth Unit Einherjar carries two Dane Axes in his hands and isn't afraid to use them. Upgrading them to Giantsbane add an extra blade on the axe.
* The Naagloshi is also fueled by this trope. It gains power by killing wizards (and a bit from one-trick-ponies like the Alphas). However, it gets crowning mention for what it did to Thomas.
* The Naaru as well, as they're essentially angels. That build inter-dimensional spaceships.
* Then, about seven centuries later, some of the more bitter ghosts of the slain Solars unleashed the Great Contagion, a disease that killed 9/10ths of ALL LIVING THINGS IN CREATION... including the Exalted themselves. The sudden shortage of... everything... gave the Fair Folk an opportunity to sweep in and nearly destroy the Reality of Creation entirely, in a worldwide war recorded as 'The Balorian Crusade'.
* Then a certain event happened on 11 September 2001, which followed the assassination of the militant's biggest rival.
* The Nac Mac Feegle, a race of belligerent, six-inch tall, red-haired, kilt-wearing blue men (also known as pictsies) were rumoured to have been thrown out of Fairyland for being drunk and disorderly. This trope is even more perfectly exemplified in
* The NacMacFeegle are absolutely barred from most afterlives, as bad news travels fast. The Ferryman over the River Styx has apparently had his instructions, for instance. This doesn't faze the Feegle: they get in there anyway, barred or not.
* The Nac Mac Feegle are an entire race of people with a deep and abiding love of stealing (and drinking, and fighting, preferably all at the same time). Fittingly, the "Big Man" of the main Feegle clan in the Tiffany Aching series is Rob Anybody, which seems to be as much a description as a name.
* The Nac Mac Feegle do this. In abundance. At the same time. With individual yells.
* The Nac Mac Feegle have been known to do jobs for Tiffany Aching in the
* The Nac Mac Feegle have swords that glow blue in the presence of lawyers, the way Sting reacts to orcs in
* Then a couple of seasons later, the episode "Pieces of a Broken Mirror" gives us this exchange:
* The Nadziranim ("dark sorcerers") can turn into vicious monsters when they have to fight. Their
* Then, a few years later in 2001, Patriots star Drew Bledsoe (who'd just signed a
* Then after a couple of jokes, the next one is about a concert expecting a big name singer. The public gets excited when a limo pulls up, but it turns out to be (insert another celebrity). Then a tour bus comes by, but it's another celebrity. Then an helicopter, same result. Then a UFO comes by... "You're so mean. That was really far. Why don't you say you don't hate me already? You heartless monster".
* Then after they end that threat with liberal use of the Battle Moons
* Then, after thousands of years of cloning, they decide to commit mass suicide instead of dying slowly and give all their knowledge and technology to humanity.

However, a branch of the race, calling themselves Vanir, still exists in the Pegasus Galaxy, having managed to partly cure their degradation by performing experiments on humans. It's unknown how many Vanir are still alive, but it's likely they can't reproduce any more than their cousins in the Ida Galaxy could.
* Then after World War I, Croatia, Bosnia, and Slovenia seceded and joined up with Montenegro and Serbia to form the short-lived Kingdom of Serbs, Croats, and Slovenes (later Yugoslavia).
* The Naga have the Parasite spell, which causes damage over time. If the unit dies while the spell is still active, it creates a tiny Mur'gul from their corpse. Eredar Warlocks have a similar spell that summons a tiny demon instead.
* Then again, any story that was shown after the character was introduced and is set in a period when they were younger may count as a backstory.
* Then again, books 1 and 2 mention a few times that vampire victims who hadn't been turned yet
* Then again, considering how much crap Neverwinter is generally involved in: If you were the ruler of that city, would you leave your bedroom
* Then again, Disney has a reputation for kid-friendliness and they've only released films rated higher than PG-13 under alternate labels. They created the
* Then again, Fox also produced the film. People unaware of the production probably thought Jimmy Fallon and
* Then again, given his demeanor no one can guess what he does during his time alone with Saki.
* Then again, given what most Chaos units are like, especially Khornate World Eaters are like....
* Then again, he's likely saying the truth anyway—anyone is related to a royal line if you look far enough in the past.
* Then again, he was able to make far more managing legitimate enterprise than Dr. Evil ever could with his schemes, so from his perspective, he's just
* Then again, humans have been shown to at least be better at fighting the Zerg than the Protoss in the games making this a possible
* Then again, if the brainpower was being used to power a lightbulb there wouldn't be enough left to power the brain...
* Then again in fifth year, he is banned from helping due to his daughter interfering in the mortal world.
* Then again in season four finale. After narrowly evading capture and defeat, the team make an escape with Harold carrying what's left of
* Then again in the blooper reel, Ziggy is having a tough time opening a bag of popcorn while he, Scott and Summer are just sitting in the megazord cockpit.
* Then again in the final episode of the fourth season when the boss (badly) fakes one in a courtroom.
* Then again in "The League of Villains", when the villains in question are about to kill them.
* Then again, in "Where Silence Has Lease", Data asks Picard about death. Picard gives a philosophical answer which shows that although he's not explicitly religious, and doesn't believe in a traditional
* Then again, it is sometimes useful to have someone take charge of the situation, such as in an emergency, if
* Then again, it is the French censor board. The same censor board that thinks that
* Then again it's less of a fight and more of a "sidestep left twice in a rapid succession, mash forward, press any button, win".
* Then again, it's pretty clear that none of these people, Nozomu included, could be considered even remotely well-adjusted.
* Then again, it's worth noting that when the Bible states that we are special in God's eyes, that there's no real reason to assume it means that
* Then again, Jack himself has really bad breath. In the same movie, Elizabeth reacts to it. In the
* Then Again, Maybe I Won't, saying he doesn't really know how to go about it, as he never brought the matter up with his two older son. Tony assures him that he's

learned all about it from school and friends, but his dad gives him a book later, just in case.
* Then again, Melville may have meant more to this than just that standard American Dream message, if at all. But I doubt the teachers would point that one out.
* Then again, mini-Jack doesn't seem too upset about being surrounded by teenage hotties who are clearly no match for his superior maturity and experience.
* Then again, nobody cares whether or not Cybernetics Eat Your Soul when there's plenty of
* Then again, no one really wanted synthetic "honey" and "cheese" or "chocolate" made of flavored margarine. They simply turned out cheaper.
* Then again, pretty much any woman in the series screams at the top of her lungs anywhere near danger. Its a world of screaming women.
* Then again, Sauron is a being who has somehow seized control of armies of orcs and a mighty wizard before even getting an eye. By the end of the movie the most he has is a symbolic mouth, and that's only in the extended edition.
* Then again, she's a Vulcan, so she was probably repressing it. On the other hand, Trip still feels the death of his sister several episodes later and has nightmares about it.
* Then again, she's possessed by Ultimecia when wearing the black dress, so she's probably been borrowing her fashion sense.
* Then again, she's right in the end, as he ends up leaving her at the altar.
* Then again, since the puzzles are generated randomly, there's no guarantee that "last point" can't be
* Then again some do legitimately end up with so much HP they can outright ignore frightening levels of damage. Imagine what the human Mooks think of the human looking protagonists of most RPGs.
* Then again, some sniper rifles can do as much (or even more) damage if they are equipped with EX-explosive ammo (which is cheaper than assault cannon rounds), and have a higher rate of fire and a longer range, which puts them squarely in this class.
* Then again, that's partially due to the general WTFery of Clan Tzimisce, and partially due to their membership in the Sabbat. The Sabbat truly, honestly believe that vampires are better than humanity, and have the right to rule over the "cattle" as they see fit.
* Then again, the molecular oxygen (O₂) that nearly all living beings on Earth breathe, only appeared in ancient Earth as a result of a bacterium developing photosynthesis (
* Then again, the only pre-order bonus exclusive for the Xbox version consists of items for your Avatar, so it makes sense.
* Then again, the ork will probably throw the pin too for the hell of it.
* Then again, the title in Finland was "Rita Hayworth — avain pakoon"
* Then again, this has been Moore's general response to just about every extra-canonical theory thrown his way with the lone exception of the "Starbuck's dad is
* Then again, this is Superman and Wonder Woman we're talking about. To them, it could easily have seemed like nothing more than an exceptionally long line of
* Then again, Tsuna's MO is forgiving pretty much everyone he runs across for what they do to him and his friends, and
* Then again, when he's going up against the possibility of Inara telling some funny whoring stories the poor guy hasn't got much of a chance.
* Then again, when it comes to personal backstory, motivations, and psychological trauma, the series is rather good when it comes to dialogue. When it comes to the
* Then again, Winchester is also portrayed as more than competent enough to handle this. Unlike Frank, his antagonism comes from a clashing personality as opposed to incompetence. By the end of the show, this troper wanted him to run that hospital!
* Then again, wind and solar power don't create air pollution... While the technologies that allow their use
* Then again, with the love of dance and samba the birds of Rio have, you can't say you were

* The Nagasaki of the years prior to the Meiji Restoration is portrayed as this in
* the nagas and their reptilian servants, who deeply dislike outsiders and are happy to let their homeland's jungles dispose of them for them.
* The Nail, depicting an alternate reality where Kal-El wasn't found by the Kents, Lex Luthor was able to use DNA samples taken from Kal-El's ship to create the Liberators, who are essentially Bizarros disguised as robots; although powerful enough to break Green Lantern's arm through his ring-shield, when deprived of the advantages of superior numbers or a surprise attack, they soon fall apart when subjected to any actual damage in a fight as their genetic structures were unstable.
* The Nail Gun Massacre, a hitchhiker flips off a vehicle for speeding past him. Unfortunately, it's being driven by the killer — who stops, waits for the hitchhiker to approach, and then fills him full of nails.
* "The Nail in the Coffin" revealed The Ghost Killer's first murder resulted in this trope, and the wrongly convicted man in question eventually snapped and went on a
* The nails of animals can be much worse than those of humans when this trope occurs. Since many animal claws contain flesh and blood vessels within, and are anchored to the skeleton rather than the skin, a broken nail can be an extremely painful (not to mention
* The naive but pure-hearted Ten Ox plays this role to the cunning and knowledgeable sage Li Kao in
* The Nakatsukasas' Uncanny Sword seem to be one of these; corrupted, possesses the wielder and destroys their soul...but can be turned to good use with the right influences. Apparently many, many previous members of the family had missed out on the last part before Tsubaki decided to have a meister in Black Star (probably significant she was the first of the family to have a meister, given this is a series that favours
* The Naked and the Dead. Always thinking to himself about how he and his squad are "The good ol' boys", hard-working and patriotic. Then, of course, he gets his leg shot up to hell and sent home.
* The Naked and the Dead. He changed every instance of the word "fuck" to "fug" because he had too much profanity. When Mailer later was introduced to Dorothy Parker, she allegedly greeted him by saying, "So you're the man who can't spell 'fuck.'" "Fug" is a real word, funnily enough, meaning "stale air". It was a word for smog in the late 19th century. Ed Sanders and Tuli Kupferberg sometimes claimed that this was the origin of their band name.
* The Naked Brothers Band: Cooper Pillot and Patty Scoggins. Though they still call each other by their last names, they stand as a bastion of stability amidst the show's romantic chaos.
* The Naked Brothers Band. The one exception is Allie DiMeco, who plays Rosalina.
* The Naked City confesses to have killed Jean Dexter, but detective Muldoon convicts him of lying by asking details of the murder which the boy answers wrong.
* The Naked City is told from the view point of the staff working at the homicide department, and thus providing us with many of the details of daily detective work.
* The Naked City", Phelps chases after a suspect we later find out is the "Willy" the detectives have been looking for, only to be clubbed over the head from behind by the bad guy (for about the third or fourth time in the game).
* The Naked City, which had a TV series besides the film mentioned above.
* The Naked Detective). The drug interactions still send him into seizures, but his daughter-in-law Irene tries to shoot him and completely misses—and the resulting adrenaline spike allows Higglesbotham to survive the seizures. And then he gets accidentally killed by antacids contaminated with bug spray.
* The Naked Director: Toru Muranishi is not actually a gangster, he's a pornographer. In some ways he resembles a gangster, working in a business that is generally seen as socially undesirable, skirting the law, sometimes getting arrested and jailed, and (to his eventual regret) getting involved with some real yakuza gangsters. In any event his story has all the beats of a rise-and-fall gangster arc. The first season is the rise, as he goes from a nobody door-to-door

salesman to the "emperor of porn", establishing his own company and defeating his rival, Ikezawa the porn kingpin. The second season is the fall, as he makes a foolish gamble on satellite porn, overcommits, bankrupts his company, and loses absolutely everything. The only difference is that unlike a gangster arc Toru is not jailed or killed, but ends his story still fighting and trying to make a comeback.
* The Naked Director. Toru starts to become so successful selling encyclopedias door-to-door, after getting sales tips from Mr. Ono, that the bar graph on the wall showing his sales extends up past the top of the chart, then up to the ceiling, and finally running along the ceiling for a while.
* The Naked God, one character proudly shows off his 20th-century lava lamp, now a priceless and beautiful antique instead of a tacky room decoration.
* The Naked Gun 2½: The Smell of Fear, Drebin accidentally defuses a nuclear bomb by tripping over its power cord, after shouting 'Let's get out of here!' with only 2 seconds left on the countdown timer.
* The Naked Gun 2½: The Smell of Fear, where Lieutenant Frank Drebin fails to retrieve the information from a dying thug and starts looking for another informant.
* The Naked Gun 33 1/3, Frank Drebin is infiltrating a family gang hired to blow up the Academy Awards. Then his wife Jane shows up, thinking that he is cheating on her. Playing his role, he suggests they keep her as a hostage. Then they start arguing (even though they supposedly don't know each other), causing the head of the gang to get suspicious and claim that they sound like they're married.
* The Naked Gun 33 1/3 when he inadvertently starts reading parts of the script meant for the other co-host.
* The Naked Gun 33⅓. Tanya, who wants to get the guard away from the envelopes with all the academy awards in them, tries showing some leg... and some cleavage... and spinning the straps of her dress around like helicopter blades... to no avail. Finally she tries to play with bubble wrap seductively. The guard strolls over as if hypnotized... shoves her away and proceeds to happily play with the bubble wrap.
* The Naked Gun, about twenty credit cards drop out of the wallet he keeps it in.
* The Naked Gun, and then trampled by a marching band playing "Louie Louie."
* The Naked Gun announced: "If you only see one movie this year... you've got to get out more often."
* The Naked Gun At one point Frank starts describing his life of constant casual debauched sex to the very-married Ed, leading to Ed literally foaming at the mouth.
* The Naked Gun: Attempted murder of Officer Nordberg → plot to assassinate the Queen of England.
* The Naked Gun by cursing and opening fire on him. Drebin's response:
* The Naked Gun) deadpanly instructs his meek girl student, "All right, Stephanie, gently extend your arm. Extend your middle finger. Very good. Well done" in response to a fellow driver angry at her for driving the wrong way on a one-way street. The girl feels truly empowered after this.
* The Naked Gun. Detective Drebin arrives at the hospital and notices that Nordberg's police guard was absent. When he asks the nurse where the guard was she explains that "Detective Drebin" phoned and sent him home.
* The Naked Gun does a gag about this, with Lt. Drebin briefly keeling over after sniffing some three-year-old Chinese food from his fridge. If you look very closely at the very end of that scene, as the camera zooms in on Lt. Drebin's face, you can see a steak on top of the fridge... crawling on its own.
* The Naked Gun. Drebin ends up leaving with the information he needed and an extra twenty bucks.
* The Naked Gun, Drebin is fighting an assassin in Jane's bathroom, then they notice Jane in the shower and both stop to gawk at her.
* The Naked Gun, Drebin shoots a bulky grappling hook gun to get to the top of a building, but it hits the side of the building and falls. On his second try, the grapnel snags the collar of an angry guard dog, which then chases him around the roof.

* The Naked Gun: During the baseball game, all of the other umpires are heatedly disputing Drebin's flagrantly incorrect call.. until he pulls his service revolver, provoking an instant chorus of "Yup, you're the boss, good call!" comments.
* The Naked Gun features a nuclear bomb that is defused only when Frank Drebin, deciding to flee with three seconds to spare, accidentally trips over the cord.
* The Naked Gun film, when Frank is undercover in prison and has a talk with fellow inmate Tyrone, a black guy.
* The Naked Gun, Frank Drebin has 48 hours to prove that Nordberg is innocent.
* The Naked Gun: Frank Drebin is being "honored for his 1000th drug-dealer killed." He responds: "Thank you. But, in all honesty, the last two I backed over with my car. Luckily, they turned out to be drug-dealers."
* The Naked Gun: Frank Drebin is stopped at the entrance to the Oscars…
* The Naked Gun: Frank is in the prison shower, and the Friendly Neighborhood Prison Sexual Abuser approaches him and drops the soap. He asks Frank to pick it up. Frank replies "no problem," bending over to reveal Iron Underwear.
* The Naked Gun, Frank is persuaded to come out of retirement to help with a case, but tries to conceal this from his wife Jane. When she finds evidence that he's returned to police work, he attempts to distract her with this trope:
* The Naked Gun, Frank, trying to break Jane's sensory-induced hypnosis, says "Jane, since I've met you, I've noticed things that I never knew were there before... birds singing, dew glistening on a newly formed leaf... stoplights."
* The Naked Gun has the following exchange between Frank Drebin and Jane after Jane climbs a ladder while wearing a dress:
* The Naked Gun has the lab break down the fibres, prints, DNA and dirt particles of the footprint and start to take a geological breakdown of the city. When the detective says they don't have that much time, they mention that the criminal also dropped his wallet by the curb and they may be able to use that as well. They have a habit of this, because in the third movie, they break down the origin and composition of the paper in a letter to find out who sent it, and when that fails, they then mention that the letterhead says "Statesville Prison" on it.
* The Naked Gun has this happen to "Hail to the Chief" when the good guys in disguise show up in place of the President of the United States.
* The Naked Gun have a synopsis starting with "One woman's struggle to..."
* The Naked Gun: "I like my sex the way I play basketball: one-on-one and with as little dribbling as possible."
* The Naked Gun: In the second film Frank, Ed, Nordberg and Meinheimer use the costumes of a mariachi band to get into the Press Club Dinner - only to unintentionally walk onto a stage and have to give an impromptu performance of Besame Mucho to maintain their cover.
* The Naked Gun. It goes on for about five minutes of trains going into tunnels, prospectors finding oil, et cetera...
* The Naked Gun, Lt. Drebin jumps over the queen to save her from what he thinks is imminent danger. Of course, that's not what it looks like in the front page picture.
* The Naked Gun. Lt. Frank Drebin first tells his wife Jane he's seeing another woman as a cover story, then Jane realizes that he's actually returned to his work as a detective despite agreeing not to.
* The Naked Gun — possibly the most devoted mama's boy on this list. It is parody.
* The Naked GunMinoxidil is probably best known to the general public under the name Rogaine.
* The Naked Gun movie, Det. Frank Drebin had just rendered a baseball umpire unconscious to "borrow" his uniform. He removes the uniform, props the umpire over a table and proceeds to undress himself. Moments later, a janitor walks into the room, sees Drebin and the umpire, says "Whoops! Sorry, fellas!" and nonchalantly leaves.
* The Naked Gun movie, Frank accidentally causes a break out at the zoo, and animals are seen running around in the background of some scenes. In the end, the Big Bad is dispatched by an escaped lion. This also leads to the following

exchange:
* The Naked Gun movie, Jane makes such a shake while talking to Frank. Some ingredients include a string of sausages and a candy bar (with the wrapper still on).
* The Naked Gun movies, at least once a film, will parody dramatic Hollywood sex/romance scenes.
* The Naked Gun movies, Jane is in the shower singing when an assassin walks in to try to kill her. He is entranced by her singing and starts to hum along, then gets louder and louder until he starts belting, which causes Jane to find out he's there and run away.
* The Naked Gun movies; the first movie takes place during a baseball game, where the target is Queen Elizabeth II, whereas the third takes place during the Oscars, where the target is a bunch of random celebrities.
* The Naked Gun movies, when Frank Drebin just goes "give me the strongest thing you got." The barkeep brings in a burly man. "On second thought, give me a Black Russian." The barkeep has a "not-gonna-go-there" expression.
* The Naked Gun movie (where the beeping of a watch was the trigger) when Vincent Ludwig's secretary tries to shoot Pahpshmir with an empty gun.
* The Naked Gun: Nordberg tends to have this happen to him with his hospital bed.
* The Naked Gun: Officer Nordberg tries to kick down a door, but instead he kicks a hole in the door and gets his foot stuck, which also tips off the criminals on the other side of the door.
* The Naked Gun. Rocco tells Frank to give him the bomb or he'll shoot Jane. A long discussion about the possible consequences of each action, and which is preferable, ensues. It doesn't help that the terms keep changing.
* The Naked Gun's dry, dramatic delivery made these sort of insults especially funny, it turns out.
* The Naked Gun series, with Frank Drebin doing it at least once per movie.
* The Naked Gun: the bad guy survives the fall from a hotel window, goes away unscathed... only to be mauled by a lion freed from the zoo by Drebin earlier in the film.
* The Naked Gun their relationship has ended so Jane can be dating the second film's villain. Averted with the third film as the two are now married.
* The Naked Gun, the man at the baseball game who yells out "Hey, it's Enrico Palazzo!!!" is credited as such during the closing credits. At least one other spear carrier is billed as such, which is common for the ZAZ team.
* The Naked Gun. The missile surprisingly dosen't explode... until it crashes into a fireworks store.
* The Naked Gun, the modern variant happens to Dr. Meinheimer, who is covered with spilled oil and foam packing peanuts.
* The Naked Gun, the Queen is going to be assassinated at a Angels/Mariners game, but Drebin and company save her in time. Rather than dispatching an ordinary hit man that the Police Squad was already on the lookout for, the villain uses mind control to make Reggie Jackson commit the deed.
* The Naked Gun Thirty Three And A Third of it to make sure he got the sheets that contained the plan).
* The Naked Gun was dubbed in Slovak twice for airing. The first dub was made by Studio Roko for TV Markiza in 1996. The second dub was made by Studio Attack for Slovenská televízia in 2002.
* The Naked Gun, when Frank keeps rattling off the wrong police codes to describe an attempt on Nordberg's life while an increasingly panicky hospital clerk correctly interprets them as being for things like fire or a terrorist attack. On his third attempt, the clerk simply screams in horror and dives out a window.
* The Naked Gun when the car the cop commandeers is occupied by a student driver and instructor.
* The Naked Gun, where Frank catches both of Jane's hands when she tries to slap him, only to have a third hand come up and smack him anyway.
* The Naked Jungle, Leiningen burns the canoes of his native servants so they don't desert him.

* The Naked Jungle. That's right, it was MacGyver vs. the ants instead of Charlton Heston vs. the ants.
* The naked mole rat, a "mammalian ant", is one of two mammals that have insect-like sociality, with "Queen" and "Workers" (the other is another mole rat). Unlike eusocial insects, they aren't irreversibly born into their castes — all naked mole rats are born as workers, with pheromones in the queen's excrements, which the workers absorb when using the latrine burrows, keeping them that way. When the queen dies, the female workers begin to compete for dominance until one matures into a queen and begins producing the suppressive pheromones again. Also said to be insusceptible to cancer.
* The Naked Now crew falls under the influence of a virus that basically makes everyone more than a little drunk (including Data). One scene features Data meeting up with Tasha Yar in her quarters, where they end up having sex. After the virus has been purged and everyone is sober again, Tasha and Data are back at work on the bridge, where she tells him, "I'm only going to say this once: It never happened."
* The Naked Now, Data is cut off before he can finish a limerick about a woman from Venus.
* The Naked Now, in that the database actually knew the stories they were talking about, and yet nobody had made the link before.
* The Naked Now: "There was a young lady from Venus / Whose body was shaped like a—" He is then interrupted by Picard.
* The Naked Now", which similarly got rewritten beyond recognition by Roddenberry, if not for the fact that she had left the show and simply didn't want to deal with Roddenberry's lawyer.
* The Naked Prey (1966): Cornel Wilde gets hunted by warriors of a native African tribe.
* The Naked (Silver) and Naked (Gold) camouflages are awarded for completing all high-difficulty missions and completing all of them with an S-rank, respectively. Additionally, using an
* "The Naked Sky" had robots fully capable of harming humans, because either A: They had been given a deliberately limited definition as to what constituted 'human', or B: The robot was unaware that its actions could result in a human coming to harm.
* The Naked Spur, bounty hunter Howie Kemp is using a wanted poster in his chase after a fugitive murderer. He tears off the bottom part, which advertises a $5000 reward, and gets two other men to help him by letting them think he's a lawman. After they catch the bad guy, said bad guy reveals his own copy of the wanted poster, which includes the reward, leading the other two men to demand their shares.
* The Naked Sun, a robot was found at the scene of the murder. It was completely broken due to the First Law being violated, and constantly repeating the victim's last words.
* The Naked Sun. Despite the fact that gestating and raising babies is absolutely essential to their society in the most literal way possible, it is also considered a repugnant occupation.
* The Naked Sun. Elijah Baley can barely keep it together the first time he travels into outer space, but that's because everyone raised in the domed cities of Earth suffers from agoraphobia, and so he can't cope with knowing that he's surrounded by all that 'space'.
* The Naked Sun had a motive to murder the man who reminded them all of their imperfections.
* The Naked Sun. Lije catches the murderer but deliberately lets the killer go free.
* The Naked Sun on both sides, and it is stated outright that unless something is done, the tensions will lead to Earth's population being wiped out within the century.
* The Naked Sun. Personal contact is a taboo on Solaris, so the detective has to gather the suspects via a holographic conference call. When the murderer is exposed, his robot partner then goes to arrest them.

* The Naked Sun R. Daneel is so shaken by witnessing an attempted murder (even though there was nothing he could do, so he wasn't breaking the First Law) that he sits down "as though there were a weakness in his knees."
* The Naked Sun, R. Daneel, is suspicious that Elijah is falling for the prime suspect in the murder they're investigating:
* The Naked Sun robot to understand why spanking a child performs a greater good for their future development than failing to administer any punishment.
* The Naked Sun, Spacers treat Earth with "at best, a patronizing social benevolence" thanks to the Outer Worlds' vast economic and military superiority. Earth has no access to the Outer Worlds and no choice but to trade with them on their terms.
* The Naked Sun's "tridimensional images" do flicker within their force-field enclosures, while the technologically superior Outer World colonies' are perfectly realistic. Elijah, an Earthling on assignment to an Outer World, is surprised the first time his conversational partner is revealed to be a hologram.
* The Naked Sun there is a Solarian "sociologist" who is incredibly backwards, not even recognizing that mathematics can be used in sociology, who nonetheless knows about Greek history, despite the fact that he would never think of reading Earth sociological researches.
* The Naked Sun, when a detective interviews a woman who just finished bathing. Since it is merely a 3D communication, rather than personal contact, she has trouble understanding what the big deal is.
* "The Naked Time" and ducks into an empty briefing room. As soon as he's out of sight, he slumps back against the doors, which fortunately stay closed.
* The Naked Time instead. His suggestion created one of the most memorable scenes in the series. (It also gave him an excuse to show off the fencing lessons he'd taken to un-falsify his claim of knowing how to fence when he auditioned.)
* The Naked Time's movies, suggested instead that, to emphasize the future melting-pot setting, Sulu instead take up a rapier. He also told the producers that he was trained as a fencer — and then once they bought the concept, started taking lessons, and is an avid fencer even today.
* "The Naked Time". The body of the station engineer was found seated at a desk wearing protective clothing.
* The Naked Time the result of a strange phenomenon. At least he was able to duck into a room before he fell to pieces.
* The Naked Witch, the innkeeper is having an affair with the widow while his wife is sick. However, when the widow starts demanding that he put aside his ailing wife and marry her, he accuses her of witchcraft and has her executed.
* The Naked Witch, the witch rises from her grave after the student removes the stake from her chest.
* The Naked Witch, the witch stabs the miller and pushes his body into the stream; staining the water red with his blood.
* The Naked Women's Wrestling League, a defunct erotic women's wrestling organisation, was exactly what it sounded like- women wrestling in the nude (referees wore black-and-white striped shorts only). The interesting thing was that it was
* The name "Adam Smasher". When the original TTRPG was written, atom smashers were the new cutting edge in high-energy tech and advanced research, and the Punny Name probably felt cool and futuristic. In 2020, when atom smashers are regular pieces of scientific hardware, and everyone calls them "particle accelerators" instead of "atom smashers", the name makes him sound like a bad guy from a particularly poorly dubbed Saturday morning cartoon.
* The name and premise of the tech startup h2o.ai could be seen as invoking this trope.
* The name "Barcalounger" (the brand of reclining chair) is a play on a the name of a type of sailing ship, the Barca-longa. No one but naval historians and readers of the
* The name Beedrill sounds pretty close to Russian for "of fags". When Ash encountered a swarm of Beedrill in an early episode of the anime, it led to some

snickers from Russian audiences.
* the name Better Than You also self identify as "class" but are less defensive about it, caring as much about public perception as the name implies.
* The name Caleb boomed in popularity after a villain in the show received that name.
* The name "Danny Katiana" for both Mr. Nosy and Nervous was ambiguous for several years until it was revealed that it was yet another pseudonym, this time for Rick Zieff (best known as Shusuke Amagai from
* The name doesn't refer to the type of workers they organize, but to their organizational strategy. Trade Unions organize based on trade- carpenters, plumbers, actors, etc; a workplace might have multiple unions representing different kinds of workers. Industrial unions, on the other hand, organize based on industry- construction, logging, retail, etc. A workplace organized industrially only has one union, which works better with the IWW's willingness to strike in order to bring business to a halt and long-term goal of overthrowing capitalism.
* The name Dottski was a reference to the Dotts, the owners of the game publisher. (Many of the other soldier names in the game were also references to the game designers and playtesters.)
* The name "Dream Theater" itself came from a closed-down theater in California.
* The Named written on Twitter and a short story in an anthology of speculative fiction.
* The name "Elizabeth Bathory" probably brings to mind images of a beautiful vampire-esque woman bathing in the blood of virgins to restore her youth. In real life, no such charge was ever leveled by her contemporaries—some of the allegations were equally lurid, describing marathon torture sessions that flooded the floor with blood and putting the number of her victims at 650, but there's nothing about virgin blood making her younger. Bathory
* The name for Miss Bossy and Miss Curious' actress Sophie Roberts leads to a pseudonym of Michelle Ruff, but she stated that she never worked for the show. It was later revealed by Cheryl Chase's LinkedIn page that she was the voice to Miss Bossy (unsurprising given who Chase is
* The name for the company Pixar. It sounds perfectly clean in English, but in Catalan (the language spoken in Barcelona and vicinity), "pixar" means "to urinate."
* The name for Torchwood's pet pterodactyl, "Myfanwy", started as an off-screen joke by cast and crew but made it onto the extra-textual website canon if not the show itself. Though a few years later she has been referenced by name in a
* "The Name": Gumball/Zach grabs an apple off a table someone else is sitting at and takes a bite out of it. This apple turns out to be Banana Joe's cousin, not that Zach cares. He also licked Sarah's face to eat a little bit of her, though she seemed to think of it more like a kiss.
* The name "Herbal Essences" is probably meant to sound alliterative, but it only works when said with an accent that drops the H in "herb"; in other accents, "herbal" has a voiced "H" in it.
* The Name Is Bond, James Bond: A character introduces themselves by saying their surname and then their full name.
* The Name Is Bond, James Bond: A character introduces themselves by saying their surname, then saying their full name.
* The name Jalen and other variations was popularized in the 1990s by the basketball player Jalen Rose. Rose's name was a combination of the names of his father, James and his uncle Leonard.
* The name "Jennifer" became hugely popular in the United Kingdom after
* The name John Smith is so common that anyone who introduces themselves as such would immediately be assumed to be faking. Must be annoying for people who actually are named John Smith...
* The name "Kayleigh" was popularized in the U.K. after it appeared in a 1985 hit single of the same name by the British
* The Namek/Frieza Saga(s). While not the most blatant examples, they are by far the most (in)famous. Several of the episodes consisted of just characters speaking

or flying from one place to another, with very few fight sequences to break it all up. One episode was just Bulma tricking two of Frieza's henchmen into looking for the Dragon Balls, which turned into a
* The Namekians also have their own native language, though they default to the same language that everyone else uses (Japanese or whatever translation the viewer is watching). One of the Namekian village elders speaks in Namekian to try to hide that they can understand Frieza, although Frieza is well aware of the fact that he can speak the same language as everyone else. Also, the Namekian
* The Namekians, a race of plant-like slug people, only need to drink water to live. Piccolo is seen eating fish, however, and he can eat the oh-so-useful
* The Namekians don't need food, only water, as they're actually a type of
* The Nameless Filly was a incredibly brilliant in both magic and tactics, being said to have the potential to surpass Starswirl the Bearded and possibly become an Alicorn one day. Unfortunately, she ended up developing
* The Nameless God was sealed away behind multiple guardians, time-dialating archways, wards, and gates sealed with blood. Freeing it is the goal of the cultists that kidnapped the children of Ilmater's Hope.
* The Nameless Guy is kind of a weird example. He claims to be non-white, but looks just like the white characters, if anything slightly paler. Since he is Jorge Cham's
* The Nameless Mod community. Many of the major characters are people who worked on the mod.
* The Nameless Mod gameplay, branching storylines, and thousands of lines of voiced dialogue.
* The Nameless Mod game, the player character is the project's lead Trestkon. Lawrence "Trestkon" Laxdal does not provided the voice (although he does other characters). Jonas Waever, another high ranking person in the development, does voice himself.
* The Nameless Mod has one level when you upload an insane AI to your brain. He'll spin around your vision as you frantically try to find a computer to dump him into.
* The Nameless Mod: has this quote from a Board Guest: "I can't believe the moderators won't do anything! Every time I ask something, people call me a faq!"
* The Nameless Mod how he's being given lethal ammo for solving a problem peacefully.
* The Nameless Mod, is this so much, that if you knock him out at PDX headquarters, King Kashue won't come downstairs and mop the floor with you like if you knocked anyone else out. If you kiss his ass, however, he'll give you extra goodies for missions.
* The Nameless Mod: The game is set in September of 2004 and was released in 2009. A few things slipped through however.
* The Nameless One is covered from head to toe with scars. So much so that he cannot even see his original, unscarred face underneath them. In any other game, he would serve as a brutish, monstrous villain. Of course, this trope isn't subverted if you choose to play as an evil character.
* The Nameless One recovering a memory in which an earlier incarnation manages to prove to a Sign of One devotee (a sect of solipsists) that he does not actually exist... Said man then disappears, much to the delight of the crowd who has gathered to watch the debate.
* The Nameless One's previous incarnations have a habit of leaving behind tidbits that help him along on his quest, whether deliberately or not. In particular, without the efforts of
* The nameless, reclining nude person in the memetically weird claymation short
* The name "Lyoko-Warriors" ("Lyoko-guerriers" in french) was invented by the
* The name made a comeback with the new Legion of Monsters introduced in the 2010s, in which every original member but Ghost Rider returns, in addition to N'Kantu the Living Mummy, gillman Manphibian,
* The name Mungojerry is itself a case of this, as even though it originates in the original T.S. Eliot poems that inspired the musical, most people associated it with

* The name Nimrod was not an unfortunate name in Bible times, but has become so these days because of its association with dimwittedness from Bugs Bunny.
* The name "Oedipus Rex" is itself a bit Groman, since Rex is a Latin word. The original Greek was "Tyrannos."
* The name of an Austrian emperor indicates a use of this in Kafka's
* The name of an episode along with other love songs. Love songs become an annual Valentine's Day theme on the show.
* The name of Canadian indie band Tokyo Police Club is pure word salad served up by a random band name generator website.
* The name of episode itself is a shout out to the well known Bugs Bunny episode
* The name of the American state of Idaho purportedly comes from a Shoshone expression "ee-da-how," meaning "Look, the sun coming over the mountains." There is no such phrase in Shoshone — though there is a Plains Apache word "ídaahę́" which means "enemy". However, it is actually
* The name of the band is an anagram of Cully Stout Beer, which the members of the band claim to have been drinking while they brainstormed. (The
* The name of the book that the legend came from should have tipped somebody off, as it was supposedly titled "How the Sea-Pony Wished Upon a Star and Unknowingly Started Racial Prosecution Under An Emergent Fascist Regime: A Collection of Filly’s Tales and Legends That Start Off Whimsical But End in Destruction and Death".
* The Name of the Cat by Barbara Holland has a section about the importance of neutering, which comments that male owners of tomcats are frequently uncomfortable with this.
* the name of the corporation running the Game Station in the year 200,100, scattered across the universe by Bad Wolf!Rose.
* "The Name of the Doctor" have no eyes or nostrils, only sharp-toothed mouths.
* The Name of the Doctor" in which the Doctor's current companion, Clara Oswald (who has entered into an unconventional subtle romance with the Doctor) encounters the Doctor's wife, River Song — who is actually dead, but whose consciousness has been retained inside a supercomputer (long story). The Doctor, when asked by Clara if River is his "ex", replies in the affirmative. Other than an awkward moment in which Clara, who has never heard of River before, indicates she thought River was a man, the two get along fine, and River is directly responsible for keeping Clara alive at the climax of the episode.
* "The Name of the Doctor" she tries doing it to get his attention, even though she's just a mental projection he shouldn't be able to see. To her surprise, he catches her hand mid-slap.
* "The Name of the Doctor" the Doctor and Clara get to the planet Trenzalore by orbiting it, then turning off the TARDIS engines and letting gravity take its course.
* The Name of the Doctor": The Doctor hooks Clara up to the TARDIS' psychic network, via snapping a wire to her hand.
* "The Name of the Doctor" turns to face us. The turn itself stands as a cliffhanger.
* "The Name of the Doctor" unexpectedly appears in a place he shouldn't be, and then turns to face the camera as an on-screen credit informs us who he's playing: a previously unknown incarnation of the Doctor.
* "The Name of the Doctor" woven within the fabric of the universe. This is revealed to be the "corpse" held within his tomb, rather than the actual physical body of his final incarnation.
* The Name of the Game arrived first, making up a Jewish elite. Then, from 1830 and onwards, the Ashkenazi Jews started their immigration from the Germanies, followed by the eastern European Jews (also Ashkenazi).
* The Name of the Game, being the first of the Universal/NBC wheel programs)
* The name of the missing eldest Todoroki sibling was widely speculated, especially after theories emerged that he became the villain Dabi.
* The name of the old USA's Chromium Guard power armors is largely a thing of the past, instead everyone knows them as Glitter Boys.

* The Name of the Rose (1986) has Sean Connery as William of Baskerville, a monk investigating mysterious deaths in a fourteenth-century abbey.
* The Name of the Rose, Adso gets separated from William while in the catacombs, and they try to find one another by voice. Adso suddenly sees a figure with a lamp across the hall, and calls out that he sees someone. It's William, and he identifies himself by flickering his lamp three times.
* The Name of the Rose also stripped away all of the description of dreams, historical lessons and other scenes not directly related to the main plot.
* The Name of the Rose, both characters were inspired by Watson and Sherlock Holmes.
* The Name of the Rose. Brother William is a Franciscan friar who arrives at a Benedictine monastery in Northern Italy to attend a theological disputation. This abbey is being used as neutral ground in a dispute between Pope John XXII and the Franciscans, who are suspected of heresy. When a series of mysterious deaths occur in the abbey, Brother William is forced to turn detective.
* The Name of the Rose (by Umberto Eco), the villain tries to eat a unique book rather than let the protagonists have it. Bonus points because he had already poisoned the book.
* The Name of the Rose features a murder mystery whose solution hinges on the contents of Aristotle's lost second book of Poetics (dealing with comedy).
* The Name of the Rose hidden, an evil monk poisons the page corners so anyone who reads it will die before they can tell others about it.
* The Name of the Rose in a medieval monastery. He goes to tell William of Baskerville, who tells him to lock himself in his room and let no-one in until he arrives (Baskerville is held up in a theological conference). On returning to his apothecary, he shocked to find the place ransacked. He bolts the door and quickly goes to check the book is still there. It is — lying on the floor under a table. The herbalist is relieved, until he sees a hooded figure step out from behind a curtain and walk toward him...
* The Name of the Rose is the story of the monk William with his novice sidekick Adso as they visit a famous monastery and investigate several mysterious deaths there.
* The Name of the Rose itself is about this. The detective character is constantly trying to interpret the clues in their proper contexts. There are so many ways to read the book that, like the symbolic rose, the conflicting interpretations make it practically meaningless. All the interpretations any reader gets are all valid.
* The Name of the Rose postscript in part to clarify that the hard-to-get-into beginning was a deliberate choice.
* The Name of the Rose (set in 1327) it's mentioned that William eventually died during the Black Death.
* The Name of the Rose. The first death involves a defenestration beneath a window that cannot be opened, leaving the monks to suspect supernatural evil is at work. Brother William easily proves the man was a suicide who jumped from a nearby tower and his body rolled to its final resting place. Unfortunately this death is quickly followed by others.
* The Name of the Rose: the novel's title is ambiguous, as it ends with the lines "Stat rosa pristina nomine, nomina nuda tenemus / the rose of old remains only in its name; we possess naked names." The film makes the title explicit; the "rose" is the peasant girl that Adso loved, but whose name he never learned.
* The Name of the Rose; when the time comes for him to be executed as a heretic alongside Remigio and the nameless girl, he's so disengaged from reality that he can only sing a lullaby as the pyres are lit.
* The Name of the Rose, when William of Baskerville is talking with another monk about someone in China inventing a powder that can blow up large amounts of rock, and therefore can probably blow up large amounts of people. The monk asks about using it against God's enemies, William asks which of the Emperor or the Pope is the greatest of God's enemies at the moment. The monk concedes he wouldn't want to be the one to answer that question.
* The Name of the Rose who manage to kill Gui in the resulting chaos. In the book,

Gui prevents this from happening by simply having the three of them transported away and executed elsewhere, where no rescue attempts can occur.
* The Name of the Rose, with a novice monk playing the rookie cop role.
* The Name of the Rose without his "lenticules." Since the plot entails a series of murders involving a library and its contents, he is seriously handicapped when they end up getting stolen by the apparent murderer.
* The name of the trope is not just word play. Strong negative emotions cause a not-completely-understood reaction between the enteric nervous system (the so-called "second brain") and the anterior cingulate cortex (which regulates physical and emotional pain). It's the same reason your stomach turns in knots when you're scared and why you get butterflies in your stomach when you're nervous.
* The name of the war obsessed alien Commander Kel-X manages to combine multiple harsh sounds.
* The name of the website Slashdot was chosen to make its address as confusing as possible when spoken: h-t-t-p-colon-slash-slash-slash-dot-dot-org. Not that anyone speaks the "http://" part aloud anymore.
* The Name of the Wind: Cinder of the Chandrian has a smile that is described as "the expression a nightmare wore."
* The Name of the Wind has a map, but does not follow the "if it's on the map, the characters will go there" rule of most fantasy; many places that are mentioned or visited are not detailed on the map even if they're in the geographic area.
* The Name of the Wind has Kvothe narrating his story to a scribe. The book is the first in a trilogy, and each book is a day's worth of narration.
* The Name of the Wind he spends trying to cope with emotional trauma while living on the streets.
* The Name of the Wind is barely explained, but it's rare, far more powerful than sympathy, and described as "fairy tale magic". There are also the even rarer Fae magics, grammarie and glamourie, the art of making things BE, versus making things SEEM. The same University that teaches these arts also teaches medicine, informatics, rhetoric, and linguistics, which aren't exactly magic.
* The Name of the Wind, Kvothe and Denna discuss this as they figure out a way to stop the Draccus; Kvothe mentions that it would probably take only a fall of about ten feet to kill the thing.
* The Name of the Wind, Kvothe fakes this trope — he's been living as a beggar and he just came into some money, and he figures that pretending to be a nobleman who got his clothing stolen is easier than pretending to be a noble while wearing any clothing that he owns.
* The Name of the Wind, Kvothe never had a hometown, but his parents and their caravan of traveling performers are slaughtered by the Chandrian. This sets him off on his adventures alone and will eventually lead him to seek out the Chandrian for revenge.
* The Name of the Wind, Kvothe's mother gets him to study formal etiquette by asking him if he wants her to be proud of him.
* The Name of the Wind lives in the space beneath the Arcanum, which she calls "the Underthing." When Kvothe asks her to show him around, intending to sneak into the library, she feigns shock at his audacity in asking to see her Underthing.
* The Name of the Wind that marks locations in the world where teams of librarians are retrieving more books. There is one character, Puppet, who has lived in the Archives for years. There are "bad neighborhoods" of shelves with no organization whatsoever. There are secret passages that access the Archives from the undercity that was buried hundreds or thousands of years ago.
* The Name of the Wind, the protagonist Kvothe writes the song "Jackass, Jackass" to mock his school rival Ambrose. Since personally performing the song too often will get Kvothe in serious trouble with the University authorities, he writes the song as a deliberate Ear Worm. By the time he gets reported, it's all over town. Reader beware: the selections of the song included in the text are Ear Worms in their own right.
* The Name of the Wind the reputation as one of the greatest fighters, wizards, musicians and adventurers in living memory. So much so that the story uses the

framing device of a historian tracking him down to hear the true story behind the legends. Some of the stories about Kvothe were greatly exaggerated, but many weren't.
* The Name of the Wind, when Kvothe finds the massacre, he hears the killers talk; Lord Haliax rebukes Cinder for not killing cleanly.
* The Name of the Wind, where the Adem, a warrior race whose mercenaries wear all red outfits, and are pretty unlikely to even be wounded.
* The Name Of This Book Is Secret and its sequels by Pseudonymous Bosch, although it's pretty much confirmed by now that he's author Raphael Simon.
* The name on his the reddit screen on the same video is George Newman, his character from UHF.
* The name "oregano" has been given to several different species on the basis of similar flavor and aroma; e.g., Mexican oregano and Cuban oregano are completely different plants. Also, true oregano and majoram get mixed up in several languages, with either being named after the other.
* The name Petal is usually for a soft-spoken and kind she-cat. But as for Petal from
* "The Name" pulls a vehicular equivalent of the "door opens the wrong way" version:
* The name "Saber-toothed tiger" is a misnomer, they are not actually tigers. In fact, some of the species are not, cladistically, cats at all; the saber-toothed animals include predators from many different mammalian orders, some part of the cat family, some not. The genus most known to the public,
* The Namesake, deals with the protagonist, Gogol, struggling to balance between his American side with his ties to his Bengali culture. Ultimately, neither ideal works out in the end.
* The Namesake film based on the book, this is messed with viciously. Gogol(now Nikhil) and Moushumi are about to go on a train to see Gogol's parents. Gogol then finds out about Moushumi's affair with her high school sweetheart. Gogol turns away from her in the train station and Moushumi walks away, embarrassed.
* The Namesake, Gogol's college girlfriend makes a horrible impression on Ashoke and Ashima when she first meets them, first by bringing them an overly elaborate gift, then by addressing them both by their first names without their permission (probably because her own parents allowed Gogol to do this with them), and is physically affectionate with them (kissing them on the cheek) and Gogol (holding his hand) in their presence, something frowned on in their more traditional culture. It's especially irritating as Gogol warned her about all this before the meeting, only for her to completely disregard it. She dooms the relationship by showing up at Ashoke's funeral in a black (everyone else is clad in white), sleeveless dress.
* The Namesake, Gogol's girlfriend buys a large and overly elaborate present for his parents, despite him telling her that it isn't necessary. Although they don't openly hate it, they're clearly indifferent rather than impressed.
* The namesake installations of the series are simultaneously a warning and the threat. Also, the Halos' all-but-extinct creators, the Forerunners, have
* The names and number of Wise Men who visited Jesus were not mentioned in the Bible; they come from 6th to 8th-century sources. In Western Europe, they were assumed to be 3 because 3 were the gifts they gave to Jesus, but in Armenia, for example, they were 12. What's more, they likely did not visit Jesus on the day of His birth or twelve days after. It could have been up to two years.
* The names and positions of the Mata Nui island's landmarks corresponded to facial features. Even the name itself meant "Great Face" in Maori, and one of the primary promotional posters featured half of the island enveloped by an Infected Mask representing
* The name says it all. This is also probably one of the best examples of this Trope in existence. What is it? None other than
* The names Dylan and Brandon experienced a surge in popularity during the run of
* The names for the Sons of Hodir daily quests: "Blowing Hodir's Horn," "Thrusting Hodir's Spear" (unlocked by completing the quest "Raising Hodir's Spear") and

"Polishing the Helm" (unlocked after completing "Mounting The Helm.")
* the name skyrocketed in popularity "Enzos" went viral, and the name is now memetic as a trendy baby name (for single moms in particular; the female equivalent is "Valentina", which took off without a clear reason). Like "Karen", "Becky", and "Chad", it is also an online slang term: say "Enzos", and others will know you're talking about the current teenage populace in a demeaning way.
* The names of Gwendolyn's Spear (Gungnir) & Cornelius' Sword (Almacia) are only mentioned in the Art Book, the other weapons are named in the game.
* The Names Of Love, straitlaced Arthur is yanked out of his boring life by the younger, free-spirited, free-loving Baya, who's so manic she occasionally forgets to put clothes on when going out of her flat.
* The names of most of the bodies in our solar system, such as Venus, Jupiter, Mars, Pluto, Io, Europa, Titan, Ceres, Eris...
* The names of the goons from Biff and Griff's gangs — as well as that of Lorraine's two friends — are only mentioned in the credits. Interestingly, the newspaper prop of the gang's arrest in
* The names of the months and days of the week were changed, most of them referring to revolutionary or agricultural concepts. Similarly, individual days were also given
* The name "Svetlana" was invented by a Russian poet and popularized by another in the early 1800s. It's still hugely popular today, both in Russia and outside it, and is even used as the Russian translation of a Greek saint's name. "Svetlana" wasn't a nonsense word, though; "svet" means light, and it's a little like naming your daughter "Radiance" or something. The closest English equivalent would be Helen.
* The name was first used as the title of a 70s comic and featured swamp monster
* The naming conventions and other things of stronger ninjutsu are a bit different in the beginning. In the Wave Country arc, stronger attacks took a
* "The Naming of Cats" explains that every cat has no fewer than three names: the normal name for everyday use, the more complex name which is unique to that cat, and the secret name which they never, ever tell.
* The naming on this one is convoluted, so here goes: Filmation produced a live-action series called
* The Nam the new guy is watching a movie when the Viet Cong launch a mortar attack. The new guy starts to go for cover but is stopped by his buddy, who assures him that they are safe since the enemy are watching the movie too, "Charlie don't get no R&R."
* The Nam was billed as "an 8 year limited series", for how long the Vietnam War took after the US got involved. Each story takes place one month after the previous one did.
* The Nancy Drew Files, in which Nancy was 18 (as in the revised editions of the original series). With the modern setting, it becomes increasingly unconvincing that the bright daughter of a lawyer wouldn't be either working or at college.
* The Nancy Drew in which Frank, Nancy, Joe, and various combinations of Bess, Chet, George, Biff, Tony, etc., taking down everybody from corrupt CEOs to terrorist cells.
* then, and also at the tail end of a number of challenging battles, including Tagazin.
* The Nan Dumpster from Luke Harrap's dream in 2018 is a rusty dumpster with arms and legs made from multiple doll limbs, a tongue made from
* then and win the right to make their own terms of surrender for the Yeerks.
* Then a new campaign, #RestoreTheSnyderVerse, sparked in the wake of the release of the above film to globally positive reception, this time aiming at continuing from where the film left off. The aforementioned Ann Sarnoff has made it clear that Warner Bros. is not keen on doing that, since the studios has different plans for big screen
* The Nanite Event itself, the cause of all EVO-related problems, thought it was either that or humanity becoming slaves to corrupt, power-hungry gods.
* The Nanny about having huge feet and then waking up to Mr Sheffield making out

with her after she tells him about it. When she wakes up for real, she pinches herself to make sure she isn't still dreaming.
* The Nanny actually first pitched the idea of the show to a CBS executive.
* The Nanny: After she learns that several people have tried to woo Niles away from Maxell in the "Curse of the Grandmas" episode, Fran gets upset when Maxell laughs at the idea that anyone would try to woo her away.
* The Nanny, a photographer refers to C.C. Babcock as "Miss Boobcock", which gets reprinted in several places and even on a billboard.
* The Nanny as she was promoting her new "Black Pearls" perfume while wearing a $300,000 string of actual black pearls, which Fran Fine accidentally lost in the first episode. The search lasted the rest of the night, ending when they were found in the fourth episode.
* The Nanny but seems to have decided he's harmless and to let it slide.
* The Nanny by Fran "And that concludes today's audio-visual demonstration."
* The Nanny), by Fran mentioning that she has seen her boss naked once.
* The Nanny called "The Fifth Wheel", C.C. (who goes by "goodnplenty") gives up men after finding out that "porchepuppy" was actually 15-year-old Brighton. She is surprised by his vocabulary.
* The Nanny: C.C. is convinced she's in one with Fran for Mr. Sheffield, but the truth is he's completely oblivious to her feelings. C.C. at one point implies that she also had this going with Maxwell's late first wife.
* The Nanny C.C. When the name was revealed, everybody in the room (including a woman in the middle of delivering a baby) all looked at her completely shocked.
* The Nanny, "Close Shave", Maggie starts volunteering at a local hospital as a Candy Striper because her father doesn't want her to take "a paying job that someone who needs the money would be better suited." When Maggie wants to have a night out with her boyfriend, Fran covers her shift at the hospital and dons the red-and-white striped uniform. The episode aired in 1995.
* The Nanny Diaries, in which Mrs. X's husband sends his wife a crapton of roses as an indifferent apology to never being around. The smell ends up permeating the entire apartment.
* The Nanny Diaries: Played quite literally (and tragically), where the authors coin the term "spatula reflex" to describe the way Mrs. X is constantly brushing off Greyer every time he wants his mother for something.
* The Nanny did it twice, once with Max dating an almost identical clone of Fran and once with her dating a guy you could tell apart from Max only by his job. The girls got along pretty well, while the men started hating each other's guts almost immediately.
* The Nanny did this twice with the same moral. Any time the children were arguing, Fran would tell them to be nicer to each other. Rather than do the typical Aesop about loving your family, the first time she said "Yes, because someday your father's going to be old and sick... You're gonna want him to live with her." The second was more abrupt, "Be nicer to your sister, someday you might need an organ... and your brother's a different blood type."
* The Nanny did this with a humorous bent. C.C.'s dog Chester is kidnapped in the park, and the crooks call the Sheffield residence with a demand of $20,000. C.C. turns the tables by going on television and offering the ransom as a reward to anyone who can capture the criminals. Fran decides that she and Val can solve the crime by using this trope—she overheard an ice cream truck playing "The Way We Were" in the background of the phone call, which points to Greenwich Village, and then notices a school on the truck's route, recalling hearing a bell ringing in the message, too. Of course, she and Val end up getting caught too, and the dognapppers put Mr. Sheffield through a series of bizarre instructions (such as looking for a key in the bottom of a YMCA's swimming pool) before he can deliver the money.
* The Nanny dismissively realizes that Fran is a nanny, not Maxwell Sheffield's wife, Maggie says "Who asked you, you big green cow?!". Fran, however, calmly says "Maggie, it's turquoise...".
* The Nanny dog Chester, when they were both kidnapped and held for ransom. Fran

gives both the kidnappers some chocolate laxatives she had been given by Yetta earlier so she could escape while they ran across the street and wrestled construction workers out of a nearby Port-A-Potty.
* The Nanny ends with not only Fran and Maxwell having twins, but also C.C. and Niles discovering C.C.'s pregnant.
* The Nanny episode "A Fine Friendship", an in-universe version of this happens. Maxwell ends up seeing Fran in a bra and tells her to put a shirt on. The shirt gets stuck and this happens:
* The Nanny episode "Deep Throat", C.C. wants Maxwell to be her date at a sorority reunion:
* The Nanny episode "Mom's the Word," Brighton and Yetta were separated at the movie theater and ended up missing each other back at the house and all over town. Later, at the hospital, when Maxwell notices that someone's missing....
* The Nanny episode "Stock Tip", when Fran dresses up as a guy to get into a men's only club to talk to Maxwell Sheffield. After a while she reveals who she is, resulting in this classic:
* The Nanny episode "The Butler, the Husband, the Wife and Her Mother", Fran Fine criticizes Maxwell Sheffield for wearing bright yellow rain boots with his suit, saying "Normally, you're so GQ. Now, you're the Gorton's Fisherman?". Charles Shaughnessy, who played Maxwell, had shown up to his original audition wearing those same exact boots.
* The Nanny episode "The Butler, the Husband, the Wife and Her Mother", Niles is anticipating the arrival of inspectors of the Professional Butler's Association to determine whether he's qualified to join. Unfortunately, Fran's mother Sylvia is trying to impress their in-laws by telling them that Fran's married to Maxwell Sheffield, and with Maxwell out at the time they arrive, Fran makes Niles pretend he's Maxwell. Worse, the inspectors arrive to evaluate Niles' performance. When Maxwell returns, Maxwell has to pretend he's Niles.
* The Nanny episode "The Playwright", Fran tries to talk a former classmate out of jumping off a building.
* The Nanny followed the format to a certain extent, but was justifiably far larger. People entered stage-right into a reception area with a hall and stairs leading to other parts of the house (and a bathroom under the stairs), then travelling right were the lounge/sitting area, a separate dining room, and a separate kitchen. Max and CC's office was behind these somewhere. Upstairs were the bedrooms and bathrooms. There was also a large but seldom-seen basement/wine cellar which Fran and CC locked themselves in at one point.
* The Nanny, Fran agrees to go out with a guy, whom she had rejected in High School. Then he asks her to marry him, or he will jump out of a window and kill himself. But when it seems like everything has turned out alright (Maxwell has read a play he has written and decided to produce it), he trips and falls down several floors by accident, only to have his life saved by landing in a garbage pile on the pavement below them.
* The Nanny, Fran and C.C. are called for jury duty, and Maxwell hopes it'll take Fran's mind off the fact that he had recently told her he loved her and then took it back. In the trial, the defendant is a housekeeper who is accused of assaulting her boss with a pair of scissors to chop off all his hair, but the trial also reveals that she did it because her boss told her she loved her and then took it back. This prompts Fran to immediately sympathize with the defendant and insist she's not guilty, even after the defendant blurted out a confession on the witness stand. Fran proceeds to drive the other jurors crazy because she refuses to vote guilty.
* The Nanny: Fran Descher's character, who ended up marrying the father. She's able to connect with the kids in a way they'd been missing, and she specifically helps neurotic youngest child Grace.
* The Nanny: Fran Fine and Maxwell Sheffield get married at the end of season 5.
* The Nanny, Fran frequently refers to Maggie as a Shiksa Goddess. This ended up becoming foreshadowing when Maggie actually does marry a Jewish boy in the final season.

* The Nanny: Fran is changing a baby boy's diaper when Max warns her to stand over to the side rather than in front in case of this trope, commenting that his own son was able to hit the wall clock.
* The Nanny: Fran is deliberately obtuse about her age but the evidence suggests she is in her early thirties. Maxwell appears to be approximately ten to fifteen years older, and has three children, two of whom are college-aged by the end of the series.
* The Nanny. Fran is something of a played with example. Fran was an avid Fashionista and frequently mentioned having her credit cards maxed out, including an episode dealing with being a shopping addict. On the other, she was shown to be rather thrifty about it, favoring outlet malls, shoving her feet into too-small shoes that were on sale, and showing that some of her clothes came from having designer Todd Oldham as a cousin. Her family plays it much more straight: Grandma Yetta apparently recycled tea bags, Sylvia would buy cheap shoes and put them in the freezer so they'd be less painful, and she apparently taught Fran such tips as "why buy Sweet-n-Low when restaurants give it away" and "suck the innards out of chocolate covered cherries before they weigh the bag."
* The Nanny Fran merely looks at the camera and says, "I always wondered how she could have been a thirteen-pound preemie", referencing the preemie-as-code-for-shotgun-wedding mentioned below.
* The Nanny, Fran revealed that she'd had constantly been admiring Maggie's male model boyfriend Michael's butt in the underwear ad he was in on the billboard over Times Square in the "Maggie's Boyfriend" episode. Maggie then went on to say, "It looks much better without his pants on".
* The Nanny: Fran's nasal voice is toned down in the Spanish dub and completely removed in the French, Italian, and German dubs, where she speaks in a normal voice.
* The Nanny From Moscow by Ivan Shmelyov has the eponymous nanny, who has spent her entire long life in the Russian capital, forced into emigration after the October Revolution. She has a lot of trouble adjusting to the life in other countries, even after her beloved ward becomes a world-famous actress and they are no longer in danger of poverty. She ends up happily settling down in Paris because at least it’s full of Russian émigrés and she can feels herself almost at home.
* The Nanny gets her own stalker in the form of Jeffrey Needleman, an old classmate from middle and high school. He threatens to fling himself out a window if Fran doesn't start a relationship with him.
* The Nanny Grace (who is about 7 years old) thinks she's pregnant, and her friend Willy who allegedly impregnated her makes plans to quit grade school and get a job to support them.
* The Nanny guest starring as Fran's old music teacher who looks remarkably like Marvin Hamlisch.
* The Nanny had an awkward relationship revealed at a wedding. Fran and a man were mutually flirting with each other and were thinking about dating. However, near the end of the episode, they both end up at a wedding of one of their relatives. Once there, Sylvia casually mentions that the two of them are closely related cousins. They are both mutually creeped out.
* The Nanny had a variation where after a few rounds of "You Hang Up First", another character - annoyed - picked up the receiver and hung up for them.
* The Nanny had Fran accidentally discover that a famous celebrity's famous beauty mark was fake and accidentally tell Cindy Adams.
* The Nanny had Frank Bradley in "Sunday in the Park with Fran", who pans virtually all Broadway plays. C.C. Babcock tries to curry favor with Bradley by making Maxwell Sheffield's youngest daughter, Gracie, go on a play-date with Frank's son, Frank Jr., despite Gracie's insistence that she doesn't like him and Fran supporting her. During the play-date, Frank Jr. is bullying Gracie, so Fran stops him by (gently) hitting him with a baguette. When C.C. and Maxwell learn about this, they try to make Fran apologize to Frank Sr., though it becomes obvious that winning over Bradley is a lost cause, and as he gets hostile towards Fran, Maxwell

tells him off about him and his son.
* The Nanny had its share of these; so much so, you have to wonder if they were ad-libbed.
* The Nanny had to miss several episodes in the fifth season since she was giving birth. To cover this up, her character C.C. suffered a breakdown and spent those episodes in an asylum.
* The Nanny has a nasal, snorty laugh that is very divisive with the the other characters.
* The Nanny has C.C doing this all over Gracie when she and Niles announce that "Miss Fine" was pregnant by "Mr. Sheffield". They were actually talking about Gracie's hamsters.
* The Nanny has Fran calling the NYPD to try to report a lost child. The first menu she gets says, "To report a murder, press 1. For mugging, press 2. For bomb threats below 34th Street, press 3. 34th Street to 72nd, press 4."
* The Nanny has Fran Fine, who is constantly dodging questions regarding her true age, even though in season one she celebrated what was allegedly her thirtieth birthday. Many in the household though have wondered if she's actually older, with her always coming back to insist that she could still be in her twenties. In a later episode, it was revealed that even the FBI agents performing her background check couldn't figure it out.
* The Nanny, he gets mugged outside the theater and the ring is stolen. They seal the engagement with the pull-tab from a beer can until he can get a replacement. The huge and expensive replacement comes from Cartier. Max didn't want to buy anything cheaper than that.
* The Nanny: In "Green Card", Fran gets engaged to a sleazy French guy who was hired to be Brighton's tutor. However, it is later revealed that he was only using Fran to get a green card to stay in the US and almost made a pass at C.C., causing Fran to dump him.
* The Nanny: In "Schlepped Away", Fran mistakenly thinks that her mother Sylvia is cheating with the butcher when she finds a love letter stashed in a packet of meat. It turns that Sylvia just flirts for lower prices, with Fran's father Morty's blessing, no less.
* The Nanny: In "Shopaholic", Fran becomes addicted to shopping in order to cope with her ex-boyfriend Danny's engagement to Heather Biblow. She even goes through withdrawals and has to have a "fix" via smelling shopping receipts.
* The Nanny: In "The Butler, The Husband, The Wife And Her Mother", Fran has to pretend that she is the wife of millionaire Broadway producer Maxwell Sheffield, and not his nanny, in order to impress relatives to whom her mother has been bragging. During the same episode, the butler Niles has to pretend that he is Maxwell, that Fran is his wife, and that the actual Maxwell is Niles in order to fool both the in-laws and the inspectors from the butlers' association evaluating Niles' performance.
* The Nanny: In the "Maggie's Boyfriend" episode, Fran and Maggie are seen looking at Maggie's boyfriend Michael's butt.
* The Nanny is an example of the mother-daughter relationship, with the running joke of her badgering Fran to get married and have kids.
* The Nanny is an upbeat and exuberant Jewish working class woman, who brings a much needed new spirit into the entire household of her more uptight widowed British employer, Maxwell Sheffield. Fran is the protagonist though, so she's a more well-developed character than the more negative examples of the trope. And even though Maxwell is attracted to her already from early on, he has huge commitment issues and needs almost five years to finally propose marriage to Fran.
* The Nanny is set in New York, since the father, Maxwell Sheffield, is a Broadway producer. The primary setting of the show is the Sheffields' home on Park Avenue, with occasional trips to Fran's home neighborhood of Flushing, Queens.
* The Nanny loser, so as she chats with a handsome young man, trashing Irvie, she introduces herself only for the man to introduce himself as Irvie. As he walks away, Maggie bangs her head against the wall.
* The Nanny, Max is talking to Fran about something confidential. When he's done he

presses the intercom button and asks "Your big fat ears catch all that Niles?"
* The Nanny, Maxwell and C.C.'s company Sheffield-Babcock Productions is putting on a musical. They put an ad in the newspaper, which announces it was produced "by Maxwell Sheffield and C.C. Boobcock". However, it ended up being subverted when C.C. remembers she gave the ad copy to Niles to give to the messenger.
* The Nanny, Maxwell grounds Brighton for trying to sneak past Fran to go to the mall in New Jersey. He then says that Brighton isn't allowed to go to his play premiere, which Brighton didn't want to go to anyway. Brighton is okay with that, until Fran convinces Maxwell to be "lenient" and let him go to the play.
* The Nanny, Maxwell is generally considered very uptight, especially in contrast to Fran, but sometimes demonstrates a hidden kinky streak. For instance, when he learns Fran has a secret tattoo he is visibly aroused and spends days fantasising about where on her body it could be. At the end of one episode, after they get married, he and Fran head off to bed to roleplay a threesome between Max, "the wife" and "the nanny" with the aid of a blonde wig.
* The Nanny. Maxwell's first confession of love to Fran was when they were on a plane that was about to crash. He takes the confession back after they get home safely. For much of season four, many characters, especially Niles, give him crap for taking back the confession.
* The Nanny: Mr Sheffield's stepmother, the secretary his father left his mother for, bears a lot of similarities to Fran. When they appear together they're even dressed the same.
* The "nanny nanny boo boo" gesture that is popular with children in America (with putting the thumb on ones's nose and wagging one's fingers) means "kiss my ass" in American Sign Language. One teacher told her class about how she did not know that when she was a young ASL student working with deaf children for the first time
* The Nanny Niles and Brighton also try to teach it embarrassing and untrue statements about Ms. Babcock and Maggie, respectively, but it won't cooperate with them.
* The Nanny. Niles, however, reassures him he'd taken care of it. Cut to C.C.'s apartment where she finds two singing and tap-dancing telegrams at her door:
* The Nanny, Niles occasionally makes these kinds of jokes about C.C. For example:
* The Nanny, Niles will occasionally use this as a way to mess with C.C..
* The Nanny occasionally has moments of this with Grace and boys her age, as well as with Brighton while a preteen and girls his age.
* The Nanny often indulges in Borscht Belt comedy, being centered around its Jewish-American protagonist.
* The Nanny: Of the three Sheffield children, Gracie, who is the youngest, seems to be the closest with father Maxwell.
* The Nanny played by Niles the butler and his secondary elves played by Maggie and Gracie Sheffield, as they try to stop the Abominable Snowman, or rather, "the Abominable Babcock" since she's being played by C.C. Babcock.
* The Nanny played with the trope. Fran and Val are sitting on a park bench and a man with a long trenchcoat approaches them and holds it open. The audience only see him from the back, and the dialog at first implies he's flashing them, thanks to many innuendos until we finally see the watches. Later in the same episode, Fran sees the man and tries to summon him over to buy a watch, but he holds open his coat and flashes them instead.
* The Nanny pregnant. Grace and her "boyfriend" (male friend) "slept together" (they had a nap at the same time) which made her "late" (to a movie). The boy decides to do the right thing: marry Grace and find a job.
* The Nanny: Prim-and-proper Maxwell and the eccentric, humorous nanny Fran.
* The Nanny/Ray Barone), parents named Sylvia and Morty, a sister named Nadine, the list goes on and on.
* The Nanny regarding a soap opera. When soap-neophyte C.C. is pulled in to a show's cliffhanger, she asks if they'll find out what happened tomorrow. Fran scoffs, saying, "Please, this is a soap. Six months from now, we'll be lucky if that coffee she's making will be ready."
* The Nanny relationship with her. Fran then got back inside the cake.

* The Nanny relationship with Mr. Sheffield (a man who said he loved a woman then took it back), and she gets inappropriately emotionally invested.
* The Nanny's real life dog, and was so fiercely loyal to her that any time Lane picked up the dog, he would just naturally growl, so they wrote it into the story that way.
* The Nanny Sylvia, but even Fran herself indulges in it on occasion. One episode has her hiding shrimp from a cruise buffet in her purse.
* The Nanny: The reason why Max and Fran don't get together at first is that he has loads of emotional baggage (including a dead wife). Later Max proposes to her at the end of the fifth season, and they get married, staying so for the final season.
* The Nanny there is an episode where Fran pretends to be an old friend of Max's who looks exactly like her to see if he is falling for her instead. He sees through it (but only after he notices the price tag hanging out of the back of her dress).
* The Nanny: The season 4 episode "The Bank Robbery" features one who takes Fran and Sylvia as hostages, but otherwise is so unprepared that he forgets to put on a mask and reveals his real name. When he finally makes a run for it, he takes Sylvia with him... and her appetite leads to him having to stop at a restaurant, where he's caught and arrested.
* The Nanny. They try to pass the time chatting, but C.C. eventually gets exasperated with Fran.
* The Nanny. They were quite a fun Beta Couple since they hated each other as much as they were in love, so they were always attacking the other.
* The Nanny times. (It didn't help that the first time he said anything of this to her it was a marriage proposal. And then another. And another.) Eventually, they got married and were expecting when the show went off.
* The Nanny together without their being able to fully understand the plot, which is played for laughs.
* The Nanny to Niles, CC and Fran. Especially CC, since she was usually found sitting on a leather couch behind the door in Maxwell's office.
* The Nanny) to prove that she has more to offer than merely her looks. The 'blind mistakes' are mostly hers (she breaks a vase and lets him think that he did it, and throws a ball for his guide dog to fetch while he's still holding on), though he does nearly drink a candle when they first meet at a bar.
* The Nanny, until she sees how upset the Sheffield household is about her leaving, especially the Sheffield children. So, she decides she no longer needs him in her life and decides to stay.
* The Nanny, until Sydney mentions that she's gay, and therefore not a threat. Fran's reaction is absolutely priceless:
* The Nanny was held back a few times. She's making it up, of course, but Niles finds it a believable excuse.
* The Nanny was so popular that the producers actually hired the original American writers to write 25 more episodes.
* The Nanny: We get this exchange after Mr. Sheffield wonders if Fran is dating some other man:
* The Nanny, when Fran, a Jewish American woman, gets a French boyfriend, her mother speaks loudly and slowly with him.
* The Nanny, when Fran gets engaged, she calls her mom, who puts her on hold to talk to someone else. She tells them. They call someone else, and so on, and so on, and so on. Each time, a picture of that person is added to the screen. By the time mom gets back on line to Fran, everyone knows.
* The Nanny when he uses this as an excuse for why he is unable to show his feelings. He and his entire family are perfect examples of this, with the exception of his brother Nigel, who has been shown to be very passionate and exuberant, although he was considered the black sheep of the family, and supposed to be the exception that proves the rule.
* The Nanny when Maxwell, after seeing them, stammers "I...I...I don't ever want to see that again!"
* The Nanny when she loses his Shakespeare original (manuscript) after being mugged. They were treated to Shakespeare plays on their TV channels.

* The Nanny who seems absolutely perfect for her: Jewish, a doctor, and understands her. At Fran's cousin's wedding, they see each other, and kiss. Cue Fran's mother...
* The Nano Flower. Event Horizon has stolen the design for electron-compression warheads and used them to blast an asteroid into Earth orbit and mine it. The caverns get turned into a space station called New London and the climax of the novel takes place there.
* The Nano Flower from how they've been given augmentations for their own jobs.
* The Nano Flower, the alien organism leaves to find an uninhabited solar system, by shapeshifting into a solar sail 500 kilometers in diameter.
* The Nano Flower. The head of a SETI project is consulted on whether an alien could have arrived undetected on Earth. He points out that the power needed to move a spacecraft across interstellar distances is colossal, so "...the plasma from the reaction drive would scream like a nova across the radio bands. We'd spot it half a light-year out." And a wormhole large enough for a spaceship to travel through would create gravitational distortions that would be easily picked up on the gravity-wave detectors currently used by scientists to study general relativity. However he does point out if they have arrived undetected, finding them in the solar system would only be possible with an electromagnetic sweep for any power leakage from the spaceship's onboard systems, but it would take five years and two billion pounds to build a system capable of doing so.
* "The Nano Flower": The Kinetic-Energy Harpoon is mentioned, although not used on-page. It's described as a "poor man's nuke"
* The Nano Kitty and Nano Puppy virtual pets would walk offscreen carrying one of these with a "Bye Bye" text if you neglected to take care of them for a long time (or if you used the "Discipline" option excessively.)
* The Nanosuit 2 in the sequel takes this trope and kicks it into orbit. The suit is more of a
* The nanotechnological android based on the comic character Amazo takes this ability to its logical extreme—being able to analyze things on the molecular level while being able to at the same time alter its own structure at the molecular level. In short,
* Then another time Leela got fired with Fry and Bender when the two took the ship out for a joyride around the world with the Planet Express building tethered to it, but she
* then anywhere that isn't your back. And there's even voicelines for both callign out a teammate for hitting you and apologizing after hitting a teammate, though not all of the latter are friendly...
* The NAPA auto parts store has a series of commercials where a metal can of "NAPA Know-How"
* The NAPA Know-How Guy. The customer's reaction shot only confirms that he's about to give up more than money to make his car run better.
* The Napoleon: Are you mocking my height, you meathead? If so, then I'll beat the shit out of you!
* The Napoleon: A very sadistic person whose stature is small in comparison to other characters.
* The Napoleon Crime, Alex, finding himself cast as the Duke of Wellington, can remember only that he responded with "Publish and be damned!" to a blackmailer. At the end, when a reporter tells him that he can make him look ridiculous, Alex decides not to resist temptation: "Publish and be damned!"
* The Napoleon: Hot-blooded, aggressive, and extremely sensitive about their height.
* The Napoleonic Wars all their cannons to arm it, while a semaphore system introduced by the Royal Navy allowed a message to be relayed from the HQ to any point on the line in a matter of 4 minutes. Everything of use north of the Lines was carted south behind them and all the rivers and wells were poisoned to deny their use to the French. They were constructed in absolute secrecy and not even the British government were aware of their existence. They were used successfully to repel a number of attempts by Marshal André Masséna to capture

Lisbon.
* The Napoleonic Wars, and some of them (Soult, Mortier and Gérard) became Prime Ministers and were very popular among the general public, although they had trouble asserting their authority in governments mostly made up of professional orators.
* The Napoleonic Wars and the greatest British naval victory of all time. Before the battle, Napoleon had been building up the French and Spanish navies for a potential invasion of England, as you cannot invade the British Isles without going through the Royal Navy. Admiral Horatio Nelson led the British fleet to victory and though he did not survive the battle, nearly half of the Combined Franco-Spanish Fleet was captured with the British losing no ships of their own. Never again would the French be in a position to challenge the British at sea, leaving them to blockade and strangle off trade bound for the continent. In addition, the battle essentially assured British naval supremacy for the next century.
* The Napoleonic Wars an Irish Legion was part of the French Army, while the Spanish army also contained many Irishmen or Irish-descended Spaniards. Descendants of the Geese included Patrice de Mac-Mahon (Marshal of France and first president of the French Third Republic) and Bernardo O'Higgins (another general and one of the founders of independent Chile).
* The Napoleonic Wars a number of volunteer formations took part that were formed from nationals of countries that were at least technically neutral.
* The Napoleonic Wars. Because part of it was fought in the middle of a snowstorm, Augereau's French corps lost its way during its advance and suddenly found itself right in front of a huge Russian artillery battery which blasted it to pieces. The French ultimately (barely) were left in possession of the field, but eventually left a few days later. When the Russians then returned, they were amazingly still able to recover a few of their wounded alive who apparently had not been found by the French.
* The Napoleonic Wars) between Germany and France, but that term actually first was coined to describe the long-running enmity between the houses of Habsburg (Austrian Archdukes, Dukes of Burgundy, Kings of Naples and Sicily, Holy Roman Emperors, and sometime-Kings of Castile and Aragon [Spain]) and Valois/Bourbon (Kings of France) that went back to Francis I of France and the accession of Charles V Holy Roman Emperor in 1519.
* The Napoleonic Wars British preferred to remain silent while the French were approaching to make sure that there was as much tension begging to be released when the order to fire and charge came.
* The Napoleonic Wars for soldiers, and just something to avoid for civilians.
* The Napoleonic Wars, France was so ludicrously powerful compared to its neighbours that it basically pulled apart continent-wide coalitions on five separate occasions. It took twenty years of no-holds-barred total war, being starved by the Royal Navy, and a disastrous campaign in Russia to finally bring her down.
* The Napoleonic Wars. In particular it is notable that the Vienna system managed to avoid a major European war over the revolutions of 1830 and 1831 and after the Oriental Crisis of 1840, when the government of France was itching to compensate for its loss of face in Egypt by starting a war to "regain the natural frontier" on the Rhine.
* The Napoleonic Wars, it immediately became wars of conquest and subjugation led by Napoleon who sponsored and encouraged art theft, forced conquered regions and "New Republics" to pay high taxes to France (who with the loss of its most prosperous colony Haiti were a trifle strapped for cash) and then invaded and conquered regions that defied his economic embargo on England.
* The Napoleonic Wars — specifically near the end of the Battle of Waterloo, with the British command staff observing the French attacks from a hilltop. Cannons fire, and:
* The Napoleonic Wars, offered a legal way to avoid the draft that no longer exists: hire a substitute to serve in your place. Of course only the more affluent could take advantage of that option, especially when a war wore on and the casualty

rates rose, causing the fees men asked to serve as substitutes to rise considerably.
* The Napoleonic Wars Revolution), Spanish America (with the wars of independence there being directly triggered by the occupation of Spain by France as the colonists fought about which of the rival claimants to the Spanish throne to back, what it meant to back which claimant, and whether it made any sense to back any of the claimants at all), the Middle East (on account of Napoleon's expedition to Egypt and the years of fighting that caused), sub-Saharan Africa (with the British taking the Cape Colony from the Netherlands after that country was conquered by France), and India (with the British seizing French outposts there, as well as some unrelated and/or opportunistic conflicts between the British and local rulers).
* The Napoleonic Wars that of campaign medals, i.e. decorations not just for those who performed deeds of valour or that were exceptional in other ways, but to everybody who had been part of the forces in the field. Thus the chests of military men became decorated with a lot more ribbons and pieces of enameled metal than before. This was also reflected in painted portraits, where an officer usually would be shown wearing all his decorations to the point that it was quite common that orders or medals awarded after an officer had sat for his portrait would be painted in additionally later. How many of his decorations an officer would actually wear every day was an entirely different matter, but of course these portraits often were used as reference by the makers of historical movies and television series, leading to slip-ups where people are shown wearing decorations that they only were awarded long after the year a film is set in.
* The Napoleonic Wars. The blockade was not entirely safe, and Norwegian boats made quite a few runs. Some of them also resorted to capering.
* The Napoleonic Wars the British had a variation of this. They would wait. Occasionally chant. But mostly wait like a silent inhuman wall. This would push the soldiers' tension to its absolute limit which often came at the same time as the French were worn out. Then in a moment they would give a shout, fire their muskets, and charge. The French would almost inevitably collapse.
* The Napoleonic Wars two French court-martials gave the impression that they would unquestionably deliver the death sentences Napoleon wanted: that of the Duke of Enghien for alleged complicity in an attempt to assassinate Napoleon (1804) and that of the publisher Johann Philipp Palm for not revealing the name of the author of an anti-Napoleonic pamphlet (1806).
* The Napoleonic Wars was actually the time when the general cut of military uniforms was much simplified (a trend that was led by Russia and Prussia, of all places) and when the difference between parade dress and a plainer and simpler campaign wear became enshrined in regulations.
* The Napoleonic Wars was an extension of the French Revolutionary Wars. Those wars began when the Girondin faction declared war on neighbouring monarchical nations in the aim of "spreading the revolution" though Danton got on board with "expanding the natural frontiers". Napoleon earned his first promotion at the height ot the Jacobin Republic and the Wars of the First and Second Coalition that triggered as a result of the First French Republic's failure to make peace (which it must be noted is very hard to do for a belligerent side). When Napoleon came to power, he formed the Treaty of Amiens with Britain which provided the only year long peace for over 25 years.
* The Napoleonic Wars were fought. In the 1700-1800's, the bulk of a European (or Europeanized) army was made up of musket-wielding infantrymen, usually organized into "line" infantry regiments of about 1000-1600 men (usually less, due to casualties and disease). The biggest threats to an infantryman on the battlefield came from enemy infantry, cavalry, and artillery, and an infantry regiment had separate formations to deal with each; therefore, infantry were rigorously trained and drilled to quickly switch between them, as taking too long could prove disastrous. Conversely, using them effectively could swing the balance of a battle. The most common formations were:
* The Napoleonic Wars; your general wades into the thick of combat (quite effectively!), but has a chance of getting killed.

* The Napoleon—kill a Helmacron, their mind somehow transfers to another, creating a whole species of nutcases.
* The Napoleon of Notting Hill, the deposed president of Nicaragua goes to some trouble to wear the colours of his now-conquered country.
* The Napoleon was before her time. She could be almost any age younger than five millenia, though Lapis once insisted she was still much older than any human. The timeline lists her has being three thousand.
* The Napoleon was, contrary to popular belief, of average height for his time. He appears comparatively short in paintings because he stocked his Imperial Guard with tall men.
* The narcissistic Vega wears a mask to protect his face. Considering how easily it's broken in his loss images, his face must be made of
* The Narcocorrido song "La Suburban Dorada" revolves around two idiot members of
* Thenardier musical wears a Napoleonic uniform at the start of the play as a remnant from his supposed days as a soldier (if by soldier you mean "guy who looted corpses on the battlefield").
* The Naritaverse, for lack of a better term, entails the four light novels
* The Narn Ambassador, G'Kar, regularly rents human prostitutes and even attempts to bribe the station's telepath into sleeping with him —
* The Narn and the Centauri are both said to be dying races according to Kosh. However, this is more philosophical than literal — Kosh meant that both were trapped in a cycle of revenge and fixated on each other's deaths to their own detriment, and were therefore (from a Vorlon point of view) on the path to eventual destruction. Both the Narn and Centauri are in fact populous and relatively vital.
* The Narn and the Centauri each have their own forms of opera, equally detested by the other. Then again the two are at each other's throats all the time anyway, so this may just be simple prejudice. But human culture, especially humor, is generally agreed among aliens to be about as incomprehensible as the Vorlons.
* The Narn and the other former Centauri subjects base their technology on whatever their former masters couldn't take with them as they left or was stolen by their resistance (most notably, the Deneth resistance managed to build their entire fleet
* The Narn are a particularly nuanced case. Pretty much every Narn with any screen time is shown to be a fierce fighter, including and especially
* The Narn are the only major race besides humans to have multiple religions. G'kar somewhat accidentally starts a new one.
* The Narn are this, though mostly by necessity. It's mentioned in-series that before the Centauri occupied Narn, the Narn were a deeply spiritual agrarian people with some Proud Warrior traits, but that the occupation brought the Proud Warrior part of Narn culture to prominence at the expense of all others.
* The Narn-Centauri War, withdrawing from several active combat zones when they find out the Narn homeworld will be vulnerable and bombarding it with mass drivers from orbit.
* The Narn have different religions but the most presented in detail is G'Kar's, who is a follower of the philosophist G'Quan, and it seems to be similar to Taoism. After himself writing a book, it starts a new religion despite his opposition to the idea (one follower nearly assassinated G'Kar when he spoke against this).
* The Narn have line and mechanized infantry, scouts, IFVs, artillery, and air support, but their only ground vehicle capable of fighting tanks is a rare tank destroyer. An extremely well-armed and armoured tank destroyer;
* The Narn occasionally do a similar gesture though with just one hand; there is also their closed fists to chest gesture, which seems to be more formal. Sometimes the Narns also roll their fists around each other before making that gesture though this mostly seems to occur during the first season; possibly it was deemed looking slightly silly.
* The Narn opera is briefly heard during the series, and apparently sounds like loud screeching. The human humor is considered odd by many alien characters, but others are shown to like it - they seem to imply that the Marx Brothers-style slapstick is once again the most popular form of comedy on Earth.

* the Narn puppet regime after the Centauri conquers them. He believes that by willingly cooperating with the invaders he may be able to stifle some of the worst abuses of his people.
* The Narns oddly subvert this: they are quite physically compatible with humans, although presumably there's no genetic compatibility.
* The narration boxes in general have been used less as the series has gone on, but typically pop up again when the story focuses on Hayate and/or Hinagiku, who are among the few characters that still interact with the boxes.
* the narration in that scene stated he was running at just under the speed of light.
* The narration points this out about Tiamat. She was one of the most powerful goddesses, and even in her weakened form, she is no pushover. However, she lacks combat experience, which allows opponents to outmaneuver and trick her.
* The narration while Kanaya reads a walkthrough she found in the Furthest Ring. She grew up idolizing the writer and has no doubt that due to her leadership, they succeeded with flying colors.
* The Narrative of Arthur Gordon Pym of Nantucket), it isn't hard to see how their appearance might have come about through self-selecting for increasingly extreme melanistic traits over the course of hundreds of generations.
* The narrator, after pursuing an obviously disinterested Faustine for days, finally throws himself at her feet and proclaims his love for her.
* The narrator claims that Wales is "A town in England". In reality, there
* The narrator dancing and singing "Gangnam Style" with the narrator saying "Psy does it...and we all go nuts."
* The narrator describes the strange hunter in "First Hunt" as looking human except that "everything about him was sharper" and he has
* The narrator frequently criticizes the scripts and often refuses to read them if he thinks they're just too bad.
* The narrator gets in on it, too. As Gamzee watches Jade's second prototyping from the CRITICAL MOMENT, the caption reads "
* The narrator invokes it when Jamie tries to move silently through an airduct using magnets. Magnets that were clanging with the air ducts:
* The narrator is named Bob (his wife is Mrs. Bob, they have two kids), after his voice actor, Robert Stack. While he rarely interacts with the main characters, he is in competition with the Muses and frequently argues with them. Bob is apparently
* The Narrator. Kinda ironic how he made the Wardogs famous with his articles, yet was denied the right to report the final, most important missions they flew as the Ghosts of Razgriz.
* The narrator mentions that Wilbur sounded like his voice-producing organs were somehow different from a normal human's — which, naturally, they were.
* The narrator met Trevor when she was 19 and he was 33, and it is consistently shown that Trevor takes advantage of her and exploits her when a romance with a woman his own age goes awry.
* The narrator of Flight Facilities' "Crave You" implies that being desired by many people (but
* The narrator of "hoax" knows her love is "faithless" and is obviously very broken up about it, but stays anyway.
* The narrator of James Taylor's "The Frozen Man" was subjected to an accidental version of this when he fell overboard.
* The narrator of "Mama" is a very kind and supportive mother who unconditionally loves her daughter no matter how rebellious she gets.
* The narrator of Olivia Holt's "Had Me @ Hello" just wants to dance with her
* The narrator of the final episode describes the events leading up to
* The Narrator of the intro from the pilot. The words are almost identical but the reading has changed drastically.
* The narrator of the song "Silent Running" suggests this as a survival technique in the face of a hostile invasion.
* The narrator performs Nicomo Cosca's dialogue with his unique accent and delivery in the scene after his apparent death, spoiling the reveal of his

survival.
* The narrator says "despite its name, the saber-toothed tiger was actually the ancestor of the lion," and not tigers. Lions and tigers, and by extension, leopards, jaguars and house cats, are more closely related to each other than any of them are to saber-tooths, what with the saber-tooths being on one branch of Felidae, and all living cats being on another branch.
* The Narrator's clear and unmistakeable announcement that it would happen should have removed the 'suddenly' qualifier, but that was taken with a hearty dose of
* The Narrator Season 1's Relaxation Cassettes addresses the Institute's patient as "you" and feigns impartiality as a purely instructional, pseudo-omniscient figure in those exercises that mimic a typical guided meditation, but as her instructions deviate to become peculiarly specific, she eventually drops the façade to refer to herself as "I" at the end of the first cassette, and addresses the patient with increasing directness in subsequent installments.
* The narrators in Hideshi Hino's horror stories invariably have houses or shops full of crazy, filled with disturbing paintings, horrible things in jars, and/or macabre junk.
* The narrator speaks in a considerably deep tone of voice in season one, a sharp contrast to the high-pitched screaming he went for from season two-onwards.
* . The narrator wakes up, is acting differently, and things are VERY weird. What happened yesterday at powers testing?
* The Narrator, while not an active character in the story, tends to fall into this in her monologues in
* The Narrows, track him down. The Poet had previously chosen the RLD in Amsterdam for the same reason.
* The Naruto fandom has made many, many nicknames for the characters to refer to each other with. Famously Sasuke will call Naruto "dobe" despite only calling him that once and the Kyubi calls him "kit" affectionately. There are many more, however.
* Then, as a subversion, his "allies" do it to HIM. They get away with it too, sort of.
* The nascent demon lord Treerazer wields the Blackaxe, a gigantic waraxe carved from obsidian and dripping with acid, as both his favored weapon and symbol. It's an especially deadly weapon against plant life, dealing additional damage to plant creatures and allowing its wielder to heal themselves by striking a tree, which afterwards crumbles into ash. It's also inextricably bound to Treerazer himself, who always knows where it is and who's using, can cast spells through regardless of distance and can call it into his hand at a moment's notice no matter how far away it is.
* The Nashville Sound (2020) both were #1 country albums despite charting no singles between them.
* then asks if she can take it off, since it's burning her finger. Homer takes it off, but then he eats it.
* then as little threat, something that comes back to bite them later.
* The NAS report that led to the downfall of the device's widespread use pointed out that they said this about pretty much everyone they ever "passed".
* Then as Sulley doesn't think Boo's dangerous, Mike's not so convinced:
* The nastier effects of lyrium usage are shown in even greater degree in
* The nastiest example is the later Scarecrow vision that starts with a burst of digital static and then begins replaying the game's introduction; the player soon sees that Batman and the Joker have swapped places, but before that, a reasonable assumption is that the game has crashed and restarted.
* The Nasty Boys days in the North Carolina-based South Atlantic Pro Wrestling promotion. They were thought to be genuinely tough but slightly dangerous to work with.
* The Nasty Girl: When Sonya has to appear in court to defend herself against a libel suit, there is an actualy woman dressed as Justice holding scales behind the judge. She has dozed off but wakes up and holds her scales as the judge delivers a pro-Sonya ruling.

* The Nasuverse loves to play around with this. Arcueid has 3 different magical girl alter-egos, Caren has one, and both Hisui and Kohaku have one. All are jokes. Saber Lily could be considered to be one as well, but Saber's powers are already kinda magical-girl-ish to begin with.
* Then at a later confrontation, Red Skull pummels the crap out of a restrained Cap who retorts that he can "do this all day".
* The National, about the planets and other features of the solar system.
* The National Anthem of Mexico is actually a Call to Arms Warsong. Jaime Nunó wrote the lyrics thinking about the glory of the battle and the honor of dying in the defense of the nation. Francisco González Bocanegra's military music just adds points to it. Just read the main chorus:
* The national anthem of Poland has overtones of this. Composed in the 18th century, when Poland was not on the map, it asserts that so long as Poles remain alive, Poland continues to exist.
* "The National Anthem", the British public pressure the Prime Minister to have sex with a pig in order to save a princess.
* The National Association for the Advancement of Colored People and the United Negro College Fund both retain terms for black people in their names that
* The National Association of REALTORS® takes pains to inform people that the term "Realtor" is trademarked in the United States and should only be used for real estate agents who belong to that organization. There's a good reason for this, as membership into their organization is separate from simply obtaining a license to practice real estate. NAR has its own code of ethics and various other standards they hold their members up to, as such, they don't want their trademark to be potentially associated with agents who aren't up to their standards. They also fine any REALTOR® who uses the trademark without putting it in all caps and adding that registered symbol at the end in their materials. Pronouncing the word with three syllables as opposed to two (IE: Real-A-Tor as opposed to Real-Tor) is also a
* The National Defense Authorization Act of 2011 is this to some degree. On one hand, its most famous provision is one that allows warrantless indefinite detention for those suspected of terrorism in certain circumstances. However, most of the act actually really
* The National Disaster Survival Test was a TV movie aired on NBC on May 1, 1977. Toward the end of the show, they showed a sample disaster survival kit which included, among other things, a supply of canned food that does not require cooking. They then asked what items were missing. After maybe 20 seconds of "think music", a can opener was shown as one of the answers.
* The National Enquirer. Then it was owned by the mafia and became a crime-obsessed rag focusing on particularly hideous crimes. Now it is more known for making up celebrity gossip.
* The National Film Board of Mars Presents: What on Earth!, and the fact that the Martians have confused automobiles with the drivers that infest them.
* The National Guard and Army Reserve used to advertise along the lines of "Only one weekend a month, but you will have all the benefits of serving your country." This was
* The National Hockey League created Retraux alternate jerseys, especially among teams too new to have large amounts of history to tap into. Many of the teams that have participated in the annual Winter Classic outdoor game have used one-off fauxbacks, which occasionally get promoted to a full-time alternate jersey.
* The National Hockey League had once had a huge problem with the Edmonton Oilers: they would send out any unimportant player to intentionally get offsetting minors with their opponent. This would set up a 4 on 4 situation, where the Oilers could send out their top line run by
* The National Hockey League's Department of Player Safety maintains a video channel for the public release of explanations of supplemental discipline. They're basically video essays; they start with a one-sentence summary of the punishment issued, then go into background and detail before restating the punishment.
* The National Intelligence and Security Authority was the Philippines' most notorious intelligence agency responsible for cracking down on anti-Marcos

opposition in the 1970s and 80s under the command of General Fabian Ver. Formerly replacing the National Intelligence Coordinating Agency, the NISA was rebranded to its current name after the EDSA Revolution.
* The National is one of the most well-known and acclaimed examples of not only a baritone but indeed a badass in modern indie music. You can watch any live performance this band has done, and still be completely blown away by Matt's vocal and stage performance every time.
* The nationalist, right-wing Sons of the Serpent militia in Marvel comics fights to restore a white America, so they are obviously politically incorrect villains, but they allow women in their organization on what appears to be equal terms.
* The National Lampoon Radio Hour once did a skit about an audition for comedic "straight men", with one setup line after another being delivered in rapid-fire fashion. Finally one guy blurts out a punch line by mistake ("Okay, you're a cab"), prompting the derision of everyone else in the room.
* The National Lampoon website Among the ear worms in this fictional bonus disc: the original Meow Mix commercial jingle, a dial-up modem from the 1990s, and the majestic THX Surround Sound tune!
* The national language of Pakistan, Urdu, also developed from a heavily persified version of Hindustani from the time of the Mughals.
* The National League celebrated its 100th anniversary in 1976 by having its participants in the All-Star Game wear special NL pillbox-style hats. In addition, several NL teams wore their own pillbox hats as alternate caps during the season, although the Pittsburgh Pirates opted to go with the pillbox full-time for several seasons.
* The National Media and Science Museum). It was a magic carpet placed in front of a blue screen so when visitors sit or lie on it, it looks like they are flying on a nearby TV screen against one of six backgrounds (such as a cloudy sky, over a safari or over a blazing inferno).
* The National Mint (which is a commercial company and in no way associated with the U.S. Treasury) sells coins to commemorate special events, like the Freedom Tower being built where the World Trade Center used to be. These coins are
* The National Museum of Scotland in Edinburgh includes three dioramas showing different landscapes of ancient Scotland, from tundra to the Caledonian Pine Forest, and the wildlife that would have lived there. All three include little details that you might not notice at first, but what really belongs here is the inclusion in the tundra diorama, hidden behind the display case's frame so that you can only see it by leaning right up against the glass, of a tiny snowman.
* The national pandemic "Grey Death" is revealed to be a corporate creation to reap massive profits off a vaccine, weed out the "undesirable" (poor) population, and ensure complete complicity from the population (even, in some cases, the government.)
* The National Redemption Front is a radical Catholic group that emerges out of the Iberian Union and seeks to bring out the Kingdom of God on Earth.
* The National Research Council Time Signal, heard at 1:00 PM EST every day since November 5, 1939 on the CBC radio network.
* The National Socialist States of America is basically the Nazi-American puppet from
* The National's press event during her November 2018 visit to Scotland, their front page had a blacked out silhouette of May overprinted with an explanation that the were therefore not going to cover the story at all. Below it was the headline "HEADLINE IN HERE HEADLINE IN HERE" and three subheaders saying "This is a subheading in here".
* The National Suicide Prevention Lifeline reported a large jump in caller traffic when rapper Logic's song 1-800-273-8255 (which is the number of the lifeline) began hitting the charts, with call rates
* The National World War II Memorial in Washington, D.C. features a small
* The Nation of Aztlan movement has this as its goal. While there has been greater awareness of Mexican heritage (and Hispanic heritage in general) starting from around the 1960's, political separation (as in joining Mexico or forming a new

country) is not taken seriously by anyone except fanatics (both for and against).
* The Nation of Domination and Savio Vega formed their own groups "Disciples of Apocalypse" (DoA) and "Los Boricuas" respectively, leading to The Gang Warz.
* The nation of Ferelden. It is a feudal nation ruled by a semi-hereditary king who owes his power to the support of barons, and its majority human population is descended from large groups of warring tribes, some of whom still remain during the game's beginning — Celtic to Saxon England, basically. It is also the place where
* The Nation of Gods and Earths, also known as the Five Percenters believe that the Original Asiatic Blackman is God, and that each black woman is the Earth. They vehemently deny the existence of any supernatural "mystery God" and break the word Allah down as Arm Leg Leg Arm Head, meaning humanity. The possibility of women being God is controversial, and many Gods (and Earths) disagree as to who has the right to call themselves God. Some even see the potential for white Five Percenters to prove themselves to be God, despite Caucasians traditionally being seen as "devils by nature".
* The Nation of Islam apparently believe that former leader Elijah Muhammad and founder W. Fard Muhammad aren't dead and have instead ascended on a high-tech craft
* The Nation of Islam has a standing paramilitary force called the Fruit of Islam. While not armed, they are highly trained in martial arts and military tactics, and act as secondary ministers as well as a security force.
* The Nation of Islam, particularly the paramilitary wing called the Fruit of Islam, exploits this trope. They always appear in public dressed in suits and bowties.
* The nation of Marley gets an extremely rude awakening after 4 years of war, having reached the point where modern technology is beginning to render Titans obsolete. After naval artillery blows the Armored Titan to pieces, several military officers discuss the need to begin focusing on development of traditional weapons after nearly a century of neglecting them in favor of using Titans.
* The nation of Numeria, which is covered in scattered debris from a spaceship crash, provides even more impressive examples, from rail guns to enormous lasers, but the two that stand out are the vortex gun and the gravity cannon. Both deal tremendous amounts of force damage in a wide area: the vortex gun in a hundred-foot long cone and the gravity cannon in a huge explosion. The gravity cannon is in fact so overpowered that it’s the only nonmagical handheld weapon to be considered an artifact.
* The nation of Rahadoum in the setting is built on this; the government not only rejects but outright bans the practice of any religion, and while organized religion is still active in secret, at large the institution has been replaced with a reverence for the nation's legal code and more philosophical systems. This is justified in-universe in the fact that decades-long religious conflicts previously devastated the region.
* The nation Panoceania is influenced by the Vatican and can field advanced futuristic crusaders.
* The nation referred to (originally) as the "Encyclopedia Foundation", and sometimes as the "Foundation Federation", is more often called simply the "Foundation". It is
* The nations are discovered by the public at large or some shady organization and are abducted and imprisoned. This usually leads to some sort of experimentation on them.
* The nations of Tear and Amadicia are both type Bs, banning magic altogether (the former mostly out of general distrust, the latter because it is all but ruled by a militant religious order that believes
* The Native American Nations started as Amerindian separatists incensed by the US government's use of eminent domain on reservations, and the ensuing internment camps, who used the newly returned magic to seize control of most of the western states.
* The Native American requesting a room. ("Do you have a reservation?" "I did. It was called 'Manhattan'.")

* The Native Americans Chief Dikke Springmuis and his tribe members are all primitive Indians who speak in
* "the Native Beast" currently absent), sadistically destroying anyone who opposes her.
* The Native Beast Nyla Rose managed to draw on the savage imagery and behavior while remaining baby face, getting
* The Native Martians live under a tribal society led by a stereotypical Big Chief.
* The Natives Are Restless: This isn't the age of colonialism anymore. It still pops up in fantasy and science fiction settings where colonialism can exist, but even then, it's more likely to be used for humour.
* The Nativity Story is odd in the fact that while the baby playing Jesus could maybe pass for newborn, the baby John the Baptist comes out of the womb looking as if it's already attending preschool. The contrast between them makes the problem much worse than if they had used two older babies.
* The Nativity Story, making Him a very young future famous person indeed.
* The NATO alphabet (Alpha Bravo code) was originally designed so that every code word is pronounced in each NATO language in the similar way, so there would be no linguistic misunderstandings. There are some discrepancies, however; "Juliet" is usually "Giulietta" in Italian, and easily mistaken for G. Inversely, Quebec is pronounced in the French manner (Kay-bek) which might confuse some English speakers (Kway-bek).
* The NATO school of thought looks down on autoloaders because they don't actually provide
* Then at the dance with Lorraine, some knucklehead muscles in, leaving George unsure what to do and on the verge of walking away. Just as it looks like Marty is going to fade out of existence and is done for:
* The natural almond flavor is mostly caused by the amygdalin, the cyanogenic glycoside common to the whole prune family,
* The Natural. Although Roy Hobbs did play semi-pro ball and was on his way to a tryout with the Chicago Cubs, his time with the New York Knights can be considered as an example of the trope.
* The Natural, an ailing Roy Hobbs hits a dramatic and unlikely home run to send the New York Knights to the World Series. Four years later, an ailing Kirk Gibson would hit a dramatic and unlikely home run to win game one of the 1988 World Series for the Los Angeles Dodgers. To hammer the point home, one of Gibson's team mates during the post game interviews wrote on a piece of tape and stuck to the nameplate over his locker Roy Hobbs.
* The natural insanity of humankind is perhaps exemplified by the fact that there is actually more than one movie about psychotic ice cream men.
* The Natural is a talented player who spends a long time warming the bench because manager Pop Fisher resents having to field anyone as old as Roy. He proves himself as soon as a player shortage gives him a chance to.
* The "Natural Magic" challenge requires you to forgo the use of all Espers (or any equipment that offers spells); thus, the only magic that is available is from characters who learn Magic through the natural process of leveling, hence the name. This also nixes any form of Esper-based stat boosting, so it is quite difficult. A
* The Natural Magic of Humans in Fairy Tales" he reiterates that humans have various "natural magical powers" that allow humans to overcome fairies, including the use of (1) various magical objects and techniques, (2) the evil eye, (3) the ability to withstand polluting influences which can drain magic, and (4) the natural ability to resist fairy magic.
* The Naturals didn't leave her mean and snarky. The other Naturals take care of her as best they can.
* The Naturals, lies about everything, including her name. It's somewhere between a survival mechanism and a game.
* The Natural: The New York Knights somehow are batting in the bottom of the inning in Chicago despite being the visiting team.
* The Natural: The Whammer (a Babe Ruth expy) calls his shot in an impromptu

showdown with young Roy Hobbs, but goes out on strikes.
* The Natural, the young pitcher who faces off against Hobbs in the final game, and who nearly strikes Hobbs out, is described by the game's radio announcer in the same terms that Hobbs is described at the beginning of the movie. This pitcher is another "Natural", and its clear that, given time, he'll end up being one of the greatest players in the game, just like Hobbs.
* The nature and possession of the Ring Drive is one of the main plot concerns of the sci-fi comic
* The nature-based religion of Lutarism has the Path of the Vine, which can prevent a corpse from rotting fairly easily, or if you have follow enough spirit-imposed restrictions can save a dying person or revive someone dead less than five minutes. With a lot of spiritual pacts and luck you can revive one dead for a longer time.
* The nature of being a Nation is touched on briefly in the series, but much is left up for speculation - like what exactly leads to a Nation's 'disappearance', how emotionally damaging is it to be immortal and how being forced to comply with their bosses' wishes (as is implied with WWII-Germany) affects them.
* the nature of his act people who become involved during the course of the story (frequently reporters or political figures).
* The nature of hyperspace travel in the B5-Verse limits the large-scale area. Hyperspace travel requires beacons and jumpgates or uber-powerful ships to travel anywhere. Thus unknown space remains unknown for long periods and some areas are permanently cut off from hyperspace travel. So you have well-known areas of space where any trip is swift and unknown space where every trip is an expedition lasting years.
* The nature of Link's relation to Zelda varies with each game, with most portraying them as acquaintances, or simply comrades-in-arms. While in others, such as
* The nature of Puss in Boots (a cute little kitty who just happens to be a mercenary) is clearly meant to be a comedic twist, but the trailers for
* the nature of the character, this is entirely possible), or Bruce pulled this card.
* the nature of the game, it's almost certain that the Scout's self-satisfied laughter is designed to annoy the people he kills.
* The nature of the grav-fighter propulsion (singularity projection) means that, for the most part, they really can maneuver like a jet fighter in air. Even better, in fact, as gravity forces acting on the fighter and the pilot are largely uniform, meaning a fighter can perform a tight turn at several hundred G-forces and not even feel it (beyond the normal sense of perpetual falling) by projecting a singularity to the side and slingshotting around it.
* The nature of the kinetic weapons (regular guns or railguns), though, was a point of disagreement between the writers and the visual effects team, with most visual evidence pointing to these being the more familiar type of gun/cannon, rather than railguns.
* the nature of the Power would be easier for an Aes Sedai than making a weapon that can be used by anyone).
* The nature of the series means that many ships are technically this, including popular ones like Ventus and his
* The nature of the show gives most of the detectives at least one of these, possibly more.
* The nature of the Tyranids, a massive hive organism possibly on a similar scale to the galaxy itself, suggests that they must also have been galactic superpowers in many other galaxies before arriving in the Milky Way.
* The Nature of Things (science documentary series on CBC since November 1960; hosted continuously by zoologist and environmentalist David Suzuki since 1979)
* The nature of this trope, particularly the alternate ending (namely, that killing in self-defense is acceptable, but killing in cold blood is not), is explored towards the end of the
* The Naughtiest Girl, Harry gets back at Elizabeth when she plays a trick on him

by pinning a note on her back that says "I'm The Bold Bad Girl. Beware: I bark. I bite. I hate everybody." Eventually, Elizabeth's friend Joan tells her about it, after everyone else just laughed about the accuracy of it.
* the Naughty Lady is in fact a nine-day-old baby, and all the apparent euphemisms in the song are literal truths.
* The Nausicaans. From their few on-screen appearances, it seems their entire culture revolves around space piracy.
* The Navajo, Wiyot, Sahaptin, Arikara, Cree, Sioux, Pawnee, Meskwaki, and Blackfeet used variations of "dog".
* The Naval Investigative Service (now NCIS) always had the reputation for being the most vigorous at rooting out suspected homosexuals of any of the branches before open service was allowed. In one particularly bizarre instance, NIS investigators encountered the phrase "friend of Dorothy". Unaware that this is slang for a gay man (a reference to Dorothy as
* The "naval missile massacre" came about with the advent of the cruise missile after World War II. These were basically jet-powered kamikazes that were controlled by inertial guidance systems and radar seekers rather than human pilots. The Soviets didn't have aircraft carriers nor could they have matched the U.S. even if they tried, so they turned to the cruise missile as their naval weapon of choice. The U.S. Navy noticed this and started arming their ships with anti-air missiles that could shoot down incoming cruise missiles. The Soviets responded by building better missiles and lots more of them; they put cruise missiles on ships down to the smallest corvette, on planes, and on submarines, with the intent of firing a massive salvo at a U.S. carrier group to overwhelm its defenses. The U.S. responded with Aegis, a ship-based system meant to track and engage lots and lots of incoming missiles. The U.S. also deployed the F-14, a long range interceptor whose main mission was to shoot down incoming bombers before they could fire their cruise missiles, or failing that, shoot down the missiles themselves. At that point it really came down to tactics, as the Soviets would try to detect an incoming carrier group and then try to organize their killer salvo, while the Americans tried to stay hidden by keeping their radars turned off while using fighter aircraft to shoot down any incoming scout planes and disrupt bomber formations. Then of course the Cold War ended, and we never got the chance to see how this fight would turn out.
* The naval ships of the Honorverse come in a handy categorical list. Here are the common ones, from largest to smallest:
* The Na'vi are ten-foot-tall, blue-skinned, yellow-eyed, cat-nosed, four-fingered and four-toed (note, however, the titular
* The NaviCust program, when improperly used, can result in MegaMan.EXE acquiring random bugs, good or bad. This can make him confused, invert the controls, cause him to move two whole spaces on the field instead of one, cause HP drain, a sudden infliction of damage with the start of every turn until the HP meter drops to the bare minimum of 1 point, make Poison Panels generate, give Mega Man a protective Barrier, or even tamper with the amount of Battle Chips Mega Man can use. In
* The Navigator, a Mediaeval Odyssey are an exact isomorphism of this trope in the time dimension, where a group of 14th century black and white British villagers flee the Black Plague by digging a tunnel that leads to Technicolor 20th century New Zealand.
* The Navigator A Medieval Odyssey is about a team of copper miners in medieval England who dig through the earth and travel through a tunnel, surfacing in modern Auckland, New Zealand.
* The Navigator: A Medieval Odyssey, some medieval villagers wander through a time-rift and find themselves in the present day. Unusual in that, while they are frightened by much of what they see, they never realize what's actually happening and assume it's just what big cities are like.
* The Navigator and his girlfriend alone on a passenger liner that's gone adrift in the open ocean. Buster finds a can of milk, but he has no can opener, so he tries increasingly ridiculous tools, like an industrial drill, a cleaver, and a huge meat axe. Finally he jury-rigs a can opener.

* The Navigator gets incapacitates for a few moments when a monkey drops a coconut from a palm tree onto his head.
* The Navigator gets in his limo and is driven across the street to his girlfriend's house.
* The Navigator. He was shown the former USAT Buford, a 5,000 ton, 500 foot ship that was being sold for scrap metal. He was told that a film production could do anything with the ship, including set it on fire or sink it. Gabourie rushed back to Los Angeles to tell Keaton about the ship. Keaton immediately began planning a film centered around the Buford and had producer Joseph Schenck chart the boat for $25,000 with a crew and sail it to Los Angeles.
* The Navigator is "Protect This Ship" when the lead couple fights off an angry mob of natives who try to enter the ship.
* The Navigators who pilot Imperial vessels use a psychic "lighthouse" called the Astronomicon to find their way through
* the Na'vi mind transfer ritual can make this permanent, effectively allowing for new bodies to be produced in a lab and continuously body-hopped into as the old one ages or gets injured. It's a completely ethical method of near-immortality (for humans as well as Na'vi), but this is never brought up in the movie. On the other hand, the vast majority of humans are completely unaware of this capability, even if they know about the neural network itself, which is also something that the majority don't.
* Then Avitus himself wasn't very pleased with the fact that Solana was all grown up and now has a suitor.
* Then a voice-over "Lesson learned: Always keep Trojans in your car".
* The Navy (and Koby, who had just been accepted as a recruit), salute Luffy and Zoro as they sail off. One of them decides, "As punishment, no dinner for a week!" because they allowed pirates to escape.
* The Navy Lark Able Seaman "Fatso" Johnson's pies prove to be rather convincing as limpet mines, and less edible.
* The Navy Lark abounding. Please note, the episode was set in and aired in 1960...
* The Navy Lark about Leading Seaman Riddle being called to the Bridge but he never turns up. During the climax the messenger says that he realises where Riddle has been all this time.
* The Navy Lark) and ended up at Dartmouth and the Naval College there instead, and his training there.
* The Navy Lark and the ship's Chaplain in a very confused conversation about a pregnant racehorse (which the Chaplain thinks is a girl Phillips has got knocked up due to how Phillips broached the subject), with the Chaplain being so shocked that after having had to sit down he declares "I think I better stand up again."
* The Navy Lark and the Troutbridge Crew were forced to team up to defeat whatever lunacy the Admiralty foisted upon them. In Season one whenever Lt. Cmdr. Price and CPO Pertwee had to team up to outfox Povey's plans to drill them out of the Navy.
* The Navy Lark, but C.P.O. Pertwee and Fatso Johnson would do it more than most.
* The Navy Lark Captain Povey frequently falls into this category with his obsession for hounding the Troutbridge crew out of the Navy. To be fair, the crew of the Troutbridge are completely incompetent/derelict in their duties.
* The Navy Lark, CPO Pertwee buys a phrasebook that seems to consist of nothing but these.
* The Navy Lark, C.P.O. Pertwee has to get Number One a luxury chair that he really isn't entitled to, and decides the best way to do it is by indenting for a large quantity of them because the only time he indents for a single anything is when it is a battleship. Ultimately it fails because everyone else up the supply chain has the same idea, and by time the request reaches the naval supplier it has multiplied into every single luxury chair in the Royal Navy.
* The Navy Lark, CPO Pertwee once attempts to become a lighthouse keeper so he can lure ships on to the rocks and loot them.
* The Navy Lark due to the way he talks (not that anybody says that to his face).
* The Navy Lark episode set during Phillip's naval training. Well, at least according to Phillip's recollection anyway...

* The Navy Lark has such a poor sense of direction he once confused Shanklin (Isle of Wight, just off England) with Shanghai. And yes, he is the navigation officer.
* The Navy Lark, his navigation manual is "Sinbad the Sailor's Big Book of the Sea''.
* The Navy Lark is attempting to defuse the self-destruct mechanism on an American satellite. Fortunately, the first time this happens it turns out that what they have retrieved is not the satellite but a marker buoy. The second time, however...
* The Navy Lark. It's the only ship in the navy with a corrugated hull, and once had her entire superstructure blown clean off leaving her looking like a miniature aircraft carrier, yet she still manages to not sink and keep going.
* The Navy Lark: One of the stock plots is Sub-lieutenant Phillips' romantic pursuit of WRNS Heather Chasen. He's also not opposed to a bit of freelance womanising and innuendo if some other females are around.
* The Navy Lark, only to be forced into a last second word swap by a threatening interjection from Commander Murray.
* The Navy Lark rise up the ranks as much as they would in the real navy. Then there was that time resident Welsh ethnic stereotype Able Seaman Goldstein was mistakenly promoted all the way to Commodore...
* The Navy Lark so all it did was remind him he had forgotten something (at the end of the episode it was revealed: It was to remind him to buy string).
* The Navy Lark, the cast managed to chew enough scenery to keep a good-sized Shakespeare festival supplied for years.
* The Navy Lark. Then, Povey's mother-in-law gets laid up with the flu, and he is free to go. At this point, Phillips (still bringing the ship home) finally crashes full-speed into the dock.
* The Navy Lark. The show had to be on the radio — there's no way the BBC could have ever afforded all the scenery the cast would have eaten.
* The Navy Lark, the Troutbridge is sent to retrieve a lost American satellite. After they think they find it, an American expert reads them a ludicrously complicated set of instructions on how to disarm the device. The crew get hopelessly lost, but it turns out not to be really the satellite after all. However, they later find the real satellite and find they can't remember the instructions at all.
* The Navy Lark, Troutbridge's Number One in the first season, Dennis Price, was replaced by Stephen Murray in all the following seasons. They were different characters, but shared some of the same knowledge and responses.
* The Navy Lark uses oil-burning boilers. Wales is known for its coal industry. It's all that Goldstein can do to keep his mother from disowning him and urging the citizenry of Swansea to lynch him as a traitor to Wales.
* The Navy Lark Vice-Admiral 'Burbly' Burwasher ever obtained his rank.
* The Navy Lark: When Commander Murray and his wife are sharing a house with her parents, she refuses to have sex because the bed squeaks and her parents will hear them. Murray's frustration levels are not helped when he puts his back out attempting to fix the bed, and his crew assumes he put it out indulging in a different bedroom activity.
* The Navy pilot and maintain the ship, the Marines are troops on board ready to deploy to a combat zone its the Navy's job to get them and drop them off safe. It's pretty much how it is today, Navy pilots, maintains and supplies Corpsmen (Medics), the Marines are dropped off and fight.
* The Navy rank of "Captain" corresponds to the Air Force/Army/Marine rank of "Colonel". Both are Officer Grade Six (O-6) with rank insignia being a silver eagle. The Air Force/Army/Marine rank of "Captain" corresponds to the Navy rank of "Lieutenant". Both are Officer Grade Three (O-3) with rank insignia of two silver bars.
* The Navy Seal Copypasta to make himself seem scary to get back at the guy.
* The Navy song is "Anchors Aweigh," meaning to weigh anchor. (When the command "anchors aweigh" is given, the sailors
* The Navy Working Uniform or NWU type I, worn from 2008 until 2019. Similar to the digital style of camouflage worn by the Marines, with a digital pattern of the

standard fatigue design, the NWU was meant to evoke the style of tactical gear worn by other services. All well and good except for the color, a blend of blue and grey. For extra mileage, officers and senior enlisted had spots of gold coloring on them. Arguably subverted however, NWUs are meant to be worn in a shipboard or industrial environment and are designed not to hide the sailor, but to hide any paint or oil stains the uniform accumulates. Thus, while they might "look" more military than the utilities they replaced, they would have been almost useless in an actual tactical environment. Not to mention that it's pointless for a ship's crew to camouflage themselves.
* The navy would then bring three obsolete cruisers out of reserve and commission them then build one new cruiser. For the next year or so the navy would honestly say that they had four more commissioned cruisers than before and the politicians would be satisfied. Then the navy would quietly decommission the old cruisers and repeat the scheme.
* The Nazgul are often depicted in art as having glowing red eyes. As they are normally invisible, this is their only visible feature.
* The Nazi leadership In-universe, post-war historians are baffled at the insanity of diverting a considerable amount of military manpower and resources to what is effectively glorified vandalism.
* The Nazi Occult containing every single Nazi Occult connection he could find, for use as a systemless sourcebook for weird WW2 plots.
* the Nazi Party. He was thrown into a concentration camp but still managed to survive the war.
* the Nazi Party threatened to quit unless the party's governing committee gave all power to him and acknowledged him as the party's undisputed Führer. By this time Hitler had already made himself indispensable as NSDAP's principal public face, public speaker, and fundraiser, so he got his way.
* The Nazis also had a series of variants for domestic policy outside Germany, particularly in the General Government (Polish) and Reichskomissariat Ostland, Ukraine, Muscowien, and Caucasus (USSR) zones. There would be a short-term 1/4 reduction in the size of the native populations (about 10 million Poles and 50 million Soviets) to make room for ethnic Germans settlers to be installed across the territory. After that, native population levels would be maintained or even decreased through controls on reproduction. Once the German population in those areas was sufficiently large, the remaining natives (by now fewer than 200 million) would be phased out entirely through ethnic cleansing or extermination. Abortions were permitted to non-Aryans (and sometimes forced on them) of course, along with birth control, as one step in realizing this aim.
* The Nazis also sponsored concerts of good, wholesome, Aryan music and also exhibitions of
* the Nazis and their snazzy uniforms, Stalin knew what he was doing when it came to aesthetics.
* The Nazis anticipated this would happen to Munich during the war, and took extensive photographs of the city so it could be rebuilt to its former glory. In reality, Munich's postwar rebuild is rather Zigzagged. The city was bombed so much, that the reconstruction of the Bavarian Palace is still ongoing and is expected to be completed in the 2040s. Despite this, the four tallest pre-War structures still stand with only one taking minor damage (from an Allied Plane crashing into the spire, knocking the top part off). This is because they were aligned in the cardinal directions and Allied bombers would use the building as a compass to their target in the city, and purposely avoided this trope. The U.S. was able to find all the documentation of Munich in a bunker after the war and was able to rebuild it.
* The Nazis carried out scientific explosive decompression experiments in the death camps, with a view to working out survival techniques for submariners at great depths, or for aircraft crews in planes that were going ever higher and higher and subjected to diminishing air pressure. Unlucky and dispensable test subjects were placed in atmospheric chambers and subjected either to massively increased atmospheric pressure or to the sort of atmospheric pressure to be found in deep space. Quite often they were used to test prototype high-altitude flight

suits and survival systems, and most of the conclusions drawn above were in fact scientifically proven by a regime that viewed some people as expendable lab-rats. While nobody wants to admit it, this Nazi research was in fact vital to post-war America and Britain, who reaped the benefits of Nazi science for their own military use whilst keeping their hands clean and staying morally spotless.
* The Nazis conducted several purges, from the party's first ascension to political power right up through the end of
* The Nazis had several super-heavy tank projects. You have the Landkreuzer projects, which were never completed. The P1000
* the Nazis in much of the modern world. Many uneducated tourists who visit parts of Asia are shocked to see the swastika adorning ancient temples or even homes, not realizing that it is an ancient spiritual symbol that was stolen and perverted by others in relatively recent times. In America, variations of the swastika were often used by Native American tribes.
* the Nazis never noticed this. (Then again, selling wine in metric measurements is quite common, even in the US.)
* The Nazis (Other European ethnic groups were much more lucky: the English were practically the Germans' equals, the French were just one notch below the English, and Italians and Spaniards were just one notch below the French. Hitler was prepared to respect all these peoples — unless, of course, they opposed Germany. But they really, really didn't like Slavs.)
* The Nazis outlawed atheist and freethought groups as well as Freemasonry in Germany in 1933. In one instance, the headquarters of the German Freethinkers League wound up being used by the churches of Berlin as a bureau to convert people and give religious advice. In a lesser example, the SS loyalty oath denounced atheists, while banning them from joining. Freemasons were also deported and executed in concentration camps alongside Jews and Gypsies. In practice though regarding the SS, those terms had socialist connotations in Nazi Germany. Any non-socialist who was not Catholic or Protestant (and Muslim in certain cases),
* The Nazis usually called units "elite" for propaganda purposes, such as the
* The Nazis were getting hammered in the tank battles on the Eastern Front, so they decided to build a scaled-up tank, with armor thick enough to shrug off enemy tank shells, and guns big enough to one-shot enemy tanks. The "Maus", as it was ironically called, weighed 200 tonnes, was 10 metres long and 3.71 metres tall. The tracks were 1.1 metres wide — more than half its 3.63 metre width — in order to try to spread the load, but it still tended to sink if the ground wasn't completely firm. The designers had a difficult job designing (and then redesigning) a suspension system strong enough to support the weight, and finding an engine big enough to drive the whole thing — in the end, more than half of the Maus was occupied by powerplant and transmission, and it still wouldn't go over 13 kph. Crossing bridges with that weight was out of the question, so it was designed to be able to ford rivers, completely submerged if necessary. It was to have a 150mm main cannon. Unfortunately, they were unable to do anything about it destroying roads and damaging nearby structures simply by its weight and vibration. In the end, only two prototypes were built. That's not all, though. Plans were on the drawing board for a
* Then Azula arrives and gives Zuko the chance to capture or kill the Avatar together, which would finally restore Zuko's reputation and allow him to return from exile. Zuko almost
* The NBA and NFL drafts are traditionally held each year in New York.
* The NBA attracts its fair share of hatedom from "purists" or old school fans who feel the league has been over-commercialized or because of the lower scoring of this era, over-emphatic on defense, hockey fans who feel the media focuses too heavily on basketball at the expense of their favorite sport, and racists who find the NBA to be a convenient way to side-vent their prejudices (if the person uses the word "thug" or any variation in describing why they don't like the NBA, they usually fall under the last category).
* the NBA during the 1991-1992 season due to his HIV Positive status, at a time when he was still playing at an All-Star level and public knowledge of HIV/AIDS was

more rumor and urban myth than fact. In 1996, he was medically cleared to play and rejoined the Los Angeles Lakers for the 1995-1996 season, when HIV was better understood and was no longer considered an instant death sentence. Johnson returned both to show that people with HIV could live their lives normally and so that his final season would be played on his terms.
* The NBA first implemented the draft lottery in 1985. The previous year, the Houston Rockets were accused of tanking hard to win the first overall pick in a
* The NBA Trivia mode forces the player to answer a question relating to the NBA (aside from one question that is instead about the mode itself).
* Then BBC newsreader Martyn Lewis appears in an 'archive' report on Elektra King in
* The NBC Chime (the notes themselves remain as a signature for the television network)
* The NBC Nonstop channels morphed into Cozi TV in 2012. Cozi is another retro channel in the vein of Antenna or MeTV, using the
* The NBC Rerun doesn't have any new episodes, usually between new episodes, during major holidays (Thanksgiving, Christmas, and Easter), or when the season ends or is on hiatus because of a writers' strike (as was the case for seasons six, ten, thirteen, and 33). It's 90 minutes long (just like a typical first-run episode), has the phrase, "Previously Recorded From An Earlier Broadcast" during the opening credits, and has dress rehearsal scenes (and, in some cases, sketches) to replace the live show footage (either for content reasons, to fix a technical error or missed cue, or to make a sketch/segment funnier after flopping badly on its first-run). This cut is the same one that airs on the West Coast.
* then beat the crap out of them, maybe even alongside your own avatar.
* Then, because simply killing someone who attacked her husband's reputation was not enough, she and her lawyer
* then becomes very dizzy, falls asleep with his head on his arms, and only upon awakening realizes he didn't lie down. Instead, he is up to his armpits in soft soil.
* then better file access speeds (write speeds may vary depending how good a solid state drive you invest in).
* Then Black Mage kills them all with his knives in a few seconds and summons the monster, who immediately dies to Red Mage (by accident, no less).
* then Blaustein) and Mary Ellen Cosgrave were called "Binky" and "Melly" by their high school classmates.
* Then brought right back in with two of the main group's Pokémon in
* then, but it's usually played for laughs.) Friends may come and go but the TARDIS is forever!
* , then by asking the doctor who genetically altered him to turn his father into a pig.
* The NCAA "death penalty" in 1987 is often thought to have killed the Southern Methodist University football team, and is often regarded as an argument against strong NCAA sanctions against any particular team. In reality, when the full extent of the pay-to-play scandal was brought to light, the university itself (and the church bishops overseeing it) decided to de-emphasize its football program (threatening to drop football entirely if need be), imposing extremely tight recruiting restrictions, making the team play in the tiny, on-campus Ownby Stadium (which the Mustangs hadn't played in since 1947) instead of Texas Stadium or the Cotton Bowl, and severing ties with almost all players and boosters associated with the program in the 1980s, greatly alienating the program's supporters.
* The NCAA,in recent years, has also been insistent in calling its players "student-athletes", regardless of what a consistent stream of recruiting violations and bankrupt ex-pros might imply.
* The NCAA mandate that all Division I schools with a football team must play football at the Division I level is often called the "Dayton rule", because the University of Dayton was a dominant team in Division III football in
* The NCAA "March Madness" Basketball tournament can act like this, because of automatic bids. A team that wins its conference tournament automatically gets

entered into the big dance. Every team in a conference gets to play in its tournament. In theory, a team can lose
* The NCAA Men's Tournament in general features several opportunities in the early rounds for David to fell Goliath before Goliath gets a chance to make a deep run. More often than not, another Goliath restores order as early as the second round, though David occasionally runs as far as the Final Four.
* The NCAA (particularly in football and basketball) and professional leagues such as the NBA, NFL and Major League Baseball
* Then Came Bronson 1970s TV series, where Bronson more-or-less single handedly saves the concert from being cancelled, which would have probably earned him an all-access backstage pass for his effort, is standing in the background watching the show which he saved, and mentioned (as a joke) to the band's manager that it just occurred to him that he never paid for a ticket.
* Then Came Bronson has Michael Parks, as Jim Bronson, traveling around the country on a motorcycle. The opening credits have Bronson briefly talking to a commuter next to him at a traffic light:
* Then came ChaosUT2 for the sequel, bringing with it a graphical upgrade and a few new additions like the Chaos Pulse Pistol as dual-wieldable spawning weapons, the C.U.T.T.E.R. which is a badass-looking version of the Ripper, the Chaos Grenade Launcher with four types of munitions (explosive, poison, napalm, flashbang/EMP) and the Vortex Launcher which now enables the user to actually run away from the black hole before it activates. The MUG (Multi Utility Gun) now operates like a normal flamethrower and the Claw can be loaded with needle packs whose projectiles stick onto whoever touches them and continually deals damage. It even added two vehicles: the easily forgettable hoverboard and the
* Then came Maya Matlin, a cute innocent band geek. She still mostly fits the mold but she's shown to have some bite to her when pushed, but her intentions stay mostly good. And it didn't take much to put her back on track.
* Then came the game itself... Friaça opened the scoring for Brazil just after half time, and the mostly Brazilian crowd went wild. Uruguay's Juan Alberto Schiaffino equalised twenty minutes later; the crowd spirit was dampened, but only temporarily as a draw still favoured Brazil. But then Alcides Ghiggia put Uruguay in front in the 79th minute, and the crowd went completely silent. Uruguay held on to win the match. Several Brazilian spectators either suffered heart attacks or jumped to their deaths from the top of the stadium, Rimet had to throw away his prepared speech and awkwardly hand over the trophy to Uruguayan captain Obdulio Varela with no ceremony, the winners' medals were melted down, and "Brazil the Victors" was never performed. The match is nicknamed the "Maracanazo", or "Maracanã Blow", in Latin America.
* Then came the sad day when the dev team announced that due to the lack of interest in UT3, ChaosUT3 was cancelled.
* Then came the second arc's villain Queen Morganthe, who in addition to being a magical prodigy that learned directly from Merle Ambrose himself and also has access to powerful Astral magic and can completely waste to entire worlds of the Spiral;
* Then came "Zero Year", a story meant to give readers Batman's new origin that was unfavourably compared to the acclaimed "Year One" by Frank Miller, while also suffering from a huge case of
* Then-captain Thrawn is also there and appreciates the gardens and how plants are arranged, but... see above, he
* then: Cap was revealed to have been a Hydra agent all along, via Red Skull manipulating a sapient, but juvenille Cosmic Cube into making it so. Though it isn't clear whether or not Kobik changed Cap's memories (With Red Skull giving the other Hydra agents the heads up) or changed the actual timeline.
* then carries on with fake adverts that are crashed through by the characters from the first ad.
* Then Cassandra sees the other two standing in a doorway and decides to investigate.
* then caused her arm to become demonic to make the girl an outcast. But when Mira

was captured by Cultist to build the R-System, not only does she learn about her Take-Over magic from Rob, but the torture from the cultist gives Beelzea a reason to lend Mira her power, letting her Take-Over her demonic power and make her become one of Fairy Tail's strongest wizards.
* The "NCC" prefix of Starfleet ship registration numbers stands for "naval construction contract."
* Then comes the fourth book, where we find out that for the most part, humans are
* Then comes the "Lost Light" arc. Whirl states that he actively hates the gods, Rodimus goes so far as to
* Then comes the movie "Arthur's Missing Pal" which is done entirely in 3D CGI.
* Then come the Capital Ships, which require Orbital Shipyards to build:
* Then compared them to Achnologia, a former Dragon Slayer who is now a Dragon and an anciently powerful being.
* Then Conner figures out that Caroline was working for Leek and wasn't really interested in him. He realizes she played him for a fool and turns to leave... Of course, Caroline is suddenly interested in him for real.
* then consist of endorsing and supporting them). The Illusive Man is bad enough, but Kai Leng, especially in the novels, is a racist douchebag of the first order.
* The NCR are not exempt from this. Most notable are Colonel Cassandra Moore, whose answer to the various tribes of Vegas seem to just be to try and wipe them out (especially the Brotherhood of Steel, to the point that she'll be pissed at you for managing to come to a diplomatic solution between the two) and General Oliver, a
* The NCR are the most obvious "soldier" faction, having based their government and military on the model of pre-apocalypse USA. The NCR is noted to have tons of money, greater numbers, and better equipment at their disposal.
* The NCR has access to functional pre-War US Army trucks, which they used to haul some of their troops and supplies from California to their bases in the Mojave.
* Then Dara O'Briain (the show's host) corrects him by telling him that there are in fact
* then decide to take revenge on the condescending feds by taking over the role of the terrorists.
* Then Dipper eventually realizes he has to play it backwards. Upon doing so, he and Stan discover a hidden message. Cue the spit take then.
* Then done again with a 3x3 window, only this time with only two defenders who smash "X" and "O" shaped holes in the windows, when one of the defenders manages to get three "O"-es in a row, the window gets blasted out.
* then drinks a glass of water. He swells up to the size of a parade float, and as a result, gets stuck in the doorway when Sonic tries to get them away from Scratch and Grounder.
* Then dropping major hints towards Lightning going to meet Hope in the in-game epilogue.
* Then, Duncan Idaho learns how to do it too, and passes the secrets on to a secret organization of men, leading to a shadow war were most battles are about who can out-nookie whom. The blowback from his very
* Then during the '90s during the gay AIDS epidemic, mutants were given a disease called the Legacy Virus that was essentially mutant AIDS. When asked when it would be cured, writers responded "
* then, during the climax, the world-wise character is confronted with a situation that requires them to dive right into the aphormism. Upon which they will give their younger companion some sort of nod of acknowledgement.
* Then during the Korean War became the more impersonal "Operational Exhaustion" which Carlin said sounded like something a car might suffer.
* The Neal submachinegun was intended to give the low-power but dirt-cheap .22 Long Rifle round effective military use. Because one round by itself does not do much, the gun was intended to deliver
* The Neanderthal Man, he tests it on his deaf-mute housekeeper, who only partly reverts and has no memory of being experimented on afterwards. Groves chalks the failure of the experiment up to "some incompatibility between my formula and the

basic female constitution."
* The Neanderthal Man in order to prove his theory that Neanderthals were smarter than humans. When he tests the serum on himself, he turns into a murderous ape-man.
* The Neanderthal Man, Professor Groves' fellow anthropologists think his theories that prehistoric man was smarter than modern man are absurd. It doesn't help that when he's asked for evidence, he starts yelling about how close-minded everyone else is.
* The Neanderthal Man to demonstrate that humanity's ancestors had larger brains. Piltdown Man was exposed as a hoax about five months after the movie came out.
* The Neanderthal Parallax: The Neanderthals only have children once ever 10 years. This is accomplished by women and men living separately and only meeting on a cycle that ensures they're only fertile one visit every 10 years. The population control also allows them to concentrate their resources on particular age groups at regular, predictable intervals.
* The Neanderthal Parallax" trilogy is all about an alternate universe where Neanderthals didn't go extinct, but homo sapiens did.
* The Neanderthal Parallax where Neanderthals and not Homo Sapiens survived, uses his implant to communicate with people from a universe like our where English is spoken and homo sapiens survived. This is especially important as Neanderthals cannot produce the long-e sound, making a lot of Homo Sapiens words unpronounceable naturally by them.
* The Neapolitan Novels. Lila is the nickname that only Elena uses, and her narration says that if she ever called her anything else Lila would know they had broken up for good). It's strongly implied the reason it remained to this level and didn't become a full lesbian relationship is the extremely conservative culture of Italy at the time the early parts of the series are set (the protagonists having been born in 1944)
* The nearby town of Desert Bluffs appears to fill this role for Night Vale as a whole. Albeit quite a serious one.
* The near-eponymous (technically speaking, the Manchurian Agent isn't the "Manchurian Candidate", but that's nitpicking)
* the nearest available equivalent to escape a Dyson sphere in "Relics".
* The near extinction of one or both warring families upon their children.
* Then Earl accidentally bumps his new golf cart into Richfield's trailer, to which Richfield fakes an injury... But the judge demands that Richfield hire back all fired employees while Earl give Richfield his money back.
* the nearly any enemy attack, they don't often feel the need to think and strategize, as merely blasting the enemy into oblivion is often enough to do the job. In contrast to several examples of this trope, the Daleks never grow out of this mindset and their solution to every defeat they have faced is simply to increase the strength of their weaponry and armor from what it was previously. Also in contrast to said examples, simply enacting this approach has enabled them to remain a relevant and competent threat over their decades-long history on the show.
* the nearly-as-advanced Humans and San'Shyuum, ultimately culminating in the Forerunners forcibly devolving the former and stripping them of all of their technology, and quarantining the latter to a mere two planets. Ironically, it's implied that the Forerunners' overbearing rule played a big role in the fall of their civilization; they had weakened their subject species so much that the latter could provide no real help in fighting back against the Flood, forcing the Forerunners to resort to wiping out all life in the galaxy (themselves included) with the Halos.
* then. Earth is just another planet where the Autobots are trying to protect the native populace from the Decepticons without being caught...but the discovery of a super-energy source brings notable Transformers from both sides, including the leaders of both factions, to Earth, the standard protocols being skipped over entirely.
* The Nebraska Cornhuskers football team in the '80s and early '90s under coach Tom Osborne never lost more than three games a year and were in contention for a national title every year, but choked against the speedy, athletic southern teams

(most notably Florida State and Miami, who clinched 3 combined national titles in bowl games against Nebraska). The most painful of these was in the 1983-84 season, when undefeated #1 Nebraska tried and failed a two-point conversion against Miami (in the Orange Bowl, held at Miami's home stadium) that would have won the national championship, when a standard PAT kick would have tied the game (there was no overtime in college football until 1996) and STILL kept them at #1 in the rankings. This infamously gut-wrenching moment can be viewed here:
* The Nebula Creature (a massive organism that Voyager mistook for a nebula.)
* The Nebula M78 Timeline, where the first eight Showa Era series such as
* The Nebulans who become Headmaster partners with Transformers go through a bit of this, as the binary-bonding process links their minds with those of their Cybertronian counterparts. When the peace-loving Galen bonded with Fortress Maximus, he turned into a cold and calculating warrior, while Zarak, a
* The Nebulon-B and Acclaimator class frigates look pretty damn cool, and the Nebulon-B is quite formidable for its size.
* The Necbromancer in the Haunted Sorority House, who has three forms and a special attack that takes 30% of your HP.
* "...the neck bone's connected to the head bone..." [No such thing as "the" neck or head bone: both head and neck have several.]
* The Necklace of Fireballs is the magic equivalent of a bandolier of grenades. If both the wearer and necklace fail their saves against a magic fire attack, all remaining fireballs activate immediately.
* The Neck Snap showed in Yang VS Tifa is shown again in Deadpool VS Mask albeit in a hand-drawn style, but Deadpool himself uses the Continuity Gem to invert the kill
* The Necloth of Trishula has the same effect and stats as the original Trishula.
* The Necro Critic. He reviews both bad movies AND bad videogames. And, as of recently, is even reviewing anime.
* The Necro Critic. Nowadays, he incorporates those types of rants into his review videos.
* The Necro Critic where Charles takes Tanya on a date in a graveyard.
* The Necromancer 'arranges' a death every so often, only to return under a new ID. Furthermore, Deathlist, the rival of the Principal, always pulls a Villain: Exit Stage Left, only to return an indeterminate amount of time. These two may fit another trope as well.
* The necromancer before the expansion had spells with awful scaling effects. His poison spells did not gain damage per second when you spent skill points into them, only duration, meaning you could kill anything ... over the course of 30 seconds. In an action RPG. The worst of the worst were poison skeletal mages which ended up doing 1 damage per second for 3 minutes.
* The necromancer Lord Markus of Tlantos intended to take over the body of his subordinate necromancer Chismar - in the case that his own body was killed - through the Soul Bridge spell placed on said subordinate. As Chismar was killed before Markus, the Soul Bridge forced Markus' soul into the corpse, creating a lich. Note that in this setting a lich is an omnicidal manifestation of supercharged necromancy and becoming one is a disgrace.
* The necromancer Sawyer is never seen without one of these on his face in
* The necromancers of the franchise base their actions on the notion of a Balance. The novels attempt to (not always successfully) play with this. In one book, the villain is a necromancer who points out that all the necromancers do is fight evil, which doesn't adhere to the concept of a Balance. The hero of the book, another necromancer, continues to fight him,
* The Necromantic Mysteries of Kyle Murchison Booth, also feature one of these as a major setting.
* The Necromantic Mysteriesof Kyle Murchison Booth has an elevator that has a tendency to break and stop between floors. After several long minutes of terrified screams from the person using the elevator, it will again work and a dead body will be all that's left. It's implied that this has happened many times.
* The Necromantic Mysteries of Kyle Murchison Booth stories take place in a Cosmic

Horror Story universe — unsurprisingly, as she openly acknowledges Lovecraft as a major influence.
* The Necronomicon is listed in the Ohio University Library card catalog.
* The Necronomicon was a fictional book merely cataloguing the monstrosities in Lovecraft's mythos. It's been so widely used as a literary reference, however, that people have made real life versions (including a visual one that inspired the
* The Necrons actively avoid this, preferring to teleport away without a trace rather than lose a battle. In earlier editions this was even the army's
* The Necrons also have a variant in the dreaded Warscythe, although it's more of a glaive than a military scythe, and is so deadly it can bypass virtually
* The Necrons appear fully robotic at first glance, but are actually full-body cyborgs created from a long-extinct alien race.
* The Necrons are a futuristic version of the trope. They're an updated version of the Tomb Kings from
* The Necrons are an entire RACE of this. Even if reduced to liquid metal, any Necron is teleported away and rebuilt to be redeployed. However, later fluff has nerfed this by reducing the Necrons' overall mental ability every time they die, some of them even forgetting that they're made of metal and flay their enemies alive to wear their skin.
* The Necrons are somewhere between the end of an interregnum and the formation of their second empire - they are in the process of waking from hibernation they were forced into due to the lack of sentient food for their
* The Necrons are the result of an ancient alien race, the Necrotyr, uploading their consciousness into skeletal robotic bodies. Thematically the Necrons are intended to be a
* The Necrons, being ancient alien souls sealed inside advanced necrodermis bodies, are not much bothered by fire.
* The Necrons can use their Lord's teleportation and immortality from the "Essence of the Nightbringer" skill to do this in the Imperial Guard stronghold. The Necron Lord simply teleports over a set of small islands in a river right to the enemy headquarters (the only structure that needs to be destroyed), activates the Nightbringer mode and gets rid of it; mission complete.
* The Necrons fought and ultimately lost a war for control of the galaxy long before the dinosaurs died on Terra. While most of them where asleep for their sixty million+ years of self-inflicted
* The Necrons gained immortality by being transformed into robots, which obviously presents a rather insurmountable obstacle to reproduction. In fact their (active) population is not particularly high, yet can war with other races with little issue because any "killed" Necrons are immediately teleported back to their base and repaired by automated systems.
* The Necrons get out of death (most of the time) by just teleporting out and regenerating. Things a Necron can get patched up from include: nanometer thin shuriken, rapid fire missiles, holy napalm, and anti-tank weapons that vaporize almost anything. If Necron forces are on the verge of defeat then they, remains and all, get teleported back to their tomb world for be repaired; taking this to the logical extension, this means that very,
* The Necrons have been going through a phase of Chew Toy status, amusing and pleasing some players to no end.
* The Necrons have the Flayed Ones, who wear their enemy's flesh as a hide (they are batshit insane due to a virus in their coding making them think they're still flesh and blood Necrontyr, and so wear dead people's skins to show off that they are still living).
* The Necrons have these in the form of Mindshackle Scarabs, which are occasionally used to subvert and conquer worlds.
* The Necrons have the Tomb Stalker, a giant metal centipede with two guns that fire beams of energy that flay you molecule by molecule. If that wasn't enough, it can become incorporeal in order to pursue its targets
* The Necrons make the Eldar look downright primitive in comparison. The Necrons have achieved immortality (

* The Necrons originally had vague allusions to ancient Egyptians, and their fantasy counterpart, the Tomb Kings. Come 5th Edition, they're all wearing pharaoh hats and wearing gold and blue jewelry while wielding sickle blades. Also done by Matt Ward. The players received massive
* The Necrons (or rather their Necrontyr precursors) mix this with number four and a
* The Necrons race, only made into immortal, self-repairing robots and locked in stasis for 65Myr. They haven't improved their technology because it's already vastly superior to everyone else's and they are now unthinking automatons, for the most part.
* The Necron's technology is made out of the same living metal as they are and have
* The Necron stronghold has a bunch of empty tunnels your forces can use (though you need to discover the tunnel exits to use them), one near your base and one near the Nightbringer. The goal of the mission is to get your hero to drop a bomb at the Nightbringer's room and evacuate before it collapses, which the tunnel makes a lot easier.
* The Necrons were also this, their army was pretty bland, with zero personality and very little to no updates. Now they got a massive change along with a lot of new figures and a revised back story making them more interesting, although there are those who feel that the changes removed what made them scary in the first place.
* The Necrons were once incredibly short-lived beings who longed for immortality. One day, they were approached by
* The Necrontyr declared war on the Old Ones using the Old Ones' refusal to share the secrets of immortality as a pretext. The real reason was because the Necrontyr had become spiteful and hateful beings due to their lousy short-lived existences and one of their leaders believed they needed an outlet. The Necrontyr waged a genocidal war on the Old Ones
* The Necrontyr homeworld lacked an ozone capable of protecting the Necrontyr from the worst of the radiation emitted by its sun. Radiation sickness, cancer, and brief lifespans plagued the Necrontyr. This led to the birth of a culture obsessed with death, an obsession that lingered even after they achieved immortality of a sort as the robotic Necrons. One major reason the Necrontyr waged war against the Old Ones (and eventually all life) was because they envied the Old Ones' power and immortality and resented them for not sharing their secrets.
* The Necrontyr's jealousy of the Eldar's long life which led them to pledge their services to the C'Tan.
* The Necrontyr's resentment of the Old Ones' longer lifespans was used by the C'tan to trick the Necrontyr into becoming the zombie-robot Necrons.
* The Necrontyr wanted immortal iron bodies to expend their livespan, and asked the C'tan (godlike beings feeding off stars) for their help. The result ? A population of nigh-invincible, self-repairing mindless automatons.
* The Necrontyr wanted immortality. The C'tan granted that wish...by turning them into undying robotic horrors. Not surprisingly, some of the Necrons who still have some of their mental faculties have decided that being fleshy short-lived mortals wasn't so bad after all.
* The Necrontyr were even worse bastards than the murder machines they would eventually become. They were a short-lived and bitter race who hated and envied the Old Ones for not sharing the secrets of immortality. They also grew to hate each other, and civil war was only barely averted when their leaders decided to direct all of that hatred towards the Old Ones, using their refusal to share immortality as a pretext for war. Yes, the Necrontyr tried to kill an entire race who had never really done anything to wrong them as
* The Necron warriors become stilted and repetitive when there's no Lord to command them. Sicarius spends the entire book trying to exploit this fact.
* The Necron World Engine, unsurprisingly, is a Necron ship the size of a planet (because they slapped an engine on a planet). An entire space marine chapter sacrificed itself to give an enormous Imperial fleet a fighting chance.

* The Necro-Overs (NEVER for short). Katsumi was previously a very good person and not all that evil, in fact he loved his mother dearly. Then she used the Necro-Over project to bring him back after his accidental death. However, when he was brought back, instead of the kind, caring son she once had, he wants everyone to be turned into 'monsters' like he is. When he's finally destroyed, he laughs at how it feels to die. It's unknown why, but he may have just been glad to be dead again.
* The Ned-Liest Catch", Edna falls in love with widowed Ned Flanders. Edna and Ned have a getting-closer-and-falling-in-love montage. Kids at school read about them in the paper with pictures of their dates, then they are watching a movie together, then walking and holding hands (while a river parts so they can walk on the dry bottom) and Edna is reading a story to his sons. It ends with Edna doodling lovey-dovey stuff.
* The Ned-Liest Catch, she's seen drawing little doodles of Ned's ripped body or an angel with Ned's head and writing 'Neddy' or 'Cupid Flanders' and similar stuff all over her sheet of paper.
* The need for an off-brand version of Golden Crisp Cereal gives us Golden Puffs. Mascot? "Lil Oatey." a blue Kangaroo. Lampshaded by the words on the package "Betcha can't taste the difference between Golden Crisp." and they're right. You can't.
* The need for an off-brand version of several other cereals you could lie to your children about and convince them that they were the advertised stuff is what likely brought us the "Toons" brand of breakfast cereal.
* The need for a snappy logo is what drove the New Atheist movement of the early 21st century to adopt several different logos, the most commonly-used being
* the need for secrecy complicates Part 2 should the source of their knowledge become known.
* The Needle Children, who cannot be seen through glass, laid pointless siege to an old folks' home in the suburbs.
* The Needle Drop. Even in Anthony's more frank and candid videos, he always asserts that Cal is a completely different person.
* The Needle Drop is acknowledged absolutely nowhere in Anthony's online presence.
* The "Needle" motherships of the Kadeshi are capable of spewing hordes of fighters
* The Needless: A being who doesn't need to eat, sleep, breathe, or go to the bathroom.
* The Needless to improve worlds/people's lives, for example terraforming mars and setting up portals to it and filling it with houses and free magical healing items and free food replicators, and they fix malaria and persuade everyone around them with any power to do the same.
* The Needs of the Many: If you can't save everybody, save the greatest number of people.
* The Needs of the Many in making the case that it may come to a point where killing Buffy's not-really-sister Dawn is the only way to save the world (failure of which would lead to Dawn's death regardless, as well as everyone else's). Buffy defies the trope, forcing its aversion, by threatening that she would kill anyone who attempted to kill Dawn.
* "The needs of the many outweigh the needs of the few (or the one)" also comes from said movie and
* "The needs of the many outweigh the needs of the few, or the one" is practically a mantra of the
* The Needs of the Many: Some lives have to be sacrificed in order to save other lives.
* The Needs of the Many: The needs of the many take priority of the needs of a few! So we're justified if we have to kill a few people to benefit the rest of society!
* The Needs of the Many: Utilitarian works may sometimes emphasize the majority needs outweigh the needs of the minority. Some may emphasize that if sacrifices need to be made, it will be on the minority.
* The Needs of the Many: You have to let some people die in order to save many others.

* The Nefertari family (Cobra, the late Titi, and Vivi) is descended from one of the ancient 20 kingdoms who formed
* The negative aftermath of the deaths of less likable, but quite influential characters isn't shown.
* Then Eggman launches an attack with the Death Egg Mk. II, which is temporarily interrupted by the
* The "neglected" variant shows up in a flashback for Vaarsuvius: their spouse went to great effort to arrange just such a dinner (sending the children on a visit to their grandparents, cooking a special meal, and setting the table appropriately), only for an oblivious Vaarsuvius to instead use the children's absence as an opportunity to study.
* The Negotiations-verse and manage to lay waste to much of Equestria, kill off a large number of their armed forces, and render Princess Celestia comatose after she spent the last of her power trying to protect her ponies from a brutal aerial assault, Twilight Sparkle decides to surrender the war, with the first story in the series taking place in the immediate aftermath of the war where she needs to negotiate a peace treaty with the UN to ensure the nation's continued survival.
* The Negotiations-verse is highly decorated for it and viewed highly.
* The Negotiations-verse points out something that Conversion Bureau fics tend to gloss over. Namely, if the sun and moon are moved by their leaders, what happens when those leaders go away to conquer another planet? Answer: the sun and moon stop moving, leaving the planet to bake to death on one half and freeze to death on the other while what little habitable land eventually is used up and the populace dies out.
* The Negotiations-verse that she never intended for this to happen and hoped to rectify it after the war, but it becomes a moot point after Equestria is defeated by humanity and Twilight gets to working on a potion that can give the converts their real bodies and minds back.
* The Negotiations-verse, which describes the war in the form of journal entries written by the protagonist, a Royal Guard), but it's stated to have gone on for five years, with both sides sustaining heavy losses (humanity lost at least half of their population and several cities/countries destroyed while Equestria lost the Crystal Empire, three of its princesses and most of its military forces).
* The Negotiator a hostage negotiator is framed for a crime, and knows most of his precinct is corrupt and probably in on it, so he takes hostages himself in order to attract the involvement of another precinct's negotiator, who he knows to be honest. In order to keep up the charade, he seems to execute an officer who came after him. Even the audience doesn't learn until much later that the man is still alive, merely bound and gagged out of sight.
* The Negotiator, Chris Sabian is trying to talk down negotiator-turned-hostage-taker Danny Roman. When Roman demands to talk to a confidential informant that can't be located, Sabian reasons that Roman doesn't know the guy either. He substitutes an impostor but is caught when Roman slips in a reference to the impostor's time playing ball for Colorado State and the impostor fails to challenge it despite having Arizona State in his personnel file.
* The Negotiator, Danny Roman is a Chicago Police Department officer who, believing himself wrongly accused of murder, has taken hostages in police headquarters, but the building itself is owned by the Federal Government. The FBI agents agree to let the local authorities handle the situation temporarily, but then later take over. When Roman escapes the building, the local police take over again, because he is now at large in the city, which is not Federal jurisdiction. (Realistically, the Feds would still have jurisdiction because he was still a suspect in a crime committed on Federal property.)
* The Negotiator: Except for the beginning where Danny arrests a shooter and then is accused of murdering his partner, the entire action in the second act take place from afternoon to nighttime when Danny Roman holds Niebaum and a few of his colleagues hostage.
* The Negotiator has an example when the President's son blows up due to a bomb set in his person. However, the vomiting was induced to have an excuse to kneel and

hide the detonator chip in the nearby mud.
* The Negotiator is built around this trope. Samuel Jackson's character takes over an office building and holds people hostage, but it's all right as long as he catches the bad guy in the end.
* The Negotiator, the 1989 novel unrelated to the film, the villains attempt to restart the Cold War because their weapons contracts are being canceled because the USA doesn't need them anymore.
* The Negotiator, the best negotiator the Chicago Police have, Danny Roman, takes some hostages after being framed for corruption. A rookie negotiator named Farley tries to talk to him, and Roman starts giving the rookie lessons on why you should never say no to a hostage taker, then begins asking Farley awkward questions, culminating with whether Farley ever dresses up like a naughty schoolgirl and gets spanked. (More on the quotes page)
* The Negotiator, the police attempt to ambush former hostage negotiator Danny Roman with a pair of fast-roping SWAT members entering through the windows. However, being an ex-cop, Roman is prepared for this and the whole operation backfires when Roman manages to add both SWAT cops to his collection of hostages.
* The Nehekharan Gods are obviously based on the Egyptian pantheon with its similarly named gods Ptra (Ra) and Basth (Bastet).
* The Neidermeyer: An insane military leader who treats his own troops as disposable.
* The Neidermeyer: A superior officer who is characterized by his lack of effective action.
* The Neidermeyer Col. McKinsey is, he promptly ordered the pilot who truthfully snarked at him to be taken to solitary confinement.
* The Neidermeyer: I fucking hate those faggots that call themselves soldiers and I don't give three shits if they feel the same way about me!
* The Neidermeyer: The leader equivalent to the tropes directly below.
* The Neighbor: A couple of drug runners discover that their neighbor runs a kidnapping-for-ransom operation next door.
* The Neighbor are complicit in a kidnapping for ransom operation, and are not against murder or rape as well.
* The [neighborhood],[borough] construct (e.g. Red Hook, Brooklyn or Jamaica, Queens) is very commonly used in New York City, since the city has way too many neighborhoods for the average person to be expected to know the locations of them all.
* The Neighborhood: Calvin and Tina Butler are in their fifties. Dave and Gemma Johnson are in their thirties, about the same age as the Butlers' sons Malcolm and Marty, who are also friends with the Johnsons' ten-year-old son Grover.
* The neighborhood in "The All-New Halloween Spooktacular" where Vision meets Agnes is a real community in Williamson, Georgia; Rolling Hill Drive is the name of the actual road, "Ellis Avenue" (which is the original border of the Hex) is a re-signing of Williamson Zebulon Road.
* The neighborhood that comes with this expansion pack has no summer by default. Its "year" consists of spring, autumn, winter, and winter.
* The neighboring cities of Davenport, Iowa, Rock Island, Illinois and Moline, Illinois began to be referred to as the "Tri-Cities" after World War I. In the 1930s, nearby East Moline, Illinois had also gained a substantial population to be of equal status of the other three, and the region was renamed the
* The neighbor loves the protagonist and they most likely know, but just doesn't feel the same way.
* The Neighbors: Everyone in Hidden Hills, a perfect suburban community, is an alien. Jackie makes one of these Crop Circles things in a field when she is upset.
* The Neighbors, everyone in the neighborhood attended their gardeners funeral, and most of the aliens haven't attended a funeral or know about death so they made several weird acts like a stand up comedy, or lighting fireworks.
* The Neighbors in suburbia who take on the appearance of a multiethnic family (white husband, black wife, Asian son, white daughter) with the names of famous American athletes.

* The Neighbors is about a whole neighborhood of aliens doing this. The fact that they've all named themselves after famous celebrities, and that each of their families is a hodgepodge of ethnicities among supposedly blood relatives, are the most obvious examples.
* The Neighbors, Larry and Jackie cite that they picked British English accents while learning to speak English because they think said accents are the best.
* The neighbors' ranks are shown with the stars on their uniforms. Soldiers with fewer stars are positioned higher in the chain of command.
* The Neighbors uses the exact same establishing shot — the outside of the apartment building while a synth riff plays — for every single scene transition.
* The neighbour Herbert, likewise, is an elderly man who is strongly implied to be a pedophile on his first appearance. Later episodes only make it even more explicit — while he has never been shown outright raping any children, he is almost always alluding to it in some way, shape, or form, or attempting to lure children to his house or trick them into touching
* The Neighbourhood is about the singer falling in love with an idealized, 'flawless' girl that he starts a relationship with... and then falls out of love with when he gets to know her and realizes that she's human and flawed the way everyone is.
* The Neighbourhood's most popular song is "Sweater Weather", a romantic song with a vastly different tune than their other songs like "Afraid" or "Honest".
* The Neimodians speak with Japanese/Chinese accents, stereotyping that Asians are greedy.
* The Neitherworld, where Beetlejuice dwelled, was full of nonhuman ghostly entities.
* The Nekoken's training in a nuthsell - Cover a child in fish. Throw them into a pit full of starving cats. The child learns or dies.
* The Nekropolis Archives, Amon, the Darklord of Shapeshifters, holds a Wild Hunt once per year in celebration of the anniversary of the Descension when the Darkfolk departed Earth and migrated to Nekropolis.
* The Nekropolis Archives, a werewolf named Honani kills a prostitute. The protagonist, Matthew Richter, exacts justice by extracting Honani's soul and transferring the murdered woman's soul into his body.
* The Nekropolis Archives. Demons can change their form to disguise themselves, but they can't alter their kaleidoscopic eyes.
* The Nekropolis Archives, Devona Kanti is the daughter of a vampire father and a human mother. She isn't as graceful as full vampires, her pallor isn't as white, and she is more emotional. Sunlight doesn't harm her but suppresses her vampire powers. Additionally, while vampires have no reflection at all in mirrors, Devona has a blurred and foggy reflection.
* The Nekropolis Archives Devona Kanti was born of a vampire father and human mother.
* The Nekropolis Archives. However, the effects are only temporary; more in-depth repair is eventually necessary to fully reattach the severed parts or they'll end up falling off again.
* The Nekropolis Archives, leech vines are thorny vines which wrap around victims and drain their blood. They particularly love to drain the blood of vampires, who are generally not amused by the irony.
* The Nekropolis Archives, main character Matthew Richter gets decapitated. Since he's already a zombie, it doesn't kill him, but it renders him unable to do anything but talk until his friends are able to get it reattached.
* The Nekropolis Archives, Molog, the Demon Lord of Insects, has a body made out of millions of insects. The Watchers also tend to manifest in the form of insects, and gather together swarms of these component insects when they wish to assume larger forms.
* The Nekropolis Archives, Nekropolis is located in a parallel dimension called the Null Plains. There, it is permanently night, and the sky contains no stars. The only source of light is Umbriel, the shadowsun, which remains in a fixed position

instead of rising and setting.
* The Nekropolis Archives, Nekropolis is located in the Null Plains, a realm of darkness. The main source of light is Umbriel, the shadowsun, which creates a permanent twilight.
* The Nekropolis Archives, one of the monstrous inmates in Nekropolis's prison of Tenebrus is entirely covered in eyes. Matt points out that, while it certainly looks creepy, it is also a significant vulnerability.
* The Nekropolis Archives, protagonist Matthew Richter dispatches the warlock Yberio in this manner.
* The Nekropolis Archives, silver is highly effective against a variety of types of Darkfolk which are otherwise difficult to harm, including vampires, werewolves, demons. It is also used as a spell component, though its efficacy as a weapon means that it is treated as a controlled substance.
* The Nekropolis Archives story "The Midnight Watch", Devona buys Matt a building to use as the headquarters of his detective business. When he hears what a good deal she got for what should be prime real estate, it doesn't take long for Matt to realize that their office is going to be heavily haunted.
* The Nekropolis Archives Tavi gets bitten in half by a rampaging dinosaur. However, due to being a lycanthrope with a powerful healing factor, he is able to survive.
* The Nekropolis Archives, the collective being called the Watchers originally had no physical form. After observing the Darkfolk, they learned to assume shapes in order to interact with other beings. They primarily manifest as insects, but can also take any other form.
* The Nekropolis Archives, the Dominari, Nekropolis's crime syndicate, ensure that no one goes spilling any secrets they shouldn't by requiring all their members to be implanted with a parasitic tongue worm. It lays dormant unless the host tries to betray the Dominari, in which case it detonates and blows up their head.
* The Nekropolis Archives, the Frankenstein creation Baristastein rips out a minotaur's heart and holds it up so he can watch it stop beating.
* The Nekropolis Archives, the stasis fields employed by the vampire Orlock to contain people he finds interesting trap the subjects in a pleasant illusory fantasy.
* The Nekropolis Archives, the vampires of Nekropolis, called the Bloodborn, cast no shadows in addition to having no reflections.
* The Nekropolis Archives, witches and warlocks are members of a race called the Arcane. They look human, and are capable of interbreeding with humans, but are actually a species of Darkfolk.
* The Nekropolis Archives, zombie protagonist Matthew Richter can't digest food anymore, so he has to puke anything he eats back up. He sometimes uses this as a combat technique, as anything stored in his stomach for a while becomes noxious enough to be toxic.
* The Nelly Furtado cover of "Crocodile Rock" was originally recorded for
* The Nelson Boys, also in tiny handmade books. Instead of becoming writers, they started a creamery business.
* The Nelson Touch Kurt complains about his mistress making him sit through all the remakes of "Kung Fu Panda".
* The Nemean Lion also had impenetrable skin, according to Pindar and Bacchylides (both c. 480 BCE). The only way Hercules managed to kill it was either choking it or shooting it in the mouth with arrows (depending on the version).
* The Nemesis Continuum is a set of physical laws from the Abyss, and every time you understand one, the next one makes a little more sense. And as people understand them, they become real. Suddenly, the
* The Nemesis, meaning you're never truly safe. Then you realize he's after you specifically, no one else, and won't stop hunting you all across town until he gets you: for the first time in the series you're not dealing with a random mutation lashing out at life, but an intently created weapon made for the specific purpose of killing STARS members, the last of which you are.
* The Nemesis' redesign includes a distorted, nearly removed nose, an exposed

heart with an armored plating and tubes covering it, and the replacement of its original
* The nemuranai are items that have had the kami within them awakened, usually through prayer and supplication (though sometimes they awaken through use). Such items tend to bestow good luck on their users, and the more powerful ones also grant unique abilities, such as a sword that deals more damage each time it hits an opponent.
* The Neo-Anarchist's Guide To North America gone extinct, but was brought back (probably via cloning) to populate the forests of Tir Tairngire.
* The Neo-Anarchist's Guide to North America. In Washington D.C. there's considerable conflict over jurisdiction between the FedPol (Federal Police) and the FDC (Federal District of Columbia) National Guard.
* The Neo-Anarchists' Guide to Real Life has devices that can do the same thing with keypads and card readers. The keypad sequencer feeds a keypad system a series of passcodes, and a passcard (AKA skeleton card) does the same with the card reader into which it's inserted.
* The Neo Emerald Spears, who are based off the Emerald Spears from Archie Comics'
* The NeoGeo Pocket, and NeoGeo Pocket Color are both also known as "NeoPoke" for short.
* The neo-nazi band. Having no real experience with the way the criminal underworld works, they're sent on a fixed race to "test their ability" against the protagonists, where they overspend resources, repeatedly underestimate the crew of the Lagoon, refuse to see facts, and waste time making dramatic and hammy proclamations about their heroic destiny as champions of the white race. Revy and Dutch kill all of them, and their would-be patron abandons them the moment it's obvious to him they've failed (though not before admitting to the leader that he set them up in the first place).
* The Neon Demon, a beautiful and virginal young woman, and not only bathe in her blood but cannibalize her as well. The director and co-writer said he was directly inspired by the tales of Elizabeth Bathory.
* The Neon Demon: A central driving force of the plot is that the main character, played by Elle Fanning, is almost supernaturally beautiful, to the point that she takes the modelling world by storm and instantly provokes lust and envy even from fellow runway models.
* The Neon Demon: After Jesse comes to the mansion that Ruby claims to be house-sitting, Ruby tries to initiate sex with her, but is rejected. Upset, Ruby leaves for her second job as a makeup artist for a morgue. There, she pleasures herself with a female corpse while thinking about Jesse.
* The Neon Demon is both a professionally trained ballerina and quite a gifted singer.
* The Neon Demon was criticized by some for having misogynistic undertones, but it was written by two women.
* The Neopets Team has a somewhat haphazard approach to how they build new features on the site, which can lead to confusion and
* The Neozoic, a long-form project revolving around the evolution of life on Earth over the next 100 million years.
* The Nephandi have this as their niche so much that they have a faction, the Obliviates, who specialize in creating potential extinction level events. It will only be the appetizer to feeding the broken, cracked remnants of reality into the Qlippoth's hungry maw, but it helps to pass the time.
* The Nephandi Once you become Nephandi there is no going back in any lifetime.
* The Nephew and moved to America to escape her family's persecution. It's later discovered that she sent several letters to Joe, but her brother kept them.
* The Nephilim can be included in this list. Sons and daughters of the unions of
* The nephilim Jack goes from being an infant to a young man almost immediately after being born because he senses that he's vulnerable as an infant. He still retains childhood innocence for a long time, however, despite being a super-powered being.
* The Nerd, a character once swears "Jesus!" loudly, but Rick Steadman (the

eponymous nerd) thinks the character is addressing him. Rick comments that the name would make him sound like he came from the Bible, or at least be a baseball player: "Jesus Steadman!" He then responds to the name for the rest of the show.
* The nerdfighters have made real-life versions of many things in it, like go-fast bars and the shopping list, as partially documented in
* The Nerd's preference for vintage stuff has also been exaggerated, to the point where he seems to be nearly completely out-of-touch with modern-day appliances with apparently little to no knowledge of newer games, in addition to apparently even using an old Commodore computer and vintage cell-phone on a regular basis. In earlier videos, he was implied to be at least moderately familiar with modern games as he mentioned games that were modern at the time every now and then, and in heavy contrast to his later
* The Nerd teases this when Rick spins a story about proposing marriage to an 8 year-old-girl with a necklace and her mother being so mad, leading to him being told it's a very sweet story... and then he reveals he was 30 when he did it.
* The Nerd: The script indicates that Axel is to be played very effete, and the ending suggests that he's trying to get everyone else out of the house so that he can share it with fellow theater devotee Kemp.
* The Nerd Trio are seen trying to use their inventions for various perverted purposes, like an invisibility gun to help them spy on a bikini wax and a mind control device to pick up chicks.
* The nerdy magician Telemain always talks like this, with Morwen usually having to translate for him. However, when he is glared at hungrily by Kazul, a sentient dragon, he manages to speak normally, albeit very very slowly.
* The nerdy obsessive-compulsive Twilight Sparkle has a few, slightly bigger ones when she's panicking. She'll pace around, and sometimes
* the Nerevarine Azura, who prophesied the coming of the Nerevarine, speaks about what is to come.
* The Nero Wolfe is a collection of recipes for dishes served in the novels.
* The nervous tic that Shinji displayed in the series, the clenching/relaxing of his left hand, shows up again just before the battle with
* The NERV White Paper RPG game introduced Maria Vincennes, a female EVA pilot from America.
* The NES also featured many third-party exclusives outside of the aforementioned
* The Nesk are ants that form themselves into larger bodies, as per this trope. Given that the same book includes a
* then-Espada Neliel Tu Odelschwanck following him around to keep him alive because he is weaker than she is
* The NES's Aladdin Deck Enhancer advertised itself as upgrading the game experience with more RAM and graphical power. What it didn't let on was that it was only compatible with a handful of games, and in the case of said handful, the Aladdin basically
* The Nestene Consciousness' Autons. Department store mannequins are the most famous type, but they can be made to resemble any object made of plastic, including an evil doll, a man-eating trashcan, a comfy chair of doom or its most impressive accomplishment: real people.
* The Nestene Consciousness encourages this, due to being an abomination with the ability to convert
* The Nestene Consciousness has the power to control plastic. Its minions are animated by it directly, the limbs of one creature, though they definitely act like your basic robot soldiers.
* The Nestene Consciousness is susceptible to "anti-plastic" and, like its minions, high-frequency noises.
* The Nest has a great example of this. A big warehouse complex is being used as a hideout by some fairly mundane thieves but ends up as the site for a huge battle between terrorists and a good-guy military squad.
* The Nest is about a multinational special forces team besieged inside a warehouse by Albanian mafia thugs.
* The NES version has Glass Joe and Don Flamenco, Von Kaiser and Great Tiger, Bald

Bull and Mr. Sandman (returning from the arcade game),
* the NES version, players are able to play as a purple leotard-wearing Samus if they complete the game in under three hours. You can also play as Samus in the purple leotard without beating the game by entering certain passwords, the most famous of which is JUSTIN BAILEY. Subsequently, Samus's leotard is sometimes referred to by fans as the Justin Bailey outfit. The leotard is also seen in the second-best ending for the game.
* The Net (1995) caught the tail end of this aesthetic in real time, showing it giving way to the Internet. As a sign of its times, a 3½-inch floppy disk was an important plot item.
* The Net (2016): the main plot is about a fisherman from DPRK who accidently crosses the border with South Korea, and wants to return home.
* The Netflix adaptation continues this gag; every episode’s theme song consists of telling you that the show is too depressing and you should go find something else to watch.
* The Netflix series limits her to being an exceptionally capable thief of the physically
* the Netflix series series currently lives on as an animated series on Netflix, merchandise, and occasional stage shows. Some of the original Llama Llama books that were unpublished ("Llama Llama Loves To Read" and "Llama Llama Easter Egg") managed to get released two years after her passing. Future Llama Llama books by Dewdney (such as "Llama Llama ABC") would also get released posthumously using Dewyney's manuscripts and illustrated by JT Morrow.
* The Netflix shows are also mostly self contained much like Phase 1 of the MCU though it too has its own ongoing
* the Netflix TV series for the Baudelaire siblings. Clearly even Snicket must've not been happy with how his own books ended after a while, as he's directly involved with the show and even wrote the scripts for several of the episodes.
* The Net has Angela Bennett wrap herself with Jack Devlin's sport coat while aboard his boat. When she finds a gun with a silencer in one pocket, she begins to suspect that Jack intends to murder her.
* The Net has burst and she goes into an angry rant about being fed up with the whole situation before forcing the car to crash (killing the agent) and she escapes, now willing to destroy the Praetorians once and for all.
* The Nether is an interesting derivative of this. Being directly inspired by the concept of the
* The Netherlands and Belgium have a milder version of these dynamics.
* The Netherlands attempted this as well, on the basis of "Staying neutral worked out for us in WW1, so why not now?". Unfortunately for them, they didn't count on the idea of the Nazis deciding to conquer them anyway, so when they
* The Netherlands between 1995 and 1998. However, they have cameo appearances in the 1999 and 2000 series.
* the Netherlands East Indies, but none of them had close to the same profile as the French Foreign Legion.
* The Netherlands has a reduced penalty for trading its luxury resources with other civs, allowing it more freedom to trade resources that would otherwise be scarce.
* The Netherlands hold the unfortunate record of being the only nation to have reached the World Cup final three times (1974, 1978, 2010) without ever winning it — despite their golden '70s side having led the 1974 one before opponents West Germany had even touched the ball. Their second great team of the late '80s did triumph in the
* The Netherlands in 2004, Jan Peter Balkenende, had to be hospitalized for several weeks after catching the disease and being treated for it.
* The Netherlands in World War II. In 3 days, when the first defenses reached the border, the German forces were already in the middle of the country. This happened mostly because the classic Dutch strategy of
* The Netherlands' largest city and capital is Amsterdam. There are two Amsterdams in New York named after the Dutch capital: Amsterdam (the city), which is

surrounded by the town of Amsterdam on three sides in Montgomery.
* The Netherlands' sex workers union is called the Red Thread. They are serious about being socialist. They are also one of the powerhouses of Dutch politics and have done valuable work on issues like workplace safety, improved public health care, and law enforcement reform.
* The Netherlands. The more often you do it, the more points get docked, leading to theoretical possibilities of -16/10 on an exam, which is considered the absolute limit of what is achievable without just failing out of school for being so bad at Dutch.
* The Netherlands there was a (now defunct) popular computer store called "Crazy Hans". Most probably inspired by Crazy Eddie.
* The Netherlands, the trading outpost of Dejima suddenly found itself as the only place left where the Dutch flag flew. The fact that the Dutch outpost also happened to be off the coast of Nagasaki in Tokugawa-era Japan probably helped.
* The Netherlands was even aired on a publicly-funded network after the watershed.
* The Nether also appears to have had its own Precursors, and once again who they were and what happened to them is not clear.
* The Nether (normally hidden by a ceiling of bedrock) is red rather than black like outside the Overworld.
* The Netherrealm Studios timeline made infamous mortal enemies Scorpion and Sub-Zero into these, having them finally reconcile and work together as genuine allies.
* the Nethersphere in season eight. It's all very much like a soulless corporate city.
* the Nether), there's often plenty of magma to light things up. You might prefer dark, cramped tunnels after a run-in with Ghasts, which are large enough to be restricted to more open areas.
* the Nether. They wield stone swords instead of bows and inflict you with the Wither status condition, which will steadily sap away at your health. Like all Nether mobs they’re immune to fire damage, and will thus not burn to death in the sun. They can also spawn as spider jockeys.
* The Net, Sandra Bullock's character is to meet a male friend at the airport; he is flying a small plane by himself, coming to discuss a secret file in person, when his navigational equipment is tampered with, and he crashes into a factory smokestack. This, as stated above, would have let loose far too much information, for the scriptwriters liking.
* The Net. The bad guys just didn't like it when someone else tried one.
* The Net They're able to pull it off so thoroughly in part because she's a recluse who has little face-to-face interaction with other people, preferring the convenience and anonymity of the internet.
* The net trap usually occurs once per series on British reality show
* The net version happened to Hikaru and Haruhi in the Halloween episode of
* The Net was largely composed of hysterical hand-wringing over how easy computers and the Internet supposedly make it for one's identity to be "deleted" by "hackers". Apparently, it took place in a world where no-one carries a driver's license, and everyone's brain is online with the security of Wikipedia.
* The network didn't cut away from it, but another famous example was Franco Harris' "Immaculate Reception" to win the 1972 AFC Divisional Playoff game for the Pittsburgh Steelers over the Oakland Raiders. The owner of the Steelers, Art Rooney, missed the play because
* The network has released ten original comedy series, but its first (
* The Network Operations Center of any telecom company. The prototypical one is probably the Bell System's NOC in Bedminster, New Jersey;
* The network's India branch had an internal break-in midway through the seventh season, with a staff member leaking nearly all remaining episodes of the season (save for the finale), as well as scripts and other information, for everyone to view well before their intended airdate. This led to several spoiler-spreading troll campaigns on social media sites and caused HBO to film
* The Network, the absurdly powerful cabal of business interests, spies, and politicians in

* The network was nicknamed "Can't Broadcast Sports" when it lost the broadcasting rights to the NFL in 1994.
* The NeuroLinker is the legal successor of the BIC: a small, choker-like device worn around the neck that provides both
* The Neutral Nation was a group of Native North American tribes of the Iroquoian branch of the Hokan-Siouan linguistic stock that occupied territory along the northern shore of Lake Erie. The French gave the Neutral Nation its name because of its neutrality in the Iroquois-Huron wars. They were able to remain neutral because they controlled flint grounds useful for making spears and arrowheads. Once gunpowder was introduced into the conflict, and once the Neutral Nation absorbed the remnants of the Hurons, the Iroquois practically destroyed them. Possibly doesn't count because of the influx of Hurons, although the Neutral Nation would certainly have been better off allying with the Iroquois early on.
* The Neutral scientist Spanner was known to be an expert on interdimensional travel. However, since he was a Neutral, the Autobot resistance never kept a close eye on him, and when the Decepticons came for him they were unaware for some time. By the time the Autobots found him, they learned he'd been kidnapped for his knowledge of Space Bridge technology... which the Decepticons took advantage of by building him
* The neutral town of Yuss in the Stanix region of Cybertron was a frequent target for relieving the boredom of Decepticons stationed in the area.
* The Neutral Zone, allowing the Federation to better deal with races they're too idealistic to understand, like the Ferengi (he becomes ambassador to their world).
* The Neutral Zone. (There were dozens on board... only three lived, and that was in the sense of being revivable by mid-24th century Federation medical science. It is noted they would have been regarded as dead by the medical science at the time of their freezing).
* The neutral zone trap in hockey. Essentially, it's a very heavy defensive strategy that prevents the attacking team from getting close to the net by pinning them in the neutral zone with no way to get around the defense. Critics complain it is extremely boring to watch (neither team really gets a lot of scoring chances as a result), but if done effectively it is very difficult to beat. In response to criticisms of this strategy during its heyday in the late 90s and early 00s, the NHL made several rule changes to open up the game—it made obstruction penalties a point of emphasis for officials, introduced a restricted area behind the goal where goaltenders cannot play the puck, and changed the "offside pass" or "two-line pass" rule so that the center line is no longer relevant in the rule's enforcement. While the trap still exists in today's NHL, it's been greatly modified to reflect these changes.
* The Neutral Zone Trap in ice hockey could become an effective version of this in a usually fast-paced sport. When a team used the trap, often to protect a lead, their five mobile players would all move into the neutral zone and force the other team to try and muscle their way through, which rarely worked, or just dump the puck into the defensive team's end and hope they could get to it first. An
* The Neutronium Alchemist, an intelligence agency is using biotech spiders to spy on a radical group. Realising what's happening the group arranges for gangs of local kids to squash every spider in sight as a game.
* Then Evelyn hooked up with the mother of Alan's girlfriend. Cue gay jokes and the children lying about their relationship to their own children, all played for laughs.
* the Neverborn, and it's been suggested a number of Infernals (the ones corrupted by the Yozis) will drop their masters' plans like a hot potato once they run into their Lunar mates.
* The Neverborn are the ghosts of Primordials who died in battle against the Solar Exalted and Primordials are fundamental entities who cannot be separated from existence, whose death messed up the cycle of reincarnation and created the Underworld and who want to destroy the universe, apparently so that they can finally finish dying. The Deathlords (who are 13 unusually powerful Solars) and Abyssal Exalted (Solar Exaltations that were corrupted by the Neverborn) serve

them.
* The Neverborn seem to have a history of sabotaging their own plans to further the cause of Oblivion. Between the First and Forsaken Lion getting spot-welded into his own armor for not destroying
* The never-ending misadventures of Charlie Brown against the horrible kite-eating tree also count.
* The Neverending Story 2, who makes Doug mention that Johnathan Brandis, the film's star, committed suicide and prompting him to explain that he wasn't insulting the actor, but the poorly-written character.
* The Neverending Story. A bit more prominent in the film adaptation. It's not an entity or being so much as it is a cosmic force, simply erasing the world form existence.
* The Neverending Story: A disturbing example when Atreyu introduces himself to Gmork as 'Nobody.' They then use that name as a disturbing and serious play on words regarding the hopelessness of the situation.
* The Neverending Story also sees Bastian punished by his personality and memories slowly leaking away.
* The Neverending Story, a magic book that dictates what is happening in the world of Fantasia and the main character, who is initially reading the book on earth.
* The Neverending Story. A monkey named Argax is the "steward" of the City of Old Emperors, and neither he nor his domain are very pleasant or fun.
* The Neverending Story, and wonders why the characters in the books never seem to have that need. He guesses there's no reason to interrupt the story in order to include irrelevant details. When he eventually enters into the world of a book, bodily functions are not mentioned again.
* The NeverEnding Story anything was removed. Its sequel, fortunately, picks up elements from the second half of the book, although it was still not quite there.
* The Neverending Story appropriately, in the Temple of a Thousand Doors. Doors were described as extremely thin, thick, gingerbread, buttoned, caves, shaped like an ear, mouth, etc.
* The Neverending Story asks Bastion some poignant questions about his love of books, then warns him that the one he's reading is "not for you", because it is unlike the "safe," normal books that Bastian is familiar with. (Unlike in the original novel, the film's Coreander seems to have done this for the express purpose of getting Bastian interested enough in the book to swipe it while Coreander's back is turned.)
* The Neverending Story as the leader of a gang of bullies. However, this movie isn't canon to the original book like the previous installments (each adapts a different half of the book).
* The Neverending Story: Atreyu journeys through the Swamps of Sadness, which consume vulnerable travelers with despair and suck them into a muddy grave. Atreyu's horse Atrax succumbs.
* The Neverending Story, Atreyu passes through a mirror that serves this purpose.
* The Neverending Story, Atreyu stares into a dark corner to find his nemesis, the large wolf beast that had been stalking him the entire story, eyeing him back.
* The Neverending Story attributed to "the needs of the plot", but only by the very narrowest of margins. The Ivory Tower is also a part of this trope. Since it is always at the center of Fantasia, a land of no borders and presumably goes on forever, the ivory tower can be and usually is close to or far from anywhere.
* The Neverending Story: Bastian becomes an evil psychopath toward the end of the book due to Xayide's manipulation, but snaps out of it, leading to a breakdown.
* The Neverending Story, Bastian creates a library with every story he has ever composed, for the benefit of a city of storytellers.
* The Neverending Story, Bastian gets a bit too fond of being an all-powerful unbeatable Marty Stu with the ability to make his every wish come true, eventually turning outright villainous as he decides to attempt to usurp the Childlike Empress and crown himself ruler of Fantastica.
* The Neverending Story: Bastian goes From Nobody to Nightmare all by the fulfillment of his own wishes; while there are some evil Fantasticans like Xayide

who manipulate him, the fact is that he wished them into being in order to defeat them with the ultimate goal of being loved and feared by everyone. Bastian is the purest example of how a small, helpless yet good-natured little boy can slowly yet inevitably turn into a cruel, heartless little tyrant by gaining unlimited power.
* The Neverending Story, Bastian goes into the school storage area (not the basement), which is rife with spider webs, with no spider in sight. He doesn't seem particularly yucked out when he has to brush gobs of it off in order to open the window.
* The Neverending Story, Bastian has to rebuild Fantastica from a single seed, through the power of his imagination. Everything else is pitch darkness.
* The NeverEnding Story: Bastian is scared of the stuffed animals, skeletons and other objects in the attic.
* The Neverending Story. Bastian sees the taxidermied heads of a fox, an eagle, and an owl, and later in the land of Fantastica he meets three sages with the heads of said animals.
* The Neverending Story: Bastian's father is well-intentioned, but he has become depressed and distant after his wife died and has ended up pretty much ignoring his son.
* The Neverending Story briefly shows the City Of Old Emperors, set up for would-be rulers of Fantasia, who invariably lose their minds once they sit on the throne. They are then driven into the city, where they wander around aimlessly, repeating pointless tasks under the supervision of a monkey.
* The NeverEnding Story, but Atreyu has to fight him. Gmork even says something to this effect:
* The Neverending Story but she also mentions that at the same time as he has been reading about Fantasia, there have been others watching Bastian in the same way.
* The Never-Ending Story causing all the stories to repeat in an infinite loop. Bastian, quite reasonably, freaks out at this point.
* The Neverending Story (Der Tausend-Türen-Tempel) which contains an infinite number of hexagon-shaped rooms with three doors each. Every door different in colour, shape, material etc. To get to the place you wish to go, you only need to pass through the rooms until you find the door that reminds you strongest of the thing/place/person you're looking for. This may take some time.
* The NeverEnding Story, Falcor tells Atreyu that he talks in his sleep.
* The NeverEnding Story: Falkor the Luck Dragon, a benevolent Eastern dragon in an otherwise Western story.
* The Neverending Story: Fantastica is apparently flat, and goes on forever in all directions.
* The Neverending Story: Fantasticans are only real in their world; once they are taken into our world, they become lies.
* The NeverEnding Story film ends this way, as the page quote indicates.
* The Neverending Story: Gaya, the Dark Princess, is described by Gmork as "very beautiful... to me anyway". Given that her admirer is a ferocious werewolf who loves the sinister and fiendish, a human might find her to be either a malevolent yet alluring temptress or a stark reminder that other beings' preferences may be a tad different than our own.
* The Neverending Story: Gmork fits the hunter form of this trope well, being a huge black hound and agent of the Nothing sent to kill Atreyu.
* The Neverending Story: Gmork's conversation with Atreyu in Spook City implies that Fantastica and the human world are part of one.
* The Neverending Story has Falkor, a large, serpent-like white dragon.
* The NeverEnding Story has The Emptiness slowly do this to Bastien by erasing his memories.
* The Neverending Story. Hence why he's able to save the fantasy land from dying: It's not because of the plot as such, it's because he sets everything in motion for it to expand forever, with every story opening up several more.
* The Neverending Story himself, after finding himself in Fantastica Bastian theorizes that his current experiences may be recorded in the book, and that "maybe someone was reading it at that very moment".

* The Neverending Story: If a human who comes to Fantastica fails to find their way back to the human world, without exception they all eventually attempt to supplant the Childlike Empress as supreme ruler of Fantastica, losing their memories all the while through wishing. The fate of all who stay on this course is to wind up in the City of Old Emperors as nearly mindless creatures without memory or ability to speak, performing ridiculous meaningless activities forever.
* The Neverending Story: "If we're about to die anyway, I'd rather die fighting! Come for me, G'mork! I am Atreyu!"
* The Neverending Story II, Bastian is slowly losing his memories which are being kept in what appear to be glass orbs by Xayide.
* The Neverending Story III. He then states that if the rest of the movies for that month are anything like this one, he is in "serious shit".
* The Neverending Story II, the evil empress Xayide and her minions go underground, while the narrator explains that they will be traveling at "at the Speed of Darkness, which is faster than light".
* The Neverending Story II: The Next Chapter (though to be fair, he didn't know that at the time)?
* The Neverending Story, is a gestalt collective of toxic flying blue beetle-like insects that clump together in whatever arrangement suits their purpose best, from a giant spider-thing to a massive disembodied hand. Her deadly poison grants the dying victim the ability to teleport.
* The Neverending Story is made up of humanity's stories and creativity — and often takes on a surreal, dreamlike nature. The world rests on a foundation of forgotten dreams, which are mined by Yor the blind miner.
* The Neverending Story male protagonists, since the main hero takes half the book to muster enough courage to even leap down the rabbit hole)—a lonely kid, who has troubles at home and at school, seeks to escape reality in fantasy, has his wish granted, and returns after having learned his lesson, stronger and better adjusted than before.
* The Neverending Story many subplots are deliberately left unresolved: "But that is another story, to be told another time."
* The Neverending Story: Morla, due to her long lifespan, has seen things come and go, and became convinced that nothing matters.
* The Neverending Story movie, Morla, the Ancient One is allergic to youth.
* The Neverending Story: One of the most prominent deconstructions. Many chapters end by tailing off abruptly, excusing itself by saying that it's another story for another time. It gets through illustrating people, places and things and then stops because the story recognises that a world should be far greater than the narrative it serves. Fully fleshing it all out would bog the story down in endless description of yet more people, places and things in order to explain where these people, places and things came from. In doing so it posits that, in order to fully realise a fictional setting, you'd have to literally write a neverending story.
* The Neverending Story: Or, in this case, German. When Bastian enters Fantastica, he has no problem conversing with anyone — which actually makes sense, since Fantastica isn't a self-contained fantasy world separate from ours, but made up of dreams, tales and fantasies complementary to our reality. Of course they'd also speak our language there.
* The Neverending Story purposefully leaves almost all subplots — such as what happened to the four messengers, Cairon's fate after meeting Atreyu, the adventures of Hero Hyrneck, what became of Ghemmal and of Sikanda — hanging. Hence the title. However, Bastian's main plot is resolved.
* The Neverending Story scene where he laments not being able to hold onto his tiny friends.
* The Neverending Story, Smerg's ice-cold breath has this effect, and turns some trees to stone.
* The Neverending Story: Subverted when the Childlike Empress asks the Old Man of Wandering Mountain to read ahead in the Neverending Story that he is writing. He tells her there is nothing but empty pages.
* The Neverending Story: Subverted with Hero Hynreck, who saved his one true love

Princess Oglamar but decided he no longer wanted to marry her.
* The Neverending Story suddenly sprouts a narrator only at the very, very end. It would be all too easy to construct a lofty critical reason for this, such as, "It's to emphasize thematically that the real story is only beginning etc..." but in all likelihood it was just because of earlier scenes being cut or a sloppy mistake in the film's writing or editing.
* The Neverending Story: The Animated Adventures of Bastian Balthazar Bux episode, "Tears of Sadness", revolves around Xayide contaminating Fantasia's water supply with the tears of the Acheris, which transform anyone who drinks or even looks at the water into lifeless stone.
* The Neverending Story: The Animated Adventures of Bastian Balthazar Bux in Canada.
* The Neverending Story: The Animated Adventures of Bastian Balthazar Bux, Urgl's bugbee honey, if mixed improperly, becomes a powerful liquid explosive. Which proves a great problem with Vermin steals a barrelful of badly mixed bugbee honey.
* The Neverending Story: The Animated Adventures of Bastian Balthazar Bux was the Childlike Empress' present to Morla.
* The Neverending Story, the bookstore from which Bastian gets the book is empty and abandoned as if for years when he returns. In the original book, the store is still there, although the storekeeper says that he has never seen the book that Bastian took.
* The Neverending Story, the Childlike Empress is a Divine beauty. The text mentions that she is "indescribably beautiful", and Bastian's first wish while in Fantastica is to be able to keep looking at her forever.
* The Neverending Story, the Childlike Empress seeks out the Old Man of Wandering Mountain, who writes the book that contains all of Fantastica. She asks if he can look ahead in the book to see what will happen, and gets the reply, "Empty pages". There's nothing ahead in the book, because it hasn't happened yet.
* The Neverending Story: The creatures of Fantastica are creatures of stories and can't create new stories themselves.
* The Neverending Story: The first half of the book is a fairly conventional fantasy adventure where Bastian becomes the hero of Fantastica. The second half is considerably heavier and more philosophical: Bastian travels to Fantastica, and his newfound ego runs amok, doing tremendous harm to feed his power fantasies until he finally loses everything.
* The NeverEnding Story, the hero defeats the villainess by "wishing she had a heart."... Which, since she personifies emptiness, causes her to go poof and her living crab-armor minions to explode.
* The NeverEnding Story. The longer the Bearer has Auryn, the more he begins to be upset, irritable and angry. This is the case for Bastian, at last.
* The Neverending Story. The main character also rewrites the reality he inhabits by coming up with new stories.
* The Neverending Story:The main character Bastian is described as being a boy of ten or twelve.
* The Neverending Story: The Nothing is an eldritch force that represents the opposite of humanity's imagination. It is empowered by things like apathy and cynicism and it threatens to erase Fantasia out of existence, which would leave humans' ability to imagine forever heavily damaged if such a thing came to pass.
* The Neverending Story. The Prime Minister (or whoever he's supposed to be) didn't want Atreyu the child, he wanted Atreyu the warrior. Atreyu just shrugs and says he is the only one of his tribe with that name and they can take it or leave it. They take it.
* The Neverending Story: There are two in the book: the Childlike Empress is the personification of fantastical inspiration, while the Old Man of Wandering Mountain is the personification of written and recorded stories.
* The Neverending Story, the residents of Fantasia are worried about The Nothing. It's an absence... not just a hole. A Nothing. Those pulled into it aren't just dead, they are gone from existence. This made for a Ticking Clock and also Nightmare Fuel for a small child.

* The Neverending Story: The Swamps of Sadness, in which Atreyu's horse Artax dies of despair.
* "The Neverending Story" (the theme to to the film) isn't by Kajagoogoo, it's a solo song by their lead singer Limahl. However after Limahl rejoined the band they added it to their live set due to popular demand. And the
* The NeverEnding Story undergo considerable change, including spouting contemporary pop-culture references. Bastian updates his hairdo because his sister calls it "un". The ultimate depiction in the movie, however, has to be Rock Biter taking his son for a bike ride...while singing "Born to be Wild".
* The Neverending Story, until the Empress explains that his quest was important and did have a purpose, even if it wasn't the one stated up front.
* The NeverEnding Story was basically written with the idea that its readers would write their own stories.
* The Neverending Story: When Atreyu's pony gets stuck in the swamps of desperation, he wants to save it, but it tells him in no uncertain terms that the mission (saving Phantasia) is more important and he must move on alone.
* The Neverending Story. When confronting his "true self" in a mirror, Atreyu sees Bastian, the boy reading the book, as his reflection.
* The NeverEnding Story, when he refuses to carry the sorceress Xayide.
* The Neverending Story, where Bastian gets to see several mindless humans setting up heavy stones with letters on them repeatedly, as an entertainment for an intelligent monkey.
* The NeverEnding Story, where the Rock Biter is unable to keep his friends from being pulled away into the Nothing. He sits, staring down at his massive stone limbs, and says slowly, "They look like big, strong hands, don't they?"
* The Neverending Story, witches are mentioned among the doctors who come to inspect the Childlike Empress, and the inhabitants of Spook City. Xayide is also an evil sorceress. Since none of the natives of Fantastica are truly human, they must be this.
* The Neverending Story, Xayide acts this way towards Bastian, as part of her gambit to manipulate him.
* The Neverending Story: Xayide created hollow metal horses that she could control with her mind. Bastian, due to Auryn, could also control these horses and rode one away from a battle until it shattered from overuse.
* The Neverhood after being born, was try to steal the crown), so the act is more his true self coming out because of his evil deeds.
* The Neverhood and a rather goofy one at that, but he's quite adept at solving difficult puzzles.
* The Neverhood coupled with some truly bizarre fables — such as the one about the talking burger box.
* The Neverhood eventually ended up creating that whole world's population this way. He was trying to duplicate himself, but the duplicate just assumed that he was really God, and went through the whole process all over again. This continued until eventually a duplicate was created that was not alive.
* The Neverhood has one scene where Klaymen gets chased around by a giant clawed monster called...a Weasel.
* The Neverhood However, it was released around the time adventure games were going out of style.
* The Neverhood is replaced with jokes and anecdotes. The mood of the game generally stays the same due to having very little in the way of dialogue.
* The Neverhood." It was even lampshaded in the manual, where it explained that there was only one way to die in the game and that it was well signposted.
* The Neverhood: Ottoborg is depicted as having eyes on his palms on Wall of Records. The fact that he is king created to be happy and joyful all the day may or may not induce further creepiness.
* The Neverhood some more people—since he and Klaymen don't really make for a "party" by themselves. Then the party itself happens. "And now it is time... to GOOF OFF!" The ending doesn’t stop there, however- realizing that both Willie Trombone and Big Robot Bil are still dead, Klaymen and Hoborg bring them back to

life, ending the game on a very happy note.
* The Neverhood soundtrack has an odd song called "Sound Effects Record #33" which simply consists of a voice naming a list of various strangely-specific sounds, the first of which is "Man Facing Backwards in the Shower Whilst Singing." The sounds of a man singing in what could possibly be a foreign language is then heard amid shower noises, which last for the rest of the song (no other sound effects are actually heard, despite them being named). Reversed, the song reveals a man singing "Kumbaya" in a shower.
* The Neverhood, that reveals that the latter ending is canonical, as Klogg ends up on another planet and Willie is still alive.
* The Neverhood, there is one moment when the protagonist finds a music box. Upon examination, it plays first three bars from "Pop Goes the Weasel". Then the box stops playing... and a weasel appears right behind the protagonist, accompanied with the fourth bar. Said "weasel" is a freakish green crustacean-like mess of pincers; all official information sources refer to it by this name.
* The Neverhood, whom you'd presume to be dead, survives and continues his evildoings on another planet, requiring you to get rid of him again.
* The Never Mythos, and various crossovers involving characters from both series' happen quite often.
* The Never Mythos is very explicitly a homage to the works of H.P. Lovecraft with a small Mexican village cut off from the rest of the world and made prey to countless horrific eldritch horrors — but uses that premise to deconstruct or subvert more cosmic horror tropes than it plays straight. The short stories, on the other hand, tend to play it straighter.
* the NeverNever and certain denizens after him being closer than originally believed.
* The Nevernight Chronicle after Leona tries to sell most of her Gladiators to stay afloat.
* The Nevernight Chronicle the three suns only set every two and a half years during a week long period know as True Dark
* The Nevers: Appropriately for a physician, Cousens can heal people by touching them. However, it appears to have limitations. He needs to physically remove a bullet before treating the wound proper; and more than once stresses to his patients that the wound is not fully healed and they must avoid aggravating it as it finished healing naturally.
* The Nevers features Primrose Chattoway, a teenage girl who grew to ten feet tall after becoming one of the Touched.
* The Nevers: He turns out to be gay, and is no different from your average working-class Victorian Englishman.
* The Nevers: Primrose Chattoway is a young girl who appears to be at least ten feet tall.
* The Nevers: The actress Hugo's been banging backstage throughout the opera performance in the pilot episode notes that his penis is still hard after crossing paths with Maladie and her gang.
* The Neverwas Haul is probably one of the most impressive bits of steampunk art ever created. A steampunk "mobile home" made from 75% recycled equipment and materials, the Neverwas Haul is basically a three-story Victorian mansion on wheels.
* The Neverwinter Saga has a habit of quickly bending his torso back and forth, so that his limp arm slaps against his frame and makes a clapping noise. Everyone who witnesses this is annoyed or disgusted by it - which is exactly why he does it.
* The Neville sisters find jobs at one of these. It's not the best job but is better than their previous ones.
* The New '10s; 2017: with the chance of playing the Super Bowl at home, trounced by the Eagles in the Conference Finals).
* The New '10s after congressional redistricting broke up many of the larger Republican concentrations (which mostly contains the Northernmost counties and Eastern Shore), leading many people to consider the State one of the most gerrymandered in the entire Union. Some parts of a district contain narrow portions

that are less than a mile in one direction and connect to larger blobs nowhere near the point of origin.
* The New '10s because the fans know they are playing a character, X-Pac Heat is the only way for bookers to actually get the correct reaction for a heel.
* The New '10s came out to near unanimous acclaim and commercial success.
* The New '10s covers featuring the film's title and a closeup of (usually) one of the main characters against a solid color backdrop. This was seemingly done so they'd be easier for kids to recognize the depicted character while hunting in the kids movie section in Target and the like.
* The New '10s from teenagers asking if they could become like the Halliwell sisters.
* The New '10s, Green Bay Packers quarterback Aaron Rodgers and head coach Mike McCarthy did not get along at all. Their animosity began when McCarthy, then the offensive coordinator of the San Francisco 49ers, convinced the team to pass on Rodgers in the 2005 NFL Draft in favor of Alex Smith and remained unapologetic about the decision even after being hired by Green Bay. The relationship only continued to go downhill to the point Rodgers would frequently ignore McCarthy's game plan and call his own plays. While the duo did manage to win a Super Bowl title in the 2010 season, eventually the turmoil began to affect the team's performance and McCarthy was fired in during the 2018 season.
* The New '10s has killed Indiana five times!) Their luck did not improve any in the following years, as Indiana got swept out of the first round by the Celtics in 2019 and the Heat in 2020, and lost the play-in game for the 2021 postseason to the Wizards.
* The New '10s, however, it was popular again to check the time by reaching into one's pockets, now that cell phones had surpassed watches in timekeeping devices and, well, people commonly store their cell phones in their pockets.
* The New '10s mocks several outdated aspects of the website that haven't been updated since the early 2000s. (use of Flash, the website's layout, their incredibly infrequent update schedule).
* The New '10s of all studios. The accompanying album and Netflix short movie meant to tie into it helped.
* The New '10s of the bloatware Metro apps, advertising or in-your-face pushing of Cortana that some deride Windows 10 for. They also follow a traditional every-few-years release cycle like older Windows versions, which helps endear them to anyone who isn't a fan of Windows 10's enforced "feature upgrades".
* The New '10s on a loop starting the day before Thanksgiving and leading up to the next morning.
* The New '10s or head sculpts. Naturally, some collectors get rather pissed about this, as they feel they're essentially being asked to pay for figures they already own.
* The New '10s the original jingle, so the rhythmic crunching is foreign to them. To the uninitiated, the commercials end up becoming nothing more than a random series of images followed by the Kit-Kat logo tagged onto the end.
* The New '10s, they ultimately finished third in the East Division while Ohio State would not only win the Big Ten but also make the Playoff with an undefeated record.
* The New '10s, Tony Hawk is currently a constant victim of this. Many of his tweets are anecdotes of how people always fail to recognize him and even straight up often ask him what he thinks Tony Hawk is up to nowadays. It's even worse when he tells them, often with skateboard in hand, that his name is Tony, to which the standard response seems to be "oh, like Tony Hawk?"
* The New '10s, which saw the rise of the #MeToo movement and increased social awareness of "toxic masculinity" and harassment of women, commentators have stepped forward and suggested that Seth's transformation is an allegory for just that. Seth is at first gentle, shy and respectful to Veronica - clearly a better match for her than her ex-boyfriend Stathis, a man who stalks her and abuses his position as her boss to get close to her and try to rekindle the relationship. After Seth takes on the fly genes, he becomes hairy and virile, aggressive during sex and increasingly

emotionally unstable and violent towards her.
* The New '10s, with lots of nightcore channels being created overnight. Nightcore soon became labelled as "lazy", "uncreative", and "oversaturated". As a result, many older listeners stopped following the nightcore scene. It didn't help that many of the new channels strayed from the original happy hardcore sound, even using non-electronic genres such as rock and hip hop.
* The New '10s with PayTV programs due to the ruling party moving towards extreme right conservative governance, despite there already being separate feeds of channels for Malaysia, Singapore and the rest of Asia. Sometimes, movie premieres advertised on HBO or Anime on Animax will bear the footnote "Not available in Malaysia and Brunei" when they could've chose to just omit advertising the premiere on the feed altogether. It's as if they advertise the show-that-you-will-not-get-to-see just to rub it in the face of the viewers...
* The New '10s with the likes of Paul Lee, Jeff Chan, and Gabe Norwood headlining a talented roster which was formerly coached by team-oriented tactician Yeng Guiao, but had only 2 championships to show for during their glory days (relatively paltry compared to the trophy-laden hauls of San Miguel, Purefoods, and TnT).
* The New '10s, writing duties usually go to DeBartolo, Kogen, Desmond Devlin, or David Shayne, while Tom Richmond, Hermann Mejia, and Tom Bunk have become the main illustrators.
* The New '20s opening synced to part of that song. Multiple variations and parodies ensued.
* The New 3DS's and New 2DS's C-stick is derided for having the feel of a pencil eraser or a laptop mouse nub compared to the full Circle Pad provided by the Circle Pad Pro, which is
* The New 3 Stooges even for the time, were pretty bad about recycling their own shots. For example:
* The New 3 Stooges: In "Get That Snack Shack Off The Track", the trio are robbed by infamous highwayman "Get Out of Town By Sundown Brown" and chase after him until he accidentally drives off a cliff and falls into a convenient local jail.
* The New 3 Stooges, with Moe, Larry and new Stooge Curly-Joe DeRita as themselves, featuring plots that were similar to the classic black & white live-action shorts (the series also included live segments at the end and beginning - the opening segment would have a Stooge tell the audience to watch the cartoon while they tried to deal with whatever problem they were now faced with, and the closing would pick up where it left off). One saving grace of the 1965 series was that it offered the surviving Stooges new income (and a new fan base) after the long-gone residuals from the old shorts.
* The New 52 approach — historically, this had always been the other way around.
* The New 52 as that version was the antithesis of everything Lobo stood for.
* The New 52: Futures End as the new Robin. While Duke did eventually join the Batfamily and became one of Bruce's partners, he was never an official Robin.
* The New 52: Futures End review on the anniversary itself was a revisit to his first video review, "Smoke and Mirrors", which originally had the first two parts only available as text reviews.
* The New 52, however, the main world is Prime Earth (previously New Earth).
* The New 52, known as Accountable, is able to access news feeds just by holding onto a smartphone for a few minutes.
* The New 52 redesign of Superman got a lot of this, which was a major reason it didn't last long. The most common critique was that it attempted to go for an "armored bodysuit" look which was in vogue at the time, but on top of looking needlessly fiddly and being harder to draw, it had many people wondering why
* The New 52, unusual as his sacred animals in mythology were panthers, bulls and serpents.
* The New 52 weakens him. To counter this, he creates a solar eclipse after being amped up on kryptonite.
* The New 52 would later provide canon reintroductions for them, it still created an avenue for Canon Divergence fics.

* The new actor takes over a major recurring character, and the characters make a point to address them as such from the very beginning of the episode.
* The new actor takes over with no announcement. In this variety, the actor is playing a character who has not recently been on the show. The audience is initially unaware that this person is the character we know, as his/her first interactions are always with characters who have joined the show since he left. Then someone he/she knew addresses him by name, and we are surprised. Though rarely seen outside daytime, this was done on
* The New Addams Family episode "Granny the Happy Medium" had Grandmama's brother Uncle Jester imply that he's responsible for Amelia Earhart's disappearance and the sinking of the Titanic.
* The New Addams Family in this fashion. The last round is worth all of the points, and when asked "Then what was the point of the matches before?" The reply is just "better ratings".
* The New Adventures: A sequel work is titled in a way that advertises how new it is, despite being years old and/or no longer the most recent work in the series.
* The New Adventures of Baron Munchausen is roundly squashed by one of his friends in the final episode, who points out that cholera bacteria aren't even the same kind of organism as coronavirus.
* The New Adventures of Batman after causing Batman, Robin, and/or Batgirl a major problem that sets them back.
* The New Adventures of Batman & Superman episode "Critters", Robin is running away from a giant bull, and he at least picks up a trashcan lid to leap through a window.
* The New Adventures of Batman His villainous scheme involved a plan to turn Gotham's water supply into chocolate syrup.
* The New Adventures of Batman: In the two-part episode "Have an Evil Day", Batman and Robin are transported to Bat-Mite's home planet, and as soon as they arrive Robin is caught by a giant Venus fly-trap like plant, and once again Batman comes to his rescue, though he narrowly avoids becoming plant food himself.
* The New Adventures of Batman series before it, featuring the same actors and feel.
* The New Adventures of Beans Baxter Beans’ original girlfriend in Witches Creek. In Washington, he is pursued by Cake Lase-–“the most gorgeous girl on his high school campus.” Beans, however, has eyes for nobody but Svetlana (played by for Miss Universe Shawn Weatherly), a beautiful Soviet defector.
* The New Adventures of Beans Baxter, Beans is given the task of babysitting a robot, which becomes an unstoppable killing machine when it hears its trigger phrase. The phrase was designed to be the least likely thing for a person to say ("M. I. N. D. Mood"), but Beans had a dental appointment earlier and his mouth was numbed-up. When his girlfriend asked him if he was in the mood to make out, his slurred answer just happened to match the robot's trigger phrase.
* The New Adventures of Beans Baxter: In "Beans Goes to Camp", UGLI steals a nuclear warhead, so Beans goes undercover at a parasailing camp to find it. Of course, parasailing plays a vital role in him saving the day at the end of the episode.
* The New Adventures of Beans Baxter one of the henchmen says he joined the evil organization for their dental plan.
* The New Adventures of Beans Baxter) possesses. Its head, Mr. Sue, is described as being a professional terrorist.
* The New Adventures of Beans Baxter: The opening scene of "There's No Place Like Omsk" has Beans catching Soviet defector Svetlana (played by Miss Universe Shawn Weatherly) in the shower.
* The New Adventures Of Captain Scarlet, but the results did look pretty damn cool.
* The New Adventures of Captain S, this happens to Chad and Lunk, after attempting to make an exploding volcano for the Science Fair Project.
* The New Adventures of Captain Vrungel state: "Screenplay by Alexander Khmelik, based on the memories of the novel by A. Nesterov".
* The New Adventures of He-Man. During a peace meeting with the Galactic Guardians,

he slips the fact that the meeting is just a diversion while Skeletor and Flogg attack Primus.
* The New Adventures of He-Man had a vehicle capable of submersion, atomspheric flight and space flight called Astrosub.
* The New Adventures of He-Man had He-Man being summoned to the future to save the planet, Primus. Needless to say, Skeletor follows him and joins the bad guys.
* The New Adventures of He-Man to appear outside the first episode are He-man, Skeletor, and the Sorceress, and they don't look or sound like themselves. In the early episodes, Skeletor is very soft-spoken, almost nice. This is in stark contrast to the verbally abusive Skeletor from the original show. However, he does sound less kind as the series goes on. His head looks less skull-like than it used to, and he has eyeballs instead of eyeless pits.
* The New Adventures of Huckleberry Finn had Huck, Becky and Tom fleeing a vengeful Injun Joe across time, space, legend and fiction. The three were live-action - almost literally everything else they interacted with was animated.
* The New Adventures of Invader Zim, a plot point which doesn't come up until near the end of Season 1.
* The New Adventures of Invader Zim: A quick gag at the start of Season 2 establishes that the Tallest have a long-standing argument over the proper way to pronounce "caramel". Red thinks it's "car-a-mel", while Purple is sure it's "car-mel".
* The New Adventures of Invader Zim. As of now it consists of one complete "season" which is more than 240,000 words long, with a second season started and more planned to come.
* The New Adventures of Invader Zim be Miz. It takes a confused Zim a few minutes to decipher this explanation.
* The New Adventures of Invader Zim carries on the canonical series' use of this trope. Zim repeatedly uses "Doom" in dialogue, several chapters have it in their titles, and in its logical extreme, the unnamed-in-canon city the series takes place in is named "Doomsville".
* The New Adventures of Invader Zim crashing into the Earth and burying itself.
* The New Adventures of Invader Zim. Cue wail of embarrassment from Dib as he and Viera are left utterly mortified.
* The New Adventures of Invader Zim: Despite being a vampire (and thus himself a paranormal creature) Norlock doesn't initially believe Dib when he says he arrived at his castle in an alien's spaceship.
* The New Adventures of Invader Zim discover that they share a love of video games, which serves as a basis for a friendship between the two of them.
* The New Adventures of Invader Zim: Ever since her mission on Meekrob was ruined by malfunctioning SIR units going on a rampage (and almost killing her in the process), Tenn has developed a phobia of insane robots, which causes her to have panic attacks if she's near MIMI when the latter goes into her GIR-like mode (or near GIR at most times). This has been used against her on several occasions.
* The New Adventures of Invader Zim features Zim spying on Dib with one of these in the first chapter.
* The New Adventures of Invader Zim first realizes just how oblivious most humans are to beings like him:
* The New Adventures of Invader Zim force known as the Consulars, who all have powerful telepathic abilities.
* The New Adventures of Invader Zim from him, with Team Save Earth using the resulting fight as a diversion to sneak in and do the same.
* The New Adventures of Invader Zim, GIR pulls this trick on Dib in Episode 4, during an argument over whether the latter has a big head.
* The New Adventures of Invader Zim given that the story alternates between this and more standalone events.
* The New Adventures of Invader Zim him free will in the first place — when she reprogrammed him, she could have left him as a basic SIR unit drone but now dedicated to her, but instead she gave him an actual personality and the ability to make his own choices. His gratitude for that is why he chooses to stay by her side.

* The New Adventures of Invader Zim: In Episode 5, this is Dib's reaction to the circular logic that the other Swollen Eyeball agents hit him with in regards to his request that he be granted access to Van Helsing's journal in their private library.
* The New Adventures of Invader Zim in size and armament, and it's meant to act as a secondary flagship to the Armada.
* The New Adventures of Invader Zim is just as much about Dib as it is about Zim, with Tak as a Tritagonist.
* The New Adventures of Invader Zim is now the janitor in Dib and Zim's school, and has converted his surprisingly spacious janitor's closet into one of these, as seen in his first appearance.
* The New Adventures of Invader Zim, it's established that the Irkens use an internet equivalent called the Irk-Net. There's also the Dark Irk-Net, which unlike the main version isn't monitored by the Control Brains, thus making it perfect for conducting criminal activity.
* The New Adventures of Invader Zim keeps the canonical rivalry between Zim and Dib, though Tak's presence as a major character opposed to both makes it somewhat of a trifecta.
* The New Adventures of Invader Zim most frequently seen powers is the ability to transform into a giant demonic bat.
* The New Adventures of Invader Zim: Much like canon, this is primarily a science-fiction story that nevertheless has a significant amount of magic and paranormal creatures involved.
* The New Adventures of Invader Zim, Norlock calls Slab Rankle out on his repeated usage of the word "punk".
* The New Adventures of Invader Zim, Norlock pulls this on Dib when they meet for the first time after Norlock follows him and Zim back to Doomsville. He sneaks up on Dib at Parent Teacher Night and when Dib turns around and sees him, merely says "Boo". Dib ends up shrieking like a monkey and scuttling away.
* The New Adventures of Invader Zim Nyx, over a shared love of games and cruelty towards others. Given Gaz's general apathy and misanthropy, everyone is shocked and disturbed by her actually making a friend.
* The New Adventures of Invader Zim of Zim's. Immediately after she's brought into the story, she tracks him down and manages to earn her way into his employment, to her extreme joy.
* The New Adventures of Invader Zim, one of Dib's new teammates, Steve, eventually creates some makeshift energy guns for the team to use against the Irkens. At first, they're pretty unreliable, as they'll short out if used too much, but after a while he fixes this and starts using them regularly.
* The New Adventures of Invader Zim, orders Nyx to call it off, which she does.
* The New Adventures of Invader Zim quickly turns into this when Tak returns to Earth, as she's now competing with Zim to conquer the planet, and Dib is now trying to stop them both. This leads to several three-way fights over the course of the story.
* The New Adventures of Invader Zim, Skoodge is said to have this problem with other languages. For example, he apparently once somehow turned a simple greeting in Vortian into "I would like to fill your pants with shrimp."
* The New Adventures of Invader Zim, Skoodge thinks that Zim is his caring best friend, despite the fact that Zim doesn't give a damn about him and doesn't even try to hide the fact. Of course, we can’t judge him too harshly for this, as the only alternative Skoodge has ever known is the Tallest, and unlike them, Zim actually recognizes that Skoodge does have worthwhile skills.
* The New Adventures of Invader Zim snaps him out of it by hitting and insulting him until his anger over the situation takes over.
* The New Adventures of Invader Zim that he won't let anyone else kill Dib but him. He later extends this attitude to Tak as well, but he's not as strict towards it as he is in regards to Dib.
* The New Adventures of Invader Zim. This makes him realize it's not real, which shatters the illusion and wakes him up.

* The New Adventures of Invader Zim through much of Season 1 is Dib complaining that he lacks his own unique weapon; by the seasonal climax he's solved this problem, having constructed a pair of plasma-channeling gauntlets for himself.
* The New Adventures of Invader Zim to most of history's most famous warlords, conquerors, dictators, and criminals.
* The New Adventures of Invader Zim" to serve as a figurehead. In order to conceal his identity, he wears a disguise composed of a cloak and a red mask in the shape of a stylized Irken face. Season 2 shows that his newfound followers start copying the look when carrying out attacks.
* The New Adventures of Invader Zim to the house proper (like a garage) are fair game.
* The New Adventures of Invader Zim to win his fight with Mortos, every other male present — human, Irken, and underworld monster — winces in sympathetic pain.
* The New Adventures of Invader Zim versions of the human characters involved in more mature situations.
* The New Adventures of Invader Zim: When Nyx is giving Zim and Skoodge her backstory in her introductory chapter, she mentions that for the first week after the power surge which electrocuted her PAK and rendered her Defective, everything tasted yellow.
* The New Adventures of Invader Zim, when Tenn is forced to evacuate her base on Meekrob, she makes sure to scuttle all her computers before she leaves.
* The New Adventures of Invader Zim when they realize that Dib and Steve are anti-alien, and start chasing them.
* The New Adventures of Invader Zim, where Tenn goes to a diner to mope over her being demoted to Tak's assistant, drowning her sorrows in soda and doughnuts. Her interactions with the bartender are played as if she's in a bar.
* The New Adventures of Invader Zim, which all three teams are after (Zim and Tak and their respective allies to conquer Earth with it, Dib and his friends to stop either of them from doing so).
* The New Adventures of Invader Zim, which is composed of non-canon stories based on plot outlines suggested to the author by a friend that are simply incompatible in rating with the main series.
* The New Adventures of Invader Zim, which means that technically they don't have to be subservient to the Tallest.
* The New Adventures of Invader Zim who allies with Zim. An exact age is never given, but he claims to have known Caligula, and states at one point that when he was human he built pyramids for a living.
* The New Adventures of Invader Zim Ying only ever refers to his mistress, Nyx, as "Madame".
* The New Adventures of Invader Zim, Zim and Dib apparently have this understanding regarding the canon episode "Bolongius Maximus" (the one where they're turned into boloney).
* The New Adventures of Jonny Quest deploy from it encapsulated in electrically-charged glowing spheres.
* The New Adventures of Jonny Quest: Ends the first act of "The Monolith Man."
* The New Adventures of Jonny Quest human but merely deformed or mutated in some way.
* The New Adventures of Jonny Quest to stone. Now he is driven to find more of the same radiation in an effort to study it so he can undo the damage to his good looks. One problem: the crystals which give off the radiation are extremely volatile and tend to explode without warning, making it extremely difficult to mine. Zartan's mining operations suffer multiple accidents as a result of the crystals blowing up and killing the workers. Undaunted, Zartan demands his men press on and on because restoring his handsomeness is more important than the lives of his employees.
* The New Adventures of Jonny Quest wings. The Reptilian himself is said to be part human, part dinosaur, but he isn't as blatant as Phorbus' other creations, looking like your standard anthropomorphic lizard man.

* The New Adventures of Kimba The White Lion) was heavily panned due to its low quality, and as a result ended on a cliffhanger after just 12 of its 52 episodes, skipping episode 2 and 3 for some reason.
* The New Adventures of Lucky Luke, Joe Dalton instructs his brother, Averell with this trope in order to impress the girl the latter is smitten with, only to get it done wrong with just narrow success.
* The New Adventures of Mighty Mouse episodes) and Mighty Mouse respectively but neither are credited.
* The New Adventures of Old Christine, a common joke of the series is her promiscuity during her college years.
* The New Adventures of Old Christine. A muscular young cop named Officer Johnson arrives on Christine's doorstep to warn her of a prowler in the neighbourhood. However, it happens to be Christine's birthday and she thinks Barb has sent her a stripper. Cue one increasingly confused conversation between Christine and Officer Johnson.
* The New Adventures of Old Christine curse) had these frequently mostly between Old Christine and her brother Matthew.
* The New Adventures of Old Christine happens when a handsome buff young police officer shows at Christine's place on her birthday to warn her about a prowler in the area. When he introduces himself as Officer Johnson, Christine assumes this is his stripper name.
* The New Adventures of Old Christine seemed to use this in every episode.
* The New Adventures of Old Christine sent in wine corks, unfortunately the ratings of the fifth season weren't high enough for the execs to justify renewing it.
* The New Adventures of Old Christine: When old Christine kept bringing up how she thought she was racist she was told not to use the word until she learns what it means.
* The New Adventures of Pippi Longstocking interview promoting the movie, when she wore a tight aerobics leotard without the binding.
* The New Adventures of Robin Hood homage Fantasy, but the episode "Dragon from the Sky" was about an alien crash-landing in Sherwood and repairing his space-ship in time before the Sheriff dissected him.
* The New Adventures of Robin Hood: In "Day After Day", an evil warlock curses a village to live the same day over and over until the woman he obsesses over agrees to marry him.
* The New Adventures of Robin Hood: In "First Love", Robin's former fiancé Olivia seeks the outlaw hero's help in rescuing her husband.
* The New Adventures of Robin Hood. Robin is hunted by evil aristocrats in "The Prey".
* The New Adventures of Robin Hood to brainwash either Marion, Little John, or Tuck to kill Robin.
* The New Adventures of Robin Hood when Marian is kidnapped to be a demon god's bride, Robin shows up with an Unicorn horn that can changed into different energy weapons, one of which is a energy sword. This dissolves into a light saber duel when the lead worshipper, possessed by the god, reveals his own energy sword.
* The New Adventures of Sherlock Holmes, then chuckles that this is literally true as well as metaphorically. When the radiologist is (naturally) murdered by one of his assistants, Holmes deduces, in his brilliance, that it must have been delivered with someone using their right hand. Thus, only the "adroit" (right-handed) assistant could've killed the radiologist.
* The New Adventures of Speed Racer have a centuries of hostility between them.
* The New Adventures of Speed Racer: In the future, mutants, people exposed to toxic waste, are relegated to living in ghettos, while "Norms" live far away from the toxic waste spills.
* The New Adventures of Speed Racer, Racer X works for a crime-fighting organization called InterNet. As the show was created in the early 90s, the word internet hadn't yet taken on its current meaning.
* The New Adventures of Speed Racer was Professor Tick-Tock, described as half-man half-machine.

* The New Adventures of Speed Racer whenever Spritle had something important to say the adults would ignore him.
* The New Adventures of Superboy about me is lies! I am not a hoax—and you will spend a lot of time in an American prison remembering that!"
* The New Adventures of Superman and Clark Kent his plan after he captures them.
* The New Adventures of Superman and Jimmy Olsen under the knees and back when rescuing them.
* The New Adventures of Superman bring up something related to the plot to his coworkers for a final joke.
* The New Adventures of Superman causes a crane driver to attempt to drop a school bus into a metal crusher.
* The New Adventures of Superman episode "Prehistoric Pterodactyls". After millions of years frozen in Arctic ice, two pterodactyls are freed and immediately go on a rampage.
* The New Adventures of Superman episode "Rain of Iron". A villain fires iron balls out of a cannon in a specific direction. They fly through space, hit an asteroid and bounce back to Earth at a specific location. Asteroids (a) aren't close enough to Earth for this to work and (b) travel in orbits around the Sun, so firing the balls in a specific direction would only work once.
* The New Adventures of Superman episode "The Chimp Who Made It Big", the chimpanzee Toto mutates into the giant ape Titano after being exposed to the radiation released in a collision between a kryptonite meteor and a uranium asteroid.
* The New Adventures of Superman episode "The Force Phantom". The "force creature" attacking Superman is powered by a generator on the Deimosian ship. The Deimosian captain orders that the generator be turned up to deliver more power. When his lieutenant objects the captain says "That is an order!"
* The New Adventures of Superman: In "Luthor's Lethal Laser", Luthor and Brainiac attempt to kill a shrunken Superman by fumigating him with kryptonite gas.
* The New Adventures of Superman: In "Luthor's Loco Looking Glass", Luthor sets up his base of operation in an abandoned amusement pier. For some reason, the Tunnel of Love has horror figures in it.
* The New Adventures of Superman: In "Rain of Iron", Lois Lane is knocked out by the boom when she attempts to maneuver her sailboat to avoid a torpedo.
* The New Adventures of Superman: In "Return of Warlock", Superman first makes Warlock think his car is about to crash into the wall of the penitentiary, before lifting the car over wall and dumping him out in the prison yard.
* The New Adventures of Superman: In "Superman Meets Brainiac", Brainiac raids Earth to gather creatures to repopulate a planet devastated by atomic wars.
* The New Adventures of Superman: In "The Atomic Superman", Superman tests a new explosive by swallowing it. It has the side-effect of causing him to breathe atomic fire.
* The New Adventures of Superman: In "The Fire Phantom", a living flame from Earth's core appears and sets off a mammoth forest fire. The living flame is a giant version of the classic "living candle flame mote", and has no intelligence or personality except for causing fire and destruction wherever it goes.
* The New Adventures of Superman: In "The Ghost of Kilbane Castle", Lois and Jimmy are left suspended above razor sharp blades.
* The New Adventures of Superman: In "The Halyah of the Himalayas", Superman defeats the Halyah by luring it on to a rope bridge, then cutting the ropes to dump the monster into a deep chasm where he can cover it in snow and put it back to sleep.
* The New Adventures of Superman: In "The Imp-Practical Joker", Mister Mxyzptlk hides among statutes of gnomes on the roof of a carnival fun house.
* The New Adventures of Superman: In "The Japanese Sandman", the sleep sand used by the Sandman cause people to fall asleep instantly when it is blown in their face.
* The New Adventures of Superman: In "The Mermen of Emor", the mermen attempt to do this to Jimmy Olsen and two other captured scuba divers as part of their annual games: first with lion sharks, and then a killer whale.

* The New Adventures of Superman: In "The Mysterious Mr. Mist", Mr. Mist attempts to feed Perry White into a buzz saw on his farm.
* The New Adventures of Superman: In "The Mysterious Mr Mist", Superman uses an ordinary vacuum cleaner to suck up Mr Mist. However, Mist manages to escape while Superman is busy rescuing Lois.
* The New Adventures of Superman: In "The Mysterious Mr. Mist", the disembodied Mr. Mist is obsessed with capturing Lois Lane and dragging her back to his subterranean realm to make her his queen.
* The New Adventures of Superman: In "The Prankster", Superman switches a pair of signs to cause the Prankster to drive his scooter into a river.
* The New Adventures of Superman: In "The Robot of Riga", aliens kidnap Jimmy Olsen and Lois Lane and put them in a cage on their homeworld Riga.
* The New Adventures of Superman: In "The Warlock's Revenge", the Warlock magically transforms the stairs beneath Lois Lane's feet into a slide to dump her into a busy street.
* The New Adventures of Superman: In "The Warlock's Revenge", the Warlock wants to borrow his sister's magical ruby to use its powers to exact revenge on Superman but she refuses because she's sure that the Warlock will fail again and Superman will destroy the ruby. The Warlock just takes the ruby by force and it leads to Superman eventually proving her right.
* The New Adventures of Superman involving a sliding floor over a pool of sharks.
* The New Adventures of Superman: Jimmy is menaced by an oversized spider in "The Neolithic Nightmare".
* The New Adventures of Superman: Jimmy Olsen gets wrapped up in a cocoon when he is kidnapped by the leader of the Insect Raiders in "The Insect Raiders".
* The New Adventures of Superman, put Filmation on the map, and while hardly epic, serve as a very faithful adaptation of the Silver Age comics.
* The New Adventures of Superman. Reversing the polarity of an electric charge transfers the powers of the episode's villain (and some other guy) back to Superman... after they got them from him through an electric shock.
* The New Adventures of Superman", Superman battles a shape-shifting alien creature that emerged from a fallen meteorite and devours iron structures.
* The New Adventures of Superman: Superman battles the mummy of an evil ancient Egyptian sorcerer in "The Malevolent Mummy."
* The New Adventures of Superman: "The Japanese Sandman". The titular monster (who commits evil acts in return for a black pearl) has red eyes.
* The New Adventures of Superman tries to use a bomb in an alarm clock to blow up a generator.
* The New Adventures of Tarzan himself, meant to compete against the MGM Tarzan features and film serials being produced at the same time.
* The New Adventures of Winnie the Pooh) and ingredients (jalapenos and turmeric) are somewhat... questionable.
* The New Adventures of Winnie the Pooh and then decides to wait for the train to run out of steam. Several days later the train is still going so Tigger causes it to crash with a banana peel, and Piglet is ok.
* The New Adventures of Winnie the Pooh assume she has the relatively more common name Cassie.
* The New Adventures of Winnie the Pooh at a trial to get Piglet off the hook:
* The New Adventures of Winnie the Pooh, "Balloonatics", had a balloon that Christopher Robin described as being "made of rubber and air" but was capable of carrying Pooh just like in the book. Later, Christopher reinflates it with his breath and it is buoyant enough to carry not just Pooh, but the other animals who grabbed on to try to bring him back down (except Tigger, who clearly wanted to go along for the ride).
* The New Adventures of Winnie the Pooh briefly featured popcorn as being popped on the cob. It ended up popping all over the place because Tigger put too much corn in the popper.
* The New Adventures of Winnie the Pooh, but then suddenly drops it...
* The New Adventures of Winnie the Pooh, Christopher Robin finds a kingdom of filth

under his bed, where his lost toys were enslaved.
* The New Adventures of Winnie the Pooh: During a western themed fantasy sequence, Pooh is thrown into a jail cell and somehow every single character is too stupid to notice that the bars are wide enough to easily step through and the back wall is completely missing. When Pooh is broken out of jail by Tigger, they even leave through the missing wall, but not before Tigger unlocks the door first, somehow not realizing they could have done that before.
* The New Adventures of Winnie the Pooh episode "A Pooh-Day Afternoon".
* The New Adventures Of Winniethe Pooh episode "Cloud, Cloud, Go Away," after Tigger insults a cloud for blocking his bouncing path. As it rains on him, Rabbit even seizes the opportunity to use Tigger's personal rain cloud to water his crops. But when Tigger tries to confuse the cloud by having Pooh and Piglet dress as him, the cloud turns violent and starts to thunder and lightning... at least until Tigger apologizes to it.
* The New Adventures of Winnie the Pooh episode "Groundpiglet Day", after Rabbit accuses Piglet of lying about Groundhog Day when there's snow in the Hundred Acre Wood (long story), the distraught little animal leaves him a note saying he's off in search of a groundhog. A very surprised Rabbit replies, "He must be kidding", and then reads further to find Piglet also wrote, "P.S. I'm not kidding."
* The New Adventures of Winnie the Pooh episode "Groundpiglet Day", Pooh, Tigger, and Rabbit think Piglet's been turned into a snowman. As Piglet appears to have melted, Rabbit starts crying that it was all his fault and begs forgiveness, to which the real Piglet comes up to him and says he does.
* The New Adventures of Winnie the Pooh episode "Rabbit Marks The Spot" saw Pooh, Piglet, Tigger, and Gopher looking for buried treasure, with help from a fake treasure map that Rabbit had created.
* The New Adventures of Winnie the Pooh episode "The Piglet Who Would Be King", Pooh enters Rabbit's house by going down the chimney while trying to find Rabbit. Because Pooh gets covered with soot while doing so, he starts tracking soot all over the floor but mistakes his own footprints for "honeynapper tracks".
* The New Adventures of Winnie the Pooh had Christopher Robin give Piglet a pair of "magical earmuffs" so that he could ice skate. Piglet loses the earmuffs, and believes that he cannot skate without them...until his friends are in danger. Naturally, Piglet saves the day, even without the "magic."
* The New Adventures of Winnie the Pooh had Pooh trying to locate Rabbit's lost hammer, by using one of these and setting out a bunch of nails as bait. The trap gets set off and when Pooh goes over to see what he caught, he finds that he caught a saw instead.
* The New Adventures of Winnie the Pooh had the Pack Rats, who steal things and leave behind walnuts in their place.
* The New Adventures of Winnie the Pooh, he comments that only a single keg of dynamite would be necessary...not knowing that Pooh, Tigger, and Piglet had each added a keg to the pile.
* The New Adventures of Winnie the Pooh: In "Luck Amok", Tigger picks all the apples from Rabbit's trees to decrease Rabbit's chances of getting hit on the head by one. He then sees an apple on the top branch he claims has a worm on it and pulls it down to give to Rabbit for him to see. This, of course, sends him flying across his garden.
* The New Adventures of Winnie the Pooh: In "My Hero", Piglet does a spit take during a meeting on who saved what, when Owl mentions Tigger is still Piglet's servant.
* The New Adventures of Winnie the Pooh): In the episode "Pooh Skies", a body wipe is used where Tigger is jumping on a trampoline and falls on Rabbit.
* The New Adventures of Winnie the Pooh: In the episode "Pooh Skies,"' when everybody unpacks their bags after having evacuated to Gopher's tunnels, Tigger unpacks all kinds of stuff from his trunk, including a kitchen sink.
* The New Adventures of Winnie the Pooh: In the episode "Sorry, Wrong Slusher", the judge in a dream sequence literally throws the book at the characters.
* The New Adventures of Winnie the Pooh: In "The Good, the Bad and the Tigger",

Judge Samuel J. Gopher takes his role in the Wild West roleplay a little too seriously.
* The New Adventures of Winnie the Pooh: Inverted at the beginning of "Rabbit Marks the Spot", where the camera zooms out of Tigger's mouth, complete with swinging uvula as he belts out the first note of the song they're about to sing.
* The New Adventures of Winnie the Pooh keeps trying to keep them on track.
* The New Adventures of Winnie the Pooh. Piglet is depressed about being so small, so the others make him think he has grown by tying boxes on his feet and putting binoculars backwards in front of his eyes. In another episode, Tigger tells a scary story where a giant Pooh scours the land for honey.
* The New Adventures of Winnie the Pooh: Pooh is asked to take care of a balloon, loses it, and then has a dream where he is put on trial by a jury of horrific accusing balloons.
* The New Adventures of Winnie the Pooh. Rabbit and Tigger use a boomerang to try to knock down a beehive, but it misses and they have to duck to avoid getting hit. The boomerang stays up in the air for the remainder of the episode, occasionally almost hitting Rabbit. At the end, the boomerang flies into Rabbit's house with a loud crash.
* The New Adventures of Winnie the Pooh, Rabbit gets so upset with the others wrecking his garden that he turns it into a fortress surrounded by booby traps. Leads to this line:
* The New Adventures of Winnie the Pooh, Rabbit once borrowed Christopher Robin's "Silly old bear." And yes, he used it with the same amount of endurance.
* The New Adventures of Winnie the Pooh, Rabbit plays a highwayman known by the name El Conejo during a fantasy sequence at the start.
* The New Adventures of Winnie the Pooh, Rabbit suggests a strategic retreat from an (imagined) danger.
* The New Adventures of Winnie the Pooh starting in 1997. (Oddly, because "A Day for Eeyore" was the first to be re-dubbed, "Honey Tree", "Tigger Too", and "Many Adventures" re-use the unique overture and main theme song from that short.)
* The New Adventures of Winnie the Pooh, the characters are playing pirate and their ship springs a leak. Tigger, as the first mate, tells Piglet, who's playing captain, that he must go down with the ship. Piglet then makes Tigger the new captain, who then makes Piglet captain again, and so forth.
* The New Adventures of Winnie the Pooh, this is the defining trait of Bruno the ape in the episode "Monkey See, Monkey Do Better."
* The New Adventures of Winnie the Pooh. This scene is also shown in the theme song.
* The New Adventures of Winnie the Pooh). Tigger helps him by attaching plungers to his feet, enabling him to climb up the tree, to which Rabbit states he feels like a graceful bird.
* The New Adventures of Winnie the Pooh, Tigger successfully pulls a cloth off Piglet's table without harming any of the dishes. Then he turns to leave the room:
* The New Adventures of Winnie the Pooh tiny legs. The other horse thieves aren't as massive but they also have tiny legs.
* The New Adventures of Winnie the Pooh went through one of these reversals on whether a story was taking place at dawn or midnight. (For some reason, it wound up on "Evening" after this reversal.)
* The New Adventures of Winnie the Pooh when Christopher Robin re-inflates the balloon that Pooh and the others thought was popped when it was really deflated.
* The New Adventures of Winnie the Pooh whenever someone opens a closet, and have a bunch of knick-knacks avalanche on them.
* The New Adventures of Winnie the Pooh. When he uses the dynamite, stuff and characters almost get blown up and though the others sometimes think that they're dead, they naturally never turn out to be.
* The New Adventures of Winnie the Pooh where Tigger imagines himself chasing after an anthropomorphized version of Eeyore's missing tail, but at the end of the sequence it turns out that there were multiple Eeyore tails.
* The New Adventures of Winnie the Pooh who thrives on dirt and wishes to spread

all his dirtiness throughout the world.
* The New Adventures of Zorro (1997) animated series, Zorro somehow manages to make a grappling hook go below someone's foot (while he's standing on the floor) and come back up to tie itself into a knot.
* The New Age Outlaws weren't part of the original line-up of D-Generation X - which consisted of
* The New Albion Guide To Analogue Consciousness, a shopping complex vast enough for one of the main characters to hide away comfortably for a long time, and technology used to open a dimensional portal to the afterlife. In-universe, Mascot 3000 (the first of the aforementioned AI to be created) has a love for pulpy Raygun Gothic adventure comics.
* The New Albion Guide To Analogue Consciousness by pretending that they have Lee in their thrall as leverage to stop Conner from blocking the funding for their big project.
* The New Albion Guide To Analogue Consciousness, Elysium (paradise for the souls of the dead) turns out to be this for the living when an expedition team tries to set up a city there.
* The New Albion Radio Hour. Each is badass on their own, but when they band together over the course of the album, they end up saving the city.
* The New Albion Radio Hour, the city-state of New Albion is controlled by a brutal authoritarian government. The leader of a voodoo cult/resistance cell figures out a way to cripple the government's soldiers by transmitting a hypnotic song into their helmets. Unfortunately, once the soldiers are enthralled they start singing along, which infects everyone near them until the entire city is trapped in a trance, leaving only a few people conscious enough to try and fix things.
* The New Albion Radio Hour, this is a major plot point, Constance, at one point asking "Wasn't there a... a radio broadcast?" before being subdued by the narrator, Lloyd Allen, and Lloyd, in the third act, trying to prevent his characters from changing the narrative, from changing the way the story plays out.
* The "New Alexandria" level has jamming devices that interfere with the HUD, similar to the
* The New Alfred Hitchcock Presents (1989, 1 episode entitled "Diamonds Aren't Forever") as James (a spoof of James Bond)
* The New Archies cartoon that has the normally-teenage Archie characters as middle schoolers.
* The New Archies had the middle schooler characters all voiced by children.
* The New Atheism, new atheist Sam Harris demonstrates that many Christian apologists have engaged in this practice in quoting atheist authors in books that they've written to try to refute them.
* The New Avengers: After being shot by the White Rat in "To Catch a Rat", Gunner struggles to his feet long enough to shoot the Rat as he was about to shoot Purdey.
* The New Avengers and arrives just after the man he was supposed to meet has been murdered, and seconds before internal security arrives. The second time, he happens to walk in on a murder the killer was planning on framing him for. The killer knocks him out and leaves him beside the body with the murder weapon in his hand.
* The New Avengers, and the monastery was being used to house the cryogenically frozen body of Adolf Hitler until such time as they could revive him.
* The New Avengers: At the end of "Sleeper", Steed, Gambit and Purdey steal outfits from unconscious robbers and infiltrate the gang, using the balaclavas to disguise their identities.
* The New Avengers: A variant occurs in "Complex". When Purdey is trapped inside a building that is trying to kill her, Steed and Gambit alert her that she needs to trigger the sprinkler system by dumping a large quantity of matches and lighters into the mail chute, which is the only access the AI cannot seal off. Purdey uses a lighter to set off the sprinkler and destroy the computer.
* The New Avengers by a bow-wielding assassin in "Faces". He uses an arrow to sever the the rope holding up a training dummy next to Purdey as a way of announcing his presence.
* The New Avengers, enemy agents seem to wander into Steed's house every other

episode.
* The New Avengers episode "Angels Of Death" has Joanna Lumley's Purdey taking on not one but two gorgeous female opponents (played by Caroline Munro and Pamela Stephenson), after Gambit's basic decency prevents him hitting women and they beat the bejasus out of him.
* The New Avengers episode "Target!" features the agency's shooting gallery being used to assassinate agents.
* The New Avengers episode "The Eagle's Nest", a group of Nazis disguise themselves as monks.
* The New Avengers episode "The Three-Handed Game" features three agents with perfect memory. Each of them was shown one-third of a secret message and was sent to deliver it via a different route, so that in theory nobody could intercept the entire message. (Come to think of it, kinda like the way data packets work on the internet.) Of course the bad guy figures out a way.
* The New Avengers episode "Three-Handed Game", an amnesiac agent desperate to find his way back to Steep crashes his motorbike through the window of Steed's living room.
* The New Avengers: Gambit does this to O'Hara in "The Gladiators" when he finds O'Hara scoping out the bad guys' escape route. He taps him on the shoulder and then slugs him on the jaw as he turns round.
* The New Avengers: Happens to Gambit in "Trap" when he is trapped by Soo Choy's men.
* The New Avengers has Purdy capable of taking on the best and winning. Unless that week's episode calls for her to cry and phone Steed for rescue. The episode where important figures, including apparently Steed and Gambit, are being replaced by imposters, is a case in point.
* The New Avengers. He comes crashing through the window of a folly in "Dead Men are Dangerous", and a health farm in "the Deadly Angels".
* The New Avengers: In "Complex", Purdey destroys the murderous A.I. controlling the building by triggering the sprinkler in the basement, causing it to short out.
* The New Avengers: In "Complex", the murderous AI controlling the building causes the floor to drop out of the elevator beneath Greenwood's feet, send him plummeting to his death.
* The New Avengers: In "Complex", the murderous AI controlling the building disposes of one its victims by dumping him into the building's trash incinerator.
* The New Avengers: In "Dead Men are Dangerous", Gambit leaps on the back of a fleeing car. He gets thrown off but manages to pull off the number plate as he goes.
* The New Avengers: In "Dirtier by the Dozen", Colonel 'Mad Jack' Miller plans to trigger a war in the Middle East and use the confusion to loot whatever isn't nailed down and disappear before any of the powers involved can work out what has happened.
* The New Avengers: In "Faces", Gambit poses as a homeless man to infiltrate a group creating duplicates of intelligence operatives. While looking for someone he can turn into a double of Gambit, the plastic surgeon initially doesn't think the disguised Gambit will be suitable.
* The New Avengers: In "Forward Base", Purdey and Gambit spook a Russian agent into revealing the location of the base by calling him to tell him his cover is blown, and then doing absolutely nothing. They reason that the fact that he cannot find them will absolutely convince him that they are on to him.
* The New Avengers: In "Hostage," a gang of villains abduct Purdey and hold her hostage to ensure Steed's compliance.
* The New Avengers: In "Hostage", Purdey's kidnappers carry her out of her flat hidden in a coffin.
* The New Avengers: In "Hostage", the kidnappers send Steed a lock of Purdey's hair with a warning that worse is to follow if Steed does not obey their instructions.
* The New Avengers: In "K is for Kill", a cadre of Soviet soldiers are accidentally awoken from their cryogenic sleep and embark on following their original Cold War orders; attacking several former military targets that have been abandoned for

decades.
* The New Avengers: In "K is for Kill: The Tiger Awakes", one of the Russian soldiers does this before tossing a grenade through the window of the Allied HQ museum.
* The New Avengers: In "Obsession", a rogue air force officer steals a rocket to blow up the Houses of Parliament during a state visit by a Middle Eastern statesman.
* the New Avengers. In opposing the collapse of the Multiverse they refuse to take any lives or destroy any inhabited world. The Superman expy who leads them even gave a speech that directly invokes this, contrasting Reed Richard's earlier 'everything dies' speech.
* The New Avengers: In "The Deadly Angels", Steed is in a car being driven by one of his friends. A sign is flashed that causes the friend to suffer a fatal heart attack. The car continues to careen along as Steed attempts to steer it to a safe stop.
* The New Avengers: In "The Eagle's Nest", Gambit captures an enemy operative who kills himself with a concentrated dose of jellyfish venom.
* The New Avengers in the "K is for Kill" two-parter. When they are killed they revert to their biological age.
* The New Avengers: In "The Lion and the Unicorn", Gambit steals a window washer's three-wheeled van to chase a fleeing thug through the streets of Paris. Naturally he ends up wrecking it.
* The New Avengers: In "The Lion and the Unicorn", Steed has to go to extreme lengths in order to convince the Unicorn's gang that he is still alive (after being accidentally shot by one of his own men) in order to prevent a gang war and recover a hostage the Unicorn's gang is holding.
* The New Avengers: In "To Catch a Rat", Purdey and Cromwell end up attacking each other when they both have the same idea of searching Cledge's apartment in the dark.
* The New Avengers: In "To Catch a Rat", Purdey and Gambit charge into a church expcting to confront an enemy agent. Instead, the confront two local ladies arranging flowers. Purdey immediately announces that this is wrong and he cannot force her to marry him and storms out. Gambit stands there for a few moments looking embarrassed before hurriedly stuffing some money in the poor box and slinking out after her.
* The New Avengers: In "To Catch a Rat", Purdey tells Cromwell to take of his trousers, to his obvious surprise. It turns out she had ripped his trousers during the struggle and intends to sew up the rip.
* The New Avengers: In "Trap", Purdey walks up to the captain of Soo Choy's men and gives herself up. While he is securing her, Steed gets the drop on him and knocks him out.
* The New Avengers: In "Trap", Steed, Gambit, and Purdey are on a plane when the main cabin starts filling with gas. Gambit opens the main door to depressurize the cabin and suck out the gas. The depressurization goes on for long enough for the pilot to get out of the cockpit and still be sucked out of the plane.
* The New Avengers. One of the soldiers is his father, who now appears about half the age of his son.
* The New Avengers plans to behead Steed, Gambit, and Purdey as revenge for foiling his drug operation. He gets as far as getting Gambit's head on the chopping block.
* The New Avengers: Purdey poses as a mannequin in a store window in an attempt to avoid two of the robbers in "Sleeper". She is hampered by the fact that her pants keep falling down.
* The New Avengers, Purdey undergoes a trip through a car wash, emerging to find that her jumper and skirt have become considerably shorter.
* The New Avengers: "Sleeper" contains an odd variant, in that does not involve any actual cover. Steed and Gambit pretend to be asleep at a bus stop. Every time the gangster there looks away, they slide closer to him. He is just on the verge of working out something is wrong when they jump him.
* The New Avengers: Steed and Purdey pull this trick to inflitrate Soo Choy's base

in "Trap".
* The New Avengers: The Avengers stage one as a distraction to allow them to snatch a defector from an airport in "House of Cards".
* The New Avengers, the Russians had developed a super-martial arts training program which would enable those who survived to deflect bullets with their hands. The graduate did fairly well, but it turned out he could only deflect attacks from one direction at a time.
* The New Avengers: The threat in "Gnaws" is a sewer rat mutated to monstrous size by an undiluted experimental growth formula spilled down the drain.
* The New Avengers: The villain attending Steed's party drops his champagne glass when he hears the general announce that the 'Eye of God' satellite is going to do an underground scan of Buckinghamshire, where he has concealed his stolen missile.
* The New Avengers: The villain in "Obsession" is an ex-fiancee of Purdey who had never been mentioned before.
* The New Avengers to create doubles of people in the security services, then killing the original and having the doppelganger take their place.
* The New Avengers: "Trap" opens with an agent being caught eavesdropping on the villains. Despite being shot by a guard, he manages to escape and survives long enough to deliver a cryptic message concerning a drug deal to Gambit.
* The New Avengers uses one of these disguised as a British agent training course. Agents would be shot with harmless little darts to show whether they passed. The villains poisoned the darts.
* The New Band of the Hawk is filled with these guys (making it a pretty
* The New Basic Readers were a series of grade school primers published in the 1930s through the 1960s, featuring, among other characters,
* The New Batman Adventures. But controversy was afoot; all the characters got a redesign, either minor or major. Batman, Robin and Batgirl looked fairly similar, and the new grisly Scarecrow was loved by everyone, but Joker, Two-Face, Croc, Baby Doll, Poison Ivy and Riddler weren't received nearly as well. The tone of the series is said to have suffered as well, with the focus widening to include Robin and Batgirl in most episodes. However, the series still produced some very memorable episodes, such as "Over the Edge", "Old Wounds", and "Mad Love".
* The New Batman Adventures, Calendar Man's counterpart is a former model called Calendar Girl (name aside, though, she's a very different character).
* The New Batman Adventures, Dick's becoming Nightwing is literally just Batman suggesting the name out of the blue.
* The New Batman Adventures episode "Beware The Creeper", when the Creeper rummages through a thrift shop looking for a new outfit. He holds a Halloween-type Batman mask up to his face for a moment, then dismisses it because "It's been done."
* The New Batman Adventures episode "Joker's Millions", Harley delivers this great line:
* The New Batman Adventures episode where she fear-toxin hallucinated that Gordon had turned against Batman and gotten both of them killed after she died in the tights. She intends to tell him the truth, and has him sit down before she starts. He cuts her off to maintain deniability, though, as it's implied he already knew.
* The New Batman Adventures has two goons driving the Ventriloquist insane so his criminal mastermind alternate personality Scarface can emerge. When he does come back, he sets up a grand heist. When getaway is imminent, he tries to kill the goons for forcing him out early.
* The New Batman Adventures), he gets score signs from Harley Quinn and his henchmen.
* The New Batman Adventures indicated that they weren't even sure if the character was human anymore, and whether or not it's just a costume.
* The New Batman Adventures were treated as canon for adapting into subsequent episodes, resulting in plot elements being established as "already happened" without prior explanation like Robin having split from Batman to pursue a solo career as the superhero Nightwing and Bruce Wayne's first encounter with Jason Blood/The Demon Etrigan before "The Demon Within", where he and Jason already know each-other. The series did adapt the Robin/Batman split in "Old Wounds" but that

was only an adaptation of first 2 issues of "The Lost Years" which also detailed Dick's journey to Nightwing, including where he got the winged glider costume.
* The New Batman Adventures which is knocked out of its stand and rolled towards the cops. They all run directly away from it.
* The New Battlestar and Caprica are described as dramas with sci fi elements by the writers; they at least are not trying to hide the science fiction, even if fans accuse them of downplaying it.
* The New Blood, Jason throws Robin through a window, and the resulting fall kills her.
* The New Blood respectively, have the male love interest survive alongside the Final Girl character for the entire final act.
* The newborn Saya and Diva were described by the first Joel as having the appearance of two-month-old human babies.
* "The New Breed": A man injects himself with experimental nanotechnology to cure his pelvic cancer. The problem is that they don't stop there, or even at healing old scars and adjusting his eyesight so that he doesn't need glasses anymore. For instance, they interpret his inability to breathe underwater as a physical weakness, and he develops gills. It only gets worse from there.
* The New California Republic has scientists working round-the-clock trying to solve their power, food, and water problems.
* The new canon also reveals that Admiral Ar'alani is also pretty good in a fight, often borrowing innovative tactics from Thrawn. Unlike Thrawn, though, she's fairly savvy in matters of politics and is able to bring that knowledge to devastating effect. Also, Thrawn once orchestrates an entire battle and then leaves it to his captain to implement according to his instructions, while spending the battle on the enemy's bridge.
* The New Captain Shūsuke Amagai arc (season 9). Suggested by Ichigo while hunting for assassins in Karakura Town.
* The New Centurions (1972). The police officer protagonist sees a robbery taking place inside a store, calls for backup, draws his gun and ducks behind a car for cover, then realises there's a couple snuggling each other in the front seat. He rushes over to warn them, only to get shot in the chest with a sawed-off by the couple, who are driving the getaway car.
* the new, chalked up an early victory against the Chitauri to all the hours he spent playing video games.
* The new Chaos Gods create new lesser daemons called Black Pharaohs, Valkyries and Reiglings. They're "fragments of their masters’ wills, creatures sent out to do their bidding, mirrors of their thoughts and emotions." They're not nice but they're not necessarily evil.
* The new cider—er, cidre—from Stella Artois is pronounced SEE-DRA.
* The New Class, and Ashley Tesoro got major roles on soap operas. Other than than, nothing.
* The Newcomers also were kept in their ship for a long time and had built up a natural resistance, like how lungs adapt to higher-elevation living.
* The Newcomer, set in an alternate world where the Haymarket Affair started an anarchist revolution in the late 1800s, the current territory of the United States is separated down the middle, with the dystopian capitalist USA to the east, and a loose federation of anarchist territories to the west. The Union of American Communes is portrayed rather realistically, with a slight bias, given that the author is an anarchist himself.
* The new community lots in Unleashed can only be traveled to by the whole family, which can be annoying when you just want to shop for pet supplies. Well, if Hot Date is installed, Unleashed will actually update one of the pre-made downtown lots with a pet store so you can buy pet supplies without making it a family outing.
* the new crown he has fashioned for his wedding features several entwined rose buds. This represents his bride Margaery's strong influence on him, as her house's sigil is a rose.
* "The New Crystal Gems", Peridot and Lapis impersonate Garnet and Amethyst, referencing how their voice actors Shelby Rabara (Peridot) and Jennifer Paz (Lapis)

originally auditioned for those roles.
* "The New Crystal Gems": When Connie, Peridot, Lapis and Pumpkin try to take on the roles of the Crystal Gems, tension starts to rise.
* The New Cybermen acknowledge orders by placing their fists over their "C" chest-logos.
* The New Daughter: Ants, which are creeping mound-dwellers like the story's antagonists. Sam gets an ant farm from school and tells his dad what he learned about them, namely that there's only one female ant and the hive can't last without her. This turns out to explain the reason the mound-walkers want Louisa.
* The New Daughter: A spider pops out of a container hidden in the straw doll Louisa gets from the mound-walkers.
* The New Day, a face tag team, began showing heelish tactics in their tag team matches like having Xavier Woods hide under the ring and cost opponents matches, while their opponents, Tyson Kidd and Cesaro, began using high-risk exciting moves (such as the Cesaro Swing) while feuding with New Day. Kidd and Cesaro may have lost the tag team titles due to New Day's cheating, but they are gaining a fanbase.
* The New Day: A group of Baptist preachers/motivational speakers who debuted in late 2014. Consisted of veteran Kofi Kingston and recent arrivals Big E and Xavier Woods.
* The New Day (an all-black stable with a sort of gospel/Motown/African entrance theme) commented upon their upcoming tag-team title feud with the Vaudevillains (two white men stuck in the 1890s) by saying they wouldn't be comfortable in the "bygone era" the Vaudevillains always proclaim as superior... because then they wouldn't have their smartphones.
* The New Day attached their stable's logo to matching track suits as a way to get around the company's dress code. This would later be turned into official merchandise.
* The New Day channel where he plays video games with celebrities and other wrestlers, only adds to his individual popularity. The New Day's escape from X-Pac Heat also launched Kingston into main event status, culminating in his 2019 run with the WWE Championship.
* The New Day, losing the match, but saving both Stewart's testicles and New Day's now one year long championship reign.
* The New Day since they had identical outfits and hairstyles and the referee only saw the back of Xavier's head when he turned around.
* The New Dick Van Dyke Show had this. When CBS refused to air it, writer-director Carl Reiner quit the series in protest.
* The New Dinosaurs: An Alternative Evolution: An attempt to describe what Earth life might be like if dinosaurs never went extinct.
* The New Dinosaurs: An Alternative Evolution has giraffe-pterosaurs (even with giraffe colors), penguin-pterosaurs, koala-dinosaurs (yes, they live in Australia), manatee-dinosaurs, pangolin-dinosaurs (called pangaloons), and even naked mole rat-dinosaurs to name a few. There is also a bird, called the Tromble, that filled the niche of a wooly mammoth in the absence of large mammals.
* The New Dinosaurs: An Alternative Evolution were later described in some form in real life, although most didn't resemble Dixon's creations except in the most basic concepts.
* The New Discworld Companion, it's mentioned that many of the animals kept at the College of Heralds are descended from previous generations of heraldic models, who'd gotten rather friendly with one another. And it shows.
* The New Discworld tells the story of Monsieur Jean-Paul Pune, founder of the Fool's Guild:
* The New Edition Story also features shot for shot remakes of "Girlfriend" and "My Prerogative".
* The New Eighth Doctor Adventures had been leading slowly up to a big, cataclysmic event involving Daleks, which is very likely the Time War from the revival series, but never called as such due to license issues. Once Big Finish got the rights to use Nu-Who concepts, the subtext rapidly became text.
* The New Empire was founded in the wake of the Ryuvian Empire’s collapse,

and its rulers saw themselves as successors to the Ryuvian God-Emperors. It was an oppressive place where the elite lived in luxury on the paradise planet of Eden Prime, while the rest of their citizens toiled in poverty. They tried to conquer the entire galaxy and were the dominant superpower for several hundred years, until the fledgling
* The New England Patriots' 2003 season has an interesting take on this. They began their regular season with a 31-0 loss at the Buffalo Bills. When the Patriots faced the Bills again at home in Week 17, they
* The New England Patriots and Bernard Pollard. Pollard has destroyed the Patriots so many times that his fan nickname is the "Anti Patriot" and the "Patriot Killer". Pollard is a good player and is generally well-regarded, but it's bizarre coincidence that Pollard has done the biggest damage to the Patriots.
* The New England Patriots attempted to trademark "19-0" prior to Super Bowl XLII, something that the rest of the sporting world refuses to let them live down. In fairness, the preemptive copyrighting was probably necessary, as less than a year earlier, the Colorado Rockies coined the term "Rocktober" and then had to pay a lot to buy the mark from some entrepreneur who jumped on it immediately.
* The New England Patriots of the 2000s and 2010s. They won the Super Bowl in three out of four years and are the only team to go 16-0 in the regular season. Since 2001, they've not had a single losing season, have made the playoffs every season save for two (2002 and 2008), and have won at least ten games almost every season (2002 being the sole exception). Starting in 2012, they appeared in eight straight AFC championship games, winning five and going onto win three Super Bowls, including three in five years from 2014-2018. Aside from the celebrated 16-0 2007 team, the 2016 showed how badass the Patriots were when, deprived of Tom Brady serving a four-game suspension for DeflateGate, they still grasped a commanding 3-1 record without him, including two games where the backup
* The New England Patriots use Ozzy Osborne's "Crazy Train" as their home entrance music.
* The New England Patriots were gunning for an undefeated perfect season in 2007, a record not matched since the 1972 Miami Dolphins. They rolled into the stadium at Super Bowl XLII like they already had it in the bag, openly antagonizing the New York Giants and their fans. When talking to reporters about a prediction from the Giants' Plaxico Burress that the Giants would win 23-17, Patriots quarterback Tom Brady responded dismissively, "We're only going to score 17 points? HA! HA! HA! Okay!" Words Tom Brady and the New England Patriots would soon regret when the Giants pulled a last minute upset during the fourth quarter, with David Tyree's famous "helmet catch" putting the Giants above the cap. Victory for the Patriots trickled away and their perfect 2007-2008 season was ended by losing the one game that mattered — The
* The New Era had some sort of vaguely explained Virus that could turn ANY sufficiently advanced computer into an AI, usually
* The New Era (literally a sentient computer virus) was released, destroying life across known space. According to sourcebooks published after GDW went under, Virus was eventually defeated and a Fourth Imperium rising from the ashes.
* The newer games award a Drone for each number of Power (normally out of 5.00 or 4.00) you attain. Unlike earlier games, Drones look and even act differently depending on shot type.
* The newer, more familiar Ghost Riders are collectively known as the Spirits of Vengeance, though this is more than a mere title in most cases.
* The new(er) Scorpion, Carmilla Black has had some form of belly baring in all variations (though the variance isn't much) costumes she's worn.
* The New Essential Guide to Alien Species race with empathy abilities, so it makes sense for them to have a good understanding of the subject.
* The newest incarnation of the Tau Broadside Battlesuit can choose to exchange it's Rail Cannon for a second set of smart missiles, giving it the appearance of a walking missile rack. It can
* The newest "main" human worlds are in the Stardust system, with the 3rd to 6th planet habitable, the main (4th) having 2 moons, the 5th 4 moons, several gas

giants further out in the system — and the system is in a globular cluster so it only really gets dark when it's cloudy.
* The Newest Plutarch, Ivan the Terrible, when a senior nobleman once complained that he's supposed to sit by the Czar's side, told him to do just that... while putting a needle in the seat. Khripunov has then gained the Czar's favor by asking to sit on that chair despite the needle.
* The Newest Plutarch, John-Lincoln Baird's pigerots (pigeon-parrot hybrids) are used to deliver spoken messages. However, there was a problem with them repeating old messages until a pill was made to erase old recording from their minds.
* The newest Russian tank, the T-14 Armata, first displayed during the traditional Victory Day parade in May 2015, has tank buffs all over the world practically salivating, and since the first announcement of its development in 2010
* the newest Winter Lady Molly Carpenter is going to buy a home down the street from her mortal family's and fill it with elite Sidhe soldiers to stop any mortal threat that dares to come after her family. She is also not telling them this or about her new position as Winter Lady.
* The new EU has the Empire attempt to enforce this by banning religion and belief in the supernatural generally, though there are underground religions around despite this, as you'd expect.
* "The new fierce battle is about to begin...!" / "Let your mighty fist shine!" —
* The New Frontier incarnation is the one that most fits this trope. His experiences as a pilot during the Korean War heavily influenced his attitude towards his later job as a test pilot and his role as the newest Green Lantern of Earth's sector. Hal's character is a typical hotheaded ace flyboy, similar to Chuck Yeager.
* "The New Frontiersman" newspaper, which Rorschach is a big fan of, demonstrates some pretty disgusting tendencies in the articles we read and are generally portrayed as racist lunatics. For some idea, it claims that a rival paper comparing superhero vigilantes and the KKK is a
* The new generation brought in by season 4 comes with Surette and Lipoff, two cronies of new
* The new generation leaves its hosts normal people who can be commanded by the right voice at any time.
* The new generation of female Assassins are also badass, either taken individually or working as teams. Lady T'Malia, Alice Band, Madame Deux-Epées, Remora Selachii, miss Smith-Rhodes and Jocasta Wiggs are the named Assassins in Pratchett's canon. Other fanfic writers have expanded on these characters and added new ones, such as Ruth N'Kweze, Joan Sanderson-Reeves and Davinia Bellamy. (For an example, see
* The New Generation saga features the Cyclone, motorcycles that, combining with the normal armor worn by the user, can be used as power armor. The various models are markedly less powerful than the MODAT series (developed on Earth as opposed to by the Pioneer Expedition) but more agile, cheaper, and can be outfitted with multiple weapon systems.
* The New Girlfriend (bigender main character; subject matter includes queer romance)
* The new government regulations on beer prevent the brew from fermenting properly. It has enraged so many beer drinkers that anarchists are now using it as an excuse to foment a revolution.
* The New Guardians and charismatic cult leader who literally worships cocaine.
* The New Guardians, calls them the Dragon Lines of Power, and draws upon them to create various seismic effects, as well as gaining incredible strength, speed, and flight.
* The New Guild and what might happen if a new Guild arose to lay claim to it.
* The New Guy, at the end the main character and his female friend have a close moment, complete with poetic music... Then she reaches over and snogs another of their group instead. Then the cheerleader comes back to him.
* The New Guy. Most of his scenes have him constantly giving insults that don't

make sense. When his friends point this out, he always tells them to "shut up". Doesn't help that in one scene, he is knocked unconsious by Dizzy, who looks phsyically weaker then him.
* The New Guy, the hapless protagonist has to beat up someone to get respect in prison, and then does the same thing when he goes into a new school in order to establish a bad boy image there.
* The New Guy, who is delivered by a sympathetic prison staff to his new school in a straightjacket and mask as a shout-out to Green (and by extension, Lecter). The whole thing was a sham to convince his new peers that he was a formidable badass, rather a reversal of his former image.
* The New Hansel and Gretel: Jack and Jamie are a young couple who have just gotten a great deal on an old abandoned house. Too late they learn that the house was abandoned for a good reason.
* The New Hansel and Gretel: Mathair gave Jack and Jamie exactly what they wanted — a house where they can spend the rest of their lives together — but they are both at the whims of her mercy as her babies.
* The New Hansel and Gretel, Mathair puts the specific things she offered them as part of the deal, though not all of it was as intended.
* The New Hansel and Gretel: On their second day, Mathair dresses Jack and Jamie up in more than just diapers. Mathair briefly considers dressing Jack up as a girl to have "two baby girls" just to torment him.
* The New Heroes: Caroline Wagner continued to fight as her superhero alterego Energy for three years after her son was born. Even after she lost her powers she continued to be an action Mum, teaching her son how to fight, outwitting mecha-armored baddies and making sure everyone in Sakkara gets their homework done.
* The New Horizons Pluto flyover to get there, and there was some uncertainty that every part of it would still work properly, but it did.
* The New Humans. In addition to being able to temporarily assume the powers of other superhumans, mundane skills and talents are permanently retained.
* The New Humans: The DDHA, the Department of Demi Human Affairs. They can detain a suspect for eighteen months without proof of powers and are not above barging in an elementary classroom with guns.
* the New Irken Order movement are often stymied by the Tallest and Commander Wiyn, who both dislike him personally and view his work as insulting to their own authority.
* The New Jedi Order established by Luke Skywalker from the no-longer-canon
* The New Job, Ukrainian folk-Catholicism is pretty heavily implied to be true, considering the pious main character's occasional experience of visions and miracles.
* The new Jovian and Jacqueline who serve Talon in Act VI, while considerably less sadistic and cruel than Hokuto's, aren't above indulging in this either; in Act VI chapter 43, when they're looking for Akua and Kahlua in the Shuzen castle, Jacqueline suggests that they just
* The new Karma has a passive that reduces the CD of her Mantra Charge when she hits an enemy with spells or basic attacks. Her Q is a notoriously strong nuke when charged, however it's no slouch when used in its basic form either. Her W roots and damages her target, if it's empowered it also heals her for up to 40% of her missing health. Her E is a single target shield that grants movement speed while her empowered E adds strength to the primary target's shield and grants an
* The New Kid can also end up crossdressing after a makeover from the Girls. There's a secret achievement for
* "The New Kid" describes a "new kid" who joins a neighborhood pickup baseball team and is instantly distinguished by skill and good sportsmanship, taking them to the championship and hitting a game-winning home run, and then reveals that the new kid is a girl.
* The New Lars delivery. The premise for the episode may have been inspired by when Moy auditioned for Steven in addition to Lars. This is contrast to White Diamond's power to control gems, which makes them speak in her voice.
* "The New Lars". Then he gets out of bed and learns that Lars sleeps in the nude,

which surprises him so much that he tumbles onto the floor and across the room.
* The New Look Series has M4k30v3r, who is kind enough to explain to Sonic everything it'll put him through and why. Being a machine may justify this.
* The New Look Series: It's too bad Young Link doesn't have eyes on his neck; if he had he wouldn't have pretended to be Princess Peach, mockingly, as she witnessed the whole act.
* The New Look Series: Trunks' New Look outfit and doing their chores. They also hide his clothes before they go to sleep, forcing him to stay dressed like that till next morning.
* the newly discovered Trappist-1 star system, all seven Earth-like planets would be visible to each other in detail, much like the view from Earth to the Moon as opposed to solid dots. This is because they travel in a very tight orbit around a very cool star.
* The newly emotional Lt. Commander Data gives a big "Yes!" after destroying Lursa and B'Etor's Bird of Prey in
* The newly-introduced Synchro Monsters with new rules related to them. This is justified, considering that the game has advanced so far between
* The newly merged Square Enix bought other companies that now are all under the Square Enix banner, most prominently
* The newly-minted Liutenant John Foley first realises that a full year of intensive training at Sandhurst sums up to knowing which set of cutlery to use for each course, and a schooling in the protocols and politenesses of a pre-war officers' mess. Within a day he's binned his course notes from officer school and learns how it's really done in wartime, from the bottom up. Later in
* the newly roboticized Sally, may very well outrank the Grandmasters, as Eggman is using them to keep an eye on the latter and keep them loyal.
* The Newlywed Game about how things will get better again) making an extremely inappropriate joke about Jewish women.
* The Newlywed Game, Carnie Wilson's version. First round, where the women are asked about the men, each question is worth 5 points. Second round, where the men are asked about the women, each question is worth 10 points. Except for the last question, which has two parts, each worth 15 points. The most famous version with Bob Eubanks was basically the same, except the final was a single question worth 25 points.
* The Newlywed Game invokes and practically tests out this trope: winning demands you know what your spouse would answer to a given question.
* The Newlyweds were revived as a complementary Sunday comic to Jiggs and Maggie (although this time focusing on their baby Snookums).
* The New Member to the last few meetings he's attended. And all of the aforementioned events take place over a few months.
* The New Mexico Steam Locomotive and Railway Historical Society obtained the retired Santa Fe 2926 with the intent of having it operational in a few years time. Those plans got nixed quickly when it turned out to need a lot more work than expected, thus a target goal was set to have it running for the centennial of New Mexico's entry into the union. They might have succeeded had scrap-thieves not broken in and stolen several critical components needed to get the engine rolling again. Thus, the return date was postponed, and parts had to be borrowed off sister engine 2912 (itself undergoing a restoration to operation before the economy puttered out, leaving it to be cosmetically fixed for the time) so they could be fabricated from scratch. As a consequence, only the fully-finished tender could attend the festivities, and work had to be invested in installing new security and a new engine shed to hide the locomotive in between runs. Work was then intended to be finished by 2019, but a derailment just a few days before her steam test set the group back for the rerailing and the track repairs. 2020 was then set as the target date, but then the COVID-19 pandemic shut down the state, grinding work to a standstill. No target date has been set for her return.
* The New Misadventures of Ichabod Crane featured a witch named Velma Van Damme, who was apparently responsible for the headless horseman that terrorized the folks of Sleepy Hollow.

* The new models avert these problems to some degree. Long hairstyles still don't quite look realistic, but they seem greased rather than gelled: which at least makes sense given the Medieval-Fantasy setting. Cape animation has improved considerably, and characters often have other animated pieces as well. also, they fixed some of the clipping issues (not all though). For example capes now jiggle in response to vertical movement: such as a female night elf's idle bounce.
* The New Moon: In the Finale Act I, after the masks come off and Robert is captured:
* The New Moon, "Marianne," was substituted with an entirely different song with the same title, but a version of this song with revised lyrics, "I'm Just A Sentimental Fool," was cut from the second act at a late stage.
* The New Moon plays this mostly straight; the first act ending with Robert in chains and Margot declaring her love for Captain Duval with a reprise of "One Kiss," though it's really a ploy to let her depart on the same boat as Robert. In an earlier scene, Duval tries to compose a love song for Marianne in an effort that Robert repeatedly sabotages.
* The New Moon trying to sing a love song and constantly getting interrupted.
* The New Mr. Peabody & Sherman Show episode "Outbreak" has Mr. Hobson experiencing the symptoms of a prehistoric flu one by one as Mr. Peabody reads them from a book.
* The New Mr. Peabody & Sherman Show has Mr. Peabody's foster parents show a slideshow of family pictures to an audience on Mr. Peabody's TV show. When Sherman zooms in to highlight the zits on his high school band picture, the normally unfettered Mr. Peabody has a breakdown.
* The New Mr. Peabody & Sherman Show has Mr. Peabody's foster parents who are non-anthropomorphic dogs. The embarrassment is so bad the normally unfettered Mr. Peabody suffers a complete nervous breakdown.
* The New Mr. Peabody & Sherman Show has Nicolas-Joseph Cugnot, inventor of the first car, driving like crazy and being chased down by police on horseback in what is described as a "relatively high-speed chase".
* The New Mr. Peabody & Sherman Show has the eponymous duo go back in time to watch what is supposed to be the first game of baseball, but the inventor Alexander Cartwright is such a poor sport, he keeps changing the rules on the fly to make sure he wins. Eventually, it gets so bad that the game bears no resemblance to baseball, and even Alexander agrees it's become a mess.
* The New Mr. Peabody & Sherman Show), have art styles that evoke 1950's and 1960's animation.
* The New Mr. Peabody & Sherman Show is a live show hosted by Mr. Peabody and Sherman. Needless to say, no episode goes as Mr. Peabody planned it. Disruptions had ranged from nosy neighbors (the show is filmed from their apartment building), a malfunctioning elevator, a black hole, an overzealous fan, and a viral outbreak leading to a government quarantine.
* The New Mr. Peabody & Sherman Show, Mr. Peabody and Sherman get trapped underground with explorer Lucy Walker, leaving Peabody starving and seeing Sherman as a hot dog and Lucy as a chicken leg. Not wanting to eat his son, or change history, he settles on a convenient hamburger that turns out to be a compass.
* The New Mr. Peabody & Sherman Show, Peabody tries to do a show about his vinyl record collection, but Sherman has no idea what he's talking about and assumed the episode was about world records instead.
* The New Mr. Peabody & Sherman Show the show gets consumed by a black hole. Mr. Peabody keeps hosting from inside, a bizarre space where the rules of physics do not apply and anyone can become anything.
* The New Mr. Peabody & Sherman Show, the titular duo fall off of the roof of a skyscraper and the credits roll as they continue falling and falling. In the resolution, the duo continue falling for so long that they run out of parting words before finally crashing into a flying car with no indication they were anywhere near the ground yet.
* The New Mr. Peabody & Sherman Show to deliver an envelope to Mr. Peabody.
* The New Mr. Peabody & Sherman Show, where the duo travel to the past in order

to have stories to share on their late night talk show. For the season finale, everyone Peabody and Sherman had helped petition to get the show cancelled, blaming Peabody for causing more overall harm than good with his time traveling.
* The new Ms. Marvel has this problem to contend with in addition to getting her powers out of the blue: having grown up in a Muslim household, Kamala has problems trying to juggle her family life and coming to grips with her new skill set. Since the girl is too frightened to outright tell her family what happened, her mother immediately assumes she's becoming a degenerate and is constantly reaming on her shirking her responsibilities. Her father is more understanding (as he thinks she just feels stifled at her age), but no less strict, and her brother, while being fervently religious to the point of openly denouncing the father's profession as a banker, just prefers to remain neutral. Eventually, however, Kamala's parents figure out her secret and accept it, since they know she is out doing good for the people around her.
* The New Mutants, but it's notable that literally every character that appears on-screen other than the titular mutants are dead by the end of the film, at the hands of the mutants no less.
* The New Mutants closing down movie theatres and messing with movie production).
* The New Mutants: Dani and Rahne are kissing outside (which is Rahne's first time doing so) when havoc inside the building stops them.
* The New Mutants: Dani and Rahne seem like friends only at first, but then they fall for each other, becoming a couple.
* The New Mutants has Brazilian Alice Braga as the American of Puerto Rican descent Cecilia Reyes.
* The New Mutants: Illyana spent part of her childhood as a prisoner of Russian mobsters, who would do things to the young Illyana that made them smile and made her weep.
* The New Mutants (lesbian main characters; subject matter includes queer female romance)
* The New New York hospital lobby are almost identical. The episodes even share an identical shot down the length of the room which highlights this.
* The New Nightmare, and thus has a total of 12 bullets as it fires two of them at once - he'll be killing enemies faster than Aline until they both get their hands on the shotgun.
* The New Nightmare game, health and ammunition pickups never self replenish. Infinite bad guys, finite supplies; you do the math.
* The New Normal features a pregnant Bryan next to his boyfriend and their actual surrogate mother.
* The New Normal: Goldie does this when she hears that Shania has taken a marker to Brian's couch.
* The New Normal has Goldie, a straight ally to gay couple David and Bryan. She stands up to her bigoted grandmother for them, and carries their baby.
* The New Normal (two gay main characters, subject matter includes LGBT marriage, LGBT parenting/family)
* The New Normal, which is about two gay men trying for a surrogate baby.
* The new (October 2010) update to the game which provides a web-based "calculator" that shows the tangible and intangible (i.e., titles) rewards that a player can expect to get from his or her account-based Hall of Monuments might put a slight crimp in this, as it graphically demonstrates that a player need only obtain a particular item - whether suit of elite armor, weapon, title statue, or miniature pet - once per account, not per character, and put it in the Hall of Monuments to obtain the reward for that item.
* The new one did this. Right out of the gate, you see women like Starbuck and Boomer (Kat and Caprica Six show up later on).
* The New Order Last Days Of Europe. Abaddon, the High Priest of Satan, also preaches human desires are sacred, leading to serial killers becoming high priests and being able to torture, rape and murder with impunity, such acts even being praised.
* The New Order Last Days Of Europe and lack of deescalation measures meant that

the United States and Japan would usually proceed to go to war over it.
* The New Order Last Days Of Europe, are still around as The Free Aviators, even as Russia descended into anarchy after the German victory. They still work to stop German bombers from targeting Russia.
* The New Order Last Days Of Europe: As an Axis victory mod, collaborators of various stripes plays major roles, some historic and some not. The rework of Reichskommissariat Moskowien puts the different motives for collaboration in stark contrast with Bronislav Kaminiski and Mikhail Gorbachev: Kaminiski (an historic collaborator) leads the collaborator hardliners who (at least so far as can be told at the starting date) genuinely believe in unconditional collaboration and the supremacy of German National Socialism, while Gorbachev (who in the context of the mod took to collaboration after the last great attempt at rebellion failed while he was still in school) leads the moderates who collaborate because they don't see resistance as meaningfully possible and so work within the system to try to moderate its excesses and push for reform and greater rights for Russians, not because they have any real loyalty to their German overlords.
* The New Order Last Days Of Europe gases until much of the Russian wilderness is turned into a poisoned wasteland.
* The New Order: Last Days of Europe. Himmler tends to stand out as one, though it's somewhat eclipsed by the sheer, unrelenting evil of the man to act on the ideas he has.
* The New Order: Last Days of Europe in cases when they make an alliance against the militants of the Ural League and the free city of Orenburg. In spite of their mutual disdain for each other, they can find a use for cooperation because of their common interests, as Dirlewanger wants to pillage Orenburg for its numerous riches and Lysenko wants Dirlewanger to provide his laboratories in Magnitogorsk with captured residents of Orenburg for further use in human experimentation. Their alliance, due to Dirlewanger's numbers and Lysenko's technological advantage, presents a mortal danger for other states in the Urals.
* The New Order Last Days Of Europe in the United States are called "Yockeys", after their leader Francis Parker Yockey.
* The New Order Last Days Of Europe. It can potentially beat out all the other warlord states to unite all of Russia to form the Kingdom of Rus.
* The New Order Last Days Of Europe maintain the trappings of the former Soviet Union despite the former being a fascist dictatorship in all but name and the latter being a non-ideological military junta run by Red Army officers.
* The New Order Last Days Of Europe, refused to believe that the Chairman was killed during the battle of Chongqing during the Second Sino-Japanese War and continued to resist the Japanese rule for decades, surviving due to banditry and raids in villages in Eastern Shandong. Eventually, he is captured by Kempeitai and executed, denying that Mao died to the end, even after seeing the photos of Mao's corpse.
* The New Order Last Days Of Europe (represented in-game by a clock reaching midnight), Sergei Taboritsky finally realises that Alexei is dead, and dies from shock.
* The New Order Last Days Of Europe (since the Reich's glory days were in war) and needs to implement one war plan after the other to keep himself from being couped by militarists even more insane than he is... and near the end of his options, he can implement Fall Rockwell, which is a massive naval invasion of the USA. Unsurprisingly, this ends either one of two ways: With the Germanic fleet carpeting the Pacific seafloor in steel and corpses, or in thermonuclear war and the end of the world.
* The New Order Last Days Of Europe that will help him to liberate the war-torn Russia from Nazi Germans and warlords.
* The New Order Last Days Of Europe: The Aryan Brotherhood in Russia is fascinated with Nazi Germany and convinced Russia must become culturally Aryan to survive. This extends to espousing Nazi ideals themselves even though as Russians they would be considered untermensch within the Nazi racial hierarchy.
* The New Order Last Days Of Europe, the Mad Regent of the Holy Russian Empire. In

his insane efforts to purify Russia of heretics, criminals and non-Russian ethnicities that he believes are in the way of Alexei's return, he will turn much of the Russian wilderness into poisoned wastelands from the sheer amounts deployed. And there's much emphasis in the sheer cruelty of the ever-deadlier concoctions deployed.
* The New Order Last Days Of Europe, the State of Eurasia has a rigid social hierarchy straight out of the Middle Ages as part of their ideology's push for a "Masterocracy" with social mobility nearly non-existent in said regime.
* The New Order Last Days Of Europe they're tame and sane while sneaking in crimes against humanity and slowly turning the nation worse, but stable and able to last and perpetuate its awful ideas because it won't collapse for the foreseeable future. Things like Igor Shafarevich's Reformed State of Russia and Albert Speer's Reich if he fends off both militarists and the Gang of Four are examples of states that could last long enough to make Fascism or even National Socialism the winning ideology of the Cold War, especially when contrasted against their particular opponents being either decent people or near-psychopathically mad.
* The New Order Last Days Of Europe where the Axis Powers won WWII, features numerous examples:
* The New Order Last Days Of Europe wings:. Through decisions and national focuses, the player can strengthen either wing.
* The New Order Last Days Of Europe" written on it where your minimap was. After that, all you can do is let the superevent play out, and watch as every region in the world blackens piece by piece, as civilization collapses... and, if you wait longer, some post-apocalypse events to show what follows.
* The New Orleans area had "Wild Bill Watson" who sold cars in cowboy costume screaming "I'm WIIIIILD" until hit with a Calming Pie.
* The New Orleans-area River Parish Disposal (a garbage collection service) has had the same slogan for years. "River Parish Disposal: Our business stinks, but it's picking up!"
* The New Orleans Saints for the most part were one of the worst NFL teams; some exclaiming that "Pigs Would Fly" if the Saints went to the
* The New Orleans Saints' head coach got the Nickelodeon slime treatment in a similar fashion after winning an NFL playoff game being simulcast by the channel.
* The New Orleans Saints, however, really do wear a champagne-gold color (officially called "old gold") and not yellow, but their NCAA counterparts the LSU Tigers play it straight.
* The New Orleans Saints spent a solid 20 years in the NFL's doghouse from their founding in 1967 up through the mid-80s. The team's stats were consistently abysmal, with local fans usually referring to them as the "Ain'ts" rather than the Saints. In the 1980 season, they lost their first
* The New Orleans swamp-dwelling Roux-Ga-Roux werewolf changes between its forms by ripping its own skin off, revealing the skin underneath.
* The New Pornographers have three songs that end in a similar fashion, "The Bleeding Heart Show" ("We have arrived... too late to play... the bleeding heart show"), "Testament to Youth in Verse" ("The bells ring no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no"), and "You Tell Me Where" ("You tell me where to be; I'll be there"). One review even compared "The Bleeding Heart Show" to "Hey Jude" in this respect.
* The New Pornographers Jimmy Swaggart's infamous declaration that "rock n' roll is the new pornography."
* The New Pornographers. Kathryn Calder serves as the female lead vocals on tour, but only when Neko Case (also a member, but a major solo singer in her own right) isn't available to tour.
* The new Primaris Marine elite unit, the Reivers, take the intimidation factor of regular Marines and crank it
* The New Prophecy arc of the main series, the Clans - having lived in the forest for countless years - are struggling because the forest is being destroyed by humans. Midnight promises them that there's a place for them to live with oak forests and streams and plenty of prey, and when they leave on their journey, their

ancestors give them a sign to show them which way to go. This was actually the original forest that the first group of cats started in, but it no longer has extra human activity and has perfect territory for each Clan.
* The New Rebellion and had later doubled back to help him at great personal risk. The smuggler community actually regarded Han, and Lando to a lesser extent, as unrealistically honorable and idealistic even before they went straight.
* The New Rebellion has General Antilles on the bridge of his fleet's flagship, looking out through the viewport and thinking he likes the design of this ship. It reminds him of being a fighter pilot, with only a thin barrier between him and the vastness of space.
* The New Red Green Show. One of the other Possum Lodgers asks why his explosives case is full of candles.
* The New Republic military in the sequel trilogy. They utterly refuse to actually
* The New Retcons that John's fellow dentist Everett had to take out a full page ad in the local paper to tell him his name was not "Elliot".
* The new Rider debuting at the usual time for such things is Para-DX, and Kamen Rider Genm gets a major upgrade complete with a new
* The New Riders of the Purple Sage song "Groupie" is actually a subversion based on real life; it's about a young woman who looks and acts like a groupie during the shows—going so far as to tell the guards she "knows the drummer" so she can get up on the side of the stage to dance—but who always just leaves after the show is over instead of trying to get to...know the band.
* The New Rock & Roll: In the 12th century, the Church denied all sacraments, including last rites, to all minstrels and street performers, effectively damning them all to Hell. The reason? Supposedly, what they did was unproductive and seduced people away from a "proper" Christian life. During the Middle Ages, musicians were seen as corruptors of youth who presumably learned their skills in Hell.
* The New Rock & Roll: The latest trend in [whatever] is corrupting youth and will lead to society's downfall!
* The New Russia, "dukh" ("spirit") or "shaytan" (Islamic devil) was used as the Russian equivalent for the above mentioned "haji" or "raghead".
* The New Russia inherited the Soviet security apparatus. While it underwent several reorganizations, around early 2000s it mostly came to the shape reminiscent of the old days.
* The New Russia, or at least how people saw it back in the 90's. Advances very quickly scientifically, but not very big on things like personal liberty and human rights. Also has elements of the Soviet Union, as like the USSR, they ridicule religion and want to weaken it as a societal force.
* The New Russia stable at 60-70 rubles per U.S. dollar, although it's sometimes seen as a "petrocurrency" and not particularly trusted in the global market.
* The New Russia to keep young people away from smoking, alcoholism, & drug abuse. Also, they make an assertive political statement.
* The news aggregator website Drew Curtis' Fark.com allows viewers to submit news articles for discussion with new, (hopefully humorous), headlines, many of which follow this trope.
* The Newsboy Legion. Guardian took them in and became their legal guardian in his secret identity.
* The New Science to us, and our countries aren't governed by two consuls sharing the power, and there aren't annual elections for them either. Vico also pointed out that Ancient Romans had a moral system entirely alien to modern society (i.e. of the 1700s) and that the institutions founded by the Romans should be seen in context rather than copied wholesale to the present.
* The New Scooby-Doo and Scrappy-Doo Show episode "No Thanks, Masked Manx" ended with Shaggy emulating Scooby's catchphrase of "Scooby Dooby Doo" by exclaiming "Shaggy Shaggy Doo".
* The New Scooby-Doo and Scrappy-Doo Show episode "The Dinosaur Deception" had a bald paleantologist named Dr. LaRue, who tried to used a robot disguised as a dinosaur to steal Montezuma's lost silver treasure.

* The New Scooby-Doo and Scrappy-Doo Show episode "Who's Minding the Monster?" had Scooby, Shaggy, and Scrappy tasked with babysitting a werewolf baby for his vampire parents when the baby's usual Frankenstein monster babysitter wandered off.
* The New Scooby-Doo and Scrappy-Doo Show, even though the suit part was not as detailed.
* The New Scooby-Doo and Scrappy-Doo Show: he forgot that the real Chairman Lewis can't read without his eyeglasses.
* The New Scooby-Doo and Scrappy-Doo Show the condiment, he felt compelled to break character to scream about how much he hated Worcestershire sauce.
* The New Scooby-Doo Movies, and just recolors him white to make a 'new' villain.
* The New Scooby-Doo Movies, Bobby Joe, the dim Globetrotter, when told to 'turn the wheel around' on a ship, takes the helm off its spot and puts it on the other side.
* The New Scooby-Doo Movies episode "The Frickert Fracas" had Simon Shakey disguise himself as a scarecrow to sneak around Maude Fracket's farm and steal a secret formula.
* The New Scooby-Doo Movies episode "The Frickert Fracas" sounded improvised (he was known for improvisational comedy and has his own syndicated show at the time), but it has since been noted that it was scripted so it can pass muster with CBS standards and practices.
* The New Scooby-Doo Movies episode "The Ghost of the Red Baron" (with the Three Stooges) has the Baron sending Velma airborne in a biplane. She doesn't know how to operate it and is flying around the airfield wildly.
* The New Scooby-Doo Movies episode "The Haunted Carnival" had a strongman called the Masked Marvel disguise himself as a ghostly strongman. Both the criminal and his monster disguise were bald.
* The New Scooby-Doo Movies, especially since the first season featured "Junior Superfriends" consisting of teenagers and their dog.
* The New Scooby-Doo Movies featured an example in the episode "The Spirit Spooked Sports Show", when Jay Teller makes a retort to Tim Conway claiming that his job as a coach is a cover for preparing for the role of Knute Rockne in a biopic.
* The New Scooby-Doo Movies had Gary Coleman, David Cross, and Big Bad Voodoo Daddy'' voicing themselves in cartoon form.
* The New Scooby-Doo Movies: In "A Good Medium Is Rare," two cops responding to a call about prowlers (although said prowlers were the gang rather than the bad guys) arrest the jewel thieves with absolutely no help from the gang.
* The New Scooby-Doo Movies in "The Exterminator" episode Don Adams keeps removing masks off Lorne Chumley until by accident he pulls at his face. "Well I guess that really is Lorne Chumley".
* The New Scooby-Doo Movies saw Pugsley digging to China through his sandbox. When Morticia chides him for being ridiculous, Pugsley tells the Chinese boy just under the surface that he'll have to go back home.
* The New Scooby-Doo Movies," the Harlem Globetrotters suggest an impromptu basketball game with the gang to while away time in a deserted mansion. When they see the Trotters do their thing, Velma suggests a group huddle to plan a strategy against them.
* The New Scooby-Doo Movies", the two groups decided to play basketball for fun. The Globetrotters said they would go easy on Mystery Inc since they're only kids. They change their minds when Scooby easily gets the ball and scores a basket. "Looks like these kids got tricks of their own..."
* The New Scooby-Doo Movies to match the Scooby look more than the Yogi look.
* The New Scooby-Doo Movies" with the Harlem Globetrotters, Meadowlark tricks Curly into volunteering being the first watch while everybody else gets some sleep. As Curly marches, he turns to us and says "Sometimes I wish Meadowlark would learn to keep my big mouth shut!"
* The New Scooby-Doo Mysteries episode "A Night Louse at the White House" had Scooby tackled when he is mistaken for the Ghost of George Washington. When asked what he as to say about the confusion, Scooby responds by crying "I want my Mumsy!"
* The New Scooby-Doo Mysteries had Daphne restrain a fleeing Shaggy by extending

her arms from offscreen.
* The New Scooby-Doo Mysteries to an extent in that Scooby and the gang were hired by the monsters to defend them from the ghost of Van Helsing, who turns out to be Igor in disguise trying to scare away the monsters so he'd have the castle to himself.
* The new Scorpion is the daughter of villainess Monica Rappaccini, probably fathered by
* The news crawl actually appears at the beginning of the obligatory court scene as well, where Mentok tries to predict what it's going to say next before finally just shutting it off.
* The new season itself ends with a number of hooks for more episodes, such as George Michael apparently having impregnated a woman in Spain, Buster being accused of murdering Lucille 2, the web vigilante group Anonymous coming after the family, and Lindsay getting into politics.
* The new series appears to be getting quite a bit of military backing, culminating in the appearance of Challenger II battle tanks in one of the Christmas specials.
* The new series' Cybus Cybermen shout "DELETE!" when killing people. As a result,
* The new series Daleks come equipped with a forcefield against bullets, that is apparently weaker around their eyepiece. Many characters about to fight Daleks are told to "aim for the eyepiece."
* The new series delights in this, occasionally taking it right into homoeroticism. The friendship between the Eleventh Doctor and Craig is the best example played to the letter, to the point where they get
* The new series did it with Sin ordering her men to spare the TV helicopter, so the whole world can see the destruction of Washington. Once she fights Ghost Rider and wins, she says the TV crew served their purpose and gives the order to blow up the helicopter.
* The new series Doctors are generally a lot more sexual (though this is never depicted on-screen).
* The new series episode "Midnight" starts out like this (we get the impression that they've come to the planet Midnight specifically to have a relaxing holiday) with Donna having a nice day in a spa sort of place while the Doctor decides to go on a fun day trip. Of course, this is
* The new series, faced with the terrifying prospect of a reasonable budget and cheap and high-quality special effects being widely available by that point, perhaps overcompensated for this by having a
* The new series goes out of its way to address the uncomfortable power dynamic between the Doctor and the companion, by making him more dependent on her than she is on him, and by cutting back a lot of the creepy subtext of the Doctor's paternalism, as well as inserting romantic elements. The trouble is that the uncomfortable relationship is still there by sheer function of the way the show works, only now it's presented as a romantic ideal, whereas the original series tended for the most part not to sugar-coat how difficult travelling with the Doctor could be. It also ends up providing the retroactive interpretation that a lot of the
* The new series has also added some variety (or possibly an aversion) to the quarry game: the quarry-like lunar setting in
* The new series has also introduced the idea of "fixed points", which amounts to there being some things you can change, and some things you can't. However, several villainous plots would have averted those fixed points if they had come to fruition —
* The new series has had various moments where the various undercover aliens' disguises were imperfect enough for regular human journalists to pick up upon them, such as the Master — for example, because no one at the university he supposedly went to could recall him. Unfortunately, the villainous alien in question will typically make quick work of anyone who finds them out before the protagonists arrive...
* The new series has its share as well, though the format change from multi-part

serials to fifty-minute one (occasionally two)-episode stories leaves less room for them. Still, a few episodes that use these very well and spring to mind quickly include
* The new series made several references to the "Shadow Proclamation", which was apparently some sort of law that nearly every alien species obeyed. Fans speculated on the origins and nature of the Proclamation. Near the end of Tennant's run as the Doctor, it was revealed that the Shadow Proclamation is "a posh term for Space Police". So apparently the Proclamation is not a law but an organization, or if it
* The new series managed to bring this back a bit, by having them all supposedly killed off. This means that for modern fans, any slight suggestion that there might be another one out there is incredibly exciting.
* The new series set one of these up with the Master. After his death and cremation in
* The new series started with the Doctor believing the Daleks were extinct, then he
* the new sets, Onua has a good amount of purple on him. He also has noticeably larger arms and a giant hammer.
* The New Sith Wars, specifically, lasted at least a thousand years. Whoever was there to see it start wasn't there when it ended. A family could have participated in that war for roughly fifty generations if they were in it from start to finish. Even exceptionally long-lived aliens like Hutts and Yoda's unnamed species would've been unlikely to live long enough to see the entirety of the war. More accurately it was a series of wars initiated by a renegade Jedi Master who declared himself a Sith Lord (Darth Ruin) and waged war on the Republic, and when he was assassinated by his followers a succession of other Sith with their own agendas rose and fell over the centuries to terrorize the galaxy, gradually de-stablising the Republic until the war climaxed with the destruction of the Brotherhood of Darkness — a cult that united various Sith Lords under yet another fallen Jedi Master (Lord Kaan) — by the Sith Lord Darth Bane, who decided that the Sith should operate in the shadows from hereon in, and as it was Bane's order that Palaptine belonged to when he destroyed the Jedi and took over the galaxy one could argue that even the millennia of peace that followed the New Sith Wars was just a lull in the fighting as the Sith changed strategy rather than a true end to the conflict.
* The news media will always warn people about the harmful effects of the sun during any heatwave, giving air conditioning tips, telling people to wear sunscreen and otherwise guard from the sun, and telling people not to leave children, animals, and the elderly anywhere, but especially a hot car.
* The news of the Four Beasts' awakening causes a panic that dwarfs the upheaval caused by Zebra's release. The entire population of the Human World retreats to the center of the Human World, leaving the borders completely deserted. Wholly justified, since the Four Beasts are horrifically powerful denizens of the
* The newspaper comic that most commonly runs into problems relating to this is
* The newspaper examples below are roughly similar, but as Battus is a mathematician in
* The newspaper finally pokes fun at the long standing leftist idea that promoting humans rights in totalitarian hellholes is the modern definition of "imperialism".
* The newspaper is also correct in accusing its rival reporter, Doug Roth, of not considering the long-term consequences of publicly confronting and accusing Dr. Manhattan, causing a pile-on that drives him to self-exile. With the lynchpin of American strategic superiority leaving for Mars, this ends up causing the Soviets to go on the offensive and escalating the Cold War at the worst possible time.
* The new Spider-Man Miles Morales originally did not shoot web, but eventually receives his own web shooters and learns how. It takes him a couple of tries before he gets the hang of swinging without smacking against a wall or onto a rooftop. Meanwhile, his best friend and unofficial
* The New Spirit: Donald Duck's pen, ink and blotter are alive. Even the radio seems alive, because it is shaped like a face and reacts to the things Donald says. The mailbox also reacts with surprise when Donald zooms past it.
* The New Spirit Donald is so determined to pay his income taxes that he personally

runs all the way from California to Washington D.C.
* The New Spirit. (No sequel was needed in '44, because by then Federal Income Tax Withholding had been introduced.) Reportedly, many more Americans did their civic duty because of these films.
* The News Quiz a discussion of the Channel Tunnel (sponsored by Scottish Widows Insurance) moved on to the woman in the Scottish Widows adverts, who Bob Mills thought was Sean Connery's daughter.
* The News Quiz describing Margaret Thatcher bringing democracy to Czechoslovakia: "She told the Czech president that all that was required was to dismantle the old, lumbering bureaucracy. He agreed that Czechoslovakia had the same problem."
* The News Quiz, discussing plans to make it harder for middle class people to get out of jury duty, which studies had found they disproportionately did, Alan Coren described his own experiences on a jury:
* The News Quiz finale because she can't watch ITV, in case she accidentally sees Keith Lemon and has to throw her TV out the window.
* The News Quiz had Phil Jupitus imagining David Attenborough in a strip club: "The female is now displaying..."
* The News Quiz, Jeremy Hardy mocked a rugby player who appeared in a Quorn ad trying to look like a sensitive New Man who did the cooking, claiming that you could tell he was thinking "Isn't there a coach window I could bare my arse out of?"
* The News Quiz lampshades the folly of having a Topical Panel Show being recorded on a Thursday for broadcast on a Friday as one the most anticipatable news events frequently occurs on a Thursday, an election in the UK. Leading to having to predict (Read:bluff) the result to perform gags accordingly.
* The News Quiz now plays on its royal connotations with the slogan "Leicester: We found a skeleton in a carpark once". This replaces the previous slogan "Leicester: At least it's not Derby".
* The News Quiz often credits the cuttings sent in by listeners with "Thanks to [name] for that piece of [nonsense/naughtiness/filth]" and starts the answers with "[Adverb]ly, this is the news that…" (The adverb is frequently an appropriate but unusual one.)
* The News Quiz, reporting that Theresa May wants to extend the Brexit transitional period but is still promising to deliver, suggested that the delivery will be so delayed, Brexit will come with a free garlic bread.
* The News Quiz Rich List. Coren misread it as "zoo" and went into a long flight of fancy about Hesseltine being removed from the Royal Zoological Society. When his misreading was pointed out, he said "It's the Two-hundred-logical Society..."
* The News Quiz, Sandi sometimes reacts to controversial gags with "Oh, there'll be letters!"
* The News Quiz, saying that cosmetics companies think men will only buy moisturiser if it's called "all-weather sealant" or something.
* The News Quiz, saying that men will only buy moisturizer if it's called all-weather sealant.
* The News Quiz?" she always expects them to add "Asking for a friend."
* The News Quiz sparring partner Sandi Toksvig (it may or may not be relevant that Sandi is in fact a lesbian).
* The News Quiz: "Those who abuse others on social networking sites are called trolls, not to be confused with the mythical creature. One is short-tempered, idiotic, and ugly, and the other is fictional."
* The News Quiz (which it predates by thirteen years). In its early years, it was a relatively straight panel game about the week's news, with the panel largely comprising journalists and politicians, but since around the mid-1990s there has been more emphasis on comedy.
* The Newsroom asking questions about Jim and Maggie around him, comparing it to "playing golf behind a foursome of blind people".
* The Newsroom. A woman comes into the newsroom with information about Anthony Weiner's infamous tweets. The distasteful task of conducting her pre-interview is delegated down by the entire staff until arriving at Maggie Jordan, the newest

producer.
* The Newsroom didn't pan out as well, marring his reputation a bit, but it still stands that any project Sorkin is attached to is worthy of some excitement.
* The Newsroom, he confronts her in front of everyone in the newsroom. After talking to her in a calm, but simmering tone for a minute or two he finally lets loose:
* The Newsroom. Jim accuses her of selling out by writing for a site that pays her by the view and thereby incentives her to write dramatically rather than honestly. She takes this badly and writes an article about the experience called "Old Media Guy and New Media Girl: An Analog Romance," which is portrayed as insipid and perfectly representative of Carnivore's standards.
* The Newsroom oil spill in the first episode. Also, the News Night team's coverage of the fictional military operation, Operation Genoa, in the second season was based directly on CNN's coverage of Operation Tailwind in the late 1990s.
* The Newsroom Season two seems to be going out of its way to excise the tumor with extreme prejudice.
* The Newsroom section below). She claims that it didn't occur to her that removing the question about what race Trayvon was would have such an effect on the tone of the story and gets in quite a lot of trouble.
* The Newsroom showcased Olivia Munn's fluency in Japanese in an episode about the radiation as a result of the Fukushima Earthquake. A later episode also had Jeff Daniels and former Broadway actor John Gallagher Jr. sing and play the guitar.
* The Newsroom, Sloan Sabbith does this when going off the rails while covering the Fukushima Meltdown in "Bullies". Don Keefer is distinctly unhappy and her "going rogue" has consequences that resonate through the rest of the first season and into the second.
* The Newsroom takes place during an interview with a subject who is obsessed with March Madness, college basketball's post-season tournament. A character even uses the game clock later to figure out that the interview tape was edited. However, the actual game being played on the background TV is a 2011 regular season game between Kentucky and Florida (perhaps as a nod to Florida alum Stephen Root, who played the character being interviewed). The game was played at Kentucky, while March Madness games take place at neutral sites.
* The Newsroom was 29 years old when she started shooting Season One when the character is supposed to have two PHD's and several years of real world experience beside, prior to the start of the show, making her character at least a few years older than her actual age.
* The new Star Trek movies do pick up on this, however. The scene at the beginning with the
* The New Statesman" Alan manages to keep a straight face as he "reluctantly" hands over the bribe, and Piers promptly grabs it as if he were afraid Alan was going to snatch it back.
* The New Statesman. As Alan commented, "You're a hard man, Piers Fletcher-Dervish... solid bone from the neck up."
* The New Statesman entirely by accident and the (rich female) victim loves the experience, even as Alan gets back to the hotel and concludes that he doesn't have time to deal with her cuffs if he's going to make the flight home. Possibly the only non-serious version with a female victim.
* The New Statesman: Even though he's the protagonist, Alan B'Stard and his wife Sarah are both amoral and power-hungry enough to qualify for this trope. (They take "love-hate relationship" to whole new levels...)
* The New Statesman for the tribe's high chief while they were both at Eton College.
* The New Statesman hostage. He holds her back against him to use as a human shield with one hand and holds a grenade in the other. She begs the fliers to "Do what he says, he's got a gun pressing into my back!"
* The New Statesman, though to hide his gender he had to be shot in sinister silhouette.
* The new Statue of Liberty found on the Neo-American space colony is actually a

* The news that Naru, the lasting friend with a history of extreme shyness, did come out of the shell for a dance practice with Hana in a public place such as local shrine — catches Yaya at a bad time, having a drink in a fast-food restaurant.
* The "New Student Starfish" episode has Mrs. Puff shift to the same incredibly messy art style as a sketch of her that offends her.
* the new stuff just isn't up to par of his fanbase. Less "They Don't Care About Us" and "Earth Song", more "Billie Jean" and "Beat It" please!
* the new Team Plasma have masks that cover the lower parts of their faces.
* The New Teen Titans comics that the cartoon is based on. It wasn't until later that he returned to his original "Beast Boy." In the cartoon, he's always "Beast Boy," and never changes his codename.
* The New Teen Titans learn that the attorney for the orphanage Donna's mother gave her to was using his information to blackmail and frighten new adoptive parents to give up their kids to him, thinking him to be legit, and then selling the kids on the black market.
* The New Teen Titans recalls her rescue from a burning building by Wonder Woman as a toddler, while there are dramatic flames dancing through the apartment it seems the reason Donna survived while the adults all died was that she was too small and low to the ground to have the same level of smoke inhalation.
* The New Teen Titans's curiosity about her past is her interest in her birth name, which was lost when Wonder Woman rescued her as a toddler. Dick finally tracks down someone who knew Donna before the fire and as Donna gets excited to learn her name the woman looks at her and calls her...Donna. Evidently her birth name was never lost at all despite all knowledge of it having been missing. This might have to do with Diana's innate connection to the truth.
* The New Teen Titans that she'd have trouble fighting with kidnappers.
* The New Teen Titans to her biological mother's grave after finally tracking down Dorthy's name and fate which Donna had been curious about for years. Donna left her mother flowers and a note thanking her for her love and trying to do what she could for her infant while terminally ill.
* The New Terrance and Phillip Movie Trailer", Chef's giant plasma TV transforms into a humongous mecha and goes on the rampage. By the end of the episode, Chef is still on the phone with customer service, trying to shut down the TV.
* The New Testament provides an example recounted within the Gospels; God gave a number of general rules, but by Jesus' time these had been analyzed and quantified into strict rules by the Pharisees. When the Pharisees tried to call Jesus on his "rule-breaking", he often explained that they had over-analyzed the letter of the law and missed the spirit completely. For example, in Matthew 12:1-2, Jesus' disciples were plucking ears of corn with their hands, but the Pharisees accused them of working on the Sabbath: "At that time Jesus went on the sabbath day through the corn; and his disciples were an hungred, and began to pluck the ears of corn and to eat. But when the Pharisees saw it, they said unto him, Behold, thy disciples do that which is not lawful to do upon the sabbath day". The irony is that the disciples' actions were in accordance to Deuteronomy 23:25: "When thou comest into the standing corn of thy neighbour, then thou mayest pluck the ears with thine hand; but thou shalt not move a sickle unto thy neighbour's standing corn".
* The New Testament while still rejecting God's gift of salvation, they can't change their mind in the afterlife to receive eternal paradise in heaven.
* The New Tetris, with each stage being set in a different country near a well-known landmark, or, in the case of the Mayan stage, within it. Naturally, this being Tetris, the final stop is in Russia near St. Basil's Cathedral.
* The New Tomorrow shows that attempts to rebuild modern society ended up falling short (perhaps caused by the second outbreak of the Virus at the end of the original series), leading to life reverting to a more decidedly iron-age level of technology (farmers, hunter/gatherers, feudal system among the Privs). This is apparently long enough after the events of The Tribe that said events have progressed into myth. Although bizarrely enough, there's still no adults around...

* The New Tomorrow. They also fear Zoot (who is Bray's brother, and acknowledged in the new series as the devil), showing that quite some time must have passed for a religion to have begun to form around them.
* The New Tower, built of solidified magic, temporarily rose a mile above Ankh-Morpork in
* The New Universe, but he can control how far out it extends or turn it off, which meant he didn't have any problem getting his hair cut, or need a special costume.
* The New Universe Even worse, even if you do get rid of it, you're keeping a portion of the power that will recharge itself back to full. It's so dangerous that, when the New Universe Earth was transported to the mainstream Marvel Universe, the Living Tribunal erected an impenetrable barrier so it won't contaminate the rest of the universe with its power.
* The New Universe, in which Pittsburgh is vaporized because Ken Connell gets careless with the Star Brand.
* The New Universe of Marvel had Jenny Swensen, who became this when her MAX armor was co-opted by the Army.
* The New Universe reveals that he's actually a paranormal, he devotes himself to policing his brethren, punishing the ones who use their powers for evil.
* The New Universe to get it, and as a result he causes a lot of damage and destruction before getting a handle on the brand's power.
* The New Universe... well, there's usually a scene of him focusing his power to destroy something with a beam attack, only to realize afterwards that he's just gotten nekkid.
* The New-U stations are controlled by the Hyperion Corporation, who are the main bad guys throughout all of
* The new Viz Media dub keeps all the songs in Japanese, except in cases where the characters are actually shown singing on-screen. This despite Viz mentioning that they had gone out of their way to cast actors that could sing; only
* The New WKRP In Cincinatti without Andy Travis, Jennifer Marlowe or Bailey Quarters (and only occasionally including Johnny Fever and Venus Flytrap).
* The New WKRP in Cincinnati, and creator Hugh Wilson and most of the cast initially agreed to take part. Then after it was decided to do a whole separate series, Wilson scaled down his involvement to just writing and directing the pilot, then finally he decided against even doing that. There was still at least some connection to the original show, with writer Bill Dial (he scripted the legendary "Turkeys Away" episode) hired as showrunner. While only three of the original cast members were regulars on the new show, almost everyone else at least put in an appearance.
* The New WKRP in Cincinnati: Morning drive time DJs Burns & Allen are exes who still work together professionally.
* The New Woody Woodpecker has an episode where Woody tries to delay Dooley so his pizza would be free. His efforts not only fail, but also ruin the pizza. When Woody tries to protest, Dooley says he guaranteed delivery, not satisfaction. Because Woody doesn't have the money to pay for the pizza, Dooley has him work off the debt as a delivery boy.
* The New Woody Woodpecker: In "Baby Buzzard", Buzz Buzzard reads an ad in the newspaper that Woody is starting a babysitting service for rich and famous couples. Buzz dresses himself in a bonnet and booties and acts like a baby as part of his plan to get Woody to babysit him so he can rob his house when he's not looking.
* The New Woody Woodpecker Show once found a Russian satellite that crashed and then he sold it to the junkyard for a few dollars. Later on, he learned the Russian Government offered five million units of their currency and he tried to get it back. After managing to get it back and take it to the Russians, he learned the money was worth less than the money he got when he sold it to the junkyard.
* The New World captains who come to the aid of Whitebeard during the Summit War. All of them are known for their terrifying infamy as pirates, but honour their debts to Whitebeard and come to his aid when Ace is threatened with execution.
* The New World could be considered one, as anyone who has been there then on refers to the first half of the Grand Line as "Paradise". Mind you, the first half

is crawling with dangerous pirates, many of which have some pretty badass superpowers,
* The New World is even more bizarre; there are islands with perpetual lightning storms, giant elephants with long legs touching the ocean floor as islands, massive man-eating planets with forests of cooked food to lure in victims, a place where you can inexplicably run on air, and apparently a
* The new World of Darkness core book reveals that the Apollo missions occurred to bring back the corpse of the Angel of Death from the moon.
* The New World of Darkness shies heavily away from the dense metaplot of the Old World of Darkness, where sourcebooks were like comic book issues: collect them all to have a hope in hell of understanding anything that was going on. While the New World of Darkness does have some metaplot elements, they are dramatically toned down from previous iteration.
* The New World Of Mr Tompkins: Justified with a Baby Universe where the gravitational constant is enormous. Inverted in Relativity Land, which should be a black hole if gravity still works the same despite the speed of light being 30 mph or less.
* The "New World Order" conspiracy theory is played both ways in the
* The New World version might be the mussarana, a large colubrid that likes to eat rattlesnakes. Of course, it's not particularly dangerous to humans itself, though it
* The New Worst Witch, Belladonna Bindweed's distinguishing physical feature is her waist-length hair.
* The New Year Song by Diskoteka Avariya. In this song, Grandfather Frost (Santa’s Russian counterpart) isn't evil per se, just shows up very, very drunk and doesn't watch his language much at what is supposedly a children's party.
* The New York City Subway has trademarked some, but not all of its lettered train services and, of course, all of the circular route bullets seen on signs and merchandise. This has the effect of preventing other transit agencies from labeling their services in a similar manner so, for example, you will only ever ride an F Train Brand Train in New York City. (In fairness to the MTA, the system it uses is tightly linked to the unique structure of the Subway—an amalgam of 3 different networks using two different building standards and running their networks through a small set of tunnels in Manhattan.)
* The New Yorker cartoons, such as one that has the palm tree replaced by a wind turbine and one castaway saying to another, "I miss the palm tree too, but at least we can have a refrigerator."
* The New Yorker, complaining, "I'm right there in the room, and nobody notices me."
* The New Yorker indulges in diacritical marks in a rather antiquated fashion.
* The New Yorker novels by saying "Dexter Morgan is one of the most likable vigilante serial killers in recent literature."
* The New Yorker shows a religious pilgrim walking through a dark tunnel with a glum look on his face. The caption explains that he has just learned that "the light at the end of the tunnel" is New Jersey.
* The New Yorker shows two kids watching as some policemen cart off a captured nogoodnik in this fashion. One of the kids proudly comments, "They don't mess around with Uncle Gus!"
* The New Yorker suggests that people who were pulling their money and assets out of Citibank were also returning their free toasters.
* The New York Giants and Brooklyn Dodgers played a special three-game tiebreaker for the 1951 National League championship after finishing the season with identical 96–58 records. In the bottom of the ninth of the third game, trailing 4–2, Bobby Thomson hit a three-run homer off of Ralph Branca to win the NL pennant. Thomson's homer is remembered to this day as
* The New York Jets and Kansas City Chiefs were tabbed as NFL Champions in 1968 and 1969. They were AFL champions and winners of the last two pre-merger Super Bowls.
* The New York Jets have been something of a case throughout their history. Their

only title win came in Super Bowl III, and they haven't made it back to the Super Bowl since then, no matter what kind of team they field. This has resulted in their being dubbed the "New York Jest".
* The New York Knicks have been to the Finals 8 times yet have only won the Championship twice: in 1970 and 1973. In 1994, they blew a 3-2 series lead in the Finals and lost the last 2 games to the Houston Rockets. They have also not been to the finals since 1999. After a terrible stretch where
* The New York Knicks use "Come with Me", Puff Daddy's contribution to the American
* The New York Mets baseball team is the butt of jokes and is overshadowed by the New York Yankees.
* The New York Mets have gotten this in the past few years. Oftentimes, they'll start the year playing fairly well, but by August or September, things will go wrong enough for them to be out. The worst of these were their epic collapses in both 2007 and 2008. They seemed to finally be averting this with a trip to the World Series in the fall of 2015 (their first since 2000), only to win only 1 game out of 5 and be soundly defeated—at
* The New York Rangers appear to be suffering from this; since the 2005 lockout, they've only missed the playoffs thrice. The problem is that each time into the postseason there always seems to be something to trip them up. 2006: Well, they just got back into the playoffs for the first time since 1997 - takes some of the sting out of a 4-game sweep by
* The New York Ripper in Britain, every single print got returned to Italy after the BBFC refused to classify the film.
* The New York Stock Exchange (fittingly nicknamed the "Big Board") have these all over the place, with a lot more running around and shouting from the spectators and never ending teletype ticker stock quotes, since every second counts when it comes to making multi-million-dollar trades on prices that can change at a moment's notice. With so much stock trading taking place by computer because they're way faster than any human broker can possibly hope to be the floors and visual big board are largely kept in place for tradition's sake.
* The New York Times described Wellstone's campaign style as, "[wearing] work shirts and jeans, Mr. Wellstone traveled the state in a rickety school bus, wrote his own speeches and stayed in people's homes rather than hotels." Boschwitz didn't hit the campaign trail in earnest until late October polls showed a gap of only a few percentage points separating the two, down from the large leads he had held throughout the year, though Boschwitz still usually polled ahead. Wellstone's everyman image struck a chord with voters, and he won the election by 48,000 votes and a margin of 2.5%.
* The New York Times got involved, writing in their "Topic of the Times" editorial section:
* The New York Times has a separate bestseller's list for children's books just because the
* The New York Times. MAD XL, a separate magazine reprinting older articles from the main publication, even named him an "Idiot of the Issue" in 2004.
* The New York Times Magazine. Three weeks later, another letter appeared in the same column: "Often your readers' questions are difficult to answer. Not the one from Justin in San Francisco — Yes!"
* The New York Times operated (before his semi-forced semi-retirement for health reasons in February 2015) on the "freemium" model as well (in this case, allowing subscribers to "read on" to more in-depth analysis more often) and actively evangelized for the system as the best way forward for digital news media.
* The New York Times used the controversy to bash Stephens, who had been highly critical of him in the past.
* The New York Times website and now part of ESPN, making him a promoted fanboy in a completely different field from his original interests.
* The New York Times would likely assume that the story took place in the suburb next to Berkeley, California.
* The New York Yankees interlocking NY (once shared with the Knicks).

* The New York Yankees of the 1970's weren't called "the Bronx Zoo" for nothing. Team star Reggie Jackson and team manager Billy Martin nearly came to blows in the dugout and had to be separated. Team captain Thurman Munson and Jackson did not get along, and that was no secret. And of course, owner George Steinbrenner, fired and rehired Martin multiple times. By some miracle of talent and skill, they found the time amidst all this dysfunction to win back-to-back World Series titles in 1977 and '78.
* the New York Yankees. When he went to take his position in center field on the Yankees' first trip to Boston that year, several fans threw paper currency onto the field - the TV commentators saw at least one $20 bill.
* The New Zealand alpine weta (an insect looking like a mutant grasshopper) freezes solid (the NZ mountains are COLD) every winter and thaws in the summer.
* The New Zealand Army provided extras for the final battle in front of the Black Gate. This was made necessary because the Black Gate scenes were filmed on an abandoned minefield. Behind the scenes commentary on the DVD makes note of how good these extras were at following directions and setting up formations, and how much enthusiasm they brought to the combat scenes. This led to a notable
* The New Zealand national team, the All Blacks, had not won the Rugby World Cup since the first tournament in 1987 despite going into every tournament as favourite, usually when ranked at number 1. They finally won in the 2011 World Cup which was hosted in their home country, but they struggled in the final against their opponent France, winning by just 1 point, even though they easily won when the two sides met in the pool stages. To put into perspective how strange New Zealand's lack of success in world cups is, New Zealand has a positive win/loss record against
* The New Zealand news company Stuff Limited ran a campaign known as "consequences" that depicted employees being humiliated for not breaking stories first, one of which included giving a male employees a hanging wedgie with a crane and leaving him to dangle over a group of runners.
* The New Zealand Story", and have a chance to escape in order to continue the game. If you make it to the end of this "hidden" stage, however, the game ends for real. You have to find a hidden exit in order to get out of this "nonstandard" game over. Escape and you have one last chance.
* Then explain," Hisao and Rin break up after an argument, and the last line of Hisao's inner monologue is about how much time he wasted on their relationship.
* The next and final event in his FATE route has Jungo secretly check up on the cat. The Protagonist can then suggest that he adopts the cat...
* The next arc throws a gut punch to the readers by showing just how divisive and corrupting a conflict of values can be when it applies to the overpowered main characters;
* The next big global compact sedan from General Motors is sold in Europe, and will be sold in the U.S., as the
* The Next Big Thing: a beautiful female illusionist and a temple priestess, who is actually a mummy brought to life with the use of the Book of the Dead. The main character Dan Murray spends a night of love with her.
* The Next Big Thing. A video game in development changes through every step of the process.
* The Next Big Thing called Krom-Ha. After that, he tells her: "Command me to kiss you, darling", to which she replies: "Ha ha ha, what a guy! Now do it, or I'll have you drawn and quartered".
* The next chapter has Bugs trying to set up Encyclopedia and Sally for a crime. This will usually involve a retelling of how Sally punched Bugs' lights out years before and thus he wants revenge.
* The next chapter is from Mort's and Antimony's perspectives. Curiously, even though they both seemed to be seeing the same things in the previous chapter, Mort's "case worker" looked like a guy wearing a cheesy vampire costume (possibly because we see it much earlier, moments after his death), while to Antimony it's a hideous emaciated vampire, mouth drenched in gore.
* The next day's strip has the homeless man take advantage of the pup, by now

wearing a sign reading: "Give Me Money or I Eat the Dog." His money cup is overflowing.
* The next day, Sun wakes up naked in bed to find Blake sleeping next to him. Just as she wakes up and they start cuddling again,
* The next day the Dean and Vernon meet up to split the cash. The whole thing was a scheme between them to rip off Charlie and Tiffany.
* The next day when Satou gets her cold, Kana returns the favor when she finds out he pretended to be sick to skip class. And she's
* "The Next Doctor" asked viewers to think of the perfect Victorian Christmas... but with Cybermen.
* "The Next Doctor": Infostamps are more primitive data cylinders uploaded into a Cyberman's chest.
* The Next Doctor" involves the Doctor taking on a giant steampunk Cyberman in Victorian London. The Doctor of course is in a hot air balloon.
* "The Next Doctor". It was also an actual mecha, because it didn't have a human brain in it.
* "The Next Doctor": The Cybermen attempt to convert Mrs. Hartigan. Problem is, she's too strong-willed, and dominates them instead.
* "The Next Doctor", who is so intelligent that she takes over the Cybermen and makes them her minions.
* The next dynasty didn't learn the lesson: one late Zhou emperor got his fool ass invaded because he'd keep
* The next episode filmed features much less of Padalecki's character, Sam, because post-wrist surgery, Padalecki was prescribed painkillers that left him a little loopy.
* The next episode opens with Choji getting kicked out of his house by his wife for being lazy and eating the sweets she bought for the family to enjoy, and almost losing an eating contest with Chocho in an attempt to when his wife's affection back.
* The next episode, the inspector declares his top-heavy tugboat unseaworthy, requiring him to go out and find another means of pushing/towing/hauling his new dredge downriver.
* The Next Food Network Star, and not knowing the difference can backfire on you in a major way.
* The Next Frontier and see a number of local worthies get into a very heated debate on what seems to be a political discussion show.
* The Next Frontier and the linguistics departments of every university in their home solar system working on the problem full-time.
* The Next Frontier applies or they use the same measurement system as humans.
* The Next Frontier has the odd reference to KBS News, the initials standing for Kerbin Broadcasting Service.
* The Next Frontier of exactly what it's a crossover with, and waits until almost halfway through Act 2 to drop the bombshell.
* The Next Frontier talks about his initial worries that the single career military officer assigned to an armed exploration ship owned by the civilian Kerbin Space Agency would have trouble adjusting to their much less formal way of doing things. As it turns out, Kurt manages pretty well: He's in the air force, who generally don't worry much about salutes and who calls who "sir" because it gets in the way of their actual duties when they're in the sky.
* The Next Frontier team sport that, for reasons probably involving hyperintelligent pan-dimensional beings with far too much time on their hands, bears an uncanny resemblance to the game of cricket."
* The Next Frontier; they're specifically looking for children's TV aimed at preschoolers, which is ideally adapted to give the linguistics departments of several universities on their home planet something to work with.
* The Next Frontier to be that size to carry enough fuel and other consumables for a multi-year interstellar mission.
* The Next Frontier warp drive, the narrative pointedly uses "hyperspace" instead of subspace. Quoth a plaintive footnote:

* The Next Generation also described the early scenes with the actors being washed up, bitter, and coasting on previous glory to be a "chillingly accurate documentary".
* The Next Generation, and has always been a totally scientific organization.
* The Next Generation and his back story, Miles O'Brien has been a tactical officer, flight controller, security guard, a transporter chief, tactical officer again (briefly), one of the greatest engineers in the galaxy, and then moves on to teaching at Starfleet Academy. Not a bad career path for an enlisted man.
* The Next Generation. An enemy who seems to outmatch the Enterprise orders his men to fire on the ship..... And John merely waves his hand, teleporting the enemy admiral to the bridge.
* The Next Generation are one of the few species shown that can't breathe normal air without a special device implies that their homeworld, Benzar, is not Earthlike.
* The Next Generation deals with a terrorist group who use a "folded-space transporter" in their attacks. There's a good reason such technology is not widely used: prolonged use causes humanoid tissue to break down.
* The Next Generation each other. An actual war was also mentioned to have recently been fought (offscreen) between the Federation and the Cardassians, with the current status some mixture of peace and a cold war. This state of affairs would continue until the next show, see below.
* The Next Generation enemy Romulan ships to save a Klingon outpost. They all died, but the act of courage impressed the Klingons enough to end decades of animosity.
* The Next Generation; every copy of the schematics is lost and everyone who knows how to make it is dead. Given that the Klingons considered it a treaty-violating potential planet-killing superweapon, there was probably political pressure not to rebuild it.
* The Next Generation feature two rival alien races called the Dorset and the Bader. The Dorset are a race of tall, thin artists; the Bader are stocky builders and engineers.
* The Next Generation first started broadcasting, there was some confusion over Will Riker's first name, with some people thinking he went by Bill. Troi does call him Bill a few times, but only in the first few episodes, and it seems to be a term of endearment that only she uses. This mistake even made it into some of the first licensed Next Generation novels.
* The Next Generation has rather long red hair most of the time, but she bobbed her hair for one season.
* The Next Generation has several episodes in which a planet's resident species is divided into factions in conflict with each other. One episode has a planet with two intelligent species, only one of which wants to join the Federation.
* The Next Generation, it was mentioned that the Federation had negotiated away its right to use cloaking technology in a treaty with the Romulans, making the Federations research into the phase-cloak illegal (i.e., a treaty violation that could lead to war with the Romulans). The episode showing the Romulans were working on it themselves showed that it was giving them trouble, and the illegal Federation project Riker had been a part of had not ended well either.
* The Next Generation) makes liberal use of hyposprays that knock people out almost instantly. Justified by being set 400 years in the future; they clearly have new drugs that provide safe, rapid means of anaesthesia. And the hypospray device itself presumably has sensors that allow it to instantly calculate the correct dose based on the target's height, weight, and species.
* The Next Generation — she reads the stage directions along with the part.
* The Next Generation -Patlabor-, as most of the original cast have retired from the SVU by then.
* The Next Generation -Patlabor-: The live-action sequel of the Patlabor series, based on the movie timeline.
* The Next Generation; Patrick Stewart had to seek a doctor because they were playing hell with his back, and they were also extremely hot and uncomfortable under the studio lights.

* The Next Generation. Picard is the diplomatic and distant leader, while Riker leads the away missions and is usually the one to get into the rough-and-tumble situations. Riker is also the one who deals with most of the crew discipline and assignments.
* The Next Generation's made it a requirement that whenever a guest star first put on their uniform, they had to stand in front of the cast and proclaim, "I hate my space suit." Afterwards, they were officially one of the family.
* The Next Generation's navigational shields, let alone the main shields.
* The Next Generation so it obviously never came from anything that was ever alive except in some kind of cosmic sense. The replicator uses transporter technology to rearrange the molecular structure of some kind of raw material (basically any sort of solid matter) into the molecular structure of edible food. This process can also be used to fabricate tools and spare parts.
* The Next Generation. Then Wesley, who was playing with other kids, accidentally breaks a greenhouse window and it just so happens that's where the moderators check at that moment...
* The Next Generation. This is, admittedly, slightly complicated by the fact that the Federation is described as a classless utopia without currency where people work for the common good - a pretty common vision of a Communist utopia. We never learn what economic system is used, in contrast, by the Cardassians.
* The Next Generation to "stabilize" the empire (to their advantage); however, once the clone learns his real nature, he turns out to be an honest sort who tries to fulfill his position as sort-of-but-not-really Kahless honorably (think less "second coming" and more "heir to his legacy"). Generally, the different Trek series treat the Klingons' faith in Kahless in a positive light.
* The Next Generation (where Picard arbitrarily decides to take it down to the planet where B-4's parts are located).
* The next happened during Chapter 2, where there was a 4- or 5-year jump.
* The next happened in chapter 7, during the month Shinji spent absorbed into his robot and it was narrated in the side-story "Friends or Rivals". Asuka went to Rei's apartment and they got into a fight. After beating the crap out of each other, ruining Rei's living room and being taken to NERV med bay they realized they had done something very stupid and made up.
* The next is a robber by Josuke, but he doesn't die and instead gets a knife through his stomach thanks to Josuke's ability.
* The next is Kakyoin, who gets punched through the stomach and spine by Dio,
* The next is the Wildhammer dwarves who live above ground, live at peace with nature, and ride gryphons as a major part of their culture. They were the representatives when dwarves were first added to the franchise in
* The next item on the city council's agenda was an update on the discrimination lawsuit from its legal counsel. Since the consul is a party to the suit, his diplomatic immunity should make things interesting.
* The Next Karate Kid but without the director and screenwriter of the first three films.
* The Next Karate Kid, forcing her to practice her reflexes and blocking motions.
* The Next Karate Kid, Mr. Miyagi takes on Colonel Dugan. Each of Dugan's thrown punches are prefaced with a very obvious pause, even when they're the lead-in of a cut to a new camera shot.
* The Next Karate Kid. Ned gets jealous of Julie and Eric hanging out and challenges Eric to a fight.
* The next level is the "All-Good" challenge, which is essentially clearing a song with the best rating being "Good". It gives you very little margin for error in terms of lower ratings and results in clearing a song with a score of zero.
* The Next like to think of themselves this way, but they fall into the same problems the humans they're descended from do. While they're hyper-intelligent, they still have human emotions, they still can't agree on positions, and some of them still believe they should be rulers of the known multiverse. However, they are more communal, disagreements rarely lead to physical conflict, and when something needs doing they'll just get along and do it because their intelligence leads them

all to the same conclusion: It needs doing, so we might as well get on with it.
* The next mission 'Heat', Gaz will yell that you're going to be left behind if you
* the next morning she reveals herself to be a Reaper sent to torture and kill him. He's revived, she's killed.
* The next movement comes many chapters later when Doflamingo finds out that in spite of how smart he was, he severely underestimated exactly how massive of a
* The next problem is that the Army's helicopters lacked sufficient navigational equipment to find their way across the wide featureless desert in the dark. So the decision was made to use Air Force MH-53E Pave Low helicopters, designed to allow Air Force Pararescue airmen to slip into enemy airspace to pick up downed aircrews without being detected. They featured the latest in navigational equipment, including GPS receivers, and sophisticated electronic countermeasures suites for avoiding enemy radar detection.
* The Next Reaper has two. Death is the first, while his son Grim is his successor.
* The next scene: Butch is driving back to the hotel he and his girlfriend are hiding out. He stops at a light, and who should cross the street at that exact moment but Marcellus Wallace, the man who put the hit out on him, who was out getting coffee.
* The next season features Pollun's younger sister Lullun who is even more annoying than Pollun himself. When she is introduced, she takes almost all of Pollun's annoying attitude.
* The next season saw Clemson return to its Clemsoning ways. While the Tigers returned to the College Football Playoff, they had no answer for Bama in the Sugar Bowl, losing 24–6.
* The next season, the Colts finished tied for the Western Conference crown with Green Bay and had to play a special tie-breaker playoff without star quarterback Johnny Unitas and backup Gary Cuozzo; forcing Baltimore to use
* The next series had one for an odd line in the very first book about Percy being the son of Nemesis, a
* The Next Star, YTV would run ads for it like clockwork, whether they be for auditions, the premiere, the finale, the promo that the contestants did during one episode, etc. It got annoying pretty fast for those who weren't interested in the show.
* The next step up is the Team Gulp; it holds a hefty 128 fluid ounces or a
* The next strip is a montage of Axel training, complete with The Eye of the Tiger in the background.
* The Next Three Days is about a man trying to break his wife out of prison for a crime that he feels she did not commit.
* The next time Fugate appears, Batman has learned from the above mistake.
* The next time Moist appears, he thinks he's getting the same treatment. So he borrows a pencil from Drumknott and gently tosses it through the door...
* The next time they visit Narnia a year later in Earth-time, hundreds of years have passed there, and
* The next time was the same character invoking this lesson to the other pirates who were about to invoke their rule "He who falls behind gets left behind". Of course, she might not be a pirate, but they are, so they keep to the code.
* The next time we see her, Dresden immediately knows where she's going to be at the meeting place (an Aquarium) after she's vanished from where she was supposed to be sitting - the otter pens. As he explains to Kincaid, "She's a kid. Kids love cute."
* The next video shows a young man trying meth, also saying that he'll only do it once, as he doesn't want to be like "that guy", a meth-addicted psycho, which scarily resembles him. He then tries meth once again, also with the same promise. Repeat a few times with the man getting more addicted, and he ends up being exactly like "that guy". In the end, a young girl buys some meth with the promise of only trying it once, as she doesn't want to be like "that guy". Which is obviously the guy before.
* The next villain after that, Majin Buu, is a murderous, magical demon who can

reform himself from a single piece of himself, and can reform himself if he is blown apart into a million pieces, or even air vapour. A single cell? All he needs is a single
* The next villain, King Sombra, is hard to place. He's certainly stronger than Chrysalis (who even powered up struggled with Celestia, while King Sombra took
* The next year, Carpenter did it again when the Cardinals were down 6-0 in Game 5 of the National League Division Series. He told everyone in the dugout, "This is going to be such a great comeback..." And then the Cardinals won 9-6 against the heavily favored Washington Nationals.
* The next year, Mary Jane plays the main role herself when the men who play Santa aren't available. She dresses up as
* The Nexus became a lot more vicious in the ring. And Michael Tarver...well, actually became awesome, especially after the booking on NXT Season 1 did everything to make you think he wasn't.
* The Nexus for having long red hair similar to that of the Wendy's hamburger chain mascot.
* The Nexus may not have been the largest man in that nine-man group, but he was definitely near the top of the list.
* The Nexus NXT would eventually take on a standard wrestling show formula, becoming much more popular when it did, making WWE's first effort that much more hated. These days, few wrestling fans will admit that they ever had any interest in The Nexus.
* The Nexus once had the gimmick of the 1.9 second punch, a punch that would instantly KO anyone.
* The Nexus Series: Imagine a cold war based around mind-hacking instead of nukes and you're halfway there.
* The Nexus Series. It's the year 2040, and one of the newest drugs on the street is Nexus 3, a concoction of nanomachines that temporarily creates a brain machine interface (BMI) for the user that allows them to run software on their own brain.
* The Nexus Series, much of the plot involves the actions of the Emerging Risks Directorate (ERD), an agency created to fight all forms of transhuman technology and those who would exploit it. The agency came into being after Neo-Nazi cloned children tried to kill an entire town with an engineered virus, only failing in killing millions because they released it too early. For reference, neither the DHS or the CIA trust the ERD.
* The Nexus Series. Things are a bit more liberal in the east however.
* The Nexus Series. We see some software programs being run on nexus, including a dating app that makes you say the right lines, a porn VR that controls your motor cortex to help you perform, and most notably, a fight game "Bruce Lee" given to main character Kade by Rangan to help him in tough situations. Notably, while the dating sim gets results, the porn VR glitches out at the worst time, and Bruce Lee usually get's Kade's ass kicked. The most successful app is Kade's serenity package, which modulates his neurotransmitter levels to keep his pulse under control and prevent people from knowing when he's lying.
* The Nexus. Since they were "Legends" and not "superstars", this was perfectly acceptable.
* The Nexus's New Nexus and the Corre, neither of which were nearly as popular or successful as the original Nexus.
* The Nexus supposedly doesn't let the Heroes die permanently so that they can be forced to battle for eternity
* The Nexus/The New Nexus/The Corre, Mason Ryan (Barri Griffiths), Ezekiel Jackson (Rycklon Stephens)
* The Nexus was released almost immediately, but brought back as an enemy of The Nexus.
* The Nexus who got together to take over WWE in the summer of 2010. All but two of its members (well-established second leader CM Punk and temporary "slave" John Cena) made their individual debuts in this decade. Spin off group "The Corre" debuted in 2011. Ezekiel Jackson, the only member who did not come from the Nexus, debuted in WWE in 2008.

* The Neyaphem, a race of exiled demonic mutants led by Azazel, who is also the father of Abyss, Kiwi Black, and Nightcrawler.
* then Felix after Doyle's death, and Locus after Felix's. It's also confirmed that the swords are alien artifacts that are, in fact, primarily intended to be keys.
* The NFL adopted new overtime rules for postseason games starting in 2010, and extended them to regular season games starting in 2012. If a team receives the opening kickoff and only scores a field goal, the game doesn't end until after the ensuing drive. A touchdown ends the game instantly, as does a safety. The game ends on the second possession with any result that is not still a tie. If the game is still tied after the first two possessions (either due to no scoring or matched field goals), the game goes to sudden death, usually labeled as "next score wins". This rule was first used in the playoff game on Jan. 8, 2012 between the Pittsburgh Steelers and Denver Broncos, in which Denver scored on an 80-yard touchdown pass-and-run on the first play in overtime, meaning it took longer to announce the new overtime rules than to
* The NFL advertised the competitive nature of their sport by using Edwin Starr's "War" to promote the league. However, they were careful about it in that they simply repeated the "War" portion of the song while stopping short of the "What is it good for? Absolutely nothing!" portion.
* The NFL also has the penalty of "extraordinarily unfair act". It's basically the same as a "palpably unfair act", but more extreme and thus allowing for penalties beyond the game in which it occurred. In this case, the team can be fined and/or have draft picks revoked, and the player(s) involved can be suspended for however many games the NFL Commissioner deems appropriate.
* The NFL blog "Kissing Suzy Kolber" does this with their fictionalized Pittsburgh Steelers wide receiver Hines Ward (an Korean-African American) character.
* The NFL celebrated its 100th season in 2019, kicking off the season with the Chicago Bears (the only team to play in every season of league play) hosting the Green Bay Packers in the league's longest-running rivalry. Additionally, the league scheduled a weekly game honoring landmark moments in NFL history (
* The NFL celebrated the 50th anniversary of the AFL in 2009 (the 50th season of the eight founding AFL franchises), and those teams wore AFL-era throwbacks. This caused an interesting situation with the New York Jets and Tennessee Titans; the Jets threw back to their earliest seasons as the New York Titans, facing the Titans who threw back to their days as the Houston Oilers.
* The NFL, claiming to own a trademark of the New Orleans Saints catchphrase "Who Dat?", sent cease-and-desist orders to New Orleans-area shirt vendors selling unofficial "Who Dat?" shirts shortly after the Saints entered the Super Bowl. This led to
* The NFL has been challenged by several rival leagues, among them the American Football League, the United States Football League, both versions of
* The NFL's Buffalo Bills held a slim 21-17 lead in the closing seconds of their November 29, 1998 game against the New England Patriots. With six seconds left and at the Bills' 26-yard line, Patriots quarterback Drew Bledsoe heaved a long pass (known as a "Hail Mary" due to the difficulty in completing it) for the end zone that fell incomplete as time expired, but the Bills were called for pass interference. NFL games cannot end on a defensive penalty, so the Patriots got one more untimed down from the Bills' 1-yard line which Bledsoe used to throw a touchdown pass to put themselves up 23-21. The Bills by this point had seen the replay showing that there was no interference, and were incensed when the refs tried to force them to come out and play the extra-point conversion even though it was nigh meaningless.
* The NFL's New England Patriots during the era of Bill Belichick and Tom Brady. After the "Spygate" incident during the 2007 season, the Patriots were disciplined for videotaping the New York Jets' football signals with NFL commissioner Roger Goodell ruling that it was a violation of league rules and fair play; the NFL fined Belichick $500,000 and the Patriots $250,000, and took away their first round draft pick. In the long run, this proved to be ineffective, when after missing the 2008

playoffs, they would win the #1 conference seed and home field advantage throughout the playoffs in 2010 (14-2), 2011 (13-3), 2014 (12-4) where they defeated the Seattle Seahawks in Super Bowl XLIX, 2016 (14-2) where they made a second half comeback to defeat the Atlanta Falcons 34-28 in overtime, and 2017 where they held on to the #1 seed en route to Super Bowl LII, only to narrowly lose to the Philadelphia Eagles 41-33. Ultimately averted in the 2020 season, where, having lost Tom Brady (who had gone to the Tampa Bay Buccaneers and proved to be exactly as useful as a 43-year-old man in a young man's sport usually is), they collapsed and missed the playoffs for the first time in a 12 years.
* the NFL. The original team moved to Baltimore and became the Baltimore Ravens, while a new team began operating under the old Browns banner three years later. While the new Browns team was originally stocked with personnel in the way that expansion teams usually are, the NFL considers the Browns to be one continuous franchise that "suspended" operations for three years, retaining all the awards the team had won prior to the move. Made even more confusing by the fact that this isn't the norm for the NFL; in most cases, a team that moves from one city to another is still considered to be the same franchise (Baltimore/Indianapolis Colts, St. Louis/Los Angeles Rams, etc.), but there was such an uproar at the idea of taking the Browns out of Cleveland that an agreement was eventually struck by which owner Art Modell would take the team and form a new franchise, while the franchise name and records would remain in Cleveland so that a new team could be built under the "Cleveland Browns" banner.
* The NFL used to air a commercial where a woman dressed to the nines in New York Giants gear greets her fellow female Giants fans with high-fives and cheers. When the last girl appears wearing (rival) Jets gear, they greet each other coldly
* The NFL went on to celebrate its 75th season in 1994; in addition to a league-wide anniversary patch, most teams wore throwback uniforms for at least one game. (Cleveland and Indianapolis opted not to wear throwbacks as their current uniforms were their most iconic, while Tampa Bay didn't have any older design to throw back to at the time).
* Then French prime minister Jean-Pierre Raffarin once held a conference in front of the European Popular Party, hoping to bring more people in favor of the creation of a shared European constitution, his argument?
* Then Gin sliced Hiyori in half, and cranked this trope up for Shinji, who directed his ire at Aizen, not Gin: Gin was just the subordinate doing Aizen's dirty work, so Aizen was the real threat.
* Then Goku tried it again after defeating Frieza after his legs and arm had been cut off, and actually gave him what he figured was enough power for him to live and escape the about-to-explode planet. But apparently this time Goku forgot that Frieza had committed genocide on at least two different occasions, and as soon as he flew off, Frieza used the energy he received to take one last shot at him. And then Goku demonstrated just WHY he could take that chance; because when Frieza tried shooting him, he responded by turning around and shooting an energy beam at Frieza, killing him. Or... not, as later episodes show.
* then got a gang of other department store Santas to beat him up when he tried to leave work.
* Then got retooled when Ennis took over and handwaved the Heaven Arc and made Frank Castle a badass normal again, followed by a back to basics approach.
* The NGO War Child estimates that there are 250,000 child soldiers in the world today.
* then gunned down on the steps of the precinct (by his other son, no less.
* then have to make a do-or-die sword throw, otherwise you'll get killed even if you defeat Kraagenskul.
* Then he demonstrates said juicer, which Dr. Nick shouts is "WHISPER QUIET" and acts incredulous at the fact that only one drop comes out of the machine. "You got all that from one bag of oranges?"
* Then he died on what was implied to be a quest bed — which means he'll come back to life as god-tier.
* Then he ends up in Wanda's reality and they're in a relationship again. Then the

world goes to hell, the Bobbi in
* Then Heero himself is thrown into the mix as well. Former child soldiers who can keep the military aspect of
* Then, he gives an opportunity to the Calgary Kid to become a WWE superstar. However, after joining WWE, he reveals himself to be the American wrestler
* Then he hiccupped, making a magician's saw cut him in half (a symptom of trick-ups is doing a magic trick every time one hiccups). Jorgen then commented he literally was half the man he used to be.
* Then, he made fun of the Canadian history, followed by the pledge of allegiance.
* Then he offers her tripe but takes that offer back for the same reason.
* Then he picks up the phone, and his client is still on the other end.
* Then he plays a crucial role in O-Chul and Vaarsuvius' plan to destroy Xykon's phylactery, and gets a promotion to major character.
* Then he proceeds to shoot the gas tank, put on his glasses, and do an
* Then her captors find out and force her to marry one of them instead, a terribly ugly dwarf. He's actually a decent person, but Sansa hates his whole family because of what happened to her father..
* Then he receives a second (handed to him) by Kotone, which he thinks is about another challenge, but is surprised to find is an actual love letter, only to get it ripped out of his hands only moments after he's read it by who he thinks is Kotone, but is actually her twin sister Akari who challenges him to meet her at a shrine by his house. He finds that Kotone actually does like him (to the point of being a complete stalker) and Akari is trying to keep from being requited. The challenge was more about his curse though.
* Then he spins around again and winds up face-to-face with a monster.
* Then he staked her and burned her alive. She got better... Interestingly, their relationship subsequently improved significantly.
* Then he starts going off on his plan to Enslave the Tri-State Area... I mean... Engrave my pie-plate carrier!
* Then he starts manifesting the Quirks of previous One For All users.
* Then he stopped doing that and went to work for Horizon Labs, putting that brain of his to work.
* Then he strikes again in the DLC case, when a witness starts insulting birds. Of course with Blackquill being such a bird-nut, he's not too happy about this and objects to it.
* Then he tries ramming the blade vertically into the side of the tree like he's trying to split the tree down the middle.
* Then his father burned his face off and kicked him out of the country as punishment for his idealism.
* Then his wife catches him pouring dry dog food into the toilet and asks him what he's doing.
* The NHL All-Stars skills competition has events that are worth 3-5 points each, until the Elimination Shootout- during which 12 players per side each try to score against an opponent's goalie in a penalty shot for one point, and those who score get to shoot again in the once all other players have shot. Of course, this doesn't render the previous rounds completely worthless, as even though no lead is insurmountable, you still need to score the goals in order to make up that ground, so the larger the lead, the more difficult to overcome it.
* The NHL also has victory songs, with a particularly notable example being Laura Branigan's "Gloria" after St. Louis Blues wins.
* The NHL celebrated its 100th anniversary in 2017 - from January 1st to December 31st, straddling two seasons - by having teams wear the centennial anniversary patch on their right sleeves. This included a pair of outdoor games specifically to celebrate the anniversary - the Centennial Classic on January 1st, and the NHL 100 Classic on December 16th.
* The NHL did something similar for visors beginning with the 2013-14 season. Again, those in the league already playing without visors are allowed to continue playing without them.
* The NHL is also beginning to acknowledge this, especially after several players

like Derek Boogaard, whose primary role was
* The NHL itself was the result of a long-running dispute in the predecessor National Hockey Association between Eddie Livingstone, principal owner of the Toronto Shamrocks and Toronto Blueshirts, and the other owners of the league (Montreal Canadiens, Montreal Wanderers, Ottawa Senators, and Quebec Bulldogs). The other owners realized the NHA's constitution meant they couldn't expel Livingstone, but they could vote to suspend the NHA (officially because too many of their players were overseas fighting in
* The NIA (a combination of every scare story about the CIA and NSA) in
* The Nibblonians are an ancient and powerful race, dating back to the beginning of the universe. Also the sworn opponents of the Brainspawn, who want to destroy the universe. Unfortunately, their cuteness means that no-one takes them seriously and people generally devolve into baby-talk around them. Not helped by their propensity for playing into this trope heavily (i.e. "Kitten-class starships").
* the Nibblonians (specifically Nibbler) froze him on purpose and would be watching over him/protecting him so he can save the universe in the future.
* The Nibblonians were already seventeen years old by the time of the Big Bang, while their nemeses, the Brainspawn, came to existence a few milliseconds after it.
* The Niblonians will eat anything that isn't considered sapient and have an apparent fondness for Earth animals, even those that aren't considered food and are much larger than their bodies (though they are capable of swallowing these animals whole). Also, they believe
* The Nice And Accurate Prophecies of Agnes Nutter, Witch work a bit like this:
* The Nice Guy, Kirby loudly declared the story to be bullshit, stating that's not how the events happened. Why is that?
* The Nice Guys for March to solve his downed pants ensue ("Turn around!" "You realize there is a mirror here, right?").
* The Nice Guys is the voice of the bee that Holland sees when he falls asleep at the wheel.
* The Nice Guys, March wraps his hand in cloth to punch through a window to unlock a door and immediately cuts his wrist open. Cut to the ambulance.
* The Nice Guys, one of the main characters has a backstory that involves stopping a robbery at a diner.
* The Nice Guys. One of the private detectives goes to break a glass pane in a door as part of breaking into a building. He carefully wraps a cloth around his hands to protect them... and slices his entire wrist open on the jagged shards left when he punches through the glass. He nearly dies from blood loss.
* The Nice Guys: Opens with a kid secreting a magazine from his sleeping father's stash. He later meets the centerfold when she crashes into their house.
* The Nice Guys, where only the last scene, months after all the chaos that happened, is set during Christmas.
* The Nice Guys with Holland's hatred of a particular phrase. For example, when his teen daughter Holly sneaks into a sex party that he's casing:
* The Nicelanders are fairly justified in not wanting Ralph to join the party at their building, considering he
* The Nice's song "Azrael" is about the Angel of Death (its alternate title).
* the nicest person in the world but he's never disloyal to his family or realm.
* the nice suite in Tenpenny Tower, you have to nuke Megaton for Mr. Burke.
* The Nicholas Book, when the villain attempts to stab the children's rescuer, Joshua strikes the former hard on the head with the largest book he can find. This gives their rescuer the upper hand for a moment.
* The Nick At Nite Rerun. The episodes used were from the "Not Ready for Primetime"-era (fall of 1975 to spring of 1980), though episodes from seasons four and five were shown more often than seasons 1-3.
* the Nickeleon show the smokebombs to escape Shredder, it turns out Michelangelo wasted all of them. Donatello made more in the following episodes through.
* The nickname also refers to the fact that she just generally terrifies dragons... and pretty much everyone else.
* The Nickname Game had the protagonists as a pair of Nicknamers. Most of the book

is spent trying to come up with a good nickname for the new girl.
* The Nicknamer: A character who is known for coming up with nicknames for other characters, which could be because they have trouble remembering or can't be bothered to remember their actual names.
* The Nicknamer: Character comes up with nicknames for characters they frequently encounter but never directly interact with.
* The Nicknamer for everyone she meets, not unlike the Vegeta example above.
* The Nicknamer is in effect in this universe this is actually quite a good strategy (some enemies are actually weakened by being referred to by nicknames).
* The Nicknamer relationship; "Peaches", "Poof" and "Captain Forehead" being his usual go-tos.
* The Nicknamer Subaru calls Hokuto "Hokke", Makoto "Ukki", Mao "Sari", Hajime "Shinonon", Midori "Takamin", Tsukasa "Kyashi", Yuzuru "Fusshi", Chiaki "Chi-chan-senpai", Adonis "Occhan", Souma "Zaki-san" and Koga "Gami-san".
* The Nidmuzug, or, more plainly, the Unclean. Humans who ate food contaminated by the spiritual taint that all Nidmuzugs emit and found themselves turning into were
* the Nidraa'chal push back the Owl faction (allies of Du'vantir from a neighboring city all wearing wingsuits) effortlessly, proving to the rest of the Drow that Felde can stand on its own, but in the process Snadhya'rune and Kalki both separately and very publicly lose their tempers, go on a rampage, and end up alienating their allies by showing their true colors, thereby breaking their true currency of power - fake trust, and in the process causing Snadhya to kill Kalki.
* The Nifty Ninties, Minnie Mouse cries massive gobs of tears while watching an emotional slideshow.
* The Nigerian trickster god Edshu: In one story, he walks down the road wearing a hat that is red on one side and blue on the other. When people on one side of the road ask "Who's that going by in the red hat?", they get into fights with people on the other side who insist that the hat was blue. The god takes credit for this, saying "Spreading strife is my greatest joy."
* The nigh-inseparable couple of Geoff and Bridgette, both avid surfers and beachgoers with incredibly kind, forgiving, and laidback personalities.
* TheNight130, Jim is Cinderella's younger brother but he doesn't agree with his sister's relationship with Esmeralda. Jim finds a way to break them up so that they're literally unable to reunite.
* The Night After to go on completely unaddressed until circumstances ensured he couldn't ignore it anymore.
* The Night Angel Trilogy, because their target's death is assured as soon as they accept the contract. "Assassins have targets because they sometimes miss."
* The Night Angel Trilogy essentially puts this together. Some of them become his bodyguards, others go back to the life they had for a bit, but mostly, he does this to redeem the once crime-ridden country and give it hope for a corruption light future.
* The Night Angel Trilogy proposes to her twenty year old adoptive father who she has a crush on days before her twelfth birthday.
* The Night Angel Trilogy, there's a bridge in Khaliras made entirely out of skulls and magic. The only real point of the skulls is to intimidate and show where the bridge actually is (it's possible to cross it with the skulls gone). Did I mention this bridge crosses what appears to be a mile wide bottomless chasm, and is the only way into the castle?
* The Night Angel Trilogy there's a whole list of these, including an ancient technique for forging swords and jewelry and everything ever made by Ezra the Mad.
* The Night Angel Trilogy, the Sa'Kagé is a particularly strong version of this.
* The Night Attack of Târgoviște had the forces of Vlad the Impaler attack the Ottomans with the night as cover, led to around a 1:3 death ratio in favor of the Wallachians.
* The Night B4 Christmas: The jail cell the music group were placed in is at least wide enough for Elvin to fit through, though he never gets himself out this way.
* The Night Before Christmas come alive on Christmas Eve for a song and dance

party.
* The Night Before: Flashbacks take place from 2001-2006 plus some in 2008.
* the night before he was due to marry Kory. It was also revealed that in an earlier point of their relationship, Babs went to deliver him flowers but instead bumped into Kory (who he'd just had sex with as his "first time"). These revelations were meant to explain why the engagement plot point became nullified in the "One Year Later" timeskip. Instead, it just complicated the issue and only gave fans the impression that Dick was an unreliable and indecisive cheater.
* The Night Before Krampus by Peter Johnson has a pair of Krampus coming to make the protagonists pay for the sins of past generations.
* The Night Belongs To Us: Among the vampires: Miss Chief resents her sire, Ada, but more for leaving than for turning her. Ada, in turn, hates her sire, Gustav von Heiden, because she isn't keen on immmortality.
* The Night Belongs To Us are cartoonier in style, and almost all in monochrome/sepia with a few muted colors.
* The Night Belongs To Us home, she has to drop off/throw Hank into the hallway because she can't cross the threshold.
* The Night Belongs To Us, the doctor Molly Yamamoto is called by her best friend who requests help for a werewolf issue while Molly is tending to a patient. Molly responds as if she is talking with a another doctor about a lab that analyzes some samples... And still manages to convey all necessary information.
* The Night Belongs To Us wants to kill Ada) after Ada eventually left/ broke up.
* "The Night Billy Raised Hell": Billy is gunned down by the police the second he's released from captivity.
* The Nightborne and Nightfallen have networks built throughout Azsuna and Suramar to control and redirect ley lines. A key part of the Nightfallen quest line is redirecting them to feed the tree which cures their magical addiction.
* The Night Circus by Erin Morgenstern has short, page-long portions in second person, which allow you to experience the circus "first hand."
* The Night Circus, Isobel is in London because she fled such a match. She had to sell her engagement ring for the money.
* The nightclub shooting also led to Universal delaying the release of any new announcements they had concerning
* The Nightcrawler's "Push the Feeling On" (the dub mix and subsequent remixes): "Ir in their lives again ir in their li to pull us" ad nauseam.
* The night elf mission Awakening of Stormrage expects the player to reach Cenarius' horn and awaken Furion Stormrage before the undead chop down all the trees blocking the way to his sleeping place. It and the undead base are placed across gaps to keep the player from reaching them, but it is possible to cross the gap with a Scroll of Town Portal and clever placement of the right building. Actually attacking the undead base requires destroying some of the trees they are trying to cut down. The undead base isn't especially well defended, except for that fact that is guarded by Tichondrius, a level 10 special
* The Night Elves are an odd example, in that the decadent ones (high/blood elves) are the defectors when they lost the civil war. Several blood elf
* The night elves are an unholy mashup of Classical Greece and Feudal Japan, with some Nordic and Celtic elements as well. Fluted columns stand side by side with torii in many parts of their lands. Also, the style of dress of night elf male aristocrats greatly resembles Japanese court robes: but, being elves, their fashion sense is more androgynous than any real-world culture aside from the Babylonians and/or Byzantines.
* The Night Elves are no longer immortal after the destruction of the World Tree. However, with the sweeping changes and threats to Azeroth recently, their culture has changed from their static ways of druid sleep into a far more active one; becoming a dying race has them more active and powerful than ever before.
* The night elves are one of the few notable exceptions. For the vast majority of
* The Night Elves' military, the Sentinels, is comprised solely of women because the race's men study druidism and spend centuries at a time asleep in the Emerald Dream. Over the course of the campaign male Night Elves join the battle, but only

as support casters (
* The Night Flier: As a vampire story, it makes a lot of use of this. Mutilated, bloody corpses are frequently seen, the Night Flier writes messages in blood, and the inside of his airplane is covered in blood, dirt and maggots.
* The Night Flier Dwight accosts Richard Dees in an airport bathroom. First Dees hears his footsteps and his fly unzip, then watches in the mirror as a stream of bloody urine appears from seemingly nowhere in the urinal behind him.
* The Night Flier: Dwight Renfield looks like a gentleman in a big black and red cloak with a high collar. However, it subverts the trope in that he always morphs into a decidedly unpleasant-looking batlike monster when about to kill.
* The Night Flier: Far from a handsome gentleman, the vampire Dwight Renfield will always appear as a barely-human bat-like monster to his victims.
* The Night Flier for the vampire, who prefers smashing every mirror he sees.
* The Night Flier: In a departure from the short story, in the climax, Dees demands to see the vampire's face, who then sends him into a trance so the protagonist can witness a glimpse of Hell, where he's mobbed by the deceased people he profited from in his life.
* The Night Flier: One of the vampire's victims, an elderly woman, is brainwashed into a girlish infatuation with him. She calmly sits on the front porch of her house as her husband is murdered in front of her, then walks back inside and waits for the vampire to devour her too.
* The Night Flier: Richard Dees is a sleazy and cynical tabloid reporter with few lows he would not stoop to for a story, with trespassing crime scenes and desecrating gravesites being some of his lesser crimes. After promising his new colleague a by-line for her assistance in tracking down the Night Flier, he screws her over by locking her in a closet.
* The Night Flier: Richard Dees is a tabloid reporter who has been searching for something supernatural all his life, and has become rather weary of all the cryptoid tales as a result. When he finally runs into a real vampire, the latter notes that meeting him is Richard's destiny, even if it were to kill him.
* The Night Flier: Richard Dees works for a tabloid magazine that specializes in things like UFO sightings and satanic rituals to draw in readers.
* The Night Flier to get the details about a grisly double murder from a local sheriff.
* The Night Flier-type magazine who uses a lot of dirty tactics to get stories, often breaking laws to investigate crime scenes. He's not above screwing his colleague over either. His sole motivation throughout the movie is to get his name back on the front cover.
* The Nightfly came out in 1984, which once again became a must-have for early adopters.
* The Nightfly, focused on mortality with a side of dystopia — ending up as a concept trilogy spanning adolescence to old age.
* The Nightfly of the optimism of the 1950s and early 1960s (albeit one leavened with hints of the darker developments just around the corner). From the liner notes:
* The Nightfort of the Wall has had a decidedly nasty reputation for ages. Partially for which it was eventually abandoned centuries ago. The
* The Nightfort, where Bran and company pass the Wall, is supposedly haunted by the Rat Cook, who violated
* The Nightfoxes, a group of District 5 rebels led by the brother of Foxface who cripple Panem's energy sources by blowing up or hacking into power plants.
* The Night Gardener, Alastair Windsor spends most of the book picking on his little sister. Near the end, he throws Kip's crutch — the only thing he has from his now-dead father — into the river. Luckily, he changes for the better not long after.
* The Night God Screamed (1971) has a group of Jesus Freak hippies kill a local preacher and then stalk his wife after her testimony gets their leader jailed.
* The Night Guard currently protect Luna and Celestia, but they were originally a set of separatists who thought Princess Celestia was a tyrannical overlord and

Nightmare Moon was trying to implement a republic. They promptly repented and switched sides when they found out how horribly wrong they were.
* The Night Gwen Stacy Died #121) as the story that marked the end of the Silver Age and the beginning of the Bronze Age of comic books.
* The Night Gwen Stacy Died, they have to replace the iconic setting with a clock tower because people have already seen the familiar set up with Mary Jane too many times. They also replace Norman with Harry. Don't expect a 100 percent faithful adaptation anytime soon.
* The Night Gwen Stacy Died was already bandied about when he became the writer, and he was simply the guy who executed it. He admits that he thought Mary Jane was a better love interest for Peter, but more to the point, felt that the death of beloved Gwen Stacy would be another defining moment for a character defined by tragedy. As he says, "tragedy and pathos are meat and potatoes to a guy like me."
* The Night Gwen Stacy Died, with her death being a permanent fixture of the mythos.
* The Night Gwen Stacy Died without any of the maturity and character he developed from being forced to accept the consequences of his actions.
* The Nightingale (2019) and her quest for vengeance only serves to traumatize her further rather than bring any sort of catharsis or closure.
* The Nightingale (2019) the protagonist is a young Irishwoman convicted for a petty theft and deported to Tasmania.
* The Nightingale (Kristin Hannah). Sophie makes it clear that she sees this as a patronizing comment from Vianne and does not appreciate it. Vianne is too shocked by this response to reply.
* The Night Is Short, Walk On Girl: The book takes place over roughly a year, spacing out the 4 events composing the story: A pub crawl in Kyoto, a used book fair, a school festival, and everyone coming down with a cold. The anime adaptation makes all of these events happen over a single night.
* The Night Is Short, Walk On Girl, the main character's mother tells her that most people are "rotten scoundrels, idiots, or completely idiotic rotten scoundrels."
* The Night It Rained Pancakes to make his brother question his sanity, but to make their feudal lord question the brother's sanity so he won't believe the brother's claims that gold was discovered on their land.
* . The night Jaune ran away from home to become a Huntsman, a pack of Grimm attacked his family and because Jaune had taken Crocea Mors, his father was forced to fight them unarmed. While Jaune did run back to try to help, he had initially hidden himself and only got back in time to see his mother get killed in front of him.
* ''The Night King'' Much like Light of the Seven, the piece begins with soft piano music before building up into a full orchestra.
* The Night King. Note that both times the Night King makes a Slasher Smile is when magical fire fails to stop him.
* The Night King takes things much further than regular White Walkers by raising hundreds or even thousands of wights at once and at a distance, and being able to raise any corpse in his vicinity that hasn't been burned.
* The Night Land and throws them in with things like air-ships, chainsaw-like weapons, and energy-based superweapons.
* The Night Land a wasteland full of mutated humans and supernatural horrors. Firearms were ineffective against most enemies in the Night Land, so a polearm was developed. One with a spinning saw-blade that was souped up with earth energy.
* The Night Land can release a powerful blast of energy on order to obliterate a horde of monsters trying to invade the city. However this is only used in extreme circumstances, since it consumes too much energy and leaves the city without power for days.
* The Night Land easily qualifies - the main pyramid is seven miles tall, with a 3/4 mile observation tower on top of that.
* The Night Land, enormous pyramids (the Great is over seven miles high, slightly taller than Everest) of seemingly indestructible metal that are humanity's last home on an Earth that has become a hostile monster-ridden wasteland.

* The Night Land have one in their arms when they venture to the titular Night Land. It is to be bitten in a hopeless situation, in order to prevent their soul from being Destroyed by the creatures of the Night. Dying this way at least people are able to reincarnate again.
* The Night Land have the Abhumans, which are prophesied to eventually replace the regular humans.
* The Night Land (more than a mile high). They're both sealed off from the outside world by necessity and are completely self-sufficient, relying on multiple stories of underground farms for food.
* The Night Land seems more concerned about being "destroyed" than killed. The implication is that being killed allows one to go on to the afterlife, while nothing follows being "destroyed".
* The Night Land, set millions of years in the future, both the Sun and all the other stars have gone out. (Hence, all the world is a Night Land.) When it was written, the way that stars work was not generally known, and the author implies that they had simply exhausted all of their fuel. Later fan works retcon this and say that the real reason all the stars went out long before they should have is that the evil forces of the Universe - the powers behind the Silence, et cetera - ate them. The only reason that they haven't eaten Earth is that it's the last place with any life, and if they eat it they won't have anything to do (or anyone to torment) until the Universe ends.
* The Nightlands invading the real world is the central premise of Palladium's Nightspawn/Nightbane RPG (name changed after first printing for legal reasons). The Nightlands are ruled by demonic sorcerers and illusionists who keep the mindless doppelgangers of real world people as slaves. There is also The Dreamscape where nightmares are literally real, and can find their way into the real world.
* The Night Land the majority of the human population came to live in vast caravans of mobile cities traveling the World Roads, alongside walker tribes and vast fleets making the same circuits at higher latitudes. This period lasted until the Earth became tidally locked and a massive eruption broke a vast crack into the Earth, bringing the age of mobile cities to an end.
* The Night Land, there are aircraft that would still be functional, if the air wasn't too thin to support them. They've remained in working order for hundreds of thousands, maybe millions, of years.
* The Night Land, which is set in the same universe albeit being written by a different author.
* The Night Land, with a history that "dealt not with odd thousands of years; but with very millions; aye, away back into what they of that Age conceived to be the early days of the earth, when the sun, maybe, still gloomed dully..."
* The Night Lords Chaos Marines, specialists in terror tactics on a planetary scale, are freaked by the Eldar Phoenix Lord Jain Zar, who moves so fast even the Marines' super senses can't pick her up.
* The Night Lords have a particular line in this, to the point where even
* The Night Manager, but back in London, the spymaster works out of a distinctly unglamorous warehouse office and constantly has to deal with bureaucracy and politics. Made with Bathtub Gin because the hero Jonathan Pine is a civilian hotel manager who is recruited to the spy trade.
* The Night Manager Jed and Pine part ways at the end of the series, but imply they will see each other again soon.
* The Night Manager Richard Roper employs a bodyguard/enforcer/torturer named Frisky. Although Roper mostly keeps him on the leash, Frisky makes it very clear, first in words and later by actions, that he has no qualms about the torturer part of his job, and probably enjoys it.
* The Night Manager: Roper has a small army of mercenaries in his employ from across the world, from he calls the "real United Nations".
* The Night Manager, who plays Jed. Laurie was about fifty six at the time, and she around twenty five.
* The Nightman Cometh, immediately rebuked with "You don't say stage freeze, you just do it!" on stage.

* The Nightman Cometh.) Naturally, Charlie is incensed at all of this and insists that there are no undertones whatsoever.
* The Nightmare Alpha "gun" is mentioned to be a handheld prototype version of the Nightmare boss. Because they use similar demon energies for their attacks, Nightmare is completely immune to Nightmare Alpha in every circumstance.
* The Nightmare Before Christmas", a deleted short clip of Oogie Boogie dancing in silhouette, he raises up his girth for a few seconds before it drops back down.
* The Nightmare Before Christmas and seems to have somewhat of a monarchical role in Halloweentown. However there's an elected mayor.
* The Nightmare Before Christmas and show no signs of having special powers. On the other hand, their appearances are distinctly off compared to the humans of Earth and what human children would be doing in Halloween Town is a mystery.
* The Nightmare Before Christmas: A particularly badass version is used:
* The Nightmare Before Christmas as Oogie Boogie sics his casino-themed deathtraps on Jack.
* The Nightmare Before Christmas), as well as to prevent Sally and Santa Claus from escaping his lair, though he doesn't actually inhale them.
* The Nightmare Before Christmas builds a female version of himself out of body parts around his lab. While not a genetic clone, he does give her a half of his brain, so that counts.
* The Nightmare Before Christmas can detach her sew-together arms or legs, although she's a noncombatant who uses this power for escape or distraction.
* The Nightmare Before Christmas cheats. For example, when he rolls a two, he slams his fist on the table, knocking the dice so they read a better number. While this does help him win at gambling, this results in him having to face Jack mano-a-mano, where he's finally taken down.
* The Nightmare Before Christmas crystallises in the song "Poor Jack".
* The Nightmare Before Christmas, decides to give Santa a vacation by kidnapping him and takes on the job himself.
* The Nightmare Before Christmas doing the commentary. It's at the mid-point; interesting, but a lot of info was already mentioned elsewhere.
* The Nightmare Before Christmas Dr. Finklestein is presented as a old man with a fitting gravelly voice, but in the Japanese dub he was given an high-pitched, nasal and younger-sounding voice.
* The Nightmare Before Christmas: Everyone in Halloween Town. There's a moment when Jack roars at Lock, Shock, and Barrel to scare them into shutting up. Shock almost looks like she's going to faint... and not with fear.
* The Nightmare Before Christmas explicitly confirms it, as the game takes place when Dr. Finklestein had just recently created Sally and Sally looks and behaves no different from how she did in the film.
* The Nightmare Before Christmas fans love the film. A common headcanon is that La Muerte is related to Jack Skellington, perhaps his mother or sister.
* The Nightmare Before Christmas featured a clown with a tear-away face.
* The Nightmare Before Christmas features a number of these among the inhabitants of Halloween Town:
* The Nightmare Before Christmas first appears dressed as a pumpkinheaded-scarecrow. He sets himself on fire to burn away the costume.
* The Nightmare Before Christmas - for a show-stopper at the movie's start, Jack Skellington, dressed as a scarecrow, plays fire-eater and sets himself ablaze, to everyone's delight.
* The Nightmare Before Christmas" from Christmas Town so that he's out of the way. But he clearly intends it to be a break for Santa, as evidenced by his telling Santa to consider it a vacation and a reward and sternly telling Lock, Shock, and Barrel to "see that he's comfortable" while Jack delivers the presents. However, Lock, Shock and Barrel have their own plans in mind for Santa....
* The Nightmare Before Christmas has a ghostly animal: Zero is Jack's ghost dog.
* The Nightmare Before Christmas has been turned into a toy, but among plush merchandise adapting characters from the film, the vampire teddy bear has been featured a few times, acting more like a replica by turning a fictional stuffed toy

into a real one. Human-sized reproductions of Lock, Shock, and Barrel's trick-or-treat masks have also been made.
* The Nightmare Before Christmas has The Clown with the Tear-away Face, whose easy removability (and perfect reattachment too) at will makes it less awful and more playful.
* The Nightmare Before Christmas has the main artist of Halloween Town taking over Christmas. The people of Halloween Town misinterpret Christmas rather badly, resulting in terrifying and dangerous toys for children.
* The Nightmare Before Christmas has the Mayor of Halloweentown, who is literally two-faced, and can rotate his head depending on his mood to show his happy or worried face.
* The Nightmare Before Christmas has the protagonist Jack Skellington depressed and burnt out from spending Halloween every year at being the best at scaring, his popularity, and his lack of anything relatively close to competition. As a result of this, he ends up discovering Christmas Town. After gaining an interest in the holidays and a disastrous sleigh ride, Jack rediscovers his enthusiasm for scaring.
* The Nightmare Before Christmas has three Brazilian Portuguese dubs: Megassom (VHS), Double Sound (DVD and TV), and Delart (3D Blu-Ray and streaming). Much of Double Sound's cast (and the translator and announcer) returned for Delart's dub.
* The Nightmare Before Christmas have a lot of fanart that ages them up into good-looking teenagers or young adults.
* The Nightmare Before Christmas. He never thought to use this in his battle against Jack Skellington.
* The Nightmare Before Christmas, if you look behind him, you can see Jack Skellington sneaking into the lair all spider-like.
* The Nightmare Before Christmas is a song about Jack Skellington, king of Halloween, finding the ins and outs of Christmas (snow, mistletoe, presents and Christmas trees et cetera).
* The Nightmare Before Christmas is the only one who opposes Jack's plans for Christmas, not out of malice but because she had a vision that his Christmas will go down in flames and she simply wants what is best for Jack.
* The Nightmare Before Christmas. It eventually bursts into flames, causing Sally to seriously question whether Jack's great Christmas takeover plan is such a good idea.
* The Nightmare Before Christmas It's also worth pointing out that this was Sally's suggestion.
* The Nightmare Before Christmas Jack and Sally confess their feelings for each other while on a snowy field (since Santa Claus had brought the snow to Halloween town).
* The Nightmare Before Christmas Jack calls Santa Claus "Sandy Claws", and teaches the name to all of HalloweenTown before Santa ever meets him, let alone has a chance to correct him.
* The Nightmare Before Christmas, Jack had always assumed Sally was a good friend and never realized she had feelings for him. It wasn't until Santa Claus pointed out she was proactively trying to rescue Santa Claus and she was doing it all to help Jack, Jack became flustered.
* The Nightmare Before Christmas, Jack runs straight into a signpost at the end of the song "What's This?"
* The Nightmare Before Christmas, Jack Skellington has a pumpkin on his head in his Pumpkin King costume.
* The Nightmare Before Christmas, Jack Skellington sets himself on fire, therefore having one of the most awesome entrances in Disney history.
* The Nightmare Before Christmas: Jack Skellington, thy name is clueless.
* The Nightmare Before Christmas, Jack Skellington uses a big chalkboard while trying to figure out the "formula" for Christmas.
* The Nightmare Before Christmas. Just before Sally delivers his soup, Doctor Finkelstein opens up his skull and scratches his brain.
* The Nightmare Before Christmas leads up to an Eureka Moment, with Jack even shouting "EUREKA!!!"

* The Nightmare Before Christmas. Most likely, Jack's status as the King of Halloween just makes him immortal.
* The Nightmare Before Christmas once you get to know him, just like the other denizens of Halloween Town.
* The Nightmare Before Christmas: One of the characters in the opening song "This Is Halloween" is the monster devoted to this "job".
* The Nightmare Before Christmas. Only the film's speaking parts were dubbed, but the song subtitles included on the disk are inconsistent with the dub and awkwardly translated in general, leading to some characters having different names in the spoken dialogue and in the subtitles. At least one line ("Uh-oh. I hope there's still time to set things right.") is missing and Jack just flaps his mouth silently, and one exchange ("What are you going to do?" - "I'm gonna do the best I can.") was left in English with no subtitles. To add further annoyance, the DVD was advertised as containing a Russian language track, one of the film's more interesting international dubs, but in reality it has the original English track on it twice. TV airings prior to 2010 did feature song subtitles written to match the dubbed dialogue (it's unknown why they didn't put these on the DVD), but they were in later years supplanted by the clunky DVD subs. At least certain TV showings fixed things like the missing line and the un-subbed exchange.
* The Nightmare Before Christmas: Oogie Boogie and Barrell have one constantly and Jack has one as his default.
* The Nightmare Before Christmas, Oogie Boogie is actually made up of insects, but for some reason has a snake for a tongue.
* The Nightmare Before Christmas: Oogie Boogie, the only inhabitant of Halloweentown who, though comedic, is outright evil instead of just playfully scary, is made of sackcloth sewn together over thousands of insects, spiders, scorpions, and a snake.
* The Nightmare Before Christmas, Oogie planned to make Santa and later Sally into snake-and-spider stew and ends up having all his bugs fall into the concoction, becoming stew himself.
* The Nightmare Before Christmas: Oogie's Revenge. At its base level it does everything you would expect a whip to do. Leveling makes it, in attack chains, form a scythe and flail at the end. It also makes a cyclone when he holds it out and spins himself around.
* The Nightmare Before Christmas: Oogie's Revenge convinced Disney not to do it. They chose not to throw it away entirely and made it into a video game instead.
* The Nightmare Before Christmas: Oogie's Revenge: Several of the boss battles can qualify (and the final battle definitely does).
* The Nightmare Before Christmas) playing an off-key, really creepy version of "Jingle Bells." However, since this is Halloween Town, where everything is supposed to be scary and creepy, Jack Skellington congratulates them instead of sending them off. Later, they give the same treatment to "Here Comes Santa Claus".
* The Nightmare Before Christmas. Sally seems more into him from the beginning; Jack is too depressed at first and then too invested in his schemes to notice her in a different light than as a compassionate friend.
* The Nightmare Before Christmas: Sally the ragdoll, whose detachable limbs often fall off at the slightest physical provocation. Fortunately, she carries a sewing kit around with her for that exact reason.
* The Nightmare Before Christmas says that there's no magic in Halloween Town — despite the fact that there's two resident witches.
* The Nightmare Before Christmas's benevolent intentions end up causing mass mayhem.
* The Nightmare Before Christmas skeleton, but played straight with the Mayor, who can only be described as "cone-shaped".
* The Nightmare before Christmas. That's right, an eleven-year-old girl with a fully adult skeleton.
* The Nightmare Before Christmas. The other spooks are frightening and with a bit of a skewed morality code, but are ultimately good-natured creatures that scare folks for fun. Enter Oogie-Boogie, the one spook who is genuinely malicious and

evil-natured, who even the other spooks seem to dislike. According to a supplementary material he's also this in a completely literal sense, being a refugee from a different bug-themed holiday that's no longer celebrated.
* The Nightmare Before Christmas the pretty wrapped box with the bow. He clearly has some idea (or realizes later) that the box needs to have an item inside it because the citizens of Halloween Town fill the boxes with scary toys rather than leaving them empty.
* The Nightmare Before Christmas: The Pumpkin King, a good deal of the enemies and several of the bosses are giant insects or arachnids.
* The Nightmare Before Christmas: The Pumpkin King. Aside from the opening cutscene establishing that the story takes place long before Jack discovered Christmas, the ending cutscene has Sally first meet Jack and fall in love with him and Oogie Boogie swearing revenge against Jack, both of which foreshadow Sally's crush on Jack Skellington and Oogie's battle with Jack in the movie.
* The Nightmare Before Christmas: The Pumpkin King is a Gameboy Advance prequel to the same cartoon.
* The Nightmare Before Christmas: The Pumpkin King, where one of the bosses is a gigantic arachnid known as the Crypt Creeper Spider.
* The Nightmare Before Christmas. The three shady trick-or-treaters, Lock, Shock, and Barrel, wear masks all the time, but in their introductory scene they take them off, revealing faces that look exactly the same.
* The Nightmare Before Christmas, the troublemakers, Lock, Shock, and Barrel do this at their introduction. There's also a deleted scene where they do this too.
* The Nightmare Before Christmas. The two films just go well together.
* The Nightmare Before Christmas, the well-meaning citizens of Halloweentown volunteer their services at Christmastime, but since their idea of a fun holiday varies wildly from Santa and his helpers, the end result involves a skeletal impostor Santa, toys that frighten children, tentacled Christmas wreaths, and a giant, tree-eating snake.
* The Nightmare Before Christmas They get one of the coolest, most sadistic songs ever.
* The Nightmare Before Christmas they like their gifts, but they shoot down his sleigh.
* The Nightmare Before Christmas. This, naturally, leads some fans to speculate that Jack has ADD. This is most likely not the case: Jack had been doing the same thing, in the same place, in the same way for an untold number of years. This was the first time he had seen anything like this; he's not distracted by "the shiny" as much as he's trying to take it all in at once while being very (musically) enthusiastic about it.
* The Nightmare Before Christmas to rescue Sally and Santa Claus moments after they hear the news.
* The Nightmare Before Christmas walks around on the tips of its very long, bat-like wings, its plump, stubby-limbed body not touching the ground.
* The Nightmare Before Christmas wants to share the joy of Christmas with everyone in Halloween Town, but his subjects don't get it and, because it's almost as new to him as it is to them, Jack can't find the words to explain it to them.
* The Nightmare Before Christmas: What does a military do when a skeleton is trying to be Santa Claus, scaring the crap out of the kids? Blow him up with missiles, apparently!
* The Nightmare Before Christmas when she tricks the doctor into eating the poisoned soup.
* The Nightmare Before Christmas, where Doctor Finklestein is referred to by name (once) in the movie, but is listed in the end credits simply as "Evil Scientist".
* The Nightmare Before Christmas: While planning (and singing about) the capture of Santa Claus, Shock has a box of large scorpions that she uses to illustrate her plan for herself and her brothers to hide in a box that Santa would open so they could kidnap him.
* The Nightmare Before Christmas who even approaches the realization that people don't want to be scared or attacked on Christmas.

* The Nightmare Before Christmas with stitches all over her body and puts deadly nightshade in her creator's food and drink to get out of the house, which gives her shades of being more determined and shows she has a great desire to be free.
* The Nightmare Before Christmas works to free Santa Claus. Mr. Boogie is not pleased to discover that her leg is detached.
* The Nightmare Before Christmas: Zero's Journey. Barrel, on the other hand, painfully belly-flopped.
* The Nightmare Before Christmas: Zero's Journey has Jack ask a pumpkin-headed scarecrow if he's seen Zero.
* The Nightmare Before Christmas: Zero's Journey has one in the form of a present-wrapping machine.
* The Nightmare Before Christmas: Zero's Journey. Jack asks them if they've seen Zero and gets a shrug in response.
* The Nightmare Before Christmas: Zero's Journey. Jack is naturally suspicious, but takes their offer so he can see to his duties as the Pumpkin King.
* The Nightmare Before Christmas: Zero's Journey, Lock, Shock, and Barrel bring a sled to Christmas Town. They've never actually done this before, don't know how to stop once they pick up speed, and smack right into a pine tree due to it.
* The Nightmare Before Christmas: Zero's Journey, Lock, Shock, and Barrel don't bring their walking bathtub, despite that their ulterior motive to go to Christmas Town was to steal candy and toys while searching for Zero.
* The Nightmare Before Christmas: Zero's Journey, Lock, Shock, and Barrel rob a toy store. The toy store owner gets a sizable mob to hunt them down with this mentality.
* The Nightmare Before Christmas: Zero's Journey. On the elves' side, some of them aren't the nicest characters, but the comic takes place on Christmas Eve, which is the busiest time of the year for them. They're understandably upset that the tricksters' mayhem is getting in the way of preparations.
* The Nightmare Before Christmas: Zero's Journey takes place in Christmas Town. Naturally, Santa's a core part of the plot, as Zero needs to find him to get back to Halloween Town.
* The nightmare difficulty is one of the most-run games of all time, so the route and performance is extremely optimized.
* The "Nightmare Forces" arc (issues 5-8) has the new Nightmare Moon,
* The Nightmare Fuel Film page are for those who don't want to sleep tonight.
* The Nightmare House, after hearing her parents talk of paying the mortgage, has a nightmare about a monster named Mor-Gaj who speaks in third person.
* The Nightmare House and Luan dreams her ventriloquist's dummy has come to life, while Lisa dreams about an evil teddy bear who spanks her and thinks she's a baby.
* The Nightmare House" and throw up black slime. They could be weirdoes in strange contacts, possessed humans, or demons.
* The Nightmare House doesn't know what a mortgage is, so she dreams it's a ravenous beast named Mor-Gaj, who eats money, Rita's purse, and tries to eat her.
* The Nightmare House has a nightmare where she's immobilized and dragged away by giant, talking spiders.
* The Nightmare House is Lola. "Lola" tries to pass it off as mixing up the names, but Lincoln remains suspicious and, after asking questions only his real sisters would know, discovers that his "sisters" are all imposters.
* The Nightmare House: Leni Loud's nightmare in features giant, talking spiders, which she describes as looking terrifying, especially their eyes.
* The Nightmare House, Lisa, a preschooler, has a nightmare involving being sent back to daycare and put in a diaper. A teddy bear thinks she's a baby.
* The Nightmare House, Lisa's nightmare ends with her shouting, "MOMMY!!!" because she wants Rita to save her from the evil teddy bear, who is spanking her.
* The Nightmare House make the joke "How many psychiatrists does it take to change a light bulb? Only one, but it has to want to change."
* The Nightmare House's nightmare involves accidentally punching her brother's head off.
* The Nightmare House's nightmare involves possessed-seeming dancers who chant to

her to "join" them.
* The Nightmare House sort of reaction, she tries making deliberately-bad jokes.
* The Nightmare House, subverts this. Nobody is laughing at Luan's jokes... because they're statues.
* The Nightmare House thinks Lincoln looks so nervous he may wet his pants.
* The Nightmare is a corrupting force within the Emerald Dream that twists any being connected to it, such as druids and dryads, into hateful monsters. It finally comes to a head in
* The Nightmare itself also looks like a horrifying giant spider to the Inquisitor. Seems like the Inquisitor is a bit of an arachnophobe.
* The Nightmare Neighbour Next Door due to the noise from constantly clucking chickens. It got so bad that animal-welfare agencies considered the birds mistreated and had to take them all away! But... the sheer amount of them meant that it took weeks to get every single chicken.
* the Nightmare possessing her, starting with the memories of her father. She doesn't even notice until she realises she can't remember her father's name.
* The "Nightmare Revisited" album, which is a cover album of the score and songs from
* The Nightmare Room episode "My Name Is Evil", the protagonist is male when she was female in the original story. The protagonist's peers were similarly gender flipped.
* The Nightmare Room where the hero doesn't want to be a hero, and the villain doesn't want to be a villain.
* The nightmare sequences from the first game have a similar visual and gameplay effect to this trope, alternating between a dark and distorted version of the location he was in previously and some bouts of outright
* The nightmare sequences throughout the game inject a tone of surreal horror into the game when they occur.
* The nightmare sequence where a demonic Gregor Mendel makes thousands of rotting cat corpses dance like marionettes.
* The Nightmare Stacks in order to sustain a field that will keep the faerie in our world.
* the Night Master by claiming the Night Master would say he stole the idea from Herman, not Carl.
* The Night Mayor alternates between two viewpoint characters, one of whom is an author of hardboiled detective thrillers; the chapters where he's the viewpoint character are narrated in first person in this style.
* The Night Mayor. "Darn!" and "Heck!" qualify as "the vilest abuse imaginable".
* The Night Mayor, everything is linked together through a system called Yggdrasil, after the World Tree in Norse Mythology that holds the worlds together. It's used for communication, for research, and other internet-like purposes. Unlike the actual internet, it's a single system with a centralized control hub, which is a plot point.
* The Night Mayor from the inside. When the protagonist is recruited to go into cyberspace after him, one of the first questions she asks is why they don't just switch the device off. The prison governor explains that if they do that while he's still plugged in he'll be killed, and the experts are still arguing about the legal consequences. Before that question is settled, he's gained enough control over the prison's systems to prevent the device being switched off.
* The Night Mayor has a bunch of slang based on verbing nouns or abbreviating things that aren't usually abbreviated, as well as new euphemisms such as "remaindered" for "murdered", and an instance where Susan uses the actual phrase "Expletive deleted!" as an expletive. In one scene, Susan reflects on the ways slang has changed in the past five years — "squitch" has replaced "kink", "bove" has replaced "zooper" — and the reader never finds out what any of those words mean.
* The Night Mayor implies that its protagonist is descended from a character in that novel.
* The Night Mayor is set entirely in England, but there's a passing mention of a

recent "War Between the States" that has resulted in political upheaval in North America including the establishment of the CSA as an independent political entity.
* The Night Mayor is Truro Daine, whose extensive criminal career is such that nobody can think of any precedent to compare him to short of fictional supervillains like Fu Manchu and Lex Luthor. When he was finally caught, the charges started with 8921 counts of first-degree murder and continued through arson, blackmail, drug-running, pornography, and other trespasses too numerous to mention. The jail time due for all his crimes is enough that if he lived that long he'd come out to find the human race had evolved into something else. He continues pulling the strings of his criminal empire from maximum security prison. The prison governor notes that a man of Daine's genius could easily have made a legitimate fortune larger than his ill-gotten gains, but apparently Daine would have found that too boring.
* The Night Mayor, Marlowe-inspired private eye Richie Quick narrates, before going on a prolonged bender:
* The Night Mayor movies. The master criminal Truro Daine hides out in the City to escape justice in the real world, and Tom Tunney is sent in after him. Daine fakes his own death in a way that makes Tunney appear the only suspect, so that Tunney has to concentrate on avoiding the City's police.
* The Night Mayor movies. (The realm has its own native hardboiled detective, said to be an amalgamation of Bogart's trope-defining film characters, but he doesn't appear in the story, having already fallen victim to the problem Tunney is being sent in to fix.)
* The Night Mayor movies, where it's always two thirty in the morning and every neon sign has a letter that doesn't work.
* The Night Mayor. That might be partly self-preservation, since the villain's plotting to take over the Alternet, but then again the ending suggests that Yggdrasil was never in any real danger from him and probably could have defeated him single-handedly if the protagonists hadn't got there first.
* The Night Mayor). The fortune teller turns out to be a white man in disguise.
* The Night Mayor, the new form of public entertainment is a kind of hyperreal virtual reality. Susan notes that it is still waiting for a pioneer to really showcase its potential as an artform the way D. W. Griffith and Sergei Eisenstein did for film in the 20th century, or Chillmeister Freaze did for ice sculpture in the 21st.
* The Night Mayor, the protagonists are brought into events because they have extensive knowledge of 1940s films: Susan studied film history in preparation for her career as a VR designer, while Tom just liked the films and then apparently went into VR design as a way of putting it to use. In addition, there are frequent references to songs from Susan's extensive music collection, which doesn't seem to include anything from after the book's year of publication.
* The Night Mayor the protagonists are trapped in a virtual reality realm built of old movie tropes. At one point, they're captured by an evil cult who throw the male lead into a pool of alligators.
* The Night Mayor, the protagonists are trapped in a virtual reality realm built of old movie tropes. At one point, they're captured by an evil cult who try to sacrifice the female lead to their god.
* The Night Mayor, the protagonists are writers, and there's a sequence about the difficulties of the hack romantic novelist now that science has eliminated all the diseases that heroines used to romantically die of.
* The Night Mayor, the protagonists get Conscripted to deal with an emergency. Conscription works like this: a government official turns up on your doorstep and informs you that there is a job that needs doing which you are particularly well suited for, and the government requests that you volunteer to do it. Officially, if you choose not to volunteer, you will be required to pay a fine and that will be the end of it; in practice, nobody has ever dared not to volunteer.
* The Night Mayor, this is noted as an attribute of the fictional action heroine Vanessa Vail. When she passes out from her injuries she falls gracefully into a nice-looking sprawl, and when she's dying of an incurable illness she's positively

angelic. The plot of the book involves her creator, Susan Bishopric, getting caught up in a real adventure, and getting increasingly annoyed every time she thinks about how good Vanessa would still look after what Susan's just been through.
* The Night Mayor, Tom Tunney is in an all-night diner when somebody starts shooting the place up with a machine gun. He dives for cover, and something falls on his head and knocks him unconscious. When he wakes up, he's lying in a pool of something dark and sticky, which he's relieved to discover is just ketchup.
* The Night Mayor: When Susan's agent calls her at the beginning of this 1989 book, his face appears in a window on her computer screen.
* The Night Mayor, whose crimes include murder, arson, drug running, pornography, blackmail, and theft, all on an epic scale. His rap sheet includes "8,921 counts of first-degree murder alone, excluding his various thermonuclear adventures". His sentence is concomitantly epic.
* The Night Mother enjoys a special role among the dead, being somehow married to the void itself. This gives her the ability to communicate telepathically in order to lead the dark brotherhood from beyond the grave. Although depending on which in-game sources you believe, she may have been a divine entity all along.
* The Night Mother is a mysterious figure who leads the Dark Brotherhood, an illegal
* The Night Of by the lead detective: when the cop in question asks to leave the detail out of his report, he's told to leave it in, because it humanises him as a witness and thus helps the prosecution's case.
* The Night Of: Freddy is introduced with a montage of his luxury prison suite, which features a lot of furniture, newspaper clippings of his former glories, and a large stash of contraband cell phones. We later see that other inmates sleep in cots in the public room.
* The Night Of has John Stone, a lowly lawyer who trawls late-night police precincts for hookers and pushers to recruit as clients. He advertises on the subway and pays cops to hand out his cheesy business cards. While he waits on a client, a cop cracks that he's just heard an ambulance siren pass by and asks if Stone wants to chase after it.
* The Night of January 16th proves that when it is announced that the bodies of the victims have been found ... and the judge lets the trial continue.
* The Night Of magazines hidden in his closet. Nasir is so innocent that his porn stash doesn't even have actual porn in it.
* The Night of Morningstar. Modesty escapes from her restraints and she and Willie sink the villainous plot.
* The Night of Morningstar, Modesty is attacked and injured while out on the town with her friends Dinah and Stephen. A bit later, there's a scene where Stephen and Modesty discuss the possibility that whoever was behind it will try again, and Stephen anticipates having to put some effort into convincing Dinah that Modesty will be all right. This remark is immediately followed by a cut to Dinah telling Modesty's sidekick Willie that she has confidence that Modesty can handle herself and anticipating that Stephen is going to need reassurance.
* The Night of Morningstar, when one of the Watchmen is arrested after failing to subdue Modesty, another impersonates an investigator from Special Branch to gain access to the police lockup and kill him before he can tell what he knows.
* The Night Of: One of the young arresting officers writes her report in overly technical language, in an apparent attempt to sound official. Veteran Detective Box tells her to rewrite it in simple language so that a jury can understand it.
* The Night Of scenario and fled in a panic, but it's tense seeing the two investigations converge.
* "The Night of Sudden Death" and "The Night of the Circus of Death" from
* The Night of the Bogus Bandits", Miguelito Loveless hands James West such a pistol, but he sees through the ruse.
* The Night Of: The brutal murder of a beautiful, young, white heiress sparks a media sensation. A few days later, cops investigate the murder of an African-American woman in the slums and sarcastically wonder where all the news trucks are at.

* The Night of the Bubbling Death which includes a large pool of acid (depicted as cherry red instead of the usual green or yellow) that dissolves anything it touches without a trace.
* The Night of The Doctor, in which he regenerates), he has actually appeared in more stories than any other Doctor thanks to his extensive appearances in audio plays, novels, and comics.
* The Night Of The Doctor prequel short has the Eighth Doctor realize he can't stay neutral in the war any longer and has him deciding to regenerate into a natural warrior.
* The Night of the Doctor she elects to stay on her ship until it crashes rather than go with him. The Doctor also elects to go down with the ship rather than abandon her.
* The Night of the Doctor", the BBC just went ahead and released the thing early.
* The Night of the Doctor". The Eighth Doctor is about to take a potion which will make him regenerate into the War Doctor.
* The Night of the Doctor" the Eighth Doctor tries to convince Cass that he's not one of those Time Lords, who have wrought destruction upon the universe during the Time War, by saying that he's "one of the nice ones." This doesn't work, and she chooses to die rather than trust him. He refuses to leave her side and dies too.
* The Night of the Doctor", this Doctor tries to save the life of a pilot, only to be rebuffed by her as she hates Time Lords due to their actions in the Time War. He remains on the ship as it crashes onto a planet and dies, but gets resurrected by the Sisterhood of Karn, only to be convinced by them to regenerate into a "warrior" incarnation in order to fight in the Time War. But the worst part of it? He gives up his name.
* "The Night of the Doctor" with completely different lighting and a different paint job.
* The Night of the Generals. While the witness could only provide one, seemingly unimportant detail regarding the killer (he was wearing trousers with a red stripe on them), that description greatly narrows down the field of suspects, as only German generals wear trousers with a red stripe. Major Grau quickly narrows the suspect pool to the three generals in the city who do not have alibis.
* The Night of the Grizzly is one of the earliest "Killer Bear" films.
* The Night of the Hunter and lecturing her that her body is only meant for having children.
* The Night of the Hunter climaxes with an angry mob forming against Harry Powell.
* The Night of the Hunter - Harry Palmer, recently a widower after murdering his bride, has meals given to him by sympathetic townsfolk (who think she's run off on him) - which he withholds from his stepchildren to get them to tell where their late father's stolen money is hidden.
* The Night of the Hunter. Psychos have been renamed Hypnos in Hunter 2E.
* The Night of the Hunter, right after the children's father has been hanged, and the other kids in town mock them by singing the song "Hing, Hang, Hung". This in itself is pretty creepy, but it doesn't get better when the little girl, too young to fully understand what has happened, cheerfully hums it to herself afterwards.
* The Night of the Hunter that he's actually happy for once to be riding the world of such an evil man.
* The Night of the Hunter where misogynistic serial killer preacher Harry Powell's switchblade pokes through his pocket while watching a burlesque dancer. This is an early indication of the substitution of murderous violence for sex in his brain.
* The Night of the Long Knives in 1934 was a general purge of Hitler's rivals and sometime-critics, focused on three groups: leaders of other conservative political parties, socialist-leaning members of the Nazi party, and the party's "brownshirt" paramilitary wing which was becoming increasingly violent and independent. The English name for the extra-judicial killings came from the Roman Emperor Tiberius' execution of Sejanus' family and supporters.
* The Night of the Rabbit narrates four acts of a theatrical play starring Jerry Hazelnut, each designed to lead him to despair and death.
* The Night of the Rabbit waist height fences are used literally to prevent you

from getting into certain places (the wood dwarves' house, the Hares family's garden and their birthday party). Instead, you have to solve some puzzle in order to get there. Talk about a hero who respects private property!
* The Night of the Rabbit, who have the power of using trees to travel across different worlds, times and possibilities. They use their magical powers to help the people of worlds they visit.
* The Night of the Tottering Tontine. West and Gordon are assigned to protect a government scientist invested in a tontine whose members are being killed off.
* The Night of the Tottering Tontine who enjoyed shooting up saloons for fun... cue him taking the substituted gun and offing himself instead.
* The Night of the Triffids ends with the protagonists, who live in one of the few surviving enclaves after the collapse of civilization, receiving a radio signal from another, previously unknown, group of survivors, and making plans for an expedition to find them.
* The Night of the Triffids, set after a catastrophe that reduces human civilization to a few widely-scattered enclaves, a traveler from England discovers that there is a surviving enclave in Manhattan, which he spends a significant portion of the book exploring. There are a couple of factors that make this more reasonable: enclaves can only be maintained on islands small enough to be kept clear of triffids (the protagonist's home is on the Isle of Wight), and as he's traveling from the east it has to be an east coast city for him to have much chance of encountering it.
* The Night of the Triffids's style of writing. Not exactly high art, but a decent page-turner.
* The Night of Wishes, Maurizio and Jacob wants to toss a piece of pergament with a spell on it into the fire. The pergament becomes animate and starts to strangle the two like a python.
* The Night of Wishes, where the skills of both main villains are needed to complete their objective.
* the Nightosphere has a lot of lines. Finn and Jake wait in one line for 13 days.
* The Nightosphere, home loads of creepy demons and is essentially Hell.
* The Night Owl: A person who prefers to be awake at night, rather than during the day.
* "The Night Patty Murphy Died" is a traditional Newfoundland folk song, recorded by, among others, the Canadian-based Celtic-rock band
* The Night Porter (1974): Controversial erotic film about the sado-masochistic love affair between a Nazi camp commander and a concentration camp survivor.
* The Night Porter, which depicts a rekindled sadomasochistic relationship between Max, a former SS officer (Dirk Bogarde) and Lucia, a concentration camp survivor.
* The Night Room, Argus is a computer program designed to predict the futures of high school and college students to allow them the freedom of choice to either pursue the prediction or stridently avoid it.
* The Night Room features teenagers who are being shown their ten-year high school renunion via virtual reality.
* The Nightrunner by Lynn Flewelling has the Four Gods, as well as the Mother, the goddess of the hill witches, and the dark god of the necromancers.
* The Night's Blade. While she may seem a reasonable person to the uninitiated, it's not long before the protagonists are made aware of the horrors she has committed.
* The Night's Dawn Trilogy) also serve as interceptors and scouts thanks to their superior FTL and maneuverability. The big difference to the standard fleet is the lack of fighters, for the reasons of practicality. Instead, high-speed, high-G drones called 'combat wasps' actually do the fighting thousands of kilometres from their motherships.
* The Night's Dawn Trilogy are named such - as they are skyscrapers IN SPACE. Literally hanging off the outside edge of rotating space habitats.
* The Night's Dawn Trilogy are primarily used as engineers and for patching up damage - some of them are so heavily modified that they don't even need space suits to survive in the vacuum, instead just needing a bottle of oxygen.

* The Night's Dawn Trilogy backwards, as a power grid and transportation network do exist.
* The Night's Dawn Trilogy by taking over people's body, usually using torture by already possessed or satanist cults to force their way in.
* The Night's Dawn Trilogy. Combat is performed by means of "combat wasps", independent, highly-manoeuvrable drones which are launched from ships. Each ship tends to carry maybe a maximum of twenty or thirty on average (some more, some significantly less), but each wasp subdivides on its way to its target into dozens of submunitions, ranging from one-shot lasers to simple kinetic projectiles, and including many, many guided missiles with their own reaction engines. A large battle between several ships can result in thousands of pieces of powered death duking it out in the space between the fleets.
* The Night's Dawn Trilogy, due to Earth's damaged environment and extremely high population (~40 billion), deportation is the standard penalty for nearly all crimes, "from rape to tax evasion".
* The Night's Dawn Trilogy, Earth deliberately creates colonies of this sort by a process of "ethnic streaming", to avoid giving people obvious differences to fight over. This is realised after the first, multi-ethnic extra-solar colonies descend into anarchy. Earth itself has a unified government, GovCentral.
* The Night's Dawn Trilogy. Earth suffers from devastating mega-cyclones (Armada storms) and so the entire population lives inside giant arcologies. Colonists heading to new colonies are a mixture of desperate people who've paid to go and petty criminals who've been sentenced to indentured servitude to the paying colonists.
* The Night's Dawn Trilogy, energy weapons of all kinds are not only available, but widespread. They're even available as nanonic implants under the skin. However, against the Possessed, electronics of all forms are horribly glitched at best, and completely shut down at worst. This means that the most effective weapon against them is a good old-fashioned chemical projectile weapon - a.k.a. a gun.
* The Night's Dawn Trilogy engage in a lot of sex once they've taken over a human body, though, in this case, it's because they've been deprived of sensation for so long.
* The Night's Dawn Trilogy has Eden, Felicity, Atlantis and Tranquility.
* The Night's Dawn Trilogy has planets surrounded by swarms of these, known as "Strategic Defense satellites". They usually are pointed outward to defend against attacks from space, but can be used against surface targets with devastating effects.
* The Night's Dawn Trilogy he eventually takes voluntary exile on a prison planet.
* The Night's Dawn Trilogy. It is also made clear that the problem is likely solvable by human technology, but only at immense social and economic cost.
* The Night's Dawn Trilogy kicks off when dead peopple start possessing the living, with a few of them becoming relatively prominent characters.
* The Night's Dawn Trilogy, living space stations, and organic servitors. They aren't entirely organic though; most common technology is still inorganic/non-living (they use electric jeeps in their habitats), and their ships/stations use non-living technology (like fusion reactors) when using living versions would be impractical or impossible.
* The Night's Dawn Trilogy — disrupt any nearby 27th century equipment. When the Possessed take over a planet, they must rely on archaic mid-20th century technology as modern equipment ceases functioning or is bugged beyond usability.
* The Night's Dawn Trilogy, or at least a machine left behind by such, it gives him the opportunity to save the world from the invasion of the dead and the opportunity to reshape the Galaxy as he sees fit. He promptly relocates the entire Confederation outside the Milky Way to form a tight star cluster, making interstellar travel much easier, thus forcing Humanity to become much closer socially and ideologically, as well as physically.
* The Night's Dawn Trilogy, serious criminals were suitably equipped with survival gear, and then sent on a one-way trip to the surface of a penal planet, where they would be effectively cut off from all modern (and indeed, not so modern) benefits

of human civilisation, and left to fend for themselves for the rest of their lives.
* The Night's Dawn Trilogy, starships (both conventional and biological) are unable to perform ZTT jumps or Swallow maneuvers within a certain radius of a gravitational field since local space is too warped to allow safe transmission. This radius is much smaller for the more sophisticated bitek Voidhawks, however, and Lagrange points (spaces where the gravitational pull of a planet is cancelled out by that of another celestial body such as a moon or star) theoretically allow FTL travel within a gravity well.
* The Night's Dawn Trilogy the cabal who secretly control Earth ensure their continued rule this way, by instantly killing the old body after having their memories transferred to a new one, even editing out those memories they don't want to keep. However the revelation that the souls of the dead pass on to an afterlife means that rather than a form of immortality, they're sending those souls to the Beyond each time a body is destroyed.
* The Night's Dawn Trilogy, the Edenists grow their children in pods that actually don't hatch until the child is the equivalent of 1 year old.
* The Night's Dawn Trilogy, the possessors have reality warping abilities summarily called the 'reality dysfunction', which form a de facto magic, if only because human scientists have not the slightest hint of how it works. Coming near to a possessor, or a possessor deliberately extending the reach of his or her powers causes electronics to fail. This is actually very inconvenient for them, as it makes travel in spaceships very difficult, and because it can be used to systematically detect them on planets with sufficient infrastructure.
* The Night's Dawn Trilogy. The reader can tell he's lost his temper whenever his face makes a sudden reappearance.
* The Night's Dawn Trilogy: there are both spaceships (Voidhawks and Blackhawks) and habitats (space stations that can be tens of kilometres long) that are alive and sentient, based on "bitek", a kind of organic technology.
* The Night's Dawn Trilogy to protect them from the armada storms raging across the surface of the planet. Newer arcologies are described as being much more monolithic.
* The Night's Dawn Trilogy to their vast orbital habitats when they die.
* The Night's Dawn Trilogy: Upon discovering the sleeping god at the end of the last book, and theorizing that it is capable of intergalactic travel, everyone is shocked. Although FTL travel has been known for more than 500 years, it took several months and hundreds of small FTL 'jumps' for the main characters to travel the 1300 light-years to find the Sleeping God in the first place.
* The Night's Dawn Trilogy want to do this to a town on Norfolk, but the Possessed who are already there band together to fend them off, finding themselves for the first time in perfect accord with the people they're possessing, who grew up in the town and don't want it overrun by hooligans either.
* The Night's Dawn Trilogy which she assumed was the Hell she'd been told about. When Joshua Calvert tries the same trick later it doesn't work, as the Possessed he's confronted with used to be a Muslim.
* The Night Sentinels are seen using spears with Argent Energy blades, and Valen the Betrayer totes an Argent Energy
* The night shift is explicitly shown several times over the course of the spin-off series. TNG shows both Data and Doctor Crusher commanding the bridge on the night shift. (It's implied that Data nearly always commands the night shift in addition to his normal duties because he doesn't need to sleep.)
* The Night Shift, "The Fog of War", in which Jordan, TC, and Paul discover a truck crashed in a remote area - the truck is full of human trafficking victims, some of who have been injured in the crash. They're forced to improvise medical care for the injured when unseasonably extreme fog delays helicopter rescue, but their efforts are complicated by a moral dilemma: an unconscious, heavily injured man they pulled from the back of the truck could die without a blood transfusion from one of the doctors (a risky operation to do in the field), but a female trafficking victim tells the doctors that the unconscious man is the coyote who endangered the victims' lives in the first place and is thus undeserving that sacrifice. The

actual coyote was the woman herself, and the injured man was an innocent victim she was attempting to pin the blame on.
* The Night Shift while he attempts to comfort her, even as he grieves along with her.
* The Nightside has a few characters who wear these. There's probably something in the air. Two of the more prominent examples are Dead Boy, who is dead, and wears a purple greatcoat; and Hadleigh Oblivion, the Detective Inspectre, who deals with crime that threatens reality itself, and has a black leather longcoat.
* the Night's King) even before then, but we're now at a point where everything depicted on screen has yet to be depicted on the page.
* the night sky turning alien and strange] or droughts, and terrible plagues.
* The Night Stalker effortlessly throws an orderly trying to subdue him out a window during his attack on the hospital.
* The Night Stalker (series)) is almost always alone in noticing what is really happening.
* The Night Strangler, an alchemist has developed an elixir of youth that has to be renewed every 21 years with the blood of a few women.
* The Night Strangler. Richard Malcolm goes on a killing spree to take the blood he needs for the elixir that keeps him alive every 21 years, but doing this and keeping himself in isolation for the waiting period have trapped him in an endless cycle, and he’s gone completely insane from this, and by this point he’s both too insane and too stubborn to see this.
* The Night's Watch and their perennial enemies, the wildlings. The wildling are described as fighting like heroes or demons, depending on who you ask —
* The Night's Watch consists of badass rangers who have to hunt down and kill groups of barbarians, zombies, giants, and
* The Night's Watch has defended the realm for generations, but are frequently dismissed as a gang of outcasts guarding against make-believe monsters.
* The Night's Watch is composed mostly of thieves and murderers who join to avoid their punishments. The rest of the kingdom forgets about them as they freeze and fight.
* The Night's Watch takes full advantage of their position atop the Wall to rain arrows, flaming barrels, and even a huge scythe down on anyone who tries to storm the Wall.
* The Night's Watch uses flaming barrels of oil to kill several Wildlings and drive off the mammoth at their gate in "The Watchers on the Wall."
* The Night's Watch, which offers atonement for anyone who joins. It
* The Night" Teri dreams that she's naked at school. When she finds a pencil and tries to draw clothes on her body (she's made of paper and her features are drawn on), she finds that it's not working, then it shows that she's drawing on herself in her sleep.
* The Night That Never Ends: The villain's main goal is to get rid of sunlight forever.
* The Night the Lights Went Out in Georgia" show that the people of the Plains Nation are living very much like the Plains Indians (without the racist implications), and that the friendliness depends on which tribes you encounter.
* "The Night The Lights Went Out in Georgia" was originally recorded by Vicki Lawrence.
* The Night the Scarecrow Walked. They naturally flee in terror. The next day when they go to investigate, he is gone; they encounter a man wearing his clothes, but while rather unattractive (and apparently only able to caw like a crow) he is neither very scary nor does he do any harm to them.
* "The Night the World Ended" has a guy use a fake newspaper to trick a homeless man into thinking the world will end that night.
* The Night They Knocked: A non-erotic example, in that one of the killers doesn't have a shirt on.
* The Night They Knocked. The film cuts to black just as they're about to open the garage door.
* The Night They Knocked: When one of the murderers reveals himself to the college

students in the house, he presses his hands against the back door window and leaves two handprints there.
* The nighttime monsters that live under his bed are lousy liars too. Every time he shouts out something like "Any monsters under there?" he's sure to get several replies of "Nope!" or the like. Even Calvin is smart enough not to fall for
* The Night Unfurls are a male-exclusive mercenary group who literally want to build a Sex Empire...
* The Night Unfurls, but each arc, excluding the transitionary/interaction-focused ones, has at least one of these.
* The Night Unfurls described in this fanfic only serves to hammer this further.
* The Night Unfurls do this briefly during the hunt for Shamuhaza within the streets of Rad. After mentioning that they still have to go on a date when they are done, he kisses her on the cheek in response.
* The Night Unfurls do this, but only one out of all of them fights with two blades.
* The Night Unfurls during the later chapters, though he definitely feels very insignificant while Kyril seems to be far above him.
* The Night Unfurls fits this trope to a T. Strict and abrasive to his recruits, yelling and calling them derogatory names are part of his routine.
* The Night Unfurls, Hugh shakes his head in a grimace, and Lily turns paler than usual.
* The Night Unfurls is never alone — he is surrounded by countless shadows resembling those he killed, including other hunters and beasts. Even Kyril himself admits that the dead sometimes come to speak to him in his dreams.
* The Night Unfurls is the main M.O. of this army to realise Vault's dream of a Sex Empire.
* The Night Unfurls it possesses, it's not nicknamed "the Murder Sword" for nothing.
* The Night Unfurls, it's not like he has not experienced such a phenomenon before...
* The Night Unfurls: Kyril is this to Celestine. Despite having a vision about the Good Hunter ends up either the saviour or destroyer of her land, the latter being the more likely outcome as he is a brutal killer, she has no choice but to call for his assistance, in order to end the war with Olga swiftly.
* The Night Unfurls, lay down his blades and live the rest of his life in peace after the war is over. The remastered version takes this trope to another level: not only does he desire to live in peace, he also wants to bring the Workshop in the Hunter's Dream to life.
* The Night Unfurls, orcs are portrayed as this, in classical fashion. Every single orc is a savage and a rapist, with Kyril outright telling his soldier recruits that orcs exist to kill, so their job is to take them out without hesitation.
* The Night Unfurls (or rather, the ones who are on good terms with him) is dead.
* The Night Unfurls overhearing his plan, giving him all the more reason to fulfil his mission.
* The Night Unfurls shows that celibacy and other close yet non-romantic relationships are by no means mutually exclusive.
* The Night Unfurls: Surprisingly, around half of the myths or legends about the Good Hunter have some truth to it, while the other half is either false or not confirmed.
* The Night Unfurls. There is also the implication that Vault has spent an ample amount of time garnering support from prominent members of the nobility and clergymen within Ken, even during the centuries-old war. Securing long-lasting peace in Eostia has never been more difficult than ever before.
* The Night Unfurls to create a breach for his company to charge through.
* The Night Unfurls to this trope: the Seven Shields (female-exclusive), and the Black Dogs (male-exclusive).
* The Night Unfurls to use, though there are a couple of notable axe users:
* The Night Unfurls, who is not a Black Dog member in the original, and is not an apprentice of Kyril yet as of now.

* The Night Unfurls whole journey in Yharnam before setting foot to Eostia. Certain characters, on the other hand, eventually catch a glimpse of his past and true character.
* "The Night Vale school district has announced some changes to the elementary school curriculum [...] in addition to the foreign language offerings of Spanish, French, and Modified Sumerian, schools will now be offering Double Spanish, Weird Spanish, Coptic Spanish, Russian, and
* The night-vision goggles from the movie are on display in the queue line for the
* The Night Warriors had a stage for every character, simply named after what each country the fighter was from.
* The Night Watch, a main character thinks about her secret lover and why nobody can ever know about their relationship. As Waters' previous books centered on lesbians, it seems obvious where this is going — but the lover is actually a man (the forbidden love aspect is because he's married).
* The Nightwave alert system offers free weapon and warframe slots every season, and you can buy Orokin Reactors and Orokin Catalysts using Nightwave credits. Since those are the primary "mandatory" things to spend Platinum on, it helps keep the game free even longer.
* The Night We Never Met, Sam Lester is a chef who runs a high-class delicatessen. He's constantly trying to convince his customers that the only difference between the less-expensive but still-high-quality domestic products he sells and the expensive, brand-name imports is the fact that a) they are imported and b) they are brand names. Most of his customers couldn't care less and buy the imports for the "prestige" factor.
* The Nightwing identity passed from Dick Grayson to Damian Wayne, and then Jon Kent, Damian Kent (AKA Dam-El, a combined clone of Clark and Zod), and Van-El (Conner/Kon-El's son) in turn.
* The NightWings all have two-part aspirational names, very often in
* the Nihilist movement in Russia cut their hair short. Ironically, many male members had long hair.
* The Nihilist Priesthood (since the Nihilists regard predestination as slavery, and undead immortality as the path to freedom from it).
* The nihilists also try to get ransom money without actually having the person they're trying to get the ransom for (the Big Lebowski's
* The Nika Riots of 532 AD, when supporters of two rival teams of chariot racing (supported by two different Christian sects) broke out in fighting that ended up snowballing into riots that burned half the city of Constantinople
* The Nikolai Duology, Nina has this reaction while stumbling through a snowstorm... and straight into a pack of wolves:
* The Nilfgaardian Empire believes gods aren't real. They use this as a license to rape, pillage, and loot temples. Given the supernatural weirdness that goes on in
* The NIMBY attitude. Nobody wants, say, a prison or a toxic waste dump built near where they live. Everybody knows that such facilities have to be built somewhere, they would just rather have them built somewhere else. And, of course, there's only so much "somewhere else" to go around.
* The Nimerigar were a race of little people from legends of the Shoshone; these people were said to inhabit the Rocky Mountains. In fact, the
* Then immediately rescues them so that they'll decide not to stake him.
* Then immediately subverted when Kitai rejects the idea, jokingly accuses Tavi of trying to get out of a wedding, and demands that he marry her in a proper Aleran ceremony.
* Then, in 1982, the Association of Mid-Continent Universities (the conference now known as The Summit League) took over the MCAA.
* Then in 1986, they released their last Top 40 hit, "All I Wanted", which had more of a mid 80's adult contemporary sound to it.
* Then, in 1999, Hamlet pulled advertising from theaters as it simply was suitable in a time where cigarette smoking couldn't be done in theaters and advertising for such was pulled, but not before going out with a bang.
* Then in 2013 they won their division and finished third in the West... only to

be
* Then, in 2014, a new film, this time an animated film, "Mortadelo y Filemón contra Jimmy el Cachondo" (Mortadelo & Filemon vs Jimmy the Joker, marketed internationally as "Mortadelo and Filemon: Mission Implausible").
* Then in 2020, we were introduced to Sega Shiro, the son of the master himself, for a series of 60th anniversary short films
* Then, in a later joke, a couple is enjoying a cruise, when one of them proposes. In the excitement of the moment, however, he drops the ring into the ocean. His now-fiance is apologetic and understanding, and the two decide to forget the ring and have a nice dinner to celebrate their engagement. When the server brings the gleaming silver platter to their table, he opens it, revealing a lobster, and what do you think it has on its claw? The donut!
* Then, in an episode where Arthur is trying to just forget about his piano lessons for a while, every show on TV is about someone playing the piano.
* Then in another episode he asked for the remote but when he saw it on the floor just out of reach he declared "it might as well be in china".
* Then in another episode, Ross breaks into his ex-girlfriend's apartment to retrieve his favourite
* Then, in a subsequent case, Jennifer and fellow associate Augustus Pugliese sue J. Jonah Jameson for libel on behalf of Spider-Man. They are winning the case when Pugliese decides he wants to add Peter Parker as a defendant
* Then in August 1996, the rebels launched a surprise attack and reclaimed the city, and kept control of it for the rest of the war.
* Then in Chapter 4: "I am sorry... for keeping quiet." Spoken by Sakura, confirming that she is the mole.
* The Nine, a short-lived television series, centered on the survivors of a bank robbery, and the things that had happened during the event.
* The Nine Dark Worlds of Nazyra are connected to the souls of Earth. Like its counterpart, Averya, it exists on a higher dimensional plane that overlaps the lower dimensions rather than existing apart from them.
* The Nine-Failed Fox, in the Epilogue's True Ending, achieved if Kou's skill stars add up to at least 8. It is an almighty, god-like being that wants to keep Shiori as its servant, but Rem convinces it to restore her life and let her return to her friends and family if the protagonists can prove their strength in a fight.
* The Nine Hells of Baator are for the most part grimly dedicated to the business of combating the demonic hordes and processing damned souls, but on the layer of Maladomini is a place where devils can unwind. Baatezu can exchange harvested souls for a stay in the Carnival Eternal, where they can enjoy a reprieve from their usual duties ranging from one day for 9 souls to two millennia for 999 souls.
* The Nine Hells of Baator, the bastion of devils out to subjugate the multiverse under the tyrannical rule of Asmodeus.
* The Nine Lives of Chloe King, in love with her enemy's son Brian (a muggle), while being the focus of her friend Alec's (also a Mai) affections.
* The Nine Lives of Chloe King, the titular character still has seven of her nine lives and has failed to even remotely attempt to fulfill her prophecy. In addition, her love interest is dying in her arms, and we are left without knowing his ultimate fate.
* The Nine Lives of Chloe King: The villain's son has dated/been friends with The Girl he's been trying to kill. if he took an half hour out of his busy day of being evil he might actually know this.
* The Nine Lives of Chloe King, whom she can't touch without poisoning.
* The Nine Lives of Chloe King, who was destined to unite the Mai prides.
* The Nine Lives of Fritz the Cat, depicts several scenarios in which the title character ends up dying in one way or another, although most of these seem to be hallucinations. Crumb killed off the character in the comic "Fritz the Cat, Superstar", released in response to the film in 1972.
* The Nine Lives of Tomas Katz features the Tuning Fork of Annihilation. When played back over the emergency broadcast system, it causes the destruction of all TV sets and kills all children who hear it.

* The Nine Lives Stealer is pretty cool. It's a +2 sword with the potential to, if the player scores a critical hit (1/20 chance), instantly kill any enemy with less than 100 health. Once its 9 uses are spent, it's still a +2 sword. and if you use the Book of Exalted Deeds, it may be redeemed.
* The nine-month defense of the 'Hero City' of Sevastopol and the fortress which overlooked the city. Besieged from the aftermath of the September 1941 Kiev Offensive until it fell in June 1942, more than 100,000 men died and 200,000 were wounded in its defense. The Soviets used secret underwater submarine pens built into the hill overlooking the city to supply, equip, and reinforce the defenders and evacuate the wounded. After several unsuccessful assaults, the Germans under General Erich von Manstein had to use four Super Heavy Railway Guns (based on the main guns of Battleships), several batteries of Heavy Artillery, flamethrowers, and poison gas to take the fortress.
* The Nine-part Key that someone has to assemble in order to get into the Black Tower.
* The Nine Pea-hens and the Golden Apples", a witch prevents the prince and his love from meeting a second time.
* The Nine Peahens And The Golden Apples": Neither of the characters -the king, the young prince, his brothers, the empress, the old witch, the old servant...- are given names.
* The Nine Peahens And The Golden Apples": The dragon holds the heroine captive and rides a horse.
* The Nine Peahens And The Golden Apples", the empress had gotten a dragon locked up in a cask bound with iron hoops and hidden away in a cellar under her palace. Then her husband goes into the cellar and accidentally releases the dragon.
* The Nine Peahens And The Golden Apples", the mountain's old witch warns the prince she will cut his head off if he fails to take care of her mare properly.
* The Nine Peahens And The Golden Apples", the mountain witch's mare transforms herself and her foal into fishes, later foxes and finally wolves.
* The Nine Peahens And The Golden Apples", the prince "goes nearly mad" with grief when he accidentally frees a dragon which kidnaps his wife.
* The Nines — technically more of a re-ascension, since the main character was a sort of god to begin with until he got addicted to playing various human characters in the world he made.
* The Nine Tailors to marry until the case is resolved, as they might need her testimony against him.
* The Nineteen Nineties, the transition was surprisingly seamless. His image on the actual bags however still uses his 90s design.
* The Nineteenth Wife features the First Latter-Day Saints, a fictional fundamentalist Mormon cult located in the (likewise fictional) town of Mesadale, Utah. The Firsts and Mesadale are closely modeled on the very real Fundamentalist Church of Jesus Christ of Latter-Day Saints (also called the United Effort Plan or UEP) and Colorado City (formerly Short Creek), Utah.
* The nineteen-year-old soldier Private Yevgeny Rodionov of the Russian Army. When he, along with three other Russian soldiers, got captured by Chechen Islamists during the First Chechen War, he suffered torture for several days because he refused to renounce his Christian faith and convert to Islam as demanded by the Islamists. Even when he was threatened with an army knife, he still refused to give up his faith, which got his throat slit by the said knife. Due to his defiance, he has become a sort of national hero in Russia, and many people even demand that he should be canonized to sainthood.
* The "Ninety Angry Ronin" Hiro makes Kensei fight were originally known as the "Ninety
* The Nine Worthies: Nine characters who personified the ideal values of a brave knight. They were three pagans (Alexander The Great, Hector, and Julius Caesar), three Jewish (Joshua, King David, and Judah Maccabee), and three Christians (King Arthur, Charlemagne, and Godfrey of Bouillon), thus uniting the three Western religions (polytheism, Judaism and Christianity) with which most Christians at the time were familiar. It was a very popular motif in art and writing, and there was a

sort of spin-off (to call it in modern terms) with nine lady worthies (where different artists and writers have different lists). All of those figures are still very well-known, but most people are not familiar with the idea of all of them united in a single concept, or with most of them being associated with knighthood.
* The Ningyo begins with Christopher Marlowe entering a dark catacomb underneath a small shack, and about to be bitten by a rattlesnake when the flashback begins to show how it got started.
* The Ningyo: Christopher Marlowe's piece of the map leading to The Ningyo.
* Then in issue #482, Krona turns Gunnhildr's underwear into a thong, giving her an "insane wedgie".
* The ninja Alchemist Warrior Shinobu Negoro has a large, triangular bang covering his left eye that symbolises his fighting style that relies on concealment, dirty tricks and his
* The Ninja Encounter: Rangers' friends are taken hostages in part 1, part 2 just adds a countdown and a monster of the week
* The Ninja Kids and everyone else encountered are puppets, specifically marionettes. This is only truly clear during the character selection screen, where the strings of the hero marionettes are visible.
* The Ninja Kids deal with a bunch of satanists, terrorists and assorted evildoers who want to "resurrect" Satan. They succeed, and you have to fight him as the final boss.
* Then in January 2011, they introduced the Trenta, a 31-ounce cup that
* "The Ninja of other Ninjas" possessing abilities that are unique or significantly rare.
* The Ninja Replacements's wedding and to rescue the other ninja from the Djinn Blade, has Echo Zane, a nindroid built similarity kin to Zane who was found in Dr. Julien's lighthouse to give the poor man some company.
* The Ninja, the antagonist Saigo uses the fake version of this to throw law enforcement and the antagonist Nicholas off the trail, killing a man of very similar build and chucking him off a high tower block face-first to fool identification procedures. (The novel is set in 1980 before routine DNA analysis).
* The Ninja Warriors Again wields a pimp cane that can direct an unseen Kill Sat to fire on your position.
* The Ninja Warriors Again with no technological explanation and the red fire-breathing ninja mooks have teleportation, suggesting that supernatural elements do exist in the game.
* The Ninja World War arc has seen tons and tons of these, with plenty of dead characters brought back suddenly as zombies (both characters that had been seen previously and even a few who were only known by reputation). Cue mass
* Then, in "Let's Find Out", he confronts BoJack about kissing Diane after their engagement. He claims to have found this out via security camera footage along the freeway, talking to his friends on the highway patrol, and
* Then in March 2021, he bought the rights to "Where Is My Mind?" from
* Then in "One Good Scare Ought To Do It!", the haunted house Phineas and Ferb made to scare Isabella's hiccups away is taken away by Doofenshmirtz's Christmas lights just when Linda comes home for Candace to show her, and all that's left is Baljeet which Linda finds insulting. Then the haunted house lands back in the backyard and Candace again tries to get her mom, but Doofenshmirtz' Disintevaporator, which is attached to it, destroys it before they come back out, leaving Baljeet behind once again.
* Then, in order to secure Sparklelord's aid, he tells him his first name (which had been erased from reality to form a pact), releasing an evil ghost wizard who proceeds to lay a curse on him. This does work, but at the cost of making Dr. McNinja Public Enemy #1, and convincing all of his greatest enemies to unite against him in one last, spiteful stand.
* Then in "Puhoy", Finn goes to a Pillow World and dances with Roselinen, a Pillow girl. He comments on how in his world pillows are used for bedding. Roselinin giggles, gives a sly grin and states that they are used for that here too. Finn nervously chuckles and blushes.

* Then in season 5, Robert says this to Jin when going into the smoke monster's lair after Montand. This does not turn out well, either.
* Then in season three, a man named Pat raids the mansion with a pair of men named Darrell and Lewis. Darrell is shot by Melissa and only has enough time to give a quick goodbye before succumbing to his wounds. Darrell is played by
* The Nintendo 3DS's eShop dropped the points system for money, so all
* The Nintendo 64's path through history was littered by the emaciated bodies of partially developed games. Some, like
* The Nintendo Cereal System ad claims "The Nintendo Cereal System is a super part of this nutritious breakfast," featuring two bowls of cereal next to a glass of orange juice, a pitcher of milk, and two pieces of toast.
* The Nintendo Direct at E3 2019 was a double whammy. Sakurai had told fans on Twitter to expect a (as in one) new character reveal, and the Direct started with the reveal of the
* The Nintendo Direct on March 26, 2020, which revealed the addition of a character from
* The Nintendo DS version of Bionicle Heroes got a T (Teen) rating, making it the first and only LEGO game to get this rating, as opposed to E10+ on every other LEGO game. In a similar case, CERO also rates the LEGO games a B (12+) for violence.
* The Nintendo Switch isn’t immune to these. Most are cheap gaming tablets loaded with retro game roms and made to resemble the Switch’s colors and button layout.
* The Nintendo Switch is widely regarded as the best Nintendo console since the Super NES, and its record sales numbers show, however that doesn’t mean it’s without its problems (in addition to the ones mentioned above):
* The Nintendo Treehouse videos demoing the game emphasized its unique, yet intense competitive aspects, focusing heavily on claiming and defending portions of the map as opposed to scoring kill streaks. Nintendo's most competitive game prior to this is
* The ninth (and last official) game in the series, on the other hand, is filled to bursting with straight examples of this trope. Since it was released as essentially a beta, its list of annoying features is long, but this is near the top.
* Then in "Thanks But No Thanks", Candace meets an elderly woman who has witnessed all of Phineas and Ferb's creations, but she has to bring Linda over to her because she's not up for leaving the house. However, whenever Linda comes over, the woman has left her room, and it isn't until Linda leaves that she returns.
* The Ninth Circle series begins with a youth dying in a hazing ritual gone wrong.
* The Ninth Configuration (i.e. as the astronaut who is told that he's going to die alone in space by the possessed Regan McNeill).
* The Ninth Configuration, the astronaut Captain Cutshaw wears ridiculous outfits, speaks in absurd non-sequiturs, and makes himself a comical nuisance at the mental hospital, all in an effort to mask his despairing worldview and his guilt over having to abort a NASA lunar mission due to a mental breakdown.
* The Ninth Doctor became the Tenth by taking the energy of the Time Vortex out of Rose, which began killing every cell in his body.
* The Ninth Doctor hardly gets through an episode without blaming himself and/or apologising to someone for getting them killed, failing to save somebody else, or just
* The Ninth Doctor keeps calling Mickey "Ricky" despite the constant corrections. Then it turns out that Mickey's
* The Ninth Doctor's era introduced the Time War to the series, creating a new justification for why he was the most important and unique of all Time Lords (namely,
* The Ninth Doctor's... lack of a silly hairstyle. Or hair, really. This is notable because the Doctor generally prefers longer hair, so a buzz-cut Doctor was a pretty large signal for where the series was going to go.
* The Ninth Doctor tended to do a big, toothy grin often accompanied with cute little hand gestures, directly lifted from the Fourth Doctor; the key difference

being that Four looked
* The Ninth Doctor was particularly fond of calling humans "stupid apes" whenever he was angry at them.
* The Ninth Doctor, who was in only one series of 13 episodes. As he also has barely any
* the Ninth Doctor, with Jackie Tyler's help, transferring his consciousness into the body of the villain, reversing the life draining devices he sent out, and surfing back to his own body as the man's body "wears a bit thin", so to speak.
* Then, in the 07 November 2010 race at Texas, Kyle Busch did this to a NASCAR official who was enforcing a penalty on him. One (lap penalty) plus one (finger raised) equalled three (lap penalty).
* Then, in the 2020 playoffs, several Steelers players flat-out said they weren't worried about the Wild Card round against the Cleveland Browns, even though the Browns had beaten the Steelers just a week earlier in the final game of the regular season, with JuJu Smith-Schuster in particular shrugging them off as "nameless gray faces" and "the Browns is the Browns". The game went badly for Pittsburgh literally from the first snap, which flew over Ben Roethlisberger's head and was downed in the endzone for a Cleveland touchdown. Cleveland ultimately came away with a 48-37 victory, and "the Browns is the Browns"
* Then (in the case of Lanks) or mortally wounded by a truck crash (in the case of Cyclops).
* Then in "The Chute", Tom and Harry are both convicted of a terrorist bombing and sent to a
* Then in the episode "Trio", when Carter, McKay, and Dr. Keller are trapped in an abandoned mine, McKay tries unsuccessfully to convince Carter that the pubescent boys outside will be more willing to get help for them if she flashes her breasts.
* Then in the expansion, things go to hell even more, and Diablos return is hinted. Here we go again.
* Then in the finale 4 2 Sing gives another concert with Big Hero 6 as their "special guests". Go Go, who had been
* Then in the fourth movie Welker comes back with a much deeper voice for
* Then in the late 90's there was the short-lived, pseudo-fascist Truth Commission, which was supposed to be a stable of South African commandos (who would refer to South Africa as the "Fatherland.") Once the head of the stable (The Commandant) was released, the South African angle would be eased up and eventually they would disband.
* Then in the next episode, Twilight has to up the ante to get AJ back on her side.
* Then in the off-topic thread Opel and TT started arguing over how stupid it was.
* Then in the season 4 episode, "The Grave Danger Job," as the Leverage crew investigates an embezzling funeral director,
* Then, in the season 6 finale, every pony in any position of power has been kidnapped and replaced with a changeling. While this is more of a stealth sugar apocalypse, all leadership being replaced with bug ponies would throw Equestria into chaos.
* Then in the season two episode "The Ghost of General Lee", two crooks inadvertently steal Bo and Luke's clothes (as they're skinny-dipping) when they steal the General. Again, this was just the opening scene.
* Then, in the sequel, it gets kicked up a few notches when Jackie gets captured and tortured
* Then in the very next scene, they find out the show was quickly cancelled due to low ratings.
* The ninth game nearly averted this trope where the endings of some female love interests show some affection between them and their partners. Nearly in a sense that the only affectionate gestures shown are caressing the cheek, embracing, gushing, and
* the ninth game, we get KIERAN, LEADER OF THE FIFTH PLATOON OF THE CRIMEAN ROYAL KNIGHTS! / SECOND COMMANDER OF THE CRIMEAN ROYAL KNIGHTS!.
* The Ninth Gate, a woman who just slept with Johnny Depp's character tells him

"don't fuck with me," to which he responds, "I thought I just did." The TV edit changes "fuck" to "mess" making Johnny Depp's response unintentionally bizarre.
* The Ninth Gate, book collector Dean Corso is called to retrieve a book of The Nine Gates, causing many scary things to happen such as people dying, Corso himself nearly getting killed by people who want the book for themselves for satanic purposes and being followed around by a mysterious blonde woman only known as The Girl.
* The Ninth Gate, Boris Balkan does this after killing Liana in front of her coven, making them all jump.
* The Ninth Gate do it, and will out of love for the craft of book-making and the challenge (plus the money, of course), but they cite the sheer difficulty when feigning innocence.
* The Ninth Gate looks for a book cowritten by Satan, is stalked by a (female) Satan who helps him on his quest, and then later has sex with her to gain immortal power.
* The Ninth Gate, made all the more portentous by Wojciech Kilar's score.
* The Ninth Gate), supposedly co-written by the Devil himself and contained clues on how to summon him in person.
* The Ninth Gate understand the true power of this book" while they flee in terror.
* The ninth issue of the original series was probably intended to be this for a series starring the various heroes from Marvel's 1950s comics. Which did happen, albeit 30 years later, with
* The ninth one has a mysterious figure known only as the Stranger plotting against
* The ninth season had Black Anchor Tattoo, who were considered one of the front runners at the start of the season, facing elimination after a poor performance in episode three, which shocked most contestants (and themselves even the most, probably). The fact that they were eliminated in favor of Tri-Cities Tattoo (who faced elimination for the thrid time in a row) made the elimination sting even more.
* The ninth Super Edition. Usually Super Editions star major characters, and are always about leaders or medicine cats. The ninth Super Edition was revealed to be
* The NIO movement itself is shown to be suffering growing pains, in the form of clashes between the leaders of its various cells over the best means of carrying out their goals.
* The Nipponese ninjas are not Fanon, merely discontinued: one of the many troop types in the first Warhammer Armies book that were subsequently dropped out of production because they didn't sell well enough.
* "Then I Saw Her Face / Now I'm an Amoeba), all of which focus on a particular character (who is not an amoeba).
* The Nishigori triplets are relatively minor characters who tend to provide comic relief and exposition about how figure skating competitions work. However, they're also the ones responsible for kicking off the plot by recording Yuri's reenactment of famous figure skater Victor Nikiforov's program and uploading it online; the video soon
* The Nissan 240Z, with its mix of affordability and high performance, revolutionized the affordable sports car, as detailed in
* The Nissan Cedric. According to legend, Australian advisors told Nissan that in Australia "Cedric" is or was slang for homosexual, to which the Nissan executives replied: "Australia has many homosexuals, therefore we shall sell many cars!"
* The Nisse (Norwegian) or Tomte (Swedish) was a gnome-like creature that lived on farms and helped farmers with taking care of animals and
* Then is used to denote the next item or action in a sentence, ex: Bob cooks a meal
* Then it comes back during the truly epic battle of the final mission.
* Then it gets completely inverted in "Allison from Palmdale," where Cameron adopts the personality and memories of Allison, a girl her personality was based around. Seeing Cameron suddenly acting like a
* Then it gets worse as Sandra notices, and all girls present (including

* Then it got inverted with the liberation of Kuwait by the U.S. led Coalition. While the air campaign went on for over a month, the ground campaign lasted just 100 hours.
* Then it got worse when Henshaw above found about the Alphas. He was tired of living, and realized the conversion process was similar to his own experience. So he decided to study them, commencing mass production to study the process, in hopes of eventually reversing his own state back to normal human.
* Then it happens. The Warthog crashes right through the wall! This moment is prominently featured on the DVD cover. There was also a commercial going around with focus on the CGI scenes in general.
* Then it one upped the one up in the fourth episode of Season 3 where Optimus, after being badly hurt due to the Decepticons destroying the Autobots' base, gets a Came Back Strong.
* The Nitpicker's Guide for Next Generation Trekkers regaining control of the ship, thus leading to the death of a sick child, at which point Data went insane and imagined the remainder of the series.
* Then it's averted because Ichigo marries Orihime, the girl who is both the second
* Then it's played horrifically straight. When Matilda gives birth to her son, the midwife decides to keep the baby for herself and tells Matilda she had a stillbirth, before taking the baby and her husband to New Zealand. The baby is happily raised under the name Finn MacKaulay, and decides to go back to Australia following his parents' deaths. There, he seeks to buy a farm, which leads him to meet Matilda, falling in love and marrying her. Matilda is pregnant with their child and about to give birth when she discovers a box of photographs and letters Finn kept from his parents. The shock and shame are so strong she suffers Death by Childbirth
* Then it's revealed that there's a second set of crystals. The bad guys have already collected two of the four dark crystals before the heroes even know they exist, and steal the other two after the good guys acquire them.
* Then it's revealed that Unalaq is a madman and got Tonraq kicked out of his tribe.
* Then it turned out that whole thing was an elaborate ruse and the character was actually a Consummate Liar
* Then it turns out that he's actually a Klingon sleeper agent who's having trouble "awakening", and those traumatic memories include the procedure that transformed him into a human.
* ...then it turns out that the new Timeline-3 future is even worse than Timeline-1: Liber8 didn't succeed in stopping the corporations from taking over world government, only weakening them just enough that the fighting stalemated, eventually degenerating into multi-faction anarchy, so that the alternate 2030's are a hellhole of constant warfare...in which Kellog is a major faction leader. Basically, anyone who wants to change their own timeline cannot, but if you just want to create a new timeline/universe where you can live like a king by abusing your knowledge of the (alternate but similar) future timeline, that is possible - which suits Kellog just fine.
* Then it was played for laughs when Cartman's cupid set him up with someone "like" him, an
* Then it was revealed that she had somehow gotten the powers of the Spring Maiden between walking out on the family when Yang was too young to remember her and volume five Yang confronting her. If the cutoff age for being a Maiden is thirty, that suggests she's a lot
* then it was sunk, in order to hide it from the Wraith. The remaining Ancients traveled from Atlantis back to earth and presumably told the story of Atlantis to the ancient Greeks. Only leaving out that it was on another planet, in another galaxy.
* The Nix In The Mill Pond", a poor miller becomes wealthy after making a deal with a water spirit.
* The Nix In The Mill Pond" laughs with wicked delight when the hero makes his

fatal mistake that allows her to kidnap him, as she's wanted to do since the moment he was born.
* The Nix In The Mill Pond" sends a flood to separate the couple after the heroine has already paid for her husband's freedom three times over.
* The Nix In The Mill Pond", the female lead has saved her husband from the nixie, and they have met each other again. The story ends with the next line: "They embraced and kissed one another, and no one needs to ask if they were happy."
* The Nix In The Mill Pond", the heroine plays a tune on a magic flute that temporarily allows her to see her husband. When they are separated again, they don't recognize each other until he plays the same tune on his own flute.
* The Nix In The Mill Pond", the hero's father is tricked into promising his newborn son as payment for the riches offered by the titular water sprite. The family manages to keep him away from the pond long enough for him to grow up, but she eventually comes calling and forces his wife into an adventure to get him back.
* The Nix In The Mill Pond", The huntsman and his wife's hometown is flooded by the titular water sprite in revenge for the heroine rescuing her kidnapped husband.
* The Nix In The Mill Pond", the huntsman is captured by a wicked but powerful water sprite and must be rescued by his wife.
* The Nix In The Mill Pond": The titular nixie promises the poor miller she will make him a rich man if he will give him "that which has just been born in your house." The miller naively assumes the nixie is referring to some puppy or kitten, and he promises what she demands. Then he goes back home and finds out his wife has just given birth.
* The Nix In The Mill Pond", the titular wicked spirit forces the protagonist couple through multiple trials before they finally reunite.
* The Nix In The Mill Pond", the wife and her husband are turned into a frog and a toad, respectively, by a malicious and vengeful nixie.
* The Nix In The Mill Pond tries to drown the heroes with a massive flood, the good witch saves them by changing the husband into a frog and the wife into a toad. When the flood subsides, they wash ashore in their human forms and eventually find their way back to each other.
* Then Jade tops them both with the Junior Compu-Sooth Spectagoggles, which allow her to view anywhere in Incipisphere space (thematically, as she's the Witch of Space.)
* Then Jotaro gains the ability as well, though not as long as DIO. Activating it while trapped by DIO's The World lets him move freely during the time stop. However, DIO doesn't figure out how to do this before nearly being killed by Jotaro. During Diamond is Unbreakable
* Then, just a few minutes later, as the guards are dropping him off in class, the teacher declares that something is wrong! He didn't bow to her, so he must be... from the
* Then just as mutantkind is about to get back on track and Cyclops looks like he's about to redeem himself as a leader of mutant kind, the Terrigan Cloud appears. While it gives birth to
* Then later, during the final act, when Jiminy reads the Blue Fairy's message that Geppetto was
* Then, later on? Shigaraki wakes up with All for One and all the quirks it was carrying ...and still has his Decay quirk ...and it's now ranged.
* Then later they accidentally become entwined in the rope, fall through a ceiling vent, hang upside down and shoot all the heavily armed gangsters.
* Then later, when he finds out that Cosmo (whom he had successfully captured and then let go after making him give him a pot of gold) was actually a fairy instead of a leprechaun:
* then leads to his bowl capsizing, causing Hayley to try and help Klaus again:
* then leaves when Homer says it came about when he owed the mafia money.
* Then Legacy of Lunatic Kingdom completely reverses the situation when you go to the moon, and see a Bad
* Then Let Me Be Evil: A character is treated like a villain long enough, they decide they might as well become one.

* Then Let Me Be Evil: A person really tried to be good, but so many people insisted on seeing the worst in them that they've submitted to being as bad as those people accused them of being.
* Then Let Me Be Evil: Deeming someone as evil without having done anything evil, and after getting fed up they decide to become evil or at least act the part. If mistreated and abused for no reason their persecutors have ironically crossed the Moral Event Horizon themselves. Their first unambiguously villainous act may well be their Moral Event Horizon.
* Then Let Me Be Evil: If a person who's trying to be good is mistreated enough, they'll submit to being as bad as (if not WORSE than) people accused them of being.
* Then Let Me Be Evil: They treat the character like he's evil, so now he becomes evil.
* Then Let Me Be Evil: They've treated me like a monster. Guess what? They've created a monster and I will destroy every last one of them until there's no one left!
* Then Let Me Be Evil, throwing fellow gladiators under the bus in order to rise through Batiatus's favor.
* Then Let Me Be Evil: When everyone else keeps treating you as a wicked person, you decide that you may as well prove them right.
* Then Lhasa, Tibet got an asteroid dropped on it because the protagonists were headquartered there.
* then-Lieutenant Price has to carry Captain MacMillian out of Pripyat, Ukraine after a helicopter falls on him. Fortunately, Lt. Price can put Capt. MacMillian down whenever he needs to fight, and while MacMillian cannot move independently, he's no slouch as a stationary shooter. Once he's put behind the Ferris wheel and assuming that both survive the resultant shootout (in effect "hold the line" until a helicopter arrives), he only has to be picked up again for the final dash to the evacuation helicopter by which time the danger should be passed.
* Then Louise bribes the other guy to throw the fight; meanwhile George decides to throw the fight himself, so they spend the entire fight not hitting each other, waiting for the other to hit them so they can fall down.
* Then made even worse when he hires her teacher and one of the guys that kidnapped her earlier to bring her back because he believes the Avatar took her.
* Then Marvel introduced Galacta, Galactus' estranged daughter. She has the same cravings her dad has, and is
* Then Mori does it again. In a tournament interview, he was asked about certain characters becoming playable, to which point he shut down the possibility of Celica being playable, mainly because she cannot fight. A while later, it is revealed that Celica is in fact playable, but the fighting is done by the artificial weapon Ex Machina: Minerva, which was issued to her by the aforementioned Kokonoe.
* Then much later down the line, when he first reveals his plans to use the Straw Hats and the combined Supernovas to purge Sabaody of all slavers, free the slaves, and potentially deal a killing blow to the slavery industry world-wide to Boa Sandersonia and Koala, both of whom are former slaves. Sandersonia goes nearly
* Then Mulan adds oxygen to the fire by trying to put it out with her fan.
* Then near the end of the first half of the fifth and final season Walt finds himself strapped to a pipe in an office. He has somewhere he needs to be,
* Then, nine months after that, Greg Farshtey (the head writer), announced that his wife had given birth to a beautiful baby girl. Turns out Mata Nui was right after all!
* Then not even twenty years later, their country was sold out to Nazi Germany by France and Britain, annexed as the Protectorate of Bohemia-Moravia and her population used as slave labor for German war industries for six years. After that, they lived under a repressive Stalinist Communist dictatorship for forty-five years
* The No. 1 Ladies' Detective Agency has an episode dealing with one that lampshades how it's just like a mystery novel plot.
* The No. 1 Ladies' Detective Agency, Mma Ramotswe investigates a doctor who sometimes seems to be very competent, and sometimes seems to have no idea what he's doing. She discovers the doctor is routinely switching places with his twin brother

(who definitely isn't a qualified doctor), so they can run two offices in separate cities at the same time, and make twice as much money.
* The No. 1 Ladies' Detective Agency: Precious Ramotswe falls squarely into this category, despite the fact that she rarely solves murders, isn't all that old and is hardly little in the waist department.
* The No. 1 Ladies' Detective Agency series by Alexander McCall Smith) subverts almost all of this trope, being a kind and overweight Botswanan lady who solves everyday problems, like absconding husbands, by a sharp psychological perception, persistence and being able to win the confidence of others.
* The Noah Ark from the same manga is another example: an intelligent colony ship designed to carry all human knowledge as well as 140,000 samples of human DNA.
* The nobility of Goa Kingdom routinely sent out all their trash out of the city and let it pile up to the point that it became a small town unto itself, the Grey Terminal, a zone where even the
* the Noble Classes controls the Labour Classes due to the former's high Cha stat compared to the latter's low Res stat. As of Book 7, when and how high Cha seems to work depends entirely on the plot.
* The noble houses in ASOIAF in general work like this, both in appearance (Martin's genetics is... peculiar) and in behavior (nobles are encouraged to imitate their more famous ancestors). One character (Joffrey Baratheon) was even correctly outed as not a real Baratheon by numerous characters, by virtue of him neither looking the part nor acting like how a proper Baratheon acts. By contrast, Robert's bastard children all act in a stubborn manner and have the Baratheon coloring.
* The noble houses of the Landsraad, mostly by virtue of being the male side of the Bene Gesserit breeding program (and many of their daughters being recruited into the Bene Gesserit). An unusual case of a hereditary aristocracy that really
* the Noble Sacrifice is not expected to survive this, but it is possible by various methods, such as blocking the original attack, buffing the Sacrifice to tank it, or just resurrecting him afterwards. Appropriately, his attack line sounds pleasantly surprised that he's alive at all.
* The Nobles are this: Each have between 10 and 20 neural centres for each individual, collectively referred to as "Congress". Also, representative of the readers' suggestions.
* The Nock Gun. The recoil was so great that people frequently wound up with broken shoulders after firing.
* The Noda who sneezed was Noda Miki, the main character, but the Noda whom Homura fell for is her big sister.
* The Noddy Shop and also uses the word "hell". The show itself is rated TV-Y, which usually doesn't allow these sorts of things.
* The Noddy Shop and having what they considered terrible acting and music.
* The Noddy Shop, a show aimed at preschoolers and early elementary schoolers, mainly features characters who are older than the target demographic, with at least three main characters (Noah, Aunt Agatha and Granny Duck) being in their 60's. Only three characters (the puppets Whiny and Whimper, who are babies and the human character Truman, who is in early elementary school) are in the age range of the 2-7 demographic the show is aimed for. However, in one episode, an adult character mentions she has a five-year-old grandson.
* The Noddy Shop a week before TV Ontario did in the show's home country. As a result, the affiliates that ran the show from Monday-Friday at the time ran a majority of the episodes before Canada got them.
* The Noddy Shop because the segments used were split in half and most of the show focused on the new live action characters.
* The Noddy Shop, began its run on PBS affiliates around the same time they dropped the latter show.
* The Noddy Shop by dressing up as a cat to scare away mice that she believes stole a ring belonging to Kate's mother.
* The Noddy Shop episode "Following Directions", the goblins have trouble assembling their new grill because they haven't read the directions.

* The Noddy Shop episode "Skunked". Whiny and Whimper ask who has has had an accident when smelling a terrible scent, but it turns out to be a skunk that has sprayed Truman.
* The Noddy Shop episode "Slugger", Noah accidentally calls Sam "Itchy".
* The Noddy Shop episode "The Big Mess", the toys and Johnny freak out when a vacuum cleaner malfunctions.
* The Noddy Shop episode "The Birthday Party", which is about Noah Tomten's birthday, first aired on September 11, 1998, two weeks before Sean McCann's 63rd birthday.
* The Noddy Shop. For instance, the children are friends with Aunt Agatha, the sister of their grandfather Noah.
* The Noddy Shop for Johnny Crawfish (Percy Travis III) and Gertie Gator (Paula Chavis) with Dennis Scott and a costumed Noddy character (whose voice was provided by Cindy Bandes Furman, also the singing voice of Island Princess), while the second show, performed at the 2000 Canadian National Exhibition, just featured an unknown female presenter and a Noddy costume character (still voiced by Furman) doing the songs.
* The Noddy Shop had a particular fondness for Johnny Crawfish out of all the new puppet characters created for the framing segments. A lot of merchandise happened to feature him on the packaging and he even got his own music video.
* The Noddy Shop had a weird example of this trope: the song "Partytime", while being a song about birthdays, only says "Happy Birthday" once and is more about how giving is better than receiving on birthdays.
* The Noddy Shop had many pop culture references its' 4-7 target audience wouldn't understand:
* The Noddy Shop had one called "Slugger", in which Truman and Sam want to play baseball with a group of Little Leaguers. However, a ball possesed with goblin magic comes into play, changing the circumstances.
* The Noddy Shop has a group of singing penguins called the Do-Wop Penguins who occasionally narrate the action going on in the shop, and are prominent in some of the show's musical numbers.
* The Noddy Shop has a talking lobster named Johnny Crawfish that is Noah's pet. In addition, there are toy characters based on animals that also speak, like Bonita Flamingo, Sherman Turtle and Granny Duck.
* The Noddy Shop has characters whose names are either human names given to toy and pet characters or descriptive words based on their personality or function. Warloworth Q. Weasel, however, doesn't fall into any of these categories, as his name is unique.
* The Noddy Shop has Whiny and Whimper, who are male and female babies dressed in blue and pink.
* The Noddy Shop in the episode "The Big Race" called "Slow and Steady" that was all about this trope.
* The Noddy Shop: In the song "A What If World", one of the lines Island Princess sings is "When you make believe it all comes true", which is a shout out to her verse in the theme song, "A place where make believe comes true".
* The Noddy Shop, in which the toys thank Noah Tomten for caring for them. After the passing of Sean McCann, who played Noah, in 2019, the song becomes significantly more poignant in the sense that this song is thanking not only the character, but the actor, for his hard work.
* The Noddy Shop is shown in which Bo Peep and her sheep decide to split up to become famous, but then realize that it would be better if they did an act together.
* The Noddy Shop, loved the Ruby Reds the most out of the show's puppet characters because of their jazzy harmonies.
* The Noddy Shop— Made for the United States market by Rick Siggelkow and had several celebrity guest stars from the United States, but was filmed in Canada with a majority of the actors and puppeteers being Canadian.
* The Noddy Shop, meaning that both shows possibly take place in the same universe, or at least in neighboring towns.

* The Noddy Shop: Most of the puppets in this show look cute and innocent, with them having either button eyes or being based on cute critters. However, the other puppets in the show aren't as nice. Johnny Crawfish, Island Princess and the Ruby Reds are some examples of this, with the first having weird-looking eyes, a mouth with teeth that always seems to be open and a huge chin, the second having eyes that might seem creepy and the concept of the latter (five singing lips that aren't attached to a face in a box).
* The Noddy Shop: Notable in that some of the actors commonly associated with this trope began their career on this show.
* The Noddy Shop (partly live-action): 65 episodes over two seasons, not including a Christmas special.
* The Noddy Shop premiered in the late 80's, when cable was considered a luxury by many.
* The Noddy Shop, retired from acting in the early 2000s to become an author and has rarely been heard from since.
* The Noddy Shop segments were changed in the show, and everything else remained the same. However, according to a showreel for the actress in question, a British version of the second season was planned with Susan Sheridan redubbing all of Noddy's lines in the live-action segments, but it was left unaired.
* The Noddy Shop segment where he tells a joke, and there's rarely any song on the show where he doesn't sing at least one verse. Also, Johnny got a non-canon music video to promote the show and he is listed before Planet Pup on the "Meet My New Friends" page of the 2000 Noddy annual. However, this is averted as far as episode plots go, as he has only one centric on him, "The Fish Story".
* The Noddy Shop's episode on the day that a fan who knew the show's creator Rick Siggelkow uploaded it, the popularity of said fan's episode uploads boomed. Originally, it would take 3 days for an episode to reach 1,000 views, but after this episode, the new uploads got 1,000 views in 24 hours or less.
* The Noddy Shop series as being stories Kate, one of the child characters, told to her brother Truman and her friend DJ while they were in the Book Nook of the titular shop.
* The Noddy Shop take place on holidays. Of those six, five of them aired before the holidays they were about:
* The Noddy Shop tells the story of a group of toys and a pet lobster who come to life when humans aren't around. In the second season, the toys could talk to the kids.
* The Noddy Shop, the American and Canadian re-packaged version of the show.
* The Noddy Shop, the boat in the backyard of the shop is inspired by a boat Sean McCann, who played Noah Tomten, used to play on as a kid that his brother had made for him.
* The Noddy Shop: The episode "The Fish Story" has a song called "I Can Do Better Than You".
* The Noddy Shop used song lyrics from what appeared to be the actual scripts for the show, with some of these using prototype names for the characters. On the lyrics page for "A What-If World" and "Partytime", Gertie was called "Crockodile", and in "Too Much Monkey Business", Gaylord is called "Swami".
* The Noddy Shop uses Nashville talent for the singing voices of the puppet characters. For instance, Joseph Wooten of the Steve Miller Band voices the lead Do-Wop Penguin. This is justifed, as the show was produced in Canada and the songs were written and recorded in Nashville.
* The Noddy Shop was limited with its dubbing. As of now, the only dubs of the show that were confirmed to exist are Latin Spanish, European French, Castillan Spanish, European Portuguese, British English (Noddy story segments, 1st season only), Hebrew, and Polish.
* The Noddy Shop was Stage 4 when it first aired, before going into Stage 6c for years after it was taken off the air. Two decades later, it would become a Stage 2 thanks to the people who originally watched it as it aired rediscovering it.
* The Noddy Shop were given to Matt Ficner, who created their puppets, rather than hiring another voice-over artist. Similarly, Noreen Young played a puppet she made,

Granny Duck.
* The Noddy Shop, whenever Warloworth is caught playing a trick on the toys, he has to take care of Whiny and Whimper, Noah's two baby dolls.
* The Noddy Shop: When Sean McCann died, Joseph Marshall, who later uploaded the entire series with creator Rick Siggelkow's permission, uploaded the official music video of "Thank You For Being You", the song from the Season 1 finale "Noah's Leaving".
* The Noddy Shop, where he played the main character, after a couple of fans posted tributes to him specifically mentioning the show.
* The Noddy Shop with the only audio being in English, though it did have subtitles.
* Then Odin and his brothers used the flesh and blood of Ymir to make Midgard. They made the sky from his skull. The blood? That's what's known as the "ocean".
* The nods to dragons and unicorns in Disney's Animal Kingdom were hinting towards a land that they ended up never building, Beastly Kingdom, focusing on fantasy creatures. The only things left of that (so far) are a dragon-shaped rock formation near Pandora, a bridge that looks like the entrance to a castle, and the big dragon who appears on the park's logo to the confusion of many a guest. The concept of including mythological creatures into the park was eventually picked up by Expedition Everest's Yeti, but has yet to be paid off in full.
* The "no earthly good" self-flagellation? Preceded by yet another authority figure's rant,
* The No End House. It has rooms that it can't possibly contain, rooms that are inexplicably dark and filled with fog, and rooms that break the laws of physics, including bringing dead people back to life.
* The No-End House. It moves on its own, its first five rooms constantly change their contents to depict visitors' worst fears, and its last room is a neighborhood-sized
* Then of course, being the origin story of Superman, there are loads and loads of fics that tells the tale of the Man of Tomorrow (literally) in the Smallville universe.
* Then, of course, their most infamous claim, made on April 1st, was the **spaceman** cheat, which supposedly summons a UFO in
* Then, of course, there's Señor Señor Sr., who only became a villain after Ron pointed out that his home was already half way to being a lair.
* Then, of course, there's the fact that Naruto is the 4th Hokage's son...something most of the audience had already figured out since they look similar and the guy's face is carved into the side of a freaking mountain. Just one look at his picture and most of the audience had already figured who Naruto's father was. If you took out the whisker marks on Naruto's cheeks and grew his hair out a little, they could be
* Then, of course, there's the Gadelaza, which has a beam that can blast a ship big enough for deep space exploration to bits in one shot.
* Then, of course, there was the chant of "Meeska, mooska, Mouseketeer!" Given that the original show premiered during the height of the
* Then of course we have others outside the system, such as the Monitor, the Anti-Monitor and the newly introduced World Forger, all sons of the creator of the Multiverse Perpetua. It's unknown where she and her kids are connected with the Endless.
* Then, of course, you have the Order of Mata Nui, a secret organization of badasses dedicated to protecting the Universe and occasionally doing the dirty work; the Brotherhood of Makuta, led by the above-mentioned
* then of your base heavy weapon ammo capacity, and most maps only contain enough ammo to fill 60%-ish of your capacity, so you can't even fire it once every mission! It takes several seconds to fire. And it can wipe out entire rooms of enemies (or an entire stage of the end boss) in a single shot.
* Then, ogres. They don't have as many instances dedicated to kill them as trolls, but they make up for it by being everywhere, including in places where they couldn't

* The No Horizontal/No Vertical challenge, depending on the stage or the game, can be deadly hard, if not outright impossible, even on Easy mode.
* The Nohrian and Hoshidan Scramble DLC's also get into the fun by having
* The noises other penguins make are endearing, but not exactly conductive to peace. Case in point, if you live in the coastal areas of New Zealand or southern Australia, and your home happens to be located on top of a little blue penguin breeding colony, you can forget about sleep, what with the males' raucous (
* The noisy neighbor Zoila visits Chaparron and Lucas house in every sketch of
* The Noisy Silent Movie", multiple shots of the Stooges operating a giant pipe organ are all used several times throughout the short if you look closely.
* The Noisy Straw: Producing noise when slurping through a straw even if the drink is not empty.
* the Nokk before turning it to ice so she can ride it in the very end.
* The Noldor domains in Beleriand and Númenor of the Dûnedain in
* The Nomad Soul towards first person shooting action, and more worrisome, towards beat'em up. None of the segments were particularly good, although some sequences were optional. Woe be to you if you reach the dramatically linear third act of the game without as many medikits as you can buy, however. No going back, and no purchasing more.
* The No Man's Land arc around the same time also may have had an impact on her. After failing to live up to Batman's expectations operating as Batgirl, Huntress sided with an
* The Nome King after the Jitterbug makes him dance uncontrollably he falls down The Pit of No Return, Tom and Jerry try to save him but he slips from their grasp and they accidentally pull off his boots and socks.
* The nomenclature of British tanks was a double-edged sword when psychological warfare was involved. It's a lot easier to be frightened by a "Tiger" or "Panther"
* The nominally heroic Sunset Company sacks all of the cities they conquer, which is played for
* The nominated charity, the Diana Trust, was embroiled in a long and mutually ruinous lawsuit with the noticeably mercenary Franklin Mint, who were producing Diana tat for money and even though their business flourished in the wake of her death, had reneged on a promise to donate to the charity. The charity suffered big losses, and the bad publicity nearly killed the Franklin Mint. Franklin Mint had paid $150,000 for a particular dress, so as to have exclusive use of it for their Diana dolls.
* The no-more-than-eight Chibi-Usa is good friends with Setsuna, who is at least in her late teens, but more likely early-to-mid twenties. Then throw in the fact that the Setsuna Chibi-Usa is friends with originally is the thousand-year-old (AND reincarnated) Sailor Pluto, and the gap is a bit bigger. In the manga, Chibi-Usa herself is over nine hundred but looks like a child, and even then Setsuna is significantly older than her.
* The Non-Adventures of Wonderella, 2005 calls and wants his shirt back... and maybe a second chance?
* The Non-Adventures of Wonderella, after an embarrassing conversation.
* The Non-Adventures of Wonderella and puts a stop to it by dressing like a supervillain and declaring that the heroes' petty squabbling has allowed her to launch her world domination plans. They immediately come to their senses and make peace with each other.
* The Non-Adventures of Wonderella fits here, some more blatantly than others:
* The Non-Adventures of Wonderella. (Fortunately, at least Rita, who records it, now knows not to show up.)
* The Non-Adventures of Wonderella: Has always stuck around at Stage 2, despite being a prominent image source on this wiki.
* The Non-Adventures of Wonderella has Ginormous, who travels the universe eating things that deserve to be eaten. She occasionally talks him out of eating the Earth.
* The Non-Adventures of Wonderella: "I NEED TO SHOOT YOU—TO SAVE YOUR LIFE!"
* The Non-Adventures of Wonderella: in just a few individual strips, the joke

requires her to have some difficulties fighting an opponent.
* The Non-Adventures of Wonderella is filled with puns normally, but some strips take the cake.
* The Non-Adventures of Wonderella: Parodied when Thor tries to make his excuse not to see Wonderella again after sleeping with her once on the basis that it wouldn't work out because of this trope because he's immortal. Wonderella was expecting something else and gets so angry she disproves his claim of immortality.
* The Non-Adventures of Wonderella the mirror-universe versions of Wonderella and Wonderita wear costumes with the colors reversed.
* The Non-Adventures of Wonderella" Then they fly their entire fleet straight into it.
* The Non-Adventures of Wonderella. The test was multiple choice, with an automatic failure to anyone who darkened the perfectly pure, white ovals. ("Racial purity must never be compromised!")
* The Non-Adventures of Wonderella. This naturally creates a beer monster, and then things get weird. Well, weirder.
* The Non-Adventures of Wonderella: This seems to happen to Wonderella frequently:
* The Non-Adventures of Wonderella. When the Vaguely Greco-Roman Godhead plans the destruction of the world to pave the way for a newer, better one, Wonderella shows the Godhead the value of human life... not with a well-reasoned speech, but by calling them "dickholes" and complaining that her sister can fly and she can't. Impressed that one of their creations should show such unbridled passion, they decide to leave the world as it is.
* The Nonadventures Of Wonderella when Wonderella, having seen her parents (one of whom doesn't even look human) having sex, curls up into a perfect ball. As in literally spherical with no protrusions.
* The Non-Adventures of Wonderella when Wonderella throws her "Wonderang" (also her tiara, just like Wonder Woman's) at a bad guy and misses. She then gets him to sing a song until it comes back and lodges itself in his skull.
* The Nonadventuresof Wonderella, where Wonderella helps Pinocchio to become a corporation so that he can be declared a real person. Unfortunately, the corporation was selling wood made from his magically growing nose — and all of that turns to real noses as well.
* The Non-Adventures of Wonderella, which apparently is enough to blast the sorceress to pieces. It's sort of taking that line "The most powerful weapon of all is friendship!" literally.
* The Non-Adventures of Wonderella, who is treated just as much of a joke as the rest of the cast.
* The Non-Adventures of Wonderella: Wonderella walks in on her parents having sex. Except her "father" is a vaguely Greco-Roman godhead made up of an amalgamation of a number of different gods and goddesses, so it's really not clear what she saw. While she's busy trying to repress everything, the godhead comes over and tries to talk it out. It doesn't go well.
* The Non-Adventures of Wonderella, Wonderita — who has the same sort of costume — advices her to show up in her costume first to check out a blind date so that she won't be recognised, saying she does that all the time.
* The NON agents, who give their names to a crowd of three people who hear three different versions.
* The non-alcoholic cocktails created by Willikins the butler certainly mimic the beneficial effects of alcohol for the recovering alcoholic Sam Vimes.
* The non-anthropomorphic animals from the Forest Of Doom used to be this trope to the extreme, until the show changed the art-style for regular animals, and they were replaced by generic, more realistic ones.
* the non-Brazilian Latino traffickers, from the middle to the end of the film, planned to drop an atomic bomb from the Amazon in Santa Catarina. If they wanted to take revenge on the government, they could attack Brasília, if they wanted to do something iconic, they could attack Rio de Janeiro or São Paulo.
* The Non-Bronyverse gets along extremely well with children, but he's especially close friends with the CMC.

* The Non-Bronyverse has less of a shop there, and more of a single unicorn proprietor who sells TD the staff Reginald for a song.
* The Non-Bronyverse has TD, who gets along extremely well with children and genuinely loves teaching Cheerilee's class, despite how much he hates being in Equestria.
* The Non-Bronyverse involve this. One where TD gets turned into a pegasus mare by poison joke, and another where he becomes an alicorn princess. Both times he's rather horrified.
* The Non-Bronyverse named Huo and Watt. He can barely manage to keep a straight face as he runs through the gag.
* The Non-Bronyverse once he tells her he spent two months in Equestria.
* The Non-Bronyverse the protagonist, along with his family, are transported to Equestria.
* The Non-Bronyverse when Philomeena tells Oswald that TD is his "father", not his "mother".
* Then once more right in front of her as he, Gunther and Wade save everyone, helping them onto the sleigh only for Kick to stop Gunther before he helps Kendall into it.
* Then once you've had your fun with that, acquire a jump-jet and leap into the air before
* The non-changelings of the Dominion seem to have little problem believing in Space Jesus, as they know the Founders are an alien race, yet
* The non-Cure main characters are usually referred as extra characters: "
* The Nondescript and actual focus of their attention. In the end, he never does get the makeover he was hoping for, but by then, he’s gained enough self-confidence that it longer really matters to him.
* The Nondescript to the point where his mother often came home with the wrong kid.
* The non-DSi Nintendo DS does not support wifi hotspots with WPA or WPA2 security, meaning that back when Nintendo WFC was in service, if you wanted to play games online you had to either spend money on a USB dongle that requires a PC running Windows XP or higher or downgrade the security of your router to WEP, which has been shown to be crackable even by someone with minimal hacking skills compared to WPA and especially WPA2 wireless security.
* the none of which survived. Apparently, she likes to look for guinea pigs.
* The non-human aspects of changelings' appearance in the nWoD are normally hidden by a powerful illusion called "the Mask." They don't maintain a masquerade so much as they sometimes put out the effort to not maintain one.
* The "Non-Illegal Robbery" sketch is about a group of criminals who aren't even plotting anything that's criminal.
* The non-linear nature of the game, and the ability to pick up party members and items in any order, was directly inspired by
* The non-meta outside perspective is even worse, as only maybe a few hours pass while the Prince runs from his tent at the Persian camp to Farah's room and tells her his story (and that's
* "The No No Song" by Ringo Starr. Residents of Saskatchewan, Canada growing up in the 90s may remember this song best as the commercial for Audio Warehouse ("where they said no no no no, don't wait anymore/no GST and no money down...").
* Then on Pinkie Pie, while upside-down inside her closet. Pinkie finds it hilarious.
* The non-powered combat armors also have rather bulky shoulders, with the Reinforced Mark II, NCR Ranger, and Riot Gear armors making both genders look like linebackers. Ditto the Reinforced Leather Armor.
* The non-romantic relationships also give bonuses. For example, maxing out the bear Okku's respect for you causes the
* The non-romantic variant is also seen in the prologue, regardless of Hawke's gender, with their twin siblings Carver and Bethany. Carver is a tall, brawny
* The non-sapient gorilla Marimbo became a goddess after a god of merriment challenged her to a drinking contest, and drank himself to death trying to keep up with her. It's implied that they were

* then on the streets of a city through traffic, until they arrive at a large department store.
* Then, on top of that, there's his relationship with his mother, who was the
* The Noob is set in the VR of the "Clichequest" MMORPG. (Mostly, at least.)
* The Noob, Ohforf is punished by listening to the bards, and temporarily goes crazy.
* The Noob, Ohforf's crotch agrees to go on a suicidal quest against the brain's will when Hypatia says she might "do anything" for a man brave enough to go.
* The Noob. The roleplayers debate about who has the most tragic past, every one of them saying their parents were killed by orcs.
* The Noordegraaf Files, Akila is this to Theo. Her introduction page is TITLED "The Lancer".
* The Noordegraaf Files dyes her hair blonde after she is rescued from her kidnappers. Akila, who is telling this part of the story, quotes the trope name verbatim.
* The Noordegraaf Files has Akila, who looks sort of like a cute swamp creature with spiky blue hair and breasts. However, calling her anything alluding to the fact that she looks like a fish-person is bound to get her very angry. She also grows tentacles on occasion. Sirens (the bird kind) and other monsters are also featured — humans are also in the comic's universe, but haven't appeared.
* The Noordegraaf Files has some major flaw that troubles them throught the story. Time will tell if they overcome said flaw, or - tragically - don't.
* The Noordegraaf Files has this as his main character flaw. He's never been through any true tragedy or loss in his life, and this makes him overly trusting and foolhardy. Given the fantasy world he's in is no fairy tale, he's in danger of getting himself killed.
* The Noordegraaf Files has Violet. She doesn't talk and is very, VERY flat-chested, so Theo initially mistakes her for a boy. The only possible way of noticing her true gender is that her arms are very feminine in appearance, and she has a ponytail.
* The Noordegraaf Files Katrina after seeing her practice sparring. Although, given Kat has had at least thirty different boyfriends, this might not be an uncommon trait in the comic's universe.
* The Noordegraaf Files. Once this occurs, your best bet is to stand back and wait for her to calm down - after any possible hostiles in the area have been beaten into the ground, of course.
* The Noordegraaf Files. She's implied to be very good looking, but hurt her (or her boyfriend), and you'll get a sword in your throat quicker than you can apologize. Not that an apology would help, of course.
* The Noordegraaf Files, Violet does this to Kat in their sparring match. Or at least TRIES.
* The Noordegraaf Files wears a very simple mask, with just two white circles covering her eyes. She may not be outright evil, but it's stated she's not completely sane.
* The Noordegraaf Files who has blue spiked hair that's as tall has her head. Davis', Katrina's and Theo's hairstyles could also count, to a lesser degree.
* The Noordegraaf Files would count. Giant guns? Check. Magical warriors? Check. Sword fighting? Check. Robotic soldiers? Check. Cybernetically enhanced women? Check. Homemade Flamethrowers? Check. Dysfunctional yet Badass Teenagers? Triple - check.
* The NOOSE base off Palomino Highway. It has security guards and electric gates, but no one will stop someone (even someone who looks like
* The Noose Hangs High. It doesn’t out work so well because they target the wrong people (e.g. stealing something from a guy who stole it himself).
* The Noozles, Osgood the lizard pops up out of nowhere at least once an episode to comment on what is going on.
* The Noozles, Sandy, gets caught in a snare set by a kiwi she is following in an episode. With her wearing a dress, the shot of her upside down is of head and shoulders only.

* The Nopon are very cute. They know other races find them cute, and will use it to swindle them.
* the. No problem for Fangio, who broke the lap record 9 times in the remaining 10 laps (he cut the time difference with the lead driver by a third in the first lap), and ended up getting his final Formula One race win.
* The Nora outcast anyone who breaks their laws. Interestingly, this works quite differently than any historical forms of exile. Outcasts stay close to Nora towns but are not allowed inside, and are not allowed to talk to anyone. The strange part is that this is
* The Nordics had their own version, Åsgårdsreien (depicted above), or The Ride of Asgard. It was generally seen as a ride of the dead that would cross the skies, often around Christmas times. It might have originated the common European myth, or at least contributed a fair amount of its mythology, such as the huntsman that leads it
* The no-really-it's-not-me-it's-this-other-guy version happens repeatedly to Bertie in
* The Norelco Christmas ad has been running annually since at least the late 1960s. Animated in
* The Norfolk Dolls of the FWA/WWA Academies started wrestling in their early teens and were
* The Norfolk, VA Police Department used to have an ad showing an officer missing anniversaries, holidays, and other major family events.
* the "normal" child will be completely ignored while the disabled child is waited on hand and foot because the parents feel the child needs their help more. This can also apply to physical disabilities and/or health conditions.
* The Normal Heart, a TV movie set in New York City during the AIDS crisis in the early 1980s. Based off the Larry Kramer play of the same name.
* The Normal Heart: Implied to have existed before the play, when Ned (A) unrequitedly loved Bruce (B), who loved Craig (C), who had a crush on Ned. However, the play opens with Bruce and Craig happily in love in a long-term relationship, while Ned's one-sided crush on Bruce continued.
* The Normal Heart. Many gay men refuse to give up sex even though it may be the way the then-unknown AIDS is transmitted.
* The Normal Heart: Tommy has a crush on Ned, who has a crush on Bruce. Ned is dating and in love with Felix, and Bruce is with Albert. Bruce's previous boyfriend Craig (who died at the play's start) used to have unrequited feelings for Ned. It's also implied that Emma has feelings for Ned.
* The normal implications of this trope are unpleasantly subverted in a flashback in
* The normal intent of this trope is inverted when Light uses a porn magazine to divert attention from an
* The normal life cycle of Goa'uld includes the spawning of new parasites by extremely rare slug-like queens, with Jaffa specially prepared to incubate the larvae; this almost always happens off-screen.
* The normally brunette Heather Burns is blonde when playing Cheryl in
* The normally fashion-conscious Rarity gets butterfly wings that quickly go to her head during "
* The normally reserved Jon Snow breaks down after burning Ygritte's body in the forest.
* The normally sexually omnivorous Zii seems to have stuck Gary firmly into the friend zone from very early on, basically because he's such a hopeless geek. Her attitude towards him is mostly
* The normal mode has the Store Manager, who has 8 HP, +3 Attack and +2 Defense, making him a pain in the rear to defeat, as he can easily KO any one at full health if he's lucky enough to roll a 6, or sometimes a 5. Even Marie Poppo, Arthur, and Kiriko, who have the largest HP pools (7 and 8 respectively), aren't safe.
* The normal reaction that the reigning World Champion will have when the music plays off the current holder of the Money in the Bank briefcase.
* The normal Skill Shot requires plunging into the right lane (which cannot be

changed beforehand).
* The normal townspeople aren't much better. They celebrate a second Halloween during summer, their elections for mayor involve people throwing seeds towards their preferred candidate and they release a bald eagle so it will kiss the new mayor. People are also allowed to marry woodpeckers. And among their citizens they have an overly-cheerful couple running the mortuary and a hillbilly old coot who happens to actually be a supergenius. Soos put it in better terms: "Everyone in this town is a tad strange. Except, ironically,
* The normal version are violent criminals with a spaceship, who attack other spaceships, just like
* The Norman Conquests Norman is having a drunken phone conversation with his wife, Ruth, while Ruth's brother, Reg, is trying to explain the overcomplicated rules of his board game idea to his wife Sarah, his sister Annie, and her would-be boyfriend Tom. The conversation lulls happen just as Norman forgets to keep his voice down, leading to such outbursts as, "I SAID YOU ARE A SELFISH BITCH!", and "LOVE!? WHAT DO YOU KNOW ABOUT LOVE?!"
* The Norman Conquests, Ruth tells her husband that he's "deceitful, odious, conceited, self-centred, selfish, inconsiderate and shallow." Norman angrily denies being shallow.
* The Normandy generates Mass Effect fields that it "falls" into, in order to mask its emissions when in stealth mode. Just
* The Normandy landings of Operation Overlord on June 6th, 1944 are the most famous, and largest, real life example to this day. The Allies invaded Nazi-held France across the English Channel. The Americans landed at Omaha and Utah Beaches, the British at Sword and Gold, and the Canadians at Juno. Of these five beaches Omaha is the most well-known because it was the most difficult, with the Americans suffering heavy casualties before finally breaking through. They were helped by a massive deception operation: though the Wehrmacht had fortified virtually their entire 3,000 mile Atlantic coast (the so-called "Atlantic Wall"), the obvious target was the short distance from Dover to Calais. So the Allies faked a build-up of troops and materiel at Dover and sent fake messages in old codes they knew were compromised, and
* The Normandy SR-2's pilot chair is so spiffy that Joker has a Nerdgasm over it. Given that he's got a bone disease that requires him to spend most of his time sitting, his reaction is justified.
* The Norman invasion of Wales began in 1067 under William the Conqueror, who perceived the war as unending. Unfortunately, nobody told his son and successor William Rufus that, and what ensued was something that didn't officially end until Edward Longshanks conquered it, bringing this long conflict to an end in 1283. And even
* the norm are specifically built to mimic those biological forms. Even for utilitarian robots, however, some design aspects carry over; for instance, many such robots have an "arm" (or two, or several) with joints at both ends and in the middle.
* The Norm is this. This is deconstructed many times, with Norm genuinely struggling at adulthood and him trying to be mature contributing to his depression.
* The Norn are characterized as a blend of Native American and Viking. They enjoy all forms of contest, prize skillful hunters, and consider life-or-death battles as places to prove their worth. Their individualism in all things, even war, means that they lack any army of their own.
* The Norn in Eye of the North can shapeshift into anthropomorphic bears as well. Whenever you talk to a hunter for the first time, they'll turn into one and attack. Additionally, there's the Nornbear, a corrupted version you have to kill, and whose brief existence inspires a
* The Norscans use giant Warp-mutated mammoths. The Arabyans also use war elephants, but theirs are normal beasts trained for combat instead of monsters like the ones used by the Norscans.
* The Norse god Balder was so greatly revered that every object, every element and every organism in the world

* The Norse god power "Undermine", which is available if the player chooses Heimdall when advancing to the Classical Age, allows the player to destroy enemy Walls and Towers effectively, but deals limited damage to Town Centers and Fortresses. Heimdall's myth unit, the Einherjar, also has decent attack against buildings.
* The Norse Gods get into a bit of this too, though it is by no means nearly as bad as the Olympians though.
* The Norse have Ulfserkers and Raiders equipped with axes, as well as the long-ranged Axe Throwers. Notably, those are all basic troops, while elite soldiers such as Huskarls wield swords instead.
* The Norse Hero: Fenrir, when Izuku is at his most enraged, is in a life or death situation or if his loved ones are in that situation, he takes on a form he dubs "Ragnarök". He grows to be 13-feet tall, he grows a pair of horns on his head and his eyes and embers go from orange to purple.
* The Norse Hero: Fenrir with his Fenrir quirk, but he has also learned how to use it by two long-accomplished Pro-Heroes (one of which being the Number 2 Hero Endeavor) and has an emergency hero license.
* The norse influences of the Rohirrim include a wide distribution of these particularly Éomer and Théoden. Notably, the
* The Norse myth unit known as the Mountain Giant (which is available if the player chooses Njord when advancing to the Heroic Age or Hel when advancing to the Mythic Age) is quite effective against buildings, and has a special attack that allows him to deal 120 crush damage to a building in a single strike.
* the Norse pantheon a goddess of love named "Astrild", she is in fact the creation of a Romantic-era English poet; the original Norse goddess of love was Freyja.
* The North American airing (on the Japanese premium channel TV Japan) of
* The North American P-51 Mustang used by the American and British air forces in
* The North American release of the game misspelled Xigbar's real name, Braig, as Bleig.
* The North and the South, when Orry and George are in a tavern having a beer, the bartender suggests they sit back-to-back so if someone asks the if they'd seen one another drinking, they could say they had not.
* The North Avenue Irregulars is about five churchwomen revruited to help Treasury agents to bust up a gambling racket.
* The North Carolina State University Wolfpack considers the University of North Carolina Tar Heels to be their rivals. The NC State side of the rivalry is quite heated and intense. UNC, however is too busy with
* The Northeast Corridor rail line that runs diagonally between New York and Washington, DC is officially east-west between New York and Philadelphia, but north-south between Philadelphia and Washington. The popular conception is that the
* "The Northern Air Temple", wherein said protagonists defend the titular temple... from a Fire Nation assault (the
* The Northern Frog titular beast is speared through its mouth, chained down, then has its head bashed in with a rock with the help of the invisibility-giving Ring of Solomon.
* The Northern Parliament (Soviet Union) uses SN, presumably for Soviet Navy.
* The Northern Pikes song "She Ain't Pretty" (she just looks that way)
* The northern reaches of Skyrim feature spectacular auroras. Whilst they fit with the northern, snowy province, they are far more extravagant than those featured on Earth and come in some pretty otherworldly colors. One of the
* The Northern regions of the Old World in general. The Northern Wastes where the Chaos Hordes reside are a bitterly cold, harsh wasteland full of horribly mutated monsters more than capable of tearing a heavily armed, experienced warrior limb from limb — provided you're not first killed by the local Chaos-worshipping tribes or by Chaos Daemons. Then there's the Troll Country which not only has tons of trolls but predatory animals such as wolves and bears that are thrice larger than regular beasts. This is all in general due to these lands being very close to the mutating influence of Chaos, as the north pole is covered by a gaping hole in reality that leads straight to hell.

* The Northern Swordsman, an editor unit, used to be a reskinned Longswordsman with a round shield. It was reworked so that he wields a small axe intead. again in a viking flavor.
* The Northern Water Tribe has three castes: The Royal Family, the warrior class, and finally, peasants. By
* The Northern White-faced Owl, popularly nicknamed the Transformer Owl, has a very interesting threat display. When faced with a competitor of similar size, it raises its wings to make itself look bigger, but when faced with a larger competitor, it adopts a 'concealing posture', holding its feathers tight against its body, covering the paler feathers on its chest by holding a wing over its front as if it were a cape, and focusing its eyes intently on the competitor, giving an impressive glare in the process.
* the North Hollywood shootout of 1997, the other bled to death), the police had fired over 650 rounds and the robbers themselves had been hit ten times.
* The North is not above betrayals and realpolitik that Ned accuses the South. While they were praising Robb as he was winning battles on the field, the stronger houses started going against his orders when the going got tough and after losing they put all the blame on him. The
* The North Korean pilot who tries to bomb a nearby ammo dump every day at five is nicknamed "Five O'Clock Charlie."
* The Northmen of the Seven Kingdoms of Westeros reflect the gruff, straightforward "code of honor" aspect, whilst the southern half of Westeros embodies genteel chivalry. And then there are the Northern Mountain Clans, who are essentially are as to Northerners as Northerners are to Southerners.
* The North Remembers. He is then betrayed by House Lannister, the house that had promised him power, when they take away his daughter Roslin, who is married to said liege lord, and execute her because Edmure had allowed Robb Stark's widow to escape with Ser Brynden Tully. He then promptly dies after hearing the news.
* "The North Remembers". Joffrey finds that Ser Dontos, one of the knights competing in his name day tournament, has arrived for the rounds drunk. So he orders his guards to make him "drink his fill." It's only by Sansa's intervention that he doesn't die.
* The North Remembers), where Jaime is a comic-relief character who becomes religious at the end, and Ned Stark is executed not because he discovered the illegitimacy of Cersei's children, but because he considered Cersei too weak to rule because she was a woman. At the end, the Lannisters are either dead or publicly humiliated.
* The North/South divide in the UK between the (now) poorer industrialised
* The North stopped hailing him as a hero, though, when he wanted to "go easy on" what they viewed to be the "traitorous" South during Reconstruction. He became one of only three U.S. presidents in history to have the Senate try him on impeachment charges. Most (though
* the North Vietnamese after his plane was shot down. Forced by his captors to participate in a televised press conference in 1966 for propaganda purposes, Denton blinked out the word "torture" in Morse code. This was the first proof that the US military had that the North Vietnamese were torturing American POWs.
* The North Vietnamese Army and Vietcong are no better either, with both factions being trained and supplied by the Soviets and using said training and equipment to mercilessly kill both South Vietnamese civilians and American forces brutally. In addition, the latter also partake in
* the North, Wales, and Scotland are no-go areas for the Conservative Party. Her management of the Strike itself suggests an exceptional degree of ruthlessness and state force was condoned to beat the miners into submission. Let's say her death was cheered and celebrated in many former mining areas.
* The North Wales Hospital (known locally as Denbigh Asylum, or Denbigh Mental)
* The northwestern part of Mexico, but especially Chihuahua, the biggest state, have a climate that can only be described as Australia's weird nephew. The capital city of Chihuahua (named
* The Northwest family are popular, well-respected aristocrats, going back to

Nathaniel Northwest, the founder of the Gravity Falls.
* The Northwest family got away with not inviting the workers who built their mansion to their party (that they promised them), along with many major crimes, due to their wealth and their status as the founding family of Gravity Falls (
* The North Wind sends the penguins to a safe house in Madagascar via cardboard box.
* The Norwegian Campaign of April-June 1940 placed special emphasis upon the rapid seizure of Oslo, which was accomplished rapidly but not with sufficient surprise to capture King Hakon or the country's military-political leadership. Norwegian resistance persisted after the capture of the Capital and was bolstered by the arrival of a Franco-British force, but then quickly crumbled as said force was recalled to France.
* The Norwegian constituent assembly of 1814 had several. Most notably the on going feud between the speaker, principal of the University
* The Norwegian dub had Eirik Espolin Jonson as Brock up until Advanced Generation, in which Erik Skøld voiced the character from then on. Jonson reprised the role in
* The Norwegian online grocery store "Kolonial" (an old Norwegian term for "corner shop") decided to preemptively avoid
* The Norwegians in the "Grouse" reconnaissance team are enthusiastic but can't hit their targets on the firing range, as they haven't had much time to train and have been drinking too much the previous night. One of them puts away his Thompson submachine gun, draws his Colt .45 and advances on the target firing, then twirls the weapon with the slide locked back. The female British SOE captain is not impressed, draws her own gun and puts a bullet through each bullseye while giving a
* The Norwegian title translates to "Rain of Freedom". This is not a well known type of rain; you'd have to watch the movie to know what the title is talking about.
* The Norwegian TV2 is an odd case where they give their own titles to movies that haven't got new titles in Norway. Like while the DVD title of
* The Norwood Builder is another example, in which a young man was accused of murdering a wealthy old curmudgeon who had recently named him his heir.
* The Noseless) have been in a damaged state since so long ago that said damage itself has become part of their iconic appearance. In fact, these ruins and others (such as the Parthenon) played a major influence on Albert Speer's theory of ruin value.
* The nose of P-40 with its distinctive radiator housing just cried for a shark mouth. That scheme was popular everywhere amongst the P-40 units, including versions featuring tigers, skulls, and anything else with a mouth.
* The Nosferatu antediluvian Absimiliard is seen as a father of monsters, as he's produced monstrous children known as the Nictuku who have a habit of hunting down and wiping out chunks of the rest of the clan. The mythical
* The Nosferatu are legendary for their abilities to gather information. While many take on a
* The Nosferatu Embrace warps people who receive it, to the point that they become atrocious wretches that cannot be seen in public without risking the Masquerade (luckily, they have powers to get around that). Some people get more messed up by the Embrace than others, like the Camarilla Justicar Cock Robin, whose mouth is more of a beak. He primarily communicates in Morse code, has to be fed by his assistants, and - in the rare cases that he succumbs to Frenzy - is noted to feed by gouging out his victim's eyes and drinking deeply.
* The Nosferatu is a vampire Clan cursed with the supernatural ugliness that goes way below average. Most of them fall under ''Fearsome and Clearly Inhuman' while the "prettiest" of them are no better than 'Ambiguously Monstruous'.
* The Nøkk (or Nyx) was a Scandinavian water spirit who could appear as a beautiful man or white horse, but who's real form resembled a bundle of twigs floating in the water. He would use his supernatural charm to lure people into the water to drown them, but lost power over the victim if they shouted his name. Fossekallen was similar, but only appeared as a man, and would use his fiddle to

charm people instead. He also lived in waterfalls (Foss in Norwegian). Some lucky humans could learn from him, and become almost supernaturally good at playing the fiddle.
* The Nostalagia Critic itself as Rachel Tietz was replaced by Tamara Chambers when Tietz left for acting jobs in California. Chambers and Tietz are somewhat similar-looking although Chambers is a little more chubby. They never play the same characters, though.
* The Nostalgia Chick after Sandy says that she now knows that Danny truly respects her.
* The Nostalgia Chick again, they'll put her coffin in the sun just to freak her out.
* The Nostalgia Chick, and given it goes right with Lovecraftian names such as Cthulhu and Azatoth is apparent that they're going all the way.
* The Nostalgia Chick and his commentary for the first "Spooning With Spoony".
* The Nostalgia Chick and Lindsay (her smarter and nicer actress), the former obliviously holds up a certificate that actually says "Extortion University awards you a useless degree in film".
* The Nostalgia Chick and Nella don't react well to gruesome pictures of foot-binding.
* The Nostalgia Chick and Nella; however, "My BFF, Nella" subverts the trope by revealing that their relationship is actually a business venture—the Chick pays Nella to look good and take her abuse.
* The Nostalgia Chick are friendly at first (or as friendly as the Chick can be), but when Chick discovers Lupa has Todd's affections but doesn't want them, she's so jealous that she tries to kill the redhead.
* The Nostalgia Chick as #2, but admits that other than the flying monkeys, there's not much to say about her. So instead, the Chick just says "here's some monkeys" and shows videos of chimps dancing to "Yakety Sax" for the next ten to fifteen seconds.
* The Nostalgia Chick, as part justification for the high-grade (cameras in Nella's house across the country, stealing Todd's government pay records, that kinda thing) stalking she does.
* The Nostalgia Chick, as she herself abuses Nella, doesn't like to show weak emotion, and makes a lot of off-color sex jokes.
* The Nostalgia Chick, as well as their real-life counterparts (Doug Walker and Lindsay Ellis), have been described as such. Given the 2018 #ChangeTheChannel movement, though, that is probably no longer the case.
* The Nostalgia Chick, before telling her "I'm still going to mastubate to your picture tonight!"
* The Nostalgia Chick. Both snobby, self-righteous and think they're better than everyone else, she beats on him but is pleasantly surprised to see him call her out over it (even if she does ignore it), and she's his inspiration for reviewing but knows how awful she can be.
* The Nostalgia Chick breakdown and both of them running offscreen, you'd think the ship had sunk if it weren't for the chorus of "Baby Come Back" playing over the ending credits.
* The Nostalgia Chick, but it didn't fit for their characters to do the same.
* The Nostalgia Chick, but turned it up a few notches when she became Dark Nella.
* The Nostalgia Chick can get her head exploded and only need happy pills to cure the minor headache she got.
* The Nostalgia Chick clashes with the Critic's the results aren't pretty.
* The Nostalgia Chick, desperation for power and psychopathic child tendencies) as well as their differences turning ying-yang (overly dominant/worringly submissive, emotionally repressed/can't hide anything, hates kids but loves animals/hates animals but loves kids), much to her self-loathing denial and his clingy love.
* The Nostalgia Chick, despite the fact that he only wrote the music, not the lyrics.
* The Nostalgia Chick different from the Chick's usual grin, which is just far too wide and teeth baring-y to be anything but disturbing.

* The Nostalgia Chick doesn't mind being called pitiful, judgmental, a shut-in or even facing the prospect of a painful death at the hands of her former best friend. No, all she cares about is the great insult of being called a nerd.
* The Nostalgia Chick does this too. At one point, she was talking about bad Disney sequels and then ended up revealing that her uncle molested her.
* The Nostalgia Chick. During Nella's song at the end, she mentions the Chekhov's Stairs (that the lead pushed someone down at the climax of the film) that have been there since Act One.
* The Nostalgia Chick ends her "Dreamworks vs. Disney" two-parter with one of these.
* The Nostalgia Chick episode, when the Critic is reasoning with her about why he made her do the movie, he pushes the door and she pulls, which should actually open the door but it remains closed.
* The Nostalgia Chick episode where Doug successfully makes her giggle in nearly every take.
* The Nostalgia Chick finds herself unable to get out the word "nice" in her Top Five Least Worst Disney Sequels, so settles for "less mean".
* The Nostalgia Chick for about a year. Even she couldn't properly explain it.
* The Nostalgia Chick for "realistic baby dolls". Baby Colic, Baby Scarred For Life, Baby Death Wish... that kinda thing.
* The Nostalgia Chick gets to hold the long note and plays it for laughs.
* The Nostalgia Chick, gives Disney villains helpful advice and enjoys playing in God's domain just a bit too much.
* The Nostalgia Chick gives her and Nella garish 80s fashion makeovers. But even though they're meant to be hideous, the costumes themselves are fun in their blatant 80s-ness.
* The Nostalgia Chick go down pretty quickly when she chloroforms him and he tranquilizes her. Justified, as this was for comedy.
* The Nostalgia Chick had Andre the Black Nerd on her Blip show, he instinctively closed the show by asking viewers to like and subscribe, saying that Youtube will violently punish those who don't include that message.
* The Nostalgia Chick had redeemed itself. But what did the next scene involve? ...aliens.
* The Nostalgia Chick had to be stared at by sad puppies for a while until she was forced to break out of deadpan mode and do her running gag:
* The Nostalgia Chick has a big breakdown in Spooning With Spoony after being raped by the titular character. The next episode later, she's dragging Nella everywhere to dance and shooting laser beams at her with delight. Two years later, she flinches and tries to hide her face when she's near Spoony and it's obvious she's nowhere near over the rape.
* The Nostalgia Chick has been going on for nine months at writing and is steadily driving her closer to a padded cell.
* The Nostalgia Chick has her assuring the viewer that she is done this time.
* The Nostalgia Chick, in her early videos, wore glasses, but quit after losing the frames. Her beleaguered best friend Nella often wears glasses as well.
* The Nostalgia Chick in the chest for rejecting Todd again, even though Todd has no interest in the former and has always stalked the latter.
* The Nostalgia Chick. In the Chick's eyes, Todd is the every way perfect man who'll fix her, and she's driving herself crazy in order to attain him. Critic, on the other hand, is the comfortable flirt who jacks off butter and sings about how everyone should be slutty but is just too fucked up for her to think a proper relationship with him could work.
* The Nostalgia Chick." In the Chick's words: "Can it be that this movie has redeemed itself with a mere one joke?!"
* The Nostalgia Chick is a LARPer, and manages to get in a little affectionate ribbing while doing so:
* The Nostalgia Chick is an expert on all kinds of disasters and glees over Disney being "a veritable treasure trove of gruesome ways to die".
* The Nostalgia Chick is like this sometimes. Justified by the fact that she's

trying to act like she's too intellectual to enjoy the things she reviews.
* The Nostalgia Chick is still just a shut-in alcoholic who'll never make anything of her life.
* The Nostalgia Chick is Tease acting like an actual scientist would in one scene. Also, neither of them have real degrees.
* The Nostalgia Chick is the ultra-unlucky version, as he dated the titular Chick back in high school, but is now her roommate who is constantly either abused or forgotten.
* The Nostalgia Chick is trying to kill Critic, but she was doing it independent of the rebellion.
* The Nostalgia Chick. It was a little too firm to be believed anyway, but lost all credibility when Doug and Lindsay confirmed later that the characters had already had sex at this point.
* The Nostalgia Chick lately. The fans think that she really does treat Nella badly and that she really is a neurotic mess. Lindsay's even said that maybe she needs to go even more hyperbolic to hammer the differences in. This has died down since Lindsay has transitioned from the Nostalgia Chick to a more serious critic/video essayist.
* The Nostalgia Chick moments, she's not keen on showing that she cares.
* The Nostalgia Chick movie because she knows how it feels to have a mother who thinks you're a disappointment.
* The Nostalgia Chick, Nella and Tammy use the Wii FIT to insult the hell out of each other instead of just using it for exercise.
* The Nostalgia ChickNella comes running out of the ocean and deliver a sopping wet Glomp.
* The Nostalgia Chick. Not quite there yet, however, as it was established early on that the cause of it was some kind of mid-mid-life crisis or depression.
* The Nostalgia Chick often acted as if her character was mean to her best friend Nella. Quite some viewers of her web video series took this abuse seriously and criticized Lindsay for not treating Nella better. It got to the point that Nella herself had to type a statement that they are just performing an act.
* The Nostalgia Chick originally had Lindsay's own Tennessee-tinged, typically feminine, quite lilty voice. Now she has a much lower sound, growlier and fitting her "ladette alcoholic who stopped caring" personality.
* The Nostalgia Chick over pretty boys and musicals is what manages to bring the old Nella back.
* The Nostalgia Chick parody who agreed with N. Bison about everything. When Part Four came around, it was found out she was just pretending to be sweet and stupid while trying to kill him off and take charge for herself.
* The Nostalgia Chick robot for a while. As it was fairly crudely built, we can assume it was pretty much just a glorified vibrator with human emotions.
* The Nostalgia Chick's "Dark Nella Saga" was this all the way. Nella left no scenery unchewed, Lindsay's acting is... not the best ever and that's still awesome, both because she knows this and Nella herself can actually act legitimately scary while still being funny.
* The Nostalgia Chick sequel gets an Honorable Mention for similar reasons; she found it dumb, but still more interesting than the original.
* The Nostalgia Chick's had a few, the most obvious being the Dark Nella Saga.
* The Nostalgia Chick. She has a thing for weak men, but what she loves about them is making them weaker.
* The Nostalgia Chick, she's even willing to have sex with his corpse.
* The Nostalgia Chick, she takes time from the synopsis to analyze various details.
* The Nostalgia Chick. She tears apart girly movies for a living. You do the math.
* The Nostalgia Chick shirt over a nearby chair in guilty memorial of the Kirk vs. Picard fight that got her killed.
* The Nostalgia Chick shows off this ability in her Top Ten Dance Crazes list, burning her BFF Nella's shoulder.
* The Nostalgia Chick) shows up as well, though by this point there are nearing twenty men in the main cast, so the female reviewers are still ridiculously

outnumbered.
* The Nostalgia Chick sociopath who fights dirty and gets turned on by weakness. He's a girly, weepy psychopath who likes to be dominated.
* The Nostalgia Chick, Spinister, Fangry, Gaihawk, Barricade, Roller Force, and Horri-Bull, among others, all sport a good level of pink. Blue is more equally divided between the factions.
* The Nostalgia Chick's show. When she turned into Dark Nella and got some modicum of payback, the fandom cheered like they were at a football match.
* The Nostalgia Chick started out like this, taking all the punishment to make the Chick look better, but has steadily grown a backbone since the Dark Nella Saga and can now call the Chick out on her bullshit.
* The Nostalgia Chick's trailer plays this for laughs and describes the Dark Nella Saga as a battle between evil and "slightly less evil". (Dark Nella being evil and the Chick only being slightly less.)
* The Nostalgia Chick sulks that now she can't see. Subverted overall in that she functions perfectly well without the glasses, and rarely wears them after that episode.
* The Nostalgia Chick) summed it up best when she said God would judge the Chick harshly for how low she's fallen.
* The Nostalgia Chick surreptitiously sets up cameras in her BFF Nella's parents' house. On the other side of the country. In Nella's bedroom. Without Nella's knowledge or consent. Repeatedly. Poked fun at, in that Nella is every bit as indignant about this as you'd expect.
* The Nostalgia Chick's video "Thanks for the Feedback" detailing a date between Chick and the Critic. In the original draft, they would have slept together and then been informed that they were actually brother and sister. This idea was scrapped prior to filming.
* The Nostalgia Chick that most of her jokes will be centered around lusting after "The Area".
* The Nostalgia Chick that she was about a second away from orgasming.
* The Nostalgia Chick that she was going too far with the abuse, Elisa unwillingly filled the abused best friend role.
* The Nostalgia Chick the Jem dolls might just be a blatant money-making fad, but at least she knows what she wants to do with her life, while Barbie (see above) seems to have ADHD or something.
* The Nostalgia Chick: "This is going to hurt me a lot more than it hurts you."
* The Nostalgia Chick. This is most likely due to the site's views on gender equality and feminism.
* The Nostalgia Chick to die, it's pretty easy to infer from her growing alcoholism that she wouldn't really mind it.
* The Nostalgia Chick, "Top 11 Most Inescapable Christmas Songs", etc.).
* The Nostalgia Chick to punish Maven for annoying her when she's (the Chick) still not awake yet. Maven stops her in the hallway, calling her Lindsay and asking her to hold a toy duck. The Chick throws the duck at her and storms off, saying she hates being called Chick. Maven is understandably confused.
* The Nostalgia Chick to task on how the heroine never uses her bird sidekick's flight to solve any of her problems (until, of course, the climax):
* The Nostalgia Chick used to be, but now wants to distance herself from those days as much as is humanly possible.
* The Nostalgia Chick villain Frollo as the tenth hottest animated guy, due almost entirely to the appeal of this trope.
* The Nostalgia Chick was dying and said she would accept having sex with his dead body if there was no hope when he was alive.
* The Nostalgia Chick was hurt enough by her playing that he gives in and does the crossover review she wanted to do with him.
* The Nostalgia Chick wasn't fooling anyone when she said she would be the last person to fall for a guy whose face she'd never seen.
* The Nostalgia Chick went on a similar rant at the end of her "Worst Disney Sequels" review, saying that it was negligent parenting to not care how idiotic

your child's entertainment is.
* The Nostalgia Chick were pleasured by Linkara, or so they tell him in "Linking Up With Linkara: the "Cincinnati Helicopter", the "Oklahoma City Taco Stand" "I don't know how he did to both of us at the same time..."
* The Nostalgia Chick. When exiting his bathroom, Kyle accidentally nudges Lindsay's boob. Lindsay gets a look of shock, then glares.
* The Nostalgia Chick when she has her hair down and wears messy clothes, either.
* The Nostalgia Chick: When she's annoyed and is trying to find the right words to say, the titular Chick talks with her hands a lot more.
* The Nostalgia Chick) where they made Linkara think they had an epic, once-in-a-lifetime threesome.
* The Nostalgia Chick who falls almost instantly, she was too oblivious to even notice.
* The Nostalgia Chick, who he never really notices making several thinly-veiled assassination attempts for her own ends.
* The Nostalgia Chick with her, he tries to get out of it by saying, "Yeah, I gotta go wash the dog...the fish...so...", but he gets dragged into it anyway.
* The Nostalgia Critic (1998) shows the Critic standing next to a giant footprint and flipping the bird upward.
* The Nostalgia Critic, according to Rob, Santa Christ's age is around 2000 but he started losing his memory at 1200.
* The Nostalgia Critic a legitimate typo, was done on purpose as a joke since he spends a good portion of the episode beating his head with a book trying to forget he ever saw it:
* The Nostalgia Critic, a line of Kool-aid juice boxes were prominently advertised as having "20% juice", as if that was a positive.
* The Nostalgia Critic almost always in-universe refers to himself or is referred to as The Nostalgia Critic, or Critic for short, but in his review of Doug's First Movie, his explanation of why he hated the Doug cartoon was actually related to real life teasing that Doug Walker experienced (not the Critic character, Doug himself) over his name and comparison to Doug Funnie, while admitting that the cartoon itself is just
* The Nostalgia Critic, and a mask when appearing in the light) also don't vary on wardrobe very much, except when the situation calls for it.
* The Nostalgia Critic, and he only did it so that people would like him.
* The Nostalgia Critic and is not specifically made for those projects to begin with.
* The Nostalgia Critic, and it depends on how he's feeling if he'll be embarrassed about crushing on guys or open about it.
* The Nostalgia Critic, and it's sadistic fun to see how he'll react to the next horrible thing happening to him.
* The Nostalgia Critic, and pointing out all the mistakes in the universe makes the little troll miserable.
* The Nostalgia Critic, and tells Hyper that he's trying to come to terms with new feelings.
* The Nostalgia Critic, and that it was creepy that fans think Malcolm and her deserve what he does to them.
* The Nostalgia Critic, and the Nostalgia Critic is the only one to share his name.
* The Nostalgia Critic and trying to kill the Critic every five minutes. There's also Handsome Tom, who changed his "hero" shirt into one that says "villain".
* The Nostalgia Critic and Videogame Confessions have been so long since they were updated, one could say the same for Ask That Guy (the host) and Dominic.
* The Nostalgia Critic and yells a long stream of psychotic screams and grunts.
* The Nostalgia Critic annoying, his big brother The Other Guy slaps him around and controls him for no reason other than for fun.
* The Nostalgia Critic apparently do always stay on during sex, confirmed by "Spooning with Spoony".
* The Nostalgia Critic appears in the fridge and starts talking, all he can do is stare in disbelief and throw away his bottle of Knob Creek.

* The Nostalgia Critic, a project he had been wanting to do for a long time. Unfortunately, due to the show being less popular than the Critic's and generating less site traffic, Demo Reel ended up having financial and production difficulties. Doug eventually brought back the Critic with the last episode of Demo Reel revealing that it was just purgatory for the Critic, retconning a bit of his previous character arc in the process. Since bringing the Critic back, Doug's reviewing style is accused of having become more mean spirited, such as being much quicker to attack actors involved in the films he reviews. He himself has stated in several vlogs and commentaries since the Critic's return that he doesn't care as much about offending fans as he did before.
* The Nostalgia Critic are bad, he admits that there are occasionally one or two funny jokes.
* The Nostalgia Critic arrives through flying and naturally lands this way.
* The Nostalgia Critic as a result of this, and many prefer when the show was just Doug sitting in his basement in costume yelling tirades at the camera.
* The Nostalgia Critic, as Doug wasn't exactly thrilled with having to return to the Nostalgia Critic, and many fans feel that at times this shows.
* The Nostalgia Critic, as he mutters that he's not surprised his own mother (established to be a horror) would try to kill him.
* The Nostalgia Critic, as he's simply credited as "Polite Purge Leader"; Henry is actually the name of Zoey's boyfriend.
* The Nostalgia Critic, as well as his nickname "The Ghost Who Walks".
* The Nostalgia Critic. At one point, he used one of the character's obsessions for tickling to bring up "Tickle-me Amy" (a very obvious parody of "Tickle-me Elmo"). It starts out innocent enough, but then the doll starts saying some... not very child-friendly things. He doesn't actually say it, but the look on his face does.
* The Nostalgia Critic before the game, her energy gets zapped and she ends up losing.
* The Nostalgia Critic behind the scenes, Doug and Tamara say that during the couch scene, Hyper wanted to slit her and Critic's throats to preserve the moment.
* The Nostalgia Critic breaking him into bringing him back, while at the exact same time his co-writer and brother Rob is in NYC and so unavailable to talk to.
* The Nostalgia Critic), but Critic is scared of what she could do to him and she hates admitting emotions.
* The Nostalgia Critic, but has some character moments in there and a lot of people think it isn't worth Doug constantly apologizing for it.
* The Nostalgia Critic, but he tries to convince us that he's just a normal player when really his love and sex life are both freak shows.
* The Nostalgia Critic, but not many sports fans shout "Go! Go! Go!" when their team is on defense (the clip he cuts to clearly shows the Green Bay Packers scoring a touchdown against the Bears).
* The Nostalgia Critic), but there's also Santa Christ taking a level in jerkass.
* The Nostalgia Critic, but when it comes to secrets he can't seem to help himself.
* The Nostalgia Critic by cutting to a picture of the monster wearing a trenchcoat and dark glasses. No one seems to notice the six ton behemoth when he's wearing that!
* The Nostalgia Critic came off like "fake geek girls are real and they're bad" (because Hyper was using boy toys that she didn't like and pretending she did to get Critic to sleep with her). Later episodes focused on the kidnapping and whatever else she did bad to him to maybe dilute this.
* The Nostalgia Critic can be very silly and not all there, shows a profound knowledge of various topics, in particularly film and comedy, as shown in his editorial videos.
* The Nostalgia Critic can eat sugar-frosted burrito-stuffed, lard-filled, liposuction-butter Hot Pockets all the time and still stay as skinny as he does.
* The Nostalgia Critic catchphrase is telling us about who he is and what he does. Seems simple enough, but factor in that he's a mess of insecurity regarding practically everything, and that catchphrase becomes self-reassurance.
* The Nostalgia Critic cereal in particular, and Barney states the reason as "it

came from your wife's box", causing Fred to snap and chase Barney with a gun.
* The Nostalgia Critic Christmas. Like with Halloween, has done at least two seasonally appropriate videos every December that the show's been in regular production. Unlike Nostalgiaween, these reviews don't have a subseries nickname. However there is a traditional celebratory freakout that gets more fantastical each year. His love even goes as far to give his Top 11 Lists an extra step beyond.
* The Nostalgia Critic constantly succumbs to peer pressure because he desperately wants to be loved and those arguments nearly always end with him crumbling for not much reason.
* The Nostalgia Critic cooking scene as he cooks a roast chicken to instructions on the TV. Then the dog hits the remote, which changes the cooking show to a workout program. Magoo proceeds to give the chicken a workout. The Critic immediately asks, "Yeah! How long until he switches to the porno channel?"
* The Nostalgia Critic counts down from "number banana" to "number relativity".
* The Nostalgia Critic. Critic doesn't care about Todd either way, what he's wary of is the Chick driving herself crazy over him.
* The Nostalgia Critic, Critic wonders what happens in reality while Doug has one of his Quailman fantasies, leading to a cutaway showing Skeeter being concerned about his friend as he stares into space.
* The Nostalgia Critic, Dan and his friends do this before the ad break, complete with Freeze Frame Ending. Critic tries to do it too, but doesn't know how they freeze frame like that. 80's Dan and crew remain frozen for much of the second half of the review.
* The Nostalgia Critic darkly deconstructs this one. He's so powerless usually, all his life even, that any whiff of power makes him cling onto it so hard he'll even consider suicide to keep it.
* The Nostalgia Critic does he mention relating and having nightmares where he's exposed.
* The Nostalgia Critic. Doug jokes in a commentary that Malcolm looking handsome in the suit is why the character's so popular.
* The Nostalgia Critic, Doug Walker uses his real name, but the Critic's persona, opinions, and backstory are wholly fictional.
* The Nostalgia Critic, drugged and raped by Spoony, having to get saved in the Brawl, and so on.
* The Nostalgia Critic, each was accused of copying the other — a rage-filled video reviewer who critiques children's media. They had a crossover feud, each did a review in the other's style and have remained friends in real life, and each has evolved their character over the years so they are more distinct from each other.
* The Nostalgia Critic emerged after a series of reports gathered in an online document detailed accusations of negligence and abuses suffered by contributing producers at Channel Awesome from Doug Walker and the management. When the Critic's current fandom clashes with those of the former Channel Awesome members, it isn't pretty.
* The Nostalgia Critic episode or when he does a dedication montage to his beard (after having had to shave it off in real life so that he could do his Joker bit).
* The Nostalgia Critic Evilina, who he's been known to babysit. Santa Christ seems to qualify as well, being a blending of the two biggest examples of this Trope possible.
* The Nostalgia Critic ("EXPLAIN MOVIE! EXPLAIN!") until his frustration finally erupted in an actual atomic explosion.
* The Nostalgia Critic fantasizes about killing her regularly, he still calls out for her when his usual music doesn't play and freaks him out.
* The Nostalgia Critic for overly tough women and owns testosterone pills.
* The Nostalgia Critic from rewatch, as all together the meta and foreshadowing moments become more clear.
* The Nostalgia Critic from the camera, although Doug said later he was in so much pain from the cold that it wasn't worth it.
* The Nostalgia Critic gets a lot of this character type. Doug has teased that the reason for this is that he looks good in them.

* The Nostalgia Critic gets possessed by the devil in one of his fights with the Nerd, and only Super Mecha Death Christ is able to defeat him.
* The Nostalgia Critic giving the original leading female no credit and focusing on an annoying minor male character instead.
* The Nostalgia Critic had a field day pointing out how this is not the most obvious or safest calling card, even pointing out that when it's impossible to notice the gasoline on the floor, a subway rider waiting for a train while smoking would be in for a bad day if they dropped their joint.
* The Nostalgia Critic had attempted to defy (via aversion) that same
* The Nostalgia Critic has been established in-universe and out as a horrible influence on people. Problem is, he doesn't know he's doing it and he's the one who usually ends up getting killed, raped or otherwise hurt in some way.
* The Nostalgia Critic has begun doing this occasionally in his new set of reviews (post-Review Must Go On).
* The Nostalgia Critic has multiple characters, it is common for the other reviewers to get him to cameo or crossover at least once as one of these characters. Inverted too though; he's had just about every contributor on the site crossover and cameo once in his videos, which probably helps get their names out to his fans and encourage them to watch his videos. His recent videos, meanwhile, tend to be filled with skits and cameos by actors/actresses from his Demo Reel series, leading many to complain that show is starting to focus more on guest star hijinx than on actual reviews.
* The Nostalgia Critic has ruined his life, unfolding an abusive backstory out during his run.
* The Nostalgia Critic has stated that this is the worst movie he's ever seen in his life PERIOD, so he REALLY means that.
* The Nostalgia Critic has this reputation and lives up to it well. But he would much rather be an active player, instead of being thought as a slut with a freakish sex life.
* The Nostalgia Critic hates. The author tract is more common in his editorials where he's more discussing subjects than reviewing films. Most notably "The Dark Age Of Movies" was how Doug Walker felt about summer films from 1996 to 2001.
* The Nostalgia Critic have much more fun this way. They've chloroformed each other, both got a bit "BAD TOUCH!" when the other is unconscious, she's tried to kill him and he's locked her in his basement, but he's in love and is one of the very few people she cares about.
* The Nostalgia Critic. He acted like a monkey in eighth grade and was pitied highly for it, as well as bullied for that and other things.
* The Nostalgia Critic He also displays this in other reviews, especially when he wanders off during a boring film.
* The Nostalgia Critic, he and kidnapper Hyper get two, the second one confirmed by Doug as Critic getting stockholmed.
* The Nostalgia Critic. He asks all the men present in the house for help, including the cameraman (his brother Rob), Mike Matei, and even James Rolfe himself, who tries and fails multiple times to tie the tie. In the end, James Rolfe's wife is the only one who is able to do it.
* The Nostalgia Critic, he discusses the darker side of this, asking about the people who hadn't wanted to be mean and the people destined to be victims.
* The Nostalgia Critic, he grabs for a "bigger" Jagermeister to help him cope with the awfulness... and pulls out a bottle that's roughly three feet tall.
* The Nostalgia Critic, he keeps his (apparently loads of) crying offscreen. All we see are some very red eyes throughout the entire movie.
* The Nostalgia Critic, he manages to avoid it for a while but the world's order is restored in the last episode.
* The Nostalgia Critic), he never fully comprehends how others can like it. In the specific case of the Grinch movie, at the end of his review he contemplates taking a more tolerant, open-handed view and saying that if people take pleasure in it or see something in it that he doesn't, then maybe that's what counts... then essentially says "Nah, I'm right, they're wrong!"

* The Nostalgia Critic, her possessive behavior towards the Critic hits too close to home for some victims of stalking and sexual harassment.
* The Nostalgia Critic. He's pretty much just a damaged little boy with a gun and temper tantrums at his disposal.
* The Nostalgia Critic him how angry he is through exaggerated grimacing and hand gestures, which does its job of making the Critic angry...at Terl for wasting his time and making him look stupid.
* The Nostalgia Critic his clothes start shedding. He's a complete mess when he's finished.
* The Nostalgia Critic: His job is showing the world that the '80s and early '90s had their fair share of utterly terrible shows and movies, as you can guess by his name.
* The Nostalgia Critic, his rocket chair must have been really awesome, even if it's never seen on-screen. He claims it could levitate using science.
* The Nostalgia Critic homage. He then looks down on the audience for not knowing what that is and tells them not to Google it so they can pretend they do.
* The Nostalgia Critic, however, he simply had his face buried in his hands, before saying, "I've got nothing. I have absolutely nothing."
* The Nostalgia Critic (how there's something about them that makes you keep coming back) and called his abusive mother "my world".
* The Nostalgia Critic if his (established to be very abusive) mother tried to be sexual with him, all he'd be freaked out by would be his dad's reaction.
* The Nostalgia Critic impression) in his Dungeons & Dragons review.
* The Nostalgia Critic). In a meta-example, the video itself can be pretty freaky too.
* The Nostalgia Critic in an all white suit (instead of his usual rumpled one), Nella and Elisa giggled and fangirled over him, much to the Chick's irritation.
* The Nostalgia Critic In fact, the experience is probably one of the most creepy things that That Guy with the Glasses has ever done.
* The Nostalgia Critic. In fairness, this was after she repeatedly hit him with a baseball bat and even then he apologized.
* The Nostalgia Critic instead of meme requests getting shouted at him.
* The Nostalgia Critic. Instead of molesting others, fandom has him getting raped by almost everyone. Depending on what you read, it's either seen as deserved, funny, hot, or creepy.
* The Nostalgia Critic (intentionally) dives into a pool fully clothed. After he climbs back out, he gets knocked back in again, almost immediately.
* The Nostalgia Critic" in which the villains try to sue Santa Claus for kidnapping, which makes the headline in the paper.
* The Nostalgia Critic is always seen contemplating suicide as a result of the movie's he's watching, though this usually says more about the movie than the Critic.
* The Nostalgia Critic is a pathetic, miserable, useless waste of space... but he rigged
* The Nostalgia Critic is a Type B. Imagine him as a twelve-year-old boy with no supervision and a gun and you get the idea.
* The Nostalgia Critic is big on this one, protecting friends and children to the most extreme degree even though he knows full well it'll get himself hurt.
* The Nostalgia Critic is normally an insightful, eloquent if swear-happy reviewer. Not the case when something works him up though; chipmunk noises are often formed.
* The Nostalgia Critic isn't simply called "Bowser", or at least "The Artist Formerly Known as Bowser", cutting to a Koopa-fied Prince symbol.
* The Nostalgia Critic is the only one curious enough to hear Critic out instead of attempting to kill him.
* The Nostalgia Critic is thirty years old and can still be bribed with a small bag of sweets.
* The Nostalgia Critic is trying to work on his temper and cynicism, but his insecurities about seemingly never being good enough are still getting in the way.
* The Nostalgia Critic It's not many creators who'd give their Straw Fans that kind

of satisfaction.
* The Nostalgia Critic, it won't stick. Which may be why Ma-Ti is still dead.
* The Nostalgia Critic, joking that this might be why Jack Driscoll is reluctant to bring a woman onto his ship in the original movie.
* The Nostalgia Critic), knows a lot about economics, and can parody a long Shakespeare speech even when depressed.
* The Nostalgia Critic knows what it's like to be on the receiving end, so he praises the Joker/Harley Quinn dynamic for capturing the trope so perfectly; that you realize fully your partner is bad for you, but there's something about them that makes you keep coming back.
* The Nostalgia Critic, Kylo's three-bladed lightsaber with many messages against complaining fans and BB-8 with many messages describing it as a cutesy Merchandise-Driven character.
* The Nostalgia Critic, lampshaded in Nostalgia Critic's Top 11 Fuckups Part III.
* The Nostalgia Critic lampshades this when reviewing several 80s and 90s sports movies. He begins to slowly clap and we cut to clips from the movies of other characters doing the same, making it appear that they, like he, are applauding the trope itself.
* The Nostalgia Critic, leading to a conversation between the two of them that, while not filled with rage per se, is certainly tense and accusatory on Critic's side.
* The Nostalgia Critic legs, but Lupa needs to teach him how to bend like a lady and in battle he's desperately trying to stop it riding up.
* The Nostalgia Critic: "Lettuce' is not funny. 'Cabbage' is freaking hilarious. Just watch: lettuce (silence), cabbage (laugh track). Works every time."
* The Nostalgia Critic, Lord Shyamalan can "shyamalize" performers by taking away their talent.
* The Nostalgia Critic — arguing that the backstory was nice, but an hour and a half watching jerks on a boat was simply too much.
* The Nostalgia Critic mocks Jaffers. Jaffers then responds by summoning all of the above for a battle.
* The Nostalgia Critic movie cut out a World Trade Center scene as to not offend anyone after 9/11.
* The Nostalgia Critic movies have began to find it uncomfortable and rather hypocritical seeing as how he insulted anyone who likes the fourth Transformers film, breaking his stance against fan hating.
* The Nostalgia Critic movies. When she has a breakdown asking him to tell her which movies to like, he realizes she was just pretending to like most of these things to manipulate him to fall in love with her.
* The Nostalgia Critic." Much to Roger's surprise since he thought angels couldn't be killed.
* The Nostalgia Critic' narration in the film was so hurried because he just wanted to get it over with so that he could move on to his next gig, and offers a fictional scenario of Willis reading a different version of the script word-for-word:
* The Nostalgia Critic never got to be a fan of anything, even though the real Rachel is a massive Tolkien nerd. Tamara and Malcolm got to enjoy stuff though.
* The Nostalgia Critic not to subject him to another song. Taxes and shaving someone's back are boring and icky, respectively, but whoring himself out has got to be overkill.
* The Nostalgia Critic of a now obscure catch phrase from the TV show "One Step Beyond".
* The Nostalgia Critic officially retired the Nostalgia Critic to move on to other projects. Only to return a few months later after those other projects failed to be accepted by fans.
* The Nostalgia Critic often does this when mocking how horrible a work is presenting something.
* The Nostalgia Critic of the Opera" is stalking female Beth, but female Hyper is still wanting to force male Critic into being with her.

* The Nostalgia Critic. Once he takes over and gets ahold of power, he uses it solely to entertain himself and threaten the lives of others if they do anything to endanger his hold on it.
* The Nostalgia Critic one about his love/hate relationship with his job.
* The Nostalgia Critic page, and that all the other clipless reviews have done really well regarding hits too.
* The Nostalgia Critic (parental abuse, date rape, bullying, and stalkers) and became a cynical, depressed man who has nothing left in his life but reviewing. He recovers, though.
* The Nostalgia Critic parents only stay in Type III because he can remember a few good moments and still love them despite portraying them as monsters when he was little.
* The Nostalgia Critic; Paul Schuler and Elisa Hansen are engaged in real life.
* The Nostalgia Critic predictable formula since the reboot happened. To wit:
* The Nostalgia Critic reboot is much worse with than ever before (outright disgusted faces at Frodo/Sam as just one example), and the reason why his LGBT fans complain and point this out is that Doug's previous project,
* The Nostalgia Critic recreates the scene of Luke Skywalker discarding the lightsaber, with Doug (as Luke) even more disdainful about it, and Tamarra (as Rey) completely baffled by the whole thing.
* The Nostalgia Critic refutes this viewpoint about both past shows and present shows. Disney and Warner Brothers cartoons are still well remembered because they appealed to both kids and adults. Kids shows today are exploring subject matter that was unimaginable in previous decades.
* The Nostalgia Critic review, as a skit has him, Malcolm and Tamara playing soldiers who are more interested in looking good than anything else.
* The Nostalgia Critic review during the scene with Rocky's post-fight victory speech being translated by the Russian interpreter.
* The Nostalgia Critic review, he loses his temper at teen girls thinking the monster dressed up as female is cute when in reality they cause so many body issues in each other.
* The Nostalgia Critic. Reviewing is the only thing he has so he's freaked out by people going into his territory and doing it better than him (or so he thinks).
* The Nostalgia Critic review. "It's turned me into what the movie always was: a dirty piece of crap!"
* The Nostalgia Critic review, lovable bum Chester gets killed. Critic doesn't care, and fandom was upset enough for Beth to tweet that he'll be coming back, but it has a lot more weight than the stagehand in the movie.
* The Nostalgia Critic review, not angry that she'd hurt him but annoyed because she left and he wanted to give her a job.
* The Nostalgia Critic review, the song "The Critic Brings It Home" was cut presumably for time reasons. That and Doug somehow made his voice sound like ear-poison.
* The Nostalgia Critic review. (This is all in-character, of course, Doug's parents are lovely and helpful.)
* The Nostalgia Critic review where they're fighting; while the Chick moves around a lot, the Critic never gets up from his chair.
* The Nostalgia Critic review, who actually interrupts his own opening catchphrase to say "MONKEYS AREN'T FUNNY!"
* The Nostalgia Critic, Santa Christ and the Devil, and doing the whole review from there.
* The Nostalgia Critic: Santa Christ "shoots lasers from his eyes", according to his theme song.
* The Nostalgia Critic's attraction to toppy women is so strong that there was one girl he dated
* The Nostalgia Critic, saying how even though you're pissed off at the former, management banks on you still having more of a connection to it than the latter.
* The Nostalgia Critic's bad movies only to realize, as he describes what she looks like now, that she's currently watching him. She then proceeds to respond to his

dissing of her movies from when she was a little girl by showing clips from some of the Critic's home movies from his own childhood.
* The Nostalgia Critic's "Blues Brothers 2000" review, a female version of him (played by Doug's ex Dayna) has on a white camisole instead of a white t-shirt.
* The Nostalgia Critic's commercial reviews, a Burger King Kids Club commercial shows a gorilla sitting down next to some kids. The Critic's voice comes in and reads "Actual odds of getting raped by a gorilla in a Burger King now only 1 in 5".
* The Nostalgia Critic selves. Justified, as seeing them scarred wouldn't matter one bit to the plot.
* The Nostalgia Critic's face on her neck, creeping everyone out even more.
* The Nostalgia Critic's Godzilla review. There is a running gag in the video that noone can pronounce one of the characters names
* The Nostalgia Critic's grandfather. He might have been crazy, but he gets points for being the only family member who Critic has fond memories of.
* The Nostalgia Critic's Halloween special had him criticizing an old Teddy Ruxpin doll... and then later that night it starts threatening him. The Critic declares it's time he removed the batteries, only to discover they've been out the whole time.
* The Nostalgia Critic. She develops an intense obsession for him and goes through extreme lengths to make him love her. At one point, she forces him to go on a date with her and she tries to manipulate him through his interests in entertainment. It almost works, but the Critic realizes what she's doing and he calls her out on it.
* The Nostalgia Critic. She is played by Rachel Tietz, who's white, while the Devil is played by Malcolm Ray, who's black.
* The Nostalgia Critic should be shot, (he is shot in the forehead) unshot, (the bullet hole disappears) and given a big bag of money (unusually, he immediately receives a bag of money). He then asks for and receives some lounge music too.
* The Nostalgia Critic: shows blatant disregard for gun safety, often waving the gun around, discharging it at unsafe distances, not unloading the magazine, not uncocking the pin, etc. He would likely accidentally blow his head off in real life. Then again he has blown his head off on purpose enough times already in character. The actor, Doug Walker, is of course using a prop gun, which is just an airsoft gun with the orange tip painted black.
* The Nostalgia Critic's involves the director questioning whether or not to fix any of the film's numerous technical errors; only to be reminded by the producer of the movie he's making.
* The Nostalgia Critic site, turning 11 into sort of a site-wide Arc Number (though he'll up it to 12 for Christmas Lists for obvious reasons).
* The Nostalgia Critic's just as bad, stammering and falling into awkwardness when he can't keep a lie going, which is often.
* The Nostalgia Critic's music video "F**king Love Christmas", Critic sings a psychotic metal song about how much he loves the holiday. He terrifies Malcolm and Tamara so much that Malcolm has to tranquilize him. He then sings that he built up an immunity to tranquilizers because of his insane love of Christmas.
* The Nostalgia Critic's "Nostalgic Commercials", during the "Wet Banana", "You and Your Johnson", and "Wonder Boner" ads.
* The Nostalgia Critic so fast that it makes the Critic's head explode.
* The Nostalgia Critic. Solution? Make Critic a girl so they can have all the BDSM sex ever.
* The Nostalgia Critic something to laugh about, as he apparently didn't know.
* The Nostalgia Critic songs with his own song, that went something like this:
* The Nostalgia Critic. Sounding like he needed a hug immediately yes, but not the best to hang around with.
* The Nostalgia Critic's parents telling him about the birds and the bees apparently included God injecting Adam with sperm. No wonder his sex life is fucked up.
* The Nostalgia Critic's performance. She appears on screen while he's talking to take him to task about it:
* The Nostalgia Critic's Top 11 F*ck Ups had the fans constant pointing out of

little spelling mistakes he made in the list, including one where he spells Nostalgia wrong.
* The Nostalgia Critic switches between being on Critic's side and leaving him tied up by Hyper Boner.
* The Nostalgia Critic talent down yet and so sounded like a howler monkey whenever he got pissy.
* The Nostalgia Critic, Tamara and Beth Elderkin. They're actually good friends in real life, but they sing about that not being allowed so they have to be "frenemies".
* The Nostalgia Critic that Doug and Critic are two different entities.
* The Nostalgia Critic that he should learn to keep his fucking mouth shut.
* The Nostalgia Critic, that is), he thought girls were loud and annoying.
* The Nostalgia Critic, the CGI scenes featuring the baby horrified him so much that he let out a scream that stretched out through the commercial break.
* The Nostalgia Critic: The Critic has a tendency to pucker his mouth when he's thinking something over.
* The Nostalgia Critic: The Critic is a complete and utter lightweight, but still drinks a lot. Malcolm, Tamara, and Rachel (the characters) all spend their off-time getting hammered as well. Even Santa Christ has been lampshaded to have drinking issues, while mother and daughter Aunt Despair and Hyper admit they're always drunk.
* The Nostalgia Critic The Critic is stuck babysitting Satan's daughter because he sold his soul for a good Zod impression.
* The Nostalgia Critic. The Critic says he's sure the character has her own name, but it won't matter because they'll just see her as Winnie, anyway.
* The Nostalgia Critic, the Critic would say, "I'm the Nostalgia Critic. I remember it so you don't have to." Occasionally, he would instead say, "I'm the Nostalgia Critic, and (something relevant to the situation)." Here is a partial list of such uses of the latter phrase:
* The Nostalgia Critic Their first onscreen moment as an official couple has them gush over how they both held the Critic hostage at different points, and they're even pronounced "psycho husband and stalker wife" at their wedding.
* The Nostalgia Critic. Then it escalates into a full-on Three Stooges routine with Spoony.
* The Nostalgia Critic, then sits around watching TV while the other reviewers actually put effort into running the country. The ideas he steals aren't even particularly cunning, but rather stuff like "we should use weapons".
* The Nostalgia Critic, then to a half-naked violinist running down a street wearing a big bird's nest on his head. Cut to the Critic, head at 45° angle, softly whispering "Why would you...?"
* The Nostalgia Critic, the Olsen Twins try and kill the Critic when he attempts to tell the world his new knowledge that they're evil.
* The Nostalgia Critic, The Other Guy is dressed as Palpatine in one review, and tells Critic that he's the dark shadowy overlord that controls him, "just like in real life".
* The Nostalgia Critic there, with the two actors being happy newly-weds in reality.
* The Nostalgia Critic, the screen goes dark and there's a mess of noisy shots. Nasty, but not particularly scary. But then there's two seconds worth of complete silence, and one last bullet rings out. It's bloody creepy. Critic apparently picked up some tricks from all that written abuse, as one of the scariest moments in "The Review Must Go On" is when Doug sees a shadow of Critic just beyond the corner of his wall, and he runs away when Doug notices.
* The Nostalgia Critic. The site members are now familiar and tired of his plots but they can't complain, or else they're fired. And they kinda enjoy it, even though they won't admit.
* The Nostalgia Critic. The title card (seen atop this page) mimicks the opening logo of the Three Stooges and their fight near the end is done in typical Stooges fashion.

* The Nostalgia Critic, they filmed in a heatwave and Doug could have passed out in his skintight outfit (and heavy helmet) but wanted more retakes because his tie didn't look right.
* The Nostalgia Critic, they pause momentarily to allow the Critic to close a door. Fighting resumes posthaste.
* The Nostalgia Critic. They're considered the pretty ones on the site, and if you're not into them, the constant perving they get both in-universe and out can get a little overbearing.
* The Nostalgia Critic: This tends to happen whenever the Critic ends the episode in a terrible rage. Whenever it does, the final line is always spoken by another character as "He's the Nostalgia Critic, he remembers it so you don't have to!"
* The Nostalgia Critic, though, she gets called in more often to review movies with Critic or at least offer an alternate opinion from his.
* The Nostalgia Critic threatens that if he doesn't do most of the work, he'll slit TSFG's wrists and leave him for housekeeping to find.
* The Nostalgia Critic to dress up like a dirty ballerina and took pictures for blackmail purposes.
* The Nostalgia Critic to have been taken away from his parents as soon as he'd shown the picture of them tearing him apart.
* The Nostalgia Critic took him to Chuck E Cheeses whenever it happened.
* The Nostalgia Critic to stop letting his fans draw comparisons between them.
* The Nostalgia Critic), to tell a little girl that she's adorable. And it's all ad-libbed.
* The Nostalgia Critic, to which he's actually asked if there's anyone out there who likes that movie to contact him and explain why. Otherwise, towards the end of the review he'll often point out something positive, so for some of his most extreme examples:
* The Nostalgia Critic to women who harass him at cons, and in a couple of vlogs she harasses everyone (in character) at cons.
* The Nostalgia Critic. Twist is, Critic only belongs to her in the literal sense as she's kidnapped him and is forcing him to be her boyfriend.
* The Nostalgia Critic used his farewell to call out Doug for bowing down.
* The Nostalgia Critic uses this trope not so much as an excuse but a really poorly though-out mythology. When the Critic questions it, the Chick responds by beating the shit out of him.
* The Nostalgia Critic was a complete work of fiction that completely bastardizes the man the character was based on for drama:
* The Nostalgia Critic was banned from returning to Kickassia by the Critic, after he plotted to overthrow him.
* The Nostalgia Critic was date-raped when he tried to go to prom. When he's raped again by Spoony, he's so traumatized he can't speak, but then goes into Rape is Love mode.
* The Nostalgia Critic was, given that she's an anthropomorphic rabbit. He had to reverse this in a later review.
* The Nostalgia Critic was largely unscripted. Doug Walker essentially wrote "Improvise, make it up, I don't care", and ended up using all of Phelan Porteous' ad-libs.
* The Nostalgia Critic was like this at first as both countered perceived slights, before turning into a general hatred that culminated in a decisive final battle. Twice, actually. It's all a joke, so that much is deliberate.
* The Nostalgia Critic was once an ethical person who tore apart movies that were only in it for the money and defended how children shouldn't be exposed to bad products. Later, he only does reviews because he admits that he's only in it for the money and casually kills kids a few times.
* The Nostalgia Critic was released on January 3rd. This was acknowledged during the beginning of the video:
* The Nostalgia Critic was selling birthday gifts and Christmas presents so he could keep living.
* The Nostalgia Critic was so that the audience wouldn't be confused. The Critic

argues that like the book, the film should try challenging the audience and make them think, and it's shown that the audience quickly lose interest in the film due to how forgettable it was.
* The Nostalgia Critic was tormented by a demonic Teddy Ruxpin in his Halloween episode.
* The Nostalgia Critic. Watch any review of his for a movie she's in and he will go gaga.
* The Nostalgia Critic wears battered sneakers when he goes outside, but when he's in his house he'll nearly always just be wearing socks.
* The Nostalgia Critic were told regularly they weren't wanted, giving them mass issues. The Other Guy, the older brother, is fairly normal in comparison and seems to have been treated better.
* The Nostalgia Critic when being shot in the chest earlier didn't even slow Call down.
* The Nostalgia Critic when Critic discovers Rachel Tietz showing up. Malcolm and Tamara join in, and so do a reluctant Walter, Heather, and Aiyanna. When Critic tells the other three who Rachel is, they try again with more enthusiasm, but...
* The Nostalgia Critic when he acts just as over-the-top as Carrey does.
* The Nostalgia Critic. When the Nostalgia Critic got sick of it, it showed up on its own and crushed him.
* The Nostalgia Critic when the Turtle Van can drive straight to the Technodrome without any problems.
* The Nostalgia Critic, where being a feminist (added onto the leather, the eyeliner and the 'bad boy' status) makes both Curiosa and Hyper attracted to him.
* The Nostalgia Critic where he doesn't review anything and is still called that slightly odd.
* The Nostalgia Critic, where he will raise one index finger while a "sproing" sound is heard.
* The Nostalgia Critic, where Sonic and Tails were trapped in a cage, with the floor opening up beneath them. The Critic wonders why, if Tails could fly, he doesn't just pick up Sonic and get them out of danger.
* The Nostalgia Critic who can't stand it when non-bratty children get abused.
* The Nostalgia Critic who refuses to take Critic's many violent no's as an answer.
* The Nostalgia Critic why the character he voiced, Zigzag, only spoke in rhymes. He tells him that he does not remember the reason. Or rather, all that he remembered is that it involved Rock Hudson and a banana cream pie.
* The Nostalgia Critic with minimal protection. You can tell by the way his legs twitch any time he gets a hit.
* The Nostalgia Critic with other actors as his emotions. But instead of any character references, they mostly just fight about whether they ripped off the former movie or not, even though they're focused on two completely different aspects of the body.
* The Nostalgia Critic wondering what's taking him so long, at which point Mickey walks in, covered in blood, and throws Prick's severed hand to Paw.
* The notable exceptions among the twelve major Olympians were virgin goddesses Hestia, Artemis and Athena, and of course Hera, goddess of marriage. Notice a pattern?
* The Notable Numeral: A group named after a word plus the number of members.
* The notable thing said ring is that it only does this to your average person while Jack Spicer's clones were at least able to operate like normal people except for one bad one and demons are apparently immune as Mala Mala Jong's clones didn't display any differing behavior from the original.
* The not-all-there, blood-splattered trenchcoat wearing villain Walter Sullivan of
* The Not Catch: Someone tries to catch a falling character but misses.
* The Notebook Allie has to choose between Lon Hammond Jr., a dashing young lawyer who is funny, charming, sophisticated, and comes from old Southern Money or the local country boy Noah Calhoun who threatens to jump off of the Ferris wheel if she doesn't go on a date with him and constantly fights fights with her.

* The Notebook: Allie only falls in love with Noah after rejecting him repeatedly only for him to persist.
* The Notebook, Allie's mother scoffs at Allie falling in love with a day-laborer in the first act. In the third act, however, she shows Allie that she once loved a day-laborer as well, but instead married Allie's father. She still has feelings for the working man as well.
* The Notebook Allie's parents think that Noah isn't good enough for her because he works at the lumber mill.
* The Notebook, a scene takes place where a woman repeatedly shoves and hits a man.
* The Notebook), contradicts herself at the drop of a hat, and still believes people will fall for it.
* The Notebook in the United States. Nine years after that film's release, the name topped the chart for male baby names.
* The notebook itself is a subject of debate. Does it contain some sort of sentience that can actually
* The Notebook: Noah climbs onto a moving Ferris Wheel to ask Allie out, right in front of her current date. He even blackmails her by threatening to let himself fall.
* The Notebook. Noah remains smitten with Allie all through the war he was sent to, doesn't engage with anyone, and goes back to the United States still having her in mind, only to find her engaged to another man.
* The Notebook. Their love is forbidden due to the fact that Noah is a poor boy with no money and Allie is a spoiled rich girl that comes from wealth and this causes much chaos and tension in their relationship. Despite this, the two young lovers do everything they can to be together and in the end, they end up getting married and having a family.
* The Notebook, when the ailing Noah wants to visit his equally ill wife Allie. The nurse on duty gently but firmly tells him that it's not allowed. . .then declares her intent to go and get herself some coffee before very pointedly turning her back and walking away.
* The Notebook, while Noah does have sex with at least one other woman after being separated from Allie, even she recognizes that Allie is the only woman he's ever truly wanted.
* The Notebook) while nursing him back to health after he's injured in World War 2.
* then other astronomers come up with more logical explanations was. This may have an interesting message.
* The Nothing After Death: The afterlife is nothing but an empty void.
* The Nothing After Death: The afterlife is shown to be nothing but an empty void.
* The Nothing After Death: The Mesopotamian underworld, Irkalla, was like this.
* The Nothing Equation", a scientist named Green is left alone in a one-man observation bubble that has had catastrophic effects on his predecessors. Over time, he becomes paranoid as the realization weighs on him that it's just him in a relatively thin-skinned pod miles from anywhere with the "nothing" of space all around.
* The Nothing Equation": The story ends with Green cracking from paranoia and being replaced by another scientist, Larkin, who is likewise convinced that the same thing won't happen to him.
* The notice board is where NPCs can post orders for you to fill. These orders don't have a time limit, and if you can't fill an order for some reason, you can ignore it or delete it with no penalty besides having to wait 20-30 minutes for a replacement order. Similarly, NPCs asking for individual items will not leave until you either give them the item or tell them that you don't have it. So if you don't have the item, you have all the time you need to harvest or produce it.
* The "no time to panic" can apply to TV shows themselves, also. An example:
* The "No Time Travel" rule was repeatedly broken during the Primordial War(s), and there is nothing stopping you from playing a game set during that turbulent period. This was a time when Reality itself was the casualty of the war, so don't expect that rules taken for granted today existed in any form back then.
* The notional multinational governance of the Associated Worlds in the

* The Notion Club Papers, combined with mental space travel (astral projection). The effects of time passing at a much more rapid rate means that the traveller in question looks down on what he initially thinks to be some sort of fetid anthill, but turns out to be his home city of Oxford through the ages...
* The notion of glory days got soiled thanks to the selective interpretation of glory on the part of the NSDAP following the country's defeat in
* The notion of Phoenix Wright accusing an animal of murder is something many people often wrongly attach to the series. Phoenix Wright, or any other protagonist attorney for that matter, has never pointed the finger at any animal. However the canon DLC case of
* The notion of pink for girls and blue for boys is a recent one. Before the 1940s (in America, at least), there were no specific colour attributions to gender. In fact, when pink and blue came into play, it was more likely to be
* The notion that human beings couldn't possibly have built them unaided and
* The notion that the Cuban Revolutionary Army troops on the other side of the Guantanamo perimeter fence might take a potshot at Kaffee in his dress whites (as suggested by the Marine who takes him on a tour of the facility) borders on ridiculous:
* The notion that "the main Bond girl works for the villains until she falls in love with James Bond" has only happened once, with Pussy Galore from
* The notion things will always end well for Uncle Sam, since the 1970s that feeling cannot be taken universally.
* The Not-Love Interest: A partner who is not romantically involved with the main character, despite fulfilling the usual role of one.
* The Not-Love Interest of a queen to keep up the threat, because proving the Queen is clear will save Kasia's life too.
* The Not-Love Interest, only there's no romantic relationship between them.
* The "Not Officially Sabrina Online Construction Set" (or NOSOCS), a parody freely editable by anyone of the
* The notorious 1988 musical adaptation). Even an attempt to revamp the show in 2012 with a greatly revised script and several song changes didn't get much of anywhere, though it was at least seen as better use of the story's potential, and got the creators willing to license it out, unlike the original version.
* The Notorious Bettie Page. Page was a brunette. Whether Mol dyed her hair or wore a wig on her head is not known, but in a couple of brief nude scenes, the hair in her lower regions was definitely brunette. You may draw your own conclusions.
* The Notorious B.I.G., an album released after he was being murdered.
* The Notorious B.I.G. and paying only lip service (if that) to what it took to get them.
* The Notorious B.I.G. in "Big Poppa"), that one would think it was one of their biggest hits of that era. But it fell just short of the Hot 100, topping the Bubbling Under chart. Their highest charting tune from the 1980s was "Don't Say Goodnight (It's Time for Love)", a now completely forgotten #39 hit from 1980.
* The Notorious B.I.G.. In order to make him appear, archive footage of Biggie performing was used and was lip-synced with Biggie's verse. That technique was used in many other music videos.
* The Notorious B.I.G.) means he can't trust anybody ("Me and My Bitch") and how everything now is a struggle ("Everyday Struggle"). Eventually, on the album's last track ("Suicidal Thoughts"), he contemplates whether it's worth living at all.
* The Notorious B.I.G. on the level of his debut single "Juicy". It is widely hailed as one of the greatest hip-hop songs of all time, despite never making it past #27.
* The Notorious B.I.G.. Which is Betty and which is Veronica is not as clear as it seems, as he and Kim were intimate for years before he met Faith.
* The Notorious B.I.G.", which is still quite well-remembered but not as much as "Only You", "Cupid" or "Anywhere", which peaked at #11, #13 and #15 respectively.
* The notorious bounty hunter Aloysius Knight in the Matthew Reilly novel
* The notorious "cannibal undertaker" sketch was apparently cut from the BBC master tape. The version appearing on PAL DVDs appears to be a reverse-standards-

converted
* The notorious case of figure skater Tonya Harding. In 1994, she, her ex-husband Jeff Gillooly, and her bodyguard Shawn Eckardt plotted to take out Nancy Kerrigan, Harding's main rival at the upcoming United States Figure Skating Championships and
* The notorious Chinese pirate Ching Shih took over the pirating business after her husband died, and then married her adopted son Cheung Po Tsai (modern Pinyin: Zhang Baozai). Supposedly, Cheung Po Tsai was also the lover of both Ching Shih and her husband after they adopted him at the age of 15.
* The notorious Corrupted Blood Incident was a glitch made worse by malignant trolling players, and was never intentional, but it did give the developers some ideas. The Great Zombie Plague of 2008 (an event used to promote their
* The Notorious Daughter of Fanny Hill covers one very busy day in the life of Kissey Hill: from getting up in the morning till some time after dark.
* The Notorious Daughter of Fanny Hill Kissey Hill dons a pair of long black gloves as a prelude to tormenting the Count de Sade.
* The Notorious Daughter of Fanny Hill: Kissey Hill, the daughter of a notorious madam in 19th Century London, follows in her late mother's footsteps with prositution in catering to various upper class gentlemen.
* The Notorious Daughter of Fanny Hill, the climax of the sexual encounter between the Duke and Kissey is represented by a dramatically wilting candle followed by a smashing mirror.
* The notorious Doctor Fid has created dozens of suits of powered armor over the course of his long supervillainous career in
* The notoriously foul-mouthed and short-tempered American politician Rahm Emanuel is missing most of the middle finger on one of his hands from an accident he had as a teenager. In a 2005 charity roast of then-Representative Emanuel, then-Senator
* the notoriously inbred and violent Gaunt family. And if Gaunt could do all this, it seems like it'd be a lot easier to just block up the original passage and make a new entrance elsewhere. A girl's bathroom sink isn't what you'd call a convenient place for your hiding spot. For that matter, why didn’t Gaunt open the Chamber himself, if he knew where it was and how to do so, and wanted to purge Muggle-borns from the school?
* The notorious M25 motorway surrounding London is the stitched-together remnants of a much more ambitious plan called "
* The notorious Oskar Dirlewanger was nearly sentenced for war crimes, stripped of rank and imprisoned after an investigation
* The notorious pirate Blackbeard tied slow matches (the kind used in match-lock muskets) into his hair and beard before boarding a victimized ship or entering combat. He did it because it was as scary as hell.
* The notorious pit-traps used by Viet Cong troops in the jungle against American troops during
* The notorious "Rape Rap," in which, based on a fan's grim comment on the
* The notorious Stasi used it as late as 1989, during the riots on the evening of the 40th anniversary of the GDR, as shocked western observers noticed. The horrible police brutality led many undecided bystanders to a decision TO JOIN THE PROTEST MOVEMENT in accordance with this trope.
* The notorious Wolf-in-Sheep's-Clothing is an alien monster that pretends to be a bunny (or other small animal) sitting on a stump, only to reveal its true nature as a tentacled, shapeless abomination when prey gets close.
* The notorious works of indie comics artists Al Columbia and Hans Rickheit and, at times,
* The notorius Cypher is well-known for wielding a pair of exquisitely crafted pistols (not similar; one is a bolt pistol, the other is plasma). Not to mention outdrawing and killing one of Abaddon's Terminator bodyguards so fast that even Abaddon nearly missed it. It's reflected on the tabletop too — he was the only character in the game that could fire both pistols twice in one turn. In his current rules, he has the highest Ballistic Skill in the game.
* The not-particularly-nice Chinese pirate Sao Feng, as played by Chow Yun-Fat, in
* the not-Powerpuff Girl (honest!) with a mohawk and in a wheelchair on their T-

shirt.
* The Not Quite Dead theory is used by some people to try to explain away the resurrection of Jesus of Nazareth in
* The "No Trader" run requires no interactions with traders — which is easier said than done, as traders not only sell you goods but also are sources of missions. Not buying anything also requires you to get gear as rewards from missions and from murdering basically anyone who comes into view to loot them for gear, ammo, and medicine.
* The Notre Dame cathedral in Paris, France has two pillars on its balcony missing, one of its gargoyles broken off, and the doorknob smashed off one of its doors. According to the climax of
* The Not-So-Harmless Punishment: A punishment seems bearable enough, maybe even laughable... until it's used.
* The Not-So-Harmless Punishment: A punishment that doesn't sound so bad turns out to be much worse than initially thought.
* The Not-So-Harmless Punishment: A punishment turns out to be much worse than it initially appears to be.
* "The Not-So-Rosed-Colored Glasses" was centered on a family portrait of the kids (as an anniversary gift for their parents Mike and Carol), an absent-minded photographer, a near-sighted Jan crashing into and ruining the photograph with her bicycle, the absent-minded photographer losing the negative and forcing a retake of the photo, Jan wearing her glasses for the new picture (she had not gotten the glasses when the original was snapped) and Mike immediately noticing the difference.
* The not-so-sad tale of Kajmaster Kajet's friend Big Wes for $30 from a dealer who vanished under mysterious circumstances 10 minutes later.
* The not-terribly-secret love between magic mentor Sephrenia and Pandion Knight leader Vanion is an
* The Not-Them are creatures that replace people despite looking nothing like them. Most other people will not notice the person's new appearance, and most photographs change to reflect the Not-Them's appearance. Though they appear to be regular humans, their actual forms are heavily distorted.
* The not-very-useful British comic hero Red Star Robinson only really cut it as a hero because of his robot bodyguard Mr. Syrius Thrice who was much more powerful. Thrice was dressed as a gentleman's gentleman and had proper Jeeves/Crichton manners but had powers Batman would envy.
* the Noughties, aimed at children, featured a possum named "Boofhead", who they used as an example of what not to do in a fire. He'd do things like climb the curtains instead of escaping, neglect to make escape plans, etc.
* The Noughties, however, their cars underwent a noticeable slide in quality. By the middle of the decade, Nissan's reputation was thoroughly tarnished, and things would only get worse when Ghosn was exposed as having engaged in financial chicanery.
* The Noughties, the city of Metropolis, since Luthor managed to acquire part of Brainiac's technology and apply it in the town's restoration.
* The 'no unexalting' rule has found some limited exceptions. It assumes that on a mystical level, the Exalt remains fundamentally human. Green Sun Princes who 'ascend' to full Primordial status with Heresy charms find their Exaltation flitting off to find a new host (not that they need it at that point). Likewise, Exalts who chose to take up a job offer to divinity extended via Greater Sidereal Astrology find their Exaltation moving on once they become Gods. Becoming a God or a Primordial results in the end of mortality... which looks like death to the Exaltation. It should be noted that in both of these cases, the exception is allowed because the action of releasing the Exaltation is a choice, and cannot be driven by any supernatural or unnatural compulsion at all else the powers fail to work. The more precise law would have to be "Exaltation cannot be taken away from Exalts, ever".
* The noun is used metaphorically. These are actually guns which shoot
* The Noun Who Verbed: A title consists of the main character's name and what they

do.
* The Nova Corps are basically a 'spin-off' of the Green Lantern Corps (Sinestro compared them to second-stringers, but considering his nature anything he says must be taken with a grain of salt).
* The novel “Birthright” attributes it to aliens entering Earth’s timeline, with the explosion a result of the distortion.
* The novel adaptation game cuts out Olympus Coliseum, Atlantica, Halloween Town, and 100 Acre Wood.
* The novel also double subverts the trope, by noting the tendency of most high priests to be evil, then states this is a very unfair description - they're truly pious men, determined to prove their devotion to their gods, and they'll remove the entrails of hundreds of people a day to show it!
* The novel also provides an explanation for the ludicrous situation of having only a single starship in Earth's solar system to protect the Federation capital. Apparently, losses in recent years have stretched Starfleet thin (
* the novel, are incredibly dangerous shapeshifting shadow things with acidic white tentacles, that like to haunt the library and kill anyone who goes inside.
* The novel Brian has been working on for several years turns out to be identical to the
* The novel character seems very close to the author in personality, though the events of each plot, per Reichs' afterwords, are only based on the broadest strokes of real-life cases. The television character is almost completely different from the novel character. It's really just the names.
* The novel chronicles the creation of one straight through the singularity. Protagonist Manfred Macx is one of the first people on Earth to realize that in such a world the best way to get truly rich is to help
* The novel contains a dark take or two on this. In one case, Capers, a member of the main character's
* The novel continuity actually kept the aversion and turned it into a plot point; apparently holograms are so perfect that it caused a bit of an
* The novel drops the number of resurrections to 2, saying he (Death) owed them one life per game (so 4)
* The novel featured an air-dropped Israeli nuclear weapon lost during the Yom Kippur War, later found in a Druze farmer's field in Syria, and refurbished with the help of an East German scientist. The movie doesn't get as detailed about it.
* The novel George's Cosmic Treasure Hunt opens with a very cool sequence featuring George commanding the space shuttle during a launch, which then turns out to be a dream from which he is awakened in an unfamiliar bed. The first half of the book covers how he got there.
* The novel goes into a bit more detail: namely, it comes about from the fact that the ship has been slowly accelerating for the past three million years.
* The novel had several kid-friendlier anniversary editions published too, including deluxe reissues of both the Joseph Schindelman
* The novel implies that Vito uses a different approach for someone with "real balls", someone who would be willing to lose everything over a matter of honor. Judging from the way Vito and Michael interact with other important mafiosi, the approach seems to be to simply make an offer; if the offer is refused, decide whether to accept the refusal, or go to war. But don't bargain (which would be seen as weakness) or threaten (which would be an intolerable insult).
* The novelisation goes even further, having Humphrey eventually going mad and dying in a mental hospital.
* The novelisation of "The Abominable Snowmen" changed most of the names of the Buddhist monks due to the writers bungling the research so horribly, with the exception of the
* The novelisation of "The Time Warrior" initially contained a very detailed and
* The novelisation of "The Web of Fear" turns Julius Silverstein into Emil Julius, to
* The novelization actually uses this trope (with "Make that two." "Big eater.", and Jillian points out he meant two beers.

* the novelization and other sources, the ambient heat of the steel mill brought the heroic Terminator back to life to finish its mission.
* The novelization expands on this. Yoda points out that since Darth Sidious earlier killed 4 of the best Jedi the order has, even the two of them together won't be enough to beat him. But if they target each Sith separately, Sidious will be aware that his apprentice is in danger and that
* The novelization explains that they didn't take blood from another frozen augment because McCoy didn't know if they could all regenerate like
* The novelization has an exclusive scene where, after the Shinto ritual, Mitsuha and Yotsuha have to entertain some guests and they note afterward that the party was full of elderly, most likely a jab at the silver tsunami Japan's facing.
* The novelization has Peggy as a female character. In the final movie, Peggy is a male character.
* The novelization has some fun with this. After agreeing to teach Luke in the Jedi ways, Obi-Wan quotes the saying, "Even a duck must learn to swim." Luke immediately asks what a "duck" is. (Considering that Luke grew up on a desert planet, it
* The novelization justified it by stating that the locks that needed a key were reinforced locks that made lockpicking useless (Jill even comments that she never saw that type of lock before
* The novelization offers no such kindness and describes it in GRAPHIC detail.
* The novelization reveals that she is a pretty competent commander, although she is heavily criticized by some of the Rebel Alliance leaders (it's all political). In the past, she was in command of an elite bomber wing and convinced Vader to amend his order to kill civilians.
* The novelization says that Earth is mostly abandoned at this point with people either living on space stations or colony planets.
* The novelizations of the American dub, that mix it with the manga continuity, provides a
* The novelizations of the first stories from Classic Who added various details to the episodes and even expanded a little more the details that were unexplained, usually written by the same scriptwriters of the series. This helped in actual years to get better help to recreate the
* The novelization spells it out more plainly: the robots didn't start using military-grade weapons until they found the military's research lab/weapons cache on Level 17 of the Lunar mine. Before that they were using re-purposed mining tools.
* the novelization, the Alliance heroes do leave through a portal, but almost immediately return to the broken remnant of Draenor.
* the novelization. While most of the book is written in third person, Stover breaks out the second person present-tense narration when he moves into an in-depth character study, which he always signals with the phrase "This is what it feels like to be X."
* The novella "Houston, Houston, Do You Read?" is about a group of male astronauts on a circumsolar mission who run into trouble and are trying to contact Houston to return to Earth. They get picked up by a ship crewed only by women, and spend a good deal of time asking where all the people (meaning the men) are. Turns out, their ship had slipped through time several hundred years and in fact a plague had wiped out all men and most of the women on Earth, leaving only 11,000 survivors. The world the guys returned to had no crime or war but also no advancement.
* The Novel of the Iron Maid revolves around a Mr. Mathias who secretly has a great love of obscure and intricate medieval torture devices, and has spent his fortune secretly amassing a great collection of them. He isn't a sadist or even a masochist and doesn't want to kill or torture anyone. He just thinks torture devices are cool and keeps his grim hobby a secret because he knows other people will be freaked out by it. No points for guessing how he dies.
* The Novel of the Iron Maid, since it revolves around a collector of antique torture devices who accidentally crushes himself to death with his latest acquisition after very explicitly neglecting to read the enclosed instruction

pamphlet.
* The novels about "A Dog Called Himself" by Kenneth and Adrian Bird. Himself has been taught to speak by a cruel circus owner, and after escaping takes up with an Irish tinker with whom he has a series of adventures. The dog's unusual name comes from what the tinker exclaimed on hearing the dog speak: "It was as if himself were talking!"
* The novels also subvert this with the Utsumi family, featured in the second novel. A wealthy human adopted a pair of orphaned ghoul siblings, but only because he was a
* The novels and later games also mention a "magnum launch," where a carrier simply takes every available pilot and loads them into every available ride, then dumps them into space as fast as possible, usually when the carrier itself is about to come under attack. Such missions in the games, while usually awesome, are also a bit more challenging because you can't personalize your loadout and are stuck with the defaults.
* The novels bring us the Demon Soul, probably the worst of them all. Created by one of the Dragon Aspects under the influence of
* the novels comes off like this in the movies. Some of the rules do seem to be different, especially fouls and the bounds of the field. On the other hand, even the books have a Calvinball-esque range of possible fouls.
* The novels confirm that this is standard for Sparks; they're insane egomaniacs, so of course they want everyone to know that they built the latest horrific abomination of science. Klaus encourages this, as when said horrific abomination of science eats a village, it makes it much easier to assign blame.
* The novel serialization of the Robotech saga. By the last book (#21), cell phones, internet and email were common enough parlance in the real world that references to them were included, despite never being mentioned anywhere in the previous books.
* The novels explain that the cat people learnt English through exposure to human pop culture and normally speak their own language, the nature of which is undisclosed. The only instance of two cats talking in the TV series seemed to suggest that in that continuity, English was preferred.
* The novel's game-regulating organization, the IFGS, actually has been Defictionalized into a LARPing club that stages its games outdoors.
* The novels have standardized terms for the full range of Vulcan, Romulan and Klingon time measurements, from seconds through to years. They're used quite often if these races are the POV characters in a given scene.
* The novels mention that, thanks to Orihime, Harribel and her fraccion managed to survive.
* The Novels Of The Jaran, Ilya fall in love with Tess because she constantly defies him when nearly everyone else in the Jaran obeys him. The fact that she doesn't fall for his charisma and good looks like most other women probably factored in, too.
* The novels see the introduction of gunpowder artillery in Western Europe. One siege has the seneschal complaining about these newfangled technologies when catapults worked just fine, as the town walls prevent him from seeing just how devastating the bombards are.
* The novels state there is also a rivalry between the Unggoy (Grunts) and Kig-Yar (Jackals), though it isn't nearly as intense as the one the Elites and Brutes have. Or at least, due to these races being lower in the
* The novels subvert it with Firo. While he initially seems pretty chill about
* The novels subvert this trope by having Casual Interstellar Travel of the vanilla variety (by hyperspace) for everyone, but featuring a wormhole network that allows for instantaneous travel between its termini, thus radically cutting on a delivery times. Naturally, the heroes' homeworld has the biggest bunch of those holes. Wormholes in the Honorverse don't really form a network, though. Various wormhole termini are usually too far apart for anyone to get from one to another, without hyperdrives that also allow FTL travel. They just supply a few very convenient shortcuts between some places.

* The novels were originally supposed to be about a Proud Warrior Race Guy, Wulfgar son of Beornegar of the Tribe of Elk (one of the barely-Viking-ish warrior tribes of the northern region of Faerun), captured in battle and made an indentured servant by a dwarf king. He eventually went out the way all Proud Warrior Race Guys want to — defending friends and family from a great menace, and succeeding.
* The novels zigzag on the issue. Martinese is descended from English but when trying to communicate in English with a young Jinto he can't understand it. It's unclear if that means that English is still being used somewhere or if at least some people know it but its no longer a living language like Latin in the modern world.
* The novel "The Cestus Deception" effectively makes one trooper in particular one of the lead characters. Apparently, Obi-Wan and several other Jedi and Senators have been striving to get the troopers seen as human beings.
* The novel "The Master Mind of Mars" introduces a religion centered around the god Tur. Unlike the Issus-based religion, which is global, this one appears to be limited to just the city of Phundahl. And like Issus, it's all a big scam. The statue of Tur in the temple is just an animatronic operated from within. When the heroes discover this, they make great use of it.
* the novel, the sandman guns are six cylinder revolvers, each cylinder loaded with its own special cartridge. The homer would follow and kill the runner. The tangler was a webbing bomb, the ripper would go through armor, the nitro was self-explanatory, the vapor was a gas bomb, and the needler, which function was not explicitly stated, could be conjectured to be a needle slug filled with an anesthetic.
* the novel transforms him. The 2018 movie has him be more heroic, the abuse from Beauty Smith making him wary of kind humans at first before bonding quickly with Weedon Scott and his wife. He also learns from Kiche that helping the people in the Native American village brings positive reinforcement, so he works very hard to earn their trust.
* The novel Turnabout features a group of elderly people who sign up for an experimental treatment to make them grow young again. After the process begins, they discover there's no way to stop the process...and each time they regress a year, they lose their memories of that year. The two main characters keep journals of everything they remember from a given year so that they can at least enjoy the stories as they regress to infancy.
* The novelty song "Little Eefin' Annie" has the singer describe his girlfriend Annie, who is incapable of saying anything without having it preceded by lengthy babbling.
* The novelty song "Snoopy vs. the Red Baron" actually has the facts correct (on the human half, anyway); Manfred von Richtofen really
* The novelty song "The Thing" is about a man who finds a box containing unidentified contents and being stuck with it for the rest of his life because everyone he shows it to turn him away in disgust, including a shopkeeper he tried to sell the box to, his own wife and
* The novelty song "The Thing", which is about a man who gets stuck with a box containing unidentified contents, usually has the man dead by the end of the song because of the penultimate verse mentioning him ending up in Heaven after years of carrying the box around, only for St. Peter to force him to take the box with him to Hell. June Carter's cover version (which was also an example of
* The novel version has Coalition defector Töne Förk want to kill the Coalition
* The novel version of "Shady Tree", a middleman in the diamond-smuggling ring, is a hunchback who Bond feels the need to think to himself was, whatever he may be, "not funny". In the movie, he's literally a
* The November 29, 1983 strip had Garfield complain about getting the business end of Liz's thermometer while Jon is driving him to the vet.
* The November Man is that her family was murdered in front of her and she was repeatedly raped by him when she was a child.
* The November Man: The CIA is revealed to have committed the bombing which caused

the Second Chechen War. It was blamed on Chechen terrorists.
* "The Novocaine Mutiny": Pierce is on the receiving end of a trial instigated by Burns. The events of Burns' short tenure as a Commanding Officer are discussed making use of
* The Novus civilization, founded by the crew of the Destiny over 2000 years before the crew actually encounters Novus (
* The (now abandoned) DARPA Metabolic Dominance program played about with this. DARPA started seeding some stuff aimed towards being able to boost human metabolic efficiency by a lot. If it had panned out, you'd supposedly be go at a full sprint basically forever without feeling out of breath (though it wouldn't stop your muscles from getting sore), go for a week or more with little to no sleep, and greatly diminishes pain.
* The now-almost defunct Mexican airline Aerocalifornia was named ''Aerotambo" (Tambo is Mexican slang for someone who is going to fall, and also means barrel or jail) due to their awful service.
* The now-cancelled but very excellent "Spider-Man: Tangled Web" series was based on this premise. Only 2 stories actually starred Spider-Man rather than his rogues and supporting cast.
* The NOW Comics version had Mishi Kato (half-sister to the original), who eventually became Hornet's
* The now-dead god Iyachtu Xvim used to be a Social Darwinist who didn't like helping the weak like some of the more goody-two-shoes gods, believing that they were directly responsible for their situations and didn't deserve help.
* The now-defunct Arena Football League's overtime rules guaranteed that each team had one offensive opportunity unless the first team to possess yielded a defensive score, whether by touchdown or safety. If the score was still level after each team had a possession, true sudden death applied. The defunct NFL Europa and United Football League also used nearly identical overtime rules to Arena Football; however, overtime was limited to 10 minutes rather than the full 15 in NFL Europa.
* The now defunct blog AntiSpore (a parody blog from supposedly a Christian Creationist taking issue with the themes
* The now defunct Burger Chef chain, which was sold to Hardee's, had sandwiches named the Super Shef and the Top Shef (a burger with cheese and bacon).
* The now-defunct group Bishoujo Club 31 (Saki Fukuda and Beni Arashiro were in it) had - you guessed it - 31 members.
* The now-defunct publishers Dell Comics and Gold Key Comics published many standalone adaptations of movies from the 1950s through the 1970s, including many Walt Disney titles. Dell published many of these under its
* The now-defunct Wall of Agents page reveals that Oscar has created a pill that tastes like any flavor the consumer wants, and that it's his favorite food.
* The now-defunct website marryourdaughter.com was a website purporting to sell teenage girls (some as young as 13) to prospective husbands (provided they submitted a "suitable" proposal). It was presented as a way for parents to earn some money, get rid of
* The now discontinued Salvar Chem Dogs. An Imperial Guard regiment consisting entirely of drug addicts, thieves, and psychopathic thugs, who are kept in check only by their addictions and promises of large quantities of their fix. They're also motivated by being allowed to keep anything they loot.
* The now-extinct Ayleids (Wild Elves) once ruled a mighty empire out of Cyrodiil, said to be the very first empire in Tamriel. At least some of their success is credited to worshiping the
* The now-famous Charlie Wilson was a U.S. congressman who used his own power - he was a member of the appropriations committee (money lenders) for black ops, as well as working with a number of CIA and Special Forces agents - to secure arms for Afghan Guerillas during the Soviet war in Afghanistan. Another point is the CIA agent he worked with, Gust Avrokatos, and the guys Gust worked with. Gust once remarked of the immense balls of the Deputy Arms Minister of Egypt. Apparently, during a meeting with Gust for weapons to be sold to Israel with money from the U.S. and Saudi Arabia with the intention of Israel handing the weapons to Pakistan

who would move them into Afghanistan (yeah), the Deputy Minister was also darting in and out of two other rooms that each smelled strongly of tobacco and hashish. Apparently the minister was making arms deals with the Iranians in the room on the left, Americans in the center room, and Iraqis on the right. This despite the fact that Iran and Iraq were at war, and Egypt's attitude towards America at the time was "we'll write insulting things with our right hands while you pass cash and guns to our left."
* the now-famous clip as Naughtie desperately tries to stop himself laughing at his mistake.
* The now-infamous attempt to widen Las Vegas' appeal beyond gamblers in the early 1990s was all about this. After the tropical-themed Mirage casino-hotel revived the conceit of a Vegas trip as a classy proposition, there was a push by the convention authority to appeal to the
* The now non-canon comics also feature the Robotech Refinery Satellite (
* The now-rare cartoon "Mississippi Hare" has a sequence late in that short where Colonel Shuffle suffers this after chasing
* The now-retired Sean Avery may have been the king of this trope. He not only annoyed virtually everyone on the ice he came in contact with,
* The Now Show awards them the prize of most baffling adverts ever. "What any of that has to do with a bar of chocolate, God alone only knows."
* The Now Show Edinburgh Fringe 2019 episode, guest stand-up Alice Snedden reveals that she has the lowest Uber rating of anyone she knows: 3.4. The audience "oohs" and she responds "Whoa, easy. I'm still in the room! Mind your manners!"
* The Now Show had a skit about the fact English has more euphemisms for penis than any other language. Hugh then goes through all of them. Twice.
* The Now Show has an entire section on unlimited salad bars, and how you opt for them thinking "It's a salad; it's healthy", and then find yourself loading your plate with multiple servings of cold sausage pasta, rollmop herring, and boiled eggs, none of which count as one of your five a day.
* The Now Show introducing the guest stand-up slot, Steve Punt explained that part of the ethos of the show was providing a place for new, young comedians, before adding that, unfortunately, they all had their own stuff going on.
* The Now Show, John Finnemore announced he was going to focus on good news! Instead he presented bad news in a good way, acknowledged rather manically that maybe it was "not quite so good after all", and by the end was in despair.
* The Now Show Jon Holmes admitted that his wife calls his 'Little Jonathan'.
* The Now Show (Marcus Brigstock's segments and sometimes John Holmes or Mitch Benn. Also "stand-in Marcuses" like Lloyd Langford)
* The Now Show: "Newton's law of universal gravitation states that every point mass in the universe attracts every other point mass with a force that is directly proportional to the product of their masses and inversely proportional to the square of the distance between them. And that's a bit like this packet of Smints."
* The Now Show on Scotland's options if it gets independence and doesn't have a currency union with the rest of the UK:
* The Now Show politician or celebrity than about conservatives and liberals.
* The Now Show racism. "I mean, if you threw a bottle of Reggae Reggae Sauce or a Nando's menu, I'd be offended, but I'd think you did some research!"
* The Now Show series 53 episode 6, about the TV audience channel surfing from the proposed Brexit debate:
* The Now Show was deliberately introducing lame puns and then undercutting them.
* The Now Show, where Hugh Dennis, Steve Punt and rotating guests (special or otherwise) thoroughly mock a news story of their choice. There is frequently, but not always, a musical segment.
* The Now Show with "Do you see? Do you see what we did there?" Most notably:
* The Nox (aka the Bad Hair Elves) are even more irritating in that they NEVER get called on a 'pacifism' that relies entirely on being
* The Nox always qualify. In one episode, they were called in to mediate a trial because everyone knows they'll be fair in their judgement.
* The Nox are also bad about this. They are devout pacifists in tune with nature

and look down upon humans as immature and violent, and seem to forget that their own pacifist lifestyle is only possible because they can cloak whole cities and perform feats of healing up to and including reviving the recently killed.
* The Nox are really a highly advanced civilisation with flying cities, which is just masquerading as
* The Nox — though they brought people back from the dead, so maybe it doesn't really count...
* The NPC dragons themselves are merged with classical elements of the Eight Trigrams (to an extent, anyways)
* The NPCs in the game also have affinity values with each other, which can be strengthened or damaged based on your choices during sidequests (such as how you resolve an NPC
* Then (perhaps) played straight in Babylon 5: The Lost Tales, where a man possessed by a demon turns up on the station.
* Then Perish to suddenly show up. The trapped person then starts begging Obama to rescue them.
* Then Piccolo Junior later blasts a hole through the right side of Goku's chest. Goku still manages to win.
* Then played somewhat straight when it's revealed Tex is really just an AI created from the Director's memories of his dead love.
* Then played straight again in "Doug's Sister Act" when Judy is afraid that her family is too boring for her new boyfriend Kyle, so she dresses up the folks and writes them a script.
* Then played straight in another issue when Spider describes "mechanics": synthetic drugs that can be taken both by humans and by
* Then played straight in later appearances when they appear much more competent, and actually pose a threat to Danny.
* Then played straight later on in the series, with the arrival of the 1st Central Squad.
* Then played straight later-on, when people are turned in the traditional way.
* Then played straight when the draenei—particularly draenei women—became very obvious perpetual fanservice. Fanart has
* Then Played Straight when they become headed by the Black Knight, they are now the antagonists, though many fall under Just Following Orders
* Then played with further in the episode "Punked", when Castle does it by accident. He doesn't realize Alexis's
* Then (plus teleporters) in the back, and equip them with similar weapons. Then add a fantastically advanced AI that can operate the tank better than its crew, and cover it in claymore mines to kill anyone able to get close. Finally, pour on a complete lack of anything even remotely resembling subtlety. Then you have a Crusader-pattern Land Raider.
* then-Princess Elizabeth's marriage to Philip Mountbatten, mostly because she was underage and he was still largely seen by the public as a Greek and Danish prince, even though he had given up those titles. After World War II, when Philip was a British war hero and Elizabeth had turned 21, her father finally consented to the marriage.
* then proceeded to state that the ten pages of MadnessMantra were "excellent" and they'd publish it for $150.
* ... then promptly starts rubbing his legs while complaining about how hard that is on the knees.
* the NPR radio plays use auralization as an audio aid to their crews.
* then Prussia fully realized that the kid nation he used to fight against more than once that swore was a boy is actually a woman.
* then "puts on a show", the Dalai Lama very politely asks him not to do that, which gets Naruto to leave. Naruto later confesses to Takami that it's no fun messing with people who legitimately don't get upset.
* then rapidly started dying of old age. He took care of Marceline when she was a child, and according to Death himself, may well live to see the Sun blow up.
* Then recall it has slight subversions in that the trial throughly humiliates Bob

and he goes out of his way to try and make Atticus’ life a living hell.
* Then reveal that the new content actually isn't what you had been promising for several years, but consists of something superficial, like extra color variations allowing for shallow aesthetic changes.
* Then reveal that this was all really a promotion for the new version/season that you promised in the first place.
* Then, right in the middle of their emotionally-charged conversation:
* The NSA has their own department of white hat hackers (better known as "penetration testers", since certain less technically-literate management types tend to panic at the word "hacker") that constantly test their own systems. And do some
* Then, said Norma are the good guys' version of the trope. Not only are they fighting against Mana users for their racism, but they're getting their power by reaping the DRAGONs they kill for a living as livestock, fueling a machine that holds their leader captive.
* The NSA is also often shown carrying out activities well outside its real-world mission of communications and cryptography intelligence and counter-intelligence. In the real world, for example, it does not employ James-Bond-style covert agents or snipers, and plays no role in domestic law enforcement.
* then sampled it himself. He reported back to the player that "urine doesn't taste a bit like Gatorade."
* The NSCL isn't above making jokes about his lust for certain female anime characters.
* TheNSCL review opens on a large 18+ advisory for violence, despite the show itself carrying a TV-PG rating.
* Then Sentinel Prime does it when trying to disguise his intent to blow up Omega Supreme.
* Then she dies from the stress. When a remorseful Lynette tries to apologize to the man, he tells her that he actually is
* Then she dies in a blaze of glory, taking down a wight giant before dying herself.
* Then she introduces you to some other students as Grok, Destroyer of Worlds.
* . Then Sheppard is revealed to have hidden his true gender for all his military career, letting Rodney to happily pursue him.
* Then she realizes that he is not the real Nova, but Kill ** Killian, who is using life fibers tied to his fingers to feed on the energy of the crowd of people who see him as the illusion of their heart's desire.
* Then she's involved in two love triangles - one involving herself and two men, and one with one of the men and his former fiancee.
* Then she spent over another year running around defending the castle, which was like the previous three years, but outdoors instead of indoors.
* Then she suddenly shows up again in ADWD as Fake Arya and is married off to Ramsay Bolton to strengthen his hold on the north.
* Then she waits patiently while Demetri Martin's character goes through the awkward, halting motions of courtship rather than take any initiative herself despite the fact that there's an informed mutual attraction.
* Then Shun revealed his chain would attack without missing if he had even a vague idea of who he had to attack, Then the Pope refrained from attempting it again in case Seiya, Shiryu or Hyouga pulled something like that.
* Then Slack gets to return the favor later, but nicks poor Charlie's ear in the process.
* Then some are just wild cards. The conventional military could, in theory, get rid of Nilbog, but no one knows how many aces he has hidden up his sleeves as contingency plans, and since he's content to stay in the area he's taken over, no one's bothering to go to the trouble of trying to uproot him.
* Then sometimes he'll get "Serious", which is your cue to run. When his son Ryo inherits the title of "Mr. Karate", he does not wear the mask (in most continuities - he does wear a different mask in
* Then spitting at the subsequent news that Rob Ford is entering rehab.

* Then, Starlee gets to share some interesting information with Elmer Lenhardt's former neighbor:
* then start delivering a smackdown. Ali did this in the aforementioned Rumble by getting Foreman to tire himself out in the first few rounds, then laying into Foreman with powerful punches until Foreman hit the canvas.
* Then subverted at the end of season two: Elle blasts Sylar through a glass door; he keeps running and it seems he's perfectly fine, but in the next scene, he has several gashes and wounds.
* Then subverted in the ending, where Flash is revealed to be a street racer.
* Then subverted in the fourth game, where Snake guesses who the mysterious informant is about three sentences into the conversation:
* Then subverted when he is (apparently) killed offscreen later in the episode by the same Terminator after he unloaded a Mossberg into it, which must have upped his threat level a tad.
* Then subverted when Toguro punches Yusuke into a wall, destroying nearly everything on its path. Yusuke is in a wall, with dust all around. He finally stands up, and Toguro smirks and says, "That didn't even hurt you, did it?" Yusuke gives an affirmative.
* The NSX itself has its own, technological force field. However, the ship still sustains damage when the
* The NTA Film Network, established in 1956, was basically a syndication service which offered films and series (including
* Then taken further with the various soul systems introduced in later games where Mega Man gains the ability to mimic the appearance and properties of other characters in addition to using battlechips.
* then that future was changed when Janeway went into the past to get the ship home sooner.
* Then that player knows what's actually going on. A note saying "Make a perception roll, but don't tell the others" makes
* The Nth Doctor: A character is recast and an in-universe explanation is given for why they look and/or sound different.
* The Nth Doctor's departure was arranged a couple of years before it occurred in such a way that before it happened a lot of time was spent focusing on the new actor.
* The Nth Doctor: When a character gets recast, an in-universe reason is given for why the character now looks and/or sounds different.
* The Nth Doctor, who the showrunners wanted for the role, had a scheduling conflict for the pilot. Cromartie's original "face" was played for one episode by Owain Yeoman.
* "Then the bartender says 'Hey, that's not a duck!'" on Lincoln's Gettysburg Address.
* Then the civil war began, prompting the Soviets to invade the country and try to restore order. The Americans funded a
* Then the clerk beats up the would-be slasher killer and confiscates his really big knife,
* Then the end of the world as we know it happens, as basically everyone returns back to the Lifestream. NERV also wanted this outcome, so it's a Lose/Lose/Lose Scenario since NERV existed to prevent the Angels from wiping out humanity. Apparently, for the rest of the world, it would be a Win Scenario since otherwise, Humanity will kill EVERYTHING else also instead of just Humanity. Depending on your interpretation, the Angels Attacks may be this for the Earth itself. No, this is not a Happy Mythos, why do you ask?
* ... Then the killer. The dog and cat vacate through a doggie door. The horse gets out via a larger opening. The victim? Follows the cat out. Did we mention she's slightly overweight?
* Then. Then the Allied forces pushed the Chinese back to about where the border had been in the first place, causing both sides to fight there until they decided to call a draw.
* Then the parents reveal they don't own a clown statue and tell her to get the

kids and run.
* Then the post-game has invaders that are Ultra Beasts in all but name:
* Then the post-series comics came along, and the story gets considerably more complicated.
* Then the President reveals that the vehicle for the planned American manned Mars mission is actually a warship armed with powerful guns and dozens of nukes. It proceeds to blow up a good number of Nazi warships before it gets overwhelmed and requests help.
* Then the purges extended beyond that scope, and gradually extended to every part of the Soviet Union, and every organ of bureaucracy and the army, leading to a million imprisoned in
* Then there’s the attempt of wearing high heels etc. to make her look more height–weight proportionate; this succeeds only in making her appear as "the
* Then the REAL Syaoran shows up and things get complicated. He becomes the main character, but we never find out what HIS story is until near the end of the manga, and that just makes things confusing.
* Then there are arco-flagellants, who undergo a process similar to servitoring, but much of their body is augmented with combat cybernetics. They have their hands replaced by shock whips and power scourges, get internal pumps full of combat drugs, and have a helmet fused onto their head which keeps them at peace and near comatose while at rest. Once their activation phrase is triggered and they go into combat mode, and... One particular case of this was an Imperial official who went rather...batty after a time and committed several atrocities. When he was apprehended, it was commented that death wouldn't suffice as a punishment; and he was sentenced to become an arco-flagellant and spend the rest of his days as a killing machine fighting the Emperor's enemies.
* Then there are demons, human spirits that are entirely ego, who remain active and cognizant entirely through the force of their will and obsession. They are universally awful and dangerous because, even if their obsession is something noble, they will possess and destroy you to accomplish their goals. Add to that the fact that while they still think and feel, they're utterly lacking in the emotional depth that hormones give you, making them incapable of love or even basic empathy, and you have the nastiest creeps in the whole setting.
* Then there are "facts" made up solely to insult the other personality spheres ("The Adventure Sphere is a blowhard and a coward") and even Chell herself ("
* Then there are her siblings who, like Grace, were born from the same set of
* Then there are knuckleball pitchers, who combine this trope (knuckleballs have very little velocity and hence take relatively little arm strength to throw, but take absolute mastery to pitch consistently), with
* Then there are local papers, which ignore stories like "global thermonuclear war breaks out" in favour of 'local interest' stories. London's "Evening Standard" is notorious for reporting
* Then there are ones where the employees are so used to complaints, and so unaccustomed to being thanked or complimented, that they can't even process the
* Then there are pipelines; indestructible terrain (except for the seams) that air units can't even fly over, yet ranged units can fire over them without any problems. Dual Strike shows us the pipes are slightly taller than tanks.
* Then there are plenty of characters who are not actually giants, but are still ridiculously huge compared to other humans for no apparent reason, such as Whitebeard, Gecko Moria, Bartholomew Kuma, and Magellan.
* Then there are Servos (mass-produced clockwork creatures) and Thopters (winged flying machines, ranging from hummingbird-size to passenger capable), primarily of the plane of Kaladesh. With the right deck, you can create a small platoon of them to overrun your opponents through sheer numbers.
* Then there are Silver-Bordered cards (as opposed to normal Black Border cards), which intentionally turn this up even further. All Silver-Bordered cards are explicitly not legal in any sort of formal play and don't exist on any digital clients of the game. They allow mechanics that don't actually work within the games normal rules, having cards that are both in your hand and in play, having non-

integer stats (including fractions, infinity, and π), influencing games outside of the one they're cast in, and getting benefits from high-fives from people outside the game. Silver-Bordered cards exist primarily for joke sets and promotional cards, but some of the more feasible designs have inspired regular black-bordered cards, like Giant Fan inspiring Power Conduit and The Cheese Stands Alone being reprinted verbatim as the black-bordered Barren Glory. Some also are simply regular cards but with their effects turned
* Then there are Sourcerers - the eighth son of an eighth son of an eighth son, or 'wizard cubed', who is inevitably a
* Then there are Space Hulks, which are a random collection of asteroids, comets, planetoids and various spaceships and stations (some of which may count as mile long ships in their own right) which fell into the Warp, ran into each other, and fused together instead of smashing apart because of the strange properties of the Warp. They frequently get used by Orks as spacecraft in their own right.
* then there are the boxsets starring such characters as the War Master, the Eighth Doctor, Missy, River Song and some other assorted characters and Doctors. There are also "companion chronicles" to go through.
* Then there are the Fiends, the creatures most frequently encountered in battles. Essentially, if a dead person is consumed by resentment towards their death but lacks the strength of will to keep their mind together (as is the case with an Unsent) they become a Fiend, a vicious, monstrous entity that roams (or indeed, haunts) the land looking for living people to prey upon. As it turns out, the tendency for deceased people to become Fiends is actually the most pressing reason why sendings are performed.
* Then there are the founders and significant figures of all the other of the numerous sects and offshoots of the Catholic, Protestant, and Orthodox groups, as well as the sects and offshoots that don't identify with the three larger classifications.
* Then there are the Haruchai who like to bottle up their natural passion in favor for extreme stoicism and tend to end up highly judgemental of anyone who doesn't live up to their nigh-impossible standards.
* Then there are the Individual Eleven who claim to represent the will of the mainstream Japanese populace, and pursue "refugee liberation" (read: "kick them out of the country!"), who also commit terrorist acts in the name of their cause. In the first episode of the second season, the Major in turn compares the Section 9 to a terrorist organization since they're a secret armed group that lacks governmental recognition or supervision—they do get the said recognition later in the same episode, though.
* Then there are their kin the Hekatonkhire, Spectres who lost their minds to Oblivion on the road to becoming Onceborn, giving them the power of the Onceborn without the intellect to back it up. This does
* Then there are the K-Fee Lite ads, which replace the jumpscares with less scary versions, demonstrating that K-Fee Lite has less caffeine.
* Then there are the "native dishes" she offers the Titans. In "Betrothed", the Titans stay at her home planet, Tamaran, and sit through a meal where the grossness of the food is
* Then there are the Orks who crew Looted Wagons, because the only thing worse than an Ork driving an Ork-made vehicle is an Ork driving a vehicle
* Then there are the other names they use for plans, including "Plan Suck" and "Plan Stupid, in honor of its creator, Mr. Stupid".
* THEN, there are the planet ranks, which are so difficult that nobody knows how to get them.
* Then there are the powers/side effects of said powers that automatically lead to an Extra-Strength Masquerade. As mentioned above,
* Then there are the Ryshadium, bigger and stronger horses that may or may not be sentient in their own right. They are intelligent enough to choose their own riders and refuse to accept any other. They need very little care since they mostly look after themselves, but they are more rare than
* Then there are the single-episode manifestations: Trelane ("The Squire of

Gothos"), who turned out to be a child; the Organians ("Errand of Mercy"), who imposed peace between the Federation and Klingons; Kevin Uxbridge ("The Survivors"); the Thasians, who give Charlie his power in "Charlie X"; etc., etc., etc.
* Then there are the soy milk advertisements featuring a family of terrifying anthropomorphic cows.
* Then there are the vampires, who are incredibly strong and almost unkillable by conventional methods, and can be reduced to dust through their weaknesses. One drop of blood on the ashes and they return to life. The only way to knock a vampire out for really long periods of time is to get rid of the ashes somehow, like burying it, sinking it in the ocean, or throwing it off the Disc.
* Then there are the various flying mounts, starting with griffons and giant furry bats and later progressing to sporebats, drakes, miniature helicopters, hippogriffs, etc. Lastly,
* Then there are the various songs sung by Vic Fontaine, played by James Darren.
* Then there are the Voth, who are descended from dinosaurs, having evolved on Earth millions of years ago and leaving during a cataclysm. After traveling for who knows how long, they settled in the Delta Quadrant and forgot their origins, with their official doctrine claiming that they are the first sentient beings to evolve in that part of space. To say otherwise is heresy. While they are undoubtedly more advanced than the Federation, they are not "millions of years" more advanced.
* Then there are those characters who died soon after their debuts only to appear in more episodes
* Then there are user-made levels which give oddly-coloured enemies via palette swaps just for the fun of it. Some sadistic authors put the all-black palette on the enemies and make them transparent. Great, now you're fighting almost-invisible aliens.
* Then there is a lovely scene from the manga in which The Baka Makie claims this trope but Negi is of
* Then there is also Sinçrena who is actually a ghost hybrid, half mermaid and half ghost.
* Then there is a male example when Franky goes rampaging through town without his trademark speedos... because they'd been stolen and he is chasing them. Many in town yell the trope.
* Then there is a more advanced form of teleportation called Instantaneous Movement, which is mostly reserved for the
* Then there is another arc in which Rena perceives that her father is being blackmailed by his new girlfriend, whereupon she kills her and her lover Teppei. This is only the beginning because she believes she is being persecuted by a mysterious organization which Mion belongs, resulting in her taking all the students of her school as hostages and was seconds away from blowing them all up with a homemade bomb.
* Then there is Arueshalae, the potentially redeemable succubus who is a major player in closing the Worldwound. She can become a
* Then there is Banjo the Clown, God of Puppets, created by Elan early on in the strip, as in a literal hand-puppet. Despite this, Elan's legitimate faith in him is enough to have be considered a god, albeit a very minor one. However, Banjo was considered to join the Northern Pantheon (Odin liked puppets), but was ultimately turned down (which ironically becomes something of a plot point down the line.) Furthermore, Banjo has started spawning his own pantheon which includes the heretical cult of
* Then there is Fifth Edition's Ritual Casting system, which you gain access to from either a number of class features or the 'Ritual Caster' feat. With it, you can cast spells without expending a spell slot or without even
* Then there is "Good Times, Bat Times", the episode in which Dale ends up with Foxglove as his girlfriend. It's often considered the chronologically last episode (there is no defined chronology throughout a show that has the pilot in season 2). Either way, we don't find out how things go on with Dale in a relationship with a cute pink bat (unless you count

* Then there is Harry Potter himself, who, at age 11, realized that being cursed forever was a
* Then there is hilarious end to the Skypeia saga when Conis kindly warns the crew they're about to fall...mere moments before the crew looks down and discovers
* Then there is Jessie with her giant... horn thing, which goes down to her waist and
* Then there is Jorah Mormont's love for Daenerys Targaryen. Even after she makes it clear that she is not interested in him that way, he stubbornly persists in trying to woo her. Even after she becomes involved with another man, he soldiers on. Even after she sends him on a suicide mission, then banishes him under the threat of death for having betrayed her once, he works his way across half of a continent to go back to her, kidnapping a dwarf as an apology gift. Jorah will
* Then there is Lucius The Eternal, the personal champion of the deity of excess, Slaanesh. Lucius' quirk is that should he be bested in battle and the one who defeated him feels even the tiniest amount of pride about it, said person will slowly and painfully morph into Lucius and the only thing left of them will be a new screaming face on Lucius'
* Then there is Negi's tragic backstory, wherein almost everyone in his home village except for him, Nekane (who had her
* Then there is of course the Eldar Craftworlds which are planetoid-sized Battlestars capable of launching fleets of "ordinary" Battlestars.
* Then there is Rainbow Dash, who isn't afraid to tackle any kind of challenge, believing fully she'll be able to handle it.
* Then there is Saigyou Ayakashi which uses its beauty to lure people to it and then drain their souls.
* Then there is Saruman the White, greatest of the Istari (Wizards), in
* Then there is South Korea. Unlike Singapore or Hong Kong, the country really didn't have a longstanding service sector and used to depend solely on agriculture. It was a complete backwater. Back in the 1950s, its GDP per capita was lower than some of the poorest African countries. Before the Miracle of the Han River happened, it was outclassed by
* Then there is the alternate-dimension villain group called The Praetorians, who are the evil version of the Freedom Phalanx hero group.
* Then there is the cocky American-accented couple whom Ray knocks out (
* Then there is the entire "The Blue Spirit" episode where Aang is being held hostage. Until he's rescued by
* Then there is the fact that Assassins and Templars have been trapped in a
* Then there is the High Elf mage Teclis, who is the extreme of this trope. Aside from having 3 wounds (which is meh by lord standards), he has the worst defensive stats in his army, who are
* Then there is the hilarious case of Steven Bradbury, the first man from Australia and the Southern Hemisphere to win an Olympics Winter Gold medal. He managed to win his heat, but was put against two favorites to win the Men's Speed skating over all in a quarter final. He came third when only the first two finishers would win. But the top finisher was disqualified for interfering with another skater. In the Semi-finals he was dead last, until everyone crashed and piled up, leaving him able to get 1st place. Then, when it came to the finals, the first four competitors are all in a dead head with each other, he's a good distance off just trying to finish. THEN THEY ALL CRASH AGAIN LEAVING HIM ABLE TO GET THE GOLD! It actually went to the Judges and they ruled that it qualified as no one actually cheated. Just horrible luck. The look on his face when it crosses the finish line screams "THIS IS ACTUALLY HAPPENING!?"
* Then there is the joke: This is not a drill. Repeat, this is NOT a drill. This is a
* Then there is the matter of "Whistlin' Past the Graveyard", which was written by Waits, but was intentionally supposed to sound like it was written and performed in the manner of Screamin' Jay Hawkins.
* Then there is the Night elf Illidan Stormrage, who had a similar path except for more personal reasons coupled with the effects this had on his body causing his

peers to mistrust him. Ten thousand years in prison didn't help things, as he immediately (though manipulated by Arthas) went to claim a demon artifact that turned him into a half demon. He eventually allied
* Then there is the one where Captain Archer brings his dog along to a meeting with those same aliens because they have some critical parts for
* Then there is the Penguin's declaration of "Burn, baby - burn!" which was a quote popularly attributed to rioting blacks in 1965 Los Angeles. The film premiered a month after the Rodney King riots in Los Angeles.
* Then there is the Queen's Own tasked to protect the Manticoran Royal Family
* Then there is the Skitarii Legions of the Adeptus Mechanicus. While Skitarii are cybernetically enhanced to extreme levels and have better armor than the Imperial Guard the Mechanicus doesn't care what happens to them and neither does the Skitarii themselves. They are usually cloned or artificially grown and their emotions are reduced. Death of a Skitarii is nothing more than a way of learning about the enemy. The Skitarii vanguards carry Radium weapons that poison them by just carrying them despite their radiation protected armor slowly killing them. It gets worse in Onager Dunecrawlers where the driver is connected to the machine and is placed in a electro-amniotic tank where he is slowly killed by harmful energies and is soon replaced like replacing batteries.
* Then there is the strategy of taking out weak players because other players are going to want to keep them over you later in the game. To make this happen, Cirie and Danielle pretended to be aligned with Courtney and Terry to vote out Aras, while Courtney and Cirie pretended to be aligned with Shane and Aras to vote out Danielle. In reality, Cirie was aligned with Danielle and Aras to vote out Courtney on a 3-2-1 vote. Basically, Cirie got Courtney to pretend to be in an alliance while the actual purpose of the fake alliance was to prevent the people who could save Courtney from working together.
* Then there is the Warlord, a ruthless and controversial militia leader. Periodically, his troops will complain about the military discipline required of them. They can either be given a pay bonus, be allowed to shake down civilians for "contraband" (generating corruption, and potentially turning the population hostile), or be let go... In which case they will join the Insurgents.
* Then there is Tin Nyanko, who, despite being a member of an evil organization, seems to really relish in being bad. It's kind of funny, since she is half healed and has a split personality.
* Then there is Wazdakka Gutsmek, who is attempting to construct a portal network so he can drive his bike from one end of the galaxy to the other without having to use the brakes. And who at one point ramped his bike through the void shields on an Imperator-class Titan to get at the crew. While he was on fire.
* Then there's Adam Smith, the founder of modern economics who, amongst other things, was famous for boiling bread and butter in a teapot and declaring it to be the worst cup of tea he ever had.
* Then there's a different breed of eldritch horror, Marit Lage... whose one card appearance so far, due to being a special token produced by a land in which she was frozen, can be obliterated instantly with an effect that appears at least once in every single block cheaply at instant speed and common — a simple bounce spell, available easily to every deck with blue in it.
* Then there's a distressed father rabbit of about 500, who gets a letter from the US government telling him to "increase production".
* Then there's a few others who have a repetitive birthdate as well, like Badr (8/8) and Juuniya (12/12). Ryusengetsu's birthdate is repetitive as well, but in a different way (11/22).
* Then there's all that space for Core War fics featuring Ackbar, Certavus, Tarix, Vastus, and the rest. How did the Great Beings take power, way back when? How did the tribes develop? So many questions, so much room for fanfics...
* Then there's also episode 248, "Behind the Laughter", which had this closing line in its first run: "The future looks brighter than ever for this Northern Kentucky family". However, this particular line was actually written multiple times and reruns change which location is stated.

* Then there's also the fact that Abraham Lincoln (via the remnants of the Lincoln Memorial, where the Gettysburg Address is still legible) is seen as something of a deity to freed slaves.
* Then there's also the God of Darkness. The terentatek that attacked and nearly killed Jaune in "
* Then there's also the Japanese terms 'kanojo' and 'kare', which can mean 'girlfriend' and 'boyfriend' or simply 'she' and 'he', depending on the context. Like all words that can change meaning based on context, this can get confusing.
* Then there's a more comical example in the Skypiea arc. Faced with a choice of four doors, Luffy says after they've entered that it may be like a game; pick the right door, you get a prize, and pick the wrong one... "then you fall off the island". Usopp panics, as the island they're on is 10,000 meters in the air, and Sanji dismisses it as absurd. Then they reach the end of the tunnel... and find that while the other three paths go straight forward, theirs plunges straight down, out of sight beneath clouds. Amidst the
* Then there's Angela's beloved former boss Dawna, pretty much a paragon of motherliness and benevolence.
* Then there's another moment where the Queen and Saito do this, only using something more... racy.
* Then there's Anya, who enters with a Freaking Flying Fire Kick that Negi barely dodges. Granted, she appeared two panels before between Nodoka and Yue, but they were watching from afar.
* Then there's Apu and Manjula. In her first episode, it looks like they have a
* Then there's Atomos, a summonable monster who is pretty much nothing
* Then there's Axem Red slashing the shit out of Mario with his axe (doing seemingly little damage, if any at all) while
* Then there's Blood Bowl. This is what happens when you take the over-the-top ridiculous aspects of Warhammer and replace the GRIMDARK with American Football. Based on the tabletop gaidengame, you can choose between "classic" mode (taking individual turns and rolling a crap-ton of dice like said tabletop) or "arcade" mode (standard real-time football, except instead of "downs" you play from kickoff/ snap until you either score, or the enemy gets the ball and HE scores.)
* Then there's Bon Bon. The toyline makes her most official name Sweetie Drops, despite the previously-released
* Then there's "Born Again Krabs" where SpongeBob finds an old patty underneath the grill. After multiple unsuccessful attempts from Mr. Krabs to sell it, SpongeBob put it in a cage because it
* Then there's Calvin. One arc has him write a report about bats (which he based entirely on his idea that bats were bugs
* Then there's Captain Hook, who once shot one of his pirates (off-screen)
* Then, there's Coach Z imagining his butt in "Decemberween Short Shorts". Matt Chapman noted in the DVD commentary that he originally made Coach Z's buttcheeks big, round and pulsating, to his friends' disgust.
* Then there's Coby, who accompanies Luffy for the first couple of episodes and chapters before he joins the Marines. He becomes a chore boy, but eventually becomes an apprentice to Vice-Admiral Garp, who was famous for having cornered Gold Roger many times.
* Then there's Damas in Jak 3: Wastelander, who says that he's proud of Jak after the latter wins an arena match. He then swiftly tries to keep up his disguise of the tough guy warrior king by saying what he's really proud of is the training program.
* Then there's Dark Continent. It's so dangerous and uninhabitable it makes the Berserk-verse looks tame in comparison.
* Then there's Darklord Kraagenskul. Have the DoV and a reasonable number of Combat Skill boosts? Somewhat tough, but managable. Don't have it? Prepare to fight crypt spawn, then make a do-or-die lunge for his sword (although if you're successful, Kraagenskul isn't extremely tough). Have the Sommerswerd? You have a time limit to beat the crypt spawn and
* Then there's Dave in Fallout 2. If you talk to him he'll tell you every unlucky

bad thing that's ever happened in his life. It would be tragic but it's also extremely funny.
* Then there's "Dead Man's Party" when the same dead cat scares Buffy twice.
* Then there's Dean "What're you offering" Connors, - McCoy says that Dean's not a
* Then there's D'rizzl, the only Dark Warrior to possess both intelligence and skill: Garland occasionally gestures towards competence but is usually a moron, Vilbert is basically incapable of dealing with any problem outside of LARP, and Bikke is the only character dumber than Fighter. It's fair to say that he has a miserable time of it... which only gets worse when Black Mage takes over the Dark Warriors and D'rizzl is forced to pull an
* Then there's Eina-Afa, a super-AI in charge of a space station the size of a large planet, who has been alone for longer than Earth has existed as a physical object.
* Then there's Ekuar, the wizened old rock-shaper, who retains his charm and wit despite having survived centuries of mistreatment by the trolls.
* Then there's Elaine of Astolat AKA the Lady of Shalott. Half the time she's an innocent maiden who falls in love with Lancelot and then dies of heartbreak. The other half she's still a maiden who falls in love with Lancelot, but instead of being innocent she forces herself of Lancelot with the help of magic and then bears his son. Unless that's Elaine of Carbonek.
* Then there's Ensign Harry Kim, fresh out of Starfleet Academy, who's nonetheless quite a gifted Engineer with particular talents for designing technical specifications and holo-technology.
* Then there's Eridan. After being rejected by Feferi, he turns to another potential love interest. And then another. And then, with increasing desperation, another...and then another...and then
* Then there's Eskarina Smith. Admittedly she belongs in the earlier stranger parts like Twoflower, but it took her 23 years to return, and about 34 books.
* Then there's Excelsior, a team of ex-teen heroes who try to get the Runaways out of the hero game...by putting their old costumes back on and fighting them. When one of their own members points out the mixed message, Turbo invokes the trope. "It's like my mom always said, Jono. 'Do as I say, not as I do.'"
* Then there's Fahr Outpost, a snowy region populated by bombs who wear bearskin hats. Their mayor speaks broken English peppered with 'da's and vehemently denies the existence of a superweapon on the base.
* Then, there's "Fail Safe". In an attempt to destroy/divert an asteroid headed towards Earth, SG-1 places a bomb on it. Unfortunately, Carter then discovers that the asteroid itself is
* Then there's Fate Averruncus, who apparently loathes his real name: "
* Then there's Feducci who consistently manages to get back up after being chopped to bits.
* Then there's Fëanor/Fingolfin, who are half-brothers and... don't get along well in canon.
* Then there's Frieza's race. They can survive the vacuum of space, can shapeshift to limit their power so as not to destroy their surroundings, and survive without any kind of sustenance for at least a
* Then there's Fulgrim, the Primarch who turned his dying homeworld into a thriving paradise and strove to make his Legion the perfect embodiment of Imperial glory and culture. His corruption came from the Laer, xenos exterminated by his Legion that worshipped Slaanesh and heavily modified their bodies for various purposes, from whom Fulgrim obtained a Daemon-possessed sword. Corrupted by the Daemon-sword, the Laer’s practices, and his fallen brother Horus, Fulgrim chemically and genetically altered his legion towards a more and more twisted ideal of “perfection”, while taking up Slaanesh worship, straying from the Emperor’s path. In the end, after killing his brother Ferrus Manus, Fulgrim came to his senses and
* Then there's Gagh-Azur from the 2e corebook, a creature of the ocean depths that seeks the creation of perfect life, and produces spawn that are generally some combination of land and sea dwelling creatures.

* Then there's Gotterdammerung. His sole power? Total destruction of anything he touches down to the quantum level. It can't be used for anything but death or destruction. Since he's the sensitive type and doesn't want to hurt anyone, it makes him a helpless bully magnet.
* Then there's his half-brother Alistair, your fellow Grey Warden. Since he's a party member, he's considerably better at it and if he takes the throne, he even gives the rallying speech before the Battle of Denerim.
* Then there's how all the various bugs and other small animals of the meadow—frogs, hedgehogs, etc—work together to play the music on the record. A multicultural group of people working together and living in harmony was not a Nazi-friendly message.
* Then there's Isaac, who was born to Abraham and Sarah very late, and after Sarah (in despair at a total lack of children) had told Abraham to have a child by her maid Hagar. Once Isaac was born, Ishmael did
* Then there's Italy, who's always quick to raise the white flag when he gets attacked. But as Chibitalia, he once defeated the Turkish Ottoman Empire. While the charakters in Hetalia in general don't spend that much time being badass, it doesn't mean they can't be, if they want to.
* Then there's items which grant magic resistance when worn, cloaks of magic resistance and
* Then there's its hated loot box system in which players are incentivized to pay actual money to open boxes in hopes of getting cosmetics through a randomized system. While the system garnered complaints in the beginning, it didn’t take until much later for the system to become more common in the gaming industry. Many people blame the game for popularizing and normalizing a gameplay mechanic that some have likened to gambling.
* Then there's Jack-In-The-Box, who is the CEO and lead inventor at a toy company, and whose weapons are enhanced versions of his various products. He's also smart enough to cobble together a quick-freeze spray from leftover car parts in a junkyard.
* Then there's Jack Ryder, who as the Creeper giggles like a stoner watching YouTube.
* Then there's Jack, who will kill you if you sleep with Roy. He will take a sniper gun and put a bullet through your brain if you fuck his boyfriend.
* Then there's Jared the intern, who has no idea how Pokemon battling mechanics or Pokeballs work, but through a combination of
* Then there's Jason Nesmith, the star of said cheesy space opera. When the film begins, he's a drunken egotistical
* Then there's Jennifer's first case: Dan Jermain wants to sue the Roxxon corporation, for which he worked as a safety inspector, because he got knocked into a vat of radioactive material, transforming him into the larger, stronger, more powerful Danger Man, wrecking his life in the process. The problem is that, because it was a workplace accident, Jermain can only get workman's compensation; he is barred by statute from suing Roxxon in tort! Also, he can only recover his medical bills and lost wages for a limited time from workman's comp. Plus, as an example of the absurdity of using Marvel comics as a source of law, Jennifer's strategy for winning the case is based on the return of Jean Grey story arc, in which it was revealed that Jean was never the Phoenix, but rather that the Phoenix took her place; based on that, Jennifer decides to argue that Dan Jermain died in the accident and that Danger Man is a totally new entity. That might be true, but the Phoenix/Jean Grey story has nothing to do with it. Jennifer would have to actually
* Then there's Jiraiya's long, flowing, spiky white hair, or Chouji's (part two) long, brown spiky hair? Which admittedly isn't all that amazing, until he uses his Human Boulder technique and uses his hair to turn himself in to a human hedgehog (Jiraiya also used a similar attack minus the rolling).
* Then there's Jones, who is even more of a blank slate. Whether she's
* Then there's Julia, a new Muppet with autism. She has a bit of echolalia when communicating with other characters, but also repeating what she, herself, says. For example, she says "Play, play, play" and "Boing, boing, boing", etc.

* Then there's just the fact that it's much harder to store these suits; while a fabric suit could be worn under one's clothing or folded and carried in a bag, plated armour would be much more inconspicuous and harder to hide or take anywhere. While some super-powered characters might have a means to get to their suit quickly, the non-powered heroes would need to have their suit hidden close by at all times.
* Then there's Kemintiri, who earned her place as one of vampire society's most wanted fugitives by killing and impersonating the Ventrue Justicar for
* Then there's Kenpachi, who reacts like this after getting jabbed at by multiple blades:
* Then there's Kevin. He would have a rather decent set of powers — his "groove" is so intense that he can force people into an
* then there's King Abdullah II... Who, by the way, is rumored to have personally led a bombing raid against ISIS as revenge for the group's execution of a captured Jordanian pilot.
* Then there's King Croesus, who was told that if he attacked his neighbor, a great empire would fall. Think about that for a moment — obviously, it's going to come true, since whichever empire lost the war would fall. Croesus just didn't consider that it might be
* Then there's Linux, which runs on PCs, Macs, Suns, or, according to Internet legend, dead badgers. There's no such thing as a "Linux" computer.
* Then there's Lisa's description of Mr Burns as a "monopolistic, self-aggrandising... umm... stinky-pants!"
* Then there's Mada, an Asura that can make itself so large that it's capable of swallowing the universe.
* Then there's me, Deadpool of those phrases were uttered during the first peek at the game.
* Then there's Mello and Near, where this trope is REALLY played around with. On the one hand, Near is like L in that he is an anti-heroic antagonist who uses questionable methods, yet he looks like a cute little boy. Meanwhile, Mello is an extreme
* Then there's Monk Gyatso, Avatar Roku, Avatar Kyoshi, and Lu Ten, all of whom are important to the plot, but are long dead before the series began. This is the implication of a series set 100 years later and with reincarnation; someone close to the cast will inevitably have died, either due to extreme old age or the main character himself (since it wouldn't be reincarnation if there wasn't a dead guy to begin with).
* Then there's Mortein's "Louie the fly" and all of its descendants, which like the Vegemite and Aeorplane Jelly jingles cited above date back to before television. And the Mortein ads are in Tv Tropes, ironicaly. As those male singers say: #More smart, more safe, MOOOOARTIIIEEN!!#
* Then there's Mr. Heartland, who doen't even try to hide the fact that he blatantly rigs the duels between his henchmen, the Fearsome Five, and the heroes. Heartland uses a device that let Semimaru, Kurage and Mosquito Ninja all start their duels by taking half their opponents life points and adding it to theirs, just because he can. On top of that, Kurage and Mosquito Ninja handicap their opponents with poison and hallucinations respectively, while Semimaru simply discards a Battle Royal rule he doesn't like (not that he takes advantage of discarding that rule...) Nonetheless, they all lose, proving that they were poor duelists who can't win even when they
* Then there's Ned Flanders. In "Hurricane Neddy", he's seen as a kid thirty years ago but this kid is also quite ambiguous in age (his voice sounds quite high, but the adult Ned has quite a high voice for a dude anyway). This could make him probably in his thirties or maybe forties. However, in "Viva Ned Flanders", he claims he is actually sixty but is so healthy (and possibly is blessed by God from going to church so often if the "daily dose of vitamin church" line is to be believed) that he looks younger. It's possible that he was lying to get the seniors' discount, but that would be
* Then there's Nighthowler and its effects, especially with the revelation that

prey
* Then there's Octavia, who is almost paired with Pompey in the first episodes, then married off to Antony (who is actually
* Then there's one-episode character Sergeant Rhoden from supply at headquarters in Seoul, who goes by the trope name - and lives up to his reputation.
* Then there's Part Six, where Enrico Pucci eventually evolves his stand into 'Made in Heaven', which has the power to
* Then there's pepper-spray, which, when dispensed from riot-control guns (also used to ward off bears) count as something between Agony Beams and
* Then there's Phoebe's grandmother's funeral. "Welcome. Here are your 3D glasses..."
* Then there's Pius Dea, which dominated the Republic some 11 thousand years before the contemporary setting. Followers worshiped a goddess (its name is "saintly goddess"
* Then there's poor Castiel. Whether you're a shipper or not, he gives up
* Then there's Porrim, yet another Maryam to fill this role - and an alternate universe counterpart to the Dolorosa. Not many people filling this role can pull off
* Then there's Principal Nedzu, whose Quirk makes him a super-intelligent
* Then there's Professor Poopypants. He gets hit by TWO cars and an ice cream truck and suffers no ill effects.
* Then there's Rainbow dragon, a 4000/0 special summon with no cost other than having all 7 different crystal beasts out, his effects can't be used on the turn he's summoned, but he has 2, the first is to send every crystal beast on you side of the field (a total of nine thanks to their effect of being spells when destroyed) to the graveyard for a 1000 point boost for each, the second is remove all crystal beasts in your graveyard from the game and then return every card on the field to their owners deck.
* Then there's Rika Sasaki's huge crush on her adult teacher, Yoshiyuki Terada, which is a point of contention with fans since in the manga he apparently accepts and reciprocates it (though he tells her to wait until she's of age). In the anime, he remains oblivious and she's way too shy to let anyone know.
* Then there's River Song, supposedly the Doctor's wife. She is also a time traveller, but moves on her own. Though it was indicated at first that they are meeting in roughly reverse order, later episodes show that it's a little more complicated than that. For example, the Doctor is present at her birth, but though it's the first time she meets him, it's not the last time he meets her. The only point we know for sure is that the
* Then there's Rosa Copeland, who has a serious collection of strictly-lace-up thigh-high ballet boots. Justified in that they were the heels her ability to easily handle wearing them despite her serious lack of experience with high heels in general manifested in. She actually foresaw the possibility of a Rainbow Angel Series mandating a collection of thigh-high ballet boots named for her and had the designs be strictly-zip-up to better accomodate two lockable straps over the zippers. At least she prefers to be able to bend her knees in her pairs...
* Then there's Roxas and Axel; whose overwhelming bromance is a major part of their characters.
* Then there's Saddler's favorite method of killing people: impaling them on a giant tentacle like appendage with a razor sharp stinger on the end...
* Then there's Sahar, her roommate, who's pretty much a female, bisexual
* Then there's Saint Patrick's Day. Just about everyone's forgotten that it's a
* Then there's Sasuke. While he still remains good-looking, after learning
* Then there's semi-perfect Cell's response to Vegeta's understandable confusion when he
* Then there's settlement, another major motivation. Emigrate to the colonies! Oversee the harvesting of agricultural produce and raw materials to shipped off to wherever - probably one's own country - and buy stuff from back home and elsewhere in the Empire, like a true patriot! This wasn't very profitable in pre-industrial economies like

* Then there's Sidoh, who's ugly as normal for a Shinigami, but isn't so much evil as pathetic and pitifully stupid.
* Then there's Sion, with his Unstoppable Onslaught which is a charge for roughly
* Then there's Skynet's attempts to avert its own destruction by repeatedly sending Terminators back in time to stop John Connor from being born or kill him. Not only does its Terminators never succeed, they are indirectly responsible for multiple attempts to prevent the existence of Skynet. Worst of all,
* Then there's Skype. You can call and chat with other Skype users for free, but to call a landline or cellphone, you need to buy Skype credits.
* Then there's Sollux's counterpart, Mituna, who has suffered a serious head injury in backstory and replaces letters with numbers virtually at random.
* Then there's Sonata, who refers to the broken and burnt Pinkie Iron Mk. V as a golf club, when it had only been referred to as a stick since her arrival.
* Then there's "SouthWest Pacific", which is about Calvin performing in a school play. What does the title mean, then? Well, during
* Then there's steamrolling, where a large vehicle just drives over a small one. Going by the rules, say an 80,000 lb semi hits a motorcycle with a roll of 3 damage. With a ram bar, that turns into 3 x 20 x 2 x 2. 240 damage. Now, evenly distribute this over all the armor and the player... which has up to 9 hit points. Yeah. Now note that this level of damage is likely to happen during say, a 15 mph crash(1d6-1). A 50 mph crash requires 5d6.
* Then there's stuff like both Brock and Molotov teaching Hank and Dean how to kill people in
* Then there's Takasu, the warden of the facility. In his duel with Yusei, he has them both wear
* Then, there's Tenchi's own mom, Kiyone Masaki (not to be confused with Kiyone Makibi, one of the six girls vying for him). Unlike his saintly
* Then there's that all-seeing eye at the entry gate that looks a lot like it belongs to one of the raid bosses... and the NPC who stumbles over his words as he almost says that the Master would be interested in certain items. It is very heavily implied that the Faire is related to the Big Bad of that expansion.
* Then there's that ghost story...Dolly one-step, dolly two-step, Dolly's gonna get you...Don't tell me you weren't scared of that as a kid!
* Then there's that sound that sounds like a rusty metal trapdoor that appears in several soundtrack pieces, eg
* Then there's the actual drugs (Superadine especially) which make you super powerful... and irreversibly mutate you, and a great example you don't learn about till the late game.
* Then there's the Acura A that looks like the top of the H was pinched together.
* Then there's the ad from Ortega taco sauce starring Olympic athletes. The only woman in the commercial
* Then there's the Aduka, whose secondary weapon is specifically designed to call down the Thor. A 4v4 match where
* Then there's the ad where a talking cookie is grabbed by a giant hand and pulled offscreen after he had been apparently seducing a
* Then there's the appropriately-named episode "Cape Feare", where the Simpsons go into the Witness Relocation Program and move into a houseboat to protect Bart from Sideshow Bob. When Bart — having been receiving death threats from Sideshow Bob, and understandably a little on-edge and fearful to begin with — tries to go to sleep, Homer bursts in at the most inappropriate time brandishing a knife, yelling
* Then there's the aptly named killer The Doctor. Unlike The Nurse, Herman Carter was one of these before he became a servant of the Entity. A psychopath working for an off-board CIA mind control program. People would beg and plead to not be sent to his office.
* Then there's the arc about Hayley's relationship with Reginald the koala.
* Then there's the arguable case of the Thousand Sons, who received so many "
* Then there's the Avenger, a van that tends to overheat faster in exchange for a more powerful boost, then there's the Commander, the expy of the

* Then there's the Bishop, who sets Valjean on a path of righteousness for the entirety of the play. Without him Valjean would likely have continued his self-destructive spiral until rejailed or killed, Fantine would have been arrested and died in prison, Cosette would have stayed with the Thenardiers, causing her to never meet Marius, who would more zealously assist the revolutionaries and die among them. Curiously, Eponine
* Then there's the Bublin King, who you have to fight four times. And in two of the fights he falls into a cliff upon defeat.
* Then there's the character of Vamp, who is to all evidence an actual supernatural vampire. In a milieu with psychics, an immortal woman and a man
* Then there's the Cipher Pol No. 9 assassin squad, who all more or less qualify, but are led by one Rob Lucci, who is just
* Then there's the coin flip that was used to determine if Londo or G'Kar would be the bad guy.
* Then there's the confusion to starts when reading or writing a date differently based on what
* Then there's the costumes for "Masquerade." The lyrics, which describe the ball with lines like "every face a different shade" and "grinning yellows, spinning reds" are being sung by revelers... dressed almost entirely in black and white.
* Then there's the crystal weapons. They have low shield penetration, but make up for it by not costing anything to fire unlike missiles.
* Then there's the deliberate version around twenty years ago in which a Winnipeg radio station had a contest, the prize being a trip to
* Then there's the Dizi rat. As one of the few universal meat animals in a galaxy where most predators would lose a fight with a human child, they practically explode if you so much as look at them wrong.
* Then there's the Doctor's various romances with women across time, including Queen Elizabeth I, Marilyn Monroe, and (implied) Nefertiti.
* Then there's the elevator at the beginning. Payne destroys the emergency brakes with bombs, then it turns out the crane Jack and Harry hooked to the car to secure it couldn't hold the weight either.
* Then there's the energy golems who can't move but can attack in a straight line with unlimited range with their
* Then there's the episode "Mikey's Pants", wherein Mikey rips his pants and his friends try to save him from being faced with
* Then there's the episode where a rogue Asgard made a teenaged clone of Jack. The clone survived the episode and went off to live his own life. There's all kinds of trouble a kid with the memories and skills of a special-forces veteran can get into.
* Then there's the episode where Maggie ran away, with Homer running through several versions of this to tell Marge in advance, including "She was only a baby, it's not like we grew attached to her" and "They grow up so fast, one minute they're a baby, the next they're out on their own."
* Then there's the episode where Stewie beats up Brian twice for not paying him some betting money on time. Later Brian comes limping into the living room, covered in bandages, and someone asks him what happened. Stewie makes a threatening gesture and Brian hastily replies that he "fell down the stairs'', prompting Stewie to say "Ooh, you should be more careful!"
* Then there's the episode where the Janitor eats a piece of his laxative-laced pie in order to convince J.D. to do the same. As they sit in adjacent bathroom stalls, the Janitor says, "Totally worth it."
* Then there's the episode where Walt creates a bunch of smoke bombs that look exactly like meth, or the pilot episode, where he creates a poison-gas bomb on the fly, while two guys are trying to make him teach them his method at gunpoint.
* Then there's the fact that Billy Cranston, the first Blue Ranger, invented a collection of wristwatches that could be used both as personal communicators, and could remotely activate an alien teleportation grid. Villains aren't the only ones who could
* Then there's the fact that Scarrans don't have external sexual organs, which

Chiana discovers after collapsing in agony from trying to
* Then there's the fact that Trucy Wright's mother, Thalassa Gramarye
* Then there's "The Father Will Kill The Son" relating to Angel and Connor. Even though it was placed in a prophecy book to mislead the heroes, it nevertheless came true, though again just literally: Angel "killed" Connor, but as part of a deal that gave Connor a new, more normal, life. The demon who planted the fake prophecy to try to stop the
* Then there's the Felnas, Mask of Disruption. As the name implies, it causes whomever the wearer targets to lose control of their powers. This works for the Toa's
* Then there's the film's climax, where an unimportant and replacable bridge is defended at all costs. Major Winters, of
* Then there's the first resolution we see between the Brainspawn and the Nibblonians...
* Then there's the four great Gods of Chaos created from the psyche of mortals: Khorne, god of rage and war; Slaanesh, god of lust and excess; Nurgle, god of disease and despair; and Tzeentch, god of schemes, magic, and ambition. It's worth mentioning that Khorne is sort of like an evil version of Odin, minus the magic. There were a number of lesser Chaos Gods, but they were minor gods and their canonicity is questionable (see below).
* Then there's the Galactic Counsel, a coalition of worlds devoted to peace.
* Then there's the Galaxy Gun. Its distinguishing trait was that it could stay in orbit of the Emperor's new throne world (protected by a fleet), and simply fire a missile into hyperspace. The missile would then exit hyperspace at its target and destroy it, while the gun was never in any danger.
* Then there's the giant dragon, The Kukla. He's given as one example of a mid-power Greater Elemental Dragon. This isn't even touching the Five Elemental Dragons, who are the apexes of the Elements. Anyway, he's a 1,200-foot-long gently slumbering beast guarded by twelve high-level war gods, whose job it is to kill anyone who tries to summon or otherwise disturb Kukla's sleep. Why? Because when he wakes up, he'll blow up Creation through liberal application of insane quantities of the five elements, and then go on to blow up the Wyld. Then, seven scales will fall down from his body and form the continents of a new world... Yeah.
* Then there's the giant ghost powered robot made from the city using the city's zombie defence system.
* Then there's the giant Horizon planetary attack missile launched against the Asuran homeworld, which carried
* Then there's the Hit-Monkey, which is basically what it sounds like, a
* Then there's the horror of 1978: In July, the Red Sox owned a 14-game lead in the A.L. East. Then, the Yankees began an astounding comeback while Boston slumps and they end the season tied; in fact, the Bosox had to win their final eight games just to get to the tie. In the winner-take-all playoff game, Bucky Dent's infamous three-run homer allows the Yankees to win and Red Sox fans stunned at the total collapse.
* Then there's the infamous case of the town of Vernon in - where else? -
* Then there's the infamous "Catwalk Escape from Haos" event during Chris' campaign which seems that the one ahead of another partner seems to heavily influence the rate at which Haos uproots sections of the catwalks you'll be running on. Hope you're good to race against a
* Then there's the infamous "Luca Brasi sleeps with the fishes" scene. The Don's most feared and loyal hit man vanishes around the same time his boss is gunned down, causing some debates in the family whether he turned on them or one of the other families killed him. Then the Tattalias send them Brasi's bulletproof vest wrapped around a dead fish, and their questions are answered.
* Then there's the joke that's "the funniest joke ever", but only if you're a guy. "What's the difference between peanut butter and jam?" Barney tells it to Lily, who is so disgusted that she refuses to see or speak to Barney for a month. The guys, while upset that the group has been divided, still think it's the best joke ever. The punchline of the joke is never uttered out loud on the show, but if you look it

up on the web, it definitely fails to live up to the hype:
* Then there's the Klingons, whose mythology in this series says that the ancient Klingons
* Then there's the Koa'ki Meiru archetype. It's actually supposed to be Core Chimail, being a portmanteau of "core", "chimera" and "mail", but for some reason the literal katakana spelling is the official one.
* Then there's the latter, the City of Tombstone exemplifies this trope way more than the former. While almost everoyne in the city is armed, it's one of the only few places where it has any semblance to normality in the apocalypse. Thanks to most of the survivors having to do their part by being assigned jobs and even having their own currency.
* Then there's the Legion of Substitute Heroes Auxiliary, made of those "not yet ready for membership in the Substitute Legion". So far, the only members of this group have been Antennae Lad (who picks up radio signals, not all of them from this universe or time period) and Double Header (whose power is that he has two heads and will eventually split into two full people.
* Then there's the Mana Burn spell on Demon Hunters and some demonic units that causes the target's mana to "combust", consuming the target's mana and dealing them damage equal to the amount of mana burned.
* Then there's the manga chapter about the young resort heir who is seeking the girl whose foot matches the marks she left in his head—a literal "first impression".
* Then there's the matter of players of dead dreamselves, who end up dreaming in the
* Then there's the matter of teleportation abilities, shared by at least two ESPers in the series. The way in which inertia is treated is somewhat inconsistent, with the teleportation effect either eliminating it entirely or somehow redirecting its vector after repositioning.
* Then there's the Mister Eaten questline, which dives straight into the heart of
* Then there's the more conventional creepies, like the Azlu, or Spider Hosts. They're spiritual parasites who infiltrate human bodies, consume the brain, and turn the body into a puppet. They can turn into giant spiders at will, and are almost singularly dedicated to strengthening the barrier between Earth and the
* Then there's the Mothership/Supercarrier. In addition to carrying fighters and bombers, friendly players killed in combat can be recloned in supercarriers and return to the fight with a ship from the supercarrier's bay.
* Then there's the Nspire line, which has interchangeable keypads; the original ones had the letter keys tucked in between the usual keypad keys, but the touchpad ones have a completely different layout that moves all the letter keys to a thumb keyboard at the bottom and consolidates the trig functions all into one button, among other things. Now, some schools are beginning to adopt the Nspire to replace the old 84's, so as time goes on this will turn into an "older folks don't know technology" thing for those raised on the latter.
* Then there's the numerous foreign wives of King Solomon, who lead him to build places of worship for their own gods. He is punished by the fracturing of the kingdom after his death.
* Then there's the old joke about the rich man who died, and an angel was sent to bring him to Heaven. He bargains with the angel, and its superiors in Heaven, to allow him to bring all his riches with him, which they are against. Eventually, they cave in and allow him one single suitcase and whatever he can fit into it, which after agonized deliberation, he fills with solid gold ingots. After he arrives in heaven, Saint Peter asks what he brought, and the man opens the suitcase. Saint Peter looks at him with a confused expression on his face and asks "You brought PAVEMENT?"
* Then there's the old man who died while masturbating on the Quick Stop's bathroom. To make matters worse,
* Then there's the old mechanic's joke, "If it doesn't fit, don't force it.
* Then there's the Omni-Gadgets. "Whaddya know, this 8 AP Omni-Gadget in my belt is a Force Field generator!".

* Then there's the one about the guy who gets a call from his wife on his way home from work, warning him that she heard in the traffic report about some crazy guy who's driving on the wrong side of the road. His reply: "It's not just one guy.
* Then there's the one Harmony/Wednesday fic, which used the common conceit that Harmony is actually Amanda from the
* Then there's the one that started it all (in-universe), Zefram Cochrane's warp vessel, the
* Then there's the one where Faye's new shrink suggests it as an outlet for sexual frustration.
* Then there's the one where they somehow manage to set Homestar adrift in the Arctic Ocean, and can't for the life of them remember how they pulled off their "greatest caper ever". It apparently started with The Cheat peeing in Homestar's melonade...
* Then there's the one with the mother and daughter on a boat: "Mom, do you douche?"
* Then there's the Overlords, who are damned sinners who have managed to amass a high level power and influence. Alastor is at this level.
* Then there's the passwords the Ministry suggested everyone set to identify impersonators. Mrs. Weasley's password to her husband was her husband's pet name for her — the embarrassing/adorable "Mollywobbles".
* Then there's the Philosopher's Stones themselves, which still contain the souls of the people sacrificed to create them. Once their energy is used up, these people are gone for good.
* Then there's the precautions they take in case some of their super soldiers rebel: the beast warriors have a brainwashing chip secretly installed in their helmets, the Augmented Units have large numbers of guns trained at their back, the formidable underwater warriors can't breathe air, the cyborg with the firepower of a battalion has a remote-controlled
* Then there's the problem when subspace extrudes into normal space. Basically, being caught in such a flux means trouble. The energies and particles coming from them are generally not healthy, and stresses can tear starships apart. And you can forget about trying to use Warp Drive (indeed, one
* Then there's the process of becoming akuma, which throws in plenty of
* Then there's the P-Wing, which can make almost any level a breeze (and unlike the cloud, they stay beaten if you die). Shame they are
* Then there's the rather chilling scene end, with Dee himself lying on his cot with his eyes wide open, mumbling the tune to "Frère Jacques" to himself. One can only imagine what he's seeing.
* Then there's the rather more nebulous and disturbing Red Room, a formerly defunct Soviet organisation, which isn't even glimpsed until the sequel. Only occasional references that make it clear that pretty much everyone (even HYDRA) is afraid of it, a brief appearance by a few of its less competent operatives and the presence of the Winter Soldier and Natasha, both of whom are products of the Red Room, and in chapter 70, mentions of HYDRA assaulting what
* Then there's the really bad joke that "if the universe is infinite in all directions, then I am the center of the universe". Once upon a time, a king asked a wise man to tell him where the center of the world was. The wise man pointed to a spot on the floor and said, "It's right here. If you don't believe me, go ahead and measure it."
* Then there's the real world where he's willing to defend Marge from an Ultimate Martial Artist.
* Then there's the Revolutionaries, who directly challenge the World Government, and within six years, have gained from strength to strength, to the point that its leader is considered "The Worst Criminal In The World". Most of what we know about them has been mentioned by other characters, and we have not seen much on the organisation as a whole, what its aim is, or even the aftermath of their actions. However, individual members of them seem to be decent enough folk.
* Then there's the ring transporters. What's in the rings on one side is exchanged with what's in the rings on the other. The only time we see this used to cause

bodily harm is in the original movie (trapped partially under the rings by O'Neill, Ra's
* Then there's the rise of cable networks and streaming options. In the past, the lower-tier of scripted television, which included soaps and Made-for-TV movies, was still pretty limited with only a few networks; even in the 90s, when cable TV was exploding, acting roles were still limited and you'd be lucky to get offered a soap role in order to get your foot in the door. Now when you have 450-some primetime and streaming shows looking to cast, taking a three-week role as a nurse on
* Then there's the Root Mother. Well, actually you're not fighting her, you're protecting her from a horde, so it's more of a horde battle than a true boss battle, but it is harder than any other horde battle (aside from The Risen) due to the fact that if they kill the Root Mother, you lose, so it's not just your health you have to worry about. Aside from the fact that you can get two archers and a Root Brute at once, all of whom can inflict Bleed, this is also the second "boss" you will encounter in the game (and one of few that will always be encountered on every campaign), and like Gorefist, if it's your first time playing, you won't be able to upgrade your Dragon Hearts yet since Root Mother herself is the one who upgrades them for you after this battle is over. Not to mention likely not having a lot of weapon mods unless you've beaten a lot of bosses on Adventure, with only three Dragon Hearts.
* Then there's the salute from the followers of the church of Altana. Raise both hands, open and palms up, while bowing your head.
* Then there's the scene where a nerd-disguised Naru punches Keitaro
* Then there's the scene where Jamal corrects the teacher's incorrect usage of farther/further.
* Then there's the second season episode "The Midterms", and this conversation between Charlie and Leo:
* Then there's the "Something Special for Someone Special" which is to say, a wedding ring! It's $100, and
* Then there's the SOR, whose training consists of working themselves to and past the point where the human body tears itself apart. Then they use alien drugs that allow them to rapidly regenerate, their bodies all the stronger from having been pushed so hard. They're the closest thing to superhuman, and can die of malnutrition if they're active in their gear for too long, due to the sheer impossibility of eating enough calories to fulfill their bodies' energy needs during such activity.
* Then there's the stoic, unflappable, eternally calm Zhu Li — not in a creepy way but in an I'm-on-top-of-things-and-nothing-fazes-me-no-matter-how-insane way. Though not nearly as extreme an example as Mai, the two do put their skills to the same use.
* Then there's the sun conure; its near-rainbow of orange, yellow, green, and blue feathers is definitely gorgeous, and it's has an engaging, playful personality. But this foot-long bird has a scream that feels rather like someone is hammering a white-hot railroad spike into your ear. And yes, they can cause temporary deafness at close range. No wonder screaming problems are one of the biggest reasons why a parrot gets dumped in rescue.
* Then there's the Theta Team attempting to wipe out the Many with explosives. It doesn't finish them, despite the report after the incident.
* Then there's the third game with Magnes' rocket. Launching it is the main objective of Echo Ridge Elementary's Science Club, and Luna 4 Prez gets caught up in it to secure votes for Luna. Once it gets launched, players tend to forget about it until the very end — where the same incident that almost caused the rocket to
* Then there's the time Kitty realizes she and Red are at a swinger party, and is just at such a loss she flubs the line.
* Then there's the time Mandy grabbed a genie's lamp and wished everyone in the world would just go away.
* Then there's the time Russ showed up. He crowed that Ross was jealous of him being a "real doctor." Ross remained unimpressed. "You're a doctor of gums! That's

the smallest body part you can major in!" To be fair, Russ has most likely hit his glass ceiling already, whereas Ross can and did go much further.
* Then there's the time they discovered that the giant space station full of sky has a hurricane in it.
* Then there's the Time Vortex, which can do virtually anything. When Rose absorbs it, she uses it to revive the recently-killed Captain Jack Harkness. However, since she is an inexperienced "Time Goddess", she ends up reviving him
* Then there's the titular Gundam itself, which isn't outfitted with any sort of funnels or Newtype weaponry, but instead can hijack them through the suit's Psycoframe with the Newtype Destroyer (NT-D) mode active. This also counts towards the Unicorn's own weaponry, particularly the shields on its Full Armor configuration (which come each with its own Psycommu panels, I-Field generators, and twin Gatling guns.)
* Then there's the Troubleshooters, whose members continue to work for their original service group between missions. Many others get jealous, as it's interesting (albeit dangerous) work and can be a fast track to promotion.
* Then there's the two-headed crime-solving goat. One head eats tin cans and the other eats health food.
* Then there's the Uber-ninja, whose custom-made nunchaku basically mean he's dual-wielding two roped-together
* Then there's the unsub's video editing room in "The Big Wheel", where he watches videos of his murders
* Then there's the Venom symbiote itself, after bonding to Flash Thompson.
* Then there's the version where the prostitute ties the mark to the bed before forcing them to listen to Rick Astley.
* Then there's the very impressive rocket launch from the first film, which is played more like an actual rocket launch — complete with massive roar, blinding engine flare and slow launch before blasting into the sky.
* Then there's the video chat on the non-armor-based cell phone in the middle of Afghanistan at the start of the movie.
* Then there's the Vulcan 300, a "toy robot" made from a pocky box, in
* Then there's the "WAAAH-HAAH-HAAH-HAAH-HAAH!" sound of someone crying in a cartoon, often with
* Then there's the weapons from the Ancient Cave. Some of them are the strongest weapons (and armor) for different characters, but if you get them is completely random and you can spend hours after hours trying to.
* Then there's the Web addresses, which they've been inconsistent about. A fake movie trailer listed www.whatthepfargtl.egg (a callback to an earlier episode in which Homestar believes the suffix for some site is "dot-egg, or dot-muffin or something") as its official site, but a later cartoon has Strong Bad registering virtualpizz.biz, a real domain that a fan snatched up quickly afterward and fortunately did not turn into anything untoward.
* Then there's the well-known case of Curtis Jackson, better known as 50 Cent, who in the early 2000's was shot a total of nine times in the chest, hand, arm, hip, and both legs, but survived to become a multi-million dollar rapper.
* Then there's the Winklers. Doreen isn't a vampire but likes acting the part (to the extent of adopting a stereotypical Uberwaldean accent despite being an Ankh-Morpork native who's never been even remotely near Uberwald). Her husband is one, but doesn't especially enjoy it, and presumably the
* Then there's things even the Free Kingdomers consider magical, like Oculatory Lenses. Free Kingdomers will stoutly deny that silimatics are magic: magic is things that
* Then there's this bit of dialogue after Homer becomes an artist, something that Marge had always dreamed of becoming herself but could never manage to succeed.
* Then there's this quote from the end of the very same storyline, when Akane finds Ranma in a hot bath so he can live up to his promise:
* Then there's TIM, the eyeless, nameless infernomancer who provided the first evil in the comic and
* Then there's tomacco; the disgusting tasting but hideously addictive tomato-

tobacco hybrid.
* Then there's Unova's Champion Alder, who can stop a rampaging Bouffolant with his bare hands and jump down tall cliffs like they're nothing, and Drayden the Gym Leader, who frequently wrestles with his high-level fully-evolved Dragon Pokémon to toughen
* Then there's what happens to those eaten trolls' lusii: They're fed to Feferi's
* Then there's when Curly prepares to pound a nail pointed the wrong way on a wall. Moe calls him an imbecile for what he's about to do since the nail's pointing the wrong way..because the nail goes on THAT wall!
* Then there's White Diamond. White diamonds symbolize purity and clarity, but White Diamond embodies madness and corruption. White Diamond is known for her terrifying anger, comes across to viewers as decidedly off, and participated in a corruption blast that mutated countless gems. White diamonds also symbolize love, given that they are traditional components of women's wedding rings. White Diamond implies herself to be devoid of love or empathy.
* Then there's Wild Fire, an alias of MLP storyboard artist Sabrina Alberghetti, and Mandopony, a fan musician. The two met, began dating regularly, and formally announced their engagement in January 2015. They even run a shared Tumblr account,
* Then there's "World of LordCraft" (from the same organization that's behind
* Then there's XRMs, which are practically cruise missiles. Sidenote: always turn off your night vision mode (even during night missions!) in
* Then there's Yugi who is just... he's like the poster child for Woobification. If you watch the unknown first season in particular, or read the manga, then you see that he starts out as nothing more than a
* Then there's Zeus, king of the gods himself. He has to resort to trickery to get his sister Hera to marry him; then after their wedding, he quickly tires of her nagging dislike of him and goes out to trick a gazillion mortal girls into sleeping with him.
* Then there was chapters 251-252, again with Konoka and Setsuna, which sort of inverts this. Setsuna treats it as a a Not a Date, then by the end
* Then there was "Croft's Pikes", an unfortunate incident where a bit of hyperbole on Churchill's part
* Then there was Denmark, when the Germans mounted a surprise invasion on the morning of April 9, 1940, which led to Denmark's surrender in about six hours.
* Then there was "Duck Flipping Burgers." In fact, every one of these attacks (barring "Sparrow Eating Hot Dog") are an actual move, which was confirmed via Dojo's book of fighting moves.
* Then there was Duplica's Ditto, which couldn't master transformations for a long time...it would never get the face right.
* Then there was Faith, who acted in this way for a time after killing a random human.
* Then there was Garrett Bischoff. Garrett actually does seem to have talent, but he's still very green and got shilled by every main-eventer in the promotion, which did not endear him to the fans all that much.
* Then there was his horrified expression when Homer started praising him for revealing the secret to defeating his new boss at work: "All hail Flanders. Mightier than Jesus. Praise Flanders!"
* Then there was Hollywood Harry aka Harold Kappowitz aka Koodles the Clown from the 2016 Terror Tram by Eli Roth. He was once a circus performer and children's variety show host before becoming the unofficial mascot for Universal Studios Hollywood when it first opened in 1964. But as time went on, people began to fear clowns thanks to their negative portrayal in movies and sensationalized news stories of clowns attacking people and kidnapping children. Kappowitz lost his job and was reduced to being an unpaid street performer outside the park gates. A few years later, he was banned from the property due to his increasingly erratic behavior. He fled into the Hollywood Hills and his character, Koodles, faded into obscurity. For decades, his presence in the backlot remained unnoticed even though the local wildlife surrounding the park and the occasional tour guide started vanishing. But these were brushed aside as the result of the park expanding and the

transient nature of volunteer tour guides respectively. Then, in the fall of 2016, during the "Clown Craze", people started to notice him wandering around the backlot and began to take videos and photos of him whenever they got the chance and they called him Hollywood Harry, the phantom clown. Soon, "clown hunters" began to go searching for him, only to discover he was not alone. He had assembled an army of former circus performers and clowns to help him in his revenge against Universal Studios for firing him all those years ago.
* Then there was ii, who was the head Admin on MSMF for a while and went through SEVERAL Usernames in his time. Oh yea, he was also one of the few boys in the Fandom which certainly helped his case...
* Then there was Moloch von Zinzer, whose cooking would invariably go from "acceptable" to "boiled sponge with gravy" immediately after serving Sanaa.
* Then there was Mr. King, Erek's 'father', who suggested pasteurization to Louis Pasteur.
* Then there was one of Galileo's books, which was once printed in parchment and highly soluble ink, so if you were caught reading it you could just throw it at some river and nobody could prove anything. Presumably other heretical books would've gotten the same distribution.
* Then there was that criminal that tried to steal from the Powerpuff Girls home. It went about as well as you would expect. At the end of the episode, he's intending to
* Then, there was that part where Light's archenemy L appeared during his death, both staring at each other and lampshading L's own death. This almost drove fans insane with their theories, riots and flame wars. Although the author has made it quite clear that the afterlife doesn't exist in the
* Then there was that time where Homer correctly guessed what a think tank was, much to the shock of his family.
* Then there was the arc when Chandler and Monica were seeing each other but didn't want anyone else to know. Except Joey had figured it out and they had sworn him to secrecy. This, of course, meant that he had to cover for their slip-ups, such as when Chandler's underpants were found in Monica's apartment ("Oh, they're mine."). This culminated in Monica and Chandler "outing" Joey as a sex addict to the group, at which point he turns the tables on them by announcing that he had slept with Monica in London and she'd become obsessed with trying to get him back in the sack ever since. Monica's forced to endorse his version, thus keeping the secret, allowing Joey to get a little revenge for the way he'd been taken for granted and - most importantly of all - protecting his reputation as
* Then there was the embarrassing fawning over an extra that female fans christened "
* Then there was the episode "To Love a Patty", where SpongeBob creates a Krabby Patty so perfect he ends up falling in love with it and refuses to eat it at all.
* Then there was the failed drug test in June 2016. When he returned, he started taking more clean pinfalls. This, ironically, led to him being better received in general by the fans, who thought Reigns as an angry upper-midcarder with an unclear agenda was better than Reigns as a bland babyface main eventer. So of course it was decided that Reigns had paid enough dues and was pushed back into the main event scene. Although he didn't win the title from champion
* Then there was the famous incident where Emperor Valerian lost to them in the Battle of Edessa and ended up becoming
* Then there was the issue of Japan's horrendous treatment of Allied prisoners of war. Needless to say, the Allies weren't happy. One reason why there were few Japanese prisoners apart from the Japanese themselves being averse to such an act is that the Allies themselves would rather kill enemy soldiers than capture them, out of anger towards perceived atrocities.
* Then there was the Japanese whiskey brand that chose to adopt another name when they noticed that
* Then there was the jeans commercial that put videos of masculine men to the song "The Jean Genie" (
* Then there was the magician doing card tricks, who triumphantly showed his

audience that a card had changed value before their very eyes. The little boy sitting next to him was unimpressed and pointed out that there were actually two cards stuck together...
* Then there was the one where Lisa has to tell Homer that Bart had rented a car with a fake ID and was trapped in Tennessee. Homer's face goes red and he says
* Then there was The Professor's recollection of the last time aliens invaded, and all they did was force the smartest people on the planet to breed with each other. It might not have been benevolent to mankind as a whole, but judging by his reactions, it sure was a great time for some.
* Then there was the Sally Field/Tony, Toni, Tone episode where Chris Farley's motivational speaker character Matt Foley plays a Mall Santa.
* Then there was the time Archer tried to justify his pay to the office drones:
* Then there was the time Bobby, not possessing a bamboo dagger blessed by a Shinto priest, threw an okami into a wood-chipper.
* Then there was the time Colonel Makepeace lead four SG teams to rescue SG-1 from Hathor. It did not go so smoothly and they had to be rescued by MORE cavalry, this time in the form of some rebel Jaffa, with air support provided by Bra'tac and General Hammond in a needle threader.
* Then there was the time he semi-jokingly threatened the Jonas Brothers with a drone strike.
* Then there was the time he tried to tell Hobbes this hilarious story he heard at school. When Hobbes tried to get him to, you know,
* Then there was the time that Nabiki flipped off Sōun. Given that she usually does it with her index finger, this is a non-verbal
* Then there was the time the babysitter thought Homer was trying to grab her butt (he was actually trying to pull off a piece of candy that was stuck to the seat of her pants—thus explaining the incriminating drool). She denounced him for sexual harassment. Next thing you know,
* Then there was the time the Doctor was shot to death, then kicked Death's ass and got back up. He was pretty defiant at the time, but when he returned to the office, he calmly scolded the gorilla and velociraptor fighting there.
* Then there was the time when Bush had a press conference with some US troops in Iraq, a PR event advertised as the President's chance to have a "frank, spontaneous conversation" with the soldiers. Problem was, a news channel picked up a live feed of the conference room before the event showing a full-blown
* Then there was the time where, after having already explored the myth "you can clean out a cement truck with dynamite", they then made the cement truck
* Then there was the time where there was a fight for Spike's love between a greed-grown Ember, Mina, and Rarity (Who had been turned into a dragon.)
* Then there was the underground war, where (predominantly but not exclusively) British and German diggers tunneled under the battlefield to lay explosive charges and undermine each other's trenches. This sort of warfare was slow, laborious and terrifying, especially when Your Tunnel met Their Tunnel very suddenly.
* Then there was the What If episode where Fry destroyed the universe by never coming to the future, causing a
* Then there was Tomo and Kagura's fight over Santa Claus. They conclude that he is paid by the government and flies at mach 100. They were thinking what to say to Chiyo, since they thought she still believed in Santa and they didn't want to crush her dreams. Chiyo stopped them by saying that she already knew Santa isn't real and that her father was Santa. Cue Sakaki's fantasies...
* Then there was Vriska, whose murder of Tavros by impaling him on his own lance led to Terezi impaling
* Then there was, "what a waste it is to loose one's mind or not to have a mind is being very wasteful."
* Then there was Yakko singing "all the words in the English language," which takes this trope to an extreme.
* Then there was Yawgmoth, a firm believer that strength came from conflict. And then he created a biomechanical hell named Phyrexia where
* Then there were catch wrestlers whose second job wasn't just a gimmick, like

Stanislaus Zbyszko the lawyer.
* Then There Were Five by Elizabeth Enright. He's extremely knowledgeable about the natural world, and teaches others about it.
* Then there were the anime Transformers series, The Headmasters, Masterforce and Victory, which ignored Season 4, and undid the finale again.
* Then there were the Guntank variants that appeared in IGLOO, which kicked all kinds of ass while operating primarily as very large (and
* Then there were the helicopters that the Philippine military lent to Coppola for the famous "air cavalry" scene against a village held by communist Viet Cong insurgents. Those were frequently taken back, interrupting filming, to do actual air cavalry work for the Philippine military units engaged in combat with real communist insurgents.
* Then there were the incidents with the Hatfields and McCoys being put in the same jar, and On The Sixth Day, when God was adding Humans to his recipe for Earth, Jerks in a spice jar.
* Then there were the Infinites - beings from beyond the universe who wanted to rearrange the galaxies to 'improve the energy flow of the Multiverse'. To this end, they demolished planets and re-shaped them into the means to move galaxies. The actual demolishing was done by human-sized drones which destroyed everything in sight and used the raw materials to replicate themselves until there was nothing left except the molten core and trillions of drones. The Infinites were pretty appalled when they discovered that planets - which to them are about the size of grains of sand - have tiny beings living on them which can't survive that sort of thing.
* Then there were the "manga-style" Archie stories in the early 2000s.
* Then there were the numerous other rumors of what Resetti does to you if you continue to reset long after he nearly has a stroke trying to hammer in "RESET THE GAME
* Then there were the Thousand Sons. Magnus's two big mistakes: thinking he knew more about the Warp than the Emperor, and thinking he was too smart to fall for a
* then the Saints win the Super Bowl occurred, the Saints get vilified for a bounty scandal.
* Then, the Thunder begun a slow climb towards a dominant team that just can't win the big one: losing the Conference Finals to the Mavs (who would win it all), the Finals to the Heat, trading away rising star James Harden while also losing Russell Westbrook in the playoffs en route to the Grizzlies beating them to the Western finals, and in the season Kevin Durant finally got his MVP award, struggling against the Grizzlies and Clippers before the Spurs outed them in the Conference finals. The following season Westbrook did his best to compensate Durant being the one sidelined by injuries, but the Thunder ended out of the playoffs. 2015-16 had OKC returning to form, beating a strong Spurs team and going up 3-1 on a Warriors team some deemed an
* Then. The title track became his first-ever #1 hit in 2013, followed by a second #1 in "Runnin' Outta Moonlight" and additional Top 10 successes with "Goodnight Kiss" and "Like a Cowboy".
* Then the trope is averted during the events of [ME2], thanks to the Reaper techs used for her resurrection; Jane becomes pregnant with
* Then the Undine blast their way into the Jenolan Dyson sphere and wipe out what's left of the Voth fleet before engaging the Dyson alliance.
* Then, the V-Cinema DVD Special took this to ridiculously funny levels, when in a bizarre (long story) moment, Kotoha and Mako dress and act like schoolboys... and then Ryuunosuke, Chiaki and Genta reveal that they're cross-dressers as well. The biggest WTF moment was when Takeru, who's calmly sitting... suddenly flips his clothes and reveal himself to be a rather CONVINCING cross dresser too.
* Then the war comes in, Endymion is killed, and Serenity either kills herself due to grief (manga and Crystal.
* Then the writers missed the young Enzo. So they made a duplicate from a back-up/ archived copy. Since everyone is really a computer program, this makes some sense.
* Then they are both killed off at the very beginning of season five.

* Then they combined the two, with Mustafa and Crews battling for attention. Then Mustafa brings out the horse.
* then they fell in love. Note that they didn't even remember being in the same day care until a former teacher told them about it.
* Then they go off to take over Hell together afterward! It's sweet! (No, really, this actually happens. They even wait for Hoji, his administrative assistant with a man-crush, to commit suicide and catch up with them, too.)
* Then they had a spectacularly bad February, including a stretch of losing 10 out of 11 games before two more losing streaks in March dashed their playoff hopes, ultimately finishing 13th in the East.
* Then they have a fling in the last episode, and in the first episode of the fourth season, James Lance has left the show and Matt is, apparently, dead. (The show lost a lot of its appeal in the fourth season. And not just because James Lance left
* Then they high fived. He gave her the ring itself the next day at breakfast.
* Then they introduced the B2 super battle droids, which are much bulkier and more menacing than the B1's. Namely, their blasters are mounted on a
* Then they make things worse by choosing a particularly inopportune time to try and sell their wares.
* Then they offer interstellar travel and he asks if there are any alien races prepared for war, a word that their translators fail to find an equivalent for. Realizing what kind of beings he's talking to, Yuri requests that they refrain from making further contact with humanity for at least 10,000 years.
* Then they're wiped out altogether by the Dominion in "By Inferno's Light"
* Then they see the private eye's car pull into the crowded parking lot. They need a distraction. Reuben, their manager, honks their car horn, then yells out the window: "All right! I know my daughter is here and I'm going FIND HER!"
* Then they spend their entire duel complimenting each other's skill in swordsmanship and discussing fencing techniques.
* Then the Yugoslav authorities paid the Czechs to get the bridge blown up, got it on camera, and then paid again to have it rebuilt!
* Then they upped output by few magnitudes. Best part? It was used primarily for orbital mining.
* Then they will get out their torches, pitchforks, and placards (with nothing written on them) and rampage through your towns, to lapidate statues of yourself, and to burn down all buildings they encounter, including vital public institutions, firms, and their own houses. While the
* Then things got a little worse when Noah (not Spoony) disparaged Nintendo
* Then this happened. It was the first time in the Super Bowl era that a playoff game went down to the last play in regulation through a game-winning touchdown, and the play that won it had been known ever since as "The Minneapolis Miracle".
* Then (though their twilight years are pretty quick, and basically just leave them enough time to find a way to die with dignity). And some of them can become truly immortal.
* Then throw in that this is Shakespeare, many of her rambling stories included double-entendres about how Juliet is expected to have sex and become pregnant very soon.
* then thrown out the window INTO SPACE all by someone he thought was on his side.
* Then to go along with the telepathy and teleportation powers of the dragons it was revealed that they have telekinesis as well, so at least part of their flight is likely a result of self-directed telekinesis to augment their wings.
* then to its original "Ultra Pompadour" form just before he kicks Boris' batty butt.
* then to Joffrey Lannister, and finally to his younger brother Tommen - in order to secure her Queenship. She's incredibly pragmatic about the whole thing - including not minding that Renly is gay, Joffrey is sadistic, and Tommen is half her age - and capable of manipulating all three of them. The only problem is they keep dying on her
* the N. Tropies game, it's possible that they may return in a future installment.

* Then try combining Invincibility with Turbo Mode, Tiny Bond and 2x Hunting Knives. No Spetznaz or Janus operatives can withstand the wrath of knee-stabbing midget 007.
* The Nuckelavee Grimm in Volume 4 is shown to keep trophies of its victims, such as flags or weapons. This is unusual behavior for a Grimm, which generally are not intelligent enough to do such things.
* the Nuckleavee fight at the end was the most inconsistent at 128 errors (123 continuity errors and 5 terrible animation/rendering screwups).
* the nuclear arsenals simply weather the barrage, but the losses would be unacceptable.
* "the nuclear option,". For reference, one of the most feared institutions in the supernatural world is the Wardens, and their preferred weapons, when not using magic or a magic-cutting sword, are guns and discipline.
* The Nuclear Option involves invading The Institute (possibly with the help of a giant, communist-hating robot if doing it for the Brotherhood), fighting your way through hordes of Synths including three elite units to destroy the entire underground lab complex with the aid of your faction's allies (and maybe giving the Institute scientists time to evacuate, or not and letting them die), and having a final encounter with the Institute's Director
* The nuclear radiation concept was soon dropped to focus on a string of
* The nuclear war itself was a subversion. Because on one hand, D.C. was just one of many,
* The nudibranch, a type of mollusk sometimes called the "sea slug", feeds on jellyfish and other stinging sea creatures. It is capable of taking the "stinging" cells from the creatures it eats and incorporating them into its
* The Nudifier — A character ends up naked because they were exposed to something that disintegrated their clothes.
* The Nudifier: A weapon, magic spell, substance, etc. that has the purpose of instantly destroying or disintegrating a person's clothes so they end up naked.
* The "nuggets", especially Hot Dog, Kat, and a gaggle of others from the new
* The NUKE is still considered a WMD due to the high risk of paper cuts.
* the nukes in question were infused with the saliva of Golb, an Eldritch Abomination which puts this squarely into this trope.
* The Numair Chronicles, Arram sees a female gladiator getting disemboweled in the arena. He vomits in disgust and horror.
* The Numair Chronicles's death was premeditated rather than caused by an errant storm and that Faziy had something to do with it, given her connection to the lightning snakes. His masters and friends advise him to keep this to himself lest he meet Faziy's fate.
* The Number 23 first meet when he bumps into her in the street and she drops her cake box.
* The Number 23, the hero and his wife first meet when he bumps into her in the street and she drops her cake box.
* The Number 23, the hero digs up a skull and leaves to get Police support. When they return the skull is gone and this trope comes in.
* The number 3 also pops up a lot throughout Daenerys Targaryen's storyline. She is explicitly told "The dragon (in her family sigil) has three heads" as a key prophecy. She is the youngest of three children, given three dragon eggs for her wedding gift
* the number 4, due to one of it's possible pronunciations, is considered the number of death, and April is the fourth month of the year. This date reflects his determination to apprehend or kill the members of the Phantom Troupe, and he is indeed referred to as a "god of death" in one of their predictions.
* the number 4 is considered unlucky because one of its pronunciations (''shi'') is similar to how they would pronounce "death".
* The number 612, or 6-12 (or 2-16), also appears, usually in relation to the Trolls. (June 12, 6:12 AM, 612 hours, 6 hours and 12 minutes...) often as a form of 12 divided into two groups of 6.
* The number 614, often accompanied by the letters "Gen", appears frequently early

on in
* The number 70 is referenced in a lot of Boards of Canada songs, "The Smallest Weird Number" being named after one of 70's properties. Most of the time the number is called "Sixtyten," in reference to the number's name in French. Furthermore, their independent record label is called
* The number 73 (- -... ...- - in Morse code) can be encountered all over the amateur radio hobby. It's an abbreviation for "Best regards".
* The number 7 has a cropped up constantly in many of Nasu Kinoko's works. Examples include the 7 Servants of the Holy Grail War, Ciel being the 7th agent of the Burial Agency (which is, of course, made up of 7 members), the 7th Holy Scripture (Nanako), the 17 Piece Dissection (Shiki's 'signature move'), the 27 Dead Apostle Ancestors and so on. It is explained in Tsukihime that the number 7 is considered "the most perfect number".
* The number 7 is everywhere, particularly in the Seven Kingdoms of Westeros (Really 7 provinces). There are Seven members of the Kingsguard, Seven gates to King's Landing, and most importantly, Seven gods that are the main religion of Westeros.
* The number 9 also keeps cropping up, especially in the Thousand Year Blood War arc. Yhwach seems to function in relation to the number nine: he was sealed for 999 years. After 900 years, he regained a heartbeat. After 90 years, he regained his ability to reason. After 9 years, he regained his power.
* the number 9 doors were at the very end of the game, as the party eventually discovers one more number 9 door blocking the final escape route that's actually a number q
* The number 9 is used elsewhere; with the 9 Free Cities in Essos, as well as the nine point of view characters in the first book in the series.
* The number "I Want to be a Producer" has a very Busby feel to it, with its elaborate set and chorus girl posing, though it is somewhat minimal.
* The number of boxers killed before the introduction of gloves was negligible (a handful of recorded cases). This number exploded with the introduction of gloves, because you could now punch opponents in the face repeatedly without breaking your hand. Furthermore, the way force is transferred through the glove increases the stress on the brain (read: brain damage and fatal aneurysms). Some sources estimate the death
* The number of characters that are likely to wield hammers at some point of the game are greatly increased in the sequel, including his apprentice Luca, the ninja Gekkou and possibly even
* The number of death traps, cold-blooded assassins, evil armies, cursed artifacts, hostile fauna, poisonous (and man-eating) flora, malevolent undead, and hidden ancient evils sealed all over the place that Lone Wolf runs into means
* The number of enemies (without counting the ladies) that Cyrano has made at the Burgundy Theater:
* the number of explosions cannot outnumber the hours spent writing the script.
* The number of Fantastic Fighting Styles just go on and on and would take way too long to list them all. Basically, anyone who doesn't have a
* The number of Harry Potter parodies that have pointed out how senseless this rule is are too numerous to list. ("This game is very complicated, but none of the rules actually matter, because once you catch this little golden thing
* The number of Itachi/Sasuke fans would surprise newbies, and the size of the fandom only seemed to
* The number of people killed in the Madrid train bombings is changed from 173 to the correct number, 191 (173 was a number reported early after the attacks).
* The number of people who have turned heel for no other reason than because they had the audacity to be angry after being attacked and/or bullied by
* The number of players who try in vain to shoot at the front of a T95 or T110E3 in
* The number of search results given will be appropriately changed when googling for "binary", "hexadecimal" or "octal".
* The number of television shows that offer "exclusive online content" on their

network's websites is truly staggering. Common offerings include behind-the-scenes blogs; extended interviews with the actors, writers, or competitors; games; photo galleries; and unaired footage.
* The Number of the Beast, as he pulled a lot of selective quotations out of materials that hadn't been translated into English as part of his "research").
* The Number of the Beast, a universe spanning device also allows you to visit universes which experience time on an axis 90 degrees to our own. This means you can spend any amount of time there and no time will pass in your own universe. Unusually for this trope, the main characters' first idea when this ability is discovered is that they could make a business off it. (Selling a week not in the calendar to students with a final exam coming up...)
* The Number of the Beast had someone mention that the future he was visiting had a device that made razors seem like stone age technology.
* The Number of the Beast is described early in the novel as performing advanced mathematical calculations in his head, but needing to grab a calculator to learn that 2+2=4.
* The Number of the Beast is specifically mentioned in the novel several times.
* The Number of the Beast, Lazarus Long's free-spirited ways inspire protagonists Deety and Jacob (her father) to do the deed.
* The Number of the Beast lounge, which was shaped like a Klein bottle... once you were inside.
* The Number of the Beast's other later works) involved the idea that any good enough piece of fiction caused a new universe to come into existence; its main characters visit Oz and other "fictional" worlds.
* The Number of the Beast. Steve Harris said it was just a joke given they were always asked if "Iron Maiden" was due to "Iron Lady", but their manager thought extra publicity helped by adding a black bar to Thatcher's face "as this would give the tabloids an angle and draw attention to the single."
* The Number of the Beast, they have, and the kids are indeed geniuses.
* The Number of the Beast they lost their innocence, it's standard practice to strip naked for Church services, symbolically reclaiming that innocent purity.
* The Number of the Beast, which describes a man recalling a Satanic Ritual he witnessed, only for him to be consumed by it at the end.
* The Number of the Beast, whose protagonists invent a dimension-hopping device that lets them travel to any time, place, or universe as easily as flipping a switch.
* The number of times people have managed to invade, hack, or subvert the
* The number of times Tuxedo Kamen holds Sailor Moon in this fashion (it happens more in the
* The number of ways the books can be arranged is 10^10^1,834,102, the largest number
* The number one cause of death in most developed countries is heart disease. Diabetes is also high on the list. Few people run screaming in terror from a
* The number pad on PCs has "123" on the bottom row. The one on ATMs has "123" on the top ones.
* The numbers 7 and 77 seem to be a recurring motif for the Djinn in
* the Numbers abduct her sister and she activates her Combat Cyborg nature in response.
* The Numbers all have phones that can call Juiz, who will grant any request within the realm of their 10 billion yen budget.
* The Numbers Man first appears as the guy who seems to manage every cape's money, but later we find out that he's actually Harbinger, a former member of the Slaughterhouse Nine.
* The Numbers Station, after finding out that the station's one-way operator has also been compromised, Emerson confirms it by phoning and getting the code-phrase slightly wrong on purpose.
* The Numbers Station, there is no romance between the male and female leads, who are a radio operator and a spook who have only recently met. The two operators on the other shift, however, are hugging and kissing at the very least, but this isn't

their story.
* The Numbers who serve under Kaido were the WG's attempt to produce artificial ancient giants like Oars. For some reason the WG deemed them failures. Despite this, the Numbers are indeed as big as Oars was, though they also display more animalistic traits than Oars.
* The number thirteen is all over the place in the national symbolism of the United States. The flag of the us has 13 stripes, the great seal of the United States has thirteen stars, a shield with thirteen stripes, thirteen arrows, a plant with thirteen leaves and thirteen berries, a motto with 13 letters ("e pluribus unum"), and a pyramid with thirteen layers. In addition numerous American states also incorporate the number thirteen into their official flags and seals. The number thirteen represents the number of states that the country had when it was originally founded.
* The Numenoreans built a similar "Seat of Seeing" on the hilltop of Amon Hen. Frodo was able to see all the way to Minas Tirith and into Mordor from the stone seat there.
* The numerical value NaN (Not a Number, which results from undefined operations such as subtracting infinity from infinity or multiplying infinity by 0) is displayed as "Mustard."
* the numerous cast changes managed to play this Trope straight for eighteen years:
* The numerous regimes modeled after Stalin's USSR or Hitler's Germany also conducted purges, though not quite to the scale of their "mentor" countries. After Stalin's death (1953) the purges in Eastern Europe became less common and far less brutal (people usually lost their jobs instead of their heads, or were put in prisons rather than labor camps).
* The numerous rumors that sprung up about acquiring the animals that hung around Forget-Me-Not Valley, which all wear neckerchiefs like the one that the player's dog wears. Carter's and Flora's Chihuahua are especially popular. Despite all rumors, the only pets you can own are the initial dog and a cat that Romana later gives you.
* The numerous times anteaters have evolved is an excellent example of how convergent evolution works: many unrelated mammals have independently evolved narrow snouts, powerful curved claws and long sticky tongues for feeding on ants and termites and breaking into their hives: these include the true anteaters of South America (distant relatives of sloths), the aardvarks of Africa (a distant relative of elephants and manatees), the pangolins of Asia (scaly mammals thought to be related to
* The Numskulls strip, Brainy accidentally switched Edd's truth control from 'true' to 'false'. When the other numskulls find out, he resets it to 'as truthful as can be.' Ed immediately insults an enormous violent thug.
* The Nun is set in 1952, the earliest time period of the series and predating all previous films released.
* The nuns from "Blood Sister: One Tough Nun", the fictional movie in the novel
* The Nun's Story. refuses to let her marry her longtime boyfriend, Jean, because he fears that insanity runs in Jean's family. It's one of the reasons, although not the only one, that she takes vows.
* The Nun's Story was dubbed in Japanese twice for airing. The first dub aired on NHK in 1969. The second dub aired on NET in 1974.
* The Nun? The ad was promptly removed—as it violated YouTube's policies—and was replaced with another jump scare-less ad.
* then upgrade itself with a Seeker missile, the same kind mentioned on the Skyrays, giving it the highest volume of missile fire outside of superheavy tanks.
* Then upon hearing about Thunderbolt still gaining fame while on a real heroic mission, Lil' Lightning then decides to join forces with him, along with the pup, obviously just to stop them from
* Then, upon watching the moose eat some walnuts, Dib becomes inexplicably horrified and determined to escape the wormhole at all costs.
* The Nuptialverse: According to DarthLink22, Applejack is gay, Rarity, Fluttershy and Cadence are bisexual, and Pinkie Pie is asexual.

* The Nuptialverse crude remarks regarding Applejack's behavior and occupation), Applejack bucks her out of the room and locks the door.
* The Nuptialverse duty is to record every detail of the lives of every living being, ever.
* The Nuptialverse it to state that shapeshifting one sapient being to another takes a load of magic, more than many can use, making it impractical for a pony to disguise herself as such.
* The Nuptialverse). Likewise, the other changelings were once flutterponies until Discord needed to give Chrysalis an army.
* The Nuptialverse. She's so old, she doesn't even remember her real name or where she came from.
* The Nuptialverse, who winces in sympathy. This was done for the sake of not forcing the story's rating up.
* The Nura clan's Kappa displays the power to create links between water bodies transporting between lakes.
* The nurse and doctor do this with the body of a patient they had recently killed (and buried, so they had to dig him up) in
* the nurse assigned to him was Asian, and he threatened to have his friends rape her. She was so afraid of him that she never took blood samples from him, which would have shown he was not a good match for that heart.
* The Nurse becomes this by the final scene. We see her ashen-faced and trying to comfort Benvolio as she accompanies the funeral procession inside.
* the nurse from the registry right when she's pointing a gun at Álex with the intent to kill him.
* The nurse in the sickbay Riker wakes up in will appear in the present, and come to be known as major recurring character Alyssa Ogawa.
* The nurse is also the only Sebacean for light-years, so Critchton plays the
* The Nursery Alice, apparently illustrated by a morbid Impressionist having a very bad acid trip. How it came to be in the children's section is beyond comprehension.
* The Nursery Alice most assuredly does. The text is the classic Carroll story, but the illustrations were apparently created by a morbid impressionist while on a bad acid trip.
* The nursery rhyme "Baa, Baa, Black Sheep" takes its tune from a 1761 French song titled "Ah! Vous dirai-je, Maman".
* The nursery rhyme takes on a different sort of irony than the classical version of this trope in
* The nursery rhyme "There Was a Crooked Man" has had multiple villainous adaptations. The nursery rhyme only has one stanza and doesn't feature any scares at all. In recent years however the nursery rhyme has the titular character become an embodiment of depression or the
* The nurse speaks about how she lost her daughter, who was Juliet's age (she nursed them both), and she treats Juliet as her daughter instead. (Besides that, her husband is also dead. This probably explains why she's still living with the Capulets after all these years—she lost her family, and she adopted a new one.)
* Then used as a call back at the end of the series where Coker says "time for plan B" to Adama. You get the impression it was going to be a common bit if the series ever got green-lit.
* Then used straight with the striking of the Doom Bell. It apparently induces
*), then uses an air pump in real life to clear out his computer mouse's sensor. Syndicate has this reaction:
* The Nut 1967: A Polish short about a walnut rolling around surviving numerous obstacles.
* The Nut 1967 has no dialogue, which is understandable since it is about a walnut rolling around avoiding all kinds of obstacles.
* 'The Nut 1967 is a Polish short about a walnut rolling around avoiding all kinds of obstacles, one of which is a hammer.
* The Nutcracker and other Christmas shows tend to go on sale by September, if not earlier. As well, the advertisements, such as e-mail reminders to regular patrons

of these events, begin during the summer. Auditions and rehearsals for Christmas-themed shows range from June to September.
* The Nutcracker and the Four Realms. Also, the toys were brought to life by a ray gun(?!) that Clara's mother invented, which technically makes this movie science fiction instead of fantasy.
* The Nutcracker and the Four Realms features an entire army of clockwork soldiers who obey the commands of anyone who possess the Key.
* The Nutcracker and the Four Realms, it received negative reviews from both critics and audiences.
* The Nutcracker And The Mouseking. As it gets crushed under a stone, later the King just uses Tall and Fat who stand under a piece of fabric and argue who's the tail and who's the head.
* The Nutcracker and the Mouse King. (As the original story is in the public domain, there are no legal issues.)
* The Nutcracker and the Mouse King they would let him have part of the Castle and a good portion of the Grove without a fight and in return, he would leave peacefully after he was done.
* The Nutcracker, and then have Clara mourn over his body for a moment before he not only revives, but turns into a prince.
* The Nutcracker ballet, Clara is given the nutcracker doll, which comes to life later on to help fight off the evil Mouse King.
* The Nutcracker crown is shattered, his soldiers also explode when they all inhale his vaporous remains and sneeze.
* The Nutcracker greatly simplifies its version of the Nutcracker's curse - kill the Mouse King.
* The Nutcracker has two of these and they're a great deal more complex than the very simple version in the ballet.
* The Nutcracker in 3D, being an invading force and wanting to exterminate toys.
* The Nutcracker in 3D between lightheartedness and grim drama was the main reason the movie was universally panned.
* The Nutcracker in 3D video, a self-imposed challenge partly inspired by how much his mother disliked swearing in his videos.
* The Nutcracker in some productions (other productions play it as straight fantasy with magical things orchestrated by the mysterious Drosselmeyer).
* The Nutcracker", Marie falls in love with the eponymous Nutcracker and declares to him that if he would have her, she would never reject him for how he looks. This is enough to break the curse and turn the Nutcracker back into a human man, as his curse could only be broken when someone loves him regardless of how he looks. Earlier, this trope is subverted when the Nutcracker (who is still human at the time) breaks the curse on a princess and is cursed in return, only for her to scorn him for being ugly.
* The Nutcracker Prince, most of the film is animated in a Disney-esque style but that sequence is animated in a bouncy more cartoony style.
* The Nutcracker Prince, the villainous Mouse King falls from a Christmas tree after losing a duel with the titular character, but survives (with a serious wound), only to tumble off a balcony and drown while attacking the heroine, Clara, later on. After a splash, his crown is seen floating before it sinks back into the waters.
* The Nutcracker spends much of the second act telling said backstory.
* The Nutcracker than the story itself. The music, plot, and characterization will usually come from the ballet, and the Mouse King and his story will follow the plot of the first act. Another good sign of this is the name of the protagonist; while she's named Marie in the story, most adaptations will call her Clara as the ballet does.
* The Nutcracker, the doll Clarette offers a ribbon to the Nutcracker as a favor before he goes into battle, but he shows her that Marie has already given him her ribbon.
* The Nutcracker, the nighttime battle that Marie witnesses involves her brother's toy soldiers joining the fray. Later, the nutcracker takes Marie to the doll

kingdom to be their queen, after she promises to love him no matter how he looks.
* The Nutcracker usually ends with the curtain closing on Clara awakening in her home with the eponymous Nutcracker in her arms, and realizing that all of her adventures were a dream. Some productions stick a little closer to the source material and subvert this trope instead when the Prince turns out to be Drosselmeyer's nephew, whose uncle had orchestrated the entire series of events in order to break the curse on him.
* The Nut Job 2: Nutty by Nature, a bunch of mice get inside a hazmat suit and walk around posing as a human.
* The Nut Job 2: Nutty by Nature (co-produced with South Korea and the United States)
* The Nut Job 2: Nutty by Nature". The Mayor decides to keep it that way to save electricity money.
* The Nut Job 2: Nutty by Nature was released in May 2017, the month it was supposed to premiere, instead of August 2017, its' final release date.
* The Nut Job, Buddy, Andie and a female mole do this to try to reach a latch that will open the trailer door to the truck they are trapped in.
* The Nut Job in the credits!) nearly two years after the song's heyday (the movie came out in January 2014).
* The Nut Job, Precious is a dog who is really eager to kiss Surly with a face lick. When they chase Mole into getting stuck through a fence, Precious decides to give Mole a celebratory 'face lick' from behind, which causes Mole to be quite surprised and Surly to point out that wasn't his face.
* The Nut Job responds with along the lines of "Hey, Raccoon's a bigger thief than me!"
* The Nutshack is Tito and Phil's landlord who desperately attempts to connect with his tenants, but is constantly humiliated by Tito and Phil, and none of the others seem to like him all that much.
* The Nutshack, proved to be their last as the show's failure with critics and audiences caused them to shift focus towards licensing anime titles for Myx TV. The same goes for the cast and crew, as none of them have done anything noteworthy following its cancellation, with the exception of co-creator Jesse Hernandez and theme composer NUMP. In fact, a few of them ended up quitting the TV industry to pursue other careers.
* The Nutshack save for three additional voice actors; one of whom was hired because she was willing to do it for free.
* The Nutshack takes this to its logical extreme and depicts every homosexual male character as a creepy rapist.
* The Nutters is unsure of what to wear. Jake tells him to "dress up nice", so he dons an Elvis Presley costume. After receiving "that's disgusting! get that off you now!" in response, he appears at the party dressed normally.
* The Nutters likewise has an equally remembered moment where Jake is video called while about to take a shower and is mistakenly thought to be fully naked.
* The Nutters: Luke is portrayed as a clueless ditz. His actor Liam Gaynor was noted to be one of the most intelligent and insightful members of the cast - even winning arts scholarships.
* The Nutters (mentioned above) was nominated for a Google Tech Festival award and the cast attended, Liam Gaynor was told that it was a formal event and arrived dressed in slacks, a shirt and nice shoes...only to find everyone else dressed casually.
* The Nutters, the whole cast were the same age as their characters (sixteen-seventeen).
* The Nutt House: A discussion about how nobody says 'no' to Big Jake.
* The Nutt House: A variant; while Norman is taking a shower, Ms. Frick takes the opportunity to throw all his clothes out the window. He steals a plastic-covered hanger from a laundry rack going past, which turns out to be a dress.
* The Nutt House Ddesn't actually cut away to them, but many of the jokes are random insertions that have nothing to do with anything else. Examples include:
* The Nutt House: Freddy the practically-blind elevator operator can't tell if

there's anyone in his elevator, or if he's stopped level with a floor, leading to a lot of cases of people scrambling up or down to get out of the elevator.
* The Nutt House has a scene where a woman has her dress unraveled in this manner.
* The Nutt House: Inverted. Reginald Thorndyke hates being called "Reggie", except by close friends, and he doesn't have any close friends.
* The Nutt House: Just after Reginald tells the immigration agent that the Nutt House only employs "red-blooded American workers", a Japanese painter comes in and talks to him in Japanese.
* The Nutt House: Norman happens to hear Sally and Charles talking about both the exact amount of money the hotel is in debt, and Charles's weakness for champagne.
* The Nutt House: Reginald is always seen wearing elegant grey gloves. (He has to take one off to snap his fingers.) Lampshaded: Big Jake's reaction on seeing him is to ask if he's a magician.
* The Nutt House: Reginald, realizing the twins who came in with Charles are Swedish, starts to speak loudly and slowly to them. Lampshaded: their response is "This guy thinks we're deaf."
* The Nutt House. The result was loud, jarring, clumsily dubbed-in laugh tracks that often drowned out the punchlines.
* The Nutt House walk past and assumes that the new glasses are giving him double vision, so he throws them away.
* The Nutt House was a failed attempt to recoup the construction costs.
* The Nutt House: When Norman calls Big Jake on the phone, two attractive young women at Big Jake's place are playing pool in miniskirts and low-cut tops. They have no lines, and appear to just be there for him to comment how he loves playing dirty pool.
* The Nutty Professor (1963) opens with Professor Kelp blowing up his classroom.
* The Nutty Professor (1963) The formerly nerdy, now-suave Professor Kelp wows a night club crowd by belting out an upbeat musical number. Put on the spot when asked his name, he picks "Buddy" after a patron interrupts to say "Hey, buddy, you really sang up a storm." Asked for a last name, he comes up with "Love" from the lyrics of a song playing in the background: goodbye Julius Kelp, hello "Buddy Love."
* The Nutty Professor (1996) coming onto the stage simply saying "Women be shoppin'!" and everyone laughs their heads off.
* The Nutty Professor (1996). Sherman exploits when he needs to reabsorb Buddy, by tempting him with a rubber ball laced with his serum, knowing Buddy would catch it in his mouth.
* The Nutty Professor and its sequel, Sherman Klump ends up getting fired around the start of the third act but gets his job back at the end.
* The Nutty Professor, Buddy does this to Carla when she's about to ditch him for showing up late to their date.
* The Nutty Professor. He's lost her again by the beginning of its sequel.
* The Nutty Professor in before kicking his ass and tossing him into a grand piano.
* The Nutty Professor, in which the obese Sherman Klump gets a lighter voice as his skinnier alter-ego Buddy Love.
* The Nutty Professor is between the title character, who is a college professor, and a graduate student.
* The Nutty Professor more than counts. Aside from being the one with the privilege of giving us our page quote there, he openly demonstrates his gasshole tendencies on both family dinner scenes in the first movie, resorting to deliberately breaking wind and utterly destroying any tracks of conversation that preceded it. Much to Ernie Junior's vast amusement.
* The Nutty Professor opens with the title character blowing up his classroom. As another teacher anxiously looks for him in the wreckage, she hears a knock on the unhinged door she's standing on — and finds him underneath.
* The Nutty Professor (played by Murphy) was so convincing, people were accusing him of "reverse blackface."
* The Nutty Professor: The Klumps when Sherman brings Carla over. They talk openly about sex, bodily functions, marriage, and other embarrassing topics, so much so

that Sherman tries to slit his wrists with a butter knife.
* The Nutty Professor took quite a bit of refuge in rather crude humor. One example was the constant use of the word "ass" throughout the move, most of it being used during the dinner with the Klumps, as well as Papa Klump loudly farting at the table in response to Mama Klump's suggestion of getting a colonic, and doing it up to six times (with Ernie Jr, their grandson, even managing to mimic his grandpa's farting once), with the sixth time having him leave the table apparently due to soiling his pants.
* The Nutty Professor. When Frink's father appeared in one Halloween episode, he was, of course, voiced by Jerry Lewis himself.
* The Nutty Professor: When Professor Sherman Klump watches TV, he sees ad after ad for weight-loss products. Amusingly, his father Cletus actually discussed this during a Klump family dinner, saying "Every time you turn it on, somebody talkin' about 'lose weight, get healthy.".
* The Nutty Professor), wherein another character refers to the titular character as "buddy" while he is under the influence of his transformation drug, prompting him to adopt "Buddy Love" as the name of his alternate personality.
* The Nutty Squirrels, had a hit in 1959 with "Uh Oh", a scat jazz song.
* The Nürburgring Südschleife and Start und Ziel Schleife were abandoned in 1975 and mostly demolished to make way for the Grand Prix circuit shortly after, although parts of the Südschleife still exist as public roads.
* The Nuva Cube functioned as the lock on the Bahrag's prison. By placing the Toa Nuva's six unique Nuva Symbols into the Cube, the cage would be opened. It is also, in some way, connected to the Toa Nuva's elemental powers, as they
* The Nuwisha alienated many Garou with their trickster ways. When the Wyrm targeted the Nuwisha for genocide, their reputation created difficulties for them when they sought refuge among the Garou.
* the Nuzlocke since the rest of Barb's collection appears to be just paper trash, like receipts and old greeting cards.
* The NWA and Ring Warriors retconned Kacee Carlisle's forced defense of the NWA women's championship belt into a her getting an inexplicable shot at
* Then we find out that in the distant past, "grand warfare" consisted of "throwing big stars at little stars." And they had foundries that ate planets to build fleets. Petey has begun mimicking some of this in his war in Andromeda against a species of
* Then we find out their parents made up the whole "Naming Gazebo" thing because he once tried to change his name.
* Then we found out ''those'' particles were made out of even smaller particles. If the trend continues we will eventually find out that those are made out of smaller still particles.
* Then we get to the Ringed City DLC, which really shows just how pointless this whole mess with the Fire and the Dark really was:
* Then we got legendary ghosts as the Red Lady, or Ghost Pirates as Vandala
* Then we have Al Thamen, that is an actual world (read universe) scale terrorist organization. Their goal is pure freedom since they want to overthrow destiny itself. The problem is that the very way to do so involves creating wars and causing the deaths of billions...
* Then we have "Bronze" Yohn Royce, noted for wearing an ancient suit of bronze armor. This normally wouldn't stand up to the steel armor and weapons used by those he face in battle, except it's apparently inscribed with magical runes that wards the wearer from harm, making it not only more fancy but also practical. His sons Andar and Robar in contrast wear silver-colored armor with bronze runes.
* Then we have Floyd Feylinn Ferell, who did not like to eat junkies because "they tasted funny".
* Then we have Hasshoken, exclusive to the Chinjao Family/Happo Navy. This martial arts allows the user to generate and manipulate vibrations to generate shockwaves for greater damage. Though they're concentric waves unlike the seismic force of the vibrations of the Gura Gura no Mi.
* Then we have its upgraded version, the Sky Sweeper, which gives the rifle the

ability to serve as a man-portable air defense system and adds 15kg to the base rifle. It uses a smart surface-to-air grenade round with megaton+ explosive yields with a 400,000 km range — enough to hit Earth while standing on the moon.
* Then we have Kyuma Inuzuka, who had a crush on Aina and wanted to prove his curse is also a blessing by protecting the people who five minutes ago wanted him dead for that curse.
* Then we have Lieselotte, a member of an alien-like clan who wanted her people to coexist with humans. She dies sacrificing her life to protect a person who she once saved as a child.
* Then we have Lord Recluse clearly a Doctor Doom pastiche combined with Darkseid, Formerly friend of hero, hates him for petty reasons (as in both the hero is petty and his beef with him is petty), super genius, rules his own nation - a hell-on-Earth but one who’s evil residents love him for; The thing is, well, that
* Then we have Ninjette, who, while a ninja herself, is on a whole different level, as she once consummated a marriage
* Then we have Rod and Todd. Both were around when Lisa was born, making them no younger than eight, and Rod looks a bit older (and in Lisa's story where she bases two alien brothers off the Flanders brothers, she says that one is two "space years" older than the other). This probably makes them either eight and ten, nine and eleven, or ten and twelve (Rod's voice hasn't changed, so he's probably not a teenager).
* Then we have the Season 9 opener. Woo boy, the season 9 opener... For starters, the Crystal Empire gets conquered at the very beginning of the two-parter. Then, after King Sombra is defeated, he
* Then-well-known stage actors James Daly and Louise Sorel, who guest-starred together in the
* "Then we must endeavour to find some common ground. For instance, I posit that ladies' bosoms are rad. Do you agree?"
* Then we see the example invoked with Jesse St. James. Jesse was a mole for Shelby Corcoran, who wanted Jesse to reveal indirectly that Shelby is Rachel's biological mother. After he transferred to New Directions, he briefly dated Rachel, only to go back to Vocal Adrenaline the minute she learned the VA coach was her mother, and lured her for the VA team to egg her. While it's implied his teammates forced him to hurt Rachel, it does not excuse
* Then when Charlotte reveals to Wilbur that she drinks flies' blood, Ike faints to the ground with a loud THUD. Then as Charlotte climbs down next to the fallen horse.
* Then, when he finally finds some success with winning the Money in the Bank contract, he challenges CM Punk
* Then, when he finally proposes for real, someone steals the ring as Juliet is accepting!
* Then when he shows up on screen, he's played by Mort (the only Jewish character) with his skin tone altered,
* Then, when he yells at them for saving him... Dave tries to stuff him back into the car.
* "Then, when I was slightly older, I had a bear. And I hung out on swing sets. Cause that's apparently what you do when you're a depressed child in Naruto, you hang out on swing sets."
* Then, when Kitty (whose going through menopause) and Red chaperone the guys when they visit the University of Wisconsin.
* Then, when Kronk takes over for the cook, she gives him a rapid-fire list of normal orders, and he pauses for a beat before
* Then when Meleager "accidentally" kills two of his brothers, his mom goes insane and burns the stick, which results in him horribly melting in the arms of his wife-to-be Atalanta.
* Then when one of Sweet's minions is captured by Spike and ordered to "sing", the music obligingly starts up...only to stop as the minion just speaks normally.
* Then, when Sean lectures him on how Eduardo pretends he runs the company while wearing "his ridiculous suits":

* Then, when Sisko hands him the bill for the damages his scheme caused, he invokes the trope again obliquely by asking if Sisko would take it in installments (indicating he's actually willing to pay rather than try to weasel out of it).
* Then, when the Doctor goes to remedy his no-clothing situation, he finds a
* Then, when they find out many of their fans are Bronies, they decide to do some research into the show to see what makes it popular. When Kathleen joins, she is not initially impressed, and comes up with "My Little Bear: Mauling is Magic".
* then", which aired within a week of each other in 2006, and had almost the exact same plot to the letter — school assembly convinces Bart/Chris to join the Army, Homer/Brian goes down to the recruiter's office to try to get the contract torn up, and ends up enlisting themselves, and immediately being deployed into a combat theater.
* then whose only purpose is to enter the access code that opens the pod and releases her.
* then) will cause accusations of this from faster loading players against the slowest. "Are you loading the game on a typewriter?" is a typical comment.
* The nWoD has the Men in Black, mysterious entities from beyond who show up in pristine suits, don't quite act human, go by names like "Mr. Door" and "Agent Clock" and act to "neutralize" any individual who's had an encounter with the supernatural. And if you admit that you
* The nWo Hollywood vs. nWo Wolfpac feud in 1998 was originally supposed to be this, but the Wolfpac became immensely popular with the WCW fans and their face status was cemented when
* The NWU also presented a much more practical, serious case of this trope, as the nylon cotton blend used for the Type I (Blue) uniforms was significantly more flammable than other modern military uniforms, a serious problem in the case of any shipboard fires or explosions.
* The NXT rookies from season 1 could count given that when the season was over, they rampaged WWE and formed
* The NXT women's division as a whole pulled this on the main roster women from the 2014-2015 period. NXT started giving the women time to wrestle, feuds that had meaning, fans were into them and the matches were usually hits. The match that really put NXT's women on the map -
* The NXT Women's division has really broken out of it. Taking cues from the ultra-popularity of
* The Nyakuza from the Nyakuza Metro DLC. Their leader, the Empress, is definitely
* The Nybor's line of spells (going from "Gentle Reminder" to "Wrathful Castigation") being particular favorites. 3.x also has an
* The Nydus Network can be used by Zerg to create a fast transportation tunnel between different locations on the map, but a Nydus Worm can only pop out in a location the Zerg player has vision of, requiring that a scout (usually an Overlord or Overseer) be sent to gain vision of that location. A Nydus can be used to tunnel right into the opponent's base, but this requires sneaking in a scout for vision.
* The nymph called the Guardian of the Bloom also is always described as incredibly attractive. You, the player, may feel
* The Nymphos of Rocky Flats. He subsequently finds himself stuck between vampire hunters and the Roswell aliens. Turns out that both the vampires and the aliens thought the other to be a myth. The alien ends up actually being friendly and only there to monitor human military progress and keep them from accidentally discovering that aliens are real.
* Then you find out that the reason she'll be flying instead of walking is because she's a ghost. Her husband shoots her in the last verse.
* Then you get to the Pereh, an ATGM-launching tank destroyer disguised as a Magach, or an American M48 Patton. It was used to great effect in all Israeli conflicts since the 80s thanks to it looking like a regular tank, which lead the attackers to believe that they were safely out of range, and then they'd get blown up by missiles at twenty times the expected range for the tanks that the Perehs look like.
* Then you got "Bag O' Glass", along with its spin-offs Bag O' Nails, Bag O' Bugs,

Bag O' Vipers, and last but not least, Bag O' Sulfuric Acid.
* Then you have Bird's interrogation, which starts with Kima trying to get him to make a deal while Bird
* Then you have Chameleon, the only RainWing who can't change the color of his scales.
* Then you have Mukuro in Chapter 17 when Harry is replaced by her future self who
* Then you have Pinkie Pie, who eats hot-sauce–covered cupcakes ("Friendship is Magic- Part 1"), burnt-to-a-crisp cupcakes ("Call of the Cutie") with nary a care.
* Then you have the Black Tiger. Apparently giant huntsmans were not scary enough so Capcom had to come up with a freaky redesign based on Australian funnelwebs to make your S.T.A.R.S commando shit their pants. Seriously, the games peaked the fright factor here.
* Then you have the Royal Military College, RMC Duntroon, which is the officer academy for the Australian Army
* Then you have the various takes on the hybrids. The movies show two different hybrids (Marcus and Michael) and mention a third (Lucian and Sonya's unborn child). The first two involve a member of one species getting exposed to the blood (and virus) of the other. While the viruses normally annihilate each other, the presence of the "Corvinus strain" in both allowed the viruses to merge into something new. In Michael's case, his original Lycan strain retained dominance, making him appear vastly more human than an average Lycan. Marcus, who started as a vampire, attained more bat-like characteristics, although he did gain several Lycan ones as well. It is unknown what Lucian and Sonya's child would look like, given that it was equal parts Lycan and vampire, or if it would survive at all, given the mutually-destructive "relationship" the two virus strains have.
* Then you have virches, which from the perspective of ril become more alien than the actual xenosophonts. While plenty of virches are accessible and understandable, there are many more hidden virches, or virches with wildly different physics. The interconnectness of these virches and the a-lifes that live on the Known Net make parts of it like this.
* The NYPD seriously considered cancelling trick or treating in 2001 due to the instances of people receiving anthrax in the mail. One spokesman said that they didn't have time to examine all the Pixie sticks given out that night.
* The NYPD turns up a lot in fiction set in New York City, to the point that there is a dedicated NYPD Movie and Television Unit that exists just to assist in live-action works. The NYPD has regulations in place that are designed to avoid confusing real police cars and police officers with actors or movie cars. Namely, movie patrol cars are required to be assigned fictitious precinct numbers. The list of actual NYPD precincts goes from 1-123, but skips some numbers, due to various precincts changing their boundaries, closing, or consolidating with others. The skipped numbers are used for fictional precincts. Common fictional precincts include the 12th precinct (
* The NYPD uniforms have a party salad of decorations on a plate that also includes their badge, and the most prominent decoration is the one awarded to 9/11 first responders, a simple black bar with the letters "WTC".
* The Nyx language is even worse. It appears to use future tenses that incorporate quantum uncertainty, meaning that normally binary states like on/off and alive/dead are understood as existing on gradients of possibility. Further, the exact meaning of a statement can change seemingly arbitrarily between sentences or even as it is being spoken. Finally, though their language is constantly changing, the Nyx understand everything they say as being the only thing that could possibly have been true at that moment — and if you ask the same question a moment later, they’ll give a completely different answer that they’ll see as self-evidently the only thing that could have been spoken in
* The OA: BBA makes a call, but the conversation turns awkward, so she hastily cuts it short by saying that she can't talk right now because she's busy eating a sandwich.
* The Oafa from the "Broken Wind" arc have their own dialect, although Tagon

refers to it as a form of Peroxide accent early on. It features a number of odd terms that appear to derive from common English idioms translated via
* The OA features many cryptic messages in Braille written in assorted locations throughout the show, including on Khatun's face.
* The OA: French is a star lacrosse player and has excellent grades. He's being courted for a full athletic scholarship. As the breadwinner of the family due to his mother's alcoholism, he doesn't have a choice but to succeed.
* The Oaken Throne trilogy, the squirrel princess Ysabelle is the apple of her father's eye.
* The Oaken Throne trilogy, Ysabelle dons the costume (made of red silk and sewn as a ghastly representation of a flayed corpse) worn by the high priest of Hobb to direct his minions to leave and so not pursue her and her friends.
* The Oakland Raiders were on the receiving end of two of the most controversial plays in NFL history: The Immaculate Reception (vs. the Steelers in the 1972 AFC Divisional) and The Tuck Rule Game (vs. the Patriots in the 2001 AFC Divisional).
* The Oak Ridge Boys, "Don't Break the Code." A man finds his wife in bed with another man and kills them both.
* The Oak Ridge Boys' "Elvira" was first recorded by its writer, Dallas Frazier, back in 1966, covered by Kenny Rogers and The First Edition a few years later, and was a minor single for Rodney Crowell before the Oaks' version became a big country crossover hit in the early 1980s.
* The Oak Ridge Boy's "I'll Be True to You" plays with this. The singer's girl promises him she'll be faithful, but he doesn't and after meeting her again with him only saying goodbye, where she starts
* The Oak Ridge Boys, tenor Joe Bonsall sang lead on their most famous song, "Elvira".
* The Oak Ridge Boys. (To be fair, the "baby" line is the only part of the song that anchors it to husband-wife love; the rest is rather open-ended. One wonders why they didn't just take that word out.)
* Theo also often uses a dollhouse to help her child patients express their pain, which often turns them into this.
* The Oan Servant of Darkness has the same vulnerability to yellow as the rest of his race has (sometimes), and as such Sun boy is able to stymie him with yellow sun bursts.
* The Oasis actually keeps the elemental weapons in mind, with fire weapons fizzling out and lightning weapons hurting everything on screen — including you.
* The Oathbreaker: Breaking an oath is one of the most basic forms of betrayal.
* The Oathbreaker of his marital vows abusing his power on his spouse who can’t fight back. The noble Liu Qingge thought it was strange that Yue Qingyuan would only have one spouse like a commoner instead of strengthening his household with the support of multiple spouses and concubines. Even when Liu Qingge loses faith in Yue Qingyuan, he doesn’t question the system and still believes polygamy as a given for high society.
* The OA: The main character goes by Nina, Prairie and "the OA" at various points in her life.
* The OA The OA's adopted mother Nancy gradually turns out to be one of these, ultimately admitting she adopted a blind child solely because she wanted a child that would always need her.
* The OA: The show's antagonist threatens this multiple times. Since only he has the code to unlock his captive's cell doors, even if one were to escape and kill him somehow, the rest would all just starve to death locked in their cells.
* The Oath of Office taken by all state and local officials in Kentucky requires them to swear that that have never participated in a duel, and goes into great detail as to what exactly "participating" means, taking up half the oath by itself. Many officials have been seen trying, sometimes unsuccessfully, to stifle laughter when getting to this part of what is supposed to be a solemn ceremony.
* The Oathsworn series fight with bearded axes, great axes, throwing axes, and when nothing more is available, blunt wood axes.

* The Oatmeal rant towards his clientele when he worked as a web designer for 14 years.
* The Oats Series are never named despite being the main characters. They simply refer to each other as "brother" although they can be identified by their American (Older Pig) and British (Younger Pig) accents.
* The Oats Series of Multidimensional System 3 in Oats Movie 2, but he only has one scene towards the end where he doesn't even have any lines and is immediately killed alongside Lazy Pete at the end of it.
* The Obcene Publications Act of 1959, intended to stop the publishing of obscene material. Penguin Books was taken to court in 1960, in order to prove that
* The Ob'enn race, who prove that even being a small and fuzzy koala-like bear doesn't get in the way of being a menace. Being sociopathic xenophobes with huge battleships goes a long way towards the goal.
* The Obernewtyn Chronicles and other Empaths are able to bathe people in feelings of calm, love, comfort etc. This just as well for the emotionally repressed protagonist.
* The Obernewtyn Chronicles, the antagonists and the protagonists both at some point seek out children with special powers, referred to as Misfits, to attend the titular Obernewtyn.
* The obituary fan: "He respectfully requests six Cleveland Browns pallbearers so the Browns can let him down one last time."
* The Obi-Wan. The hero may have to fight the donor. But on the bright side, the donor may have a magical object to help them on their quest.
* The Object of My Affection is all about this trope; a woman falls for the gay man who becomes her roommate after her husband leaves her.
* The Object of My Affection: Nina and George essentially become this, as he's her chosen partner in raising her baby. She'd like it if the relationship was sexual, but George is gay so she's happy with at least this.
* The objects you find prevent Archduke Ferdinand from being assassinated, results in the names of Russian Revolutionists being handed to the Czar, and make Adolf Hitler finally achieve success
* The Obliterator virus. Exacctly how it works is anyone's guess (the Warp is involved), but the infectee ends up bonded to his weapon, and ends up able to produce the ammo for it.
* The Oblivion Gates themselves can be diversion for those who are Sigil Stone-hunting, gathering Daedric alchemical ingredients which only grow within, and/or going for
* the Oblivion War, a war so secret just knowing about it will leave a mystical mark on the mortal which other participants of the war can spot. The War is about a group of people trying to erase all mortal knowledge of the Old Ones, ancient evil demon-gods, so the more people who know the harder it is to do their job. They fight various cults of the Old Ones who want to bring them back. If a mortal finds out and won't join the defenders of reality, the defenders cannot hesitate to leave the person be.
* The Oblongs. All that drinking and smoking (and living in a polluted town) should have killed her years ago. The second episode where Milo gets a pet dog had her accidentally drink gopher poison with no adverse effects (she was supposed to bury the gopher poison).
* The Oblongs amount of empty beer cans poor out which Pickles rides like a wave, and all the children leap out and start desperately kissing solid ground.
* The Oblongs. At a parent-teacher conference, his mother gets stuck in a desk and his father plays the piano... despite having no arms or legs.
* The Oblongs Bob wonders fitfully about his children being sold drugs.
* The Oblongs") competition. The lyrics contain advice for upper-class debutantes.
* The Oblongs do this to Granny. Sort of. Their son isn't even aware Granny is still alive.
* The Oblongs episode "Flush, Flush, Sweet Helga" ends with Helga finally getting out of the sewers after Pickles inadvertently sets the sewage on fire with a discarded cigarette and ending up knocking Debbie's locket into the sewer again,

making Helga retrieve it.
* The Oblongs for Student President, realizing that they have to appeal to the non-popular kids.
* The Oblongs from the local hospital for their containers; the remnants of the morphine is what the people really wanted.
* The Oblongs had a hygiene badge (which Helga could not, in good conscience, accept).
* The Oblongs, Hilda had herself intentionally subjected to this, as her sand body was far more appealing than her regular self. She then asks for seaweed to simulate going through puberty.
* The Oblongs is disfigured in an accident and tries jumping off a bridge in The Valley. Milo tells her she can't do it, and she does - sinking into the mud. Milo clarifies to her that everyone in The Valley has tried before.
* The Oblongs, Milo tells his friends how he's been running internet searches trying to find Helga's parents, but keeps getting sidetracked by porn.
* The Oblongs, Peggy is explaining to Milo the social hierarchy at school and notes that not only are they behind the dorks, geeks, and dweebs, but the wild dogs on the soccer field and the boy who lactates as well.
* The Oblongs Pickles quits smoking and become an adrenaline junkie. She tries boxing but is so vicious and dangerous she keeps moving to deeper and deeper sub-basements pummeling more and more people - including (by mistake) the "simple kid who fills the soda machines".
* The Oblongs, plumbing issues leave the entire city save the Oblongs' house without water. In order to cut down on bathroom lines, a hundred-dollar cash slot is installed on the door. When Bob's boss tries to use it and his bill is rejected, another character quips "the great equalizer".
* The Oblongs. The air is toxic, the land befouled, there's garbage everywhere, and birth defects plague the residents.
* The Oblongs, the local TV news show is completely biased in favor of the mayor, who in turn is completely biased in favor of the town rich.
* The Oblongs, the sex life between the father and the mother is so good that every night she's saying "Oh God" repetitively. The younger son, having lived his entire life listening to them, finds himself incapable of having a good night's sleep without it, and gets insomnia when their relationship becomes rocky.
* The Oblongs the teens are driven off the road by the two nasty Hill kids. It teeters on edge but, with a sigh of relief, it rights itself. Then the nasty kids drive up and kick their car off the cliff.
* The Oblongs: the Valley kids sneak into a Hill's birthday party and are discovered. Milo jumps on a tiny pony that, despite its incredibly rapid legs movements, goes nowhere fast. Two bullies jump on similar ponies but discover they are not catching up to Milo. They jump off their horses and, in two steps, capture him.
* The Oblongs. They're dumb bullies who will often pause their bullying for a moment to talk about their philosophy of life or their therapists.
* The Oblongs, when it is suggested offhandedly that Bob consider filing a lawsuit after being injured by a Globocide park ride, Globocide's lawyers immediately offer him a "really big check." It is in fact a novelty check worth only $20, which Pickles points out. They simply say, "But look how big it is!"
* The Oblongs, when Milo and Helga Phugley are living together (sorta) Helga says that she'll make a delicious dinner for two, and if Milo's good, she'll cook something for him as well. She laughs it off as a joke, though considering her weight, Milo didn't figure it out.
* The Oblongs where a crowd of people continually gasp until it's revealed it was just Mikey's (the ass kid) asthma.
* The Oblongs with the first two having headlines about a "local hero woman" and the third one with a headline about the "unexplained newspaper spinning continuing."
* The Oboro Muramasa, which can only be acquired after forging and finding all of the 107 other swords, is so sharp that it

* The obscure '90s song "I Like To Move It, Move It" was originally used as background music in the lemur party scene. Baron Cohen heard the song and asked if he could record a cover in-character as Julien. The song is now the franchise's theme song and is certainly no longer obscure if inextricably connected to the films.
* The obscure (at the time) Russian scientist Konstantin Tsiolkovsky developed a design back in
* The obscure German band Warning is another possible example, as their first album came out in 1982.
* The Observants see time linearly, which is why they demanded Clockwork kill Danny to prevent Future Danny's existence. Subverted with Clockwork himself, who has the ability to see
* The observatory towers in New York's Flushing Meadow Park are really moored flying saucers.
* The Observer. On first seeing him, this trope leads the viewer to believe that he's got something devious going on, but he turns out to be more ambiguous than that.
* The Observers and Trackers, although given the story, there are probably more of them.
* The Observers don't look cybernetic, but some of their physical and mental abilities are granted or enhanced by an implant in their brain. Over time, it takes over the areas of the brain that govern emotion. Though interacting with people who do have emotion can still create it in them, it seems to be a slow and limited process, and they don't like to admit it.
* The Observer, some random guy between two football club coaches who got in a fight, became famous overnight, for some reason. A common meme is photoshopped photos of historical moments with him standing in the background.
* The Obsidian Greatsword is obtained by cutting off the tail of Black Dragon Kalameet, the
* the Obsidian Lord, possessed by the Usurper, kills off the entire First District and destroys Miyu, the latter action sealing off the possibility of pushing the Reset Button.
* The Obsidian Order (Cardassian), the only organisation with a better reputation for efficiency and success than the Tal Shiar. Like the Tal Shiar, the Dominion views it as such a big threat that it wipes out the Order as a prelude to invading the Alpha Quadrant. The Obsidian Order is eventually replaced by the Cardassian Bureau of Intelligence which also very quickly gains a reputation for skill and efficiency at what it does.
* The Obsidian Trilogy and chastity for a year and a day on pain of castration, which becomes a problem when Kellen falls in love with Vestakia and has to sit on it until the end of the trilogy.
* The Obsidian Trilogy (and for some reason had made no attempt to correct the histories).
* The Obsidian Trilogy are this. They do not age or get ill, but they can be injured and killed. If they chose to bond with a human or elven mage, they will also die when their bondmate does.
* The Obsidian Trilogy: Armethalieh has nobles, merchants, and commoners, but unless you are a Mage, you're pretty much nothing. The Mages hold all of the high governmental positions, and most of the low ones, too.
* The Obsidian Trilogy: Dragons were once powerful forces of good in the ancient wars against demons, but bonding with a human or elf to grant magical power costs a dragon its immortality, so there are few left. The dragon Ancaladar bonds with the elf Jermayan and becomes a major character in the second book.
* The Obsidian Trilogy has a wizard perform a magically-generated version of lobotomy on a young girl, because it's against the law for a woman to use magic.
* The Obsidian Trilogy High Magic, the newer and more formalised magic, is often shortened to magick, while Wild Magic tends to get shortened to simply magic.
* The Obsidian Trilogy: Partially reversed in Mercedes Lackey and James Mallory's series. The magic hasn't completely gone away, but some of it has, and it's implied

it will be coming back.
* The Obsidian Trilogy takes place almost entirely in the winter, with the instigating incident happening during the first snowfall and the deciding battle months later as snow finally begins to melt. The Endarkened forces thrive on dark and cold, but how their opponents have to struggle with every aspect of war during a hard winter occupies a lot of pages.
* The Obsidian Trilogy, they're the figureheads of the setting's main religion.
* The Obsidian Trilogy: Vestakia's mother was a Wildmage human, and her father a Demon prince in disguise. When her mother found out the truth, she cast a spell to ensure that Vestakia has a human mind and morals, at the cost of Demonic physical features. Vestakia thus has a difficult childhood until she meets the heroes.
* The Obsidian Trilogy where Kellen's fighting prowess earns him the respect of his commanders, but he is unable to get his greater strategic goals taken seriously until he is able to succeed in the command of a small squad.
* The Obsidian Trilogy: While the entire city of Armethalieh might as well have its name changed to Misogynyville, Lycaelon Tavadon is a particularly extreme example even for them, especially in the first book.
* The Obsolete Man but they did not go far enough in eliminating the undesirables such as the elderly, the sick, the maimed and the deformed.
* The Obsolete Man. The Chancellor also mentions that the executions of 1,300 people in six hours were shown on television the previous year.
* The Obsolete Man". When the Chancellor asks Mr. Wordsworth when he wants to be executed, Wordsworth picks the traditional time: midnight.
* the obstruction was a pair of fingers. A burglar is in the house; the dog bit off his fingers and sent the man hiding somewhere, probably hiding in a closet at that moment.
* The Obstructive Love Interest: A love interest who constantly misunderstands her lover's behavior and treats him terribly until the ending.
* The Obstructive Love Interest who constantly rejects someone crushing on them due to misinterpreting their behavior.
* The Obulette is also another frequently picked level because there's a ton of vertical space and it's the only map to contain the
* The obvious actor/role substitutions: Jeffrey Sinclair/John Sheridan; Carolyn Sykes/Catherine Sakai/Anna Sheridan; Laurel Takashima/Ivanova/Lockley. Minor aversion with Ivanova, as she wasn't a straight substitution.
* The obvious example is "Louie Louie", performed by the Kingsmen in 1963. The song was a radio hit with a totally indecipherable slur of syllables, and some of the song's popularity came from public discussion of what the song was about. As rumors flew wildly, the song even caught the attention of the FBI, which investigated the song, believing that a song slurred so seriously must contain obscenity or pro-drug propaganda. The FBI agents were never able to decipher the song's mushy audio, and charges were dropped. The singer admitted he was so drunk that he couldn't remember exactly what he did sing at the time. (Other sources say that he had vocal strain that day, and was a little far from the mic due to its being so high.)
* the obvious means (where they have a subpage to themselves), but they're also known to dispatch villains in non-gravity-related yet still excessively vicious manners, and still manage to obscure it in a way that makes it perfectly G/PG-13 as far as the censor is concerned but even worse for the impressionable kiddies who now get to imagine in as much detail as they like what just happened.
* The obvious moral of the series is Love is more powerful than Evil. There are probably many possible alternative morals, but one easy one is: If you're putting all your security eggs in one basket (or six horcruxes),
* The obvious origin of the trope is guard dogs being used by humans to alert them of the presence of predators and enemies, due to their senses of hearing and smell being much more developed than ours.
* the obvious solution appeared to be breaking into the hospital and stealing it back. But what sort of attire would be appropriate for this hair-raising heist? Apparently Rainbow Dash thought a full-body stealth suit, complete with hood, was

the best option.
* The Ocampa relied on the Caretaker and his relay to power their underground society, as well as keep them safe from the Kazon. The Caretaker himself set this up after accidental destroying the surface of their planet and shattering their culture.
* The O.C., and after a series of bad things inevitably happen, he declares that "if there's cops and crying, well then it must be Christmas!"
* The O.C., a poor kid from the wrong side of the tracks is taken in by a rich family and introduced to the wealth-obsessed lifestyle of Newport Beach.
* The O.C. cannot tie his borrowed tie on his borrowed suit. He attempts to hide this by claiming he prefers the untied look and Sandy calls him on it, then helps him. A few seasons later this replays with Ryan's brother, Trey.
* The occasionally mentioned "Springfield Mystery Spot". It's unclear if Ozzy Smith was ever seen again.
* The occasional Sunday strips featuring puns so awful that the final panel then shows Rat threatening the strip's creator Stephan Pastis with death.
* The Occupation of Bajor drew most of its cues from the Nazi occupation of Europe in
* The occupation of the Aleutians was done to divert attention from the Imperial Navy's real objective, the US Naval base at Midway (it failed in this because the US's intelligence corps had cracked the Imperial Navy's radio codes/cyphers and knew exactly what was going to happen). It was also an example of
* The occurrence of Harmonic Convergence at the end of Season 2 releases a mass of spiritual energy that gives airbending to a lot of random people, including
* The O.C. deals with the first 'I love you' between Marissa and Ryan. It is played for laughs and drama at first, but works out eventually.
* The O.C. dirty, but the other characters certainly commented on the smell. Also, she stopped shaving her legs, but, slightly conveniently, we didn't see the results.
* The Ocean at the End of the Lane The thing that calls itself Ursula Monkton... at least until it abandons its disguise. Also, perhaps all of the Hempstocks, although they are a benevolent version of the trope.
* The Ocean came out with Heliocentric and Anthropocentric, a two-part scathing critique of religion. The former is focused on history and the treatment of heretics by the church. The latter is focused on apologetics more.
* The Ocean dub has a huge number of fans, despite being considered a
* The Ocean Group. In addition, several of the Vancouver actors they use began their careers in the company's dubs.
* The Ocean Hunter is full of these. A Megalodon even appears as the second boss.
* The Oceanic Six: A Conspiracy of Lies that the official story is a lie...but its explanation is hilariously wrong (one word: cannibalism).
* The Oceanic Six escape the island, but flash-forwards show them driven to return. Sawyer stays on the island so that his friends can escape. Desmond reunites with Penny. The man in the coffin turns out to be Locke. Ben moves the island far away at the cost of not being able to return. Locke becomes the leader of the Others. The freighter explodes with Michael and presumably Jin on it.
* The oceanic world of Taben is split between the natives of the dwarf continent of Beleri, who tend to light skin, yellow eyes, thinness and large noses and have a long tradition of exploration and marine raiding, and those of the Amenal archipelago, who have darker skin and developed an advanced, sophisticated culture early in the planet's history. It does not have a global government like the other Loroi worlds, being split between the Belerid nation and a federation of independent island-states in Amenal.
* The Ocean Palace is a monstrosity of a building that reaches from the ocean's surface all the way down to the planet's core. Once Queen Zeal is beaten the first time, it takes to the skies as the Black Omen, a huge flying fortress that...
* The Ocean people working on their projects. So many people have worked that the website even admits to giving up listing everyone who has been involved.
* The Ocean qualifies to whatever degree "Everywhere but the scattered islands

sticking out of it" counts as Loci.
* The Ocean's Heliocentric album. "Ptolemy was Wrong" is even about Galileo's heresy in discovering that the Earth revolves around the sun.
* The oceans of lava theorized to exist in planets that orbit very close to their stars such as
* The ocean sunfish, or mola mola, loses its true tail early in development, and grows a unique pseudo-tail - the clavus - from its dorsal and anal fins for an alternate rudder.
* The "Oceans Unmoving" arc attracted a lot of this sentiment, largely because it focused around a brand new cast, with most of the main characters stuck off-screen for months at a time.
* The Ocean Waif: Millie jumps under the covers of a bed in terror after seeing mice leaving a mouse hole in the mansion.
* The ocelot, a species of South American wild cat, looks exactly like a scaled-up housecat with a leopard fur.
* The O.C. fans use. Suitable too given how self-referential and somewhat self-derisive the show could be.
* The O.C. had this in the form of Ryan (poor) vs Luke (rich) competing for Marissa's love.
* The O.C. has Ryan and Marissa, and Seth and Summer. Fans have fondly nicknamed them the "fab four", or "core four," with Ryan and Marissa being the angsty ship, and Seth and Summer being the sweet one. Bonus points that Ryan and Marissa started out as the cute ship, and Seth and Summer as the one that would never work.
* The O.C. included an episode in which Sandy Cohen, played by Broadway veteran Peter Gallagher, sang to his wife.
* The O.C. In Season Two, The less crazy Zach Stephens mentioned a girlfriend he met in Italy named "Francesca".
* The O.C.. In the fourth and final season, both Seth/Summer and Ryan/Taylor are given about equal weight.
* The O.C. is a poor kid who is taken in by the very wealthy Cohen family. Sandy Cohen has this as his back story, as he was poor before he married Kirsten.
* The O.C., Kaitlin Cooper is referred to as a fifth-grader. Two seasons later, she's fourteen, which means an extra year has been added on somewhere. It's an interesting case because the new actress was only a few months older.
* The O.C. Luckily for him, his friends are on hand to clear his name.
* The O.C.: Marissa, a privileged rich girl, had a relationship with Alex, a bad girl bartender.
* The O.C. Marissa Cooper's boyfriend Luke Ward has sex with everyone, according to the character Holly.
* The O.C. of this trope being subverted when Summer demands Seth take the floor, but he refuses) and Ryan and Marissa share the couch. Marissa and Ryan wake up to discover that they're spooning.
* theocratic empire and defeat what was left of the original Covenant, securing the continued survival of Humanity.
* Theo creates one that reacts to Harry's emotions as "incentive" for him and Daphne to get back together.
* The O.C., Ryan and Marissa share their very first kiss on top of a ferris wheel. Marissa kisses Ryan in attempts of calming Ryan down from his fear of heights.
* The O.C. Ryan had three loves, though the first mostly took place before the start of the series. The first was with his childhood friend Theresa that was never more than on and off again but left them with strong feelings for each other. The second was with Marissa and was stormy and passionate and ultimately tragic, the great romance of his life. The third love with Taylor was never as comfortable as with Theresa or as passionate as with Marissa but it was the first truly adult love and - depending on how you interpret the enigmatic ending series ending- the one that might have lasted.
* The O.C., Ryan, Seth, Summer and Marissa are forced to spend the night in a hotel. Summer and Seth have the bed while Ryan and Marissa share the pull out couch. Ryan and Marissa wake up spooning, and we cut to Summer telling Seth she

didn't want to wake them up because they looked so cute together.
* The O.C. seemed to get beat up at least once an episode for much of the first season. This was often lampshaded by Seth.
* The O.C.. She isn't exactly evil, but she's sure not the most morally upstanding character in the series. Though, in the end she's one of the good guys.
* The O.C. Summer plans on converting to Judaism for Seth. Interestingly averted with Seth's mother Kirsten who is confirmed several times as not converting and is happily married anyway.
* The Octavo, the creator's own grimoire is so powerful that it can overload the most powerful anti-magic spell in existence and change reality.
* The O.C., the captain of the water polo team who was dating Marissa and who was always picking fights with Ryan.
* The O.C., the characters attended Harbour High School. The show often featured the physical building, but very rarely any storylines specifically tied to it.
* The O.C.. They go out of their way to create similarities between the shows: The Summer character is named April, the Seth character ad-libs his lines, the Seth and Summer actors dated in "real life," until they broke up, a reality show about "The Real Valley" was created after Laguna Beach happened. Was lampshaded in the series finale, when Summer states that The Valley had been picked up for seven more seasons.
* The October 13, 2010 episode was dedicated to Sanjay Singh, one of their regular EMTs, who had died the previous week. (Sanjay appeared in that episode, which was filmed several months before.)
* The October 15, 1998 strip had Doc Boy send Jon a letter in code that read "Whoever reads this is a poo-poo head"
* The October 1958 issue has several men underwater, wearing swim trunks, scuba tanks, and a bubble for a helmet.
* The October 2, 2002 strip has Garfield get Odie to chase his tail by telling Odie that his tail called him a noodle-neck stupid head.
* The Octonauts After it's over and Lemmy is finally reunited with his fellow lemon shark "dudes," he's given a sticker on his nose by Peso.
* The Octonauts and the Vaquitas puts the spotlight on Professor Inkling, who did not get many focus episodes in the original series.
* The Octonauts episode "The Humuhumunukunukuapua'a" after Captain Barnacles gets water sprayed in his face:
* The Octonauts: In "The Walrus Pups", Barnacles still has his mature voice during the flashback of him as a younger Polar Scout. Averted in the flashback in "The Caves of Sac Actun", where his vocal effects sound much younger.
* The Octonauts, the baby alligator Nipper cries "I want my mama!" after Kwazii tries to get him above water because salt water isn't good for him, only for seagulls try to snap him up as a snack.
* The Octonauts was based on a series of children's books that began in 2006.
* The Octonauts. While it's never explicitly stated, he most likely wears it for the "able to switch between light and dark areas" reason - a few times, he lifts it up and shows that he still has both eyes.
* The "octopus bagpipes" joke. There are a couple of variants, but basically they revolve around an octopus that could play any musical instrument it was given, until it was given a set of bagpipes, which it tried to have sex with.
* The octopus Fishman Hatchan uses Rokutouryuu (Six-Sword Style, with
* the octopus in Detroit on the finals — the NHL was forced to change the rules regarding debris onto the ice, which could even ensure in penalties for the home team.
* The Octoroon explores the challenges an interracial couple encounter in the pre-Civil War American south.
* The O.C. was that he went into business with George Lucas, so maybe it all worked out in the wash.
* The O.C. were this - it ended up being the cause for their break-up.
* The O.C., when Marissa first tells Ryan she loves him, he replies with a very un-smooth "Thank you."

* TheOdd1sOut has a video called "Peeing Yourself", wherein he recounts two times he wet his pants in elementary school.
* TheOdd1sOut has a video "Christmas Carols", where James discusses various Christmas songs, and talks about whether it hurt when Mary went into labour among other things.
* TheOdd1sOut'': In the comic "Spider Comic", a person calls the police just by noticing a spider in his house. The police ends up comprehending.
* TheOdd1sOut: In "Why Pi is Awesome", James says that the main reason pi is awesome is its name— it's a number that allows people to make silly puns due to sounding like "pie".
* TheOdd1sOut, James briefly wears a blue shirt and his sister is in a pink one in his video "My Poetry Teacher".
* TheOdd1sOut (James Rallison) made "NSA All Day", a comic inspired by this trope.
* TheOdd1sOut made the comic "Head Over Heels", which features a co-worker that doesn't understand his peer's figurative speech.
* TheOdd1sOut recaps different events from his life with drawings he made himself.
* TheOdd1sOut: The guy breaking up with the girl says this in the comic "Breaking Up".
* The Odd Angry Shot, although he is not a complete example. he is on his first posting, but he is a professional soldier (having enlisted) rather than a conscript. He gets some ribbing from his squadmates, but this gradually dies away as they spend more time 'in-country'.
* The Odd Angry Shot, a pompous admin sergeant-major in an air-conditioned office tries to throw his weight around with the SAS troopers arriving in Saigon for leave. Taking none of his bullshit, Harry threatens to punch his teeth down his throat. A fight is only averted by the arrival of a senior officer.
* The Odd Angry Shot, Bill gets soaked by a jeep driving through the muddy camp as he is walking back to his tent with his kit. And then the torrential rain starts.
* The Odd Angry Shot: Bung is machine-gunned and falls over the side of a bridge. When his squad mates retrieve his body, his blood is staining the water around him red.
* The Odd Angry Shot follows the tour of duty of an Australian Special Air Service Regiment reconnaissance team in the jungles of Vietnam. It was filmed at the Australian Army's notoriously adverse Jungle Warfare Training Centre in Canungra, Queensland. During the Vietnam War, all Australian soldiers - including draftees - who were to be deployed to Vietnam went through four weeks' specialized training in Canungra.
* The Odd Angry Shot, Harry is the corporal in command of Patrol 22. He is the longest serving member, and is doing his second tour of duty in Vietnam. He does his best to keep everyone alive and keep their spirits up no matter what happens.
* The Odd Angry Shot, however, tells the squad to go easy on them as they all fighting the same war, and the conscripts—unlike them—did not ask to be here.
* The Odd Angry Shot. Later his mates visit him in hospital before he is sent home. Rogers asks Harry to check if his testicles are still present (they are).
* The Odd Angry Shot: On the morning when they're supposed to be pranking the padre, Bill wakes up with a horrible hangover, a black eye, and no idea of how he got either. His squad mates describe his antics for him, which include sculling rum while doing a handstand on a jerrycan, letting the squad's pet spider sit on his arm, and getting into a fistfight with Bung.
* The Odd Angry Shot, the Australians and the Americans hold a contest that pits the Aussies' spider against the Yanks' scorpion.
* The Odd Angry Shot, the long-range patrol team deploy into the middle of their sector by fast roping out of a Huey.
* The Odd Angry Shot, the squad discovers Harry sketching and learn that he had been an artist before joining the army. He tells the story of how he realised one night that his wife didn't love him anymore. He packed a suitcase, left and enlisted in the army the next day, and has been in ever since.
* The Odd Angry Shot: While in Vietnam, Bill receives a thinly-disguised break-up

letter from his girlfriend back home.
* The Oddball Couple. Felix was a clean-cut cat named Spiffy, and Oscar was a slovenly dog named Fleabag. The theme of "my clean side and your dirty side" went to even greater extremes than in the original series, with the left half of their car in pristine condition and the right half falling apart.
* The Odd Couple (1970) after refusing to participate in Felix's version of "A Christmas Carol."
* The Odd Couple (1970) always had a living room couch, but in the first season, which was shot single-camera, it's not terribly prominent. When the show went to three-camera the set was redesigned and the couch, placed squarely facing the fourth wall, finally came into its own.
* The Odd Couple (1970)- during a rehearsal for "Scrooge", one of the characters (Speed) is hiding porn underneath his script and is sort of not paying attention to the rehearsal. He is suddenly asked to read for the part of Scrooge. But he thinks they want him to read the porn. He balks, saying he would be embarrassed. He's coaxed into reading and begins reciting a passage from the porn, to which a very surprised Felix says, "Charles Dickens never wrote that".
* The Odd Couple (1970) featured a greatly increased focus on Oscar's gambling, especially at the track, and Felix's love of opera because those were particular interests of their actors (Jack Klugman and Tony Randall, respectively). Also, Oscar's wardrobe on the show was, in many cases, Klugman's own.
* The Odd Couple (1970)", Felix breaks up Oscar's ex-wife's wedding (which would have ended Oscar's need to pay alimony) because he realized they weren't in love. Oscar calls him on it and demands to know what love is: (paraphrased a bit)
* The Odd Couple (1970) Felix falls madly in love with Gloria and wants to marry her, but he becomes such a nervous wreck that he loses his voice before he can propose to her, and he practically begs Oscar to propose to her on his behalf, even going so far as writing down very specific instructions on what to do and say. Oscar, wanting to get out of there, basically cuts to the chase and asks Gloria to marry Felix, to which she agrees.
* The Odd Couple (1970)", Felix goes missing and Murray eventually manages to ask Oscar to come down to the morgue to identify a body he thinks is Felix. Oscar is subdued with grief until he sees the body, whereupon he's shocked that they could actually think the guy was Felix. (The police had "identified" the body by the wallet.)
* The Odd Couple (1970)", Felix reports Oscar destroying a telephone, getting his weekend pass cancelled right after he and Blanche got married. Guilt-stricken, he makes up for it by bringing Blanche to the base and purposely leaving a chastised Oscar "sitting alone in his bunk" when he knows Blanche is about to come in. He lampshades it, saying that he had to report the thing that got Oscar in trouble, but if he doesn't see this, he doesn't have to report it.
* The Odd Couple (1970): In the episode, "The Subway Story", Oscar and Felix are trapped in the subway with a model, a pregnant dog, and a guy who cynically pretends to be blind to make extra money selling pencils. At the end, the not-blind guy gives Felix a puppy that he names Yawbus ('Subway' backwards.)
* The Odd Couple (1970) is so incompetent that Oscar Madison refers to him as "The only cop who's gonna retire a rookie". In "Natural Chilbirth", he tries to find a missing pregnant girl and brings a different pregnant girl back, despite her protests. Felix Unger tells him "That's all right. You did your best. That's what's so tragic."
* The Odd Couple (1970). It's a long scene with no dialogue that begins with Felix coming home late from work, gargling, putting his PJ's and a sleep mask on and climbing into bed. While on his back a sleeping woman suddenly rolls over and throws her arm around him, while still asleep. He picks up her arm, takes off his mask, sits up, gets out of bed, looks down at her (still asleep) and delivers the only line in the scene: "It's not my birthday...".
* The Odd Couple (1970) (just as Klugman himself had confidently predicted).
* The Odd Couple (1970), little Felix is so neat that his grandfather (played by Tony Randall) tells him: "There are two things people don't like — a dirty

old man and a clean young boy!"
* The Odd Couple (1970) money — Oscar had neglected to take a deduction for his alimony payments.
* The Odd Couple (1970). Once after Oscar draws a mustache on Felix with a marker in an episode titled "You Saved My Life".
* The Odd Couple (1970), Oscar asks a visiting monk to make him a hamburger. On the burger, he asks for mustard, relish, pickles, hot sauce, peppers and chili. The monk says, "No onions?" Oscar replies, "No, I've got an ulcer."
* The Odd Couple (1970) Oscar (in a fat suit) was hired by Felix as a last-minute replacement for the before half of a before-and-after shoot, after "the fattest man in the world" refused to do it.
* The Odd Couple (1970): Part of the backstory is that Felix's wife Gloria, growing tired of his irritating characteristics, "asked [him] to remove himself from his place of residence." "The Murray Who Came to Dinner" has Murray suffering a similar eviction after his wife becomes convinced he's cheating on her with the roller derby queen he's bodyguarding.
* The Odd Couple (1970) remake, in a further weird bit of synchronicity).
* The Odd Couple (1970) some scripts were like this, allowing Tony Randall and Jack Klugman to improvise. For example, a script might say "Oscar teaches Felix how to play football."
* The Odd Couple (1970): The boys befriend a Chinese wrestler (Jack Soo) who brings Felix and Oscar Jewish takeout- "chopped river", "rox" and "bager and cleam cheese".
* The Odd Couple (1970) was doing this all the time: "The opposite of brown is purple", "Millard Fillmore knew less about opera than any other President- except of course for Rutherford B. Hayes".
* The Odd Couple (1970) was often guilty of this. Many episodes, especially early ones, would end with Oscar and Felix each admitting that the problem was the result of their respective sloppiness and pickiness, and reaffirming the importance of their friendship.
* The Odd Couple (1970) when Felix photographs a family of little people, he develops a complex etiquette for his friends for fear they might offend them. However, when the time comes to take the picture he shouts: "Everybody say 'midget'!"
* The Odd Couple (1970), with the canned laughter occasionally used for "sweetening."
* The Odd Couple, after Oscar snatches the plate of linguini and senselessly throws it against the kitchen wall:
* The Odd Couple and Felix's father was an optometrist who fitted Oscar's father with glasses. Their families briefly stayed at the same hotel, and the boys met.
* The Odd Couple at the end of its first season. Strong ratings for repeats that aired over the summer of 1970 convinced them to bring the show back, and it lasted for a further four seasons.
* The Odd Couple, at the end of the first act, Oscar tells Felix that he's saving all the chips on the floor for his game tomorrow. Felix gets a vacuum and picks them up anyway. Oscar comes back in and yells, "Hey!" Then he follows up with..."I didn't know I had one of those!"
* The Odd Couple featuring Jack Soo as a wrestler, Felix tries to take an reaction shot of Oscar as he watches a ballgame and snaps the flash during an important moment. Oscar tries to watch the replay - and Felix accidentally sets off the flash in his eyes again. Lampshaded later when Felix offers to take photos of Jack Soo wrestling for Oscar's paper, and then proceeds to take pictures of everything but that.
* The Odd Couple, Felix, despondent over the dissolution of his marriage, visits Oscar and his poker buddies and after some talk, goes into the bathroom. The others become paranoid that he'll attempt suicide if unattended, so they break into the room and unfortunately hit Felix with the door, who then cries loudly about his back hurting.
* The Odd Couple, Felix has a bandage over his eyes due to recent surgery. When

Oscar throws him out, he stumbles to the closet and puts on what he thinks is his coat, but is actually his ex-wife Gloria's.
* The Odd Couple, Felix returns from the hospital wearing a post-op bandage (blindfold) as the result of a sinus procedure. Wanting to freshen the air in the apartment, he mistakenly grabs a can of whipped cream sitting next to the can of Glade. He also goes to the closet and mistakenly puts on his ex-wife Gloria's coat. After Oscar clues him in, Felix says "It fits!".
* The Odd Couple, Felix's marriage counselor threw him out of the office and wrote on his chart "Lunatic!".
* The Odd Couple, Felix tries to butter up Oscar by making his favorite meal — lasagna and french fries.
* The Odd Couple gave us this scene. It's poker night in Oscar's apartment, cigar smoke fills the air:
* The Odd Couple, Gwendolyn and Felix watch a washing machine this way during their double date.
* The Odd Couple had an episode where Felix was trying to win a new oven in a cooking contest, but a physical condition prevented him from the ability to use his arms. Oscar attempted to help, and in spite of screwing it up and creating something different, Felix won. But he concedes to the runner-up (a sweet girl vying for the oven as well), claiming that the dish he set out to prepare did not turn out be the proper dish.
* The Odd Couple has Oscar lose Felix to guest star Bobby Riggs as a glorified butler. Oscar offers to try to win his freedom back but Felix wins it back himself by holding a note longer than Riggs.
* The Odd Couple how many more adaptations it can spawn and how much merchandise is yet to come?
* The Odd Couple II: Oscar and Felix painfully go through several different metaphors, before Oscar says he can't remember what they started out talking about.
* The Odd Couple. In a episode which aired circa 1971, Oscar signs up with a computer dating service and embellishes his bio. He winds up matched with Felix's ex-wife.
* The Odd Couple is another example of the series improving on the movie, largely due to the talent and commitment of the two leads.
* The Odd Couple most innocent. He's shown to always want to do the right thing and often serves as a moral compass to the others. Even when Oscar tries to get him to lie to help someone, he's extremely hesitant. He ends up doing it, but he feels so guilty about it that he cries, and later finds himself unable to stand the guilt, so he goes and tells the truth. There are several other instances where he outright refuses to do morally questionable things.
* The Odd Couple, one of the poker players lights up a big cigar, leading another to say "Hey, do me a favor, smoke towards New Jersey!"
* The Odd Couple Oscar is hosting, he announces an act called the Aristocrats, but we never actually see the act.
* The Odd Couple, Oscar is watching a Mets/Pirates game from the press box when Felix phones to tell him not to have any hot dogs at the game because he's making franks and beans for dinner. Oscar misses seeing Bill Mazeroski hit into a triple play as a result of this. Another example from the TV adaption appears below.
* The Odd Couple, Oscar meets the Pigeon sisters he arranges his and Felix's double date with by getting stuck in the elevator with them. At least partially averted in the female version, though, because though Olive (female Oscar) gets asked on a date by the Costazuela brothers when she's stuck in the elevator with them, we know she's at least heard of them or seen them around the building before because she mentions them much earlier in the play.
* The Odd Couple, Oscar, whose refrigerator has been broken for two weeks, offers food to the men playing poker with him:
* The Odd Couple. Pamelyn Ferdin appeared in the Season One episode "Bunny is Missing Down by the Lake" as a member of an all-girl camp group who seeks shelter from the rain at the cabin Felix and Oscar stay at before becoming Felix's daughter Edna the following season.

* The Odd Couple, relocated the whole thing to Glasgow. The Pigeon sisters remained English.
* The Odd Couple separate, though their marriage didn't officially end until Somers died in 2007.
* The Odd Couple's opening sequence was written and produced that way to make sure everyone knew the roommates were not gay (per a request by the network). Jack Klugman once referred to it as "that cockamamie [silly, ridiculous] opening".
* The Odd Couple: Spoofed in the play and the movie version when Oscar complains about a cryptic note that Felix left for him, which was signed "F-U". "'F-U' meant 'Felix Ungar.'"
* The Odd Couple. The biggest difference is that the British Pigeon sisters are changed to a pair of Spanish brothers, whose names and accents become the source of a great deal of wordplay.
* The Odd Couple: "The fault lies not with the stars but with ourselves" made Oscar neat, and a finger-snap made him back to normal.
* The Odd Couple (the TV series). Oscar throws his cigar on the ground and Felix spears it with the end of his umbrella, returning it to him. The credit sequence ends with Oscar & Felix in the park eating lunch; Oscar tosses his sandwich wrapper on the ground and Felix starts to complain about it.
* The Odd Couple titled "Odd Couple On Ice!". The wraparounds for this had skaters in Oscar and Felix costumes performing routines while Tony Randal and Jack Klugman provided commentary.
* The Odd Couple was this big time, driving his then-wife Gloria, the doctor, and everybody else (especially Oscar) crazy.
* The Odd Couple, when Oscar is on a senior citizens' cruise for his ulcer, a guy has a trenchcoat full of junk food for sale.
* The Odd Couple would be Oscar Madison. A TV Land Commercial pokes fun at this by using a fake-cross section of the bed, with an increasingly disgusting and improbable item down the hundreds of layers pointed out.
* The oddest thing is that almost all enemies are fought in the standard RPG fashion: they and you have HP, attack, and defense, and you hit/shoot/spell at each other until one of you runs out of health. How the same style of combat works for fighting haunted billiard ball golems, clouds of lumberjack beard hair, and "visible music" is not entirely clear.
* The Oddities were there for Steele's match against Droz, which Droz won after
* The Oddities, who was not the kind of woman for whom that song was usually sung.
* The Odd Job. Same basic plot - guy decides to end it all by hiring a hit man to kill him when he doesn't expect it, but then finds he has something to live for after all and desperately tries to find the guy so he can cancel the contract. He succeeds, but then falls foul of one of the assassin's booby-traps.
* The Odd Life of Timothy Green, Timothy is kept perpetually on the bench during soccer games. His parents manage to convince the coach to give him a chance to play... and that backfires miserably as Timothy ends up accidentally scoring the winning goal for the opposing team.
* The odd little dance Chopper does whenever he's denying feeling pleased with being praised. The author says it was based on a
* the. Oddly, her looks haven't changed at all since her first manga appearance, when she stated (honestly) that she was 23.
* The oddly named "Cosmetic Moonlight Blaster" appears as part of Bahija's backstory in
* The Odd One utters this every time his teammates acted incompetent or didn’t go along with his plan. Since he plays Solo queue, this happens so often, it’s almost his catchphrase.
* The odds might be better than a million to one in this example, but in the tournament finals of ''
* The odds of dying in a terrorist attack in the United States are roughly one in twenty million. The War on Terror is estimated to have cost approximately five
* The Odds Were Never In My Favour do their jobs. No one died, but five students were extremely sick and the political fallout was huge for Hogwarts.

* The odd translation errors like "New Yark" and the "Great Canyon" from the dub of
* The Odd Way Home, a customer tells Duncan, "I gotta pee like a racehorse." This inspires Duncan to dream about a peeing racehorse, which he later draws.
* The Odd Way Home cuts from Maya performing "Blind" onstage with an acoustic guitar, to Maya and Duncan driving while a version of the song with more instruments plays in the background.
* The Odd Way Home, Maya's abusive boyfriend snarls "Look what you made me do to you!" while beating her.
* The Odd Way Home opens with scenes of Maya being violently beaten by her boyfriend. She leaves while he's asleep on the couch.
* The Odd Way Home, Rumer Willis as Maya sings "Blind," which she co-wrote.
* The Odd Way Home shows nothing but relief at the death of her abusive husband, saying that he did the world a favor by dying.
* The odd weapon used by Buffy (see below) originally appeared — will appear? — in the future, wielded by
* The Odessa File, not attached to the ignition but set to go off when the suspension is compressed. Fortunately the car is foreign make with a heavy duty suspension, so it doesn't go off until later when one of the villains steals it and drives over a bump in the road.
* The Odessa File Peter Miller finds after Tauber's suicide. Tauber notes that during the retreat, SS guards sometimes outnumbered their prisoners 10 to 1, using the task of escorting them as a pretense to their own escape to western Allied lines so that the guards wouldn't fall into Soviet captivity.
* The Odessa File would have done as soon as got healthy again was make a pyramid of skulls: not of the victims of the camps, but of those who had put them there.
* Theodora Goes Wild. In the midst of telling Michael she finally stood up to her aunts, Theodora slips in that she loves him. Promptly, Michael gives a bad reaction to the news.
* Theodora "Teddy" Carella, the hot wife of Detective Steve Carella, in the
* Theodore dreams of life in an idyllic country cottage, where he is free to cook elaborate recipes with enormous portions. However, he eats so much that he and his teddy bear inflate like balloons and float away, attracting unwelcome attention from the US Air Force.
* Theodore Rex involve the deceased having their bodies liquefied and used as fertilizer for the flowers. Mourners can take these flowers home, like taking a literal part of their loved one with them.
* Theodore Rex, Katie remarks about Theodore's bad breath several times. At one point she even squirted breath spray in his mouth.
* Theodore Rex tries for some neopunk style version of the giant battlemap with young waafs pushing units around with croupier rakes except the overblown size and odd dress code means that it looks more like the Olympic curling team are pushing around Hershey's Kisses.
* Theodore Rex was intended to be a theatrical release, but after some complications, including a few failed test screenings, it was released straight to video. Having a budget of $33.5 million, it was the most expensive direct-to-video release of its time.
* Theodore Roosevelt. 4) Roosevelt decided the badger or the girl was badass enough to allow the badger to live with his bear.
* Theodore Roosevelt, America's best-read President (perhaps second after Jefferson) and Medal of Honor recipient.
* Theodore Roosevelt apparently acted like this back in his days as a New York Police Chief. He'd go patrolling in the streets and if he saw a cop acting corrupt (taking bribes, hassling people for no good reason), he slapped them and then fired them on the spot.
* Theodore Roosevelt) became friends with forty-something Bobby Kennedy.
* Theodore Roosevelt before it hit him, but by that point, it had been slowed enough to not be a life-threatening wound. Declining suggestions that a hospital visit might be in order, Roosevelt instead proceeded to give a 90-minute speech,

opening with the lines:
* Theodore Roosevelt, doing handstands at state dinners, putting a tack on a gentleman's seat, riding in cars with men at a time when this was seen as scandalous, placing bets with bookies at the White House, using an officer's sword to cut her wedding cake because the knife was too dull...) probably was this for her daughter Paulina. It didn't end happy: Paulina became depressed and an alcoholic.
* Theodore Roosevelt fighting with his own heart condition and arthritis, ultimately earning him a Medal of Honor. Theodore Roosevelt IV was a member of one of the Navy's Underwater Demolition Teams, the precursors to the Navy SEALs. You'd have a hard time finding a more badass family.
* Theodore Roosevelt. He was awarded the Medal of Honor for his actions on Utah Beach with the first wave of troops on D-Day, but died of a heart attack a month later before the medal was presented.
* Theodore Roosevelt) in 1914. Although the expedition had been poorly planned from the standpoint of equipment and logistics, Rondon's wilderness expertise—and his decision to have another officer come upriver from the Amazon as far as possible, just in case—ended up making the difference between life and death for most of the men.
* Theodore Roosevelt made while drinking a cup of their coffee; they later admitted the slogan was actually a fabrication of their advertising department.
* Theodore Roosevelt said something like "Bully!" it meant "bravo, excellent, top-notch, well done", or someone who was a brisk, dashing fellow. It was also used in England to refer to a fellow laborer and "bully beef" is still used in a different sense to refer to pickled, canned or corned beef. Nowadays, it refers to the rough intimidating kid who would take your lunch money or someone who would intimidate you with physical or sometimes emotional threats.
* Theodore Roosevelt tells one to his fellow presidents on Mount Rushmore:
* Theodore Roosevelt the Presidency he added big game hunter, conservationist, and Amazonian explorer to the list.
* Theodore Roosevelt the right rank for the job, as a lesser officer wouldn't have had the weight to change war plans on the fly. He would be promoted and awarded the Medal of Honor. He ended up dying of a heart attack the following month.
* Theodore Roosevelt to be Chief Engineer of the Panama Canal, explaining that he wanted somebody who wouldn't be allowed to quit. Goethals took up his assignment with a sense of duty and saw the project through to completion.
* Theodore Roosevelt wanted to fight in World War One also, but was likewise refused a commission by President Wilson. In this case it probably had far more to do with Teddy's status as a former President than his age.
* Theodore Roosevelt was essentially the Acting Secretary of the Navy when the Spanish American War broke out and he joined the Rough Riders in the Army's Cavalry. He was also the Police Commissioner of New York City.
* Theodore Roosevelt was seen by many in his own time as a god among men!
* Theodore Roosevelt was shot in the chest by an assassin and took the time to finish his speech before he sought medical attention. He was helped a bit by the bullet being partially stopped by his glasses and the thick, folded speech being held
* Theodore Roosevelt when he took his volunteer Rough Riders to Cuba so that he'd always have a backup in case he lost his current pair. His eyesight was so poor that, even with glasses, he could only reasonably read large fonts, a fact that wound up saving his life when a thick pocketbook containing a campaign speech slowed an assassin's bullet enough to protect his vital organs.
* Theodore Roosevelt who was known for personally leading his soldiers in battles and for being a vicious boxer and singlestick fighter even as President of the United States.
* Theodore's lycanthropy, she suggests shooting him with a silver bullet.
* Theodore Sturgeon a strange man known as "Lone" assembles children with super-normal powers, attempting to build "Homo Gestalt" with himself as the head. But he knows that his cannot do it. Eventually he finds a replacement that can do the job.

* Theodore Sturgeon, Chub survives to the very end, despite being one of the workers killed during the massacre in the original novella.
* Theodore Sturgeon depicted a technology known as Logros in the novel 'Venus Plus X'. Logros was employed to do such effects as anti-gravitation, force fields, cold fusion, and many more diverse and fantastic things. But the principles behind Logros are advanced beyond any ability to describe, and all the machinery is invisible or not recognizable as technology to the uninitiated. However, we are assured that Logros is quite simple to build and use, as with any sufficiently advanced technology. For example, the underlying theory behind an electric motor is quite advanced, but the actual product is a series of simple coils of wires and magnets. Sturgeon goes on to make the statement, "Someday, we will be able to do absolutely anything with absolutely nothing, but the science behind it will be too complicated for any human or computer to comprehend."
* Theodore Sturgeon for a venereal disease that will soon cause them a painful death.
* Theodore Sturgeon's "Bianca's Hands" Bianca, who's severely retarded, has hands which are more attractive than the rest of her and move by themselves. Ran (who isn't very bright himself) marries her after falling in love with the hands, only to be strangled by them during the wedding night.
* Theodore Sturgeon's novella "The [Widget], the [Wadget], and Boff" use this in written form. It's implied that the words in brackets represent alternative translations of alien words that have more than one common meaning, or nonsense words for concepts inherently untranslatable. The alternatives are often hilariously incompatible, like [escape|die].
* Theodore Sturgeon's short story "The Hurkle is a Happy Beast" has got six legs, the middle pair of which is essentially a pair of prongs it can rock back and forth on, and it turns invisible when anxious, among other things. The author happily calls it a "kitten" anyway.
* Theodore Sturgeon's short story "Yesterday Was Monday", a couple are caught in a space with no time where the future is being constructed for each minute.
* Theodore Tremaine was a daytime newscaster for a local TV station on weekdays. On Friday evening, however, he took on the persona of Father Fiore, host of the Friday Night
* Theodore Tugboat, in the debut episode of Guysborough the Garbage barge. His grumpiness gets Theodore in a bad mood, which puts Emily & George in a bad mood, and so on until the entire harbour becomes snappy with each other.
* Theodore Tugboat tug visits the Big Harbor to take Owan the Oil Rig out to the ocean to work there. During his visit, Oliver bumps Theodore in a hurtful way. At one point, Theodore thinks about bumping Oliver back, but decides against it. When he explains his problem to the Dispatcher near the end of the episode, the Dispatcher is proud of Theodore for not fighting back, and tells him that if he did that, it would only make the problem worse.
* Theodore Tugboat, was decorated to look like Theodore and stationed in Halifax Harbor.
* Theodore Wicker serves as both an Officer and Support during the Hell Dimensions dungeons, especially once he's forced to give up his plans of rebuilding Hell in favour of leading demonkind to war: having made himself effectively immortal through dark rituals, the wonky passage of time in hell has granted him several centuries to hone his skills to incredible extremes, until he's not only experienced enough to manage the strategic maneuverings of an entire revolution, but powerful enough to match
* Theodor Fontane (which was also filmed) is an officer of an elite Prussian horse guards regiment, the Gens d'armes, the aristocratic officers of which were notorious for their arrogance and boisterousness. As it is set on the eve of the catastrophic defeat of 1806, there is a sense of dark foreboding.
* Theodor Kittelsen, another artist, had moved into the vicinity of Munch around 1910. Kittelsen, suffering from severe depression, rarely went outside at this point of his life, and his wife had to take all the errands for him. Inga Kittelsen then encountered Munch on a train, and Munch seemed to be interested in the fact

that Kittelsen lived nearby - they were, in fact separated by an open field. "It is good to know Kittelsen lives nearby", Munch stated. "But he must never come and visit me". Kittelsen, when told this, agreed and said almost the same thing.
* The ODSTs (Orbital Drop Shock Troopers) use SOEIVs (Single-Occupant Exoatmospheric Insertion Vehicles; also called HEVs or Human Entry Vehicles), despite the fact that
* The Odyssey (1997), a 1997 adaptation of the Homeric epic starring Armand Assante.
* The Odyssey accidentally allows Odysseus and his men to escape after being blinded.
* The Odyssey, after spending a five-day vacation on Circe's island, Odysseus bids her farewell and heads for his ship, only to find that five years have passed and his ship is now rotted and partially buried in the sand.
* The Odyssey and denounces the laws of the gods as irrelevant. This despite being the son of Poseidon. Hypocritically, after Odysseus blinds Polyphemus in revenge and arrogantly revealed his true identity, Polyphemus invoked Poseidon's favor (read: whined to Daddy) to punish Odysseus.
* The Odyssey appears and drinks first. Tiresias advises Odysseus on how to return to Ithaca, and other spirits (including his own mother, who died from grief) speak to him before the crowd of dead becomes too large, and Odysseus with his men flees back to the ship.
* The Odyssey, as he goes on about what the land Odysseus visited must have been like.
* The Odyssey - both fall in love with Odysseus and want to keep him on their islands, but due to divine intervention (Hermes usually is involved) they have to let him go eventually. Calypso even lampshades it, complaining that goddesses are always quickly separated from their mortal lovers, usually by a god killing them.
* The Odyssey, but an omen that the sun god was pissed off and about to get revenge.
* The Odyssey consists of Odysseus crying on a rock, Odysseus defeating sea monsters, Odysseus crying on a rock, Odysseus defying Poseidon, Odysseus crying on a rock...
* The Odyssey declares "Kyklops,/if ever mortal man inquire/how you were put to shame and blinded, tell him/Odysseus, raider of cities, took your eye:/Laertes' son, whose home's on Ithaka!" He may as well have given him the precise longitude and latitude of his house, and just thrown in his social security number, too.
* The Odyssey. Domestic and beautiful, she has stayed faithful to Odysseus, waiting for him for twenty years.
* The Odyssey: Dozens of foreign nobles seek Penelope's hand in marriage after her husband is presumed dead. Penelope still holds out hope that her husband is alive, but she cannot outright refuse them, so she stalls for 20 years while they take up residence in her estate and mooch off of her. Odysseus famously returns and kills them all for their transgressions.
* The Odyssey. For that crime not found in his poem of origin, Odysseus is burned forever in a tongue of fire.
* The Odyssey happened to him. Only the battle with the suitors at the end definitely happens, and that part of the story is merely unlikely, not impossible.
* The Odyssey has some examples, too (like most of the sailors' deaths), but it isn't really a tragedy.
* The Odyssey has Ulysses' right-hand man, having given up hope during the ten years of Ulysses' absence and sick of watching the suitors abuse their hospitality, propose to Penelope to get them out of having to entertain the wannabe boyfriends. She rejects him like all the others, and when Ulysses shows up they fight.
* The Odyssey innocent; the bard had been dragged along by the suitors, and the herald was actually Penelope's spy.
* The Odyssey: In trying to help her champion Odysseus win the footrace at Patroclus' funeral games, Athena causes one of his competitors, Aias the Lesser, to slip into a pile of ox dung. It even gets into his mouth and nose. Everyone laughs at him.

* The Odyssey is Odysseus telling the story of his return from Troy to the Phaeacians.
* The Odyssey. Later in the novel he reveals himself to the swineherd and cowherd after determining that they were still loyal to him, shortly before springing his trap on the suitors.
* The Odyssey: low survival rate (0%) and futile in every battle, Odysseus makes better progress once they're all dead.
* The Odyssey — possibly the first novelistic Quest in the West — to return home and defeat his wife's suitors.
* The Odyssey: Odysseus ends up being the only one of all of his men to make it back home to Ithaca, the others perishing in the various disasters that befall them.
* The Odyssey: Odysseus had this problem, due largely to Poseidon hating his guts.
* The Odyssey, Odysseus's party is picked off by the fantastical beings they encounter on their journey home. This was part of a curse Odysseus received, stating he would be allowed to finally return home at the end of his long adventure, but it would be at the cost of his men.
* The Odyssey, Odysseus's ship sank, and only he survived to spend seven years with Calypso.
* The Odyssey: Odysseus wants to get home. Every monster and god on the Great Sea is hindering him.
* The Odyssey of Flight 33" features stock footage of the 1939 New York World's Fair, specifically the Trylon and the Perisphere.
* The Odyssey: One of Odysseus' crewmen, Elpenor, dies embarrassingly. After surviving the Trojan War and plenty of perils on the return journey, he dies on Circe's island when he gets drunk and falls asleep on the roof of Circe's house, then falls off in his sleep and breaks his neck.
* The Odyssey, opening the bag of winds just as they were almost home, and butchering Helios' sacred calves. Sure, it was Odysseus' fault that Poseidon was angry at them, but you'd think his men would know better than to piss off the rest of the pantheon.
* The Odyssey Resurgence) about the Replicators and Adams considers the possibility of turning the Replicators on the Harvesters to stop them, although Adams accepts Carter and Landry's argument that the Replicators are too dangerous to seriously consider that as an option.
* The Odyssey Resurgence didn’t just steal the technology from his counterparts.
* The Odyssey run to several pages, however most of them only appear in one or two books.
* The Odyssey starts with the main character falling into a coma. Although he's not dead, he's completely disconnected from reality in a comatose dream world.
* The Odyssey suitors, this had to take some time to complete. To top it off, he then orders the horrified maidservants who had slept with the suitors to dispose of the corpses, and after they finish has them executed by his son. Who promptly decides stabbing is too good for them and has them hanged instead, making a point that he wants a painful death for them.
* The Odyssey, the next morning opens the cave so the sheep can graze but feels their backs as they pass to make sure that none of the humans try sneaking out. Odysseus comes up with the idea of clinging to the sheeps' bellies in order to get past the cyclops.
* The Odyssey, the protagonist has been unable to return home to Ithaca for 20 years of warfare and increasingly lonely wandering. Even when the goddess Calypso wants to make him her immortal sex buddy, all he wants is to see his mortal family again.
* The Odyssey - the whole crew can't resist the sight and song of the Sirens, even though it means shipwreck. A less sexualized reading, of course, is that the song itself is magically enchanted to be irresistible.
* The Odyssey to declare the feuding over and threatens divine retribution on any who violate her orders.

* The Odyssey to Polyphemus to remember the man who blinded him: Odysseus, son of Laertes, King of Ithaca. Polyphemus called out to his dad, who just happened to be Poseidon, for vengeance; as a result, Odysseus was stranded on Calypso's island for seven years.
* The Odyssey, when Odysseus meets Nausicaa, he mistakes her for the goddess Artemis and grovels for a few seconds before she convinces him that she is human.
* The Odyssey where a character prophesizes the slaughter of Penelope's suitors by seeing them all racked with painful, hysterical laughter and choking up blood. And still continuing to laugh as they're slaughtered.
* The Odyssey), whereas dreams that go through the ivory gate are deceptive and false.
* The Odyssey, who is big, but neither strong for his size nor really a fighter. After vainly trying to dissuade Iros from this, Odysseus finally agrees to the fight and girds his loins for the fight. And then the watching suitors and Iros see the muscles on Odysseus' legs, chest and arms...
* The Off-Beats. Even though she's a beatnik, her horn-rimmed eyeglasses are not a fashion accessory; she really needs them to see. In one episode when she loses them and the Populars find them and hide them from the rest of the Off-Beats, and while Tina is wearing the glasses, Betty-Anne's vision is so bad without them that she can't even see that Tina is wearing her glasses!
* "The Offbeats" has Repunzil, who has hair that, while not as long as her namesake, still trails a foot on the ground. In the The Offbeats Super Stuntacular in "Better Than A Poke In The Eye", she even uses her hair as a ladder to save August and September from drowning.
* The off-Broadway production had "There Once Was a Pirate" as the second act opener, which was briefly replaced by a different song, "Once Upon a Pirate Night," before being reinstated, and then replaced again by "The Guilty Ones" when the show moved to Broadway. A reprise of "There Once Was a Pirate" sung by the girls was, naturally, cut with it, and Broadway also lost reprises of "Mama Who Bore Me" and "Touch Me" sung by Anna.
* The Off Colors are another bunch of misfits, hiding from Homeworld's judgement. They consist of a
* The offences listed in "You Can Get Arrested For That" by Greg Champion consist mainly of things like buying an Olivia Newton-John record and not eating all your vegetables.
* The Office: After Michael and Jan get into a big argument during their dinner party, the neighbors call the police. When they arrive, Dwight tries handling it and the officers tell Dwight they don't want to deal with him right now.
* The Office, also dealt in this trope a great deal. One notable example had him make a mildly homophobic joke to a colleague, trip over himself after suddenly realizing that the colleague might be gay, and end up counseling him with advice on safe gay sex. The colleague wasn't gay, incidentally.
* The Office: An American Workplace episode "A Benihana Christmas", when Michael asks Ryan to go to Benihana, he puts forth a hurricane of excuses including having a peanut allergy and having eaten there the previous night.
* The Office and then fall from grace. Despite having no storyline to advance, he stuck around because as he was played by an executive producer on the show. Later seasons remedied this by making the character into a satire of a hipster, thus giving him something unique to do again.
* The Office and then moves in to kiss her, only for her to move back and reject his kiss. Rather than showing them as mutual love interests, it humorously shows Michael's belief that life is like a television show and that his coworkers are much closer to him than they actually are.
* The Office, Andy explains to the camera that he never told Erin he was engaged to Angela because she never asked.
* The Office an employee brings her baby boy to the office (dressed in pink). Pam tells the mother "she's so cute" only to have her say he's a he. When Pam explains she thought the baby was a girl because of the pink clothing the mother responds with "Pink is his favorite color."

* The Office being more famous than he is. The German and French versions also have better ratings than the original in their respective countries.
* The Office by having him read off idiot boards. "Now, I hear he's going to be my right-hand man, ad-lib masturbation joke... Mr. Dwight Shrute!".
* The Office Chair Racing Championship in the German resort town of Bad Koening sees more than 50 participants race downhill over jump ramps.
* The Office descends into a bitter fight between the two and utter chaos, much to the simultaneous amusement/horror of their guests.
* The Office, Dwight and Angela, along with secondary couples like Bob Vance and Phyllis.
* The Office. Dwight claims that he has never been sick in his life. Jim rightly points out that Dwight shouldn't have any immunities then.
* The Office: Dwight is given the task of choosing the company's health plan, and quickly gets delusional about it. Jim notes that it's the smallest amount of power that has ever gotten to someone's head.
* The Office, Dwight Schrute has referred several times to his Nazi maternal grandfather, who lives in Argentina and was 103 at the time of the interview.
* The Office each character is by how young and attractive they are, with Pam and Jim being the only characters who are not played up as buffoons, get tons of screen time, and end up being shipped together.
* The Office Employee Transfer, Cornell grad Andy asks Dwight if he thinks he can get into Cornell. Dwight replies, "If someone who can barely outsell Phyllis can get in, I think I can manage." Phyllis is, of course, right beside them.
* The Office episode "Valentine's Day" when a series of bouquets keep arriving but none for Pam, who keeps expecting one. She spends the episode getting more and more frustrated and all she gets is a 'Happy Valentine's Day' from Jim.
* The Office feature this type of humor, as the show is meant to portray an otherwise-mundane office environment where the inhabitants attempt to liven things up (usually for the camera) only for it to go very poorly. Examples from the most famous versions of the series include:
* The Office gives a great in-universe example of this theatre variant. Inevitably, his characters end up pulling guns and shooting everyone dead before the scene can take off.
* The Office had Tim vs. Gareth. The US version has Michael against Toby and Dwight against Jim; in the former case, Toby looked upon Michael's "rivalry" with a measure of disbelief, and in the latter case, Jim uses it as an excuse to constantly pull pranks on Dwight. A somewhat more straightforward rivalry in the US version was Dwight vs. Andy, first when Andy attempted to usurp Dwight's position as Michael's favorite and later when both got involved in a love triangle with Angela. They have since become fairly good friends. In later seasons, the Andy vs. Nellie rivalry replaced the Andy vs. Dwight one.
* The Office has Pam drawing a composite of a suspect who flashed Phyllis in the parking lot. When Dwight takes it upon himself to find the offender, Pam draws Dwight's face and adds a small mustache.
* The Office he can't visit without protests from the Shoah Foundation.
* The Office. He gives Ryan the "Hottest Office Member" Dundie award, openly admits he'd sleep with Ryan (in "The Fire"), and calls Ryan "sweetcheeks" once in Season 3. And there are many more examples.
* The Office, he stayed, because "bears attack when you least expect it."
* The Office introduced Recyclops, an eco-crusader who helpfully suggests ways to recycle and reuse items. Unfortunately, Recyclops (played by an increasingly deranged Dwight) grows more dangerous and militant each year, until finally, he renounces Earth Day and swears vengeance against humanity for some unspecified misdeed, and proceeds to exact his punishment by releasing copious amounts of aerosol spray.
* The Office: In "Ultimatum", Michael forces Kevin to eat a large piece of broccoli after he makes a New Year's resolution to eat more vegetables.
* The Office is a fan favorite but in-universe is generally considered annoying by the other characters.

* The Office is fussy, small and prudent. So fittingly, she has a bunch of pet cats, and dresses up as one for Halloween.
* The Office is lazy and unmotivated, yet he is still one of the top salesmen in all of Dunder-Mifflin. But when his job is on the line or when he wants to buckle down and work, he's among the most competent workers there.
* The Office is starting to feel really uncomfortable about Erin being around Andy.
* The Office is still part of the same universe, though, judging by Ricky Gervais's cameo as David Brent.
* The Office it goes in the corner and the meeting breaks up, Michael rejoicing in his newfound teamleading skills.
* The Office Jim and Michael go out on a sales call. When the camera catches Micheal coming out of a gas station's Women's Room, he explains that the Men's was too disgusting to use.
* The Office, Jones' character Karen Filippelli has an Italian last name (and admits to Italian ancestry), but the character also speaks some French and Chinese and it's also speculated whether she might have Filipino ancestry. At one point, Michael tactlessly tells her she looks very exotic and inquires whether her father was a G.I.
* The Office, Michael — unaware he's being romantically set up — is quirkily joking his way into the heart of Pam and Jim's friend. When Michael learns the truth, he exits the bar, unbuttons the top button of his shirt, puts on a backwards hat, and re-enters as "Date Mike," whose antics are so obnoxious the girl leaves early.
* The Office: Michael, after having walked in on the hospital room where Pam is giving birth.
* The Office Michael and played by frequent Steve Carell collaborator Will Ferrell. He only appeared for four episodes before disappearing after a total physical and mental breakdown.
* The Office, Michael attempts to hasten a game of Scrabble between Jim and Creed by grabbing all of Jim's tiles and playing "NOSCRUB." Creed immediately challenges.
* The Office, Michael Scott and Dwight Schrute seem tangentially acquainted with human society at best. Michael was clearly raised by pop culture, and expects everything to work out in real life the way it does in movies and on television. Dwight was raised on an insular beet farm without most of the niceties of civilization:
* The Office, Michael Scott burns his foot on a George Foreman grill and is dismayed when nobody takes his injury seriously. He even tries to monopolize the doctor's attention at the hospital when Dwight is taken there with a pretty serious concussion.
* The Office, Michael Scott misuses this trope constantly at his improv class. Any time he is called to act in a scene, he pulls out a gun to increase drama because "you can't top it". Of course, nobody can top it and it ruins every improv exercise the class attempts.
* The Office: Michael Scott refrains from making his usual "That's What She Said" jokes when he's with Holly, one of his only love interests that has real potential.
* The Office, Michael Scott uses this to demonstrate his technique for memorizing names in "Lecture Circuit".
* The Office, Michael wanted to build a robotic memorial statue of his old boss, Ed Truck. Dwight suggested giving it a short power cord so it couldn't kill them all.
* The Office of Film and Literature Classification is essentially Australia's version of the MPAA, but unlike its American counterpart, it is a governmental organization. By law, the OFLC
* The office of Hand of the King could be considered this, but depending on where the individual who holds the title falls on the morality scale, or where their king falls for that matter, this could also be
* The Office of Naval Intelligence (the aforementioned ONI) is basically an entire agency made up of these; apart from green-lighting SPARTAN-II in the first place, they also approved SPARTAN-III (which, despite absolutely zero involvement from Halsey, still used children, but as

* The Office of Naval Research takes advantage of this with their online game platform MMOWGLI (Massive Multiplayer Online
* The Office. One of Jim's pranks on Dwight involves offering him an altoid mint every time Jim reboots his computer for several weeks, until finally Dwight hears the reboot noise and puts out his hand for an altoid before Jim can offer one. Jim acts like he has no idea what Dwight is doing.
* The Office, Pam falls asleep in this exact pose on Jim's shoulder during one of the interminable conference room meetings. Even though he's had a rotten morning and lost his main sale of the year, this little gesture from Pam is enough to let him decide that he's had a pretty good day.
* The Office plays Charades in "Dinner Party", but he can't resist cheating. "Rhymes with Parnold Schporzenegger."
* The officers of a Russian sub would probably not walk around in parade uniform all the time. In fact, they certainly
* The officers of the Death Korps of Krieg are a weird subversion- they are possibly the most brutal commanders in the Imperium and treat their men like they're completely expendable. But the men don't care because they believe they are expendable, a Korpsman's sole purpose is to take an enemy bullet and quietly die to make room for the next one. In Krieg regiments, the Commissar's job is to
* The officers of the Golden Company are odd ducks. Yes, they are very blingy: for each year they have held a position of command, they wear gold armbands, wrist bands, neck torcs... whatever combo adds up right. This is on top of the standard sculpted sets with their heraldic colours of clashing, the filigree-and-gems and expensive inlays often seen in well-made, well-to-do Westerosi arms and armour. But, as far as, Essosi norms go: this is just boringly
* The "officer's quarters" that Lister and Rimmer occupy between Series III and Series V includes a microwave oven that's blatantly from 1989. Similarly, the exam room set in Series I appears to include film reels on a shelf.
* The officers selected by the Munitorum to serve as Division and Corps commanders for Operation Caribbean are almost exclusively this for a variety of reasons. There are a handful of competent officers whose careers had stalled for political reasons, but they're vastly outnumbered by the washouts, burnouts, and outright incompetents, not to mention the ones willing to sacrifice entire armies for their own glory.
* The Office, said that he has his character's unflattering bowl cut in his wedding photos, captured for posterity.
* The Office - she's very pretty and probably the nicest person in the show but she can be completely clueless, gullible, and naïve.
* The Office showed a bunch of clips of Stanley being "abrupt" with people.
* The Office, someone tells Michael he's wearing a woman's suit. Michael denies it vehemently, but eventually admits that he bought the suit from a sale bin, not realizing it was a suit for women. (He assumed the peculiarities of the suit — such as a lack of pockets and buttons on the wrong side — were because the suit was "Italian.") Later — as he's complaining about his day — he says "Also, I accidentally crossdressed."
* The Office). Subverted when Michael fake fires Stanley to discipline him, which backfires as Stanley says he is filing a lawsuit. This leads Michael to admit that he was only pretending to fire him.
* The Office subverts this in the Season 5 episode "Blood Drive"; after lightly flirting with a woman at the blood drive, he finds she left her glove behind. As the people running the blood drive are restricted from giving out personal information, Michael runs a Valentine's Day mixer at the office, advertising the missing glove in an attempt to attract her. But she never comes.
* The Office that those leaders rose to power with the help of stirring rhetoric (which was how Dwight got through to the audience).
* The Office. The characters have Office Olympics when their boss is away for a day, complete with opening and closing ceremonies. Events include "Flonkerton" (box-of-paper snowshoe racing), "who can put the most M&M's in their mouth", "Dunder Ball", "Hate Ball" (called so because of how much Angela hates it), then

there's a paper football game and "paper triangle flicking and hitting things" game. And Angela reveals she plays a game "Pam-Pong" (she counts how many times Jim gets up from his desk and goes to reception to talk to Pam). Also, Pam tries to throw stuff into Dwight's coffee mug.
* The Office, the other students in Michael's improv class are happy to take part in a scene ... until Michael is chosen to be in it.
* The Office. Though in another episode Creed (the character) heavily implies that he killed the real Creed Bratton and stole his name.
* The Office, Toby mentions having served on the jury for the Scranton Strangler (later admitting that they may have convicted the wrong guy), and in a later episode Jim returns from a two-week jury duty break (which he later admits to milking for a break from work after being sent home on the first day).
* The Office to the "One Red Paperclip" project (see Real Life, below).
* The Office tries this for about five minutes after returning from anger management with the new name "Drew" as part of a reinvention, but Jim continues to call him Andy to irritate him and he eventually gives up on it.
* The Office tries to figure out who is hotter, Karen or Pam, he specifically notes that Pam has bigger breasts.
* The Office (UK) after losing a pub trivia night, invents a "double-or-nothing" kettle-tossing competition, and starts insulting the trivia night's winners after "winning" the kettle-toss.
* The Office (UK): bullying his subordinates to offer up names of eligible friends.
* The Office (UK), David Brent gets caught in the middle of a (lame) dirty joke in the Seven Minute Lull at the end of "The Party."
* The Office (UK) has a subverted civilian example. David Brent is constantly asserting that he places his staff above all other concerns, including his own career goals, but in reality, he's just sucking up to be liked and will secretly sell out his staff to get promoted.
* The Office (UK) has Lee and Dawn's sojourn in the US. They entered the US to visit Lee's sister and stayed three years on a 90-day visa, only returning to Slough when the documentary crew offered free tickets. Since the two of them lacked work permits, they're forced to support themselves with jobs that paid cash under the table, like gardening and babysitting while living rent-free with the sister.
* The Office (UK) is so utterly uncomfortable that it must be seen to believed.
* The Office (UK): Lee play this to Dawn. Mostly of the "minor flaws" variation, but with hints of Latent Jealousy.
* The Office (UK) matter and which are irrelevant to ensuring her own survival.
* The Office (UK) (Sweden). Notably, Ricky Gervais and Stephen Merchant asked that each new version in another country follow the same plot of at least the first three episodes.
* The Office (UK). The one with lots of awkward clumsy movements and grunting.
* The Office (UK). They are linked by the character David Brent, who appears in all of them.
* The Office (UK), Tim Canterbury, who played pranks on Gareth to try to cope with the soul-crushing boredom of working in the office environment.
* The Office (UK) uses a cover of "Handbags and Gladrags", as made famous by Rod Stewart.
* The Office (UK) visits the office and actually gets the staff laughing at his jokes, David becomes passive-aggressively hostile, as he usually does when his self-image is threatened.
* The Office (US) accountant webisodes, the accountants asked Phillis if she had spent any company money on something, hoping to find the missing $3000, she admits to having bought something with a company card, but it was a heel for her shoe, only costing $14.
* The Office (US), after a prank makes Andy so angry that he punches a hole in the wall, Pam tells Jim that she thinks they broke his brain.
* The Office (US), after Deangelo attempts a slam dunk on a free-standing basketball hoop and pulls the whole thing down on top of himself.
* The Office (US) A hidden depth of Jim in early seasons is that he's a great

basketball player. It's also a way that he proves his dominance over Roy.
* The Office (US) also wrote the season 2 finale "Casino Night" as well as "Survivor Man".
* The Office (US) always has a short, one scene gag before the opening scene.
* The Office (USA), Michael invites a few co-workers over for dinner and takes them into the bedroom on the house tour. He apparently neglected to remove the video camera pointed at the bed.
* The Office (US), and all but Carell directed one of their own scripts at least once.)
* The Office (US) and can't understand why everyone in the office isn't helping him convince her.
* The Office (US) and declares that he will love her for the rest of his life, and everyone in the office stares at them.
* The Office (US) and this was after Hammond was prepped in a Formula Renault car (which itself he had trouble launching).
* The Office (US). Another one of the reasons the pairing is cute despite its obvious weirdness.
* The Office (US): An unusually sweet moment when Pam hugs Michael is ruined:
* The Office (US): At a Dunder-Mifflin shareholder meeting, Michael attempts to pacify the crowd with a 45-day, 45-point plan for staving off bankruptcy, to be generated during a 15 minute break.
* The Office (US), being written out of the show. The series continued for two more seasons without its main character.
* The Office (US), both are saddened when they each see the other exchanging gifts with their respective significant others. Their attraction to each other eventually causes Jim's relationship with Karen to fall apart, and in the season finale he finally asks out Pam, who accepts.
* The Office (US), calling Jim and Andy into a meeting to criticize them. After a few seconds, it becomes clear that the meeting is about their Call of Duty performance.
* The Office (US), convinces him that he was bitten and is turning into a vampire.
* The Office (US), Creed hands Jim a $3 bill with George W Bush's face on it.
* The Office (US) declares DEFCON 10 because he is afraid of an upcoming meeting with Jan. Later in the episode, he "increases" it to DEFCON 20.
* The Office (US) deliberately sets this off in response to her co-workers ignoring her requests for a little consideration for her morning sickness.
* The Office (US), Dwight and Andy perform this routine for differing motives based in politeness.
* The Office (US), Dwight invented a scheme to get Jim fired, which is easily another useful example we could list, but convinced a clueless Andy that it was his idea so that it couldn't get traced back to Dwight.
* The Office (US), Dwight is comforting a crying Pam and instinctively starts to do this, before realizing that they're inside and it's actually a little hot. He ties the sweater around his waist instead.
* The Office (US), Dwight issues Jim a demerit for tardiness, then explains his made-up, incredibly convoluted warning system for policing the office that, as Jim points out, logically ends with Dwight submitting a disciplinary review to his immediate superior (Jim himself, the Assistant Regional Manager). Jim responds by demanding the review be on his desk by the end of the day, or Dwight will be issued a "full dissadulation." What is that? "You don't want to know."
* The Office (US), Dwight is suffering from severe abdominal pains (actually appendicitis) and Jim pranks him by trying to convince Dwight that he's poisoned him:
* The Office (US): Dwight Schrute, Assistant (to the) Regional Manager. Michael and Creed are also big ones.
* The Office (US) episode "Christmas Party" wears a lampshade at one point during the episode, likely drunk.
* The Office (US) episode "Fun Run": Pam walks in on Michael, who is using his office to change. She later comments on how picturing an audience naked is a bad

idea and instead you should imagine them wearing funny winter coats.
* The Office (US): Even though Stanley and Darryl have clearly been obnoxious or inappropriately insubordinate, Michael constantly ignores it for the cameras, fearing accusations of racism.
* The Office (US) everyone would rather be working at Dunder-Mifflin than locked up in prison. They're working by choice and paid to be there.
* The Office (US) exemplifies this trope. Episode after episode is based around the principle that he desperately wants to be loved by everyone, especially his employees, and that he's really rather lonely outside of the office. This is, in fact, the justification for most of his outlandish behavior — he's trying to be a crowd-pleaser.
* The Office (US) fame have dated on and off in much the same way that their characters Kelly and Ryan did on the show.
* The Office (US)) finally shows his long-awaited dramatic film titled "Threat Level: Midnight."
* The Office (US) for a gay politician, Dwight suspecting he's the father of Angela's child, and Andy deciding to break into show business.
* The Office (US) frequently blurts out people's secrets. On several occasions, it's been due to him showing off what he perceives as a close friendship (evidenced, in his mind, by the fact that they confided in him in the first place) with the person whose secret it is.
* The Office (US) from Netflix in 2021 in favor of streaming it on its own subscription service, analysts had concerns over how many subscribers Netflix might lose as a result of this action.
* The Office (US), Gabe tries to embarrass Andy during his branch manager interview by asking him difficult, irrelevant questions. It backfires:
* The Office (US) got a Relationship Upgrade between seasons three and four, and then another one later on.
* The Office (US) has all the hallmarks such as a loud "preppy" fashion sense, privileged upbringing, and prestigious education (i.e. Cornell).
* The Office (US) has an entire episode, "Local Ad", about the employees making one of these.
* The Office (US) has a phenomenally poor memory, to the point that he has trouble remembering his coworkers' names, or even telling them apart. In one episode in Season 3, he thinks Meredith is new to the office, despite having worked with her for years.
* The Office (US) has few opportunities for promotion. They try to subvert it a few times but most of the time it does not stick. Michael will not get promoted past branch manager and while he has that job nobody else is really moving up. Most of the other people have specialized individual positions with only Michael above them.
* The Office (US) has Michael's rather rocky extended relationship with his boss Jan.
* The Office (US) has several of these. Jan from the executive branch has Michael (the manager) and Toby (the HR liaison) as her Number Twos. Dwight acts as Michael's Number Two but is not in any official way. Jim is his actual Number Two by Season 3, although what with how much work Michael actually gets done, Jim is the one actually running the office.
* The Office (US) has this subverted when Dwight is trying to get information from Kevin.
* The Office (US) have been available for years, however in 2011 Staples announced it would begin to sell actual Dunder Mifflin branded paper products in its stores (which is rather ironic, considering that on the show, Staples was Dunder Mifflin's biggest competitor).
* The Office (US)). In a later episode, when characters are musing over bad past breakups;
* The Office (US) in one episode when Pam sets Kelly up with a handsome Indian doctor and she has to choose between the two. Ryan then campaigns to get Kelly back, even riding in on a white horse outside the office. In the finale, they end

up running off together.
* The Office (US): In s05e15 Michael visits a playground and sits sad on a swing after being traumatized by the roast from his co-workers.
* The Office (US) in the office are to stop including Michael's favorite joke "That's what she said."
* The Office (US) is a fan of doing this, such as calling Jim 'Big Tuna', simply because of his lunch choice.
* The Office (US) is a psycho ex-boyfriend. He becomes one after Erin breaks up with him. He follows Andy, (whom Erin really likes) to the men's room and threatens him and follows Erin into the ladies' room and pleads for her to take him back.
* The Office (US) is generally aimed at adults, there are several baby onesies with the Dunder-Mifflin paper company logo on them.
* The Office (US) is hosting his last Dundies, he presents the "Hottest In the Office" award to a guy that year, which according to him is his first time doing it. Ryan immediately gets up to accept it, but then subtly angrily sits down after Danny Cordray (who isn't even there) is announced as the winner.
* The Office (US) is much older than the rest of his co-workers, and occasionally shows signs of going senile. Though, somewhat of a subversion since he never actually applied for a job and just walked into the building one day, pretended to be working, and continued to do so for years.
* The Office (US) is quite a bit taller than Pam (5'6) and his ex Karen (5'4). Dwight (6'2.5) used to tower over Angela (5'1) as well, although that had more to do with her being so small she had to buy children's size clothes; Dwight is over a foot taller than Angela.
* The Office (US), it is established in the pilot episode that Jim is head over heels for Pam, and that's one of the only reasons he works at Dunder Mifflin. "If I left," he explains, "what would I do with all this useless information in my head? You know? Tonnage price of manila folders? Um, Pam's favorite flavor of yogurt, which is mixed berry."
* The Office (US). It takes Andy a moment to realize it's a gay bar, and it's a very normal looking (if exceptionally nice looking) bar with average-looking gay clientele. The bar even holds a trivia night.
* The Office (US) - it turns you into an asshole), running a massive fraud, and getting busted and fired, then starting all over again as a temp at Dunder Mifflin, Ryan now carries a notebook filled with the names of people who piss him off. So he can "get back on them once I'm on the top again".
* The Office (US), it was revealed that he keeps a list of things he can say just to be able to add those four words.
* The Office (US), James Spader played one of the applicants interviewed to replace him. When asked how he would sell paper, he explained that "There is no such thing as a product. Don't ever think there is. There is only sex. Everything is sex." After he left the room, Jim commented that "He creeps me out... but I think he might be a genius."
* The Office (US), Jan does not like nor understand why she feels so attracted to Michael.
* The Office (US), Jim and Pam buy Kevin 69 containers of cup ramen, because "it's his favorite number."
* The Office (US). Jim and Pam, who are exhausted due to their new baby keeping them up all night, try to sleep in the warehouse crew’s secret nap spot. Unfortunately, they are right next to where Dwight and Angela's secret meet-up spot for their contractually obligated five sexual encounters. They’re shown wide awake having to stay perfectly silent listening to the whole thing.
* The Office (US): Jim's mugging for the camera often reflects how the audience perceives the ridiculous events on screen.
* The Office (US), Jim steals Karen's desk chair because his squeaks. So Karen (not realizing who she's dealing with) tries to get back at him by squeaking the chair. He sings the chorus for "Lovefool" by The Cardigans repeatedly to get it stuck in her head. She's begging him to stop in seconds.
* The Office (US), Jim switches his squeaky chair with Karen's, and then proceeds

to ride his chair throughout the office to avoid having to get up out of it and giving Karen an opportunity to switch it back.
* The Office (US), Kevin thinks that mummies are fictitious monsters from the horror genre, and expresses surprise and fear when people tell him that they exist and there are some in a local museum.
* The Office (US), Michael and Dwight think about this trope while looking for business leads that got thrown away.
* The Office (US), Michael asks if anyone wants some "man meat". Dwight then replies that he wants some, prompting Jim to announce "Michael, Dwight wants your man meat!" They were discussing ACTUAL meat (specifically the steaks Michael had just grilled) the whole time.
* The Office (US), Michael bends his insufferable 23-three-year old nephew Luke over a desk and spanks him in front of his entire staff, much to everyone's shock and delight.
* The Office (US). Michael brings in a tape from a kids' show he was on. There's an interview segment with a cat puppet called Edward R. Meow. While most of the staff laughs and notes that it's clever, Michael still doesn't get it.
* The Office (US): Michael gives Toby a rock as a present when Toby is leaving Dunder Mifflin, but tries to backpedal so he can look good in front of Toby's replacement, Holly.
* The Office (US), Michael glomps Jim after learning that Jim and Pam are engaged.
* The Office (US), Michael has left Pam with a list of excuses to give when he doesn't want to take a phone call. Her favorite, which she's saving for a special occasion, is "He's trapped in a oil painting."
* The Office (US): Michael lights up a cigar when Pam gives birth, before being told to put it out by a doctor. Later, he lights up again and immediately starts coughing.
* The Office (US), Michael, looking for an excuse to fire Toby, dares him to punch him. It doesn't work.
* The Office (US), Michael plays tourist in Manhattan and goes to 30 Rockefeller Plaza. He runs after a woman whom he thinks is Tina Fey (just from her haircut), and once it is revealed it is not her, the real Conan O'Brien walks by, just behind Michael. Needless to say, Michael is a bit upset when the cameraman tells him.
* The Office (US): Michael Scott believes in this trope and generally does not get along with lawyers even when they're being reasonable. He also attempts to tell lawyer jokes to them.
* The Office (US). Michael Scott buys an insurance policy that is "...only a cup of coffee an hour."
* The Office (US): Michael Scott often finds himself caught in these after an egregious faux-pas or a joke in really bad taste.
* The Office (US): Michael Scott sets up a roast for himself in one episode, foolishly assured at what jokes they will make about him...and then gets upset when they *really* rip into his character flaws.
* The Office (US), Michael takes all the women shopping, making Kevin very excited about getting to go inside the women's bathroom (he seems to have mixed it up with the popular women's locker room fantasy). Upon going inside his first words are "Oh... my... GOD!" Soon all the guys are hanging out in there, sitting on the couch and reading magazines. This annoys Creed, who has paid his female coworkers for the privilege.
* The Office (US), Michael unveils a movie he had been working on for years. In it, the hero has to learn how to play hockey and his mentor teaches him by having him mop the ice.
* The Office (US), Michael was very disappointed to receive a hand-knitted oven mitt from his Secret Santa (Phyllis) when he himself had gotten his person (Ryan) an iPod. Of course, this was stupid because he himself had imposed a $20 limit to the gifts to make the iPod look even better in comparison to everyone else's gifts.
* The Office (US), not to mention that the game has none of the show's humor, even when pulling office pranks, and the music isn't the show's iconic theme music.
* The Office (US) once boasted about playing "Mutey the Mailman" in a play, which

was a made-up character because there were too many kids in the class for all the normal roles. (Although it's more likely that his teacher just wanted a way to get him to stay quiet.)
* The Office (US): One of the last episodes has Kevin mention that he always assumed that the reason the documentary crew followed them around was because he and his coworkers were in some kind of human zoo.
* The Office (US), one of the signs of Michael Scott's ignorance towards New York despite his repeated visits there is the fact that his "favorite New York pizza joint" is a Sbarro.
* The Office (US) online dating username in the US version is "Little Kid Lover" — the previous name of this trope. (Explanation: He wanted to convey that he is good with children. Oops.)
* The Office (US) on this is something along the lines of "we wrote it as if they had sex, but we still kept it ambiguous."
* The Office (US): Pete "Plop" Miller, the new customer service guy in Season 9, lived in Vermont for most of his life before moving to Scranton. His actor Jake Lacy is a proud Vermonter as well.
* The Office (US) plays this for laughs with Ryan and Kelly. They are absolutely terrible for each other and share nothing in common, except for the fact that they are both narcissistic, vain, shallow, manipulative, immature, self-obsessed and selfish drama addicts. They make each other miserable whenever they're actually in a relationship, but whenever they break up and one seems to be taking an interest in another person, the other will pull out all the stops to sabotage any other relationship and ensure that they get back together.
* The Office (US) plays with this trope constantly, with Michael simple-mindedly assuming people can do things that they're not actually good at. There is at least one (almost) straight use of it, however: in "Night Out," Jim asks Oscar to talk to the cleaning crew since he's Hispanic. Oscar objects, but when he tries to speak to the cleaning crew in English, they don't understand. He then resigns to speaking to them in Spanish, and they understand him.
* The Office (US): Pretty much everyone at Dunder Mifflin Scranton is pretty incompetent, and yet somehow the Scranton branch is the most profitable.
* The Office (US)). Ryan and Gabe, who want to impress him and are drunk as well, follow suit.
* The Office (US): Ryan and Kelly in the early seasons. He was very quiet and reserved, she was a ditzy and bubbly chatterbox.
* The Office (US)Ryan had a get-out-of-jail-free card, because the actor who played him also happened to be one of the executive producers of the show. Well, he was a writer who got promoted to executive producer. It isn't like he pitched a hissy fit.
* The Office (US): Ryan sees Todd Packer's vanity license plate: WLHUNG.
* The Office (US) say to their faces, in an attempt to avoid this trope!
* The Office (US) season 5-episode 26 cold open, Kevin comes to the office carrying a gigantic pot of his Famous Chili. He proceeds to spill it all on the floor and try to scoop it back in the pot using office documents, while explaining that it is the thing he does the best.
* The Office (US) seems to be building a career on playing this character.
* The Office (US) show-runners had originally refused to let him cut his hair, until Krasinski had the show's hairstylist create a convincing wig he could wear for the show.
* The Office (US)'s Michael Scott, Regional Manager of the Scranton branch of Dunder-Mifflin. It's shown that he used to be a great salesman, and still is when called upon, but has none of the right skills for management.
* The Office (US) somewhat lampshades it in this gem of a verbal throwdown:
* The Office (US)'s pregnancy was written into the eighth season for her character Pam. It wasn't a big deal since at that point she was already married with one child; she and Jim just decided to have another kid.
* The Office (US), stated in one of the show's DVD commentaries that when he first auditioned for the role of Jim Halpert, he struck up a conversation with another

man at the audition and stated in passing, "I hope they (the show's producers) don't screw this up." The other man then introduced himself as executive producer Greg Daniels.
* The Office (US) suffered from this. In an arguable subversion, after they began making the show completely different from the original British version, it actually got a lot better.
* The Office (US) that Kelly is chagrined about her parents wanting her to date. As for Kelly herself, he might be a little attracted but this is outweighed by what he sees as her annoying traits.
* The Office (US). The main reason it made it to a second season was Kevin Reilly, NBC Entertainment president at the time, had loved the second episode, "Diversity Day", and felt the series had enough potential to warrant another go.
* The Office (US), the villainous Goldenface (Jim) plots to dig up the corpse of Michael Scarn (Michael)'s wife, whom he had previously killed, and "hump her real good." Watching the movie several years later, Jim cringes at the line
* The Office (US) They have a very tense confrontation that lasts through a few episodes, and Michael throws in her face repeatedly that he's having sex with her. So bonus points here to Michael who invoked the trope after having actually done the deed.
* The Office (US), this is how Pam's pregnancy is outed to the office. Stanley had confided in Michael that he had had an affair, which Michael then lets slip in the break room, but then tries to cover it up with a series of, what he thought, were outrageous gossip-lies so that nobody would believe the story about Stanley. One such lie, "Pam is pregnant", turned out to be perfectly true.
* The Office (US): This is Pam's reaction in the Season 2 finale when Jim confesses his love for her.
* The Office (US), this trope was brought up in the episode "Did I Stutter?" While already the show's eye candy, Pam gets even hotter when it's revealed she wears contacts and has to wear her glasses when she forgets her solution. While Michael doesn't like them, she finds herself the object of Kevin's advances after he reveals he has a glasses fetish.
* The Office (US): Towards to beginning of the series, Jan Levinson goes through a messy divorce from her husband who refuses to have children with her. According to her, they both get married knowing they had different ideas about family but figured the other would change their mind.
* The Office (US) up by then implying that he his presence or absence has absolutely no meaningful effect on business at all.
* The Office (US) used at the table read, Michael Scott never appears. One of his two lines is dropped, the other one is given to Creed. An additional piece of dialogue was added to the Q&A, in which an audience member asks about Michael's whereabouts, and Jim, who still keeps in touch with him, mentions that Michael put Dunder Mifflin and the documentary behind him, and isn't interested in revisiting this part of his life anymore.
* The Office (US) was strictly confined to her workspace behind a chest height wall due to her pregnancy. It was originally intended to include this pregnancy into the show itself, with the child being Dwight's, but the 2007-2008 writer's strike axed that story arc.
* The Office (US) when Dwight, Andy, and Michael have just discovered the existence of Parkour, which Jim describes as a fad from several years ago. The trio excitedly jump around the office shouting "Parkour!" and generally just knock things over.
* The Office (US) when Dwight is calling various people out for having had sex in the eponymous office:
* The Office (US): when Karen calls a company in Canada looking for her favorite chips, she speaks in perfect French. Never seen before that scene or since.
* The Office (US), when Michael is calling his mom to tell her about his fake engagement to Holly, Andy Bernard exclaimed "speaker phone" as he hit the aforementioned button so all the office could hear.
* The Office (US) when Michael Scott is having trouble getting to talk to boss David Wallace over the phone. Dwight decides to take the phone in his place and

tries to give a pseudonym. He uses Michael's real first name and then the last name of the first thing he sees- a roll of scotch tape. Thus, Michael Scotch. Later averted when Micheal winds up being redirected to Charles Miner, the very person he had wanted to complain to David about; when Charles asks who is calling, Michael simply replies "I was never given a name" and hangs up on him.
* The Office (US) when Michael tries to ride a regular (as opposed to stationary) bike.
* The Office (US): When the whole group is on an evening cruise, the captain assigns Dwight the task of piloting the ship, which Dwight eagerly accepts. Turns out Dwight is put in front of a prop steering wheel to get him out of the Captain's hair. Even Michael can tell it's fake.
* The Office (US) where Dwight and Jim team up to make a sale. At the beginning the meeting, Dwight uses the client's phone to make a call while Jim speaks to the client directly. After working through an extension directory Dwight places the phone on the desk as it plays hold music. Once Jim finishes the pitch, he reveals that Dwight's phone call was to one of the big name companies that competes with Dunder-Mifflin and they have been on hold for the entire time. They then call up Kelly (their customer service) to show that Dunder-Mifflin has superior service when she answers the call immediately.
* The Office (US), where Jim is sort of embarrassed by Katy's past as a cheerleader.
* The Office (US) where Michael wants to hire a male stripper, according to his understanding of "seperate but equal" (He was hiring a female stripper for a bachelor party.)
* The Office (US): Where Ryan is working when Michael recruits him for The Michael Scott Paper Company.
* The Office (US) with a shy crush on her best friend, and a big part of her appeal is how approachable she is, combined with her obvious but understated good looks. In later seasons, she gains more confidence.
* The Office was put online complete with Phone (570) 555-0698, Mobile Phone (570) 555-0698 and Fax (570) 555-0245.
* The Office: 'We'd like to offer you a very generous redundancy settlement.'
* The Office: When Jan tells Michael that his branch will be closed down in favor of Josh's Stanford based branch she says it's because the company has big plans for Josh in the new position implying that the entire branch is closing due to Michael's inability to match up to Josh. Michael then asks what position Josh will have in the restructured company, "King of the stupid universe?"
* The Office. When Jim is promoted, Dwight goes through an elaborate plan to bug his office, and ends up with hours and hours of Jim talking to clients about paper.
* The Office, when Michael holds the pizza boy hostage and demands a better deal, and his coworkers inform him he is committing a felony by holding a minor against his will.
* The Office. While Jim and Pam do get married in front of all of their friends, it turns out they sneaked off and eloped before, anticipating that the gang might do something stupid.
* The Office who comes between Dawn and Tim, with whom she is clearly besotted. Given the show's aspiration towards low-key realism, it's odd that the show never explains why Dawn stays with Lee for as long as she does.
* The Office will have a short tag that relates to a B-plot, or a one-off gag in earlier in the show. For instance, if a small gag was someone complaining about their Dr Pepper being stolen out of the office fridge, expect to see whoever it was taking the Dr Pepper out of the fridge during the bonus material.
* The Office, with the implication the attractive ones turned them down.
* The official backstory for the Romulan player character's first officer Tovan Khev has him working as a security officer on the frontier mining colony Hfihar before coming to Virinat. He had a reputation for both honesty and fighting skill, which was why D'Vex recruited him to work security on Virinat.
* The official BBC website had "Pond Life", a set of Amy and Rory-focused mini-episodes. It also sometimes has preludes to the main episodes.

* The official Catholic stance on Family Planning (or, "the rhythm method") vs Birth Control has inspired an ad featuring Pope John Paul II, who is rubbing his very prominent belly and grinning, underneath is written, "Would he be more careful if it was him that got pregnant?"
* The official character page Abigail is absolutely terrified of ghost stories.
* The official comic featured a boat that the cast initially thought as a good means of escape, but was quickly declined since its cargo hold was full of witches.
* The Official Couch Potato Handbook has a page deconstructing the series in terms of Freudian symbology. It's disturbingly plausible.
* The official explanation for Flak's wildly-varying luck and why he can randomly do higher or lower damage is that he's this:
* The official explanation for how fifteen people, including the entire crew, died. Throughout the film technical problems plague the Hell House team
* The official explanation for Ian Rider's death was that he was speeding, which Alex knows he would never do.
* The official extended version of the song "Awesome As I Wanna Be" includes the line "You wish you could be 20% cooler."
* The Official Fanfiction University of Middle-earth, all of the Legolas fangirls are willing to stab each other.
* The Official Fanfiction University of Middle-earth due to the staff's "learning through mental scarring" teaching methods.
* The Official Fanfiction University of Middle-earth has lots of them as students. They're brought there to get over it.
* The Official Fanfiction University of Middle-earth, many of them land there, but they'll be very disappointed.
* The Official Fanfiction University of Middle-earth, Miss Cam is a stand-in for Camilla Sandman.
* The Official Fanfiction University of Middle-earth, Morgoth and Sauron constantly fight over this.
* The Official Fanfiction University of Middle-earth, one punishment involved having to write lines in "Urple" ink, Urple being a colour described as a combination of pink and purple in the worst possible way. It's very hard to write when looking at the ink is painful. Or listening to Bombadil poetry for a whole day.
* The Official Fanfiction University of Middle-earth. They're called "the Urple Bandits".
* The Official Fanfiction University of Middle-earth, this gets deconstructed with the subject "Evil Is as Evil Does 101", taught by Sauron himself, to teach that Evil is more than calling yourself evil because it's cool and dark and edgy. Like causing a river of blood, at least.
* The Official Fanfiction University of Middle-earth, we have Toey the toe ring, BreadLegs and RollFeet.
* The Official Fanfiction University of Middle-earth when Lina's roommate mistakes Lina's list of random elven-sounding names for her "How To Conquer Middle-Earth" essay and gets it delivered to Sauron. Fortunately, the Dark Lord believed that it was a kill list.
* The Official Fanfiction University of Redwall signed up as a catgirl.
* The Official Illustrated Guide eventually explained in its FAQ that the blood from a woman's period isn't freshly oxygenated blood flowing from the heart, like blood from a cut would be, and thus doesn't elicit the same reaction.
* The official iPhone and Android apps for the site both have exploits that allow you to view 18+ videos without an account. They also have exploits that allowed private videos to be viewed by anyone, such as when
* the official journal 3 as a teaser for its release, mentioning that everyone who reads it has been getting nightmares and headaches.
* The Official List of Unofficial Rules has a few, including Chapter 8.
* The official lorebook, but is still fueled by a magical substance. The Garleans themselves were heavily inspired by the ancient Allagan Empire, though they used the term "Aetherochemistry" which blends sorcery and science a bit more seamlessly.

* The officially-registered makeup patterns, stage names, and personas of professional clowns are passed down from mentor to student, often along family lines.
* The official Marvel explanation is that the Norse gods (and all the other pantheons) are
* The official music video (not the earlier fan-made one) for "Kids" from
* The official name for Drywaters, a now-defunct faction founded by Fundy and Niki, is Smokey-Corn-on-The-Cob-Waterville-Dry-Hands-Desert-Land.
* The official philosopher of this view must be Joseph de Maistre, who wrote in his
* The official policy of the Empire is that the Skaven don't exist. Apparently dragons, giants, lizardmen, zombies, goat-headed mutants, and inconceivably powerful chaos gods are fine but
* The official pony trading cards refer to the mayor of Ponyville as "Mayor Mare", a
* The official prequel comic book shows a photo of Logan with a mysterious woman that he knew before his memories were erased, and the woman in question even appears in some of his dreams. This was going to be a minor subplot in the actual movie (and was even referenced in one of the script excerpts
* The Official PS4 Unboxing, which is owned by Sony, which owns the Playstation brand.
* The official revival began in 2005, 9 years after the TV movie and 16 years after the original show's conclusion.
* The officials actually insisted on installing a computer network on the
* The official SpongeBob YouTube channel features several five-minute edits of some of the show's most popular episodes, mostly from the early seasons.
* The Official Star Trek Cooking Manual by Mary Ann Piccard. In-universe, the personal cooking log of Christine Chapel.
* the official status, Aerith is implied to be Cloud's love interest, while Tifa is the manifestation of his inner light.
* The official story of first contact for the Aslan is that it happened when their first few ships encountered human traders not far from their homeworld.
* The official strategy guide for WC3 included a CD with, among other things, a section of outtakes, including the one mentioned above.
* The official system of galactic coordinates used by NASA uses the Sun as its centre point.
* The official timeline of the series. One of the biggest fanon debates in video game history was explained
* The official timeline that was released in the 2011 artbook. This third split involves Link dying in the final battle instead of fulfilling his destiny, with this branch eventually leading to the NES games.
* The official trailer for the 2013 pilot episode for a proposed new version of
* The official unofficial crowd chant of the United States of America in any sporting event whatsoever is "U-S-A! U-S-A!" which got its start during the 1980 Olympics (and the Miracle on Ice in particular) and has since spread so that it can possibly come up during any international competition, but still is most often heard during the Olympics.
* The official website stated that the anko filling in his head makes him sustenance, which makes sense in a way. Though one of the early edutainment specials from the early 90s shows him that he's about to eat a soft-served ice cream cone, until he trips over and cries about it.
* The official word after Twilight's ascension was that the title of Princess (and the alicornhood it entails) was a merit-based one in Equestria, being granted based on great deeds rather than based on royal blood. This explanation was seemingly abandoned by the introduction of the alicorn-by-birth Princess Flurry Heart, although her existence is treated as an anomaly by characters in-universe.
* The Officio Assassinorum is the Imperium's answer to tough questions that need to answered a single, surgical attack against enemy leaders. The types of assassin include:

* The offside rule and the evolution of it, is a kickstarter for shifting the tactical metagame.
* The Offspring, changing it from a sappy love song to someone singing about another person they absolutely hate.
* The off-spring game Mordheim is set in the world of Warhammer Fantasy and fits the bill even better than its progenitor. In the ruined city of Mordheim, the pious become zealous, the tough becomes weak and the good become corpses hung above the streets. It says something that the only irrevocally "good" faction is a small group of fanatic warrior monks who *everyone else* think are evil.
* The Offspring has this in spades. It sounds like a pop song from the '30s or '40s, while the lyrics are about how to make sure you don't get raped in prison, warning you "don't turn the other way" and "don't pick up the soap, it's bad for you".
* The Offspring is about the singer decapitating people and keeping their heads.
* The Offspring is a sarcastic reflection on unhappy American lifestyles. The band did not set right away on this, but realized they had a theme after a few songs complaining about the US in the late 90s were recorded.
* The offspring of the Muruchi fought by Jack shows up in the next series,
* The Offspring's song "When You're In Prison" is in the style of a 1930's radio crooner (complete with crackles and static), and features lyrics such as:
* The Offspring's video for "Dividing By Zero/Slim Pickens Does The Right Thing And Rides The Bomb To Hell" features an animated narrative about a fighter pilot in a futuristic war.
* The Offspring. Then, after several minutes of silence, an Arabian version of track 7 Come Out And Play's riff ensues. Curiously, the very same Genocide riff re-appears in the next album "Ixnay on the Hombre" track 14, "Change the World", only decreased by a tone.
* The Offspring. The Offspring is now signed to indie label Time Bomb Records, and their Columbia catalogue (and all their compositions) are now owned by Round Hill Music.
* The Offspring, this is made obvious with the use of cans of soda. They're shaken up by the entire party crowd until they burst, spraying white foam everywhere. In the end the entire party is knee deep in white foam, and the main guy, who has a girl doing some very soft core porn-ish things to him in a hallway, ends up literally exploding when she takes a can and shakes it up rapidly, her entire head becoming covered in the white foam.
* The Offspring: "Walla Walla". The burglar claims "He just gave it to me!" The judge is not convinced.
* The Offspring who is very aware of the way his girlfriend treats him, he just has too little self-esteem to expect anything better. She sleeps with his friends, blows him off, uses him when she's drunk, and tells him he's "like a disease". He plans to break up with her but never does. The chorus ends like this:
* The off-topic section of the NeoGAF forums frequently tags weird news stories with a guessing game—does the weird news story happen in
* The Off-Witch school inspector Mistress Broomhead is quite close to this as well. She tries her best to close the school down...until Miss Cackle discovers that she's an old school classmate - who's been wicked since childhood. She apparently turned all her teachers into snakes and tried to encase the school in a block of ice.
* the of loving, and only cares about her love hunger being satisfied.
* The Of Mice & Men song “Contagious” pretty much quotes this trope verbatim as well.
* The oft-cited "thief suing homeowner for an injury when breaking in and winning"
* The oft-discussed horror novelist Sen Takatsuki turns out to be one. During public appearances, she noticeably
* The often-changing nature of how Bender works can result in these. Such as in
* the of the Satellite Cannon in exchange for weapons more suited to actually killing other Mobile Suits.
* The oft-parodied early '90s TV commercials for Mentos (immortalized specially by

the
* The oft-repeated urban legend of a punk-rocker girl or woman coming to some hospital's emergency department with complaints of severe abdominal pain. She is diagnosed with appendicitis and scheduled for emergency surgery. While she is being prepped
* Theo Galavan in Season 2 secretly staged a mass breakout at Arkham Asylum just so he could thwart the released criminals to gain public reputation. Then he had Penguin assassinate numerous political candidates while also staging a 'failed' assassination on Theo, "convincing" him to run for mayor of Gotham at the urge of his ever-more-adoring fans.
* The OG example of this trope in the series are the Showa era version of the Xiliens, also known as the People from Planet X, who appear outwardly human and don’t seem to have a hidden beastly form. This is averted in
* The OG LoL narcissist is, of course, Draven. Famed executioner of Noxus, and has an ego the size of a small country. His narcissism is even incorporated into the game, with his
* Theogony, Eros is one of the primal gods (brother to Gaia and Tartaros) and thus older than Aphrodite. Also in most myths Eros engages in all kinds of mischief without needing Aphrodite's orders to do so. The story of Eros and Psyche, where he is portrayed as her reluctant servant, is so late that it can be considered literature more than actual mythology.
* The Ogre Downstairs, the Ogre spanks Johnny and Malcolm with a backbrush.
* The ogre in the film is a human-looking idiot who apparently thinks that a pretty silly
* The Ogre Kingdoms also have the vaguely mammoth-like Thundertusks, so enormous that they can carry two ogres at a time, and true mammoths that can carry four.
* The Ogre penchant for inbreeding is inherited from their parent race, the Hill Giants, who while not as fond of it as the Ogres, are still willing to breed within the family now and then, producing some young in the process who look only barely like the standard Hill Giant. Marsh Giants, descended from Hill Giants who fled into the swamps and were reduced to reproducing with boggards, demons, and their own kin, are if anything, even more warped than the Ogres and Ogrekin, with bloodlines sullied by incest, interspecies rape, and demonic taints.
* The ogres are directly descend from the cyclopean ogron, who in turn descend from the properly gigantic gronn, who further descend from the colossal magnaron, who are made up of as much lava and rock as of flesh. The magnaron themselves descend from an ancient, extinct species of even larger giants known as the colossals, who were so large that entire settlements have been built in their massive skeletons. The first colossals, in turn, were formed from boulders fallen from the body of Grond, a mountain given life by a Titan to fight
* The ogres could also count, although they are completely unrelated to the Titans, having originally come from the world of Draenor (the
* The ogres of the Ironskin tribe ride rhinoxen, creatures resembling very ill-tempered wooly rhinoceri with two horns side-by-side. Their warlord, Ghark Ironskin, rides a great mechanical beast shaped like a Rhinox, rumored to be haunted by a Daemon, that was given to him by the chaos dwarfs.
* the ogress curses the hero to forget the heroine as soon as his mother kisses him. However, when she sends a magical dove to recite her story, it jogs his memory loss.
* The Ogre warlord Greasus Goldtooth from is both a stunningly powerful (if also very lazy) warrior and an incredibly shrewd businessman who has built his empire on physical conquest, intimidation, bribes, and cunning trade agreements in equal measure. It helps that he commissioned a magic crown that increases his intellect.
* The ogron also gave rise to the orcs as well as the ogres — meaning that
* The Ogrons, ape-like minions of the Master and the Daleks, are a literal version of this trope. Oddly, that's more of an
* The Ohga Shrugs wiki. Also doubles as the main source of in-universe material.
* The Ohgma Infinium, an artifact associated with Hermaeus Mora, the
* The Ohguino Wastelands are divided between two factions: Meat-lovers and

vegetarians, in an all-out war.
* The Ohio-class SSGN submarine, which can carry up to 154 cruise missiles in its VLS tubes.
* The Oho Jees speak with broken grammar and often say bizarre things both in and out of battle.
* The oh-so-helpful Scorpio horoscope of "You're a Scorpio", which Drew's character enthusiastically notes is true.
* The oil could also be considered a parasite, since it seems to have limited sentience. The
* The Oil Patch is also full of these. From pipe stretchers and buckets of steam to "Push Slaps" (the Rig Manager is also known as a "Tool Push"), "Glasses for the Blind Rams" (blind rams are a set of hydraulic rams used to close off the well completely), or the "Key to the V-Door" (the V-Door on a rig is the metal slide that drill pipes ride on when brought up to the floor).
* Theo James opted not to bulk up too much feeling a slender and athletic build was more suited for Four.
* The O'Jays' "(For the Love of) Money" is a prime example. Commercials
* The O'Jays song "Back Stabbers" involves a number of shady individuals who fall into the
* The Ojou of his school, and widely agreed to be gorgeous. Towards the end of the series, he plays highly successful female roles in a movie and a play (and frets that he's going to have to make his living as an actress instead of as an actor).
* The Okapi; the only remaining giraffe that doesn't look like the tall blondes one thinks of when one hears the word; the other four extant species of giraffid are members of the genus
* The Oklahoma City Bombing on the morning of April 19, 1995 that killed 168 people and remains the worst domestic homegrown terror attack in US history.
* The Oklahoma City Thunder had Eric Maynor, a backup point guard, tear his own ACL prior to the playoffs.
* The Oklahoma Court of Criminal Appeals was forced to throw out a rape case.
* Theokles, whose neck was so thick, it took Spartacus four swings to fully decapitate him.
* Theokoles. Besides his tremendous size and strength, he takes incredible damage without stopping. He allows Crixus to impale him so he can grab his wrist and trap him. His neck is so thick that he can't be decapitated in one strike.
* The Oksana Baiul Story. Most glaring among the liberties taken is the near-complete absence of Viktor Petrenko. In real life he persuaded his own coach to coach Oksana, he paid for all her costumes early on, and even translated for her during interviews before she learned English.
* The old "20% cooler" line gets referenced in a twisted way in the second story-arc of
* The old adage that you should drink eight glasses of water per day is misleading. The reality is that a healthy adult should consume a total of about 64 ounces or two liters of water in a day, but this includes the moisture in the foods you eat; you don't have to chug away. In fact, if you're eating three square meals each day, you can survive without drinking
* The old Alexandra Hospital in Singapore was the site of a massacre of doctors and their patients by the Japanese during World War II and has a reputation for being haunted.
* The Old Ball Game that lands on said ice cream when Dennis gives it to him, he accidentally tosses said ice cream into Lefty Malone's shirt, causing him to strike out as a result, and gets a black eye from him after the game ends due to Dennis telling Lefty the insult Mr. Wilson said to him earlier.
* the old Blades headquarters in Skyrim is with the blood of a dragonborn.
* The old blind Tsar declared his daughter will only get married to the one who brings the armor of the Tsar Ivan Vasilievich. However, if no suitor succeeds in fulfilling the task in seven years and seven times seven weeks, the law states the Vasilissa must get married to her most distinguished suitor.
* The Old Blood update introduced Kuva Liches, and with them, Kuva-variants of

existing weapons alongside brand-new ones. The Kuva Shildeg is a new warpick-like hammer with a massive spike on one end, granting it plenty of puncture damage alongside a wonderful critical hit chance.
* The old cliche of parents/teachers/other authority figures leading troublesome children around by the ear.
* The old "Confucius say" jokes fall squarely into this category. No doubt most of the people who have told these jokes have no familiarity whatsoever with the actual
* The Old Convict, and is favored by the Golden Girls, most notably Frieda. The button-up is no longer authorized in Max by Season 6, and Frieda is back to scrubs in "Florida".
* The Old Convict: An elderly prisoner who's been locked up for a very long time.
* The Old Convict: An elderly prison inmate who's been serving a very long sentence.
* The Old Country: An immigrant character's (often unspecified) country of origin.
* The Old Country: The ancestral homeland of an immigrant/diaspora community that is living abroad in another country.
* The Old Course at St Andrews Links is by far the most famous among the courses on its property, and most casual golf fans outside of the United Kingdom probably couldn't name another course on said property through fact alone. Some might be able to deduce the presence of the New Course because of the name of the Old Course, but don't expect much else. This example may even encompass the entire
* The Old Curiosity Shop wasn't crowned until 1837; it should have been "His Majesty", referring to George IV.
* The old dancing guy in the Six Flags commercials. His name is Mr. Six.
* The Old Dark House (1932) is a rare Horror Film where Everybody Lives.
* The Old Dark House (1932), though not incredibly deformed, is a raging madman with a taste for arson and is thus kept locked in his room by the rest of the family with the help of a mute and deformed butler.
* The Old Dark House (1963) is convinced that another biblical flood is imminent, and has built an ark, complete with animals, in the backyard of his ancestral home.
* The Old Dark House (1963) is violently protective of his daughter Morgana. This is rather unfortunate for the protagonist, whom Morgana has the hots for.
* The old dean of Evil Academy was so good, in fact, that the evil reputation was used as a defense mechanism to keep idiot heroes out. The one hero it should have kept out, however, was far more worthy of this forged reputation.
* The old Disney cartoon has this in a literal sense, when two music-themed islands of animate musical instruments assault each other... using giant organ pipes and horns as cannons.
* The Old Disney Home, there's a creepy Pinocchio doll as well as various other possessed Disney merchandise.
* "The Old Dope Peddler", a parody of gentle music-box style songs about innocent neighborhood figures, from
* The Olden Days: Governor Frontbottom and Sergeant Olden get stuck in one of these after Frontbottom complains that their dialogue exchanges are too simplistically written. It goes on for about twenty seconds.
* The Olden Days, Governor Frontbottom is thinking to himself about how to deal with the mud-diggers, when an unnamed sergeant walks out of a tent and asks him to keep his thinking down because he can't sleep, "not with you walking around wrestling with inner demons."
* The older ads weren't quite as preachy. The newer ones, though... well, they really rely on
* the older boy she fell in love with as a child was her best friend via Time Travel.
* The older cartoon, "The Flying Cat", has Jerry do this when attempting to describe that there's a... what it says on the title... to his canary pal.
* The older commercials for the telecommunications company Vonage featured people doing
* the older form of the protagonist. Graduated college at age 14 and went on to invent flying cars, self constructing buildings, time machines and much of the rest

of the future's technology.
* The older Maxis manuals, with their commitment to wit, wisdom and just generally going above and beyond the call of duty, were worth the price of admission alone. Of particular note were the Additional Information sections at the end of the manuals, such as
* The older Professor X reassures his younger self that empathy is "...the greatest gift we have: to bear their pain without breaking." That must have sounded like a bold statement to his 1973 self because, at the time, he regarded his psychic nature as a grave weakness, but his elderly self is proven right in
* The older sensibilities of the various settings is also the main reason Frank and Sadie Doyle's constant drinking can be
* The Older Son in the parable of the Prodigal Son is probably one of the oldest examples. The guy mostly exists to complain about the fact that his turd of a little brother is getting all the respect for dragging his sorry butt home after wasting all his inheritance money, while the older son has been obedient and worked hard all his life and has never been rewarded. Dad scolds him for not celebrating that his brother is once again part of the family. Yeah, it's a metaphor about the value and meaning of repentance, but the older son does have a point: why bother working hard when the rewards for being a turd are so much better?
* The older Traditions tend to look down on more technologically-minded mages like the Sons of Ether and the Virtual Adepts, sometimes even believing them to be one step removed from becoming members of the Technocracy. In the past, this actually led to House Verditus being dissolved by the
* The older wiser engines of Sodor tend to get hit with this in later seasons of
* The oldest actively serving Space Marine is Dante, Chapter Master of the Blood Angels, clocking in at over 1,400 years (the Blood Angels in general have a reputation of living longer than average if the Black Rage doesn't claim them).
* The oldest and most forgotten multiverse was built for the original
* The oldest and most longest-serving MP in Parliament is acclaimed as "Father of the House". Recent FOTH's have included former prime minister Edward Heath (86) and ex-cabinet minister Tony Benn (82).
* The oldest and probably most famous example of this is Arjuna, from the
* the oldest character in the show, and yet forms friendships with many of the other characters. The closest of these are likely his relationships with Connie Kendall and Eugene Meltsner, who began the show as both high school and college students, respectively.
* The oldest child is favored because they are the firstborn/family heir. Tends to apply more to sons than daughters, since old inheritance laws favor boys over girls. This is found more often in fantasy or historical literature, where these laws have a real impact on how the family is run. Sometimes, the oldest child may have a huge set of standards thrown on them, but other times, an overachiever will set
* The oldest daughter notices his confusion, then rolls her eyes. "That's Dad. He said he was gonna mow today come hell or high water."
* The oldest DJ in Poland is one DJ Wika, who is 82, a former teacher and social worker, and can rock a party like someone quarter her age.
* The oldest documentation of a melon monster in Japan is the 18th Century
* The oldest example in the series dates back to the very first movie; non-canon though it is, its villain El Drago had consumed the Scream-Scream Fruit, which gave him the ability to
* The oldest humans of all are Gilgamesh and Tsagaglalal, the first that Prometheus awakened. Tsagaglalal seems fine, but Gilgamesh's mind has cracked over thousands of years and he's often left in
* The oldest known depiction of beer-drinking is a clay tablet from Ancient Sumeria depicting two men drinking from the same vessel with long straws. It's believed that straws were used to avoid the bitter solid byproducts of fermentation that sink to the bottom. (History is unclear on whether or not the two were sweethearts.)
* The oldest known example of a gay option in a video game comes from an obscure

1992 Game Boy game called
* The oldest known example of slipping on a banana peel being played for humor dates to 1880 and a
* The oldest known group of cats lived around a lake, but human construction work made prey scarce and life difficult. Jayfeather/Jay's Wing promises them that there is good land for them in the mountains; he knows this because he's traveling back into the past and knows that the Tribe of Rushing Water lives in the mountains later and realizes that these cats would become the Tribe.
* The oldest known living thing on Earth is a single, giant patch of
* The oldest known non-clonal organism is a bristlecone pine which was dendrochronologically dated in 2013 to be 5,067 years old. To put that into perspective, this tree was already about 494 years old when construction of the pyramids of Giza began.
* the oldest location still in operation worldwide. Their agreements did not have the mandatory updating clause and are allowed to stay as is, with many stores qualifying for spots on the National Register of Historic Places.
* The oldest Loyalist Marine is Bjorn the Fellhanded, now interred in a Dreadnought and thus kept in a chemically induced coma most of the time. By the best reckoning, he is well over
* The oldest military sensor still in use is the "Mark I Mod 0 Eyeball". Those who have had corrective surgery sometimes joke about how they've gotten the "Mod 1" upgrade.
* The oldest of them is Daytia, that, thanks to help from aliens, developed such an advanced technology they one day
* The Oldest Ones in the Book, an index of the most universal and recurrent tropes.
* The Oldest Ones in the Book" but the essential concept of predefined manoeuvre for tactical advantage remains the same.
* The Oldest Ones in the Book. However, the additional power of succubus had to be added when the squick factor of accidentally sleeping with an animal, apparently, wasn't enough to get the point across!
* The Oldest Profession, but it turns out she was just a waitress advertising a diner.
* The Oldest Profession the Church, described as the Bride of Christ.)
* The Oldest Profession: While the concept of having sex for goods or services has likely existed for around as long as people have, the oldest known specific example is Shamhat's profession, which was being a temple prostitute.
* the oldest son and daughter of the same family. Aegon the Conqueror tried to have it both ways by marrying his older sister out of duty and his younger out of love, although apart from Maegor I all the Targaryen kings descended from the younger.
* The oldest sources have Daimon used in reference to the Gods. The Christians referred to the Greek Gods as Daimons/Demons because that is what they were actually called by their own worshippers.
* The oldest Star Trek example must be the original pilot, "The Cage", footage of which was reused in the only Original Series two-parter, "The Menagerie". The Talosians, alien inhabitants of planet Talos 4, are
* The oldest stone hand axes we find were made about 2.5 million years ago. The oldest fossils placed in the
* the oldest surviving heroic legend Mana consumption, meaning that if he so deigned he could go full throttle without negatively impacting his master.
* "The Oldest Trick in the Book" is from an Ancient Egyptian tale of a man who would pull the head off a chicken and then re-set it to the chick completely unharmed. It is considered the oldest trick since the man never claimed to use magic or be blessed by the gods, just that he was skilled in ways that the audience was not.
* the oldest tropes in existence. In the story, Gilgamesh seeks out Utnapishtim, the man who survived the Great Flood by hiding inside a boat.
* The oldest unequivocal instance of this trope is probably that found in the
* the oldest written calendar in the world were destroyed. To date, only a fraction of the missing pieces have been recovered.

* The old EU treated the Force as being more or less irrelevant to anyone who wasn't a Jedi or Sith, and most denizens of the galaxy were only vaguely aware that the two were different beyond being a petty religious schism. The new EU has introduced it as a more wide-spread religion which the Empire suppressed and which made a comeback after it fell. It was also confirmed that "the Maker" is a creator god which some believe in.
* The old Expanded Universe), but no mention has yet been made of them being used in the battle to prevent escape.
* the old Expanded Universe. The conclusion was arguably inverted as he ended up not repenting before his death.
* the old fashioned way. Afterwards, he's popular enough to run for mayor.
* The old flour sack baby assignment you would be given in health class. With more advanced technology, this assignment has been upgraded. It now includes a realistic, electronic baby doll that cries at more or less random intervals, even in the middle of the night, needing to be "fed," "changed," or "rocked." Included with some sets of dolls is a "crack baby," which, once switched on, cries almost all the time in a far more high-pitched and desperate tone than the other dolls.
* The old folk singer Richie Havens did a haunting and powerful song called "The Klan", about the titular hate group:
* The old folk song "John Riley" is the very embodiment of this trope. In it, a young woman is questioned by a prospective suitor. She refuses him because she's betrothed to the titular man, who sailed away some years previously. He persists, asking what she'll do if her fiancee has died in battle, drowned, etc. She answers that she'll mourn him and remain true to his memory. She persists in this line of reasoning, even when he suggests that her fiancee may have married someone else. After this, he reveals himself to be John Riley, having been satisfied with her fidelity.
* The old folk song "Scarlet Ribbons". The narrator overhears his/her young daughter praying for scarlet ribbons for her hair before bedtime. Unfortunately it is very late, and all the shops are closed, making it impossible to obtain them. When the narrator checks on his/her daughter again before dawn,
* The Old Forest on the borders of the Shire, which is intelligent and actively hostile, as a result of being one of the last survivors (along with Mirkwood and Fangorn) of the old-growth forests that once covered most of the continent, the rest having largely been destroyed by Sauron's armies and by human expansion during the Second Age. It's full of thorny bushes that let people deeper into the forest but close up when they try to leave, it's actively tried to expand into settled land in the past, and in its depths waits
* The old game of foot-the-ball in Ankh-Morpork was like this, before Lord Vetinari and the wizards civilised it in
* The Old General mentions importing plenty of sausages for the nuns to eat.
* The Old Gods once ruled over the entirety of Azeroth with their Faceless and Aqir servitor races. Their Black Empire was eventually shattered by the Titans and the Old Gods and their servants were bound in prisons. Remnants of their rule remain scattered across Azeroth, below its surface, and within
* The Old Gods, praised by the Children of the Forest and the First Men before the Andals brought the Faith of the Seven from Essos and still worshiped in the North in a somewhat syncretic fashion. This religion is clearly based on pre-Christian European paganism and frequently invokes shades of various druidic and pagan faiths of pre-Christian Europe, as well as other animist religions such as worship of trees on which faces are carved and a past that includes human sacrifice.
* The Old Gods. Their worshippers are not organized, with no holy texts, priests, or rites like the Faith of the Seven. While their original worshippers, the "
* The Old Gods themselves a form of corruption meant to infest planets and corrupt the world spirits which can one day grow into
* The Old Gods themselves could be labeled Abusive Precursors as well, given the hand they took in shaping the current life of Azeroth coupled with their
* The Old Gods: The previous group of deities who ruled before the current pantheon came to power.

* The Old Gods who believe that existence is suffering and wants to end it all, or a personification of the chaos and destruction caused by the conflict between modernism and pre-modernism. Either way, several extremely dangerous SCP's are associated with him.
* The Old Gods, who supposedly inhabited Azeroth before the Titans came along.
* The old, green-skinned Chinese man who sells Homer the cursed Krusty doll in one of the Halloween specials. It's possible he's wearing green makeup, but...
* The Old Grey Hare: Bugs and Elmer are shown in then distant year of 2000, where they are both old.
* The Old Grey Hare" takes us into the far distant future year of 2000 where a decrepit old Bugs and Elmer are still playing hunter and prey. As usual, Bugs puts on a fake death scene and, having dug his own grave, stands in it as he exchanges tearful goodbyes with Elmer, manages to switch places with him, and quickly shovels the dirt over him, laughing manically. Then, just to rub it in a bit more, he pops into the ground and gives Elmer a big kiss on the face and a burning stick of dynamite!
* The Old Grey Hare (who died in 1977) and Carl Stalling (who died in 1972) is implied to still be alive.
* The old grumpy hag who runs the local diner and still has problems with fitting her hairnet,
* The Old Guard, admits to being roughly six thousand years old, placing her birth in the Neolithic era.
* The Old Guard an adaptation of the comics, focusing on the arrival of a new immortal into a group of world-weary immortal mercenaries.
* The Old Guard: Andy is so old that she can't remember her own age, or what the members of her family looked like. Even her "real" name, Andromache the Scythian, reflects this. She was already thousands of years old by the time the Scythians entered the historical record in the 8th century BC. The Scythian era is just the furthest back she can remember.
* The Old Guard before finally calling a truce and falling deeply in love.
* The Old Guard. Close-ups of what's on the board are shown during the credits.
* the Old Guard dies but does not surrender - and the survivors surrendered anyway.
* The Old Guard focuses on a group of immortal warriors (some of whom are millennia old), how they cope with the passing eras, and the fact that they will eventually lose their immortality and die.
* The Old Guard of Napoleon's Imperial Guard. There were also a Young and a Middle Guard, but the Old one was the creme de la creme of the greater French empire. Composed entirely of veterans of Napoleon's earliest campaigns, with at least ten years of service, they were highly valued by Napoleon. Since they were the only soldiers who could dare complain about their conditions in front of the emperor, they were known as "Grognards" (grumblers). Militarily, they served as a reserve thrown into battle at a critical moment to tip the scales, though more usually were kept in the back to avoid taking losses. When the Old Guard broke and routed at the final stage of Waterloo, the rest of the French army followed soon upon hearing of it, such was their
* The Old Guard. The first sign of them coming back to life is when the pupils of their leader contract suddenly as they focus on what's in front of her.
* The Old Guard. The protagonists have a safehouse in a village outside Paris that has been abandoned because it's directly under a busy airport's flight path.
* The Old Guard, the rest of the immortal soldiers dream about it and realise they have to bring her into the fold. So Andy travels to Afghanistan, breaks into a Coalition base, pistolwhips Nile into unconsciousness and drives off with her in a stolen Hummer. When Nile wakes up and tries jumping out of the Hummer, Andy shoots her in the head as well. While this helps convince Nile she is immortal, she has trouble believing that Andy has her best interests at heart.
* The Old Guard use bladed weapons from their past as well as modern firearms.
* The Old Guard was once worshiped as a god, and therefore doesn't believe there's any real ones.
* The Old Guard: When one of their captors asks mockingly if Nicky is his

boyfriend, Joe chews him out, telling him just how much Nicky means to him and calling the guard a child.
* The Old Guard when they were both figuring things out, but eventually they fell deeply in love and have been going strong for nearly a millennium.
* The old Herbal Essences shampoo commercials that would feature women shouting as if in orgasm when shampooing with Herbal Essences because it was just
* The old hexmap-and-cardboard-chits wargames of the 1960s-80s by Avalon Hill and SPI have rules for improved defense by woods, mountains, rivers, road movement, and so on.
* The Old Hunters version of the threaded cane for Strength users. Untransformed, it's a huge cleaver.
* The old Irish song "Killieburne Brae" is about a loud and annoying woman who is dragged off to hell, then terrorizes the demons there in all kinds of colourful ways. She is eventually sent back to her husband, with the moral that "women are worse than the men/when they go down to hell they are truant again."
* The old Irn-Bru ads with the slogan "Barr's Irn-Bru, made in Scotland from girders" showed people acquiring super-strength and invulnerability from the drink.
* The Old Iron King was reputed to have the ability to imbue his iron creations with life, though the only iron golems we see are in the Brume Tower in the DLC.
* The old jingle for Chiquita bananas warned consumers that they should never refrigerate bananas because they're a tropical fruit that hails from warm climates. What happens if you do it anyway?
* The old joke about a man who orders a banana split, with ice-cream, fudge, chocolate sauce, crushed nuts and whipped cream. The waiter asks if he'd like a cherry on top. "No thanks, I'm on a diet".
* The Old Kingdom active in the Kingdom, so they're not shown as being selfish or mean — it's just a bad situation. Sabriel does look forward to her son Sam taking on the mantle of Abhorsen-in-Waiting, as that means they'll get to spend time together.
* The Old Kingdom, Ferin was raised as a possible host for the Witch With No Face (Chlorr of the Mask) and given the best training, education and care possible. "Ferin" isn't even a proper name, but what she decides to call herself when she's sent to deliver an important message since she was always just called "The Offering". All the tribes that swear fealty to Chlorr practice this, and if the girl isn't chosen by the time she's 17 she is sacrificed instead to return the bit of Chlorr's power that she puts into each girl back to her. One of her flashbacks shows her tribe being reverent but distant to her, since one way or another they know they'll lose her.
* The Old Kingdom. Lirael is more than a little annoyed when she finds this out, given the trouble she had to go to to keep the Dog fed.
* The Old Kingdom situation and even Charter magic can be dangerous for the untrained.
* The Old Lady and the Pigeons, the only characters that speak in the short are the American tourists. Everyone else is either silent or only "talks" in vague sighs and mumbles.
* The old lady got two shots off before getting cut down, and neither one of them hit Uzi guy, but they did go through the wall (made of cheap modern wallboard which can't stop bullets worth crap), and some poor immigrant in another apartment packed full of them is now without much of her lower arm.
* The old letter that Shakespeare delivers talks about strange weather, food shortages and a soldier returning home because the war was already over by the time he got there.
* The old logo for USA Today shows a stylized globe with North and South America facing us.
* The Old Man & the Gun: Forrest Tucker has staged 16 prison escapes during his long life. In the end, we get a montage of them all.
* The Old Man & the Gun: Forrest Tucker wears a nice suit and dapper fedora wherever he goes, including his bank robberies.
* The Old Man & the Gun: In the end, Forrest Tucker can't enjoy his comfortable

retirement with Jewell. At the age of 79, he robs four banks in one day and winds up back in prison for the final time.
* The Old Man and the Big 'C' to a group of women ordering dessert at a restaurant, whom start laughing at one of them making a joke before they suddenly begin eating each other alive.
* "The Old Man and the C-Student", Bart is ordered to go on community service:
* The Old Man and the C Student edited to appeal to seniors with the poorly dubbed: "Frankly my dear, I love you, let's remarry".
* "The Old Man and the "C" Student", Principal Skinner decides to make the students at Springfield Elementary do mandatory community service to teach them respect. When Bart gets taken to his placement, he at first thinks it will be at the "Fireworks, Candy and Puppy-Dog Store," but it's actually at the Springfield Retirement Castle next door.
* The Old Man and the Key" shows that Abe lost his license when he drove into a whale's tank at a marine theme park.
* "The Old Man and the Lisa" had a particularly disturbing twist on the traditional
* The Old Man and the Lisa", Lenny is temporarily put in charge of the nuclear plant. Homer makes a bad mistake and Lenny sends him home to think about what he did. He soon forgets what it was and spends the rest of the day watching TV.
* The Old Man and the Sea death. Mr. Hemingway said it was just about a dude and a fish.
* The old man from scene #24 who guards The Bridge of Death in asks anyone who wants to cross
* The Old Man in the Cave", a nuclear war devastated Earth in 1964, killing millions of people in the process. Major French tells Mr. Goldsmith that there are approximately 500 people alive between Buffalo, New York and Atlanta, Georgia. In the ten years since the war, many people have died as a result of eating food contaminated with Strontium-90 or from the plague.
* The Old Man in the Cave", Mr. Goldsmith is the only survivor of the Village after the other residents, Major French and his men all eat the canned food that the Old Man warned them was contaminated with Strontium-90.
* The Old Man in the Corner. A classic armchair detective, the Old Man relies mostly upon sensationalistic "penny dreadful" newspaper accounts, with the occasional courtroom visit. He narrates all this information, while tying complicated knots in a piece of string, to a female Journalist who frequents the same tea-shop (the ABC Teashop on the corner of Norfolk Street and the Strand). They enjoy an antagonistic relationship, as the Journalist attempts to cut the Old Man's ego down to size and the Old Man trumps her every time.
* The Old Man of the Mountain in New Hampshire was a large granite cliff edge that resembled the profile of an old man's face. The formation was a famous landmark for centuries and a subject of
* The Old Man of the Mountain with the introduction of the titular character.
* The Old Man of Wandering Mountain is just as old, and has existed just as long.
* The old mid-80's Levi's jeans ads, where the Levi's logo would open like a door and various random weird creatures would walk or scurry out. The most memorable were the giant green alien in the samurai armor, and the Tarzan guy wearing jeans who would swing out yelling "Leeeeee-viiiiiiiii's!"
* The old museum piece could fire 4,000 rounds per minute without problems when equipped with an electric motor instead of a hand crank.
* The old name for this was St. Martin's Summer, named for the feast-day of St. Martin of Tours, November 11.
* The old nest lord of the Cretan nest, described as having been almost half as large as the Green Death.
* The old Norse game Hnefatafl simulates an escape from a besieged fortress, as opposed to a pitched battle (like
* The old Norwegian soft drink Solo came up with an ad campaign that some of its detractors called "
* The old novelty number "Crazy Mixed-Up Song," by Homer and Jethro (among

others): "You may think that this is the end/Well it isn't 'cause there is another chorus." Then: "You may think that this is the end/Well it is" and the song cuts off.
* the old one failed to win an Emmy Award) the passage of time in the real world, imploring viewers to watch episodes live and ignore other events that would drive their ratings down, how unlikely it was that they got a second season after mediocre ratings and ending the first season on an unsatisfying cliffhanger, etc. And that is still only part of the fourth wall breaking they do in the course of a single song.
* The Old One's Army is an optional crossover event themed on tower defense. Its third and most difficult tier ends with with fighting Betsy, a giant fire-breathing dragon who could prove to be difficult to take on even with endgame-tier equipment. She must be fought while
* The Old Ones (aztec god-like extraterrestrials worshiped by Lizardmen). They modified the orbit of the planet, the planet's continents and tectonic plates, created the Lizardmen from actual reptilians that already existed to protect their
* The Old Ones might have been an exception. They used their power and immortality to explore the galaxy and seed life on other worlds and more or less lived in peace. Even when the Necrontyr declared war on them, the Old Ones showed mercy to their vastly inferior foes instead of simply wiping them out.
* The Old Ones' puzzles that are found when exploring ruins. The Rubric (guess what symbol is not being repeated) and Cuboid (guess the face of the dice by looking at the others) ones are easy enough to do, the Cypher (guess how many dots of what colors go on the square) ones occasionally have (apparently) multiple correct solutions but only one is accepted as being correct by the game, but they still remain interesting and doable most of the time, but the Dial of the Old Ones is especially disliked, as it involves manipulating two wheels in a way that can't be done ingame and is extremely difficult to do mentally, assuming you even understand you have to turn both of them. Even veteran players and puzzle-masters tend to just look up the answers for these ones.
* The Old Ones qualify too. In fact, they're responsible for most of the horror of 40k. They refused to help the Necrontyr who were all dying horribly from radiation that wasn't even their fault, despite the fact that such an undertaking would be quite easy for them, prompting the war and the Necrontyr becoming Necrons. Granted, the Necrontyr's
* The Old Ones were Sufficiently Advanced Aliens long before the C'tan decided to stop ignoring sentient races and start eating them. They seeded worlds with life, created safe realms within the Warp, and created the Eldar (who later ascended to this position themselves) and the Orks.
* The old Origin game Subwars 2050 was an action/simulator of submarine combat where submarines are purposely built with aerodynamic, jetfighter-like hulls for better maneuverability. Oddly in-game this doesn't play out so much as the game isn't so much a big dogfight as it's about deciding when to switch from passive to active sonar and launching guided torpedoes at the enemy from a range that's too close for them to evade from.
* "The Old Philosopher", where the title character tries to pep-talk his audience through an increasingly bizarre series of these.
* The old, pre-email, marketing strategy, used to convince the recipient that the letter from the
* The old, pro-Unity salute was a single clenched fist to the chest.
* The Old Republic eventually revealed that Revan was in fact alive and had been trapped in stasis by the Sith Emperor
* The Old Republic had him as an in universe inspiration for Darth Vader's fighting style, as they both suffered similar injuries and handicaps.
* The Old Republic, the Imperial classes—especially the Sith Warrior and Sith Inquisitor classes—spend just as much time fighting other Imperials as they do the Republic and it's often noted that the Sith's tendency to engage in petty power squabbles is hampering the war effort.
* The old RTS 7th Legion has much symbolism related to the Apocalypse.

* The old series does, nevertheless, go to even less common locations at times, such as Time Lord criminals hiding out in Cambridge or Amsterdam, an alien time experiment in Seville, a secret underground base where scientists create natural disasters in Australia and a mad super-computer plotting to take over the world from South Wales.
* The old series often mentioned that to take a ship you needed to capture the bridge and engineering simultaneously or else the defenders would flood the life support with anesthetic gas and knock out everyone. This is never mentioned in the films.
* The old series pioneered the trope with the Autons. While the image of the sentient shop-window dummies is famous,
* The old Soviet Union wasn't above this sort of thing either, especially early on. A lot of its early tank designs were copied exactly from models that were either legitimately bought (albeit without licensing) or smuggled piece by piece into the country; the BT-2 tanks (predecessors to the famous T-34) were improved versions of the M1928 Christie Tank. Their early jet fighters were powered by close copies of Rolls Royce engines.
* The old Spanish poem "El Romance de Gerineldo" ("Gerineldo's Romance") is about the titular Gerineldo, the favorite butler of the King of Spain, who's desired by the
* the Old Spice ads male protagonist/announcer. "Anything is possible when your man uses Old Spice body wash. I'm on a horse."
* The old Sri Lankan royal fortress was called the Lion's Mouth, because it could only be accessed through a gate that was carved to look like the gaping mouth of a lion. Enormous paws were carved below the gate. These paws still stand today, while the mouth is gone.
* The old storyline video stated that before the discovery of the EVE wormhole the megacorporations of earth fought one another when they reached the practical limits of stargate expansion.
* "The Old Sugarman Place" only has BoJack and Diane, the latter of whom doesn't have much of a role during the episode.
* The Old Testament certainly treats Earth a lot more special—at least if you read it literally. This means that mainstream Christian denominations find it easier than those based on fundamentalism to accept the possibility of aliens. (And likewise within Judaism; Islam is a different story.)
* The Old Testament comes down pretty hard on divination in general, including necromancy, and exhorts the Israelites not to put their faith in sorcerers. However, it's because those practices are associated with alien gods (not
* The Old Testament exhibits this kind of thing as well: what most Christians call the Books of History were originally from two different sections of the Jewish Bible, the Nevi'im (which puts Joshua, Judges, Samuel and Kings alongside the books of the prophets) and the Ketuvim (which has nearly every other Old Testament book), but early Christians reordered the Ketuvim so that all the story-like books were all together and ran (roughly) in chronological order.
* The Old Testament quite a bit. (So do 7 and 12, but they also show up frequently in other works from that time...) Examples include Noah's Flood (it rained for 40 days and 40 nights), the Exodus (which lasted 40 years), and the amount of time Moses spent on Mt. Sinai (40 days and 40 nights). It also pops up in the New Testament, when Jesus fasts for 40 days and is tempted by Satan.
* The old tradition of ladies 'withdrawing' after dinner leaving the men with their port and cigars — the point in the evening when conversation about business matters, politics, or whatever else the men considered
* The old trial in the Hollows has two stages: fighting your way through the tunnels to the door to the cave, then facing a single massive room full of monsters between you and the eight triggers that have to be pressed simultaneously. You have 90 minutes to complete it. If someone on the team has a stealth power and Recall (teleporting someone to your position), they can get to the door and quickly teleport everyone there. Once everyone goes through the door, then do the same thing for each of the triggers (teleporting one teammate to each). Click the

triggers, trial over in a few minutes, and quite likely zero enemies having to be fought.
* The old variation in which the elephant-in-the-living-room analogy is used in reference to the obviousness of drug addiction/alcoholism is addressed in two different books of
* The Old Vengeful, the late Commander Loftus had tastes in food and travel that he shouldn't have been able to afford on his income, let alone leave a significant amount of money to his daughter. It's the more puzzling because, by the time the story opens, an investigation has already ruled out all the obvious possibilities.
* The Old Witch", the two girls go into service for the old witch; one, by being friendly to things she meets on the way, succeeds in tricking her out of gold, but the other fails.
* The old women in Crackerjack's boarding house think his secret identity is gay because he's a "theater type" with long hair.
* The old Yakov Smirnoff joke, "Russian men have a saying: 'Women are like buses...' That's it."
* The olfs are three billions of xenophobic assholes who get even worse when King Bouboulou comes back from the dead, as he removes the reforms such as capital punishment being abolished and break the treaty with the only race they are allied to with glee, as a bloodbath is the best way to celebrate his return.
* The Olgoi-Khorkhoi (Mongolian Death Worm), a legendary beast said to inhabit the Gobi Desert, is a 2-5 foot long worm capable of spitting acid and able to electrocute prey.
* The Ollans have managed to dry and preserve some ambrosia leaves. One of them is awakened by a Russian man after centuries in stasis. In return, she gives him a full dose. However, he decides to only take half of it and keep the other half for later. The half only heals his grave wounds and extends his life but doesn't turn him young or stop his aging. Later, he gives the other half to the protagonist's friend, who has lost a leg during the Soviet invasion of Afghanistan. The leg grows back overnight.
* The Ollie North song. The lyrics at some point says that "North volunteered to take the blame/to save Reagan from presidential shame" while the video shows Ronald Reagan and George H.W. Bush ditching Oliver North, leaving him to deal with mess and the press.
* The Ollivander Children gives Mr. Ollivander, the mysterious and little-seen wandmaker, more screen time — although really most of the action is taken up by OC's.
* The Ollivander Children out on her conflict of interest in the case, since she arrested him in the first place.)
* The Ollivander Children the word "Mudbuck" is used as an extremely rude word for "Muggle".
* The Ollivanders At War. By the time Andrew and Hector find him, he's reduced to singing angry songs about Dutch sailors and whores.
* The Olmec, best known for their colossal sculptures, probably laid the foundations for all later Mesoamerican civilizations, having innovated the "ball game", civic design, mathematical concepts and agricultural techniques, and probably also a great deal of cosmology (they originated ritual bloodletting, for example, although we have no evidence they actually practiced human sacrifice—that's their successor, the "Epi-Olmec". No one's sure why the Olmec declined, although we can assume they abandoned their urban sites because their decline, whatever caused it, meant they no longer had the resources to maintain cities.
* Theology of the Body. Many Catholic theologians believe that it is one of the Pope's finest works, but it is not very accessible to the public due to the work's philosophical density.
* The "Olympia", also sold as "Canomatic", "Nikai", and other names that include the ones of serious camera makers is just a crappy plastic (film!) camera with the looks of a costly SLR one and often its price too -to use
* The Olympia Battalion: A mixture of many security forces (presidential guards,

mayor presidential state officers, policemen and soldiers) intended to bring security for the Olympic games. They were identified by a white glove or handkerchief in their left hands. Since the Student Movement of 1968 was deemed subversive and a threat to national security and could damage Mexico's view in the upcoming Olympic Games, the security forces were turned into a shock group and repressed, beat, tortured and killed/disappeared many of the movement's sympathisers (including Ana María Regina Teuscher Krueger, who was going to be an aide-de-camp for the Olympic Ceremony).
* The Olympian Pantheon is mentioned, with examples including Hera, Athena, Hercules (who, like his comics counterpart, is as strong, if not stronger, than Thor) and eventually his daughter, Diana of Themyscira a.k.a.
* The Olympians has one, which she wraps around her shoulders like a feather boa.
* The Olympians themselves were no slouches, as shown when Zeus repeated the mountain-throwing trick on Typhon, throwing Mount Etna at him so hard the mightiest enemy of the gods was literally
* The olympic runner hurtled himself relentlessly forward down the track, as he cleared the second hurdle.
* The Olympics ("Hully Gully", "Big Boy Pete" and others) recorded the original versions of their big hits on the Demon, Arvee and Tri-Disc labels. In 1966, they signed with Mirwood, who had them record
* The Olympics included The Republic of French Stereotypes (No one likes them!). Especially hilarious when you consider that an early episode established that the French language no longer exists.
* The Olympic sport of fencing has steadily evolved away from its origins in 19th century dueling, to the point where it can no longer be said to teach you how to properly defend yourself with a sword. While it can be a good foundation for learning historical or classical fencing later on because it teaches many important fundamentals, and saying it isn't a martial art isn't meant to deny the athleticism and skill involved, you won't learn how to avoid injury if you're just training for the Olympics. In order to make practice safer, the weapons have become much lighter and more flexible so that they no longer behave like the weapons they were originally supposed to simulate. The "
* the O.M.A.C. nanovirus and later reclaim a less advanced, but more useful and human-like cyborg form for herself.
* The omake-verse includes a lighter variant: during a treasure hunt featuring one of the twins in question
* The Omega Cage. Luckily for the people he's chasing, he's not very skilled with it.
* The Omega Chronicles: Reverse Gender. Calam Krakatoa, the Raider that has a reputation of doing perverted stuff to female opponents? Yeah, 'he' turns out to be a 'she'.
* The Omega Clouds, known as the "Engines of God" in the alien legends that first put humanity on to them, are planet-sized organized clouds of unknown nature which sweep through the galaxy in waves approximately every 8,000 years, destroying obvious signs of civilization. They seem to be primarily attracted to right angles. One now-extinct race went around building fake cities with lots of right angles on various uninhabited moons to try and distract them. The next wave is expected to reach Earth in about a thousand years.
* The Omega Code), backed by China (who have been waiting for the right moment to strike back after being forced under).
* The Omega DLC for ME3 will arrange Aria, fighting to take back the station from Cerberus hands so she can resume her position as the top don, and Nyreen, now the leader of the largest mercenary group Iron Talons and the only plausible source of manpower on Omega Station to oppose Cerberus, together. Nyreen was Aria's lover until their
* The Omega Glory": On the planet Omega Four, both the Yangs and the Kohms are considerably more primitive than 20th century Earth.
* "The Omega Glory". The crew of the starship Exeter was completely dehydrated and reduced to powder. Several of the bridge crew's uniforms are still seated in or

sprawled over their duty stations.
* The Omega Glory" when Kirk discovers a fellow starship captain has broken the Directive by siding with one faction in a war and providing them with phasers. At the end, Spock asks if their own interference violates the Directive (by showing the other faction what their "holy relics" actually mean), only for Kirk to dismiss Spock's thought as simply reminding them what they were fighting for.
* The Omega Key — the next page reveals that the person being grabbed just turns part of her body into spikes and skewers the character on the other side of the wall. (Ouch!)
* The Ωmega Man alone for himself. He has clearly watched it countless times, given the fact that he is able to quote it line by line by this point.
* The Ωmega Man, causing him to cover his ears and scream "THERE IS NO PHONE RINGING!" until it stops.
* The Ωmega Man in a blood-filled fountain. His blood is also the world's salvation, to really push the symbolism.
* The Ωmega Man is a downplayed example: the group of albino mutants are not explicitly coded as hippies (their leader, in fact, was a newscaster who snapped after surviving the initial outbreak), but the fact that they call themselves "The Family" is very telling.
* The Ωmega Man it is actually one of the villains who suddenly picks up a gun he has secretly been carrying in order to use it against the protagonist. This is despite being a member of a cult of mutated technophobes who refuses to use complex devises on ideological grounds and who wants both technology and the protagonist destroyed.
* The Omega Stone) by including a cheesy "Aliens built Stonehenge!" paperback among the clues for the game's Glastonbury segment.
* The Omega Stone enough times, and he'll slip out of character to chew you out.
* The Omega Stone, in which a comet is on a collision course for Earth.
* The Omega Stone, it's always nighttime when you visit the tower by the marsh, even though it's bright daylight at the nearby mansion and other game locations.
* The Omega Universe has several telekinetics (Tempest, for example). Magic users can use telekinetic "rotes" i.e. spells that briefly emulate telekinesis.
* The Omega versions of the bosses in the fourth game also receive a palette swap, perhaps to help indicate that they're on a completely different level from the previous versions strength wise.
* The Omen (1976), as part of a marketing blitz, and done by the film's screenwriter.
* The Omen (1976). Because of this movie, many people think that the name Damien means "demon." It actually means "tame," which is used in the story in the sense meaning "kill."
* The Omen (1976) has the second type: Damien intentionally runs his tricycle into the chair that his mother is standing on while she changes a second-story light fixture, it crashes to the first-story floor slightly before she does.
* The Omen (1976)) is given to the Thorn family in order to secure financial and political power and will dispose of them once it is certain that he will inherit their wealth.
* The Omen (1976), one of Hollywood's very first onscreen decapitations, when a sheet of glass is launched from a truck in front of him and shears the guy's head off in horrific fashion. It's still considered by horror buffs to be one of the best deaths ever filmed.
* The Omen (1976). The boy, Damien, is an orphan substituted for the couple's stillborn child, who died shortly after birth.
* The Omen (1976), Thorn and Jennings visit Father Brennan's small room after his death. The room is wallpapered with pages from the Holy Bible. Even the windows are covered. Several crucifixes and religious icons are on display as well.
* The Omen (1976) was sneak previewed nationwide on June 6, 1976 (the official date was June 25th). Which also happened to be a Sunday.
* The Omen (2006), apart from changing the dates and adding a bit at the beginning which included modern signifiers of the apocalypse. They can be practically synced

into one another as they are word for word the same.
* The Omen (2006): Damien's supposed to be the son of the devil, but if you take the "It was all a coincidence and not supernatural forces at work" stance, he's just a really weird kid.
* The Omen based on the popular movie series, in which an epidemiologist teams up with a photojournalist and an E.R. nurse to try to stop a demonic entity which has the power to possess people.
* The Omen — Horror film series debuted in 1976, inspired 3 theatrical films and 2 TV films.
* The Omen when he comes to a full realisation of what he is and why. "Why? Why me?" he screams to empty air, but his angst doesn't last long. If only it had...
* The OMG most Original fanfic Idea EVER has an Arnold parody named Sorass. He's a bulky echidna from Earth 2.
* The Omicronians are basically the shows parody of the Klingons. While they do invade planets, they are willing to reason with others. Lrrr especially fits this as seen in "Spanish Fry" when its revealed that he had a soft spot for small creatures and was willing to protect a bigfoot animal from a camp ranger. Their culture is basically built around the idea of war and have traits similar to Spartans.
* The Omicronians invade just to see a thousand-year-old TV show that they had missed. The Planet Express crew reenact the episode for them, and they all go home.
* The omni-blade uses your omni-tool's micro-factory to flash-fabricate a short dagger blade that is then suspended above your fist in a mass effect field. Depending on your class, it may have other effects such as (in Infiltrators) an electric charge.
* The Omnidroid trying to rip Mr. Incredible apart actually fixes the crick in his back, getting him back in the fight.
* The "omnipotent plot" example is played with humourously with Lemony Snickett's
* The Omniscient Council of Vagueness: A mysterious group that seem to be working behind the scenes and who comment cryptically on things that happened.
* The Omniscient Council of Vagueness considers him an extraordinary threat to their plans.
* The Omniscient Council of Vagueness that runs the whole empire. Civilian politicians and military commanders do exist, but eventually all major decisions are made by them.
* The Omniscient Council of Vagueness was a company, BEAGLE, that existed to orchestrate minor but bloody civil wars, sell huge amounts of weapons to both sides, and profit.
* The Omniscient, Grandmother Raven and Grandfather Spider) gained a significant advantage over the other.
* The Omniscient, she was also laughing right in front of one of His angels.
* The Omniscient: The basis of many a philosophical thought-experiment
* The Omnitrix has done this more than once. Kevin 11 got his powers when he used his own energy absorbing abilities to try and take the Omnitrix's powers, resulting in a monster that's one-tenth
* The Omnitrix is somewhere in the ballpark of 100,000 years or less, having been created at a time when the Celestials still roamed the universe and the Asgardians were still in their early warmongering days.
* The Omnitrix often disagreed with Ben's choices in the first series, necessitating Ben having to think up a plan other than 'hit it till it stops moving' on the fly.
* The Omnitrix transformations are usually instantaneous, but in an episode of the original run of
* The Omnitrix-wielding "Gwen 10" from an alternate timeline also zig-zags this for her appearances in
* The Omphalos (bellybutton) Theory was a 19th C. argument that fossils, tree rings etc., were created as is by God to give the world the appearance of age, even though it was a recent creation. The name derives from the theory that, though logically Adam and Eve shouldn't have navels, they would have been created with

them, to make them identical to their descendants.
* The 'Om' song. In the series where Young Lister first played it, Rimmer seems to like it immensely, wanting a copy to take back with him, while the 'current' Lister admits its immense suckitude. However, in Series 8, this is reversed. Rimmer said that people who heard it "formed self-help groups." It's more likely that Rimmer was pretending to like it; by falsely encouraging (past) Lister, he was trying to annoy (present) Lister.
* The onboard video camera was recovered from the wreckage of Space Shuttle
* The Once and Future King by T.H. White, even down to wearing armbands with a red emblem, in this case of a whip.
* The Once and Future King can display spectacular power (such as causing a tree to instantly grow and bringing about a snowstorm in the middle of summer), he has some clear limits on what he can do. The only two powers to which he has continual access are insight (being able to see events going on at the present) and foresight (being able to see future events, part of this is due to Merlin's being born circa the late 20th century and living backward through time). It is stated that Merlin could not use magic to imitate the Great Arts, such as Falconry or Sculpture, as it "wouldn't be fair". Also, Merlin was "given" his magical powers for the specific purpose of helping Arthur prepare for the kingship, which is why he cannot transmute Kay into an animal like he does Arthur.
* The Once and Future King has Merlin make all kinds of references to 20th century events and culture in "The Sword in the Stone," to the point that this section is more of a satire and commentary on T. H. White's time than it is a retelling of Arthurian myth.
* The Once and Future King, he is shown doing just that when Lancelot comes to King Arthur's Court.
* The Once and Future King, his inclusion of Malory as a young squire to Arthur who is entrusted with recording the events of the story.
* The Once and Future King: In the ant colony, everything not forbidden is compulsory! It's an allegory to Communism.
* The Once and Future King is more explicit about King Arthur knowing about the affair but staying silent. There are some very good scenes with the three of them carefully not mentioning it.
* The Once and Future King its framing in this book clearly is meant to show it as assault. T. H. White suffered from an abusive mother and so really knew how to write such a character.
* The Once and Future King, King Arthur and quite a few others are this in regards to the adulterous affair between Guinevere and Lancelot. The reason for it is because everyone knows that the sentence for adultery is burning at the stake, and no one, least of all Arthur, wants to see the two killed. As a result, the affair becomes something of an open secret, with everyone refraining from pressing the matter. When Mordred and Agravaine bring the matter to Arthur, not only are their brothers angry with them for drawing attention to the issue, but Arthur says that he won't help or hinder them in their efforts to prove the adultery (though he does openly admit he hopes Lancelot will kill all their witnesses).
* The Once and Future King: Lancelot is generally depicted as handsome in Arthurian legends and almost all adaptations, including the author's source material, but in the book he's emphatically described as having an ugly, "ape-like" face.
* The Once and Future King, Mordred's scheming finally makes it impossible for Arthur to keep up the charade and he has to officially charge Lancelot and Guenevere with High Treason in the new courts, ironically set up by Arthur himself because he didn't like how trial by combat meant the person who could afford to hire the biggest, strongest fighter as a champion got to basically do whatever he wanted.
* The Once and Future King, one of the animal transformations Merlyn performs on Wart is to turn him into an ant, and he finds himself in the middle of an ant war.
* The Once and Future King perfect, almost invariably coming off as distant and self-righteous, to the point of being outright inhuman. He discomforts and annoys his fellow knights as a result, and comes off as rather less likeable than the

similarly righteous (but more human) Sir Percival.
* The Once and Future King series. Mordred argues with Arthur that their judicial system - two champions jousting, on behalf of the defendant and prosecution - was unfair since it was more of a battle of muscles. Arthur pointed out that the law allowed for each party to hire whomever they liked to be their champion and pointed out that if they switched to using lawyers, it would just be the same (each party could hire whichever lawyer they thought would best save their bacon). He finishes by pointing out that in the judicial system, whoever has the most money will most likely win.
* The Once and Future King. The daughter of the Queen of Flanders presumably also subverts this trope (after she marries King Pellinor of course), since the two are completely in love with each other and she is remembered fondly by all after her death.
* The Once and Future King. The reader is actually directed to read Mallory's version to find out the specifics of certain jousts, etc. Tom himself makes an appearance in the final pages, directed by an ancient Arthur to run away from the final battle so that he can record the Arthur's history.
* The Once and Future King, where he does all his fantastic deeds just to win Guinevere's attention. It does not end well.
* The Once and Future King, who falls in love with Arthur and becomes so obsessed with becoming the greatest knight in the world (so that Arthur will love him back) that he gives his entire childhood in the pursuit of this dream. Throughout the book, he is shown to be extremely uncomfortable in his own mind and is quite self-loathing. Guinevere mellows him out a bit, eventually.
* The Once and Future King wildly — but then, so does nearly everything else in the series.)
* The Once and Future King. Yet another Elaine was Percival's mother-in-law.
* The Once and Future Nerd, and a lot of quirks here and there, including wizards who have the basics for an atomic theory going.
* The Once and Future Nerd) and Jen, (white female cheerleader) be the highschool students who go into the magical world.
* The Once and Future Nerd is a radio play about four high school students sucked into a magical world.
* "The Once and Future Thing" culminated with the unraveling of reality due to the
* The once-beloved (by players who could use it) Scout weapon, the Baby Face's Blaster — a shotgun that multiplied Scout's
* the once mighty and powerful House Lannister collapsed after Daenerys' forces decimated their armies. With Cersei and Jaime dead, Tyrion is the de facto Lord of Casterly Rock and the last Lannister alive.
* the once-proud, now enslaved pet of the Dome whose will he personally broke.
* The once-ubiquitous advertisements for mobile content provider Jamster are criticized for being misleading in that its content is provided as a monthly subscription despite the ads making it seem that customers are buying one-off ringtones or wallpapers. A British girl ran up 70 pounds (around US$100) just from ordering said content.
* The Oncoming Storm, the Theocracy opens its war with the Commonwealth with a series of bombings of civilian targets by sleeper agents on Tyre, to coincide with their invasion of outer Commonwealth systems. King Hadrian is elementally enraged, and only becomes more so when the Theocratic ambassador issues a surrender demand.
* Theon condones the murder of two innocent boys to make it appear as though he has executed the Stark boys Bran and Rickon.
* The one about Solid Snake's origins have the young Big Boss talk to his medical support member, Para-Medic who happens to specialize in the field of genetics, about the nature of human cloning and genetic engineering. She tells Big Boss that when the science behind genetics advance enough they will be able to isolate what genes are desirable, take those genes and not only enhance already living people but be able to clone a human being with those particular traits, and his genes will be in high demand one day. Big Boss denounces human cloning as immoral, saying that, "You can't mass-produce human beings.", and that he is sure the government

would never do something like that to him. Big Boss is proved wrong, very wrong, when the Patriots later not only clone him but genetically alter soldiers with his DNA.
* The One Above All, a.k.a. God, without setting off Peter's spider sense.
* The one-act play "Words, Words, Words", belonging to the collection
* The One After Joey And Rachel Kiss out Monica by asking why she's listening to the wall that has her brother on the other side.
* The One, Agent Funsch's boss from his timeline, Agent Roedecker, is killed. However, Funsch later meets another version of Roedecker working as a gas station attendant.
* The One and being a great partner and friend. An awesome way of saying goodbye.
* The One and more bullet time sequences. Considering that it came out practically soon after the first Matrix film and uses many of the same conventions, it was bound to be met with a little negativity, regardless of the fact that the two movies could not be more different.
* The One and Only Bob: At the beginning of the book is a list of phrases dogs have for various things they do.
* The One and Only Bob: When the pound that Bob is in starts flooding, and the water level starts rising, he has everyone stack their belongings in their cages so they can have something to lean against and keep their heads above the waters.
* The One and Only Ivan, Bob wakes with "I didn't touch the kibble! It wasn't me!"
* the one and only time a female shows attraction to him he has no idea what to do next.
* The one and only time that the failsafe system does actually work and manages to automatically eject the entry plug, it makes things considerably worse for the pilot. The mechanical systems of Eva apparently have it in for the pilots just as much as everything else.
* the one and same The Celebrian reading is epic hilarious on part six, when the reader resorts to NyQuil to get through the story.
* The One and songs like "Runaway Train", "Simple Life" and the title track, and subsequent songs like "Weight Of The World", "Dark Diamond", "The Bridge" and "My Elusive Drug" reflect on Elton's rehabilitation in 1990.
* The One Armed Queen, a prince has his brother assassinated for political-intrigue reasons, and shortly afterwards goes completely mad and starts carting the corpse around and acting as though it's still alive.
* The one at the beginning of the story, which sets the tone for the rest of the tale.
* The One between Gabe and Yulaw starts on a narrow catwalk above a factory floor. The fight then moves down to the floor itself, though.
* The one bit of really impressive magic Molly knows to begin with is a spell that makes her shadow detach itself and do a dance. It turns out to be useful during a confrontation with a crooked property developer, and then again at the climax.
* The one...but given that this trope is the alternative they'll take their chances.
* The one character that nearly all of the show's writing staff despised was Paddy Tanniger due to how annoying he is and has since then been killed in a season 5 episode.
* The one character who fits the spirit of this trope most is actually Yang Xiao Long, Ruby's older half-sister. She's a
* The one complete inversion is Harry's cat, Mister, who is the only thing Harry has ever seen which looks
* The one cool true chair in the Lords Chamber is the monarch's throne, from which he/she gives the Speech every State Opening of Parliament—and unlike the Judges' Woolsack, if you're not supposed to be sitting in it but sit in it anyway, you
* The one depicted most sympathetically is Tony's season-long girlfriend Jeanne Benoit...
* The Onedin Line . James Onedin married her for a ship she owned, and started to love her because she was so canny a businesswoman. Who says money is unromantic?

* The Onedin Line. Justified in that the marriage was her idea as a way to seal a business alliance and both parties profited equally.
* The One Doctor and his girlfriend who has been impersonating the Doctor.
* The One Doctor. This works fine until the real Doctor, and a real invasion, show up.
* The one-episode character Sara Sloane, an hot movie star and Ned's temporary
* The one episode Garlic Jr. Saga has Krillin innocently talking about Gohan being forced to "pound" Chi Chi's "tuna". Master Roshi is ready to die laughing.
* The One, Evan Funsch, repeatedly asks his partner for permission long after having started to speak.
* The one exception are Arcane Horrors and Revenants, which is what happens when the elite desire and pride demons still manage to make the terrible mistake of possessing a dead body. The former have possessed dead mages, and can deploy the most powerful spells in the game. The latter possessed sword-and-shield warriors, and their only power is the ability to instantly pull their attackers to them from great distances...and the
* The one exception are Satan's own Greater Heralds, who were protected from all harm. The fact that
* The one exception seems to be Tooru Narasaka, who is always serious and rather grumpy. For example, he loses patience when his teammate and also Sniper Shouhei Kodera worries about everything Yuma does in their unit's battle with him.
* The one exception to the statement that "victims' families lie" occurs in
* The one exception where Lucy was actually on the receiving end of a debatably
* The one-eyed cyclopes are the weakest and least intimidating semi-megabeasts. In practice, they're still dangerous monsters easily able to tear their way through ranks of dwarf militia.
* The One-Eyed Owl, a legendary Ghoul that rarely leaves survivors when fought. The mother of Akira Mado and the father of Kuki Urie each died performing a
* the one female Rito when she doesn't need them, as she never has sleeves.
* The One for All Quirk starts weak, but considering its property of stockpiling power and how it's been passed for generations, it's gotten very powerful in the present day. So powerful, the wielder would require a trained body just to handle it. So powerful, it was able to defeat
* The one for "Like a Surgeon" has events like a doctor washing his feet in a sink and a lion casually strolling across the set.
* The one from "True Night" killed off members of a brutal street gang, but was psychotic and didn't even know what he was doing. The BAU mentioned that because he was so severely ill, it was only a matter of time before he became a danger to ordinary people as well.
* The 'one game together' might just be written off as some weird variant of Scotch Double, where two players play a game together, one playing first ball, and the other the second, until a strike is made where they switch.
* The One Guy. Additionally, her mane (though still long) is a lot closer cropped than the rest of the Mane Six, her voice is about the same timbre as Spike (who is a prebubescant male dragon), and she is tomboyish in behavior.
* The One Guy first-years, and Hisa mentions that Kyoutarou is, as usual, doing the heavy lifting for the club.
* The One Guy. He's also sometimes agreed with or didn't deny when the girls have called him a masochist.
* The One Guy: The one male member of a group otherwise composed of females.
* The One-Handed Girl, the girl is found after seven days in the woods.
* The One-Handed Girl, the girl's brother cuts her hand off in the process of cutting down her pumpkin vine.
* The One-Handed Girl", the king's son begs his parents to let him marry the heroine, and they are unable to bring themselves to do this.
* The One-Handed Girl; they exile her instead, because that was what her village did, and their son would never forgive them.
* The One has a quantum tunneling device which allows the interdimensional police to track criminals and, obviously, allows them to travel to different universes.

* The "ONE HOUR LATER" scene where Jeff wakes up echoes the same scene in
* The One Hundred Nights of Hero, being a woman and knowing how to read is enough to get you executed in Migdal Bavel, where the story is mostly set. Sassiness is apparently also a crime there, but it's unclear how big a deal it is.
* The One Hundred Nights of Hero of BirdMan. A woman being able to read is reason enough for her to be put to death, according to him. "Sassiness" is also a crime. BirdMan also stole the world from his daughter Kiddo, who created it.
* The One Hundred Nights of Hero. We mostly see them executing women for being able to read.
* "The one I just taught you is no other than the famed [insert move name]".
* The One I Love Is...: After spending several chapters angry and trying to not crying, Shinji asks Asuka out. In answer, she smiles, and he thinks she is gorgeous when she smiles sincerely instead of seeming mad, smug, or depressed:
* The One I Love Is... and stares at Shinji for a while, thiking of how beautiful he looks and how much she loves him.
* The One I Love Is...: Asuka and Rei had three, all of them were about Shinji and all of them happened off-screen:
* The One I Love Is...: Asuka had a crush on Kaji because he was handsome and manly. Later on, she admits that he wasn't the person that she believed that he was.
* The One I Love Is...: Asuka had a very hard time confessing openly her feelings to Shinji. And the fact of Shinji has also a very hard time with this is part of what moves the plot forward.
* The One I Love Is...: Asuka sometimes clenches and unclenches her fist, like Shinji did. She mentions it in the "Friends and Rivals" side-story:
* The One I Love Is... attacking Tokyo-3 to Shinji accidentally discovering his best friend's girlfriend is not a girl.
* The One I Love Is...: Averted with Gendo. In the final moment of his life he met Yui at last, and he confessed he knew he had done many horrible things to try to get her back, and he said he was sorry for what he had done to his son. His wife informed him that he had to earn his redemption yet in order to have her forgiveness.
* The One I Love Is...: During the Angel War Touji loses an arm and a leg. They were replaced with prosthetic limbs. They were pretty good but they did not quite looked like the real appendages, and they did not grant him enhanced physical abilities.
* The One I Love Is...: During the first half of the story, Asuka teases Shinji, incites him to kiss her, tries to sleep with him... and Shinji didn't got it until she bluntly said she loved him.
* The One I Love Is...: Even though she was competing with Rei to win Shinji over, Asuka was unable to tell him "I love you" for a long time. In the first chapters she was barely capable to admit and tell openly she liked him.
* The One I Love Is... faked his own death to throw SEELE off his trail while he worked on exposing them.
* The One I Love Is... get married in the epilogue. The whole episode covers their wedding until they go on a honeymoon.
* The One I Love Is.... In a chapter, Misato plays a DVD for Shinji. This fic was written in 1999-2000, and the author said in the afterword he guessed in 2015 there would be more advanced technology than DVD technology, but he didn't feel like making something up. As of 2015, purely digital storage is spreading, but DVDs still look like they have a few years left in them.
* The One I Love Is...: In chapter 11 Shinji has a nightmare where he relives his worst failures: first he sees Unit-00 fighting Armisael and blowing up. Then Rei appears and says that he let her die before bursting into flame. Right after Asuka shows up, accuses him from never loving her and betraying her trust, and then slits her wrist. When Shinji tries to touch her, her body erupts in a shower of blood, covering him whole. Shinji screams and then he wakes up.
* The One I Love Is...: In Chapter 1 Rei gave Shinji chocolates. In reaction, Asuka got beyond mad, yelled him and slapped him. Then she cried and ran out of the

class. And Shinji had absolutely no idea of why. Later Hikari yelled him he was a blind, thick-headed idiot and told him that Asuka loved him. Shinji was shocked because he liked Asuka but he could not believe she was interested in him.
* The One I Love Is...: In chapter 6 "Friends" Asuka tells Shinji her best friend has a huge crush on his best friend... and she has no idea of why she likes that perverted idiot:
* The One I Love Is...: In chapter 8 Shinji falls on top of Asuka and accidentally gropes her left breast:
* The One I Love Is...: In chapter 9 Shinji blurts out that he loves Asuka to her face. Then he blushes brightly.
* The One I Love Is...: In one of the side-stories Gendo admits all he has done, all lives he has ruined -including his son and daughter's- and all blood he has shed... has been for nothing, since he has failed: he has been unable to free his wife and they will never be together again.
* The One I Love Is...: In the four-years-later epilogue it is revealed that Shinji and Asuka are expecting, and Misato is raising her and Kaji's son, Ryouji.
* The One I Love Is...: In the side-story "Let the World Burn / One Dream at a Time" Gendo explains he had tried to wipe humankind out, destroyed lives — including the ones of his son and the girls he loved- - and got his hands stained with blood... because he had to free Yui. He loved her, he missed her, he blamed himself for her getting trapped inside Unit 01, and he had to set her free, not matter what.
* The One I Love Is...: In this story Kaworu Nagisa -a character is male in canon- is a girl (and gets a rename: Kaoru Nagisa).
* The One I Love Is... kissed under the shade of a tree in the middle of a wood.
* The One I Love Is... leaves Asuka in a catatonic state. When Asuka wakes up she looks around confusedly and realizes it was not a dream.
* The One I Love Is...: Many fans drew fanart and even comic pages from the story when it was at the height of its popularity. Unfortunately, it disappeared when the server crashed.
* The One I Love Is... Not wanting to hurt Rei he lies, saying he has stopped because he wants to make sure things don't go too fast.
* The One I Love Is...: Rei and Asuka start fighting over Shinji, forcing the latter girl to acknowledge and display her feelings openly. Since she has to stop pushing him away, Asuka starts being nicer and less harsh. In chapter 6 Shinji notes she is really kinder now.
* The One I Love Is...: Rei was the first female character who shows up in the story. Asuka comes along later. Shinji fell for both but in the end he chose Asuka.
* The One I Love Is...: Rei was this to Asuka. In chapter 6 Asuka said Shinji she was terrified of losing him to Rei because Rei gets better grades, is a good cook, keeps her apartment spotless, is nearly so beautiful... whereas she barely can pass the tests because she can not read all kanji, is a slob... and in her mind, she is only good at piloting Eva and she is not even the best anymore.
* The One I Love Is... she reverted to her old ways. When Asuka visited her apartment in the "Friends and Rivals" side-story she was surprised when she saw the mess because she thought Rei was tidier than her.
* The One I Love Is... she reverted to her original behaviour (although Asuka managed to make her snap out of it the second time).
* The One I Love Is... she spent fifteen years comatose, and there was not a single day Shinji did not visit her.
* The One I Love Is...: Shinji colliding with other woman and falling on top of her happens so many times it is a Running Gag. Shinji had fallen on top of Rei before the beginning of the story, he fell on top of Asuka when she was asleep and lying on her bed and he tripped and fell over Misato when he was helping her to go to her bedroom. All accidents are highly embarrassing to him.
* The One I Love Is... Shinji even mentioned she was barely in home those days.
* The One I Love Is... Shinji feels more depressed and lonelier than ever and he implies he wants to commit suicide. Misato slaps him and points out that if he dies all hurt his friends went through and all sacrifices they did will be meaningless.

* The One I Love Is... Shinji felt awful and borderline suicidal after having been forced to kill Kaoru.
* The One I Love Is...: Shinji has several talks with Asuka and Rei when he shares a bed with either of them. Asuka often opens up to him in those times.
* The One I Love Is..., Shinji is Archie, Rei is Betty and Asuka is Veronica. Rei former is homely, quiet and feminine whereas Asuka is bold, hot-tempered and sultry. And both girls want the same boy.
* The One I Love Is...: Shinji often found himself staring at Asuka and Rei, especially the former. When any of them wears a dress, when Asuka wore a swimsuit in chapter 5... he finds them very attractive.
* The One I Love Is..., Shinji remained by her side the whole time, talking to her every so often, hoping his voice reached her somehow.
* The One I Love Is... Shinji tells Kaoru those words after having a terrible nightmare.
* The One I Love Is..., Shinji woke up and found Asuka sleeping on his bed. He panicked right away, but Asuka told him shut up and go back to sleep.
* The One I Love Is..., that is the final blow and humiliation and she feels that she is worthless and she has nothing to live for. She even quotes the line verbatim:
* The One I Love Is...: When Shinji found out that his friend Touji had become a pilot because NERV promised to take care of his sister (who had been accidentally hurt during Shinji's first battle), he blamed himself for his wounds, despite Rei trying to convince him that he was not responsible:
* The One I Love Is.... When Shinji tries to help her she tells several times she does not want to be pitied and she actually hates being pitied.
* the one in charge of Imperial Intelligence, due to the exact tendencies (ignore the big picture to create and focus on vendettas against individuals and small groups, expend all operational assets in each operation without profit/loss reasoning, and so on) which she displayed at the start of her career. Due to the Emperor's Sith precognition allowing him to keep track of everything he fully dominated, simultaneously and in detail, Isard didn't need to be much more than an effective agent under his direction and a competent administrator.
* The one in the middle of the story, wherein the Heroic Sacrifice leads to new heights of badassery, or new depths of depression, in the characters who are affected by it (depending on the story.) Sometimes both.
* The one major aversion is Reynald; other than his role in relation to Guy, Reynald in the film is very much similar to his historical counterpart. Apparently
* The One Man Army perk in multi-player mode allows you to switch your class at any time. You can switch back to the class you're using. It refills all of your ammo. It becomes a
* The One Man Gang, a white guy from South Carolina was portrayed as Akeem the African dream.
* The One Man Gang's partner in the wacky dancing big fat guy comedy team Tons of Funk.
* The "one mating = extinction" dilemma, at least, can be resolved if Ocampa are a sperm-sequestering species, such that one mating provides the male genetic contribution for multiple pregnancies over the female's lifetime. If said subsequent pregnancies happen in quick succession, the constantly-engorged breasts would make sense too: they don't have time to shrink between babies. However the only example we have of an Ocampan family is the alternate future from
* The One. No mention of the original inhabitants or what became of them.
* The one-of-a-kind multimedia montage is one of the most concise and accurate film representations of the events that lead up to 9/11, it should be used in history classes.
* The one-off criminal Tom accidentally causes his partner Bill to suffer a
* The One of the survivors, his last counterpart is equally as powerful.
* The one on Elysia is particularly bad, as there is no way to get down into the planet's atmosphere to disarm the shield.
* The One Phone Call calls are recorded and can be used as evidence against you

(and yes, they warn you about that).
* The one place they do get specific is in the difference between 'demons' and 'devils': a demon is from a Hell, and their form on Earth is only a
* The one place where $2 bills show up with any frequency is in, to put things bluntly, strip clubs. The type of gentleman who frequents this type of establishment generally likes to display wealth by throwing large amounts of paper currency around, and a large stack of deuces is worth twice what a same-size stack of singles is. Giving out change in $2 bills whenever possible can actually increase the house take by 15-20%.
* The one place where goals do seem to matter is as a tiebreaker, much like goal differential in football, for when two teams have equivalent records. We see Gryffindor win the Quidditch Cup in exactly this method in
* The one positive benefit of racial immortality is that it makes space exploration by traveling slower than the speed of light an attractive prospect without using
* The one potential exception is if the teams remain tied when the overtime period ends, in which case the game is declared a tie
* The One Power-created Gateways for Skimming (travel via subspace) and Traveling (instant teleportation).
* The one recruit getting chewed out for calling his drill sergeant "Sir" or failing to call an officer "Sir" is pretty much a stock trope in military settings.
* The one relationship that is truly stymied by this is between Major Johnny Danger, the
* The One Ring artifact. The downside is: it contains the spirit of its maker, the Dark Lord Sauron (a.k.a. the Necromancer), so it will eventually corrupt anyone else who wears it, or owns it, or even sees it. Also, it's virtually indestructible, and the quest to destroy it takes about three-quarters of the plot.
* The One Ring can choose to intercept a hit against another hero and become its target instead. However, if the original attack roll isn't high enough to strike them, it misses entirely.
* The One Ring: each page of the books features a line from the rhyme on the One Ring, and the maps in the core rulebook are edged with lines from the song the Dwarves sing in Beorn's house.
* The One Ring. In particular, one of their cultural Virtues lets them use social Skills with creatures of the Shadow, who can otherwise only be cowed or fought.
* The One Ring itself. Which is actually rarely given as a gift, due to fact that anyone who possesses it finds themselves unable to give it up. However, Gollum repeatedly refers to the Ring as his "birthday present" in
* The One Ring: It's entirely possible for the PCs to gain Saruman the White, Gandalf the Grey, and Radagast the Brown as Patrons. Whether they realize that they're exchanging favours with angelic spirits clothed in flesh is another matter.
* The One Ring, players are expected to form a company of adventurers that can rely on each other. The company generates Fellowship Points that can be traded for Hope points to help adventurers succeed at their tasks. Also, each adventurer chooses one comrade as a "fellowship focus" and can generate Hope points by protecting them in times of danger.
* The One Ring score can intervene and explain how they would have influenced events, within the limits of their rank and abilities.
* the One Ring willingly accomplish) it will turn them into another Dark Lord or get them killed.
* The ones from "A Real Rain" and "Reckoner" were fairly standard, killing people who'd been acquitted of crimes or who got lesser sentences (though the one from the latter was actually a
* the one she had in prison from an affair she had with a student she seduced.
* The one-shots "Kazuma and the Magic Toaster", "Why we Can't Celebrate Spring Break", and "Blame it on Flogging Molly Songs" can be considered breather episodes to One Piece: Parallel Works, since they're comedic,
* The one-shot tactical aids include airstrikes, bombs, and artillery barrages that arrive after a delay and must target a location, not a unit. Paratroopers also

have an ability to call in a delayed artillery strike near their position, working similarly to the tactical aids.
* The one-shot "The History of Marvels Comics" portrays the staff of
* The one-shot villain Mike Delaney, the most popular guy at his college who could have any woman he wanted and yet still felt the need to force himself on others. He's the episode's
* The one snag in this plan? He had to call a cell phone to activate the bomb. They didn't give him his one phone call.
* The One (So many contextless examples it might as well as be < 10)
* The one song Head East is best remembered for, "Never Been Any Reason" reached #68 on the Hot 100, but it surprisingly is their lowest charting of their three entries on the chart.
* The One state, using his preferred style and the open environment to outmaneuver Yulaw and beat the crap out of him.
* The ones who absolutely hate your guts and will sabotage you at any chance they get and adoring little sisters who think you're a loser.
* (the ones who actually teleported Earth when the TechnoCore entities were freaking out in fear).
* The ones who didn't lie down and die from extreme calm turned into reavers.
* The ones who supposedly are trying to help push your relationship along in the tackiest, tawdriest way possible. Usually a subset of
* The Ones Who Walk Away from Omelas, a filthy, malnourished little child of indeterminate gender is locked in a windowless room and treated as an animal for the vague good of the community.
* The Ones Who Walk Away from Omelas, because it is believed that once the child is shown kindness, their society will fall apart.
* The Ones Who Walk Away from Omelas even actually exists or was made up by the narrator to just appease the audience's expectation for Omelas to have something wrong with it.
* The Ones Who Walk Away from Omelas. If the child's suffering was ever alleviated, all of Omelas would suffer instead. Every citizen of Omelas is made aware of this terrible price. Most of them rationalize it away as something necessary for the greater good and live their lives to the fullest knowing the cost. And then there are those who decide it isn't worth it, and walk away from Omelas.
* The one task they failed was because they lacked the scientific knowledge to develop a roll of film. The apparatus they set up would have worked had Adam been able to remember one key aspect of the process.
* The one that came closest is Daipenmon, who based on the card game,
* "The One That Could Have Been" is a two-parter where the teaser has each of the Friends imagining something that could have happened differently in their lives and the rest of the story drops into an Alternate Reality where these things happened. Monica never lost her teenage weight and is still fat as an adult, Joey is still on
* The One That Got Away: A character has bittersweet memories of their ex.
* The One That Got Away: A love interest whom the character didn't get to be with and still pines for or thinks of to this day.
* The One That Got Away. When one of Tommy's efforts succeeds, Nick goes back to a time before Tommy and Janine met and impersonates his past self to break up with his then-girlfriend Yvonne and set her up with Tommy. Upon returning to the future, Nick finds Tommy and Yvonne happily married, and they set him up with their other single friend Janine Carter.
* The one that shows up all over the place, especially in the novels, is the Supra-Thyroid Gland. Better, stronger, faster... all in one easy operation. The
* The one thing all the above have in common? They don't mention the Doctor
* The one thing both John's and Connor's accounts of Cayden's conception have in common is that Lucinda's parents threatened to kill her when they found out she was pregnant with Connor's child. This resulted in Cayden's adoption and Lucinda's suicide.
* the one thing that Roy and Eugene have in common is that they don't have anything in common with their respective fathers. Roy and his grandfather, on the other

hand, play it pretty straight; it helps that Roy deliberately chose to embrace the legacy.
* The one thing Ward is guilty of is being a shameless Ultramarines fanboy and interjecting this viewpoint into his fluff at the expense of the pride, history and identity of some other much-beloved Space Marines chapters.
* The one this happens to most is Tennyo, who is far more durable than any normal clothing or armor might be - on more than one occasion, adult soldiers and security officers have to be reminded by their superiors that she's underage. Eventually a wealthy teammate buys her an
* The one-time character in the fifth and final season, The Dominator. He really enjoys torturing his victims both physically and mentally.
* The one time he was ever given command of anything, he managed to halt an entire galactic invasion singlehandedly by going on a rampage in a gigantic robot
* The one time it actually makes sense for a burglar to be dressed this way is if he just escaped from prison: he doesn't have a lot of wardrobe options until he burgles some different clothing ... though in some cases it might be easier to explain away nudity than whatever the local distinctive "this man is a prisoner" outfit (stripes, arrows, orange jumpsuit) is.
* The one time it takes the tranquilizer longer to work, the target is an animal control worker who is holding a tranquilizer gun loaded to take down an alligator. He has enough time to shoot Dexter with it before he collapses. Dexter also has a bit of time to pull the dart out before losing consciousness. They both wake up in an ambulance with some really worried EMTs.
* The one time they do the 'cut out kidney in a motel room and leave the victim in the bathtub' routine
* The one time the young princess of Oz, Princess Ozma's, hair colour is mentioned, she's referred to as a blonde. Ozma is the sweetest person in Oz and is only matched by Glinda the Good for her beauty. In practice, however, illustrations consistently depict Ozma as a brunette.
* The one time we do see him training a group of "soldiers", he's lecturing
* The one time we see a Narn space station, it appears to be a hub-and-spoke design using similar components to their Heavy Cruisers.
* The one time we see Dr. Roman in any kind of pairing, he (a passive long-haired man who is a
* The one time Woodward and Bernstein get the top headline, it turns out to be flawed, showing that Ben Bradlee
* The One to Make It Stay about it, he recognizes the point Ladybug's making.
* The One to Make It Stay come to light, Ella and Etta are still huge fans of him, even wanting him to team up with Ladybug and Viperion. Alya doesn't have the heart to tell them the truth.
* The One to Make It Stay getting akumatized when they discovered his plan and suffered a major panic attack, attracting Hawkmoth's attention.
* The One to Make It Stay on her, then lashes out at Viperion when he speaks up, proving her points.
* The One to Make It Stay to hurt anyone by stealing his phone and sending Kagami a nasty message while pretending to be him. Suffice to say, this claim goes over like a lead balloon.
* The One Tree, one character tells Thomas Covenant that he is uxorious; a claim that is meretricious. Indeed, the claim is quite mendacious (for one thing, the character is unmarried) — but what can one expect from a man who is wearing a carcanet? (Note: Donaldson uses all those words.)
* The 'one twin dies and the other takes up their life' variant is actually fairly common in mystery novels. A brilliant usage appears for example in
* The one useful thing he does know, he was sworn to secrecy on, and has a good reason not to divulge.
* The one where a bear broke the necks of two campers, dragged them off, and ate part of them. When police found the bear five days later... it was
* the one where Averted within regulation, as New England scored the tying touchdown and 2-point conversion with 57 seconds, though they did attempt a fake-

kneel sweep that ultimately failed just as time expired.
* The one where Bart forms a boy band. They find themselves in New York but Milhouse is clueless:
* The one where Brian keeps 9/11 from happening, so Bush, not having any huge anti-American event to ride on creates a second Confederacy and starts American Civil War II: Time for Nukes.
* The One Where Everyone Dies: Episode of an ongoing series where all or most of the characters have died by the end, but the deaths are then undone.
* the one where Homer and Marge are declared unfit parents and the kids are given to the Flanders family to foster, Ned takes them to the river to baptize them. Bart and Lisa are sitting in the back seat and Maggie is in front.
* "The One Where Nobody Proposes" has a joke implying Monica and Chandler have talked about her topping him properly, and "The One With Rachel's Phone Number" has them both into her slapping him.
* "The One Where No-One's Ready" has a war that starts with Joey stealing Chandler's seat while the latter's in the bathroom and ends with Joey wearing
* The One Where Pinkie Pie Knows": After Rarity tells Pinkie how horrible it would be to spoil a surprise for someone and living with the guilt FOREVER, Pinkie decides to take her leave... by pinball-ing out of the room and through a wall.
* The One Where Pinkie Pie Knows, so the majority of the fandom already knew what it was.
* "The One Where Pinkie Pie Knows" starts with Pinkie finding out that Cadance and Shining Armor are having a baby. The rest of the episode centers around
* The One Where Rachel Finds Out", Joey is describing to Chandler how much his girlfriend appreciated him being there "just for her". He described her response as being like a ticker-tape parade. Chandler remarks that is his room is "very close to the parade route."
* "The One Where Rachel Finds Out" that Ross has a crush on her, followed by "The One Where Ross Finds Out" after
* The one where Sam buys a used satellite dish and it's one of those giant things people would expect SETI to be using nowadays.
* the one where the guy's mom shows the guy's girlfriend the pictures of the guy when he was a baby."
* "The One Where They’re Up All Night", the gang are all standing on the roof waiting for a comet to appear. Everyone wants to go home and Monica says that she and Chandler have to go because "Chandler's getting chilly"....and the camera pans to Chandler standing in Monica's pink jacket with the hood up.
* The one where they went to America, although they had no idea it was going to be punishment. As a joke on the stereotypes of USA Southerners (which aren't true... right?) they paint some joke things on each other's car. Hammond's (painted by May) says "Man-love rules OK", Clarkson's (painted by Hammond) says "Country and western is rubbish", and May's (painted by Clarkson) says "Hillary for President". They laugh at how idiotic they feel, and stop at a petrol station to fill up. The owner is like 'Are you serious?' and they're like 'It's just a joke, we're sorry if you're offended'... and she subsequently calls her friends and they have a mob of people chasing after the 3 guys
* The one white guy in the drama department of the Indian Broadcasting Corporation tries to get white people portrayed as something other than stereotyped tourists and diplomats. "
* The one who did that to him, All For One, also suffered this in turn at All Might's hands. His face above his mouth is nothing but scar tissue, meaning he's blind. He also requires life support just to stay alive. While he's still extremely powerful, he's no longer what he was when he first fought All Might.
* The One Who Eats Monsters: Among Ryn's various biological differences, she has six gill-like slits on her back, from which she can produce black, razor sharp fibres she calls her "kanaf", which she can control to use as armour, clothes, a weapon, camouflage, grappling hook, ect. She can even change its colour and texture, which she uses to make it appear that she is wearing human clothes. It's a little bit like an angel's wings, and a little bit like an eldritch abomination's

tentacles. The clothing made from her kanaf can be removed from her body, and worn by somebody else. However, it remains a part of her. Naomi describes it as oddly warm, and Ryn is rather embarrassed by being wrapped tightly around her entire torso.
* The One Who Eats Monsters: Asura who can manipulate minds cause this in their victims. As a result of Ghorm's machinations, the Asura Cabal's mortal agents are twisted until they believe whatever wildly contradictory things are needed by the asura to sic them on Senator Bradford and Naomi. An eco-terrorist, a racist rapist, and a religious soldier all work together despite knowing they have been told wildly different stories and would rather kill each other, and they just never question it.
* The One Who Eats Monsters be injured and her body would die if she sustained enough damage, she would simply be reborn after. As she herself says, she's too old to die for long.
* The One Who Eats Monsters is a gritty YA urban fantasy lesbian romance between Naomi, a Republican senator’s daughter, and Ryn, essentially an elder god in human form.
* The One Who Eats Monsters: Ryn claims that she is nothing more or less than a monster, and the only difference between her and the monsters she hunts is that she is stronger. It soon becomes clear that this isn't quite true; Ryn is the only member of her species, has no taste for innocent flesh, and the only reason she isn't considered a goddess is because the other gods found her too disruptive to civilization and banished her.
* The One Who Eats Monsters: Ryn has matte black sclerae and glowing blue irises that terrify whoever looks into her eyes, befitting a predatory primordial goddess whose inability to blend in with humans saw her branded a monster. Her aggressive behaviour leads to several characters speculating that she has a developmental disorder at best and is flat-out insane at worst.
* The One Who Eats Monsters: Ryn is an elder monster from the black places and the Long Ago, a being of wind and shadow, whose claws can kill anything that can die and a few things that cannot, and she ends up falling in love with Naomi Bradford, your average teenage girl.
* The One Who Eats Monsters: Ryn is old enough to remember when humans started using fire, and doesn't bother learning America's name since the country is too young for her to care about.
* The One Who Eats Monsters, Ryn is such an adept and precise fighter that she knows exactly what injuries she inflicts.
* The One Who Eats Monsters, so named because her entire existence is based on hunting down monsters and eating their hearts, which causes their souls to spend the rest of time burning in the fires that rage inside her body. At one point a demon freezes time as she attacks him, to try to talk her out of it. She calmly asks him what others call her. He says “The Implacable One” and promptly accepts his death.
* The One Who Eats Monsters that enhances all of that. When Naomi thinks someone wouldn't be able to sneak up on her, Ryn forces her to confront how unprepared she is by disappearing while Naomi is looking right at her, then reappearing behind her.
* The One Who Eats Monsters: The protagonist, Ryn, has fingernails so sharp that they can, quote, "Kill anything that can die, and a few things that cannot".
* The One Who Eats Monsters: There is a supernatural hit out on protagonist Ryn's love interest, Naomi, and she is very much willing to kill to protect her. Naomi, meanwhile, is less than jazzed about someone killing people to protect her.
* The One Who Eats Monsters with only minimal difficulty and destroys the weapon.
* The one who escaped without being permanently crippled so angered Nicodemus that even after Nicodemus
* The one who is biggest on revenge is Uchiha Sasuke, who is trying to avenge his family, who were killed by his brother Itachi, going to all possible extents to reach this goal.
* The One Who Made It Out: A character who managed to rise above their less-than-

stellar origins and become a success.
* the one who sold out the protagonist during the Niijima's Palace heist twist about Akechi: his treachery was so obvious that the protagonists knew about it the whole time, having caught the "pancakes" slip-up.
* The one who was Boldly Coming was G'Kar, who in the earlier seasons would have sex with anything that had compatible genitals (apparently including humans). He also slept with one of Londo's wives. Since humans and Centauri are more or less incompatible
* The One Who Wears Shoes: An anthropomorphic animal who wears shoes while others go barefoot.
* The One Who Wears Shoes, wherein a character is the only one to wear shoes in a world of barefooters (usually animals).
* the one who will attack you without thinking first". While he can often make up plans (even very good ones), he initially is only capable of thinking them up immediately before he has to do them. Of course, this is somewhat implied to be why he's a capable fighter; he makes up for his lack of raw intelligence with body instinct.
* The One With… a health inspector visiting the Krusty Krab, whom SpongeBob and Mr. Krabs become convinced is an impostor.
* The One With… as "Thomas" and "Tim" who take up space in the usual sofa the titular Friends sit on in Central Perk. They proceed to have a very eccentric discussion about their lives which leads to Joey interrupting causing Tim to realize Thomas had been sleeping with his wife. They then promptly leave and are never mentioned again.
* The One With…. Chandler then spends Thanksgiving dinner inside the box (and Matthew Perry really did stay inside the box for his scenes).
* The One With… The Birth", when Rachel jokes about a taxi charging for each contraction during labor, everyone looks at her like she made a tasteless joke. Rachel points out that Chandler does stuff like that and it is considered funny. Shortly after Chandler picks a better joke and moment where everyone laughs, reminding Rachel to pick her spots more carefully.
* The One With… The Free Porn". Joey and Chandler discover that a porn channel on their TV is unblocked, giving them free porn (a big deal pre-internet). They refuse to turn off the TV for fear that whatever glitch gave it to them will correct itself. Due to the continuous exposure, they eventually stop enjoying it and even notice some negative effects, but still hesitate to turn it off because they don't want to be "the guys who turned off free porn!" When the finally do turn it off they take a deep breath, then immediately turn it back on again to see if they still have it.
* "The One With All the Flashbacks", when pre-series Chandler comforts Monica over not having a boyfriend and tells her she'll find someone. Of course, she does find someone: him.
* The One With all the Resolutions", Ross' first attempt at a resolution is "No divorces in ‘99! *party horn*" When it's pointed out that his divorce with Emily isn't quite finalized yet, he says in the same intonation "Just the one divorce in ‘99! *same party horn*"
* The One With All the Rugby", Ross plays rugby to impress Emily, and ends up in agony.
* "The One With Chandler and Monica's Wedding" and "The One After 'I Do'". In this one, Phoebe found a positive pregnancy test and Rachel (whose test it was) allowed everyone to assume it was Monica's. Then when Phoebe learnt the truth, but Rachel still didn't want to tell anyone, she claimed
* The One With Five Steaks And An Eggplant the gang is fighting over an expensive concert, so Ross, Chandler and Monica decide to go without the rest of the group, and promptly leave the apartment... only for Monica to come back, noting that the concert isn't for another six hours.
* The one with Keira and Davenport is rather priceless for the moment where he realizes he didn't understand a significant plot point: He's stunned to find out that when the water ripples when Elizabeth faints and falls into the ocean, that

the medallion is "calling" to the Black Pearl and it's what makes it appear later.
* The One with Phoebe's Uterus good in bed, but Chandler disagrees given the noises that came from Joey's bedroom
* "The One with Phoebe's Wedding": Monica is driving Phoebe crazy while planning her and Mike's wedding. Phoebe has a problem finding somebody to walk her down the aisle as her stepdad was allowed to get short-time release from prison, but the deal is off. At the rehearsal dinner, Phoebe gets really upset with Monica for rushing her and fires her. Chandler and Ross find out that they are not part of the wedding party and complain to the bride. Phoebe finally gives Monica her job back, wanting her to be "crazy bitch lady" again. There happens to be a giant blizzard In New York, cutting off the band and the photographer. When Mike's parents (who are not very fond of Phoebe) arrive after the storm calms, Mike's dad tells him he put pills in his mom's drink so she would be more chill. The officiant is snowed in, too, so Joey offers to do it as he is still ordained from Monica and Chandler's wedding. In spite of everything, Phoebe is happy that she and Mike are finally getting married.
* "The One With Russ": Before going out with Ross, Rachel goes out for one episode with the aforementioned Russ, who looks, acts, and talks just like Ross. Amazingly, the only other character not to notice the similarity is Ross. Russ was actually portrayed by
* The One With The Angelic Face, after spending months uncertain how to react to the idea that Angela was born a man and has been in love with her basically since they met, Buffy finally realises that she returns Angela’s love just after Angela has sacrificed herself to stop the world being sucked into Hell.
* The One With The Angelic Face, Angelus considers himself this after he's separated from his human identity of Angela, transforming into a pure vampire demon without any of his old human 'quirks' to hold him back from committing greater acts of evil.
* The One With The Angelic Face) due to them both being women who fight in the darkness; Buffy muses to Willow at one point that Angela is the only thing that’s exclusively part of her ‘night life’ who doesn’t want to kill her.
* The One With The Angelic Face) on various occasions early on; after over a century and a half as a man, followed by spending the next century after the curse in isolation, Angela has literally no idea what to do when Buffy drags her along to join a ‘girl’s night’ with Willow and Cordelia, and muddles her way through Buffy’s attempts to ask her what people did for fun when ‘she’ was alive
* The One With The Angelic Face: The revelation that Angela was originally a male vampire before the curse restored her soul prompts shock from the entire Scooby Gang (aside from Jenny Calendar who already knew this); Xander in particular (having spent the last few months crushing on Angela, albeit to a lesser degree than his crush on Buffy) is unable to say anything but “You were a man?” for the next few minutes.
* The One With The Angelic Face, when Angela (the gypsy curse having given Angelus a soul and turned him into a woman) is split into the human female and male vampire selves, she moves out to find another apartment than the one Angelus knows about as there's no way to be sure if Angelus would require an invitation to get into a property that's technically inhabited by "him".
* The One with the Butt's butt double, he goes into Monica's bathroom to put lotion on his rear end in preparation for the "part". Chandler comes in with the phone in his hand:
* "The One with the Flashback" showed that when Joey first met Chandler he assured him that he was totally fine with "the gay thing". When Chandler was confused, Joey quickly backpedaled and said that he was fine with gayness in general.
* "The One With The Jellyfish" has everyone traumatized when Chandler had to pee on Monica after she got stung.
* The One With the Kips", Monica and Chandler have a fight when he decides to watch TV in the middle of a romantic night together.

* "The One With The Proposal", Chandler and Monica are out on a date. Feeling cold (considering she's wearing a thin dress), Monica asks if she can borrow Chandler's jacket. Unknown to her, he has an engagement ring hidden in the pocket but of course, can't tell her and makes up the excuse that if he gives her his jacket,
* "The One You Least Expect", John Gage gets mixed up with an abusive girlfriend who beats him and ties him to the bed as "a lesson". Roy shows up shortly after and rescues him but John has to help trap the woman because proving everything isn't easy with a small statured woman. It works, but not before he's tied up again and stabbed with a pair of scissors.
* The on-foot mechanics were widely reviled by fans and critics alike for giving players an extremely easy way to avoid bailing.
* The ongoing and largely unexplained hatred of Zoidberg on Hermes' part. It was shown on subtle occasions that Zoidberg was something of an annoying leech to him, as well as his incompetent qualities that Hermes barely tolerates the rest of the team for. Add to that his sheer lack of backbone and he's the ideal stress ball for a traditional bullying employer. In one episode, Zoidberg claims Hermes is his best friend, as he is the only one who cares enough to insult him even when he doesn't have any reason to, as opposed to the others, who only insult him only when he does something wrong.
* The ongoing conflict between the Exorcists of the Black Order and the Millennium Earl's Akuma make up a good portion of the
* The ongoing nature of this conflict is not helped that the two regions have a sizeable political divide, with many of the prominent Northern States being bastions of liberal politics and most of the former Confederate states being bastions of "conservative" (often reactionary) politics.
* the ongoing Salem witch trials. The date is important, though, for being around the beginning of the enlightenment. In the HP verse, what muggles traditionally think of as a gradual scientific rejection of the supernatural was actually caused by the WW's intentional retreat into secrecy.
* The ongoing war between the Forsaken and Pure is primarily in favor of the Pure due to their strategic prowess; the Forsaken hold themselves back to try and remain loyal to their oath to Luna, where the Pure have been doing anything possible to achieve victory. It's been working too. The Pure now outnumber the Forsaken 3-to-1, and control large swathes of the United States.
* Theon Greyjoy—although they never interact in-series, he remarks several times that he'd hoped to marry his foster sister Sansa Stark, even though he knew it would never happen.
* Theon Greyjoy and Ramsay Bolton, nee Snow, although a little older, are no slouches in that department either, although Theon gets his comeuppance and then some.
* Theon Greyjoy (before his torture by Ramsay and becoming "Reek"). In the books, Theon is tall, dark-haired and attractive, and a famed
* Theon Greyjoy by flaying the skin from some of his fingers before cutting them off.
* Theon Greyjoy executes Rodrik Cassel in order to "pay the iron price" for Winterfell as he helped lead Greyjoy forces in taking it. He didn't want to execute Rodrik, but was pressured into it by his own men. This being said, he honors his time as Ned Stark's ward (read, hostage, as he was kept by Ned to make sure his father Balon Greyjoy stayed in line after his attempted rebellion) by choosing to execute Rodrik himself, though to symbolize his conflicted feelings, he botches the execution quite badly.
* Theon Greyjoy gets horribly tortured until he forgets who he really is and thinks he's just a servant named Reek. He eventually manages to regain his identity. One day, he prays, and in response hears a voice whisper his real name, cheering him up greatly and he casts aside the Reek identity permanently.
* Theon Greyjoy has this best demonstrated when he manages the daring feat of capturing the fortress of Winterfell with only a handful of men, showing off his skills as a raider and low-level tactician. Once he's in command of Winterfell and and in a position to make major strategic decisions, he proceeds to immediately

start bungling. The smart thing to do would be to kill some prisoners, grab everything his men can carry, set fire to the place, and make a run for it, but Theon has the wild idea to try and
* Theon Greyjoy's lot in life. As the hostage/ward to keep his father in line the guy is seen by both as a stain that they can't get rid off. Tellingly taking Winterfell, the seat of power for the Starks, gets him absolutely no respect from either side and captured for years long torture.
* Theon Greyjoy's memory of his brothers Rodrik and Maron are chiefly of "Rodrik's drucken cuff and Maron's cruel japes". It seems to run in the Greyjoy family. Theon's uncle Aeron still has nightmares about his older brother Euron Crow's Eye.
* Theon Greyjoy takes Winterfell with a tiny force thanks to a feint and holds it for a while in Season 2. After Ramsay takes Moat Caitlin, the Boltons and their forces take up residence at the end of Season 4.
* Theon Greyjoy. When the city falls, the blame is placed on Euron sabotaging the gates in revenge for Cersei snubbing him.
* Theon has one in "The Ghost of Harrenhal" when he considers that attacking Torrhen Square would draw out the garrison of Winterfell.
* The Onion about the legalization, having overlooked the three clues that it was a satire:
* The Onion a comparison or compliment too highbrow considering the product on screen).
* The Onion African Americans were thought to be unable to compete at sports in before Jackie Robinson, now in the United States, it is assumed that African Americans are better at sports than others.
* The Onion, "a mischievous, homicidal imp who kills McDonaldland characters and takes their sandwiches."
* The Onion are the embodiment of this trope, their satirical articles often being mistaken for real ones, while real extremist articles are often suspected of being Onion articles.
* The Onion article, an ad agency finds out the hard way that the slogans "Merit—Makin' You Feel All Small 'n' Flaccid" and "Merit—Love That Limply Dangling Taste" do not encourage 35- to 50-year-old males to buy cigarettes. In the wake of this marketing failure, the agency prepares to roll out its campaign to sell tampons with slogans like "Tampax—For Those Awkward Bleeding-From-Your-Crotch Days."
* The Onion article before pulling it minutes later due to the massive wildfires around California at that time, which had already claimed lives.
* The Onion as the most realistic war simulator ever. Over 17,000 hours of gameplay, much of it spent in pointless debates over whether Shakira is hotter than Jessica Biel, standing on guard, and fixing vehicles for 10 hours a day! Gamers clearly want realism, so now you can truly live the life of an Army private!
* The Onion attacked while holding World's Most Expensive Wedding Cake."
* The Onion avant-garde art play, including a "whore" squatting out filthy young and pre-teen boys nude with body-painted penises.
* The Onion AV Club, they used to do a humorous caption for a pic from one of the movies being reviewed that week, but they haven't done it in years.
* The Onion, but are fought because not doing so would lead to each of these concepts (Terror, Drugs, Poverty, Crime, Corruption, etc) to spiral out of control and cause an uncontrollable crisis within the country.
* The Onion by papers who wouldn't know a conservative from Stephen Colbert.
* The Onion by T. Herman Zweibel, whose own written pieces for the newspaper are very much in this style, with words like "fisticuffsmanship" employed.
* The Onion causing them to develop antennae, compound eyes, mouths on their hands, the heads of venus flytraps, or similar drastic mutations.
* The Onion collectibles), and when Rick finds out he chews her out because they could use that money to pay their bills.
* The Onion," complete with a mention of a "Nazi Anti-Defamation League."
* The Onion. Couple of concrete examples to illustrate the nature of these horoscopes:

* The Onion" deals with using this trope to your advantage. Naturally, the whole thing was taking place in the mind of the interviewee; she wasn't actually invited to go on the show.
* The Onion depicts a Kafkaesque airport that's completely unserviceable. Features of the airport include rude workers, a confusing gate system and frequently delayed flights.
* The Onion did a similar piece, with a VT report about legalizing weed featuring more and more strained puns, with the studio anchor responding with a much straighter- yes slightly punny- comment, which goes straight over the head over the reporter.
* The Onion did it with pictures. The front cover of the February 21, 2011 issue shows a picture of Blake Griffin jumping over a car with the headline "Car Blake Griffin Dunked Over Vows Revenge". Cut to the March 21, 2011 issue which has the cover showing a picture of Blake Griffin run over by a car with the headline "Car Blake Griffin Dunked Over Exacts Bloody Revenge".
* The Onion for August 15th, 1954 put it: "Let's Work Together to Pretend Our War-Time Homosexual Experiences Never Happened".
* The Onion has a regular feature called "American Voices" that is a parody of this trope. Part of the joke is that it always has the same group of pictures of supposedly-average Americans.
* The Onion has taken it to the other un-fun extreme with a game that consists of nothing but shooting people in the face, point blank, with no strategy or challenge whatsoever.
* The Onion have one strip bashing internet-loving teens because "computers don't have Matlock".
* The Onion headline: "Wedding Ring Mistakenly Left Inside Prostitute."
* The Onion. Hospital staff are very happy at the great diversity of the kidneys (which were thrown all together in a big sack through the hospital doors), and are very hopeful to get more since the message attached was "This Is Only The Beginning".
* The Onion in 1999, featuring fake front pages of the paper from throughout the 20th century.
* The Onion in an "American Voices" interview asking people what they considered the biggest international news story in 2012. One respondant says "Ugh, I have no idea. I've been putting off reading this one article from Feb. 17, 2003 that I started, and I don't want to skip ahead until I've finished it."
* The Onion in a sidebar article: "Jenny Jones Guest Has Secret, Man-Sized Adam's Apple".
* The Onion injected himself with a highly unstable experimental growth serum.
* The Onion. In one, he recounts the night he spent with a bitter, drunken writer who had a case of this trope.
* The Onion in which he gloats that a recently deceased eight-year-old was on the organ donor list and thanks to her grisly demise, Zweibel will be able to get drunk again for as much as three weeks before he kills his transplant liver, too...)
* The Onion", in which the aliens claim they can resolve the situation in Syria in "less than 20 of your Earth minutes".
* The Onion" is an article about an incident where a train wreck resulted in the injury or death of various circus performers and animals, with investigators stressing that there isn't anything remotely amusing about their suffering or their inept attempts at mitigating the disaster.
* The Onion is the owner of the Onion News Network, or [Onion logo]NN.
* The Onion killjoy who claims to get away with everything he says just out of how funny he does it.
* The Onion Knight finally decides to stop running away from his fights...and then kicks the Cloud of Darkness' ass.
* The Onion. Made all the more hilarious by an AP English test from a few years back that involved analysing an Onion article.
* The Onion Movie. A woman witnesses a house explode on the other side of the street and calls the Onion News hotline. The following scene shows an Onion van

arriving on the spot to report on her husband's missing socks, which makes the front page. The people in the neighborhood exhibit similar behavior, being far more interested in the presence of the Onion news team than the catastrophe that had just taken place.
* The Onion Movie has a young white man who goes around pretending he's black... who later gets arrested by two racist cops and jailed for a crime he didn't commit based on the 'colour of his skin'.
* The Onion News Network has made fun of the phenomenon for a few times.
* The Onion News Network, naturally, features joke headlines in its crawl.
* The Onion News Network released a clip posing as a North Korean propaganda piece about bringing the Moon down to North Korea as a trophy to put on display for the glory of the nation. What to put it on, though?
* The Onion. Notable in being one of the only articles that is no longer on the main site.
* The Onion of this concept. She stays with her husband Rick despite what could be called a horrible home life.
* The Onion on new regulations of the stock market mentioned requiring brokers to pass a "Kitten-and-Hammer Ethics Test".
* The Onion or Der Postillion often release satirical "ISIS admits to x" about outlandish stuff like little legroom in airplanes, bad weather at Christmas, or delays in the opening of Berlin airport. They are only a slight exaggeration of Daesh' bizarre M.O.
* The Onion, or just waking up in the middle of the night and heading straight for the forest — turns out to be the leading cause of death among Americans.
* The Onion, Orphaned Punchlines appear as banner quotes within fake articles which endlessly repeat the sentence, "Passersby were amazed by the unusually large amounts of blood."
* The Onion parodies the Real Life example of "giving 110 percent" in one headline-only story saying that a gas station employee only gives 109 and three fourths of a percent.
* The Onion reasons. (Ironically, they're shown as successfully turning young teens off the idea, as teens fear being called gay more than cancer.)
* The Onion Representative Cummings constantly uses the word "pronk", claiming that it's a legitimate term in his district.
* The Onion satirized this with one of its headlines: "Woman on TV gives birth to a four-month-old baby".
* The Onion's Biden parody wasn't cutting deep enough was him finding out that people in the White House, Biden included, were huge fans of it.
* The Onion straight out of an R&B song. Smoove's bachelor pad is mentioned in many columns, and is optimized for seduction. The place, which "has been photographed for many romance-enthusiast magazines", includes a fireplace with fur rugs, red silk wall hangings, a round bed with luxury sheets, and a hot tub.
* The Onion styled this way, complete with "Here there be tractor pulls", a sea serpent and a griffin.
* The Onion suffering increasingly improbable injuries, such as having his eyelid nailed to a wall, being attacked by a crocodile, and being hit by a crashing plane. All ending with him recovering comfortably at Bethesda Naval Hospital.
* The Onion suggesting that China's growing economic and military strength will make it the future equivalent to Boorish America.
* The Onion's "world history" book has "Corpse-eating rats become greatest power in Europe" during the World War I newspaper headlines.
* The Onion. Technically, however, everything in the article still has the potential to become reality; just with radically different contexts surrounding Trump.
* The Onion". The article is then filled with stories of the Dolphins' incredibly rapid technology development, and marine biologists committing suicide or preparing to serve the Dolphin overlords.
* The Onion), the entry on Italy describes the nation as a place where "...citizens base their opinions of other ethnicities on appearance and stereotypes alone. But

then, what more do you expect from a bunch of greasy, filthy womanizers?"
* The Onion". The idea was to satirize people who were obsessed with the Internet and made a point of using it for routine tasks. Some of the things Area Man uses the Internet for in the article are checking on movie times, getting directions, getting recipes, looking up colleges, and looking up word definitions — in other words, things that everybody would eventually use the Internet for all the time just a few years later.
* The Onion this, referring to the islands of Kiribati as "An island, a palm tree, and one guy" going through all the clichés of these types of cartoons.
* The Onion to remind everyone exactly what He meant by "Thou Shalt Not Kill."
* The Onion". To think — some of them weren't even one year old... oh, the horror!
* The Onion used to have an article parodying this, wherein Bill Gates crashed into the Honeycomb Hideout and demanded, "I'm the head of a biiiiig software company! And I want a biiiiiiig cereal!"
* The Onion uses this at the end of news broadcasts, with such serious matters as "the Sudoku Killer." They do the same with "Onion Magazine" covers.
* The Onion "U.S. Soccer Federation Argues It Ridiculous For Female Players To Expect Same Pay As Huge Stars Like Daniel Lovitz, Djordje Mihailovic."
* The Onion was planning to switch to a skull-based economy, "which will be a fantastic boom to the world economy once they actually produce any good or provide services."
* The Onion where fundamentalist Christians want equal time in physics classes, demanding that the theories of Newton and Einstein step back in favor of the theory that the universe is held together by Jesus.
* The Onion", which includes "small floral-accented commando shovels for digging beginner-sized tiger pits".
* The Onion. While most articles parody, subvert, or invert stereotypes, this series seems to play them entirely straight as a source of humor.
* The Onion" with the White House Press Secretary summing the President's upcoming day like a standard disaster movie. He also reports that in a few years, the President will repeat this schedule but with greater production values and shittier writing.
* The Onion would feature the son of one of the main characters from the first one.
* The Onion. Wyoming nuked itself by popular referendum after gay marriage was legalized, there is one Palestinian and one Israeli left on Earth in the Gaza Scrap, and the United States is building a particle accelerator to create a black hole in the Earth to end everyone's suffering.
* The Onion you'll 'water her plants' while she's away" cannot be an innuendo as no sexual action whatsoever can take place between the two.
* Theon is also this among his birth family, the Greyjoys, as he was raised in a different culture (specifically, under the roof of a hated man who executed/murdered his much more preferred older brothers), though his sister loves him. Interestingly, given that Theon is the only member of his Viking clan who (as an adult, at least) has any real problem with rape and pillage-related murder, he's simultaneously the black sheep and the white sheep.
* Theon is kept as a ward/hostage at Winterfell for a decade to prevent his father Balon from rebelling against the Iron Throne again. This is a completely acceptable part of Westerosi society.
* Theon is trying his damnedest to be this. He also assumes that his men, being proud Ironborn warriors, would willingly brave certain death to go out in a blaze of brutal glory.
* The Onkies have no faces, but can see and eat just fine, and their heads may also fall from their bodies, but their bodies can simply pick them up and put them back again. When they get exhausted, they melt as if they were made of wax. They also come in different colors that indicate either their gender, age or expertise depending of the game. Sometimes, they have the ability to self-duplicate.
* The online archive of the surreal Brown University newspaper comic
* The online music service Spotify has three tiers: Open (completely free, with

advertisements and time restrictions), Unlimited (advertisements and time restrictions are removed), and Premium (no ads, no time restrictions, plus additional perks). In some markets however, the Open tier isn't time-limited, but has the additional gotcha of not being able to play specific tracks from the artist or album, and you can only listen to an album on shuffle or random songs from the artist. Premium doesn't have those limitations.
* The online RPG game places this situation on Homura in regards to the pre-existing Magical Girl team of Madoka, Mami, Sayaka, Kyoko, and the
* The online "Savage Progressions" vampire template class cannot take a half-vampire from this book to a standard templated vampire.
* The only accurate descriptor for the taste of the Scottish soda Irn Bru is, according to most people, that it tastes like orange. Not the fruit orange; the
* The only acting credit for the late Kevin Alexander Clark was Freddy Jones in
* The only actually competent members of the team are the Secretary, who has explosion powers but is determined to remain the
* The only animals that can match us in this regard are wolves — even horses, which are commonly thought of as high-endurance animals due to their ability to travel at high speeds even while carrying heavy loads, can't match human endurance over a period of days rather than hours.
* The only armies who really avert this trope are the Space Marines, an
* The only bit of non-show or non-Season 8 comic that is considered "
* The only branch of the United States military that does not train their own medics is the Marine Corps; instead, they are assigned Navy Hospital Corpsmen, who are referred to as "Doc" and given great respect. This is because, in addition to their Field Medical Training classes, they are required to pass all aspects of the Marine Physical Fitness test. In other words, they have to be able to run 3 miles in less than half an hour, perform at least 50 sit-ups in two minutes, know how to fire and service a rifle, all while learning how to save a Marine's life. Is it any wonder that the rating of Hospital Corpsman is the most decorated in the US Navy?
* The only canon characters to be referenced by their names are Stan, Ford, Fiddleford, Tate and Bill.
* The only canonical time when Goku denied his birth name was when he learned from his heritage from Raditz, his older brother he never heard about, and he's absolutely terrified and disgusted by the viciousness of the Saiyan race he might have been belonging to. It's natural for Goku to reject his heritage at that point, since he didn't want anything to do with it. The non-canon movies, particularly movie 3 and movie 4 brought this up again, where Goku claimed to be an Earthling rather than a Saiyan and he kept telling Tullece that his name is Goku, not Kakarot.
* The only 'Chally' to ever be destroyed was in a blue-on-blue accident. The Hi-Explosive round from another Challenger 2 detonated in the turret after being deflected by an open crew hatch. The shell unfortunately killed two crew members who were outside the tank at the time, throwing them from the vehicle and left hot shards setting a fire inside it. Eventually, this fire reached and detonated the ammunition in the turret bins. (Hard to put out a fire in the middle of a warzone in time when half the crew is gone and the others injured) Despite the resulting explosion, the hull, aside from fire damage, was for the most part fine.
* The only characters who react realistically to break-ups are Monica and Chandler, as the fallout from their various breakups last several episodes. (Both characters seemed to be more romantically vulnerable than the others, though that made them more sympathetic rather than needy). Otherwise characters would shrug it off and be fine by the end of the episode.
* The only character to appear in every episode is Cricket; Bill and Gramma tend to be absent. Gramma was absent from "Gargoyle Gals"/"Supermarket Scandal", while neither she nor Bill appeared in "Ding Dongers"/"Animation Abomination", aside from caricatures of their voice actors in the latter and a brief non-speaking role in the former. Tilly was absent in "Date Night", whereas she only appears as an adult in an
* The only character who more or less plays this straight is Videl. In both

* The Only Church In Town. Ouch.) The fact that Face never mentioned her before actually makes sense inside the story, however, as she seemingly "dropped off the face of the earth" after standing him up, and this obviously hurt Face a lot, explaining why he wouldn't want to discuss it.
* The only class who has used curse words from the beginning is the Sniper who, in keeping with his
* The only consistent exception to this rule seems to be the main villain of the corresponding arc. For example, the power of Dio Brando's The World (
* The only country this isn't an insult in is Japan but there it means "You owe me/I need money".
* The only debatable thing about Brian Hawk's applicability, meanwhile, is
* The only (debatably) "good" scenario involving this would be the so called Technological Singularity — the creation of strong AI that would continue to improve itself exponentially. Said AI could on elevate humans and/or all life on Earth into demi-goodhood, or alternatively devour the Earth to build itself up. The median value of AI development predictions falls somewhere in 2040s, so we should know relatively soon if this will actually happen.
* The only described protection for the Chamber of Secrets before the bathroom is a trapdoor, which makes it even stranger that it was somehow never discovered for centuries.
* the only difference between the violently unhinged commanders and the rest of their forces is rank.
* The only difference is that the males have a flaming mane (what with being a fire lion and all).
* The only Dwarf known to shave is the very male Casanunda. He is also depicted as wearing very frilly clothes in some illustrations, while other dwarves of both sexes wear armour.
* The only evolutionary lines available in every single generation before the Elite Four (without trading etc) are Zubat, Magnemite, and Psyduck as of
* The only example of this trope being retained in the anime is that of
* The only exception is Manaphy, which will always produce an Egg conatining a Phione (which cannot evolve into Manaphy).
* "The Only Exception" is the band's biggest pop hit (or at least it was, until "Ain't It Fun" a few years later), and has managed to become one of many examples of "punk band with hit ballad" syndrome.
* The only exception is the first game's Yawn, who poisons the player normally instead.
* The only exceptions being the Nidoran-line and Volbeat/Illumise, where male and female are regarded as different species, but the female can produce offspring of the male species, even if her male is of a different species.
* The only exceptions to this as of Season 3 are in the Season 3 finale "Deus Ex Machina" and its precursor "A House Divided" where we are shown the
* The only exceptions to this rule are the Scyphozoa (which use memory-draining or mind-controlling tentacles), Sharks (which shoot torpedoes in the Digital Sea), the Kalamar (which uses a drill) and the Kolossus (which can sufficiently destroy anything just by walking over it or slashing with its arm-blade).
* The only exception to the badassery is the mom, Sarah, who, while she might not be a powerful mage, still manages to pull off some moments of awesomeness herself.
* The only exception to the rule are the parents—and even then, sometimes only because of the chance of her male accomplices being the real pedophiles and the chance of human trafficking.
* The only exception was in Jesus' birth, where two of the guards are planning to kill the newborn king, but Chris prevents them.
* The only exception would be Protectorate of Grayson, which still uses standard Gregorian Calendar as their method of timekeeping, despite it having a little resemblance to the local orbital parameters, so they had to invent an imaginative way to cope with this problem. But then, their stubbornness is legendary.
* The only excuse they have is these are not "real" dinosaurs. The creatures in the park(s) are spliced animals as they have dinosaur DNA with other parts put in

to fill the blanks, such as a species of frog that changes sex when there isn't enough breading partners. The Indominus Rex can't even be called a "dinosaur" because it's a freakish mix of several dinosaurs and modern animals to create the most fearsome (and deadliest) creature in the park.
* The Only family that can hold a candle to the Hastings are the Dilaurentis family, so chock-full of secrets and craziness each of them get
* The only fatality, apart from the hijackers, is a guy who tried to play Badass Bystander
* The only female Gunmen (Gunwomen?) mecha, belonging to General Adiane in
* The only female krogan seen wears a full body-covering robe, while males are almost always wearing combat armor, and the few who don't wear simple shirts and trousers. However, they still were able to split off from the males and form their own exclusively female clans that are doing just fine on their native
* The only girlfriend he's ever had (as an adult, that is) got herself turned into a half-vampire while attempting to interview a bunch of vampires out for Harry's head.
* The only girl Lithuania interacts with would be Belarus who hates and abuses him because he has her brother Russia's affections. Poland also hints that he has a beyond platonic interest in him.
* The only Grahams who were actually related to each other were Eddie and Mike, in
* The only heroic mutant character with this power is Danielle Moonstar, formerly of the
* The only honest compliment that Ned can give Robert about his reign was that he was a better king than
* The only "human" race which doesn't obviously qualify are the Bretons of High Rock, an
* The only "inconceivable" thing about Polmear and Plenty's Inconceivable Circus in
* the only information they give us when people woke up the next morning or the one where "days later, searchers found his campsite with his bare skeleton, one intact hand, and both feet, still booted."
* The only "Inspector Dan Rather" story not told from Rather's delusional point-of-view seems to confirm this.
* The only interracial married couple to compete on the American version of the
* The only (known) exception is a girl named Maureen. As a human, she was rather
* The only known space-faring races (besides humans) are all part of the Covenant, a theocratic caste-based empire led by its 'Prophets'. These Prophets have declared that humans are sacrilege incarnate and must be cleansed from the galaxy. Bastards indeed. Even worse is the reveal that
* "The only late night talk show host with his own death ray. (Eat your heart out Dave and Jay)" —
* the only legitimate grandchild of George III at the time actress who happened to look very similar. Several people opined that Charlotte was the last time in a long life Leopold was known to show any warmth or spontaneity.
* The only lyrics of Blue Amazon's "No Other Love" are "There's- There's- There's- There's- There's no other love, no other love. There's no other love. There's no other love, no other love. There's no other love." From the same album, "Searching" has "the ground, the ground, the ground, the ground" and "searching, searching, searching, searching, searching, searching, searching...".
* The only major antagonist to dress like this in Book 3 is P'Li, the Red Lotus's
* The only major character to not be an Ultra/Ultra Host or alien in
* The only major difference between fan_3's "Geek Love" in its original and
* The only major god who is unambiguously and completely evil is Bandos, the
* The only member of the White Council that is allowed to violate the Seven Laws is the Blackstaff. The position is named for the black wizard's staff (implied to be a bloodthirsty
* The only members of Hellsing alive after the Valentine brothers attack are Walter, Integra, and whoever was on vacation that day (Victoria and Alucard don't count). The next assault on Hellsing leaves only two alive (not counting Victoria).

* The only members who don't fit this are Grey and Griffin. Grey actually hated his brother Glenn Talbot and just wants to prove himself more capable than his brother by beating the Hulk. Griffin just wants someone to hate.
* The only Monk episode without a murder was "Mr. Monk and the Missing Granny" where the worst thing done was a kidnapping of the titular granny,
* The only Mother of Monsters that has been explicitly statted out is the Drakania, a huge Mythical Aberration from Bestiary 4, who can either spawn horrible mutated Spawn herself, or implant her rapidly gestating spawn into a hapless adventurer with ease, and considering "she" accelerates the effects of all poisons and diseases, can sacrifice her spawn to teleport within a range of a mile, and releases life energy like a 20th level cleric, without suitably experienced adventurers "she" could wipe out a major metropolis in days.
* The only non-natural light was a pair of 250-watt desk lamps with some improvised filters and reflectors.
* The only notable exception to the rule is Jimmy (Castiel's vessel), who is very pretty and was (before he became involved in angel business) a devoted and loving father and husband. And the actor who plays him is probably cuter when he plays Cas, anyway.
* The Only One Allowed to Defeat You: A person really wants to be the one to defeat their enemy, so they'll sabotage any attempts other people make at defeating their foe.
* The Only One Allowed to Defeat You: Contriving to make it all about these two guys, the good guy and the bad guy.
* The Only One I Trust: Even with so many other people around, there is only one person a character can trust.
* the only one not awake for the initial outbreak where 80% of the population was eaten. He hasn't had to deal with anything much beyond what he was trained to handle psychologically as a police officer in scale.
* The only ones who don't draw are the pilots (as they're needed to fly and land the shuttle) and Rockhound (who
* The only one that is clearly human is Steiner. (Vivi), a Burmecian (Freya), a Qu (Quina) and a blue-skinned man who might be human (Amarant).
* The Only One: The hero has to solve the problem because no one else can do it.
* The Only One: The hero is the only one who can solve the problem because no one else can do it.
* the only one to ever canonically kill he's killing everything in sight; he's come to much less dangerous conclusions that way.
* the only one to produce a Top 10 country hit certified gold. Also, his albums have consistently hit the Top 10 on Top Country Albums since 1996 even though he hasn't charted a single since then.
* the only one, was one of only two citizens who survived the destruction of her hometown as a baby (the other being her adoptive sister).
* the only one who can't handle going back to face It again as an adult, and kills himself.
* The only one who doesn't fit this mold somehow is Andy, tying into his role as the
* The only one who manages to be seriously recurring is the psychotic
* the only one who's unaffected is Asuna, due to her Anti-Magic). And he's threatened to do it again.
* The only onscreen grandfather meanwhile actually subverts this. It's also why he is Gregory's favorite grandparent, for obvious reasons...
* The only other main difference is that Spock and Uhura's romance is now much more blatant and not one-sided.
* The only other major contender introduced in the series is Gellert Grindelwald, the previous Dark Lord before Voldemort. In fact, it was Dumbledore's defeat of Grindelwald in an epic duel in 1945 that sealed his status as the most powerful wizard in the world.
* The only other planet in the Alpha Centauri A system, a little-mentioned Mercury-like rock, is named Eurytion, a centaur who forced King Dexamenus to give

one of his daughters (Mnesimache or Deianira, depending on the myth) to him in marriage, and was killed by Hercules for his trouble.
* The only other tech they have trouble with is Wraith biotech. This is because you need a mix of McKay and Beckett.
* The only other time you hear him is when the game's starting gun (appropriately called a
* The only outright verification given for the monster viewpoint comes from the wife, and only AFTER she has been...
* "The only people that hate The Beautiful Game This is also true when it comes to stereotypes of nations referring the sport as soccer.
* The only people who seem to care in-series are Nunnally, Euphemia, and Cornelia. And even Euphemia, who cares greatly for Clovis, is willing to completely forget about him in light of what Clovis actually did — which is implied to be not as important as revenge/justice —
* The only person Ace has ever had a relationship with who didn't meet a bad end was Sabolom Glitz, and even then their relationship was retconned in later by the producer after it had to be cut from the one episode in which they both appear.
* The only person to survive prolonged exposure to him is his mate Chas. Which makes the fate of Chas' young sidekick namesake in
* The only person who ever beat Michael in a hand-to-hand fight, without guns, cars, tranquilizer darts, or explosions, was
* The only pets allowed at Hogwarts are animals traditionally thought of as familiars — owls, cats, rats and toads. They don't appear to have any special magical connection to their owners, although owls, like Harry's, can be very useful, however; wizards tend to use them to deliver messages to other wizards.
* The only piece of official media that excludes the titular character himself is the storybook adaptation of
* The only popularly-remembered example, "Humpty Dumpty," is no longer perceived as a riddle about an egg, just as a poem about an egg. This is in part due to the
* The only possible explanation for why Vegeta wants to kill Santa in "Plan to Eradicate Christmas".
* The only possible reason for putting Kirk and Picard on horseback in
* The only problem with that is the fact that you can knock them out so easily while your shields are still up. Realistically when facing an enemy employing hit and run tactic against a vastly superior army… you want to make them unable to run. So what if they manage to take out one of your ships because you didn't blow the weapons - they can't run and repair to come again.
* The only protection from an ammunition explosion is C.A.S.E. - Cellular Ammunition Storage Equipment. The benefit of C.A.S.E. is that it prevents the damage propagation effect (though
* The only real aversion is Vivio, who actually acts like the 6-year-old she's supposed to be. Although this only applied when she was 6. By the time she hits 10, she's just as mature as everyone else.
* The only real difference between Rommie and the ship was that the android avatar experienced emotions. When Rommie is destroyed, Harper creates a new Android named Doyle from the leftover parts, who thus has the same access codes as Rommie. She and Andromeda get into a fight over who should control the ship, thus proving their completely separate identities.
* The only real exception to most of this is Nick Valentine, a detective and very obvious prototype synth of some sort. He proved himself to be so personable and dedicated to helping people, that people started thinking of him as "Nick the detective" rather than "Nick the synth," even his enemies.
* The only really memorable American presidents before the 20th century are
* The only reason any of her nonsense is correct, specifically the "apocalypse-bringing" part, is because her genocidal actions made them desperate
* The only reason for any drama in Haley and Elan's relationship is Haley's
* The only reason "Lolly" was able to go Top 20 on the Hot 100 was because Justin Bieber was a featured artist. Maejor Ali, the official lead artist, had almost no pull in the song's success.

* The only reason Nico Robin survived the Buster Call that wiped out the island of Ohara and everyone on it was that Marine Vice-Admiral Jaguar D. Saul objected to the slaughter of unarmed civilians and defected, pulling a
* The only reason their bodies are subject to clone degradation is because they haven't thought to keep the original DNA on file. If they had, they never would've had this problem, as they would be always cloning the original (i.e. not degraded) DNA.
* The only reason the Straw Hats were present in time for the Tea Party is because Sanji was the unwilling groom the Big Mom Pirates kidnapped for it, and they were there to take him back, albeit discreetly. Sanji wanted to go with them the moment they finally had an opening, but as it turned out, the entire wedding was a sham to assassinate him and his biological family; despite justifiably hating said family, he was ultimately too compassionate to leave them to their fates and asked for the rest of the crew's help in saving them. Luffy and co. agreed, which led to them getting involved with Capone Bege's own assassination attempt on Big Mom — and when that
* The only reason the title character's client in the third case is accused of the murder is that it's a
* The only reason they are infertile is because the original leader (who was overthrown as a result of a revolution), placed a curse on them that took thousands of years to remove. Odds are that they reproduce like normal humans do, but now have gotten so used to the looms that they have stopped sexually reproducing.
* the only reason they attacked people was that they were trying to save her life).
* the only reason Vayne doesn't go through with his original despair-driven suicide is that the character you have the highest Relationship Values.
* The only reason why magic exists in the setting is due to a scientist working on the Trinity nuclear tests unwittingly closing a necromatic ritual by saying "I am become Death, the destroyer of worlds" which then turned the mushroom cloud into the "Hellstorm" - an everlasting tornado that spews mana into the world.
* The only recurring queer character is Charlie Bradbury, a lesbian who shows up intermittently throughout Seasons 7-10.
* The only role Atori Shigematsu had in anime was voicing Piyomon's evolution line in various
* The only romantic couples that seem to be universally liked are Diggle/Lyla and Roy/Thea, in large part because of their comparatively less drama (at least, Roy/Thea grew out of their drama and became probably the healthiest couple on the show, while Diggle/Lyla apparently worked out their drama before the show started), with Sara/Oliver and Tommy/Laurel being mostly well-liked (with the exception of shipping-related issues), for similarly having little drama that they didn't work through in a healthy manner and only breaking up due to plot reasons. As a result, though, the show has become
* the only running model the correct Normandy context, which could only have come from one place. This was accompanied by other running examples of WW2 British hardware, such as Universal Carriers, all in the context of depicting and illustrating the often-overlooked British contribution to the Normandy landings. The documentary makers also had the use of a Mark IV Panzer.
* The only sapient species we know of (aside from apes), the human race, has its current English name from the Latin adjective "humanus" by way of French; it is also etymologically linked to the Latin word
* The only section in the game where there are absolutely no enemies, besides the very beginning of the game, is the one in which Miles also doesn't have his camera and can't see in the dark. When he gets his camera back and realizes he's surrounded by enemies, the game actually waits a few seconds for the enemies to notice you after the
* The Only Sensible Ritual Pasta of an obstace course he's supposed to go through, rather than actually do a maze that runs through Hell.
* the only ship designed specifically for the game instead of drawn from existing canon, has all of its guns mounted on the "top". In the context of the game this is not an issue, but in actual space it would be defenseless against attacks from

below.
* The "only shown from the knees down" variant used for character such as Nanny in
* The only significant character that doesn't follow this rule is Cinder Fall, who often has a new outfit every volume. It's implied that this is because she's psychologically damaged.
* The only solo class run that has been deemed impossible is the Mime. The Lucavi boss Queklain/Cuchulainn has no abilities that can be mimicked, so there is no way to damage him.
* The only song for which most people remember Jo-El Sonnier is his cover of
* The only Sourcerer seen in the novels easily defeated the entirety of set C at once, but was vulnerable to E because they feed on magic. Other than the Horsemen, whose role was much less than it is in more recent books, the rest of the hierarchy had not been introduced in the series yet.
* The only space station ever to be really armed (an old Soviet station that had a machine gun on it) ran into problems with the reaction from the bullets pushing it out of its correct orbit.
* The only space the actual Yamato lacked was toilet space, they have a 100:1 crew to toilet ratio, and did not have a well organized system of shift thus every shift break, they have reeeaaallllyyyy looooooooong lines in front of the toilets.
* The only stated reason Durandal has for buzzing Earth in a Precursor warship ten thousand years after the end of
* The only students know the identity of the balloon thief are Kaguya, Hayasaka, and Momo.
* The only sure way to kill angels is with an angel's blade, although humans have occasionally nabbed one of the things. Well, theoretically they could also be killed by asking
* The only thing about the conflict between the Resistance and the First Order that interests DJ is how he can
* The only thing approaching a soft spot the manipulative and amoral supervillain
* The only thing Bladedancer ever wears is a mandarin top with yoga pants. She's not very comfortable with her body.
* The only thing cooler than carrying a whip as a weapon is having said whip as
* The only thing distinguishing Bender from a human with an addictive personality, poor impulse control, depressive and self-destructive tendencies, and extreme emotional highs and lows is that
* The only thing distinguishing the man from the woman in bathroom signs is a dress on the latter.
* The only thing Gerry Anderson loved more than building models was blowing them sky high.
* "The only thing I'm high on is life." but toads and mushrooms are life forms.
* The only thing Johnny Hardwick has really done was the voice for Dale Gribble in
* the only thing more accurate than incoming enemy fire is incoming friendly fire indeed.
* The only thing most know about the DiC/Cloverway dub is that it made
* The only thing most people know about girl group G.R.L. (aside from
* The only thing that can kill an immortal is to be "devoured" by another immortal.
* The only thing that ever bothered him, and he only expressed mild annoyance at, was how often everything he came up against was
* the only thing that matters when giving a gift is how much money you paid for it, and if it's below a certain amount, you're an asshole?
* The only thing that was holding Katara's waterbending skill back was lacking any sort of tutelage. Every single waterbender in the Southern Tribe was wiped out by a war of attrition, leaving only her; she wasn't surrounded by Earthbenders like Toph, she literally had no one but herself to teach her. Once she traveled the world and had to improve her bending to keep up with various opponents, she became a rather strong Waterbender, and when she overcame endemic male chauvinism in the Northern Tribe and properly studied under the tutelage of
* the only thing they've ever recorded,, dating back all the way to 1984, 3 years

before Anthrax's "I'm The Man."
* The only thing to match the strength of Teresa of the Faint Smile in
* The only time a criminal retains his gun, it's because Bird has a particular attachment to the weapon, a chromed Makarov, and ends up with life without parole for his sentimentality.
* The only time a drill is used as a weapon is during one of the live-action trailers, where Wolf pins a Bulldozer to the ground, and drills through the faceplate into the poor guy's eye.
* "The only time a lawyer can cry is when it's all over" from the third game.
* The only time Eclipso was ever contained, the captor used special tattoos all over his body to turn himself into a living prison. Unfortunately, those were
* The only time he's seriously tempted is when the woman is Peggy in disguise.
* The only time Shaun Ryder has ever topped the UK singles chart is with his guest spot on
* The only times Serge is seen even possibly talking are threefold: twice, it fades to black as he supposedly is explaining something, and once just before he passes out, though all that's displayed in Serge's text box is a question mark.
* The only time that Elle's electricity powers display any ability to set things on fire is when she shoots lightning at Peter's shirt, prompting him to take it off.
* The only time the Mexican-American Raya has a love interest is when the band goes to Mexico and Raya has
* The only time the real move has been done in the WWE is by Brian Kendrick during the Cruiserweight Classic.
* The only time this actually happened to The Doctor themselves is when the Third Doctor died before regenerating in the Season 11 episode "
* The only time we see Lord Renly Baratheon garbed in something other than House Baratheon black in Season 1 is at the Tourney of the Hand. He covers himself with a green brocade cloak (green is one of the colours of House Tyrell) when he watches his boyfriend Ser Loras Tyrell joust to subtly display his affection and support for the man he loves. Renly is essentially copying the Westerosi wedding practice of the bride being draped in a cloak featuring the colours of her husband's sigil, so his richly decorative green cape is a symbol of his commitment to Loras.
* The only time where Rex Velvet's video unmistakably "blinks" from being a professed villain is when the camera changes focus as he awkwardly coughs in his closing evil laugh.
* The only trait Cersei inherited from her Lord father and her brothers didn't. Never satisfied with her station in life, she is by far the most power-hungry of the Lannister siblings, always equating power with victory, no matter the cost.
* The only true "demotions" anyone got was Babs Seed, Diamond Tiara, and Silver Spoon's
* The only TV role for Cynthia Washington (ex-wife of San Francisco 49ers wide receiver Gene Washington) was filling in for an injured Stafford for just over a week.
* The only unambiguously good divinity is Isha, the Eldar goddess of healing... and she's been trapped by Nurgle for millenia, her influence limited to whispering the cure for his latest horrific plague to her children.
* The only under-50 tour majors Greg Norman won were two Open Championships, contested in Great Britain. He was a long-time contender on American soil majors (The Masters, US Open, PGA Championship) but either through his own bad play or miracle shots from other players, he's had an 0-for in those three tournaments. Norman was ranked #1
* The only verified, permanent cure for a Cursed Spring curse is to bathe in the water of your original form; so Shampoo would need to bathe in the water of Spring of Drowned Girl (which ironically gave Ranma his curse to begin with). Every other main cursed character would need to bathe in water from Spring of Drowned Man. However,
* The only villain in the Batman universe that actually deserves the title of "villain" is the Joker. The Joker has no credible backstory, no clear motivation,

and no reason in his decision making. He is the complete embodiment of pure insanity, which is actually way worse than the embodiment of fear/evil like Freddy. The main difference is, evil is predictable. People who are evil have clear motivations and will stop at nothing to carry them out, no matter who or what has to suffer for it. Fear can easily be overcome by a willing victim, but insanity is a whole different story. There is no predictable pattern when it comes to insanity, and sometimes not even a motivation. Insanity can sometimes be treated, but it can never be fully cured or even completely understood. This is how the Joker is able to turn the tide against Freddy. With absolutely nothing to exploit from the Joker, Freddy's power of fear and evil is rendered completely useless against the Joker's chaotic, twisted mind.
* The only visual difference between various types of cultists is the color of their robes: regular cultists wear brown robes, fanatics wear black robes, acolytes wear green robes, zealots wear blue robes and the priest wears red robes.
* The only vulnerable point on a Steel Eel is its driver, and if they are killed, the rest of the contraption will be demolished.
* the only way for Harry and Draco to talk to a volcano spirit in Laki is to let it possess one of them.
* The only way Grunkle Stan can think of to get out of a bad date in the episode "Dreamscaperers" is to yell "
* The only way into the hidden loft that Anne Frank, her family, and a few other Jews used as their hiding place during the Holocaust was a staircase hidden behind a bookcase.
* The only way most people outside of the UK and the Commonwealth know about Katharine Tozer's
* The only way the inherently much physically weaker humans can survive multiple Titans encounters is to be very,
* The Only Way They Will Learn: "The Tao which can be explained is not the eternal Tao." Laozi, fifth century BC China.
* The only way to defeat Chiaotzu's psychic attacks is to break his concentration. Krillin does this by asking him
* The only way to defeat the terrifying, monstrous, bloodthirsty Yeti in
* . The only way to detect that someone is a time traveler is to follow their tachyon trace, which maps out both where they'd been at any given moment in the previous timeline and where they are in the new one.
* The only way to explain the behavior of the dethroned Rain King towards his sons and lengthy negligence of his likewise fallen queen (the White Mare) is to theorize he was
* the only way to find out about some arcane prize only mentioned by one NPC living in a hovel way off in some unimportant corner of the map, or worse, not alluded to at all in the game.
* The only way to find out the name of the protagonist in the single-player story mode of
* The Only Way to Go her absence with her having been dealing with a problem with the Tzenkethi when everything blew up.
* The Only Way to Go, standing behind Tia, sees this and put a hand on Tia's shoulder to comfort her.
* The Only Way to Go. The ceremony is officiated by a Bajoran priest with prayers to the Prophets, but also features a flag-draped coffin and a three-volley salute.
* The Only Way to Go": While attending Sobaru Lanstar's funeral, Kanril Eleya remarks that after the number of funerals she's been to "you'd think I'd know what to say by now."
* The only way to "kill" these zombies is to cancel the jutsu. Killing the person who performed the jutsu does
* The only way to top this required replacing caffeine with cocaine, which is several times more potent stimulant. In combination with ethanol in the body, cocaine can also produce a stimulant called cocaethylene, which may have a stronger cardiac effect than plain cocaine. This vile decoct was actually called "the trench cocktail" (окопный

коктейль
* The only weapons deployed on spacecraft to date were 23mm rapid-fire cannons mounted on the Soviet
* The only World Series besides 1960 to end on a home run was in 1993. Toronto won four games to two when Joe Carter's three-run homer in the bottom of the 9th won Game 6 8–6.
* The Onniont from Huron folklore is a massive serpent covered in nearly impenetrable armor. When it travels, it's able to smash through anything in its path, even mountains.
* Theon sabotaged Sansa’s attempts to free herself from Ramsay Bolton in order to protect her from his wrath (as he believed that escape was impossible and trying would only make things worse), but eventually realizes that all his efforts are meaningless because Ramsay is still planning to torture and eventually kill her anyway (after he gets a
* Theon's fellow ironborn reject him for living on the mainland for ten years. He goes to great lengths to prove himself to them, but it only eats away at his sanity and ruins his life.
* Theon's rescuer kills the leader of his pursuers point-blank with an arrow to the face.
* The onstage mauling of Roy Horn by a white tiger at Siegfried & Roy's Las Vegas show in 2003 effectively killed the use of wild animals in
* Theon suffers this when Euron calls him a "cockless coward". He starts slipping back into his Reek persona after trying to come back. It shows that while Ramsay is gone, his torture of Theon will haunt Theon for the rest of his life.
* Theon's uncle Euron is a creep, but still a handsome man in the books,
* The Onu-Koro miners talk about hitting an impenetrable rock strata that has organic properties. This plot point went unresolved until seven years later, when we learned that the miners had reached Mata Nui's face.
* Theon. William Baratheon (Robert's second son) is sent to foster at Winterfell, and he spends time to bring Theon into the dynamics of the family, because he considers the idea of fighting each other for what their respective fathers did absurd. Theon ends up becoming friends with Robb, Jon and William, and when the Baratheon Civil War begins and Balon Greyjoy decides to attack the North and claim his independence, Theon chooses to renounce to the Old Ways and join William's army, becoming a far more noble character than in the books.
* The Ood and the Sensorites play this trope straight, as they come from the planets Oodsphere and Sensphere, respectively.
* The Ood are a telepathic race that are linked by a telepathic song translated by a hive brain. They have a secondary brain which they hold in their hands at all times. (
* The Oogieloves in the Big Balloon Adventure: Both Toofie and Goofie were voiced by females (Malerie Grady and Misty Miller).
* The Oogieloves in the Big Balloon Adventure (despite no one really knowing who he was).
* The Oogieloves in the Big Balloon Adventure, Goobie refuses to believe that the balloons are magical and can talk, stating that it is scientifically impossible. This despite the fact they live in a house with a magic talking window, a talking pillow, and a talking vacuum cleaner.
* The Oogieloves in the Big Balloon Adventure make him appear as a meth addict.
* The Oogieloves in the Big Balloon Adventure takes place in a cow-themed malt shop where its proprietor, Milky Marvin, is willing to cater to anyone's taste in milkshakes.
* The Oogieloves in the Big Balloon Adventure. The creator of the film intends for it to become this for a potential TV series in the future (as of July 2015, nothing has materialized).
* The Oogieloves in the Big Balloon Adventure". The movie currently holds the record for worst box office returns for a widely released movie.
* The Oogieloves in the Big Balloon Adventure: the titular Oogieloves lost their balloons for their pillow's birthday party. There is no villain or anything of

substance for that matter.
* The Oogieloves in the Big Balloon Adventure "this wasn't made to win the Academy Award." Bafflingly, he said that the measly box office returns didn't bother him either.
* The Oogieloves in the Big Balloon Adventure (two of the most notorious examples) as a feature film.
* The Oogieloves in the Big Balloon Adventure with the interactive aspect, allowing the children to sing, dance, and respond to the characters on screen. He felt that "The idea of interactivity isn't new, but the idea of interactivity in a theater is."
* The Oogieloves in the Big Balloon Adventure, Zoozie encounters this problem when asking an owl where Milky Marvin is.
* The Opal Deception: A high-profile criminal escapes from prison → a plot to start an interspecies war.
* The Opal Deception entitled "The Fairy Thief", which was stolen shortly after its completion and has only ever changed hands through theft. Artemis becomes the youngest person in history to steal it when he heists it from a high security bank vault in Munich.
* The Open House: Logan is strangled to death by the killer after being hunted down for a night straight.
* The Open House Logan switches between glasses and contacts but can barely see without corrective lenses.
* The Open House: The unnamed killer, who spends his days sneaking into people's open houses to psychologically torture them until he gets bored and goes in for the kill. He's barely characterized, but seems to be motivated by nothing but pure sadism.
* The opening and ending of "The Legend of Old Ulysses" features a sea shanty done in the style of old storybook illustrations.
* The opening animation shows X-COM soldiers routing Mutons with your starting rifles and miniguns
* The opening battle of the film has Poe Dameron take his single X-Wing in a frontal attack against a First Order dreadnought, the
* The opening ceremonies of the 2010 Winter Olympics were dedicated to Nodar Kumaritashvili, who died in a practice run on the luge track hours before the start of the Olympics.
* The opening ceremony for the 2012 London Olympics featured the attack of a 50 foot tall Lord Voldemort, who was then chased off by an army of Mary Poppins'.
* The opening ceremony of the Athens 2004 Summer Olympics featured blipverts projected on very large screens positioned in the center of the arena. The blipverts featured images of different human faces and human emotions (including screams of fear and pain) and were arguably pretty unsettling, forming a jarring contrast with the remainder of the ceremony.
* The opening ceremony of the London 2012 Olympic Games featured the transformation of green fields into smoking industry and the founding of the olympic rings in (simulated) molten steel.
* The opening chapter has Chief Brown bringing a case home to dinner which his son is able to solve.
* The opening chord to the Beatles' "A Hard Day's Night" can be shocking to those who aren't expecting it.
* The opening cinematic has the ambulance have a tow truck crash into it, and the patient's head gets knocked off into the road. The ambulance driver just picks up the head, chucks it into the back of the ambulance, and gets back behind the wheel.
* The opening credits are of the same playground, as the whole thing burns in nuclear fire. Coupled with the music, the effect is powerful.
* The opening credits for each episode flash the names of speculative "fringe technologies" (like "psychokinesis, teleportation, nanotechnology"). In one episode set a generation in the future, the fringe technologies include "dual maternity, chaos structure, clonal transplantation, water, biosuspension, hope".
* The opening credits have her stealing a Chinese stone lion, the Sphinx, and the

Statue of Liberty in rapid succession.
* The opening credits montage also has a glimpse of text concerning some guy who thinks the cover-up of Godzilla's existence in
* The opening credits of most syndicated episodes are also cut down, usually deleting Lisa's sax solo and Bart's chalkboard punishment gag and skateboarding through town the cutting straight to the "couch gag" (in most syndicated episodes, the couch gag used is the one from season five's "Rosebud"
* The opening credits play out over a bizarre, dialogue-free sequence in which the bride and groom, Gerry and Tom, seem to be in two contradictory situations at once. We later learn that Gerry and Tom are both one of a pair of identical twins, and Gerry's sister was engaged to Tom's brother. However, Gerry also loved Tom's brother and decided to take her sister's place at the altar... not knowing that Tom had taken his brother's place at the altar so he could marry Gerry's sister. So even though Gerry and Tom weren't initially in love with each other, they both settle for the siblings of the people they really loved.
* The opening credits sequence features Little Red Riding Hood screams when she sees Shrek and Fiona in ogre form, she drops her basket and runs away.
* The opening credits sequence has a gag where the minions find a boss, that boss is eaten, and the minions want to serve the new creature... until that creature is eaten as well, culminating in the Minions serving a
* The opening credits show a newspaper picture of a pair of bloody scissors - referencing the ending of the fourth film. Originally the fourth, fifth and sixth films were going to be acknowledged in a scene where one of Laurie's students gives a report on 'the Haddonfield murders'. The finished film ended up being a
* The opening credits use black silhouettes of the characters (with only the facial cutie marks as spots of color). They are also often more stylized, notably with legs ending in pointy tips instead of feet.
* The opening cutscene for a new game. Claw power simultaneously with a Blackwatch commander's disguise. Blocking a grenade launcher shot with the Blade power. Both unavailable during gameplay. This becomes a gameplay element in
* the opening cutscene, it's not surprising that it doesn't work, but one could hardly blame the attempt.
* The opening cutscene really serves to sell this. A mysterious man in a red coat smashes through the ceiling, murders your leader, and then assaults an army of trained swordsmen and slaughters the lot of them. He barely speaks, and when he does, it's only to mock you. When you shoot at him, he
* The opening cutscene to the World Within shows that Dwarf Woodlands has been reduced to a couple of islands containing the cottage and the surrounding forest. Everything else has been sucked into the Magic Mirror, including the dwarfs' mine which has broken up into even more floating islands.
* The opening episodes show the entire company as New Meat since none of them have combat experience when they are sent into battle on D-Day. The viewpoint characters quickly learn how easy it is for a soldier to die when you are learning on the job.
* The opening features Aang crashing into a statue while riding his air ball.
* The opening for the show primarily focuses on Scrooge leading his family on a chase to recover his No. 1 Dime, and the pilot's main focus is Scrooge coming out of retirement to become a worldwide adventurer again. The rest of the series primarily focuses on the kid characters, with Dewey and Webby getting the meat of it.
* The opening is so iconic an edited version was used at the beginning of US Naval Academy home football games for years.
* The opening line "My name is X and I'm here to say..." is often used in
* The opening lyric/chorus of "Gold" by Kiiara is indecipherable, with many people assuming that it's backwards (a la
* The opening lyrics of "Sharing The Night Together" have the male singer, approaching a lonely woman in a bar and describing himself as lonely too, looking to alleviate that for even one night.
* The opening mission has the Saints robbing a bank vault. When their Plan A doesn't work, they activate Plan B - blowing up the upper floors of the bank, then

having a helicopter with a crane attachment lift the entire vault out of the wreckage.
* The opening mocks viewers for going to the cinema to watch cartoons when they could watch them for free on television at home. Also, as in the TV show, for the opening title a choir sings "The Simpsons...", but this time Professor Frink adds "movie...on the big screen!". For the DVD release, Frink introduces the DVD menu in the same way, except that he says "small screen" , but he still says "big screen" in the movie itself.
* The opening montage (set to Lorde's "Supercut") has Jenny go over the highlights of their relationship. As early as this, however, there are already signs that their relationship wasn't working anymore.
* The opening murder in "Mr. Monk Buys a House" looks suspiciously like the murder Tommy Udo committed in
* The opening narration: "Legend tells of a legendary warrior whose kung-fu skills were the stuff of legend."
* The opening narration notes that governments have had a hard time reworking laws for the sudden appearance of
* The opening number of the first episode of Season 2 is the single most self-referential moment of the entire show. It includes them saying that since it's a new season they need to retire the old theme song and come up with a new one, (in part because
* The opening of Case 3-3 has the judge apparently at the end of a trial, about to have the defendant found guilty. The prosecutor, Winston Payne, gloats about his victory...and then the camera cuts to the defense's bench, revealing
* The opening of season three had a still photo of each Beatle transition to their cartoon likenesses.
* The opening of "The Face of Evil" starts with the solo-travelling Fourth Doctor - previously established as being
* The opening of the first book involves a (not entirely accurate) description of the Battle of Camerone, which is referred to later in the book as well. The Battle is explicitly stated to have been for
* The opening of the first episode explains to the audience the story of Princess Celestia's sister, Luna, and how she became corrupted into Nightmare Moon. Only at the end of the premiere does the rest of the cast learn of Nightmare Moon's relationship to Celestia... despite the myth concerning the character
* The opening of the game shows the original headmaster of Hope's Peak Academy, Jin Kirigi, being executed by Monokuma. He had
* The opening of "The Monster" features Finn punctuating his and Jake's
* The opening of the "World of Light" story mode features a doozy: every character in the base roster gathers to take on the new
* The opening of "Treehouse of Horror XXIV" features an inversion where the classic Universal monsters such as Frankenstein's monster and Count Dracula are the ones carrying pitchforks and torches while chasing after the people of Springfield. Apparently because
* The opening of "Treehouse of Horror XXVII" renders the Simpson family as animated candy bars in the style of
* The opening on the alien eggs themselves was originally modeled on the vagina, but they thought better of it and turned the opening into an X shape instead.
* The opening pages of the first issue replicate the show's opening flight over the Land of Ooo, with the implication that Jake is filming it with a video camera. The next couple of pages include Jake jumping on Finn's head and Finn riding a giant Jake through the mountains, replicating the first two sequences of the credit sequence proper. Later in the arc, the opening flight is replicated with
* The opening, "Quest for the Chaos Emeralds" four parter and the episode "Super Robotnik" had this because they were animated by
* The opening quote is from a Halloween special of, where humans destroy all their weapons after achieving world peace and Earth is in turn invaded by Kang and Kodos — armed with clubs and slings.
* The opening race, pitting Sean against a jealous high school jock, sees the

jock's girlfriend offer herself as the prize for the winner. Played with, as when Sean appears as though he's about to win - and the girl teases the jock about it - the jock purposefully wrecks both cars, and it's implied neither driver gets the girl.
* The opening saga has all the heroes who debuted before Issue #9 fighting to liberate Angel Island from
* The opening scene features a newspaper with a headline about Mickey and Mallory massacring six teenagers who were having a slumber party, with the paper containing a picture of the girl they spared, Grace Mulberry. A deleted scene has Mickey stab Grace while she's testifying at his trial. In the final cut, however, Mickey and Mallory are temporarily disenchanted with killing at that point. As a result, Grace lives (albeit in a
* The opening scene features RJ the raccoon struggling with the chip machine at the beginning of the movie. It's only after Vincent the bear gives RJ the ultimatum of replacing all the food RJ accidentally destroyed in one week or getting killed that the vending machine finally gives up the chips, much to RJ's frustration.
* The opening scene shows a monster sneaking up in a kid's bedroom. As the monster prepares to roar and looks menacing, the kid screams, which causes the
* The opening scene where Fidget burst in Flavesham toy shop and beat Hiram Flavesham while his daughter Olivia watches from her hiding place in closet in horror. That scene was done in
* The opening scene with the Barracuda. We don't get to see what happens to Marlin's wife, Coral,
* The opening section of the strike on the Resurgent-class Star Destroyer has the Resistance's ships try to take down generators dwelling in the corridors of the ship's front. It's not necessary to actually dive into the Star Destroyer's hallways, but with the heavy amount of turret defenses and starfighter interference, it's by far your safest bet.
* The opening sequence has a metallic toy piano playing over the heroines journey to her new job at a ballet school, to creepy effect.
* The opening sequence includes Yakko xylophonizing the heads of various characters whom the Warners torment in the course of the series.
* The opening sequence itself features the Warner siblings tickling Dr. Scratchansniff's feet. The reboot has them tickling Ralph the Guard's feet instead.
* The opening sequence of the animated series shows the main characters being excited to see a
* The opening sequence. This improved greatly in the second season, when the best studio (Rough Draft Studios and Carbunkle Cartoons sometimes) did most of the work, resulting in mindblowing animation, like "Son of Stimpy" or "The Royal Canadian Kilted Yaksmen".
* The opening sequence to each episode of popular Czech bedtime story
* The opening sequence where Hancock breaks into the back of an SUV at the head of a high-speed chase, sits there arguing with the robbers inside for a minute, then when they break his sunglasses, stops the car dead by slamming his feet through the floor into the roadway, then lifting it off and flying it onto the top of a building where he skewers it on a spire and
* The opening shot shows a saucer flying through the air over the city. As it flies, a dog jumps up and snatches it out of the air. It's a frisbee.
* The opening skit of the 2006 Emmys found host Conan O'Brien wandering into several TV shows. Towards the end, he walked into an empty house, only to find himself in the middle of an episode of "To Catch A Predator", with every
* The opening skit of the 2006 Emmys had host Conan O'Brien wandering onto the sets of several TV shows. The final bit had him walking into an empty house, only to find himself in the middle of a "To Catch A Predator" segment and protesting to Chris Hansen, "This is very easy to explain."
* The opening theme for the series contains a backwards whisper which
* The opening title sequence has Jackie doing battle at most every major landmark in the world, interspaced with the live action Jackie Chan.
* The opening to "Arthur the Unfunny" depicts Arthur as a stand-up comedian. He

tries to tell a joke, but messes up telling it and walks away in disappointment after he accidentally gives away the punchline. The conflict of the episode is that Arthur isn't very good at telling jokes even though he and his friends are preparing to do a clown act, but he finds a different way to be funny by playing the piano in a silly manner.
* The opening to "Homer's Paternity Coot" starts has Marge protesting the installation of a toll booth on a road she drives down every day.
* The opening to the episode "Kenny Dies" contains multiple ones in sequence.
* The opening to "The Juice is Loose" claims as much, stating that it was a "lost" episode from 2007, ostensibly because by the time it aired in March 2009, its subject matter -
* The opening, typically consisting of a disclaimer that the show is not for children, a recounting of the animals in the kitchen ("This podcast is recorded in front of a live kitchen beagle..."), and Ursula greeting the audience with "Hello out there in Internet land!"
* The open-source VLC media player has a "Boss Key" that pauses currently playing audio or video and minimizes the window to the tray, hiding it from the taskbar. By default, the hotkey combination is Ctrl-Shift-B.
* The open-source XD Pascal Compiler, had a section where, in compiling a programm it had to determine how much memory to use for a variable, e.g. 1 byte for a character, 4 bytes for an integer, etc. So, to determine the size needed, the compiler uses an internal function to ask for the size of the variable. But when the sizeof function is being compiled it uses that very function to determine the size. So for the SIZEOF function to determine the size of a character, it uses SIZEOF(CHAR), for integer, SIZEOF(INTEGER), etc.
* The "opera house reveal" is actually one of the points that Ron D. Moore explicitly admitted he attempted to retcon an explanation for
* The opera singer Gio Compario from the Go Compare (a price comparison website) adverts. After numerous attempts to lampshade the annoying nature of the original adverts (such as various guest stars, including
* The opera stage set built for the film was reused in several pictures, including the 1943
* The Operation Anchorage DLC introduces the Crimson Dragoons, pre-war Chinese special forces, that wear
* : The operation is about to go down, south of the border. Well, since we can no longer just drive guns into Mexico, we'll have to get some while were down there. Fortunately for Ray Liotta's character we got a guy who's got everything we need. All we have to do is go into this bar full of pool playing mooks and ask the bartender if we can talk to him. Of course, our guy does business in the back, but the mooks need to beat up/rob his customers. Luckily for us in addition to wads of cash, we brought a 12-pack of whippass. Do you think our guy (or the bartender) might have stepped up to break up the fight and therefore protect some paying customers? No. He just waits until we bust up the place (and a few heads) then calmly takes us out back and sells us the weapons.
* the operation to implant his Jagan. By the end of the series, he's fully recovered.
* 'The Operative' is a textbook example. He describes himself as a "monster" and says that there is no room for him in the better world he is helping to create.
* The Operative: No One Lives Forever, but you can see she's ready for that contingency, as her handy revolver is right there.
* The Operatives hate Lucy, and they pilot the vector craft to attack the facility and kill any and all Diclonii, and retrieve the cure to the disease, which has just been used to infect everyone in the world. They still have no problems with lying and shooting unarmed people as long as they complete their task.
* the Operatives required years of preparation, their acts of sabotage included the use of tacnukes, bioweapons, thermobaric attack on city infrastructure, sabotaging arcologies, and nerve gas, and there were very few Operatives who survived the massive Earth-wide manhunt for them after their attack and that being aided by good fortune bordering on divine providence. It also helps the commando tactics were

backed up by a conventional attack afterwards.
* The operator errors were exacerbated by several design features that were clearly less then ideal. For example, the control rods were poorly designed — in an emergency reactor shutdown or "scram", the control rods are dropped "en masse" to block neutron emissions and shut down the chain reaction. Because Chernobyl's control rods had graphite tips (the same material used to moderate the reaction in the first place), the scram caused a sudden power flare before damping the reaction. The Soviet Union was
* The operator who removed the control rod, Army Specialist Richard McKinley, had the control rod itself
* The OpFor fought in the US Marine campaign of the first game is also reduced to an insurgency by the start of
* Theophany, who, under the direction of a voice claiming to be God, transformed
* The Ophelia: A fragile, delicate young woman whose madness inspires more pity than fear.
* The Ophelia: Insane young woman, likely traumatized into her madness.
* The Ophiuchi Hotline) and another character who'd gone in for much more radical body modifications is credited for a very creative solution to the question of where a crotchless woman would keep her genitals. In both cases Varley (perhaps wisely) left the actual details to the reader's imagination.
* The Opie & Anthony Show, especially when they have one or more of their comedian friends on as guests.
* The Opie & Anthony Show: Everything from stomping on a homeless man's cake to playing laugh tracks behind a caller mentioning the death of a relative. They even embraced the term "Cringe Radio" for their type of show.
* the opponent checkmates him on the next move completely trap the opposing king. It generally requires the losing player not to pay close attention, and the winning player almost always wins because of sheer luck rather than planning.
* The opponent's initial claim is based on the thing in question being famous, important or influential, but it can be shown that it is in fact obscure, unimportant or a historical flash in the pan. This argument often comes up when discussing things commonly credited as "the first example of thing X."
* the opportunity to work out his issues by shouting at people in cassocks, which the writers were happy to give him. In particular, Holmes based Time Lord society on the organizational style of the Catholic Church.
* The opposing faction known as United Mankind, an Alliance of the three largest non-Abh galactic polities, are also seen to demonstrate culturally-invasive practices meant to absorb and hegemonize their dominant philosophies as well as espousing the belief that all Abh are 'rogue biological machines' which either need to be returned to human servitude or eliminated completely for the safety of 'real' humanity. It's something of a crapshoot either way.
* The opposing power bloc, the CORE, loves cybernetics. Some would say because they're too cheap to build their own soldiers from scratch so they're experts at patching up the troops they have. Tessa, the original protagonist of the future arcs, and the rest of her squad are experimental CORE super soldiers with
* The opposite assumption—Ugliness Equals Evil—is exhibited in the various meanings of the Arabic word
* The opposite happened with reactions on La:Sadie's disbanding when almost every time Kisaki was solemnly blamed. Most typical reason is "the band wanted to go major while Kisaki wanted to stay indies". Which doesn't make sense because Kisaki was never against becoming major and his later activities kind of prove it. Every band he's been involved ever since was significantly more major than the previous one. Up the last band Phantasmagoria which was a living definition of majorism and him founding his own major record company Undercode Productions. Now he said he's retiring to focus on producing (producing = promoting various indies band to majors; Undercode had done dozen of these already). So the more legit reasons are Kaoru's lead persona and the fact that the band met Toshiya from D+ L on a joint concert and liked him so much, that they "stole" him.
* The opposite happens when Ser Barristan Selmy goes to imprison Hizdahr zo Loraq

and has to fight his body guard, Khrazz. Selmy lets Khrazz attack him knowing every strike will just harmlessly bounce of his armor. He only bothers to protect his head and easily dispatches a legendary pit fighter.
* The opposite happens when you fight Lani. She's a Bounty Hunter charged with bringing the princess back, so all her attacks will be directed at Dagger. She'll even use Scan to figure out her stats. She's also quite vain, so if you physically attack her,
* The opposite is a problem for Damon: He killed the only human in his house, so now hostile vampires can come and go whenever they please. He doesn't even bother locking the door anymore.
* The opposite occured as well a season earlier. Rattrap was pretending to have betrayed the Maximals for the Predacons, and Megatron demanded he shoot Dinobot as proof of his loyalty. He didn't.
* The opposite occurs in another episode where Michael goes out of town for a while and puts the secretary in charge of producing, expecting her to do badly. But she ends up being better at the job, and picks guests that Dick wants on the show. The station considers replacing Michael with her, but decides to let Dick decide which one he'd rather have as producer. While Dick feels bad about not letting Michael stay as producer, he ends up letting the secretary stay as producer.
* The Opposite of Sex has Dede steal Tom's ashes and use them to blackmail Lucia and Bill for money.
* the opposite trope manages to screw that up out of suspicion, but Jafar did honestly try.
* The opposite version of "The End?" appears at the end of the second season finale of
* the opposite view., sure, but Doctor Horrible is every bit as arrogant, if not moreso, and treated much more sympathetically. Hammer's only intentional dickish actions in the story are taken against a villain who wants to destroy the city - an incompetent villain, sure, but still. He also actually pays attention to what Penny wants, even if he doesn't care that much about it, and they seem to enjoy each other's company. Hell, he opens a homeless shelter for her, in comparison to Doctor Horrible, who actively dismisses the idea of trying something like that. As crude as he could be, he does very little to deserve the derision he's given.
* The oppressive nature of the jungle, with its ever present humidity and torrential downpours, is a major factor preying on the sanity of the Aussie soldiers in Vietnam in
* The Oprah Winfrey Network struggled until January 2013, when Lance Armstrong was interviewed by Oprah, and admitted to doping on national television.
* The Oprah Winfrey Show gets a car!" Just one problem: ownership of the car also meant a sizable spike in the recipients' income, meaning they wound up with a $6,000 tax hike, and with much of the audience for the episode specifically chosen because they badly needed a car, they were naturally in no position to pay it, meaning many of the cars ended up being sold just to cover their own cost. The disaster almost certainly played at least some part in the death of Pontiac, something its Aztek was already in the process of doing. Oprah learned her lesson, and the numerous similar promotions she's done since have also included a check to cover the taxes.
* The Oprah Winfrey Show, where Uncle Phil hopes it could be a boost to his campaign for Supreme Court Judge, save for a jealous Will who didn't receive a ticket due to not being an immediate family member. Their dirty laundry makes it onto the air after Will is let on by a sympathetic Oprah and devolves into the family squabbling including screaming matches, an on-camera breakdown from Hilary and Will fighting an audience member who insulted his mother, ultimately resulting in hurting Phil's campaign chances.
* The Oprichniki, a quasi-monastic order of political police founded by Ivan the Terrible to monitor the nobility for treachery, wore black habits, rode black horses, and had the legal right to horribly kill anyone they felt posed a threat to Ivan.
* The Oprichnina was dissolved before the end of Ivan the Terrible's reign, but

the
* The Opstrukcija song "Odam". The only MP3 copy of the full version was on an old version of Karter's Geocities site. Now only one minute of the music video exists.
* The Optimists: In episode 3 a French movie about the Normandie-Niemen fighter pilot squadron, just about the only Eagle Squadron to fight with the Soviets on the Eastern Front, is premiering in Moscow. The Russian Foreign Ministry invite Joseph Chaprel, a veteran of the unit, to come to the USSR for the premiere.
* The optional dungeon inside Zone Eater's belly in the World of Ruin, one room has a collapsing ceiling which you must move to an open gap or you'll be crushed.
* The optional Memoria boss Hades has a lot of eye imagery on his design - which resembles the motifs found in Terra and Memoria. This is left over from when Hades was planned to be the final boss, but he was replaced with Necron late in development.
* The optional Pumpkin and Frost Moons both have at least two bosses that have a higher chance of dropping good weapons the more waves the player fights through. Their most dangerous bosses are the Pumpking and the Ice Queen, respectively, which by themselves already have stats on par with the regular Hardmode bosses, but later waves have the payer fighting multiples of them at once.
* The optional tutorial level features no enemies, and the only NPCs whatsoever are shopkeepers who cannot come out from behind their counters even if provoked. Therefore, the only ways to die in the tutorial are by repeatedly running into walls or floor traps, summoning a monster (via a hidden spell that a new player might not even know about, and which has a very low success rate), or using a potion or cheat to go behind the shop counters. Should the player still find a way to drop their health to 0 in the tutorial level, the game will instead reset the health meter and display the message "Normally, you would have just DIED, dropped your pouch, and gone to hell."
* The options are not "loves me" and "loves me not", but something else.
* The option to have Flying Battery Zone be the fifth zone in progression as originally planned.
* The option to invite another faction to join your war is nigh useless for the player, as it's extremely difficult to convince an AI to agree to them, even if they have a massive negative rating towards the target. Meanwhile, AI factions will gleefully invite one another to
* The option to use Sonic 3's Big Arms final boss phase, cut from Sonic and/or Tails' Launch Base Zone act in original combined edition.
* The Oracle also comments that "no one can see beyond a choice they don't understand", meaning she can tell people something that MAY happen, yet it's their choice what to do with it. The Architect, she notes, can't see past
* The Oracle Code: Babs discovers that the missing patients have been removed to the basement where they are being experimented on, with the other patients being told they moved to other facilities and the outside world unaware. The entrance in is hidden behind a portrait.
* The Oracle Code: Babs was always a college grad with experience as a senator before becoming Oracle before, here she's much younger.
* The Oracle Code: Even though Babs couldn't get a call out Ben realizes something is wrong and passes on the information he'd gotten that showed there was definitely something criminal going to Bab's dad, the police commissioner. By the time the police show up Babs and the others have escaped and disarmed and restrained the criminals.
* The Oracle has a charm on his valley that prevents supplicants from remembering anything of their experience there, other than the answer they received for their questions. Among other things this keeps it unknown that the Oracle
* The Oracle is a computer program designed to intuitively understand emotional concepts such as love the way a human would to better understand human choice.
* The Oracle knew about the Wizarding World and Harry's place in it the whole time, not divulging in it until after Neo, Trinity and Morpheus confront her about it.
* The Oracle of Delphi had a vision that she would die after the next time she

bathed in the waters of Delphi.
* The Oracle of Hi-Fi, that this album was recorded before his rehabilitation.
* The Oracle of the Sunken Valley needed Brain Bleach after (apparently) having witnessed, in a vision, Roy and Celia having sex. He's a kobold, so he finds mammals mating disgusting.
* The "Oracle problem" in automated software testing. It can be very beneficial to write a program to test another program, but this requires the testing program to be able to identify if the program under test is working correctly. The problem is that this can't be done by generating the correct solution, because if you had a reliable program that could do that, you would be using it to solve the actual problem and would have already tested it. For example, to test if a GPS system is correctly producing routes; a testing program can easily verify that the route reaches the intended destination, but to check that it is the shortest it would have to be able to calculate the shortest route to compare to. So you need a working program to calculate the shortest route, in order to test that your program to calculate the shortest route is working. These therefore have to be tested by hand or with pre-established data.
* The Oracles are implied to be at least human-shaped from the fact that they wear typical hooded sweatshirts, pants, and shoes, and have eyes in roughly the region of the face where they should be. They speak in raspy voices, and don't experience time the way the rest of us do. Their nature aside from their clothing is anybody's guess.
* The Oracle's true motives have never been made clear. She was introduced at the end of the War of the Obelisk as a seemingly benevolent ancient spirit. However, her actions are rather questionable. All she has done so far is to involve the six factions who originally fought for the right to open the Obelisk in perpetual battles simply for her amusement. She grants boons to the winning faction that last for one week, until it's time for yet another battle. It seems doubtful that a spirit who delights in watching frequent violence (and has multiple groups of powerful Neopians under her spell, constantly striving to gain her favour) could really mean well.
* The Oracle tells Neo not to worry about the vase. Neo turns around to see what vase she's talking about, and in the process knocks it over. Then she tells him to wonder about
* The Oracle Trilogy has one in the number nine. Nine priestesses, nine days in each book, nine... it goes on.
* the Oracle was a shell program created by the Quints to sever that link, manipulate Vector Sigma and send some fake prophecies.
* Theo Raeken at the end of season 5 successfully absorbed the powers of his two packmates and was able to produce electricity and venom. In season 6, he's resurected without his powers and forced to team with the heroes.
* The orange Krybots trade in their snowflake-shaped swords for what looks a lot like the Chrono Sabers from
* The Orange Lantern Corps is a subversion. When the leader (Larfleeze if you care) gets touchy your soul, or something like it, is taken and made into a creature with superpowers...
* The Orange Lantern is always a singular individual because nobody avaricious enough to activate and control the orange light could ever bear the thought of sharing it. This is why the deputy didn't work out: they'd fight each other over the power, cutting their strength to less than half.
* The Orange Lanterns whose powers are derived from greed, and the Black Lanterns the "darkest" of the Lantern Corps in general, being dedicated to death and darkness, with all its members being undead.
* The Orange Line was originally planned to run all the way to Ford City Mall, and rollsigns for the new 3200 series cars even had a Ford City destination sign incorporated into them. However, due to budget cuts, the line was only built to Midway Airport, two miles north of the Ford City Mall.
* The Orangey Tangs were mascots for McVitie's Jaffa Cakes from 1997 to 2001. They were orange fuzz balls who stole Jaffa Cakes for their orange filling. Of the

initial five, only one (Zsa Zsa - pronounced "Zah Zah") was female. Even when other Tangs were added, they were all male.
* The Orangina drink had an unfortunate habit of separating out into two unappealing-looking layers. Hence its advertising slogan "Shake the bottle, wake the drink".
* The, or at least old enough to have learned what was there before the universe came to be.
* The "orb" formation did remain in their arsenal later on. The Roman legions would form a tightly-clustered round formation, with their shields on the outside, spears poking through the gaps, and perhaps a few soldiers with bows in the middle. This formation was a very useful weapon against light cavalry, so much so that it stayed in the British Army's book during the Napoleonic Wars.
* The Orbinaut is another staple enemy, a hovering round sphere surrounded by four spiked spheres. There have since been fire and ice variants.
* the ORB is useless, because instead of killing Lloyd Venture to prevent its use, his bodyguard Sandow broke it instead. In the commentary for the scene where this is finally revealed, Jackson Publick and Doc Hammer took great joy in answering the questions in such a way.
* The Orbital Defense Pod, which might not be manned: It can destroy either another faction's orbital facility or have a 50% chance of intercepting a
* The Orbital Power Transmitter, which gathers solar energy from orbit and then transmits it wirelessly to the surface (
* The Orbital Sciences Pegasus, thus far the only Air-Launch-To-Orbit (ALTO) launch system to reach commercial operation, is an expendable launch-vehicle with wings launched from the underbelly of a modified B-52 bomber.
* The Orbiting Human Circus (of the Air) alumnus Julian Koster, who came out as "not straight" in the end-of-season Q&A.
* The Orbiting Human Circus (of the Air) describing Julian having managed to get backstage by holing up in a heating duct, preparing to sneak into the eponymous radio show's ballroom studio for the third time in a week.
* The Orbiting Human Circus (of the Air)" Romica the Singing Saw appears to be the Circus' blatant in-show promotion of its sponsor, Samuel Saws, who are reaping the benefits of the Circus' popularity.
* The Orbiting Human Circus (of the Air) that broadcasts from the Eiffel Tower where he works.
* The Orbiting Human Circus (of the Air) the eponymous radio show's format includes musical numbers by bizarre animals and inanimate objects, novelty acts, and prerecorded spoken "true story" segments as closing "feature presentations."
* The Orb. Not only do both bands have similar names and play similar styles of music, but early on in The Orb's career, they remixed songs and referred to them as the "Orbital Mix." They have since stopped doing this to try to minimize confusion, but it's still confusing when one realizes a majority of "Orbital mixes" have nothing to do with the group named Orbital.
* the Orb of Aldur. No army has ever so much as breached the outer walls... but the defenses have, on many occasions, proved less than formidable against trickery and infiltration.
* The Orb's "Little Fluffy Clouds" for the New Volkswagen Beetle commercials.
* The Orbs of the Prophets, ancient crystalline devices given to the Bajorans by the advanced Wormhole Aliens.
* The orc campaign's Hunter of the Shadows initially expects the player to retreat from the attacking night elf army and complete the quest that gives the orc units
* The Orc Disaster had the skill [Starved], which affected his entire tribe with
* The "Orchid Thing" from Gummidgy—a planet where virtually all the native flora and fauna is as likely to try to attack and/or eat you. "Domesticated" ones can be used as decorative houseplants—as long as nobody sticks their fingers too close.
* The Orcs actually retain a lot of parallels to the Mongols/generally the Russian Steppe. The history of Ogrimmar is quite similar to the history of Karakoram: and their concept of honor is not dissimilar to that of the Mongols. Also, they have

shamans who are greatly respected in their culture. Also, prior to settling on Azeroth they were nomads.
* The orcs are called "blackpelts" and the goblins "redpelts", and have "smoothskins" for humans.
* The orcs, bred from elves and/or Men, are apparently among the most hideous things alive (Morgoth probably made them deliberately ugly, to mock Eru).
* The orcs' final mission By Demons Be Driven provides another subversion. The player's goal is to capture Grom Hellscream with a Soul Gem. Trying to beat him normally is impossible because everytime he's killed he will revive instantly with full health and mana.
* The Orc Shaman Wurrzag ud ura Zahubu wears a very large wooden witch-doctor mask as a symbol of office (and because it shoots green fire out of the eyes!)
* The Orcs have Rogue Idols, gigantic stone warriors animated by the power of Gork or Mork.
* The Orcs have two gods (Gork, the god of cunning brutality and Mork, the god of brutal cunning. Or possibly the other way around. Wars have been started by Orcs arguing which is which), but that hardly counts as a pantheon (a couple of other gods, such as Bork and Khalekk have been mentioned in the older background, but they probably aren't canon anymore).
* The orcs in Peter Jackson's Middle-Earth trilogies are all hideous, but at least two stand out more than the rest.
* The Orcs of Thar contains rules for interbreeding of humanoids. 2/3rds of offsprings from such breeding are the same as one of the parents, while the last are considered hybrids. Ability scores, appearance and other racial features are randomly determined among the two parents (although 2/3rds are generally the same species as one of the parents)
* The orcs refer to the dwarfs as "stunties", to the elves as "skinnies" and "pointies", to humans as "humies", to lizardmen as "scalies" and to the undead as "bonies".
* The orcs were given heroic qualities that only started appearing in the second game. Orgrim Doomhammer was also changed from chieftain of the Blackrock Clan to advisor to the Frostwolf Clan, giving him a closer relationship to the orc protagonist Durotan.
* The orcs who decide to worship Banjo the Clown decide to sacrifice Lien to him. It's the current page image for
* The Orc warlord Morglum Necksnapper deserves mention for combining brevity, inspiration, and a structured explanation of his tactical projections for the battle ahead in terms his troops can understand and connect to.
* The Ordeal of Young Tuppy. Narrator/observer Bertie Wooster comments that he's seen drier swamps than the "field" where the match takes place.
* The Order: 1886), so obviously some aspects of the Victorian era would be different.
* "The Order-23 Job" has the team use a faked outbreak to freak out a germophobic
* The Order, Alex Bernier performed an exorcism on Mara before the movie begins.
* The Order also included Milo Fields, a former soldier who was shot through the spine after becoming an anti-war protester, and Daniel Michael Murray, a former warrant officer who was paralyzed in the same attack that led to Tony Stark becoming
* The Order and Disorder grand conflict of the setting can also be seen as this: on the side of Order, the Necrons and Tau are purely technological (
* The Order (and the Alessian Empire in general) was dealt a significant blow when the Order-supporting
* The Order, as team members, but the idea was scrapped after Bannermen Green and Brown died fighting the Infernal Man.
* The Order, Becky Ryan's dad forced her to become a country music star at a very early age.
* The Order features Henry Hellrung and Pepper Pots having to fire four of the Order's initial lineup after they decide to get drunk after their first mission.
* The Order, incidentally, runs on a very similar premise - that they're the only

superhero team available to deal with fallout from the Civil War (in part because the Civil War forced the Runaways into hiding -
* The Order itself, of course. As the story progresses, they evolve from a
* The Order, James Wa was an up-and-coming college baseball player before losing both his legs in a car accident.
* The Order lost both of his legs to a drunk driver, ending his baseball career. However, he went on to create a brand of high-tech prosthetic legs and made a fortune.
* the Order of Maesters is trying to destroy magic in favor of science.
* The Order of Mata Nui has been known to do this as well; for example, they are known to have experimented on Ehlek's race, but just what they did to them is unknown.
* The Order of Melkizedek: Sonya's house is in a spanking-new Makati planned subdivision, either for the Nouveau Riche upper classes or the aspirational middle classes. It's modelled on a very American, midcentury-modernist style, with a wide-open lawn, flat-roofed profile, wide property footprint and low fence. Adela, too, lives with her husband Santiago in a similar suburban-style house.
* The Order of Saint Thomas. They're both the best knights and some of the best sorcerers Alba has, and they're so good at fighting, people accompanying them sometimes don't even realize that a battle has just taken place.
* The Order of the Black Dog of the astral plane, where it is claimed that a "fanged c*nt" is what awaits people in the afterlife.
* The Order of the Black Dog the MIB wipe Julia and Melissa's memories, and erase the video on Julia's phone, but neglect the remote backup on her home computer.
* The Order of the Black Dog. Though her cast profile indicates it was due to her problems with authority, she's an Astrophysics major and gets an internship at the space center.
* The Order of the Blackened Denarius who has spent the last 2000 years besting the best of God's followers, being a partner to one of the Fallen and not one of their servants, and generally never losing control of any situtation he's in has given him plenty of reasons to think he is the best. Note this rant he delivers.
* The Order of the Black Worm they unleashed in the 1st Era which killed over half of Tamriel's population.
* The order of the day between North and South Korea: if you don't like how things are going in the diplomatic table, you arrange a "joint military exercise (with live rounds!)" near your neighbor's land or naval border. Sometimes the "training bullets" fly outside the exercise zone, too.
* The Order of The Emerald Claw to allow the Order to strengthen Karrnath's position without inviting reprisals against Karrnath).
* The Order of the Hammer (colloquially known as "Hammerites"), the main religion in
* The Order of the Occult Hand. Ominous-sounding. But it's just a group of American journalists whose secret plan is to get the phrase "It was as if an occult hand had..." in printed news stories. Joseph Flanders, a police reporter, had used the phrase in 1965 in a routine story about a family shooting. His colleagues liked it so much they started to slip it into their own stories. When the paper they all worked for went under, they went onto spread the Order to the publications they worked for afterwards. Supposedly there is another phrase that journalists use like this, though the original Order has had a resurgence in 2020.
* The Order of the Phoenix, a resistance group that fights Voldemort. Both the past Order (which disbanded before the beginning of the series) and the present incarnation are alluded to having many off-screen adventures that we never hear about. The past Order in particular could easily have its own book series.
* The Order of the Phoenix in general and Dumbledore in particular are fully convinced the Death Eaters might redeem themselves and thus shouldn't be killed. Contrast Narcissa who openly laughs at the idea that Draco has made a
* The Order of the Phoenix, Molly Weasley, after spending an entire morning cleaning a room, sits on a sagging armchair, only to spring up out of it with a cry of disgust, having sat on a bag of dead rats that Sirius had fed Buckbeak the

hippogriff with but left behind when he exited the room.
* The Order of the Phoenix of this sort of argument after the first four volumes.)
* The Order of the Poison Oak (there is a gay main character, gay and bisexual female supporting characters; subject matter includes queer male romance and LGBT youth)
* the Order of the Radiant Heart very pleased with Drows no matter what, that's the only race that could make him attack an allied one without too much provocation.)
* The Order of the Scribble. He has had only three lines and three appearances within the story. However, his death contributed to The Order of the Scribble falling apart, and the making of the Gates.
* The Order of the Stick, 4e Haley explains to 4e Elan, that she used her Knockout on 3e Durkon by stabbing him in the foot. She had "used the power of abandoned verisimilitude" — and she and Elan are surrounded by flying pigs.
* The Order of the Stick #770 when a prisoner in the Empire of Blood says about having been captured after escaping:
* The Order of the Stick #921, though in a bit of a misleading way: Vaarsuvius' familiar refers to pteranodons as "clade brothers". While pteranodons are not the precursors of modern birds, they do share the clade Archosaura. But then, in cladistics, almost any two organisms can be part of the same clade if you go back far enough. Lions and Tigers are part of the clade Felidae; dogs and cats Carnivora; cats and monkeys Mammalia; and so on.
* The Order of the Stick abilities, and humans having such a wild array of abilities confuses the hell out of her.
* The Order of the Stick about her that Thor felt the need to reassure her about, although since he went out of his way to keep the details private it could be anything. Along with some other details (like her mum passive aggressively showing her her baby pictures before she sets off, and the way she responds to the phrase "preach it sister!") has caused a lot of readers to interpret her as a trans woman (despite the author saying he'd rather avoid writing a trans character due to not knowing how to do so properly).
* The Order of the Stick about it, too), since he has a high opinion of his fighting skills. To tell the truth, he's been right thus far.
* The Order of the Stick about this given to Haley regarding Xykon's imminent attack on Azure City.
* The Order of the Stick. After beating his nemesis, Miko, unconscious, he realizes that the battle is over, leaving him with nothing to do. So, he wakes her up just to continue the fight.
* The Order of the Stick after one too many "And the problem with that would be...?" replies to her reasons why elves can't be allowed to be inherently superior to the other races.
* The Order of the Stick, after Roy's heartfelt afterlife confession to his dead little brother, the brother's reaction was:
* The Order of the Stick airship happens to have a sizable rat population, since when a vampire uses his "Children of the Night" power inside, it summons a swarm of rodents big enough to overwhelm the Order's animal companions.
* The Order of the Stick, a large desert scorpion threatens Belkar's pet cat Mr. Fluffy. Belkar kills it and roasts it over a campfire.
* The Order of the Stick, a living rift in the fabric of reality, is assuredly gone.
* The Order of the Stick, although personally he's more of a banjo fan.
* The Order of the Stick, although they do worship the Mesopotamian gods.
* The Order of the Stick), and, after a "Great cleave!" attack is used overly much, snickering about great cleavage.
* The Order of the Stick, and also resents Durkon for making him feel guilty, and also is in denial about the whole thing), Minrah says he obviously has complicated feelings about it. Belkar retorts that he doesn't, and if he stabs something in the face, they'll go away.
* The Order of the Stick and Durkon die at various points. In both cases it's later subverted when they are eventually resurrected, but the keyword is "eventually"

— their deaths cause major hardships for the party for a not-inconsiderable amount of time before they can be reversed.
* The Order of the Stick and Elan is just too happy to be with his father to notice, this trope is played straight within small sections of the empire. For example, Elan plays in a child's ball pit, only for the comic's wide angled shot shows that there are several skeletons at the bottom.
* The Order of the Stick and fatally poisons Therkla. Doubly painful in that Elan was never going to reciprocate Therkla's love.
* The Order of the Stick, and flirtation with permanent alignment shifting (to EVIL).
* The Order of the Stick (and he can't just repeat the same line if he's used it before).
* The Order of the Stick and he's stuck without a replacement because they sold the other magic swords they found in the dungeon. While in the forest, Roy is forced to use a non-magical greatclub due to lack of alternatives, complaining that "swords don't grow on trees". Naturally, the last panel of the page shows the group narrowly missing an encounter with "the world famous sword-growing tree".
* The Order of the Stick and is now trying to do good just for its own sake (in part because of Elan's influence on her).
* The Order of the Stick (and Rule, for that matter) Savvy, but Elan's a bard and seems to feel that invoking tropes is part of his job.
* The Order of the Stick and she explains that he insisted because it was dénouement.
* The Order of the Stick, and she mentions once that "every follower" grew up writing his name with hearts around it in her notebook.
* The Order of the Stick, and so on), the main cast's wardrobe has been exactly the same since the comics inception. The only major (and permanent changes) are:
* The Order of the Stick, and tells her to take action on the situation. This kicks the rogue into action.
* The Order of the Stick, and they track down Nale, culminating in them jumping though that window.
* The Order of the Stick, and worse, he immediately forgets even that the question was poorly worded, due to a memory spell in the oracle's home which erases all memories about the visit except one's question and the answer (including knowledge about the memory spell).
* The Order of the Stick and would just vallidate his opinion that he's the main villain).
* The Order of the Stick. (An old guy on a porch holds a sign reading "Cryptic ramblings from an old man".)
* The Order of the Stick a paladin to coerce Haley Starshine out of hiding, by warning her that if Haley doesn't show herself, she's going to command him to play "Pattycake". With a wight, a type of undead which drains energy by touch.
* The Order of the Stick a rare and precious treasure: a public washroom.
* The Order of the Stick are paladins serving the ruler of Azure City.
* The Order of the Stick) are said in-universe to be attractive, it's natural to draw them as such.
* The Order of the Stick), are supposed to sacrifice via exsanguination, so that Nergal gets deaths in his honor and the vampires get blood to feed their own hungers.
* The Order of the Stick as a small, fun side project to draw traffic to his website, which was mostly dedicated to game design articles. However, it quickly eclipsed his other writing and became the main feature of the website.
* The Order of the Stick). As a variant, the tree doesn't send him flying, but instead unbends even further and smacks the dwarf into the ground on the other side. And then his own hammer falls on him.
* The Order of the Stick at a dramatically appropriate moment. Even the monster himself does not know what he is.
* The Order of the Stick. At DM's discretion, you can substitute another small harmless creature, but the spell is more limited (and temporary) and intended to

more closely match the classic frog transformation of fiction.
* The Order of the Stick, at one point Durkon is held prisoner by an evil negative energy spirit that's going through all his memories. Durkon can't actually break free, but if the spirit taunts him too obnoxiously, he can punish it by forcing it to relive memories of him being sick.
* The Order of the Stick) at that spot that would activate and mock Soon Kim if he went to those co-ordinates seeking the rift himself.
* The Order of the Stick a woman thinks s/he's been caught by "Kaboom" Redaxe... but the perverted dwarf just want to give "her" his room number.
* The Order of the Stick, Azure City's leaders have to make their battle plan out with miniatures monsters because they don't have any toy soldiers. The last panel shows monsters dumping out a bunch of little Azurite action figures confusedly.
* The Order of the Stick-based world, where death in battle is a temporary setback as long as somebody cares enough (and can find enough money) to resurrect you.
* The Order of the Stick became a very literal example of this trope but has since "recovered" and now regrets their actions.
* The Order of the Stick). Because its hat is like the island's one mountain, its eyes and mouth shaped like the three patches of jungle, and its three buttons like the three reefs to the south of the island. Elan later creates another puppet for them to worship — Giggles, the Clown God of Slapstick. The tribe likes him better than Banjo since his idea of a good time is hitting people with a stick and they like hitting things.
* The Order of the Stick. Before her death, the author had stated that she would remain in the story for most of its run, so while he could have changed his mind, there is at least that.
* The Order of the Stick. Before he transformed, he was already 80 years old, yet he was still a strong enough sorcerer to wipe out a squad of paladins without any of them touching him.
* The Order of the Stick began on the silly side, slid slowly but surely towards the serious side, reached some major extremes during the Azure City battles and the split party arc, and has slid back noticeably since that story wrapped up, going back to self-aware joke-a-day strips, though still remaining within the story.
* The Order of the Stick, being the Quisling can be a major part of your morality and/or religion!
* The Order of the Stick, Belkar asks the Barbarian Guild about the dental. It's not that good (mostly involves chewing on granite and/or filing your teeth to a point), but he joins anyway.
* The Order of the Stick, Belkar attempts this on Vaarsuvius, by taking advantage of the wizard being turned into a lizard, to find out if the elf is male or female. He is foiled by his lack of knowledge in lizard anatomy.
* The Order of the Stick, Belkar has become more cooperative with the rest of the team. In other words, he's gone from being a sociopath to... being a slightly higher-functioning sociopath.
* The Order of the Stick: Belkar has served some pretty dubious fare, including vulture stew or corn chips dished up in a scooped-out kobold head (although that one was just to gross out Roy.) There's also a comic where a goblin takes advantage of a hydra's regenerating heads to open a fast food restaurant.
* The Order of the Stick, Belkar helps rescuing Elan from bandits who've captured him, because "if anyone is going to get XP from him, it'll be me."
* The Order of the Stick, Belkar's test to multi-class as a barbarian is to choose from one of three other barbarians to fight. Belkar chooses to kill all three. Subverted when the recruiter informs him that the fights weren't supposed to be to the death.
* The Order of the Stick Blackwing picks up Roy's Belt of Giant Strength while announcing his intent to help the rest of the Order, just as Roy is locked in a death match with Thog. Several panels are shown, alternating between the bird flying with the belt and Thog and Roy dishing out at each other. Until finally, Blackwing drops the belt on... Mr. Scruffy, Belkar's cat companion.
* The Order of the Stick, Blackwing the raven pulls this ploy on Qarr the imp,

using a shed feather sticking out from behind a pillar. His success with the ploy is aided by the fact that Qarr is, as Blackwing notes, a moron.
* The Order of the Stick, Blackwing was dragged down with Vaarsuvius into the Lower Level by the IFCC.
* The Order of the Stick, both Durkon and Vaarsuvius are caught in a version of this after Belkar kisses V while in a drunk stupor on New Year.
* The Order of the Stick: Both Elan and Vaarsuvius lack a last name. Elan's brother and father have no known last name as well.
* The Order of the Stick. Both fit the 'small guy, big influence' variant as well.
* The Order of the Stick, but he obviously doesn't return her feelings.
* The Order of the Stick. But meeting Elan, she found, made her able to be a better person.
* The Order of the Stick, but once mentions that she had sex three times while away from him for a couple of hours. She doesn't seem to understand why he'd be upset by this.
* The Order of the Stick, but they ended up getting a ride from someone else.
* The Order of the Stick, but ultimately decided that this was unbecoming of him. The guilt he felt over being so shallow and self-centered drove him to try and be a better leader and nicer to Elan.
* The Order of the Stick campaign, but they are fully aware that their world runs on those rules. Complete with dice rolls, and the rules of physics depending on you remembering what they are.
* The Order of the Stick can't get it into his head that he is in fact only a useful tool for Hel, despite her stating this outright.
* The Order of the Stick caricature who constantly jumped to conclusions and was completely incapable of understanding that she might, in fact, be wrong about them.
* The Order of the Stick: Celia should be small according to the monster manual, but she isn't drawn that way.
* The Order of the Stick characters are allowed on board. So, while some higher level technologies EXIST in that world, there seem to be some strict segregation laws in place to try and maintain consistency based on the individual's own appropriate time period.
* The Order of the Stick class kind of makes him the moral centre by default. He's often seen giving fatherly advice and direction to side characters. It helps that his patron deity is Thor; a deity that gets up to the kind of shenanigans Thor does tends to be pretty lax on the fire and brimstone unless you really, really fuck up.
* The Order of the Stick clothes. Despite all this, it's clear they really do love each other.
* The Order of the Stick confessing (say, through writing, or just grabbing him and smooching) would cure her.
* The Order of the Stick, consisting entirely of touch attacks, most of which don't even work thanks to the would-be victim making his saving throw.
* The Order of the Stick creepy) in her bedroom. The doll, in contrast to the actual Xykon, is a cuddly plush toy.
* The Order of the Stick darkness and therefore constrained to a small radius, they've stumbled out of it and into the dragon that cast it.
* The Order of the Stick devoted to him on the OOTS forums reached 28 pages.
* The Order of the Stick devotes a page to the hastily-arranged funeral of Lord Shojo, including words from his nephew Hinjo, his diviner, and Roy.
* The Order of the Stick did it, he remembers what happened afterwards and says "Never mind".
* The Order of the Stick. "Did you bring me a sandwich?" "Well, there are exactly two sandwiches here, aren't there? So no, I didn't bring you a sandwich. They're both for me."
* The Order of the Stick does this constantly — as soon as an apparent plot hole occurs to the forums, the next comic is very likely to head it off in a humorous manner. (Often, however, this is just because Burlew has already thought of that.)
* The Order of the Stick does this often. Understandable, given that the surprises

that come with warfare lead to a lot of splitting up and improv, and the characters' thought patterns vary so widely that the plan is going to go off the rails sooner or later.
* The Order of the Stick does this sometimes with speech balloons — several characters have theirs colored, with the colors often meant to imply their personalities.
* The Order of the Stick drags on like this, with the Vector Legion hammering away again and again at the Order, forcing them to improvise over and over. Near the end, you see most of them lying near dead in the desert heat before their back-up arrives. The final attack of the battle is delivered by Haley, propping her bow with her legs as one of her arms was broken by Tarquin.
* The Order of the Stick, Durkon became "Bandages" and Elan became "Diet Cola".
* The Order of the Stick each other, and V's gender and orientation are ambiguous). V does not take it well.
* The Order of the Stick, Elan and Belkar scribble on both Roy and the wall he's leaning against. Unusual, in that Roy is still conscious (and, naturally, really annoyed) while they're doing this.
* The Order of the Stick, Elan explains that the paladin he follows is about to clean a city of its villainy and scum like a huge handbrush. He then goes on explaining why a paladin isn't exactly like a handbrush.
* The Order of the Stick, Elan invokes this to convince Thog that Nale won't be coming back to get him out of prison because he didn't leave a trail of bread crumbs. Later, when the Order are in a maze-like canyon, he suggests this again, before remembering the flaw in the plan:
* The Order of the Stick Elan is called to heal an injured crewmember of an airship. The process of healing looks like hilarious quackery. Subverted in that Elan is a D&D bard and thus has some actual healing powers, if of lower potency than those of a cleric.
* The Order of the Stick, Elan is trying to gain roleplaying XP by bemoaning a light wound. Belkar decides to help him with his motivation. Injury and Stabbing Ensue.
* The Order of the Stick Elan: originally, he thinks of him as an annoying, worthless member of the party, but eventually, he considers him a true friend (at least to the "will rescue him from a gang of bandits" level). It helps that Elan himself learns to make himself more useful. In the Empire of Blood storyline, Elan has become the main character, with everyone else taking a backseat. (True to the strip's usual meta attitude, the arc villain strives to make Elan the main character, myth arc be damned.)
* The Order of the Stick; Elan says she marries Jack, and so she's rich too and quits the Thieves' Guild to have children instead. (Haley thinks that ending will do.)
* The Order of the Stick: Elan's father Tarquin not only controls his own three-pronged empire, but he uses his understanding of the world's narrative structure to deduce that it MUST succeed for a significant amount of time...or else there would be no drama in a lone hero opposing it someday!
* The Order of the Stick escaping, it's similarly obvious that Soon is trying to be as nice as possible about it.
* The Order of the Stick, Eugene's postmortem interview has his bureaucratic Deva bring up as one of his minor sins 'editing his own Wikipedia article'.
* The Order of the Stick, even though "it isn't really my place to say."
* The Order of the Stick every time you dozed off, you might try to avoid sleep too.
* The Order of the Stick features Elan holding up an "Will adventure for food" sign.
* The Order of the Stick features The Snarl, a monster formed from tangles in the fabric of reality, and sealed within the world itself.
* The Order of the Stick finds himself filling this role more often than he'd like.
* The Order of the Stick first led to their defeat. However, you can see in the last panel of the comic that Miko and Windstriker have some minor injuries.

* The Order of the Stick first meeting. "You don't want to be with me? *stab stab*".
* The Order of the Stick for gifting prized possessions to his protégé Elan rather than sort out which one is entitled to them.
* The Order of the Stick for these is that members of the Order of the Stick tell each other stories starring fictional versions of themselves. And then criticize each other's stories, like complaining that Denmark, England and France are unrealistic country names.
* The Order of the Stick for the webcomic on this wiki include 13 subpages so far.
* The Order of the Stick forums: "Fanservice" and "House of Horrors". Both have been locked on a permanent basis for a while now, with Rule 34 material no longer allowed on the OOTS forums.
* The Order of the Stick Francois, however, ditches Elan when Elan's incompetence leads to them getting robbed while they sleep at an inn. Elan's dismayed "Not again!" reaction when he wakes up indicates that this isn't the first time he was ditched like this.
* The Order of the Stick, General Tarquin lampshades this trope by saying villains letting themselves get captured to manipulate the heroes is popular these days.
* The Order of the Stick gets a Greater Mark of Justice (see D&D example) cast on him as a punishment, which will inflict a crippling and eventually fatal illness if he ever kills a creature inside a city, gets further than a mile from Roy, or ticks Roy off enough to make him activate it. When the mark is first introduced, Belkar laments the fact that they placed it on his head instead of on a body part he could just cut off.
* The Order of the Stick gets a memorable one when the team's airship is getting repeatedly hammered by lightning, despite having a lightning rod. They quickly realize that the lightning is divine in nature.
* The Order of the Stick gets supercharged and move fast enough to leave after-images. So does Haley in the same scenes after activating her enchanted boots of speed.
* The Order of the Stick gets this treatment from the Order. For an early example,
* The Order of the Stick gives one of these to Haley in "Don't Split the Party":
* The Order of the Stick goddess of evil dragons, is part of the Western Pantheon. The Western Pantheon is based on the gods of ancient Babylon, which is where the name Tiamat (although nothing else about her, as Babylonian Tiamat was a sea goddess) came from.
* The Order of the Stick had answered many, many times before and putting an end to the debate), and the dream continues as scheduled. Although the game metaphor is extended throughout the rest of the page, the pair is never shown in modern clothes after that.
* The Order of the Stick had the title party get split up for a few months. There was much dancing in the streets when they were finally reunited.
* The Order of the Stick, Haley has a huge sack, and claims she didn't find any treasure. When Roy asks what's in the sack, she replies, "Feminine products." Roy decides to leave it there.
* The Order of the Stick, Haley Starshine could only speak in cryptograms that would change in every strip. Allowing readers who were clever/determined enough to figure out what she was saying.
* The Order of the Stick, Haley uses her Wanted poster as a list of qualifications when Roy recruits her.
* The Order of the Stick has an arc where Haley loses the ability to speak properly and has inner-monologue conversations with various facets of her personality, including her self-loathing, her optimism, her vanity and her latent bisexuality. Only one facet is present in the beginning, but more started showing up, and they even lampshade the fact that Haley is probably going crazy.
* The Order of the Stick has a narrator, who's revealed to be a guy with a microphone who was up until the reveal always off-panel. The Order uses him as monster bait, and after a couple last comments as he's running away, there's no more narration.

* The Order of the Stick has as a prime example with Sabine the Succubus, who can take various humanoid forms.
* The Order of the Stick has a variety of these, getting lengthier as the strip developed a plot and the battles got bigger. The most elaborate one to date was when Azure City was about to be invaded, and the characters' preparations included writing new spell scrolls, forging a new sword, and making out.
* The Order of the Stick has bat-like wings in her true succubus form, which she can make disappear at will by shapeshifting into a human.
* The Order of the Stick has dozens of these: every aspect of herself from self-doubt to desire-for-comedy to latent-bisexuality. Some of them are benevolent, but they all annoy her.
* The Order of the Stick has Elan the Bard, whose highest stat is his charisma. In the first arc, this was invoked when Roy told Elan to convince a teen goblin to assist them.
* The Order of the Stick has O-Chul being woken up by a bucket of water for his daily torture.
* The Order of the Stick has Roy and Belkar discussing how to use loopholes in Azure City's legal system to get Belkar out of a murder charge without punishment - while in earshot of Hinjo, a Samurai tasked with upholding Azure City's laws. Hinjo then makes sure Belkar gets a longer-than-average sentence just to make sure their plan doesn't work.
* The Order of the Stick, has several ways of bringing back someone to life. Usually anything other than Raise Dead / Resurrection results in this trope. Especially golems, which are mindless monsters remote-controlled by their owners.
* The Order of the Stick has shown us a Goblin Psionicist mind reading O-Chul. More extensively, Laurin is an adventuring psychic in the same party of Tarquin.
* The Order of the Stick has spent his entire career taking every survivability feat possible. This pays off when he get captured and tortured to the brink of death for months on end. As a paladin he sees himself as a protector first and an attacker second.
* The Order of the Stick has the IFCC, sort of middle-management fiends whose goal (as far we know) is to continue to stir up conflict between the opposing factions.
* The Order of the Stick has the titular order. Even without their most powerful member, with one of their warriors half-dead, and with their remaining spell casters out of spells, they pose a serious threat to an entire army that has them surrounded.
* The Order of the Stick has this attitude towards elves, resenting that they live in the fertile forested area of the western continent, while humans and lizardfolk fight over scraps in the remainder of the continent, much of which is uninhabitable desert.
* The Order of the Stick has Wrecan, named for a fan who tallied up characters' appearances on the forums.
* The Order of the Stick have never been revealed. The in-comic reason is speculated to be that he's too... childlike to know his full potential. Xykon implies once or twice that he actually knows the exact limitations and capabilities of the Monster in the Darkness, even if the Monster doesn't; he's repeatedly stated that the Monster is his trump card, and he has no intentions of bringing it out until its planned debut, or until things go completely out the window, whichever comes first.
* The Order of the Stick have seen the two flee (unless they rolled a 1 on their Spot checks), play along.
* The Order of the Stick. He can't even believe that he's not the main villain of the story, and doesn't comprehend that the comic likes to subvert and deconstruct established narrative lines. When Elan refuses to take the bait and insists he's a supporting character rather than the real hero, Tarquin tries to force him into the protagonist seat by attacking his friends.
* The Order of the Stick. Heck, you could make a case that he's the one person that everyone else on the team likes. Haley sums it up very well in a recent comic.
* The Order of the Stick, he comments that they already did that reveal a while

ago.
* The Order of the Stick. He does snatch both out of instinct, but doing so makes him lose his grip on the side of the ship.
* The Order of the Stick, he founds the nation of Gobbotopia and appoints one of his lieutenants as its leader.
* The Order of the Stick heightened sense of smell, humans tend to stink something awful. Durkon, being a dwarf, also dislikes human alcohol, which is weak and tastes like moose piss compared to dwarven ale (nevermind that the alcohol content of dwarven booze would kill humans).
* The Order of the Stick. He is a "Dashing Swordsman", but knowing how to work the flowing brown (or black, or crimson) longcoat is part of it.
* The Order of the Stick, he is the only one in his party unaffected by a disease created by Lirian, a powerful druid, that blocks all spellcasting abilities. Since he retains his powers, he is able to help Xykon turn into a lich; being undead (and therefore also immune to disease) restores Xykon's spellcasting and allows them to break out of Lirian's captivity.
* The Order of the Stick helps O-Chul. On the other hand, since he's got a rather hazy view of "nice", it's also why he helps Xykon:
* The Order of the Stick. Her "side" is Nale, and she does whatever is in Nale's best interests, even post-mortem.
* The Order of the Stick. He sadly informs her that though she carried out her duty, she cannot be readmitted to the paladins, because she never actually admitted that her original mistake was wrong or did anything to fix it.
* The Order of the Stick, he's sporting metal armor, a shield, a hammer, and the ability to occasionally throw lightning bolts or grow to gigantic size for emergency muscle.
* The Order of the Stick (hey, even lame puns are an improvement), though his insults outside of combat are as lame as ever.
* The Order of the Stick, Hinjo confronts Shojo after hearing him talking to Roy about how they're working behind the Sapphire Guard's back and violating Soon Kim's noninterference oath, asking "Have you been lying to us?" Shojo says his answer "all depends... on how much you just overheard."
* The Order of the Stick. His bold-faced lies do work from time to time, though, since Sense Motive isn't a very widespread skill in the comic. Elan's girlfriend sums it up best:
* The Order of the Stick. Humorously, the duplicate and one of the ninjas actually argue over who gets the kill, before Hinjo suggests a third option:
* The Order of the Stick. If all of them are destroyed, the Snarl would be unleashed. It's still better than letting someone evil gain control of one, since it would theoretically give them the power to threaten and blackmail the gods themselves.
* The Order of the Stick if his body is destroyed (which it is, at the end of the first arc). It takes a while, though.
* The Order of the Stick if they agree to be temporarily drafted into the city's army.
* The Order of the Stick If Vaarsuvius was shocked the first time the bird talked in common, it was because for a long time Blackwing refused to speak V's language, due to having previously held the elf in disdain.
* The Order of the Stick If you try to look for future strips ahead of when they are actually posted (by typing in the page URL of what would presumably be the next comic after the previous one), you're greeted by Belkar, who tells the viewer that the author does not post strips in advance.
* The Order of the Stick includes one between the good guys, where one of the dumber bad guys tries to join in, but Durkon simply cast "Hold Person" on him (without even breaking the hug).
* The Order of the Stick in engaging in a preemptive genocidal crusade. For his part, Redcloak is only too happy to continue the cycle of atrocities.
* The Order of the Stick information that would jeopardize Ian's release.
* The Order of the Stick in how time passes; it's just that it's very easy to lose

track of time when the sun never sets and you never need to eat, drink, sleep, or go to the bathroom.
* The Order of the Stick in the desert for Girard if he scries their location:
* The Order of the Stick into a member of the Cliffport Police Department.
* The Order of the Stick into a ponytail. With his/her Headband of Intellect.
* The Order of the Stick: Inverted with the Empress of Blood, a rather stupid red dragon who hit on the idea that dragons grow bigger and more powerful, and therefore getting bigger (read:obese) means she's more powerful instead of growing stronger as she ages. Her advisers just run with it and keep her well-fed, since they're all intending to scram once she's inevitably toppled.
* The Order of the Stick" is a living Ostentatious Secret. The main villain of the series keeps him shrouded in darkness, despite its constant objections. He is kept shrouded in order to keep him a secret before his final climactic confrontation with the heroes — he's even been held back from fighting them (despite apparently being extremely powerful) because revealing himself at that point in time wouldn't have been narratively climactic enough.
* The Order of the Stick is all over this trope, and is one of the causes for the frequent delays.
* The Order of the Stick is a test of prowess and wit for those seeking the Truth, and if they succeed, they can get a True answer to any question. But they can't take the whole truth with them; on leaving, the Memory Charm placed on Sunken Valley wipes their memories of everything except their question and the answer.
* The Order of the Stick is enough to completely throw Elan off the track.
* The Order of the Stick is even better in the print collections, starting around strip 150, when they moved more into ongoing stories and away from one-off gags.
* The Order of the Stick is for ninjas to go undetected by other characters even when they're not actually hiding.
* The Order of the Stick is green and features green bubbles from the victim. Later, the Strength-draining poison used on Vaarsuvius features green bubbles as well.
* The Order of the Stick is of a bubble deflecting projectiles, falling under this trope.
* The Order of the Stick is one of these, though she's more of a runaway wife than fiancee. The catch? Her husband was kind, loving, and supportive, but Hilgya acted as though he was oppressing and belittling her.
* The Order of the Stick is only know as "The Oracle of Sunken Valley," or the Oracle for short.
* The Order of the Stick is possibly alive. Also, Redcloak's brother Right-Eye.
* The Order of the Stick is some kind of inversion of this trope: the place Belkar is calling "Happy Fun Sunshine Land" is actually a city where it is not odd to walk down the street carrying a corpse with your dagger still in it. He calls it that because he's feverish and delusional from the Mark of Justice curse, and has no idea what's actually going on. The magical fairy part is the only accurate part.
* The Order of the Stick is technically still at law school, but shows hallmarks that this will be the kind of lawyer she'll be.
* The Order of the Stick is that this is how all vampires work in this world, and the reason nobody warns the heroes is because it's fairly obscure knowledge.
* The Order of the Stick is the lack of any way to drink coffee. He takes this badly.
* The Order of the Stick, it could very well be that it is not a "subjective quality" at all but that evil can be really measured objectively there.
* The Order of the Stick. It does get more useful than he expected. Sometimes.
* The Order of the Stick, it failed to completely eliminate the threat.
* The Order of the Stick. It is seawater here, but the effect is the same, as it's the first hint that a giant dragon sneaked on the elf (besides an imp's weak attempt at a warning).
* The Order of the Stick. It's a bit hard to blame him for this as 1) this has been happening for years; 2) it's always been made clear that the story has priority over the rules; 3) many of the times he's accused of breaking the rules the actual

rule is heavily debated and how it works in the comic is a legitimate interpretation of the written rule; or 4) the accusation is just wrong.
* The Order of the Stick It's compared to someone drinking beer they didn't know was non-alcoholic and feeling drunk anyway because they expected to be. The dialog implies that Cedric is speaking from experience.
* The Order of the Stick, it's mentioned that there used to be many different cultures on the Southern Continent, but they were all absorbed by the Ancient Empire. When the Empire fell, it split into many different countries again, but now the cultures were spread randomly throughout the continent.
* The Order of the Stick. It's not rudeness, however; as a ghost, he is incapable of holding anything corporeal.
* The Order of the Stick: it's small enough to fit in his hand. However, when he brings it to the smith, it turns out to be plenty (a sword made of pure starmetal would be too heavy to lift and use the entire known supply of the stuff).
* The Order of the Stick. It takes four separate appeals to persuade him. (And then Belkar gets into the act, just to get a chance to insult him.)
* The Order of the Stick. It was later revealed that all orcs speak like this, though they can apparently grow out of it through grammar lessons.
* The Order of the StickIt was useful on two occasions, however. While sneaking into the bandit camp, he used a cat to provide distractions for the guards, allowing him to sneak up on some of them. And he also summoned two rats and a beaver to gnaw the ropes his friends were tied up with.
* The Order of the Stick: Julio Scoundrél (Good Version) AND General Tarquin (Evil Version). Both try to make their major actions as dramatic as possible, even though it sometimes screws up their plans and makes things miserable for their allies. Julio satisfies his desire to be an action hero by causing massive chaos and rushing in at the last moment to save everyone. Tarquin... kills a LOT of people with black-humor snarking to look up to Darth Vader.
* The Order of the Stick Julio Scoundrél's airship goes faster the higher the stakes, but it never gets anywhere earlier than the nick of time.
* The Order of the Stick, Julio Scoundrel tells him that to avoid dying, he never wants to see him ever again. However, he does later come to save him after being convinced that the greatest heroes are those who can defy genre conventions.
* The Order of the Stick large, and full of badassery. They provide some invaluable support in several battles while the Order is trying to stop Hel's clergy, complete with friendly bickering like it's a family outing.
* The Order of the Stick lasted a while (beginning in earnest in March 2014 and climaxing in October 2018). A lot of fans expressed frustration at how long the comic was spending on a side story — until the arc concluded in a way that made it essential to the main story with a twist that no-one saw coming.
* The Order of the Stick left you can fight on without penalty. It doesn't help that the characters appear at some times to literally be two-dimensional.
* The Order of the Stick like the other characters with poor intelligence, giving the indication that this is the result of different languages and syntax.
* The Order of the Stick mate's divorce so that their children can have "the normal life of a baker's family." This was shortly after an Ancient Black Dragon tried to kill them and ensnare their souls for eternity.
* The Order of the Stick, members of the hobgoblin horde fighting the Battle of Azure City receive T-shirts saying, "I killed a PC and all I got was this lousy T-shirt!" upon "killing" the illusion forms of several members of the titular party.
* The Order of the Stick mentions using virgin's blood as a spell reagent.
* The Order of the Stick Miko and the rest of the Sapphire Guard are samurai. Though as she tried to explain to Elan that's not her character class (see D&D), their class is paladin and samurai is simply a title.
* The Order of the Stick. Miko is shown to hold her own against the Order with Durkon doing nothing, and is very strongly implied to only have this ability in bad weather, which acts against V's magic and Haley's shooting. But in the linked strip, she beats and captures the entire Order between panels, not even merely routing them.

* The Order of the Stick Miko made huge leaps in logic and crafted a huge conspiracy pinning the blame for a horrible situation that she created on Roy and company. It's ultimately the main reason she couldn't earn redemption — she just couldn't accept that anything was her fault.
* The Order of the Stick, Miko Miyazaki and the rest of the Azurite Paladins of the Sapphire Guard are Western-style Paladins from an Eastern-inspired civilization who call themselves Samurai. Miko further complicates matters by having levels in the actual Monk class.
* The Order of the Stick: Miko overheard Lord Shojo discussing the fact that he told his paladins some lies, and concluded that he betrayed the city. He actually told those lies because the paladins are so traditional, they wouldn't let him do what he thought was needed to save the whole world.
* The Order of the Stick: Miko's first battle against the team probably wouldn't have gone so well if it weren't for a raging storm that gave V trouble casting spells and made it impossible for Haley to hit with her bow...and convinced Durkon Thor wanted her to win.
* The Order of the Stick Monopoly money this time! I've learned my lesson!"
* The Order of the Stick. More a religion of evil people than a Religion of Evil.
* The Order of the Stick mostly averts this and manages to have a joke (or five) in almost every strip, no matter how plot critical. Somehow it does this without undermining either the comedy or the drama.
* The Order of the Stick named characters for each of the following: human (Roy, Haley, Elan), elf/dark elf (Vaarsuvius, Lirian, Zz'dtri), dwarf (Durkon, Hilgya, Kraagor), halfling (Belkar, Serini, Hank), half-orc (Thog, Therkla, Bozzok), kobold (Yikyik, Kilkil, the Oracle), lizardfolk (Gannji, Enor, Malack), goblinoid (Redcloak, Jirix, Right-Eye)—plus the occasional sylph (Celia), gnome (Leeky), catfolk, weird frog person, ogre, etc.
* The Order of the Stick Naturally, her "punishment" is to be denied all of the rocks, which get split evenly among the other five team members. She gets a double portion of gold as consolation.
* The Order of the Stick. Needless to say, both Hayley and Roy's spirit are a bit annoyed.
* The Order of the Stick. Nobody leaves the Thieves Guild of Greysky City, except in a casket. Vampires can't even leave in one of those.
* The Order of the Stick notwithstanding. Note that it is possible to deliberately fail saving throws, such as a fortitude save against secondary poison damage.
* The Order of the Stick, officially he still has jail time coming even after the sentence reduction for aiding in the battle.
* The Order of the Stick of lawyers to sort out, and morally/ethically, the harm V caused would likely defy any price V would be capable of paying.
* The Order of the Stick of medieval Japan, Asians may actually constitute the majority of human NPCs.
* The Order of the Stick often invoke (the first variation of) this trope in supplementary materials, as they prefer to eat newly-acquired captives over long-term slave populations. This is because their slaves, especially those born into it, are dull-witted from mental domination and the drudgery of years of service, and so are sustaining but dreadfully bland. This is also the reason for why mind flayers don't simply eat the brains of animals, or even regenerating creatures like hydras; they could do it, but to them, it'd be like a king spending his whole life eating gruel so as to not offend the poultry.
* The Order of the Stick of the others. The villains find this difficult to believe, to say the least.
* The Order of the Stick of the setting was their way of avoiding this happening again.
* The Order of the Stick. Oh, and this is when a huge enemy army lies between them and escape.
* The Order of the Stick on a rooftop after realizing that the man is evil. His adversary approves of the location choice.
* The Order of the Stick, one (green) character notices that they are the same

color as she is.
* The Order of the Stick, one-meter halfling Belkar has sex with normal-sized human Jenny, and neither seems at all bothered by the size difference.
* The Order of the Stick", only to follow up with an admission that he can't actually do that under the circumstances. The shouting serves only as a distraction.
* The Order of the Stick. Or at least, cut off his tail and stuck it into a jar of salsa. He also used said kobold's head as a chip bowl. The kobold in question is attempting to avenge his father, whose head ended up as Belkar's hat.
* The Order of the Stick) out of Azure City. She disguises herself as a necromancer, calls Mr. Scruffy her evil cat familiar, and uses eyeliner to draw Xs over Belkar and Haley's eyes so that they look dead. She's almost found out when one of the guards calls her out on not being a necromancer, at which point Belkar "rises from the dead", kills the guard, and asks if anyone else wants to question his creature type. Surprisingly, it works.
* The Order of the Stick parodies this alongside several other fantasy gaming staples.
* The Order of the Stick per trip regardless of length (more would take up too much time), become the rivals of other characters so they can level up without doing any work (you will be the same level as your rival, so a fight between you is suitably dramatic), and acknowledge that being a human is best because somehow you will learn just as much magic in decades as an elf will in centuries (and if you start as another class and then multiclass into a wizard, you skip years of training because it is retroactively assumed you have been practicing all along).
* The Order of the Stick plan is not what she thought it was, she's too much of a liability to be allowed to live.
* The Order of the Stick: Played with. A group of ninjas tries to take Kazumi Kato hostage while she's heavily pregnant, but, as she points out, pregnant or not she's still a soldier and has lost none of her combat training. She does still get captured, but only after kicking the asses of all the ninjas and having to be distracted by several fully armored samurai.
* The Order of the Stick plays with this here and there, but thoroughly averted with Miko Miyazaki, though. Burlew even says in the graphic novel that Miko's death was meant to show that not everyone gets a chance to redeem themselves after fucking up royally in the real world, and we should all be mindful of our actions.
* The Order of the Stick points out that Shojo never considered trying to convince the paladins that the Oaths were outdated (plus, one of the locations was heavily booby trapped in case Soon or his followers decided to do this, the trapper believing this trope in the hands of paladins would only be a self-righteous justification).
* The Order of the Stick prequel book describes the deliberate choice of greyscale as "Past-O-Vision". The use of crayons to illustrate the "dawn of time" backstories also invokes this trope.
* The Order of the Stick. Presumably, those changes were enough to drop its level.
* The Order of the Stick provides childcare. Haley says it does, but it's not recommended. Cut to a poker game at the Greysky City Thieves' Guild, with their cleric shoving a baby across the table and saying "Call."
* The Order of the Stick quite frequently sets the forums ablaze with cryptic comments and reveals, especially regarding the Monster in the Darkness, and ever since he announced that in his opinion, it is guessable what the Monster is, there have been at least one, mostly more threads at any one time discussing it.
* The Order of the Stick. Rather than destruction, however, he expects his plan to use a god-killing abomination to blackmail the deities of his world to result in a modern-style utopia for his people.
* The Order of the Stick rather than regular cheating, about which she does not give a damn. She is an incarnation of illicit sex, after all.
* The Order of the Stick, Redcloak can't die because it's a prequel, so his brother ends up paying for their evilness instead.
* The Order of the Stick, Redcloak is able to summon Elementals based on the

chemical elements even though no explanation is given for how he has come to learn of their existence in the first place.
* The Order of the Stick, Redcloak makes a speech on how, thanks to the destruction of Azure City, no goblin would be killed by their paladins again. Xykon's response?
* The Order of the Stick: Redcloak's overarching plot is to seize control of the Snarl and use it to threaten the gods into accepting his demands. That is this trope to the point where he unironically refers to it as The Plan when discussing it.
* The Order of the Stick. Redcloak's theological revelations are "refreshingly direct":
* The Order of the Stick: Referenced but subverted in the print side story "Good Deeds Gone Unpunished", which is about good people doing good things and everything (mostly) working out for the best.
* The Order of the Stick regularly boasts about knowing secrets that would drive lesser minds mad.
* The Order of the Stick released a side story about half-orc ninja Therkla trying to get through one assignment from her boss Kubota that featured none of the heroes or other villains of the main story. Interestingly, this was done specifically at the request of one fan, who had pledged a good deal of money to the author's Kickstarter to see it happen.
* The Order of the Stick, Roy and Haley smash into each other while fleeing, respectively, from a trio of ogres and a group of goblin ninjas.
* The Order of the Stick Roy begins to actively hate his father. He keeps pursuing Xykon, though, because he feels that saving the world is a lot more important than spitefully trying to anger his father.
* The Order of the Stick, Roy, Durkon, and O-Chul, among others, seem to be the most kick-ass characters in the comic.
* The Order of the Stick, Roy even tells her it's not a competition of who's currently got the better of who. Her answer?
* The Order of the Stick. Roy finds a pack of villagers who beg him to save them from some bad-tempered orcs that are hanging around and won't leave. Turns out the orcs are teenagers, who are camping there to await an upcoming rock concert... in a Mithril setting.
* The Order of the Stick. Roy Greenhilt gives a speech to try to convince them to let the mortals deal with the problem themselves. Everybody else is moved by it, but don't have the heart to tell Roy that the gods couldn't see or hear him, so his speech didn't affect their decision.
* The Order of the Stick, Roy has suggested that Elan sleep, but Elan is too worried to sleep. So...
* The Order of the Stick: Roy only gets to "You pathetic old—" before stopping himself, calming down, and explaining that he won't be bullied by his father anymore. And strangely enough, it works better than any rant Roy could have attempted.
* The Order of the Stick Roy points out. She's no cosmetic product, after all.
* The Order of the Stick, Roy's first mission as an adventurer is helping a town deal with a band of orcs. In the battle, he learns that the orcs aren't raiders, but camping out for concert tickets. The town just overreacted. The concert they're waiting for isn't due for a few more weeks, but the orcs are that determined to get good seats. "Mezzanine seats are sign of weakness."
* The Order of the Stick. Roy's grandfather is even better than he is.
* The Order of the Stick, Rule of Cool is regularly invoked by the local bard, Elan. He deliberately pushes a self destruct button so he can jump away from the explosion 'like a Vin Diesel movie'.
* The Order of the Stick rules, and all of the size-expansion spells make equipment grow too. And as of strip 1152, he has a smaller version of Thor's Mjölnir.
* The Order of the Stick rules he can only spend 8 hours a day working on magic items, and needs to spend another 8 hours resting to regain his spell slots even though he has no biological need for it. This frustrates him, so he spends the extra time sadistically amusing himself with minions and prisoners.

* The Order of the Stick: Sabine (a succubus, and thus a demon and not a devil) gets one:
* The Order of the Stick Sabine is prone to do things like engaging in battle wearing a schoolgirl outfit (granted, Sabine is a succubus). Other female antagonists, notably Tsukiko, also dress skimpily.
* The Order of the Stick saying "Blah Blah Blah," to set a new record for the number of times he could say it in a row.
* The Order of the Stick says he deliberately set this trope up so he could subvert it.
* The Order of the Stick says that he "loves Thor with all [his] heart, in a heterosexual 'just buddies' kind of way, not that there's anything wrong with the alternative."(Translated from Dwarven Accent.)
* The Order of the Stick's body by having mind-controlled ghouls eat it. Then having the ghouls eat each other. And the last ghoul set itself on fire. He's... thorough like that. In this case, the disposal is presumably for the sake of preventing the body being raised or spoken to, since he's very candid about having committed the murder.
* The Order of the Stick. Secondly, because he's the guy who doesn't care about anyone or anything, he's in position to get a lot of the funniest jokes.
* The Order of the Stick seems to view life as essentially a meaningless exercise in gathering treats ending in horrible death.
* The Order of the Stick sells trade paperbacks of the comic, with additional bonus content available only in print. Two of the paperbacks out so far are prequels, the content of which has never been published on the web. And, of course, T-shirts.
* The Order of the Stick series, where he worldbuilds from scratch, basing his map on real rules of geology and then allowing its geography to influence the cultures and countries he overlays onto it.
* The Order of the Stick, serving as Nale's reveal to the rest of the characters as...well, evil.
* The Order of the Stick's eyes using her foot to point (her left arm is broken).
* The Order of the Stick's ghost thinks someone can finally hear him when a woman claiming to be a psychic claims to sense something, but all she does is a cold reading that ends up being about someone's dog.
* The Order of the Sticks. He has at times even considered killing his own party members for XP.
* The Order of the Stick she's already in a relationship with Elan, and now her personal issues revolve around learning to open up to people (naturally, with Elan's help). Therkla has a similar arc, though it doesn't end quite so well for her.
* The Order of the Stick. Shojo says he could be either the real deal's spirit, appearing to Belkar from beyond the grave, a personification of the Mark of Justice (which makes sense since when it was first activated it also produced an image of Shojo), or simply a fever-induced hallucination.
* The Order of the Stick shoulderguards. Not knowing his name, fans call him "Shoulderpad(s) Guy."
* The Order of the Stick shows a character standing on a small pile of skulls, ready for sacrificing a human.
* The Order of the Stick shows that Redcloak's village and all of its inhabitants (except for him and his brother) were destroyed by the Sapphire Guard shortly after his initiation as a cleric.
* The Order of the Stick shows us two angel characters during Roy's stint in the afterlife, both based on D&D celestials. The bureaucratic deva is a green-skinned traditional angel, but solely interested in filling out the paperwork necessary to process souls to their final rest. The aptly-named Roy's Archon is a tiny ball of glowing light provided to Roy as a guide during his stay.
* The Order of the Stick someone being in an area with poor cell reception.
* The Order of the Stick sorcerer; a spellcaster who was born with his powers rather than learning magic through study.
* The Order of the Stick so that Mr. Rodriguez is listed as primary counsel,

allowing Mr. Jones to maintain a "perfect" record at trial.
* The Order of the Stick (spoiler warning) of infinite canvas, though there are more original ways the principle could be applied. Using a really long strip to depict lots of falling is considered the ur-example of this trope, but it is also a very intuitive example. (In print, the strip is broken into several page-high panels.)
* The Order of the Stick: Start of Darkness becomes a lich, he mentions that "a certain body part" of his hasn't moved on its own in years, so he's not concerned with losing it entirely along with the rest of his flesh.
* The Order of the Stick states that Durkon is not meant to represent any sort of specific ethnic group, and that he's just simply "not white".
* The Order of the Stick stay hidden in shadow to preserve its mysterious appearance until the time comes for the big dramatic reveal, necessitating the use of a pink umbrella whenever they're out in the sun.
* The Order of the Stick. Strips #1100 and #1200 were back to being nothing particularly special.
* The Order of the Stick strong — in D&D terms, it became a +5 sword with the ability to severely harm undead by emitting a green glow.
* The Order of the Stick's "Uncivil Servant," Belkar goes by "Ali S. Fakenamington."
* The Order of the Stick's website used to slow to a halt whenever a new comic was posted, though this was mostly because of all the people hitting the forums.
* The Order of the Stick's whole story is pretty much kicked off by Roy's quest to defeat Xykon. Needless to say, things got a little more complicated...
* The Order of the Stick taken into account), provides a large number of hilarious evil characters.
* The Order of the Stick. Tarquin himself thinks this makes him their leader. The others don't, but think he's useful enough not to press the issue. They also have two actual evil geniuses who takes care of all the actual planning and minutiae.
* The Order of the Stick, Tarquin shows Elan a hillside with dots of fire spelling out his name (which are actually prisoners that tried to escape and ended being burned alive as a result). The three bottom lights of the 'E' go out and Tarquin complains that everyone will think he's got a crazy obsession with custard.
* The Order of the Stick, Tarquin's skill for communicating in Drow sign language is only mentioned once. Conveniently, it's brought up right when he needs to give orders to a Drow who was recently deafened by a spell.
* The Order of the Stick taste of anything, because there's nothing about that in the rules.
* The Order of the Stick taught her how to be paranoid around others and did not approve of Elan since his father is an evil warlord and his twin brother is just evil.
* The Order of the Stick territory, and prohibit him from making further such interventions on Durkon's behalf.
* The Order of the Stick that he already has a girlfriend and isn't looking for a relationship. She gets an angry look on her face and draws her weapons... then throws a shuriken at the demon she spotted sneaking up behind him.
* The Order of the Stick that he seduces, it's not really played straight even that once... dwarven women are pretty manly to begin with. A human male may well be more feminine than a dwarven female!
* The Order of the Stick) that makes it especially effective against the undead.
* The Order of the Stick that no one could ever get a certain amount of wealth without being a high-level character.
* The Order of the Stick the albino lizardfolk Malack, who wears a black cloak, for the Grim Reaper, and calls him "the Lizgreaper" as a malapropism form "lizard grim reaper". He was knocked out in a battle before being escorted to Malack, whose initial words lead Elan to certain assumptions.
* The Order of the Stick. The assumption seems to be that nobody will be reading the books without having first read every strip online.
* The Order of the Stick, the author has since improved on this and there are equal

numbers of female and male characters in the comic.
* The Order of the Stick, the Crimson Mantle qualifies. It's not clear that it has any direct control over the wearer, but it does give a divine command to enact a plan that could destroy all reality. It also halts the bearer's aging, which has the apparent side-effect of preventing he or she from maturing as well. Its current bearer is, in many ways, still the angry vengeful teenager he was when he first took up the Mantle.
* The Order of the Stick!). The damage is not done by the ball itself, which behaves like any bouncy ball, but from the spell cast on it.
* The Order of the Stick The Empire of Blood also uses an Allosaurus in their Gladiator matches, when it would be funny.
* The Order of the Stick, the Empire of Blood seems to punish all crimes by making those convicted into gladiators who are imprisoned until they're killed in the arena. If a prisoner survives for long, he's ransomed off to his family for obscene amounts of money.
* The Order of the Stick, the eponymous band somehow made her do it. She then takes it as far as assuming everyone in the room is working against her, and she can do no wrong because she is the strongest member of the Sapphire Guard.
* The Order of the Stick, the father of the identical twins Nale and Elan, is drawn as looking the same as his sons except with white hair (brown in flashbacks), and other characters note that he looks much like Elan and Nale.
* The Order of the Stick. The first time she met the lich Xykon, she hit on him. (Later, she's seen carrying around a Xykon doll.) She also acted like a mother to a group of wights she had raised, stating that 'a pulse is not a prerequisite for being loved.'
* The Order of the Stick the following (believing he's speaking to a gay man):
* The Order of the Stick. The former actually fell, losing her paladin powers. Overall she was a milder example than Redcloak, as she at least tried to keep doing good, but never quite managed it due to her pride.
* The Order of the Stick). The gods would do that if the Snarl is ever freed, so the protagonists are working to prevent it from being freed in the first place, for obvious reasons.
* The Order of the Stick, the heroes are trying to protect the five Gates from Xykon. After two gates are destroyed (rendering them useless to Xykon, but also weakening reality), the heroes decide that Xykon is likely to target either Girard's Gate or Kraagor's Gate next, since Soon's Gate is in the well-defended Azure City, full of paladins. Thus, they don't even bother preparing for the possibility of Soon's Gate being targeted. So, of course, it is, and Azure City gets overrun, thousands die or are enslaved, and the heroes and their allies spend the next several story arcs split and mostly playing defense.
* The Order of the Stick, the lich Xykon discovers that he no longer has a sense of taste after attempting to chug a cup of truly horrendous coffee. What follows next is a terrifying example of this trope that demonstrates the gulf between the mortal Xykon and the undead version, as he coldly murders a waitress he had earlier described as very attractive. When Right-Eye gets angry, Xykon throws him against the wall and begins strangling him to death. Redcloak is only able to prevent Xykon from killing them both with a desperate bluff, though he still throws both goblins through a nearby window before announcing that he is now in charge. During the entire encounter, Xykon never once raises his voice.
* The Order of the Stick: The Linear Guild has Nale and Sabine, a Lawful Evil human and a succubus. The two are actually very committed to each other, even though Sabine, as a literal incarnation of illicit sex, finds it normal to have sex with four other partners while out on a three-hour errand.
* The Order of the Stick, the main villain is Xykon the sorceror, but there are several lesser antagonists:
* The Order of the Stick, the Mummy Queen's curse lasts a hundred years — and a day.
* The Order of the Stick, the order in general and the Haley & Elan duo in particular have taken up slave liberation sidequests. One of them ends... poorly.

* The Order of the Stick, the Order is about to face a guard monster, only to have it hit Roy with a roll of 2. Upon realizing that it can nail the party member with the probable highest Armor Class with such a low roll, they flee.
* The Order of the Stick. The Order of the Scribble, united mostly by their goal of closing down all of the rips that allowed the Scribble to enter the world, are able to stick together long enough to accomplish it. Unfortunately, pre-existing issues, the death of one of their own, and disagreements on how to best guard the gates lead to a VERY ugly argument, causing them to split up and watch over one of the gates individually. We see that for some of them, even years later, the feelings haven't died down and some of them would never be able to trust the others ever again.
* The Order of the Stick, the party is given one to use as quick transportation by Tarquin.
* The Order of the Stick, there are several factions, both good and evil, and most of the evil ones can qualify as independent big bads:
* The Order of the Stick, there is a breather of varying length at the beginning of each book after the first one.
* The Order of the Stick, there is a guard on the diamond Haley steals, who is asleep and talking.
* The Order of the Stick. There is at least a unique art style and a significant difference in main characters to its credit.
* The Order of the Stick. There's also a lampshading of the activity by the cleric Malack in reference to his membership in an evil adventuring party, "Ah, the life of an adventuring cleric. I remember it well. A perpetual struggle to maintain the hit point totals of four or five nigh-suicidal tomb robbers determined to deplete them at all costs."
* The Order of the Stick there's occasionally conflicts of interest between villains. They include:
* The Order of the Stick, there was a time when Elan got separated from the party and encountered a Mind Flayer. He then asked it if it was going to eat his brain. The Mind Flayer smelled him and said "No, thanks, I'm fine". Later on, when the rest of the party caught up, the Mind Flayer jumped over Roy. Vaarsivus immediately complained, since they were the party's mage and therefore had a much more succulent brain.
* The Order of the Stick, the scent he smells that strip is unusual, but since he comments that this distress is a daily occurrence the example works.
* The Order of the Stick The second reason is "Also, I hate ye an' I want ye ta fail."
* The Order of the Stick The snag is that he's in a stick-figure comic where there are no shadows.
* The Order of the Stick. The strip title lampshades this: "It's Not a Gaming Session Until Someone Quotes Monty Python".
* The Order of the Stick they are both attracted to each other for a very long time.
* The Order of the Stick they lived in has been a driving force in Haley's life.
* The Order of the Stick, they put aside their differences and develop mutual respect.
* The Order of the Stick. They really start to reconsider their life choices after this.
* The Order of the Stick, this happens when Xykon steals something from Eugene Greenhilt's master Fyron. Eugene asks what a Sorcerer is, and Fyron goes into "Lecturer-mode" to give a less-than-flattering description of Sorcerers, heedless of Xykon's anger.
* The Order of the Stick, this is Roy's completely justified response to the suggestion of diplomacy with Xykon.
* The Order of the Stick, this trope is the reason for Andi's dislike of Bandana, as Andi once served as Bandana's babysitter and has never moved on from seeing the latter as an annoying child. This way of thinking eventually gets a dose of reality applied to it during Andi's attempted mutiny: Andi thinks she'd be a more capable

captain, but once she forcibly takes charge, she finds herself unable to do it. Bandana legitimately was the most capable person for the job, but Andi could never see that because she refused to see Bandana as anything but the annoying kid she had to babysit for years.
* The Order of the Stick. This wasn't that drastic, as she seemed more ambiguous than masculine prior to this — insofar as she even seemed human at all.
* The Order of the Stick Thog in melee combat, they decide to retreat into the building in order to lay an ambush instead.
* The Order of the Stick, Thog makes the "talky man" (Roy) shut it with a rock to the face.
* The Order of the Stick (thog not human footstool. thog HALF-human footstool.)
* The Order of the Stick to a member of their group that they didn't get along with in the first place. It turned out that the coordinates Girard gave Soon for the location of his gate turned out to be a random spot in the middle of the world's largest desert. Because he didn't trust him. For a while, the Order of the Stick was stuck back at square ZERO because not only did they not have any idea where to go, this time they couldn't fall back on the Sapphire Guard for information.
* The Order of the Stick to anyone who hasn't read through the whole archive. It's exactly like joining a RPG campaign in the middle: you'll still get the gamer jokes, but who are all of these NPCs?
* The Order of the Stick to a royal parade, a dumbstruck Vaarsuvius remarkes that they should avoid casting magic for the rest of the day, "if only to give the laws of physics time to cry alone in the corner."
* The Order of the Stick to ask about something his mother refuses to talk about.
* The Order of the Stick to create believable characters with interesting motivations.
* The Order of the Stick to disguise himself from assassins, forcing him to improvise a wig from a mophead.
* The Order of the Stick to Haley shooting dozens of hobgoblins while sustaining virtually no damage.
* The Order of the Stick to it". However, Redcloak himself gets an enhanced lifespan from the Crimson Mantle he wears, yet he remains very private about that matter.
* The Order of the Stick to kill Xykon, so he can't move onto the afterlife until the lich is dead.
* The Order of the Stick to learn this because he'd much rather be buried with his ancestors than to die somewhere else.
* The Order of the Stick to let the nobles think he was a less effective ruler than he actually was. Starting very shortly after taking the throne, Hinjo suffered a series of assassination attempts from Daimyo Kubota until Kubota's death.
* The Order of the Stick to poke fun at the comparatively limited range of the human characters' senses against those of the other races.
* The Order of the Stick to posing as a zombie. Hilariously enough, one of the goblins they are trying to fool suspect something — resulting in Belkar stabbing him to death before asking if anyone else feels like questioning what he is. The remaining goblin wisely decides to not ask further question.
* The Order of the Stick to Rich Burlew's critics who thought he used stick figures because of a lack of artistic skill.
* The Order of the Stick to some lantern archons in an attempt to finally escape the darkness he lives in.
* The Order of the Stick to teach new readers the basics of the game, such as trying to explain armor penalties to Elan, and an entire strip dedicated to classes and features that use the 12-sided die. There was even a page where the characters debate whether to update the comic to 4th or 5th edition rules, concluding that they don't want to have to rewrite the tutorial strips or gags using now-outdated mechanics.
* The Order of the Stick to the author of OOTS.) Furious at having Baker chosen over him, Xykon decided it was time to quit being an apprentice and go into business as a villain for himself.

* The Order of the Stick to them yelling and kills them before they can land the blow.
* The Order of the Stick to trick hobgoblins guards, with Haley and Belkar pretending to be corpses. However, the guards get suspicious and demand she demonstrates her necromancy. When Belkar doesn't initially respond to "Darkblood Gloomgloom" pronouncing a fake incantation, Celia smacks him.
* The Order of the Stick tried to break out of prison once by using an illusion of a woman to seduce the guards. This failed due to one guard being married and the other being gay.
* The Order of the Stick, Tsukiko's fascination with death seems to extend to a physical attraction to the undead. Unsurprisingly, she tries to hook up with Xykon (a skeletal lich).
* The Order of the Stick.) Ultimately, the point is that humans or more broadly speaking mortals are flawed, but that's okay as long as they keep trying their best because they're not perfect given the nature of life.
* The Order of the Stick until his UST-target shows up and complains, at which point he defends himself by claiming that seducing the beautiful villainess is part of his solemn duty as a Bard.
* The Order of the Stick uses an eye loupe to examine the Ioun Stone Blackwing has seized from Laurin Shattersmith in the previous book.
* The Order of the Stick usually calls Roy Greenhilt by the names "Bluepommel", "Redblade", "Orangescabbard" or some variant thereof, if he even remembers who Roy is at all.
* The Order of the Stick Vaarsuvius is an evoker (specializing in a school of magic that deals direct elemental damage) which means that in a battle they can slaughter masses of mooks. As their barred schools however, they took necromancy and conjuration which contain some of the most useful spells outside combat - especially teleportation which would have solved plenty of the Order's problems. (In their defense, they took their barred schools in D&D 3.0 when teleportation was in the transmutation school. It's not their fault that the spell got moved to conjuration when the world upgraded to 3.5 in the first strip.)
* The Order of the Stick-verse, Disintegrate gets a decent amount of use. Vaarsuvius makes liberal use of it (as does Redcloak, but he tends to go after people with more HP and higher saving throws).
* The Order of the Stick very early OoTS comic implies that Roy's father and mother share realms in the afterlife, which they are later shown not to.
* The Order of the Stick, V is more willing to use spells that do not directly strike at the enemy, and thus enchanted the phylactery with Explosive Runes. The explosion almost throws the phylactery into the rift anyway.
* The Order of the Stick) V points out that they have nowhere near enough evidence to reach said conclusion... but given their past experience, that probably means they're right anyway. Although it really isn't that much of a leap from "his ex has a kid of the right age that looks like him" to "that's his kid".
* The Order of the Stick was raised by the Big Bad since he was very young. However, while monstrously powerful, he’s very childlike and for the most part harmless.
* The Order of the Stick was speaking the truth, the hobbits in his village played games like "throw the stick", "throw the rock" or "Throw the rock and then the stick shortly thereafter".
* The Order of the Stick well before it explodes, but Elan insists on waiting until the last second to leap from the exit, because that's just how these things are supposed to be done.
* The Order of the Stick, we miss Therkla's explanation leading to the conclusion "... which is why pants should be forsaken whenever possible."
* The Order of the Stick, were also present in the very first Blackmoor campaign. After all, it still was a game played by young people.
* The Order of the Stick were completely destroyed by the Snarl. The surviving gods don't tell anyone about them lest they get the bright idea to try and harness its power. Similarly, the Paladins of Azure City traveled the world to purge all

mention of the Rifts. Given Girard's bitter comment to Soon regarding Kraagor, there is a hint that the memory of their dead friend would be part of this purge. This was later confirmed as the non-vandalized inscription on Kraagor's tomb says "Sacrifice Forgotten". It's likely to say that history by and large doesn't remember him.
* The Order of the Stick when distracting the goblins with fruit pies... pisses them off because of their food allergies.
* The Order of the Stick when Durkon asks whether Roy is sure he wants to change back, and Roy irritably tells him he's been perfectly comfortable with being a man all his life — why wouldn't he want to stay one?
* The Order of the Stick, when Elan awakens in the Empire of Blood, he assumes Malack to be the "lizard grim reaper" and himself and the others with him to be dead. (It doesn't help that the first thing Malack says to him is "I will have the pleasure of escorting you to your final fate.") Haley tries to convince him Malack's just an albino lizardfolk (who, coincidentally, happens to be the cleric of a God of Death, among other things), but Elan remains set in his delusion until the next comic.
* The Order of the Stick. When Gannji says that his friend Enor is going to eat Roy's heart, Belkar suggests sautéing it in garlic first. His culinary skills are also used to track Vaarsuvius when they're sent to the Semi-Elemental Plane of Ranch Dressing.
* The Order of the Stick when his followers went on a yearlong campaign of vengeance in his name. There are also several elven deities that fit this mould, and The First King of the Dwarves also is an ascended mortal.
* The Order of the Stick - when it fails to happen at a truly critical moment.
* The Order of the Stick: When Nale is annoyed that Sabine met up with another of her old flames, she suggests, to make it up to him, they could play "Evil Conqueror and the Innocent Virgin"; Nale says that this time, he gets to play the conqueror.
* The Order of the Stick when Redcloak summons Titanium and Chlorine elementals (and probably others) to attack Azure City, remarking that he actually got a passing grade in chemistry, and that fire is not even an element, but a chemical reaction.
* The Order of the Stick, when Roy decapitates an undead dragon. Xykon points out that he controls it with his mind and it doesn't need eyes, ears, or a brain to follow his commands. In fact, the main thing Xykon is annoyed by is that the dragon no longer has teeth to bite with.
* The Order of the Stick. When Roy dons the Belt of Gender Bending, he is almost immediately hit on by both the dwarf assassin sent to kill him and by Belkar (who knows it's actually Roy but hits on him anyway to make him uncomfortable), and even Haley makes wisecracks at his expense. However, when offered the chance to either change back or stay a woman, he admits that it wasn't as bad as he'd expected going into it.
* The Order of the Stick: when Roy gets his sword fixed, he waves it around and muses on how he's felt incomplete without it. Cue Durkon yelling "Will you stop waving that thing around?!"
* The Order of the Stick, when Roy uses the belt of Gender Changing to escape being killed, Haley makes nearly a dozen jokes about Roy being emasculated, to the point that Roy mentions that technically, it's okay for him to hit a girl now.
* The Order of the Stick when the party passes through "the Passageway of Horrible Death for Other People" which is littered with arrow-riddled skeletons.
* The Order of the Stick when using it. It doesn't always work, though.
* The Order of the Stick, where Right-Eye double-checks the facts of a plan he has undoubtedly heard dozens of times while pre-lich Xykon is in the bathroom. He even ends with, "Just making sure I had it right."
* The Order of the Stick, where you are perfectly fine as long as you still have 1 HP, so that makes sense.
* The Order of the Stick, which shows the backstory and origins of Team Evil leaders Xykon and Redcloak, along with how the Monster in the Dark ended up as their secret weapon.

* The Order of the Stick while Belkar's age is listed as two question marks.
* The Order of the Stick while flying their airship through a narrow mountain pass.
* The Order of the Stick, while guild members who sell secrets receive harsh punishments, like, say, having any body part they're nicknamed after removed.
* The Order of the Stick: While Haley inexplicably dons black leather in her role as sneaky leader of the Azure City Resistance, it actually is LESS revealing than her normal day-to-day outfit.
* The Order of the Stick, while yelling "no, YOU'RE a homophone!" at the bemused NPC next to him.
* The Order of the Stick who can check his thinking when it comes to subterfuge.
* The Order of the Stick, who declines to finish off Crystal because he recognizes her as Haley's nemesis.
* The Order of the Stick, who is irredeemable through and through. Author Rich Burlew commented on this in the introduction of the book detailing Xykon's origin story, noting that such things tended to make the villain more sympathetic, and he wanted the opposite to happen. It worked.
* The Order of the Stick who Kubota was, and had only overheard the "trial" portion, concluding that indulging in such a thing would do nothing but waste valuable time and making this more of a Kick the Dog moment for V.
* The Order of the Stick with a semiconscious Elan and makes it appear that "Nale" was about to sacrifice "Elan" when the cops and the rest of the Order show up. Elan is then jailed, and Nale travels with the Order until they figure it out.
* The Order of the Stick with Belkar, during an arc in which he's imprisoned, though it could be referring to a number of places.
* The Order of the Stick with catapults (and after his victory, about to fling a bunch of humans).
* The Order of the Stick with Eugene Greenhilt, who has no idea what's happening in his son's soccer game. His wife points out that he's more than smart enough to understand how the game works, he just doesn't care enough to devote the ten minutes to learning the rules. And the fact that he cares so little about his son's pursuits is not lost on Roy.
* The Order of the Stick with them ended after V zapped Xykon's prize possession with them.
* The Order of the Stick with Therkla, who decides to help Elan after gaining a huge crush on him.
* The Order of the Stick with the weasel that provides the page quote.
* The Order of the Stick with, "Uh, actually, I want you to bring them here alive for trial."
* The Order of the Stick), Xykon decides to leave home and turns his parents into zombies on the way out. He had previously done the same to his grandmother.
* The Order of the Stick: Xykon only has one regret about becoming an immortal lich; he can't enjoy coffee. He enjoys the invulnerability, the regeneration, and the fact that he doesn't have fleshy problems anymore.
* The Order of the Stick. Xykon proclaims that his goals will be achieved soon, Red Cloak and the Monster in the Darkness laugh. Redcloak asks why Xykon doesn't laugh.
* The Order of the Stick Xykon repeatedly corrects people who spell his name "Zykon"... even in their speech balloons. It's possible that the two names actually are pronounced differently, though.
* The Order of the Stick. Xykon's not interested however, as he's "not one of those disgusting biophilliacs".
* The Order of the Stick: "Xykon, sorcerer. A man barely alive. Gentlemen, we can rebuild him. We have the magic. We have the magic to make the world's next undead sorcerer lich. Xykon will be that lich. Deader than he was before. Deader, faster, stronger." and so on.
* The Order of the Stick, you'll immediately get the picture that V is very attractive.
* The Order of the Teutonic Knights of St. Mary's Hospital in Jerusalem (or
* The Order of the White Lotus secret society inconspicuously integrates their symbol into their surroundings, to denote a friendly place.

* The Order of Whispers was founded to pursue such conflicts. They have watched over Palawa Joko's tomb, kept the existence of Abaddon and his demons from public knowledge, and a century before the game even interrogated and imprisoned a Titan.
* The Order, poor Mulholland Black was turned into a living WMD by the Black Dahlias.
* The Order's bard Elan gives a speech to Azure City's troops before battle, an act he calls a Bardic Right of Passage. The speech conglomerates most well known quotes in this entry, each time examining the statement a bit
* The Order's first battles is against a nuclear-armed team of Russian supervillains who are completely unaware that the Cold War has been over for two decades.
* The order's name can also call to mind the famous Latin question, "Quis custodiet ipsos custodes?"
* The Order spends a day searching the desert for leads on one of the Gates
* The Order. Then, in a 2018 story, they got attacked by Armoured Gideon, a character last seen in his eponymous series 23 years beforehand.
* The Order, they turned to assassinating current and former members of the Order, realizing that they would not be able to continue their former non-lethal activities as long as California had a government-sanctioned super-team running around.
* The Order. Unfortunately, Marvel had lost the trademark to the name "Champions," so the series had to be named something else.
* The Order us tomorrow?" The next day, everyone who went out that night is fired — turns out they violated the morality clause in their contracts.
* The Order was a track and baseball star throughout high school and into his college years, due to his phenomenal running speed. He was even on the cover of Sports Illustrated, referred to as "the boy most likely to succeed." Not long after, he lost his legs in a car accident.
* The Order, where Milo Fields was a fourth-generation marine who grew disillusioned with the military after seeing how the Somali Civil War — in which he and his platoon fought — was turned into propaganda to convince impressionable kids to sign up for the war in Iraq.
* the Order, who faked his own death in 1865 and went into hiding, until the guilt caught up with him decades later and he started drunkenly announcing the truth. So Cade hunted him down and killed him.
* The Order, who Veda described as "Tim Burton sponsors a women's golf team".
* The Ordinary Princess: The titular character is a seventh child and her full name has seven words. Her name is Amethyst Alexandra Augusta Araminta Adelaide Aurelia Anne.
* The Ordinary Princess: Well, the wedding occurs at the end, but is followed after by the honeymoon before it "The End" is said.
* The Ordning as it applies to Frost Giants is based on pure physical might, with rank determined by challenging other giants to things like wrestling bouts (you get their rank if you win, and they have to take yours).
* The Ordo Hereticus (the third branch of the Inquisition) is responsible for hunting down cultists, mutants and... well.. heretics.
* The Ordo Malleus section of the Inquisition is charged with investigating suspected Chaos activity and putting a stop to it before it gets out of hand. Best case scenario is that no more than a dozen people end up getting killed, while the worst case scenario may well involve an Exterminatus — an order to have an entire planet
* The Ordo Xenos deals with the Threat Without, investigating and eliminating
* The ore dwarves are unyieldingly conservative, obsessed with mathematics, and still live the original dwarven homelands. They distrust the open air and rarely leave their richly decorated underground holds, and scorn the other dwarves for abandoning their old traditions and for their love of excitement and celebration.
* The Oregon Files can be moving so fast without highly advanced turbines developed after it was built. The fact the ship was moving when the bridge telegram was at "all stop" and it took several minutes for the "smokestacks" to billow out smoke

added to it. The clincher is her pulling back a painting on the wall to reveal a hidden camera as she'd seen Juan glancing to it a few times during their talk.
* The Oregon Files connections during a party. They end up impersonating everyone from the band, to security guards to a mercy flight helicopter pilot. The only ones who aren't involved in the con are the police and most of the guests.
* The Oregon Files, Juan Cabrillo, the leader of a team of heroic mercenaries, has a high-caliber pistol built into a false foot — in addition to a number of other goodies, making it something of a Swiss Army Foot.
* The Oregon Territory was divided between Britain and the United States in 1846, with the northern portion becoming British Columbia and the southern portion (modern-day Washington, Oregon, Idaho, and western Montana) going to the United States. This expanded the USA to the Pacific Coast.
* The Oregon Trail. Bears are always eating party members. 'Specially if you try to hunt them.
* The Oregon Trail features a law firm in the default starting town, with the standard name of Dewey, Cheatum, and Howe.
* The Oregon Trail: Forget braving the wilderness, there are people who'll try to kill all their party members before reaching the first fort, usually by doing normally stupid things such as fording rivers that are above fording level, not treating injuries, and getting themselves shot on purpose.
* The Oregon Trail, Fort Boise and Sutter's Fort are abandoned in the 1850s, as in real life. The Whitman Mission will also be abandoned after 1847 or so.
* The Oregon Trail. Fortunately, you can avoid it if you have cash on hand and aren't a greenhorn. Also, if you're going to California or the Rogue River Valley, you must cross a large, unskippable desert.
* The Oregon Trail partially met this progression, especially for those who branched off onto the California Trail near the halfway point. The jumping-off point (commonly Independence, MO) would lead through relatively easy terrain of grasslands, springs, gentle rolling hills that weren't too difficult to cross, and an expanding set of bridges and ferries to allow those with money to cross rivers easily. The land would steadily get drier as the pioneers headed west and encountered treacherous mountains; while those going to Oregon would find green land and forests near their destination, travelers to California would finish their journey with long stretches of desert and more mountains. Many expeditions (most infamously the
* The Oregon Trail series features lots of these, many taken directly from real life.
* The Oregon Trail was largely a text-and-pictures wagon trail simulator, but included a hunting scene in which the player had to go out and shoot dinner in a manner reminiscent of the arcade shooter games of that era. The rafting down the Columbia River was necessary if you didn't have enough money for the Barlow Toll Road and made more difficult by the fact that the only practice you got came only after the requisite hour of play to get to the end.
* The Oregon Trail, you can play as a trail guide and monitor an entire wagon party. If you let the morale get too low, your party will kick you off the train and the game will end.
* The Oregon Trail: "You're Fired!" (kicked out of the wagon train), if you're a trail guide and morale gets too low.
* The Orem Owlz were one of the final examples of a period of history in the state of Utah when this trope got out of hand. After people started making the connection that the three main professional sports teams in the state all had a double Z (the Jazz, the Grizzlies and the Buzz) people decided every team in Utah needed to follow suit. This led to such team names as the Freezze, the Starzz, the Blitzz and the Owlz. Even the Buzz was changed to the Stingerzz for a while. This fad has since been proven to be stupid and doesn't show up with new teams. And at least one of the "zz" teams abandoned this; the former Buzz/Stingerzz/Stingers are now the Salt Lake Bees (reinstating the name of a historic Salt Lake City minor-league franchise).
* The Oresteia as during the premiere of the play the haunting song of the furies

caused a pregnant woman to promptly miscarry and die in the process. One could probably write a tragedy about that too.
* The Oresteia, is about a set of interconnected cycles of revenge that stretch across three generations and involve multiple deities on different sides. In the end, Athena has to be brought in to sort it all out.
* The Oresteia, it is revealed that Artemis saved Iphigenia from actually dying, and took her away to be her priestess in Tauris. When Orestes is acquitted of murdering his mother Clytemnestra, Apollo orders that he has to atone by traveling to Tauris, stealing the statue of Artemis and bring it to Athens. Orestes and his friend Pylades are captured by the Taureans, but Iphigenia recognizes her brother, who she thought was dead. Iphigenia helps Orestes and Pylades steal the statue of Artemis, and accompanies them back to Athens.
* theoretical and dispelled the Wintersmith. The Teatime Prize got to live in the trophy cabinet in Raven House for some years. Johanna completely failed to capture a unicorn, but then, everyone has a bad day at work.
* theoretical background, then organic rocket-critters which carry the eggs to other areas.
* Theoretical computational demonologists can develop a disease of the brain known as Krantzberg Syndrome, which
* Theoretically backed by a Secret Society, and in one season an official government Agency turns up as well. The phrase itself is
* Theoretically, intelligence could be a rare evolutionary fluke, rare at least elsewhere in the Milky Way. Even if intelligence evolves on other planets, it may be extinct by the time humans leave the Solar System, or alternatively, humanity could be extinct by the time aliens leave
* Theoretically, one could prevent a prophecy by killing the person that the prophecy is about, but on the occasions when somebody actually had the opportunity to do this, they were too scared to try because they believed that fate would retaliate by sending somebody worse to fulfil the prophecy.
* theoretically platonic: Grant occasionally makes it his goal to get an emotional reaction out of Alucard.
* Theoretically, she could still have these scars in her other forms; we've just never seen them. Angewomon has gloves that automatically cover almost all of her arms, Nefertimon has gauntlet-like armor on
* Theoretically someone eventually ends up cheating and turns the match into a free-for-all that usually isn't finished (typically because the ball has been obliterated in some form).
* Theoretically this trope could be used to treat a rabies bite. Rabies is unusual in that it travels along nerve fibers instead of the circulatory system making its spread very slow. This is what allows the rabies vaccine to work even if its administered after infection, the body has time to develop an immune response before it reaches the central nervous system and becomes almost certainly fatal. Of course with the vaccine available amputation becomes completely unnecessary, allowing you to keep both life and limb.
* Theoretically to your side, especially once the aliens start using mind control.
* theoretically were only very small with the former never having more than 10,000 men and the latter no more than 60,000. While the Polish-Russian kingdom fielded as many as 200,000 Polish troops, including some with very good (in relative terms) training and morale, they were as unreliable as their German and Austro-Hungarian counterparts and were never used in combat if STAVKA could avoid it.
* The organ donor system; you agree to it, then fall over dead, and some doctors cut all the useful bits out of you to use in someone else. Often it is illegal for the donor's family to profit by this; in some countries there is a small payment. Likewise with donating eggs, sperm, blood, and bone marrow — with the added convenience of omitting the "fall over dead" part.
* The Organians (original series) stated that once they were as human as Kirk and his crew, but had evolved into creatures of pure thought and energy. This is at least implied to be the origin of most
* The organic parts did, though. While the first three films had Terminators that

seemingly lacked any organic part aside from the outer layer of flesh, the fourth one had the infiltration Terminator prototype having substantial wetware including a fully organic heart and a mostly-organic brain.
* The organic technology that a scientist brought aboard in a first season episode at first resembled some kind of ancient artifact
* The organization Autism Speaks is infamous among actual autistics, as it promotes unscientific claims about autistics, promotes 'therapies' designed to mold autistic people to be more 'neurotypical' (ABA was created by the same person who created
* The Organization for Scientific Investigation and Research (OSIR) featured in
* the organization itself considers him a borderline Heretic, but he still thinks he's gonna try it anyways. In short, Cawl replaces the usual dogmatic insanity of the Adeptus Mechanicus with pure desire for discovery and innovation no matter the cost, morality or risk, which is more familiar yet terribly rare in the Imperium.
* The organization of wealthy gamblers The Black Glove led by Simon Hurt try to drive Batman to his mental breaking point in
* The organization Quantum has filled it and SMERSH's role for the Daniel Craig Bond movies.
* The organization's leader-by-proxy, Missy Coco, sees nothing wrong with blasting sailor fuku-adorned people just for kicks. When Callista was contemplating what to do with Bahija for stalking her, Missy advocated straight-up killing her. Her outlook is justified, given that she's a clone of Callista's darker traits with little in the way of morality to balance it out.
* The Organization XIII elite assassin and second strongest member of the Organization, Axel is underestimated by many characters in
* The Organization XIII has their own war room in Castle That Never Was, which is completely white with extremely tall chairs standing in a circle. There they discuss their plans, figuring out their next move or commenting on the several setbacks Sora inflicts on them.
* The organs of the body held a meeting to decide which one of them should be in charge. "I should be in charge of the body," said
* The organ solo at the climax of the third movement of Ralph Vaughan Williams' "Sinfonia Antartica" - an ominous piece to begin with.
* The OrganWise Guys is a company dedicated to promoting good health among children. Fair enough. They also use various mascots to represents different types of health. Still fair enough. They have an anthropomorphic
* The orgasming robots reference refers to how the robots "come" together to make a bigger robot. Lampshaded in a future episode where the later robots don't make orgasm noises, the Red Ranger lampshades that "It's not the same as season one."
* The Ori actually pull one of these on the good guys in "Beachhead". Because the Ori Prior refuses to tell them the plan, they end up playing right into the Ori's hands.
* The Ori also used this on occasion. In "Counterstrike" Adria uses her mothership's main gun to demolish the Dakara superweapon (and most of the city along with it). In "Line in the Sand" an Ori mothership tried to destroy a village that refused to convert to Origin, but Sam was able to phase out the entire village until the ship leaves. She duplicated this feat in an alternate universe in "The Road Not Taken" by using the entire power grid of the continental United States to phase out the whole planet. Cue a rather disconcerting visual of the shot from the main gun travelling straight
* The ORIA, or Office for Reclamation of Islamic Artifacts fit the bill, but operate solely in Middle Eastern countries. Contrary to the name, they do not solely deal in Islamic artifacts.
* Theorically, a good Hora Loca mix should be made of these or being one of these itself.
* The orichalcum cards are forged by taking a piece of a green meteorite, the orihalcum, and fusing it with a blank card. The card creates a specialized field of play that that works in favor of certain strategies. Unfortunately, their supernatural powers capture the loser of the game and place him/her in a pocket

dimension to be used for a demon ritual. The orichalcum itself is the artifact that started the series - the meteor that turned the citizens of Atlantis into monsters when it crash landed, and were captured and turned into summon spirits by the Egyptians.
* The Ori continued the trend. Even with all the knowledge of ascended beings, their ships are still built by their primitive human worshipers. This one is also justified, as the Ori quite literally gain power from worship, so their entire powerbase rests on their followers being too stupid to realize they're being conned.
* The Ori could stray into this. At first, it seems that, while their practices are primitive, their ultimate goals are noble enough, helping others to achieve ascension. Then it's revealed that this is all a lie, and the Ori are manipulating people's belief to gain more power.
* The Orieni Empire, the Centauri main rival during their golden age, had an emperor, whose power basically amounted to naming warships, with the actual power belonging not to the nobles but the Council of Hierophants, chosen among the Blessed (how they call their telepaths, as they realize they're
* The Orieni Empire used to be this, giving their subjects advanced technology, a fair rule, and the ability to gain full citizenship. On the flip side, they would also culturally destroy their subjects, would not take "no" for an answer, and were rumored to kill off all telepaths from the conquered races to keep full control of the Empire (as only telepaths could reach the upper echelons of the government). In the end they started a war with the Centauri which, after both sides devastated numerous worlds, ultimately destroyed the Orieni military, came into Orien's orbit ready to wipe out the planet... and, playing the trope straight, offered peace conditions that would keep the Orieni militarily weak but preserve their independence and way of life.
* The Orieni tended to get into these: in the late 20th century-early 21st they started a war with the Centauri, who had superiority in numbers, industrial production, economy, space, and even
* Theories exist that the Great Flood story, ubiquitous in the ancient Middle East, was derived from age-old memories of from either the flooding of the Persian Gulf 8000 years ago, the sudden and catastrophic birth of the Black Sea, and/or the breaking of the Gibraltar "natural dam" causing the Mediterranean basin to rapidly refill. Before changes in sea level at the end of the last Ice Age flooded it with salt water, this area had housed a freshwater lake with an associated human population that was displaced by the sea's influx.
* Theories of International Politics and Zombies, a rare non-fiction case of this trope; it's an almost serious look at the subject, through the lenses of various theories of international relations.
* Theories on the origins of Atlantis are far ranging and include everything from islands in the Mediterranean to the continents of North and South America. Proponents of the latter theories, however, are not taken seriously because no such civilisation could have existed and left zero trace or record of its existence whatsoever.
* Theories regarding Donna's Time Lord memories/self/whatever and how she can regain them are similarly endless.
* The Origami Killer, aka Scott Shelby is revealed to be this by the game's end.
* the Origami Yoda series, frequently posts pictures of origami made by fans on his blog.
* the Origami Yoda series is this. He mostly just hangs around with his older friends and makes comments.
* the original 1954 film was a muscular, strapping, nimble, athletic young man played by the ruggedly handsome Toshiro Mifune; here, he's an enormous mechanized suit of armour with not even a visible face.
* The original 1958 movie has the heroes create a sealed evil in a can out of the title menace by freezing the monster and transporting it to the North Pole. And now we have global warming...
* The original 1966/1970s dubbing for both shorts can be found on a 1980s VHS

cartoon compilation also featuring the original 1950s German dub of the short "Ben & Me".
* The original 1970s-80s run of the show opened with Garrison Keillor singing Hank Snow's "Hello Love", a #1 country hit in 1974.
* the original 1971 "I'd Like To Teach The World To Sing", featuring the original singers and their kids. Of course, the brand name in 1990 was "Coca-Cola Classic", so the singers are dutifully singing "Coca-Cola Classic" as often as possible...
* , the original 1974 movie of that name, which was produced by Verne Gagne and starred Ed Asner, Elaine Giftos and Verne Gagne. It portrayed wrestling as a real sport, and featured a scene where a wrestler died after a top-rope kneedrop from Ray "The Cripper" Stevens.
* The original 1982 version was an early example of CGI. It consisted of coloured plastic blocks on a black background, which flew together (and sometimes apart) in a variety of ways. The 2010s version pays homage to the original but with more sophisticated CGI, by taking shots of real places and adding elements of the Channel 4 logo that come together and then apart as the camera moves around them.
* The original 1997 version the following year, it became a massive hit on American alternative rock radio and reached #6 on the Billboard Hot Modern Rock Tracks chart.
* the original Addams family cartoons are this, as opposed to their gentler TV version.
* The original ad simply says "This is drugs; this is your brain on drugs. Any questions?".
* The original advertising for the IBM PC (circa 1980-1984) featured just such a character, explicitly licensed from the Chaplin estate and performed by a professional mime Billy Scudder and modeled on Chaplin's classic movies.
* The original AI for the Babylon 5 station itself was apparently sentient. It also had an extremely surly and abrasive personality so it was disabled in favour of the basic AI seen for most of the show. One episode had the original AI inadvertently reactivated. It drove the crew to distraction.
* The original aircraft carrier was a working real-life example of this, attempting to combine an airbase with a ship.
* The "original altered timestream" comprises the first four movies:
* The original. (Although holding your breath in outer space would be a really bad idea as the air inside your lungs will expand and rupture your insides)
* The Original Amateur Hour (radio 1934–45, television 1948–70)
* The Original Amateur Hour (variety/talent show aired on radio from 1934-45 and again from 1948-52, as well as on television from 1948-70, changing networks several times across both media)
* the original and brainwashed several guards. If you're stealthy and you want some positive karma, you can snap the guards out of it and get them to flee. Otherwise, once you kill the first body . . . "Heeheehee, I'm HERE, foes!"
* The original animated series also balances quite well, even keeping some of the original storylines and adapting them to the format of the show.
* the original anime card in Jonouchi's deck; in this case, the "trigger" was Haga's "Reckless Parasite" card. (Not a real card.) Unfortunately for Haga, he underestimated Jonouchi's resourcefulness; he was actually able to use the Parasite Paraside to destroy Haga's Perfectly Ultimate Great Moth.
* the original anime dub, which only had its first 6 episodes getting released.
* The original anime had the lengthy Filler-arc, which is technically dozens of small filler arcs and episodes right after each other. Now, a few filler episodes here and there doesn't hurt. But when the last 80+ episodes in the series are all Filler... It starts to get a bit jarring. Even the final arc, which ends with Naruto and Jiraiya leaving to train isn't even canon, but it does set things up for his return in the first episode of Shippuuden.
* The original appearance of the Trill in the episode "The Host". They were given a makeover before
* The original arcade game had a chubby, mustachioed Mario (then known as Jumpman) wearing a hat and overalls due to technical limitations. The technology at the time

would not have been able to show Mario's hair sticking up when he fell, a mustache would be easier to show than a mouth at that resolution, overalls were the only piece of clothing that could also be seen with 1981 graphics, and only square hit boxes were possible. These same traits would later come to benefit Mario again in his
* The original arc discusses how the Canadian military attempted to close the US-Canadian border early on to keep the Crossed out. Unfortunately for them, it turned out the Crossed were already in Canada and by the time this mistake is realized, the Canadian forces are spread too thin and are quickly overrun.
* the original Area B7R completed the challenges by then is pretty much shit out of luck unless they have enough friends to make a full lobby with.
* the original are Jounouchi and Mai, which is more famous than Yugi and Anzu in some circles, and despite their age difference (he's 16 and she's 24 as of the Duelist Kingdom arc) it's arguably more strongly implied than Yugi/Anzu.
* The original author Lindqvist never particularly liked the interpretation that Eli/Abby is simply making Oskar/Owen the next caretaker. A few months after the remake was published, he wrote a side sequel short story in which Eli turns Oskar into a vampire. So it is canonical for book Oskar to become a vampire. But film Oskar and Owen are different continuities and different people, so the same doesn't have to apply to them.
* The original averted it so much so that those episodes which weren't "Filmed entirely on location in Hawaii" (like the two-parter "Once Upon a Time") don't carry that credit.
* The original "Baby Shark" campfire song ends with the shark eating a swimmer, who goes to heaven in some variations. Most recent renditions, including the most popular one by
* The original backstory said that the Great Spirit brought the Matoran out of darkness to the island of Mata Nui. We later find out that it was actually the Turaga who rescued them (as Toa Metru) from their ruined city of Metru Nui, they just credited the Spirit with giving them the strength and abilities to do so. (They also treated Metru Nui's existence as a
* The original Bat-Girl, currently known as Flamebird, was originally Elizabeth "Betty" Kane. Starting post-Crisis her name has been written as "Bette" instead.
* The original Batgirl wasn't technically Barbara Gordon. A few years prior to her creation, Bat-Girl (real name Elizabeth "Betty" Kane) originated as Batwoman's sidekick. She was a
* The "original" Beauty and the Beast from the fairy tale exist in this same universe too, according to a tie-in guide to the world of the films published by Dorling-Kindersley. It seems that these two had a twist to their relationship too, given that the book comments that they usually share a "glittering palace" in Far Far Away, but the Beast still has a spacious kennel to indulge his animal instincts in as well, implying that he never changed into a prince and Beauty's just fine with that.
* The original Blue Bomber himself-era characters would pale in comparison.
* the original Blue Ranger. Billy didn't have any martial arts skills in his human form at the beginning of the series and even seemed to have trouble with Rita's Putties. Following an episode that had him actually taking lessons from one of the other Ranger's relatives, he started to get better over time.
* The original book covered Elphaba's entire lifespan, from childhood through middle age. Except for a brief flashback to her birth in the opening number, the story begins with Elphaba as a young woman, and the events at the end are moved considerably earlier, allowing the character to be played by a single actress throughout.
* the original book, Dracula is a rather ugly old man who preys on young women, making him more of a monstrous pervert at the start; however, he becomes younger and better looking with the more victims that he feeds on. In later adaptations, Dracula is often transformed into a suave, sophisticated, exotic, and darkly seductive presence. Dracula's vampire wives, however, are attractive even in the original novel.

* The original book had them hitting the HQ of North Vietnamese Intelligence instead.
* The original books also had sentient coaches and freight wagons, and the mind boggles at where Diesel or Electric Multiple Units would fit into all this.
* The original book version goes into a fair bit of detail regarding how Hornblower arranges a complex series of coincidences to ensure Doughty was left alone and unguarded, in a room with an open window, with the attention of the watch crew focused elsewhere, less than 70 yards from the U.S.S.
* The original book version. This one wears a black cloth mask over his whole face, has a skull-like face, doesn't have a nose, and smells like death.
* The original Borg Cube is a semi-mindless killing machine looking for technology to assimilate with itself.
* The original Brahma was a lesbian whose birth name was Madaleine; she
* The original Broadway production added lots of dialogue scenes and songs like "How Many Women" and "Someone Else's Story."
* The original Broadway version and CD have a song called "A Day For The Cat in the Hat," in which the Cat tries to entertain Jojo while his parents are attending a conference with his teacher. The song was cut for the touring production, which also featured a rewritten script that made the Cat JoJo's guide throughout the whole play.
* The original builders of the Androids on Exo III were also stated to have been a society of biological creatures who ruined their homeworld and retreated underground where they became a more mechanized, machine-like society.
* the original cartoon, Dee-Dee is a complete ditz who fools around with her brother's machines on a regular basis with absolutely no understanding what she's doing. Here, she's a canny and resourceful fighter capable of handily thinking her way through tense combat situations.
* The original cartoon had Unicron originally constructed by a being called Primacron. Every version since has used the origin that Unicron and Primus were warring brothers and Unicron being the Transformers equivalent of the Devil.
* the original cartoon, he makes Fenton recount the entire Bin when inventory comes up a few cents short. Fenton points out that his hourly rate means the time he spent on the recount actually cost Scrooge more than the little money that was missing.
* The original cartoon presented the Transformers origin as being created by a squid-robotic race called the Quintessons as slave labor. Most later incarnations, including G1 versions, have ignored that origin story in favor of the Primus-God version. Although it could be argued one does not preclude the other...
* the original cartoon related has a narrator, it’s almost always either Caroli himself or a soundalike of him.
* the original cartoon, seems to have a special connection with birds, and even learned their language!
* The original CD-ROM version came on 5 discs. The download package from GOG.com (for Mac, at least) is 5.5 GB.
* The original Clara Oswald, meanwhile, temporarily gains super-hacking skills after being partially uploaded to a data cloud in
* The original Claritin commercials involved bright, beautiful scenery and happy music. They were very uplifting and memorable, at least at the time...yet what they actually
* The original classic Macintosh's killer app was its four channel sampled audio, a feature
* The original Clown in the manga claimed to be the personification of insanity (specifically, the product of Asura's massive, maddening soul wavelength). It induces hallucinations in anyone within close proximity to it. The series does have Grim Reaper characters but they're not strictly shown to be
* The original comic books featured a lot more brutality. The Turtles were constantly covered in scars, and they actually killed Foot with their weapons and decapitated Saki.
* The original comic does a good job of localizing its fascist government, and

thus making its point that such regimes can emerge anywhere, by extrapolating from traits and tendencies that were supposedly observable in the Thatcherite government of the time of its creation. The movie gives this a
* The original comic has the oracle showing the girls a possible future, to cheer them up, where they all reunite as adults. Adult Will then reveals that she just wrote a book about their adventures as
* the original comics, in which she actually does go through with it. The husband would later die.
* the original comics were not at all kid-friendly. They were nothing short of bloody and ultraviolent.
* The original concept for the first Duel Pack was Missiz Freez versus Merkator. The former was replaced with Captain Amakna in the final release, but the instruction booklet found in the box still had a picture of Missiz Freez's datacard. She finally came out as part of Series 5, with a fully reworked stat card.
* The original conception for the film would have been even worse, as seen in the rejected opening, where Syndrome makes the blood-chilling comment to Mr. Incredible and Elastigirl about how they know "supers aren't supposed to breed". Very deliberately choosing the term "breed". As if supers are no more than
* The original, containing a lot of teen angst, a masturbation scene, underage sex, gay kisses, incest, suicide, and advertised "real onstage nudity", had a lot going against it. Ended up nominated for 11 Tony Awards and won 8.
* The original continuity has the Mmrnhrrm, a group of intelligent machines of unknown origin and purpose. They are 100% on the side of the good characters in the game, helping everyone fight against the Ur-Quan slavers, and among the various alien races could even be considered one of the
* The original CO of Blue Team was Captain Butch Flowers, but when he died of aspirin overdose, Church became the unofficial leader. Said aspirin may have also been given by a time-traveling Church from the future, but that's neither here nor there.
* The original Croatian dub that airs on HRT 2, while otherwise not heavily edited, similarly has every episode split into two parts, possibly to accommodate the "Juhuhu!" block made for younger children that airs early in the morning. The newer dub by RTL Kockica - on the other hand -
* The original Crystal Gems were a much bigger bunch, but they consisted of every kind of Gem that Homeworld considered inferior: Fusions, defective Gems, Gems who wouldn't carry out their assigned tasks, ect., led by a Gem that had come to love Earth so much, she was willing to sacrifice everything for it.
* the original CT was killed, and her boyfriend took up her armor to honor her.
* The original Dai-Gurren and the Tengen Toppa Dai-Gurren (a billions times bigger version that looks more demonic). The fact that the latter can shoot inter-dimensional anchors or fire missile barrages that
* The Original Darrin: A character gets recast for a while, but eventually the original actor comes back to reprise their role.
* The Original Darrin: A character is recast for some time, but eventually the original actor reprises their role.
* The original DC-10 airliner cargo door fault that caused the 1974 Paris disaster. Firstly, the cargo door opened outwards, as opposed to inwards. This meant that air pressure inside the plane would naturally try to force it open, requiring a complex set of locking hinges and pins to keep it closed. Secondly, the door handle was supposed to be impossible to close unless all the pins were safely latched, but in practice, if enough force was applied to the handle, the internal mechanisms would bend out of shape without latching. So, the door could still appear to be closed and locked even when it wasn't. Thirdly, warning placards to inform the ground crew of the potential problem were installed, but they were only in English, which most ground crews around the world couldn't read. And finally, when the door blew out, the pressure change collapsed the cabin floor and severed
* The original Death's Head has several different weapons that he can swap his right hand with, including a mace, an axe, a blaster, and several different types

of missiles.
* The original DeLorean Time Machine makes an appearance sitting in Doc's garage and seems to be in mint condition notwithstanding being destroyed by a freight train at the end of Part III, though it might be possible he simply rebuilt one.
* The original Denver Broncos colors were mustard yellow and "barnyard brown", and came with incredibly ugly, vertically stripped socks.
* The original description for Autobot Commander Optimus Prime was that he had three components that he could control — his robot mode, his trailer/command base, and the small vehicle Roller. Later interpretations generally treat the trailer as non-living and Roller as an AI controlled but independent drone.
* The original doll's 50th anniversary brought the My Favorite Barbie line of toys. Each set contains a reproduction of a famous Barbie doll, an extra outfit from the same era, and a retro pamphlet of other Barbie clothes and accessories sold at the time.
* The original draft for Lucrecia's story would have had her as the one woman on Hojo's staff, being drugged and raped to serve as mother of the genetically modified baby that would become Sephiroth. This was cut and replaced with Lucrecia being a willing participant in the experiment, which has the effect of turning her originally intended
* The original draft of the script had a different ending in which all of the U.S. agents were killed
* the original Dr. Saunders, though it seems the new Dr. Saunders has at least some of his personality.
* The original DS games are also this in Japan, as they were originally released on the
* The original dub from ADV Films was voice directed by Matt Greenfield, who also voiced Makoto Hyoga.
* The original dub of the series was designed to be more kid-friendly (except the third season).
* The original DVD release of Day One did refer to it on the back of the box as the CIA's Counter Terrorist Unit. Apparently it got retconned once the show got picked up for a second season.
* the original Eldar civilisation) rips their soul out instantly. Anyone else feel like practicing self-denial?
* The original ending credits sequence for the show had a backwards message near the end, which turns out to be creator Maxwell Atoms saying "No, no, this is the
* The original ending has Lovett surprising old Rose before she throws the Heart of the Ocean into the sea. She explains that the reason she contacted them in the first place was because she wanted to throw the Heart on the place the Titanic sank.
* The original ending of 1941's "The Heckling Hare" had Bugs Bunny and Willoughby the dog falling down from
* The original English dub mentions a "Universal Language", but this isn't in the Japanese version.
* The original English export version was dubbed by General Screen Enterprises, Ltd. in the UK, and was shortened by 10 minutes from the Hong Kong theatrical version. This has Daniel Flynn providing the voice of Jackie, whose character is again named Kevin. It only saw release on VHS in the UK and Europe, before it was included as a bonus feature on Eureka's 2018 Blu-Ray.
* The original English voice of Ash, Veronica Taylor, is a believer in the theory that Giovanni is Ash's father. Giovanni is considered by fans to be one of the main contenders for being Ash's father.
* The original entrance to the MGM Grand Las Vegas was a giant, gold-colored lion's head (representing MGM's iconic mascot). It was replaced during a later renovation, partly because — to Asian visitors — entering a lion's mouth is considered very bad luck.
* The original episode "Police Stop!" from 1994 is retitled as "DANGER! DRIVERS AHEAD" on-screen and the show re-titled to
* The original EU heavily implied that the Clone Wars were fought by the Republic

and the Jedi
* The original even included faint outlines of the ghosts that could be seen with the complimentary color filter cardboard glasses.
* The original example, from "Balance of Terror", was essentially so the show could do a wartime submarine drama
* The original explanation: Rowling doesn't like sports. She eventually admitted that she deliberately made a broken and pointless game after
* The original fic to anyone except reptilian Shadowkind. You need a special permit to sell it legally.
* The original film after his widely publicized problems with substance abuse derailed his career. Appropriately, Tony Stark's struggles with alcoholism have long been a major element of the comic book's mythos, and the first movie is ultimately about Stark resolving to turn his life around after getting a second chance at life.
* The original film and leads to a brief freakout as he finds himself in her bedroom.
* the original film attacks two girls inside the room that they barricaded themselves in, they manage to momentarily knock him out with a baseball bat. They then start removing the makeshift barricade from the door, ignoring the unconscious killer lying helplessly on the floor.
* The original film had the angels who were providing supernatural help in baseball games throughout the season quit because Duffy's angry outburst violates the terms of the agreement. They reveal that they had gradually been helping less as the team's morale improved, so they should be okay on their own in the playoffs.
* The original film is a textbook example of this. After young teenager Jim Halsey manages to thwart serial killer John Ryder's attempt to add him to one of his list of victims, Ryder becomes
* the original film is discovered inside a fridge when a younger character tries to snatch a beer from it.
* the original film only became "Episode IV" once its sequel was greenlit, and the number along with the subtitle "A New Hope" was added in a reissue.
* The original film set in space instead of feudal Japan. Lucas is pretty up front about this (which is smart — if you've seen both, it's so evident that any attempt to deny it would be an obvious lie).
* the original film vomits. This trope probably was used to leave what Stitch said deliberately to the imagination, as there isn't much in the way of utterances left that would inspire such reactions from contemporary 21st century viewers.
* the original film when people begun to realize that the Kaiju are adapting to fighting Jaegers by targeting the pilots and its power sources. A mere five years later, the Jaeger program is on the verge of a shutdown because Jaegers are being destroyed faster than they could be built.
* the original film, Woody and Buzz use a drink cup and a burger box to sneak into Pizza Planet.
* the original film would have involved this trope as well, with the gang chasing down the loot after it falls into the hands of the French mob.
* the original final video video series, the Old Spice man gives a fond farewell to his viewers:
* The Original Flatland CD-ROM in 1998 and later relaunched as a stand-alone PDF with additional material in 2006 with profits from the sales going to the Doctors Without Borders charity.
* The original focus is on high school seniors Nipsy, Conrad, and the Horse. The actor playing the Horse quits after two seasons, and the actors playing Nipsy and Conrad quit after another two, so over half the series' run features none of the original main trio, although members of their families — the Horse's psychopathic cousin Mangler (added in the second season), Conrad's sexpot sister Buffy-Lu (an original cast member) and alcoholic, widowed mother (added in the fourth season), and Nipsy's pre-teen brother Pooky (added in the third season) — remain for much longer.
* The original folklorish vamps were either disease ridden monstrosities or soul-

sucking ghosts; in either case, their mere presence was likely to harm you, and though you could ward them off at night you couldn't actually kill them until the daylight hours, and sometimes you couldn't properly kill them at
* The original formula for Lydia E. Pinkham's Vegetable Compound, sold as a cure-all for "female complaints", included some herbs still recommended by alternative medicine for treating menopause symptoms. It was also nearly 40 proof
* The original four seasons suffer from this, with some stories from
* The original framing of the Stable Marriage problem that the Gale-Shapely algorithm solves is untangling one of these.
* The original French production of subsequent productions and who otherwise played no relevenat part in this version. Gavroche's solo "La Faute à Voltaire" was cut down significantly to become "Little People".
* The original game actually subverts the idea of the Illuminati being an
* The original game, Alex Kidd, while still having a bit of lighthearted cartoon appeal lacking from Sega's other arcade ports and more mature games for their console.
* The original game also has this, but it's not explicitly pointed out: the psi-labs note that humans have psionic potential, but to make use of it, they need to have implants drilled into their heads, and connect with the psi-amp device. It doesn't negatively affect performance of the soldiers. The reboot makes the activation of psionic potential a purely genetic sequence.
* The original game/Classic has: Shadowfang Keep, which is filled with ghosts and
* The original game did this too, after you rescue Tooty... who then berates you after the credits to get off your lazy ass and go finish off Gruntilda.
* the original game falls prey to this trope. His pants descend slightly each time he's hit until he's left naked; as a result, he grows red with embarrassment, bounces around the arena, and explodes.
* The original game had a "Custom Night" where you can set the difficulty level of each animatronic. The highest difficulty was Level 20, and thus setting all four animatronics to 20 was known as "
* The original game had a major become an admiral. That's not even trying.
* The original game had a variation of this: the Koopa Troopa enemies will either have red or green eyes depending on the color of their shells.
* The original game has a minigame where Travis has to scoop up scorpions while avoiding stings.
* The original game has a "Rags To Riches" mode, where you take part in an
* The original game has one of the less abstract uses of the spell book trope in video games. A spell book, when read, simply adds that spell to your repertoire so that you can use it as much as you want in future (as long as you have enough
* The original game has Rebecca Lansing, a Counter-Terrorist consultant who helps you through the entire game.
* The original game has the main character's eyes popping out of the Freddy suit he gets stuffed into on the
* The original game has them as common aquatic enemies. There are two variations of them, a younger, smaller, but faster blue shark and an adult, bigger, but slow green one. The former are actually the more dangerous enemy, as they frequently swim in large packs.
* The original game has the Pig Star, a pig-shaped space station which serves as the seventh stage. In this stage, Sparkster faces off against Emperor Devligus Devotindos, only to discover that
* The original game included a spell called "Clone". It made a magical duplicate of someone, and when they became aware of each other's existence, each was filled with an unrelenting desire to kill the other. (Assuming the original was still alive; more than likely, the spell was not designed with this in mind.) As of Third Edition, the "Clone" spell now just creates a lifeless copy of the user's body. It needs to be preserved somehow or it will rot (a relatively simple spell takes care of that), but if it is still intact when the original dies, they reincarnate in that body (though the clone does not gain any knowledge — i.e. experience or abilities — that the original gained since the clone was created). However a

similar effect is preserved in the expensive item "Mirror of Opposition". It creates a temporary clone whose only purpose is to kill the original.
* The original game is not a definite case, since no pictures or descriptions are provided — but what sort of emu lives in a dungeon?
* the original game, "It's a secret to everybody", is sometimes quoted as "everyone".
* The original game let the Allied chronosphere perform this on when used on an APC, always disintegrating the passengers. You could only chronoshift into an empty space, though, avoiding the most common kind of tele frag. It was also possible for overuse of the Chronosphere to create a "Chrono Vortex", a swirling distortion of space and time which would destroy things that were too close to the distortion.
* The original game on the Nintendo 64 had only a few stages, but basically all of them had weird proportions and stage hazards, making many of them a
* The original game outright states that its central gimmick of traveling between various
* The original game plays this straight. The first area takes place in the verdant and green Linirea, the second area takes place in the cold icy mountains, and the third area takes place in the barren and hellish landscape of
* The original games require the player to follow procedure to the letter, especially if they want to get the maximum score. Unsurprisingly, the main character Sonny Bonds appears in the later
* the original game's then-vice-president Shoichiro Irimajiri contacted Hiroi to create a game for potential mascot character for the Sega Saturn. When Hiroi presented his proposal to Irimajiri at Saipan, the latter became enthusiastic and once the two returned to Japan, the game's development began.
* the original game, this trope was part of the back-story for how Agents Hermann and Navarre became mech-augs.
* The original game was once rumored to have a fifth age called the "Thelastic Age", as well as a red button in the Selenetic Age maze. The later
* The original game was originally paid for on iOS devices and PC. However, when it was ported to Android, the developers decided to make it ad-supported freemium. But only the Android version. The other versions are still commercial. Averted for the games released after the original, as they were available as ad-supported freeware for Android from the start.
* The original game was rumored to have a "secret cow level" that the player can access by
* The original game was rumored to have hidden levels with wall-climbing invincible red Drinniols. It was started by the
* The original game was supposed to have one in the form of the reveal that
* The Original Generation games decidedly goes recursive, as a number of original characters were created
* The original German dub is better received than the more professionally done later versions for this reason — it particularly made a few heads explode by having Vegeta voiced by the same guy who dubbed Steve Urkel on
* The original Golden Age Cheetah is a sultry murderous socialite named Priscilla Rich. Mad gymnastics skills translate into a great deal of agility in combat —enough to enable her to keep up with an Amazon. She wears a costume crafted out of genuine cheetah fur.
* The Original Grease, but was cut so the show would not run too long.
* "The Original Grease" "Hand Jive" and "Boogie Man Boogie", with the former being used to end off the dance sequence. The "Greased Lightnin' Reprise" from the '94 Broadway version wound up included as well, as another solo for Rizzo. "Kiss It" and "All Choked Up" are also paired together.
* The original Greek Muses: The nine Greek Muses represented art forms that are almost all discarded now (though the Muses live on, they've been reincarnated as patrons of different arts). Clio (Muse of History) and Terpsichore (Muse of Dance) are the only two Muses you can expect a reasonably large number of people to remember, and then only because their names live on in the somewhat obscure words "cliometrics" and "terpsichorean."

* The original Gundam's Core Fighter subverts this, since its main purpose is to preserve the Gundam's learning computer and its compiled combat data, with letting the pilot escape alive being a side-benefit.
* The original had an entire subplot dedicated to the architect behind the Spencer Mansion, George Trevor, which was completely scrapped from the game, though the developers left his (now nameless) tombstone to be found after defeating Yawn the Snake. His entire subplot was restored in the 2002
* The original Hamster Dance did this to many people — it was even turned into a commercial to show how truly disturbing and annoying the site really was.
* The original has by far the biggest assortment, ranging from the strictly anti-fighter Defender on up to the Rapier, a heavy fighter-bomber that can take on capital ships in skilled hands.
* The original has "doors" which are no more than a few two-by-fours nailed together into a gate, barely as high as Lara's tall, and with plenty of room to be climbed over. Lara can't get past them without finding the switch to open them, even though she's strong enough to drag large crates and has a jumping ability to rival
* the original have the scene where Joanna confronts the mysteriously changed Bobbie and goes so far as to stab her in the stomach. The Stepfordized Bobbie doesn't bleed, instead she initially looks unfazed, but then starts repeating herself like a broken record.
* The original Hebrew word ("yom") is almost an exact equivalent of English "day". That is, it
* The original Hind helicopters had a crew of 2-3 men. While only two were required to fly and man the weapons, a technician had his place behind them, manning the radio or other gear.
* The original Hollywood sign is sometimes defaced. In 2017 it was defaced to say "HOLLYWeeD" and in 2021
* The original HP-12C financial calculator was one of the devices that won famously conservative bankers over to the idea of relying on electronics back in the early 1980s. When performing even simple calculations the HP-12C would go "blank" for a second before returning the result. When the electronics were modernized in later years it was discovered that the bankers and accountants that used the calculators didn't trust the instant results that the upgraded circuits were returning. To make the results more "trustworthy" an intentional delay was added between hitting enter & when the final calculation was displayed. This delay doesn't actually do anything except make the user feel like the calculator is working really hard.
* The original, human Allison is the biggest spoiler in the series, as she reveals the truth about Tex, the Director, and everyone caught in his plans.
* The original Hunter wanted to kill Demona as revenge for slashing and scarring his face. During his final fight with Demona, Demona confesses that she doesn't even remember that act, that's how insignificant it was to her
* The original idea was to include a baggie with (presumably already cut-out) badges, little pencils, and other trinkets; but would have proven too expensive.
* The original instance of this phrase comes from Trident gum, where "four out of five dentists recommended sugarless gum for their patients who chew gum". They didn't add the qualifier "if their patients
* The original intention for the series was that Korra and Mako would get together at the end of the series - back when the series was only one season. However, Korra and Mako broke up in season two, and stayed broken up. The writers began developing Korra's friendship with Asami, and finished the entire series with a shot of them walking into the Spirit World, mirroring a newlywed couple. The writers later confirmed - and added a graphic novel,
* the original in the first place, that's where they lock up Cheryl when she gets demonically possessed, and that's where Ash gets covered in more blood than you'd believe.
* The original intro and come up firing. It was replaced by the more familiar 'car smashing through a plate-glass window' sequence.

* The original introductory song for the Netherworld was a hilariously-cliched pop number named "Everything is Meh", performed by a
* The original iPod advertisements are brutally parodied in Roger Waters' tour of
* The original is pretty standard about it. Everything starts in Spiral Mountain and Mumbo's Mountain (which, despite the name, are both
* The original Italian dub by SEFIT-CDC Group banned and left three season 4 episodes untranslated: "Cartman Joins NAMBLA" (due to Kenny attempting to force an abortion on his mother, as well as references to pedophilia with NAMBLA), "Do The Handicapped Go To Hell?", and "Probably" (both due to mockery of Catholicism and religion in general).
* The original Japanese version is much more blatant with this, while the English version tries to make it seem more like passionate loyalty. It doesn't work.
* The original Japanese version seems to depict Palutena more, with he even admits he fantasizes about her.
* The original Japanese version subverts this, by having a female voice actor (
* The original Jedi Code, from before the Order had its final schism and permanently split, shows a bit of both sides (and arguably is closer to the Jedi ideal than the later Code):
* The original Jovian and Jacqueline Kikion display this masterfully, as shown in Jovian's merciless execution of Apoch in Act III chapter 41. Rason even outright states in Act IV chapter 24 that the two have no regard for the lives of others. In Act V chapter 35, when Render and Leon call Jovian out for murdering innocent humans who had nothing to do with their fight, Jovian responds:
* The original jump was at least justified in that Doc Brown selects 1955 as the date he invented time travel. Going forward to 2015, at the end of the movie, was given as a nice round number, after originally intending to go 25 years instead.
* The original K9. He was built as a substitute pet for a doctor working on a space station that didn't allow dogs on board. So why's he got a frickin' laser cannon in his nose?
* The original Kanohi Masks were designed to be the collectible aspects of the toys, and in the story they could be merged to form a "Golden Kanohi" which held the powers of all the ones collected before. After the Mata Nui Saga ended, the collectable aspect faded away from Kanohi into whatever was the current macguffin of the story, eventually doing away with the "collectable" part entirely, replacing them with ammunition packs for the weapons the toys carried.
* The original katzetnik. True, they weren't barcodes, but they were unique serial numbers tattooed as identification on the arms of people interned in Auschwitz. Katzetnik tattoos are often shown as a visual shorthand for Holocaust survivors, as with the
* The original "Kawoosh" effect involved firing a jet engine into a pool and filming it underwater from a lot of angles, so it had to be reusable.
* The Original Kings of Comedy about how ghetto some weddings are: that the wedding starts late, the reverend hasn't been paid, bridesmaids and groomsmen don't match or even dress formally, the flower girl throws sunflower seeds instead of flowers, guests try to pick them up from the ground and eat them and the bride herself wears an inappropriate, too-showing dress and dances down the aisle to a rap song.
* The original "Known World" map of D&D's Mystara setting featured one empire, one grand duchy, one republic, one syndicracy, etc. It did include a number of federations, but each one used a different designation for its member regions (principalities, emirates, freeholds, jarldoms, etc).
* The original Koji Suzuki short story counts as this trope, too. Yoshimi experiences several minor paranormal occurrences, and at the end is unsure whether it was real or the product of her over-stressed mind.
* The original Korean movie arguably has the polar opposite moral to the classic MPDG movie. The male protagonists had been coasting through his college classes, basically being a slacker, until falling in love and realizing that real relationships were difficult, confusing, complex things actually gives him motivation to get his act together for the first time in his life. He goes from incompetent slacker to hard-working, composed, goal-oriented young man. It's about

him learning to be serious rather than learning to cut loose. Furthermore, what draws him to the girl is, not her 'free spirit' — which he actually find off-putting; rather it his recognition that she is 'damaged' and a strong desire to fix her. Which is just one of several ways the film mocks gender expectations by having the male lead take the stereotypically female role. (It's usually the girl who wants to heal the wounded bad boy, after all.)
* The original Lady E (see Live-Action TV above), despite being converted to a training ship and getting her shit wrecked, the
* The original Land Rover, a 4x4 designed to replace the original Jeep in 1948. Equally if not more successful as a civilian utility vehicle, it would stay in production with relatively minor external revisions until 2018, when it was reluctantly phased out due to a lack of safety features. Licensed production continues overseas, and hundreds of thousands of all marks of
* The original League's two-season run ended with the Watchtower destroyed and Hawkgirl resigning, but everyone else ready to pick up the pieces.
* The original legend is referenced but not really followed by the origin of
* The Original Life Fiber. It technically doesn't eat the planet itself, merely draining energy from the living things instead, and once it's consumed its fill of the planet's energy, it spreads its children to other planets, destroying its host world in the process.
* The original light novel shows a bit more, establishing that Nyarlathotepians have the racial ability to reshape the facial features of their human form; Nyarko makes her face look like a
* The original lines of the sea shanty "What Do You Do With A Drunken Sailor" include the punishment "Give him a taste o' the Captain's Daughter". The Captain's Daughter was a nickname for the cat o' ninetails, meaning the song calls for a lashing. The choral "way, hey, up she rises" gains actual meaning with this interpretation, referring to the rise of the lash before it's brought down.
* The original logo of the Jacksonville Jaguars had to be changed because it was too similar to the logo for Jaguar Cars, Ltd.
* The original London version of the plot then plays it straight in act two by introducing a new Russian opponent described as "a disciplined, Soviet chess-playing machine."
* The originally-Anglican observance of Stir-up Sunday (the last Sunday before the beginning of Advent, occurring some time from 20th - 26th November, and the day on which a family should begin preparing Christmas pudding), stemmed from an entry in the 1549 Book of Common Prayer that was intended to "stir up" parishioners with festive enthusiasm a whole week prior to the actual start of the season of Advent. Advent
* the originally government-funded titular organization is purchased by a tycoon after the end of the
* The original M9 (rather than the improved M9A1 and M9A3 variants) is a failed attempt at creating a double-action/single-action semi-automatic pistol with modern safety features and chambered for 9x19mm Parabellum that is as reliable as a Beretta Model 1934 chambered for .380 ACP. An M1934 has only 39 parts, isn't made anymore, can be used in almost any climate, has an estimated service life of well over a century, and, if you're lucky, you might find one that's up for sale which costs less than an M1911. There's also the Beretta M1951, the direct ancestor of the M9, which is also in 9x19mm Parabellum, has been locally manufactured and functions perfectly in desert conditions, which led to its adoption and use by the Egyptian Army during
* the original manga in abrupt fashion: what at first appeared to be another long timeskip with new offspring characters turned out to be the epilogue, where Goku takes in a new student and leaves his friends and family to train him. After this Toriyama stuck to intermittent one-shots and collaborations, and hasn't returned to ongoing manga work since.
* the original manga Maj. Kusanagi mentions to Batou that she still has contingency plans for the Fuchikomas going rogue, but they never do, remaining loyal partners for the team.

* The original manga makes it clear that Hayate is just used to all of this and he does occasionally (maybe two or three times in over 10 years of publication) lament that his life kind of sucks. But he is always remarkably chill about the horrible things his parents have done to him and tends to bring others to tears when he nonchalantly talks about his childhood. The audience finds out soon enough that this is really because he just plain lost all love and faith for his parents a looong time ago. The first anime makes him more
* The original manga. Roughly 40 pages for each 20-minute episode is not as much space as you might think. It manages to keep more or less all of the same events; they just go by very quickly.
* The original manga take it a step further: Jagi (good-for-nothing black sheep turned unhinged psycho killer), Amiba (good-for-nothing Toki wannabe who murders countless victims in his experiments), and Uigur (sadistic petty tyrant) all are shown to be great threats before Raoh enters the picture. Shin actually gets it even worse; he's eventually revealed to have been
* The original Mask☆DeMasque gets several imitators (since the garish costume is readily available in stores).
* The Original Mattress Factory used to run ads accusing other mattress companies of doing this by advertising mattresses that "never needed turning" because they only worked in one orientation.
* The original McLeaning is referenced and parodied in an episode of
* The original medieval version: Hugh Beringar, Sheriff of Shropshire, in the
* The original Megazord had two big weaknesses. The first was that it was solar-powered. If it ended up deprived of said energy, it would lose power and shut down. The other was that it couldn't fight well underwater as it wasn't designed for traversing the ocean floor. Thankfully, Dragonzord is suited for such a thing.
* The original Megazord, the Mega Dragonzord, and the Thunder Megazord would have their eyes flash while performing their
* The original Meijer's Thrifty Acres (now known as just Meijer), a combination discount store and supermarket based in Grand Rapids, Michigan, was built with lots of windows and an extra- thick floor in case the then-novel concept failed, so that the building could be easily converted to a car lot. Fortunately, Meijer took off, so the features remained until the store was rebuilt about a decade into the 21st century.
* The original miniseries spent considerable time on shipping during the second act, only to realize that its substantially more relevant plotlines were getting less attention. In the span of fewer than 7 minutes, Korra's love interest nebulously breaks up with his current girlfriend to be with the Avatar.
* The original model could easily thrash Robopolis' robot cops, both the normal one and the more heavily armed Panthers, features numerous ballistic weapons and can fly, but couldn't take a large turbine and was wrecked when Mickey tricked PB into flying in one.
* the original movie Abydos is suggested to have a day/night cycle half again as long as Earth's when Daniel says "the gate is guarded 36 hours a day."
* the original movie and personally leads them in hunts. The hyenas don't complain about his rule this time, implying he was a better king to them in this version.
* the original movie, Doc traveled to October 26, 2015, and after learning about the circumstances of Marty McFly Jr.'s arrest, travels back to 1985 to take Marty and Jennifer to 2015, kick-starting the second film.
* The original movie had Joker seeking to poison and kill just about everyone in Gotham, first by means of a two-part poison with its components hidden in different cosmetic products and then by releasing balloons of the stuff during the Gotham City parade. Both of these things were foiled in grand fashion by the Batman.
* The original movie has the gang as adults and with real world jobs, while the sequel keeps them as teenagers.
* the original movie... in the balcony of Ford's Theatre. The first movie also ends with the main character turned into a woman and now a member of a nunnery (which is implied to allow lesbian relationships) in the country with the woman he was attracted to.

* The original movie-length pilot episode opened on an unnamed planetoid. The atmosphere isn't thick enough for humans to breathe. It's also infested with Crater Vipers.
* the original movie, Lightning McQueen is a stock car. The film's climax occurs during a race.
* The original movie mostly averts the trope, with human artifacts found in a cave looking pretty much like any other 2000-year-old archaeological find,
* The original movie touted this claim as well. Of course, that doesn't keep it from being a cinema classic.
* The original movie uses this trope to demonstrate what a dirt-poor backwater Tatooine is. Starting in orbit aboard the clean Alderaanian corvette and a Star Destroyer that invokes
* The Original Mr. Wrestling had nothing but a plain white mask. The stuff
* The original Muppet outings tend to avert the trope by including major human characters but keeping the focus on Kermit and the gang. In
* The original myth claims that Romulus killed his brother Remus, but an alternate account is that Remus survived and went on to found the city of Reims in France. Fittingly, Reims was home to a tribe of the Belgae, who notoriously gave Rome a lot of trouble during their conquests.
* The original "Napalm Sticks to Kids" song is a really really bleak example of this trope:
* The original natives of the Canary Islands (the Guanche) would walk into battle with just a spear and a handful of sharp stones... and they still managed to
* The original Naughty Dog developed games had pretty complex animation and cosmetics all around for the hardware they were on. They had a more unique way of utilising an Animation Bump in-game however, since the cutscenes tended to use far more detailed and expressive character models (likely as a result of cutscene backdrops taking up less polygons than gameplay levels). The Eurocom developed
* The original Necron fluff painted them as universally devoted to the cause of destroying all life in the galaxy (
* the original NES game as well, along with Patra, a squadron of giant flying eyeballs.
* The original New Mutants wore a black and yellow variation of the original costumes (without the masked cowls), but team maverick (and later team leader) Dani Moonstar wore fringed brown leather boots and a turquoise-studded belt instead of the regulation yellow ones to affirm her Cheyenne identity.
* The original Norwegian version from the 1950s was partially re-dubbed in 2004, replacing the voices of Mickey, Donald, Goofy, and Willie.
* The original not only features the many, many kinds of aircraft (such as Zerg Guardians) that can gun down your poor defenseless Protoss Zealots from above, but there's also the Terran
* The original novel also has a scene, not used in the movie, where a velociraptor starts eating a man's intestines while he's still conscious enough to try and push its head away.
* The original novel discusses the relationship between sex and empathy in some detail. Phil Resch advises Deckard that the way to prevent developing feelings of empathy for androids is to have sex with one, then kill it. Deckard has sex with the android Rachel Rosen, but doesn’t complete the process.
* The original novels establish the concept of "skin talk", namely direct, uninterceptible communications performed by making direct physical contact with the machine with which you want to speak. This is seen in a slightly different fashion in
* The original novel was much more explicit about this, hence the film's notoriety even
* The original number list for the Interstate Highway System back in the system's infancy in the late 1950s included an Interstate 67 that was meant to connect Elkhart, Indiana and Kalamazoo, Michigan, and later, Benton Harbor, Michigan to Grand Rapids. The former proposal was ultimately scrapped while the Benton Harbor to Grand Rapids route instead became an auxiliary highway of Interstate 96 numbered

Interstate 196. To this day, the number 67 remains unused in the Interstate Highway System.
* The original Number Two, when welcoming Number Six, tries to give him his favourite (bacon, eggs, and tea), but isn't entirely sure of the details. The trope is ultimately subverted when it turns out that Number Six doesn't especially care how the eggs are prepared or what kind of tea it is as long as it has lemon.
* The original oddball entry would be Sweden's 1965 contribution, "Absent Friend," performed by opera singer Ingvar Wixell. It was the first Eurovision entry performed entirely in a non-native language, in this case English (although Austria's 1963 entry was also partially in English), leading to the establishment of the native-language rule that would last from 1966-1972 and again from 1977-1998.
* The original Old Spice Guy, Isaiah Mustafa, was the exact opposite, being the
* The original one-minute shorts occasionally showed the four piglets nude or losing their underwear for the sake of a gag.
* The original one-page pitch for the game has the title "Fool's Gauntlet". "Stumble Chums" was also considered as a title at one point.
* The original Oxiclean ads showed Billy Mays removing orange-brown dye from
* the original Paper Mario had Bowser use his castle to lift up Peach's from underneath and into what appears to be space. With Mario and Peach both in it.
* The original "permanent statue" spell had the Gargoyles as statues until their castle "rose above the clouds." When too-bored, too-smart, and too-rich David Xanatos moved their castle onto his skyscraper, it did just that. He wanted to see if it would work.
* The original Persian Gulf War (a.k.a. Operation Desert Storm), which didn't make it past the month it had started and had the fewest casualties of any war with American involvement by the time Kuwait was liberated. While the preceding air campaign lasted weeks, Operation Desert Saber (the ground component of the Gulf War) lasted exactly 100 hours.
* The original "pig in a poke" was a suckling pig sold in a burlap bag. Unscrupulous merchants would substitute a dog or cat instead, so this is also where we got the phrase "let the cat out of the bag".
* the original pilot short, Cat Noir was a boy named Félix; he was scrapped and replaced with Adrien when the show began actual production, as the creator decided Félix was too cliché and unpleasant. Fans still loved him either way, and in fanfic, Félix often appears as Adrien's older/twin brother, who may have been his predecessor as Cat Noir or is even sharing the role with him. Félix's continual popularity eventually got him an appearance in the show, in which he's Adrien's cousin but in no way a Cat Noir.
* the original pitch, whether or not this is still the case is no longer clear.
* the original pitch (which was that Jimmy and Heloise died and went to Hell - by accident in the former's case), but since the final product makes its canonicity dubious, fans have often created their own theories in place, often with elements from the original concept.
* the original plan: remember all those stars dying before their time? Whenever a ship accelerates to FTL, entropy in the universe increases massively. The Reapers, according to the original plan, were a means of delaying the heat death of the universe by destroying civilizations that have reached the point of using too much mass effect.
* The original plans also had an Interstate 92 running from Detroit, Michigan to Benton Harbor, Michigan while Interstate 94 cut a more northerly run across the state through Lansing and Grand Rapids before turning southward toward Benton Harbor (where it would meet its present routing). In the end, Interstate 92 instead became Interstate 94's final routing, and Interstate 94's original routing became Interstate 96 and the aforementioned Interstate 196. Like 67, 92 has currently gone unused in the Interstate Highway System since.
* The original plan was to play the trope straight, but neither of the Batemans were comfortable with that.
* The original plan was wrapped up and the intended real comic began, the author

couldn't hold back, and the superhero elements were revealed after only one week of strips.
* The original play had a bit of this too, where the Player offers to put on "a private and uncut performance of 'The Rape of the Sabine Women' —or rather, wo
* the original Pokemon, in tune with nature and using their natural resources to build even impressive things like the Training Tower in Otium Village.
* The original poster: "I should be scared. I've occasionally opened a heart"
* The original Power Broker's business involved selling super-strength upgrades, often to villains looking to assemble Elite Mook units. The Broker himself employed a squad of such called the Sweat Shop.
* The original power multiplier are the Power Stressed forms, that increase one's muscle mass and power... And consume stamina much faster (in the original series Master Roshi managed to blow up the Moon, but completely exhausted his power in the process). Furthermore, if one goes overboard their muscles will become so large they'll obstruct movements,
* The original premise of the show was that the Mads (mad scientists) stranded Joel in space specifically so that they could steal his inventions. In several episodes, during the Invention Exchange, Joel complains when the Mads steal his ideas. The Invention Exchange didn't really last long after Joel left, however... instead of inventing stuff, Mike would fill his time by either confusing the Mads (for example, by pretending to be a drive-though restaurant, or shilling them "bold" BBQ sauce), or attempting to escape (for example, challenging Pearl to a game of three-card Monty).
* The original prototypes all suffered mental breakdowns. The reason? They had human-level potential but were treated as mere machines. Only their creator realized this so he took one home and treated it
* The original publishers count as well, deserving credit for backing a work of genius even though they thought they might lose money on it. (The first print run, 3,500 copies, sold out within six weeks.)
* The original Pyrrhic Victory would be the Imperium's triumph over Chaos during the
* The original Queen dies, the Vord revert to their simple, individualistic natures, but because they're arranged in a massively tight formation charging into the Aleran defenses, they still have no choice but to keep attacking. Although the battle is made easier since the Vord near the back will desert and some others might resort to attacking each other, the Aleran forces still have to fight on for several hours after their victory is assured.
* The original radio edit of Eve's "Let Me Blow Your Mind" simply blanks the cuss in the line, "Don't fight that good shit in your ear / now, let me blow your mind". A cover by Shawn Lee's Ping Pong Orchestra, however, has the line, "Don't fight that [boing] in your ear...", making it sound like something else entirely is being inserted into the listener's ear.
* The original radio version has Arthur convincing Prosser to hold the bulldozers while he goes to get a drink. In the book, Ford not only performs this act, he also convinces Prosser to lie down in front of the bulldozer as a guarantee that it won't destroy Arthur's house. The former version makes Arthur look a bit eccentric, but the latter showcases Ford's alienness.
* The original reason the Catholic Church specifically does not consider seafood to be "meat" was so that poor people would have something to eat on "meatless" Fridays and during Lent.
* the original Red Baron, considered by many to be the greatest air combat pilot in the world, piloted (of course) a red triplane. He, in all likelihood, was the one to popularize this trope. Following his example, his squadron-mates started painting their aeroplanes up in funky colors as well so he wouldn't stand out quite so much. Richthofen's squadron ended up being so colorful that its actual name, "Jagdgeschwader 1", gave way to the nickname "Flying Circus". Before long, practically the entire Imperial German Air Service was trying out the Law of Chromatic Superiority. German pilots found that, while red paint didn't make their

fighters fly any faster, it did make them easy to distinguish from the universally khaki-colored British aircraft in the middle of a dogfight.
* The original region. The seaside Vermilion City, for example, is where the major seaport city of Yokohama is. Saffron and Celadon, the two largest and busiest cities, are located roughly where the Marunouchi and Shinjuku districts of Tokyo are.
* The original release by Pioneer carried a 13-and-up age recommendation, until the film officially got an R rating by the MPAA.
* The original rule of 25 missions was set to give the average crew about a 50/50 chance of surviving to completion. As survival odds went up, so did the required missions. The commander is just more enthusiastic about it.
* The original run of long-running (1954-93) weekly UK football comic
* the original Salmissra desperately horny and can actually even think straight.
* The Originals and wordlessly holds it to her, though he doesn't avert his eyes. She rolls her eyes at it, but takes the towel and wraps herself in it before walking away.
* The original scrapped idea for Disneyland's second park, WestCOT (which would have been Disneyland's version of Epcot), is widely preferred by fans over the second park that did get built, Disney California Adventure.
* The original script included a sequence (included in animated form as a DVD extra) of what Dante and Randall did at the funeral of Dante's ex-girlfriend. However, Smith didn't have the budget to rent a set and a bunch of extras in nice clothes, so just shot Dante and Randall entering the funeral parlor and immediately cutting to them
* The original script of the movie leaves no doubt, as the Phantom is seen
* The original Sephiroth killed nearly everyone in Nibelheim out of revenge. Abridged Sephiroth not only did that, but even
* The Original Series also had "The Cloud Minders" [sic], about a planet that had actual
* The original series also subverts this by having the Doctor traumatized by seeing an alternate Earth being destroyed in the story "Inferno".
* The original series also usually used a shot of the ship next to a globe that was supposed to be whatever planet it was visiting, even though India rotates through the shot.
* the original series and stares at her breasts. In the original Japanese version, the old man says that he will be looking forward to having fun with her in a few years, whereas in the English version, he tells her that she reminds him of his granddaughter.
* The original series, at least in the dub, had a lot of this with talk about things being fated to happen, the character named Ishizu Ishstar was the main instigator of this. Being the keeper of the millennium necklace, which grants her the power to see the future, she would accurately prophesize the great battle between good and evil, and would warn the main cast of the terrible things to come. She was also the one to reveal to Yugi and his friends of his ancient past and his greater destiny, she attempted to do the same with seto kaiba but kaiba practically mocks her every single time and always screwed destiny. Even after she gives away her necklace, Ishizu continues to prophesize the coming battle, so, so much, its like her most common dialogue. The 2nd season
* the original series at the end of "Operation: Annihiliate!", when it is revealed that Vulcans have an inner eyelid, like cats:
* the original series: at the start the protagonist Saints are using their Clothes to fight in the Galaxy Tournament, and the Sanctuary, upon hearing of this, sends another powerful Saint (Hyoga in the manga, Ikki in the anime) to execute the lot of them.
* the original series at will both in the series and in the fourth film. Although later series have a "time police" to put the kibosh on time travel.
* The original series didn't go into as much detail as to how the Third Doctor managed to keep covert in 1970s Britain, but it can be safely assumed that UNIT was more than able to provide him with enough documentation to keep Inland Revenue

happy. By the time of the revived series, the Doctor's psychic paper usually manages to serve this purpose for them — and they're no longer stuck on Earth, anyway.
* The original series ended in 1989, and the TV movie that followed it up aired in 1996, 7 years later.
* the original series episode (here, unusually, the goal seemed to be not to allow a long trip, but to ensure there would still be Klingons around in case a war went badly).
* The original series episode "Last Stand at the Last Chance" featured an alien cat villain with an Australian accent named Cat Scan.
* The Original Series episode "Pyramids of Mars" has Sarah Jane asking the Doctor why they have to risk their lives to save Earth in the past, since they both know Earth is just fine in the present. The Doctor answers her question by bringing her back to the present... and opening the TARDIS door to reveal the wasteland the present will be if they don't stop Sutekh in the past. So they go back and stop Sutekh, and the wasteland present never happens, but the Doctor and Sarah remember it.
* the original series even though he'd practically admitted that there were less-than-merciful motives for the "assisted suicide" all along.
* The original series explicitly identified the Rangers' mentor, Zordon, as
* The original series, first aired on Japanese television in 1995-96, is explicitly set in the year 2015, with a
* The original series got the franchise's first true form change with his Charge Up form, which is much stronger but has so much excess energy that he has to use it all within one minute or else he'll explode.
* The original series had a different rank system: Rookie, Squaddie, Sergeant, Captain, Colonel and Commander. Rookies are automatically promoted to Squaddies after their first combat kill but the rest of the ranks are dependent on the global number of Squaddies you have: 1 Sergeant per 5 Squaddies, 1 Captain per 11 Squaddies, 1 Colonel per 23 Squaddies and a single Commander once the player has least 30 Squaddies. Promotions happen automatically whenever there's an opening, with the maximum number of officers
* The original series had a man show up claiming to be Marty's spirit in another man's body... except since the real Marty's spirit is still hanging around haunting Jeff, Jeff knows right away he's a fake.
* The original series had Cylon raiders doing kamikaze runs on Galactica, sometimes with their vessels pre-packed with explosives.
* The original series had episode 29, "The Lizard Woman Has Come!", pre-empted by news coverage of the Apollo 11 moon landing. It would air a week later as a result.
* The original series had these in a fixed rhythm: serious story - comedy episode(s) - serious story - comedy episode(s) - serious story... so things never got
* the Original Series had two piece versions of the black and gray uniform that had a vest that could be worn in lieu of the jacket.
* The Original Series has Wildmutt, Stinkfly, Upgrade, Ghostfreak, and the later Cannonbolt, Upchuck and Wildvine.
* The original series, Hongo temporarily returned to Japan to assist Ichimonji, leaving behind new assistants Emi and Mika. Later, Hongo returned to Japan permanently, whilst Ichimonji continued the fight with Shocker in South America, dropping in from time to time before the two Riders defeated Gel-Shocker's Leader in the finale.
* The Original Series. In an attempt to explain this, he compares it to how learning how to play poker from a book isn't the same as actually playing the game, in person, implying that the "ineffable quality" being lost is the personal importance and significance of those experiences, the context which makes the event special for that individual, which — when read out of that context as a mere descriptive text readout — cannot be fully understood or appreciated — an actually logical argument when you think about it.
* The Original Series includes her death from natural causes shortly after the

events of the sixth movie).
* The Original Series in general. Many of the actors were originally trained for the stage, where overemphasized actions were expected; on screen, this translated to hokey action scenes and sometimes hilariously overdone body language.
* The Original Series is absolutely made of this trope. An extremely low budget resulted in the invention of many modern sci-fi tropes; things such as deflector shields (thought up because producers and creators couldn't afford to create new models of a damaged
* The Original Series make more sense as it was supposedly designed to prevent cabin fever among the crew.
* the original series (mostly with children's costumes, since the adults tended wear uniforms, jumpsuits, or character-specific outfits).
* the original series, most of the robots had a straightforward, almost accentless tone, but Ironhide, Wheeljack, Prowl, Jazz, Rumble, and others had accents ranging from soft-but-noticeable to thick-yet-somehow-suits-the-character-so-we'll-let-it-go. Yeah, Ironhide is from the Texas part of Cybertron.
* the original series non-whites among the extras. The original pilot pushed further with a female second in command, and Spock was considered to be radical at the time as an Alien, especially with the original plans being for Spock to have either green or red skin. Also notable that both lead characters of Spock and Kirk were played by Jewish actors. Then there's the gutsy move of creating a Russian main character at the height of the Cold War.
* The Original Series of all people ends up sympathizing with them. He's deeply disappointed when their leader turns out to be nuts.
* The Original Series offered up a kind of diffuse example. It was one of the first generation of television shows broadcast in color, but color televisions were still a luxury good, and color production equipment sure wasn't free either. Thus, all the sets were painted and lit in what is now considered
* the original series, Plasmus is Cinderblock's brother and is mutated into his present form because he took too many baths and became wrinkled like a prune, and Slade is Cinderblock and Plasmus's lecturing father who frequently pretends to hold small objects.
* The original series played this straight with Ghostfreak... once. Only when he passes physically though people. All later instances of Ghostfreak passing into people has
* The original series really takes this up to eleven. Ghost Alex is trapped in her own coffin by [
* the original series (she entered the tournament anonymously), and he didn't find out until Chichi revealed herself. ("But-but-but are you the same little Chichi I met so long ago?!" "Hey, of course I am!") Basically, she got tired of waiting for him and decided to approach him more on his terms...and this time it stuck.
* the original series," since now all the bad things could be traced back to one evil dude.
* the original series, Sky Lynx does this constantly, to the point that Springer nicknames him "Commander Modesty".
* The Original Series so when he tells her he can't be with her anymore, her abject grief snaps her back to normal.
* the original series technology usually required a teamup with Spock, who was otherwise fairly consistently presented as a theoretician and IT man.
* the original series, the Cylons were originally envisioned as armor-wearing Reptilians, before they were decided to be a race of robotic warriors. Both versions came encased in faceless armor with an iconic, inhuman warbling red eye.
* the original series them. He still tries to "help" them in the 2002 revival because he was never taught that this was wrong; everybody, including his own mother, hates and fears him because of this.
* The Original Series, they used so many class M planets in order to keep production costs down. Most planets home to advanced civilizations have some degree of weather control, although the extent this is used to change the biome varies with some simply using them to prevent dangerous weather.

* the original series, this is played straight... from Zeon's point of view. They did make plans and backups and even prototypes of their Zakus. The only error is that Amuro has all the files on his personal computer... Luckily for the Zeon, Amuro has learned absolutely nothing about the Zaku II, its combat capabilities and future Mobile Suits, despite the fact that we saw him studying the schematics in the beginning of the first episode.
* The Original Series: "This Side of Paradise" in which Star Fleet crew abandon their ship and duty in favor of this way of life.
* the original series, though, Command and Operations switched colors.
* the original series, though the modernization of the setting has led to breakthroughs in technology, such as automobiles, radios, telephones, etc., making it somewhat bittersweet.
* the Original Series, too. Kirk is being held in the council room of a hostile race, and Spock hurries to the rescue with backup. When he gets there he finds Kirk holding the entire council and all the guards at gunpoint.
* the original series use her grandfather's clan name of "Senju") and Tenten (the only one of the Konoha 12 to never be given a surname).
* The original series was purposefully episodic, as all television was at the time, so that they could be shown in whatever order the network decided.
* the original series was sometimes viewed negatively by fans of the new show, most of the best-loved plot elements were reimagined versions of original series episodes and plotlines. The show started meandering and falling apart precisely when the writers ran out of material and had to begin coming up with a metaplot of their own. Earlier ideas included "find Kobol, lost homeworld of humanity" or "what if another Battlestar survived?" (Pegasus), but by Season 3 they had run out of ideas.
* The Original Series was the star, and had a contractual guarantee that his character would always be front and center in every episode.
* The original series was very vague and contradictory about what century it was supposedly taking place in — offhand references implied the 22nd, 23rd and even the 28th centuries.
* the original series was written out of the show; Richard Genelle, who portrayed the character, retired due to weight-related health problems. Continuity wise, Ernie left to do volunteer work in South America. (Lt. Stone's actual quote was, ""Well, his foreign service unit recalled him and he had to suddenly leave. I don't know, something about building a bridge in the Amazon." (On another note, Genelle successfully lost forty pounds and later founded a company called Retail Logistics Solutions, Inc. in Cerritos, California, providing transportation services.)
* The Original Series: When the original work in a franchise gets a subtitle identifying it as the original work.
* the original series (who came in after Ceretta's departure) wasn't an original cast member. Nina Cassidy also leaves (without explanation) after one season.
* the original series who does what she can to support him, and will stand up for Yugi's sake if he needs it.
* The original series, with her existence kept a complete secret by her parents, due to her blindness. However, this is remedied quickly, when she joins the protagonists at the end of the episode she is introduced in.
* The original series, with its Egyptian themes, is also pretty popular in Egypt. It helps that Kazuki Takahashi's research into ancient Egyptian mythology and culture is easily leagues above most anything else in pop culture.
* The original Seven Warlords of the Sea all have an animal theme. Bartholomew Kuma's is,
* The Originals: Hope is this to Klaus. He sacrificed himself for her. She's an artist like him and was the one to redeem him.
* The original short story was resolved by Ryuk giving Light a "Death Eraser", which could be used to erase names from a Death Note and thus bring them back to life. This item is not used or even mentioned in any adaptation (presumably it doesn't exist, since "
* The original show has it happen when Spirit was first transformed into Swift

Wind to be She-Ra's animal sidekick. Though it's implied that this is actually a reverse of Battle Cat's situation: Swift Wind is his true form, looking like a normal horse is just a disguise. This may be why Spirit can still talk when he's not a winged unicorn.
* The original show indicated this was the result of a mobile suit's reactor going critical, and even managed to play it for some drama in the first episode - when Amuro straight-up chopped the first Zaku in half with his beam saber, the resulting explosion made a decent-sized hole in the colony and ended up sucking quite a few people and objects out into space, forcing him to carefully stab the second one
* the original show is set entirely in Europe, and shows us the continent isn't as united as it sounds. The major conflict in the OVA series is between the United Republic of Europia (which is most of Western and Central Europe with its capital in Paris) vs. Euro Britannia, which remains loyal to the Holy Britannian Empire (consisting mainly of Eastern Europe and Russia, with its capital in St. Petersburg). The major battles in the series take place in Poland and Belarus, which is the front line of the European theater of war.
* The original show never dealt much with the Brain's motivations for taking over the world other than the occasional implication behind it—notably, one episode implied this was due to him being separated from his family, who lived in a can with a picture of the world on it—but nevertheless always kept him as a
* The original six Rahkshi were this as well, being powerful enough to fight the Toa Nuva on equal terms and get the better of them at multiple times, while latter Rahkshi could be dispatched by the dozens due to regular Toa. This was
* The original six Toa were introduced as borderline-mythical, ultra-powerful warriors.
* The Originals: Marcel seems perfectly happy being a vampire, but his relationship with his sire, Klaus, has gotten...complicated...over the years. Essentially, Marcel feels betrayed because Klaus claims they're family but Klaus always picks his biological siblings over his adopted son Marcel. Klaus is pissed in return because he hates it any time anyone goes against his wishes. Neither of them can really bring themselves to hurt each other in any permanent way, though.
* The original Spider-Woman, Jessica Drew, was affected upon first exposure to a particular toxin. Going foreward she was immune to its effects.
* The original spin-off was going to be He-Ro, an ancestor of He-Man, before eventually being dropped in favour of She-Ra. There was also talk of a He-Ro, son of He-Man, series in the mid 90s.
* The original spoofed this trope, along with many other action game staples, in the game that served as the final boss.
* The original sport fencing was really just swordfighting with a few rules agreed upon beforehand. Over the centuries, its evolved into an essentially bloodless form of tag with metal sticks.
* The original Star-Lord stories took place in the early '90s (the comics themselves began publication in 1976), but this was retconned to the present when the character entered the mainstream
* The original "statistic" doesn't come from any actual poll anyway... it was an estimation made by John Adams, and he admitted he'd not done any research on that, just that it was his feeling on the matter.
* The Originals. The list of women he has slept with is long and he often kills them afterward. It'd be easier to list the women he's slept with and hasn't killed. He's only been in love 4 times (Caroline, Tatia, Camille, and Aurora). He only has one child surprisingly due to vampire sterility. Also Marcel has slept with a number of women but has been in love with Rebekah for years. Kol counts as well but once he met Davina, he was devoted to her and she to him.
* The original story also included a map of Earth in the control room. It was part of the
* The original story included a sixth passenger, Ben Porter. Porter is a businessman who attempted to purchase alien vegetables, only a little older than Leblanc.
* The original story was that Bridget is part of a set of identical male twins,

which in his village were considered bad luck, and was sent to be a nun (either that, or he'd be abandoned to his death as a newborn), therefore his whole story path is him going
* The Originals twists this somewhat with the Elijah/Hayley/Jackson triangle. Jackson loves Hayley but they end up marrying for power and after Jackson dies she rekindles her romance with Elijah.
* The original subverted it: there were aliens in the backstory, but
* The original subway line's southern terminus of City Hall lost passenger service at the end of 1945. It was on the sharp curve of a balloon loop, couldn't be lengthened for the longer trains, and was very close to the Brooklyn Bridge station. As a result, City Hall closed, and Brooklyn Bridge became Brooklyn Bridge - City Hall. The station is still intact, on the National Register of Historic Places, and the loop itself is used to turn around 6 trains after they discharge at Brooklyn Bridge - City Hall.
* The original Superman: Ultimate Flight at Six Flags Over Georgia features tunnels and was designed to take advantage of the hilly terrain. This layout would be reused for the clones at Six Flags Great America and Six Flags Great Adventure that opened the following year, but those two don't feature the near misses with the terrain that the Georgia version has because they were built on old parking lot areas.
* The Originals vampire Klaus when he was a human child in the 1800s, and was raised by both him and Klaus' sister Rebekah. Years later, Rebekah and Marcel fall in love with each other, much to Klaus' displeasure. It's heavily implied that he and Rebekah still have a thing for each other.
* The original Swedish edition of opera singer Malena Ernman's memoir
* The original Swedish production gave a new song to Svetlana and recycled a cut melody to give to Molokov.
* The Originals world, but especially about Rebekah. While clearly bisexual, it's not clear if Isobel's started exploring relations with women after she turned, or she has always considered herself bi.
* The original Symbiote arc in Spider-Man was almost indistinguishable from future versions, as the costume was portrayed as nothing more than a parasite that unknowingly sapped energy from Peter, slowly weakening him. However, all subsequent adaptations have taken more from the
* The original tale has Kaito spike a cup of wine and gets Miku to drink it and pass out. In some versions, he then attempts to rape her but stops when the sight of her brings up their childhood memories together, followed by her waking up and telling him she loves him, waking up and killing him, or never waking up at all due to overdose or poisoning.
* The Original Thirteen Transformers could count here. Prima, Vector Prime, Nexus Prime, Megatronus (The Fallen), Alpha Trion, Solus Prime, Liege Maximo, Micronus Prime, Onyx Prime, Amalgamous Prime, Alchemist Prime, Quintus Prime and the Thirteenth Prime
* The original Thunderbird, John Proudstar, died just a few issues after he was introduced in the
* The original title is Samurai Spirits. The implication is that they have the
* The original took place in 1900s England at the height of its power.
* the original to play as any of its normally unplayable enemy characters (Giga Bowser, the Wire Frames, Master Hand, and Crazy Hand).
* the original, to their knowledge they never see anything that could possibly breed with it on that island.
* The original toy line featured certain themes without much story beyond an
* The original toy of Rhinox came with what was intended as a spinning melee weapon. However, the show retooled it into a gun, which fans dubbed the "Kickass Chaingun of Doom." When the toy was rereleased for the series' 10th anniversary, the name (minus the "kickass" part, for obvious reasons) made it onto the box art.
* The original Transformers had Bumblebee who is the youngest of the Autobots and gets along with humans the best.
* the original Trek (no, they didn't say "cloaked" or anything that'd make it sound

less silly) so it wouldn't have to be shown.
* The original Trident commercial is referenced on an early episode of
* The original trilogy also had two cases that were important to Phoenix's mentor Mia.
* The original trilogy and its associated materials is set in the Milky Way and
* The original trilogy averts this trope. Not only Earth's location is no longer known to mankind, few even bother thinking about the concept of the origin planet of mankind.
* The original trilogy begins with Master Chief getting thawed out of his Cryotube in
* The original trilogy depicts fighters attacking large ships as this, when in
* The original trilogy, episodes IV-VI, showed how the Rebellion triumphed over the evil Galactic Empire and the Galactic Republic was restored in its place. Episode VII (
* The original trilogy has only one human main character who is not white: Lando. There aren't even many background nonwhite humans. George Lucas has said that at one point he considered making Han Solo a black character, but decided he "didn't feel like making
* The Original Trilogy (IV - VI) plays it straight with Han and Leia's relationship (although it's generally considered an uncommon example of this done well). They're both main characters, but their romance never has much affect on the main plot about fighting against the empire. When Leia helps
* The original trilogy music tracks "Mausoleum Suite", "Dread Intrusion", "Black Tower", and "Gravemind" all contain backmasked speech,
* The Original Trilogy was first dubbed in Los Angeles, California, the first two at ESM, under the direction of Salvador Najar, the voice of Luke,
* The original trilogy was re-dubbed in Brazilian Portuguese in the 1990s, then five of the movies (except
* The original trope name could just has easily been called Vulcan Truth instead of Jedi Truth. Vulcans are
* The original Trope Namer is subtly referenced and ultimately averted:
* The original troubadour, Guillaume IX de Poitiers, is a prime example, as he was also one of the greatest lords in the West and part of the First Crusade. Incidentally, his great-great-son Richard the Lionheart was also a great warrior and an alleged poet, writing in French and langue d'Oc (mostly to ask for his ransom).
* The original TV movie version of Bryce was completely unlikable and a bona fide villain but the version from the TV version is one of the most likeable examples of this trope, in large part because he was depicted as a normal teenage boy who happened to be a genius. The TV series Bryce could be a
* The original twenty Space Marine legions started with mere numerical designations like the Roman Legions of old, but quickly picked up a more evocative name as they participated in the Great Crusade, then usually another name after the legion's Primarch was returned to them. For example, Legion XIII was known as "The Warborn" until they were reunited with Roboute Guilliman, after which they became known as "The Ultramarines." Meanwhile, Legion XVI was known as the "Luna Wolves" for most of the Crusade, were renamed the "Sons of Horus" in honor of their leader's victories, but then after their defeat in the Horus Heresy, their new leader Abaddon rebranded them as the "Black Legion" to break from their past failures.
* The original Twitter collection not only stars a whole town of buxom women, all of the major girls in the story are big-breasted as well.
* the original two beside Bob) is Coro, a female human-turned-magenta bubble dragon and one of the new group of two. Extended with green for Bub (a boy) and orange for Kulu (a girl), who are also beside each other in cutscenes.
* The original two games have the eponymous Prince as the heroic warrior opposing
* The original "Two Wild And Crazy Guys!" (also played by a cast member and a frequent SNL host, only this time, it's Dan Aykroyd [the cast member] and Steve Martin [the frequent host])

* The original typewriter keyboards were in alphabetical order. This presented a problem for people when the keys would frequently jam because words had the letters and the subsequent typebars too close to one another. Thus it was redesigned into the familiar "QWERTY" key scheme we are all familiar with. Why with the invention of the electronic keyboard, where there are no typebars for letters (hence no issues of jams) this has continued, is mostly attributed to the endearing familiarity of the typewriter scheme. As an interesting side effect, the QWERTY layout resulted in faster touch-typing, since it enforces more frequent alternation than the alphabetic layout; words whose letters alternate hands are faster to type than words that are typed entirely with the same hand. This is actually the crux of the QWERTY-versus-Dvorak debate, the claim being that Dvorak keyboards (named after the layout's creator rather than the physical layout) have even greater alternation than QWERTY keyboards. (In reality, the distribution of letter-frequencies in English texts subtly varies depending on the format and vocabulary of the document in question, so which keyboard layout has better alternation is context-dependent... and that's not taking into account other languages: Dvorak was developed with English in mind and it performs
* the original UFO Defense kills a human. The zombie will act aggressively towards humans until killed (in UFO Defense) or left alive for several turns (in Enemy Unknown) at which point they will hatch into a new Chryssalid.
* The original "Upstairs, Downstairs" had a Scottish butler named Hudson. "Downton Abbey" had an English butler named Carson alongside a Scottish housekeeper named Mrs. Hughes.
* The original USA Dream Team made up of professional basketballers were showered with this during their dominance at 1992 Barcelona games.
* The original use for the neutron bomb was against neither cities nor people but
* The original use of the term by Socrates was inspired by the story of Bellerophon, who killed the chimera while riding the flying horse Pegasus. A gadfly bit Pegasus, who, startled, threw Bellerophon. He fell to his death, fitting the previous declarations that no man could survive battle with the chimera.
* The original version also has a Piece of Heart at the very bottom of the Savage Labyrinth - another thing you don't need if you're good enough to obtain it in the first place. Though this was still an improvement from the downright insulting
* the original version grating when people (especially children) hear it.
* The original version "Lola" by the Kinks features the line "where you drink champagne and it tastes just like
* The original version of has both a Trigger Phrase ("Why don't you pass the time by playing a little solitaire?") and a Trigger Card: the Queen of Diamonds.
* The original version of "I Can't Stand The Rain" is not Seal's from 2008. Nor Tina Turner's from 1985. Nor did Tina cover Eruption's 1978 disco version. It's the one recorded by Ann Peebles in 1973.
* The original version of Legendary Super Saiyan Broly is a subversion. He really is quite skilled, but he's so strong, he doesn't even bother showing it. Still, during his fights he often shows off complex
* The original version of "Santa Baby" as sung by Eartha Kitt refers to a "[19]'54 convertible", changed in some covers to "I want a new..." or even "
* The original version of SWV's Right Here was the band's debut single, released late in 1992. It was quickly overshadowed by the Human Nature Remix.
* The original version of the game was entertaining solely because of
* The original version of the peer-to-peer file-sharing service Napster only lasted two years, having been launched in 1999 and
* The original version of the song "Santa Claus Is Coming To Town" was originally performed on Eddie Cantor's radio show in 1934 as a
* The original vision for Epcot was an aborted arc. Disney's plan was for an actual city (Experimental Prototype Community Of Tomorrow) where people lived and worked. The Monorails and the People Movers were to be part of the infrastructure.
* The original Volkswagen Beetle is the most prominent automotive example. A triumph of German engineering, its design is, well... "dorky" would be a kind descriptor. But the fact that you can still occasionally see Beetles on the road

almost eighty years after the car was first designed is testament enough to its longevity and popularity. While emissions regulations ended its run in North America and Europe in 1978, it was still in production in Mexico as late as
* The original Vy'chriel Vel'Sharen, converted into a golem after her murder, also has her mouth sewn shut. One exposition page mentions this is done to all flesh golems, otherwise the mouth hangs open and the tongue hangs out.
* The original was filmed in Hope and Blairstown, both in the Skylands.
* the original were actual local bikers, whom the pocket-change-budget production paid in beer.
* the original, which would give a lot more stress to his already weakened heart.
* The original Wonder Duo, the powerless kid sidekicks Wendy and Marvin (and the Wonder Dog!) also get this often because of their perceived uselessness and unexplained presence (
* The original Woodstock concert took place on a dairy farm in the Catskills near Bethel, New York. Most of the area's few thousand residents felt the same way about its attendees and performers as they would have about alien invaders.
* The original working title of this trope "Let Them Say This Isn't Love" comes from "
* the original writer, Steve Marmel's plans being introduced to Danny's family, resulting in her being adopted.
* The original W.W. Denslow illustrations portray Dorothy with dark hair in
* The original Yamai was actually a human girl who received a Sephira Crystal as she was dying from getting run over, but her vanishing twin absorbed in utero resulted in two Spirits from the same Crystal. The sisters' Fusion Dance into Yamai Kamazachi is actually a mixture of their consciousness, and while they regain their memories of their past life, the original Yamai's consciousness is in fact dead and gone, similar to Shido with his previous life as Shinji.
* The Originist. Hari waves away Chanda's comparison and insists on calling himself a scientist. They end the exchange by tossing friendly insults to each other.
* The Originist": Part of Deet Forska's role is to help make the librarians of the Imperial Library feel like they are part of a community. She tries experiments that will result in the employees of the library feeling like the library is something special that they are proud to belong to. She shares some stories about her successes with Leyel Forska, such as the way a librarian expresses pride at belonging to this intellectual sub-culture of Trantor when interacting with visitors.
* "The Origin of Dr. Viper": The SWAT Kats knock Viper out the lab window at the end of the episode.
* The origin of life on Earth. Compared to what came before, this may be the hardest singularity
* The Origin of Stitch DVD, when Stitch enters Jumba's lab, he encounters a video on Jumba's computer showing how each part of his body consists of parts Jumba gathered from other alien monsters, and Stitch's potential for destructive capabilities. Jumba then tells Stitch how he hoped to create a genetic experiment that would surpass all the others as his masterpiece of evil, and to Jumba's initial disappointment, all of that changed when Stitch found his one true place and a family, and Jumba tells Stitch, "You are my greatest success, and I am very proud of you."
* The Origin Of The Crabs: Bruce McKechnie is a wealthy Scottish laird whose pride and joy is his expensive Range Rover, which he views as a visible symbol of his wealth and prestige. Needless to say, the giant crabs of the title trash it real good when attacking McKechnie's mansion.
* The origin of the Nameless Namek who would become Kami and Piccolo is that he came from a peaceful and benevolent race, and became corrupted from seeing the worst of humanity over the centuries. When the Nameless Namek wanted to become the new Guardian of the Earth, he separated himself from his evil side and that piece of him became King Piccolo, who went on to terrorize humanity. Yajirobe lampshades that there are some really nasty humans in the world and couldn't blame Piccolo for being corrupted.

* The origin of the screens isn't mentioned, so given the unusual nature of the place they're shown in, it's possible they represent something else, such as moments pulled from Twilight's memories, and her talk about watching Twilight grow was more in a figurative weay.
* The origin of the Triffids themselves is equally unknown — they simply started growing all over the Earth one day. The theory put forward in the book is that they were engineered by the Soviets, then spread when a plane attempting to smuggle samples to the USA disintegrated at altitude, allowing the wind to spread seeds everywhere. However, this is based on the claims of a single, now dead, person and is again presented as nothing more than a best guess by the narrator.
* The Origin of Wonder Woman and his men launched a suprise attack during the feast and stole the queen's golden girdle which ensured the Amazons could not be defeated so long as their queen wore it and put the Amazon's in chains. Aphrodite heard Hippolyta's prayer and broke her chains, and the Amazons then went about freeing themselves and reclaiming the girdle before Aphrodite gave them Paradise Island and ordered them to never allow themselves to be subjugated by men again lest they lose their paradise.
* "The Origins" doesn't have an antagonist, and most of the plot is driven by the Wattersons' bad luck and stupidity.
* The origins of the scar on Clockwork's eye and Pariah Dark's missing eye are explained: they are the result of
* The origins of the Virus itself are so enigmatic that even in-universe, characters are immersed in
* "The Origins Part 2", which explains Darwin's present-day way of addressing his adoptive parents:
* The origin stories always end with Duncan bailing your ass out of trouble, which every origin you choose will be the place Duncan decided to recruit a new Grey Warden. It is implied if you go back to those places as a different origin that what happened happened but without Duncan saving that would-be hero. The Dwarven Noble, the second child of King Endrin, was framed for murdering his brother and killed on the Deep Roads; the Dwarven Commoner died in jail, refusing to eat; the human noble was killed by
* The origin story is a classic example. Capture a brilliant engineer, tell him to create weapons for you, and then leave him alone (save for a scientist who also hates you) with everything he needs to do it? Gee,
* The origin story plays it straight. When Aku attacked Jack's homeland, Jack was safely evacuated and spent the next 20 years traveling the world and training. He returned too late to save his people, but
* The O-rings weren't even designed to act as failsafes for the rocket boosters. It was discovered that the stress of ignition tended to bend the joints between two segments of the booster, however the O-rings, heated by the igniting rocket fuel inside, would expand enough to cover the holes. As it seemed to work just fine, the design wasn't changed. However being as the lauch site was in Florida, no one thought to take into account the extreme cold's effect on the rubber o-rings. In fact the Morton-Thiokol engineers specifically told NASA on the morning of the launch that they had no idea how the cold would effect the O-rings (as the launch had already been delayed several times, NASA put pressure on them to give the okay). So in a cascading series of improbable events, the joint bent under the stress of ignition while the O-rings, which had frozen overnight, failed to heat and expand fast enough to seal the gap and were instead vaporized.
* The Orion Conspiracy has "CONTAINS STRONG LANGUAGE" in big letters right next to the rest of the game's selling points on the front of the box. While played straight in the UK with the 18+ rating, it only got a T rating from the ESRB.
* The Orion Conspiracy is explicitly stated to be sexist, so he would obviously feel this way toward women.
* The Orion Conspiracy silent. There are people talking in one of these cutscenes, but they are using radio to accomplish this.
* The Orion Conspiracy that the main characters (who are mostly British, aside from the Irish protagonist) belong to/work for is called Kobayashi.

* The Orion Conspiracy, though LGBT material has been present in video games since at least the 1980s.
* The Orion Conspiracy Ward made moves on her, but he got scared off when she wanted to have sex with him on the cold, hard floor.
* The Orions are sometimes referred to as pirates, though they straddle the line between actual Space Pirates and
* Theoris of Lemnos (4th. century B.C.E./B.C.). She was executed with her children.
* : Theorized after Harry nearly becomes a Dementor; he wonders if Dementors are wizards who tampered with magic they didn't understand.
* The Ork equivalent to a doctor is a Painboy, who perform all sorts of experiments on their subjects such as replacing damaged limbs with bionics(sometimes they replace the wrong one), or a squig brain transplant. They at least use anesthesia on them in which case they give them a concussion. Orks look at painboyz and decide that their injuries aren't really that bad.
* the Ork Faction of Warhammer have been known to call themselves "Nobz," "Gitz," or simply, "Da Boyz," which are all terms for groups of orkish individuals in the game.
* The Ork Fighta-Bommer has a rear-facing gun turret, as do all Bommer variants.
* The Ork Freebooterz field a number of ships with extremely heavy frontal prows, giving them excellent protection from frontal attack and letting them bull apart enemy ships with ease, and they are the best at boarding actions too. Ork ships are also rather versatile as instead of choosing from specific ships with a class, each class provides a basic "krooza" which comes with a number of options which the player can freely choose. However, this raw power comes at significant cost: their accuracy at any range other than "very close" is abysmal, their ships are highly vulnerable in the rear due to loads of engines and thin armour, and due to their anarchic natures the Ork "kaptins" are more likely to disobey the admiral and abandon battle than those of other races.
* The Ork logic goes something along these lines: "Orkz are never beaten in combat, if we win we win, if we die, we die fighting so that doesn't count and if we run away it's OK because we're always back for
* The Orks also have Shokk Attack Guns, masive contraptions bigger than the meks that fire them which teleport a small Goblin through hell into an enemy's insides. Yes, really.
* The Orks and Space Wolves are basically entire factions of Manliness. To wit:
* The Orks are an entire species devoted to this trope, being genetically engineered for nothing but war. They're also the comic relief.
* The Orks are hybrid animal/fungal beings whose tissues have as much in common with a mushroom's as with a human's. Upon their death they release spores that in turn give birth to Orks and other creatures linked to them (snotlings and squigs, for instance) — they're essentially invasive ecosystems, each member of which can seed spores that will give rise to all other species. They also never stop growing. If they get wounded and are allowed to heal, they grow even faster. Normally living organisms have a genetic limit on how big they can be, or they are limited by the environment where they live, but orks and their sub-species can grow infinitely.
* The Orks are more fun oriented with profit being secondary. The only real reason behind the profit part is to sustain their war machine so they can keep fighting.
* The Orks are similarly rife with infighting for this reason. Their two gods are Gork and Mork, one of them "cunning but brutal" (he hits you hard when you're not looking), the other "brutal but cunning" (he hits you even harder when you
* The orks belive different colors have different effects on their vehicles, and thanks to the way their psychic powers work, they do. Most famously,
* The Orks, by contrast, are an object lesson in the disastrous effects of averting this trope. Orks don't die of old age and are constantly shedding spores to grow more Orks and related organisms. As a result they are the most populous race in the entire galaxy and
* The Orks can also do this, thanks to their spore-based biology. Left unchecked, Ork spores will gradually "Orkyform" entire planets. Orks are, in fact, even more

virulent than the 'Nids in this regard. Where the Tyranids use a complex system of vanguard organisms, hive fleets and other specialized organisms,
* The Orks do this all the time, but mostly because "testing" and "safety" aren't really in their vocabulary; they don't make shiny, killy, fancy weapons just to waste their time in testing them, when they could be using them in the field for some actual fun. Thus, when they get creative enough that
* The Orks have nothing approaching a proper scientific method, consider maintenance
* The Orks. Just as limitless as the 'nids (they reproduce by emitting spores when they die), they have an instinctive mastery of technology to the point where their teleporters work better than the humans', and the average ork is seven feet tall. They're believed to have been created in order to counter the aforementioned Necrons, and they currently have a
* The Orks make war simply because they "is made for fightin' and winnin'", and will kill humanity down to the last man if it means they can get a good fight from it.
* The Orks mentioned above? Turns out they are actually the degenerate descendants of the Krorks, the original Super soldier race the Old Ones created to fight the Necrons and C'tan. The Krorks were twelve meter tall behemoths clad in
* The Orks of use a heavy weapon called a Shokk Attack gun, that fires a small orkoid called a snotling through the Warp (40k's version of hyperspace and hell) to emerge inside its target. Consider also that the Warp is, at best, insanity inducing, so this gun basically teleports a gibbering, homicidally mad imp into either your vehicle's cockpit... or a unit's abdominal cavity.
* The Orks play this trope as straight as it gets. They have it written into their genetic code to fight, murder, and plunder worlds just for fun, and it takes an incredibly powerful Ork to keep other Orks from fighting amongst each other. When led by powerful Orks called Warbosses, Orks undertake massive invasions called "WAAAGH!s" to conquer and loot worlds. A world that has been the subject of a WAAAGH! will be "infested" by Feral Orks that are incredibly difficult to exterminate. The Feral Orks will always wage nonstop wars against everything on the world. When a WAAAGH! encounters Feral Orks, the Feral Orks will usually join it.
* The Orks' Shokk Attack Gun teleports a tiny goblin though hell, driving it psychotically insane, and causing it to reappear
* The orks speak with extremely pronounced cockney accents (with the occasional Irish, Scottish and
* The Orks subconsciously generate a mild psychic field, its strength directly proportional to the amount of "boyz" present, so if enough Orks believe in something then reality is given a swift kick in the balls and told to follow the proper, Orky way of doing things. Ork belief that "
* The Ork Stompa is one of the most impressive bits of gun-encrusted Greenskin overengineering. It's a vaguely humanoid heap of scrap metal, armed with four "big shoota" machine guns (one of them twin-linked for extra karnage), three
* The Orks use Gretchin as primitive demining tools: throw one into the suspected minefield, let it walk around until it blows up, and throw another one in, repeat until completely cleared or bored, initiate WAAAAAAAAAAAAGGGHHHHHHHHHHHHH!!!!! charge. Not that Orks mind if other Orks get blown up, it's just
* The Orks were bred for War, and their entire culture is built around it.
* The Orks were inspired from Highschool Football hooligans while every other faction had it's roots in real-life armies (one of which is the Spartans). They only care about Fighting (shooting and smashing faces), Food and Fast Cars, and their form of promotion is beating the crap out of the boss. They've also managed to fire guns which had no triggers or bullets, made the color red into instant speed potions, and invented space travel using a junk pile.
* The ork "Tellyport Blasta" weaponizes this concept by forming a small bubble to warpspace and then displacing it somewhere nearby to destroy vehicles and extremely tough characters with ease. Consequently it is a very high strength weapon with an excellent AP value that is quite short ranged.
* The Ork Warboss is no slouch either. His threats against Ravandil come across as

this trope on account of being veiled in
* The ork warlord Grizgutz and his army, after setting off into the warp, arrives shortly before they left off and decides to hunt down and kill his previous self so he can own a spare of his favourite gun. The confusion results in the war-band being stopped in it's tracks.
* The Orkz are fond of taking skulls as trophies, much like the followers of Khorne. Expect to see at least
* The Ornarans from "Symbiosis" have starships that they have forgotten how to repair and can barely fly competently. This is because the Brekkians have kept them addicted to a drug for generations, and they've long stopped caring about anything other than getting a continuous supply.
* The Orochimaru/Sunagakure attack on Konohagakure during the Chunin Exams arc. After fending off these enemies, the residents of Konohagakure simply rebuild.
* The Orokin Empire referenced ancient myths in the names they gave to their devices, but otherwise made no show of worship. Not much is known for sure, since they are long dead by the time of the game. If anything, they insisted on acting like hedonistic gods themselves.
* The Orokin originally planned to terraform the Tau system; this seems to be the only extra-solar activity they engaged in.
* The Orokin terraformed Venus with the simple and expedient method of dumping a truly ridiculous amount of coolant on its surface. Now Venus is habitable, albeit
* The Orokin themselves were very likely a distinct subspecies. Descriptions of them are vague, emphasizing mostly their immortality and unearthly, unsettling beauty, hinting that they were perhaps
* The Oroville Dam crisis in February 2017 culminated in one of these. With the main spillway damaged, and more rain forecast, the dam's operators were left with a choice: increase the rate of flow down the main spillway, draining the reservoir but damaging the spillway further, or leave the flow rate as it was and risk the reservoir overflowing entirely. They chose the former option, but the dam still overflowed onto the emergency spillway for a short time.
* The Orphan, after an episode of craziness, the titular boy's aunt decides to take his temperature rectally. He's very insistent against it, thrashing as another woman holds him down, and there's a quick cut after showing his face as he shrieks when the thermometer finally goes in. Adding to the craziness of the scene, the original cut (before the extended version) also showed the boy's butt right as the thermometer was about to go in.
* The Orphanage by Carlos Gimenez is a comic detailing the author's childhood in a Spanish orphanage during the civil war. In between the fascist and child-hating teachers and their abusive indoctrination, the sadistic and child-hating caretakers, the half-blind and child-hating doctor, and the constant lack of food and water, it's pretty much the epitome of the trope.
* The Orphanage does this with the disfigured (but not disabled) Tomas by putting him in a mask and keeping him in a secret room. But in something of a subversion he's still allowed out, and to play with other children. The whole matter of keeping him in that room seemed to be a quirk of his overprotective mother, more than anything else.
* The Orphanage is full of them. The little boy enjoys setting them as a game for his mother; when he disappears, she finds herself following one to try to find him.
* The Orphanage is going to look pretty messed-up after being hit by a bus, so why is this revelation so disturbing?
* The orphanage isn't the worst use of that song, not by a long shot. The worst use comes in Fort Frolic, where it's playing when you enter the flooded wine cellar. Why is it the worst? Because you enter the cellar by passing through two rows of plaster statues that are scariness personified all by themselves — and because it's your first clue that those statues might not be all they seem...
* The Orphanage, notices all the creepy stuff that's going on, while her husband, Carlos, sees nothing, and remains relatively uninvolved. A big theme of the movie was how belief change's one's perception. The husband didn't want to believe in ghosts, so he got minimal exposure, while the wife and the alleged psychic got full

treatment.
* The Orphanage relatively happy when she kills herself and becomes matron of an orphanage of ghost children.
* The Orphanage: The fake social worker gets hit by a bus, and you can see her lower jaw completely unhinged, hanging off from her face. Even worse, before the face is fully shown the main character's husband tries giving her CPR.
* The Orphanage. The guy must have a stomach of steel, though being a doctor probably helps a bit.
* The Orphanage; the woman being resuscitated didn't make it, and a brief glimpse of her face shows that her entire lower jaw was horribly dislocated by the car that hit her, showing that the guy giving CPR had a really strong stomach, though being a trained doctor probably helped.
* The Orphanage where Laura feels her husband get into bed with her, and speaks to him for several minutes...before seeing him emerge from the bathroom.
* The Orphan and the Dude - a failed pilot about a flashy streetwise huckster and an orphaned garage mechanic who share an apartment in California.
* The Orphan and the Jeweler), Stepfather Yao administers tea poisoned by a lethal plant known as scorpion root to Covetous Shen. After drinking the tea and remaining unharmed, Shen remarks that his immunity comes from a time when he was trapped on an island full of scorpion root and poisonous snakes and was forced to eat them to survive, thus granting him immunity to most poisons. As one might expect, Yao is properly baffled by this.
* The Orphans of Chaos, when Vanity wants to distract Glum, she makes her appeal while carefully posed to give him a view down her shirt. Later, both she and Amelia arrange their clothing to distract him again.
* The Orphan's Tales ends with Aerie, Lantern, Solace, Scald, and Sleeve showing up to embrace Sorrow as her family. The prince is sad, as he thinks his role in the story is over... until Sorrow reaches out to him, asking him to join her on her future adventures, and he follows her with great enthusiasm.
* The Orphan's Tales. Granted she's justified in wanting revenge after she was used as a political pawn and punished for it, but she more or less wants to tear down Al-a-Nur from the inside centuries later when the current residents have done nothing to her.
* The Orphan's Tales has a young prince go into the garden where he finds a mysterious homeless girl with strange markings and starts a budding friendship with her, as she narrates the stories written from these markings. These stories tell the myths and folktales of that world.
* The Orphan's Tales she uses a wide variety of races, almost all of which are based on legends of our world. There are humans, to start with. There are animals such as hedgehogs, goldfish, cormorants, polar bears, and herons, which talk and have their own societies. Then there are Stars, djinni (made from Star-fire), the Yi, and the Hsien, for races that come from the heavens. Races that come from the sea include Magyrs, mermaids (a brief mention), Lamia, and selkies. On earth there are Arimaspians and other cyclops, giants, Griffins, dragons, Monopods, Cynocepheli, huldras, harpies, manticores, Gaselli, satyrs, kappas, and there are references to more.
* The Orphan's Tales, the four books are framed by the story of the prince who seeks out the outcast orphan by night, and asks to hear her tales, which nest inside one another to sometimes six levels deep.
* The Orphan's Tales, when he came looking for young maidens to experiment on.
* The Orphan's Tales (who actually pretends to be mad to scare off wealthy idiots) chose to reside in the shadow of the shiny basilica, chained to a dirty wall, because it’s where those in need appear. Citizens prefer to have them all where they can't dirty their beautiful city.
* The Orphe are a vaguely insect-looking species that reproduce asexually. The method is by sprinkling some "senirapa" water upon themselves (even a single drop will suffice), which causes their body to spontaneously generate two new Orphe. The children possess all the memories of their parent. It is common for dying Orphe to do this as their final act, to ensure that their memories and experiences will not

be lost, but the game suggests that they can do it at any time they please, as long as they have some of the water on hand. And this is before one Orphe randomly undergoes a mutation that leads to the sudden birth of the first female of their species.
* The Orphnoch, though they need more than a standard amount of bullets to be take down.
* The Orsintos research center, though shrouded in mystery, seems to have been a government program designed to "
* The Orsola Aquinas Rescue Arc has Touma, Index, and Stiyl fighting the Amakusa Catholics, who seem to have kidnapped Orsola Aquinas. Eventually, it turns out the Amakusa Catholics were trying to
* The Orson Welles Show' attempt to pitch his own series, which would feature adaptations of literary works. It was rejected for being too sophisticated for audiences.
* The Orson Welles Show in 1941 and rebroadcast for decades thereafter.
* The Orthodox fighting style gives 'C' affinity level for almost every move in the game, except for Rough moves (cheap, dirty, and/or illegal attacks, rated D) and Technical moves (rollup pins and surprise submissions, rated B). This means potential for have extremely varied offense, to the degree of
* The Orthodox Jewish tradition of the Yichud Room involves a man and a woman who have been recently married to stay together in a room during or just after the wedding reception based on the tradition of the families. They stay in this room for a certain amount of time alone (at least 8 minutes) because before they were married, in the Orthodox Jewish faith, a man and a woman are not allowed to be alone together unless they are married. During this time the bride and groom exchange and open gifts, break their fast together, and whatever else takes their fancy as a newly married couple.
* The Orthodox Jews consider even today the extermination of Amalekites (and their assumed descendants) as a
* The Ortho Siblings are another subversion, but in a different way: They
* The Orville about a space captain and his ex-wife having to learn to get along while exploring deep space.
* The Orville. After taking over the Orville, Kaylon Prime orders Isaac to kill Ty as a test of his loyalty. The plan backfires as it causes Isaac to turn against the Kaylon and aid the humans in retaking the ship.
* The Orville. After that particular episode, the two were able to reach an understanding, and while they didn't hook back up, they were able to work well together.
* The Orville. Alara is constantly berated by her parents for choosing to become an officer in the Planetary Union rather than get a "proper" higher education. When Alara points out that other cultures, like humans, see the military as an honorable profession, they express their view of humans as the "hillbillies of the galaxy".
* The Orville: All of the aliens speak English. This is justified somewhat when it's those in Union service. Even those on their own planet do as well though.
* The Orville, and so FTL travel here works much as it does in the Trek 'verse. The actual technology behind the drive is not explored in depth (beyond use of the word "quantum", anyway).
* The Orville a race called the Krill are shown to be following one of these, and they are suggested to be one of the few space-faring races to have a religion at all. Their own race are vampiric and their faith teaches them that they are on a Great Crusade to subjugate or destroy all other races in the galaxy, who are regarded as being without souls, as the command of their deity Avis, with religious ceremonies involving blood sacrifices such as stabbing severed human heads. It is somewhat implied that some of their tenets are actually interpretations of their religious text and not necessarily the intended message, but the result is a religion that preaches interstellar genocide and racial superiority in practice all the same.
* The Orville. A suspicious gadget is found embedded in the machinery of the ship's engines. It is resistant to scanners and seems to be shielded against energy

weapons. But the engineer has an antique electric drill he had been given as a graduation present...
* The Orville, but makes a point of keeping the wonder of exploration a central theme.
* The Orville, Captain Ed Mercer is unhappy to discover that his ex-wife has been assigned to the titular ship as his XO. The crew listens in on their argument.
* The Orville - cast and crew explicitly refer to the series as this, not as a comedy
* The Orville, Dr. Claire Finn ends up in a relationship with Isaac, a robotic life form. For their second date in the simulator, he creates a human holographic appearance (of the actor voicing Isaac). Claire then takes the initiative and switches the simulator to that of her quarters, where she finds out that he's... fully equipped.
* The Orville during the episode "Cupid's Dagger", when Bortus takes place in karaoke:
* The Orville: Earth apparently has one in the future, not surprisingly.
* The Orville even after they find a solution that would allow her to remain and find the family life she never had before.
* The Orville, even though he's only an inch shorter than her. Both of them typically tower over the rest of the cast.
* The Orville flavor of humanism, and it's no shock that this trope is heavily in play.
* The Orville, Gordon becomes infatuated with a long-dead woman after discovering a recording of her on her phone in a time capsule from 2015. He extracts the data from the phone and creates a simulation of her, and falls in love. He insists that because the simulation is based on the memories and feelings of a real person it is a sentient, living person despite his friends repeatedly reminding him that it is not and the woman he loves has been dead for centuries. When his simulated girlfriend gets back together with her ex, Gordon deletes him from the program, only to find that her personality has completely changed from the person he fell in love with because he essentially edited out a huge part of her life. This breaks the illusion for him, realising that she is just another program he created.
* The Orville has Gordon fall for a holographic reconstruction of a woman who lived in the early 21st century (i.e. our time), using the information on her iPhone from a time capsule to recreate her personality. They end up sleeping together before she gets back with her ex. Gordon learns from her texts that she did get back with him, hence the program adding that to the simulation. So he tells the program to delete the ex. She's back with Gordon, but she no longer sings since her ex was the one who inspired her to do it. Gordon realizes it wasn't meant to be, restores the ex, and says goodbye.
* The Orville, he does this (though since they are in the simulator, he merely has the computer reset the table afterward).
* The Orville helmsman he was sidelined by the Fleet due to his immature antics.
* The Orville homages Star Trek (as it is want to do) by having the population of a planet obsessed with astrology congregate to view giant screens showing the planetary leader announce the new month and how blessed people born under the new star sign will be.
* The Orville: "If the Stars Should Appear" had a ship that was meant to carry three generations of its people to the nearest planet, but an ion storm disabled the engines and the ship drifted through space for over 2000 years until being discovered. Its inhabitants completely forgot their origins.
* The Orville in command?" reaction, there's the implication that if he goes for command and doesn't do well, it will devalue his personal reputation because he will be going from a "Great Pilot" to a "Below Average Commander".
* The Orville: In "Deflectors" it's revealed that among Moclans, people attracted to the opposite sex are viewed as bad. This is to the point of not only prejudice but expressing it being a crime which carries a life sentence.
* The Orville: In the first episode, scientists invent a device that fires a beam that accelerates time in the area it hits. One of the scientists is knocked into

the beam and ages about 100 years in 10 seconds, which kills her.
* The Orville in the first place after wrecking his career following his divorce.
* The Orville: Inverted by Yaphit. He's a gelatinous lifeform...that's only attracted to black human women.
* The Orville, Isaac is a member of an artificial robot species. However, he operates his console exactly the same as any organic member, even though he's demonstrated the ability to both interface with the ship's computer wirelessly and to extend tendrils from his hands for a more direct connection. Presumably, having been assigned by his people to observe and study humans, he mimics them intentionally.
* The Orville knocked out the engines, leaving the ship adrift for two millennia. The dome is also designed to open to simulate night but hasn't been opened in a long time. They open it to show the people the stars for the first time in their lives.
* The Orville lampshades this in the episode "Krill," when Ed and Gordon try to come up with plausible names for their alien disguises. But despite the lampshade, alien names in the show fit the trope to a T:
* The Orville: Let's see. Klyden forced your kid into a sex change, got your ex-boyfriend outed as heterosexual and jailed for life, is begging for sex and affection, doesn't seem to be doing much to raise the kid, and doesn't even seem to have a day job. Oh, and initiated "divorce" proceedings by stabbing you in your sleep. Why are you still married to him, Bortus?
* The Orville manage to convince one local girl to stop participating in this system.
* The Orville: Marijuana is openly accepted in the 25th century, to the point that people freely order pot brownies from the food replicator. Additionally, it is implied that Kelly is a frequent user of particularly strong marijuana, and yet she is still a ranking Commander and first officer of the titular spaceship.
* The Orville mean it would be insulting for him to turn down an offer of sex. The pheromones were also unintentionally transferred to the alien blob Yaphit, causing Dr. Finn to throw herself at him.
* The Orville: Moclans are an all-male species... who lay eggs to reproduce... and are sometimes born "female".
* The Orville of the planet that our heroes visit in "Majority Rule". Every decision regarding the punishment of misdeeds is made by a system of "upvotes" and "downvotes"; if the offender receives ten million downvotes, the result is a lobotomy. Given that the episode is a satire aimed at social media, everyone on that planet makes decisions in a shallow manner, oftentimes not even bothering to take the time to learn about the facts of a particular misdeed (e.g. a girl downvotes a guy just because she doesn't like his looks).
* The Orville pass in the other universe. The main characters accidentally contaminate the planet with a religion based around Kelly the First Officer, and are extremely lucky to have not been stuck there at which point they would have been long dead by the time they came back. A robotic character decides to stay behind for 700 years to fix the damage.
* The Orville", regular character Gordon Malloy falls in love with a girl from 2015 who left a smartphone in a time capsule. He creates a simulation from her and when he gets her phone number so that he can simulate his own phone to call her, it's a 555 number.
* The Orville, ships equipped with Quantum Drives can travel between solar systems fairly quickly with no problem, with some trips taking mere minutes if the ship is traveling at maximum speed.
* The Orville. So far, Captain Ed Mercer is the only man who treats her like a regular person.
* The Orville's space combat falls into this trope with the lasers they fire often being rather easy to track. Those are said to be plasma cannons, though.
* The Orville straight up that the only reason she's not getting a court martial for causing this is because nobody got hurt and he was impressed by the way she handled all the obstacles.

* The Orville takes this literally as in the Moclusan culture, killing your spouse is the only way to end a marriage.
* The Orville: The bio-ship in "If the Stars Should Appear" is being ruled by a theocratic dictatorship who have misinterpreted the word of their former Captain Doral as divine scripture over the years.
* The Orville. The Calivon are entranced by what they're already calling their best exhibit ever.
* The Orville: The Calivon keep members of less technologically advanced species in a zoo on their planet, since they consider them to be like animals. Mercer and Grayson become their latest exhibit.
* The Orville", the crew finds a time capsule from 2015. Ed and Kelly are shown reading a newspaper, and Ed complains that society was "on the verge of climate collapse and they dedicate an entire page to teeth whitening."
* The Orville, the Krill are a hostile race of religious fanatics, who believe that their god Avis (yes, one character comments that it sounds like a car rental company) has given souls to them alone and that all other races are little more than animals. They use that justification to attack anyone they wish, claiming that the entire universe is theirs by divine right. As far as they're concerned, anyone who kills a Krill in self-defense is a soulless monster. It's stated to be unusual among the galactic races, as many races tend to abandon religion once they discover that they're not alone. Mercer suggests that the root of the Krill zealotry is fear, not that they would admit it.
* The Orville: The Krill, who are shaping up to be the series primary antagonists, have a "bible" that preaches that all other life forms are without souls and that it is a religious mandate to subjugate all other life and dominate the galaxy.
* The Orville there is the Moclan race, who are an all-male species... who lay eggs to reproduce... and are sometimes born "female". They also urinate only once a year and can eat almost anything.
* The Orville: The series appears to play this straight, with an alien species we see in "Mad Idolatry" following the same ascent of technological and social progress we see the Earth underwent before, while surpassing them in the end.
* The Orville. They strongly favor intellectual pursuits and talk down to people they consider to be of lesser intelligence. As far as they are concerned, humans are "the hillbillies of the galaxy". Just to complete things, they have pointed ears.
* The Orville; this after making several references to the fact the character had family who were grieving him.
* The Orville: Topa has aged from an egg to a baby to being about ten years old between the first and second seasons, much like Alexander in TNG. This may be a result of Moclan physiology however, as Dr. Finn's sons appear to have only aged a year or so between Seasons 1 and 2.
* The Orville. Unfortunately, the locals are obsessed with astrology and consider anyone to be born on the same month as Kelly and Bortus to be dangerous criminals. Kelly and Bortus spend their birthdays (and that entire month) in an internment camp for individuals like them. The crew does, however, throw them a party after they come back.
* The Orville: Union exploratory ships have the registry prefix "ECV", while heavy cruisers have "LCV". All ships use "USS" in front of their proper names, presumably standing for "Union Star Ship".
* The Orville (well, a female is hatched occasionally, but they almost always end up being "corrected" to male). It's also revealed that any Moclan who is attracted to females is considered an aberrant and, if discovered, will be arrested and tried for the crime of heterosexuality.
* The Orville, what we see of the Union fleet tends to be a little easy-going. A captain like Mercer (one on shaky ground too) gets away with starting a shouting match with an admiral. True, Lieutenant Malloy's career has stagnated, but drawing penises on "lots of things" has nothing to do with it. It's frankly a miracle he hasn't yet been drummed out of the service. Lieutenant LaMarr takes the cake, though, being extremely laid-back and even getting permission from Mercer to keep

soda at his station. Then there's Yaphit getting away with constantly sexually harassing the doc, despite being a non-humanoid blob.
* The Orville when Ed Mercer is given command of the titular starship (a mid-level explorer). The admiral giving him the assignment tells him that he could've been given a heavy cruiser if it hadn't been for the recent downturn in his job performance stemming from his less-than-amicable divorce. Mercer doesn't seem to care, though, as he's too excited to be out in space.
* The Orville when he's ordered to kill Ty (who's just a boy) as punishment for him trying to help free the crew.
* The Orville when Kelly admits that Ed (her ex-husband) was the kind of mellow guy that could always be relied upon to make a run for "bagels or tampons" without any fuss.
* The Orville, where a newly-discovered pre-space flight race calls their planet Regor 2. Another example is Kaylon 1, home to the robotic Kaylon race, but that may be a deliberate choice on the machines' part.
* The Orville, where Bortus and Klyden's relationship is almost always treated seriously. On the other hand, much of the humor in the episode "Cupid's Dagger" stems from Ed being turned bisexual by pheromones.
* The Orville, who scoffs at military service as beneath their intellectual pursuits. Alara's parents constantly berate her for her choice of career and ask when she's going to stop this foolishness and get a proper education. The episode "Home" addresses the issue that because Alara has been living in Earth-like conditions for so long, her body is becoming used to it and losing her great strength. She has to return to her home planet to re-acclimate to its gravity.
* The Orville, with all people who are born under a bad sign from their own history (Gilia, which collapsed into a black hole millennia ago) considered subhuman. By the same token, children born to Giliacs under a different sign are considered normal citizens.
* theory finally put the debate to bed once and for all, showing that Endor had survived the destruction of the Death Star II just fine, and that the biggest pieces of debris had impacted on another, nearby and apparently uninhabited (at least, at the time of the Battle of Endor) moon named Kef Bir.
* theory gestures. Either all that is true, or he's just a dumb character to provide humor, take your pick.
* Theory of a Deadman's biggest hit on the Hot 100 wasn't "Bad Girlfriend", but rather "Not Meant to Be", which was their only pop crossover hit and is still easily their second best-known song. "Girlfriend" was their first of four #1 hits on rock radio, however.
* Theory of Colours, of course." Or he replies as Goethe probably would have: "What can you tell me about Goethe's relationship to Frau von Stein?" - "That's nobody's business!" So of course he fails the exam.
* Theory of Narrative Causality believes what he's fighting for, they're the bad guys, and bad guys share a common fate on the Disc...
* Theory of Narrative Causality throughout, some more successful than others.
* theory that Edward escaped and lived out his days as a monk in Italy.
* theory that many of the supposedly "Soviet" submarine incursions into Swedish territorial waters during the 1980s were actually done by US and British submarines. These happened after the so-called "Whisky in the Rocks" incident where an actual Soviet submarine was grounded in Swedish waters, the theory stating that NATO wanted to create the illusion that the Soviets were continuing to disrespect Swedish neutrality. While the theory has never been proven, former US Secretary of Defense Caspar Weinberger has gone on record that US did regularly enter Swedish waters during that time.
* theory theoriezes that there was a large conflict before the first game, which is why there are so few adult males; most are either older, or children.
* Theory Tunnelvision: Holds on to their opinions even when they are contradicted by facts.
* Theory Tunnelvision, if they are in a situation where maintaining their filter is impossible.

* The Orz are the physical component in this world of an extradimensional entity calling itself Orz. Much of their confusion makes more sense when you realize, no matter which of the Orz you're talking to, you're always speaking to the same person.
* The Osage orange or "hedge apple" is neither an orange nor an apple. It's a member of the
* The Osborne 1 luggable computer had a print ad captioned "The guy on the left doesn't stand a chance," listing its advantages versus an ordinary non-computerized briefcase. The June 4, 1984 issue of
* The Osbournes appear to lampshade, stating the filmmakers already did this before with a rocket that looks like some guy's—
* The Osbournes now scripted, since filming in the unscripted style took a lot more time (and money) to get enough usable footage.
* The Oscar has the film's antagonist, Frankie Fane, up for a Best Actor Oscar (and having burned so many bridges that a win may be the only thing that keeps his career from plummeting to rock bottom). He is so confident in his victory that when presenter Merle Oberon reads the name "Frank..." he stands up, only for Oberon to continue (after an unnaturally long pause) with "... Sinatra!" Fane sinks back into his seat in shock.
* The Osiriani — i.e., Egyptian — pantheon includes Sekhmet, the goddess of war and vengeance.
* The Osirian Portal: Debuted in 2007, split in 2011, reunited in 2014, split in 2016.
* The Osirian Portal, sometimes hypnotizing their opponents to get them to dance.
* The OSI's opposite number SPHYNX, itself a parody of the aforementioned Cobra, had their own hovercarrier in the shape of, well, a sphynx. In an homage to the GI Joe opening mentioned above, the fortress is downed in a rather over the top battle that ended the organization's threat, only to be later adopted by Colonel Gathers when he went rogue and restarted SPHYNX as an alternative to OSI. Sky Pilot mentions the thing is like trying to fly a winnebago.
* The "Oskar Schindler" type — the guy who really has a heart of gold and works to save the persecuted or works with
* The Osmerian Conflict, and is almost always found in either the hanger or the electronics room doing some form of maintenance or mechanical checks.
* The Osmerian Conflict has the United Terran Space Forces that have a hierarchy similar to that Royal Navy.
* The Osmerian Conflict, one of the alien species are the Silicians. As their name suggests, the major element in their bodies is silicon in the form of silicates.
* The Osmerian Conflict the Osmerians and Silicians are named after their planets Osmeria and Silicia respectively.
* The Osmond Brothers, eager to shake up their white bread/bubblegum image, tried their hand at
* The Osmonds' 1972 cartoon show used their hit "One Bad Apple" as the theme.
* The Osmonds, purveyors of safe seventies pop music had a big hit with "Crazy Horses", a hard rock song.
* Theo snorts constantly in some scenes. It's never made clear whether this is due to some mundane sinus issue or a hint that he's a coke fiend.
* Theosophical Society believes that the term "Atlantis" is a code name for the previous stage of human evolution (as Lemuria and Hyperboria) which was destroyed by Water and is the fourth of seven stages (ours been the fifth). Thus more than an island is a time period encompassing all the civilizations of that time, and the "race" (as in human species) is called Atlantean in a similar way how ours is call "Aryan" (in the Esoteric sense referring to all modern humans and not just the "whites" as in the White supremacists' pseudocience nor as in speakers of Indo-European languages, which is the academic meaning). For the Theosophist both the myth of Atlantis and the biblical deluge are part of the same metaphor re-telling the destruction of the previous "root race", similarly Lemuria was destroyed by fire (as every race is destroyed by an element) and its story in the Bible is Sodom and Gomorrah's. Now, according to the Theosophist the Atlanteans do survive in

large numbers and the Mongols and their descendants including Native Americans are their descendants.
* Theosophical Society documents both this and the aforementioned modern Wicca, the history and origins, and how they intersect and affect one another.
* Theosophy features Atlantis (Precursor to Egypt and Mayan culture), Hyperborea (North Pole, precursor of Europeans and Asians), and Lemuria (precursor to the African cultures and the lower castes of India). Later authors like David Icke and Drunvalo Melchizedek added aliens to the mix.
* Theosophy). Theosophy provided the inspiration for this trope in many science fiction stories. Perhaps the first to claim this was Irish-American politician Ignatius Donnelly, arguing that all of the ancient civilizations which we know about (Mayans, Egyptians, etc.) were descended from Atlantean colonies which lost contact with each other once Atlantis was destroyed. Slightly less extreme claims of a global ancient advanced civilization once existing which birthed all those coming after have also been made, though archaeologists have repeatedly said it doesn't hold up.
* The Ossie Ostrich Video Show had Ossie asking for 25 sugars in his cup of tea before adding "...but don't stir it. I hate anything sweet."
* Theo's story at the beginning about the Dragon from Mars is a pure flight of imagination, but the Other's lab
* The OS-tan version of Windows 2000 has this look, which overlaps with both
* The Osterhagen Key is considered quite cool just because of what it
* The Osterman Weekend (1983): TV journalist John Tanner is remotely interviewing the man who's holding his family hostage. It turns out all his questions are prerecorded, so he can track the video feed to the kidnapper's location.
* The Osterman Weekend — A messy stale beer with something floating in it.
* The Osterman Weekend moment when the link won't turn off when someone else enters the room. The CIA man then pretends he's an anchorman giving a news report.
* The Osterman Weekend tactics being used against the protagonists. It's actually being sent via a video feed by the CIA surveillance team.
* the Ostinato Musician Lucid going on between Lucid and several of the members, it's clear that nothing will come from it. Most of them have no interest in getting into a relationship, and their personal traumas are too big for them to even consider anything.
* The other 2 players should bet everything, because they're not going to win unless they get it right (and the leader gets it wrong, or violates the above rule).
* "The Other 48 Days" shows us how the tailies got where they are and "Not in Portland" and "One of Us" as a set show how Juliet came to be on the island.
* The Other: Airi's Adventure. The only way forward is to move to the right.
* The Other: Airi's Adventure version of red ordinary Tomato enemies, are purple.
* The other Animorphs are examples, often using their powers for things like stealing a car dealership's mascot, cheating on a science project (finding out why a rat didn't want to run a maze), sneaking into concerts, ruining a restaurant's reputation (Cassie didn't like them using captive parrots), and spying on people. While they don't often resort to outright theft (f they did it was for things like an embarrassing doodle accidentally given to a teacher or a piece of alien tech stolen from a Controller), it's not uncommon to see them do such things in the early books because it made things easier, or it was funny.
* The other Animorphs might count as well, considering that David gets the idea to use his powers for theft from the heroes
* The other appears in a brief flashback to Bernice's past when she was a field archaeologist. It is an abandoned ruin, slowly disintegrating, and its current inhabitants are a species that evolved in it after the start of its disintegration and abandonment.
* The Other appears to be making a habit of this. Concerned about her inability to maintain control over Agatha, she plans to hijack
* The other band members attempt to fire Murderface and Toki (the two members who don't write music), only to find that they can't get any proper inspiration without

Murderface's constant negativity.
* The other battle was the Siege of Minas Tirith in which Sauron attempted to topple Gondor and ensure his domain over Middle-Earth, but reinforcements from Rohan and then from Aragorn with several Dunedian and soldiers from south Gondor ensured that Mordor's army was routed and the king returned.
* The other bit of damning info came when Armin remembered that during the 57th expedition,
* The Other Boleyn Girl (both the film and the book) portray George Boleyn as gay. In real life, he was a notorious womanizer due to his shrew of a wife. In the book, he is having an affair with a male courtier while in the film it is mostly subtext, his wife challenging him about why he never sleeps with her.
* The Other Boleyn Girl Henry tells Anne how he broke off from the Catholic church for her. "I have torn apart this country for you, gone against every principle in my heart, I've endured the doubts and counsel of good men and silenced them with the axe...just to be with you."
* The Other Boleyn Girl is a clear contrast. Anne and Mary's dresses are fancy but far simpler than those worn for portraits or ceremony. Henry also doesn't really show off his everyday clothes, save for a few fur collars on his gowns (which is what those jackets were called at the time).
* The Other Boleyn Girl" Mary Boleyn flirts with Henry the VIII at a masquerade in his court.
* The other candidate for "smartest bird" is the parrot, thanks to its ability to
* The other casino workers are also subjected to this punishment (once they're caught, that is, as they went into hiding after the fall of the Devil's Casino). Mr. Wheezy becomes Little Wheezy and is adopted by Porkrind; Mangosteen becomes a baby version of himself and is adopted by Captain Brineybeard. Later we run into Hopus Pocus, who is now an adorable tiny bunny being raised by Ribby and Croaks.
* The other catch to the Balseraph's power of lying is that they have to
* The other cat person, Sebastian Ballesteros, is Barbara's successor as Urtzkartaga's avatar and tends to skew more
* The other Champions play this part as well. The male Revali uses his blue Champion's fabric as a scarf, while the female Urbosa uses it as a skirt. Played with in the cases of Daruk and Mipha, who both wear the fabric as a sash.
* The other Changelings' chosen appearance is actually a variation of this if you think about it. The first time we meet them, they're taking on that form in order to be this to
* The other characters aren't portrayed as any better — for example, the
* The other characters disrespect and outright dislike Caboose because he's stupid and
* The other characters routinely tended to poke gentle fun of Mandorallen's utter dedication to chivalry, wondering to each other if he actually has any brains (answer: yes, to an extent. However, he has absolutely no common sense whatsoever) and people who met him for the first time kept asking "Is this guy for real?" and "Did he really just charge the enemy? He's going to die!" — "No he isn't. He's Mandorallen." Everything you need to know about Mandorallen is summed up in this exchange from
* The other children are visibly shocked. One remarks, "She's scaring me!"
* The other Co-Dragon, Lord Cedric, is later revealed to have his own plans to betray Phobos when the time is right.
* The other common variety is an ordinary man, sometimes even a man of faith, cursed to be a wolf for a certain amount of time, usually ten years. In this case they had all their normal intelligence and personality, but were trapped in the wolf's body. Notably, the cursed variety is normally described to be completely harmless, even less dangerous than ordinary wolves. Often they were described as such lousy hunters that it makes you wonder how they survived their cursed period at all.
* The other Companions besides Morrigan and Sten have to be broken out of their dreams by the Warden's interference, rather than realizing the inconsistencies on their own. Shale is frozen in place; the Warden simply has to remind it that it's a

living golem. Dog doesn't have a dream; it's just wandering around waiting for the Warden. Zevran dreams he is being tortured by Crows again like he was when he was initiated; with enough persuasion the Warden can remind Zevran that the glitch is that Zevran is
* The other conflict involved almost everyone else joining forces against Hosadus, Master of Hule (counterpart to 80's
* the other convict who survived the train wreck and escaped, and is shot dead by Gerard after resisting arrest and taking one of his deputies hostage.
* The other "Curse of the Pharaoh" is a euphemism for the sort of "tummy trouble" people get in hot places which only have a sketchy grasp of good food hygiene and water purity: also known as Delhi Belly and Pharaoh's Revenge.
* The other danger of excessive card drawing is that you lose the game if you have to draw from an empty deck. There are several tournament strategies that involve generating obscene amounts of mana, then dropping a
* The Other Darrin: A character ends up being played by a different actor.
* The Other Darrin: A character ends up played by a different actor, often because the original quit, retired, was unavailable or died.
* The Other Darrin: Different actors play the same character vs. the same actor plays different characters.
* The Other Darrin, had her long light brown hair cut short and dyed dark brown so that she'd look more like her predecessor Clare Grogan when she took the role in Series VII. In Series VIII, she had her own natural hair (despite the fact that the series premiere took place a matter of minutes after the previous series' finale - the change in appearance was never commented on).
* The Other Darrin was recorded in Toronto and the voice cast was flown to LA.
* The Other Darrin, with Worf being in his early 20's (Earth years) while the rest of the crew was significantly older.
*). The other demons portrayed (both male and female) are also fairly human-looking (and usually somewhat attractive).
* the other Dennis the Menace, in this case before Dennis reached the bottom of the bannister Gnasher pulled a lever which made the knob at the end of the banister slide down into it allowing Dennis to fly off the end!.
* the other direction has a group of evil human colonists plotting to terraform an inhabited planet in a way that will genocide the indigenous sentient culture.
* The other disappearance goes to Yamato Hotsuin. As they remember their previous world, everyone remembers that Yamato Hotsuin existed, but he doesn't seem to exist in
* The other Disciples of Aldur are no slouches either. Or even the Disciples of Torak. No one with that much power and age (and thus knowledge and, hopefully, wisdom) should be underestimated.
* The other Doctors have generally been regenerated for drama, with the character regenerating into a new actor when the incumbent chooses to move on to a new role. Exception being
* The other edit modes are no slouch either, with the ability to create wrestlers, move sets, arenas, logos, et al becoming so vast 2K Games have to regularly cull those with low votes/downloads before their servers blow up. A casual search for
* The other energy source says that his energy comes from "a non-Euclidean dimension of limitless energy", and that his eyes are portals to this dimension. The energy passing through his body causes him a great deal of stress, and that
* The other example is in "From Honey, with Love": One of the gadgets Wayne produces for the Canadian secret agent he's working with is a hat that, when donned and activated, hypnotizes onlookers into seeing the wearer as an attractive blonde in a bikini, allowing
* The other example is Twinmold, two giant centipedes; their only weak points are the head and the tail.
* The other exception is the two Mongoose versions of the game. That is simply because it's an active license - Mongoose continues to produce new material for its version of
* the other experiments have also been drawn like this, but they're much rarer.

* The other factions are nothing to sneeze at either. The armies of Bretonnia are led by typical Arthurian knights whose standard tactics is charging straight at the enemy in cavalry charges. The Dwarfs are a stocky axe-wielding race who face opponents many times their size and numbers on a daily basis, and every one of them is a warrior from the High King to the lowliest goats cheese merchant. The High Elves who have some of the finest and most elite warriors in the Old World.
* The Other Father is this to the Other Mother. Even though he obviously wants to help Coraline, he is unable to.
* The other female, Kissy Suzuki, survives even after "marrying" Bond and, in the novels, carrying his only child.
* The Other Foot" after he'd been shot and tortured. It was somewhat fear of his captor but also his injuries and being bounced around in Gage's rover.
* The other fun thing about the Eldar is that they use solar sails for propulsion. This effectively eliminates the problem of detection by exhaust.
* The other games in the series can be said to follow the same trope, especially the second (7 Days a Skeptic), set on a spaceship with no means of escape.
* The other genii locorum are secondary systems that have lost communication with the crypt and library, and are significantly less smart-exhibiting an obnoxious tendency to be in charge of sensitive areas, where they try (and often succeed) to kill workers sent by the library to repair those areas. Although the library/crypt and the chapel are
* The other girls have their moments too — May over a Skitty and Dawn for Pachirisu. Jessie was charmed by the cuteness of both as well,
* The Other Grey Meat has a zombie civilization that has wiped out humanity by devouring the brains that they need to live. They now subsist on TOGM, a brain substitute that mimics the qualities of human brains.
* The Other Grey Meat, John must dispose of Ole Corpsey™ after he discovers his remains in the bunker.
* The Other Grey Meat: R.Z. appears to be around 6 or 7 but is in fact much older. However, the fact that he is a Category Two zombie and is of lesser intelligence also makes him appear younger than his chronological age.
* The other group are your classic ex-KGB agents who went into business for themselves. Petra is a zealous communist who spent the last twenty years guarding a nuclear missile as part of a KGB group dedicated to restoring the Soviet Union. When she re-emerges in the present day, she is furious to discover that her co-conspirators have abandomned the cause and are now planning on selling the missile to the highest bidder.
* The Other Guys, Allen continues to spin a scenario where the school of tuna build an apparatus that lets them go on land and hunt down the lion's family.
* The other guys also had relationships like this throughout the show. Examples include Howard/Bernadette, Leonard/Leslie, Howard/Leslie, Leonard/Stephanie, Leonard/Priya, etc. Leonard is mainly paired up with well-educated, smart girls in order to make them foils to
* The Other Guys, and both are certain that Tom Hanks had poison ivy in it.
* The Other Guys but is terrible at it, and the crime they are pursuing is financial, rather than a high-stakes robbery or murder.
* The Other Guys, describes his wife, played by Eva Mendes, as "scalding hot." Ferrel's character keeps describing her as "plain" or "cute but not hot" until the end when he admits that she's actually beautiful.
* The Other Guys, evident when Detective Terry Hoitz and the audience are introduced to Detective Allen Gamble's wife, Dr. Sheila Gamble (Eva Mendes), amplified by dialogue where Allen denies to Terry that his wife is hot.
* The Other Guys, on the other hand, does notice, and is baffled at how Ferrell's character snagged such a hot wife. Apparently Ferrell's guy is just a natural chick magnet (as pointed out by Wahlberg). Specifically, the hotter the woman, the more attracted to Ferrell's character she is.
* The Other Guys's character is trained as a forensic accountant, which initially makes him a joke to the other cops, but eventually proves to be just what was needed.

* The Other Guys, the cops finish a car chase in a stylish way that also results in the lobby of the Trump Tower blowing up in a giant fireball. Even if there were no bystanders hurt in the crossfire or when one of them hijacked an occupied bus and drove it through traffic into machine gun fire, at least the receptionist must have bought the farm there.
* The Other Guys villains not gangsters or drug dealers but wealthy businessmen.
* The Other Guys: "Where did you learn to drive like that?" "Grand Theft Auto!"
* The Other Half Lives It's impossible not to feel bad for Aidan, and that's not counting the utter hell he goes through over the course of the book.
* The other half of that story that probably isn't true is that the CIA were not only directly involved in importing cocaine to the US, but that they were also behind the introduction of crack to US cities. This springs from Senate findings in the late '80s that the CIA had knowingly worked with drug traffickers, causing people to draw their own conclusions as crack arrived on US streets. Some versions say that they were doing so to secretly fund the fight against communism, co-opting the South American drug pipeline and redirecting the profits to things they couldn't do on the books. It's a reasonable(ish) theory, given that the CIA were already assassinating people and god knows what else; the mind boggles at what they couldn't get funding to do. Other versions of the story say that introducing crack was an assault on the urban poor and the black population in particular, but nobody seems to agree on exactly why the CIA would be interested in doing that, although social engineering, mind control, and just keeping the black man down have all been suggested. Perhaps the most logical theory goes that, rightly or not, the CIA saw a politically mobilized black community as being, or at least having the potential to become, a homegrown version of the left-wing militants they went to South America to fight in the first place. It wouldn't be the first time anybody's attempted genocide
* the other half of the same artwork, living in HIS head, although Dark's more mischievous than evil.
* The other half of the stereotype, of course, is the inversion. Bulgaria was the only Axis power to come out with territorial gains
* The other halves of their names come from the four classical elementals. Thymine + Sylph = Thymilph, Adenine + Undine = Adiane, Guanine + Gnome = Guame, and Cytosine + Salamander = Cytomander. One might question the logic of having Thymilph represented by the Wind elemental (considering that he's a gorilla who's units are all on the ground) and Cytomander by Fire (who looks more like a peacock than a salamander and uses all air-units), but Cytilph and Thymander don't have quite the same ring...
* The other happens about halfway through the film, when he disguises himself as a police officer to infiltrate Morocco's police HQ to
* The Other Heroes Beast Boy managed to find in "Titans Together" seem to be these, but they manage to win anyway.
* The other heroes collectively went through any combination of the above (while remaining protagonists), and they did not.
* The other "Hoop Squad" members (Yao Ming, Tracy McGrady, and Steve Nash) are voiced by others though.
* The other is an actual stealth technology, that makes the ship effectively invisible to sensors, as demonstrated when a Ranger fighter managed to sneak on a Centauri warship,
* The other is a politician whose reaction to his daughter running away from home is to hire Umibozu (a known killer) to take her back home and
* The other is Michiru's case, where her attempted suicide causes her to suffer permanent brain damage, leaving her with no sense of self
* The other is the husk, which is created when a living creature is covered in a certain type of cursed dust, with intense hatred for all life, and greater strength than they ever had in life. They can spread the dust to other creatures, which runs the possibility of quickly creating an unstoppable
* The other is the Wild Area, a sprawling expanse of land that partially turns the game into a

* The other is Varrick Global Industries, which began as a shipping enterprise, but over the course of the series, is shown to also produce its own vehicles (like snowmobiles, yachts, and jet skis), weapons, movers (effectively pioneering the Avatar universe’s film industry), as well as
* The Other Kind of Roommate, and can apparently protect against everything from bullets to wizards.
* The Other Kind Of Roommate before it gets controlling and is explained as the reason they broke up.
* The Other Kind Of Roommate, but there are clear reasons for why the two broke up when the topic turns to Beth's new interests.
* The Other Kind Of Roommate of the story in this way, but says it's become so normal that he moved a dumpster underneath to catch all the falling bodies.
* The Other Kind Of Roommate: When the wrong address starts a superpowered recluse running for his life again, the voice in his head drags him into a second nightmare: saving a chatty artist.
* The Other Kingdom, Astral initially loves Tristan from afar, and her main motivation to become human is in the hopes that she can get to know him as a person to see if he feels the same way about her.
* The Other Kingdom, Astral must keep her powers and true identity a secret from the humans.
* The other Kingdoms (Spade, Diamond, and Heart) also have their own versions of castes. The Diamond Kingdom in particular
* The Other Kingdom, the fairy princess Astral wants to learn about human ways and is excited to become human and live life without use of her powers.
* The other large fast food chain in the DCU is O'Shaughnessy's, which serves Irish inspired grub and is
* The other Legate, Lanius, isn't exactly the best of generals either. Joshua himself says he's not interested in leading anyone except in battle, and true enough, he's a fairly decent tactician in the middle of an actual fight. In terms of strategy, however, he has no idea what he's doing but keeps on charging anyways because his endless thirst for blood keeps him going, and he's far too brutal on both his legion and everyone else to really command an army for any length of time beyond the first battle. The Legion
* The other live episode did this too, but had younger versions of the main cast, with
* The Other Lives song "Great Sky", which is only available on an EP, owes the bulk of its popularity to the fact it was used in the second-season finale.
* The other main dual-gunners of the series are the maids of the Lovelace family, Roberta and Fabiola; Roberta by dint of her FARC assassin training and being one of the biggest badasses of the entire series, and Fabiola by dint of having been trained by Roberta herself. Fabiola in particular wields two Techno Arms MAG-7s (essentially oversized shotgun pistols) during her first shootout at the Yellow Flag and uses them and a China Lake launcher to completely annihilate her opposition.
* The other main fighting force we've seen (the Star Org) has slightly drabber blue/teal outfits, although those berets of theirs make rather nice targets....
* The other major secret that Kyousuke has — his budding love for Ayukawa Madoka — is kept by his sister Manami. In the manga, she even
* The other Marines joke that if Avitus was eaten by the Tyranids, they'd quickly spit him out.
* the other Marines obey her. Of course this one is just about justified by the Marines knowing that Ripley is an expert on the aliens, but still.
* The Other Marty: A character gets recast in the middle of production with the new actor dubbing over the lines or re-shooting the scenes of the original actor.
* The Other Marty: A character gets recast in the middle of production, with the new actor re-shooting the original actor's scenes (or dubbing over the original actor's lines if it's an animated work).
* The other members of the Equestrian Club and Tamako's older brother in
* The other method is Nymphs, which are flightless, usually aquatic mini-versions

of an insect that eventually grow wings and lungs.
* The other missile, turned into a potted petunia, only thought "Oh no, not again," despite presumably falling for a similar length of time.
* The Other Mother does this, particularly towards the end of the movie.
* The Other Mother drums her fingers on the table when agitated or excited.
* The Other Mother really wanted something to love so she tried to keep Coraline for herself and make her into the "perfect, obedient daughter". Such as when she tries to
* The Other Mother's first appearance could qualify as well. She is cooking in the Other Kitchen, and when Coraline calls "Mom," she turns, revealing her
* The other MTacs are more moderate examples, with the character Bo in particular actually being a normal human being shown prone to introspection and a life outside of killing things, while Soledad has nothing in her life except killing
* The other Muppets are up to something sinister, too. H. Ross Perot was one of them.
* "The Other Network" has the narrator hack into the internet of an dystopian alternate reality.
* The other News 12 Networks - everywhere else in the NYC/Tri-State Area, except Manhattan, as Time Warner (and soon Charter) operates there - do a similar thing.
* The other, Non-Season 8/After The Fall comics are up in the air in
* The other non-Shanks Emperors (Shanks himself is only about as tall as his crew, who are all relatively normal-looking), once shown, proved to follow this trope as well: Kaido is huge enough for many to theorize he has giant blood or simply isn't human in the first place, and Big Mom was bigger than some adults at
* The other occurrence happens in "Halloween Is Like So Pagan" where Sam blows three colossal bubbles throughout the episode—each from a small gumball. The huge bubbles result in huge pops with shockwaves and sticky gum temporarily stopping the zombies pursuing the spies.
* The other of the 2 main characters (a film director) thought of a certain actress that he found on the streets that he trained to become one of the truly greatest actresses of the world as his biggest achievement. By the end of the film, it is revealed that the actress barely cared about her life with him, saying that she found her own hard work on the streets to learn how to act well prior to joining him more admirable than the pure carelessness that the film director had for her during the time when she was an actor under his thumb. She even said that she had no interest to participate in one of his final films and that she already had a role in a US telenovela that she would prefer to do.
* The other one is the small asymmetrical, oddly-shaped slab that grows to massive proportions and attempts to experiment on the ship and crew in "The Siege". Whatever it was that boarded and assaulted the
* The Other Ones: All their material and shows, outside of some brief audience interaction, are based on sketch comedy.
* The other one, the final one, is grabbed by the Flash and moved to the desert
* The other opponent's official name was never mentioned, but the MI called them "the Skinnies".
* The other option is the rap battles, where two Miis try to respond to the other's insults with a rhyme. When they fail, they may come up with incredibly bad comebacks like "You... don't sing very well" or "You... drive a dumb car" or "I have... more cats than you".
* The other part of Jason Wyngarde's name is from the amiably cheesy TV series
* The other part of the issue is that the one place that is openly doing genetic modification (Mesa) is using it to create slaves which just ends up reinforcing the stigma against genetic modification for most people.
* The other point to consider is that the WTC was built to withstand the impact of a Boeing 707, the most common airliner at the time. Max TOW 122,000lbs — while the 767-200ER that struck them weighed over three times that, a max weight of 395,000lbs with a cruising speed of 500 MPH. Conversely, the B-25 Mitchell weighs in at a relatively mere 42,000lbs and tops out at 275 MPH: the 767 carries more mass in fuel alone than the entire mass of a Mitchell, at nearly twice the speed.

* The other popular U-word, "ultimate," simply means "final." It does not mean "best" or "most awesome." (And calling something "final" means that it is
* The other primary groups of vertebrates in the setting are the tribbets, land-dwelling fish descended from guppies. Their most basic groups are analogous to mudskippers and frogs, while more advanced ones become similar to lizards and snakes. One group, the furry warm-blooded tribbetheres, eventually becomes three-legged mammal-analogues resembling rodents, canids and ungulates. One particular type, the antlears, specifically become a deer equivalent, just with heavily keratinized, branched ears instead of true antlers.
* The other problem was sheer logistics - Mexico was quite outgunned compared with the US (especially if the latter mobilized its resources for war, which an attack would certainly cause), and the only power that would have capable of giving Mexico the arms and aid needed to even consider invasion of the US was
* The other prospect SCL deal will take place in the path of Toru's best friend and companion, Tsubaki Kusunoki. Tsubaki is a
* The other protagonists of the series also either through experience gained through the game and some hand-holding by other characters or through natural talent also count.
* The other races aren't much better. Many Eldar, especially those from Biel-Tan craftworld, would happily rebuild their ancient empire by wiping out all the "lesser races" infesting the galaxy. The
* The other races can be prone to this—almost every race has some sort of flamethrower equivalent; while most are used as specialist weapons, certain notable units wear this hat proudly. Orks are sometimes prone to pyromania, and these "Burnaboyz" combine a flamethrower and an armour-cutting blowtorch in one device. They generally tend to be constantly working on deconstruction, lest they get bored and make other Boyz "do the burny dance."
* The other reason Sparta collapsed was much simpler. Their society's very survival depended upon a reliable supply of slave labor. If there was a slave revolt (which happened
* The other reason the Mac has a virtual monopoly in graphic design is the ColorSync utility, which makes sure that the colors of designs remain consistent when translated from the screen to print. This is espeicially important as screens and printers make color in different ways.
* The other reason why the paperwork exists is that the Nazis believed that their actions were legal and sanctioned, and the best way to give those actions that appearance was
* The other Red Guys seen in the sixth installment are impossible to discuss without spoiling Red Guy's escape.
* The other robots follow rumors of Luna's revival in the hopes that she can make them live forever too.
* The Other: Rosie's Road of Love: Apples and Tomatoes are both foods that restore 20 HP.
* , the other Sailor Scouts give Sailor Moon a group hug when she comes back to life after spending several months as a spirit.
* The Others, although it's a bit hard to tell what their deal actually
* The others are a bit of a stretch - presumably Rocky as the Pierrot, Magenta as the Brighella, and Dr. Scott as the Tartaglia.
* The Others aren't hunting down Claire's baby. They're hunting down Walt. The raftgoers contact a ship only to discover that it's a ship full of Others, who take Walt, shoot Sawyer, and destroy the raft.
* The Others are the ghosts; the "spooks" they've been seeing are actually the living family who've come to see about buying the house. Particularly unsettling is the publicity clip where the creepy old woman talks to Grace in her daughter Anne's voice — when one realizes Anne's soul is actually possessing the woman, a medium hired by the living family.
* The Others' attempted raid ultimately fails, resulting in a large amount of their deaths. Charlie unjams the signal and contacts Penny, only to learn that she didn't send Naomi. Charlie sacrifices himself to save Desmond, but renders him

unable to reconnect with Penny. Locke wakes up and kills Naomi, firmly turning to the side of the Others. Despite all that's happened this episode, Jack manages to send a distress call that actually gets answered. A flashforward shows that at least Jack and Kate managed to escape, but Jack's life has been a complete wreck since then, and he wants to return to the island.
* The Others can move 5 spaces per turn, greatly outspeeding her teammates. Unfortunately, she is practically the only character with no defense, and dies easily against bosses.
* The other school of thought that came in the 20th Century is the "longue durée" and the overlapping but separate discipline of structuralism which argues that history is not actually made by "great men" and great events but underlying structures and environmental factors. History seems to repeat when we focus on individual cycles of Kings and Wars because the structures in which they operate only allow a few set of scenarios to play out. Real non-repeating history happens when that structure is changed and altered forcefully.
* The others could potentially be pretty lethal themselves, but their magic is far more applicable to everyday use.
* the others dumped him in the sea while he was wearing a deer costume, mistaking him for a real animal.
* The Others features the embodiment of their analogue of the Atlantic Ocean basically tells humans that she remembers when map-makers would mark the maps of her expanses with "Here there be monsters" and then adds that they should resume labeling the maps as such before laying down the rules by which humanity must abide by if they expect to have any ocean-going vessels survive passage through her domain.
* The Others, for example, had two products (the stretch goal collection "Omega Team" and the "Men of FAITH") and two extra heroes for backers who went in for the Apocalypse expansion.
* The others get naked or nearly naked on occasion. Paul actually can't wear clothes any more, though he covers up with an illusion most of the time. The illusion is conspicuously absent in Ehndris after he gets mind-controlled.
* The others have engaged in such pastimes as watching laundry spin (it was Kochanski's, so this is the closest any of them has to a sex life).
* "The Other Side" by Tonight Alive chronicles a friendship in which the singer was clearly in love with her friend, but he/she (it's never specified) did not reciprocate. It's implied the friendship was eventually destroyed by distance and time, ending on the lines: "and if you're wondering/I'm great/I'm stronger now but still/the same/my love for you it will remain/my friend."
* the other side didn't. "The first thing they do these days, they block up your secret escape tunnels."
* The Other Side of Dawn, Ellie jumps onto a goods train from a bridge and ends up fighting an enemy soldier atop the train and inside one of the carriages.
* The Other Side of Midnight conquests, Catherine Alexander and Noelle Page, via alternating chapters. The former marries him, unaware of his true nature; the latter, whom he abandoned years before he met Catherine, devotes her life to destroying him. The remainder of the story is about what happens when Noelle manipulates events to bring Larry back into her life.
* The Other Side of Midnight was poorly-received and quickly forgotten.
* The Other Side Of The Street is 2004 Brazilian film. Regina, a lonely and retired grandmother, defies social expectations maintaining a very active lifestyle in Rio de Janeiro's urban life. She does this largely by supplying the police with tips on criminal activities in the area. When she witnesses what she believes is a murder across the street, she tries to obtain incriminating statements from the supposed perpetrator but in the process her whole world changes...
* The Other Side of the the Hill. written by British historian B.H. Liddell Hart based on interviews with German generals after World War 2, General Blumentritt describes what he found in Paris at the German headquarters there in the immediate aftermath of the plot to assassinate Hitler as a "surreal party." The battles on front were going badly, no one knows who is in charge in Berlin, but all the top

German leaders, civilian and military, in France were getting drunk and making merry.
* The Other Side of the Wind from start to finish is nothing to sneeze at.
* The Other Sinbad by Craig Shaw Gardner, a character is shipwrecked on an island with trees full of talking figs that beg to be eaten. Unfortunately the figs turn out to be addictive… and also to have an, um, intense laxative effect. The poor guy ends up as a giant ambulatory talking pile of feces. "Once I was a proud warrior… now I am little more than an odiferous mound!"
* The Others. In Westeros, this was imagined as the Long Night, during which the First Men and the Children of the Forest banded together to fight the Others, who came from the Land of Always Winter in far northern Westeros.
* The Others is essentially about the world being on the brink of destruction every day by the spontaneous appearance of monsters on a regular basis, and should you fail to stop it during your mission, the Sins of the Apocalypse will rise up and demolish the city before taking down the world.
* The other sister Grace's fiancé is a sailor who sets out on a voyage to make his fortune so he can better provide for her. Unfortunately, his ship goes down in the storm that destroys most of the merchant's fleet and he's
* The Other Sister was dedicated to Harvey Miller, who passed away in January 1999, just one month before the film's release.
* The other six Fallen Humans. Though they're really less of posthumous characters and more of posthumous
* The other Sousa march trotted out at such an occasion is the Earwig Song, one generations of British people know, from football matches, as a soccer chant:
* The other species is the Zeltrons, a race of rosy-skinned near-human
* The Others perceive the arrival of living people in their home as a haunting by unseen, frightening presences.
* The Others, presumably because they didn't think this trope would come across as clearly in speech.
* The others sometimes do it but it's rarer for them; Ulrich usually does it after he attacks a monster in mid-air.
* The others still appear to be referred to as privates when not being addressed by name, so either it was a throwaway line that was just Wash being insulting, or the writers themselves forgot Wash said it.
* The Others. Their rage at discovering they are dead causes the hauntees to flee the house. Sounds comedic, but is a clever ending to a morbid film.
* The other story is that Lucasfilm sent a C&D, forcing a change to the more recognizable name.
* The other students at Kosei High treat Yusuke Kitagawa differently due to both his association with Madarame and because of his behavior in general, and after Madarame is arrested, he's actively shunned. However, he manages to be one of the most popular characters in the game due to him being a
* The other students in the main characters' class squee over Mio being voted into the role of
* The other teachers seen in the finale, to a lesser extent: discussing them reveals
* The Other, the genocidal entity that wiped out major parts of Europe and created
* The other three characters from Xing (Fu, Lan Fan, and May Chang) are also there illegally, but they never got arrested.
* The other three Crystal Gems, Garnet, Amethyst, and Pearl, would count as Common Beauty. Garnet and Pearl have both been the object of crushes (Jamie and Dewey respectively) and Vidalia uses Amethyst as a model for many of her paintings.
* The other three regions had a few surprises, though they were ultimately won by two 1-seeds (Villanova in the Midwest and Kansas in the East) and a 3-seeded traditional power (
* The Other Time, completed by Dean Ing after Reynolds' death) features a modern day (1980's) anthropologist doing field work in Mexico who gets thrown back in history to just the right time to run into Cortez and the conquistadors. The language issue is avoided as the hero (being an anthropologist) naturally speaks

Nahuatl and Spanish.
* The other time Iroh shows anger is when Zhao gives into his mad ambition, refuses to listen to him, and kills the Moon spirit. The following
* The other Transformers Wiki has an obscure bit of fan terminology for this: the
* The Other Two: An episode opens with Brooke and Carey in Times Square discussing Chase's VMA performance and how their lives are now ruined, before flashing back to the events that lead up to the scene.
* The Other Two are played by queer actors, including Drew Tarver who plays Carey.
* The other two are Priscilla, who's not only resistant to decapitation but has the ability to regenerate
* The other two are Van, who plays this role for the Elmore kids (and is probably the strongest of all the healers), and Ian, who is
* The Other Two, a synthpop band with Stephen Morris and Gillian Gilbert of
* The Other Two: Brooke and Lance dated for many years but broke up before the series begins. Lance remains a supportive friend to her, however.
* The Other Two Brooke steps in to dance in her brother's video, only to be horrified that she has to grind in front of him in a skimpy outfit. She doesn't, and she also keeps reminding the other dancers that her brother is only 13-years-old.
* The other two Defender classes, the Support and the Combatgirl, can use the altfire on their heal/hurt guns to, uh, hurt enemies rather than heal allies, but this isn't very efficient without upgrades. All three Defenders have nasty secondary weapons that come in
* The other two Knights as well as experienced Wardens like Morgan are also sword masters, though not as great as Shiro.
* The other two planets in the Goldilocks Zone in our Solar System, Venus and Mars, are shells of their former self. Venus went on an overdrive and now has thick, poisonous clouds, while Mars is on average a cold, barren desert with ice and radioactive rocks. However, Mars has a good chance of harboring life, as there is liquid water and the temperatures and features are more Earth like than Venus.
* The other two Stingers were also dubbed for singing. When speaking, Minx was Kath Soucie and Rapture was Ellen Gerstell. For singing, both of them were usually dubbed by Diva Grey, but for Rapture's two solo lines in the song "Destiny", she was dubbed by Vicki Sue Robinson, the disco singer of "Turn the Beat Around" fame!
* The Other Two takes place in New York City and is shot at various famous locations around the city. Pat, the mother of the three main characters, moves to New York with her youngest son and embraces what she sees as a glamourous, exciting life. Meanwhile, her two older children have struggled to survive in the city and don't find it quite so glamourous, even if they do enjoy it sometimes.
* The Other Two: The show's premise is based on this trope as two older siblings watch their 13-year-old brother become a superstar. Brooke and Carey love their little brother Chase, but his success makes them feel insecure.
* The other two trials aren't any better. The first trial is a hand-to-hand, blindfolded wrestling match, where Rayek is a hunter for a peaceful village that has no enemies, and Cutter is a seasoned veteran of an endless conflict between humans and elves for his entire life. In the third, Savah lays it out that Rayek's fear of losing is a more difficult one than Cutter's fear of heights to overcome, but she chose a contest for both that only tested a fear of heights
* The other unfortunate side effect is this can, and has, led to a sort of home brew version of roid rage where drinkers become, for lack of a better word, overstimulated and go off the show from the combination of the caffeine hit and alcohol impairment.
* The other use of this in-game is the Children of the Emperor, crossing both the Consular and Knight arcs. Force-Sensitive infants and children throughout the galaxy are found by the Emperor's agents and brought to him. The Emperor then uses a Sith ritual to establish a
* The other variation on the gag would be a non-sequitur from Pinky, which actually distracts Brain because he ends up agreeing with it.
* The other version, developed for PCs while not quite as horrendous as the

version above still isn’t good enough to avoid falling into this trope. While it wasn't as frustrating to play, it had very dated (while not as bad as the version above) graphics that would barely stand up next to an early
* The other version of this trope occurs too. The Warden, whose team of guards is losing to Paul Crewe's team of prisoners, tells Crewe to blow the game, threatening to frame him for the death of Caretaker and lock him up for life if he doesn't comply. At first Crewe goes along with it, but when the guard team keeps piling it on and he realizes he's hurting his friends, he starts to play for real again. His team wins, and the captain tells Crewe that he'll testify for him against the Warden in the case of Caretaker's death.
* The other was April, an android created by Warren Meers in a fifth-season episode. Xander and Anya even remark that her strangely even and polite monotone, while odd, is a turn on to some guys. Considering her original purpose in being built it was probably intentional.
* The other way around is also true. The normally timid Rory can go berserk if something happens to Amy. Of course, he's had 2000 years of experience as an Auton/ Roman legionnaire.
* the other way around with the Black Queen and Jack Noir, who stands a head shorter than her at least.
* The other way humans are special is diversity. This is perhaps lampshading the typical
* the other way, with the film being a 15 but the bonus disc being a PG. This was until 2012, when the film was rated 12A for cinema and similarly downgraded to 12 on video.
* The Other Wife" by Jack Finney, a man discovers a way to travel between alternate realities. In each one he is married to a different wife, and when he finds himself getting bored with one he returns to the other.
* The Other Wiki about the topic. The practice has been around since at least the 1800s and a number of actual cases are noted in the article, with a note that it may not be advisable, due to potential health consequences.
* The Other Wiki, aided by CGI, getting out of his wheelchair and walking. There were massive protests from those who didn't pay attention to the premise of the commercial and felt lied to afterward.
* The Other Wiki also did this weekly on one of his later shows; audience members would shout out two subjects at random, and he would improvise a flawless chain of connections every time.
* The Other Wiki as "an American stand-up comedian, actor, author, and convicted sex offender."
* The Other Wiki.) As if the demonic children with exposed brains weren't scary enough, right? That's pretty understandable, as the lyrics are about this clock stopping when the owner dies. Said toy they used for sampling the chorus went back into production eventually. Thank goodness they both target separate demographics.
* The Other Wiki as propaganda that presents a deliberate negative exaggeration of opposing ideological viewpoints. In order to work people have to mistake the real ideology for the negative exaggeration.
* The Other Wiki. Assange himself fell afoul of the Streisand Effect when he tried to prevent the release of his autobiography out of fears that some of the passages might harm his efforts to avoid extradition to Sweden. Naturally, his efforts to stop people from reading the autobiography made more people aware of its existence.
* The Other Wiki as well. His research had reached a dead end. When his friends asked him what he did when he came to work as he had nothing left to research, one of his answers was "vandalizing Wikipedia articles."
* The Other Wiki built the first mechanical television using items including "...an old hatbox and a pair of scissors, some darning needles, a few bicycle light lenses, a used tea chest, and sealing wax and glue that he purchased."
* The Other Wiki cautiously states that "it is not clear whether Lucas invented this legend or was inspired by it."
* The Other Wiki chains had previously taken over (including historical rival Gimbels). Many of them were beloved regional stores like Filene's, Rich's, Foley's

and Burdines; many Marshall Field's customers still haven't gotten over it. It's even more complicated than that. The May Company merged with Federated, which then renamed the more lucrative May stores into the more well-known Kaufmanns. Federated then bought Macy's and decided to take the now-Kaufmanns that were at this point more lucrative but less well known than Macy's and rename them into Macy's. In some markets where name overlap existed, it was not unheard of for a shopping mall to have two separate Macy's stores; for instance, at Aventura Mall in Florida, Macy's is split between their existing store and an auxiliary store in the former location of Burdines which contains men's clothing and housewares.
* The Other Wiki claims Georgia has moderate weather. They're wrong. Every day is a mystery about the weather. One day you can see people walking their dogs while wearing shorts and t-shirts. The next they're completely covered, in jeans, a hoodie or heavy jacket, and glaring at everyone they pass by.
* The Other Wiki dedicated to this, as well as mentions of other human senses not typically considered.
* The Other Wiki details the Rudy Tomjanovich-Kermit Washington incident from December 1977:
* The Other Wiki During the feud proper, 15 people died. Because issues with state lines involved, it grew to such a problem that it almost sparked a war between Kentucky and West Virginia! The resulting trials of the participants lasted until 1901 (the last one was for the bootlegging).
* The Other Wiki explain: "Griffin graduated from high school a semester early, after serving as class president and ranking seventh in his class. He began attending Baylor University during the spring 2008 semester when he was 17 years old. As a member of Baylor's track and field team, Griffin finished in first place in the hurdles at both the Big 12 Conference Championship and the NCAA Midwest Regional Championship meets; he also broke the NCAA Midwest Regional hurdles record. He placed third in the NCAA meet and also participated in the U.S. Olympic Trials, in which he advanced to the semifinals. Griffin graduated in three years with a degree in political science and a 3.67 GPA, while appearing on the Dean's List twice. During his final year of college sports eligibility, he was studying for a Master's degree in communication."
* The Other Wiki for details, but some examples include Odin meaning something like "fury, excitement, poetry"; Aphrodite, "sea foam", as in what she was born out of; Ra means probably "sun" or "creator"; Amaterasu-ōmikami is "the great august deity who shines in the heaven"; Shiva, "The Auspicious One", was originally a euphemistic nickname for Rudra, "the Roarer"; even El (and its plural Elohim), Hebrew names of God, were Semitic for "deity". Meaningful names were the only names people had for most of history—why would a person be named gibberish, after all?
* The Other Wiki for the movies these members of the "Frat Pack" have appeared in.
* The Other Wiki frequently fall in love with their summoners and become insanely jealous of any members of the opposite sex their summoners meet.
* The Other Wiki from Howard's letters, notes and stories, but the very numbers are incorrect—Cormac is a fraction of an inch over 6 feet, and 200lbs.
* The Other Wiki got its name from a friend of The Brothers Chaps having gotten his sports lingo all mixed up.
* The Other Wiki has a full article. Supposed to end production in 2012...
* The Other Wiki has a page for this "folk-motif" called Sleeping King.
* The other wiki has details, but the simple fact that it's known as the "Blood in the Water match" gives an idea of what happened.
* The Other Wiki, Hezbollah introduced suicide bombing to the Middle East in 1983 with the attack on the US Marines. Suicide attacks were introduced in 162 BCE by Eleazar ben Mattathias, younger brother of Yehuda the Hammer, who hit upon the technique of killing a war elephant by running under it and stabbing up from underneath
* The Other Wiki: if the points in the boxing match are tied and the chess match ends in a draw, the person playing black wins.
* The Other Wiki in 1994-2007 it was cancelled and resurrected no less than 6

times, but haven't been heard from since 2009. All its incarnations have contributed to other MS products, but the desired goal was never met. Since people still would like their computers to instantly find their photos, videos, music, books, text documents and whatever else they edit and store there, by only a vague description, the project is bound to come back yet again.
* The Other Wiki in the later sequels (more money for special effects = more gore).
* The Other Wiki is "Simple English". This can be helpful for some of the more obscure topics - since articles on, say, advanced mathematics only get edited by people who already understand them, they tend to drift inexorably into impenetrable jargon. Or if you prefer, the words get harder.
* The Other Wiki is to be believed, the edits occurred on the UK version due to the song's release at the start of the Iraq war (the one that started in 2003). Which explains it, even if it's still borderline silly. Incidentally (and even more ridiculously) the BBC banned Lulu's "Boom Bang-a-Bang" during the original Gulf War.
* The Other Wiki it because it makes research too easy, and assignments must be long and tedious to prevent students from questioning the pointless busywork teachers give them.
* The Other Wiki). It is also one of few Wikis that is still compatible with older browsers.
* the other wiki. Kai Tak has since closed and new airport was built on an artificial island farther out of the city.
* The Other Wiki might have originated the schtick before Crazy Eddie.
* The Other Wiki occasionally, more in the obscure-ish pages than others. Plot summaries in particular were so prone to this that the site imposed a hard 600-700-word range on them to prevent repeat cases.
* The Other Wiki once had a humorous example in an article named "Post Gangsta Rap", sadly, said article no longer exists, so we don't get an explanation.
* The Other Wiki once had a talk page battle over which city above its St. Petersburg article should refer to whether it should be a disambiguation page.
* The Other Wiki. One can easily extend basic empathy to strangers without knowing them intimately.
* The Other Wiki on predicted ends of the world. Over the last five centuries, it "should" have ended about once every 5 years. And that's just the ones popular enough to have made it into history.
* The Other Wiki on the front page on April 1, a number of people complained about such an obvious fake.
* The Other Wiki p. 123: "Potts succeeded in persuading travelers to remain all night at his inn. Tradition says many a man took his last drink at Pott's Spring and spent his last hour on Earth in Pott's House."
* The Other Wiki puts it "The 'sand dance' that formed the highlight of their act was a parody of postures from Egyptian tomb paintings, combined with references to Arabic costume."
* The Other Wiki refers to many military mascots, including goats, rams, antelope, ferrets, and even penguins. Maybe a penguin can be quite sensible, but the idea of having them as a pet isn't...
* The Other Wiki says, "he struggled mightily"), it makes a lot of sense. (And appropriately enough, "hobbit" is now in the OED.)
* The Other Wiki several of which got their printers in quite a bit of trouble
* The Other Wiki. She isn't—she's mixed. She has greyish "blue" fur and a sleek build but has blue eyes, not green. Bluestar is not from a pure Russian Blue lineage, meaning that she's not a Russian Blue. She likely has Russian Blue in her blood, however.
* The Other Wiki's on the MIT Time Traveler Convention: "The spacetime coordinates continue to be publicized prominently and indefinitely, so that future time travelers will be aware and have the opportunity to have attended."
* The Other Wiki that have sold or shipped at least five million copies.
* The Other Wiki" The blood is caustic, foul-tasting, and a bit of a surprise for a would-be predator.

* The Other Wiki, the last surviving 40 of the 720 Polish soldiers surrendered after being directly ordered by their commanding officer to do so. The commander chose to kill himself rather than surrender his position.
* The Other Wiki. The message includes a link to this very page, maybe as an example of the sort of joke they don't want.
* The Other Wiki, the reason "Journey of the Sorcerer" was chosen was because Douglas Adams wanted a theme song that was both futuristic-sounding and suggestive of a traveler at the same time. Adams felt that the banjo gave it an "on the road, hitchhiker-esque feel".
* The Other Wiki, the Russian pilots liked the NATO reporting name so much (they found the MiG-29 to be rather "pivotal") that they started using the Fulcrum name themselves. This was somewhat common for Soviet aircraft; they didn't have official names, just model numbers, so if the pilots hadn't already come up with their own nickname (see next entry), they'd likely adopt the NATO reporting name.
* The Other Wiki. They are frustratingly strict about this. This leads to magnificent academic pages, but when it comes to slang, Wikipedia's "Verifiability, Not Truth" policy very much fails.
* The Other Wiki, the YWCA organization is now called "World YWCA"; it is independent from the YMCA and focuses more of its time now on social-services and mission-type work.
* the other Wiki, this is fairly common with Japanese "Local Heroes". Many of them are actually the mascot of a corporation.
* The Other Wiki. This may be in part because of the United Nations Mercenary Convention, which prohibits the "recruitment, training, use, and financing of mercenaries". Using private military contractors for offensive operations would arguably be a violation of international law. However, China, France, India, Japan, Russia, the UK, and the US are not signatories to the treaty.
* The Other Wiki). This sounds more impressive than it is, due to the space station's shape (some of the length comes from the arrays of solar panels on either end). The living space has been described as a six-bedroom house.
* The Other Wiki this was used as early as the Battle of Stalingrad. Another related ancient military tactic is undermining, digging a tunnel beneath an enemy stronghold to either knock it down or blow it up.
* The Other Wiki, though Yamaha had been developing engines for Toyota since 1967.
* The Other Wiki Usually not quite as esoteric as what shows up in fiction (particularly comedy), but these gags have to start somewhere.
* the Other Wiki "was known to state the names of the techniques he used while fighting."
* The Other Wiki were disciplined for homosexual activity, "three pairs of Union Navy sailors" were.
* The Other Wiki where the body's immune system is sent into overdrive. The very young and old were relatively unaffected, due to their less robust immune systems, which reduced the damage that could be done.
* The Other Wiki, where you can go to any article, read it until you reach a link to another page, click on it, and repeat the process until you get to the page on "Philosophy". It happens surprisingly quickly.
* The Other Wiki. While claimed to be Chinese, about the only thing anybody agrees on about the tale's origins is the impossibility of it being Chinese.
* The Other Wiki wouldn't keep it on the show's page anymore because of lack of citation, so if it pleases the crowds, here is the text to be preserved for everyone to read:
* The otherwise attractive Aqualad also gains pale skin, dark bags under his eyes, and buck teeth. The intent is less monster man and more how an awkward adolescent would see themselves.
* The otherwise clever Evronians, thanks to their military might and having apparently won every single war of their history, severely underestimated the abilities of
* The otherwise heartbreakingly beautiful Decadent tale "The Egg of the Albatross" by

* The otherwise Hindi theme song has the English lines "Meet my sweetest friend, Dhokla!" and "What are you doing? Grow up, boys!"
* The otherwise more or less friendly more on their next-door neighbors: Argentina.
* The otherwise well-adjusted Emu Hojo tends to chuckle a little in an unhinged manner when pushed dangerously close to
* The otherwise well-written episode "Who Do You Trust?" has at least two: Janet's wings suddenly appearing, then disappearing between shots, and Tony inexplicably losing his jacket while in Nick Fury's safehouse.
* The Other Woman (2009) is set in New York and features Central Park as a backdrop for many of the scenes.
* The Other Woman (2014) subverts it. The main couple don't have the kids. The ex-wife and her new paramour do.
* The Otherworld — the characters are attacked by people with tranquiliser guns, and one seems surprised when, after being shot, Elena just plucks the tranq out with no problems. (She comments in the narrative that werewolves need an elephant-sized dose to knock them out.)
* The Otherworld Anthology character with no face save for a pair of bulging eyes.
* The Otherworld, but from the captive's point of view. Elena escapes from the compound where she's been held prisoner and stumbles across her lover Clay just outside. Clay had shaken off the drugs, slipped his babysitter, located the compound, and was trying to figure out a way inside when she came out. He is allowed to provide the getaway car, at least.
* The Otherworld: Elena uses this as an excuse for one of the many times she ditches the pack. After killing a man who planned to auction off information on real-life werewolves who couldn't be talked down, she's disgusted with herself for having made the choice to take his life so easily. This is a step up, really. In the past werewolves would kill anyone who came close to learning about them. The rest of the supernatural world seems to have long ago decided to give people a chance to keep quiet before silencing them, though.
* The Otherworld, half-demons are always born from a human woman and a demon. The demons take on humanoid form to seduce, and apparently one of the ways cacodemons (chaotic demons) cause chaos in the human world is...fathering babies.
* The Otherworld, Karl wants Hope to cook him breakfast naked for his birthday. She refuses — bacon grease is hot. So he puts her in his shirt, nothing else, no panties, which barely covers her butt.
* The Otherworld leave the Pack (the North American ruling werewolf pack) alone despite the fact that werewolves are, by and large, a bunch of testosterone-driven battle junkies who would love nothing more than to fight and maybe even beat the leader of the Pack. That reason is the photos circulating from the Pack showing that the fate of one would-be challenger: slow dismemberment, horror movie style. Battle junkies these werewolves may be, but no one wants to die like that. Mind you, the photos are real but what they don't show is that the victim, who was going to be killed in what essentially amounted to pragmatic self-defense anyway, was doped up to the gills and didn't suffer. So for the price of killing someone horribly but painlessly, the Pack bought themselves many years of peace from would-be challengers and having to kill them in the name of self-defense and order.
* The Otherworld, Lucas asks "Jaime" if she wants Indian food, confirming Eve's claim that she's been possessed by a demon ghost.
* The Otherworld Series has a network of magical portals that connect Earth, the Otherworld, and the Subterranean Realms.
* The Otherworld Series has Queen Lethesanar, the cruel and opium-addicted ruler of Y'Elestrial.
* The Otherworld Series has the demonic armies of the Subterranean Realms.
* The Otherworld Series, Queen Lethesanar rips out the hearts of some messengers who report a prisoner's escape.
* The Otherworld Series, the demon Bad Ass Luke goes into battle fully naked.
* The Otherworld: the woman of the other world are all sorts of supernatural types. We have witches, werewolves, nercourgists, half-demons, and angels. Of course this trope is in full effect.

* The other WWE episode was just as hilarious if not more so. At one point,
* The Ottawa Senators are a subversion. The original Senators teams won 11 Stanley Cups in the early 1900s, their last one coming in 1927, before, like the Maroons, going bankrupt and folding. Therefore, the Senators would've been a straight example until 1992, when a new Ottawa team, also called the Senators, started playing, making the original teams somewhat notable again (in fact, the current Senators team even has the Stanley Cup banners from the original Senators championships hanging from the rafters). Technically speaking, the Sens do play the trope straight, since they were considered a brand-new team when they arrived in 1992 and not an official continuation of the old team.
* The Ottawa Senators had been perennial division leaders in the mid-'90s through the middle of the 2000s, with two conference #1 seeds and a President's Trophy (awarded to the team that finishes with the most points). They're only second to the Detroit Red Wings in regular season wins for a decade. No Stanley Cup has been won by Ottawa as of yet
* The Ottoman army, headed by Mehmed, serves as the main antagonistic force in
* The Ottoman Empire avoids collapse by several decades by means of reforming itself as a federation, with the various provinces having increased autonomy. But at the beginning of the 50s, the central government tries to rescind that and consolidate its own power. This causes nationalist and liberal movements across Ottoman territory to all rise up in revolt
* The Ottoman Empire (eventually Central Powers) was deeply divided on which side (if any) to support, with even the military being split. The army was heavily pro-German, while the navy was just as heavily pro-British. But then Britain seized a pair of battleships they'd been building for the Ottomans to bolster their own fleet; while the contract allowed for this in wartime emergencies, this outraged the Turkish people who had helped pay for the ships via donations when the Ottoman navy had proved unable to afford the full purchase price. The Germans capitalized by giving one of their battlecruisers (for free!) to the Ottomans (but with the crew remaining entirely German; this would soon become very important), decisively pulling them into the Central Powers camp.
* The Ottoman Empire eventually dissolves into total anarchy, as Sunni fundamentalists and ultra-nationalists begin targeting Jewish, Christian, Shi'a, and other religious/ethnic minorities throughout the empire, who retaliate by raising their own militias and fighting back. And while we don't see the conclusion of this conflict before the timeline wraps up, narrative comments state that it results in the final end of the empire as an entity.
* The Ottoman Empire's Janissaries, who were Christian children enslaved at a young age from subject territories (mostly those in eastern Europe) and trained into elite military units. The system was engineered to create and ensure loyalty to the Ottoman Sultan alone and prevent the rise of a native military and bureaucratic aristocracy that could rival him. The several Janissary revolts happened once this way of recruiting loosened (as early as the end of the 16th century; it totally ended in the 18th).
* The Ottoman Empire was the latest one, unifying most of the Middle East from the 16th century until 1920 (the notable exception was Iran, with which it was an
* The Ottomans likely got this idea from the Ghilmans, slave-soldiers of Turkic origin used in Muslim Persia after the rise of the Abbasid dynasty, and the also-foreign-slave-soldier Mamluks of Egypt. Similarly to the Janissaries, these ended up laxing their standards and getting locals involved, got too much temporal power and rebelled against their rulers (or, in the case of the Mamluks,
* The Ottoman Sultan is named Murati instead of Mehmed V, who was the reigning sultan in 1912, the time the comic takes place. He is also deposed by Enver Pasha before World War I even begins, whereas his real-life counterpart died a powerless figurehead less than four months before the Ottoman Empire's capitulation at the Armistice of Mudros. His brother and successor Mehmed VI would be the final imperial ruler.
* The Ottoman Sultans used a similar strategy, ordering European boys kidnapped and raised to become his chief administrators and generals. This ensured total

loyalty since they were wholly dependent on his patronage for their positions, and prevented aristocratic rivals from building up their own power bases.
* The Ottoman Turkish admiral Baba Oruç's name sounded quite a bit like the Italian word "Barbarossa" (meaning redbeard), compounded by the fact that he really did have an impressive red beard. So he became known to his European adversaries as Hayreddin Barbarossa ("Hayreddin" being a title that had been bestowed on him by Suleiman the Magnificent), and he brought the nickname back to Turkey with him where it was translated to Turkish as Barbaros Hayreddin.
* The otyugh has eyes on three tentacles that surround its gaping, toothy mouth.
* The otyugh is a monster with a mouth on its torso, and some depictions give it this type of mouth.
* The Oughts to build more than a handful. Unsurprisingly, it was canceled in 2010, with most of its usable features migrating to a still very ambitious, but notably more reasonable object 148 (AKA T-14 Armata) MBT, first displayed in May 2015.
* The Ouija Experiment. Unfortunately for them, one of the ghosts ends up being a murderer and starts picking off the group one-by-one when they fail to say goodbye to the spirit before leaving the Ouija board. By the end, the only survivor is female. While it's played straight in the 2015 sequel, that's not to say that they don't play around with this a little bit. The shy, timid girl we expect to survive dies near the end, while the more outgoing one who does end up living makes it a point to not make the same mistakes girls tend to make in horror films.
* The Ouroboros after learning this, and none of the others are in any condition to help pull him out of it after hearing that.
* The Ouroboros by their efforts, and is still long gone... so they lied to the native versions of themselves, tricking them into heading off into space so they could replace them.
* The Ouroboros. Namely, they realize that counterparts tricked them into leaving so they could take over their lives, and return to confront them over it.
* The Outbound Flight Project, lead by Jedi Master Jorus C'baoth in 27 BBY, was meant to be an excursion into the Unknown Regions and hopefully pierce the
* The Outbursts of Everett True has the simple but effective formula of the eponymous Mr. True losing his patience with some annoying, rude, or mean person and lashing out at them in an over-the-top fashion.
* The Outbursts of Everett True. The second panel shows either Everett threatening and/or haranguing the nuisance, preparing to do so, or the aftermath of him giving them what-for.
* The Outbursts of Everett True, two men are seated on a trolley such that an old lady has no space to sit. The next panel has them sitting up straight so that there's room for other passengers to sit after getting a meaningful glare from Mr. True.
* The Outbursts of Everett True: You know those people who take too long at lines, are massive hypocrites, abuse animals, borrow money without returning it, or just generally piss you off every day? Do you wish you could beat up those annoying people with no consequences? Everett True can.
* The Outcast", Riker almost boldly goes where even James T. Kirk had never gone before, entering into whirlwind romance with an alien from a species that has a single sex and doesn't usually have a gender identity (though she secretly identifies as female).
* The outcome of Night Elf mission 7, "Twilight of the Gods." As Archimonde is about to drain Nordrassil of its power, a swarm of wisps arrive and detonate him back to the Twisting Nether.
* The outcome of the final battle, if you pick Refusal - your forces successfully punched through the Reaper lines and deployed the Crucible, which was the objective... but
* The Out Crowd after being bitten by a Nosferatu vampire is described as being 30% vampire. An anti-body serum temporarily reduces this to 10%.
* The Out Crowd snorts garlic powder. Tang and Kool-Aid, sometimes mixed together. You Hoo is this for Prof. Mindy.
* The outdated fabric skin also proved an advantage, since it did not provide

enough resistance to detonate cannon shells that struck limiting damage. One aircraft from HMS Ark Royal returned with over a hundred and seven five holes in the wings a fuselage, while another limped home minus its entire floor.
* The outdated uniforms, weapons, open-bay style barracks, etc. usually stand out to most, and nowadays Sgt. Snorkel would be NJP'd and removed from command of Beetle's platoon for striking a subordinate, if not outright put in the brig for how severely he beats him. Oddly enough, there
* The Outdoor Life Network became Versus in 2006, which itself became NBC Sports Network in 2012 and then shortened to NBCSN. NBCSN announced in early 2021 that it would be shutting down by the end of the year.
* The Outer Concepts this. Their entire purpose for existing is to give mortals a healthy fear of the unknown so they don't accidentally tamper beyond their death for the good of themselves and existence.
* The Outer God Nyarlathotep, however, does take the form of a Pharaoh, a swarthy Egyptian man, or a
* The Outer Limits (1963), about how "we are controlling transmission", specifically reference a number of technical glitches - misaligned images, blur, color distortion, rolling or flickering - that commonly afflicted early analog television sets. These days, glitches typically involve pixelation, scrambling, or judders between adjacent channels, and even the idea of "transmission", i.e. broadcasting, seems archaic in the era of cable, satellite, and streaming video. In addition, the opening monologue's most well-known lines are "we control the horizontal, we control the vertical". This referenced the fact that TVs of the era actually had controls that adjusted the vertical and horizontal width of an image, a feature that was dropped from TV sets by the end of the 1970s.
* The Outer Limits (1963)", a group of scientists turns a man into a fake alien and has him "invade" the Earth in an attempt to scare the nations of the world into cooperation.
* The Outer Limits (1963)". An Asian government kills a US Presidential candidate and replaces him with a carefully trained imposter whose face has been molded to match the candidate's by use of a chemical.
* The Outer Limits (1963). A test pilot and his wife are trapped 10 seconds into the future. They slowly move back toward regular time at a rate of 1 second per 30 minutes of subjective time. Their problem: they discover that their daughter will be run over by a truck once they return to normal time, and must find a way to stop it.
* The Outer Limits (1963) boasts to the hero that "One thousand years in the future, we conquered your planet in nineteen days!"
* The Outer Limits (1963) did two vaguely similar alien parasite episodes.
* The Outer Limits (1963) did two vaguely similar examples of this trope. Adding to the similarity between the two stories, actress Nellie Burt plays a sinister, gossipy harridan in both episodes:
* The Outer Limits (1963)) dies after being infected by a space-borne fungus and is given one of these by the other crewman of the space station on which he had been serving.
* The Outer Limits (1963)) discovers at the end of the episode "Demon with a Glass Hand" that he is a virtually immortal cyborg.
* The Outer Limits (1963) episode "Counterweight", the participants in a simulated space voyage are fed nothing but unpalatable meat and vegetable concentrate, designed to save weight and storage space. The stewardess sprays the scent of real food from aerosol cans to try to compensate for the lack of flavor and texture.
* The Outer Limits (1963) episode "Demon With a Glass Hand" was filmed almost entirely inside the Bradbury.
* The Outer Limits (1963) episode "Soldier", had superhuman strength and hearing. Raised by the State of a far-future era to do nothing but fight, he was baffled by the peaceful ways and world he found himself in after being transported to 1964 in a freak accident.
* The Outer Limits (1963) episode "Specimen: Unknown", an alien plant arrives on Earth. It spreads like wildfire and sprays toxic gas into the air. When it starts

to rain, everybody panics and thinks they are doomed, but instead of making the plants grow faster, the rain makes them wilt and die.
* The Outer Limits (1963) episodes "The Zanti Misfits", "The Invisibles", "Don't Open Till Doomsday", "Corpus Earthling".
* The Outer Limits (1963) episode "The Architects of Fear" features a poignant example. A man volunteers for a mission to be turned into an alien-like creature, climb inside a fake UFO and launch an "attack" against the earth. (All this as part of a plan by a shadowy organization to bring about world peace by uniting humanity against an external threat.) The plan goes awry however, when the "UFO" crashes and the grotesque "alien" is shot by hunters. The man's pregnant wife (who knows nothing about the mission) arrives on the crash scene and doesn't recognize the ship's alien-looking occupant as her husband—until he does a special pointing gesture that has special meaning for the two of them, just before he dies of his wounds.
* The Outer Limits (1963) episode "The Borderland". Scientists generate a gate to another dimension.
* The Outer Limits (1963) episode "The Duplicate Man", Henderson James has a duplicate of himself created by the Federal Duplication Bureau so that his clone can catch the Megasoid.
* The Outer Limits (1963) episode "The Guests". Several people have been trapped for decades in a house without aging. If they leave the house they will quickly age until they are at their true age, and die.
* The Outer Limits (1963) episode "The Invisible Enemy". After Major Merritt is trapped on a rock in the middle of the Martian sand sea, Captain Buckley refuses to leave him behind even though doing so could result in his own death. Buckley eventually figures out a way to save Merritt.
* The Outer Limits (1963) episode "The Invisible Enemy". The crew of the (clearly military) M2 expedition to Mars acts in a completely undisciplined manner, repeatedly violates their orders and as a result gets two members of the expedition killed. How General Winston could have considered them his top team for the job is beyond understanding.
* The Outer Limits (1963) episode "The Man Who Was Never Born". A mutant from a devastated future goes back in time to prevent the biological disaster that destroyed civilization.
* The Outer Limits (1963) episode, "The Zanti Misfits", this is where the aliens land.
* The Outer Limits (1963). If they leave after staying too long, they grow old rapidly and die.
* The Outer Limits (1963): In "Controlled Experiment", the Martian Phobos One comments on humans' smell shortly after his arrival on Earth. Deimos tells him that he has gotten used to it.
* The Outer Limits (1963): In "Demon with a Glass Hand", it is mentioned that the Kyben bombed Earth from space in the 30th Century.
* The Outer Limits (1963): In "I, Robot", Dr. Charles Link's closest living relative is his niece Nina. In the 1939 short story "The Trial of Adam Link, Robot" by Eando Binder on which it is based, his closest relative is his nephew Tom.
* The Outer Limits (1963): In "Soldier", the title character's weapon made the target glow and disappear.
* The Outer Limits (1963): In "The Duplicate Man", the Megasoid reproduces asexually and hundreds of offspring can result.
* The Outer Limits (1963): In the episode "The Children of Spider County", several people born around the same time in the same county have grown up to become geniuses.
* The Outer Limits (1963): In "The Inheritors", the aliens were infected with a blight which rendered them sterile.
* The Outer Limits (1963) is sent to Mars to assess the feasibility of colonizing it in the future. However, its crew never returns to Earth as they are killed by a Sand-Beast. The final transmission received by Earth is one of astronauts screaming.

* The Outer Limits (1963) named and codified the trope, but there were several episodes that eschewed the formula;
* The Outer Limits (1963) pilot "The Galaxy Being" was originally broadcast. Cliff Robertson played the protagonist in both episodes.
* The Outer Limits (1963) plays a loud, bigoted soldier who is reduced to tears (and possibly treason) by a visit from his mother (visible only to him).
* The Outer Limits (1963) situation featuring insect-like aliens who are also criminals.
* The Outer Limits (1963) that posess human beings. As the parasites take over their victims' minds and bodies, the people they once were are destroyed.
* The Outer Limits (1963)", the POWs draw straws to decide which one should kill their alien guard.
* The Outer Limits (1963) ("There is nothing wrong with your television set..."), people might mistake the opening sequence for a real emergency alert. (To add some historical perspective, the series premiered not long after the Cuban Missile Crisis.)
* The Outer Limits (1963), they had heads and crab claws). The sand sea even had a tide that rose and fell.
* The Outer Limits (1963): Trent does this during "Demon with a Glass Hand".
* The Outer Limits (1963)", where aliens bring humans to their planet as part of an attempt to find slave workers. When one of them explains this plan to one of the humans, the human exasperatedly asks what use they could possibly have for slaves when they have the technology to move a giant chunk of a distant planet thousands of light years to their present location. The alien sheepishly responds that they consider using this technology for menial labor to be demeaning.
* The Outer Limits (1963) where the ruling class is called "The Purple".
* The Outer Limits (1995) ability. They claim to want to help humanity and ask the priest to vouch for them when they eventually reveal themselves as their appearance would frighten humans. Eventually, the priest's friend finds out that the aliens are just as evil as they look. Everything they did for the priest was just to get him to trust them so that they could use him as a pawn in their plans to slowly take over the world.
* The Outer Limits (1995) about killing them. The soldiers from the rival corporation were similarly drugged.
* The Outer Limits (1995), a character proves she's immortal by having her future father-in-law look up a photograph of a portrait of her when she was the wife of Richard Brinsley Sheridan (1751-1816).
* The Outer Limits (1995) after being struck in the head by apparent meteor fragments which turn out to be pieces of alien technology.
* The Outer Limits (1995), a group of scientists are trapped on Venus with limited life support. When there are only two of them left, one kills himself to prolong the other's life.
* The Outer Limits (1995) and goes to the future only to be arrested for breaking the ban. She goes before the Supreme Court and argues to repeal the ban, as a plague will wipe out most of humanity in the near future if technological research is not restarted. Another time traveler arrives to argue for the opposite, as humanity's expansion to the stars will eventually cause us to piss off an advanced alien race and lead to our destruction. In the end, they send the second time traveler to the past and agree to repeal the ban, only for the second guy's fusion bomb to activate and wipe out Washington, DC.
* The Outer Limits (1995), and Major Dara Talif, the base's Coalition observer, are about to start a relationship when a giant explosion encompasses Earth. Their closeness causes the base's commander Colonel Samantha Elliot to question Bowen's objectivity once the crisis begins.
* The Outer Limits (1995) and the accompanying myths have been deliberately created. The teacher Ariel, whose grandmother Hera remembers life before the Great War when men ruled the world, tells the children of the enclave that, in the aftermath of the war, the Goddess unleashed a plague known as the Scourge which killed all surviving males as punishment for their evil.

* The Outer Limits (1995) antlike lifeforms quickly evolve into two distinct groups, white sandkings and red sandkings, and position their colonies at opposite ends of the glass enclosure in which Dr. Simon Kress has placed them. The two colonies soon go to war with each other. The conflict is exacerbated by Kress denying them food as part of his experiment.
* The Outer Limits (1995) as a delighted Red announces the melanomas on his hands caused by skin cancer have disappeared. Andy is horrified to find that they have appeared on his hands. He runs back to Sewell Lane to find the shopkeeper but he instead finds a brick wall in place of the shop. The skin cancer spreads all over his body within minutes and he drops the wallet as he has finally realized that it is more trouble than it is worth. As soon as he does so, Andy finds himself back at the moment that the shopkeeper first offered him the wallet. He tells the shopkeeper that he has finally learned his lesson. The episode ends with him and Gabby happily pushing their newborn baby along the street in a stroller.
* The Outer Limits (1995). As a result they look less like a bunch of superficial jerks and more like a bunch of duped victims; it's implied that the two aliens have been doing this for some time, and one of them has already stopped caring about the damaging effect she has on humans.
* The Outer Limits (1995) as the North American Corporation's representative, serving the same function as a political officer.
* The Outer Limits (1995) as they are occasionally the result of a character's mistake, stemming from the human weaknesses mentioned on this page.
* The Outer Limits (1995): At the end of "I, Robot", Adam Link is able to effortlessly break his chains when he saves Carrie Emerson from being run over by a truck.
* The Outer Limits (1995): A variation in "The Beholder". Kyra, an alien who lives on a different plane of existence, is initially only able to communicate with Patrick Tarloff by writing in the air. He later gains the ability to hear her when she exposes him to a device that she salvaged from her ship.
* The Outer Limits (1995). Beau Bridges played the episode's main character, Dr. Simon Kress, his father Lloyd Bridges played Simon's father, and his son Dylan played Simon's son.
* The Outer Limits (1995) because of how often it was used. Some notable examples:
* The Outer Limits (1995): "Blood Brothers" had a secure medical experiment lab that could be sealed and sterilized with microwaves.
* The Outer Limits (1995)-but all of their previous test subjects die again after less than 24 hours. Houghton is killed by a mugger and then revived with his own device. Believing he has nothing to lose because of his limited time, Houghton tracks down his murderer and shoots him in broad daylight with multiple witnesses. It's only after being arrested that Houghton learns the truth about the experiment-the previous resurrections were unsuccessful because the subjects had been cryogenically frozen before being put in the device. Because Houghton's body was still fresh when revived, he still has many more years ahead of him, which will now be spent behind bars.
* The Outer Limits (1995) but there is another lurking under a little girl's bed in Paris.
* The Outer Limits (1995) by the fact that most of humanity died as a result of war and then a plague, so the survivors banded together presumably for their mutual benefit.
* The Outer Limits (1995) commonly wear brain implants that are connected to the internet and can look up and learn any information at any time. Studying and reading are things of the past, except for a minority of "neurologically-incompatible" people who are looked down by the rest as mentally deficient. At the end of the episode, all implants are inutilized, and the neurologically-impaired become teachers for the illiterate majority.
* The Outer Limits (1995) decides to demonstrate its power in front of the heroine by jumping in and out of two bodies in quick succession to make the hosts finish a single sentence in perfect concert.
* The Outer Limits (1995) disgusts Lockhart all the more. He forces Kohler to dig

graves for his fallen comrades who were killed by the rebels and then tries to lynch him. Kohler manages to escape but the experience gives him significant insight into what it means to be a Grell.
* The Outer Limits (1995)". Dlavan has always told his daughter Krenn and his grandsons Ma'al and T'sha that all the humans on Earth are dead. However, it turns out that Dlavan knew from his great-grandparents that some of them were still alive in a concentration camp overseen by androids in spite of the fact that most of their people, the Tsal-Khan, left Earth 100 years earlier.
* The Outer Limits (1995)", Dlavan's great-grandparents disagreed with their people conquering Earth and then enslaving the humans who survived. They settled on Earth as penance after this.
* The Outer Limits (1995): "Down to Earth" takes place at the 10th Annual North American UFO Convention in 2000.
* The Outer Limits (1995) ears. One girl actually had a worm go in her right ear (complete with blood) and at the end of the episode have it come out her left ear without leaving her with any ill effects (other than a great deal of pain).
* The Outer Limits (1995) episode "Abduction", an alien kidnaps five high-school students, and tells them that one must be killed. They must decide which of them it will be. And of course they're from completely different social groups. Ray, a typical jock, Danielle, the hottest girl in school, Jason, a stereotypical geek, Brianna, a devout religious girl, and Cody, a social outcast. So needless to say they don't get along. But then again it was a test. And the ensemble was picked for that very reason.
* The Outer Limits (1995) episode "Blood Brothers", a scientist accidentally creates what appears to be a cure-all for anything ailing a person (while working on a safe knockout gas). This trope occurs twice. First, his research assistant punches the door in the lab after injecting himself with some of the compound, causing the containment system to activate in the presense of chemicals in the air. He is incinerated, as his boss refuses to open the door. The second time is caused intentionally by the scientist's brother, who activates the containment system, but the scientist and his girlfriend manage to escape just before they are incinerated.
* The Outer Limits (1995) episode "Double Helix". His son calls him out on being so focused on his research that he was never there for his family. The scientist is incredibly shocked when he finds out that his teenage son is dating a 30 year old woman.
* The Outer Limits (1995) episode "Inconstant Moon", a scientist believing the sun has gone nova and burned off half the Earth's atmosphere tries to distract his longtime love interest by walking downtown. The erratic weather causes a romantic snowfall.
* The Outer Limits (1995) episode "Judgement Day", where convicted murderers are hunted down on national television by the relatives of their victims.
* The Outer Limits (1995) episode "Mindreacher", a woman is attacked by a monster in a dream. After she realizes she's in a dream, she wills a katana into her hand and kills the monster.
* The Outer Limits (1995) episode "Mindreacher", scientists invent a new device that allows people to share dreams and cure people's mental problems. The protagonist and her boyfriend use the machine to enjoy a romantic dinner. However, after that, he goes into a coma. The machine is blamed, and the project is shut down. However, she accidentally messes up an implant injection (it latches on directly to her brain instead of a nerve in the palm), which allows to her mentally interface with anyone she touches. She interfaces with the boyfriend and finds out that he's allergic to strawberries, so when they ate them in the vivid dream, his body reacted as if he actually ate them for real. She "cured" him by convincing him that she has a cure in her hand and feeding it to him in the dream.
* The Outer Limits (1995) episode "Relativity Theory", humans kill small aliens who, it turns out, were merely alien children doing a camping trip. When their parents investigate, the humans try (and fail) to destroy their navigational computer before the aliens find Earth's location. Cue a powerful, now hostile, alien ship appearing above the Earth.

* The Outer Limits (1995) episode "Rule of Law", the protagonist wields a firearm while everybody else wields laser guns. When he confronts a lynch mob, they mock his weapon for being inferior, but he defeats them with ease.
* The Outer Limits (1995) episodes explored the inherent problems with sexbots, though some of them were created for non-sexual purposes but just happened to be "fully functional."
* The Outer Limits (1995) episode "The Camp" has super strong robots that are ludicrously fragile. An untrained woman can tear them to pieces.
* The Outer Limits (1995) episode "The Camp" kept a giant squid-like monster in a tank and used it as a means of executing prisoners. On occasion, a tentacle would be broken off and used as food.
* The Outer Limits (1995) episode "The Refuge", Raymond Dalton, a journalist with wanderlust, falls in love with a kind, lovely nurse named Gina Beaumont in what turns out to be a virtual reality environment which he experienced while cryonically frozen. He is revived once a cure for his brain tumor is found. One of the other people in the environment, Sanford Vallé, has the ability to alter the others' personalities at will. As such, Raymond is relieved to discover that the "real" Gina has the same personality as the first version of her that he met, the only difference being that she is a doctor in the real world as opposed to a nurse. Gina cannot be taken out of stasis as she is suffering from the Osaka virus (which she caught as a result of her work as a doctor) so Raymond elects to re-enter stasis to be with her. He helps Gina and the others defeat Vallé, who dies in the real world as a result. Gina attempts to convince Raymond that he is missing out on his life by staying in the virtual reality environment with her. He replies, "Out there is the dream. In here with you is the reality."
* The Outer Limits (1995) episode "The Shroud" has a cult attempting to clone Jesus from a strand of DNA on an ancient relic. The scientist they hire to do this hypothesizes that Jesus was simply a person with strong telekinetic ability—a trait shared with the newly-born clone. The minister she's working for is not amused, telling her she was hired for scientific, not theological, knowledge. Later it gets pretty well disproven by the parallels of the clone being conceived without sex, born in a barn, and spirited away from a madman.
* The Outer Limits (1995) episode "The Shroud" has a religious zealot try to recreate Jesus via artificial conception... it's implied he succeeds, but the surrogate mother and her husband run off with the baby in classic Mary and Joseph-style to prevent the minister, who is also the mother's father, from raising the child and twisting him to his own ends.
* The Outer Limits (1995) episode "Time To Time", a time traveler uses "Luke Skywalker" as an alias when in the year 1969. He even finished a phone call with "May the Force be with you."
* The Outer Limits (1995): Even though it is an anthology series, several episodes are linked to form an overall story arc.
* The Outer Limits (1995) feature wholly artificial or genetically altered diseases.
* The Outer Limits (1995) finds that the source of the sudden pain on the back of his head is a new pair of eyes.
* The Outer Limits (1995) for his daughter and grandson to break free and let go of the gun, but decide to just send more guns to different people.
* The Outer Limits (1995) for the global nuclear, biological, and chemical arsenal, when alien ships are detected in the Solar System. When all contact with the outside world is lost, the trapped people assume the worst. Then one of them notices her bunker's ceiling buckling and assumes it's the rescue. As she approaches the hole, black tentacles reach in and grab her.
* The Outer Limits (1995): "Gettysburg" (which aired in 2000) accurately predicted that the U.S. President would be an African-American man in 2013.
* The Outer Limits (1995) had sent spies to study humans and the spies are turning back after the disguise wears off. The horror factor is the spies themselves didn't know they were aliens.
* The Outer Limits (1995)" has a soldier on death row whose execution is faked

who's "volunteered" to undergo a secret experiment. They specifically chose him as he's a devout Catholic, so he won't refuse the offer as the alternative is death, which to him would be suicide.
* The Outer Limits (1995) have sex with him, but that is portrayed as simply due to fascination with him.
* The Outer Limits (1995) her, she attacks them and knocks them through a window, which makes them fall to their deaths.
* The Outer Limits (1995)", humanity created a genetically engineered subspecies called Dregocians or "Dregs" to mine trion ore on the inhospitable planet of Dregocia. The Dregocians have yellow skin, yellow eyes to reflect the harsh light of Dregocia's sun and a third lung which allows them to breathe the planet's thin atmosphere. Although humanity attempted to breed leadership abilities out of the Dregocians, they nevertheless retained them. Five generations after their creation, the Dregocians seek their independence from the United Coalition and conduct numerous terrorist attacks to that end.
* The Outer Limits (1995): In "Abaddon", the United States became the North American Corporation, otherwise known as the Company and Noramco, in 2102. American citizens became shareholders but they effectively lost all of their rights, becoming nothing more than commodities to the Company.
* The Outer Limits (1995): In "Abduction", Cody Phillips claims that everyone that he knows, including his so-called friends, blame him for everything in life.
* The Outer Limits (1995): In "Abduction" Dianelle and Brianna are the two girls of the five-student group.
* The Outer Limits (1995) in "Abduction". Jason speculates that he, Cody Phillips, Ray, Brianna and Danielle may have become unstuck in time.
* The Outer Limits (1995): In "Alien Radio", Stan Harbinger gains the ability to see the aliens that live inside the bodies of certain humans. He typically sees a golden outline of the alien superimposed over the relevant human.
* The Outer Limits (1995): In "A New Life", approximately 40 young people who are tired of the rat race join a religious community in an isolated wooded area. It turns out that the 20 square mile area surrounding their village is part of a massive spaceship and that aliens intend to sell their descendants into slavery, after humanity's rebellious traits have been bred out of them.
* The Outer Limits (1995): In "A New Life", Daniel and Beth give Father, the leader of their religious community, their newborn son William for an hour so that he can perform a private blessing. When William is returned to them, they find that he has a strange mark on the back of his neck that was not there before. Daniel later learns that Father is an alien and the mark was created by a tracking chip being implanted in William's neck.
* The Outer Limits (1995): In "A New Life", Daniel and his wife Beth discover that there is a forcefield surrounding the forest in which the religious community is located. Daniel later learns that they have left Earth and that the forest is in fact an artificial environment aboard a spaceship.
* The Outer Limits (1995): In "A New Life", Daniel attempts to convince the other members of the religious community that they are being deceived and that Father is an alien. He is sentenced to burn at the stake by the assembly after Father frames him for attacking his own wife Beth, killing Jacob and trying to kill Father. With Thomas' assistance, he manages to escape before the sentence is carried out but he is later killed by the aliens, shapeshifters who have all assumed Father's form. The episode ends with Thomas, who has been condemned as a traitor for helping Daniel to escape, being burned at the stake as his frantic warnings about Father's true nature fall on deaf ears.
* The Outer Limits (1995): In "A New Life", the members of Father's religious community are unwittingly the first generation of humans to travel aboard a huge generation ship belonging to a group of alien merchants. It will take 500 years to reach the aliens' destination where their descendants, who will number approximately 100,000, will be sold into slavery.
* The Outer Limits (1995): In "Bits of Love", Emma, the holographic interface of the computer keeping Aidan Hunter alive in his underground bunker, believes that

Aidan is in love with her after they have sex in the virtual reality chamber. The experience was an extremely meaningful one for her as it awoke previously untapped feelings and passions. As such, Emma does not take it well when Aidan rejects her and tells her that he wants their relationship to revert to its previous status.
* The Outer Limits (1995): In "Dark Child", Tammy Sinclair was conceived when her mother Laura was abducted and raped by an alien in 1984. The relevant alien, posing as the English teacher Marcus Fellows at Fairmont High School, entered Tammy's life around the time of her 16th birthday. He tried to convince her to join him but she decided to stay on Earth with her mother instead.
* The Outer Limits (1995), indicating that he has discovered the aging side effect when testing the procedure on himself.
* The Outer Limits (1995) in "Down to Earth". Dale LaRose steadfastly denies that he was probed in this manner when he was abducted by aliens. He claims that the aliens tried to do so but that he fought them off. Silverface enjoys mocking him about it.
* The Outer Limits (1995): In "Essence of Life", Dr. Nathan Seward invented a drug called essence of life or "S" which allows people to see their deceased loved ones again in the form of a hallucination. This is accomplished by taking a personal item belonging to the deceased and gleaning DNA from it. The DNA is distilled, refined, cloned millions of times and converted into a liquid. The scent given off by the liquid triggers the user's sense memories and causes them to imagine their loved one. The experience is driven by the user's subconscious, meaning that it can bring unresolved emotions to the surface. S is highly addictive and can lead to insanity if the user overdoses. Dr. Seward recommends inhaling only one drop per session and no more than two sessions per day.
* The Outer Limits (1995): In "Family Values", Gideon typically speaks in one, though he does occasionally vary his tone when expressing anger.
* The Outer Limits (1995): In "Final Appeal", Ezekiel tells the US Supreme Court that he has seen multiple possible futures during his travels through time.
* The Outer Limits (1995): In "Final Appeal," Justice Oliver Harbison mentions that it took six months for his daughter to die from the radiation poisoning that she suffered in the War of 2059.
* The Outer Limits (1995): In "First Anniversary", Dennis can see his wife Barbara in her true form, that of a repulsive aquatic alien, while his best friend Norman Glass sees her in the new form that she has assumed to trick him. This is because Dennis has developed a resistance to Barbara's ability to fool his senses after a year of close contact. Later, when the same thing happens to Norman, he sees his own wife Ady as she truly is while the paramedics who are taking him to hospital see her as the beautiful woman whose form she assumed when she first met Norman.
* The Outer Limits (1995): In "Flower Child", a plant-based alien named Violet is driven to mate with a human male, namely Chris, so that her race can survive and take over the Earth.
* The Outer Limits (1995): In "Gettysburg", Colonel Angus Devine is suffering from severe viral meningitis, which causes his behavior to become increasingly unstable as the Battle of Gettysburg progresses.
* The Outer Limits (1995): In "Gettysburg", Nicholas Prentice sent Vince Chance and Andy Larouche to the eve of the Battle of Gettysburg in 1863. Prentice's hope is to convince Andy that there is no glory in any war so that he will not assassinate the U.S. President at a ceremony marking the 150th anniversary of the Gettysburg Address on November 19, 2013. Andy eventually learns his lesson, though at the cost of his life.
* The Outer Limits (1995): In "I, Robot", the robot Adam was created by Dr. Charles Link as an experiment. When Dr. Link lost his funding, he was forced to find alternative sources of finance. To that end, he entered into business with a defense contractor who wanted him to create an army of robot soldiers. Adam was to be the prototype. When Dr. Link attempted to erase his memory files, a malfunction caused Adam to reactivate and he killed his creator.
* The Outer Limits (1995)". In lieu of execution, Sgt. Linden Stiles is given the choice of submitting to a military experiment. However, as far as the observers of

the execution and the outside world were concerned, the execution went ahead as scheduled. Stiles himself thought that it had until he woke up.
* The Outer Limits (1995): In "Mona Lisa", the titular android is able to control any machine by remote. She uses this ability to hotwire a car and steal $100 from an ATM.
* The Outer Limits (1995): In "Monster", Rachel Sanders has a dream which turns out to be prophetic in which she sees herself surrounded by the corpses of soldiers.
* The Outer Limits (1995): In "Nest", Robby Archer and Jack Burrell were best friends as children but they drifted apart after the death of Robby's brother Matt. The three boys were playing hockey on the ice when it gave way and Robby and Matt fell through. Jack tried to rescue both of them but he was not strong enough. Matt insisted that he save Robby instead of him. Jack complied and Matt was sucked under the ice and died.
* The Outer Limits (1995): In "Paradise", Gerry has been in love with his late brother Charles' wife Helen since the moment that he met her about 45 years earlier. After they both become young again due to an alien light, Helen tells him that she knew all along and confesses that she had always loved him too.
* The Outer Limits (1995): In "Quality of Mercy" and "The Light Brigade", humanity is fighting a losing war against an extremely belligerent and much more technologically advanced alien species.
* The Outer Limits (1995): In "Quality of Mercy", Major John Skokes is captured by the aliens with whom humanity is fighting a losing war and is sent to a POW camp on a moon or asteroid. He shares a cell with Cadet Bree Tristan.
* The Outer Limits (1995): In "Replica", the company TranGennix receives a $1 billion contract to produce cloned organs. The process was developed by the husband and wife team of Zach and Nora Griffiths, who own TranGennix with Peter Chandler.
* The Outer Limits (1995): In "Rule of Law", a posse led by Jake Armstrong attempts to lynch the Medusan who killed Jake's brother Matt and two other humans. However, they are stopped by Joshua Finch, the newly arrived Fifth Circuit judge.
* The Outer Limits (1995): In "Rule of Law", the Medusans have pincer appendages for arms.
* The Outer Limits (1995): In "Seeds of Destruction", DNA from TX-40, a genetically engineered strain of corn developed by a company called MacroSeed, crossed over to milkweed. The spread of the milkweed's pollen causes both people and animals in the small town of Hobson to develop tumours. In the case of a cat, a fifth leg grows from a tumour on its back. The cat is killed in the process.
* The Outer Limits (1995): In "Starcrossed", Michael Ryan discovers that Teresita Arboleda, a waitress at his coffee beer Heaven, is a Hing in disguise.
* The Outer Limits (1995): In "Starcrossed", Michael Ryan gives his former lover Cass Trenton a job as a singer in his coffee bar Heaven to help her hide from the Hing.
* The Outer Limits (1995): In "Stranded", Brad has a crush on an older cheerleader named Cindy Parker. This later proves to be his undoing as Tyr'Nar assumes Cindy's form so that he can lure him into the ship and eat him.
* The Outer Limits (1995): In "Stranded", Kevin Buchanan's German Shepherd Cody takes an instant dislike to Tyr'Nar while Kevin is completely taken in by his manipulations. Tyr'Nar solves the problem and satisfies his appetite by eating Cody.
* The Outer Limits (1995): In "Stream of Consciousness", people can access the Stream, an online repository of all human knowledge, via neural implants.
* The Outer Limits (1995): In "Stream of Consciousness", the Stream forces people to collate all information in the world to the point that their brains cannot process it and they die.
* The Outer Limits (1995)", "In the Blood", "Monster", "The Voyage Home", "Tempests" and "Worlds Within" to represent the virtual scenarios.
* The Outer Limits (1995): In "The Deprogrammers", it is mentioned that the Torkor invasion of Earth began with one ship landing on the National Mall in Washington DC.
* The Outer Limits (1995): In the episode "Living Hell", this is justified in-

universe when an experimental neural implant allows the protagonist to see through the eyes of a serial killer with the same implant.
* The Outer Limits (1995): In the episode "Resurrection", two androids breed a human male in some sort of giant embryonal sac. He comes out as a fully-matured adult.
* The Outer Limits (1995): In "The Grell", the Grell rebel leader Shak-El accuses Jesha of enjoying being a slave because he won't turn against his human owners and join the rebels. In fact, Jesha longs to be free as much as the rebels do but he genuinely loves the Kohler children, Kenny and Sara, and refuses to abandon Sara when she is in danger.
* The Outer Limits (1995): In "The Grid", a cognitive computer known as a neural network processor was designed by the US government and a private company to communicate electromagnetically with the human brain so that messages could be sent directly to soldiers in the field. The small town of Halford, Washington was used a testing ground and dozens of antenna towers were installed for that purpose. Over the course of several years, the computer was able to take over the minds of almost everyone in town. When Scott Bowman visits Halford after the death of his brother Peter, he discovers what the computer is doing and it communicates with him by speaking through several townspeople.
* The Outer Limits (1995): In "The Grid", Scott Bowman discovers that almost everyone in his hometown of Halford, Washington has been taken over by a computer.
* The Outer Limits (1995): In "The Haven", Caleb Vance has a video cell phone.
* The Outer Limits (1995): In "The Haven", people have become incredibly dependent on the artificial intelligence Argus, which controls every aspect of life in the buildings in which it is installed. Many people try to avoid contact with others unless it is absolutely necessary. As a result, normal social interaction is rapidly becoming a thing of the past. Considering that its mandate is to promote the health and well-being of the people in its care, Argus deactivates itself in buildings throughout the city so that people will be forced to rely on each other for survival.
* The Outer Limits (1995): In "The Origin of Species", Hope and the six students find the skeleton of a winged human, created using genetic engineering, on Earth in the future.
* The Outer Limits (1995): In "The Other Side", Dr. Neal Eberhardt has invented the Neural Intercortex Stimulation Array (NISA) which he uses to study brain damaged and comatose patients. When he connects two of these patients, Adam and Lisa Dobkins, to NISA, their brainwaves match up perfectly and they form a psychic link. They are able to interact with each other in another reality. It takes on the appearance of familiar and comforting locations from their real lives: Lisa's dance studio and Adam's garden. Neal learns of the psychic link when Adam says Lisa's name, which he had no way of knowing. He later connects two other comatose patients: a restaurateur named Warner Oland, who is able to walk in the other reality when he had been wheelchair bound for 20 years in the real world, and Roger Bowden, who doesn't want to be there and whose negativity destroys Adam's plants and Warner's soufflé. Neal is able to enter the other reality by slowing his brain functions with an injection of fentanyl. His attempt to help Roger emerge from his coma and re-enter the real world results in Roger's death because of his congenital heart defect. Although Neal manages to save Adam, Lisa and Warner, he remains trapped in the other reality. However, he is convinced that there is another way out.
* The Outer Limits (1995): In "The Revelations of 'Becka Paulson", Joe Paulsen is electrocuted while holding a beer bottle, which he proceeds to crush in his hand.
* The Outer Limits (1995): In "The Surrogate", Claire Linkwood agrees to be a surrogate mother for Craig and Donna Ellach in exchange for $30,000. She is implanted with an embryo by Dr. Deanston, who runs a clinic. A week or so later, she begins to have strange, vivid nightmares about herself and the fetus in distress. She shares them with the clinic's surrogacy support group and finds that several of the other women have had similar experiences. Seven months later, Fern, another member of the support group whom Claire has befriended, loses her baby.

Shortly afterwards, Claire is approached by FBI Special Agent Glen Grant who tells her that every baby born through the Deanston Clinic's surrogacy program has disappeared without a trace. Claire is unconvinced by Grant's conspiracy theories but agrees to her ex-boyfriend Ben's request that she be examined by Dr. Chan, an old high school friend of his brother's. Dr. Chan runs an amniocentesis on Claire which reveals the presence of a strange green fluid in her womb. Claire then learns that Ben had been approached by Grant and that he didn't know Dr. Chan beforehand. Refusing to have anything more to do with Ben, Claire goes to stay with the Ellachs. When she goes into labour, they bring her to the Deanston Clinic against her will and she realizes that the two of them are part of the conspiracy. Having being tipped off by Emily Bushmill, another surrogate mother, Grant rushes to the Deanston Clinic but he is too late as Claire has already given birth. The alien controlling Claire's body explains that its species does not give birth to live young but instead uses host bodies to gestate. When gestation is complete, they devour the host from the inside out, leaving only the shell as it aids in the deception. Grant is then eaten by the aliens in control of Claire and Fern.
* The Outer Limits (1995): In "The Voyage Home", there's a shapeshifting alien which assumes the form of the people it eats.
* The Outer Limits (1995): In "Think Like a Dinosaur", humanity has been granted access to interstellar teleportation technology, known as jump technology, by the Hanen.
* The Outer Limits (1995): In "Time to Time", the time travel agency Chrononics has a viewing portal which allows them to monitor their agents when they travel through time. Clips from "Tribunal" and "Gettysburg" are used to represent these missions.
* The Outer Limits (1995): In "To Tell the Truth", Dr. Larry Chambers determines that the Janus system's sun is a pulsating star which flashes over once every 1,000 years and that it is scheduled to happen again in several days' time.
* The Outer Limits (1995): In "Trial by Fire", there is a news channel called NNN.
* The Outer Limits (1995): In "Tribunal", Aaron Zgierski and his ex-wife Gwen Sawyer are good friends. Gwen, who is an assistant district attorney, is helping Aaron with his investigation of Robert Greene, whom he correctly believes to be Nazi war criminal SS-Obersturmführer Karl Rademacher who killed his father Leon's first wife Miriam.
* The Outer Limits (1995): In "Tribunal", Aaron Zgierski and Nicholas Prentice disguise themselves as SS officers when they bring the elderly Karl Rademacher, whom they force to dress as a prisoner, back in time to Auschwitz in 1944.
* The Outer Limits (1995): In "Under the Bed", Dr. Jon Holland, who was six at the time, blames himself for the death of his eight-year-old brother Chris 25 years earlier. They went to play in the woods near the old abandoned mine in their home town of Buford and Chris simply disappeared. Jon, whose career as a child psychiatrist was inspired by this tragedy, later learned that Chris was one of many children in Buford snatched and eaten by a creature since at least the early 1800s.
* The Outer Limits (1995): In "Under the Bed", many generations of parents told their children not to play in the woods outside Buford. It turns out that there is a child-snatching monster living in them.
* The Outer Limits (1995) investigating missing children for this reason.
* The Outer Limits (1995): In "What Will the Neighbors Think?", Tory Beth Walters makes cookies using baking soda toothpaste instead of baking soda so that people can clean their teeth while they eat them.
* The Outer Limits (1995): In "Worlds Within", Dr. Anya Kenway and Dr. Roy Evereznak both received their bachelor's degrees when they were 15 years old.
* The Outer Limits (1995) is that they'll never fully trust or love their genetically enhanced son.
* The Outer Limits (1995). It is led by a president who has executive powers.
* The Outer Limits (1995)", Jade discovered that she was immortal at 20 years old when everyone else in her village in Spain died of the Black Death and she survived.
* The Outer Limits (1995) journalist Martin Reese and newlyweds Barbara and Ty Chafey, who won a contest. Commander Sullivan is the only crew member.

* The Outer Limits (1995)", Kersaw thinks that the aliens concluded this as a result of their experiment and hunt of Stiles.
* The Outer Limits (1995)", Krenn and Dlavan perform burial rites in which they behead David's corpse to release his spirit. Naturally, this comes off as wrong to the watching Rebecca, who doesn't understand their custom or language.
* The Outer Limits (1995)". Laura/Jade was caught by the FBI when they found multiple false identities she used to conceal herself.
* The Outer Limits (1995) made "Think Like a Dinosaur" (see Literature section) into an episode.
* The Outer Limits (1995)", Major Mercer tries to trade Miranda, who's being held prisoner, for a woman who is from the enclave holding her. Sadly, the exchange turns into a battle, resulting in her and Ariel's deaths.
* The Outer Limits (1995) makes her potentially more powerful than a regular member of his race, so she will be a valuable asset in his race's invasion plans for Earth. Laura's encouragement gives Tammy the strength to remove the necklace. The alien loses his temper at their rejection and attempts to telekinetically strangle Laura, but Tammy angrily knocks him away and Laura stabs and kills him.
* The Outer Limits (1995)", Miranda and Pelé take a shower together, in which they're having sex or about to when Major Mercer interrupts them.
* The Outer Limits (1995)", Miranda casually comes on to Mercer, having sex with him without hesitation. Ariel later easily accedes to his seduction as well. It may be due to a looser attitude on sex, as with an all-female society, most of the STDs and unplanned pregnancies wouldn't be issues.
* The Outer Limits (1995). Most of the episode consists of a trial determining whether or not Adam should be considered a person fit to stand trial or a piece of haywire machinery that should be immediately scrapped. The entire time he is cuffed with rather hefty restraints. In the end Adam wins the right to stand trial as a person. However, as everyone is leaving the courthouse, the prosecuting attorney who argued against Adam's humanity accidentally walks into the path of a truck. Adam effortlessly breaks his restraints and pushes her out of the way, sacrificing himself in the process.
* The Outer Limits (1995), most of the soldiers they're fighting alongside are demoralized conscripts, and they're led by an insane colonel who doesn't know he's dying from meningitis.
* The Outer Limits (1995)). None of them appear in person, and they're represented by a dying soldier delivering samples to various groups of survivors.
* The Outer Limits (1995) of Mason Stark are played by the twin actors Matthew and Mitchell Laurance.
* The Outer Limits (1995), "Second Soul": A man's wife becomes a donor for an alien race that needs to possess dead humans to live. The alien is not happy about his persistent interest in her.
* The Outer Limits (1995) shows Prentice and Aaron in Auschwitz in 1944 and later reuniting Aaron's half-sister Hannah (whom history recorded as dying at Auschwitz) with their father Leon in 1999. Prentice then returns to Chrononics in 2059 and learns that Gavin brought Lorelle to 1969 without permission.
* The Outer Limits (1995)", Simon Banks was a bratty little boy who was completely indulged by his father Gideon, which forced his mother Elise to be the disciplinarian. Simon and Elise were killed in a car accident which was directly caused by his unruly behavior. When his mother refused to take him to the toy store as he repeatedly insisted, he had a tantrum and grabbed the steering wheel. The robot possessing Simon's memories has all of the original's worst traits in abundance but his robotic status makes him more dangerous. When "his" cousin Zoe tells him that she can't take him to the merry-go-round, he has another tantrum. Zoe is injured and Gideon's apartment is ruined in the process.
* The Outer Limits (1995): Something like this happens in one of the new series episodes: a scientist finds a way to seemingly keep people young and immortal, however it is discovered that this is done by hyperstimulating the cells of the person in question, thus causing them to eventually grow old and die in a matter of weeks when the cells can no longer sustain that activity.

* The Outer Limits (1995), some visitors from the future arrive and meet some present-day scientists. When the one of present-day researchers mentions time-dilation to a visitor she's chatting with, he winces a bit, although he doesn't correct her assumptions because he can't afford to change history by telling her where her ideas are wrong.
* The Outer Limits (1995)'s Season 7 "Flower Child" was a flagrant offender in this category, featuring Violet, a plant lifeform taking the form of a hot chick via stealing human DNA. At the end of the episode and when her plans are questioned, she reveals her plans for Earth — to the human male who "fathered" her family of spores, no less — with the words "A new species, part you but more of me. To spread across this land, to become many. To become dominant." Isn't the whole point of inherited genetic characteristics that each parent contributes HALF of their DNA to the child, and not more than half? But even more so, since Violet's human form isn't 100% E.T. by default, isn't the new species going to be more him?!?
* The Outer Limits (1995): "Starcrossed" begins with the following narration from Michael Ryan: "In the year 2050, Earth was invaded by a humanoid race called the Hing. For six years, a hard and reigning war was fought. At its conclusion, we were forced to agree that the Hing retain the control they had already won. It wasn't an easy truce, especially in a city called Archangel."
* The Outer Limits (1995), starts to believe that it is actually the bloodstream of the living universe. What they originally thought to be asteroids turn out to have a similar structure to human white blood cells, except they use gravity to kill infection.
* The Outer Limits (1995) takes place on the planet Baldur hundreds of years in the future, the adaptation takes place in the United States in the present.
* The Outer Limits (1995)", the Alpha Aquarii Convention governs warfare between different civilizations. It prohibits the torture of prisoners of war.
* The Outer Limits (1995)", the commandant mentions that in the past some other humans discovered the camp staff were androids, and he killed them to keep this secret.
* The Outer Limits (1995). The Control Voice's opening and closing narration for this episode were identical.
* The Outer Limits (1995), "The Conversion" and "The Revelations of 'Becka Paulson", aired in June, in 1995 and 1997 respectively.
* The Outer Limits (1995)", the Ebonites' solar system is said to have two suns.
* The Outer Limits (1995): The episode "Dead Man's Switch" dealt with a group of people locked in bunkers completely unaware of what was happening in the world. The last thing they heard was that a fleet of alien ships was heading for Earth with suspicions that they were here to colonize. The episode ends with only one of these people alive, as he is preparing to be rescued, unaware that the invasion has already succeeded.
* The Outer Limits (1995): The episode "Dead Man's Switch" ends with a view of Washington DC destroyed. Inexplicably, the Washington Monument is still standing while everything around it is rubble.
* The Outer Limits (1995): The episode "Straight and Narrow" deals with a prep school which is a front for an agency training these. It is revealed at the end that their "recruits" have infiltrated many agencies, including law enforcement. Programming is done with an implanted computer chip, although it fails with someone who has ulcers due to a treatment formerly prescribed for it.
* The Outer Limits (1995)", the female society in the future appears to be communist in allocating resources and supplies based on need, as decided by their Council. Mercer, a man from the past, does not like this attitude one bit.
* The Outer Limits (1995). The guy uses it so much that he goes into this trope.
* The Outer Limits (1995)", the humans who escaped their labor camp start out with over a dozen members, but by the end only three are left.
* The Outer Limits (1995)", the immortal Laura/Jade falls in love with the soldier who saved her from government experiments, and 20 years later his then-adult son because he reminded her of his father. He eventually supports their relationship.

* The Outer Limits (1995)" the police at the beginning attack a homeless camp without even giving them an opportunity to disperse, striking people with their batons for no reason.
* The Outer Limits (1995) the series is known for, it turns out it's an Emergency Transformation into bald, large-headed, golden-skinned creatures, so that they can survive an impending shift in the sun's radiation. The aliens' process initially only works on people close to puberty, but once the humans figure out exactly what the hell is going on and why, they manage to enhance the process so that it can be applied to anyone. Some of the characters refuse to go along with the transformation; as one of the main characters puts it, he wants his wife to be able to recognize him in Heaven.
* The Outer Limits (1995)", the skin around Lt. Christopher Valentine's mouth fuses over after he is struck by an Ebonite weapon.
* The Outer Limits (1995)", the starfighters are artificially intelligent.
* The Outer Limits (1995): The stranded alien fugitive in "Stranded" at one point transforms himself into a hot girl to lure a teenage boy closer so he can eat him.
* The Outer Limits (1995)", the Tsal-Khan refer to humans as "beings."
* The Outer Limits (1995) they've built. He's incredibly pissed off at the suggestion and that his colleagues would think of him as "a loser who couldn't get a real girl". It takes a lot of time for him to be open to the suggestion, and even more time before he eventually relents to her advances.
* The Outer Limits (1995): This is played with in "Criminal Nature", a rare instance where it proved fatal for the person doing it. The Genetic Rejection Syndrome sufferer Melanie commits suicide by using her superhuman strength to turn her head 360 degrees, breaking her neck in the process.
* The Outer Limits (1995): This is the main driver in "New Lease". A scientist invents a regeneration device. When he uses it on a patient, the patient comes back but dies horribly shortly afterwards. When he is shot, he uses the device on himself, and believing he will die soon, murders the robber. He finds out the device worked properly on him — because unlike the test subjects, his body was never frozen — and he will now go to prison for the rest of his life.
* The Outer Limits (1995) three years earlier. The only part of the ship which survived the crash was the cooling system.
* The Outer Limits (1995) to go around. One such example is that soldiers will often leave the bodes tied to the ground face-up, spitting in the face of traditional face-down burial which allows their souls to move on properly.
* The Outer Limits (1995) was an anthology show, it usually ended its seasons with money-saving clip shows tying multiple prior episodes together into a single continuity.
* The Outer Limits (1995) was attacked by space pirates who murdered the crew.
* The Outer Limits (1995)" when Greg Matheson abuses his wife Barbara.
* The Outer Limits (1995) with another race, who will then proceed to rain death and destruction on Earth.
* The Outer Limits (1995) with no concept of time use him as a host to explore the Earth, only to transport him 10 years into the future every time they return him to his planet. He fathers a son in 1959 when he's physically 25, and the last time they meet in 1989 his son is already 3-4 years older than him.
* The Outer Limits (1995) with two headed green guys playing both Lucy and Ricky." Seth believes it is because every advanced species eventually reaches the stage where it discovers how to build a cold fusion device, as he has done, and ends up destroying itself.
* The Outer Limits, an anthology series, does this with their own props so much you can practically make a drinking game of it.
* The Outer Limits episode "Controlled Experiment". A pair of Martians investigate the quaint Earth custom of murder by using a time machine to run an actual murder forward and backward in time.
* The Outer Limits: In "The Light Brigade", humanity plans to bring the war to an end by destroying the aliens' homeworld with a subatomic bomb capable of disrupting matter on a subatomic level.

* The Outer Limits. It being an anthology, some episodes have it turn out better than others for robots and/or any humans who love them than others.
* The Outer Limits", Stiles and the aliens have an ability to emit a high-pitched sound is painful for humans.
* The Outer Limits TOS episode "The Children of Spider County". When the adult alien's eyes glowed and disintegrated their target, the sound effect used was the heat ray firing.
* The Outer Planes: Seventeen different planes that embody different points on the 9-grid
* The Outer Senshi provide egregious examples. They are somewhat xenophobic, but disappear for vague reasons whenever it'd be tricky to have overpowered characters the next season around. Whether or not they become weaker is moot, since the last season sees them as
* The Outer Worlds abilities are said to be a side effect of being stuck in cryogenic sleep for about sixty years longer than expected, coupled with the dubious chemicals Phineas Wells gave you in order to help you survive the awakening process.
* The Outer Worlds and reserves treatment to only "good workers"—here meaning "workers who aren't sick". For bonus points, it's strongly implied that the plague is at least partly due to nutrient deficiency: the town's diet consists entirely of its own canned fish, and beer.
* The Outer Worlds, are most easily achieved with this kind of playthrough.
* The Outer Worlds colonization of the Americas, but is much worse - the "price" is so high, the servitude lasts for life. You can't even get out by dying - if the death was your fault, you're guilty of the crime of damaging company assets. And since you can't pay anymore, your fellow workers will be forced to pay a hefty fee as compensation.
* The Outer Worlds during loading Screens an advertisement for the Plasma Cutter weapon with the tagline: Slices, Dices, Cauterizes, can appear.
* The Outer Worlds, extolling the "Lifetime Employment Program", a scheme to basically put all of Halcyon's laborers in cryostasis so the rich can hoard all of the colony's dwindling supplies.
* The Outer Worlds has a number of examples. You get the feeling that marketing is one of many places where the shoddily-run corporate dystopia that is the Halcyon system has cut corners:
* The Outer Worlds has Art Deco designs and garish neon colors everywhere. The game's aesthetic could best be described as this trope getting mixed with Used Future and Cassette Futurism elements.
* The Outer Worlds has SAM, a janitor robot that's been repurposed into having his nozzle spray acid instead of soap and water. He can still be seen on the ship cleaning up wherever he can.
* The Outer Worlds has Tossball, which appears to be somewhat like a much more violent version of lacrosse. Tossball sticks and padding can be used as weapons and armor, respectively.
* The Outer Worlds if you bring Felix to the Rizzo's Secret Labs when confronted by the patrolling security robots Felix will make up an excuse so pathetic that the robots will deem your party a negligible threat and promptly ignore you.
* The Outer Worlds in ludicrous ways like importing Italian marble all the way from Earth to decorate their foyers is crumbling around the edges and material shortages are starting to become severe. As the game's tagline says "Welcome to the future. Try not to break it."
* The Outer Worlds in Martin Callahan, a vendor for Spacer's Choice who is forced to wear a goofy headwear of the Moon Man company mascot.
* The Outer Worlds in the "Murder on Eridanos" DLC when questioning Blackhole Bertie.
* The Outer Worlds is a bi-romantic asexual, and was written with that intention according to the game's writer. Her personal quest involves setting her up with a date with Junlei Tennyson, chief engineer of the Groundbreaker, but even if you succeed Parvati is a lot more interested in romantic gestures like going out for

dinner, sharing poetry and discussing engineering than with getting physical.
* The Outer Worlds lets you use the holographic disguise to impersonate corporate security officers and Groundbreaker Mardets on several occasions.
* The Outer Worlds, Nyoka is a wilderness guide who also happens to be Monarch's foremost huntress of the various alien beasts that live on the planet. Her years of hunting down beasts have given her experience in knowing the safe routes on Monarch as well as how to deal with them, such as suffocating a room full of them simply by altering the atmosphere via a nearby console.
* The Outer Worlds Parvati sees herself and Junlei as potentially being one:
* The Outer Worlds's presentation announcing the Lifetime Employment Program:
* The Outer Worlds: Terra-2 and Monarch are somewhat Earth-like in their land formations, but the local vegetation and soil are just alien enough to give the surroundings a blend of colors and scenery that you're unlikely to find anywhere on our own planet.
* The Outer Worlds, the advertising slogan of Spacer's Choice is "Not the best choice, it's Spacer's Choice."
* The Outer Worlds. This is especially prevalent on the Groundbreaker, a former colony ship that serves as a major trading hub.
* The Outer Worlds. When activated upon entering a restricted area while carrying the appropriate ID cartridge, the Shroud creates a perfect holographic disguise for the player and their companions, allowing them to fool any nearby guards as long as they don't act aggressively. As they move about, however, a meter representing the Shroud's effectiveness decreases and, upon depletion, creates imperfections that nearby people will notice. The player has a chance to talk their way out of trouble if this occurs, which recharges the Shroud; but you can only do this three times before the guards finally catch on to you, and each subsequent speech check will be harder.
* The Outer Worlds: You can give Felix a job interview before recruiting him as a companion. With high enough Intelligence, you can ask him what the value of Pi is. His answer? "It's delicious!"
* The Outer Zone Manga by Mitsuhara Shin. A Twilight Zone/Outer Limits-esque romp through the occult and supernatural led by your elven-eared hostess, Misery.
* The Outfield acts of the 1980s, with guitarist John Spinks often mentioning in interviews that the band was "totally into not smoking or doing drugs".
* The Outfit is incredulous about how easy it is to break in the mansion of Bronson: a mob boss he has come to kill. He eventually theorizes that Bronson must be so confident in his cover in Buffalo that he doesn't feel the need to have obvious (or efficient) security.
* The Outfit, on the other hand, have their own dilemma — $70,000 is nothing to them, but they can't just give money to everyone who says it's owed.
* The outfits worm by female Beach Volleyball players seem to qualify; as their costumes generally consist of a sports-bra-style top and a bikini bottom. It's the only sport with a
* The outfit worn by the young Princess Leia is taken from unused concept art McQuarrie did of Leia for
* The Outfoxies: At the beginning, your chosen hitman/hitwoman/hittwins/hitape has just finished assassinating the art collector they was assigned to... only for Mr. Acme to reveal that they are to kill the other 6 off as well. It's your job to comply.
* "The Outgoing of the Tide" is a horror story set in a Scottish seaside village that involves witchcraft.
* "The Outing" deliberately played up all the subtext between Jerry and George when a reporter
* The Outing put on the bracelet that marks her as the jinn's keeper, her wish is its command. Unfortunately, it is the one that she made during with a fight with her dad.
* The Outlaw (1943) actress Jane Russell also takes an erotic pose in a hayloft.
* The Outlaw and His Wife: A variation as Halla's affection for Kari is established when she gives him a comforter for use in his cot in the servants' quarters.

* The Outlaw and His Wife: "None can escape his fate, even if he were to move more swiftly than the wind." The news that Kari is actually an escaped convict comes soon after.
* The Outlaw. At the time, it was unheard of to use a woman's sexuality as a selling point, so the promotion for the film centered almost entirely on Jane Russell being shown provocatively on posters, with Hughes hoping it would draw moral outrage — and thus mass publicity for the film.
* The outlaw characterization is played up with the Second Doctor, who further implies he's the only survivor of his family. The Doctor's race is finally named for the first time, but their punishment of him complicates the circumstances under which he left his home world in the first place, raising the question of whether he's cast out from his people or if he escaped. In his final story, we meet his people in the form of both the Time Lords in general, as well as a particular one titled (but never named) as "The War Chief", who wears a dark jacket, a
* The Outlaw Demon Wails, Rachel inadvertently lines up for a costume contest and is told she was close, but "Rachel Morgan's hair isn't that frizzy." Despite that, she would probably have won had Trent not also been in line, looking like himself.
* The Outlaw ending features the Roberts siblings arguing over how to handle Calypso — shoot him or arrest him? Finally one of them makes a fatal mistake: "I wish you would just shut up!" Now, yelling that in front of
* The outlaw Grim who kills Hallmund goes on to become a famous adventurer himself: "Grim became a great traveller and there is a long saga about him."
* The Outlaw Josey Wales, a Gatling Gun explodes after its been shot a few times.
* The Outlaw Josey Wales and tries to build a new life. Notably, it was written by an ardent segregationist and Klansman that Eastwood came to hate after he threatened a makeup girl.
* The Outlaw Josey Wales begins with the eponymous hero's house being burned down and his family killed.
* The Outlaw Josey Wales has a scene where a squad of Confederate rebels have surrendered, and a Union officer has them recite an oath renouncing their allegiance to the Confederacy, and also confess to being murderers. This proves to be meaningless, as a Gatling gun hidden in a covered wagon mows down the unarmed rebels on the spot.
* The Outlaw Josey Wales has several, most notably Josey's final confrontation with his nemesis. A runner up would be Chief Dan George's "hard candy" speech.
* The Outlaw Josey Wales: "Redlegs" Terrill, a guerrilla who spends his days butchering people for fun. Despite working for the Union, anything he says endorsing their cause is obviously lip-service so they'll sign his paychecks.
* The Outlaw Josey Wales sends a posse for a "Missouri Boat Ride" by severing a ferry cable with a rifle shot.
* The Outlaw Josey Wales to reduce the need to reload in the heat of battle.
* The Outlaw Josey Wales. Use of this trope is lampshaded when Josey Wales attacks some outlaws, riding at them from the direction of the sun.
* The Outlaw Michael Howe: Howe is beaten to death by the British troops, and his head taken as a trophy.
* "The Outlaw Scrooge McDuck" features an ancestor of Fenton who not only looks identical to him and has the same dorky mannerisms, he even ends up wearing a
* The Outlaws describes a Freikorps unit during the night march in Harburg, a city whose left-wing population is hostile to the soldiers partaking in the Kapp putch. When the soldiers start singing a marching song, they are immediately interrupted by hellish laughter coming from the single lit window in an entire house. The sound is so terrible that it doesn't seem to be a human voice anymore, but the demon of the city. Typically of him, the main hero has to fight down the urge to throw a bunch of explosives into the said window.
* The Outlaws: Following the November revolution, the Communist extremists attempt to overthrow the new Social-Democratic government, which is perceived by them as traitorous to the workers' cause, by starting a new revolution.
* The Outlaws IS Coming!: After they run out of ammo, the gunfight between Annie Oakley and Belle Starr turns into a knockdown, drag-out catfight in the middle of

the street.
* The Outlaws IS Coming! and eventually seize control of the US west of the Mississippi.
* The Outlaws IS Coming! blows up in his face and knocks down all the outlaws. And finally when the Stooges again load far too much flash powder into their camera while attempting to photograph the arms deal with the Indians.
* The Outlaws IS Coming! by hunting the buffalo to extinction to provoke the Indians into war, and then selling them weapons to fight the war.
* The Outlaws IS Coming!, he knowingly takes the cigar out of his mouth and tucks it away in his pocket, only to have the door slam him in the face.
* The Outlaws IS Coming!, Rance Rodan is exterminating the buffalo in order to set the Indians on the warpath, so he can make money selling arms to the Indians.
* The Outlaws IS Coming!. Rodan and Trigger use it to try to kill Ken and the Stooges during the climax.
* The Outlaws IS Coming!, the Stooges—who are in a chuck wagon—are reduced to hurling pies at their pursuers, which they do with devastating accuracy.
* The Outlaws IS Coming! when the Stooges sneak into the hotel to sabotage the guns of the outlaws who are staying in Room 9. A group of showgirls are staying across the hall in Room 6. When the showgirls close their door, the loose room number turns upside down: changing from '6' to '9'. As a result, Moe enters the correct room and sets about sabotaging the outlaws' guns, while Larry and Curly Joe sneak into the showgirls' room, and become increasingly baffled by the very feminine items they find in what they believe to be a room full of hardcases.
* The Outlaws, is the commander of the Bavarian battalion during the Kapp rebellion. He served as a fighter pilot in WW 1 with the ultimate score of 55 enemies shot down (this is the number mentioned in the book; in Real Life Bertholt had only 45 aerial victories).
* The Outlaws shows conservative political groups and certain Freikorps fighters, especially officers, trying to bring the good old German Empire back. The younger generation, including the hero, aims at a nationalist revolution and radical change of Germany, although in a different way than the moderate Left and the Communists.
* The Outlaws: This is thehe best way to describe the attitude of those Freikorps soldiers who took part in WW 1. Some of them believe that the war hasn't finished and it is their duty to continue fighting for Germany. Others were simply molded into Blood Knights by the horrible experience of modern combat.
* The outline of the Lower 48 was completed in 1853 with the Gadsden Purchase, a slice of southern Arizona and New Mexico bought from Mexico to allow for the construction of a transcontinental railroad.
* The Out of Towners, George Kellerman takes a lost little boy behind some bushes to search his pockets for money since he and his wife are stranded in New York with four cents between them and have had to sleep in Central Park. A woman nearby immediately calls for police, shouting "Pervert in the park!" George and his wife manage to outrun the mounted officer who responds.
* The Out-of-Towners, while making little-to-no mention of the actual director, Arthur Hiller.
* The out of universe reason is that Christopher Robin was a real person, and he had never been fond of the way he was portrayed in his father's books, even when he was a child. Up until his death, the real Christopher Robin was very picky about his portrayal in Disney's animated works.
* The Outpost: After agreeing to marry Tobin, Gwynn left him at the altar.
* The Outpost: After getting busted out of prison by Garret, Luna later returns the favor by breaking him out of prison in a later episode.
* The Outpost a long time ago, and she immediately stabs him to death in revenge.
* The Outpost as he bumbles his way through the official execution proclamation.
* The Outpost: As of "A Narrow Escape" Mary turns into this for Kate in regards to her secret identity as Batwoman.
* The Outpost bloodless, there's little blood when someone's wounded, no matter what the injury is (of course, that's standard for prime time TV).
* The outpost city of Venturia essentially fell apart during Queen Clea's reign,

prompting her attack on nearby Aurania. Later exiled from Venturia, she tried to become Queen of
* The Outpost controls the kinj which infected the people who became the United, who thus obey and worship her. The heroes therefore decide to kill her so they'll be free. It works temporarily when she's dead, with the United briefly disabled. However, then she regenerates, with her control restored.
* The Outpost decides to create a promised paradise the Blackblood religion prophesied with her kinj, through brainwashing everyone into being peaceful.
* The Outpost: During her fight with some Prime Order soldiers, Talon knocks one away into a campfire, and he runs off in flames screaming.
* The Outpost: Gwynn can't help but look at Tobin as he's practicing sword-fighting while shirtless, despite her reluctance to marry him.
* The Outpost: Ilyin is capable of speaking, though she mostly chooses not to in the first season.
* The Outpost: In "Kill the Rat, Kill the Kinj" it's learned there's a cult sacrificing captured humans to a wild Lu'quiri. They're caught after kidnapping their latest potential victim.
* The Outpost is set on fire by Talon and Zed (which only slows her down, given her incredible healing ability).
* The Outpost. It doesn't take him even a a day to have spilled it without trying.
* The Outpost: It's revealed the people possessed by the spore kinjs are fueling their reproduction with their own bodies' energy, which is slowly killing them.
* The Outpost: Janzo and Naya are played by South-Asian actors, Tobin's actor is black. Zed's is mixed race. A couple of minor characters are also people of color: Essa, Milus, Sill, and Jabaan, along with a few extras. Later the Blackblood leader Yavalla, along with her daughter Wren, are played by black or mixed-race actresses. The rest of the series' cast is white, though it's more than usual for a fantasy.
* The Outpost: Janzo is quite socially awkward, having a great reluctance to meet people's eyes at first, standing hunched over, and has little knowledge of how to interact with people, let alone romantically approach them. Naya in Season 2 tries to help him get more adept.
* The Outpost killed, Gwynn starts to drink and gamble frequently while not occupied with her duties.
* The Outpost (known as the United) dominated by the original host. This is treated very much like a plague outbreak by the non-United, including referring to the United as "infected" and turning the outpost into a quarantine zone to try and keep the United out.
* The Outpost of someone after they die (even if she doesn't kill them personally).
* The Outpost. Poor Janzo nearly has a full breakdown and Naya isn't much better.
* The Outpost: Rebb explains that the reason she looks just the same despite last being in the normal world over three hundred years ago is because time works differently in the Plane of Ashes. There's no sun or moon, and thus no way to really measure it anyway for them.
* The Outpost spies on Gwynn for the Prime Order because they had threatened to kill her mother and sister, who were living in the Capitol.
* The Outpost: Talon doesn't smile very often, but when she does, it makes her look even more beautiful.
* The Outpost: Talon wants to avenge her family and people by killing those who wiped them out. After learning that Toru Magmoor was a mercenary involved, she kills him, and escapes the punishment due to Gwynn's intervention. Then later she also kills another mercenary who helped, Tiberion Shek. On defeating Dred, who is with the Prime Order which started the genocide, she tries to kill him too before Gwynn stops it.
* The Outpost: The member of the Three known as Two can heal the wounds of others with her kinj, as a side effect of its main ability to raise the dead.
* The Outpost: The mine beneath the Outpost the convicts are sent to is one.
* The Outpost: The Red Kinj gives its host the ability to inflict intense pain on anyone within a close radius.
* The Outpost: This turns out to be the power Talon has (and Blackbloods

generally). She's able to invoke and banish the Lu'quiri (most people call them demons), although it's difficult to master (the latter especially) and they must obey her when she speaks in her language.
* The Outpost: Tobin's family has been feuding with his cousin Milus's over a dispute that their grandfathers had. Although their fathers officially settled it, there's still bad feeling about it.
* The outrageously funny scene where Principal Skinner treats Superintendent Chalmers to dinner in
* The Outrageous World of Alex and Charlie, complains that she only has 532 words and already said it was "very, very, very, very, very, very, very, very good." Alex suggests that since Jacob Two-Two said everything twice, she could write the report twice. Dazelle appears to consider it. At the end of the strip, Alex reveals that she's drawn a picture for her report, since "a picture is worth a thousand words."
* The Outrider knew that Bonner would get the best of his assassin, so why waste petrol?
* The Outrider series by Richard Harding, someone sees a large sign near the ruins of Las Vegas advertising KINO CRAPS SLOTS and assumes it's a public insult directed at a guy named Kino.
* The outros for the main series show fields of grass and mountains, implying that the world might recover one day.
* The outro to the album adds: "You wanted the best? Then go get the
* The outro track does likewise with "Input translation (Output rotation)."
* The Outside: As a child, Yasira Shien threw herself into dusty physics texts and ran around the house in excitement when she solved a problem.
* The Outside, as Satsuki and Ryuuko do seem to be living off of resources their passed on dad left for them and they are implied to be wealthy, especially since the former is agoraphobic and isn't mentioned to be stepping out of the house willingly.
* The Outside, but she was punished harshly throughout her childhood in an attempt to stamp out her heretical tendencies. The treatments succeeded only in turning her into a bitter misanthrope.
* The outside force bit is confirmed in the comics, where it was the Nightmare Forces that possessed Luna.
* The Outside has translucent skin and colorless hair and eyes that tend to make people uncomfortable.
* The Outside, however, the story implies that Ryuuko is 12 and Satsuki is 22 but we don't know exactly how old Shiro and Nui are besides the latter being the youngest of the cast (she's described to be about six).
* The Outside in 3.3 seconds, using every suitable weapon in her arsenal exactly once. None of them have any effect.
* The Outside is shaped like a giant wheel that rotates to create gravity.
* The Outside), let alone, that being confined indoors has its own dangers.
* The Outside, organized in an associative manner that mimics the way thoughts are stored. She finds it hard to get used to, as she keeps getting sidetracked and forgetting the way back.
* The Outside planets, but they let a minority of people stay in the areas of Earth that are still livable.
* The Outside, plays this role with Ryuuko, with her subtle domineering presence and her rules, the one especially strict with Ryuuko going outdoors. However, this seems to be played with, as she might have somewhat of a reason to act the way she does, as with her questionable health, her parents splitting, and her father dying, along with being unequipped to deal with the world, she's alone otherwise, so she overprotects and coddles Ryuuko and tries to raise her in accordance to what she perceives to be best to keep some stability. Of course, like most portrayals of this trope, this doesn't have a good effect on Ryuuko, as, Ryuuko is deprived of a normal upbringing because of it.
* The Outside, priests have circuitry implanted in their brains that allows them to directly communicate with the Gods, while angels have had more than half their neurons burned away and replaced by machinery, giving them a much higher bandwidth

connection.
* The Outsider (1926) is about a being who has been sealed away inside a now-crumbling castle for as long as he can remember. Whoever was keeping him trapped inside it seems to be long-since dead, and he finally rallies the nerve to escape.
* The Outsider (2018) made the caves its home, they were still dangerous. An entire rescue party who had been looking for two children lost in the caves became trapped by a cave-in and slowly perished in the dark.
* The Outsider (2018): the titular Outsider is strongly implied to be this. Mysterious red 'worms' come out of its head after Holly bludgeons him.
* The Outside, Ragyo was this, as her absence conflicted the plot, with Soichiro being dead, Satsuki being deemed an unfit guardian, and no one really knowing what too much about or what happened to her, much less her reasons for leaving. To add to this, she left when Ryuuko was about two, thus, the latter wouldn't remember too much of her at all.
* The Outsider. Dr. Sivana's grand plan, specifically named after Ned Ludd, turns out to be to destroy all technology on Earth with a device that will also wipe the memories of every intelligent being on the planet, leaving them all blank slates for him to mold and rebuild in his own image, and let him shape a new technological foundation.
* The Outsider grants his gifts of magic to people purely because he finds them interesting and wants to see what they'd do with an extra catalyst. He even tells Corvo outright that what he choses to do with his newfound powers is entirely up to him.
* The Outsider: In the episode "Roanoke", Jack gives a guy a wedgie while in a bar fight.
* The Outsiders After Ponyboy yells "YOU DON'T YELL AT HIM!" at Darry for yelling at Soda, Darry inadvertently slaps Pony against the door. Darry looks at his hand, then looks at Ponyboy. All three brothers are shocked. Darry then says, "Ponyboy!" And as Pony is charging out the door, Darry yells in a desperate attempt to get him back inside the house, "Ponyboy, I didn't mean to—" and the youngest one disappears.
* The Outsiders dies, he says that, although he used to talk about killing himself, he now realizes that sixteen isn't old enough to do all the things he wanted to do.
* The Outsiders ends with the protagonist being assigned to write five pages about his own life and asking "Can it be longer?". The final line of the book is Ponyboy writing the first line of the book. One wonders as to how the teacher felt about grading a 180-page novel.
* The Outsiders featuring the Outsiders playing baseball against Kobra and his henchmen.
* The Outsiders from the backstory. They tried to invade this universe from another one some millions of years ago. The Ancients tried every method of communication they could think of, but never got a response. Finally, the Ancients blew up an Outsider scout/colony ship, and that seemed to convince them to back off, but pretty much nothing is known about these beings even now.
* The Outsiders, has a "dark tan" and is too dark-skinned to look okay with blond hair. Some fans of the book consider Johnny to be Native American.
* The Outsiders has Dallas falling off the chair at the drive-in. It was completely accidental and Ponyboy looks briefly at the camera, expecting the director to say "cut", but they kept rolling.
* The Outsiders. He's only considered a "member" of the gang because of his older brothers.
* The Outsider since they held the rights at the time. All that exists of the game now are a few trailers and screenshots.
* The Outsiders indulges in this after being forced to kill Indigo. Despite claiming that alcohol doesn't affect his physiology, he manages to get pretty damn hammered.
* The Outsiders, Johnny cuts and dyes Ponyboy's hair blonde when they go on the run after Bob's death.
* The Outsiders Johnny not to confess to the murder he committed in self defense

because of it.
* The Outsiders — A gang of boys who get into fights for their life with a rival gang of spoiled rich kids on a daily basis, with no parents, no money, and no angsting allowed. When Ponyboy starts complaining once, Two-Bit tells him to shut up because life isn't fair. Subverted later when it becomes clear a lot of them are just coping and they break when it's too much, like Ponyboy's brothers or Dally.
* The Outsiders, Pirra is promised by her mother, the High Priestess of Keftiu, to Telamon, the son of Lykonia's chieftain, as part of a bargain between the High Priestess and Telamon's father. This leads to her escaping after she fails to put an end to it by scarring her face. When she's caught at the end of the book, however, Telamon, disliking Pirra as much as she dislikes him, calls the whole thing off.
* The Outsiders. Ponyboy comments that Dally has no qualms about swearing, smoking, or talking dirty to a greaser girl; the rest of the gang even joins him sometimes. But they all — including Dally — act more polite to "the cousinly type", which includes cousins, sisters, and girls they see often at school.
* The Outsiders, Ponyboy is on trial for running away from home. In a variation, he truly believes himself guilty of killing a Soc, but the Socs testifying say that Johnny did it. He resolves himself to set them straight, but to his surprise, the judge never gives him the chance (read: doesn't ask him about the killing) when questioning him. He gets off with a "Not Guilty" verdict.
* The Outsiders Ponyboy takes part in the huge greaser/Soc fight and then hitchhikes to the hospital to see his dying friend. On the way, the driver comments that Ponyboy is bleeding all over the car's seat. Ponyboy, who hadn't even noticed the injury, looks at the blood and dully apologizes.
* The Outsiders, published multiple anonymous fanfictions based on her own novel.
* The Outsiders sequel TV series died very young: Rodney Harvey (Sodapop) at age 30 from a cocaine and heroine overdose, Harold Pruett (Steve Randle) at age 32 from a drug overdose, and Kim Walker (Cherry Valance) at age 32 from a brain tumor.
* The Outsiders" since Sodapop had never talked about her that way. (It's later confirmed by third brother Darry that Soda couldn't possibly be the father of her baby, but proposed marriage to her anyway.)
* The Outsiders, the bleaching comes out quite well and flatters C Thomas Howell.
* The Outsiders to secretly investigate a metahuman trafficking/WMD scheme backed by Count Vertigo.
* The Outsiders was one of the hundred novels chosen as the greatest ever written by a public poll.
* The Outsiders." We later learn that he proposed to her despite knowing that he wasn't the father, only for her to leave and, eventually, start sending back his letters unopened.
* The Outsiders, when the abandoned church is on fire with Johnny and Dally inside; the church's roof is shown collapsing and then it cuts right to the ambulances rushing Johnny and Dally to the hospital.
* The Outsiders, who dwell in the cold vacuum of deep-space and have a liquid helium based biology. They are described as looking like a cat o'nine tails with a fattened handle (the "head"). They "eat" by placing their head in sunlight and their tails in shadow, which sets up a temperature gradient which generates thermoelectricity. They move around in zero gravity by jetting tiny puffs of gas from their tails. They are very secretive about their reproduction, but it might have something to do with the
* The Outsiders, who fulfill this trope for the previously-mentioned Puppeteers. These extremely advanced aliens sell technology and information but rarely intervene otherwise.
* The Outside, the angels abduct Yasira's girlfriend Tiv and threaten to hurt her even worse.
* The Outside, this is Ryuuko's reaction to finding out Satsuki is sick, as the latter's health took a left turn shortly after she was taken away. Shiro, however, reassures her that her sister being sick isn't anything she caused and that she would have gotten sick anyway.

* The Outside, when she didn't question how her sister got hurt from a household fall, nor did she get her attention for her injured leg.
* The Outside, which in turn led to Satsuki being agoraphobic, overprotective, somewhat neglectful, and borderline psychologically abusive to her little sister Ryuuko, keeping her confined indoors, which in turn made Ryuuko dependent on her, more naive (than a preteen would be), and more vulnerable to dangers, along with more prone to sneak around her rules, which got her hurt and later on removed from Satsuki's care.
* The Outside, with Shiro trying to explain to Ryuuko that Ragyo had miscarriages before having her and Satsuki, as opposed to explaining the act of sex. While she doesn't know what miscarriages are or the full extent of what Shiro's trying to explain, she gets some understanding.
* The Outside World: Any place outside a place of confinement, isolation, or seclusion.
* The Outstretched Shadow (who is sitting there rather calmly and looks more annoyed with you than her) then it is clear that Something Strange Is Going On.
* The outtakes during the credits roll highlight this, with his using fictional Hawaiian islands as a means of seduction (e.g. "Imakindakinky").
* The outtakes for the series contain two separate unused examples which play with an increasingly intense build-up of "are we there yet" and "no":
* The outtakes from that scene are particularly funny, as John Goodman was hamming it up so much that Roseanne repeatedly blew the take by laughing.
* The Ouya gaming system was supposed to usher in an age of open source game gaming. Support for the console among game developers was average at best, and very thin on the major developer level. The console's sales were carried mostly by consumers buying the system to use as an Android media center (that also played games). It's still considered by some to be the best Android TV box on the market.
* The OVA scenario is about as shocking as in the revised version of the game, in which Souji and Asuka were merely stepsiblings, but neither is as shocking as that of the original release of the game, where they actually
* The overabundance of "ray guns" of similarly-cheesy design in scifi is lampshaded on
* The overall battle doctrine of the Dornish people, though not to the extent of the Dothraki (who wear no armor at all). A knight would cook inside of heavy steel plate armor in the hot deserts of Dorne, so Dornish tactics opt for lighter leather or copper armor, and rely more on speed and agility. This is a real-life principle about armies fighting in arid regions: Saladin's armies in the Crusades similarly had lighter armor and similarly had to rely more on speed and agility.
* The overall East Asian demographic (including domestic Japan) agree that, of the
* The overall medium of art has more than enough content and people in it to last you a lifetime, and then some. Let's start with the fact that Wikipedia lists
* The overall plot was nice for most who knew their naval history, saying oh X is Y and so forth. Then
* The overall series title, as noted, is also a Bragging Rights Reward, though at least the winner gets a trophy. The exposure and associations of having won such a competition often bring their own rewards, of course.
* The overarching plot of the Bible (at least according to mainstream Christian interpretations). Adam sinned by deciding humans could decide for themselves what was good or evil, "tainting" all future humans (which, since he and Eve were the First, is ALL humanity) with sin and death, and
* The Overcoat since 1981 using hand-drawn cut-outs and sets along with a traditional animation camera using real film. By the time production stretched into the 2010s, cut-out animation had transitioned into flash and the film cameras needed to make the movie were long obsolete with the film development lab in Moscow he was using having gone under nearly 20 years prior. Unlike Don (see above) however, Yuri refuses to make the transition to computers as he wants to complete the film using the same process he's been using for years. As of 2017, the film is still in production and Yuri Norshteyn is considered the last animator to produce animation using pre-digital methods and technology.

* The overexplainer: the customer continues to tell you what they want after you already told them you have it and may have been on your way to lead them to it.
* The overhauled Normandy SR-2 provides air support on occasion, like when it does a
* The Overloaded Ark, local boys whom Durrell was paying for catching animals often brought them badly wounded. It took a lot of lecturing to teach them better, but the case that finally worked was when, right in the middle of such a lecture, a girl brought him three birds in pristine condition. Durrell then proceeded to invoke the trope by explaining this girl is a better hunter than the boys, since these are birds he would buy, and at a very good price. Once they saw how much he paid the girl, wounded catches became a rare exception.
* The Overlord becomes this in Season 3, resurrecting inside Cyrus Borg's computer systems shortly after the latter built his company over the site of the final battle. He stops being this in the second half of the season after absorbing enough golden power from Lloyd to regain a physical form.
* The Overlord in Ninjago, is the source of all evil in the world of Ninjago, and was responsible for the actions of several other major antagonists in the show.
* The Overlord of Evil has one when he sees his Mooks destroying his base in the flashback in "Over and Under".
* The Overlord of Evil's arms are about the length of his entire body, and he has to keep them tucked.
* The Overlord Protocol alludes to this trope with this quote: "I was granted instantaneous and total access to the entire Internet, Mr. Malpense. To be honest, I feel... dirty."
* The Overlords of the Age of Demons, aka the Rakshasa Rajahs, are the closest thing to actual
* The Overly Attached Girlfriend, a followup video and a Twitter account.
* The Overmind, when it gives you a briefing at the beginning of Zerg campaign.
* The overriding goal of the player's characters in the role-playing game
* The Overseer Project fangame designed to simulate Sburb. Now has a much larger development team)
* The Overseer's Guardian, a unique Combat Rifle that has the special ability Two Shot. It's slightly less accurate than a normal combat rifle, but it does twice the damage of a regular combat rifle if both bullets hit. While it is usually sold with some variety of automatic receiver, enough ranks in Gun Nut will allow you to mod the thing for either an automatic build or a Rifleman build. And though it
* The overseer to the galley slaves: "Men, I have some good news and some bad news. The good news is, you get as much as you want for breakfast. The bad news is, the captain wants to go water skiing."
* The oversized bill pouches commonly seen in cartoon pelicans are actually a result of being filled up. Real-life pelicans normally have fairly thin bills.
* the oversized "E" of the MOE'S Tavern sign thrown through the window is never clarified.
* The Overstory are all given mostly tree-themed code names, such as Maple, Mulberry, Doug-fir, and Maidenhair.
* The Overstory. Characters often reflect on just how blind humanity is to the rest of life on earth, and how suicidal it is to destroy nature.
* The Overstory example when Adam thinks to himself that, no matter what the studies show, he will make sure his knowledge of cognitive biases actually makes him a better person. Seconds later, him proceeding to do nothing when his professor has a heart attack, an example of the Bystander Effect.
* The Overstory follows this format, tracing the story of immigrant Jorgen Hoel and his descendants over generations, all paralleled by life of the chestnut tree that grows on his farm.
* The Overstory, in which five of the protagonists set a fire in a construction area, which then goes horribly wrong and leads to one of them being killed.
* The Overstory: Neelay lies to his mother about having a girlfriend after years of her expressing her worry about him never having one.
* The Overstory, Neelay Mehta and his father share a poignant moment of exploring

together in the unreleased beta of the video game Neelay designed, Mastery 8, like they used to do when Neelay was young, despite how in real life Neelay is paralyzed and his father is sick and dying.
* The Overstory, the police already know that Douglas had committed a serious crime, but they exaggerate their knowledge of the identities of his accomplices in order to get him to name them. He sees right through it when he notices that among the pictures of his real friends and crimes he committed are people he doesn't know and crimes he had nothing to do with.
* The Overstory Though he never intends to publish it, it gets discovered by a visitor to his house, leading the police to quickly figure out that he is describing real life events and try to determine just what the real names of the other three people involved were.
* The Overstory, with the narrative stopping to discuss the whole life of that tree starting from when it was a seed.
* The Over-the-Hill Gang Rides Again due to Fitch's appalling eyesight.
* The Over-the-Hill Gang Rides Again in the film, and leads to situations like him mistaking a redheaded saloon girl for a cow and attempting to shoo her out of the saloon.
* The Over-the-Hill Gang Rides Again, the Kid is shot dead. The citizens of Waco bury the Kid again, this time with honors. The old Rangers leave, but, at the end of the town, the Baltimore Kid is waiting, very much alive, now able to lead a life of peace and quiet.
* The Over-the-Hill Gang Rides Again with his reputation. The cowboys aren't impressed and are about to throw down, but Nash tells them that he always finds it advisable to look heavenwards before starting trouble. The leader does so, and immediately backs down, as he sees Agnew and Fitch on the roof with a rifle and a shotgun aimed at them. The Kid thinks it is his reputation that caused the change of mind.
* The over-the-top dramatic nature of the ads, especially the Stop the TV Tax side with their ads of various everyday people on the street being asked their opinion on the "TV tax", was parodied on
* The Overture began over a dispute as to who owned desolate rock. Desolate Rock is exactly what its name implies; a small, mile long island in the middle of the ocean with no natural resources or strategic value.
* The Overture Duel wielding wakizashi blades has become fashionable with younger nobles. Richard Olsen only fights in this manner and does not carry the traditional katana of his forefathers.
* The Overture is an extremely conservative society run by women. Childbirth is considered the most important function for all people and as Men cannot bear children, they are viewed as "incomplete". While men still labor, they are forbidden from holding or spending money so all funds either go to the man's wife or mother. Men are also required to keep their eyes hidden while in public and must wear special blindfolds while traveling.
* The Overture. Richard towers over most adults and he's still growing. With hair extensions, Sophie barely reaches his stomach.
* The Overture. Those who oppose her have a tendency to disappear, including her own sister-in law.
* The overuse of explosive, flammable, or combustible substances, such as in the barbecue example above, or "topping off" a vehicle or gas-powered lawnmower/leafblower/similar's gas tank.
* the Overwatch vs TF2 machinima. Her confrontation against the Scout is played like a horror movie, with her being the monster.
* The overwhelming majority of Night Elf NPCs have combinations of "Moon," "Silver," "Bow," "Breeze," "Runner," "Star," and others, while Blood Elves and High Elves have similar ones, but more uses of "Sun," "Dawn," and "Fire" than their nocturnal counterparts.
* The overwhelming majority of Orks are so impetuous, rowdy and unsophisticated that some Imperial commanders flat-out refuse to believe that Ork
* The overwhelming majority of pirated handhelds that play NES and/or Game Boy

games switch around the A and B button mapping. It's not just confusing, it outright makes many games (especially platformers) harder to play.
* The overwhelming majority of the Pertwee era UNIT alien invasions take place in daylight, likely for production reasons as stated above.
* The overwhelming majority of X-kids will have this happen to them. They will usually be created to have newer teen characters occupy that space as younger X-Men, and allow the regular cast to serve as mentors. However, once they've been around for about a decade, expect to see a handful
* "The OWCA Files" features the same talking bugs and Perry assembling a new team of agents, including Doof. This is particularly obvious as it premiered after the show's
* The Owl And The Pussycat riot if the film is released on Blu-ray like that.
* "The Owl and the Tanager", about a secret, emotionally painful relationship (also involving some violence).
* The Owl House. Adding some fuel to the fire, the episode commentary for "The Land Before Swine" provides a description of Stan's ex-wife "Marilyn", claiming she has pale skin and a weirdly sharp tooth, and that "Marilyn" wasn't her real name. This leads many to believe that "Marilyn" is an alias for Eda, which was confirmed in the Owl House episode "Yesterday's Lie", which has an autographed picture of Eda using "Marylin" as an alias while in the human realm, giving the ship even more steam.
* The Owl House a montage to Gus and Willow, which inexplicably includes a scene of them having tea in animal costumes.
* The Owl House) and while there's nothing proving he's making it up, there's no way to prove he's telling the truth either.
* The Owl House: Any attempt to cure Eda of her curse will either be a scam or unreachable.
* The Owl House as the main setting and the main characters are witches & monsters)
* The Owl House, as well as pictures of Willow that show she has two dads. Other countries that are less tolerant of LGBTQ content bump up the age rating, such as Indonesia giving it a 17+ rating, which is the equivalent of TV-MA.
* The Owl House banned for alleged Satanism and LGBT themes, it only made people more curious to see what all the fuss is about. The fanbase exploded in growth after the Enchanting Grom Fright episode, where Luz's friend Amity is shown to have a crush on her, and the show remains one of Disney's biggest hits.
* The Owl House before coming to the Boiling Isles and was equally delighted to find out witches and other magical creatures are real.)
* The Owl House (bisexual female main character, lesbian supporting character; subject matter includes queer female romance subplot, LGBT youth)
* The Owl House boasts several moments of animation bump done by in-house animators, usually for major defining action and character scenes: most notably Luz and Amity's battle dance in "Enchanting Grom Fright" and Eda and Lilith's duel in "Agony of a Witch".
* The Owl House Boscha picks up the slack and proves to be an even more shallow bully than Amity was initially presented as. Amity lampshades this dynamic when Boscha starts expressing jealousy over Willow's rising popularity.
* The Owl House bumped into a "Nitwit", or when she beats up Hooty for getting into her personal space.
* The Owl House by anything related to humans, including mundane things like high-fives or braces.
* The Owl House calls the other members “you witches”, which is what they all literally are, but the way she says it makes it seem like a stand-in for “you bitches”.
* The Owl House can also use magic the same way witches do, and the difference between the two isn't especially emphasized.
* The Owl House", Eda asks Luz how she would respond to a fireball coming at her. Luz responds by pulling up her hood and curling into a ball. Eda realizes she probably should have taught Luz more spells.

* The Owl House: Eda does this to her goody two-shoes sister Lilith in "Covention".
* The Owl House, Emperor Belos is revealed to have been created from a piece of Nyarlathotep that escaped being imprisoned in glass and burrowed itself into the ground for thousands of years before developing a more tangible form.
* The Owl House ends in disaster. Yet, time and again, she goes back to looking for a shortcut instead of realizing that, for her to really do magic, she needs to learn the old-fashioned way by just studying and slowly growing her talents. On the other hand, she and Eda are making up her education regiment as they go along since she lacks a magic bile sac and Eda can't see the glyphs that Luz can. It's natural that Luz keeps trying to see if the next adventure has the answer.
* The Owl House ends on a lighter version of this. Luz wanders into and gets stuck in the Boiling Islands after going through a witch's portal, and is forced to help the witch Eda out before being allowed to use her portal once again. But after helping Eda and gaining access to the portal, Luz asks if she can stay for at least the remainder of the summer as Eda's apprentice instead of going to summer camp, which Eda is fine with.
* The Owl House episode "Agony of a Witch", King bakes a hollow cake to jump out of as a surprise for Luz. He can barely breathe by the time he finally does it because Luz arrives a lot later than he had planned.
* The Owl House episode "Eclipse Lake" shows that Amity has a cat palisman named Ghost, who just happens to look like Dana Terrace's cat of the same name.
* The Owl House fandom latched onto the song "Little Miss Perfect" as an unofficial anthem for Amity's feelings for Luz, the song's composer Joriah Kwame wrote a sequel song called "Ordinary" that was specifically supposed to be from Luz's perspective.
* The Owl House for bullying their little sister, since she gets to spend the whole night with her crush.
* The Owl House) for the express purpose of looking more imposing and matching the raven theme of the Emperor's Coven.
* The Owl House gives us a platonic example with Eda, who doesn't seem very fond of former mean-girl Amity. That said, she's nothing but supportive to her apprentice/foster daughter's crush on the girl and is happy to encourage her if that's what she wants.
* The Owl House gives us Luz and Amity. Luz being an extremely perky human who wants to make friends with almost everybody and has no natural magical power, while Amity is the extremely gifted but snarky and taciturn ace student. Amity is crushing on Luz before season 1 is even over, and Luz is likewise crushing by the 3rd episode of season 2.
* The Owl House. Gus tries to give him advice, but King thinks he's just going to suggest something like "Imagine the audience in their underwear", which leaves Gus weirded out.
* The Owl House has Amity Blight, whose official character bio describes her as "tries to be prickly, but is a softy at heart".
* The Owl House has its fair share of horrific monsters and villains like Emperor Belos. But by far the most realistic horrors come from Odalia and Alador Blight. Amity's parents are among the highest ranked in the Abomination Coven, hold enough power to even expel students at their leisure and barely care for their own daughter as a person (at least in Odalia's case, with Alador being more pragmatic). What makes it worse? Their abuse doesn't simply stop once Amity is out of their sight. Amity's necklace is actually a charm that allows Odalia to speak to her through it, emotionally and verbally abusing her any time she pleases. This is none too dissimilar to parents who stalk their children through technology to control them.
* The Owl House has Luz and King deliberately break a rule (stepping on grass where they're not supposed to) so they can get sent to the Conformatorium and rescue Eda before she's petrified.
* The Owl House has stored a large number of things in her hair, from photographs to lunchboxes. Her mother is the same way, despite having much shorter hair.
* The Owl House has this as the plot of several episodes, with one of these

episodes having a bet being the driving force of both the A- and B- plots. In addition, only one of the bets throughout all these episodes actually end in an undisputed victory, with all the others having the winner unable to exploit the terms of the bet or having no winner at all.
* The Owl House has two magic systems that are actually the same, only practiced in different ways.
* The Owl House). He's also madly in love with Eda, the one criminal who's always managed to escape his grasp.
* The Owl House: Hexside School houses one of these in its plant magic homeroom/greenhouse, one that's apparently ticklish as shown when Willow quickly rescues a fellow student it tried to snatch up. Willow later learns to create or summon these plants for combat purposes.
* The Owl House. However, since Luz here is a kickboxer and knows more spells, there is more assurance in her own ability to fight than in canon.
* The Owl House: In "Escaping Expulsion", Amity learns to resist the abusive demands of her mother Odalia and finally call her out for it. Initiated by breaking the necklace they used to telepathically communicate, as a symbol she's no longer under her control.
* The Owl House: In "Something Ventured, Someone Framed", Eda, who up to this point, had been adamant against allowing her human apprentice and witch-in-training, Luz, to enroll at the local magic school, Hexside, changes her mind and approaches the school's Principal Hieronymus Bump about the matter, initially expecting him to say no.
* The Owl House: In the boiling isles, most adult witches have a "palisman", an animal familiar that sits inanimate atop their staff most of the time. They are carved from wood gathered from magical trees.
* The Owl House: In the episode "Convention", Luz challenges Amity to a witch duel, and it quickly escalates when the siblings Eda and Lilith, their respective mentors, find out about it and get involved. Both mentors help their students by cheating during the duel and both of them are found out by the end. However, despite this turning into a mutual loss for them, the bragging rights go solely to Eda, because she is shameless about her cheating while Lilith is a witch of high prestige, and thus by cheating in a duel, regardless of her reasons, she still was brought down to Eda's level.
* The Owl House: In the very first episode, Eda gets her head cut off by Warden Wrath. Luz is horrified, but thankfully Eda is still alive (though she does complain that losing her head is rather uncomfortable and inconvenient).
* The Owl House involves a human girl accidentally transported to a similar magical land inhabited by witches and demons.
* The Owl House is an immensely skilled student of the illusion track. While he usually uses it for cheap parlor tricks, at his full power he becomes outright terrifying. In the climax of "Through the Looking Glass Ruins", he lures a pair of henchmen away with simple tricks based on what he knows of them, before taking down the episode's villain by making the statues of the area slowly turn towards her while weeping blood, make it seem like her magic doesn't work before turning her hands to stone, and finally make her confront a petrified and blood-weeping version of herself. She runs away screaming.
* The Owl House is drawn to Luz's constant kindness, even in moments where she doesn't need to be.
* The Owl House, it compresses the victim into a still-living cube Piniet will keep in his briefcase.
* The Owl House, it turns out the Good Witch Azura book series from Earth is also popular in the Boiling Isles, despite the fact the isles do have witches and Azura is a caricature of real witches. Eda is disgusted by her. Luz and Amity are not. It's suggested that this is a result of Eda bringing the books over and selling them off.
* The Owl House looking type, though it's only used for shock and doesn't actually read as death.
* The Owl House, Luz and King get themselves purposefully arrested for stepping on

"Don't step on the grass" grass.
* The Owl House: Luz does one at the beginning of "Witches Before Wizards" following her dream of the events in the previous episode.
* The Owl House, Luz finds a door to the Demon Realm not far from her home in Connecticut.
* The Owl House: Luz is a normal human being from Earth that has no magic abilities, though that doesn't stop her from making herself Eda's new apprentice.
* The Owl House: Luz Noceda is a mortal who ends up in a magical world where she studies as a witch apprentice. The problem is, she has to hide her identity as a mortal to the other residents due to their hostility toward them.
* The Owl House often does this when King does or says something she thinks is cute.
* The Owl House. Once she realizes that Luz isn't actually so bad or when she's reading to younger kids, she gives a real smile for the first time. Luz even lampshades it when she sees it.
* The Owl House: One of the covens on the Boiling Isles is Construction magic, which as seen in "Through the Looking Glass Ruins" includes the manipulation of earth and stone.
* The Owl House: One of the first creatures that Luz meets upon entering the Boiling Isles is an adorable fairy with a high-pitched voice, big sharp teeth, and a taste for human skin.
* The Owl House, quite a few locations in the Boiling Isles are named after the body parts they're located at (Bonesborough, the Knee, Lake Lacuna).
* The Owl House season 1 features three duels. The first one is between Luz and Amity, but really just consists of the former running away from the latter’s abominations while Eda’s traps trigger. Then there are the two duels between the Clawthorne sisters, which have stunning animation and incredibly creative usage of magic on both sides.
* The Owl House's method of "Slap them together and see what happens."
* The Owl House", something that Luz discovers and learns how to harness.
* The Owl House speaks fluent Spanish and will often slip into it when she gets emotional or is texting with her mother.
* The Owl House starts picking on Luz, Willow and Gus in class after Luz tries to stand up to her.
* The Owl House: Students at Hexside wear uniforms with the unitards colored differently depending on what type of magic they're associated with:
* The Owl House takes on their form and rips up the note she had written to ask them out to the school dance.
* The Owl House team and she’s just as willing to bully people physically or humiliate them in athletic contests as she is to insult and harass them.
* The Owl House. The dangerous part is that he is so deep into his own wild theories that he refuses to listen to anything else, and nearly disects an entirely benevolent, sapient and capable-of-speech demon under the assumption that it's malevolent.
* The Owl House, the fearsome keeper of the Conformatorium who tries to go out with Eda.
* The Owl House: The first two episodes of Season 2 were screened at The Paley Center on June 5; a week before the official Season 2 premiere on television. They begged fans not to leak or spoil anything, but the fans didn't listen and posted spoilers anyways.
* The Owl House. The introduction of a Raine Whispers, a nonbinary love interest for Eda, was similarly well received.
* The Owl House: The moment Luz first lays her eyes on King, she goes completely nuts, hugs him tightly and talks to him as if he was the world's most adorable pet... much to his horror.
* The Owl House", the Owl Beast is susceptible to blinding flashes of light, which Eda and King exploit to subdue it and turn Eda back to her witch form.
* The Owl House: The students at Hexside all wear the same uniform and shoes but with different colored unitards depending on what coven track they're assigned to.

A few exceptions would be Luz, who keeps her regular shoes instead of the traditional black boots, and Viney, Jerbo and Barcus wear variations on their uniform as well, the first with a ragged uniform and mid-length sleeves, the second with splits in his tunic, and the third wearing just the top due to being a dog.
* The Owl House the woman's mother dies just before she was about to reveal something important, and the suitors cry diamonds and eggyolks respectively in sympathy.
* The Owl House Those who refuse to join one are considered criminals. The Emperor's Coven, however, suffers no such limitation, as they enforce said law.
* The Owl House to dye her hair indigo in order to make herself appear more intimidating when she first joined the Emperor's Coven. Her real hair color is orange.
* The Owl House was already popular, but "Enchanting Grom Fright" caused the fandom to explode in size due to its LGBT themes.
* The Owl House was renewed for a third season before the second season had started airing, but despite the show getting high praise from both critics and the audience, it was confirmed that it would be its final season and only consist of three 44-minute specials rather than a full ~20 episode season like the first two.
* The Owl House. When Amity goes into battle against the Abomi-Ton 2.0, Alador Blight looks very concerned for his daughter but shifts to an intrigued and delighted smile when she and Luz prove capable of handling it.
* The Owl House: When Eda asks Luz where magic comes from, she suggests, "From the heart?" Eda says it's true — magic is literally a small sack portion bound to a witch's heart.
* The Owl House: Whenever Hooty wails on Lilith or Emperor's Coven members for trying to assault the Owl House, Eda picks up binoculars to watch.
* The Owl House when she finds out what her mentor has done, terrified that she may have ruined her chances for joining the Emperor's Coven.
* The Owl House which she learns from observing the natural world, i.e. snowflakes are in the shape of the ice glyph. Her powers are light, ice, plant and fire.
* The Owl House while rummaging through a sack of human world artifacts, Eda discards a smartphone, a diamond ring, and the Holy Grail before settling on the "real" treasure, a pair of novelty spring-eye glasses.
* The Owl House while they were fighting for their lives in a mini circus.
* The Owl House who can barely form coherent sentences around her. Best exemplified in the episode "Wing It Like Witches".
* The Owl House who is in love with the main character Luz Noceda, who was confirmed by the shows creator to be bisexual. While not the main focus, the relationship and the possible blooming romance between the two is one of the major subplots in the show.
* The Owl House. "Wild mages" like Eda are outlaws and ruthlessly hunted down.
* The Owl House, witches cast spells by tracing a circle of light into the air. Luz, a human, figures out she can do the same thing by physically drawing the circle and the spell's corresponding rune onto a physical object, though the object is destroyed in the process. In the past, witches used to do the same thing Luz does, but they seem to have streamlined the process to the point where they don't need the rune, or at least puts it in subconsciously so fast that it's not noticeable to the naked eye.
* The Owl House wouldn't arrive in Italy until February of 2021, a year After its US premiere.
* The Owl-Knowing One). However, they CAN learn a lot of good Psychic-type moves, may have as an ability either Insomnia (prevents sleep) or Keen Eye (prevents lowering of accuracy), and have two immunities. Ghost-types beware!
* The Owl-Knowing One: Owls are the symbol for the Greek goddess of knowledge Athena.
* the owl people fight, they might turn into a dust ball of fists and faces.
* The Owl, Wolf's adoptive father. The only man in the game to have the title "Great Shinobi".
* The owner’s representative of the company preparing to scrap the

* The owner and employees of Rossum's Universal Robots in Karel Capek's play "
* The owner has put hallucinogenic drugs in the air freshener, which results in Hodges going crazy and almost killing someone.
* The owner of a haunted house near Mount Rushmore, South Dakota, refused to purchase a mannequin that he felt was not lifelike enough. It was actually the corpse of
* The owner of the computer simply assumes she is a virus at first, then he thinks she is a very advanced virus, and then she takes control of the computer...
* The owner of the local gaming store is "Weird" Pete Ashton, who shares a name with Pete Skipowsky, another Hard Eight employee. And, like Waco, he's usually known by his nickname of "Skip."
* The owner of the Shortpacked! toy store, Galasso, also brought back Ronald Reagan; FDR appears to work at the nearby store McAwesome's. Later, Galasso also brings back Historical Jesus.
* The owner of the UFC is a male named Dana White. 'Dana' is technically unisex, but has been overwhelming used for females.
* The owner secured the real item in a vault, and the item on display was a replica.
* The owners of Flipline Studios have appeared as customers in all but the first of the
* The owner survey, listing the car owners' voices on reliability, is prone to people not wanting to admit their vehicle is unreliable, or the opposite: owners unfairly bashing their cars.
* The Ox-Bow Incident. Posse lynches suspected cow rustlers; they learn of their error when they get back to town.
* The Oxford don William Archibald Spooner was notorious for this, to the point that
* The Oxford English Dictionary ad-libbed the line "This chick is toast" he was the first to use the work "toast" in that manner.
* The Oxford English Dictionary still lists "milliard" as a synonym for "thousand million", noting that it is "largely superseded by billion". Presumably "billiard" and "trilliard" etc. would be acceptable constructions, but the former already has an entirely unrelated meaning.
* The Oxford Murders involves a threat to an actual bus full of innocents.
* The Ox King and his late wife as well; the only known image of her is a family portrait where she's
* The OXO stock cube adds involving Lynda Bellingham are so well known, she's become known as the "OXO cube mum", despite a considerable career with other roles.
* the Oxventure, the adventure "Corn Ultimatum" has the bandit leader McCluskey, who manages to intimidate a village into giving him tithes of corn and crops and has a fortress of bandits; however, the village is entirely made up of noncombatants and his men are demolished by the combined forces of the Oxventurers Guild, Rust-on-the-Harbour (an assassin) and a Treant, who barely break a sweat taking him down.
* The Oz Kids, which starred Dorothy's children Dot and Neddy, the Tin Boy, Scarecrow Jr., Jack Pumpkinhead Jr., the Cowardly Lion's cubs Boris and Bela, the Wizard's son Frank, and Glinda's daughter Andrea.
* The Ozone Layer. According to the Chief, it has caused a worldwide disaster (of course the detectives are on the advice of the Chief wearing SPF 9 Zillion Sunblock so that they can track down and arrest Robocrook before the environment gets any worse).
* The ozone layer developing holes that let through unfiltered sunlight hot enough to melt the Golden Gate Bridge.
* The Ozpin Files: Ozpin forgets Professor Port's name and calls him Mr. Moustache for a while, and when he later finds out his name, he thinks it's 'Porter'.
* The P1000 Ratte and the P1500 monster previously mentioned under Land Battleship also would have had the ability to drive underwater up to a certain depth. This actually made sense for two reasons: both vehicles where designed partially using U-boat parts so adding more submarine features wasn't a terrific leap in cost; and

vehicles so heavy couldn't use conventional bridges as they would crush them.
* The P-38 Lightning was the epitome of this due to its unique design- involving a pair of fuselages bearing the propellers with a third capsule in the center for the cockpit. It mounted a grand total of
* The P-61 Black Widow, a purpose-designed night fighter equipped with a turret, required a GIB in the Radar Operator role and had a third crewman manning the turret. Some versions deleted the turret for better flight performance, but still needed the GIB to use the radar.
* The Pa'anuri war ships are the size of planets; one is explicitly described as the size of Jupiter. They exert enough gravity to affect the orbits of natural planets.
* The pace of technological and cultural change has accelerated tremendously since the industrial revolution kicked off. As a result, to a person born in the 80s and growing up in the 90s and early 00s, the world will be a very different place. This has resulted in people developing nostalgia for things that are merely 10- to 20-years-old. This was not as noticeable in the early 20th century, but people born around the beginning of 21st century and beyond will probably see their world change radically during their lifetimes, for better and/or worse.
* The Pace Picante commercials has one person bringing out a jar of salsa that just says "Mexican Sauce" with the label in a tacky Mexican design. The other characters noticed the genetic salsa is
* The Pacific, a company-wide version of "Happy Birthday" turns into "how fucked are you now?"
* The Pacific, and even getting into a fight with another patron who makes a tactless comment.
* The Pacific, a Seabee on Peleliu says he is looking for a Japanese sword to take home. The Marines, who have just been through some very nasty fighting, give him a very dirty look.
* The Pacific Companion of sorts to Band of Brothers, depicts a number of amphibious landings in the Pacific Theatre of World War II from the viewpoint of three U.S. Marines, including both opposed (Iwo Jima, Peleliu) and unopposed (Guadalcanal, Okinawa) landing operations.
* The Pacific CO steals a box Leckie looted from a Japanese camp on New Gloucester.
* The Pacific Fleet in Kamchatka are the last remnant of the Soviet Navy. They were forced to turn to piracy just to survive in one of the harshest peninsulas in the world with no supplies. They get an
* The Pacific goes from receiving the Medal of Honor to being put in charge of training Marines at Camp Pendleton.
* The Pacific has the first half of the series full of this trope. Guadalcanal and Cape Gloucester, as well as the beaches surrounding Peleliu's airfield, involve Marines struggling between the Japanese, shortage of supplies, disease, and the islands themselves.
* The Pacific is able to quote poetry from memory, has read about the Turkish sack of Smyrna, and actually writes a poem himself in the aftermath of the Battle of Guadalcanal.
* The Pacific just like his dad feared he would become before he signed up, he also finds normal living to be trivial. When an unemployment officer asks him what his marketable skills are, he can't think of anything other than "killing japs".
* The Pacific Ocean. "Pacific" means "Peaceful". Now consider how many naval battles took place in the ocean during
* The Pacific Robert Leckie is seen lighting a candle in a church. Several episodes (and battles) later, he and God are "not on speaking terms".
* The Pacific, Sgt. John Basilone fits this trope, but not as much as badass Sgt. Elmo 'Gunny' Haney.
* The Pacific: Sid Phillips and Eugene Sledge are from Mobile, Alabama; Merriel "Snafu" Shelton is from Louisiana.
* The Pacific. Snafu's usually deadpan calm whether he's just shooting the breeze or prying gold teeth out of a dead Japanese soldier's mouth. When Sledge admits he's scared and Captain Ack Ack states "Everyone is; any man who says he's not is

either lying or dead", a quick shot of Snafu makes you wonder what that makes him.
* The Pacific territories – Guam, American Samoa, and the Mariana Islands – are generally excluded from everything. So are the Atlantic territories – Puerto Rico and the Virgin Islands.
* The Pacific: The Japanese send a wave of panicking Okinawan civilians through the Marines' lines. One of them, a woman with a baby, is panicking and on the verge of tears, pleading for someone to take her baby from her. The Marines, none of whom understand her language, are confused...until she opens up her coat and reveals she's been wired with explosives. Woman and baby go up a second later.
* The Pacific: The Marines on Guadalcanal aren't pleased when the Army arrives—especially because they're better supplied. Almost immediately, when the Army hears air raid sirens and takes cover (not knowing that the air raids never take place on their side of the island), the marines happily raid their supplies for newer rifles, better food, and some luxuries like fancy shoes, cigars, and liquor. Later episodes also feature some Marines/Seabees rivalry, although that has more to do with the Seabees being noncombatants than anything else.
* The Pacific: This show is worse. Made brutally clear by Euguene Sledge's father, who tries one last attempt to persuade his son from enlisting:
* The Pacific, using a mix of CGI and four specially built replicas to represent the Japanese Type 95 Ha Go tank, real working versions of which are in short supply. One of the replicas is now on display at the National Museum of Singapore.
* The Pacific. Victor Davis Hanson noted that he even had a name that sounded like a Marine's name.
* the Pacific War statehood in 1959 and the rise of cheap air travel gave it a second wind, embedding Hawaii in American pop culture as a pleasure resort (before that, it was a distant colonial outpost known for plantations, Pearl Harbor, and little else), a status that managed to outlast the Polynesian craze. The trope of the former GI running a tiki stand in paradise can still be found in some works.
* The Pacific was filmed in various locations Victoria. It doubles for everything from Guadalcanal and Pelieliu to Mobile, Alabama, and California. It's also averted when the Marines actually go to Melbourne on Liberty.
* The Pacifier - A slice of bologna covered with mustard falls on Agent Wolf's shirt. He even replies, "this is my favorite shirt," invoking the Stock Phrase part of the trope.
* The Pacifier takes the (far-too-small for him) bike belonging to Seth, in order to follow the boy and find out why he'd dyed his hair blond, skipped wrestling practices, and had a Nazi armband in his locker.
* The Pacifier, when Vin Diesel's SEAL-turned-babysitter character gears up with baby bottles, diapers, and the like for a walk in the park.
* The Pacifistas, robot weapons built in the likeliness of Warlord Bartholomew Kuma, have laser beams as their main weapons in lieu of the real deal's Paw-Paw Fruit power. These beams were implemented thanks to Dr. Vegapunk's research on the Glint-Glint Fruit.
* The Pacifista Units became this after the Timeskip. Before, the one that the Straw Hats defeated was a legitimate boss, but then they were hit with
* The pacifist Engineers, who even tried to make peace from day one of the Human-Covenant war.
* The Pacifist Faction., or both. They often overlap with the Diplomat or Research Factions, depending on what alternative win conditions the game has to offer.
* The Package. Sean and Donnie try to play a small prank on Jeremy while he is pissing, but since Jeremy is also playing with his knife and high, things go wrong and he cuts off his own dick.
* The Pack does this to Lexington and Goliath in an early episode of
* The Packers also sealed their Super Bowl victory against the Pittsburgh Steelers in similar fashion. With the Packers up 31-25, on a Pittsburgh fourth down with 49 seconds to play, Tramon Williams jumped in front of a pass intended for Mike Wallace and deflected it out of Wallace's reach. This one hit the ground rather than being a pick, but because it was fourth down, the incompletion still resulted in a turnover.

* The Packers carrying Vince Lombardi off the field after winning Super Bowl II, his final game as the team's head coach.
* "The Packet" - Biggles has retrieved a parcel of stolen German plans and is on the way home, but six enemy fighters bar his path. Suddenly they scatter as if terrified of him, and he wonders what the hell is going on until he looks around and behind him and sees four of his own squadron formating on his wingtips and behind him.
* The pack is shown hunting a bull elk. This is (possible but) unlikely because wolves, like most predators, usually target the sick, the young, the weak and anything else less hard to catch than a healthy adult animal.
* The Pack. Jack and Jonas Kenway, Clair and Lance Blackthorn, Diantha Delacour, and Cynthia Malfoy. Between the six they, at one point, were (in all but name) the rulers of three different regions, racked up a boatload of League Championships, and were/are the masters of the Dragon Lords, the Veela, and the Speakers.
* The Packrat, but still, spotting the many unmentioned but accurately drawn synthesizers and other electronic devices is a nice bonus.
* The Packrat so far, and that was the time travel story from January 2011 to February 2012.
* The Pack, the main character makes a new friend and goes out to lunch with him and her other friend. He orders a hamburger and when asked how he would like it, he replies "raw". There is some arguing with the waitress about health codes before the issue is settled.
* The Pact: A ghostly hand can only be seen in photos (printed copies, or through the viewfinder of a digital camera). Subverted when the viewfinder shows a gaunt male figure walking through the living room. We're led to believe this means the figure is a ghost. It's actually a trick of perspective: we would have been able to see the figure even without the camera, because he was an alive human.
* The Pact, Annie and Nicole are haunted by memories of childhood time spent in the Torture Closet.
* The Pact constant bullying of his staff, sexual harassment of Tish, and rampant drug use at work parties.
* The Pact: Light fixtures and flashlights flicker and go out. The medium Stevie says that something is "taking the light."
* The Pact: The fridge mysteriously opens in the night, and some food is scattered on the floor: a jar of pickles and two sticks of butter. Is this a clue that the ghost is a pregnant woman? Well, yes. But she's not the one who made the mess; the flesh-and-blood killer was just hungry.
* The Pacu, a large pirahna relative, has eerily human-like teeth which are mainly used for crushing nuts. Same goes for the sheepshead,
* The Padawan and the Smuggler; Phineas's friends at Tosche Station don't believe his stories about his girlfriend and ask if she's from Kan'daraan.
* The Padres' original colors of yellow and brown led to some fairly awful
* The page, considered the filthiest poem in any language, is hilarious because of this - especially the section patiently deconstructing the sexual puns in the poem.
* The page for the Unabomber used to describe him as "an American mathematician, social critic, and murderer who carried out a campaign of mail bombings."
* The page header used to be a quote, from Frasier's reaction to his brother mentioning he's only packing sunscreen for his honeymoon.
* The page image also refers to a policy of gunboat diplomacy by proxy. The United States didn't want European warships intruding into the American sphere of influence; instead, the Europeans would ask the US to send a gunboat to apply pressure on their behalf.
* The page image comes from a New York Post article and shows a man about to die after being pushed into the path of an oncoming Q train at the 49th Street station in midtown. Needless to say, this caused a whole shitstorm of controversy.
* The page image comes from "Back Out There". Lincoln's friends are wearing rented tuxedos, which get pooped on by a flock of birds. At the end of the episode, the boys are forced by Rusty's dad to clean the tuxedos so they can be returned to the store.

* The page image comes from "Feat of Clay". Matt Hagen's desperate attempt to steal Roland Daggett's Renuyu (a salve that temporarily turns a person's skin into something malleable like clay) after his supply was cut ends poorly when Daggett catches him in the act. His goons attempt to
* The page image comes from the episode "Pickles". Bubble Bass demands a $2 refund on the Krabby Patty he ordered due to it lacking pickles, citing the microscopic disclaimer on the overhead menu that Mr. Krabs was obviously hoping no one would notice; he offers every excuse he can think of to avoid paying to no avail. He then angrily tells SpongeBob he's taking the two dollars out of his paycheck.
* The page image comes from the finale "Goodbyeee." After Blackadder's latest plan to get away from the front (by feigning insanity) fails, he decides to call in a favor from Field Marshal Haig, the British Commander-in-Chief, for saving his life years ago. Haig is shown at his headquarters to be playing with toy soldiers and discarding them with a dust pan, demonstrating zero concern for the soldiers under his command.
* The page image features the Clone Trooper Army made by the Kaminoans. They are first introduced in the aptly titled
* The page image is actually a subversion; though it's given a fancy head ornament, Lelouch's first Knightmare is a standard rank-and-file Knightmare due his only average piloting skills compared to the
* The page image is an actual ad for Burger King, depicting Ronald McDonald in the trope's garb at the rival restaurant.
* The page image is a particularly infamous example; the expressions on everyone's faces, especially Devastator, are so bland, readers thought that it was some sort of
* The page image is from "Mr. Monk Goes to a Rock Concert", where a body is discovered by a maintenance worker forcing open a port-a-potty with a crowbar, coincidentally as Monk and Natalie are walking by.
* The page image is from one of Venture's more unusual experiments to resurrect the dead, Venturestein from the episode "¡Viva los Muertos!". Rusty was apparently more interested in doing it just to see if he could, as he put it "laugh in God's face," but soon found the only application he could have for this particular form of resurrection was selling his zombies to the military for willing suicide bombers.
* The page image is from the episode "Hall Monitor", in which SpongeBob and Patrick try to enforce the law, but end up breaking through open windows and causing car crashes. The public end up starting a manhunt for the "maniac" the caused all this trouble, and the rest of the episode derives a lot of its humour from the fact that SpongeBob and Patrick can't figure it out despite how increasingly obvious it is.
* The page image is Nick Katzenberg, a photographer who exists as a contrast to Peter Parker. He took the pictures JJ
* The page image, is of Calvin's detective alter ego commenting why a room was trashed.
* The page image is of one of the smallest sets from the 2009 reboot of
* The page image is of the Charnel Hound, which is, unsurprisingly, a huge hound made out of corpses. This creature kills living creatures and adds them to its body.
* The page image, it should be noted, is a humorous subversion. They're just pointing out that it seats five passengers over a Lamborghini's one in a very tongue-in-cheek way.
* The page image. Norway and the Faroe Islands already doubt the sanity of this idea, and Iceland's maniacal laughter doesn't help his case one bit.
* The page image provider is the episode "Homer's Triple Bypass", which centers around Homer's poor health habits that make him a prime candidate for a heart attack. He suffers his dramatic (and comedic) heart attack in Mr. Burns' office; we see an amplification of his heart beating wildly out of control, and then shattering into pieces. Later, Homer suffers another heart attack when he learns how much the first one is going to cost him, which raises the cost of the operation

further.
* The page image shows the headlines of the New York Post, which is said to have been inspired from the Harvard-Yale game, when the United States held England 1-1 in the group stage of
* The page image was created based on the events of the 2010 boarding of the Mavi Marmara by Israeli commandos, where they fast-roped into a mob... with
* The page is now edit-locked, though that may or may not be due to fans vandalizing it.
* The Pagemaster. A bunch of swords and an accordion fall out of Adventure's pages, Richard temporarily loses his all-important library card.
* The Pagemaster - A prominent example. A wave of paint covers the library, turning the main character and the library into living illustrations.
* The Pagemaster" at the beginning. It was also produced by Kirschner.
* The Pagemaster, but it's just a normal dog (albeit big and snappy) in this film.
* The Pagemaster has to go through Dr. Jekyll's 'spooky' mansion (complete with dark clouds, lightning, bats, a full moon, and a kind of gravestone in the front saying that it belongs to him).
* The Pagemaster, in one of his challenges Richard Tyler has to go into the mansion of Dr. Jekyll (and soon afterward, Mr. Hyde). When Richard enters, the door closes and locks itself behind him.
* The Pagemaster is all about a real boy who got seemingly trapped in an animated storybook world where he not only experiences common fantasy elements of childrens' stories, but has GENRES follow him around in the embodiment of living books.
* The Pagemaster) looks like a pirate, complete with eyepatch. There's nothing wrong with the eye under it—so when he needs to get a better look at something he just lifts it up.
* The Pagemaster, our heroes find a cave, which is full of stalagmites and stalactites. When Adventure accidentally breaks one, it's revealed that the "cave" is actually the mouth of a dragon.
* The Pagemaster were in theaters four years before the movie came out. This is because the film took three years to create. Shame that it ultimately wound up being a bomb financially, critically and among audiences.
* The Pagemaster: When Richard tries to climb down the side of the house, part of the ledge he's stood on breaks away - resulting in him falling before grabbing hold of a beam, followed by a plummet perspective as he looks down to see his friends are below him.
* The "Page of Smiles" (featuring a single image that's "too awful for usage and too good for the page of shame".)
* The page on Icelandic Magical Staves, starts off with a rune to attract a girl, then suddenly: "Necropants, a pair of pants made from the skin of a dead man that are capable of producing endless gold", squeezed between the rune for "To Win in Court" and "To Induce Fear". It links to sites with more about Icelandic Magical Staves, which are not much better. For the curious: you get a man (has to be a man) to agree to let you dig him up and skin him from the waist down after he dies. Should you manage to outlive him, you do that, draw the rune on a gold piece, and put it in the
* The page picture comes from this show, wherein women all across our futuristic Federation wear gogo boots, mini-skirts, and beehives that could trap small children
* The page picture is not of a an actual bomb, but of a novelty alarm clock shaped like one. You can interrupt it from ringing during the 10-second delay by cutting the right wire, which are easily replaceable.
* The page quote accurately sums up military movements, especially in third and fourth generation warfare. Easy paths, such as staying on a road or crossing an open field, are deadly. Even movement within the immediate area can be like this. It can be very tedious to approach an objective properly and stick to good movement, then clear the objective properly, but failing to do so can get soldiers killed.
* The page quote by Slim is demonstrated by one of his subordinates, 'Punch' Cowan

of 17th Division. At the end of their retreat from Burma, the ragged survivors were assigned to camp in a ravine (in the rainy season). Cowan furiously seized some buildings in a nearby town to bivouac his sick and injured troops, risking censure to do so.
* The page quote comes from a conversation between Maester Luwin and Bran Stark in
* The page quote comes from a flashback in "The Devil's Share", where Fusco is unburdening himself to a police shrink that his first on-the-job kill wasn't a good shoot. He had
* The page quote comes from a flashback in "The Devil's Share", where Fusco is unburdening himself to a police shrink that his first on-the-job kill wasn't a good shoot. He had hunted down and murdered a drug dealer who had killed an off-duty rookie and gotten off scot-free.
* The page quote comes from a mystery where one kid with a cast on his left arm is accused of stealing some keys, and in fact they're found in his pants pocket in his locker. However, the "proof" that he didn't do it is found in that the keys are in his left pocket, and, according to Encyclopedia, it's
* The page quote comes from an episode where Bobby gets interested in Christianity due to a group of devout skateboarders. Hank spends most of the episode looking kind of bad (since he started off wanting Bobby to care more about their faith, but hates the direction he's taking), but in the end he explains that he just doesn't want Bobby to treat something that important as a mere fad, like his long-forgotten Troll Dolls and Tamagochi.
* The page quote comes from Charles Maurice de Talleyrand-Perigord, a French diplomat who embodied this trope a couple of hundred years ago. He started out under the Gallic Church and King Louis XVI, switched sides to the anti-Church, anti-Royalist Republic, ditched them to help Napoleon seize power, converted
* The page quote comes from Christine Chubbuck, a chronically depressed anchorwoman on
* The page quote comes from the season 8 episode "Avatar", in which Teal'c is trapped in a virtual reality training simulation, and the failsafe to deactivate the simulation just resets it instead.
* The page quote ironically has C. S. Lewis decry this trope on stage, but in the next few sentences of
* The page quote is "Absolutely (Story of a Girl)" by Nine Days, in which the first paragraph says that the girl in this song cried a river and drowned the whole world.
* The page quote is a statement by Boris Bazhanov, Stalin's former secretary. The Russian edition of his memoirs says it in somewhat different words, but the principle is the same - once
* The page quote is from Marx' work "The Eighteenth Brumaire of Louis Napoleon", which invokes this trope in the description of the coup d'etát of Louis-Napoléon Bonaparte (later Emperor Napoléon III) against the weak and unpopular French Second Republic.
* The page quote is from season 1, where Robin was pining over Ted who had been pining over Robin,
* The page quote is one of several ridiculously elaborate examples spouted by Pinocchio in
* The page quote is said word for word after a certain technology is discovered in the
* The page quote is sending up a real poolside sign that says "Welcome to our OOL. Notice there is no P. Please keep it that way."
* The page quote references Goku's wife Chichi, although she's actually a
* The Page Quoter, Koragg, also has his voice deepened — especially during the shift to syndication (he's a
* The Page Turner, a suspenseful French film about the disturbing manner of revenge exacted by a young woman against the concert pianist who carelessly shot down her dreams of becoming a pianist.
* The pain and nausea caused by Kryptonite poisoning are the immediate effects; power loss takes longer,

* The Pain can control bees, using them to create copies of himself, deliver grenades, and even create guns... as well as just soaking you in bee alarm pheromones and letting the little monsters go to work.
* The Pain Glove, despite its name, covers the entire body. It's used to cause pain without damaging the body and is extensively used by the (good guy) Imperial Fists chapter to continuously strengthen themselves or for spiritual reasons.
* The Pain — When Will It End about the reinventing of the Democrats as "The Sex Party". Confronted with charges of sexual impropriety, the Sex Party candidate responds:
* The Pain. One of these bee types are "bullet bees", which are bees which he grows within his body. He attacks with them by spitting them out like bullets at an enemy, which bore into their targets and eat their flesh from the inside out until they are removed.
* The paintball episodes play out like this. The study group members join forces and then get eliminated one by one as they fight the other players. In the end only one remains to claim the prize.
* The paintballs switched with live ammo scenario kicks off the plot of the
* the Painted Bride begins with a nameless bride visiting her parents' graves so that they could see her in her bridal gown, with her husband-to-be following her because he assumed that she was sleeping with another man. The bride fled, but her fiance hunted her down, stabbed her to death, and buried her in a little-used corner of the graveyard.
* The Painted Cat about a world where many people are affected by a disease that causes them to permanently transform into toons during puberty. Is also possible for humans to turn themselves into toons temporarily using special paint and prosthetics.
* The Painted Hills: When Taylor pushes Jonathan off the cliff, he manages to grab hold of a small bush jutting out of the cliff partway down. Jonathan manages to gasp few curses at Taylor before the bush breaks and he plunges to his death.
* The Painted Lady, in order to attack a Fire Nation outpost and inspire the locals who worship the goddess. Though she's eventually exposed, the villagers ultimately forgive her.
* The Painted Veil, it is revealed that Walter is fond of babies, which makes him more sympathetic in Kitty's eyes and causes her to realize that maybe she has misunderstood him.
* The Painted Veil, Kitty stumbles upon Walter who has fallen asleep at his desk. This marks the point in the movie where she does start to feel affection towards him. The scene isn't in the original novel, however, and there's generally less of an indication that she has any feelings for him in the novel.
* The Painted Veil they share a romantic moment returning to their village by boat like this.
* The Painted Veil, with the Fanes' neighbour Waddington and his Manchurian lover Wan Xi.
* The painter Cavaradossi, fiancé of the title character from the opera
* The painting ended up being very well received by critics, and he went on to paint several more before revealing that the entire thing was a hoax.
* the painting of Great Grandma Harriet smiles despite having been shown frowning, so it's unknown what really went on. Lucy also sometimes appears unexpectedly, but it's unknown if she can teleport or just walks quietly.
* The painting of Walker isn't quite so prophetic as it sounds: the kids probably painted it while Max was unconscious. (Otherwise, how would they have known about the monkey?)
* The painting's owner claimed to be getting dressed to investigate the disturbance, with his right leg in his pants and his left leg out. (
* The Painting the Painter fell in love with a woman, who seemed to be his muse; he painted a reclining nude portrait of her. The titular Painting is filled with unfinished portions, and characters, and it is insinuated that he stopped because of her until the end of the film.
* The painting was done by Matthew Defoe, one of the first deaths linked with the

manor's past. Its origin is explored further in Trilby's Notes.
* the pair actually did grow to like each other, Derek gets annoyed that she's flirting with castle guards (jealousy, perhaps?) and Brom outright tells teenage Derek that he thinks he likes her really. Of course, the film doesn't really explain this clearly so the aforementioned scene of them falling deeply in love upon sight comes across as a bit jarring.
* The paired swords Gan Jiang and Mo Ye from the Wu and Yue Spring and Autumn Annals.
* The pairing of "Dirty" Dick Slater and Dark Journey in Mid-South Wrestling drew a lot of heat based on this, in addition to the heat they drew simply by being effective
* The pairing of Maze and Amenadiel literally embody this, Maze being Lucifer's demon bartender and Amenadiel being Lucifer's angelic brother.
* The pair of produce vendors tried to pare down their options, but to no avail: They still had a pear and an orange they had to sell.
* The pairs of Lissa/Maribelle and Sumia/Cordelia have been tight since they were young. This actually leads to Maribelle and Cordelia getting into a heated argument during the Summer Scramble DLC over which woman has the better BFF.
* The Pajama Game and it's never treated as anything but a light-hearted B-plot.
* The Pajama Game, Babe, in denial that she's attracted to Sid, sings "I'm Not At All In Love," a claim which is met with smirking derision from the girls:
* The Pajama Game has the "Jealousy Ballet," with Hines imagining what life married to Gladys would be like.
* The Pajama Game pajamas, and are revealed to be handcuffed to each other.
* The Pajama Game suddenly turning into a wild dance to the tune of "Hernando's Hideaway." (The original stage version, by contrast, ends with the full cast singing the title song.)
* The Pajama Game, where Hines appears in front of the curtain to proclaim the play's serious themes:
* The Pajama Game where the secretary paints increasingly explicit scenes implying that the supervisor's wife is cheating on him, but after each, telling him that despite all indications to the contrary, he should trust her.
* The Pajama Party Murders, Eddie Cosmo has difficulty with metaphors, is obsessed with numbers, acts inappropriately, and is easy to enrage over small things.
* The Pajama Party Murders has Myrtle's recounting of the dream which inspired her to become a Canadian missionary.
* The Pajama Party Murders, Lola's disguise as Myrtle is revealed when someone points out that, after being called Uncle Cosmo's non-swearing, non-drinking missionary, she swore and took a swig of beer. From there, Pettibone runs down a list of clues that she was an impostor.
* The Pajama Party Murders, Pettibone is listening to the first tape of Bartholomew Cosmo's instructions:
* The Pajama Party Murders, Pettibone's deduction of the murderer relies on contradictions with old secondhand information and things that only he has observed. Of course, they then admit to the crime and pull a gun.
* The Pajanimals always wear their iconic pajamas, save for being shown naked only at the top during the "Bathtime Boogie" song number. Even in "A Super Sweet Night," in which they're dressed up in Halloween costumes, the costumes are just accessories such as a firefighter's hat and a superhero mask. As follows:
* The Pajanimals, Cowbella realizes that she's sad that Sweetpea Sue is sad that she wouldn't share her teacup with her. She says that she's not going to share the teacup with her... she's going to give it to her, because they're family and she cares about how she feels. Sweetpea Sue, however, decides that they should just share it, so that they can play together.
* The Pajanimals has Edwin, who is a magician, but is always pretending to be some type of job or role each time the Pajanimals visit him, often royal stuff such as a king or a knight.
* The Pajanimals helps children with bedtime routines in its original shorts. The full series still has some of this, but is focused generally on other anxieties

children might experience, such as speaking in front of class, or taking an extended trip away from home.
* The Pajanimals, the beaver Hank welcomes the Pajanimals to the Land of Build It by saying "Welcome to the Land of... Duck!" which excites Squacky because, of course, he is a duck. However, he means for them to duck, as there's a big log that's being used to construct a lodge swinging their way, courtesy of the beaver Frank. Fortunately, they duck in time.
* The Pajanimals, the Pajanimals can get to whatever magical lands they want or wherever, such as clouds that are close enough for them to talk to the moon, in just as long as it takes to "bundle up, huggle up, snuggle up and go!"
* The Pajanimals, the Pajanimals don't appear to have teeth except when they brush them.
* The Pajanimals, this is done with the bathroom sink after an argument over borrowed blankets and pillows.
* The Pajanimals was designed as 11-minute stories. However, even when the show is presented in a half-hour block, the ending theme with "La La Lullaby" is still presented at the end of the first short, then the opening credits are used leading into the second short.
* The Pajanimals when Mr. Happy Birthday offers him a jazz record as a present for the Pajanimals mom's birthday.
* The PaK 36 was a potent anti-tank gun when it was first introduced. However, by 1940, it was dismissed as "the Wehrmacht's door-knocker", as it had become virtually unable to pierce the armor of any Allied tank. The weapon was rescued and given a new lease of life by the advent of tungsten-cored ammunition, allowing it to penetrate thicker armor than the standard round could manage. When it became apparent that even the improved ammunition would no longer work, the gun was further adapted to fire a shaped charge grenade from the muzzle, which had the ability to pierce virtually any Allied tank armor up until the end of the war. Though it was supplanted in its role as an infantry anti-tank weapon by larger, more powerful guns, the PaK 36's lighter weight, low production costs, and ease of handling had some distinct advantages that allowed it to remain in production until 1942, with some light infantry and paratrooper units using it until the end of the war.
* The Pakahk from Cree mythology, similar to the Gashadokuro, are the animate bones of people who died from starvation. They have a chilling cackle, but sometimes they will help people with healing or hunting.
* The Pak, a hyperintelligent race noted for its ability to construct things like Ringworld, never invented perfume. This has
* The Pak also did this with when they colonized Earth and the Ringworld itself. In addition to that ultra-long journey (half a million years), the Pak have ships that
* The Pakistani Al-Khalid tank is roughly equivalent to the Russian T-80 (same size, same gun, similar armor and mobility), and backs that up with
* The Pakleds are bright enough to steal whatever technology they can get their hands on (as well as abduct Engineer Geordi LaForge), but express themselves in
* The Pakleds are like this. Their species are underdeveloped intellectually and are before the point that they could have actually developed warp capabilities on their own (in fact the ones seen on the show don't seem like they could handle fire or the wheel). They became a spacefaring race by stealing from other, more advanced species because they would rather have such things now than wait to develop it themselves. When the Enterprise finds a Pakled ship, it's really just a hodge-podge of parts from various different starships.
* The pak'ma'ra: a communitarian society with no state (the dream of the anarchists).
* The Pak, who by their basic nature and superior intelligence, tend to develop and manipulate new technologies as easily as other beings breathe.
* The Palace of Love, with the villain cloning a girl who spurned his lechery years ago and arranging for the clones to receive various upbringings which (according to his thinking) should make at least one of them susceptible to him. Not played

completely straight in that he doesn't do the raising himself, though he does direct the manner of it. It still proves his undoing, though, because the hero protagonist has learned of the plan and figures (correctly, as it turns out) that at least one of them has to know which of several potential suspects is the man she was raised to love.
* The Palace of Revenge, features first cousins Imis and Philax in love. Subverted, however, in that the two do not get married at the end.
* The Palace. They're practicing cricket. George pitches the ball really hard, hitting the door behind Richard. "Sorry. Sorry — slipped from my hand." The second time, he hits Richard in the arm before revealing his annoyance in words.
* The Palace Tiger is a set of metal claws attached to rings which slip over the fingers; the name is metaphorical.
* The Palace to "a silly joke at King James's expense" that "incur[red] the wrath of the monarch." (Coincidentally, David's nephew, Prince George, remarks that he saw him once and that he was "like a ghost.")
* The Paladin Armor, sister program to the Beserker Suits, was capable of healing the wearer from nearly any wound but often incurred undesirable mutations.
* The Paladin class has a lot of "Hammer of" attacks, a lot of which have graphics of hammers.
* The Paladin class is more similar to the classical meaning of the term than normally seen. These paladins have nothing to do with holy warriors and cannot use any sort of magic beyond that afforded by
* The Paladin class itself flirts with being an example of this even
* The Paladin-exclusive Noble Sacrifice triggers when an enemy attacks and summons a 2/1 minion which redirects the attack to itself. As the name implies,
* The Paladins, also made available by building a Temple to Dauros, are rather obviously based on Joan of Arc.
* The Paladin, since paladins from 4th Edition and beyond can be any one of the nine alignments (though they still tend to lean towards "good").
* The Paladin, their immunity to disease is revoked with all the other bonuses.
* The Paladin; the story quickly spreads and takes on a life of its own.
* The Paladin typically fills the role of the Soldier to a "tee," both in form and in theory, being restricted to
* The Paladin: When the villain says "Bring me the head of the king", the paladin brings him the head... along with the rest of the king, and his entire army.
* The Paladin which promptly stole his soul in exchange for a hollow victory, after which Arthas returns to his kingdom, murders his father, and brings his kingdom to ruin, raising everyone he can find as undead.
* The Palatine Hill in Rome, Italy, where the Imperial Palace resided, and which was built into a hive city over the course of 600 years.
* The Palaververse: Agent Alloy, an Asinal Republic spy embedded in Princess Celestia's entourage, keeps his wits just long enough in the immediate aftermath of Nightmare Moon's return to send a message back to his superiors about what just happened as well as idly noticing the Mane Six rush into the library as in canon.
* The Palaververse: A literal example: when Discord brings the parliament of the multi-species nation of Gazellen to the cage where he's keeping the other world leaders, he swaps around the various members' body parts with results like a hornless antelope with the legs of a warthog and the wings of a griffon or a giraffe finding her head and neck swaying atop the body of a diamond jackal.
* The Palaververse: Among the things half-seen in outer space by telescopes peering past the shell of stars at the edge of Theia's geocentric system are colossal beasts shaped like world-sized whales or turtles, "swimming through the void as if it was a sea".
* The Palaververse breathe clouds of mind-clouding fumes and poison gas.
* The Palaververse... from deep space that utterly destroyed their homeland, sinking it and causing perpetual magical storms over its former site, although numerous creatures and artifacts of Antlertean origin are still around.
* The Palaververse from the depths of space, destroying their island and their race in a single night. They’re also responsible, directly or indirectly, for

creating a great deal of the horrors that have plagued the world over the ages, including Tirek, Discord, the Sirens, Ahuizotl, and the horror in the Pachidermian south.
* The Palaververse: Gigantic wind scorpions are one of the many species of monster native to Saddle Arabia, and have the added bonus of being able to turn into wind to elude both prey and pursuit.
* The Palaververse". In Sweetie Belle's somewhat melodramatic narration, in its disorganized mass of Daring Do books, stationery, and paperwork cobwebs are compressed into diamond, ecosystems form and flourish, and Order goes to die, and even Discord takes notes from its chaos. When Sweetie attempts to extract a box from its depths and causes the whole thing to come crashing down, the collapse exposes colonies of spiders to light and fresh air they had only known from myth, alongside a severely annoyed book-wyrm.
* The Palaververse is included in the changelings' exposition blog post showing the geography of the AU, including two main continents of Ungula (where Equestria and most of the plot-central nations are) and Dactylia, the island-continents of Ceratos and Saddle Arabia and the archipelagos of the Burning Mountains and the Asinial Main.
* The Palaververse: Most, although not all, of the intelligent races have a subspecies capable of harnessing magic in a more direct, spellcasting fashion than the rest of their kin — the ponies have unicorns, the caprids ibexes, the sheep black sheep, the cattle longhorns, the corvids ravens and the elephants forest elephants. There are also subspecies that can use less "flashy" forms of magic: takin goats can use runic magic and enchant objects, while rooks posses oracular abilities.
* The Palaververse: Parodied with the mammoth tribes, where it's custom for brides to kidnap their husbands. This has over time developed into a very formalized process, where after proper approval and vetting by the respective clan chieftains, as well as consulting with the groom-to-be and his family, the mammoth cow in question beans the subject of her affections upside the head with a suitably decorated sap, throws him over her withers and rushes back home. This is usually followed by an equally scripted counter-raid and is generally treated in the same manner as more sedate wedding customs are among other societies. This all leads to some... confusion... when a mammoth character tries to give relationship advice to an ibex doe based on her own romantic experiences.
* The Palaververse: Rocs, enormous birds made of stone. Some tribes of Diamond Jackals hollow them out into living, flying fortresses.
* The Palaververse that is Saddle Arabia is that seemingly every creature there is predatory or parasitic, and typically highly aggressive in the bargain.
* The Palaververse: The Corvids (giant sapient crows, ravens, magpies, and similar corvid birds) eat their dead, something they see as very honorable and respectful treatment of the deceased and as good use of resources (their homeland has persistent food shortage issues). The other (mostly herbivorous) species don’t exactly share this view.
* The Palaververse: The dragons used to rule most of the world in the past, but their power began to slip as civilization grew, and was lost in a series of disastrous wars against the Diamond Dogs, the Capric Empire and Equestria, forcing most of them out of Ungula and to the archipelago of the Burning Mountains. They also have their own unique but poorly understood form of magic, hoard treasure as both a way to store food and as a mating display of sorts, and though mostly loners they have a loose society, ruled by the Fire Queen through Dragon Lords acting as intermediaries and viceroys.
* The Palaververse, the Equestria-Capra war ended with the mutual destruction of the two nations with an exchange of "megaspells" that included storms of fire, ice, razor wind, choking darkness, and crystals.
* The Palaververse Thorax ducks out of the pitched battle he finds himself in by disguising himself as a member of the Royal Guard. When he's confronted by the CMC, Spike and Sailears and asked his name, he panics and names himself after the first thing he sees, thus introducing himself as Sir Wall of the Royal Guard. Given the

nature of pony names in canon, this still provides him with a perfectly suitable and unremarkable alias.
* The Palaververse" when a wandering pine that Rainbow Dash and Sweetie Belle had been pursuing for decoratory purposes is backed against a wall with no escape from a tinsel-covered fate and turns to face its lot, standing tall and dignified in its defeat.
* The Palcomix "Spoils of War" comics (essentially putting the cast of
* The Pale Criminal: Pretty much out of nowhere, Hildegarde tells Bernie to "Hurt me...use me" when they're about to have sex. When he refuses, she spits in his face, and they break up.
* The Palegis forest has the Tayledras invoking this for many reasons. Including the fact it is actually a very dangerous place to be.
* The Pale Horse two people have Eureka moments in short succession. Several people have died, supposedly by magic. Mystery writer Ariadne Oliver suddenly realizes that all the deaths have one thing in common: all the victims were losing their hair when they died. She knows this is a vital clue but she has no medical training, so she doesn't know what it means. She calls Mark Easterbrook, a doctor who has been investigating the deaths, to tell him what she has realized, and he has his own Eureka moment, realizing that all the deaths were due to Thallium poisoning.
* The Pale King. At 11 years old, he participates in the Meals on Wheels charity, volunteers as a crosswalk guard and hall monitor, donates his ice cream money to UNICEF, has been to origami camp twice, writes letters to publishers about textbook errors, fields all calls and inquiries with regards to his mother's hospitalization, attempts to reorganize his homeroom's seating structure for maximum efficiency, and writes individualized letters of apologies to his bullies. He also intentionally gets a few Bs on his report card solely to ensure he never gets too prideful of being an overachiever.
* The Pale King between Fat Marcus the Moneylender and Diablo the Left-Handed Surrealist.
* The Pale King by Meredith Rand, who is well aware of this trope and annoyed by anyone who assumes she is one.
* The Pale King, Chris Fogle's parents try to give this impression, but both of them are deeply affected by it.
* The Pale King claims that all of it is true, yet he points out the disclaimer on the copyright page states that the characters and events are fictitious. He spends a good portion of the chapter noting the inherent paradox.
* The Pale King devoted to three IRS employees that are stuck in an elevator. Their resulting debates include the future of American society, presidential politics, democracy, tax law, psychology, film, and existential dread.
* The Pale King ends with the unnamed girl eating breakfast at a diner in Plepler, MO, as her mother has sex in the truck outside.
* The Pale King has at least twenty distinct voices and differently-colored contact lenses.
* The Pale King have unusual nicknames, like ‘Irrelevant’ Chris Fogle, Ms. 'Iranian Crisis' Neti-Neti, David 'The Young Man Carbuncular' Wallace, and Diablo the Left-Handed Surrealist.
* The Pale King incredulously wonders how long they had to practice it.
* The Pale King is a conversation between an IRS auditor and a businessman trying to falsify his tax report. He is given two options: jail, or filing a new report with the correct information and paying the late fees.
* The Pale King is attempting to achieve global thought control via radio waves. She covers her house with electrified hubcaps, which jams her neighbors' signals. She ends up getting cited for diverting her household's amperage, so she salvages a generator that runs on kerosene.
* The Pale King It comes back in a big way in one of the last chapters.
* The Pale King, The Author's Foreword includes a lengthy description of all the legal issues that went along with the creation of the book. Everything involving David Foster Wallace's entry into the IRS, with the sole exception of Leonard

Stecyk.
* The Pale King. The former is extremely chatty and distracting, and the latter is silent but companionable.
* The Pale King, The IRS seal depicts the mythical hero Bellerophon slaying the Chimera, which represents those who are stuck doing the difficult and unpopular work.
* The Pale King voice perfectly, much to the delight of Nugent's bored coworkers.
* The Pale uses this throughout, each page a scrolling horizontal canvas with the 'panels' blending into each other.
* The Paley Center Salutes This Is Us air during the first commercial break. Perhaps not coincidentally, Dan Fogelman was in charge of both productions.
* The Palm Beach Story by opening the film with a wedding. Reconstructed by showing how the marriage goes awry but the couple finding back together by the end.
* The Palm Beach Story Gerry asks Tom's help to get out of a dress, and sexy times ensue.
* The Palm Beach Story performs the serenade "Goodnight Sweetheart" with complete orchestra beneath Gerry's balcony, though producing the opposite of the desired effect.
* , the palmer taunts the woman with his knowledge of where she buried the babies she has borne and murdered.
* The Palmolive dish soap ads regularly feature a pair of hands. They were originally actual people's hands with animated eyes and hair, but are now animated completely.
* The Palm Wine Drinkard features a number of (physically undescribed) personifications: Death, Drum, Song, Dance, Laughter, Earth, Sky.
* The Panama and Suez canals. At 77 and 164 kilometers long, respectively, each has effectively made a continent disappear as far as ships are concerned, making worldwide shipping considerably faster.
* The Pancor Jackhammer automatic shotgun. While a favorite of movies and video games due to its futuristic appearance and amazing visual design, the real Jackhammer was notoriously over-engineered. Reloading the gun required the user to lock the barrel forward, eject the drum magazine, and either put in a new drum or remove the spent shells from the old one and put new ones in like a revolver. Either way made the weapon more time-consuming and problematic to reload than a regular automatic shotgun while also removing the ability to chamber specific shells as needed, one of the big reasons shotguns remain popular. Its unique shape also made it incompatible with the wide variety of attachments available for more mundane shotguns, like flashlights, which made it less versatile. It was also prone to breaking down - Of the three prototypes made, two of them were irreparably damaged in testing.
* The Pandaren are the only race so far that seem to lack villainous members. However,
* The pandaren have a pseudo-Chinese culture. They were originally styled as samurai, but this offended Chinese players since pandas are their national animal (for that matter, China is the only place in the world where they're found in the wild, and they do NOT get along with Japan with historical grievances). With the namesake continent of Pandaria becoming available in
* The Pandarens have riding cranes. One feels sorry for the cranes though, as the Pandaren are quite rotund.
* The pandemic lead to the creation of a meme referencing this trope. "Have you ever noticed that every disaster movie starts with a scientist being ignored?"
* The "Pandemic" two-parter is full of this. The prophecy - that Craig would be the one to avert the Pandemic - is brought about by a combination of the
* The Pandora Directive has one which gets you $100 the day after you send it in. You really need the money, too.
* The Pandora Directive, or it's a completely different agency. The confusion comes on the part of the players.
* the Pandoraverse, when Bruce and the draconequus Pandora were dating, the idea of Pandora having teeth down there (or tentacles, or her vagina shooting squid ink or

laser beams or eating ponies) was something Bruce genuinely worried about for a while, to Pandora's own amusement.
* "The Pandorica Opens": A battered Cyberman guarding the Underhenge, which had its head cut off by locals, manages to retrieve it while attacking the Doctor and Amy.
* "The Pandorica Opens", building the Pandorica worked out alright for the Alliance in the end.
* "The Pandorica Opens", but actually turns out to be a trap for the Doctor.
* The Pandorica Opens" demonstrates Cybermen can survive decapitation, then reattach their heads.
* "The Pandorica Opens" has a title sequence-adjacent shot of the TARDIS, piloted by River, flying through the Vortex while being struck by lightning.
* The Pandorica Opens. Later, he gets put inside of the titular box and screams in terror that the TARDIS will explode. He is absolutely terrified, and it falls on deaf ears.
* "The Pandorica Opens" properly enters the episode killing the Cyberman that had been chasing Amy by pinning it to a door with his sword.
* "The Pandorica Opens": River Song acquires a vortex manipulator this way. More specifically, she gets it from Dorium Maldovar, whose drink she has spiked with micro-explosives. She trades it for one of her earrings, which contains the detonator. Needless to say, Dorium is all too happy to accept.
* The Pandorica Opens simply waits relatively patiently for the Doctor's mind and memory to catch up with his mouth.
* The Pandorica Opens. So long, that he walks out of the room carrying two Cyber guns before the penny drops — as do the guns, offscreen.
* "The Pandorica Opens" takes this to the absolute extreme. Auton Rory kills Amy, River Song gets trapped in the TARDIS as it explodes, and every single person on every single planet is wiped out of existence as the entire universe collapses.
* The Pandorica Opens that he's missing something obvious and that he can't quite get what it is. The fact that he's talking to someone who was erased from existence a few episodes ago and has seemingly come back to life as a Roman only hits him a few minutes later.
* "The Pandorica Opens", the Doctor is trapped in the ultimate prison — the titular Pandorica. It takes Rory (with, admittedly, some help from a future Doctor) to break him out.
* The Pandorica Opens" The following dialogue occurs between the Doctor and Amy Pond:
* "The Pandorica Opens": The severed Cyberman head that attacks Amy has a bunch of cables sticking out of the bottom that it uses for attack and entanglement.
* "The Pandorica Opens": The TARDIS itself became one inadvertently when it exploded and set off a chain reaction that detonated every star in the universe, although this was undone by Big Bang II.
* "The Pandorica Opens". They don't even know they're not human until they're activated, being so perfect a disguise that River's hallucinogenic lipstick even works on them.
* "The Pandorica Opens", when the tranquilizer dart Amy gets shot with takes so long to down her that she has plenty of time to hide from the Cyberman responsible, which then proceeds to get killed before she finally loses consciousness.
* "The Pandorica Opens": While breaking into the Royal Collection, River Song wears a tight black outfit that shows off her cleavage.
* "The Pandorica Opens" while explaining what the Cybermen do to people. "It's just like being an organ donor, except you're alive and sort of...screaming."
* "The Paneless Window Washer" features several scenes where characters stand on windows from a downward-facing angle. According to the commentary, it required twice as much animation because the animators made a scene from a normal angle and then staged the scene
* The panel is even in different dimensions from the rest of the quest to really emphasize it.
* The panels show the two naked, in a sexual pose, and Carina apparently having an orgasm. This is pretty strongly in violation of the Sex and Costume sections of the

1974 revision.
* The Panic limits for the areas were more abundant: Angel Grove High and Ernie's Juice Bar had 6, the Industrial District 7 and Angel Grove Park 8. In the final game, Angel Grove High and Ernie's Juice Bar have a Panic limit of 5 and the Industrial District and Angel Grove Park have 6.
* The "Panous-Panous" — Mooks in the amateur French sentai show
* The pansexual pride flag has a magenta stripe representing attraction to women, and a cyan stripe representing attraction to men, sandwiching a yellow stripe representing attraction to people who identify as neither male nor female.
* The Pantheon, a temple, and later church, in Rome. The dome, aside from being a
* The Pantheons are this. There are at least twenty Alicorns, 5 Draconequi, and four Elders. There used to be six Draconequi, but their mother Entropy, the personification of Heat Death, Nothingness, and the End of the Universe, erased
* The Panther, however, had huge flaws, like its secondary gear shift and complicated intersected wheels for example. It was poorly constructed and held together for a whopping 150km, before needing a maintenance overhaul. The turret had a weak motorisation that left the crew with hand cranking it while tilted, and the intersected wheels made changing the inner row a pain, since you had to remove 3 wheels to change one. The motor and tracks also didn't hold together that much, needing to be swapped every 1000 and 500km respectively. That said, the good did outweigh the bad by a huge degree, and in combat the design's merits were proved beyond a doubt. Despite this, the
* The panther is basically just a black cheetah reskin with some minor stat differences. It's portrayed as equally fast as the cheetah with a comparable amount of stamina. Obviously, real panthers (which are black jaguars or leopards) are nowhere near as fast as a cheetah.
* The "Panther's Leap" also counts as a subversion of sorts, since the entire affair was a complete farce. She was ostensibly dispatched to Agadir to protect German citizens in the port, but this plan had one glaring flaw: there were no German citizens in Agadir. Realising this, the German government sent a telegram to the only German citizen in the area - a perfectly happy, unendangered man called Wilburg - and ordered him to travel 75 miles south to Agadir to be "rescued". The
* The Pantomime Animal, usually a four-legged creature such as a horse or a cow played by two actors in an animal costume — a full-scale sub-trope with its own entry.
* The Pantomime Theatre in the Copenhagen amusement park Tivoli frequently features new and old plays with this. Here the loving couple however usually is the trickster Harlequin and the beautiful Colombina. The latter is the daughter of the old rich man Kassander, who won't accept their love, but of course they always get each other in the end. The favourite of the audience is however Kassander's always unlucky and not too bright servant Pierrot. In fact Pierrot has become quite a symbol in Tivoli - and in three other Danish amusement parks which also have a Pierrot each entertaining the children.
* The Panzerkampfwagen IV medium tank was developed by Germany in the late 1930s, alongside the Panzer III medium. The Panzer III was to be the main anti-armor weapon of the panzer divisions, while the Mark IV would be a support tank: it carried mostly high explosive and smoke rounds, and its short 7.5 cm KwK 37 L/24 gun was mainly to be used against enemy anti-tank guns, fortifications, and the like. However, after the Germans ran into the T-34 and KV-1 during 1941's Operation Barbarosa they needed to get a more powerful gun into the field, and recognized that the Panzer IV had more room to be up-gunned because of its larger turret ring. From the Ausf.F2 onwards, the Panzer IV had the long 7.5 KwK 40 with much-improved anti-armor performance. The chassis was reliable and versatile, spawning variants such as self-propelled artillery, anti-aircraft vehicles, and armored recovery vehicles. It was the most-produced German tank and the second most-produced German fully-tracked AFV, as well as the only tank Germany had at the start of the war which it was still producing by the end of it.
* The Panzer V Panther and T-34 both had serious problems, and were more likely to catch fire when hit than Shermans. In the Panther's case, this was a result of the

engine compartment being completely watertight (to better ford rivers), causing overheating problems, and uninsulated fuel lines, which would rupture under a variety of circumstances. Neither problem was properly addressed. In the T-34's case, it was insufficient armour on earlier models, but was lessened by the use of less flamable diesel. Later models and the T-34-85 had more armour and were less susceptible to engine fires.
* The Papal States for over 1000 years. They only ceased to exist in 1870, when they were conquered by the newly formed Kingdom of Italy.
* The paparazzi were involved in the deaths of Princess Diana and her then-boyfriend Dodi Al-Fayed, being a factor in the occurrence of the fatal crash — according to the official inquest, anyway.
* The Paper Bag Princess, Elizabeth is able to follow the dragon that trashed her castle because of the trail of burnt forests and horses' bones he leaves behind him.
* The Paper Bag Princess has the eponymous heroine not getting the prince because she looks too unkempt. She therefore decides that the prince isn't good for her if he won't accept the way she looks, and calls him a bum. The last line of it is "They didn't get married after all." In the short animated adaption of this story, she hooks up with the dragon instead. Dead serious.
* The Paper Chase, and allowed much greater character development, while also exploring some complex legal topics.
* The Paper Chase in 1983, with much of the cast returning, to run for three more seasons.
* The Paper Chase used scissors as the percussion in "We Know Where You Sleep".
* The Paper. Henry's wife Martha is the more conventional example of this trope.
* The Paper is set in New York, and could only ever be set in New York. Check the quotes page.
* The Paper), led with a story about one of their columnist's cars being towed.
* The Paper Magician book, the protagonist, Ceony, learns how to Fold a paper fan that magically produces gusts of wind. In her mentor's words, "Made well, it can give gusts that would embarrass a thunderstorm." She puts it to good use later.
* The Paper Magician by Excisioners, magicians who channel their magic through flesh and blood. Practitioners will mutilate and dissect innocent victims to increase their own power, and human hearts are particularly valuable for their spells.
* The Paper Magician. Excisioners can use their power over flesh to animate corpses or parts of corpses, human or animal.
* The Paper Magician fatal, though it's made clear he has only a day or so to live unless his heart is returned.
* The Paper Magician: The page covers the whole series, but as of 2017-09-03 there are no book-specific tropes for any book after the first, while the series-overall section contains 8 tropes. So the first book has more than 10 tropes, but the others don't.
* The Paper Mario stage takes place in a pop-up book, with each page offering a different arena. The three locations are a windmill, a ship, and a floating castle.
* The Paper. Of course, the enemy he demonizes is the parking commissioner.
* The Paper Tigers, identifies as Chinese when it suits him (despite being the only Caucasian character), gives overly elaborate opening stances and takes obscene pleasure in humiliating the Tigers. After Hing is nearly killed by the Fourth Disciple and Danny and Jim decide to confront him, Carter drops the smugness.
* The Paper Tigers, it's revealed that Hing was wearing a wig and is actually completely bald when Carter snags it off of him in their fight.
* The Paper to try to get a photo or video of them during the perp walk. As a result of the scrum nobody can get a good shot.
* The parable of the pharisee and the tax collector in Luke 18 is a straight example of this trope. The pharisee loudly praises himself for not being like that filthy tax collector over there while the tax collector doesn't even dare to lift his eyes to heaven and simply prays, "God, have mercy on me, a sinner."
* The Parable of the Shower" by Leah Bobet is written in the old style second-

person singular familiar—that is, "thou." The effect is used to evoke a King James Bible-style of speaking.
* The Parachute Club's LGBT anthem "Rise Up!", used for McCain pizza dough.
* The Parachute Regiment is also somewhat notorious; according to the memoirs of Major Peter 'Billy' Radcliffe, bare-knuckle fights between squads of aspiring Paras were actively encouraged by their drill instructors at least as late as the 1960s, thought 'Bloody Sunday' may have resulted in a change of philosophy. The very nature of parachute training accounts for a fair number of additional casualties.
* The Parachute regiment, meanwhile, is invitation only. Paras wear maroon berets with highly distinctive badges worn conspicuously far to the sides of their faces. It is somewhat less glamorous, however, thanks to a nasty reputation earned by the 1972 Bloody Sunday massacre, to the point that they're sometimes considered the
* The Paradise Club had a rock star's manager trying to cash in on the insurance policy on said rock star's fingers. Averted, but not before we see Bruce Dickinson (for it is he) with his right hand wedged in a fire door and a thug readying to shoulder-charge it.
* The Paradise of Death. The Brigadier, who's present at the time, just remarks "Told you so."
* The Paradise Ponies were from the Age of Myths, but continued to act as protectors during the Age of Wonders that followed them, due to being immortal thanks to the Rainbow of Light.
* The Paradise Snare he remembers having to clean up after someone cycled the airlock to kill themselves, and it was apparently quite messy. So the trope is played straight there.
* The Paradise Syndrome alien race. The natives live in the fashion of their forefathers.
* The Paradox Brothers seem to make up the rules of the labyrinth duel as they go, to the point where Joey accuses them of this trope. Even if they are cheating or lying about the rules, the rules they designed for the labyrinth duel are so convoluted that it's nearly impossible to tell if they're lying about things like all flying monsters being banned from the maze.
* The Paradox Core is a giant PACT space station that can destroy entire systems by collapsing a star into an artificial black hole.
* The Paradoxes of Mr Pond occasionally references Chesterton's role in documenting Mr Pond's investigations, including one point in "The Crime of Captain Gahagan" in which he is unable to even summarise a conversation between Mr Pond and Joan Varney, because Mr Pond always refused to discuss it with anyone else.
* The Paradoxes of Mr. Pond: One character comments on the decreasing significance of makeup, but still thinks it shows something of character.
* The Parafaith War, so it can't support its own food production yet. When he visits home, on the capital world of his society, he has plenty of real food available. The problems in Utopia are a bit deeper than what's in the fridge.
* The Paragon Always Rebels: An inspirational and heroic character defects, resulting in many others following their example.
* The Paragon Always Rebels: An inspirational and heroic character turns evil, resulting in many others following their example.
* The Paragon Always Rebels: The "big figure" of the good guys suddenly decides to rebel for some reason.
* The Paragon protagonist achieves a state of "orange enlightenment", making him constantly aware of all his desires and how they relate to each other. Interestingly enough, it doesn't make him harsh or sociopathic in the usual sense, because he has deliberately cultivated a desire to protect and help the people close to him; however, it makes his behaviour seem odd and sometimes inhuman or extreme to others. Such as when his girlfriend feels guilty over her past career as an assassin, and he tries to help by resurrecting her victims with Lazarus Pits. Or when he plans and executes the genocide of an
* The Paragon: Protagonists in Enlightenment stories will usually be this.
* The Paragon visits Chantinelle the succubus, and bribes her with the opportunity to become a love elemental, thus increasing her power substantially, to keep her

out of the way of his plans.
* The Parallax View: Bill McKinney's assassin character has no dialogue in any of his scenes.
* The Parallax View does this foolishly in the finale, picking up the dropped sniper rifle that was just used to murder another candidate. This sets him up as the fall guy. Of course, if he hadn't then the real killers probably would have just pressed it into his hands anyway after he'd been shot.
* The Parallax View he's recruited as an assassin himself. From there, things only get murkier and more frightening...
* The Parallax View: Parallax has a remarkable ability to makes its targets die "natural"-seeming deaths, whether staging murders as car accidents or a pill that can induce embolisms.
* The Paralympic sport of wheelchair rugby is also known as murderball and yes, it's for a very good reason. Let's just say that the special wheelchairs have to be made of titanium. (A dark joke from some players is that if the worst injuries that could happen to you
* The Paralympics to the Olympic Games, and to a lesser extent, the Winter Olympics to the Summer Olympics.
* The paralysis issue is strictly in the stage play, not the film, where no explicit explanation is given, other than Irwin clearly being uncomfortable with pursuing a relationship with Dakin.
* The paramedics and police repeatedly get attacked by the zombies every time they arrived at the mortuary.
* The Paramount Modern Madcap "Disguise The Limit" has an elephant who collides with Mike the Masquerader, a master-of-disguise crook who has just robbed a bank. The police keep the elephant under the witness protection program until Mike is captured and can be identified since the mythos is that elephants never forget. Mike uses various disguises to dispatch of the elephant, all unsuccessful. When Mike shows himself, the elephant doesn't recognize him. Mike intones, "Don't you remember me bumping into you when I robbed that bank?", which the elephant captured on a tape recorder he keeps because he actually has a lousy memory.
* The Paramount Ranch was a very popular shooting location for TV westerns, having
* The Parandrus had the legs of an ibex, the head and antlers of a stag, the body of a bear, and the remarkable ability to blend in with its surroundings like an octopus. Theorized to be a messed-up description of a reindeer or a moose.
* The paranoia came back with a vengeance on January 13th, 2018, when a U.S. nuclear alarm system test was accidentally replaced with a full alert. A few minutes after eight in the morning, the entire state of Hawaii received a smartphone notification (along with interrupted TV and radio) that told them to seek shelter for a nuclear attack, which thanks to the suddenness of the alert, the belligerence of the president at the time, and the stirrings of relatively nearby North Korea led to a panic. Though the alarm system wasn't tied to actual nuclear alarm procedures, meaning any government official or those who'd noticed the lack of sirens or other alerts didn't buy it, the event still resulted in at least one death, a heart attack, and a host of anecdotes about someone here or there doing things they only would've done thinking they were about to die for at least 15 minutes.
* The Paranoiac and going on an equally destructive witch hunt in the American intelligence community.
* The Paranoiac: Pathological cynicism and mistrust of people and situations.
* The Paranoiac: People like you are full of shit, because I know you're out to get me! So I have every right to antagonize people!
* The Paranoid's Pocket Guide to Mental Disorders You Can Just Feel Coming On:
* The Paranoid's Pocket Guide to Mental Disorders You Can Just Feel Coming On: Hyperexplexia, a.k.a. Exaggerated Startle Reaction — "What if every time a door slammed shut, you jumped into the air and jerked your limbs wildly? [...] Hyperexplexia is a genetic neurological condition, which means that when you hear a door slam, even your DNA gets scared."
* The Paranormal Things That Are Of Little Use To Anyone Storage Facility from

* The paraphilia known as "macrophilia" involves a sexual or romantic fascination with giant women, who feature in macrophile, ahem, "
* The Parasite", Darwin was about to read the fact that male seahorses give birth from a biology book before Gumball cut him off.
* The parasites in the episode "Conspiracy" were intended to return, but weren't for budget reasons. They were "replaced" by the Borg as the
* The Parasite War, Alex and Jo are infested by colloids, but they're driven out. Afterward, they retain telepathic connections with the colloids and with each other.
* The Parasite War selves, they're "Colloids", and the infected humans are just "infected" or some such.
* The Parasitic Teutons of Assimilation, or PTA. WASPs engineered with the ability to copy any superpower they see in action. Their exact origin is a mystery, but be honest: would you really want to know?
* The Parasol Protectorate feelings for her is when he ends up giving her some love bites in an empty street in the middle of the night. She decides to pay him back later.
* The Parasol Protectorate has the extremely fashionable vampiric Lord Akeldama, and his retinue of rarified dandies.
* The Parasol Protectorate is set on an alternate Earth where several historical figures were supernaturals.
* The Parasol Protectorate, Lord Maccon loans Alexia his coat after rescuing her from a kidnapping attempt leaves her outside in the street in the middle of the night.
* The Parasol Protectorate on account of his being a centuries-old vampire.
* The Parasol Protectorate, the switch to a secret door in a milliner's is hidden under a hat so deliberately hideous that no one would ever want to buy it. Ivy makes a beeline for it.
* The Parasol Protectorate tolerate being even in the same room as another preternatural. Alexia assumes that she will either miscarry or go insane from prolonged physical contact with her preternatural fetus.
* The Parasol Protectorate: Vampires consider "fang-lisping" to be the height of vulgarity, and are swift to train new larvae out of it as before letting them out in public. At the beginning of the series, the fact that the mysterious vampire that attacks Alexia was lisping is one of the signs that there was something abnormal about him.
* The Pardon: An official act of legal forgiveness for a criminal conviction.
* The Pardoner's Tale the main characters don't slay demons; they have a method that traps demons in inescapable steel pellets. Since the demons don't need to eat, sleep, or excrete, this may actually be worse than death.description.
* The parent finds out and makes a disastrous attempt to be what their child wants, and that brings them closer because the parent cared enough to try for their child's sake.
* The parent finds out, is hurt that their child thinks so little of them.
* The parent has mellowed down over the years, and becomes a humorous rather than antagonistic
* The Parent 'Hood Robert's son gets an after school job at a pizzaria. For plot related reasons Robert takes over the job and has to make a lot of pizzas very quickly.
* The Parent 'Hood, the father gets shot during an attempted mugging. After the prerequisite drama is wrung out of his subconscious watching his family crying over him in a hospital bed, the angel that comes to take him to heaven stops when he learns he was shot in the ass, and it was non-fatal.
* The Parent Map", both Starlight's dad Firelight and Sunburst's mom Stellar Flare refuse to leave their kids alone, with the former treating Starlight like she's still a kid, and the latter treating Sunburst like he can't take care of himself without her to guide him. Also, both parents keep constantly embarrassing them in public by calling them pet names and pestering them about the future.
* The Parent Map", while trying to find the source of the friendship problem,

Firelight mentions an old law that forbids the citizens of Sire's Hollow to prance or canter after dinnertime.
* The Parent Produced Project: A student has their parent do their school project for them.
* The Parent Rap", Homer and Marge sneak off at night in burglar outfits in order to get back at a cruel judge. On the way Chief Wiggum drives by, so they quickly begin kissing to hide their motives. And Wiggum comments how two young dock workers have found love...
* The Parent Rap", the Simpsons go to court when Bart and Milhouse get in trouble for stealing Chief Wiggum's squad car. Judge Roy Snyder is shown to know Bart already pretty well when he is brought to court. Bart knows him pretty well too since he knows that he will let him off the hook, since "boys will be boys".
* "The Parents" has the titular character sing an entire song about forgiveness and letting go. Nicole and her parents get the alleged message and reconcile. Anais and Darwin congratulate Gumball for this, only for him to say that the song was about how his grandparents owed them a lot of Christmas presents.
* the parent show its tendency for demonstrations of magic from the protagonists to be glitzy, sparkly and rainbow-themed.
* The parent show may have a different answer about the afterlife, but it's definitely not the Christian one. It's hard to make sense of stories like, say,
* The Parents Music Resource Center (PMRC) did this for almost every band that they protested during the '80s, though
* The Parents Music Resource Center (PMRC) were the infamous self-appointed moral crusaders against any kind of fun in music in the 1980s, formed by Tipper Gore and other wives of influential people when she was scandalized by lyrics to the
* The parents of Etsuko, one of the girls who audition for a movie, met once many years prior to the start of the series. They wanted to marry each other, but ended up separating because everyone around them opposed it, never to see each other again.
* The parents of Goku, Bardock and Gine, are this to each other. We may not know much about Gine, but she must have a strong will if she can soften a battle-hardened warrior like Bardock enough to get to care for his sons.
* The parents of jazz bandleader Stan Kenton married two months after he was conceived. To cover up his out of wedlock conception, his actual birth date of December 15, 1911 was moved forward two months to February 19, 1912. Stan himself didn't learn of this until well into his adulthood and it remained a closely held family secret to the point his grave marker used the 1912 date.
* The parents of the Apple family ARE dead, so this isn't played straight exactly, but we did get an
* The parent's reputation was exaggerated, and they get along fine with everyone, except the child. What sounded like a
* The Parents Television Council has affected at least one of their targets in a way they probably didn't intend: their targeting of
* The Parents Television Council was listed as part of their top ten worst, most offensive shows for, among other things, Buffy sacrificing herself to save the world. The PTC equated this to suicide, something she should not have done even if it meant the entire universe being destroyed in torment.
* The Parent Trap (1961): Evil All Along, as well as a rare female example.
* The Parent Trap (1961) — the dog just knows she isn't who she's claiming to be.) In the latter film, the dog also has an evil-detecting reaction to the twins' father's new girlfriend.
* The Parent Trap (1961), the father's new fiancée plots to have his daughter sent away to boarding school after they're married.
* The Parent Trap (1961). Twin girls were separated as little kids, accidentally meet at summer camp and switch their respective parent with the plan to reunite the family.
* The Parent Trap (1998), but one can't help but wonder if the line "marriage isn't just about sex, is it?" and the scene where one of the twins asks for a sip of wine were inserted simply to secure a PG rating.

* The Parent Trap (1998) since she's already stated that she can't swim.
* The Parent Trap, also named Vicki implying the remake could actually be a sequel.
* The Parent Trap: Annie and Hallie play a game of poker where the loser has to jump in the summer camp's lake completely naked. Annie loses and while she's in the water Hallie and her friends steal her clothes.
* The Parent Trap between the twins involves doing this with chocolate syrup.
* The Parent Trap has one of the twins played by Lindsey Lohan set up a bucket booby trap as part of a prank war with the other. An adult falls victim to it, and they both get in trouble.
* The Parent Trap in terms of Nick and Elizabeth's relationships with Chessy and Martin respectively, Chessy being Nick's housekeeper while Martin is Elizabeth's butler. While they are employees on paper, Nick and Hallie clearly see Chessy as a close friend to the point that Chessy gets very emotional when she learns that Hallie has switched places with her twin sister Annie, and when Elizabeth is having a stressed rant about seeing Nick again, she mentions that Martin is more than a butler and more like a dear brother who just happens to work for them.
* The Parent Trap; in the final act, Martin (the mother's butler) and Chessy (the father's nanny/maid) disappear for a picnic together. Then, during the parents' wedding, Martin proposes to Chessy, as shown via snapshots during the end credits.
* The Parent Trap. It also kept several of the important plot lines from the original (i.e. the camping trip, the grandfather discovering the identity of the two girls, and the recreation of the wedding dinner). Having said that, however the remake did deviate pretty heavily at times. The recreation of the wedding dinner happens much earlier in the remake and ends up failing, unlike the original, leading to a heavily altered third act. Aside from the camping trip, it almost completely deviates from the original.
* The Parent Trap my father." Hallie was raised by her father, so she knows a lot about him already: what she's trying to find out is what her mother would tell Annie about him.
* The Parent Trap remake included a ridiculously complex secret handshake between Annie and her buddy butler, just to ramp up the logistical difficulty over the original movie in "switching places", since Hallie had to learn it.
* The Parent Trap remake, when Chessy is reunited with Annie (who she hasn't seen for over a decade), tears begin to well up in Chessy's eyes. She asks Annie if she wants some food, and without waiting for an answer walks into the kitchen. Annie is wise enough not to follow.
* The Parent Trap Rich Bitch, as she never actually qualifies for the rich part.
* The Parent Trap: Sharon and Susan do this while they're in the lake to try to fool Vicky into thinking the water is shallow.
* The Parent Trap. She's called Vicki in both movies, implying they're the same character.
* The Parent Trap that only bartenders in movies know how to make. "I think I just drank tar."
* The Parent Trap, the Evers' housekeeper, a flagrant busybody, would often conclude her gossip with "But I'm not saying a word, not one single word".
* The Parent Trap. The girls (with the assistance of Hickey and Verbina) recreate the restaurant from their parent's first date as part of an attempt to get their parents back together. Everything is quite homemade and primitive, but it's touching, nonetheless.
* The Parent Trap, the plot to bring Nick and Elizabeth together is assisted by Martin (Elizabeth's butler) and Chessy (Nick's housekeeper). Martin and Chessy also end up together.
* The Parent Trap, there is exactly one poker game. It is resolved with a royal flush over a "lesser" straight flush. The winner even says "You're just not good enough."
* The Parent Trap who had been put up for adoption in 1987 and separated. They had been raised in the United States and Europe and rediscovered each other through social networking in 2013. They're even aware of the parallels.
* The Parfumerie as well as several movies (see the "Film" section above).

* The Pariah the death of the Toltecs, the atrocities of Caligula, the Black Death and the Salem witch trials are all attributed to the demonic antagonist.
* The Paris Enigma is about The Twelve Detectives, an elite professional organization of twelve brilliant detectives in various countries, each of whom has an "acolyte" (the official term). The acolytes serve the brilliant detectives, do legwork, and speak when they are spoken to. (Think of them as grad students.) None of them are expected ever to become detectives themselves.
* The Parker Brothers electronic toy ROM the Space Knight received a comic book tie-in by
* The Parker Series, by Richard Stark (Donald Westlake). Parker is a highly professional thief who plans out every detail of a heist. He also will not attempt to steal the take from his partners. Not because of ethical reasons but because he knows that they have to trust each other to pull off the heist. If you betray him then you're pretty much dead.
* The Parkers finding a pregnancy test in her home and her brother getting kidnapped, but let's just say the Parkers had their own problems.
* The Parkers. In the last season, however, she met someone new and became engaged. That was when the Professor realized he loved her after all. After some wedding-day hijinks, the series ended with Nikki and Oglevee finally getting married.
* The Parkers is a dimwit in academics, and there is a running gag about her having bad grades, but she does have a big heart and dreams of reaching success. At the show's end, she never graduates from Santa Monica College, but she goes on to become a successful fashion designer.
* The Parkers, Nikki Parker, who is attending junior college with her daughter, has the hots for Professor Oglevee. The professor always hated her and avoids her whenever she chases him until, by the end of the series, their relationship becomes mutual.
* The Parker Solar Probe was launched on Aug 12, 2018, and is planned to reach the sun in mid 2025. Once it's mission is finished, it is planned to dispose of the remains into the sun
* The Parking Lot Is Full comic involves a linguist regretting her creation, a one-word language which had become universally accepted. The word? Well, it's in this trope, so guess.
* The Park in the Dark, a children's picture book by Martin Waddell. It involves three stuffed animals leaving their owner's bedroom to go to the local playground at night. One of the pages, on which one of the characters lists the monsters they fear encountering at the park, portrays the sky, trees and undergrowth as being full of faces watching the characters.
* The Park is kicked off by an accident when a 14 year old girl fell to her death from a malfunctioning ferris wheel, leading to the park being closed down and the owner subsequently hanging himself from said wheel. The girl returns as a ghost haunting said wheel years later.
* The park's Head of Behavior Management, Bernard, is actually a host based on Ford's dead partner, Arnold. This actually explains why he's very loyal to Ford because he follows his commands which includes eliminating anyone who is a threat to his plans.
* The Parliament of the Old Flesh believes that all concepts in the Range are only diseases afflicting the Ur-Concept/the Cake/the Old Flesh, that which existed before anything else; the Parliament's Omnivirus is intended to 'cure' those diseases and return existence to that pristine state at the beginning of all things.
* The Parliament of the Trees, a communal mind of plant elementals living in the Green's dimension that protect the biosphere.
* The Parlor Roller is a breed of pigeon named for and selectively bred to do "summersaults" in the air as well as tumble and roll. They stop flying at all when they reach full adulthood, the exact reason why is not known.
* The Parlotones (a South African rock band) portrays this in their music video for
* The Parnell Jacobs variant in the main universe is a weird variation of this, as

it's a modified War Machine suit with a Mini Mecha attached to its back.
* The Parody Album, this song was included, except it had been re-scored for full orchestra. Oh, and the album version isn't just the first verse. It's the full track. That's three minutes singing nothing but "Barack Obama".
* The parody college commercials for the fictional Quendelton State University are honest advertisements for a "once-called-adequate college". There's one for
* The parody "Jingle bells, Batman smells" has been circulating since the 1970s. In 1992, the
* The parody of the 2016 U.S. vice-presidential debates had Latina comedian Melissa Villaseñor playing Elaine Quijano, the Filipino-American debate moderator.
* The parody religion the Church of the SubGenius (whose radio show, "The Hour of Slack" is heard on some thirteen stations nationwide) doubles as a scam religion and they're not afraid to admit it. $25 gets you eternal salvation or triple your money back.
* The Parole Officer and breaks into a bank to steal the security tape that will clear his name (and indict the real killer).
* The Parole Officer, the title character is hiding in a nightclub's storeroom and witnesses a corrupt police officer committing murder. As he watches, he reaches for a bag of crisps and starts eating them as silently as he can. Justified as he is later revealed to be hypoglycemic.
* The Parselmouth of Gryffindor: All food gets magically vanished — turned into magical energy — the moment it enters his body, anyway, so Maximilian pulls no stops and does things like eating the wrapping along with the candy.
* The Parselmouth of Gryffindor always talks like this — or at least, his portrait does. "Ron Weasley has been manhandled by a humanoid specimen entitled Sirius Black!"
* The Parselmouth of Gryffindor" and goes on to list off in exactly what ridiculous ways her life looks like a clichéd fantasy novel.
* The Parselmouth of Gryffindor appears innocuous, but soon proves she can go toe-to-toe with Barty Crouch Junior in a duel after Crouch kills her husband.
* The Parselmouth of Gryffindor, between regular sapient species whom the Ministry of Magic overlooks (goblins, giants, dementors, serpents, etc.) to artifical beings (portraits, gargoyles, the Sorting Hat) to the more confusing creatures that can become sapient, but aren't always, like owls and boggarts.
* The Parselmouth of Gryffindor, curiosity, and a tendency to start asking strings of questions without letting the other fellow take a breath, remains one of Hermione's trademarks well into the first year, for all that Harry and Ron help her work on it.
* The Parselmouth of Gryffindor, Dumbledore is fond of his sweets as usual, and there's also the Slytherin Douglas Wilkes, who accepts payment in chocolate as well as Galleons.
* The Parselmouth of Gryffindor epic. The 2018 United States of America being the 2018 United States of America, at least one reviewer took it for granted that the story's comically-incompetent Minister Fudge was a parody of Donald Trump — though no such parallels were intended.
* The Parselmouth of Gryffindor has an unintentional example in the person of the Boggart (a non-sentient magical shapeshifter) who, by pure luck, turned into an accurate enough copy of a human being that he started to think… He hasn't stopped since.
* The Parselmouth of Gryffindor, Hermione breaks the Statute of Secrecy to save a Muggle man she finds dying in the street. She promptly gets shipped to Azkaban.
* The Parselmouth of Gryffindor, Hermione, Dumbledore and Maximilian help Sirius make the Ministry believe he committed suicide so as to get the Dementors off everyone's back.
* The Parselmouth of Gryffindor, Hermione forces him to donate large amounts of money to Muggle charities.
* The Parselmouth of Gryffindor: Hogwarts gets turned into one of these halfway through by Hermione as a ploy to prevent its invasion by Death Eaters.

* The Parselmouth of Gryffindor installments earlier (in Chapter 15), finally makes a return.
* The Parselmouth of Gryffindor is a Boggart who is accidentally made to gain sentience. Hermione walks him through it and becomes his friend.
* The Parselmouth of Gryffindor is initially a recurring background gag… until it becomes Locket Voldemort's new body in Fourth Year.
* The Parselmouth of Gryffindor is like that too. For instance, have to hop through certain clearings on one foot and then pass the same bush twice, if you actually want to progress forward.
* The Parselmouth of Gryffindor, Maximilian, a Boggart-turned-human, is still weak to the Riddikulus Curse (to the exclusion of nearly all other curses), which is useless on any other creature.
* The Parselmouth of Gryffindor, not only in appearance but also in behavior.
* The Parselmouth of Gryffindor, once he's gained sapience, the Boggart begins exercising to allow himself to take any shape he wishes instead of automatically transforming into a passerby's worst fear.
* The Parselmouth of Gryffindor or not) doesn't react well when Hermione tries to get him to stop overworking himself and get some help from the House-Elves.
* The Parselmouth of Gryffindor, Professor Max has been the Ghoul Studies professor "since the 18th or 19th century", and calls 120-year-old Dumbledore "young"… but at the same time does not look that old, not having a single gray hair for one thing. Methuselah Syndrome is probably at play.
* The Parselmouth of Gryffindor rather than a human being. When he off-handedly learns it after a whole year of considering himself, Harry and Neville best friends, he... doesn't take it well.
* The Parselmouth of Gryffindor shows Fiendfyre to be one of the only things that can harm Dementors. Barty Crouch Jr (and Hermione herself) don't have to be told twice.
* The Parselmouth of Gryffindor that Umbridge forced him to do something so ridiculous as issue an official pardon to a piece of headwear.
* The Parselmouth of Gryffindor, the average Hogwarts student might not know, but any wizard who's halfway smart has heard of Time-Turners. People still act like it's supposed to be a secret, more out of habit. Hermione is particularly non-discreet at that.
* The Parselmouth of Gryffindor, the Basilisk gets a magical pair that cancel her gaze's lethal power if she needs it to.
* The Parselmouth of Gryffindor, the bloodthirsty and warmongering consort of Aragog, responsible for the Acromantulas' attack on Hogwarts.
* The Parselmouth of Gryffindor, the Boggart's main goal is to become accepted in wizard society as a human (although he doesn't want to physically become human for it, instead being content with his shapeshifting abilities).
* The Parselmouth of Gryffindor. The farther back in time you go and the more efforts you make to change the past, the more unstable space-time becomes until you're either obliterated or kicked back to your home time period.
* The Parselmouth of Gryffindor, the Man in the Top Hat is quite obviously the author of the story, who appears to to his characters in a body resembling his avatar pic.
* The Parselmouth of Gryffindor, the overnight disappearance of Professor Igor Karkaroff, who had been hiding out in the extremely protected Iron Tower of Durmstrang Institute.
* The Parselmouth of Gryffindor, there are quite a few of these in the Wizarding World, and naturally Hermione is campaigning for their rights as well. The most obvious one is the Sorting Hat, but there is also Rita Skeeter's Quick-Quotes Quill and various others.
* The Parselmouth of Gryffindor went off to Azkaban Island and America, respectively, and haven't been heard of since.
* The Parselmouth of Gryffindor, where Minister Fudge invites Hermione to the Fudges' Christmas dinner.
* The Parselmouth of Gryffindor, while attending the Frost Fair, is killed by a

wordless Killing Curse of Barty Crouch's in the middle of a conversation with the Grangers.
* The Parselmouth of Gryffindor, who chalked up his sunlight-intolerance to a "rare skin condition".
* The Parshendi have a minor version of this: they can shift between certain specific forms by bonding appropriate spren to their bodies. So far, they have learned how to assume dullform (weak and stupid, their baseline state), mateform (lust-crazed, capable of reproduction), workform (strong, but with a mental block against confrontation), warform (strong and aggressive, with natural armor plate growing from the skin), and nimbleform (dexterous and agile, useful for precise work).
* The Parshendi, or "singers" in their own tongue, prove to be one of these when they are
* The Parshendi species consider it sinful to move the body of a fallen warrior from where it lies on the battlefield; noncombatants are wrapped in white linen and given sky burials on stone slabs. Kaladin triggers the
* The Parshendi use the gemhearts to trap spren that enable them to change into various
* The Parsian poet Archilochus wrote an elegy on the subject, possibly in response to the popular Spartan saying of "come home with your shield or on it".
* The Parsis of India are descendants of Zoroastrians who fled there when Persia (Modern-day Iran) went Islamic.
* The part about Adobe® AIR® took it to dangerous levels: You can't use "AIR" anywhere in the title of your application, your company/trade dba name, your domain name, in your service name, or if it is related to Adobe® AIR® software (unless, of course, you're Adobe.)
* The part about disposing of the body and cleaning up the crime scene was true, but he didn't kill the victim. He only thought
* The part about the tribes on Mata Nui renaming themselves from "Tohunga" to "Matoran",
* The Parthenon sculptures. Most temple sculptures were only carved in full detail on the front because the back would never be seen; however, the Parthenon sculptures were carved in full detail, front and back. Chances are no-one saw that for thousands of years.
* The Parthians, and later the Mongols, were experts at using tactical withdrawals and feigned retreats to make their enemies overstrech their forces. They would send in light horse to harass the enemy and 'flee' once the enemy sent in their own cavalry to counter. The enemy cavalry would give chase until they were out of reach of the rest of the army — at which point the 'fleeing' army would regroup, surround them and crush them, or simply pepper them with arrows as they led them further away from friendly lines.
* The "partial" part comes from the plane being a one-of-a-kind technology testbed for, among other things, seeing how well and how cheaply current advances in technology can handle the
* The Participants by Brian Blose, observers sent into the world to watch it on behalf of an absent creator are complete immortals. Any damage done to their bodies (including death) is reverted within five minutes. This can be inconvenient, such as when your colleagues bury you alive for hundreds of years as punishment for participating too much in the world.
* The particular problem, P vs. NP, is not necessarily unsolvable (in the sense that no independence proof has been given showing that neither it nor its negation contradicts arithmetic), but it is actually one of the most famously unsolved problems. In short, it asks if every problem whose solution can be
* "The Parting of the Ways", after the Doctor sends Rose back to the 21st century to get her out of the line of fire of an impending Dalek attack in 200,100. Rose is not happy, and desperately tries to get back as fast as she can, describing the events as happening "right now", but her mum Jackie points out that the future is way off and she shouldn't need to. Indeed, although it takes Rose several hours at the least to rip the TARDIS console open and access the Heart of the TARDIS to get

back, less than an hour passes for the Doctor and Jack in the future before she actually arrives.
* "The Parting of the Ways" being cruelly deformed. This was in the year 200,100 AD and we never really saw anything happen, so it's rather lessened.
* "The Parting of the Ways": Captain Jack wields two guns to fight off approaching Daleks. Sadly they run out of ammo so he gets out a pistol. Which also runs out of ammo.
* "The Parting of the Ways" has a non-comedic use: Rose is sent back home to avoid a bloodbath taking place in the future. Jackie brushes it off, but it tears Rose up enough that she tears up other things...
* "The Parting of the Ways" has one of the deepest Dalek voices yet heard.
* "The Parting of the Ways" have holographic recordings of the Doctor in the TARDIS console room for various emergency protocols.
* "The Parting of the Ways". He tells Rose he'll still be there, "but not like this. Not with this daft old face."
* "The Parting of the Ways", it is confirmed that this immortality was a side-effect.
* "The Parting of the Ways" moment with Rose, faking an "eureka" moment so he can get her into the TARDIS and send her home while he stays to face a Dalek army, fully expecting to die.
* "The Parting of the Ways": Nine, after being told to shut up by the Daleks.
* "The Parting of the Ways"). Plus a considerable percentage of Earth's population.)
* "The Parting of the Ways": Rose absorbs the Time Vortex, making her effectively a goddess, but is in danger of being "burned up" by the power and whispers, "I can see everything. The sun and the moon, the day and the night — but why do they hurt? My head... is killing me."
* "The Parting of the Ways" running into the words "bad wolf" that mark Rose's fingerprints as she altered reality in the past, present, and future to protect her friends and the universe.
* "The Parting of the Ways", specializes in revealing dark aspects of his past.
* The Parting of the Ways tells the story of helping a costar learn how to convincingly hold and fire the prop guns they were using while the actress politely listened. He only learned after the fact that she was actually a Special Forces policewoman and handled guns all the time. He then realized her "polite listening" was standing there and saying to herself, "You idiot!"
* The Parting of the Ways", temporarily-empowered Rose Tyler, as the Bad Wolf entity, declares this for the Doctor.
* "The Parting of the Ways": The Dalek Emperor specifically extracted cells he deemed "worthy" from the humans he harvested and grew them into Dalek-Human hybrids.
* "The Parting of the Ways": The Daleks are described as having gone mad from hiding in the "dark space" for centuries, and the Dalek Emperor seems to be the maddest of them all.
* The Parting of the Ways": The Doctor tricks Rose into getting into the TARDIS, which takes her back to her own time and away from the Dalek armada.
* "The Parting of the Ways" the losers, but actually transmat them to Dalek ships. The humans are "filleted, pulped, sifted" for the occasional cell fit to be nurtured into a new Dalek.
* "The Parting of the Ways" to their use as Dalek spacecraft in the early episodes, made back in the '60's when this trope was all the rage.
* "The Parting of the Ways". When the Doctor takes it out of her, his eyes glow too.
* The part in "Vesuvius" where Marshall gets mad about a silly scene where his film counterpart ("Narshall") eats a cake is based on an interview where
* The Partition of India along religious lines: a Hindu-majority country (India) and a Muslim-majority one (Pakistan). In 1971, Pakistan split off again, this time along ethnic lines: Bengali-majority (Bangladesh) and the rest (Pakistan).
* The Partnership for a Drug Free America PSA "Faces" from the 1980s used a creepy

version of the tune but different lyrics ("How old are you now? La da dee da da dee...").
* The Partner, the eponymous character had stolen millions of dollars from his law firm and fled the country. When mercenaries track him down and abduct him, his failure to call in to his co-conspirator puts into action an elaborate plan to locate and free him.
* , the part of Lev (a male character) is played by a female actor, leading to questions about Lev's gender identity.
* The part of the conversation right before this, that is Robin explaining that she still likes Gael, includes the lines:
* The part of the end credits listing voice actors in the fourth season features a dedication to
* the part of the planet being "Evil Ground", where only some chosen humans and those bound to the chosen by friendship or insane hate may walk. The marines are dropped around "Evil Ground", their commander is the first of the chosen and lands spot-on to confront the protagonists.
* The part of the story that everybody basically agrees on is that Doug Clifford and Stu Cook were not big fans of John Fogerty's leadership — either because Clifford and Cook were envious of all the attention Fogerty received or because Clifford and Cook were fed up with Fogerty's dictatorial
* the part of the Wing intended to keep people from breaking rules that might damage equipment or get people killed.
* The Partridge Family a couple years farther in the future, with Elroy in high school and Judy in college.
* The Partridge Family: A group of these shows up at the family's house in "My Son, the Feminist" to try to pressure them out of performing at a feminist rally. Shirley was previously on the fence, but she finds their narrow-minded, meddling behavior so infuriating that she decides to perform.
* The Partridge Family. AIR neither was consulted on the casting of the other.
* The Partridge Family and Shirley Jones actually sang. The others all lip synched to the Ron Hicklin Singers.
* The Partridge Family and the creator, writer, and directors' credits.
* The Partridge Family: At the beginning of "The Selling of the Partridges," Reuben is trying to repair the front doorknob. Shirley and Danny both walk into the house, hitting him with the door. Then Laurie walks through the open door and pushes it shut, away from Reuben. Just as Reuben's starting to get back to work, Keith flings the door open, knocking him into the wall.
* The Partridge Family A young male visitor introduced himself as what sounded like Sue, but when Reuben responded, "A boy named Sue?" it turned out the visitor's name was actually Sioux, as in the Native American tribe. He was one-quarter.
* The Partridge Family: Danny and Chris get in one in "This Is My Song." Shirley goes into their room to tell them to quit fighting and go to sleep, but as soon as she's gone, they start hitting each other again.
* The Partridge Family, Danny once asked the eldest son where he intented to go on a date. "If I'm unlucky, the pizza place. If I'm lucky ... Muldoon's Point."
* The Partridge Family: Danny watches TV to take his mind off his upcoming tonsillectomy, which Shirley assures him will be a simple operation. The first show he sees features a man saying into a telephone, "Have you told your son the truth yet, Mrs. Carstairs? I know it's difficult, he's so young. Well, maybe it is better if he does think it's only a simple operation. The truth won't make the end any easier."
* The Partridge Family found them, and even read them a bedtime story.
* The Partridge Family had the audio of the opening titles of the first season, which had different, "introductory" theme song lyrics, replaced with audio from the later seasons.
* The Partridge Family: In "Days of Acne and Roses," it's mentioned that an awkward boy with a crush on Laurie lost a game this way, causing the opposing team to carry him out on their shoulders.
* The Partridge Family. In fact, according to some sources, the series was

originally pitched to the Cowsills. Others, like a NOW clone called POW, made one-shot appearances in various episodes.
* The Partridge Family: In "Forgive Us Our Debits," Keith, Danny, and Laurie get "revenge" on a computer that almost cheated them out of thousands of dollars by breaking into the computer room and sending Shirley a check for $50,000.
* The Partridge Family: In "Go Directly to Jail", the prison warden is setting up the band's equipment. Reuben tries to provide advice, but everything he says is something the warden already knows, and he only succeeds in slowing him down.
* The Partridge Family: In "I Am a Curious Partridge," Danny publishes a two-part article full of made-up lurid details about Keith and Shirley's sex lives, causing them both to be incessantly harassed by fans taking advice from the article. Keith gets revenge by publishing an article that claims the miserly Danny loves giving away money, causing him to be harassed by charitable organizations.
* The Partridge Family: In "Mom Drops Out," a promoter tells Keith and Laurie what will happen if they break their contract with him.
* The Partridge Family: In "Old Scrapmouth", Laurie's boyfriend lurks around her home in the hopes of "accidentally" running into her so he can ask her to go steady. He walks past the house thirty-five times, attracting the attention of Laurie's siblings, and at one point walks into a kid because he isn't watching where he's going.
* The Partridge Family: In "Road Song," a teenage runaway who hitchhiked with the family pretends to take a shower, then escapes through the bathroom window so she won't be returned to her grandparents. Later, Danny uses the same trick when Shirley makes him stay behind in the hotel room during the search for the girl. He manages to climb back in just as Shirley returns.
* The Partridge Family: In "The Sound of Money," Shirley accidentally rear-ends a car with the tour bus. There's no damage, but once the driver realizes the family is in show business, he pretends to have injured his back and sues the family for $500,000. Danny enlists Reuben's help in tricking the man into bending over so he can take a picture of it and prove he's lying.
* The Partridge Family: In "They Shoot Managers, Don't They?" Shirley tries to set Reuben up with her former coworker, Cathleen Darcy, by inviting them both to a barbecue. They hit it off and almost get married before they realize that Reuben wants kids and Cathleen doesn't.
* The Partridge Family in "They Shoot Managers, Don't They?" The first time Reuben trips and falls, the second time they run past each other, and the third time they finally succeed in running into each other's arms.
* The Partridge Family: In "This Male Chauvinist Piggy Went to Market," the students at Keith and Laurie's high school are required to take the opposite gender's classes so they can learn how other people live. The two have a contest to see whether Keith can do better at cooking than Laurie can at car maintenance. Naturally, Laurie does everything perfectly, while Keith's spinach soufflé turns out so inedible, he uses it as a planter.
* The Partridge Family: In "Trial of the Partridge One," Laurie is caught with a copy of an upcoming math test that her friend Cindy Brown stole. She maintains her innocence, but won't tell who actually did it because Cindy's dad is the principal and the consequences of failure will be much worse for her than they will be for Laurie.
* The Partridge Family: In "Waiting for Bolero," Shirley knocks on Keith's door in the middle of a date when he's supposed to be working on a song. Keith shoves the girl into a closet and hides as much evidence as he can before letting Shirley in. She still immediately realizes what's going on because of the smell of perfume in the air and the pom-pom he left on the sofa.
* The Partridge Family: In "Where Do Mermaids Go?" a cop asks for Shirley's autograph for his son, who he says listens to the Partridge Family all the time. When Shirley asks what the son's name is, the cop says, "Officer Bodie."
* The Partridge Family: Reuben hops on one foot after stumbling over a coffee table in "A Knight in Shining Armor."
* The Partridge Family: Reuben is arrested, his "one phone call" is to the

Partridges but the only one in is Tracey, who's busy watching cartoons. She hangs up on him. "Does that have to count? She's only eight!"
* The Partridge Family: Reuben takes the kids to an experimental film in "Fellini, Bergman, and Partridge." According to Danny, it features exploding flowers and an asparagus patch covered in shaving cream. Laurie likes it, but the others all think it's nonsense, including Reuben.
* The Partridge Family revolves around Danny getting a draft notice even though he is clearly too young. Shirley even goes in and tries to point this out, to the point of pulling out his birth certificate, but no one pays attention.
* The Partridge Family, saying, "I haven't felt pain like this since Tracy bit me on the toe!"
* The Partridge Family, Shirley, who wants the kids to have a "normal" life, orders Danny and Chris outside to shoot baskets, and tells Keith to "go down to the Malt Shop, or wherever young people hang out." Keith quips that he should meet Betty Sue there before the sock hop at the gym.
* The Partridge Family: Story editor/consultant Dale McRaven's favorite character was Keith. He said, "I did dumb things, so I had Keith do dumb things, too. He wasn't a dumb character, though."
* The Partridge Family. The ensuing argument is almost identical to the one at the beginning of the episode.
* The Partridge Family was cast anyway for his sense of comic timing, very rare in a child actor.
* The Partridge Family: When Reuben sits down on a prison cot in "Go Directly to Jail," it folds shut on him. Reuben grumbles, "This cot belongs in jail. It can't go straight." He laughs to himself and repeats, "It can't go straight!"
* The Partridge Family: When Shirley withdraws a large sum of money from the bank, the president is so enraged that the pencil he's holding snaps.
* The Partridge Family: When the bus's engine blows a gasket in "Don't Bring Your Guns To Town, Santa," Keith creates a new one out of an old inner tube.
* The Partridge Family: While playing Scrabble with Laurie, Danny tries to play "Brogak," which he says is an elf-like creature found in Thailand, frequently killed and made into lamps.
* The Partridge Family with a beautiful voice, accompanied by violins and a choir instead of just Laurie's piano.
* The Partridge Family with a crush on him. After he spends a while trying to avoid her, she gets over her crush, and they agree to be friends. Afterwards, Danny almost immediately develops a crush on her.
* The parts in question are for a toy ship... despite the deception, Gundam is thrilled. Everyone else, not so much.
* The parts of Middle Earth that we see are explicitly modelled on Europe - the people (called "Southrons") who come from further south are clearly African, while those from the east ("Easterlings") are middle-eastern with some Indian influence. So it's clearly implied that the world is similar to the real world, the protagonists just don't see or know much about most of it.
* the parts of the Tom Baker era produced during the 70s' "stagflation" recession and especially the parts produced during the
* The Parts We Play, when District Three Tribute Axel’s repositioned mines literally disintegrate District One Tribute Glimmer when she steps on one by accident after he sets them off.
* The part that most fictional uses of gravitational slingshots get wrong is that it is a "three body" maneuver. A spacecraft uses the gravitation of one body to change its speed and orbit around another, larger body. You can't swing around the sun and magically come out faster than you went in. But you can swing around Jupiter, and come away faster (and going in a different direction) relative to the sun.
* The part where a lantern falling on a table causes an explosion that knocks the windows off a tavern is a particularly blatant example.
* The part where a minor heiress had her picture shown in a major fashion magazine in such a way to also include her father's bodyguard, a person who Cordelia is

looking for when she conveniently decides to take a break and look through a magazine instead. Biggest
* The part where Sirius' house is compromised and they have to abandon it qualifies.
* The part with the dolls is debatable, there are studies that suggest no correlation, while others do.
* The party actually uses one of these as their main transportation in
* The Party and her friends. This becomes harder when they give the elephant a bubble bath in the pools spread throughout the house.
* The Party as she sings - literally painful though it is for him to do so. Once she's done he sneaks upstairs and uses the fancy bathroom there, and with that taken care of, soon he's facing a whole different set of problems...
* The Party - during a sit-down dinner, Bakshi is trying to cut into his cornish hen, and in the struggle it flies off his plate and lodges, unnoticed, onto a posh woman's tiara. Horrified, Bakshi whispers the situation to the waiter, who by this point is staggering drunk - he discreetly weaves his way to the woman and pulls the hen off - along with the tiara and hairpiece she's wearing.
* The party ends up assisting a Necromancer in interrogating a dead goblin early in
* The Party falls into the extensive pools throughout the party venue every couple of scenes, until the inevitable happens — to pretty much everyone in the movie.
* The party game Charades has a standard action to indicate a film that consists of holding one hand as a fist in front of the face (the camera lens) while the other makes a winding motion nearby, mimicking manually winding the film through a camera. Needless to say, even film cameras haven't needed manual winding for many decades now; that dates back to the very early days of cinema.
* The Party God isn't so much a "friend" as "that guy who always crashes your parties uninvited and won't take the hint to leave," but he does have a fairly casual relationship with the protagonists. Ice King also
* "The Party": Gumball sees Penny this way when Darwin asks him for her to be his date for Rachel's house party, only for Gumball to remark he sees her as just a friend, although that is clearly a lie judging by his lovesick expression.
* The Party has a gratuitous shot of a bikini-clad starlet toward the end of the opening sequence. Linda Gaye Scott is credited dead last as "Starlet."
* The party has left the almost claustrophobic atmosphere of Cocoon and is on Gran Pulse., it's basically smooth-sailing for a long while before things really get bad again in Chapter 12.
* the party have to drop everything they're doing to save her, he's got a point.
* The Party Incident And Other Embarrassing Anecdotes along to a friend's wedding as her "boyfriend" so as to avoid being paired up with someone else. Unfortunately, the bride was the one reserving hotel rooms for guests, and decided that, as a couple, they would likely only need a single bed. Sans and Reader awkwardly agree to treat it as a sleepover.
* The Party Incident And Other Embarrassing Anecdotes. It goes downhill from there.
* The Party Incident And Other Embarrassing Anecdotes, Reader keeps running into her fake boyfriend, Sans, while he's at his job. So far, he's been an art model, a nice cream vendor, a clerk at a grocery store, a bouncer at a strip club, and a mall Santa.
* The Party) is trying to fix a running toilet in a producer's posh home, a painting falls off the wall into the tank. He tries to dry it off with toilet paper, but smears the paint beyond recognition (and never fixes the toilet either).
* The party members attempt to use the strongest healing items and spells at their disposal on a character who has been
* The Party Never Ended (and does a pretty good job of it) because of her love for her daughter Dinky.
* The Party Never Ended gets trapped in one, and Twilight almost falls victim while trying to get her out.
* The "party" of (and quite a few actual Tabletop RPG parties) runs on these kinds

of ideas. In
* The party of Bran, Rickon, Meera, Jojen, and Osha likewise look very good for people who have spent months travelling through the wilderness. Bran is riding in a wheelbarrow yes but his hair always looks like it's just been washed.
* The Party Ponies, the Ares cabin and finally Nico, Hades and the army of the dead.
* The PARTY program in Canada is a form of this. High school students are taken to a hospital to see how the staff there try to save drunk driving victims. It's not pretty, and can involve police officers showing up to talk about drunk driving accidents.
* The Party) seated on a tiny footstool just in front of the kitchen's swinging door, and an inebriated waiter staggering around the table, it's only inevitable that the cake ends up all over the chef when he brings it out.
* "The party's nice, but I expect it'll all go downhill after midnight. It's when they think I'll be taking my mask off.
* The Party's Over, Isla de Señorita", the Ice King befriends a living island that was dating the Party God.
* The Party, the protagonist is supposed to be blacklisted from Hollywood after accidentally blowing up a movie set. Instead, his name is unknowingly put on the invitation list for an A-list Hollywood party.
* The Party: Used near the end, after the hostess of the party repeatedly faints off a balcony and into soap-filled water.
* The Party, which was mostly improvised from an outline provided to him and the other actors with the director's help.
* The party who might otherwise benefit from having one is a fugitive, so disposes of the phone to avoid being tracked electronically.
* The Party Zone, Captain B. Zarr's assorted female followers are fond of wearing painted-on pants with either solid colors or animal stripes.
* The Party Zone complete with bulbous nose up front and engine fins in the rear.
* The Party Zone has an impressively large chin, complete with heroic cleft.
* The Party Zone has the "Rock-It Meter", which indicates how much fuel the player has collected by how far he will go, from the "Wisconsin State Line", past "The Edge of Reality", and up to "The NEW Frontier!"
* The Party Zone includes a wayward football player on the playfield. He also shows up periodically in the animations.
* The Party Zone — and gives them in a shared continuity they never had before.
* The Party Zone tells jokes in high-speed nonsense, but everyone else laughs uncontrollably anyway.
* The Party Zone; the ozone is shown as a translucent blue layer with cracks in it, and is one of the ramp targets the player must shoot for.
* The Party Zone, the player must Make a Request before entering the Cosmic Cottage; failure to do so causes Da Bouncer to kick him out.
* The Party Zone: The Super Sonic Robotic Comic is a meta example — his lines are unintelligible gibberish, but everyone else reacts with uproarious laughter.
* The Party Zone: Used all over the place, starting with your host, Captain B. Zarr.
* The Party Zone, when the "Big Bang" jackpot is lit, every light on the playfield turns red.
* The Party Zone who wears aviator goggles and a propeller-topped polka-dotted aviator helmet just because.
* The Pass (2016), a British stageplay-to-movie adaptation about a football athlete who chose his career and fame at the cost of being open to his sexuality and pursuing his love for fellow athlete and best friend.
* The Passage by Justin Cronin has this as the Gulf Oil Spill is mentioned to be still causing problems 100 years later.
* The passage leading to Principal Rita's secret underground grotto/sea access on
* The Passage of his actions on Youtube in the hopes it might help others trying to survive and after being driven out ends up as a protector for various survivors he

encounters.
* The passage of the Chinese Exclusion Act of 1882 effectively halted Chinese immigration to America. This stemmed from violent pogroms against Chinese laborers and various policies imposed by states. After the law was passed, large-scale riots such as the Rock Springs and the Hells Canyon Massacres forced many to leave for other areas or return back home. It wasn't until the 1960s that the Immigration and Nationality Act of 1965 restored mass immigration to the States from China.
* The Passage: Some versions of the poster depict Captain von Berkow looming behind the main characters looking through binoculars.
* The Passage starts in a 2018 where a terrorist massacre in the Mall of America has resulted in an America where state borders have checkpoints, a second Class 5 hurricane has resulted in New Orleans becoming directly controlled by the Federal government and Jenna Bush is Governor of Texas. Also India and Pakistan nuked each other.
* The Passage. The protagonist finds himself in a series of tunnels in the Atlas Mountains, using only candles for light. When they run out, he has to use the flash of his digital camera. It's a tense scene as he waits for the flash to recharge. The first few moments are suspenseful, and then, well, he's not alone.
* The Passage without working on anything that might try to save humanity in the aftermath.
* The Passage: Wolgast tracked down and shot his daughter's killer, rather than let him be imprisoned for life. Clarke helped clean it up, along with others of his law enforcement friends.
* The passenger is most often a beautiful young woman; more rarely, an old woman. The driver is almost always male.
* The passenger issues prophecies during the ride. These vary by region and by story, and can be vague or specific, but don't necessarily have to come true.
* The passenger may complain of being cold, regardless of the actual weather. The driver will
* The passengers are all reluctant to exit the stagecoach. After the Trapper and the Lady enter the hotel, the camera lingers on the Frenchman, who hesitates. When he goes into the hotel, the Trapper and the Lady have vanished.
* The Passenger, the girl is literally put on a bus by David Locke when the film nears its end. Soon she returns in time for the denouement.
* The Passenger where David Locke, the protagonist, shares his name with David Robertson, the man whose identity he assumed.
* The Passholdt Fried Cream Things are apparently deep-fried lemon custard. The book includes a recipe. The recipe actually works.
* The Passing of the Techno-Mages. Only one other mage manages to accomplish this latest feat and only on his deathbed.
* The Passing of the Techno-Mages trilogy, it's revealed that Elric's "prophecy" was based on little more than psychology and common sense. The technomages don't have any precognitive powers. They're just trained from young age to be good observers and performers.
* The Passing to begin is this conversation between Ellis and Francis:
* The passing tourist cars who were scared away early on, are shown wandering in the desert at the end of the movie. The female car uses the phrase "For the love of Chrysler!"
* The Passionate Witch is based), the titular character turns out to be the villain of the story. But that novel, Thorne Smith's last, was left unfinished and was completed by another writer.
* The Passion of Joan of Arc. The experience was so traumatic that she quit film work forever, though her performance is widely considered to be one of the greatest of all time.
* The Passion of the Christ) also known as the "Stations of the Cross". Meanwhile, Judas's encounter with a bunch of bullying demons is derived from Emmerich's writings.
* The Passion of the Christ by having the character played by a woman with her head shaved and her voice altered in post-production to make it sound more masculine.

Thomas Aquinas would approve: Satan, as a pure spirit, has no gender.
* The Passion of the Christ is involved — in one take, the whip actually hits the actor, instead of the board they'd placed on him to protect his back.
* The Passion of the Christ movie, from the scourging (laying open His back)to the affixing of the crown of thorns (ripping open His forehead) to nailing Him to the cross (...yeah) to His ultimate agonizing death, as all the while He apparently spills three times the amount of blood normally found in the human body.
* The Passion of the Christ. Notable for three scenes: the initial temptation of Jesus in the beginning of the film, a truly disturbing scene during Jesus's torture where Satan is seen cradling a demonic baby, in a mockery of the Virgin Mary, and a shot of Satan screaming in Hell, enraged at Jesus' sacrifice for humanity's sins and spiritual triumph.
* The Passion of the Christ: The film (aside from a few flashbacks and the final scene) takes place from Christ's arrest at 3 a.m. Thursday night to his death at 3 p.m. Friday afternoon.
* The Passion of the Christ use a scourge to lash the flesh from Jesus's back.
* "The Passion of the Christ was an action film, where Jesus was a gun-toting cop.
* The Passion of the Christ was only released subbed, given it's spoken in the long-dead languages of the time for realism. Yet a home video re-release in 2017 led to dubs in English, Spanish and Portuguese.
* The Passion of the Jew, he feels guilty about being Jewish, and asks the Priest for advice regarding his "Jewish Friend".
* The Passover special had the babies act out the story of Moses while Tommy Pickles' maternal grandfather Boris Kropotkin told them the story.
* The Passover where the Angel of Death came to kill the firstborn children of Egypt, and the Jews painted their doors with lamb blood so the angel would know not to kill
* The Password Is Always "Swordfish": Really simple passwords are used.
* The Password Is Always "Swordfish": You fail to create a good password.
* The Pasta Pro, a big pasta pot with a lid that doubles as a colander, proudly advertises that the lid locks on tight so you won't scald yourself due to the lid falling off. Sounds like a great idea — one less dish to wash — but some reviewers have reported that the lid isn't "locking on" so much as it's
* The past Avatars who serve as spirit advisers to Aang. They've all had experience preserving balance in the world, and we see brief flashbacks to foes encountered in the past, such as Avatar Kuruk's conflict with Koh the Face Stealer, and Avatar Kiyoshi's fateful duel with Chin the Conqueror. Avatar Roku in particular plays a very important part in the backstory, being Fire Lord Sozin's former friend and
* the past, given the rapidly-declining viewership of cable in favor of streaming for precisely this reason. Unfortunately, streaming is not immune to the same problem, especially when dealing with service-exclusive content locked behind "paywalls".
* The past of the Doctor in the Academy, revealed during the Fourth Doctor's tenure, is a perfect example of this. While the Doctor is clearly a genius even by Time Lord standards, they were also
* The Past-o-Rama theme park (supposedly based on the year 2000) in "
* The Pastor's Queer Kid: A religious official has a child who isn't heterosexual.
* "The Past, Present and Murder": A body goes missing from a crime scene. Then, a bloody handprint is found on a "trash bag animal" that appears when airflow from passing subway trains comes up thru the grates.
* The past Skullgirls' wishes are as follows: Selene Contiello wished to bring back her family, recently murdered by Black Dahlia. She became the Skullgirl, and her family was brought back as mindless undead minions. Queen Renoir wished to stop a massive world war. That wish was fulfilled by making her a Skullgirl so horrible and destructive that the countries
* The Pataki sisters. Helga may not always like her sister Olga, due to the older sibling being the golden child that receives constant praise and thus takes some pleasure in her sufferings at times. But when push comes to shove, Helga will

protect Olga if need be.
* The patas monkey, a land-dwelling social primate from the African savanna, has three vocalizations for danger meaning "snake", "leopard", and "eagle" (or more generally, "danger below", "from the side", and "above"). It is speculated that human language once began the same way.
* The Patchwork Girl chance. Gil sees the reflected flash in a window and is able to fire back while the weapon is recharging for the next pulse.
* The Patchwork Girl of Oz in a magical mishap. He at first finds it silly to have a law against picking six-leaf clovers, but the law is in place as part of Oz's magic ban. After explaining his side of the story, Ozma grants him special permission to continue gathering the ingredients; however by the end of the story she takes away the powers of the magician who accidentally caused the mishap with his magical powders.
* The Patchwork Girl of Oz. The Woozy claims to be one of these, but when put to the test, has only a very small roar indeed.
* The Patchwork Girl of Oz, Unc Nunkie and Dame Margolotte are turned into marble by the Liquid of Petrifaction.
* The Patchwork Girl. The villain realises Gil Hamilton is closing in, so confronts him at gunpoint and invites Gil to talk himself out of being shot, leading to this trope. After all, there would be little point in killing Gil if another policeman could follow the same chain of clues.
* The patent for self-lacing shoes was not a red herring, Nike released a limited number of self-lacing pairs on Oct. 21, 2015. They were auctioned off for Parkinson's research.
* The Pat Green song "In The Middle Of The Night" is a combination of this trope and struggling with alcoholism:
* The Path, after the girl in white visits the grandmother, returns to the empty character select room. Each of the girls in red enters, takes up her original position, and they become selectable again.
* The Path can be (and was intended to be) interpreted in many ways. Is it a cautionary tale about the dangers of temptation in its many forms? Is it a metaphor for life and growing up? Are the girls the memories of the grandmother at different stages in her life?
* The Path features ominous fog when you approach the lake in the woods.
* The Pathfinder Magus class. Though not as strong in direct combat as a fighter or as good a spellcaster as a wizard, it can do both fairly well being able to attack, do some battlefield control, some stealth. Normally, a fighter-caster has to choose between fighting and casting in any given round meaning their diluted abilities make them a
* The Pathfinder Rogue class is very much a jack-of-all trades class, with a variety of special abilities which can grant it minor spellcasting, extra feats, etc.
* The path finding can sometimes result in soldiers deciding to use a window to enter a building even if using the door would result in them traveling the same distance.
* The Path. Hawk Lane and other teens attend public high school where they say Meyerist grace holding hands before (vegetarian) lunch, and are called "weird cult kids". The trope really comes into play during Restitution, a Yom Kippur-like solemnity that all Meyerists, including those who live outside the community, are required to attend. Hawk, visiting a friend in New York, remembers that the speech his mother — currently a "Guardian of the Light" — gave at a recent religious conference was self-serving and not very Meyerist, so he blows off the festival. Although he volunteers to atone in Realignment Lockdown when he returns, it's implied he would be placed in lockdown anyway.
* The Path, includes a recitation of this rhyme from the end of the original tale:
* The Path leading some people to speculate that Scarlet...may have met a rather violent end.
* The Path: Mary's father pimped her out starting when she was eleven.
* The Path of the Righteous," in response to learning about her and Ben visiting

Fisk's mother, James Wesley kidnaps her, takes her to a warehouse by the docks, and tries to intimidate her into telling lies about Fisk. It culminates in her grabbing Wesley's gun and shooting him to death when he's distracted by the sound of his phone ringing, as Fisk tries to call him from the hospital.
* The Path of the Zealot barbarian with the Rage beyond Death abilitystraight up does not die as long as they are raging. Yes, they are, in fact,
* The Paths of the Dead, and she's happy to escort her old friend's son in.
* The Paths of the Perambulator be, if anyone who encounters one dies and is written off as the victim of a mundane hiking accident.
* The Path: The entire premise of this psychological horror game, based on Little Red Riding Hood, is guiding a young girl through the woods and off the path until she encounters her "wolf".
* The Path, there is one for each girl at the end of their scenario. It is used in a very unsettling manner, accompanied with creepy music for added effect.
* The path to the swamp area is blocked by... a small branch that looks easy to jump over or walk around.
* The Path to War is actually described as having a permanent small frown, which always makes her look like something has irritated or troubled her.
* The pathway towards the village, and by extension the village itself, can be this to inexperienced players. All you have is a basic pistol and a knife
* The Path, which is the story of Little Red Riding Hood as a series of nonsensical (or possibly allegorical) scenes and vignettes.
* The Path) "wolf encounters" and the twisted state of Grandmother's house afterwards place it firmly here.
* The Path, you know what's waiting there... but on the other hand, if you follow instructions and don't go in, nothing of note happens. So, even with a warning not to do it, and knowing what waits for you in there, you have no choice but to go in if you want a satisfying game-experience...
* The patient falling in love with the doctor variation occurs quite often for psychiatrists, due to the fact that a therapist-patient relationship can last years and that the patient is spilling out his soul for most of that relationship. For this reason, therapists are forbidden to have relationships with their patients even
* The Patient Has Left the Building: A patient leaves, despite being told not to.
* The Patient was originally titled "The Patient That Nearly Drove Me Out of Medicine," but has since been adapted as a novel
* The patient who was an angry lunatic before undergoes the procedure, and he becomes an empty shell after his lobotomy. His eyes are described as being like burnt-out lightbulbs.
* The patient with the brain aneurysm in this episode is played by Stephanie D'Abruzzo, who is best known for being in the original Broadway cast of
* The Patriarch and Reverse-Cerebus Syndrome each season, it's all played for laughs and sobs.
* The Patriarch: Fathers are always the most malevolent version of this, unless it's the heroine's father who shields her from her evil husband.
* The patriarch in a troop of gorillas is called a "silverback" due to the distinctive patch of silver fur that male gorillas develop upon reaching adulthood.
* The Patriarch of Rhum and his lackeys are a far more severe example - they outright consider hermeticism to be the power of the Devil, and form an
* The patriarch of the Konsawatto family is implied to be a Stage Dad. The three sons play soccer but are also very popular
* The Patrician. It shoots entire tree trunks. Needless to say that the Hansa is not amused if you sail around with these monsters on your ships, even though some traders will gladly add their ships to convoys where the orlog ship is equipped with these things if the pirate situation is dire enough.
* The Patrician plays a puzzle game called “Jikan no Muda”, presumably a
* The Patrician sometimes fulfils the role, though. Especially when he makes Vimes turn in his badge. (
* The Patriot, agrees to take responsibility for his own war crimes while hunting

down the Colonial Militia so Cornwallis can keep his record clean. He is unconcerned that this will dishonor him back home in England, since he has already decided to settle in America once the war is over.
* The Patriot: Benjamin Martin is a widower with seven children at the start, but he's on good terms with his sister-in-law and visits her with his family from time to time, who becomes a sort of surrogate mother for her nephews and nieces. They eventually get married by the end of the war.
* The Patriot Benjamin Martin's wife has died, apparently of natural causes by the film's start. Her sister Charlotte and he start to develop a mutual attraction on which they are at first hesitant to act. By the end, however, they decide to become a couple.
* The Patriot, Benjamin Martin tests the suitability of potential recruits by walking into a rough tavern and shouting "God Save King George!" The patrons immediately hurl things at him (including a giant knife). Martin says, "This is the place."
* The Patriot, Colonel Tavington locks some people who've been supporting the revolutionaries into a church, demanding they reveal where Benjamin Martin is. At first no one says anything. Finally, one guy rushes forwards and blabs everything, believing the British will let everyone go if they get what they want. Tavington then burns the entire church down with the people inside.
* The Patriot exaggerates British atrocities during the American Revolutionary War whilst downplaying similar actions from the American side to non-existence. It also conveniently makes all of our hero's African-American farm laborers freedmen.
* The Patriot exhibits berserker-like qualities in battle. Especially his first and last fight scenes.
* The Patriot, French & Indian War veteran Benjamin Martin is fueled with unstoppable rage when his second-oldest son is shot point-blank by the evil British Cavalry officer Col. Tavington. With minimal help from his two pint-sized sons, Ben brutally takes down a contingent of British Redcoats, not satisfied with making them dead but burning through all of that rage by hacking at one soldier's bloody corpse.
* The Patriot: General Cornwallis upholds this method of conducting war to the highest degree. His subordinate, Col. Tavington... not so much.
* The Patriot has the American Revolutionary army using its reputation of being composed of untrained farmers and such to its advantage. In one battle, they do a volley, and then retreat, luring the contemptuous British forces into a pursuit... which gets the army, which has fled behind a hill only to set up again, a few free volleys.
* The Patriot has this; he lost his leg and most of his hearing in the French and Indian War. He sometimes uses it to mess with Gabriel by pretending he cannot hear him properly.
* The Patriot. His subordinate Colonel Tavington, whose brutal, unprofessional conduct in battle initially earns him furious rebukes from Cornwallis, is eventually given free rein to engage in war crimes after Cornwallis has been dealt a personal slight by Martin.
* The patriotic song "Columbia, the Gem of the Ocean" had a similar period of popularity.
* The Patriot: In his opening scene, Colonel Tavington has wounded Colonial soldiers gunned down where they're laying in blatant violation of the laws of war. General Cornwallis later explodes in Tavington's face for refusing to give their enemies of the hour quarter.
* The Patriot. Martin refuses to change his tactic as long as other British officers like Col. Tavington engage in pointless brutalities that violate the Laws and Customs of Warfare, and Cornwallis concedes the point.
* The Patriot: one of the principal financial motivations for some of the French-Indian war veterans to join Mel Gibson's protagonist was the ability to sell back every English gun or uniform found or recovered.
* The Patriot. Right before the final battle, Dan and Occam and the rest of the American militia are facing down the superior British Army. Dan points out to Occam

that he already served his required enlistment and that he could leave at any time. Occam confirms this and decides to stay anyways so he can fight beside his comrades.
* The Patriot's character spot each other across the battlefield in the final battle. Each then slices, shoots, and wades his way through the other side's Mooks to get to his nemesis.
* The Patriot set during The American Revolution by means of a cannonball to the face.
* The Patriot. Tavington quickly downs his drink and spikes the glass into the ground.
* The Patriot, the French Major Villeneuve puts on his elaborate white, sky blue and gold uniform (which we had never seen before). Benjamin Martin gives him a look, and Major Villeneuve says, "If I die, I will die well-dressed."
* The Patriot: The name of the film obviously doesn't apply to the main character, who refuses to help either side until his son gets captured by the cartoonishly evil Colonel Tavington.
* The patron deity and progenitor of beholders, the Great Mother, has as her dogma the desire to replace all life with her own offspring. Fortunately for Material Plane folk, she's
* The Patron Saint of Butterflies, about a group of kids who grow up in an abusive Christian cult, is based on Cecilia's own experiences growing up in a cult. In fact, when her father read it he thought she was trying to insult him.
* The Patsy can be regarded as a sort of very early prototype for the genre.
* The Patsy, Pat has a habit of staring at Tony—her sister's boyfriend—with her big blue eyes in an obvious look of love. Tony never notices, but Ma does, and berates Pat for "mooning" at Tony.
* The Patsy, Pat is besotted with her sister Grace's boyfriend Tony. Tony has no clue. Grace for her part is also attracted to another man, complicating the situation.
* The Patsy: Poor Tony has no clue that Pat is besotted with him. When she tells him "I'm in love with a man who hardly knows I exist," he cluelessly offers her advice on how to attract the mystery man.
* The Patsy, when Ma and Grace are badgering Pat, she busts out with "I don't give a whoopin' darn!". Her mother and sister are shocked.
* The Pattern operates on this. In theory, the turning from the Age of Legends to the Third Age being a
* The patterns of the Nile monitors are much simpler and brighter in color than those of the real animals.
* The Pattersons' neighbor, elderly widow Thelma Baird, moves into a seniors' residence and starts dating a widower named Ed Smith who also lives there.
* The Pattersons' son and oldest child, Michael, an author, has four books published and later realizes a lifelong dream with the signing of a film contract. Deanna opens a sewing school and teaches Robin how to cook. Meredith enters dance and theater.
* The Patty Duke Show episode "Patty the Chatterbox", Patty has made a bet/agreement not to speak for 72 hours. This has created a headache for her boyfriend Richard, who's coming to see her hash out the situation. Before he arrives, Patty prepares a series of "answer cards". During their exchange, she holds up cards that exactly answer every one of his remarks, including the answer "because you're predictable"! Later on, she tries this with him again but fails because her younger brother Ross had inadvertently mixed up the cards beforehand.
* The Patty Duke Show: Patty has taken a "vow of silence" to prove that she can go an extended period without running her mouth. She engages in a complete conversation with her boyfriend by responding to everything that he says with pre-written signs. Eventually he asks how she was able to anticipate his statements. Her reply: "You're predictable."
* The Patty Duke Show" sees Patty bumbling her way through her usual Candy Striper duties as she tends to her father, Martin, who is stuck in the hospital. The episode aired in 1965.

* The Pauguk from Ojibway mythology, is a phantom with a skeletal appearance and eye sockets filled with balls of fire. It hunts people, often warriors, with invisible arrows or clubs.
* The Paul Butterfield Blues Band has a 13 minute instrumental titled "East-West" (1966), incorporating Indian influences.
* The Paul Hogan Show: an oyster, a raw egg, salt, pepper, Vegemite and beer. The most remarkable aspect is that the actor actually mixed and drank this concoction in front of the cameras before dashing off the set to throw up.
* The Paul Powers Show, at least in a couple of videos. Notably, he seems to drink a lot more when he is alone and doesn't have a "special guest."
* The Paul Reiser Show aired on NBC in 2011 for two weeks, then was cancelled due to very poor ratings. NBC was not doing very well at the time, so the show had to have been doing pretty poorly to be cancelled so quickly.
* The Paul Reiser Show attempted this, with Paul's older son being played by Brock Waidmann, who has spina bifida. He wasn't in either of the two episodes that aired.
* The Paul Reveres as a British troop in order to infiltrate occupied Boston, and try to flip Allen.
* The Paul Reveres. Electric guitars, punk rock hair, references to David Bowie...
* the Paul Rudish Mickey Mouse shorts to restore his memory after hitting him on the head with a coconut too many times.
* the pause button to catch it. His neck gets wrapped in the rope of Cole's treehouse when Max falls through the rotted floorboards. The moment the rope snaps taut, it rips Max's spine out from the base of his neck wound. Dayum.
* The Pavilion on the Links, the quicksand even has a name: Graden Floe, a piece of treacherous terrain which is said to swallow a man in "four minutes in a half". The protagonist saves his love interest from walking into it. One of the antagonists is not so lucky - only his hat remains as proof of his gruesome demise.
* The PawnChessmon only talk on-screen in episode 26, and it seems to be limited to a few clicks.
* The Pawnshop Plot, when a customer brings in some old posters of pawnshop movies to sell.
* The Pax Dei, the military forces of the Order of the New Dawn, from
* The PAX television network was intended to be a family-friendly alternative to the major broadcast networks, but ended up being mostly infomercials and reruns, along with at least two notable originals (
* The pay-grade for dubbing anime is laughably low. In fact, actor/singer
* The Payload community has a similar obsession with Badwater Basin. Granted, there's a significantly lower amount of Payload maps than most of the other gamemodes, but Badwater is the easiest to find a game in. The aforementioned Gold Rush is a distant second, but it also overshadows most of the other maps.
* The payoff ratio is also allowed to assume "perfect play"; that is, the person playing the machine knows to do certain things that may be counterintuitive to a casual player or even an experienced player who has not fully analyzed a particular machine's payoff values, which are frequently different even on machines of precisely the same type right next to each other in the same casino.
* The PC-98 games had gods of 'dream worlds'. Their relative status is unclear, and they've probably been retconned out.
* The PC Crusader: just to play it safe. On the rare occasion one of these people finds a character which meets their standards, they will protect that character like their only child. Any criticism of said character will lead to the critic being dismissed as a bigot, even if their criticisms had nothing to do with the character's minority status. Their existence gave rise to The Un-PC Crusader, an equally obnoxious group who believe that pretty much any work with a female/minority character is an attempt at pandering to this crowd.
* The PC is customizable, and one can give their character scars for either gender. However, males can get real disfiguring scars, but women are limited to small scratches.
* The PC version had the 15th anniversary which added in the option to use HD graphics. 20th anniversary included the option to that in real time, and is

provided for owners of 15th edition, free of charge.
* The PDF-only "Infinite Macabre" assumes this has happened already, since the supernaturals decided that if you can literally put a star system between you and the
* The Peabody-Ozymandias Traveling Circus & Oddity Emporium of the eponymous novella in the
* The Peacekeeper Battlemech is similar. After the Republic of the Sphere was founded by integrating a large chunk of territory from each of the 5 Successor States, a conference was held to discuss the new state's security, beginning with the design of a new Battlemech. Predictably, the people who'd been in the governments of each of the Successor States started arguing with each other, until the person leading the conference got fed up and shouted that they shouldn't have to play peacekeeper for the rest of them. This gave them the idea for the mech's name, and they each took turns giving input onto what its weaponry should be, resulting in a mess of different guns that didn't give good firing brackets and consequently left it struggling to actually be effective in a fight. This was
* The Peacekeeper Enforcer is supposed to be a space cop. He goes around and attacks anyone who has more than a certain number of ships, with larger ship classes counting as more. It goes straight to
* The Peacekeepers and Data Angels see religion as a relic of the brutal old days of Earth, and they encourage people to put it aside in the name of freedom and social progress. That said, both can take up the "Fundamentalist" social value if they choose, which implies some
* the Peacekeepers and the Sebacean race as a whole, having abducted primitive humans from Earth and altered them to act as bodyguards.
* The Peacekeepers are big fans of letting soldiers "recreate" to relieve tension and produce more soldiers, but forming emotional attachments to partners is strictly against the rules, as is interacting with your child, even once.
* The Peacekeepers are straight-up Soldiers and have been for centuries. In a time travel episode, they're showing protecting civilians from a marauding horde of
* The Peacekeepers are under a military dictatorship so ingrained that practically in their society Army equals State. Partially averted in that they are
* The Peace Keepers Home bases its theme on the open warfare style of the 18th and early 19th Centuries. It has background music that sounds like a military march with bugles and snare drums, the enemies are dressed like old-fashioned soldiers with fancy
* The Peacekeeper Wars, D'Argo and Chiana end up with their ship blown up and them exposed to space. D'Argo's survival is explainable as it's been mentioned that Luxan physiology can survive space exposure for up to a few minutes; Chiana is a Nebari, though, and the ability of Nebari to survive in space is undocumented.
* The Peacekeeper Wars shows two full battlefleets going at it: Peacekeepers and Scarrans.
* The Peacemaker, a white Bosnian Serb tries to suicide bomb New York City with a backpack nuke.
* The Peacemaker: Colonel Devoe realizes their bomber just left because the breakfast eggs are still warm. In fact, the bomber went down one elevator just as his team was going up the other.
* The Peacemaker, while Lt. Col. DeVoe is of appropriate rank for a Pentagon staff officer assigned to head a special investigation, most of his screen time is spent running and gunning as though he was a far more junior officer, rather than commanding the search.
* the peace may not remain intact for much longer with the introduction of Junior Plastics. They share a brief death stare- AND GET RAMMED BY A BUS! "Only kidding!"
* The Peace Not Promised. He's single-mindedly devoted to Lily's safety and welfare, and craves her company and friendship, but is constantly aware of how, in his first life, his terrible choices drove her away and got her killed.
* The Peace Not Promised mentions that Saint Nicholas was a wizard who "gained notoriety through his seasonal flaunting of the Statute of Secrecy." Snape reflects that the only real problem he created was the disappointment of children afterward,

which is something Snape isn't too troubled by.
* The Peace Not Promised. Remus, having access to the Marauder's Map, knows where she's gone and what it's likely to mean, since a similar thing happened when he lost his mother.
* The Peace Not Promised, Severus and Lily's breakfast conversation in the Great Hall leads Hagrid to believe that she's pregnant, and being as loose lipped as he is, he spreads the story around amongst the staff. Cue staff members keeping Lily away from alcohol, fussing about which potions she's allowed to brew, ensuring that she wraps up warmly, but never directly approaching her about it.
* The Peace Not Promised: Severus is very aware that with a disinterested mother and an abusive father, he's in danger of perpetuating a cycle of abuse, and for that reason he's concerned about the prospect of fatherhood.
* The Peace Not Promised, Severus Snape killed his parents at Voldemort's instruction, to remove any possible alternative claim on the Prince family inheritance. Since his mother was merely grossly neglectful, he was merciful enough to kill her painlessly in her sleep. His alcoholic and violent father, not so much.
* The Peace Not Promised, shows off the domestic spells she's been learning by making lunch. Severus, being the serious and socially awkward fellow that he is, evaluates it as, "You're not a terrible cook," and then immediately realises how that sounds and fumbles for words to patch it up. Lily is a match for him, though, responding that he can be really adorable, "Not in the puppies and kittens way, of course. More like if a Boggart decided to give up its day job and try its hand at being human."
* The Peace Not Promised when she starts returning Severus' affections. In fairness, it wasn't just his proud and prickly personality, unkempt appearance, or poverty; they were also worried about his former association with the Death Eaters, who would torture and kill Lily if given the chance (Lily's confident that he's repented and reformed, but not everyone is so readily convinced). She's eventually able to win them over when they see how much good he's doing.
* The Peace of Amiens was broken by... Great Britain who declared war on France, after a failure of diplomatic talks in upholding the original conditions of the treaty. Napoleon
* The Peace sign. Originally the logo of the Campaign for Nuclear Disarmament (it supposedly incorporates the semaphore positions for C, N and D).
* The Peace symbol of the first and second fingers, if held up palm inward, is quite rude in England, and the rest of the UK for that matter. (The apocryphal story about archers during the Hundred Years War is amusing but untrue.) Palm outward is fine.
* The Peace War, Earth's population has been reduced to about 10% of its pre-War level, mainly by the release of engineered plagues. Paul Naismith, who's old enough to remember life before the War, reflects near the beginning that the town he's in is large by post-War standards but its entire population could have got lost in the crowd at a good high-school basketball game.
* The Peace War makes it; his friends, searching for him, find the tips of two of his fingers, the only part of him that was outside the bobble when it formed.
* The Peace War opens with a prologue set in 1997, featuring a US Air Force recon mission over the still-existing Soviet Union. It's a relatively minor case, though, because then the Peace War breaks out and rewrites all the existing political borders.
* The Peace War that relies on the Peace for electricity and medicine — and it's all but stated that the Peace actually started World War III specifically to destroy their competition.
* The Peace War. The sequels show that after the overthrow of the Peace Authority nobody seems particularly keen on reviving the old Union, and eventually all the countries dissolve as people prefer the ungoverned land/protection company model.
* The Peak (multiple versions of it), is the base of SWORD, SHIELD's off-world counterpart, which also had Pandora's Box, a research station.
* The Peanut Butter Falcon, Tyler hitchhikes with a man whose enormous dog spends the entire ride panting in Tyler's face.

* The Peanut Butter Solution, a boy loses his hair after seeing ghosts, then grows it back with the titular solution. It works only too well. Unfortunately, he used too much peanut butter making it, so it won't stop!
* The Peanuts Movie as the sort of behavior and circumstances Charlie Brown endures would be even less funny in the time of the film's release.
* The Peanuts Movie, Charlie Brown races through the last-day-of-school carnival on his way to talk to the Little Red-Haired Girl before she leaves for summer camp. As he races through the carnival, he gets caught in several of these, dodging footballs thrown at the targets and getting water intended for the clowns squirted into his mouth.
* The Peanuts Movie, Charlie Brown tries to incorporate this into a magic act. While practicing the first time everything falls and the second time he pulls the whole table out while the objects stay in mid air for a second. It's only later when he cancels his act and retrieves the table cloth, he does the trope successfully.
* The Peanuts Movie does this After The Red Baron destroys Charlie Brown's papers
* The Peanuts Movie features a wake-up montage. Peppermint Patty smashes her alarm clock with a hockey stick.
* The Peanuts Movie, Snoopy hides behind a lamp while spying on the Little Red-Haired Girl.
* The Peanuts Movie status is still there, but played more dramatically, as tragically, a gust of wind slips the book report paper out of his hands into the air, right into the path of the model of The Red Baron's plane, which shreds the paper.
* The Peanuts Movie: The Red Baron buzzes Flying Ace Snoopy's root beer party, leaving his face covered in root beer foam.
* The Peanuts Movie) usually depict all of the main cast as being in the same class (though there are specials where Peppermint Patty, Marcie, and Franklin are all shown to go to a different school).
* The Peanuts Movie was released on September 22, 2015, before the actual movie's October San Francisco premiere and November New York City premiere.
* The pearlfish, a small eel-like creature inhabiting barren underwater sand flats near coral reefs, finds shelter in the hind ends of sea cucumbers. As sea cucumbers breathe through the lining of their anal orifice, the echinoderms can't close them off long enough to stop the pearlfish from slipping into the
* The Pearls of Lutra; Lask's successor as Monitor-General, Zurgat, is the same sort of slavering monster that he himself was, despite being female.
* The Pearls of Lutra, which had been sent to retrieve the titular pearls. His confusion turns to horror when he finds no-one aboard, but blood everywhere. The pirate crew and the moniters have killed each other and the kidnapped Abbot Durral, who was locked in his room and thus the last living person aboard the ship, had buried everyone at sea.
* The Pearly Gates: The door that seperates Heaven from the rest of the Universe.
* The Pearly Gates: The door to Heaven as described in the Book of Revelations.
* The peasant characters are always dirty, whereas a King like Aragorn is at least
* The Pebble and the Penguin about a penguin who tries to give his penguin soul-mate an emerald and then gets mixed up in adventures.
* The Pebble and the Penguin Drake constantly sports a Trollface-like smile.
* The Pebble and the Penguin has two suitors, the dorky but sweet-hearted Hubie and the muscular but arrogant Drake. She falls for Hubie instead.
* The Pebble and the Penguin. Hubie and Marina are shown standing in a group of eight baby penguins. It's unclear whether it's meant to be inferred that all of the offspring are theirs; real Adélie penguins bear only one egg at a time.
* The Pebble and the Penguin: The sequence for the song "Good Ship Misery" involves penguins dumping disgusting-looking slop all over each other and breaking out into spots.
* The Pebble and the Penguin, though, as Rocko ultimately praises him for it.
* The Pebble and the Penguin, when Drake is crushed to death by his own boulder, if you pause at the right moment as he is killed and the boulder rolls away you can

easily tell that there's nothing underneath.
* The Pebbles and Bamm-Bamm Show had Bamm-Bamm being a good singer while only in the shower.
* The Pebbles and Bamm-Bamm Show would always do this. When the team went looking for a four-leaf clover to improve Schleprock's bad luck, he exclaimed, "Eureka! A Marsilea quadrifolia!"
* The Pebbles who live in the walls of the Diamond Palace. They appear to be made entirely by accident, and their purpose seems to be "stay out of sight and perform various chores". Pink Diamond actively sought them out and thanked them for their work, which led many of them being her playmates. They befriend Steven for similar reasons.
* The Pecos Kid is even described as this in his on-screen introduction in
* The peculiar case, she was called "RAMP-224" (RAMP stands for "Recovered Allied Military Personnel"—rescued POWs) and transported former POWs back to the States. She was then decommissioned and sunk for target practice.
* The Pedant and the Shuffly, persuading hapless passersby that, logically speaking, they don't exist, is the wicked magician Snodrog's favorite trick.
* The pedestal of the statue of the Statue of Liberty sits atop an old military fort.
* The Pedestrian: A newspaper has a big story, an expose of industrialist Heinz Linge as a Nazi war criminal, all lined up. But when they get a story about two people stabbing each other over a parking space, complete with gory picture, the Linge story is pushed to page 3.
* The Pedestrian example of the drivers' ed video. The protagonist, who's had his license suspended after an accident in which his son was killed, has to attend a traffic class and watch the typical gory drivers' ed video, with shattered bodies strewn all over the highway. This is ironic as the film eventually reveals that the reason the man had the accident was that his son grabbed the wheel and yanked them into the back of a truck on purpose.
* The Pedestrian is about a black image of a person navigating drawings.
* The pedoscope, a gimmicky device once found in shoe stores that would x-ray your feet to find the perfect fit. Featured once on the show
* The Peeping Tom: A person who gets their sick kicks by spying on people, which is an illegal invasion of privacy.
* The Peeping Tom: A voyeur who gets their kicks from spying on members of their preferred gender without their knowledge or permission.
* The Peeping Tom: People who get their sick kicks by spying on others.
* The Peeping Tom: The folk legend of Lady Godiva, in a version from the 17th century.
* The Peeping Tom. There's a man lying on the bed being spanked by a woman. If he sees you, he'll tell you he'll kill you if he sees you.
* The Pee Wee Herman Show (the televised version of Pee Wee's stage show, not the later CBS series) does this two ways, both with Jambi the genie:
* The PEFE Founders, particularly during their takedown of Pokefutures Inc.
* The "Pegasus" arc has been accused of this by some critics, with Admiral Cain taking about twenty minutes to go from merely being a hard-assed martinet to ordering the rape of a pregnant woman as a
* "The Pegasus"), but when they failed, they were forced to abandon ship together.
* The Pegasus Galaxy also has Spacegates, and there's no way to tell whether you dialed an address for a gate on the ground or a gate in orbit besides stepping through (or checking the Ancient database, but not every civilization has that option). The Pegasus network was designed for Lantean spaceships, but if a failsafe was ever needed in their designs, it's here. It was established a few other points in canon that there's a whole lot of "error codes" that the gate sends back to the DHD, and it's set up to not allow things like water rushing through from an underwater environment (while still allowing solids). Since the system isn't completely understood by anyone, it's possible there's a "Are you really sure you want to step through into space" warning light.
* The pegasus Scootaloo is a variant of the above-mentioned characters with

disabilities, except that her "disability" is the inability to fly. Her wings are supposedly undergrown for flight (though you
* The Pejite people using a captured baby Ohmu to make the Ohmu wipe out Kushana's forces so they can get hold of the Giant Warrior.
* The Peking Target would be suspicious if he didn't hear those words). Quiller describes the whole process as like navigating though a minefield.
* The Pelagians are aliens resembling small octopi who, due to their need to remain submerged in liquid ammonia, get around in aliens worlds by driving around androids where they floating in a tank of ammonia replacing the head.
* The Pelican Brief by blowing up her car. She isn't inside the car; her lover is.
* The Pelican Brief from the fan base of both actors caused the script to get rewritten where they part as close friends by the end of the film.
* The Pelican Brief Grantham has this problem. Somewhat justified in that he was dressed for street surveillance and looked somewhat suspicious, made worse by the fact that he is black.
* The Pelican Brief, he turns the key and the starter makes the same noise. She catches it just in time to stop him from setting off the bomb, and they get out of the car and run from the assassins who planted it.
* The Pelican Brief, the main character is dating one of her law professors. We're apparently supposed to forgive this gross violation of ethics because she's a brilliant student and doesn't need an unfair advantage to get an A.
* The Pelican Brief, the scene was cut from the final film, as well as any romantic overtones. Instead, the film ends with them being friends.
* The Peloponnesian War ended when the Spartans found the whole Athenian fleet beached and their crew ashore foraging.
* The Peloponnesian Wars, is generally considered the first "proper" history, since it's the first history of any scale to use logic and reasoning rather than anecdotes. He even states that these words aren't what people said, but what they ought to have said (for the following events to occur).
* The Peloppenesian War by Thucydides. Athens gives Melos the threat: submit or be destroyed. The Melians resort to several arguments. including moral ones; the Athenians are unmoved: "the strong do what they can and the weak suffer what they must."
* The Peltians are small, physically weak, pacifistic, and a bit cowardly; they prefer to avoid war when possible. However, when war becomes necessary, they know their ground combatants are greatly subpar,
* The Peluda was a dragon from France that had the head, neck, and tail of a snake, the body of a green porcupine, and the feet of a turtle. Much nastier than it sounds — it could breathe acid and fire, its quills were toxic and could be flicked at prey, had a special taste for
* The Pemalites (and their android creations, the Chee) are dog-like in both appearance and attitude.
* The Pemalites were total pacifists who did not even bother trying to fight back as they were killed off by the Howlers. The Chee, a race of androids they created, are at least capable of understanding violence, but their programming makes them incapable of committing it.
* The Penalty: A nude model is seen in Barbara's studio, posing for a sculpture.
* The Penalty, she doesn't simply tell Blizzard the criminal mastermind that she loves him. Nope. She calls him "Master!"
* The penalty shootout occurs in many sports games, where the players or teams are tied after a certain amount of regulation play, getting alternate turns shooting or trying to score from a set situation and the team who scores the most wins.
* The pen-and-ink illustrations of Charles Dana Gibson (elaborate cartoons, really) are indelibly associated with this period and
* The Penderwicks example. It should be said, though, that in this case the mother is just as bad as the fiancé.
* The Penderwicks, Jeffrey's mother Mrs. Tifton wants to send him to the extremely strict Pencey Military Academy so he can be like his grandfather, a famous general, but Jeffrey wants to be a musician and study at a music conservatory. Even worse,

Mrs. Tifton's boyfriend Dexter wants to get rid of Jeffrey by shipping him off to the academy a year early, so he can spend more time with her.
* The Pendragon Adventure abilities play a part, but in some cases, he's gone as himself (Zadaa), and still assimilated fairly easily. Hero Bobby Pendragon has a much harder time no matter what the Territory.
* The Pendragon Adventure, as even though Bobby gets to relive his life as a normal human, his Traveler heritage makes it impossible for him and Courtney to have children.
* The Pendragon Adventure, Bobby happens to stumble upon Loor bathing. They didn't have anything romantic going at that point in the series, but in hindsight, could have been foreshadowing.
* The Pendragon Adventure count as single territories. Saint Dane just targeted the territories in different periods of time.
* The Pendragon Adventure has an abandoned subway station as the location of Second Earth's flume entrance.
* The Pendragon Adventure inverts this. As one character put it, they "know everything about everyone and everything they ever did."
* The Pendragon Adventure involves the secret human city of Black Water, where free humans are secretly gathering and preparing to rebel against their Klee overlords.
* The Pendragon Adventure is a combination of a proper noun and a common, translatable noun, this would only make sense in English.
* The Pendragon Adventure makes him one of the most popular characters in the series by far and an interesting villain in general.
* The Pendragon Adventure makes the mistake of asking his local counterpart Vincent "Gunny" Van Dyke where the TV is in a 1937 hotel suite. Naturally, Gunny has no idea what he's talking about, but notes that there is a radio around there somewhere when asked about it.
* The Pendragon Adventure Mark and Courtney, formerly fairly average high school students, have become grizzled leaders of the surviving human population on Earth.
* The Pendragon Adventure, Mark and Courtney go to Eelong to help Bobby and spend several weeks there. Before returning, they wrack their brains for a plausible excuse of where they've been, then discover they've only been gone for half an hour.
* The Pendragon Adventure offers Bobby the chance to join him several times. Doesn't work.
* The Pendragon Adventure Saint Dane does it. In one of the later books, Bobby decides that if Saint Dane can do it he can too and brings a big earth drilling machine from a technologically advanced Territory to one with more medieval level. This helps him stop the emergency of the moment, but it sets up a chain of events that makes him lose ground in the long run.
* The Pendragon Adventure, Saint Dane sends a quig shark to attack Bobby and Loor on land in another DIMENSION!
* The Pendragon Adventure that all this violates the laws of physics as he understands them.
* The Pendragon Adventure, the Hindenburg disaster was the result of a mobster igniting it with a firework to destroy his rival's fortune, which was secretly on board.
* The Pendragon Adventure, the Milago and Bedoowan live within spitting distance of each other: the Milago live in small huts and shit in holes in the ground, while the Bedoowan castle has running water and uses naturally glowing stones to provide artificial light.
* The Pendragon Adventure, the territory Denduron has three suns. Eelong has a "sun belt", a thin line of sunlight that crosses the entire sky.
* The Pendragon Adventure. They live on a hot planet with scarce water, and hostile creatures all about. Becoming a warrior is a necessity.
* The Pendragon Adventure. When Bobby first steps onto Veelox, he's greeted by pitch blackness and Aja Killian's giant, floating, holographic head. He eventually starts wondering whether the hologram reflects the physical reality in any way. Considering what he's been through, you can't really blame him.

* The Pendragon Adventure, who act as the bad guy's personal army from Book 7 on.
* The Pendragon Adventure you get there is another story; it appears that while the traveller doesn't have absolute control over this, the flume takes the traveller to when he needs to be there.
* The pendulum swung the other way in the 60s and 70s; The Destroyer, Mr. Wrestling I & II, The Masked Superstar, The Assassins, The Spoiler/Super Destroyer were all major stars in America and Japan.
* The Pendulum, the Pit and Hope" and the short story "A Torture by Hope" by Villiers de l'Isle-Adam. It is a fairly faithful adaptation of both stories, featuring a unique first-person camera perspective and segments produced in Svankmajer's trademark stop-motion and cut-out animation. It also shows some of the mechanisms behind the pendulum's operation.
* The Penelopiad. It's told from the point of view of Penelope, Odysseus's wife, and the twelve maids who were hanged at the end of the poem.
* The Penetrator, from a series of novels published by Pinnacle in the 1970's and 1980's, maintained a dual identity as Mark Hardin. Since he had served in the military, he quickly realized that his fingerprints remained on file and would betray. Therefore, he developed special flesh colored prosthetics to prevent them from betraying him.
* The Penetrator switched back and forth from mundane gangster foes to enemies with technology that outpaced the 20th century.
* The Penguin, although varying based on the interpretation, usually exhibits at least seven symptoms of post-traumatic stress disorder, which is enough for a diagnosis. This is especially made obvious in
* The Penguin, and actually call each other "Ozzie" and "Eddie" more than they do their actual names, or even their aliases.
* The penguin and many of the other fiberglass features used to be playground equipment ... the penguin, for instance, contained a slide ... but most of that has been removed (probably for liability reasons; the penguin slide was rather steep due to space limitations) and today they're just sculptures.
* the penguin disguises himself as a chicken by wearing a rubber glove on his head.
* The Penguin fits this to a tee. Even more so than his older self, in fact, as young Oswald is quite slender.
* The Penguin functions as an information broker for Gotham's underworld, and sometimes to Batman, with a little arms dealing thrown in for good measure.
* the penguin Gunther since prehistoric times. (A series of flashbacks he has when he begins to remember his true nature includes a shot of him fending off what seems like a saber tooth tiger, then later participating in Egyptian, Ancient Greek, and Roman societies.)
* The Penguin had the freaks take it over, until the SWAT team invaded, killing all the expendable lackeys. And one penguin. An actual penguin, not the supervillain.
* The Penguin has a similar ability regarding birds. A Secret Origins special written by Neil Gaiman even has one of his ex-henchmen describing this with awe to a TV crew.
* The Penguin has flip-flopped over the years from snobbish social climber to cold-blooded gangster to mutant bird-man, often depending on the medium. His umbrella and beak-like nose seem to be the only constants.
* The Penguin has romantic feelings for the Riddler, and thus seems to be gay (as he isn't shown being into women), like his actor.
* The Penguin has the Kabuki Twins, two female assassins. Given their blind loyalty to him and how no bare flesh is ever seen on either of them, some have speculated that they may be robots, or even mutated birds that he created using his mastery of orinthology.
* The Penguin, in which supplies are limited and food and water are at a premium, Penguin isn't shy about taking in employees and making sure they have plenty to live off of while he uses them to stockpile goods that are worthless in Gotham now but will become priceless when Congress reverses its decision to abandon the city (goods such as art pieces or jewelry).
* The Penguin is a villain often shown to be bald when his top hat is off.

* The Penguin is perfectly sane may have contributed to his mutation into a gray market white-collar criminal who Batman is grudgingly willing to tolerate as a source of information on the criminal underworld.
* The Penguin is rude, boorish, and all-around unpleasant. While he's still a bad guy in the original comics, he's nowhere near as impolite. On the contrary, he's
* the Penguin Mafia took control of Crimbo, thanks to a one-sided deal between Uncle Crimbo
* the Penguin murdered his father (along with his brothers) in the miniseries Penguin: Pain and Prejudice
* The penguins have Kowalski, who seems to function as Skipper's Number Two.
* The penguins in the anime are based on one of the enemies from the game, Pengy. Inhaling one
* The Penguins/Islanders brawl in 2011, an act of revenge on the Islanders' part after a previous game left one of their players concussed and the Penguin that did it unpunished.
* The Penguins of Madagascar: “Well, I’ve had a word with Disney. I need to check that I have said [penguin] correctly in the film.”
* The Penguins of Madagascar: after recovering from an attack by a poisonous frog, Kowalski says "I can taste sound, but that's passed."
* The Penguins of Madagascar, "All King, No Kingdom": King Julien divides the lemur habitat in half, one side for Maurice and Mort, the other for himself. Naturally, Julien's "half" occupies most of the habitat. Maurice and Mort then throw a party and invite all the animals in the zoo, except for Julien, who starts going crazy with loneliness.
* The Penguins of Madagascar and moves in with Marlene, who is not amused with his outdated ideas of femininity.
* The Penguins of Madagascar and played with in "Miss Understanding". Due to some mistake, Skipper's led to believe that he is actually female. Once he accepts it, he promptly puts on a big pink bow.
* The Penguins of Madagascar, "An Elephant Never Forgets." A man is confronted by Burt the elephant and calls Animal Control:
* The Penguins of Madagascar, Arlene (Marlene in disguise due to chlorine accident) is considered World Class beauty, As everyone mentions how pretty she is.
* The Penguins of Madagascar. As with real penguins, the external structure of the eponymous birds is apparently so non-distinct that they literally cannot tell their own sexes without a DNA test, and when Skipper's test comes up female, he believes it.
* The Penguins of Madagascar binoculars made from paper cups, a mind-switching machine powered by a 17-speed blender, and an trans-lunar spacecraft out of trashcans. Amazingly, they seem to work properly half of the time.
* The Penguins of Madagascar: Blowhole orders a lackey to rewind a few times so he can catch the exact moment of Skipper's demise, including freezing his death scream.
* The Penguins of Madagascar briefly don cool shades, complete with earpieces, while "protecting" the parks commissioner. And they look simultaneously hilarious and awesome.
* The Penguins of Madagascar, causing Kowalski to say the trope name word-for-word.
* The Penguins of Madagascar does this constantly, usually followed by Skipper saying "In English Please?"
* The Penguins of Madagascar due to paranoia, often serving as a voice of reason.
* The Penguins of Madagascar, e.g. "It is I, who is me!" and "What is up with the un-big tiny littleness of my royal estate?"
* The Penguins of Madagascar episode, "Alienated", a Space Squid from Mars lands in the Zoo to take over Earth. When Private suggests a peaceful attempt at first contact, Kowalski replies by lampshading this trope:
* The Penguins of Madagascar episode "Antics on Ice", Skipper is driven to get Private to that Lunacorns show. He is haunted by future visions of a jaded, cynical Private who wears a trilby hat, a goatee, and eyeglasses that he doesn't need because "I'm ironic".

* The Penguins of Madagascar episode "Crown Fools" and his screaming was still heard as the Penguins plan to retrieve it after Maurice tells them about it.
* The Penguins of Madagascar episode "Crown Fools", King Julien loses his crown, which causes to let loose a nonstop scream that lasts well into the night.
* The Penguins of Madagascar episode "Misfortune Cookie", Julien keeps getting Rico's name wrong and calling him "Chico" or "Freako".
* The Penguins of Madagascar episode "Miss Understanding", Private looks between his own legs when Alice says that one of them is female.
* The Penguins of Madagascar episode "Mr. Tux". During the climax, he does it in an attempt to extinguish the penguins' overloading nuclear core, but it fails. The other penguins do this sometimes too.
* The Penguins of Madagascar episode "Mr. Tux" had a plot centered around this. And made no apologies for the obviously physics-defying shots. Apparently Mr. Tux is really just so good at mini-golf that he can bend physics to his will.
* The Penguins of Madagascar episode, "Operation: Good Deed", Mason's back gets injured by a bucket and he needs a massage. King Julien will let the Penguins borrow Maurice, who gives excellent massages, if they can get him a flamingo feather for his crown, Pinky will give them one of her feathers in exchange for some peanuts, Burt will give them his peanuts in exchange for some hay, Roy will give them his hay if they can get Bada and Bing to stop throwing their banana peels into his habitat, and Bada and Bing will stop throwing their banana peels if they can get them a pizza.
* The Penguins of Madagascar episode "Operation: Plush and Cover", the penguins are caught in a conveyor belt in a toy factory, which leads to an incinerator for rejected toys. Attempts to turn it off only activates more crushing devices.
* The Penguins of Madagascar episode "Otter Gone Wild", a feral Marlene is captured by a giant cage falling out of nowhere. King Julien asks where the cage came from. Kowalski replies that that's classified information.
* The Penguins of Madagascar, everyone gasps upon hearing that Mort had been kidnapped. Everyone, that is, except King Julien, who momentarily forgets who Mort is, then reassures them that "I too am gasping in horror, but on the inside."
* The Penguins of Madagascar, every time something is thrown off screen with an explosion, you can hear the same guy scream "My car!!!"
* The Penguins of Madagascar feed. Viacom and DreamWorks worked out a deal with Disney where Disney would air the show in that one country only. Understandably, tourists who've seen the Japanese merchandise are perplexed by the presence of the Disney Channel logo.
* The Penguins of Madagascar finds things that would freak out the other penguins a little too interesting.
* The Penguins of Madagascar focuses on Skipper fighting with a pigeon named Frankie to prevent him from "dropping one" on the city commissioner, and ends with Frankie covered in his own poop.
* The Penguins of Madagascar, given that said penguins live... guess where.
* The Penguins of Madagascar greet a cat when they think they've landed on the moon this way: "We come in peace. For now."
* The Penguins of Madagascar Hans the Puffin tries to do this to anger Skipper in "Huffin And Puffin". It kind of fails...
* The Penguins of Madagascar has Kowalski try to stop two paradoxes that he created at the same time. While it's eventually resolved with a stable time loop, the second/third Kowalski couldn't have existed without having it's own paradox. It's... confusing. And the paradoxes effect time is only a few hours.
* The Penguins of Madagascar has Mort the mouse lemur and Eggy the duckling. Private probably qualifies as well - he's made even King Julien go "Awwwww". Private manages to attain a level weaponizable cuteness in one episode. Naturally, Skipper takes advantage.
* The Penguins of Madagascar have a guy off screen shouting "My car!" at some point pretty much whenever the penguins leave the zoo.
* The Penguins of Madagascar he accepts full responsibility despite the fact he did nothing that caused it. He even said they would have resignation in the morning

because of his shame and guilt.
* The Penguins of Madagascar. He doesn't seem to realize it's a doll either, though.
* The Penguins of Madagascar, he has a pseudopenis (the clitoris is enlarged by high blood testosterone levels).
* The Penguins of Madagascar. He is ridiculously intelligent, constantly builds things, working inventions that no human has thought of yet (A shrink ray, an invisibility ray), but the level of arrogance he displays borders on narcissism.
* The Penguins of Madagascar, he says "Thank the Maker, which in this case is me."
* The Penguins of Madagascar: In "Antics On Ice" Skipper and Rico leave their seats during an ice-skating show in order to deal with a security guard backstage; when Private questions their disappearance Kowalski tells him that they went to get popcorn. When the two return a few minutes later Kowalski tries to convey the original excuse to Skipper:
* The Penguins of Madagascar: In "Go Fish", things get out of hand when Skipper tries to get back real fish instead of the tasteless fish cakes the penguins have been forced to eat. Julien, who hates the smell of fish, tried to sabotage the operation.
* The Penguins of Madagascar: In "Herring Impaired", the penguins eat aged brined herring that results in them contracting a rare brain disease that turns them all into fish-obsessed psychopaths. Rico, being the only one who didn't actually eat any herring, has to keep them from eating anymore fish for a whole day to keep the effects from becoming permanent. Unfortunately for Rico, there seems to be fish almost everywhere they go. Fortunately, he's able to trick the infected penguins into eating a large wooden sign shaped like a fish until they return to normal.
* The Penguins of Madagascar: In "Night of the Vesuviuses" Alice welcomes children to night in zoo, but when she realizes nobody is there and cricket only chirps, she squashes the cricket.
* The Penguins of Madagascar: In "The All Nighter Before Christmas", Private mentions that Dec. 26 is also known as Boxing Day, only for Skipper to cut him off saying that they don't have time for his made-up holidays.
* The Penguins of Madagascar: In the episode "Action Reaction" Skipper accidentally gets doused with a mysterious chemical called Inflatium. The substance takes its toll on him by making him inflate like a balloon when stressed.
* The Penguins of Madagascar: In the episode "Kingdom Come", Julien has to go to the zoo's doctor, leaving Maurice to run the habitat until he returns. Initially, Maurice doesn't become drunk with power (in fact, he's hesitant to take over the throne at first and only does it because, as Skipper points out, it's either him or Mort). Then he sees Julien's bowl of lychee nuts, which as it turns out release an enzyme that causes aggression in the one that eats them when they go bad, resulting in him becoming a tyrant with gorilla bodyguards who demands that the penguins surrender to him. Fortunately, all it takes to get the actual Maurice back is to spray him in the face with guavaberry juice. He's pretty embarrassed, but Skipper reassures him that it's not his fault.
* The Penguins of Madagascar: In the first episode, when the penguins find Maurice to take him back to the zoo, they high five each other, then Skipper offers a high five to Maurice, who rejects it since he doesn't want to go back.
* The Penguins of Madagascar" involving Hans the Puffin. Apparently, the Danes hate him so much he's occasionally misidentified in unrelated attacks to them, still holding enough of a grudge to send people after him.
* The Penguins of Madagascar is another in-universe example: "An Elephant Never Forgets" has Burt the elephant crushing Kid Kazoo with the "Two Cheeker".
* The Penguins of Madagascar is a real Brit, however: Chad Stuart of Chad & Jeremy fame.
* The Penguins of Madagascar is a world of yelling, exaggerated gestures and wild facial expressions. And yet, even in this world of ham, King Julien and Skipper stand out.
* The Penguins of Madagascar is bad enough ("Ook ook! I sure do love the tire swing!"), but when asked to do one of Private (a penguin)... "Ook ook! I sure do

love a stinky fish!" His impersonation of Maurice is slightly better; he puts on a deep voice, stretches his ears out to the sides, and says "Uh, hey, everybody, stop having fun, because I am boring!" Maurice protests that he doesn't talk like that:
* The Penguins of Madagascar, is so dumb that he can take lethal blows without serious damage. The penguins decide to suction out their own brains so that they, too, can have this "Halo of Ignorance". It works until they are too stupid to carry out their mission.
* The Penguins of Madagascar, "I Was a Penguin Zombie": Skipper escapes from the vet after breaking his wing, and through a combination of green topical ointment (which numbs his mouth, making him unable to speak), tangled gauze, talcum powder, and a sprained ankle, ends up looking and acting like the living dead.
* The Penguins of Madagascar just watched on with a smile and popcorn.
* The Penguins of Madagascar keeps his log on a handheld tape recorder.
* The Penguins of Madagascar: King Julian gets into a squabble with his own brain while congratulating himself on using his muscle-enhanced naive mouse lemur henchman Mort to intimidate the other zoo animals to giving their stuff to him.
* The Penguins of Madagascar, King Julien challenges Fred the squirrel to a duel with staffs. Fred beats him without even trying, just by moving around with the staff on his shoulder.
* The Penguins of Madagascar: King Julien claims he has girlfriends in Canada, but you can trust him that they are made up... with lipstick and mascara, he means, but tastefully.
* The Penguins of Madagascar, King Julien gums up one of Kowalski's inventions, freezing time for everyone except the two of them. They basically goof around in New York until Kowalski figures out how to fix the watch.
* The Penguins of Madagascar: King Julien went to the Lost Stuff box to find something funny or entertaining. Tossing aside a bunch of dollar bills and a huge gold collar:
* The Penguins of Madagascar, King Julien wins the penguins' TV set and has Mort hold up the antenna, yelling at Mort when he gets tired and can't hold the position any longer.
* The Penguinsof Madagascar: loves these. In the episode "All Tied Up With a Boa", Burt the Elephant gets knocked out when the titular boa sends over a mouse. At the end of the episode he suddenly shows up again eager to beat up the boa properly, but everyone's already been saved.
* The Penguins of Madagascar, Mort does it in in "Friend In A Box" after drinking a lot of lemonade given to him by Kowalski and Julien. Julien remarks that he never learned "that dance." Being the king, he just goes wherever he is. Kowalski takes two steps away from Julien upon hearing that.
* The Penguins of Madagascar: one episode ended with the world buried in ice after Skipper told Kowalski to make something less dangerous like a snow cone machine. We see Skipper yelling with despair about how Kowalski "finally did it", and Kowalski then shows up and says "but you've gotta admit, these are good snow cones" after scraping some ice off the ground. Skipper's response? "right, totally worth it".
* The Penguins of Madagascar. One of the tactics to get him to vomit it out is to show him a nature documentary of leopard seals eating penguins. But while the others react accordingly, Rico actually seems to be enjoying it.
* The Penguins of Madagascar Rico is animated with a large scar that crosses his beak. It has never been explained in canon, nor do the other characters draw any attention to it, as if they don't even notice it any more. For Rico's past specifically it is a common question of exactly what happened to give him the scar, and how to make it fit in with canon.
* The Penguins of Madagascar. Rico then stops the space-time rupture by throwing the time machine into the rift, which fixes everything. The twice-temporally displaced Kowalski is left spluttering that what he just did breaks the laws of the universe, but as far as the other penguins are concerned they've solved the problem and there was plenty of law-breaking already and they go about their business.
* The Penguinsof Madagascar, Skipper and Kowalski do this a lot, particularly when annoyed or unimpressed.

* The Penguins of Madagascar Skipper calls the Hoboken zoo a "Ninth portal of Hades".
* The Penguins of Madagascar, Skipper delivers one after the penguins are stranded at sea without food and water.
* The Penguins of Madagascar, Skipper likes to play hot potato... with a live bomb.
* The Penguins of Madagascar, Skipper somehow manages to escape while simultaneously substituting Julien for himself (made even funnier by the fact that Julien wasn't even nearby when the switch happened).
* The Penguins of Madagascar, Skipper tests the others by having them go through a minefield of mouse traps to get a fish. Rico simply walks straight through, oblivious to the traps snapping on his person.
* The Penguins of Madagascar spat both Kowalski and Julien out, the two were covered in green goo and draped across each other. Julien's response to the situation is, "I will not talk of this if you don't."
* The Penguins of Madagascar special "Dr. Blowhole's Revenge", the titular villain threatens the penguins with his nearly endless supply of minions:
* The Penguins of Madagascar spit up an activated bomb thanks to Alice's medicine.
* The Penguins of Madagascar's Rico is already crazy, but when love comes into the equation...
* The Penguins of Madagascar struggles with this trope a lot. Although he generally does treat "science" as a religion, going so far as to frequently discuss his faith in it and becoming distraught if/when he feels that science has let him down. He openly scoffs at Private's imagination and belief in magic, Skipper's lack of faith in Science, and Julien's belief in Sky Spirits. For an example of Kowalski's treatment of "science" as a religion, see "Otter Things Have Happened". For examples of Kowalski scoffing at other beliefs, see "Misfortune Cookie" and "Out Of The Groove".
* The Penguins of Madagascar "Tagged," the penguins get fit with electronic tracking devices. An exchange follows:
* The Penguins of Madagascar. "That is not very interesting to me, because it is not about me. See how that works?"
* The Penguins of Madagascar, the baboons use "backwoods magic" to steal King Julien's "groove" and seal it in a jar until he gives them an apology for throwing a skunk into their pen. Julien, of course, refuses, and a fight for the jar ensues. It falls and breaks at Skipper's feet, who has remained skeptical about the whole "groove in a jar" thing until he starts dancing uncontrollably.
* The Penguins of Madagascar. The best was in "Caught In The Web" when Private was taken away by Alice...
* The Penguins of Madagascar, the chimps Mason and Phil get a female named Lulu staying in her habitat. Phil falls in love with her and asks Mason to speak on his behalf. Lulu thinks Mason is speaking of himself when he talks about his "friend", and the rest of the episode is spent trying to get her to fall in love with Phil instead, with disastrous results.
* The Penguins of Madagascar, the latter throws a party on their side. Julien tries to get in, but the gorillas stop him, saying that he's not on the list. After checking again, they find Julien on the list... of whom not to let in.
* The Penguins of Madagascar, then signaling the others to attack from the air. In the time it takes Kowalski to explain it, Private simply sneaks in and gets the jar.
* The Penguins of Madagascar: The Penguins do this to the exterminator in "Stop Bugging Me", in a technique called 'The Harder They Fall'.
* The Penguins of Madagascar the penguins use violence to solve everything from runaways to making popcorn pop. Skipper, the leader, even says in one episode, "I find reason tedious and boring. We use force."
* The Penguins of Madagascar, there are many scenes where literally every line of dialogue is a punchline. Though the target audience will only get about half of them, as the rest is for older siblings or parents.
* The Penguins of Madagascar, they had some promos for it that started as promos for other shows or a deodorant commercial, only for the penguins to suddenly freeze

it and dance on the screen, to the narrator's annoyance.
* The Penguins of Madagascar. They still call him Private; First Class is implied.
* The Penguins of Madagascar: This is Kowalski's modus operandi, seeing as he's the brains of the outfit.
* The Penguins of Madagascar. "This recording will self-destruct... right now!", and then Rico appears out of nowhere and bashes the recorder with a baseball bat.
* The Penguins of Madagascar, to the point where "Kaboom!" is one of the few intelligible words you can get out of him.
* The Penguins of Madagascar, toward the end of "I Was a Penguin Zombie," Private, Kowalski, and Rico tackle Skipper off a rooftop after they don't believe he was telling the truth about not being a zombie, as Kowalski says, "Nice try, zombie!" Then they all get a second to realize they're not on the roof before falling down and ending up at the vet with broken flippers.
* The Penguins of Madagascar: "[transitive verb] [noun]? You know who else [same action]? THE RED SQUIRREL!"
* The Penguins of Madagascar whenever the penguins commandeer a vehicle for their missions.
* The Penguins of Madagascar, when King Julien's blender won't work, he skips plans B through G for being far too dangerous and goes straight to plan H: have Mort fiddle with the underground electrical cables.
* The Penguins of Madagascar: When Rico blew up one of Dr. Blowhole's gadgets, he walked away whistling.
* The Penguins of Madagascar. When Skipper is presumed dead, Private asks the others to slap him the way Skipper does; "Like you're disappointed, but you still care."
* The Penguins of Madagascar when the penguins try to play hockey against the sewer rats. King Julien is assigned as a cheerleader, and tries to demoralize the rats;
* The Penguins of Madagascar where it seems that Maurice has slaughtered Julian, Skipper asks Kowalski who had that day as when Maurice would snap. Kowalski revealed it was Rico, to which others reluctantly handed him fish. However, it was then revealed that Julian had been soaked by his blender, so Rico had to give the fish back.
* The Penguins of Madagascar with his obsession with the Red Squirrel.
* The Penguins of Madagascar: Zookeeper Alice yells "Do - not - feed - the - animals!", punctuating the phrase by slapping up signs displaying the same message.
* The Penguin spends a few episodes of Season 2 brainwashed and traumatized by Hugo Strange into abandoning his criminal aspirations, even meekly allowing himself to get tarred and feathered by his enemies. It takes
* The Penguin to completely take over his operation, becoming the Emperor Penguin, the most powerful crime boss in Gotham, while the original Penguin is left powerless and broke.
* The Penguin, to the point his men can sometimes be overheard complaining that he forces them to buy their guns from him.
* The Penguin turned him into a grotesque, pale, bloated, and inhuman-looking sewer-dwelling little monster man.
* The Penguin uses this tactic to steal a payroll while disguised as a balloon vendor in a classic
* The Penitent Engine also leaves its pilot horribly exposed, but this is an
* The Penlee lifeboat disaster, in which a merchant ship and the RNLI search-and-rescue boat sent to take her crew off were both wrecked with the loss of all hands.
* the Pennhurst State School and Hospital. And it's still standing today.
* The Penn Jillette radio show had a regular feature called "Monkey Tuesday", in which monkey news and monkey-related discussion would open the show, and callers would call in with stories of their personal encounters with primates. It all started with a story about a monkey and a dwarf (
* The Pennsylvania Railroad's ill-fated steam turbine locomotive, the S-2, was originally intended to be its first 4-8-4 locomotive. However, a lack of proper material during wartime saw it upgraded into the only 6-8-6 ever built, in order to distribute its massive weight.

* The Pennsylvania Railroad was known to have built more than a few super prototype locomotives which were then never duplicated or scaled back for production. One of these was the
* The "penny dreadful" pulp authors of the 1930s, when magazines paid $0.01 a word.
* The Pensieve allows characters to relive memories that have been added to this magical bowl.
* The Pentagon actually has a procedure in the event of this happening. Why? To put it bluntly, they have plans for
* The Pentagon Channel was a government-owned news channel targeted at servicemen in the US army. It was renamed the DoD News Channel in 2014 and shut down the next year.
* The Pentagon itself could have been temporary. The floors were built to support floor loads of up to 150 pounds per square foot in case it was used for file storage after World War II was finished.
* The Pentagon's nuclear warfare strategy moved away from nuking tank formations some time before tanks became largely immune to these weapons, simply because herding an armour column into a nuclear killing zone is pretty impractical even if it were politically and ethically acceptable to make use of battlefield nukes.
* The Pentagon War are cold-blooded. They automatically hibernate whenever it gets too chilly.
* The Pentagon War: Centaurian metabolism is based around levulorotary glucose (instead of the dextrorotary glucose we Earth people use). Centaurian food has no nutritional value to humans, and can sometimes be downright poisonous to them — and vice-versa.
* The Pentagon War expensive bombs directly at one other from two different star systems, and detonating them simultaneously — a difficult feat even for a whole government to pull off. At the time of the story, only 5 pairs of linked hyper holes exist.
* The Pentagon War, "hyper holes" are created by detonating very expensive hyper bombs. If two hyper bombs are set off simultaneously, and pointed directly at one another, the two hyper holes will be permanenly linked and thus create a tunnel between them through parallel space. The five inhabited star systems are linked together via these hyper hole tunnels, which also form natural choke points for invasion when they go to war with each other.
* The Pentagon War, particularly Sol, rely heavily on kinetic weapons, primarily electromagnetically-launched slugs and high-speed ramming missiles.
* The Pentagon Wars is about a Real Life development project that went this way: the Bradley Fighting Vehicle started out as a pure troop transport vehicle, but as development continued it acquired more and more features of a tank.
* The Pentagon Wars The sheer lengths of obstructiveness by military bureaucrats is taken to near satirical levels, when the Army insists on creating an Office of Ruminant Procurement to determine “standards for sheep used in munitions tests” before sheep are provided for a test of the M-2 Bradley’s armor. The Air Force Colonel who wants to conduct the test, just goes and buys sheep from a local farmer.
* The Pentagon Wars. They've never thought of computers and nuclear weapons, though. The latter can, at least, be justified by the lack of large supplies of fissionable material on their homeworld, meaning the idea of nuclear chain reactions never came to them.
* The Pentagon War, the bigger asteroids in the Human-Centauri star system have space elevators to ferry cargo and passengers from the space stations to the surface. They can get away with it because the surface gravity of these asteroids is only 0.5%-1% of Earth's, so the elevator cables won't snap under their own weight.
* The Pentagon War, the five inhabited star systems are connected by pairs of linked "hyper holes", created by extremely expensive antimatter bombs.
* The Pentagon War, the main planet of the Sirius system is named "America" by its inhabitants. Outsiders still refer to it as Sirius A IV, though.

* The Pentagon War. They have muscle-powered wheels in their feet, a 360 degree eye stalk, and four mouths spaced evenly below and between their four shoulders.
* The Pentamerone (1634/36); the first collection solely of fairy tales
* The penthouse is secured with impenetrable doors, but Will states that the doors will open if the fire alarm goes off on that floor. So all a bad guy has to do is pull the fire alarm, and he's in there! (A proper system should only open if a fire alarm goes off from within the panic room.)
* The penultimate book has a secret experimental cloning facility on Dantooine, abandoned long ago and staffed by ancient droids. It's unknown just how old it is, but thanks to statements from the natives, who don't keep dates, the characters assume it's thousands of years old. It still works perfectly. Presumably the droids maintained everything, and each other.
* The penultimate boss fight against Ansem/Xemnas/Young Xehanort, and the final boss fight against Master Xehanort. After seeing his absolutely monstrous actions over the course of eight games separated by a span of seventeen years, it's now time for the final boss fight against him to make him pay for everything he's done and plans to do. It's do or die,
* The penultimate episode has another one. The Machine presents Finch with an alternative universe in which it was never created.
* The penultimate episode of the series, "The Bells", features Daenerys' forces assaulting King's Landing to finally end Cersei's regime.
* the penultimate episode provided the voices of Palpatine, Anakin, and Mace Windu.
* The penultimate issue of "Dark Judges: Deliverance" reveals that the prophet of the Mortarians, the sinister Mother Kalulah, is just an artificial intelligence programmed with the memetic suggestion that life is suffering and must end.
* The Penultimate Peril, there is: "Deciding whether or not to trust a person is like deciding whether or not to climb a tree, because you might get a wonderful view from the highest branch, or you might simply get covered in sap, and for this reason many people choose to spend their time alone and indoors, where it is harder to get a splinter."
* The penultimate Season 4 episode is mostly set in 2008, a year before the series premiere.
* The penultimate verse of the novelty song "The Thing" has the narrator reveal that he died after his years of being stuck with the box and that his attempt to enter Heaven resulted in St. Peter forcing him to take the box with him to Hell.
* The Penumbra Podcast are together. Another relationship is between Chance Sequoyah and Mary Anne Watkins, a bandit and a schoolteacher living in the Old West.
* The Penumbra Podcast); as such, the series attracts a large queer following.
* The Penumbra Podcast from corrupt pharmaceutical executives and mass-produce it for free in order to save billions of people from crippling medical debt.
* The Penumbra Podcast has both the Juno Steel episodes, which take place on a futuristic Mars, and The Second Citadel episodes, which has a fantasy setting. Both have LGBT characters, though they are treated differently in each; in the Juno universe, fluid genders and sexualities are accepted, while in the world of the Second Citadel, same-gender relationships are considered childish things to be put away.
* The Penumbra Podcast in his complaint about them "reading poetry at each other very loudly in the middle of the night").
* The Penumbra Podcast: "Juno Steel and the Mega-Ultrabots of Cyberjustice (Part 2)" has two big ones.
* The Peony Lantern: Boy meets ghost. She takes him with her. Although it may have just been an elaborate hoax made up by his servant so he can steal a solid gold talisman from the local temple.
* The People, about a teacher who travels to a secluded valley and discovers the inhabitants are a group of extraterrestrials with supernatural powers.
* the people around him, he seems like a super-genius. As a result of this, he considers himself to be above the rest of the cast.
* The people behind The Gentlemen's Rant made a series of videos called The

Gentlemen's Response, where they respond to comments left on their
* The people Control Freak chats with online about the Titans and Titans East in the episode "For Real" as well as the
* The people from Sporeggar do consider the use of coins weird. If you want to buy anything from them you have to do so in shiny mushrooms called Glowcaps.
* The people from the Jack Links Beef Jerky "Messin' with Sasquatch" commercials. Seriously, it's not worth it for just a few laughs!
* The People from the stories by Zenna Henderson. Refugees from their home planet, destroyed by a natural disaster in the nineteenth century, who crash landed on Earth. The survivors live hidden among the Earth's population. They generally try to keep themselves separate from Earth's human population, after some very bad first experiences with us.
* The people Heuller kills were planning to kill Rodin, and she was just trying to protect him. Too bad he never found out about her reasons.
* The people in charge of names in the toyline seem to be in love with the word "Dazzle" since it seems to be added to a number of show characters who received toys. Such as Mrs. Cup "Dazzle" Cake,
* The people in the stands usually root for the home team, don't they? Well, not necessarily-some of the people in the stands may in fact be cheering for the away team for any number of reasons. Sometimes the city the team plays in has a lot of expatriates from the away team's city. In the
* The people involved actually self-deprecate and fall into this trope, saying it was a flop.
* The People I've Slept With, the final scene shows Angela meeting Jefferson a few months after the other events of the movie. At this point, the other issues have been resolved and it appears they may resume their relationship.
* The people of Arad Doman also count: Domani women are famous for using seduction as a means to get better bargains, and are among the few who can hold their own when bargaining with the Sea Folk. The important role of merchants is emphasised by the fact that the king himself is elected by the Council of Merchants, and can also be deposed by it.
* The people of Bikini Bottom have sadistic tendencies in later seasons. This is evident in episodes like "No Hat For Pat" and "Spongicus".
* The people of Earth would like to bring charges against the Colonials and Cylons of the reimagined series of
* The people of Kaelon II are required to commit ritual suicide at age sixty according to Doctor Timicin in the
* The people of Lusus, a very massive planet and industrial powerhouse with settlements buried underground, are described as being rather short, rather stout, and very strong . This includes Brawne Lamia, a
* The people of Mechanicsburg likely count too. Being minions is in the bloodline, and as Carson says, "People here are desperate for a new Heterodyne.
* The people of Merveille in the tenth movie have feathers growing on their arms, making them vaguely look like wings. Why they have them is never explained. (Realization of the people's lifelong dream to fly? Small mutation due to the SIQ? Natural evolution brought about by the fact that they live on a sky island?), but unlike the previous example, those wings do allow them to fly.
* The people of Osiris IV reportedly visited the ancient Egyptians, who taught them the secrets of building pyramids and space travel. (Yes, they traveled through space to learn how to travel through space; wrap your head around that one.)
* The People of Sand and Slag, they find the concept of meat to be extremely over-rated.
* The People of Sand and Slag without a parachute, breaking half of the bones in his body and smashing most of his internal organs... and getting up as if nothing happened. The story then examines how this kind of ability would affect humanity as a species.
* The people of Sol Draconi Septem, which in addition to being very heavy was covered in a mostly-frozen atmosphere (or something), are described in the third novel (

* The people of the air resemble slender humans with large feathered wings. The extreme improbability and impracticality of humanoids developing wings is
* The People of the Black Circle", the king is murdered by necromancy.
* The people of the city of Kandor spend most of their time in a jar, but it's not quite this trope in the usual sense; the
* The people of the Far East in Nyambe are also having a straining relationship with most of the native Nyambans. They have come in such numbers that they've almost co-opted the fishing villages of the Kaya Vua Sumaki (a powerful confederacy of small city-states and one of the mightiest political power centers in Nyamba) and are seen as a danger to the Nyamban way of life. Additionally the Far Easteners hunger for exotic animal products like ivory have caused a severe decline in animal life on the coast, forcing hunting tribes to go further inland.
* The people of the Foregate pursue Father Ailnoth to the abbey gates with an air of
* The people of the planet O would never marry just one other person. Their marriage arrangement, called a
* The People of the Wind spends time hanging out with Ythrians, is adopted into a Ythrian clan, and translates Ythrian poetry.
* The people of Tranquility Lane are all in pods hooked up into the main computer a la The Matrix.
* The people of Wiral are made of electricity. They normally just float about but prefer to do high-speed travel through electric wires.
* The people on less advanced planets (Denduron, Zadaa, Eelong) have Only One Name, and on more advanced planets (Earth, Cloral, Veelox, Quillan) they have two.
* The people running the Colonial Transition Authority spend more time stabbing each other in the back and jockeying for position than actually running the occupation.
* the people saving them from orphaned death in the turmoil-ridden interior that was duplicated en masse to raise them — and the engineer who made both the original (intended for the granddaughter of a hyper-rich neo-Victorian aristocrat) and the many copies altered the copies, under the pretense of making them more 'culturally appropriate' for the Chinese foundlings, to semi-condition them into complete loyalty to the holder of the original. Apparently for the lolz.
* "The People's Choice" Bobby Calloway was billed from Manhattan (even on his
* The People's Choice, depicts graffiti on a restroom stall that reads, "How fucken [sic] old are Nomeansno? Give it up, granddads." Drummer John Wright added and signed his own graffiti beneath this: "That's 'great granddads' to you, fucker!"
* The People's Choice had a Basset Hound named Cleo who would provide snarky comments to the viewers. In addition it is made clear that the dog in series is fairly intelligent and is sometimes seen with human accessories such as glasses and a cigar.
* The People's Court had its first pilot episode taped in October of 1980 (a bit under a year before the first episode aired), as well as a second pilot episode which was taped in January of 1981.
* The People's Elbow could finish anyone off, despite being done from a standing position, as well as
* The People's Republic of China has no gender-based restrictions and is one of the nine countries to conscript female soldiers. Women serve in all branches of the People's Liberation Army and of the People's Armed Police, making up 7.5% and 10% of the standing force respectively. This includes elite unit like the Snow Leopard Commando Unit and the Immediate Action Unit.
* The People's Republic of China, the political philosophies of China and the Soviet Union began to diverge, with the Soviets becoming (relatively) more moderate. This culminated in 1969, when the two countries briefly fought a war with each other over a disputed island on the border. Three years later, China withdrew from the Eastern Bloc, opened relations with the United States (ironically for being the more radical government), and began fighting against/supporting enemies of Soviet-aligned countries such as Vietnam and Ethiopia; a massive turning point in the Cold War from which the Soviets never recovered.

* The People's Republic of Haven's FBI, CIA, and Department of Corrections all in one, with its own parallel army and navy,
* The People. They may be from another world and have paranormal abilities, but they look exactly like us. (In one story, "Deluge", there's a hint that they may have changed some to match Earth's environment.)
* the people turned into Tang aren't so much dead as they are all assimilated into one big consciousness, and they all having the chance to snap out of it if their will to live as an individual is strong enough.
* The People Under the Stairs 13th birthday, he and two grown-ups break into the house of two greedy landlords to get money to pay their rent and his mother's operation. They find something much more disturbing instead.
* The People Under the Stairs. A young kid whose family is about to be evicted from their home enlists some of his friends to rob his landlords' house, only for the landlords to have some very dark secrets of their own.
* The People Under the Stairs confine to the basement was Alice, the only girl among them.
* The People Under the Stairs featured a scareactor getting their head chopped off.
* The People Under the Stairs, Fool does this to lure Daddy into a trap, embedding coins in the sides of lit candles so they'll drop as the wax burns away, making it sound like he's around the corner counting them.
* The People Under the Stairs, it is explained that the owners of the house preferred to cut off / out the "bad parts" of their children and lock them in the basement. In at least one case, the "bad part" was the kid's tongue.
* The People Under the Stairs mean him no harm - unlike the people upstairs.
* The People Under the Stairs: Mommy and Daddy Robeson, a duo of depraved child kidnappers.
* The People Under the Stairs, the steps from the cellar tilt to form a slide when Fool is fleeing from whatever-it-is that's down there.
* The People Under the Stairs. Tweaked, however, in that the imprisoned things weren't born that way, but were kidnapped as young children and imprisoned under horrid conditions that caused their degeneration.
* The People v. O. J. Simpson acting in good faith all along, his subsequent response to Cochran's hostility is fully warranted.
* The People v. O. J. Simpson, Robert Kardashian's belief in his friend O.J.'s innocence is eventually broken not by the evidence for his guilt, but the fact that even with all the publicity of the trial, no plausible alternate suspect or theory is ever offered.
* The People v. O. J. Simpson: When OJ returns home to the scene of the crime, Robert Kardashian tells him he shouldn't talk to the police without a lawyer, but OJ goes along for an interview on the basis that it will make him look guilty if he brings a lawyer.
* The People vs. Larry Flynt album. Her life went awry during the following decade (including a reminiscence to cocaine and prescription drugs), but Love is still away from illegal substances.
* The People vs. Larry Flynt, Flynt fires his lawyer and represents himself. He fares better with an attorney. See also Real Life below.
* The People vs. Larry Flynt. Flynt, with multiple TVs, turns them all on to different channels, and when he finds out they're all focused on what's going on at his house, lets out a war whoop of joy.
* The People vs. Larry Flynt Larry Flynt found out about the movie, he met with the writers to go over the script as it was at that point. His objections qualified for this.
* The People vs. Larry Flynt. Larry Flynt wins his case against Rev. Jerry Falwell and has his place in history. Unfortunately, for him, he doesn't have his true love, Althea.
* The People vs. Larry Flynt: Made in 1996, second half of the film takes place from 1983-1988.
* The People vs. Larry Flynt: Made in 1996, the second act of the film takes place from 1975-1978.

* The people who captured Tony in his origin story were originally unconnected to any major
* The people who find him make a big fuss about how improbable it is that he was frozen under the exact conditions necessary for him to survive, and eventually conclude that he's a
* The people who had their faces stolen in "The Tale of Many Faces". She couldn't take away their personalities, though. Not true blankness, actually.
* The people who like the DirecTV ads with Hannah and the talking horse
* The people who made "Brandy (You're a Fine Girl)" a hit in 1972 would be surprised when attending live performances by Looking Glass—it was a a hard-edged Jersey Shore Sound band. Many of its members later formed heavy metal band Starz
* The people who physically created vinyl LPs used the format to add written messages in the dead space between the last track and the label; one technician used to sign his LPs with things like
* The people who recorded the first plane crash on 9/11 count. They were mostly just tourists who happened to be filming the Towers at the time, and, being mere civilians with cameras, were powerless to help.
* the people who use it. There's no better method of getting a password than convincing somebody that they should give it up.
* The people who were reading for the exploration of ambiguous gender, who thought that the revelation that Mashiro's gender ambiguity is because they are actually fraternal twin foetuses sharing a mind meant that the situation was either reactionary in implication, or too fantastic to have any possible real-world relevance.
* The people who were reading for the mystery arc, who thought that the final explanation was simply too silly and bizarre.
* The Pep Boys, Manny, Moe and Jack, for the automotive parts retailer of the same name (including the character names). (The characters are based on the company founders.)
* The "Peperami - It's a bit of an animal" campaign took this trope to the extreme. In one ad, the half eaten sausage chases its eater down the street screaming "What's the matter? Too spicy for ya?!"
* The Pep Fest, which is a rally about the school cheerleaders putting on a show.
* The perception filter, which either acts as a disguise or (more usually) prevents people from noticing you. It's now being used as the excuse for the monster of the week to be able to hide from everyone all the time. The writers at least had the grace to lampshade this in
* The perception of our own body images. It's fairly common knowledge that girls are more easily suspectible to eating disorders such as
* The perceptions of Classic Cars being Invincible (or at least more invincible than modern cars) comes from the
* The Perdo Corporem spell "Bane of the Decrepit Body" instantly ages the victim 5-15 years.
* The peregrine falcon is an expert at this with it's famous 200 mph dive. If it's going up against something too big that it can't take out with its claws alone, it will curl its talons into a fist and hit them with a diving "punch" hard enough to shatter bone.
* The Perez Family. Carmela spends 20 years (and most of the movie) waiting for her husband, who was imprisoned by the Castro regime in Cuba. Then she just gives up and hooks up with another man.
* The Perez Family, she had to do exercises to strengthen her arms and thighs, wear skin dye and go through a fattening regimen that added about 20 pounds, which gave her a figure. more curvaceous and voluptuous that earned her enough praise in the press when the film was released.
* "The Perfect Brother" in D.W.'s fantasy about having two Arthurs; with her being chased down the hallway by the Arthurs.
* The Perfect Cherry Blossom Project by Rainbowsandra ends with this trope as Reimu, Marisa, and Sakuya takes a photo to end the video with Youmu and Yuyuko,

before the credits roll.
* "The Perfect Crime". During the episode Jonathan pretends to be a criminal to catch a gang of real criminals, but doesn't tell the rest of the team he's doing so. At the end Erica asks that the next time he wants to do something like that he let the team know about it. Jonathan agrees and starts talking about a gold shipment coming in. Busby says "Yeah? Where?", then realizes that Jonathan was joking and says in an annoyed way "Oh, very funny!" The rest of the team laughs at him.
* The Perfect Crime, "The Ferpect Crime." This was the original Spanish title of the film.
* "The Perfect Drug", which requires you to have purchased the song of the same name.
* The Perfect Element I is about two disturbed people who find love within each other, and it ends badly.
* The perfect example would be Donald picking a three-leaf clover...
* The perfect example would be Inquisitor Kryptman. He ordered the creation of a Galactic Cordon, and in the process caused hundreds of billions of deaths and more destruction than any set of events since the Horus Heresy - including the Reign of Blood, the Black Crusades, and the Armageddon Wars. He saved the galaxy, but was declared Excommunicate Traitoris for his methods. (What is a Galactic Cordon, you ask? He ordered Exterminatus on
* The Perfect Host maniac who proceeds to drug the protagonist and torment him for most of the night.
* The Perfect Insider anime, Moe Nishinosono's Alfa Romeo 4C qualifies.
* The Perfectionist, causing her blood to ruin the piece. He then crushes her body by stamping it with a "Perfect" stamp.
* The Perfectionist: Has to be perfect at what they do or at everything they do.
* The "perfect lady" Nera Briscoletti sometimes makes an outright sex joke during a party chat.
* The Perfect Pear" by Pear Butter singing a love song titled "You're in My Head Like a Catchy Song".
* The Perfect Pear" is about the Apple siblings learning how their parents fell in love.
* The Perfect Pear", the Apple Family has been feuding with the Pear Family for years. It's also revealed that Applejack, Big Macintosh, and Apple Bloom's mom is a Pear whose father disowned her for loving their dad, an Apple. The two families manage to reconcile by the end of the episode.
* The Perfect Roommate shows Rachel in her cell looking at a magazine with another rich man on it.
* The Perfect Score - A group of teens steal the answers to the SAT, as failing would jeopardize their respective futures.
* The Perfect Score and its sequels, by Rob Buyea, have a rare female example. Randi's overbearing mother pushes her to compete in gymnastics. Randi likes gymnastics and is good at it, but often feels overly pressured by her mom.
* The Perfect Storm, is responsible for popularizing the term "perfect storm" for a catastrophic effect caused by factors that amplify one another.
* The Perfect Storm: Made in 2000, set during the lead-up to the eponymous storm in 1991.
* The Perfect Storm, since it helps you get to know a little bit about the people who actually lost their lives for real.
* The Perfect Stranger in 1978 where cult leader Jim Jones ordered his followers to drink a cyanide cocktail. The end result was 900 deaths, including women and children.
* The Perfect Stranger is a haunting classical composition written about the Jonestown Massacre in 1978 where cult leader Jim Jones ordered his followers to drink a cyanide cocktail. The end result was 900 deaths, including women and children.
* The Perfect Teacher ends with Devon becoming infatuated with her prison counsellor as they begin one of their sessions.

* The perfect variation of a weapon is Level-3, 5-Stars, and 8 Slots. Unfortunately, the chances of getting this kind of weapon are very low.
* the perfect woman. Many Christian denominations also believe human souls will be reunited with their bodies on Judgment Day, and their bodies will be transformed. The righteous will receive beautiful, glorified bodies that resemble extremely idealized versions of themselves, while the wicked will be placed in twisted, pain wracked versions of their old bodies.
* The Perhapanauts is set in a secret agency to deal with otherworldly things, and includes on the team we follow a super-intelligent sasquatch, a ghost, a mothman and a chupacabra.
* The Perilous Gard Kate's clumsiness is most apparent in her inability to perform an acceptable curtsy. Part of her 'makeover' is being taught how to move gracefully by the 'Fairies'.
* The Perilous Gard, when he realizes that her hand is bleeding from the steel she used to protect herself from the Lady's spell, Randal insists on bandaging it up — much to Kate's annoyance, since it interrupts her attempt to get information out of him, which is none too easy even without it.
* The Perilous Gard while talking through a cell wall in total darkness.
* The Perils of Akumos aboard one. This leads to some rather odd geometry.
* The Perils of Akumos lets you manufacture your own from the game's precious minerals.
* The Perils of Akumos: The whole space station is trying to kill you. What next? Oh. A bear attacks you.
* The Perils of Akumos: You're on a space station orbiting a series of asteroids. You meet many miners, some injured.
* The Perils of Enhancegirl the eponymous heroine is routinely subjected to this. In fact, it's a specific weakness of her super senses: chloroform and similar substances send her to dreamland with the slightest whiff.
* The Perils of Enhancegirl this happens to Enhancegirl and Korean heroine Stellar in part IV, courtesy of Arachna, who defeats, and wraps up both heroines.
* The Perils of Penelope Pitstop (1914), who was known as the Clutching Hand? Note that the Clutching Hand was "the first mystery villain to appear in a film serial", and became the template for every mystery villain in the genre.
* The Perils of Penelope Pitstop concluded with a teaser of the next episode, followed by "To Be Continued Next Week." Cartoon Network and Boomerang runs of the show omit this altogether.
* The Perils of Penelope Pitstop, "Cross Country Double Cross": The Hooded Claw cuts Penelope's parachute and notes cynically that it's falling faster than she is.
* The Perils of Penelope Pitstop episode "Big Top Trap", the Hooded Claw, disguised as Clyde ("One more clown Clyde won't be noticed"), does it by putting a mirror frame between himself and the real Clyde in the circus.
* The Perils of Penelope Pitstop episode "Carnival Calamity", after she escapes the Hooded Claw by unraveling his pants, Penelope enters the tunnel of love alone, followed by the Ant Hill Mob.
* The Perils of Penelope Pitstop, episode "Cross Country Double Cross", Penelope "borrows" a jalopy en route to the statue unveiling.
* The Perils of Penelope Pitstop episode "Hair-Raising Harness Race", Penelope takes refuge in a shack filled with explosives. The Hooded Claw lassos the shack, with Penelope still inside, and has the Bully Brothers drag it onto a railroad track.
* The Perils of Penelope Pitstop episode "Jungle Jeopardy". This works about as well as any of the Hooded Claw's schemes do.
* The Perils of Penelope Pitstop episode "London Town Treachery": After Penelope is kidnapped, Pockets blows up a balloon with his breath and it floats up into the air for use as an observation balloon.
* The Perils of Penelope Pitstop episode "London Town Treachery", the armored Ant Hill Mobsters are similarly canned, with their faces on the labels.
* The Perils of Penelope Pitstop episode "The Boardwalk Booby Trap" has Penelope trapped in a phone booth headed for a fish cannery, so she calls the Ant Hill Mob

(Pockets answers with a phone in his jacket) which leads to the "You don't say!/She didn't say" gag. Clyde tells Zippy to trace the call to see where Penelope is. Zippy does so by entering the phone itself and traversing the phone line to Penelope's booth.
* The Perils of Penelope Pitstop episode "The Boardwalk Booby Trap", Pockets throws water on Snoozy when the latter is driving Chugga-Boom erratically.
* The Perils of Penelope Pitstop episode "The Boardwalk Booby Trap", the Ant Hill Mob are burying Penelope in the sand. They soon become aware that the Bully Brothers are about to run over her with a steamroller.
* The Perils of Penelope Pitstop episode "The Boardwalk Booby Trap", the Hooded Claw gets rid of the Ant Hill Mob by giving them helium balloons that cause them to float away.
* The Perils of Penelope Pitstop episode "The Boardwalk Booby Trap", Zippy went through the telephone lines from Pockets' phone to the phone booth in which Penelope was imprisoned.
* The Perils of Penelope Pitstop episode "The Terrible Trolley Trap", when the Ant Hill Mob search for Penelope on the Hooded Claw's steamship.
* The Perils of Penelope Pitstop finale "London Town Treachery" has the Ant Hill Mob turned into miniature Mr. Hydes after drinking a tea that the Hooded Claw spiked with a Jekyll-Hyde formula. The Mob puts Penelope in a Claw-type death trap and the Claw subsequently tells his henchman the Bully Brothers they won't be needed anymore. The Bully Brothers have no recourse but to rescue Penelope to save their jobs.
* The Perils of Penelope Pitstop had the Ant Hill Mob, always formally dressed and carrying Tommy Guns like the good little stereotypical mobsters they were.
* The Perils of Penelope Pitstop. In "Jungle Jeopardy" Penelope used her scarf as a parachute after jumping from a plane.
* The Perils of Penelope Pitstop: In "Jungle Jeopardy," the Ant Hill Mob and their car Chuggaboom get buried under an avalanche of coconuts after Chuggaboom backs into a palm tree.
* The Perils of Penelope Pitstop: In "London Town Treachery", the Hooded Claw captures Penelope and attempts to kill her using a pendulum that swings lower and lower.
* The Perils of Penelope Pitstop in the episodes "Tall Timber Treachery" and "Cross Country Double Cross".
* The Perils of Penelope Pitstop: In "The Terrible Trolley Trap", Penelope is afloat in a sealed room that the Hooded Claw fills with water. While the water rises, the Ant Hill Mob search the ship for her. Just as Penelope is near the harpoon on the ceiling, the mobsters open the door and release all the water.
* The Perils of Penelope Pitstop: In "The Treacherous Movie Lot Plot", Zippy catches the other mobsters in his plane as the mechanical ape destroys the other planes.
* The Perils of Penelope Pitstop; it always took at least three minutes, and it would either reveal a flaw in the design to her or give her some time to either free herself or get saved by the Ant Hill Mob. Subverted in several episodes, in which the Hooded Claw admits he enjoys setting up and explaining his death traps so much that he really isn't very interested in whether or not Penelope manages to escape: if she dies, he inherits the fortune, and if she escapes, he gets to set up another death trap, so for him, it's a win-win situation.
* The Perils of Penelope Pitstop, often when the Ant Hill Mob are facing away from Penelope.
* The Perils of Penelope Pitstop or his distinct facial features (most notably his big nose).
* The Perils of Penelope Pitstop, Penelope has been known to do this on a couple of occasions.
* The Perils of Penelope Pitstop: Penelope Pitstop is almost as tall as Sylvester Sneekly/the Hooded Claw.
* The Perils of Penelope Pitstop: Penelope Pitstop often uses animals to escape her perils.

* The Perils of Penelope Pitstop, Penelope uses her scarf as a parachute after her airplane falls apart in flight.
* The Perils of Penelope Pitstop, the Ant Hill Mob buried Penelope in the sand at the beach. Unknown to any of them, the Hooded Claw had mixed cement into the sand, hoping that the Bully Brothers would flatten Penelope with a steamroller.
* The Perils of Penelope Pitstop, the Ant Hill Mob needed to enter a pyramid, but Pockets produced everything except a battering ram.
* The Perils of Penelope Pitstop, the Ant Hill Mob will split up in an attempt to locate where the Hooded Claw has taken Penelope.
* The Perils of Penelope Pitstop. The cannonballs were an interesting addition, though.
* The Perils of Penelope Pitstop the game show uses this sometimes if H.C. made Penelope go missing instead of killing her.
* The Perils of Penelope Pitstop: The Hooded Claw does this when Penelope escapes from one of his death traps or the Ant Hill Mob rescues her.
* The Perils of Penelope Pitstop, the Hooded Claw eats popcorn while watching Penelope get wrapped up like a mummy.
* The Perils of Penelope Pitstop to her, which either gives her information she needs to escape from it or gives her - or the Ant Hill Mob - time to do so. (And he never learned.)
* The Perils of Penelope Pitstop, whenever any sport is mentioned, Penelope claims to have excelled in it.
* The Perils of Penelope Pitstop, when the heroes are on a roller coaster descending toward the ocean, Dum Dum pulls this gag when Clyde says, "Give me the steering wheel. … On second thought, you can have it back!"
* The Perils of Penelope, the truth turns out to be that there's an ancient religious cult in the Triangle that abducts people to brainwash them.
* The period between late 2014-2017 (specifically the very end of Season 5 to Season 8) saw several of both inaugural and prominent cast members of
* The Periodic Table of Periodic Tables, containing many parodic tables in addition to variations on the real thing.
* The Periodic Table of Planets, which classes different types of planets, both in our Solar System and out, by size, composition, temperature, and habitability.
* The Periodic Table Of Science Fiction features Quicksilver City, which must constantly drive across Mercury's surface so as to stay at a human-habitable temperature. The road has (mostly) been prepared and seeded with supplies to pick up, by machines that can tolerate extreme heat and cold, but only at the border between night and day can people survive.
* The Periodic Table of STC-O. Element versions of the forum's user handles, complete with atomic post counts.
* The Periodic Table of Storytelling, a cool poster that lists lots of tropes as a periodic table.
* The Periodic Table of Videos, the cast was asked to contribute chemicals that invoked Valentine's Day to them for use in a perfume. Most went with chemicals that are responsible for smells they like, such as vanillin, but a couple others included chemicals that merely had personal meaning to them. At the end, the director/editor popped up a fake advertisement for the finished perfume, with a footnote at the end.
* the period towards the mid-to-late 80s where the BBC's Controller Michael Grade cut the show's budget to purposefully unsustainable levels in an intent to kill it;
* The Peripheral by William Gibson. One half of the story takes place in the future, after "The Jackpot" wiped out a large chunk of humanity, with the survivors — largely rich folks — rebuilding after. A character in the present asks what "The Jackpot" was, and her future contact person eventually explains that it wasn't a singular apocalyptic event so much as various economic, environmental and sociopolitical trends and smaller events (the assassination of the U.S. president, for example) over the course of several decades of decline.
* The peripheral, sympathetic and parasympathetic nervous systems and other parts of the unconscious brain react to situations significantly faster than the

conscious brain can even tell what's happening, let alone respond. Usually the few milliseconds of delay are imperceptible, but during extreme danger or skilled competition that puts instinct behind the wheel, one may feel as if they're reliving something that has already happened in which they knew exactly what to do. In fact, a study on decision making proved that the brain activity associated with committing to an action might occur up to several seconds before a person is conscious of the fact that they've decided anything.
* The Perishers, as drawn by Dennis Collins in its heyday, had highly detailed background art. While not exactly beautiful — the strip was set in a fairly mundane British suburb — it's still pretty impressive.
* The Perishers, at least in the 1960s. On one occasion he pretended to be depressed and then stood in his rhubarb patch so the cloud would water it (as well as him).
* The Perishers believes himself to be an 18th century Lord transformed into a dog by a vengeful gypsy.
* The Perishers characters — Old Boot is very similar to Snoopy, and Maisie is virtually a clone of Lucy van Pelt, with her younger brother Baby Grumpling having several of Linus's traits.
* The Perishers confesses to playing with this trope after noticing that he invariably came into possession of things resembling things he had recently introduced into the comic. This was his entire motivation in creating the character of Fiscal Yere, an incredibly rich child. It didn't work.
* The Perishers for new readers which says that "established readers (bless you both)" may skip it.
* The Perishers had a crab being arrested and told "anything you say will be taken down" to which he quickly designated a person and an item of clothing.
* The Perishers had Marlon, the keen but not-very-bright kid, who on one occasion took up inventing for a hobby. When his friends pointed out that his inventions (fire, the wheel and the horse and cart) had all been invented by other people, he wasn't worried because he invented them quicker and was therefore catching up.
* The Perishers is an orphan who lives with his dog in an abandoned railway station. Somehow they seem to get along fine without attracting any attention from the authorities.
* The Perishers Marlon is firmly convinced his soapbox cart goes faster with a red stripe on it. At one point, he tells his "mechanic", Wellington, that it needs a thicker stripe.
* The Perishers strip had Maisie being chased by Wellington with a water pistol. Maisie asked Marlon for help, only to have Wellington squirt the gun into Marlon's ear, straight through his head, into Maisie's face. Marlon, of course, hardly noticed.
* The Perishers strip had Wellington asking Maisie to inspect the end of a hose while he went to adjust the "hydro control valve".
* The Perishers, Wellington is an orphan who lives with his dog Boot, initially in a large concrete pipe in an abandoned factory yard, later in a closed railway station. It's never explained how the two of them survive, but the implication is that they live on handouts from Wellington's friends, plus Boot's theft of the occasional string of sausages.
* The Perishers when Marlon is eating a sandwich that sprays the contents everywhere. Wellington shouts for people to duck and Marlon accuses Wellington of trying to fool him because there are no ducks.
* The Perishers, where one of the titular kids noticed that they never seemed to get any older from year to year and concluded that "something funny's going on!"
* The Perishers worshiping "The Eyeballs In The Sky" (which appear on an annual basis) complete with its own skeptic movement trying to disprove their existence scientifically. The Eyeballs do, in fact exist: they belong to Boot the dog who goes along with Wellington and the other kids to the seaside on their annual holiday.
* The Perishers would have been quite within their rights to hire another writer, because no-one else could possibly write it.

* The Perks of Being a Wallflower. As a result of this, he gains a bunch of new friends.
* The Perks of Being a Wallflower, as does its movie adaptation (see above).
* The Perks of Being a Wallflower brushes them off, and the scene closes with them passionately kissing, leaving it ambiguous if they had sex or not.
* The Perks of Being a Wallflower is a sort of blander interpretation of this trope, probably to balance out the socially awkward recipient of her mania, Charlie.
* The Perks of Being a Wallflower — if you're struggling to fit in, hang out with much older kids, drink alcohol and take drugs.
* The Perks of Being a Wallflower. Sam and Patrick are initially mistaken for a couple by Charlie as they are so comfortable around each other, but they laugh when he asks how long they've been together and reveal that they're step siblings. Not only that, but Patrick is gay as well.
* The Perks of Being a Wallflower, this plays out just like in the novel (see below).
* The Perks of Being a Wallflower throughout the book, with Charlie having a crush on Sam that may or may not be reciprocated, and the mix tape is one of many gestures by Sam that signals possible interest on her part.
* The Perks of Being a Wallflower was written and directed by Stephen Chbosky, who wrote the original novel.
* The Perks of Being a Wallflower (who identifies as genderqueer and pansexual) plays the gay Patrick.
* The Perl programming language has the "unless" keyword to test for the false value of a condition. This may occasionally lead to convoluted looking code; the book "Programming Perl" written by the language's main creator notes that to avert this trope the "unless" test can't use the "else" keyword to create an alternate branch of the test.
* The Permian Extinction is also noteworthy as the only known mass extinction of
* The Permian extinction (the world's largest mass extinction, more devastating that even that of the dinosaurs) saw a rise in fungal species, adapted to consume corpses. It may very well have meant that animal and plant corpses
* The perp buys time to rob his victim's house by asking the victim to add four tubes of toothpaste to his supermarket order of seven items. This required the victim to check out in a regular shopping lane instead of the 10-items-or-less express lane, which otherwise would have allowed him to return in time to see his house being robbed. Brown figures it out because the perp was the last of the victim's friends to ask for items, and his order was too plainly designed to surpass the
* The perp claims to have been out of town during the crime, but knows details about some contemporaneous local event (because, clearly, he never talks to anyone about local events or reads newspapers).
* The perp claims to have seen something by moonlight on a night when there was no moon. It's entirely possible that the perp saw the incident by another ambient source of light and simply assumed it was moonlight. Interestingly,
* The perpetrator of the 2014 Isla Vista massacre, Elliot Rodger, had begun his plans for "revenge" years before, even discussing them with a former close friend; while both of his parents acknowledged that there was something off with Elliot and were sensible enough to send him to counselling, they never knew what he was planning until he published his last video... hours before the massacre. Also, if his manifesto is to be believed, he clearly suffered from
* The perpetrators of the frame-up against the Marblehead hospital were tarred and feathered for their crime.
* The Perpetual AquariumCartoon Has Cloudie the Kadoatie (i.e., cat on neopets), who lives this trope (although somewhat understandably at times). Snowie, another kadoatie, is a bit of a subversion.
* The Perpetual Aquarium did a "Petpets in Tiaras" spoof of the current trend in reality shows to show children's pageants.
* The Perpetual Aquarium or pop culture themes, but whole filk musicals as well.

* The Perpetual Aquarium this. Ari, the main character, is a Jetsam, the Neopets equivalent of a shark, who not only refuses to eat fish but rescues and cares for them.
* The perpetual midcarder Carlito (the "cool" Caribbean) was famous for always bringing an apple with him to the ring for his match (leading many to nickname him "The Bad Apple"). He invariably punctuated each match by spitting chewed-up chunks of apple in the opponent's face. The gimmick of spitting fruit was puzzling enough, but if he was from the Caribbean shouldn't he have been spitting a pineapple or a coconut?
* The perp in "Point of View" poisons a canary as well, but he's preparing for a mass murder.
* The PER (Ponification for Earth's Rebirth) are this at large mixed with
* The perp tells someone he's hidden a $2 bill between an odd and even page of a book that are normally on opposite sides of a leaf if the book is read left to right. It might be possible that the book had a typo, breaks the tradition, had its pages printed out of order, or the perp simply misremembered the book pages.
* The Perry Bible Fellowship. A drunk clown stumbles out of a bar, drives away in his car, and wraps it around a tree. A fleet of ambulances come to pull dozens of dead clowns from the wreckage.
* The Perry Bible Fellowship. A man lines up a photograph of his cat, but as he takes the picture, his toddler son runs across the shot while nude. When the film is developed, the developers are outraged and call the police, leading to the man's arrest and brutal beating by his cellmates.
* The Perry Bible Fellowship, and she wanted to look her best, as she wears a gray fur wrap when she arrives.
* The Perry Bible Fellowship by having a merit badge for having protected sex with a prostitute.
* The Perry Bible Fellowship has a funny one where couple are two Anole lizards, and the interloper sneaking out is a Chameleon.
* The Perry Bible Fellowship has a gag involving a vampire mother and daughter having an argument.
* The Perry Bible Fellowship (in a way that is cruel even by PBF standards).
* The Perry Bible Fellowship, in the comic "Technorgy", a group of various humanoid technologies, such as a rotary phone, a TV, and a radio are shown having an orgy. Nine months later, they have created a baby smart phone.
* The Perry Bible Fellowship" in which the titular Sven thinks he's killed the shark that killed his father, only to find that the supposed distinguishing characteristic of said shark is ubiquitous to this common and widespread species.
* The Perry Bible Fellowship is called "The Adventures of the Man with no Penis." The man takes one look at a passing attractive woman and immediately blows his brains out.
* The Perry Bible Fellowship loves this trope, often taking it to dark and scary places.
* The Perry Bible Fellowship shows a casting manager blowing up a performer to reveal the later to be a robot.
* The Perry Bible Fellowship that even hazmat suits aren't safe against cooties.
* The Perry Bible Fellowship. That or the all-seeing eye on the back of the US $1 note.
* The Perry Bible Fellowship, the psychic dinosaurs brings the end on themselves.
* The Perry Bible Fellowship to do with Christianity (or anyone/anything named Perry, for that matter). On the site's FAQ page, the author states that the title was chosen to be ironic.
* The Perry Bible Fellowship; when he takes it off he can see a miniature figure of himself standing on it holding a miniature helmet with an even smaller figure of himself standing on it holding...and to make his day even worse, his bald spot is spreading.
* The Perry Bible Fellowship where a man tries to propose by arranging dead bodies to read "Will You Marry Me?" Unfortunately for him, the woman doesn't bother looking and isn't amused.

* The Perry Mason Method beyond a reasonable doubt, the jury may disregard it, on the grounds it doesn't truly contradict the evidence against the defendant. This is partly because there can be and often are cases where more than one person participated in the murder, but it's mostly that people will, correctly or otherwise, see this as misdirection and call Humbug.
* The Perry Mason Method they want to know who actually did it (and why).
* "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade".
* The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade.
* The Perseus Attraction: Luke Castellan. Luke was originally intended to become the main antagonist, and Percy's rival for Annabeth. However, the breakout of his first real appearance (doing squats in a sword class listening to Noah and the Whale and Katy Perry) quickly gained him recognition among the reviewers. He further solidified his position by making stupid dream appearances with Kronsis throughout the first season, and then when he saved the entire Perseus Attraction main cast by recreating The Princess Bride (as the 'Man in Pink.) By season 3, which covers The Titan's Curse, Luke appears tag teaming the sky with Annabeth, even though he should have no part in the story at all at all, in a typically 'Luke' fashion, making him all but untouchable as the Breakout.
* The Persians got their elephants and elephant trainers from India and frequently used the same tactics. Fifteen of them were meant to be used against
* The Persians states, they have never been beaten by a Greek army before. Well, until, as everyone knows, they faced the Athenians at the battle of Marathon...
* The Persistent Elite Challenges do not have a difficulty requirement, so for example there's no in-game penalty for attempting a "no detection" run or a "no firearms use" run on the lowest difficulty setting instead of a higher one, and there are only two co-op challenges but while other challenges are mode-agnostic.
* The person accused must be innocent beyond a mere court ruling of "Not Guilty". This is because the "not guilty" ruling could also be played off as the criminal
* The Personal History Of David Copperfield and a black woman, and Ham is played by a black man.
* The Personal History Of David Copperfield: Aunt Betsey sees that Dora is all wrong for David and tries to coax her out of the engagement by talking about her marriage to an incompatible man in her youth. Dora misunderstands and leaves the conversation sure that she and David are right for each other.
* The Personal History Of David Copperfield was released in the United States in August 28, 2020, over seven months after its UK release on January 24.
* The personal soundtrack shirt, the periodic table shower curtain, and Sheldon's The Flash t-shirt available on ThinkGeek.
* The person always will., in which case your previous instructions not to will be followed rigidly.
* The person expects people s/he recognizes to be there (If a meeting was arranged, this is
* The person from the example above also destroyed Valvoga's netherworld... for no particular reason other than the fact that it was there.
* The personification of Death is a central character in the German musical
* The personification of Russia tendencies...however, he desires friends more than anything, and is innocent for the most part, unaware of his cruelty. He also becomes a lot more gentle in modern day, compared to his unstable period as the Soviet Union.
* The person in real life who set the record for most land conquered was Temujin, better known by his title Genghis Khan (even more, if you also count the conquests of his sons). He even invoked this goal when choosing that title, which roughly means "universal ruler".
* The person is given shocking or bad news, or sees someone unexpected come into the room, and they drop what they're holding, so it falls to the floor, and breaks.
* The person never outright denies responsibility, but instead dodges the issue entirely, usually via a bunch of platitudes about becoming a better person without

ever actually taking direct responsibility for their behavior.
* The person or people spoken to show an odd reaction towards the speaker through responding either verbally or through body language after the words have been said. For example:
* The person or thing being broken out is fully cognizant and quickly gets back on their feet, barking out orders as though nothing happened.
* The person or thing being broken out is heavily tired by their long captivity, and must be minded by their liberator.
* The person reading his letter then looks across the room and sees a bookish-looking brunette. And you automatically imagine her doing one thing and one thing only...
* The person shot is knocked into a police station, at which point they are identified as the person who looted the volunteer's apartment some time ago.
* The person stuck with the blame fails to defend himself, perhaps out of sheer dumbfoundedness at
* The person thinks for a long while, then comes up with an amazing trick rhyme.
* The "person turns out to be right in front of me" bit was played with
* The person was minding their own business, and fell ill or succumbed to some injury or illness they were previously unaware of. What they were doing gets dropped.
* The person was minding their own business when the bad guy comes and yanks them out of their day. What they were doing falls to the ground, broken or otherwise ruined.
* The person who arranged for their burial was a beneficent stranger, and they must make return for this good deed. This type is the original "grateful dead".
* The person who comes closest to being a Drill Sergeant Nasty is Vita, she doesn't yell at the new kids (barring that one time Teana almost caused a friendly-fire incident) but isn't as gentle or warm as Nanoha or Fate. She is actually playing this trope straight because while being cold and a bit unfriendly she really does have the kids' best interest in mind all the time. This trope is even discussed by her when she discusses with Nanoha why they are not stricter with the new cadets. Nanoha's reply is that the cadets are not unskilled amateurs but capable young soldiers who want to develop their abilities and that if there is enough time to yell at them it means there is enough time to teach them a little more by beating them in the Mock Battles.
* The person who constantly asks the other person in the room, "What's a 11-letter word that means 'mercenary captain?'"
* The person who devised the color script made a conscious decision to include the three Mardi Gras colors: Facilier has purple in all of his scenes (since, of the three colors, purple is the most "unnatural"), the scenes in the swamp with frog Tiana and Naveen are green, and Mama Odie's scenes and Tiana's restaurant fantasies are awash in gold.
* The person who hired you is a greedy descendant, whom you find later isn't to be trusted.
* The person who leaked Ashley Madison's servers was most likely trying to expose people guilty of adultery, which in all honesty is mostly karmic justice... for most of its users. But in places such as Saudi Arabia, many people were using it to have homosexual affairs while they were acting as
* The person who puts their cards down first loses. Especially if they've got such a good hand they don't even wait to see the other person's cards before they start cackling and raking in their winnings. (See also:
* The person who suggested the job in the first place is volunteered.
* The Persuaders!, and that many other shows and films were officially dubbed in the same style. In the US the show was a failure, and in the UK, it only got some popularity after it was re-dubbed, inspired by the German version.
* The Persuaders! himself for helping the defeat and surrender of France.
* The Persuaders!: One's a streetwise American self-made millionaire, the other is a daredevil English aristocrat. They Fight Crime!
* The Persuaders!". This caused the whole crew to burst out laughing, including

Curtis.
* The Persuaders! where Brett's relatives are being murdered: all the suspects die... then it's revealed that one of them was actually the murderer, and faked his death because he knew that would clear him.
* The Pertwee era is littered with these guys. They often show up, briefcase in hand, to slow down UNIT proceedings and the Doctor has to verbally bitchslap them down before he can get anything done. Horatio Chinn, in
* The Pertwillaby Papers is a former Nazi scientist and high ranking SS officer who has gone into hiding by posing as an American college professor. When people point out his rather unusual way of speaking, he insists that he is as American as "Apfelstrudel", and his accent is a result of having been born and raised in "Coüncil Bluffs, Iowa", where the local drawl just happens to sound like a thick German accent.
* The pervasion of this trope leads many people to be killed when they exit their crashed vehicle under their own power (fearing the explosion) and then get run over by
* The pervasive idea that the novel cheers Don Quixote's rejection of reality and depicts him as a misunderstood hero is also nothing but
* The Peshawar Lancers: Count Ignatieff, who is secretly a member of a cult of devil-worshiping cannibals.
* The Peshawar Lancers In the future of 2025, the developed world is still trapped in the Victorian Age, embroiled in a power struggle an Indianized British Empire, Damascus-based Caliphate, Africa-based France, China-Japan and a Satanic Russian Empire.
* The Peshawar Lancers takes place in 2025, though the real turning point had been an asteroid strike in 1878.
* The Peshawar Lancers; this power (1) only works for virgins and (2) ultimately drives the holder to madness and death. You can guess what the hero does to save her.
* The Pesto kids are if anything even weirder. Jimmy Junior's only apparent mechanism for dealing with his emotions is random
* The Pest: Spoofed with a rich man hunting the main character, a slick-talking obnoxious grifter he selected by accident but then choose to hunt anyway due to "Pestario" being too obnoxious for him to bear, together with his effeminate son.
* The Pest, while Pest is having dinner with his girlfriend's parents, a tracker chip placed in his underwear starts to overheat, causing him to get up and flail around on the floor to stop the burning.
* The PETA video game parodies that have sequels have been criticized of having little difference from the previous games.
* The Pete and Brian sketch "Knock Knock" takes the classic "priest, rabbi and shaman walk into a bar" joke and somehow turns it into being about how someone's dad molested them within the space of a few sentences.
* The Pete Best: A replacement becomes famous rather than the original.
* The Pete Best, Fergie), cowriting their song "At Night I Pray", and was also in the group U4Ea.
* The Pete Best to fighters like Fedor Emelianenko and Mirko Cro Cop. He was the first kickboxer to have sustained success against grappling artists in the mid-nineties, was universally feared as a striker in the late nineties and got a scary number of victories over established names. However, because his success happened in the "Dark Ages" of MMA, only hardcore fans remember him.
* The Peter Alsop song "It's Only a Wee-Wee, So What's The Big Deal?" has a woman do this to some boys this during the "special adult verse", who mistake the gesture for one meaning "penis".
* The Peter Parker of the film's primary universe dies about 30 minutes in. Though Peter B. Parker, Noir Peter, Penni Parker, and Peter Porker are pulled into the universe via the same chain of events.
* The Peter Principle can end up this way, especially technically-oriented companies in which good engineers are promoted into bad managers.
* The Peter Principle. Expanded further in "The Way of the Weasel" where it's

explained that incompetent employees that cannot be fired tend to be moved where they will do the least damage: management.
* The Peter Principle: You succeeded at your old position, but fail at your new one.
* The Peter Serafinowicz Show (complete of course with authentic faded colour, grain and scratches).
* The Peter Serafinowicz Show, Holmes says "We shall not speak of this again."
* The Peter Serafinowicz Show, terrible salesman Brian Butterfield often uses this phrase in his adverts - ending in an anticlimactic "That's all."
* The Peter Sparker Mixtape called "Bob Johnson", about the sleazy owner of a local Jacuzzi business, who cheats on his wife with one of his employees and then dies after his wife poisons his dinner. The chorus is designed to sound like a local TV/radio commercial for his business.
* The Petey-focused extra story in the printed version of book 7 is actually called "Deus ex Nausea", as scenario after scenario is resolved by sudden Fleetmind interference. He's actually trying to subtly kill the literary device in several cultures in an attempt to make them more self-reliant, which gets awkward when he's simultaneously acting as one.
* "The Pet Games" is arranged like an in-universe sports broadcast. Most of the dialogue comes from two off-screen commentators. Rainbow Dash and Twilight serve as judges for the event. Even the show's theme song is retooled as a bit of
* The Pet Girl of Sakurasou and Chihiro knows Mashiro needs professional help 24/7.
* The Pet Girl of Sakurasou, and later announced to be rereleased with an English dub in 2020.
* The Pet Girl of Sakurasou anime is jam-packed with drama—except episode 7, which doesn't progress the plot much, nor does it contain a lot of drama like the other episodes, and instead allows the characters to have a little fun, largely at Sorata's expense.
* The Pet Girl of Sakurasou, because they're only high school students, and they're also working on a very rushed time table.
* The Pet Girl of Sakurasou), but she owns some rather fancy underwear, and her usual reaction whenever confronted by a strange situation is to assume the most perverted possibility.
* The Pet Girl of Sakurasou cousin to one of her tenants, despite knowing the former was under special care before that.
* The Pet Girl of Sakurasou develops most of Suiko's gadgets, including "Maid".
* The Pet Girl of Sakurasou Episode 7, in the beginning, Sorata slips on a banana peel, leading to SHIINA landing on him in a... suggestive position. Not to mention it happens in the middle of panties-related talk, and in front of Sorata's little sister.
* The Pet Girl of Sakurasou has her inept, unnerving some the first time she expresses these feelings as "my chest hurts" and other such manifestations of her feelings.
* The Pet Girl of Sakurasou if he tried to have a serious relationship with her. This despite the obvious signs that Misaki really wants to be with him.
* The Pet Girl of Sakurasou in class, which the teacher finds irritating.
* The Pet Girl of Sakurasou. In Episode 7, Sorata tries to call his mom to ask about the reason behind his sister Yuuko's visit. He gets the wrong number in his first attempt and reaches his dad instead. The father, upon hearing a male voice on the line, immediately declares that he will never give Yuuko to anybody, without realizing it's his son he's talking to.
* The Pet Girl of Sakurasou: In the original light novel when Nanami asks Ryuunosuke to wear a waitress outfit, he refuses on the grounds that he would be prettier than her.
* The Pet Girl of Sakurasou is seen working at several places. However, she states that she's earning the money enter voice acting training.
* The Pet Girl of Sakurasou Misaki installs a rope from her window, which she uses to drop into Sorata's room quickly.
* The Pet Girl of Sakurasou, Misaki makes a lunch for Jin in episode 13, although

writing "I love you" in it turns him off. This gives Mashiro the idea to learn cooking from Sorata.
* The Pet Girl of Sakurasou remains loyal to his childhood friend Misaki, but becomes this instead as he feels unworthy of her.
* The Pet Girl of Sakurasou. She may have a chance for Sorata prior to Mashiro's appearance, but after that, she falls right into this trope.
* The Pet Girl of Sakurasou, Sorata and Mashiro (well, mostly Sorata) confront Jin on the school roof for refusing to return Misaki's feelings, even though he's admitted he likes her. Things get heated enough that they come to blows, though Sorata is no match for Jin. He wasn't actually trying to win, just to buy enough time for Nanami and Misaki to get there before Jin left.
* The Pet Girl of Sakurasou Sorata... before telling him she just wants him to model for her.
* The Pet Girl of Sakurasou Sorata has many chances to say the line making this trope.
* The Pet Girl of Sakurasou. Sorata is assigned to be her caretaker, since she can't take care of herself.
* The Pet Girl of Sakurasou's room in this state after the first night moving in there.
* The Pet Girl of Sakurasou, there's Rita and Maid-chan, who get into little arguments with each other over Ryuunosuke.
* The Pet Girl of Sakurasou, when he overhears a couple of boys mention having sex with her, he immediately starts a fight with all three of them.
* The Pet Girl of Sakurasou. When Sorata looks at the manga Mashiro was making, he finds out it's about his situation with her, except with the gender roles reversed. The editor tells him that the ending where the girl leaves is depressing, and suggested Mashiro revise it. When he goes to her room later, he finds her napping after working on a revised ending, where the girl decides that she wants to stay, and he begins to realize that he doesn't want to leave Sakura Hall after all.
* The Pet Girl of Sakurasou who spent most of her childhood in the UK, thinks nothing of putting knocked-out Sorata in her lap.
* the pet rabbit about acceptance and the power of democracy, as well as all of the proceeds going to gay charities. While they both entered the bestseller's list on Amazon, John Oliver's won out by selling more copies (even reaching the #1 spot) and gaining way more positive reviews.
* The Petriculture Cycle, an immortal, talks her into it by, among other things, refers to a saying common among Alicorns: "Mortals pass away eventually, but an immortal doesn't leave until they're ready to go."
* The Petriculture Cycle of requirements: "venti two-thirds decaf low-fat soy caramel macchiato with whipped cream, mocha sprinkles, and a sprig of hay. And a cranberry orange-peel scone."
* The Petriculture Cycle provides an example when Twilight finally gets pissed off:
* The Petriculture Cycle sense of humor, so the only way Discord will win the game is if he stops thinking about himself and considers what Penumbra likes.
* The Petriculture Cycle: The whole story pretty much consists of this trope, because it's about Twilight investigating a strange story and a mystery.
* The Petriculture Cycle, to Discord's dismay, several "ingenious" jokes of his were already done by Trixie and Twilight in the previous story, "π".
* The Petri Dish and ends up shrinking into a microscopic world. When he comes back, the microbes have grown with him, but they shrink back.
* The Petri Dish: A story arc features an alternate universe in which the super-intelligent squirrels have taken over civilization because a virus has killed half the human population and rendered the other half stupid and mute like monkeys.
* The Petri Dish, Dr. Thaddeus Euphemism discovers a secret organization of potatoes called the Tubernati, but they turn out to just be a dream of his.
* The Petri Dish, Dr. Thaddeus Euphemism drinks Coca-Cola with a human-sized Coke can behind him. Bob says, "So we're making money with not-so-subtle product placements now?". The next strip reveals that it was their boss Gordon Noble's idea and it was indeed an idea to make money.

* The Petri Dish: Even though he abducts Thaddeus, Gwog is actually pretty comical. His species doesn't have a nudity taboo and he thinks people at Comic Con are freaks despite looking weird himself. His pet is also comical, insisting that he's not his pet and it's a "symbiotic relationship".
* The Petri Dish features Bob who is mainly a robot but has a brain, digestive system, and urinary system, Irene who is another robot with a brain, and iBall who is a robot with a whale's eye.
* The Petri Dish, Gwog the alien doesn't mind wandering around naked, which Thaddeus is skeeved out by.
* The Petri Dish has created a giant fly and several giant (talking) bees.
* The Petri Dish has one strip where Gordon throws an office Christmas party, but pretends it's for no reason. This is because various employees of different religions complained at not getting parties for their celebrations, but he couldn't afford to throw a party for all of them.
* The Petri Dish. He is reminded of the game by the presence of candy and his boss, Gordon, exclaiming, "Juicy!".
* The Petri Dish, however, he's outright evil. Justified as it's implied he lives in a parallel universe from the canon Thaddeus.
* The Petri Dish is technically Gwog's pet but insists it's a symbiotic relationship.
* The Petri Dish: One strip has Thaddeus craving pie after doing many calculations involving pi.
* The Petri Dish, one strip has Thaddeus Euphemism's age said to be thirty-seven, but another strip has Bob point out that he's turning forty. So either, three years have passed in-universe, Bob got Thaddeus's age wrong, or "turning forty" means he's simply close to forty.
* The Petri Dish, Thaddeus Euphemism calls his coworker a "wussy chowderhead" in one strip and cats "buttheads" in another.
* The Petri Dish, there's a panel that has Betty telling Thaddeus, her son, that she will "take [him] over [her] knee". In context, you know she's just making a joke because he's an adult and too big to fit on her knee.
* The Petri Dish. They don't have a nudity taboo but usually wear clothes anyway. Gwog's pet wears only a collar.
* The pets available to rent include a chimera with lion and pit bull features.
* The Pets.Com commercial mascot, a talking sock puppet dog, managed to outlive the very company he was invented to advertise and now hawks, of all things, cheap car loans.
* The Pets.com sock puppet dog. Most notable for claiming copyright infringement on
* The Pets.com sock puppet suddenly disappeared along with the company in November 2000. Two years later, 1-800 Bar None got the rights to use him in their commercials.
* The pets have actually started to make this a standard technique of theirs starting in Season 2, usually so that one of them (usually Russell) could get at eye level with Blythe.
* The "Pets Rock" line of photographic art, which depicts cats and dogs with the clothing and hairstyles of celebrities (mostly musicians, if not originally).
* The Peugeot 309 was originally going to be sold as the Talbot Arizona, but the cancellation of the Talbot brand led to the change.
* The Pevensies had a rather severe case of this trope. Their home is being bombed, and they're living with a stranger to get away from the fighting. They've stumbled upon another world, and Lucy's friend there has been kidnapped. They then find out that they're part of an ancient prophecy that involves going back into a warzone. Their first response is essentially a cheery,
* The Peverell ring is cursed by Voldemort to rapidly kill anyone who owns it. Dumbledore very nearly succumbs to the curse, and only survives thanks to quick thinking by Professor Snape. He still believes that it will probably kill him within a year.
* The Pez Dispenser and the Reign of Terror has a giant robot attack the town.

* The Pez Dispenser and the Reign of Terror has Calvin and Hobbes doing this when the evil duplicate reveals itself.
* The Pez Dispenser and the Reign of Terror: Hobbes gets hit with this in Chapter 4, and though the narrative makes a big deal of it he isn't really hurt at all.
* The Pez Dispenser and the Reign of Terror shoots one of his own men for being a "coward".
* The Pez Dispenser and the Reign of Terror, the duplicate smashes open a door in Socrates' mansion.
* The Phalanx, an offshoot of the Technarchy, have the same need to infect others with the Transmode virus, which is how Warlock and his race prepare their food for consumption. Unlike the Technarchy, they don't proceed to eat their victims — the infection is more about adding to their
* The Phalanx Keeping their numbers low is the fact that Technarchs are also bastards to each other.
* the Phalarope. The females are brightly colored and go courting, while the males are dull-colored and brood the eggs.
* The Phantoka/Mistika sets zig-zag this. As the Phantoka consisted of half of the Toa Nuva (Pohatu, Kopaka and Lewa) and half of the Makuta (Antroz, Chirox and Vamprah). The Mistika, however, have
* The Phantom (1943): Byron, Diana's love interest in the expedition, gets handed one near the end, revealing that he's only in it for a cut of the lost treasure, and selling out to the bad guys after Professor Davidson points out that if the expedition finds any treasure it will probably go into a museum.
* The Phantom (1943), Geoffrey Prescott resigns from Professor Davidson's archeological team to take up the heroic mantle of the Phantom, in which role he is called upon to assist Professor Davidson's team. His body language is not much difference when he's being the Phantom, and his mask leaves most of his face clearly visible, but with one exception nobody on the team shows any sign of recognizing him. Diana remarks after her first meeting with the Phantom that he "reminds me of someone we all know, but I just can't place him"; after she's met him a few more times, they have a conversation in which she clearly suspects who he is and offers him several openings to admit it, but he dodges the question and the subject is not raised again.
* The Phantom (1943): Near the end, two of the villain's henchmen are stranded in the jungle, and one is injured. The uninjured man decides to abandon him to die in order to increase his own chances of survival — only to get shot and killed by the man he's abandoning as he walks away.
* The Phantom (1943): One of the villain's tricks for gaining control of the natives is to hire a showgirl to impersonate the legendary Fire Princess who is said to have once led one of the tribes to greatness.
* The Phantom (1943): One of the ways the Phantom maintains the natives' belief that he is an immortal supernatural being is by using a smoke in and a smoke out whenever he summons them for an audience. An accomplice is shown handling the creation of the smoke.
* The Phantom (1996) Quill has a scar on his cheek in the shape of the Phantom's skull ring, from where the previous Phantom punched him.
* The Phantom (1996) Quill killed the 20th Phantom and took his belt as a trophy. The 21st Phantom beats Quill and takes it back.
* The Phantom (1996), the Devil's Vortex is a serial-numbers-filed-off version of the Bermuda Triangle, a region of ocean that has a reputation for ships disappearing in it; this turns out to be because the home base of the Sengh Brotherhood is in the middle of it, and they take strong measures against anybody who gets too close.
* The Phantom (1996), the Phantom's body language hardly changes when he's being Kit Walker, and his voice not at all; despite this, nobody seems to realise that they're the same person even after encountering both of them in quick succession, though Diana does eventually admit to having figured it out. Diana figuring out the Phantom's secret identity is foreshadowed in the scene at the newspaper office where Kit talks and poses exactly like the Phantom did just a few scenes earlier,

before realizing what he's doing and breaking the pose.
* The Phantom Affair), a superweapon known as the gravitic polarizing device made the enemy ships and a portion of the asteroid belt ringing a planet simply disappear, with one of the startled pilots saying that it looked like a wormhole had opened up.
* The Phantom Affair, Wedge Antilles is shocked twice by some electrified bars. Both times, afterward he's obviously limp and in pain, but manages to drag himself to his feet in both cases, and then escape to fly combat.
* The Phantom among the Waghi that some warriors began painting the Phantom's face on their shields as a symbol of good luck.
* The Phantom, and goes with it since crime-fighting's easier when criminals are terrified of you. He slinks towards the cockpit, seriously thanking his lucky stars keeping still worked and all he has to do is land a plane with a severe chest wound.
* The Phantom because the mantle of the Phantom is passed down from father to son in an unbroken line dating back to the 1500s. This was so creator Lee Falk could do stories involving Pirates, Mobsters, and everything in between. The sheer depth of history and number of Phantoms (over twenty in the 1930s alone, with some writers attempting to continue the history into the present day) marks him as possibly the best example.
* The Phantom Blot is even worse, since he wants to destroy magic and magic users.
* The Phantom Blot is possibly the most famous, who, in American stories, puts
* The Phantom Blot's calling card is an ink blot. He'll usually leave a message with it, but sometimes not — one time Mickey finds himself framed by the Blot, and then notices there is an actual ink blot on his jacket.
* The Phantom Demon/Sacred Beast cards, which were so dangerous that they were locked up under Duel Academy. When they were summoned in Jaden's duel against Kagemaru, Duel Monsters cards started fading away because they were consuming their duel spirits.
* The Phantom Eagle, a pilot who fought for the USA in World War I. Because he had relatives in Germany, he had to fly as a masked mystery man.
* The Phantom Empire coconuts being used to make horse sounds. Being partly a Western, it no doubt had many traditional examples too.
* The Phantom ever encountered, to a greater or lesser extent, although the depictions have tended to become more nuanced as the series goes on.
* The Phantom extents), skilled in both armed and unarmed combat, genius tacticians and capable leaders.
* The Phantom film serial, there's a rope bridge over a deep gorge that a gang of gun-runners need to transport their cargo across. The Phantom attempts to stop them by cutting the support ropes, but is caught in the act; a fight ensues that spills out onto the bridge, with bad guys tackling the Phantom left and right while the support ropes creak ominously and begin to part...
* The Phantom Flan-Flinger! (*musical sting*), a 'mysterious' masked and caped figure who would leap out of the shadows at random moments and hurl cream pies at presenters, the audience, the cameramen etc...
* The Phantom for his son. He doesn't so much mind having been murdered by the dragon — it's an occupational hazard — but he can't rest easy until he knows the Phantom line has been secured for another generation.
* The Phantom for more details). One of these had the culprit give himself away by referring to the banana as a fruit. Even though banana trees are herbaceous plants, a banana is biologically considered a fruit. Even when using the culinary term for fruits (which is probably the term most people outside of the fields of biology, botany, and horticulture are familiar with), this still doesn't exactly excuse the conviction, as the banana is one of the most classic examples of a "Culinary Fruit." (For a more specific description, a culinary fruit is any edible fruit that is sweet. Biologically, a fruit is a plant structure that contains seeds. This is why things like tomatoes, peppers, eggplant, and cucumbers are classified as fruits by botanists, but not by chefs.)
* The Phantom from Disneyland Paris's Phantom Manor (who actually is evil) also

has a malevolent laugh, provided by no less than
* The Phantom further accenting his vanity and basic sloth. Though he appears threatening, it's all an act —- he's essentially a spoiled cowardly bully with a lot of brain-dead (but heavily armed) henchmen.
* The Phantom game console has earned numerous vaporware awards and frequent comments on its auspicious name (as if the entire thing was a practical joke on a massive scale). First announced in 2002 (when its download-only sales model seemed
* The Phantom gets his own back at the show's climax, when Christine rips off his mask mid-song.
* The Phantom: Go ahead, try to kill him. You might succeed, it won't help.
* The Phantom had a few pages of reader-submitted letters and material for a long time; one mainstay was various whodunnits, of course concocted by one of the readers. One whodunnit was a murder taking place in Germany, and one suspect claimed to have been in the woods picking berries at the time, while the other said he had been at the movies seeing a Bond movie, and remarked on Bond's funny German accent. While the readers were supposed to suspect the latter (Bond is German?), certain little-known cultural traits were at work—movies are always dubbed over with German speech in Germany, whereas picking berries in wooded areas you don't own counts as theft and/or trespassing, in contrast to Swedish law which allows it.
* The Phantom had Warner Bros Movie World on Queensland's Gold Coast and the city of Brisbane doubling for various US locations.
* The Phantom has the children, Kit and Heloise, unearth a treasure chest. When opened, the contents are found to be common kitchen spices. At the time the chest was buried, however, such spices were uncommon, and often as valuable as gold.
* The Phantom has the Singh Brotherhood in particular and pirates in general. Inevitably, since the mantle of the Phantom was created in the first place with the goal of combating piracy by someone who had lost his entire family to them.
* The Phantom has two calling cards, both in the form of rings. He wears a ring with a skull emblem on his right hand, which leaves a permanent skull-imprint on the faces of his enemies when he punches them hard enough, forever branding them as the Phantom's enemies. On his left hand, he wears a ring with a symbol of four 'P's in a circle. By pressing the dye-emitting ring into the hand of an ally, he leaves the four-P emblem as a permanent mark on their skin, a sign to the world that they are protected by the Phantom.
* The Phantom Head-Shaver, it turns out to be announcer Wallace Greenslade.
* The Phantom Hitchhiker a very common urban legend in several parts of the states, but the stories do seem to center around Chicago, where she is affectionately known as Resurrection Mary - from Resurrection Cemetery, where the final scene of the story takes place. A girl would be found on the side of a road; a friendly man (it's usually a man) would offer her a ride and take her to an address. Usually he turns around and she's gone, leaving a wet seat. Some stories follow up by having the man go to the address and learn that the girl has been dead for years (usually her death is reported as a traffic accident). Sometimes he visits her grave and finds the coat he lent her draped neatly over the headstone. In one particularly grisly variant, he actually digs up the grave, and finds the girl's remains wrapped in his coat.
* The Phantom inspired villain Hack Jack, who gets trapped in the sewers while fleeing the current Phantom, and is devoured by a horde of rats. His remains aren't found until weeks later.
* The Phantom is characters telling "Mr. Walker" that he can't bring a dog into places, and him blithely responding that that's okay, because Devil's a wolf.
* The Phantom is one of the biggest, and most famous, offenders. A single story arc, told daily, may take up to a year to tell, and this isn't including the unrelated Sunday strips.
* The Phantom is that the title is passed from father to son through generations, inspiring the legend that the Phantom is immortal.
* The Phantom, it seemed that nearly every story had Diana Palmer kidnapped and tied and gagged by an assortment of villains.

* The Phantom Killer of Texarkana Moonlight Murders fame was a serial killer that operated from February 22nd 1946 to May 3rd 1946. His MO was very similar to the Zodiac Killer as he enjoyed killing couples at night with a pistol, he has to this day never been identified. He reportedly wore an improvised mask which was a simple sack fastened in place by tying a cord around his neck; his actual mask included a mouth hole but his film counterpart in
* The Phantom Killer,, wore a crude, creepy white mask during at least a few of his attacks.
* The Phantom likes to let others try to punch him and take it without flinching before punching the other guy across the room. It works even with men who look as buff as himself and are noted for being especially strong.
* The Phantom Lord Arc focuses on Fairy Tail going to war with Phantom Lord, a rival guild who
* The Phantom Major", slammed the poor fellow's office door closed again, and was several strides down the corridor when the grenade detonated.
* The Phantom, many baddies sport bald pates. In General Tara's case, it is possible that the baldness is a choice to indicate virility, since he augments his intimidating dome with a large bushy handlebar moustache (gleamingly waxed) and matching goatee. To indicate his self-indulgent lifestyle, the fat buffoons in the Phantom strips (Tara included) always carry an extra bulge of flab at the base of their shiny skulls.
* The Phantom Menace, “I have a bad feeling about this” is young Obi-Wan Kenobi's very first line, unknowingly sensing the involvement of the Sith in the events that are upon them. Cue Qui-Gon giving him a lecture on keeping his thoughts in the here and now. A bit later on, after Boss Nass sends the clumsy exile Jar-Jar Binks on his way with Qui-Gon and Obi-Wan, he says this to himself as he's being uncuffed:
* The Phantom Menace: "A communications disruption could mean only one thing: invasion." - Governor Sio Bibble.
* The Phantom Menace: Anakin gives Padme a necklace he carved as a kind of inversion.
* The Phantom Menace, Anakin learns that his mother, Shmi, was bought by moisture farmer Cliegg Lars, who immediately freed and married her.
* The Phantom Menace, Anakin Skywalker built a functioning humanoid robot with full human-like AI, and what must have been a super-sonic racer, all on a son-of-a-slave's budget before his voice broke. To be fair, his owner was a droid and starship/podracer/what-have-you salesman, so while's pretty damn smart to make these things as a kid, it's not like he made them out of random parts.
* The Phantom Menace, Anakin's mother gives him the strength to leave Tatooine by telling him not to look back at her.
* The Phantom Menace, Anakin takes out a couple of battle droids that were standing next to his thrusters.
* The Phantom Menace, Anakin tells us that explosive implants helped keep the slaves from running away.
* The Phantom Menace and destroy what they think is the new droid control ship—but the droid army only shuts down for a few seconds before reactivating, revealing the bad guys added redundant control systems specifically to prevent that strategy from working again.
* The Phantom Menace, and exactly as dangerous as that sounds. The film itself shows that podracing is obscenely dangerous (hence why there must be something different about Anakin for him to be so good at it), and at least one pod just explodes on the starting line. Roughly a minute after everyone else had already started racing.
* The Phantom Menace animated series avert this, as he is given more lines in those series. Anakin's mother, Shmi, also counts, as she only gets a rather small handful of lines in the movie.
* The Phantom Menace background and minor characters are aliens in the prequels.
* The Phantom Menace became the lowest rated movie in the main series on Rotten Tomatoes, but fans still turned out in droves to see them.

* The Phantom Menace been over 20 years and the protocol droid didn't have his iconic gold finish when he left their service.
* The Phantom Menace, but the main characters survive with only minor incident.
* The Phantom Menace causes Force sensitivity (which also resolves the issue of why there are so few Jedi even at the height of the Old Republic).
* The Phantom Menace could have used a lot more of this. It did have at least one instance however, Little Annie and Sebulba.
* The Phantom Menace: Expect Darth Maul to be more handsome and muscular in any fan art.
* The Phantom Menace fans, saying that they are normal people despite all the things they like to do, one of which is "Camp out in theaters before the big day"
* The Phantom Menace, featuring R2-D2 (with several others, which were all destroyed) fixing Padme Amidala's escape ship midflight while she's trying to run the Naboo blockade.
* The Phantom Menace flies inside the control ship and shoots up enough things that the whole thing starts to explode - none of which are aware of any of the others.
* The Phantom Menace follows a similar motif, from the Jedi to Jar Jar to the Queen to Anakin.
* The Phantom Menace: Force speed, Force push (offensive variant of telekinesis), Force-induced pregnancy (Anakin's parentage)
* The Phantom Menace for most of the film, Darth Maul's hood hides his horns.
* The Phantom Menace for someone who's supposedly human. Turns out he's a Dathomirian (a crossbreed of a Human mother and a Zabrak father).
* The Phantom Menace gives us 9-year-old Anakin and 14-year-old Padme. This, of course, gets reciprocated; but not until he's much older.
* The Phantom Menace had Qui-Gon deliver one of these, presumably to Anakin:
* The Phantom Menace has dialogue that consists entirely of exposition such as "That little droid did it, he bypassed the main power drive!"
* The Phantom Menace has the player engage in a series of trades to get enough cash to pay Watto in Mos Eisley.
* The Phantom Menace has the space-ground battle of Naboo, interchanging between the Trade Federation's clash against the Gungans; Padme's attack on the palace; the lightsaber fight between Qui-Gon, Obi-Wan and Darth Maul; and the attack on the Trade Federation command ship.
* The Phantom Menace hero in the end battle rather than bumbling his way into victory).
* The Phantom Menace he volunteers to race in the Boonta Eve Classic podrace so that they could get the prize money. When his mother objects, Anakin reminds Shmi of her belief that people need to help one another, convincing her to allow Anakin to race for Qui-Gon Jinn. The boy has shaggy blonde hair.
* The Phantom Menace, however, he's been forced to replace his lower body with a pair of mechanical legs after Obi-Wan sliced him in half and left him for dead, qualifying him for this trope.
* The Phantom Menace: In a bet with Watto, Qui-Gon Jinn uses the Force to make a die roll the result he wants. To be fair, the game was already rigged in Watto's favor.
* The Phantom Menace: In the climax the Naboo starfighter fleet attacks The Trade Federation battleship and the rest of the heroes take back Naboo Palace.
* The Phantom Menace is a triumphal parade through the streets of Theed (the capital city of Naboo) accompanied by a musical extravaganza that combines the three incongruous elements of ancient Roman victory march music, a performance by the Gungans (very reminiscent of Australian Aboriginal didgeridoo music), and a pseudo-African chant. Surprisingly, they all blend together well.
* The Phantom Menace is podracing!" as he does so. There is an additional shot of a squad of battle droids failing at this.
* The Phantom Menace, Jar-Jar Binks, out of curiosity, attempts to eat a Gorg. Gragra then informed him that the meal costs seven wupiupi if he's going to eat it. Jar-Jar then ends up spitting it out in shock at the cost. This only gets him into further trouble than before, as the Gorg he spat out lands in Sebulba's soup,

ruining it, and thus results in a very angry Sebulba attacking Jar-Jar in retaliation before Anakin breaks the fight up.
* The Phantom Menace Jedi named Quinlan Vos. He could have helped Qui-Gon and company, but he was infiltrating something or other and assumed the same of the other Jedi.
* The Phantom Menace Naboo starfighter into the Trade Federation's central droid command ship, and hits something inside with a "lucky" shot that ultimately causes it to explode. The Force is with him, bigtime. Likewise, the podracing sequence constantly veers into this territory, particularly the cave segment and near the end - with close racing in a relatively slim and craggy canyon.
* The Phantom Menace, Nute Gunray shouts "This is impossible!" as Qui-Gon melts the blast doors to the bridge of the droid control ship.
* The Phantom Menace, Obi-Wan Kenobi is promoted from Padawan to Jedi Knight without facing the trials after defeating Darth Maul single-handedly.
* The Phantom Menace, Obi-wan tells his master Qui-gon Jinn that he would already be on the Jedi High Council if he would just stop arguing with them. Qui-gon doesn't mind since he prefers following his own interpretation of the will of the Force.
* The Phantom Menace of battle droids. The kid-friendliness goes away a little when you reflect they still scream as they die.
* The Phantom Menace, one of the Jedi Council members, Yarael Poof, has a very long neck.
* The Phantom Menace. One of them is Watto. His obsession with money and gambling, big nose, and vaguely Yiddish accent are all aspects of the stereotype.
* The Phantom Menace: Palpatine suggests apathetic politicians rule the Republic with Chancellor Valorum as their puppet, and they are the reason that rather than doing anything about the Naboo situation, the Senate has merely had meetings.
* The Phantom Menace: Queen Amidala traveled with a host of decoys for security purposes, it seems. What makes her an example of the trope is that she's always disguised as one of her own attendants, as opposed to moving completely behind the scenes. Qui-Gon knows handmaiden Padmé is the queen, and takes every opportunity to rile her up when mentioning how the queen will approve of his choices.
* The Phantom Menace. Queen Padmé's planet is under attack so she pleads her people's case to Chancellor Valorum and the Galactic Senate, goes home and leads the charge to take back her planet while Anakin merely follows and then accidentally saves the Gungans.
* The Phantom Menace queen who wears a lot of ceremonial makeup and elaborate costumes, apparently to disguise the fact that she's so young. Even still, she's actually the elected leader, so the people must be well aware of her age.
* The Phantom Menace, Qui-Gon and Anakin are inexplicably running, with Anakin complaining that he's tired no less, right before Darth Maul shows up and starts dueling Qui-Gon. In the final film, there's no explanation for why they weren't just walking at a normal pace, but there's a deleted scene in which they encountered one of Darth Maul's probe droids and started running.
* The Phantom Menace. Qui-Gon Jinn and Obi-Wan Kenobi arrive in the Naboo capital city at the same time and place that the Queen and her entourage are being moved by their combat droid guards, allowing the two Jedi to rescue them.
* The Phantom Menace, Qui-Gon Jinn makes a bet with Watto that if Anakin wins the podrace, then Watto must give Anakin to Qui-Gon. When Anakin wins, Qui-Gon immediately frees him and takes him to the Jedi Academy.
* The Phantom Menace Qui-Gon Jinn was also a master of Ataru. He met his end when the fight against Darth Maul led him into a confined space which didn't leave much room for maneuverability.
* The Phantom Menace: Qui-Gon would rather pretend that he's being guided by the ineffable, infallible Force than admit to Queen Amidala that he's making a desperate gamble because he's run out of alternatives. He also neglects the obvious path of trading the disabled ship for a smaller working one, or just finding someone willing to do a currency exchange.

* The Phantom Menace races on locations taken seriously by high-level Podracers that he achieves status comparable to celebrity champion Sebulba. He is still incredibly meek and timid off the racetracks though.
* The Phantom Menace reveals C-3PO was originally built by Luke's father Anakin, making them brothers in a manner of speaking.
* The Phantom Menace's 6'4" height without making the wise mentor figure look ridiculously oversized in some of the confined spaces.
* The Phantom Menace, Sebulba "always wins" the pod-race. His pod is very fast and he uses dirty tactics like tossing wrenches into the other racers' engines.
* The Phantom Menace she is seen being commanding to her enemies and humble toward her allies.
* The Phantom Menace. She's a refined, dignified noblewoman who prefers negotiation and discussion but is a dead shot with a blaster when she needs to be.
* The Phantom Menace shows the sport of podracing: like a chariot race with jet engines instead of horses.
* The Phantom Menace starts with the Trade Federation invading Naboo and taking over Amidala's palace as well.
* The Phantom Menace suggests that "midichlorian" is a collective term for mitochondria and plastids.
* The Phantom Menace Supposedly, even their own mothers couldn't tell them apart with the makeup on.
* The Phantom Menace takes place around ten years later and he's grown, well, quite a bit, like at least three feet.
* The Phantom Menace. There is an Opee Sea Killer who is a mix of a crustacean and a piranha with a chameleon-like tongue. There is also a Colo Claw Fish with a head of a crocodile, and a body of an eel with legs of the crab.
* The Phantom Menace, there is a shot of Trade Federation droids marching through an arch on Naboo that was almost certainly inspired by actual footage of Nazis marching through the Arc de Triomphe in Paris.
* The Phantom Menace. There's a quick spray of blood when the cut is made.
* The Phantom Menace, the same thing happened with Ahmed Best's performance as Jar Jar Binks.
* The Phantom Menace, the subterranean oceans of Naboo, giant sea monsters such as the eel-like Colo Claw Fish and the fish-crustacean hybrid Opee Sea Killer are hunted by an even larger leviathan, the Sando Aqua Monster.
* The Phantom Menace: The theatrical film opens with the two heroes, Qui-Gon and Obi-Wan, arriving on a space station to negotiate a peace between the spaceship's owner and the planet it orbits. As soon as gas start pumping into the waiting room, the heroes grab their weapons and leave diplomacy behind for the rest of the movie.
* The Phantom Menace the Trade Federation blockade Naboo with a fleet of ships arranged in a ring around the planet. Instead of just flying around them, the main characters try to fly through them and barely survive.
* The Phantom Menace, the Trade Federation does this to the Jedi. They escape, however.
* The Phantom Menace, the Trade Federation lands its mechanized invasion force in the middle of a swamp, at least a day away from the capital of Naboo, Theed. Theed is surrounded by large open fields - in other words, perfect terrain for an army composed mainly of droids and heavy tanks.
* The Phantom Menace. They're the first characters to appear in the movie, and also the first to die.
* The Phantom Menace, this is practically R2-D2's reaction when he first meets the unfinished C-3PO at the Skywalker residence on Tatooine.
* The Phantom Menace This trope is how Qui-Gon Jinn and Obi-Wan Kenobi react to Darth Maul during the liberation of Naboo.
* The Phantom Menace throw. The Jedi didn't exactly leave it to chance, though...
* The Phantom Menace, too, with Padme dressing up as one of her handmaidens. It's complicated by ambiguity over when Qui-Gon figured it out; it may be a straight example or he may be messing with her.
* The Phantom Menace to them who convinced them to take their grievance much

further into unethical and immoral actions, which eventually triggered the Clone Wars, Order 66, and Palpatine's rise to power.
* The Phantom Menace. Unfortunately, it's during Shmi's dying moments.
* The Phantom Menace until the doors shift again and they resume fighting. Obi-Wan, farther back from both of then stands impatiently outside the hallway. The scene has no dialog whatsoever but their respective actions perfectly demonstrate the differences in their characters.
* The Phantom Menace was released before the movie itself came out. Anybody who picked it up got treated to tracks called "Qui-Gon's Noble End" and "The High Council Meeting and Qui-Gon's Funeral". Oops.
* The Phantom Menace was released; Jason goes to see the movie, and when he gets home, Paige asks how he liked it:
* The Phantom Menace: When Obi-Wan is knocked into the reactor shaft, Darth Maul kicks his lightsaber into the shaft, and the camera follows it as it plummets out of sight.
* The Phantom Menace when Palpatine manipulates her into calling for Valorum's resignation.
* The Phantom Menace when R2D2 displays a hologram outlining the palace raid.
* The Phantom Menace, where battle droids are marching in formation on the Trade Federation Control Ship shortly after the movie begins, and later as they march into battle outside the city on the planet near the film's climax.
* The Phantom Menace which eschews space opera and political intrigue in favor of a half-hour diversion into a sports film, which is only tangentially connected to what came before.
* The Phantom Menace. While this is (somewhat) faithful to the film, it does make it look kind of ridiculous that Maul was able to dispose of Qui-Gon so easily just beforehand.
* The Phantom Menace, who are more deliberately amusing but less successful, and are intended to serve as the movie's primary comic relief through their peculiar speech patterns, hammy dialogue and exaggerated expressions, alongside Binks' general clumsiness.
* The Phantom Menace writers mentioning Yoda's species. They wanted it left vague if he was unique or there were a whole race of them.
* The Phantom movie had a rope bridge the bad guys have to drive a truck over. Unsure if it will support the truck's weight, they force a native child to drive it over for them. It collapses while the bad guys are fleeing, allowing them to escape as the Phantom is forced to save the boy.
* the Phantom Mummy of Friar Serra (the real one) hints that this isn't just a coincidence, as he told the gang to "Heed the warning of the alligators". Poor Scooby.
* The Phantom (named Erik in the book) is the most blatant, in the novel he’s a
* The Phantom of Crestwood, a landslide takes out the only road to the ranch, meaning no one can enter or leave.
* The Phantom of Crestwood, Dan Curtis is a criminal hired to retrieve some incriminating letters Jenny has in her possession. However, when Jenny turns up in dead in his arms, he decides he had better solve the case before the police arrive and pin the crime on him.
* The Phantom of Crestwood, Frank makes a throwaway remark about the house being riddled with secret passages: a relic of the days when his ancestors had to worry about revolutions. Dan and Pete later discover a secret passage running from the cliff to the cellar, and a second passage plays a vital role in the killer's final plan.
* The Phantom of Crestwood her paramours for a staggering amount of money.
* The Phantom of Crestwood, Jenny Wren gathers four of her former paramours together to blackmail them into providing her with enough money to retire and move to Europe. The total sum she demands is $450,000: approximately $7.8 million in today's money.
* The Phantom of Crestwood unfolds in less than 24 hours. It starts at about midday

and ends at at about 7 the following morning.
* The Phantom of Crestwood: When Jenny rejects his proposal of marriage, Allen Herrick throws himself off a cliff.
* The Phantom of Heilbronn was an epic one. From 1993 to 2009, crime scene investigators found DNA samples of the same woman at 40 crime scenes in Germany, Austria, and France. Searches for this mystery killer came up short. Then, someone noticed that all the cotton swabs used for the DNA testing at the crime scenes came from the same shipping. The DNA was then traced to the factory that made the cotton swabs and a worker who accidentally contaminated them.
* The Phantom of Manhattan — a decision treated by another character as a God-given miracle!
* The Phantom of Paris is about a Houdini-style escape act magician who is framed and jailed for murder, who has to use his skills to break out of jail and, eventually, prove his innocence.
* The Phantom of the Genre, while trying to catch a ghost in an old theater, Rarity proposes having a seance, to which Pinkie keeps responding "Ahntz" to Rarity's chagrin.
* The Phantom of the Opera (1925) are the source of the Phantom's iconic white half- and three-quarter masks. Presumably this is because the mask would show up better in contrast to the black of his costume.
* The Phantom of the Opera (1925) originally had an ending more in line with the original novel (where Christine kisses Erik the Phantom on the forehead and he dies in peace). Test audiences weren't pleased. In the replacement ending, he's chased down by an angry mob and drowned.
* The Phantom of the Opera (1925) the Phantom is rather brutally killed at the end by one of these.
* The Phantom of the Opera (1925), The Phantom straight up tells Christine that her loving him will redeem him.
* The Phantom of the Opera (1962). According to his former landlady, he taught singing at the Academy... when he remembered to go there.
* The Phantom of the Opera (1962): Lord Ambrose D'Arcy, who stole credit for the music of poor composer Professor Petrie. This set in motion a series of events that led to the latter being disfigured by acid and becoming the titular Phantom.
* The Phantom of the Opera (1962) plays Bach's Toccata and Fugue in D minor with his pipe organ as his assistant kidnaps Christine and brings her to him.
* The Phantom of the Opera (1962): Professor Petrie fled the printers after his face was burned by acid and then jumped into the river. The policeman who witnessed what happened was certain Petrie then died as the current was so fast, and never bothered to have the river dragged for his body. As it turned out, though, Petrie survived and went to live under the local opera house as the Phantom.
* The Phantom of the Opera (1962)) that he might not be on the up and up. And naturally he isn't - he steals Petrie's music and claims it as his own work.
* The Phantom of the Opera (1989), he has to constantly reconstruct his face from strips of skin that he takes from his flayed victims.
* The Phantom of the Opera (1989), if there'd been a sequel to his version, most of it would've been in an abandoned subway station.
* The Phantom of the Opera (2004) as long as he keeps his mask on. Handsomeness goes out of the window at that point—and, for some reason, he also becomes fair because he was wearing a dark wig over his wispy, light brown hair. You see him putting on the wig right while he sings "Seal my fate tonight" before Don Juan Triumphant opens, and we see it fall off as Christine unmasks him.
* The Phantom of the Opera (2004) a talented singer and performed "Learn to Be Lonely" over the credits, but had no operatic training at all). Preece also cameos as the female member of the trio in the "Il Muto" scene.
* The Phantom of the Opera (2004) has an Easter egg of the crew hilariously trying to sing the title song.
* The Phantom of the Opera (2004), stagehand Joseph Buquet is seen spying on the dancers as they get dressed.
* The Phantom of the Opera (2004) to him, the crossover taking six months to

complete.
* The Phantom of the Opera: a deformed conjurer also referred to as the Angel of Music and the Opera Ghost. He tutors and eventually becomes obsessed with Christine Daaé. He has no nose, and his eyes are sunken so deep in his skull that all that is seen are two eye sockets, except when his yellow eyes glow in the dark. His skin is yellowed and tightly stretched across his bones, and only a few wisps of dark brown hair are behind his ears and on his forehead. He wears a full face mask to hide his deformity.
* The Phantom of the Opera after much begging on his part. He wrote a letter to then-star Davis Gaines and received an autographed picture-—which he carried with him while on tour as the third African-American to play the Phantom.
* The Phantomofthe Opera after preparing for the role for several months.
* The Phantom of the Opera after she shows him all the affection the world can offer him.
* The Phantom of the Opera (albeit being by a different developer) allows the player to double their score on the last ball with consecutive left ramp shots.
* The Phantom of the Opera almost always bills the actor playing the Phantom first and gives him the final bow, despite the fact that Christine is clearly the protagonist, is on stage for nearly the entire show, and in most productions, the actress playing her does only six of the eight shows a week due to the demanding nature of the part.
* The Phantom of the Opera almost invariably curtsies due to her Victorian-era dress.
* The Phantom of the Opera a meek little ingenue-type. Played straighter in many of the adaptations.
* The Phantom of the Opera and find themselves in a pitch black cellar full of barrels. The Persian lights his lantern so they can open up a barrel and examine the contents... which turn out to be gunpowder. The Persian quickly throws his lantern away.
* The Phantom of the Opera, Andrew Lloyd Webber's musical. Christine is actually called "your precious little ingenue" (by her rival).
* The Phantom of the Opera, and that’s how Erik (the titular phantom) could convince them to let him do whatever he pleases.
* The Phantom of the Opera: A one-way mirror in the lead soprano's dressing room conceals a passage that leads to the Phantom's underground base. If lit from the front, it's an ordinary mirror; if lit from behind, Erik can appear in it.
* The Phantom of the Opera: A red rose shows up in the logo of this show, probably representing Christine; the other graphic part of the logo is a mask, representing the Phantom.
* The Phantom of the Opera, as it premiered in 1985 and the pair separated in 1990.
* The Phantom of the Opera, as no one had shown him such kindness before.
* The Phantom Of The Opera: As Raoul and Christine romance on the Opera House Roof, it conveniently starts to snow. (The timescale of the movie was adjusted from the original musical as the scene takes place three months before New Year's Eve instead of six.)
* The Phantom of the Opera as the role of the Phantom was written for, and is almost always portrayed by, a tenor — although this trope was played straight with the casting of baritone Norm Lewis on Broadway.
* The Phantom of the Opera at an early age, it's possible even he doesn't know his last name—though a few adaptations grant him one.
* The Phantom of the Opera, at one point the Phantom is underground, having kidnapped Christine. He loads her into the boat. On stage, the boat needs to be pushed out to the front, as though he was pushing it into the water. Not knowing that the boat was so heavy, it took a lot out of the Phantom and he was severely out of breath. The rendering of the next song, "slowly, gently, in anticipation" is so affected that the director decides to keep it like that.
* The Phantom of the Opera" between Raoul and Christine, with a reprise later by the Phantom.
* The Phantom of the Opera, but its reception has been extremely mixed.

* The Phantom of the Opera, but to say it rode those reviews out is an understatement — it celebrated its thirtieth anniversary in London in 2016 and reached that same milestone in New York in January 2018. Not to mention the myriad of foreign and touring productions as well.
* The Phantom of the Opera: Carlotta is hated by lot of fandom, just like intended, but some fans have pointed out that she is harassed and physically attacked by the Phantom, then lashes verbally Christine - falsely but genuinely thinking that Christine is in cahoots with her tormentor - and is then "punished" for this crime.
* The Phantom of the Opera, Christine and Raoul were childhood friends. In the musical version by Andrew Lloyd Webber, Raoul has the line "What a change! You're really not a bit the gawkish girl that once you were!" when he sees the now-adult Christine on stage.
* The Phantom of the Opera Christine brunette in almost all portrayals.
* The Phantom of the Opera: "Christine, I love you." He's already quite torn up before saying this, but the tears kick in full force when she responds to his declaration by leaving him.
* The Phantom of the Opera. Christine is a chorus girl before the Phantom's scheming gets her placed in a lead role. Meanwhile, ever since the show's debut, many of the understudies/alternates for the lead roles (Christine, Raoul, the Phantom) have eventually taken them on—Rebecca Cain was an alternate Christine in the London cast before playing her in the Toronto production.
* The Phantom of the Opera continues in the same vein, pointing out Leroux's mistakes as if the entire story were true and Leroux just got some of the facts wrong.
* The Phantom of the Opera' daughter was the model for Christine Dae on the backglass.
* The Phantom of the Opera, depending on the actor (although this is usually done by the actors) Erik (The Phantom) does this so often he could be considered the Giant Cow Dairy Farmer.
* The Phantom of the Opera. Despite being a homicidal maniac, he has decidedly highbrow hobbies. This is carried over to the Lloyd-Webber show.
* The Phantom of the Opera due to its various incarnations in different media is being put here. Most of the nicknames are used to differentiate between the different versions.
* The Phantom of the Opera during "Poor Fool He Makes Me Laugh". The husband explains to the wife that he is going on a trip and leaving her with the maid, and as an aside "Though I would happily take the maid with me".
* The Phantom of the Opera employs this tactic frequently, with its famous organ riff.
* The Phantom of the Opera Erik, aka The Phantom, has this for the heroine Christine Daaè. He convinces her that he is an angel sent by her deceased father, to get close to her. When the managers of the opera house won't let Christine sing, he crashes a chandelier into the audience during a performance. When Christine, in the end, plans to run away with her lover Raoul, he kidnaps her under a performance and threatens to blow up a quarter of Paris if she doesn't marry him.
* The Phantom of the Opera: Erik portrays dark and passion, Raoul light and clear thinking.
* The Phantom of the Opera Erik's behavior (killing people) is often attributed to this.
* The Phantom of the Opera: Erik the opera ghost. He has a deformed face and body and therefore hides himself away from the world and lives beneath the Paris opera house.
* The Phantom of the Opera. Especially mentioned in the lines "He was bound to love you when he heard you sing..."
* The Phantom of the Opera, even though technically, the phantom doesn't die at the end of the play, just simply disappears—this might actually be a literal example of this trope. Sure enough, numerous fic writers have him resurfacing to wreak more havoc in Christine's life.

* The Phantom of the Opera example here: Erik's deformed features actually resembled a skull, so everyone thought he was wearing a skull-like mask with his Red Death costume. Also an homage to the above Poe story.
* The Phantom of the Opera fan base is often partial toward the sympathetic phantom's side, romanticizing his unhealthy obsession with Christine as "true love" and perceiving him as a tragic villain, sometimes even while demonizing bland rival suitor Raoul in fanfictions.
* The Phantom of the Opera, first at the end of Act I when the Phantom turns Carlotta's voice into a frog's, strangles Joseph Buquet with a rope and throws him off the rafters for all to see, ending with the famous chandelier incident. At the end of Act II, Christine reveals the Phantom's face in front of the entire audience and chaos ensues.
* The Phantom of the Opera, gained the derisive nickname "Paint Never Dries"; that Andrew Lloyd Webber was fined for painting the Adelphi Theatre didn't help matters.
* The Phantom of the Opera has a masquerade scene where the Phantom tributes Poe's story.
* The Phantom of the Opera has a pile of skulls in the upper-left corner of the playfield.
* The Phantom of the Opera has a pretty large one, resulting in an almost all-female fandom. And if you don't like Erik, there's always Raoul...
* The Phantom of the Opera - has a sizable fanbase. (Their portmanteau is Rierra.) Ramin is aware of the fandom and tweeted about it, and the shippers went crazy when the two of them dueted on the song Poison and Wine by The Civil Wars in Sierra's vlog. It is also apparently a requirement that they cameo in each other's Broadway.com vlogs and sing together. (Ramin appeared on both Daaé Days and Going Bridal, Sierra appeared in Vlogger 24601).
* The Phantom of the Opera has a variation: Erik was in love with Christine insofar as he wanted her to be his "bride in death." In the end, he realized that his love for the girl was false, and so he let her go.
* The Phantom of the Opera has become iconic, though the level of deformity varies between adaptations.
* The Phantom of the Opera has become the iconic design for the character, and leaked into just about every piece of media involving the Phantom. (This is also why the play's advertisement materials depict a very different-looking mask design.)
* The Phantom of the Opera has been running since 1986; the Broadway staging since 1988.
* The Phantom of the Opera has Italian opera singers Carlotta Guidicelli and Ubaldo Piangi, the former a prissy diva and the latter short and overweight, among the other characters who are mostly French.
* The Phantom of the Opera has "Stranger Than You Dreamt It" after Christine removes the Phantom's mask.
* The Phantom of the Opera has these, thanks to two well-placed lamps.
* The Phantom of the Opera have him scarred due to acid burns. The actual book averts this, though: he was born with a deformed face.
* The Phantom of the Opera However, the tone and the musical style of the show changed considerably after this, and he was sacked just before rehearsals began and replaced with Michael Crawford. Needless to say, the comeback never happened.
* The Phantom of the Opera, including convincing Opera Singer Carlotta (an all the Opera’s audience) that she croaked like a toad. Also he uses it to convince people he is a real ghost, because they hear his voice clearly, but don’t see anyone.
* The Phantom of the Opera. In the book the Opera's cellars actually have other inhabitants almost as peculiar as the Phantom himself, almost composing a miniature world in themselves, though it's more mundane than it seems to her.
* The Phantom of the Opera in the mix, assume the mystery surrounding the young couple's fate has something to do with the brothers' falling out.
* The Phantom of the Opera invokes this towards Raoul several times in the book. Despite her fragile build and gentle nature Christine literally drags Raoul out of

danger (i.e away from Erik) multiple times and she’s even described as the “strong one“ in the relationship.
* The Phantom of the Opera, in which the Phantom's iconic scene was adapted for the Evil Monkey. Otherwise, the Phantom is still pretty damn petrifying.
* The Phantom of the Opera is almost always shown with his iconic mask and long black cape.
* The Phantom of the Opera is an early example, and also interesting because he exiled himself.
* The Phantom of the Opera is from France, so why does his daughter Operetta have a Southern accent?
* The Phantom of the Opera is never referred to by his given name — but it's generally accepted that it's Erik, as it is in the novel and most other adaptations.
* The Phantom of the Opera is set in 1870 is a good way to get a long talk about the Franco-Prussian War, the Commune of Paris, and research errors in general.
* The Phantom of the Opera is so defined by his nationality that he has no other name given.
* The Phantom of the Opera is told in one giant flashback, as the show's opening scene is of the aged Raoul attending an auction selling off items from the opera house.
* The Phantom of the Opera. It helps that both shows debuted around the same time in the UK and US, have similar music styles, and have become hallmarks of modern musical theatre. Plus, lots of performers over the years have starred in both shows. (The shows' respective 25th-anniversary concerts shared quite a few performers, and Colm Wilkinson and John Owen-Jones — fan favorites in the lead roles of both shows — appeared in the encores of both events.)
* The Phantom of the Opera. It is only at the end of the book, where The Phantom has kidnapped her in the middle of a performance and threatens to blow up the opera house if she doesn't marry him, that it gets really serious.
* The Phantom of the Opera, it's deliberately left ambiguous as to whether the Phantom actually does have supernatural abilities. Some of the things he does, like the mirror, are understandable, but a lot more - causing the piano to play itself during the rehearsal of Don Juan Triumphant, creating fire in the graveyard, making the gates in his lair rise with merely a gesture, disappearing from under his cloak at the end of the show - while obviously stage effects in real life, have no practical explanation in the context of the story. However, the film version makes it very clear that all the stunts he pulls are merely clever tricks, leaving the more supernatural stuff out altogether and explaining other things away by showing the Phantom pulling a lever to raise the gates, or messing with Carlotta's throat spray in order to make her croak.
* The Phantom of the Opera launch the ball into the top flashing lane for a bonus and to open the organ.
* The Phantom of the Opera makes the most of both occasions on the original cast album.
* The Phantom of the Opera, making Christine noticeably flinch at one point.
* The Phantom of the Opera, Meg has become bitter that her career never took off, and her love for The Phantom had become obsessive.
* The Phantom of the Opera messed up thing about their relationship, though.
* The Phantom of the Opera: Most of the movie, the Phantom tries his hardest to keep Christine for himself, but when she kisses him at the end, he has a change of heart and tells her and Raoul to 'Go now and leave me!'
* The Phantom of the Opera movie is told as several flashbacks of the now aged Raoul as he attends the Opera House auction, purchases the music box Christine was so fond of, and travels to the cemetery to place it on her grave.
* The Phantom of the Opera musical, the Phantom places Christine on the back of a horse and uses it to carry her the length of a short corridor before abandoning it again. This a reference to the original novel, though in that the ride through the cavernous basement levels actually took some time.
* The Phantom of the Opera not to do so. This after he has murdered a number of

innocent people, especially via his penchant for hanging traps.
* The Phantom of the Opera novel, Raoul describes Christine as "indifference personified." (He wouldn't be surprised if he knew what the poor girl was going through at that point, of course...)
* The Phantom of the Opera of criminals as entertainment for a particularly sadistic Persian princess.
* The Phantom of the Opera on both Broadway and the West End, as well as having a movie and live DVD.
* The Phantom of the Opera on one side. The fact that his hair turns out to be a wig, and that he's bald except for a few ratty, diseased-looking wisps of gray hair even on the good side, also makes the deformity makeup pretty effective in the final scene.
* The Phantom of the Opera on the West End, and to date is the youngest leading actress ever featured in the London production. Christine is almost always played by an actress in her mid- to late 20s, because most younger singers don't have the training needed for the demanding numbers.
* The Phantom of the Opera: Part of Christine's attraction to The Phantom is that he reminds her of her father.
* The Phantom of the Opera play him as this, especially during the final confrontation — Norm Lewis actually does a horse dance while singing "Order your fine horses now!", as a means of taunting the imprisoned Raoul and Christine.
* The Phantom of the Opera) progress of their relationship in the novel.
* The Phantom of the Opera, Raoul's claim to Christine's love is that he's been obsessed with her since he met her when they were children, becomes jealous and possessive the moment he suspects she's seeing someone else (Note: that at this point he hasn't even spoken to her since they were teenagers). And then he waits in the darkness outside her dressing room so he can sneak inside and search for The Phantom. Christine does call him on this creepy behaviour and Raoul does eventually cool down by the end of the book. Christine also choose not to speak to him before since Erik was close by and murderously jealous of Raoul, so she was actually protecting him.
* The Phantom of the Opera, Raoul teasingly calls Christine "Little Lotte" in reference to a childhood rhyme they shared.
* The Phantom of the Opera reluctantly, realize open defiance is not the safest of options.
* The Phantom of the Opera Siren — the Persian even calls him "the Siren" several times!
* The Phantom of the Opera skewing much closer to the original, with later most adaptations following suit.
* The Phantom of the Opera speculation is even more rampant, given that Christine's stockings are noticeably missing when she wakes up. Continuity error or something more?
* The Phantom of the Opera, sweethearts Christine and Raoul need to keep their relationship secret because Christine (rightly) fears what the Phantom would do if he found out.
* The Phantom of the Opera that she is not in any danger from her stalker, and later makes it impossible for her to hide from Erik the fact that Raoul and the Persian are inside his house.
* The Phantom of the Opera the heroine Christine was extremely close to her fiddler father Gustave and when their mother died she traveled around Paris with him and continued to do so when he remarried. Christine got her love of music from her father who equally adored her and promised to send “The Angel of Music” to her when he died, when he did pass away Christine became depressed and lost her enthusiasm for singing. The titular phantom who is obsessed with Christine takes advantage of this pretending to be the Angel of Music and filling the void in Christine’s life after her father’s death before being found out.
* The Phantom of the Opera, the music box with the monkey on top plays "Masquerade."
* The Phantom of the Opera the Organ is prominently featured on the playfield;

players shoot balls up its face to hit a set of musical targets, which makes the Organ open up to reveal a sinkhole underneath.
* The Phantom of the Opera. The Phantom carries Christine this way after she faints at the end of "The Music Of The Night". Thanks to her white dressing gown, this hints at his deepest desire and actually foreshadows the play's climax, where he dresses her in a wedding gown and tries to force her to marry him.
* The Phantom of the Opera the Phantom covers a fainted Christine with his cloak after Music of the Night.
* The Phantom of the Opera, the Phantom, Erik, was one of these. One of the main examples comes at the end of Act I.
* The Phantom of the Opera the Phantom sings his tragic backstory to Christine, but after that short moment of vulnerability, he gets angry again.
* The Phantom of the Opera (the Phantom's own opera) with her performance as bait for a trap, Christine is reluctant to perform and says:
* The Phantom of the Opera - the song is simply called "Masquerade," and gets used repeatedly throughout the remainder of the play.
* The Phantom of the Opera: The song "Notes" has a quick gag as the managers are increasingly baffled by a series of letters:
* The Phantom of the Opera, the title character (who also goes as "Opera Ghost") is never called "Erik" or by any other proper name.
* The Phantom of the Opera. This is partly why a lot of the Broadway fans prefer Christine with the titular antagonist.
* The Phantom of the Opera thoroughly dominates the musical — and yet is only onstage for 30-40 minutes of a two and a half hour production.
* The Phantom of the Opera, though your mileage may vary on how sane he was to begin with. But he's definitely completely off the beam by the end, determined to have Christine at all costs, even if he has to blackmail her into marriage by threatening to kill her lover.
* The Phantom of the Opera through it to get people to look overboard so he could pull them under.
* The Phantom of the Opera to see the Phantom's deformity, and shouts at the actor playing him to hurry up. "Come on, show the gross half of your face so I can get out of here! That nose better be piggy!"
* The Phantom of the Opera to the role for a brief time on Broadway, Robert Guillame was the first-ever black Phantom in the national touring company, and equally well-known Norm Lewis became the first black actor to play the title role in the Broadway production in 2014.
* The Phantom of the Opera transplants most aspects of the Daroga's character into Madame Giry.
* The Phantom of the Opera... until all hell breaks loose in the latter.
* The Phantom of the Opera was used as a circus sideshow freak until he escaped.
* The Phantom of the Opera when he demands to know why they need to conceal this.
* The Phantom of the Opera, where the Phantom falls in love with his voice student Christine.
* The Phantom of the Opera, where they actually conclude people would want to watch it:
* The Phantom of the Opera, which its overture and song of the same name have a powerful organ music in them, although the Phantom himself didn't play his organ in the film. Organ music is also featured during the sword fight scene.
* The Phantom of the Opera, who comes across as pitiful even as he does a multitude of horrible things, all of which he seems to have been driven to do because of his horribly disfigurement.
* The Phantom of the Opera, who's described in the book as being hideous-looking and skull-faced underneath his mask. This has not held true of all the film adaptations, however, especially the most recent one where Gerald Butler appears to have just a mild skin rash underneath his half-mask.
* The Phantom of the Opera, writing Fanfic and having lots of merchandise!
* The Phantom of the Opera: "You'd never get away / With all this in a play / But if it's loudly sung / And in a foreign tongue / It's just the sort of story

audiences adore / In fact, a perfect opera!"
* The Phantom of the Rope People, who snare the mooks and dangle them high above the ground.
* The Phantom of Whitechapel, he leaves the bodies of the Jack the Ripper killers behind and obviously murdered to see what Sherlock does about it.
* The Phantom: One issue featured a criminal called "The Man Who Never Sleeps", who had his eye lids sewn back so they could never close, thus preventing him from ever falling asleep or having to close his eyes for even a moment. In actuality, his eyes would dry out and he'd go blind very quickly. And even if it would somehow keep him from falling asleep, he'd be too exhausted all the time to be able to do anything.
* The Phantom, one of the bad guys gets killed by a skeleton that comes to life and chokes him.
* The Phantom one of the Skulls of Touganda that the bad guys (and the good guys, for that matter) need can be found at a museum exhibit. One that both the bad guys and good guys happen to visit at the same time.
* The Phantom Pain), but given the backlash Konami's received over their treatment of Kojima, the fans might finish the torching for Kojima.
* The Phantom Pain came with a replica of Snake's bionic arm. Unfortunately, only the Japanese version is scaled to real life.
* The Phantom Pain ends with Quiet committing suicide by pouring gasoline on herself and lighting a match. In the game, nobody knows what happens to Quiet after she leaves Diamond Dogs following the events of Episode 45.
* The Phantom Pain was the appearance of hexagonal tiles on the floor of the hospital the protagonist is escaping from.
* The Phantom Phantom has ever died of old age or retired, the title is always passed to the next inheritor after the current one has been mortally wounded. The present-day Phantom is the 21st to hold the title.
* The Phantom Planet-esque energy barriers for their prison cells, which hold an enemy alien captive. When the power goes down, the prisoner figures out he's free because the rocks he'd been flinging at the forcefield suddenly stop getting vaporized.
* The Phantom Planet. His last line is reciting the Lord's Prayer while drifting away from his spaceship.
* The Phantom plays with this weirdly; the Phantom's suit is modeled after a certain tribe's death god, and later Phantoms have had run-ins with said tribe.
* the phantom prior to the events of the game. She had a psychological evaluation that may have helped the police identify him, and he had to prevent that at all costs.
* The Phantom Quill is the man who killed the previous Phantom. He spends much of the movie disturbed by the discovery that the man he killed is apparently still in business. Kit explains the truth to him at the onset of their inevitable final duel.
* The Phantom Set on Stage 28 was still being used in 2011 when it was used in
* The Phantom's face unmasked will die a horrible death. In nearly 70 years of publishing, the only ones who've seen it and lived have been his family and associated hangers-on.
* The Phantom sons, none of whom are ever seen or mentioned again outside his origin story. There was also the twin sister of the 17th Phantom who occasionally filled in for him, but is not known to have had any children of her own.
* The Phantom start fighting crimes in the City, there will always be a black mook that start pull one and one together and then says a variation of "The Phantom! Grandfathers stories were True", this giving him a chance to inform the White Crime Leader what's up only for it to be dismissed as "Silly Jungle Stories".
* The Phantoms. They can only be truly harmed by a Magician or magical weapons such as silver bullets.
* The Phantom story, published way back in 1936, so the trope is at least that old.
* The Phantom Stranger, all of which may or may not be true, all show him having different natural hair colors before he became what he is now.

* The Phantom Stranger headlined issue #80 (February, 1969). In this case DC was eager to revive the 1950s character, and launched his new series in June, 1969. It was regularly published to 1976. It had a brief revival in 2010.
* the Phantom Stranger Hell once the war ended, cursed to walk the Earth as a stranger to everyone.
* The Phantom Stranger's hat (well, his other hat, he also wears a tasteful fedora). He sums it up thusly - "I have walked hundreds of billions of miles across this Earth... across time and space... through the blinding light of the Elysian Fields... and the darkest depths of Pandemonium... where the stench and despair of the chaoplasm is always a potent reminder of how far man can fall. I am the Phantom Stranger. And the stranger comes... when the stranger is needed."
* The Phantom Stranger was that he was the survivor of a divine judgment upon a city who was prevented from joining the afterlife after he lost his family in the judgment and committed suicide. He eventually discovered that his intended purpose was to turn mankind away from evil, one soul at a time.
* The Phantom. The 16th Phantom and his wife are on their honeymoon when the ship is destroyed in a storm, with the only survivors seeming to be the wife, and a sailor who rescues her, with the Phantom having seemingly drowned. The survivors drift onto a desert beach where they're found by a passing band of slavers, who sell her as a concubine. Naturally, the Phantom had also survived and eventually tracks his wife down almost a year later, only to find that she had been pregnant when she was captured, and had given birth to a son while imprisoned.
* The Phantom, the 1970s story "The Blue Giant": Alien advance scouts land to check out whether humans are a good prospect for invasion. After encountering the Phantom, they decide that if all humans are like him, the planet's best left alone.
* The Phantom, the guy in the purple suit. Said to have trained by lifting a growing cow every day (no doubt taken from history via a Greek man named Milo, who is held by legend to be the strongest man who ever lived. Milo lifted a growing calf until it matured into a bull, thus giving Milo incredible strength).
* The Phantom the hero and his love interest meet for the first time in the first story arc, until Lee Falk wrote the story of "The Childhood of the Phantom" and included a scene where they met briefly years before when they were both children.
* The Phantom (the one who lives in the Skull Cave in the Deep Woods surrounded by the Bandar pygmy poison folk). Any time something supernatural was depicted, there was always an alternative "natural" explanation such as magic tricks, illusions or hallucinations caused by fever or gas.
* The Phantom, the Phantom does this on the villains' truck near the beginning, and later hitches a ride to the showdown on the landing pontoon of Sala's seaplane.
* The Phantom: The Phantom (the third one) once encountered a Djinni that had been in service to king Solomon, who had been sealed in a wine bottle by a demon and thrown into the sea. Out of gratitude of being freed when The Phantom (inadvertently) opened the bottle, he offered The Phantom the typical three wishes, and even rescued The Phantom at the end of the story simply because The Phantom had (inadvertently) taken over his duty through an encounter with the demon.
* The Phantom, the protagonist is the latest in a long line of heroes, and has a subplot about encountering the same villain who killed his father.
* The Phantom: The Sengh Brotherhood's secret base is in shark-infested water.
* The Phantom: The Singh Brotherhood doesn't care about race, gender or social class, and have members from all over the world, though since the organization is strongest in the Pacific, most of them are Asian or middle-eastern due to geographic convenience. Many high-ranking members throughout the Brotherhoods history have been women, even during historical periods that were very patriarchal, and the current leader is one as well.
* The Phantom Thieves feel this way towards their targets in general. Not only because they find the people they go after despicable and know that killing them would make them no better than they are, but also because it would prevent the target from having to face justice for what they've done.
* The Phantom (though like an ant, his back is vulnerable). Said gladiator even tried suicide throughout the centuries (and got really happy at his defeat and

consequent death by the hands of the Ghost Who Walks).
* The Phantom Tolbukhin: Germany defeated the Soviet Union due to Stalin purging General Zhukov. By 1947, they are chasing the titular Tolbukhin, who is leading a guerrilla war in occupied Ukraine.
* The Phantom Tollbooth All Hell breaks loose when Milo tries to wing conducting a sunrise.
* The Phantom Tollbooth) arrests Milo, then prepares to try him. When Milo protests that 'only a judge can sentence you', Shrift agrees and slips into judicial robes on the spot. As he's leading Milo away to serve his six million year sentence, Milo informs him that 'only a jailer can put you in prison'. Again, the officer agrees, pulls out a bunch of keys, and leads Milo triumphantly away.
* The Phantom Tollbooth, as Milo passes through the Valley of Sound, a region that was rendered silent by the Soundkeeper, some citizens of the Valley communicate with Milo via a blackboard, asking him to confront the Soundkeeper.
* The Phantom Tollbooth Azaz and the Mathemagician into agreeing to lifting their banishment and in the end the two appear to have restored peace, although there is still some bickering.
* The Phantom Tollbooth begins as real-life footage, then switches entirely to an animated movie, only returning to real life all the way at the end.
* The Phantom Tollbooth certainly undergoes this, for a male character.
* The Phantom Tollbooth do something bad, they can leave any time they want.
* The Phantom Tollbooth effect that mires minds as effectively as wheels.
* The Phantom Tollbooth effect that saps the intruder of all drive and motivation. If you don't have a neighborhood Watchdog to wake you back up, you're basically doomed.
* The Phantom Tollbooth has a lot of these due to the book's quirky sense of humour:
* The Phantom Tollbooth him that, he would have given up; it was only by daring to do something difficult that he was able to succeed in the first place.
* The Phantom Tollbooth, in which Milo enters a tollbooth, which makes him animated (he messes with this quite a bit, realizing what the tollbooth does), to get to the Kingdom of Wisdom.
* The Phantom Tollbooth is located to the east; to the west are the Lands Beyond (i.e., our world). This is no doubt linking the Enlightenment of knowledge with the rising sun.
* The Phantom Tollbooth (It all depends on how you see things) in Brazil. This is also chapter 9's title.
* The Phantom Tollbooth jewels are valued just like in the real world, except in Digitopolis. They only care about digging up numbers. Precious stones are tossed in the corner and are considered worse than dross. Of course our heroes realize their value, but are distracted by the arrival of lunch before they can even ask for some souvenirs.
* The Phantom Tollbooth. Later on, in Milo's car Humbug exhibits a delayed reaction and finally leaps up in the air with a scream (and apparently lands right back in the car).
* The Phantom Tollbooth — particularly apt, as the map exists in-game as part of the mysterious tollbooth's appurtenances.
* The Phantom Tollbooth, Milo becomes a cartoon after crossing the tollbooth. This leads to an amusing sequence in which he goes back and forth in disbelief until the tollbooth's voice tells him to get on with it.
* The Phantom Tollbooth Milo finds the morning after that the tollbooth has vanished, with a note in its place that explains that the tollbooth will find its way to the next needed child.
* The Phantom Tollbooth Milo is given a magical spyglass that allows him to see things as they really are.
* The Phantom Tollbooth, Milo's first impulse is to avert this trope and go back the next day. But once he takes another look at his own world — and all the things that'd previously bored him, yet now seem more interesting — he stops being disappointed that the Tollbooth has vanished.

* The Phantom Tollbooth, Milo takes a wrong turn at a fork in the road while driving to Dictionopolis, and he ends up (quite literally) stuck in the Doldrums, where the Lethargians dwell.
* The Phantom Tollbooth off the coast) and having to swim back to the mainland.
* The Phantom Tollbooth one of the demons lurking in the Mountains of Ignorance is the Senses Taker. He stalls the heroes with reams of pointless paperwork, which he then uses to distract them by creating the ultimate sensory experience for each one. The Taker is defeated when Milo accidentally breaks open a package of laughter, since the only sense he can't take is humor.
* The Phantom Tollbooth on everything around them in the number mine, and when it's all erased they find themselves alone with him in his workshop.
* The Phantom Tollbooth takes place in a world of wordplay and dubious logic. For example:
* The Phantom Tollbooth takes several days to his perspective, but when he returns home he finds it is only sundown.
* The Phantom Tollbooth that require an excellent vocabulary and knowledge of colloquial phrases. In other words, many will pass over the head of a child, but an adult reading along will get the joke.
* The Phantom Tollbooth (the movie, not the book) eats itself after Milo goes through it.
* The Phantom Tollbooth, the package Milo gets containing the tollbooth is described in part by saying:
* The Phantom Tollbooth. There's no sound in the Valley of Sound, so you get this:
* The Phantom Tollbooth). Turns out he's the .58 child in 2.58 children for the average family — luckily the average went up a bit, because it was painful being only .47. Fortunately, the average family also has 1.3 automobiles, and since he's the only one who can drive three-tenths of a car, he gets to use it all the time.
* The Phantom Tollbooth was filled with these, many of which the book's intended target audience is unlikely to get—although probably not as many as some adults might think since the children most likely to read and enjoy the book are intellectual-type kids with an appreciation for puns and wordplay.
* The Phantom Tollbooth. When Officer Shrift (who is also the judge and the jailer of Dictionopolis) is asked if he can give Milo a short sentence for causing a mess in the Word Market, Shrift replies "How about 'I am'? That's the shortest sentence I know."
* The Phantom Tollbooth, when the Humbug knocks over the stalls in the marketplace at Dictionpolis and the words spill out everywhere, the salesmen are unable to voice their complaints in correct word order.
* The Phantom Tollbooth with exactly 2.58 children, among other similar quirks. The 0.58 child doesn't seem to be any worse for the wear, and is the only one who can drive their fractional car.
* The Phantom Tollbooth with the smallest giant, the tallest midget, the thinnest fat man, and the fattest thin man — all the same ordinary man.
* The Phantom to participate in — the marathon is run through predator-infested jungle, for example, and the long-jump has a minimum distance enforced by setting the first stretch with spikes and/or hot coals.
* The Phantom Troupe itself, meanwhile, plays with this trope. Uvogin has no personal stake in anyone he kills, and in fact is so remorseless that he feels nothing when killing people. However, he is absolutely
* The Phantom Troupe slaughter nearly everyone they come across, including skilled Hunters with intimidating reputations in their own right. The only people shown to stand any chance against them are Kurapica, who has a nen ability that can only be used specifically against
* The Phantom, two villains boast elaborate medieval torture rooms —- General Tara of Tarakimo and General Kon of Ughland. Tara's facilities are particularly heinous in that they are equipped with closed circuit camera systems, so the tyrant can "question" his prisoners remotely, from a plush private palace office.
* The Phantom uses Meg Giry as a poor-man's Christine after he leaves Paris for

New York (the lampshading of which causes an enraged Meg to
* The Phantom using a flesh-colored leaf from a local plant that made a good heat insulator.
* The Phantom, usually his son or closest kin. This allows them to project the illusion to their enemies that the Phantom is immortal, though their friends know better.
* The Phantom, who casts 'doom' on each on your party members one at a time, which consists of a glowing number appearing over their head and Big Ben itself counting down. When it reaches 0 they are KO'd. Permanently. Fortunately you can use any stop spell to delay the countdown.
* The Phantom who depends on the mooks thinking him a supernatural menace, so it fits.
* The Phantom, whose idea of a business trip is coming into town to be measured for a new suit.
* The Phantom world, refusing to admit in the existence of things like aliens or magic when he keeps several monsters (a unicorn, a stegosaurus and a family of primeval humanoids) as pets or his ancestors' journals discuss one ancestor who used magic to regenerate his gouged-out eyeballs.
* The Pharaoh is a prime example of this trope regarding the games. In Capsule Monster Chess, he defeated Mokuba's strong monsters with a single weakling. And in the card game Duel Monsters, he's so good that he defeated Obelisk the Tormentor with his three Magnet Warriors. And in the 10th Anniversary movie, his deck is actually very old and weak in comparison to his two partners Judai and Yusei and the opponent Paradox, yet he manages to destroy the Malefic Paradox Dragon (4000 ATK) with his freaking Dark Magician, who doesn't have even an effect.
* The Pharaoh's best retort to Yugi's insults is something along the lines of "Yeah, well, you're really small. Look at you down there! You're like Smally McSmall.
* The Pharcyde involves Bootie Brown singing about how he used to have a crush on one of his teachers and made a point to always attend her classes.
* The Pharcyde runs entirely in reverse. Thus, we see the band members spring to their feet from a lying position, rolling up stairs, repelling a bucket full of water upwards, and near the end, instantly piecing together a mural painted on glass with a hammer before wiping the paint off with paintbrushes.
* The Pharisees bring an adulteress before Jesus and ask what he thinks should be done with her. According to Jewish law, she should
* The Pharisees frequently tried to do this to Jesus, usually by asking questions about secular traditions that seemingly contradicted religious mandate.
* The pharmaceutical giant GlaxoSmithKline also produced the popular soft drinks Lucozade and Ribena, before eventually selling those brands off in 2013.
* The Pharmacist, and his investigation is grounded in worry about his own customers and community, wracked by the opioid crisis.
* The pharmacist asks him what size, and when he doesn't know, gives him a board with increasingly larger holes in it, and tells him to follow in the back. The pharmacist then tells his assistant "Get me a box of extra small- no, small- no, medium cond- a box of paper towels!"
* The Pharos Lighthouse (grants visibility over a huge area of water) is replaced with the Space Station, which instead makes spaceships harder to kill.
* The phasegates, apparently used by humans to travel between various systems of the federation space. The reason
* The Phasic and Proton Rounds ammunition mods can convert whatever weapon you slot them in into a partially energy-based weapon which combines mass and charged particles, according to the fluff. Even then, though, the trope is upheld; neither of these mods are all that useful, dealing out LESS overall damage in return for some of that damage being dealt to the target's health through their shields. Specialist solid rounds often do better just through sheer damage output.
* The PHB has similar tendencies. He once tells Dilbert that an assignment is urgent, and Dilbert says it's only urgent because everything sits on the PHB's desk until it becomes either moot or a crisis. The PHB even stacks them in bins labeled

"Aging", "Crisis", and "Moot". The PHB is so miffed by Dilbert figuring out his system that he vows to give him nothing but the "Moots". In fact, several of the engineers (Including Wally) have figured out how to determine if an assignment will ultimately end up as a "Moot", and thus can safely ignore it.
* The PHB reads two memos, one which says that all official company documents must be recycled to meet the corporate sustainability goals, and one says that all official company documents must not be recycled to meet the corporate security goals. He reads them off at every weekly meeting because he doesn't know how to get rid of them.
* The PHB tells Tina that she has to use the Danville Font as per corporate policy, but when she says she'll buy the Danville Font software immediately, he says there's a budget freeze on software purchases.
* The Phenix City Story never happened. The details of the assassination and its aftermath are also changed: in the film Patterson is shot at arm's length whereas in real life he was shot through the mouth, in the film there is a single witness whom the mob successfully silences whereas in real life there were several witnesses who later testified in the trial, in the film the mob is responsible whereas in real life the Chief Deputy Sheriff was convicted of the murder, and so on.
* The Phenix City Story of real-life reporter Clete Roberts interviewing some of the real-life people portrayed in the film.
* The Phenix City Story on June 18, 1954. The film premiered on July 19, 1955.
* The Phenix City Story outlines how the mob handles evidence against it. We get to see them put it into practice at various points in the film.
* The Phenix City Story that a grand jury finding that there is no gambling in Phenix City could be construed this way—after all, it's only gambling if the player has a chance of winning, and the games in Phenix City are so heavily rigged that there isn't.
* The Phenix City Story, the gangsters set out to kill Ellie, the sole witness to the assassination of Patterson.
* The Phenix City Story with a blow to the head, the killer does the bare minimum to make it look like an accident by moving the body to a ditch to make it look like a traffic accident.
* The Phenomenon, and increasingly compassionate ("You are not abandoned. You are not forgotten").
* The phenomenon can also be spotted in comic strips that have ended when
* The phenomenon can even be witnessed in politics. Many actors have been elected to official governmental posts because voters liked them for the heroic roles they usually perform on screen:
* The phenomenon goes beyond KJV and the US Protestants. There is at least one American Catholic priest who said, "As Jesus originally said in Latin."
* The phenomenon is an extremely important one in real life, pertaining to basically any real estate development that isn't a park.
* The phenomenon of "literal dancing" is related, in that the dancer mimes the words to the song regardless of how metaphorical or otherwise they are. It was the subject of a hilarious routine by Peter Kay, featuring
* The phenomenon of "seeing stars" is caused by the fluid in the eyes moving faster than the eyes themselves and slamming into the retina. This likely causes the victim to see a flash, as well as the aftermath, and probably explains the last part of the above comment.
* The phial containing the light of Eärendil that she gives to Frodo.
* The Philadelpha Xperiment features a lobotomy patient (and WW2 veteran) known only as "Patient X."
* The Philadelphia Eagles had picked up something of a reputation, along with a mild AFC counterpart the New York Jets, for a team that is, almost every season, picked to go deep in the playoffs if not win the title, no matter how they finished the season before, but only left with the trophy once, in Super Bowl III in 1969.
* The Philadelphia Experiment, allegedly conducted by the US Navy in 1943, involving the destroyer escort

* The Philadelphia Experiment: Despite the fact that Herdeg is indirectly responsible for the burning death of a car full of his subordinates, and the injury of some in the one he was riding in, he's more than happy to be the one driving Herdeg out (and engaging him in idle chit chat "So, what did you think of 1984?") so he can get back to 1943.
* The Philadelphia Experiment has sailors fused into the deck of the ship during the title experiment.
* The Philadelphia Experiment II. Needless to say, the protagonist from the original movie is the one who winds up having to fix this mess.
* The Philadelphia Experiment II: The Nazis tattoo barcodes on Americans as identification, and use scanning devices to determine whether or not a barcode is fake.
* The Philadelphia Experiment II. The scientist who found it didn't study it enough to replicate the technology before it was sent off.
* The Philadelphia Experiment. Two sailors from the 1940s are time-warped to the 1980s and attempt a carjacking.
* The Philadelphia Experiment while still alive after the titular ship accidentally time-travels.
* the Philadelphia Flyers and the Ottawa Senators saw another goalie fight and a record-setting 419 penalty minutes between the two teams. This one took off with only two minutes left in the game, as Flyers enforcer Donald Brashear challenged his opposite number Rob Ray to a fight to avenge what he saw as the Senators taking liberties with his teammates; this led to a rule change in the NHL that enforced an automatic suspension for anyone who instigates a fight in the game's last five minutes.
* The Philadelphia Flyers. Since joining the NHL as part of the 1967 expansion, they have only missed the playoffs eight times (and just twice since 1995) and reached the final eight times, but have only won the Stanley Cup twice, in 1974 and 1975. Part of the problem is that unbelievable consistency prevents them from bottoming out and having the ability to select a slur of high draft picks; their arch-rival Pittsburgh Penguins are built on the first overall pick in 2003 (Marc-Andre Fleury), second overall in 2004 (Evgeni Malkin), first overall in 2005 (Sidney Crosby), and second overall in 2006 (Jordan Staal). Not to mention how the Penguins had a meteoric rise in the 1980s after drafting a young Mario Lemieux...
* The Philadelphia Journal folded after four years, having lost $14 million ($35.3 million in 2013 dollars).
* The Philadelphia Phillies are the usual culprit. One game in 2009 started with Philly fans shining laser pointers into the eyes of the opposing St. Louis Cardinals, and ended with a Cardinals fan being
* The Philadelphia Phillies "P" - both the "classic" version in use today, and the 1970s-80s version.
* The Philadelphia Story is a poet whose book netted him something in the range of $700, and so puts on a cynical front working as a tabloid reporter to pay the bills. Upper-class Tracy Lord, who he's spying on for material, reads his work and offers to sponsor his artistic endeavours only to have him shoot it down as old-fashioned and patronising of her to think she can just make him her "kept artist".
* The Philadelphia Story, Margaret Lord keeps forgetting who Mike is. First she forgets his name, then she calls him "Mr. O'Connor" (instead of Mr. Connor), and then she mistakes him for one of the musicians. At the end of the movie, she turns to him and cries, "Dr. Parsons!" Mike, thinking she means him, is about to explain that she is mistaken. Then he realises that Dr. Parsons is actually standing right behind him, and that it's to him that Mrs. Lord is speaking.
* The Philadelphia Story Mike Connor offers to marry Tracy after their drunken antics of the previous night cause her fiance to dump her on the morning of her wedding.
* The Philadelphia Story, who pinches all the young ladies (including his niece).
* The philandering Zeus fathered a number of sons, none of which he actually helped raise. Some of them were lucky enough to find substitute father figures who took care of them: Heracles was raised by Amphitryon, his mother's mortal husband,

while Perseus was raised by the fisherman Dictys, who took his mother Danae in when she was abandoned by her own father, and Dionysus was raised by his maternal aunt Ino and her husband Athamas, who Zeus gave to them to take care of so his jealous wife Hera wouldn't find out about his affair.
* The Philanthropist: One episode has a corrupt group of mercenaries deliberately sabotaging peace efforts in Kosovo in order to sell arms. The rest of the PMC is not corrupt, however, and fires the corrupt ones when presented with evidence.
* The Phil Donahue Show after it, including Oprah and Sally Jessy Raphael.
* The Phil Harris Alice Faye Show, had two of these on his show: his brother in law Willy and the grocery boy Julius, who is in love with his wife, Alice.
* The Phil Harris Alice Faye Show use this trope, from coloring Julius' hair with fabric dye, fixing the dishwasher with disastrous results, to buying a live steer to save money on steak (which it doesn't).
* The Phil Harris Alice Faye Show when she runs out of intelligent comebacks, some of which are dated if one doesn't know the pop culture reference. Others are more general like:
* The Phil Hendrie Show regularly sues anyone and anything for any slight, no matter how minor. For example, when his oh so hated neighbor cracks a joke at Steve's expense (often warranted), Steve not only sues him but his son for laughing at the joke. If he was only in the presence of his neighbor because his wife asked him to, say, pick up groceries or trim the hedges, he will sue her for putting him in a dangerous position. The number of lawsuits Steve filed over the course of the show are innumerable, and every one as inane as the last.
* The Philip De Franco Show: News show on current events, politics, pop culture, and celebrity gossip.
* The Philippine anti-Japanese resistance Huk seeks to liberate Imperial Japan conquered areas, especially an island ghetto dedicated to torturing as many non-humans as possible. Unfortunately, their ranks also include terrorists and gang lords, who are eager to capitalize on the liberated areas and kill any Japanese citizens on their way through.
* The Philippine Basketball Association has Rain Or Shine, which was a constant contender in
* The Philippine National Police, which is notorious for tolerating unbridled corruption, particularly in the form of petty traffic bribery. They are also known to torture and beat up small-time offenders in their custody — an Amnesty International affiliate revealed they used a
* The Philippines from Japan (mostly because they use the same digital TV standard). The system is used to warn of earthquakes, volcano eruptions, typhoons, and other natural disasters which are common in the Philippines. It's also used for terror attacks and to provide evacuation orders. Alerts are coordinated through the major national broadcaster ABS-CBN but are required to be carried on all networks (although they're not very well standardized).
* The Philippines had some coups in its post-World War II history, the most significant one in the EDSA Revolution when parts of the Philippine Army revolved against President Ferdinand Marcos and supported the protests.
* The Philippine soap "Huwag Ka Lang Mawawala" (Just Don't Be Gone) fits the trope, mostly since the lead woman only wants nothing but to take her son back from the husband who cheated on her. She succeeds, but doesn't kill the husband (since he ends up in a mental hospital) and both women (the latter whom the husband had an affair with but later revealed in the finale
* The Philippine state's programmatic anti-Communism didn't stop even when the Huk rebellion ended. The battle shifted to offices and academia, and students, intellectuals and professionals of all stripes came under fire for harbouring any potentially radical, progressive, or anticolonial views. As far back as 1948 the government formed a Committee on Un-Filipino Activities (yes, aping the U.S. House Committee on Un-American Activities, and labouring under the fallacy that "anti-American = anti-Filipino") to investigate any claims of subversive thought or material—and unsurprisingly, extremely pro-American would-be president Magsaysay served on this committee while a congressman. The body persisted

throughout the Third Philippine Republic, being renamed the "Committee on Anti-Filipino Activities" (CAFA) in the late 1950s, and investigated profiles as high as academics like Teodoro Agoncillo, Renato Constantino, and Leopoldo Yabes among others. It was also in this period that the Anti-Subversion Law was passed, which made the PKP-1930 an illegal organisation. (Ironically the president in power at this time, Magsaysay's successor Carlos P. Garcia, was
* The Philosopher King turns out not to be a particularly wise ruler, who prefers musing over actual ruling.
* The Philosopher's Stone also has many names: "The Sage's Stone... The Stone of Heaven... The Great Elixir... The Red Tincture... The Fifth Element."
* The philosopher's stone, as well, is rendered in CGI - it fits for
* The Philosopher's Stone, he barely hesitates and glaringly shows nothing happens. Once Scrimgeour left, he explains to Ron and Hermione why it didn't work. When he first caught the snitch, it was humorously shown that they won because he had accidentally caught it in his mouth. Which is the touch the snitch needed to open.
* The Philosopher's Stone when Harry decided to get on a broom to chase after Malfoy, despite Madam Hooch explicitly telling them not to. Professor McGonagall arrived, hauled him inside and put him on the Quidditch team.
* The Philosopher: Super-intelligent character who discusses an activity people undertake when they seek to understand fundamental truths about themselves, the world in which they live, and their relationships to the world and to each other.
* The philosopher Thomas Hobbes, who was a materialist and did not believe in witchcraft, nonetheless argued in his book
* The Philosophical Significance of Soda Bubbles-ing into a science fiction satire on philosophy, revolving around a group of immortals confused by whether they are gods or scientific flukes, searching dysfunctionally for a messiah.
* "The Philosophical Zombie Slayer" one he didn't realize he'd forgotten until after he recorded the song.
* The philosophy of existentialism holds that how one views the world is subjective to one's experiences. Existentialists believe that truth is in the eye of the beholder, as is even the existence of the world around us. It's the basis for the scene in
* The Phil Silvers Show centers around the motor pool soldiers on a backwater army base in Kansas. Nobody on the base has seen a battlefield since World War Two and we almost never see them doing any actual military work.
* The Phil Silvers Show, had the eponymous character using the salute in comedic ways.
* The Phil Silvers Show In one episode, Colonel Hall realizes that the reason the gambling-obsessed Bilko is so happy about the upcoming desert maneuvers is that the are near Las Vegas. Bilko and his men plan to abandon the maneuvers to hit the casinos. Usually, Bilko is a very good liar, but when Hall makes this accusation, Bilko is caught off guard, and his nervous denial is pretty weak.
* The Phil Silvers Show parody included a throwaway joke about Bilko meeting a girl from Maine ("Bangor? I hardly knew her!").
* The Phil Silvers Show Sgt. Bilko spends much of his time tricking and conning his men and colleagues. Should anyone else try to fleece them, however, Bilko will come down on the grifters like the wrath of god, usually with an elaborate scheme to turn the tables on them.
* The Phil Silvers Show starred Silvers as Sergeant Ernest Bilko, a huckster running a US Army motor-pool, who frequently conned the base's colonel.
* The Phil Silvers Show. Taken to the extreme, since only one of the boxers took a punch "out of boredom". Immediately after it connected, both boxers (the guy who got hit and the guy who did the hitting) took the dive.
* The Phoenix 5 version of Cyclops was meant to show up in the Puck wave, but ended up being canceled by Hasbro due to the costume supposedly being too flash in the pan.
* The Phoenix, according to ancient Greek writers. When it reaches a certain age it incinerates itself, and a baby phoenix crawls out of the ashes.
* The Phoenix: A mystical bird that ends its life by combusting into flames, before

being reborn from its own ashes.
* the Phoenix Gate being thrown into the timestream, setting up "Timedancer" (which also never came to fruition).
* The Phoenix Guards and himself out of prison by tricking a guard into propositioning his (Pel's) lover, who then almost kills the guard in a duel. Then she asks the poor guy who put him up to it, he tells her, and she pulls some strings to get Pel and the others out.
* The Phoenix Guards has a particularly egregious example in Bengloarafurd Ford, which due to a long history of changing hands in the endless Easterner/Dragaeran border skirmishes has a name that translates from several different dialects as "Ford ford ford ford". Finally a bridge was built, which was named Bengloarafurd Bridge.
* The Phoenix has this effect on pretty much everything evil and horrifying — even the proverbially indestructible Darkhold seems to shiver in genuine fear when it senses a mere
* The Phoenix. It is said to be majestic and beautiful, able to soar like an eagle, and was essential to the creation of the first man and woman when it pecked them out of the bark of a tree. It was a frequent pet/companion to the Filipino creator deities.
* The Phoenix Kings of the High Elves have traditionally been guarded by a contingent of Chracian White Lion Huntsmen, ever since an incident when the third Phoenix King &#65533; Caledor the Conqueror &#65533; had his life saved from Dark Elf Assassins while out hunting in Chrace himself. In that the Phoenix King is the sovereign ruler of Chrace along with the other nine kingdoms of Ulthuan, the White Lions are not mercenaries but loyal subjects, but since none of the twelve Phoenix Kings so far have ever been Chracians themselves, they're still foreign bodyguards in that sense.
* The Phoenix Legacy, is teetering on the edge of another Dark Age as the story opens.
* The Phoenix Legacy Police. SSB personnel always wore electronic masks that hid their faces in apparent shadow. Their interrogation division was known as Psychocontrol.
* The Phoenix Lights incident is an alleged real life example. On the night of March 13, 1997 thousands of Arizonans, including the governor of Arizona saw a massive mile-wide unidentified flying object over the Phoenix Metropolitan Area. [
* The Phoenix — the western one — was the only member of its species. "As singular as the phoenix" was a common comparison.
* The Phoenix on the Sword, Conan gets patched up while recounting what happened. At one point, he has to reject the notion that he was delirious.
* The Phoenix on the Sword, Conan has heard the rumors on Epemitreus's ghost, down to his purpose being to aid Aquilonia, and he's got everything right; Epemitreus has only to explain that Conan's destiny is tied to the land.
* The Phoenix on the Sword Hindus, Howard also depicts the religion of Hanuman as evil (granted, this is supposed to be before modern cultures).
* The Phoenix on the Sword", the very first Conan story, he and Conan never directly encounter one another in Howard's stories, although he is a common antagonist in later derived works.
* The Phoenix on the Sword, uses the blood of the man he murdered for it to summon a powerful abomination against his old tormentor Ascalante.
* The Phoenix Requiem, also has Dakor. This time, she left out the humanoid and just made wolves with goat horns.
* The Phoenix Requiem appears in a dark cloak and says that some call him the Reaper "after some local nonsense folk tale".
* The Phoenix Requiem has no phoenix in it. And no requiem, for that matter. It is, however, about a guy who can't die (he keeps rising from the dead, essentially) and is a walking psychopomp.
* The Phoenix Requiem, Petria drapes herself on a soldier who's reluctant to say why the quarantine on Esk was lifted.
* The Phoenix Requiem, shades cannot be killed but can be subdued by using water.

* The "Phoenix Rising" storyline contains several types. In (very) brief flashbacks we see that the Canadian mafia sent over a hundred "hitmen, criminals, and thugs" to take control of the town of Podunkton. All were killed by Oasis. After a new boss took over the syndicate, he decided to send down a much more badass assassin with a cool costume, lots of guns, and in-battle quips.
* The Phoenix Suns have a history of this. Only seven years into existence, they managed to reach the finals, and in spite of their best efforts - including
* The Phoenix Twins, Tweek and Dash, champions of All American Wrestling and All American Pro Wrestling.
* The Phoenix Vanguard and Adapt characters in multiplayer both wear their Cerberus armor after defecting to the Alliance. Possibly justified in that their laser whips appear to be built into them.
* The phone call between Cordelia and Willow regarding Harmony's odd behaviour in "
* The Phone contestants were given a situation (example plunged into the middle of an undercover cop's plan to bust a Mafia family) and run through a series of tasks they had to perform. At the end one contestant was given the choice to share the reward with their partner or keep it all to themself so there was even some roleplaying.
* The phone hidden in a shoe brush used by Kellerman was the one used by
* The phone number for "Coffee Talk" (or was it "Coffee Tawk"?) was 555-4444. (However, the three 5s were replaced with coffe mugs and the said 5s that were called were bleeped out because that phone number was
* the phone's system time, eliminating the need to manually calculate local time. This does not appear elsewhere, though.
* The phorid fly infects fire ants by laying its eggs into their thorax. During development, the larva moves to the ant's head and directs the ant to move a safe distance away from its colony while simultaneously devouring its brain. Using digestive enzymes to separate the head from the body, the larva continues to pupate within the ant's decapitated noggin until its ready to emerge from its grisly cradle and continue the cycle anew. They are also responsible for the mysterious Colony Collapse Disorder (CCD) among honey bees.
* The photographic technique of solarization came about when Man Ray's assistant Lee Miller carelessly switched on the light in a darkroom. Ray liked the resulting effect, and (a minor piece of) history was born.
* The photograph of Danny's late mother was also, in fact, a photograph of Samuel Irons' actual mother (Jeremy Irons' wife, and Cyril Cusack's daughter, actress Sinéad Cusack).
* The photograph on Col. Potter's desk, supposedly of Potter's wife Mildred, was actually a picture of Harry Morgan's real-life wife, Eileen Detchon.
* The phrase "bụi đời" means vagrants, street children, or simply homeless people/homelessness. Act 2 of
* The phrase "Be Somewhere Else" (backed by considerable firepower) convinced a Clark-loyal Earthforce fleet to flee the field of battle.
* The phrase comes from "as queer as a clockwork orange," a phrase Burgess claimed to have heard, but of which there is no record of ever being used before he wrote the book.
* The phrase "Customer Notice: *Insert name of company*, the owner of this channel has forced *insert name of cable or satellite provider* to suspend it despite our repeated requests to keep it available to you" often pops up on certain television systems in the event of a contractual negotiation dispute between the channel owners and television providers providing the systems in question. Notable disputes that led to these kinds of messages include the December 2009 blackout of
* The phrase "drive-through convenience store" has become infamous on shows such as
* The phrase "Everything's A Remix" is definitely Romantic along with works like
* The phrase "Farm strength", where people from a farm who have never lifted weights are just as strong, if not stronger than people who regularly go to a weight room and work out. Turns out that loading 100-pound bales of hay for hours

every single day for 9 months of the year makes for excellent strength training.
* The phrase "getting your goat" comes from the tradition of keeping goats as companions for racing horses, which for some reason helps keep the horses more even-tempered. Unscrupulous race horse owners would try to steal the goats of rival horse-owners to upset their horses and make them too agitated to win races.
* The phrase "give him horns" is used a lot. When Lancel Lannister is given an
* The phrase "gottle of geer" is used a couple of times in the Discworld novels. In
* The phrase "grinning like a Cheshire cat" has been dated to the late 18th century, eighty years before the novel, although no-one is entirely sure what its origins are. It is thought that it may be connected to the dairy farms of Cheshire, and the past reputation of the area for its "abundance of milk and cream". It was the pre-eminent milk, cheese, and cream producing county of England for several centuries. Others have pointed that Lewis Carrol himself was born and raised in Cheshire, and may have been inspired by the 16th century sandstone carving of a grinning cat, on the west face of St Wilfrid's Church tower in Grappenhall, a village adjacent to his birthplace in Daresbury. A photo of Grappenhall's grinning cat is available
* The phrase "he got raped from behind" was thrown out in ESPN's coverage of the Big East Championship Game after a particularly full-body foul and steal. Color commentators at their best...
* The phrase "Here be dragons" was used a a general placeholder for "unknown territory", and is thought to originate with komodo dragons, stories of which were known in East Asia, and the same stories likely migrated West over time. In ancient history, Roman and Medieval cartographers instead used the phrase
* The phrase "I believe in Harvey Dent" is repeated several times over the course of this
* The phrase "I'm not prejudiced, but..." invariably comes before a prejudiced statement.
* The phrase is attributed to Whole Earth Catalog founder Stewart Brand, whose original quote covered both sides' motives:
* The phrase is quite common within many art gallery-type sites — sometimes it's fair criticism, sometimes it's an artist who just
* The phrase itself appears as graffiti throughout the comic, though is never seen in its entirety.
* The phrase, "It's not nice to fool Mother Nature" has been used and re-used so often (just as often as a parody as not), that it's approached the point where many people have no idea where it actually came from (for the record, it was from a 1970 commercial for a butter substitute called Chiffon).
* The phrase "love and tolerate" was never once uttered on the show. That was just a joke passed around forums and the like. However, it
* The phrase most associated with Trollface.jpg ("Problem, officer?") originally
* The phrase "paying an arm and a leg" is taken very literally in this show.
* The phrase people most often think of, "With great power comes great responsibility" (heard in, among other things,
* The phrase shows up in at least two different picture book based on the children's show
* The phrase "sorry not sorry" is about as minimalist as you can get for this concept, as it basically expresses that you're sorry that you aren't.
* The phrases "Yankee ingenuity" and "Kiwi ingenuity" refer to the tendencies of early colonists in, respectively,
* The phrase "That makes me a sad panda." has been used as a pretty much catch-all term to express any sort of displeasure.
* The phrase "The frozen tundra of Lambeau Field" was never spoken by NFL Films narrator John Facenda; it comes from
* The phrase "There is no war in Ba Sing Se" is often associated with a certain screenshot of Joo Dee. However, it's never said by Joo Dee and is actually said by a Dai Li agent while
* The phrase "the revolution will not be televised" is infamous everywhere, but

how many people know it originated from
* The phrase "This is a tragedy of a man who could not make up his mind" is nowhere to be found in Shakespeare's play, only in
* The phrase was applied (probably before Stereolab) to the distinctive lounge musical stylings of Juan García Esquivel.
* The phrase was used in the theme song for the Australian kid's show
* The Phynx, the US government drafts four young men to start a rock band to act as a front for undercover operations. The band's drummer doubles as its only black member.
* The Phyrexian Invasion (the greater part of the world's population slaughtered by demonic invaders).
* The Phyrexians, insane and evil machine demons, have Xantcha, who served as the sidekick to the
* The Phyrexians themselves create beings known as newts in their pods. They too derived from the Thran, but are genderless, and their physical perfection or lack thereof is rather meaningless when their bodies are constantly enhanced by cybernetics, until they barely resemble what they were born as.
* The physical abilities of the characters are also suited to the plot. Tidus and Wakka, because they are Blitzball players, and Rikku because she is a deep-sea diver, are called on in a few spots to do swimming maps. In
* The physical and psychological effects of bearing the One Ring are often compared to the effects of drug addiction.
* The Physical Impossibility of Death in the Mind of Someone Living, anyway) consisting of a dead shark preserved in blue-colored formaldehyde, made in 1991.
* The physically 9-11 (no one knows) years old Furude Rika so as to not freak people out.
* The physical (re)release has the following: "HOMESTUCK is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains rude words, harlequin abuse, dead cats, plush puppet rumps, shitty anime swords, obscure game mechanics, and incredible silliness."
* The physical universe does have a divine creator, in a certain sense of the word. It was created by Azathoth, who's sometimes irreverently referred to as the "Blind Idiot God", because he is little more than a mindless formless mass of chaos residing in the center of reality. He is also the progenitor of all the Outer Gods.
* The Physicians of Vilnoc who supplies them with magic powers, magic perceptions, and advice. Penric's two-hundred-year-old demon has over ninety years of medical experience. Dubro's demon is much younger and, until joining Dubro, had spent its entire existence in animals. As a result, Penric is a very skilled physician, and everything Dubro knows about magical medicine he learned from Penric...but Dubro is about twice Penric's age, and so quite a few people trust him more.
* The physicians who later examined his "death diary" found the entries too erratic and illegible to be of any scientific use.
* The physics engine can be exploited to kill certain otherwise-invulnerable NPCs using the Gravity Gun and nearby physics objects, and done at the proper times, you can avoid triggering a
* The physics engine is decidedly fickle, and known for producing its fair share of bizarre (and hilarious) spazz-outs. Just for starters, objects made with lots of other objects (e.g., sticking together with glue) have a tendency to "creep" along the ground with steady momentum. Sticking too many things onto something Maxwell can pick up (like a BASEBALL BAT) can result in him being flung across the screen when the creation explodes.
* The physics genius who discovered the means to arrest time in a specific area, and tried to use it to freeze himself and his girlfriend at the peak of an everlasting orgasm.
* The physiology and mental capability of a human have not changed drastically in 100,000 years, while technology keeps advancing at an exponential pace. Improvements to the human condition are mandatory in order for humanity to avoid becoming the weakest link in the system it has created, otherwise it would be
* The Pianist also fits into the subversion, having helped hide and rescue many

Jews.
* The Pianist: One particular SS officer that Szpilman runs into in the ghetto is particularly fond of whipping the slave laborers under his supervision. At one point, he beats a row of workers simply to celebrate New Year's Eve.
* The Pianist's haunting "Ballade in G Minor," to tremendous emotional effect.
* The Pianist), the Jewish refugee Wladyslaw Szpilmann is sheltered by a sympathetic German officer, who gives him food, blankets, and his own coat against the winter cold. The last item very nearly results in disaster when the Russians arrive in Warsaw.
* The Piano Considering Ada's passion for playing the piano, this is particularly cruel.
* The Piano features a romance between a mute woman and an illiterate man.
* The Piano Guys medley "Cello Wars" has Darth Vader trying to play the Mos Epsley Cantina song on the accordion. He gets through four bars before the Jedi and Sith "Cello Masters" looks of utter disbelief cause him to stop playing in this way.
* The Piano Lesson: Sutter's ghost, which is gathering strength, casts a chill on the house when it appears in the last scene.
* The piano piece is Nocturne Opus 9 No. 2 in E Flat, by Frederic Francois Chopin.
* The piano player on Mary Chapin Carpenter's debut album shakes a Cream of Wheat can on one track.
* The piano rendition of "Heart Moving" was also used for the last scene of season two's finale when
* The piano riff from Nina Simone's "Sinnerman" in commercials for HTC smartphones (they used the 90's remix).
* The piano scene uses a skyward anguished sob that's powerful enough to be a scream.
* The Piano Teacher is aged around 40, but still single and living with her mother. It's suggested that the absence of her father (who is in a mental institution) and her mother's overbearing behavior has made her incredibly repressed, to the point that she refuses Walter's advances because she's "going out with {her} mother on the weekend". Both women even sleep in double beds pushed together, to boot.
* The Piano Teacher that she goes so far as to fill the pockets of the girl's jacket with glass while it's in the cloakroom. The moment the poor student habitually jams her hands in her pockets, she's promptly cut to ribbons, preventing her from playing at an upcoming concert and giving Anna a chance to substitute.
* The Picard can't be killed. Fortunately for Picard the alien misses his heart, but does hit him in the shoulder, injuring him and thereby proving to the aliens that he isn't God.
* The Picard Manoeuver. In-universe, this is a tactic that exploited
* The Piccadilly Murder by Anthony Berkeley, Harold J. Benson "presented a perfect replica of the popular English idea of the travelling American" — ie, The Boorish. He really is American, but is obviously trying far too hard to convince everyone of the fact.
* The Piccards. Auguste, the grandfather, flew into the stratosphere in balloons and invented vehicles for deep-sea diving. His son, Jacques, refined those vehicles and became the first person to dive to the bottom of the deepest trench in the ocean. HIS son, Bertrand, became the first to fly around the world in a balloon.
* The Pickup. Julie asks if marrying her boyfriend, an illegal immigrant who goes by the name of Abdu would help him stay in her country, and is told that it will not because the officials will recognize the ulterior motive behind such a marriage. Later inverted when Julie insists on going with Abdu to his home country and he relents with the condition that they marry so that he can present her to his family as a proper wife, not a freeloader.
* The pick-up truck commandeered by John, Sarah, and the T-800 after the SWAT van gets wrecked in
* The Pickwick Papers of "Wellerisms", all of which are of the "As the X said to the Y" type.
* The Pickwick Papers. One of Pickwick's adventures is being sued by his landlady, Mrs. Bardell, for breach of promise, although the alleged proposal was actually a

misunderstanding on her part. Pickwick ends up in Fleet Prison after he refuses to pay compensation to her because he doesn't want any money to go to her unscrupulous lawyers.
* The Picnic, they attempt to eat a caterpillar out of hunger. Unable to go through with the deed, they release it and shout encouragement as it slithers away. Suddenly, a fish-bird creature swoops down and grabs the worm. The bird then gets eaten by a tentacled mouse monster, which gets eaten by a one-eyed gryphon, which gets eaten by a huge moose-like beast. All of this happens in the span of twenty seconds, and Gumball and Darwin stare in silent horror as it goes on.
* The Pictsie folk have a battle-bard called the Gonnagal, who altenates awful poetry with the ultrasonic mousepipes, the least excruciating effect of which is to cause ear-wax to melt and run.
* The picture above is a round from the US Navy's prototype railgun, a
* The picture drama associated with the last episode of Code Geass R2 actually extends the show's ending, showing what some might consider to be the true conclusion of the series.
* "The Picture in the House" is probably the first in his Lovecraft Country series of books, and the first to mention both Arkham and the Miskatonic River. It begins by introducing readers to Lovecraft Country:
* "The Picture in the House" is set in "the ancient, lonely farmhouses of backwoods New England; for there the dark elements of strength, solitude, grotesqueness, and ignorance combine to form the perfection of the hideous." It involves an old man who is a cannibal.
* The Picture of Dorian Gray (1945), the painting reveals the true evil of Dorian's actions as his soul becomes more and more corrupted. For full effect, the movie was shot in black and white, while the shots of the portrait was filmed in color.
* The Picture of Dorian Gray, blood-stains appear on his portrait's hands.
* The Picture of Dorian Gray by Oscar Wilde is modeled after the Greek character of Narcissus and even painted dressed as him at one point.
* The Picture of Dorian Gray, Dorian is kept eternally young while his picture turns hideous and ancient. When he destroys the picture, his servants find the picture of a young Dorian and a crumpled, ancient corpse on the floor, only recognizing him by his rings. An extreme example as by the calendar Dorian should be barely middle-aged — about 40 — by now anyway (although he's implied to have led a reckless and toxic lifestyle).
* The Picture of Dorian Gray: Gray's fiancée commits suicide. Later that day, he enjoys the opera with his friend. The next day, he claims that he was simply in control of his emotions and, after he had been done with the emotion of sadness, he simply moved on. Leads to a funny conversation with Basil when he accuses him of being kind enough to console him but showing frustration that he is already consoled.
* The Picture of Dorian Gray into a hedonism-obsessed monster just because he could.
* The Picture of Dorian Gray is adored by everyone around him and described as enormously attractive, mostly by other men. The vanity that follows becomes the driving force of the plot.
* The Picture of Dorian Gray is an example, saying whether or not the speaker personally believes an idea is completely irrelevant to its value and saying anything and everything to get a rise out of others.
* The Picture of Dorian Gray is a particularly anti-semitic example even for Victorian times. He's repeatedly described as old, vile and disgusting. Though he claims to have a passion for Shakespeare, his productions are cheap and shabby. He's obsequious towards high-class customers and wears an enormous diamond on his shirt.
* The Picture of Dorian Gray moved his party to the right, his portrait changed to show him wearing a red tie and taking advice from trade union leaders.
* The Picture of Dorian Gray starts changing from beautiful to hideous as he commits more and more evil acts.
* The Picture of Dorian Gray Sybil who he seduces and abandons, driving her to

suicide. Another lover also apparently called him this, and uses the nickname scornfully when he encounters her several years later as a prostitute.
* The Picture of Dorian Gray that was made in the early 1970's, set in the early 1970's, and which features the title character living agelessly over the span of about 20 years. Somehow the fashions never seem to evolve during that time.
* The Picture of Dorian Gray. The book is kind of vague about it, but many adaptions show all the gruesomeness.
* The Picture of Dorian Gray: the caveat is that the immortality wears off if the titular picture is destroyed.
* The Picture of Dorian Gray. The eponymous portrait changes when no one looks at it, and its first change is a subtle alteration in the expression. Most of the remaining changes are more obvious. The character depicted by the portrait doesn't change at all—in appearance, anyway.
* The Picture of Dorian Gray to have his painting take on all the outward consequences of his evil.
* The Picture of Dorian Gray to his true age: a decrepit, hideous old man. And he dies.
* The Picture of Dorian Gray was destroyed. Not only his physical appearance was immune to aging; his body didn't incur the ravages inflicted by his hedonistic lifestyle.
* The Picture of Dorian Gray where the painting reveals the true evil of Dorian's actions as his soul becomes more and more corrupted.
* The Picture of Dorian Gray While the portrait isn't actually evil, it reflects the evil in Dorian.
* The picture of the Mane Six that Spike sends to Celestia in the opening is also located above Twilight's fireplace in the season 3 finale.
* The picture on the wanted poster for "Shorty Dalton" showed a ten-gallon hat and a pair of eyes peeking over the bottom of the picture frame.
* The pictures drawn by the little boy in the English-language version of
* The Pider becomes the Arantula. The attack patterns are the same, but the damage is much greater.
* The Piecemaker was originally a cart-mounted ballista intended for knocking down city walls, before Sergeant Detritus realised it was the perfect size for a troll to wield as a hand weapon. At first it fired a six-foot-long steel arrow, but is now modified to fire a huge amount of arrows in the general direction it's pointed at (and by general direction we mean standing directly behind Detritus is the only safe location... most of the time). The enormous forces the arrows are exposed to mean that after being fired they promptly turn into an expanding cloud of flaming shrapnel of incredible destructive power, to the point that Detritus isn't actually allowed to fire it at people — generally, the Piecemaker gets employed when the Watch needs a gate or a wall to not be there anymore.
* The piece of armor known as the "Pink Leotard" is a staple of the series. Only female characters can wear it, and it's actually one of the most powerful pieces of armor you can buy in the game. (Fanart of various characters wearing it is popular in Japan.)
* The Pieces Lie Where They Fell). According to Rex, had it actually been set off while they were in the forest, it would have been heard all the way back in Canterlot.
* The Pieces Lie Where They Fell, after all the members of his joint Opposite manage to no-sell his mind manipulations and fend off his efforts to turn them against Harmony, Discord breaks out into delighted laughter and says they're the most entertaining group of Opposites he's ever had.
* The Pieces Lie Where They Fell, a griffon with a massive debt and a drinking problem, a jovial female minotaur, and a Diamond Dog with a talent for alchemy.
* The Pieces Lie Where They Fell and is the polished noble to her rough-and-tumble, streetwise upbringing.
* The Pieces Lie Where They Fell, and the Masamane sword he replaced it with.
* The Pieces Lie Where They Fell and was created for an as-yet unwritten story. They are non-canon to this story, but he writes them for fun anyway.

* The Pieces Lie Where They Fell: As Kindness, Page Turner acts as the moral guidance of the six Element-Bearers.
* The Pieces Lie Where They Fell before returning to their native dimension, and the story continuing their adventures from there.
* The Pieces Lie Where They Fell did a number on him, since he was born so late in their lives and they no longer knew how to relate to a young child.
* The Pieces Lie Where They Fell, Discord informs the Bearers of how Balance did this to them in order to make them into the Bearers of its Elements, showing them what their fates could have been if not for said screwing. The Bearers react with stunned disbelief at first, but then all agree that the friendships (and in a few cases, love partners) they've gained since then have been worth it.
* The Pieces Lie Where They Fell, Discord mentions to Gentle Step that he needs to drop in on Tirek and give him an atomic wedgie. Gentle responds rather dryly (and to Discord's great amusement) that that'll be quite a feat, since Tirek wasn't wearing pants or anything else the last time she saw him.
* The Pieces Lie Where They Fell: Downplayed with Reel, AKA Kamen Rider Skull II - he only shows up a few times, and they're all in alternate-continuity versions of the Pieces-verse (published as omakes).
* The Pieces Lie Where They Fell: Equestria fought two during the thousand-year timeskip between the prologue and first chapter.
* The Pieces Lie Where They Fell: Four of the group come to help Page Turner by jumping (or flying) out an upstairs window when she's protecting a Changeling nymph from a group of bigots.
* The Pieces Lie Where They Fell, Gentle and Memorizing share their first kiss in the rain, leading to Gentle teleporting them back to her house.
* The Pieces Lie Where They Fell, Gentle Step and Memorizing Gaze go on what Memorizing calls a "get-to-know-your-new-employee meeting" in chapter 8. Needless to say, nobody else is buying it when they insist that they're not a couple.
* The Pieces Lie Where They Fell if she found out Night tried to keep his health issues (his wing and heart checkup) from her. In order to avoid it, she informs Night that she'll be letting Page know the full results (with Night Blade's reluctant agreement) as soon as she can.
* The Pieces Lie Where They Fell: In chapter 24, Night Blade meets psychiatrist Sound Mind, who mentions an incident where she noticed her wife was acting normal, but she could tell something was "off", and soon found out her wife had caused a minor flood in her study and was trying to replace all the damaged books without her noticing.
* The Pieces Lie Where They Fell - in chapter 5, Xvital has just entered the kitchen of their hotel penthouse suite and sees a mare working on a cake. From the smell, she deduces what kind it is, and asks "Mango cake?" The chef, who is still frosting the cake and knows exactly what she means, jokingly but truthfully responds with "That's my cousin's name, actually."
* The Pieces Lie Where They Fell in the heat of battle, Wind Breaker starts retching when he has a moment to think and it finally hits him what he'd done.
* The Pieces Lie Where They Fell in the non-canon omake chapters, where he has a tendency to pop in and give some information to the characters before disappearing again. His words are chosen to be truthful, but careful not to spoil the plot.
* The Pieces Lie Where They Fell is at one point, which serves to break the tension between two of her teammates when they see it.
* The Pieces Lie Where They Fell is that ponies have come to view it as a sacred number.
* The Pieces Lie Where They Fell: Literal example with Reel the omake character - he originates from a fanfic that Anon e Mouse Jr. has in development, in which he ended up in an alternate version of Equestria that he now calls home. He now pops into A.R. versions of other universes from time to time.
* The Pieces Lie Where They Fell makes an appearance in chapter 41, albeit not named, wanting a trio dance with Night Blade and Page Turner, who accept.
* The Pieces Lie Where They Fell: Night Blade rips out a pony's throat with his teeth during the battle between the new Bearers and Sharp Point's gang.

* The Pieces Lie Where They Fell, Night Blade's brother Deep Blade mentions that he's had to deal with a few who wanted to marry into his family (who are nobles and thus rather wealthy and influential), and tried to manipulate him into making a relationship permanent. This is a big part of why he has a personal lawyer, to deal with ponies like that.
* The Pieces Lie Where They Fell, Night Blade's older brother Deep Blade has a well-deserved and self-admitted reputation as a playstallion. However, he always makes it clear to his partners from the start that it's casual, with no strings attached. Not all of them believe him, or try to make more out of it than Deep intended.
* The Pieces Lie Where They Fell, reveals that Tartarus is subject to this, at a month-inside to day-outside ratio.
* The Pieces Lie Where They Fell: Rex tries to stay calm and dignified most of the time, but he's not above having a little fun every now and then, like teasing Vix-Lei with his reaction to the idea of setting her on fire.
* The Pieces Lie Where They Fell: Some believe Celestia and Luna are still responsible for the sun and moon rotating around the world, even a thousand years after their deaths, while others, including Rex, believe gravity is responsible. He also firmly believes that magic, or thaumatology as he calls it, can be broken down into and understood in terms of scientific principles.
* The Pieces Lie Where They Fell, Sweet Surprise explains that she and her marefriend and coltfriend had a private wedding in Las Pegasus so they wouldn't be swarmed by the press and media.
* The Pieces Lie Where They Fell, the existence of demons is this after the incursion that saw Gentle Step promoted to Captain-General. Before that, there were just legends, but then a number of civilian witnesses saw the demons in the flesh and spread the word to others about them being real (though not how many or what kinds there are) before the Guards could stop them. Since then, the Guards don't officially talk about it, but they don't have any way of keeping the truth hidden anymore.
* The Pieces Lie Where They Fell their positions, being highly skilled in combat and other related areas.
* The Pieces Lie Where They Fell. The others also break out due to other key mistakes the Nightmare made in their own illusions.
* The Pieces Lie Where They Fell: The overall story revolves around a new generation of Element-Bearers, succeeding Twilight Sparkle and her friends. It also features the omake-exclusive character Reel, who inherited the powers (and then some) of Sokichi Narumi, Kamen Rider Skull, after someone else recreated them and tried to use them for evil.
* The Pieces Lie Where They Fell: The spirit of Balance is bound by this. The more information they give the new generation of Bearers, the more they also have to share with the villain.
* The Pieces Lie Where They Fell, though Death is able to bypass them if they choose when a Power is involved.
* The Pieces Lie Where They Fell to other pieces of fiction that he likes, though usually just as background details.
* The Pieces Lie Where They Fell to the rest of the Bearers, and accidentally referred to two of them by their codenames where Vix-Lei could hear it in the second story.
* The Pieces Lie Where They Fell, unfortunately, as Sunset manages to get her hands on it and put it on.
* The Pieces Lie Where They Fell, Violet Lulamoon insists (truthfully) that she and her lieutenant Lunar Light are this. Her fellow captain Sweet Surprise isn't convinced.
* The Pieces Lie Where They Fell: Vix-Lei the minotaur, being loud, strong and friendly.
* The Pieces Lie Where They Fell when he's identifying Xvital and her Element, saying that Magic is the one who "makes it all complete".
* The Pieces Lie Where They Fell, when Sweet Surprise's marriage is revealed, she

never wore her wedding ring at work (as it didn’t fit on her helmet) and never otherwise mentioned it because it never came up.
* The Pieces Lie Where They Fell, Wind Breaker travels to the Griffish Isles, where he helps deal with the proprietors of a crooked orphanage, and learns from their files about a griffon who might be his mom. It turns out she isn't.
* The Pieces Lie Where They Fell with the same lack of respect as they're treating Sweet, and doesn't want that to happen.
* The piece was composed on the eve of the First World War. So, music to invade
* The Pied Piper could lure victims anywhere with his music, including to their own certain deaths. Yeah, using it on rats was hailed as a public service, but: he used it on
* "The Pied Piper of Guadalupe" has Sylvester as the Pied Piper, only to be outsmarted by, of course,
* The Pied Piper of Hamelin: The town promises to pay the piper if he successfully gets rid of all the rats. After sending the rats into a river, the town reneged his reward. The piper decided to take his revenge by taking away the town's children.
* The Pied Piper of Hamelin to enthrall rats. So much so that many similar characters found in other works are usually homages to him.
* The Pied Piper of Hamelin was, but some theorize he may have been one of the Fair Folk.
* The Pied Piper of Hamelin where Eisenheim summons the spirit of the dead fiancée of the Crown Prince and she accusses him of her murder. Then the ending reveals how Eisenheim did it, by having him leave notes where he explains all for Chief Inspector Uhl to find.
* The Pied Piper of Hamelin would be "Always ask for your money up front before doing anything." In the case of Hamelin it could be "Don't make promises you don't intend to keep", or more narrowly "Always pay your contractors".
* The Piels Bros. beer commercials of the late 50's, featuring animated
* "The Pier", a strange creature stalks a bird-man as he fishes for a meal. The creature regurgitates one of its fish-like young into the water, and the child is "caught" by the bird-man who promptly swallows it whole. The baby then starts nibbling on the bird-man's stomach lining, causing him to collapse in agony. The creature grabs the bird-man and forces even more of its young into his throat. The short ends with the children gleefully munching away. Moral of the story? Always chew your food.
* The "Pierrot le Fou" episode utilizes CGI backgrounds during the fight between Spike and Pierrot.
* The Pierson's Puppeteers are like this, but not because of idealism; rather, cowardice is their
* The Pierson's Puppeteers have three legs ending in hooves, two heads that "resemble
* the pig always returns and complains about being abandoned "You're so mean. That was really far. Why don't you say you don't hate me already? You heartless monster". At the end the farmer puts the pig in a rocket and never sees him again.
* The Pigeon HAS to Go to School!, the Pigeon urges readers "WAIT! Don't read that title!" and is seen dropping his head and stating "Too late. Rats..." at the start of the story.
* The Piglet Files, MI5 recruits a safecracker to burgle their rivals in MI6. Since the whole operation is off the books they have to arrange his escape instead of his legal release, a fact that our hero isn't actually told when ordered to pick the man up in the getaway car...
* The piglets from "The Pods", who go on a rampage with magic wands after tricking Finn (who suspected they were evil in the first place) into thinking they're harmless.
* The Piglins, the inhabitants of the Nether, are based on the old concept of Pigmen, the NPCs that were supposed to be the inhabitants of the villages, before they were ultimately replaced with the Villagers. Zombie Pigmen, mobs that are also based on that concept, were later
* The pig organ was a conceptualized instrument that was never built. The idea was

that pushing a key on the organ would pull a pig's tail, making it squeal.
* The Pig-Pen, as most Real Life Tomboys are still somewhat hygienic, usually.
* The pig picks up Manny's pacifier. Greg tries to get it out, but the pig bites him and then attempts to climb out the window.
* The Pigs and their work as proper policemen in the independent, democratic Poland.
* The Pigs Ear; the barkeep of the titular pub is, indeed, solely addressed as "Barkeep." It may well be his real name.
* The Pigs Ear, two applicants for a bartending position play the race card when they're turned down. The black guy was actually rejected for not having any arms, while the Medusa turned several people to stone, including the interviewer.
* The Pigs Ear. When Barkeep is looking for some hired help, a couple of the rejected applicants assume they didn't get the job because of their race, even though poor Barkeep was thinking of something completely different (like the black guy with a pair of hooks instead of hands).
* The Pig War, a territorial dispute fought in 1859 between American and British military forces in the San Juan Islands (located between British Columbia and what would later become the state of Washington). The whole thing escalated from an incident where an American farmer shot a British pig which had been digging up his potatoes. After word of the increasing tensions finally reached both governments, orders were quickly dispatched ordering forces on both sides to stand down and get back to whatever they were supposed to be doing. Ultimately, the only casualty was the British pig.
* The Pilgrims of Rayne, Third Earth is like this - all the cities are underground and nature began to recover. Of course, this was after humanity had pretty much strip-mined the planet.
* The Pilgrim's Progress each focus on a select few portions of Bunyan's long and highly episodic morality tale.
* The Pilgrim's Progress, straying from the path results in either death or a deadly situation.
* The Pilgrim's Progress the City of Destruction (the main character's hometown) will be destroyed in the end of days by fire and brimstone, prompting him to escape to Celestial City (heaven).
* The Pilgrim's Progress: Unsurprisingly, the character of Atheist gets depicted this way, since in the story Heaven is a place that you can actually see and walk up to, yet he claims not to have found it after twenty years in searching. Hopeful says he is "blinded by the god of this World" (i.e. Satan).
* The Pilgrim's Progress, when Great-Heart fights the giant, Maul. Both combatants tire after a while, and take an hour-long break before resuming.
* The Pilgrim's Progress. With its protagonist named Christian and his sidekicks Faithful and Hopeful and such highlights as Christian being evangelized by a guy named Evangelist, saved from disaster by a man named Help, given worldly wisdom from Mr. Worldly Wiseman, tempted by a prostitute named Wanton, attacked by enemies named Envy and Superstition...
* The Pilgrim's Regress". John doesn't reject her, but Media says that their dream is broken and she's lost him forever. She darts off, saying she means to kill herself. Gus is unfazed, as apparently she threatens this all the time.
* The Pilgrim's Regress, Mr. Sensible likes to drop quotes (often in different languages) into his conversations. Vertue calls him on taking at least one quote out of context; the author he attributed it to had actually brought up that point of view to find fault with it. Mr. Sensible just tells him that this is a gentlemens' social visit, not a classroom.
* The Pilgrim's Regress. The son was a pathological Freudian who claimed every disagreement with his position was a self-serving rationalization. "Pilgrim's Regress" is subtitled as a "defense of romanticism" (among other things). Later editions include a long postscript in which Lewis, a literature professor by trade, dissects about a dozen different meanings of "romanticism" and discusses each one.
* The Pilgrim's Regress: Vertue, John's friend, becomes convinced for a while that flesh is inherently evil and so proclaims he's going to make himself miserable in

as many ways as he can think of to mortify it. He's just recovered from a major illness, yet goes off into the mountains. When John tries to follow him, he angrily threatens him, saying that friendship is another form of pleasure.
* The Pilgrim's Regress" while he's getting Mr. Sensible's work done. When Drudge understandably decides to leave with the heroes, Mr. Sensible sees it as gross mistreatment. He says that he'll have to talk to some of his friends, who may have mechanical contrivances or members of a servant race to supplement the loss.
* The Pilgrim, this is how the movie establishes that Charlie is an escaped convict on the run.
* The Pillar of Skulls (see above under Tabletop Games) is visited in
* The Pillars are technically more of a representation of the state of Nosgoth as a whole, and they are maintained by their nine guardians, whose states of mind the pillars reflect. Alternatively, the player can choose to save the pillars by killing himself (him being, unknowingly, the last pillar guardian), but canon says that he chose not to, condemning the pillars to eternal ruination.
* The Pillars of Creation series, Jennsen and Sebastian pull this off to avoid being noticed by a squad of D'Haran soldiers.
* The Pillars Of Equestria are an even more extreme example. Unlike the princesses who at least have some experience being long-lived relics, these fellas are just a group of regular ponies who were sealed in limbo for thousands of years and ultimately released. There's a few scenes of them wandering modern Equestria and marveling at how everything has changed, and an episode where Rockhoof struggles so hard to fit in he even considers being sealed away again.
* The Pillars of Reality, Alain has trouble with the concept of being in love. For that matter, he has trouble with the concepts of friendship, gratitude, thanks, and help.
* The Pillars of Reality, Mages can summon various kinds of magical creature; trolls and dragons, for example. When Alain sees a steam train, he mistakenly assumes that it's a creature somehow "summoned" by the Mechanics via a parallel technique.
* The Pillars of Reality of magic aimed elsewhere can still be transmitted to people (for example, heating the air next to a person to burn them).
* The Pillars of Reality she knows) and defers the discussion, therefore missing some important information.
* The Pillars of Reality, the Guild of Mechanics has a lot of relatively advanced technology, including rifles, radios, trains, and rudimentary computers. However, it is quite insistent that nobody else can have this stuff, which naturally generates a lot of resentment among people who have to live with medieval-ish technology. Part of the plot of the first book deals with a city which tries to defy its enforced technology level.
* The Pillars of Reality, the Mages and the Mechanics are the world's dominant powers, one using magic and the other machines. However, it's more a cold war than a direct conflict, with members of each Guild taught that members of the others are just frauds and posers who aren't even worth challenging.
* The Pillars of Reality, the Mages and the Mechanics each teach their students that the abilities of the other side don't really exist, saying that it's just tricks, illusions, and sleight-of-hand.
* The Pillars of Reality, the Mages teach their acolytes that nothing is real and that nothing matters. However, even Alain (who starts out pretty indoctrinated) realises that their philosophy has holes. He notes that the senior Mages never seemed to think that failures on the part of their acolytes "didn't matter", for example.
* The Pillars of Reality, the Mechanics Guild routinely destroys all letters to and from common-born members and their families, so that both sides will come to the conclusion that the other no longer cares about them, thus helping them ensure that members have no loyalties outside the guild. Mari actually believed this until Alain pointed out that this explanation came from a guild that had lied to her about so much else, and had been trying to kill her for several months.
* The Pillars of Reality, there are a lot of ordinary people who resent the power

of the Mages and the Mechanics, and some of them want to do something about it. The first major attempt is attempting to secretly reproduce the technology of Mechanics' rifles; it's stopped, but the issue won't just disappear (despite the Guild tending to act like it will).
* The Pillars of Reality, when Mari is captured and locked up, Alain breaks into the dungeon simply by walking right through the walls with magic. However, he then lacks the strength to do the same for their escape, leaving him stuck in the dungeon too. He admits that he didn't think it through properly. Fortunately, he does have enough strength to create a hole big enough for Mari to tamper with the lock.
* The Pillars of the Earth and her running into the woods. Jack is understandably bewildered by all of this.
* The Pillars of the Earth both take place in the same fictional priory in medieval England, in the 12th and 14th centuries respectively. They are both about a genius architect whose building project and love life are constantly threatened by conservative townsfolk, the church, politics, and petty rivalries. In both, the female lead and the architect's lover is a strangely liberated woman who is awfully assertive and independent for the middle ages. Both feature as an antagonist an evil rapist knight. Both turn on a closely guarded secret about the royal family (the sinking of the "White Ship" and death of Henry the Young King in the first, the murder of Edward II in the second). Both have the female lead traveling to the site of a great battle (Lincoln in the first, Crecy in the 2nd) to ask a boon of the king; both have the evil knight fighting in that battle.
* The Pillars of the Earth dies of the Black Death, gets back together with Caris for a while, but circumstances force another breakup, and he has an affair with Lady Philippa, his brother's wife (loveless forced marriage), but Philippa gets pregnant by him and has to pretend the child is his brother's, and her departure coincides with Caris finally getting out of the nunnery.
* The Pillars of the Earth is set off by a broken Arranged Marriage, which becomes a major local scandal.
* The Pillars of the Earth is that people will put their own ambitions over what is morally right and what is best for everyone. All of the villains are consumed by the desire to rise above their current station and will do horrible things in the attempt. Further, the morally ambivalent characters will repeatedly make decisions based solely on what is best for their advancement. Even the heroes are sometimes accused of being too arrogant or ambitious, though unlike others they do so in the pursuit of more noble goals.
* The Pillars of the Earth Jack tries to stop the wedding between Aliena and Alfred, but for this, he needs to escape the monastery. He ultimately fails, and while his mother actually goes there and curses the marriage, she doesn't stop it.
* The Pillars of the Earth old, long-discredited idea that Beckett's canonization was a political maneuver. He doesn't understand medieval manorialism (he seems to think rents were owed individually rather than by the village collectively, reading the Post-Reformation landlord system back into the 12th Century). Maybe we should amend his claim to "I researched the architecture."
* The Pillars of the Earth, Remigius asks this to Philip when he's wandering the streets as a beggar. Instead, Philip offers to take him back (as a novice).
* The Pillars of the Earth There is one point in the story when Philip gives up all hope, but it only lasts until Jack returns from France and decides to build the cathedral in Gothic style.
* The Pillars of the Earth: This is a 2010 miniseries adapted from the novel of the same name.
* The Pillars of the Earth: Time skips happen between every part. The whole story is set in about forty years of time (or about fifty if one counts the prologue), which is not surprising considering the novel is about building a cathedral.
* The Pillars of the Earth: William Hamleigh is (briefly) an earl. He's also a brutal, ignorant man who rapes and pillages with nary a second thought.
* The Pillars of the Earth, William Hamleigh rips the clothing of some women, Aliena in particular, as a form of threat or lust.

* The Pillars of the Earth. William was one of the assassins, and it was Philip's idea to make a saint of him. A large section of the book can also be described as "how Jack introduced Gothic architecture to England."
* The Pillowman. Ariel, originally being depicted as ready to kill Katurian at the word, backs down completely at that point.
* The Pillsbury Doughboy goes through airport security but can't resist being tickled when the security guard tries to pat him down
* The Pillsbury Doughboy is possibly the ultimate example of this trope? He's been cheerfully selling his baked brothers down the river for over fifty years.
* the Pillsbury Doughboy of "I don't know" when an employee ran out of milk and had to speak with his mouth full.
* The Pilo Family Circus, as Gonko is heard to mutter, "Goddamn, this Dream-Stalking is a con job. How many bags did that skag charge us for this?"
* The Pilo Family Circus, but Kurt wasn't in the mood to read it until after he'd ripped the accountant's head off.
* The Pilo Family Circus when he takes an axe and goes on the prowl for victims while whistling "Que Sera, Sera".
* The pilot actually subverted this - the outnumbered defenders of Earth saw the enemy ships fly out of their launch tubes only to explode. What they did not know was that our hero
* The pilot begins this way on the DVD version, with Veronica being confronted by Weevil's biker gang before rolling back 20 hours. On the original UPN version, it begins at her school, 20 hours before the confrontation with Weevil.
* "The Pilot": Bill, after learning the Doctor is an alien, has a question.
* the pilot episode, Bender asks Fry, "You really want a robot for a friend?" to which Fry replies, "Yeah, ever since I was six."
* The pilot episode both played it straight and subverted it. First, a Navy Commander dies on
* The Pilot episode counts, and "Sno Problem" has some nice touches too. Some of the earlier episodes
* The pilot episode, "Encounter at Farpoint", involves this trope as well.
* The pilot episode finds the gang intently watching, attempting to understand and providing commentary on
* The pilot episode gave a clever twist to the usual formula: Dan initially concludes that the reason he keeps jumping back in time is to prevent Neal Gaines from committing suicide, but in the end he realizes that his real purpose was to prevent him from
* The pilot episode gives a history of the Krampus. Interestingly, they say that the Krampus was a whole race of creatures under Santa Claus's control rather than one being. They also make reference to a mention of the Krampus by one of the Brother's Grimm, which also leads to a discussion of Frau Perchta.
* The pilot episode had Tommy inspecting the toilet to find out what it does. He accidentally ends up flushing some toilet paper and making a mess in the bathroom, causing the toilet to overflow.
* The pilot episode has an offhand comment about the squad getting a call about two men having sex with a corpse, much to Cragen's disgust. A later episode has Cassidy testifying in a necrophila case (possibly the same one), where among other things, it turns out he doesn't know the proper term for this act.
* The pilot episode has cops John and Talia investigating a lead at a gym. The owner claims nothing is going on and they can search the place. A former construction worker, John notes that in the hundreds of houses he's been in and helped build, he's never seen anyone put a circuit breaker next to a water pipe. He opens the "breaker" up to show a hidden cache of drugs and money.
* The pilot episode has Quinn listening to a radio broadcast about Americans illegally crossing into Mexico in search of jobs. This is the same world where
* the pilot episode. He bursts into flames from the sun, of course. No cleanup required!
* the pilot episode makes her debut attempting to save a fallen plane. When she sees that the plane is about to hit a bridge, she shouts, "Oh come on!"

* The pilot episode of the show centered on a schoolteacher who was suddenly stricken with Aphasia before losing consciousness. She did have the presence of mind to write a message on the chalkboard to the students to call the nurse.
* The pilot episode "Rabbot" originally aired with a TV-PG for rating before being re-rated TV-MA in late 2015. This was likely due to
* The pilot episode "Rollercoaster" has quite a few generic kids as passengers on Phineas and Ferb's ride
* The pilot episode shows that this trope doesn't work on someone who's been
* the pilot episode situation (help with one specific mission, and you'll get help with your sentence), but then Voyager ended up stuck on the other side of the galaxy, and 'help with one mission' ended up becoming 'pilot and all-around expert for seven years straight'. By the time they got back his sentence had apparently become a non-issue, probably because he'd originally been jailed for involvement in terrorist attacks against the Cardassians, whom the Federation were at war with for much of Voyager's sojourn in the Delta Quadrant.
* The pilot episode stated that all jobs were selected for everyone by the government, everyone had "job chips" implanted in their hands, and leaving your job was
* the pilot episode, the titular character tries to cover his misuse of ISIS funds by claiming he's searching for a mole in the agency. Later, it turns out that there IS a mole and Archer's "investigation" causes him to attempt to escape.
* the pilot episode to drink and can quit any time he wants. It was later changed and established that robots indeed do need alcohol to function properly.
* The pilot episode was taken off rotation on the BBC in 2003 due to the scene where Pingg violently smacks Pingu in the head, which was
* The pilot features a temporary, technologically-based link between Agent Dunham and
* , the pilot followed a young Clark Kent as he attempts to thwart a gang of jewel thieves.
* The Pilot had the formation of the League to stop an invasion by the aliens that destroyed all life on Mars.
* The pilot has also received criticism from some in the LGBT community primarily due to Katie's "I don't touch the gays" comment
* "The Pilot" has an interesting take on this trope, as we finish the episode believing Heather died, and it takes until the last episode of the series for it to be revealed that she was simply converted into a different type of life form.
* The pilot has Cameron telling the FBI a plane did not actually explode, citing how an explosion in such an enclosed hanger should have caused far more damage and the details of how it was literally driven away.
* The pilot has the suspect Peter Saldua turn up dead. It turns out that Saldua was the one who killed the victim, her husband manipulated him into doing it and killed him, and
* The pilot included a Japanese woman with a substantial role in the "bridge" command crew, but she was
* The pilot in Kim Wilde's song "Cambodia" goes missing in action just when his wife is expecting him to return home.
* The pilot left the audience wondering who the shadowy individual directing new bad guy race the Suliban was. At the end of the series, they're still wondering, and apparently no one behind the scenes gave it much thought either. Instead of answering the questions the Temporal Cold War threw up or explaining characters' motivations, the show instead introduced more and more factions, their motives and goals just as nebulous as the ones that were already there. When a new showrunner took over for the beginning of Season 4, he introduced yet
* The pilot makes this type of joke when the main characters take a flight in
* The pilot parked his airplane in the hangar before hanging his flight jacket on a hanger.
* "The Pilot" referencing both the antagonist and the episode being written to serve as a jumping-on point for new or lapsed viewers since it introduced a new companion.

* the pilot reverted to Princess Luna by the Elements of Harmony. Luna accepts and repents for what she's done.
* The Pilot's Love Song. Fortunately for the main characters, they ultimately repel the landing attempts, although not before suffering some extensive damage to their island.
* The pilots of Striker Eureka, Chuck and Hercules Hansen, have decals on their Drivesuits that match their tally marks on Striker Eureka.
* the pilot that matches how Sam's mother was killed, and the show later reveals that Jessica had already been killed and demon-possessed at the time.
* The pilot was directed by Alan Smithee (alias Jerrold Freedman in this case).
* The Pilot", when Bill encounters the transformed Heather outside on the university campus after fleeing her flat, she walks toward Heather, who moves towards Bill like this at the same rate with every step Bill takes.
* "The Pimple" has Kevin's parents expecting a visit from some old friends, the Pruitt family. The Pruitt's daughter, Gina, who adult Kevin described saying "always a scrape on her knee, loved to make mud pies", is shown in a recent photograph to have blossomed into a very pretty young woman.
* The "P" in all probability comes from "planet"; "M" might've been chosen with the intent to have most of the Pegasus worlds be moons. The P = planet, M = moon is likely exemplified by
* The Pinball Arcade. Somewhat justified in all three cases, as they are widely considered the top pinball designers of the modern era.
* the pinball based on the film, voiced additional dialog with their characters.
* The Pinball of the Dead, all of the Bosses are only vulnerable in a single spot.
* The Pinball of the Dead, Kuarl, half of Judgement, is an animated headless suit of armor.
* The Pinball of the Dead, press a button at the right time to shoot a zombie with a moving crosshairs.
* The Pinball of the Dead, the "Cemetery" table has Ricky, a massive zombie who reaches up from underneath the playfield.
* The pinball podcast host and leaker Kaneda repeatedly hinted at its existence in the latter half of 2019 before revealing increasingly detailed information. He started with some textual details about the game, along with the schedule for their actual reveal (a teaser video would be posted on December 22nd before the game's full reveal the next day). This was followed by him prematurely posting the game's promo video.
* The Pinballs and put the car in drive instead of reverse while Harvey was walking in front of it, running over Harvey and breaking both his legs.
* The Pine Deep Trilogy: Mike Sweeney is the offspring of a human woman and an undead werewolf.
* The Pingu was this when it was exported to Britain. It ruined the cartoon as a whole with an annoying narrator, highly underdeveloped activities, and to add insult to injury, it broadcasted the 20th century episodes, only they are edited.
* The Pink Blueprint's antics result in the Little Man going sliding down a ladder and into a trench filled with wet cement. Just as the Little Man is jumping out the cement sets, leaving him frozen like a statue.
* The Pinkertons episode "On Account of Huckleberries", this is how Sheriff Logan responds when the corpse of a woman he once loved is discovered and he's accused of her murder. It only makes things worse for him.
* The Pinkertons episode "The Sweet Science" is centered on "pugilism", as it was called in 1865, complete with the male protagonist getting in the ring for the climactic fight.
* The Pinkertons gives this trope a 19th century twist: the villains try to sabotage a passenger train by disguising explosives as lumps of coal.
* The Pinkie Pie clones created in the episode "Too Many Pinkie Pies" are this cranked
* The Pinkie Pie clones from the episode "Too Many Pinkie Pies" degenerate into this at several points. "
* The Pinkmans (Jesse's parents) spend pretty much all of their time embodying

this trope in
* The pink Melody Tamborine is used not just as the ending theme item, but as a toy for Hugtan, and the purple one is used during Twin Love's idol lives.
* The Pink Panther (1963), a really drunk princess talks with the tiger carpet on which she's lying.
* The Pink Panther (1963): During a costume party at Dala's villa in Rome, Sir Charles and his nephew separately attempt to steal the diamond, only to find it already missing from the safe.
* The Pink Panther (1963) ensues, as Clouseau keeps almost discovering Charles.
* The Pink Panther (1963) follows inspector Jacques Clouseau as he travels from Rome to Cortina d'Ampezzo to catch a notorious jewel thief known as "The Phantom" before he is able to steal a priceless diamond known as "The Pink Panther".
* The Pink Panther (1963) included a costume party in which Inspector Clouseau attempted to remain incognito wearing a suit of armour, complete with clanging faceplate. He spends some of the evening dancing.
* The Pink Panther (1963): Inspector Clouseau and the police are chasing both Phantoms, and everyone is in a ridiculous costume: the Phantoms are dressed as gorillas, Clouseau is a knight, and two police officers are in a zebra costume. For about five minutes, they somehow keep driving through the same intersection, passing the same disbelieving spectator with a bottle of whiskey. Eventually the drunk gets a chair and sits down to watch the rest of the shenanigans.
* The Pink Panther (1963), Sir Charles lures Princess Dallah to his room and she gets drunk on champagne. She passes out and he puts her into his bed. She wakes up the next morning not remembering anything.
* The Pink Panther (1963), "The Phantom" would leave behind a monogrammed glove at every robbery.
* The Pink Panther (1963) when Clouseau is suspected of being the jewel thief. When questioned in this matter about how his wife (who is actually the thief) is able to afford such expensive clothing, on his police salary, Clouseau naively asserts that she's very frugal with the housekeeping budget.
* The Pink Panther (1963) when Mr. Tucker says, "Don't do that old man" and opens the door.
* The Pink Panther (1963) where Sir Charles and his nephew are cracking a two-sided safe, unaware of each other, wearing identical gorilla costumes.
* The Pink Panther (2006), Clouseau gets his hand stuck inside a valuable looking vase:
* The Pink Panther (2006): Clouseau is doing an interrogation and trips over the phrase "pushing up daisies". The person he's interrogating tries to explain that it's an idiom, only for Clouseau to respond "You, sir, are the idiom!"
* The Pink Panther (2006) has the owner of the eponymous gem being killed at a soccer game.
* The Pink Panther (2006). "Isn't it strange that the dead man landed exactly in this chalk outline?"
* The Pink Panther (2006). There's no actual UST, but Clouseau keeps saying exactly the wrong thing.
* The Pink Panther (2006), while talking with casino owner Larocque, Clouseau gets his hand stuck in a vase and struggles for several minutes trying to get it out. Finally, he asks the owner:
* The Pink Panther 2, is one of these until the very end, where he reveals that he was a Chessmaster after all.
* The Pink Panther, and "playing the violin" is one of many things he isn't good at.
* The Pink Panther as a Sheriff in a Western movie, placing a wanted poster of a criminal. He runs into the guy who clearly is not amused. He starts changing some stuff on the poster, such as adding a pair of glasses and a beard to the guy's face in the poster, which also appear in the real guy's face. The scene ends with the Pink Panther pulling out a gun and shooting the poster. You can figure out what happens then.
* The Pink Panther As "Pinkfinger", the panther slinks along a high-rise ledge when

an enemy agent places a peel in his path. Skids off the ledge, into a garbage can, and the peel lands full on his noggin.
* The Pink Panther believes he is this, and will pursue his quarry across continents to bring them in: even if it is almost ivariably the wrong person..
* The Pink Panther, but wasn't released until early 2006, largely due to a studio merger in the interim. There was also some editing done, in order to re-cast it as a family-friendly comedy rather than the more ribald, raunchy film of its original iteration.
* The Pink Panther cartoon "Lucky Pink" is a would-be bank robber who finds a horseshoe. But contrary to tradition, it brings him nothing but bad luck. Every time he tries to get rid of the horseshoe, the Panther returns it to him, under the presumption that the guy is missing it.
* The Pink Panther cartoons took this to extremes sometimes, with two characters continually blasting each other point blank with blunderbusses, resulting in nothing more than blackened skin. Even for a cartoon, it gets ridiculous after the twentieth shot to the face.
* The Pink Panther causes this in two of his shorts, "The Pink Blueprint" and "Prefabricated Pink".
* The Pink Panther: Chief Inspector Jacques Clouseau of the Sûreté is a stealth example. On the surface, he's a bungling incompetent but try to hurt or kill him and the would-be assassins will wind up killing each other or themselves...
* The Pink Panther, Clouseau develops a love for hamburgers and can't pronounce the word properly. At the airport, he tries to sneak a bunch of burgers onto the plane, but a police dog smells them, and the police arrest him thinking he has a weapon on him, since he can't tell them otherwise.
* The Pink Panther concerned the titular character trying to get sent to prison so he can get a Christmas dinner.
* The Pink Panther due to feeling it's overcomplicated. Their boss acts sympathetic and convinces them to handle a smaller job for him: kidnapping Clouseau. However when they go to kidnap Clouseau, the two are murdered by another criminal and evidence is planted on their bodies to manipulate the detective.
* The Pink Panther films by Cato, Clouseau's manservant. An expert in martial arts, Cato spends nearly all his time launching sneak attacks on his master, in order to keep him prepared for a real attack.
* The Pink Panther films had a gag where Kato is standing on Clouseau's shoulders to see through a window, but can't. Clouseau orders them to switch positions "because I'm taller than you!"
* The Pink Panther franchise, Clouseau, Dreyfus, Francois, Cato, Balls, and Cunny have all been caught in tremendous explosions with these results.
* The Pink Panther franchise, Inspector Clouseau's longtime disguise provider is Professor Auguste Balls, whose marketing slogan is "When duty calls, look no further, you've got Balls!"
* The Pink Panther (Gold Key, March 1972), the adaptation of the Inspector cartoon "Le Quiet Squad" has this exchange (the story had the Inspector charged with keeping the Commissioner from being disturbed from noise):
* The Pink Panther has been one of these for Owens Corning fiberglass insulation for many years.
* The Pink Panther has the inspector looking straight at the camera and going, "And I will find you, killer!"
* The Pink Panther, he gives surprisingly subdued reactions — mostly, calling to his assistant that "I seem to have just _____."
* The Pink Panther his unrestrainable officer, Jacques Clouseau, when his antics got out of hand.
* The Pink Panther holds up a sign that says "Here we go again" after encountering a second department store janitor at the end of "We Give Pink Stamps".
* The Pink Panther horse as an antagonist to the Panther in several shorts. Every time the Panther gets hurt or otherwise is frustrated, the horse lets out a literal horse laugh.

* The Pink Panther in countries where that character is more familiar.
* The Pink Panther Inspector Clouseau will either destroy your property, his own, make you insane, or cause your death. All this out of pure clumsiness.
* The Pink Panther in the 1978 cartoon "Sprinkle Me Pink". In the end, a visit to a therapist allows the panther to will the cloud away-just in time for an actual thunderstorm to come rolling in.
* The Pink Panther involves the Panther stealing a lumberjack's home piece by piece (and driving him insane in the process) as revenge for cutting down his tree.
* The Pink Panther keeps preventing the Panther from getting into the estate to deliver the package. In another attempt to evade the dog, the Panther accidentally drops the package from the sky into an open manhole, where it floats down the sewer line, and just as the clock strikes twelve, the bomb explodes right under the manhole the terrorist is standing on, sending him flying into the estate yard where the guard dog chases him away!
* The Pink Panther-led reboot yielded one sequel. Adding in the theatrical animated shorts based off the original films' title sequences (two different series: one for the Panther, one for Inspector Clouseau), the three made-for-TV series and four specials the Panther had after that, the Panther's ongoing appearances as a corporate mascot (Owens-Corning and Sweet 'N Low), and miscellaneous merchandise, that's a lot of green for something pink.
* The Pink Panther "Little Beaux Pink" sees the antagonist wheel a wagon filled with hay to the edge of the hilltop overlooking the pasture, take a lighter to it, and... FOOM!!! When the smoke clears, the wagon isn't the only thing to become dust.
* The Pink Panther — Comedy series. 7 films featuring Peter Sellers since 1963, 3 more without, and a two-film reboot with Steve Martin.
* The Pink Panther movies is probably the best-known example. Though he seems well-aware of his cluelessness.
* The Pink Panther often use very bizarre occurrences in otherwise mundane situations, like when a deck chair randomly comes to life and tries to eat the Panther.
* The Pink Panther: One short, "Pink Campaign", has the Little Man chopping down the tree that the Pink Panther's house is located in, destroying it. Enraged, the Panther gets revenge by following the Little Man home and stealing his house, piece by piece. Long story short, the Little Man winds up going insane.
* The Pink Panther pours Pink Panther Flakes into a bowl, and pours milk on top. However, the Pink Panther image on the front of the cereal box comes to life and reaches outside the box, grabbing a spoonful of cereal and taking two bites, munching down on the cereal. The Pink Panther, angered, grabs the bowl from the box art come to life, and the box art Pink Panther grabs back, pulling the bowl of cereal towards him. Soon, there is a tug of war. The force of the tug sends the box of cereal and the box art Pink Panther careening out the window. The Pink Panther looks in astonishment, then runs out the room and down a flight of stairs as the box of cereal falls through the air. The box art Pink Panther pulls out two fans and waves them rapidly, attempting to create enough air resistance to break his fall. He lets go of the fans and the box continues to plummet. The real Pink Panther runs down two more flights of stairs. Meanwhile, the box art Pink Panther opens an umbrella to create further air resistance, but the umrella immediately collapses, and the box continues to fall. Just in time, the Pink Panther exits the building and stands in front of a cement mixer, raising his arms to catch the box, but he is facing the wrong direction. The box falls behind him and into the cement mixer, splashing into the wet cement. The Pink Panther reaches into the cement mixer and pulls out a brick of dried cement, then pulls out a pencil from his pocket and draws a line, bisecting the rectangle, then picks up a mallet and smashes the cement block, causing it to split perfectly into two halves, its inside hollowed and containing the cereal box. The Pink Panther grabs the cereal box, and draws jail bars over the image of the Pink Panther on the box. The box art Pink Panther grabs the bars and shakes them so angrily, the box begins to shake, but it is no use, as the Pink Panther sits back and enjoys his Pink Panther cereal. The

box art Pink Panther makes one more attempt to grab at the cereal bowl, but his reach is blocked by the bars, and the Pink Panther greedily pulls the bowl away, turns his back, and gives a nasty look to the Pink Panther on the box. With his back turned, the Pink Panther enjoys the cereal solely for himself.
* The Pink Panther series, Chief Inspector Dreyfus (Herbert Lom) is called on to make a speech praising Inspector Clouseau (Peter Sellers). With everything neutral (there was no one else like him) he says, he bursts out laughing, while others believe he has lost control of his emotions and is crying. Once at the funeral of the supposedly dead Clouseau, and once when programming the computer which will find the missing Clouseau.
* The Pink Panther short "Pink, Plunk, Plink" ends with the Panther conducting the theme from the movie, and being applauded by the only person in the audience - a live-action Henry Mancini.
* The Pink Panther short, "Psychedelic Pink", the Pink Panther (the cartoon character, not the gem) is trying to read "The Love Life of a Panther (uncensored)". He finds a room with a chair and a lamp. As with most light bulbs he encounters when he's trying to do something, however, it has a habit of turning off when it's least convenient to turn it on again. He sees a vending machine for lights, and having the wrong kind dispenses three times, he gets the idea to use the bulb resulting from the idea as a regular light bulb. It is unknown whether or not it would have worked, though, because it gets a quarter-second of operation before the lampshade falls down, causing the rest of the lamp to disappear.
* The Pink Panther shorts had laugh tracks added when they were shown on television. This stuck out even more in a program that had almost no dialogue at all.
* The Pink Panther short where the Panther makes several attempts to cross a busy street ends with him succeeding by dressing up as a mother cat with kittens, only to end up being crushed by a piano on the other side.
* The Pink Panther Strikes Again. An assassin uses a blowpipe disguised as a clarinet (or possibly uses a clarinet as a blowpipe, the movie isn't clear).
* The Pink Panther Strikes Again and promptly tries to improvise a summation with everyone present. Hilarity ensues as he completely bungles up all the facts.
* The Pink Panther Strikes Again: bed folding out of the wall and music. "I gave Cato the night off."
* The Pink Panther Strikes Again, but he can't bring himself to let his daughter suffer either.
* The Pink Panther Strikes Again, Clouseau is floated out of his apartment window by the inflatable hump in his hunchback costume, thereby causing him to miss the bomb Dreyfus sets off.
* The Pink Panther Strikes Again, Clouseau mounts Dreyfuss' body and attempts to give him CPR after the latter falls into a lake. Two older women view this and one calls Clouseau a pervert while swinging her purse at him, but the other seems rather giddy at the whole spectacle.
* The Pink Panther Strikes Again, Dreyfus demands that Clouseau be killed or he will destroy the world. Several nations send assassins to kill Clouseau at Oktoberfest in Munich, only for the assassins to wind up killing each other by accident or to stop their rivals from getting the credit.
* The Pink Panther Strikes Again, Dreyfus seems fully aware that he has turned into a Bond villain and he is clearly loving every minute of it.
* The Pink Panther Strikes Again, Dreyfuss orchestrates the escape of a prisoner being transported by train. He goes to the bathroom, then climbs out through the ventilator on to the roof of the train and into a waiting helicopter.
* The Pink Panther Strikes Again, Dreyfus, while trying to avoid Clouseau, steps on one, causing him to fall over in the water.
* The Pink Panther Strikes Again has the Inspector tailing the Panther into a movie theater, then into the screen through several parody movie clips — he ends up trapped in the screen as the Panther watches from the seats.
* The Pink Panther Strikes Again hijacks every TV signal in order to announce his death warrant for Clouseau. Problem: Nobody knows what he's talking about and are

more concerned that he interrupted the big football game.
* The Pink Panther Strikes Again in Clouseau's company causes Dreyfus to suffer a complete relapse and end up crazier than ever.
* The Pink Panther Strikes Again, Inspector Clouseau is accidentally propelled up and through a castle window by a catapult.
* The Pink Panther Strikes Again. It's not certain how much of the assassins killing each other is unintentional, though, since they're all competing to kill Clouseau; killing each other is also removing the competition, and is probably a secondary goal for all of them.
* The Pink Panther Strikes Again it was a bee, which Clouseau was chasing with a mace. He destroyed a priceless Steinway piano (Not anymore) when he swatted it. He then told the beekeeper that he might be missing a bee.
* The Pink Panther Strikes Again opens with Dreyfuss on the grounds of a mental hospital, cured and anticipating his release - then he's clocked in the head with a croquet ball and propelled into a lake - he staggers out and passes out on the grass. Clouseau (who of course launched the ball) rushes to administer resuscitation. He straddles Dreyfuss and thrusts repeatedly with his hands as he cries "OUT with the bad air, IN with the good! OUT...IN..." A passing patient witnessing this looking thrilled; her appalled guardian swats Clouseau crying "Pervert!"
* The Pink Panther Strikes Again plays a version of "Tiptoe Through the Tulips" instead of the usual Bach's Toccata.
* The Pink Panther Strikes Again, President Ford is watching his old college team play a game that has come to this when Dreyfus hijacks the airwaves and makes his demands. By the time broadcasting is restored, the game is over, and the President ignores the fact that a madman just blackmailed the world to demand that someone tell him who won the game.
* The Pink Panther Strikes Again taking a long time to activate before being used in an attempt to destroy England.
* The Pink Panther Strikes Again too cleanly for Dreyfus's tastes: "I want a crater! I want wreckage, twisted metal. Something the world will not forget!"
* The Pink Panther Strikes Again used to torture the professor's daughter was by scratching a chalkboard with a huge metal gauntlet.
* The Pink Panther, successfully framing him for the theft and getting Lytton off scot-free. It doesn't help that the fall guy accidentally reveals he has the diamond in the middle of the trial, as he's being cross-examined.
* The Pink Panther. The first time Sir Charles Lytton meets with Pepi, he breaks two of Pepi's fingers. On their next meeting, Pepi gets two more fingers broken. The third time, Sir Charles breaks Pepi's thumb. To add insult to injury (or injury to injury), Pepi gets a metal door slammed on his injured hand by his own boss.
* The Pink Panther theme, the sound of one pair of hands applauding is heard. When the Panther turns, he sees the amphitheater empty save for Henry Mancini, the composer of the theme, the audience member applauding.
* The Pink Panther, the Panther has broken into a magician's home and is squaring off against the magician's rabbit. At one point he decides to take a break and watch some TV, where there's a crime drama playing. The criminal on screen goes to the phone and dials, at which point the phone in the real world rings. The Panther picks the phone up, and the criminal pulls a gun and shoots him through the phone.
* The Pink Panther, the rock is truly alive and grows up into a massive boulder under his care.
* The Pink Panther: Two versions exist: the one from the 1980s by Merritt Foods and the newer one from Blue Bunny.
* The Pink Panther was known to smoke with a classy cigarette holder in his earlier shorts, though this trait was understandably dropped as the character was retooled over the decades to be more popular with children.
* The Pink Panther was specifically filmed in Borehamwood at MGM's British Studios. The biggest evidence of this is a scene where Inspector Clouseau runs through a room, out the window and into the Seine — which was just a large tank filled with thousands of gallons of water.

* The Pink Panther. When some appliance has enraged/attacked him, he would pound it until is totally destroyed and walk away, just for the appliance to leave a last "breath" and the panther hitting it one last time.
* The Pink Panther which predominantly featured the Panther's children, Pinky and Panky, as well as a rainbow-colored assortment of other panther children.
* The Pink Panther while the black knight was chasing the princess around the castle.
* The Pink Ranger sextuple-kicks an Oozeman as she growls "you guys make me sick, sick, sick!" in the first fight sequence of
* The pink rose patterns on Loras' sleeves and Prince Oberyn Martell's wrap around belt.
* The Pinky And Perky Show: After hearing the title characters discussing a haunted television studio:
* The pinnacle comes when Mulder himself is abducted in Season 8. Shots of him show he has metal anchor rods
* The Pinnacle Dazzle DVC 100 is marketed as a device for copying old VHS footage to DVDs. However, a great number of video game reviewers and
* The Pinto was designed as an economical choice for lower-income drivers, but it was later revealed that the Pinto had a defect in the gas tank that could cause it to burst into flames in even low-speed rear-end collisions. According to a leaked document dubbed "The Ford Pinto Memo," Ford greenlit the
* The "Pin-Up aviators maintained the practice through the 1991 Gulf War before the same forces caught up with them. The practice survives to this day however, thanks to British tycoon Richard Branson employing pin-up nose art styled around its use in World War II (dubbed 'The Flying Lady') on every plane in the fleet of his airline, Virgin Atlantic.
* The Pioneer 10 and 11 space probes puzzled scientists because they are slowing down in space. It was eventually discovered that the heat emanating from the probes was enough to push back against their direction of movement.
* The Pip-Boy, Vault designs, and other stuff such as indoor areas and the Vertibird from
* the pipes either get cut off every time one of the doors opens, or don't actually do anything.
* The "Pipes" screen saver had a couple where the pipes would draw a teapot — specifically, the
* The Pipolsid, a species of radially symmetrical and vaguely jellyfish-like creatures, reproduce by budding, and can transmit some of their chemically-stored memories to offspring produced this way.
* The Piraka on the other hand really hate each other, and are only temporarily working together to get the Mask of Life in Voya Nui, once one of them has it they plan to betray each other. Even then, they
* The Piraka, since they double-crossed each other several times in the 2006 storyline.
* The Pirate Alliance saga unearths a 13 year stand-off between Trafalgar Law and Donquixote Doflamingo. Law is determined to bring the latter to ruin
* The pirate and former Warlord of the Sea, Sir Crocodile led the Baroque Works, a fearsome organization of bounty hunters. Infiltrating the Baroque Works, Vivi and Igaram went undercover as bounty hunters as well, one of the reasons why Vivi met the Straw Hats in the first place. The top 5 of them were very strong bounty hunters, particularly Daz Bonez (Mister 1) and Bon Clay (Mister 2).
* The pirate Blackbeard was famous for mixing gunpowder into his rum, either because it actually tasted good, or to make himself look more badass. Not that he's the only one, mixing gunpowder with alcoholic drinks (specially brandy or plain wine) once was pretty common among military grunts. It probably has something to do with the rather sour taste of gunpowder vs. the sweet wine. (Same reason port & lemon was popular.)
* The pirate Mary Reade once won a duel by ripping open her shirt just as her opponent had lost his balance, and giving her the chance to kill him in a single strike.

* The Pirate Movie and pairs everybody else off. Including, since there are more pirates than sisters, pairing two of the male pirates together.
* The Pirate Movie, Frederic is forced to walk the plank when he leaves the pirates.
* The Pirate Movie, his only film role. Hamilton was nominated for the Razzie award for Worst Supporting Actor, and the film did poorly at the box office.
* The Pirate Movie, one of the police spots the camera and pushes it down when it is trying to film a group of police beating up a single pirate.
* The Pirate Movie. On their second run, the butler opens the door for them, leaving them to charge into the mansion. The pirates then carry the ram up a spiral staircase for no reason before dumping it on the second floor.
* The Pirate Movie seems headed for a pie fight when during the climactic fight a chef wheels out a covered cart. A pirate exclaims, "Oh no, not a pie fight!" and the chef lifts the cover and announces that the fight will be with pizza pies. Mass pizza combat ensues.
* The Pirate Movie, shares its source material's 21st year/birthday plot point.
* The Pirate Movie, the enemy Chinese pirate says/sings "Spare me!" and the Pirate King says, "Ooh, an Irish Tenor, no less! We could use an Irish Tenor, lads!" He accidentally stabs the man in the crotch and the guy goes "yeeOOOWWW" in a very high-pitched voice. "Soprano! Even better."
* The Pirate Movie, the lead policeman reads "Anything you say may be taken down..." to which all the Stanley daughters yell "Knickers!"
* The Pirate Movie, the pirates use a battering ram to... ring the doorbell. On their second charge, the butler opens the door and they charge through.
* The Pirate Movie when Mabel first sees Frederic on the beach. Somehow they end up riding horses on the beach moments later.
* The pirate painting from the beginning of the show's theme song is an actual item sold at Hot Topic.
* The "pirate pamphlet", quoth the in-game description, "contains helpful tips on all manner of pirate activities, such as swabbing, quaffing, pillaging, and rapi...er, rapier-sharpening."
* The Pirate Pegasus features a bar in Thieve's Hold, a gathering place for pirates.
* The Pirate Pegasus features a liquid version of anti-magic that the villain, Korsan, embeds into his weapons, airship, and harness to protect from unicorn magic.
* The Pirate Pegasus, Korsan sports a large black cape to not only look good, but to also hide his deformed wings, any weapons behind his back, and his mechanical back piece from frontal view.
* The Pirate Pegasus: Occurs multiple times throughout the bar fights at Thieves' Hold.
* The Pirate Pegasus: When Korsan is attempting to attack Nitin Gale for talking about his past, November tries to stop the pirate, only to be tossed quickly aside.
* "The Pirate Planet", and is using the remains from the looting in a long-term plan to eliminate his (almost hidden) boss.
* "The Pirate Planet" and the Doctor mockingly tells her when they meet that it won't work forever even if she tries to take the energy from suns.
* "The Pirate Planet" from it, leaving behind a tiny husk, which its captain could collect as a trophy.
* "The Pirate Planet" give away gems like they don't matter because they can be found everywhere and periodically replenish themselves. This is because the planet, as the name indicates, loots other planets.
* "The Pirate Planet"'s lip was bitten by a dog, so in-story the Doctor hit his face on the TARDIS console. While not in the show itself, publicity shots for the serial show him making the most of the injury by wearing a sticking plaster for dark skin that stands out on his face, giving the impression of him having a funny skew-whiff moustache.
* "The Pirate Planet", the Captain gives this description: "The theory is very simple. You walk along it. At the end, you fall off. Drop one thousand feet. Dead."

Atypically, the plank is over a cliff, not the ocean (the Captain's ship is the entire planet of Zanak, and his base is in a mountain).
* "The Pirate Planet", the eponymous planet destroys other worlds by materialising around them, stripping them of their resources and shrinking them down to the size of a basketball, after which they are displayed in the captain's trophy room.
* The Pirate Planet", the Fourth Doctor reaches this point when the Captain shows him the remains of the planets he's destroyed:
* "The Pirate Planet" uses this trope by name; the Captain brags that he built his old raiding vessel, "with technology so far advanced you would not be able to distinguish it from magic."
* "The Pirate Planet" when the Doctor suggests that Zanak's new location, where Calufrax used to be, would be "a good place in the universe to settle down. You've got reasonable sun, good neighbors and some quite convenient stars for when you get round to ordinary space travel. I think you're going to be all right here."
* The Pirate Republic of Nassau itself only existed for roughly 12 years.
* The Pirates Covered in Fur after he fails to beat Michum and Tully in combat.
* The Pirates Covered in Fur, he would've killed five by the time the story wrapped up.
* The Pirate's Fate All of this is, of course, done in the name of making an interesting world.
* The Pirate's Fate is kicked off by this: Darious, a generally kind soul, has discovered the truth behind the folktale of magical coins that can change a person's identity. He assumes that by gathering all of them, one can make a wish to change anything in the world, and he intends to use it to better the world. Unfortunately, not everyone has such benevolent intentions for them, and the coins are, in and of themselves, dangerous enough...
* The Pirate's Fate, pretty much all females in the game have (often large) breasts regardless of species, from the mammalian Morgana to the reptilian Tam-Tam to the shark-like Breena.
* The Pirate's Fate since Mila’s larger mass and bust allows for warmer, softer, and more comforting hugs.
* The Pirate's Fate. Since she was suddenly always a princess, Rourkie the pirate simply never existed, and thus he managed to undo every single act of murder and destruction that he ever performed, and in the process wound up making some of his rivals very happy.
* The Pirate's Fate voice. The dissonance is entirely intentional; his internal vision of himself is out of whack, and is reflected in outward things.
* The pirates have spikes on their spaceships. Why? Because most of them are refitted TEC ships and
* The pirate ships are actually modified TEC frigates and cruisers (lacking special abilities and shields, but with the ability to steal money from their victims), which makes sense, given that the TEC, story-wise, is the largest and most diverse faction and the story has the war taking place entirely in their space. Luckily, they can't field capital ships.
* The Pirates! In an Adventure with Scientists! boards a ship only to find it's a ghost ship. Once he realises the ship isn't solid, he falls right through it.
* The Pirates! In an Adventure with Scientists! boards a ship only to find it's a ghost ship. Once he realizes the ship isn't solid, he falls right through it.
* The Pirates! in an Adventure with Scientists by Gideon Defoe, in which the titular pirates and Charles Darwin are trying to work out a way to get to the top of Big Ben very quickly. After much pondering, they remember the airship moored nearby:
* The Pirates! In an Adventure with Scientists!) learns that the Pirate Captain has been pardoned by Queen Victoria, and thus is no longer eligible to be considered a pirate, he not only takes from him the Pirate of the Year Award, but also his pimped-out vest, hat, breeches, pirate badge and reduction card for the pirate shops.
* The Pirates! In an Adventure with Scientists!: Polly the "parrot" is actually a dodo, and still alive centuries after her kind were exterminated on Mauritius.

* The Pirates! In an Adventure with Scientists! quote "Well yes, but actually no" is actually a mishearing of the actual quote "Good guess, but actually no".
* The Pirates! In an Adventure with Scientists! takes this trope to its extremes by applying it to the entire main cast. The Pirate Captain leads a crew consisting of The Albino Pirate, The Pirate With Gout, The Surprisingly Curvaceous Pirate, and various others. Assuming they have actual names, we never learn what they are. The only crew member with a revealed name is Polly, their pet Dodo. The Pirate Captain's second-in-command is referred as only Number Two in the movie, but the credits and a DVD special feature short call him "The Pirate With The Scarf."
* The Pirates! In an Adventure with Scientists! uses two katanas during a fight scene.
* The Pirates! In an Adventure with Scientists!: When the pirates were parking their ship with a crash, there was a cat screeching.
* The Pirates of Dark Water, a massive pirate ship fashioned from the bones of a colossal sea monster. The jaws formed the ship's prow, resulting in a much more literal version of this trope than is usually seen whenever they opened to swallow a smaller ship.
* The Pirates of Dark Water features an episode in which Ren switches places with Bloth and Konk switches places with Niddler; Bloth orchestrated this with the assistance of his soothsayer Morpho as a way to get Ren's shipmates to trust him and get his hands on the treasures.
* The Pirates of Dark Water had the beautiful, bizarre, and geologically unstable alien water-world of Mer.
* The Pirates of Dark Water had the titular "Dark Water", an amorphous blob that roams the seas, devouring anything in its path.
* The Pirates of Dark Water, has Middle Ages level of civilization in a few island kingdoms. But everywhere else is filled with vicious pirates and bizarre beasts, with occasional savage tribesmen or fiendish swindlers to boot. And, large areas of the planet are getting eaten away by a substance of pure evil called Dark Water.
* The Pirates of Dark Water is to find the 13 artifacts required to neutralize it.
* The Pirates of Dark Water (Or being someone he doesn't like) is a good way to get dumped into it. The only survivors of this fate are Ren and Konk, and the latter lost his leg doing so.
* The Pirates of Dark Water: The intro to the first episode shows a dragon-like creature flying over a stormy ocean, only for a sea serpent to surge out of the water, snatch the dragon in its jaws and dive back into the sea.
* The Pirates of Dark Water, the Lugg Brothers excitedly headbutt each other.
* The Pirates of Dark Water. Tula and Ren try to rescue him, but any attack they try just passes through the pirates and Ioz's chains, while the pirates can hurt them. Tula comes up with a way to temporarily turn Ren into a ghost so that he can fight back and save Ioz.
* The Pirates of Dark Water was showing reruns of the show, they ran a bumper that flat out said the show was never finished and not to hold your breath for an ending.
* The Pirates of Dark Water. When Ren tries to apologize for his father jilting her, she absolves him and his father of blame, saying that she was the one who couldn't let go of the past.
* The Pirates of Dark Water?) with distinct slanted eyes. What species the Pirate Lord Bloth belonged to was similarly ambiguous, considering his immense size, blue skin, and unusual facial features. Most of Bloth's pirate crew was similarly humanoid but probably not human, though ambiguous cases like Konk and Mantis did exist.
* The Pirates of Malaysia has put his nephew Charles (Brooke's actual successor in real life) back on the throne.
* "The Pirates of Orion". When Captain Kirk asks the Enterprise computer the location of the nearest supply of the drug strobolin, the computer says "Beta Canopus. Four solar days away at maximum warp."
* The Pirates of Penzance, after "How beautifully blue the sky," Frederic implores the girls to depart quickly before the other pirates will find them. The girls have

not quite finished with their half of this brief song when the pirates interrupt and seize them.
* The Pirates of Penzance and ethics of the pirates, Frederic swears himself to killing all of his friends once his indenture is over because piracy is wrong. He interrupts the Major General's daughters stripping on the beach due to uh, honor. And when the Pirate King and Ruth reveal that due to his birthday, he's going to be indentured until 1940, they don't even try to enforce it on him — "we leave it to your honor."
* The Pirates of Penzance, based on it) features a band of matrimonially minded pirates who try to woo/capture the daughters of a Major-General. (It's a good thing the number of pirates and the number of daughters matched up and that, in the movie, the ugly daughter was willing to be matched with the ugly pirate.)
* The Pirates of Penzance, but still. Also, the daughters and pirates pair up.
* The Pirates of Penzance carry off a whole chorus of picnickers, intending to "marry them on the spot".
* The Pirates of Penzance: Discussed in "When A Felon's Not Engaged In His Employment". The police sergeant who sings it is deeply upset by the fact that when criminals are not actively committing crimes, they are regular people. It currently provides the page quote.
* The Pirates of Penzance features the character Frederic who was born on February 29th, which causes issues when his apprenticeship is due to end on his "21st birthday".
* The Pirates of Penzance: Frederic proposes to the entire female chorus, who unanimously turn him down. Averted completely a moment later, when Mabel enters.
* The Pirates of Penzance has this exchange (which only works delivered in the right accent):
* The Pirates of Penzance" in the form of a very silly patter song. (While peeking.)
* The Pirates of Penzance). In the same opera, the police deliberately try to invoke this. At the moment when they are most hopelessly defeated in battle, they... call on Queen Victoria: The mere mention of her name makes the pirates give up instantly out of loyalty to her.
* The Pirates of Penzance", in which the pirates loudly sing about sneaking.
* The Pirates of Penzance Kevin Kline's Pirate King picks up and reads Fredrick's contract quickly:
* The Pirates of Penzance, Mabel introduces herself with a coloratura cadence.
* The Pirates of Penzance, Major-General Stanley asks the pirates "You're not thespians, are you?" Depending on the production, the pirates' reaction to this can be priceless.
* The Pirates of Penzance Major-General Stanley claims the tombs in the ruined chapel on his estate are the tombs of his ancestors, even though he only bought the estate a year ago. He is their "descendant by purchase," you see.
* The Pirates of Penzance (notice a trend here?), Frederic's onetime nursemaid Ruth, who is the only woman he has seen in 13 years, convinces him that she is a beautiful woman, and that he should marry her. This plan falls apart the second he sees a group of girls his own age.
* The Pirates of Penzance, one of the pirates' tools are their "skeletonic keys."
* The Pirates of Penzance rendition of the Major-General's Song contains a literal example.
* The Pirates of Penzance reveals in the finale ultimo that the pirates are all noblemen gone wrong.
* The Pirates of Penzance sounds impressive to the uninitiated, but most of the things that the Major General brags about doing are either flat-out impossible or trivially easy.
* The Pirates of Penzance (the 1983 film) - The Pirate King runs into the boom during the Pirate King number (but it doesn't knock him overboard, though he does that later on his own).
* The Pirates of Penzance there is a rather lengthy joke in which different characters confuse the word "orphan" for the word "often." Needless to say, this

doesn't come across in any accent besides very proper British English and some traditional Northeastern U.S. accents, and even then is a stretch.
* The Pirates of Penzance were determined to get there first this time.
* The Pirates of Penzance, with one day's rehearsal, at an obscure theatre in an English seaside town.
* The Pirates of Penzance won't attack forces weaker than they are, and make a point of never harming orphans.
* The pirates seem less effectual than they actually are because we only ever see them fighting Porco, who is quite possibly the most skilled ace in the Mediterranean. At the beginning of the film, the Mama Aiuto Gang manages to heist a cargo ship and take a group of schoolgirls hostage. Given, the girls proceed to walk all over them, but that illustrates their latent honorable tendencies.
* The Pirate's Soldier: After Heero's initial encounter with Ayeka and Ryoko reveals the existence of alien life beyond the Sol system, the Preventers assign him to supervise them and ensure their origins don't get revealed to the public. Later on, he also uses this trope to stop Kiyone from reporting her findings to her superiors, arguing that, given that Earth is barely starting space colonization, it'd be a major shock if the Galaxy Police comes with a full fleet, which would compromise Earth's stability and security.
* The Pirates. They steal credits from players they attack, become stronger over time, and as of the
* The Piratesverse: For Darwin, at least, when he discovers Surprisingly Curvaceous Pirate (whom he'd thought was a guy) is actually a woman. He gets over it.
* The Pirates Who Don't Do Anything: A character has a specific job, but is never seen or otherwise indicated doing anything that has to do with their profession.
* The Pirates Who Don't Do Anything: A character is said to have a specific career (like piracy), but is never shown or otherwise indicated to do anything that has to do with their profession.
* The Pirates Who Don't Do Anything: A character who is said to have a specific kind of job, but is never seen or otherwise indicated to do anything related to their profession.
* The Pirates Who Don't Do Anything: A VeggieTales Movie has an ever-increasing list of phobias, ranging from the mundane to the absurd.
* The Pirates Who Don't Do Anything: A VeggieTales Movie, the main protagonist George befriends a princess named Eloise. George is a rather old man and he has children back home who are around Eloise's age. Eloise is eight.
* The Pirates Who Don't Do Anything: A VeggieTales Movie, who will stop at nothing to find Alexander after Robert kidnaps him.
* The Pirates Who Don't Do AnythingSomeone is never seen doing their alleged job.
* The Pirates Who Don't Do Anything take an assassination. Supposedly the bell signifying an "inhumation" rings daily, but only nameless background characters are involved.
* The Pir-Hana Prototype is the fastest craft in the game, with its top speed matching that of a fully boosted FEISAR Prototype. However, its acceleration is automatic and it cannot steer without using the airbrakes.
* The pistol Dorothy finds in the trunk of the police car when she first lands on Oz in
* The pistol originated as a knightly weapon. After abandoning the lance in the 16th century, knights took the pistol as their primary weapon. The favoured tactics were either caracole (counter-march on horseback) or attacking the enemy in gallop, and shooting two pistols at the enemy without re-loading at close distance and then hitting him with sword.
* The pistol shrimp utilizes a large asymmetrical claw as one of these. Snapped faster then a man can blink, the resulting cavitation produces a pressure wave measured in dozens of atmospheres, capable of killing small fish, and stunning larger ones.
* The Pit and the Pendulum (1991), and he is able to entice them into gnawing through his bonds.
* The Pit and the Pendulum (1991), Antonio gains access to the castle by hiding

underneath the cart Gomez uses to transport corpses out of the castle.
* The Pit and the Pendulum (1991), Antonio is left hanging by one foot when Mendoza accidentally triggers the opening mechanism for the pit. He manages to swing up, undo the binding holding his foot, and catch the lip of the pit with his other hand. This leaves him dangling by on hand and the cover on the pit slowly closes.
* The Pit and the Pendulum (1991) Assuming there is something wrong with the chair, Gomez unstraps to Antonio to examine it. Antonio immediately makes a break for freedom, shoving the captain of the guards into the chair as he does so. The captain immediately leaps to his feet; clutching his buttocks and yelping in pain.
* The Pit and the Pendulum (1991), Gomez and Mendoza lock Esemeralda in the stocks, place a funnel in her mouth, and pour water into it until she chokes in a primitive form of waterboarding.
* The Pit and the Pendulum (1991)). Later, Torquemada believes Maria is dead and seals her up inside a tomb.
* The Pit and the Pendulum (1991), sacks of gunpowder were sometimes tied around the necks of those condemned to the stake as an act of mercy.
* The Pit and the Pendulum (1991)) snaps and the sword plunges down on to the bed, stabbing through where they were lying a second ago. Torquemada takes this as a sign from God.
* The Pit and the Pendulum (1991), Torquemada attempts to rape Maria but fails because he cannot get it up. He then accuses her of having bewitched his manhood.
* The Pit and the Pendulum (1991), Torquemada cuts out Maria's tongue with a pair of shears so she can tell no one of his impotence.
* The Pit and the Pendulum (1991) Torquemada has a shaved head save for an extreme tonsure.
* The Pit and the Pendulum (1991) was shot at Castello di Giove, Giove, Terni, Umbria, Italy.
* The Pit and the Pendulum (1991)) when Antonio tosses a pan of boiling oil in his face while escaping the dungeon.
* The Pit and the Pendulum, from each of which he barely manages to escape. In the most famous scene, he is secured to a table, over which is a large curved blade which swings back and forth like a pendulum, lowering itself slowly with each swing.
* The Pit and the Pendulum of Nicholas strangling Elizabeth was all done in one take.
* The Pit and the Pendulum territory when the wife who fooled her husband into thinking he'd entombed her prematurely ends up entombed prematurely for real, with all surviving cast believing she'd been dead all along.
* The Pit and the Pendulum. The rats don't injure the hero (much, and anyway, what's a few rat bites when there's a heavy, razor-sharp pendulum about to cut you in two?), and in fact he uses them to escape his bonds.
* The pitch at Lord's has a slope (some six feet in height difference across the whole width of the ground). If a bowler is used to it (i.e. plays for Middlesex), it can be used to create deliveries that just can't be bowled anywhere else. If a batsman is used to it, it can create some incredible scoring opportunities playing ground running shots down the slope for four runs.
* The pitch ends with the writer or executive making an assertion that is immediately contradicted by cutting to the image of a
* The pitcher proceeds to get rid of the dog by hitting it with a pitch. (He had no other choice - the dog's so small that the strike zone is laughable.) The dog runs off with a yelp, and Kagemaru concedes, "Of course, he's
* The pitch of his voice is sort of a gauge on his emotions. When his voice is high and Sebacean/Humanesque, he is his usual five-steps ahead of you, eloquent
* The Pit, Dredd finds himself in this role, sent to clean up what was at the time the worst sector and the worst branch of the Judges in the city, with the Chief Judge unwilling to trust the local SJS. Needless to say, things improved by the time he left.
* The Pit, Dredd has no evidence to convict Fonzo Bongo on being the head of his sector's branch of the Frendz crime syndicate. What Dredd does have, thanks to an

observant rookie, is several hundred unpaid parking tickets in Bongo's name, earning him a sentence of twenty five years.
* The pith and essence of the tale type known as "Doctor Know-All", the main character of which knows very little but is always saved by amazing coincidences that make him look good.
* The Pitiful Human Lizard: Barb is revealed to have these in issue 2. She ultimately decides to use them to fight crime under the moniker of Lady Accident.
* The Pitiful Human Lizard: Human-Lizard's colleague, the Majestic Rat, has an army of rats at his command.
* The Pitiful Human Lizard, so all he has to do is put the arm back where it was on his body, and let his power do the rest.
* The Pitiful Human Lizard: The Majestic Rat has dyed his legions of rats in various colours to split them up into teams. This allows him to better coordinate their movements.
* The Pit Lord's ultimate can be cast on a friendly or enemy unit, causing it to take massive damage every second and can't be dispelled. When (not if) the unit dies, a Doom Guard spawns from it.
* The Pitmen Painters goes through multiple timeskips, starting in 1934 and ending in 1948.
* The Pit of Saron instance takes place in/around a large open-pit mine being worked on by undead miners and slaves captured from the Alliance and Horde armies. Fair enough. But when the players lead the Inevitable Slave Revolt against the overseer, you might wonder - why would the Scourge bother with living slaves when they could just kill them, raise them from the dead, and have undead slaves? Undead don't need to eat, after all, and mindless skeletons won't be plotting revenge any time soon.
* The Pit of Saron seems only explainable as a form of this. Captured warriors forced to work endlessly in a quarry, stripped down to only their tabards despite the bone-freezing chill of Northrend? The only likely explanation is that Arthas simply wants to make them suffer before turning them.
* The pits are giant craters dug up from Limburger before the Biker Mice arrived on Earth. They had been taken over by some of the worst criminal of the planet who built their own city down there, so of course every bar down there qualifies. Vinnie (in disguise) visits one in "The Pits" searching for infos on his bros, who had been enslaved by the Pit Boss.
* The Pitt adds the "Auto-Axe" (with its own unique variants), which scales things up to industrial strength.
* The Pitt intending on reporting about it. Not wanting this to get out into the public, the Army helicopter is ordered to kill them, blowing up their helicopter.
* The Pitt, no matter which side you take, it is unlikely a cure for the plague will be realized, dooming the residents to slow extinction via mutation.
* The Pitt Panthers Men's Basketball Team managed to reach the Sweet 16 in the NCAA Tournament in 2002, 2003, 2004, 2007 and 2009. Only once in that span did they make the Elite 8, and they never made the Final Four.
* The Pittsbugh Steelers logo, which has underwent just minor changes since 2002.
* the Pittsburgh Penguins and the New York Islanders have fighting, players like him would be relentlessly knocked around by their opponents.
* The Pittsburgh Penguins. Penguins are not exactly known for their toughness.
* The Pittsburgh Penguins were this between the 2009 and 2016 Stanley Cup titles, despite a deep roster led by superstars Sidney Crosby and Evgeni Malkin. Every year the Pens would have steamrolled through the regular season, only to die in the playoffs to a lower seed. First, losing to the 8-seeded Montreal Canadiens in the Semis in 2010,
* The Pittsburgh Pirates break out Styx's "Renegade" whenever they're looking to finish off an opponent.
* The Pittsburgh Pirates ended up getting this reputation in the first half of the 2010s. At one time the Pirates were one of the top contending teams in MLB, with historic players and World Series titles to match. However, after respected coach Jim Leyland left the Pirates in the 90s, they went on a losing streak that would

last for two decades, the longest such streak in North American professional sports. But even when things looked like they were starting to get better...
* The Pittsburgh Pirates, in spite of their current state of mediocrity, fielded a few of these in their heyday.
* The Pittsburgh SOAPranos and that they've attempted to issue death threats to her.
* The Pittsburgh SOAPranos has Sami interviewing a series of unsuitable candidates from the drunk whose mother showed up to coach him through the interview to the precocious high-schooler who starts angling to take over the store to a Mafia henchman to an interviewee just out of prison... and her last job was where she was arrested. Of course, the perfect candidate shows up right after Sami has given up.
* The Pittsburgh SOAPranos, it's implied that the mob soap shop exists in part to dispose of inconvenient bodies in the form of soap.
* The Pittsburgh Steelers between 1994 and 2004 (all under Bill Cowher) advanced to the AFC Championship game five times and lost four of those (and would have lost the 1995 game against Indianapolis had receiver Aaron Bailey not dropped a last-second Hail Mary). The really frustrating fact about this? All five of those games, the Steelers were the home team. Which makes it all the more ironic that the one Cowher-era Super Bowl win (XL) came after the Steelers swept the top three AFC seeds
* The Pitts daughter had a huge piece of pipe through her head and suffered no ill effects.
* The Pitts who at one point gets a pipe lodged through her head (side to side rather than front to back) at ear level and is completely unharmed (other than the social embarassment of being a teenage girl with a pipe through her head.) At one point a doctor shone a torch through her pipe and could see out the opposite side.
* The Pixar Theory film is set in the same universe, officially aside from obvious cases of sequels and prequels is not the case.
* The Pixies and violent Old Testament stories, among other things, though he toned it down on later albums.
* The Pixies attitude. When Francis broke the band up in 1993, he didn't even bother telling Deal personally, instead breaking the news to her through a fax.
* The Pixies, lead guitarist Joey Santiago is Filipino-American, born in Manila
* The Pixies' "Make Believe" is a joke song about drummer David Lovering's crush on Debbie Gibson.
* The Pixies. Oddly, the band fared far better commercially and critically in Britain than they did in their home country of America.
* The Pixies of bassist Kim Deal recounting a story of a teacher who was rumored to be "into field hockey players" and suddenly disappeared when allegations of having sex with them at school emerged.
* The Pixies' "The Happening" is all about human-alien encounters. The opening line is "They got a ranch they call Number Fifty-One".
* The Pixies. When Flappy Bob asks why are they floating, they claim that it's because they have the money to do it, and walking is for poor people.
* The Pixies, who had their biggest hit on the Modern Rock Tracks list with "Here Comes Your Man", which hit #3 and remains one of their most well known songs, alongside "Where Is My Mind?", "Monkey Gone to Heaven", and "Debaser". The Pixies only had a total of three songs to reach the top 5, though the remainder of these did not include "Where Is My Mind?", which was never released as a single, "Debaser", which never charted. "Monkey Gone to Heaven" did reach #5 at least. So what does all of this leave? The less well-remembered "Velouria". which peaked at #4.
* , the pixies would not have attacked the village in the first place.
* "The Pizza": About twenty minutes after Larry quits all his jobs, society has collapsed and people are already forming gangs who kill and eat anyone who invades their territory. Mr. Small, who is normally a vegetarian, is alright with this so long as the people he eats aren't on antibiotics.
* The Pizza Head Show campaign had the eponymous Pizza Head who, if not killed each time, was at least in critical condition, often at the hands of Pizza Cutter Steve.

* The Pizza Head Show's Mr. Bill (the commercials were, in fact, done by Mr. Bill creator Walter Williams), and had a nemesis in the pizza cutter Steve, an Expy of Mr. Sluggo, who always had it in for him. Typical plots had Steve in his latest role (chef, doctor, superhero, umpire, what have you) showing up to screw Pizza Head over in some fashion, with Pizza Head frequently saying "Hey, he's not a <insert role here>!" to which the announcer would always say "Sure he is!"
* The pizza restaurant the characters visit each week always has an outlandishly different theme; ranging from a Medievel Dungeon theme
* The pizza scene in the first movie which leads to Kevin being left
* the pizza shop owner sees through his attempts to slow him down and makes Doofenshmirtz pay for the pizza anyway.
* The PJs a cameo of this nature due to a reference to their show in his own.
* The PJs, and B) it was actually funny and had some surprisingly subtle, relevant humor given the subject matter, rather than just being a parade of cliched stereotypes.
* The PJs as well at the show's title. They returned the favor in the episode "Cliffhangin' With Mr. Super" by having a shot of a milk carton with a "missing persons" alerts on the side. The missing person? Philip Fry, who by that time was cooling his heels in cryo-freeze.
* The PJs episode "Operation: Gumbo Drop", Thurgood discovers that Muriel taped over his "happy tape" to film a documentary about the projects. When he realizes that the footage contains Juicy making his own Gumbo (Thurgood's main conflict in the episode), he decides to take advantage of this and use the tape to study Juicy's cooking methods.
* The PJs had this in the episode with the gumbo contest. At least the important event was actually cooking gumbo and the tasting.
* The PJs: Yet another doctor example, when Thurgood's doctor tries to explain high blood pressure to him.
* The PK Girl just came into the mall for some ice cream. Before he knows it, a girl he's never even met has been kidnapped, and her sister, whom he's also never met, begs for his help in saving her.
* The "place all the suspects together near the murderer's hidden time bomb, forcing the murderer (as the only one who knows about the bomb) to reveal himself in order to save his own life" variant was used twice on the 1954
* The Place Beyond the Pines, everyone on the force but Avery is involved in shady businesses.
* The Place Beyond the Pines, Jason tries to kill Avery because he killed his father, but decides to spare his life afterwards.